

# Attempt to Portray Bible on Screen Results in Greatest Story Badly Told

by Douglas Rehgeb

One day in the not too distant past, American Director George Stevens must have sat himself down and decided that it was high time somebody made a truly reverent and moving film about the life of Christ. Others had tried, but for one reason or another their efforts had fallen far short of the mark: the 1961 version of "King of Kings" is a particularly notorious example.

But now that was all going to be changed. Now at long last a truly memorable depiction of His life would grace the screen. Possibly if Mr. Stevens had taken the time to investigate the causes that had ruined all the previous Hollywood efforts, his pretentiously titled "The Greatest Story Ever Told" would have emerged the masterpiece he had hoped it to be.

He should have learned that a reverent and moving film neither has to be filmed in glorious Technicolor and Super Panavision 70, nor filled with big-name Hollywood actors and multi-million dollar sets. Thank Heaven he at least refrained from filming it in Cinemascope.

Many individual scenes, such as Christ's driving the money-changers from the Temple and Judas' betrayal of Christ's whereabouts are beautifully acted and deeply affecting. Stevens' depiction of the Devil in the Temptation scene is also imaginative and quite effective.

Light in Darkness But these are just a dim light in a profound darkness. For every scene that has power and beauty a score are ruined. Some of them, such as that in which an old man (Ed Wynn) says to Christ, "I used to know you when you were a little feller," are downright laughable. The "Raising of Lazarus" sequence is profoundly distorted and self-consciously dramatic, and only the sensitive acting of Von Sydow saves it from becoming ludicrous.

Standard Mold Although "The Greatest Story Ever Told" fits nearly perfectly into

the standard Hollywood mold, it is at least a few notches higher than the abysmal "King of Kings." First off, Mr. Stevens has made a superb choice in casting the fine Swedish actor, Max Von Sydow, as Christ.

ply and those ever-present legions of cruel Roman soldiers.

Hollywood Goes Biblical The film also abounds with legions of Hollywood "name stars" in superficial cameo roles inserted purely for their marquee value. Sidney Pottier, for instance, comes on for about three minutes to help Von Sydow carry the cross. Then there is Sal Mineo as a crippled youth, Carol Baker as (you guessed it) Mary Magdalene, John Wayne as a Roman centurion and Pat Boone as an angel. In the name of good taste I shall refrain from listing any more of them.

Of all the people who labor in this film, I can sympathize with only a few. Jose Ferrer is surprisingly good as Herod and David McCallum does well as Judas.

Triumph Chant And, of course, there is Max Von Sydow, the brilliant star of so many fine Ingmar Bergman films. In spite of Mr. Stevens and the script and the trumpets and the Super Panavision 70, Von Sydow's Christ is a triumph. Unlike Jeffrey Hunter, who sleepwalked through "King of Kings," Von Sydow presents Christ not just as a saintly-looking figure, but also as a sensitive man of reason. He does not try to look self-consciously holy, a pose the film's director must have at least once tried to force on him.

The fact that this film has failed reflects not only back upon itself, but also on the film center that spawned it. The aim of Hollywood has always been, and remains, that of making money, not art. And until that glorious day when Hollywood experiences its own Resurrection, directors such as Mr. Stevens should refrain from conceiving any more films about the life of Christ.

## WSUA Listing Of This Week's Top Ten Songs

The following is the WSUA Top Ten list for the week ending Saturday, March 5. These magic sounds may be heard by tuning in Jack Pierce on Mondays and Wednesdays from 9:30-11:00 p.m. A star indicates a former Sound Sensation.

1. "Working My Way Back to You (Four Seasons)
2. "Lightnin' Strikes (Lou Christie)
3. "Listen People (Herman's Hermits)
4. "Batman Theme (Markettes)
5. "California Dreamin' (Mama's and Papa's)
6. "These Boots Are Made For Walkin' (Nancy Sinatra)
7. "I Fought the Law (Bobby Fuller Four)
8. "Upright (Stevie Wonder)
9. "Elusive Butterfly (Bob Lind)
10. "You Baby (Turtles)

Sound Sensation of the Week: Big Time (Lou Christie)  
Golden Great of the Week: You've Lost That Lovin' Feelin' (Righteous Brothers).

## Triad Dance Company Applauded For Skills

by Karen Clark

On Friday, February 18, at 8:30 p.m., the Triad Dance Company performed four choreographies for the audience in Page Hall.

Performers The performers included Janet Avron, Kazuko Hirabayashi, Lynn Kathera, Dick Jain, and Dick Kuck. The choreographies included "Duet for a Tomorrow," which displayed relationships between people, "The Romantic Fallacy," expressing the "fantasy of innocents," "Vignette for a Queen" interpreting the "Reminiscence of a woman" and "In a Dark Grove," an outstanding production of the Rashomon Tale as seen through the woman's eye.

Perfect Coordination Triad is to be applauded for their display of perfect coordination, and for their choice of costume, color, and music that enhanced their production.



## artifacts...

- March 2-27 Key Sage Tanguy Memorial Show, Albany Institute; opening March 2, 8:00-10:00 p.m.
- March 6-April 3 George Wexler One-Man Show of paintings, Albany Institute. Reception for artist, 4:00-6:00 p.m.
- Through March Two-Man Show. Ann Bruno-paintings (oil); Robert Pearson-paintings (mixed media). Mechanics Exchange Savings Bank.
- March 1 Troy Friends of Chamber Music present Paul Doktor, violist, and Yaltah Menuhin, pianist. Emma Willard Assembly Hall.
- March 1 Film First The History of the Motion Picture. Harmanus Bleecker Library. 8:00 p.m.
- March 2-5, 9-12 Stop the World, I Want to Get Off. State University of Albany Studio Theatre. Richardson Hall. 8:30 p.m.
- March 6-27 Schenectady County Children's Exhibition. Schenectady Museum.

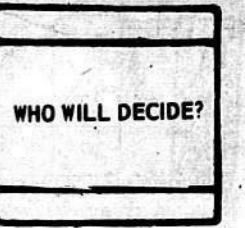
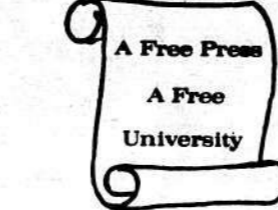
## Updike Writes Novel: Reader Creates Meaning

by Dr. Townsend Rich

John Updike's new novel, "Of the Farm," (Knopf, \$3.95), is a curious performance. It is as though one could find there whatever he brings with him. The symbolist will think that he is in the Happy Hunting Grounds. The philosopher can nod knowingly and talk of Existentialism. The Freudian can find variations on his favorite themes. Even the mythologist can dig out a few shards to puzzle over. And perhaps the pornographer will find a few familiar features in the landscape but not enough to make him feel at home. The book is something like a Basket Plenic; the reader can feast on whatever goodies he himself has provided. The reader, though, who is just looking for "a good absorbing story" will go away hungry. But he, I imagine, has given up reading in recent years or has settled back contentedly with Dickens.

What appealed to me most is the mood, the atmosphere, of the first half of the book. Any adult who has returned from a distance to visit his boyhood home will recognize the narrator's sensations. With sensitivity and poetic insight John Updike evokes the feeling of timelessness, or rather the feeling that the past co-exists with the present in these familiar rooms where both impinge upon the consciousness simultaneously. Beside the ailing, aged parent survives the vibrant, vital parent of twenty-five years ago, the focus of the childhood years. The ghosts of parents and grandparents still frequent their accustomed settings, and the voices of the past still reverberate against these time-stained walls. Every object in each room has its particular association, evocative of memory. Both past and present become more poignant from this juxtaposed co-existence. Perhaps, when I approached the book, I carried in my picnic hamper a nostalgia for the lost years.

The story, and I use the term loosely, concerns Joe Robinson, a successful Madison Avenue advertising type, who brings his second wife and step-son to the farm where he grew up that they may get to know his mother and that he may give the annual ploughing to the untitled fields. The elder Mrs. Robinson, like the Mrs. Morel of D. H. Lawrence's "Sons and Lovers," had not found satisfaction from her husband and had turned to her son for fulfillment. Mother and daughter-in-law fight for possession of Joey, who hardly seems worth the struggle, and also of the step-son, the one appealing character in the book, and always in the background of everyone's mind is Joey's first wife, now separated by divorce, and his children lost thereby. Joey narrates the story, and so we see all the characters and all the incidents, past and present, through his eyes. He is a very confused (not so very young) young man. And since the narrator cannot make up his mind about anything, the reader has trouble making up his. Has Joey made a mistake in changing wives? Is the second wife worth the sacrifice of his children? Is the mother trying to wreck this marriage as, apparently, she wrecked the first? What is the significance of Joey's inadequate loyalty to his wife, when the chips are down? As I implied at first, one can make of this novel almost anything he chooses. Updike is a masterly stylist, and passage after passage of this book is sheer delight. In fact, it is so good that it is irritating and frustrating that it is not better, that it piques the reader but never satisfies him. With "Of the Farm" John Updike remains one of our most promising novelists; the only trouble is that he has been promising for so long that it is high time he came through.



# Supreme Court Hears Arguments On Constitutionality of Election Bill

The Supreme Court heard the arguments of both sides in the case concerning the constitutionality of the 1966 Election Bill at an open hearing Wednesday night.

As the hearing lasted until almost 10 p.m., the Court could come to no decision that night. Arguments were presented on behalf of the petitioner, Frank Penski, by Robert Fairbanks, Central Council President Richard Thompson spoke in defense of the bill. Penski's referral advocated that the 1966 Election Bill be declared invalid by the Court because it violated parts of the Student Association Constitution.

Denies Legal Rights In his opening arguments, Fairbanks charged that the provisions of the Election Bill denied to students their legal rights to run for office under the constitution. He cited specifically the criteria used by the screening committee to eliminate candidates from the ballot for MYSKANIA.

Fairbanks made it clear that the petitioner did not question the power of Central Council in establishing a screening committee. However, Fairbanks argued that the committee had no right to screen candidates on any but technical grounds, that is, making sure that each candidate was a second semester Junior, as specified by the constitution.

Prohibits Vote A second major objection was to the provision in the Bill which prohibits transfer students from voting unless they have been in SUNYA for at least one semester.

Nowhere in the constitution is there any restriction on the vote of any member of Student Association, argued Fairbanks. If the Council is allowed to place this restriction, there would be no limit to the restrictions it could place on students' votes.

Thompson answered Fairbanks' arguments by citing the constitutions of both the past and present Student Associations and New York State. In all of these instances, said Thompson, the constitutional stipulations in regard to nominations and elections are very general. The legislative body in power is then expected to set up the specific criteria to insure proper and just

## Chem. Department to Conduct Research Program This Summer

The chemistry department of the University will conduct an undergraduate research program during the summer of 1966. The project will be financed by the National Science Foundation. Each undergraduate participant will be eligible to receive up to \$600 for a minimum of ten weeks during which time he will conduct individual research under the supervision of a faculty member.

Interested Students Students interested in applying for this program should contact Dr. John Aronson, chemistry department at the University. There is no deadline for applications, but available positions will be filled as qualified candidates apply.

This program is an outgrowth of a similar project started several years ago by a former faculty member, Dr. Richard Smith, now chairman of the chemistry at State University College, Geneseo.



BACH ARIA GROUP: Renowned ensemble to perform some of Bach's famous works in Page Hall Saturday, March 12. They are sponsored by Music Council.

## Celebrated Ensemble To Perform Bach Arias

Music Council will present the world famous Bach Aria Group directed by William H. Scheide, on Saturday, March 12, at 8:15 p.m. in Page. Admission will be with Student Tax of \$3.00.

The only performing organization of its kind, possessing an unusual feature in that it places instrumental and vocal soloists on equal footing, the Bach Aria Group consists of famed singers Norman Farrow, bass-baritone; Maureen Forrester, contralto; Richard Lewis, tenor and Lois Marshall, soprano. The Bach Aria Group, William H. Scheide, Director, is a unique organization which has achieved its reputation through concerts, recordings, radio and television broadcasts, and films.

Mr. Scheide formed the Bach Aria Group in 1946 to present the solo vocal-instrumental music of Johann Sebastian Bach.

Only Organization in U.S. It is the only organization of its kind in the United States. Up to that time, no professional group existed which could devote its time and energy to the demands of this great repertoire, which comprises Bach's major creative work.

Mr. Scheide had discovered, in working through the full edition of

Revival Fulfill Gap Mr. Scheide felt that the revival of so great a portion of Bach's compositions would fill a gap for both vocal and instrumental artists which had existed because of the static pattern of music ensembles for the past 150 years.

Eligibility to participate will depend upon course grades, interest in chemistry and future goals. Under application candidates will be asked to write a brief paragraph describing their future educational and academic goals. Participants in this research program do not have to be students at the University.



CASE HEARING: The Supreme Court listens to the evidence presented for and against the MYSKANIA screening committee at the hearing Wednesday.

## Alpha Pi Alpha Blood Drive Part of Nationwide Campaign

The bloodbank sponsored by Alpha Pi Alpha is part of a nationwide drive in which Americans have already donated more than 38,000 pints of blood. The majority of the donations have come from 145 colleges and universities.

The Red Cross is handling the special blood collection at the request of the Department of Defense. Donations are made through ARC's 56 regional blood centers with local arrangements made between organized groups and the Red Cross chapter.

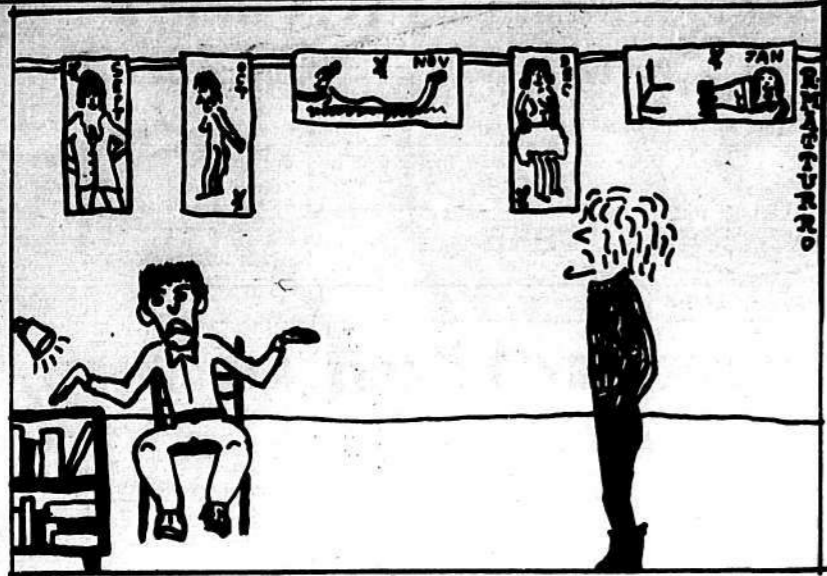
Blood given to ARC for this project is being processed for the Defense Department into blood fractions: gamma globulin, used to fight hepatitis and serum albumin, used in treatment of shock.

Aid from Area The Albany Area Chapter is receiving aid from surrounding area chapters of the Red Cross. A total of 60 volunteers are participating in the bloodbank's operations.

John Mornille, vice president of Alpha Pi Alpha, who is in charge of the blood drive, has announced that there is still a few days left for members of the University to

## Tillich Discussion To Highlight Eye

The Golden Eye will sponsor a panel discussion on Paul Tillich, the human situation and Tillich's attitude towards religion and culture. There will be a discussion period following the presentation by the panel.



Take it from me, Richie. Girls? Who needs 'em!

### Larger Theatre Needed

An injustice will be performed when only a limited number of people will be able to see the State University Theatre's production of "Stop the World, I Want to Get Off."

This is due to the limited seating capacity of Richardson 290 where the play is to be performed.

This has been the case of many of the theatre's productions in the past. The most disheartening part about this is that many of the people who attend these performances are not members of the University.

Instead they are usually avid theatre goers from the Albany area. We do not have a grievance against allowing these people to attend the plays. This adds to closer relationship between the University and the outside community.

However, we do feel that since Student Association money helps finance these productions, a large block of tickets should be reserved for the student body. As we have said, this has not been the case in the past.

This is especially necessary now that student tax is a voluntary fee. The student body feels that they should have priority in any activity which is financed with their money.

Many times all the tickets are sold out before the student body learns about the performance and as a result students are not able to attend them.

We feel that the people connected with these productions should cater more to the University community and not the Albany area.

A solution to this problem where everybody could be satisfied would be to extend the run of the play or hold the performance in a larger theatre.

## S.U. Theatre To Present Scene at Yale Drama Festival

The State University Theatre at State University of New York at Albany has been invited for the second consecutive year to attend the Yale Drama Festival, which will be held at New Haven, Connecticut, March 25, 26 and 27.

At the Festival, the University Theatre will present a scene from its fall production, John Steinbeck's "Of Mice and Men." Last year S. U. Theatre presented a scene from "Ethan Frome."

Attending the three-day event will be students and faculty from drama departments of United States and Canadian colleges. They will meet at New Haven to view each other's work, discuss theatre, and hear distinguished speakers in the field.

"Of Mice and Men" was the opening play of the dramatic season at SUNYA. It was directed by James Leonard, assistant professor in the Department of Speech and Dramatic

Art. The scenic design was by Robert Donnelly of the Department of Speech and Dramatic Art.

#### Opening Production

The major roles, George and Lennie, will be played by students, James Lobdell and Charles Bartlett, respectively. At the Yale Drama Festival, the first bill of plays, on Friday evening, March 25, will include "Of Mice and Men," Bernard College's production of Pirandello's "Tonight We Improvise," and the University of Chicago's scene from Synge's "Riders to the Sea."

In the remaining three bills of plays, the following schools will be represented: Bucknell, Smith, Middlebury, C. W. Post, Ohio University, Emerson, Rutgers, Skidmore, and Sir George Williams College of Canada.

Moderating the discussion after each bill of plays will be Robert Corrigan and Theodore Hoffman, both of the New York University Department of Dramatics.

## Necessary Operations Outlined To Combat Guerilla Warfare

by D. Gordon Uphom

There are two tasks which are necessary to be carried out in any successful counter-guerilla warfare. The first of these is the military defeat of the forces of the guerilla. The second of these is the establishment of government authority and the development of a viable social order.

It is necessary that both of these tasks be carried out simultaneously. If they are not, there is little chance of winning the war. This column will focus its attention on the military defeat of the guerillas.

The first military operation which must be carried out is the construction of adequate forces for defense against the guerilla. The general procedure is to set up combat zones in which strong militia units guard certain villages or strategic centers.

These regulars must be strong enough to repel any surprise attacks of guerilla forces.

#### Mobile Forces

The second military operation is the development of a strong, mobile force which is able to strike quickly at guerilla concentrations and is able to relieve the defensive forces when they are attacked.

These mobile forces should be centered in each combat zone with a means of rapid transportation available to them. These techniques have been used in South Korea, the Philippines, and Malaya with successful results.

The mobile forces must be, in a sense, irregular. That is, they do not have a normal line of communications or supply. They are sup-

posed to strike quickly at the guerillas, then return to their base. They do not capture territory; they kill or capture guerillas.

The United States has resorted to both of these methods in the conflict in South Vietnam. It has established defensive bases in combat zones and has created a mobile striking force based on transportation by helicopter.

Both of these methods, combined with the use of bombers to strike at Viet Cong troops, has satisfied the military requirements of the conflict in South Vietnam, provided they

### Placement Bureau Announces Interview

The following interviews are scheduled by the University Placement Bureau for the week of March 7:

- March 7 - Hilton C.S., Skaneateles C.S., Bainbridge C.S.
- March 8 - Babylon H.S., Washingtonville C.S., Socony Mobil Internal Revenue
- March 9 - Rochester P.S., Lymbrook C.S., Rochester Tel. Co.
- March 10 - Annapolis, Md. C.S., West Islip C.S., Accord C.S., Gloversville C.S.
- March 11 - Island Trees, L.I., C.S., Plainview-Old Bethpage C.S., Kenmore C.S.

### NOTICES

#### Hillel

Hillel will present a Purim Dance on Sunday, March 6 at 9:00 p.m. to 12:00 p.m., featuring the "Tommy Ippolito Trio."

Girls may obtain 12:00 late permission slips if they speak to their housemothers. The dance is co-sponsored by Jewish Community Young Adults and will be held at the Jewish Community Center. Transportation will leave all quads at 8:30 p.m.

Prices for the members of \$1 and \$1.75 for non-members.

#### Ecumenical Lecture

"An Explanation of the Ecumenical Movement and How It Can Affect a Mixed Marriage" will be given Saturday, March 5 in the Faculty Dining Room from 10:00 a.m. to 12:00 a.m.

The discussion is a continuation of a series.

#### Deutsche Verein

Der deutsche Verein announces that entries for its annual poetry interpretation will be accepted until March 4. To enter, each contestant should give three copies of the poem selected, together with his name, German level, and the title and author of the selection to Fran Ganci or Allan Cross via student mail.

Poems must be complete works and delivered from memory. Four separate competitions will be held.

## COMMUNICATIONS

### Reasons for Apathy

To the Editor: Once again as I pick up a copy of the ASP, I find the perennial cry of student "apathy." How can students be alive if they are as apathetic as one might be led to believe by articles in high school and college newspapers?

The problem of motivating qualified individuals to contribute their talents and skills to formal college organizations is not unique to this university nor to this particular time.

The question arises in speaking of apathy, apathy towards what? It is very possible that belonging to formal group activities do not facilitate personal growth in an individual.

Furthermore, in a university such as ours, characterized by high levels of academic interest, the stage of development of most formal organizations here lags behind this academic climate and may therefore result in an interest the more intellectual activities found more in informal groups with the possible exception of the Golden Eye activities which aren't strictly speaking

a formal group. The apathy of which the editors of ASP speak, then, is apathy towards specific organized activities. I personally feel that when the activities sponsored by the University help satisfy the needs and events of the new type of student coming to the University, participation and quality will increase in all organizations.

The editors hypothesized consequences of the current apathy towards existing formal groups is highly unwarranted. As academically inclined as the students are here, they would be the first to admit that they have a long way to go before they become dull "Ivory towered bunglers."

In conclusion, I would like to submit the belief that as soon as the formal activities here at the University increase in intellectual appeal, participation will increase.

This is assuming, of course, that the new academically inclined students are able to find fulfillment of their intellectual and social needs in formal groups.

R. P. Wersinger



### Albany Student Press

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AD DIRECTORS: Mary Temple and John Langton discuss the upcoming AD plays to be held March 29 and 30. Temple will direct "Windows" and Langton "Gallows Humor."

## AD Plays Auditions To Be Held Tuesday

The first set of spring semester A. D. plays will be presented on March 29 and 30. Auditions for these plays will be held on Monday and Tuesday, March 7 and 8 at 7:30 p.m. in Richardson 278.

The directors, Mary Temple, John Langton and Chuck Helmenan have all chosen poignant contemporary plays. Jack Richardson's "Gallows Humor," Murray Schisgal's "Windows" and a bill of short acts are the plays to be presented.

### Special Events Board To Present Series Of Programs on Sundays

Special Events Board will present a series of student entertainment programs on Sunday afternoons in March. Each program will be at 3:30 p.m. in the Lower Lounge in Brubacher Hall.

This Sunday's program will be composed entirely of student entertainment groups and of individuals. Many of performers will be those who performed in Preview '65. Two definite acts for the program on March 6 are Carol Rosenhol and Ed Silver.

In future programs the Statesmen will sing and the Modern Dance Group will perform.

The plays require at least eight men and four women. All three directors agree that one need not have a great deal of theatre experience to act in these plays. They encourage everyone who has any interest in "the stage" to try out.

The A.D. (Advanced Dramatic) plays have long been an integral part of the theatre activity of the dramatic department at Albany. For many students who are not directly associated with such activities, however, the term remains unfamiliar.

The A.D. plays are one-act plays produced and directed by students. These students have the experience and knowledge afforded them by previous courses, and have, therefore, been admitted to the directing course.

Any student, who is interested in acting, may perform in these plays and is welcome to audition. The rehearsal schedule is limited to the three week period immediately preceding the production.

#### FINANCIAL AIDS

The Financial Aids Office will operate a branch office in Draper 211 every Thursday 9:00 a.m. to 5:00 p.m.

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## SCOPE Begins Campus Activities, Main Goal Political Organization

The University chapter of the Summer Community Organization and Political Education project will begin its second year of campus work with a meeting Tuesday, March 8.

SCOPE is similar to the Mississippi Summer Project of three years ago. Many of the civil rights groups involved in that endeavor sponsor the SCOPE project.

SCOPE was created as an improvement on the method of the older project by training its volunteers on campus and orienting them before the summer's work begins.

### 3 Philosophy Profs Added to Department

The University Philosophy Department has programmed a substantial growth for the next fall semester with an addition of three new faculty members, according to Dr. Robert Creagan, chairman of the department. The new members are Dr. Thomas Martland from Southern Illinois University, Dr. Robert Meyers, SUNY at Buffalo, and Harold Morlick, Vassar College.

Dr. Martland is a specialist in American pragmatism, and has been given the rank of associate professor. Dr. Meyers will assume an assistant professorship and teach the theory of knowledge. Morlick has been appointed as lecturer and will concentrate on the field of nihilism.

The current philosophy program will be greatly expanded because of the acquisition of these professors and it is hoped that eventually a doctoral program in philosophy will be instituted.

This way the groups can spend less time on learning to work together and more on the job at hand because of their original greater unity.

### WSUA Re-elects Parks Manager, Fills Positions

R. Theodore Parks was re-elected station manager of WSUA in its annual election Sunday, February 27. Parks is a second semester junior who is majoring in chemistry.

He has been connected with the radio station for three years and has served in the capacity of chief engineer and was recently elevated to station manager in a special election in December.

Parks stated at the meeting that he plans to get the station in smooth operating order. He also made several appointments at the meeting including James Grinnel as assistant station manager, Richard Stevens as chief announcer and Wayne Fuller as production director.

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## A RayView of Sports

by Ray McClell



There are a few things I should like to comment on right now, but before getting into them I would first like to apologize for the number of ads on this page. When it was decided that sports would come out only on Fridays, it was assumed that the number of ads would be at a minimum to allow for a decent amount of sports coverage.

However, the present condition of the ASP necessitated a move this week, and all we can do right now is apologize.

Nobody asked me, but the varsity baseball team, with its first four games falling on April 1-4, should have a very rough first half of the season. And with only four players with any pitching experience, the second half won't be any better. Grappler Art Recesso deserves schoolwide praise for his remarkable feat of scoring a pin in just fifteen seconds against Hobart.

Women's billiard player Judy Conklin was State's top performer at the annual Association of College Unions tournament held in Buffalo two weeks ago. Judy placed second.

The Great Dane basketball team has to be one of the most clutch-performing teams Albany has ever had. The team has won three one-point decisions and a come-from-behind two point win over Siena for the Capital City Championship.

AMIA basketball officiation, while at times its usual sporadic self, is much improved over last year's. Albany State's varsity basketball and wrestling teams should register banner seasons next year, as neither squad has any seniors and both will be greatly strengthened by the addition of several top-notch frosh competitors.

And finally, here's something that's been bothering me for quite awhile now. The Cheerleaders at Albany represent one thing to me that I feel shouldn't be broadcast — our school's amazing apathy. To say that they receive no support from the fans is to be overly kind. We know our school is indifferent — why allow such a flagrant advertisement of this be shown before other schools? I'm for discontinuing this spectacle.

NOTICE: There is a Women's Intercollegiate basketball game this afternoon at 5:00 p.m. in Page gym.

## Danes Lose, Vie with Utica

Merrimack College handed the Great Danes of Albany State their fourth loss in their last five games when they defeated the hoopsters, 83-75, Saturday night in an away game. The loss brings Albany's record 11-9 with two games remaining at Hobart and at Utica College tomorrow night.

Guard Chuck Menary was the big thorn in the Danes' side, scoring 15 points in the second half after having scored only a single marker at the half; the home team was ahead, 43-39.

Mike Crocco, averaging 22.0 points a game, led the State scorers with 27 points. Mike Bloom had 19 and sophomore Larry Marcus 13 to help out.

Frank Morris led Merrimack's scoring with 18 points. Bob Renner hit for 17, Menary and Ray Rogers 16 apiece, and Warren Hogan 10 to lead Merrimack to its 11th win in 22 outings.

The boxscore:

Albany State			
	fg	ft	tp
Crocco	11	5	27
Morris	4	1	9
Marcus	5	3	13
Constantino	1	2	4
Bloom	7	5	19
Jursak	1	0	2
O'Donnell	0	1	1
Total	20	17	75
Merrimack			
	fg	ft	tp
Hogan	3	4	10
Menary	5	6	16
Morris	7	4	18
Renner	6	5	17
Rogers	7	2	16
Roosebloom	1	0	2
Ruagts	1	2	4
Total	30	23	83

## Matmen Whip Hobart, Finish Season at 4-5-1

The Albany State varsity wrestlers ended their season on a winning note last Saturday, February 26, as they outscored Hobart College, 24-15. The win gave the Dane grapplers a 4-5-1 season mark. The loss was Hobart's eighth without a win. Art Recesso pinned his man in just 15 seconds, despite a heavy cold.

Recesso ended up as Albany's top point scorer, amassing 32 points. Dick Szymanski, drawing a 2-2, was second with 26 points.

Although this was the last match of the regular season for the Danes, several grapplers are entering post-season tournaments. The varsity will also have a match with the frosh squad.

Here is a rundown of the Hobart match:

123 pounds: Ron Smith took a forfeit win to wind up the season with an 8-3 record, 22 points.

130-Warren Crow scored his third first period win with a 1-54 pin. He scored 23 points on a 5-0-1 record.

137 pounds: Mike Poplaski, hampered by an elbow injury, was held to a 3-3 draw by Hunt Henderson. Mike was 8-2-2, with 22 points.

152 pounds: Mike Goldych was outmuscled by Hobart's Jim Polus, 11-1. Mike was 3-8-1, 12 points.

160-Randy Palmer, normally a 145 pounder, was too outweighted to earn a win, as he was defeated, 7-4. Palmer was 6-6, 20 points.

167-Recesso pinned Andy Boyar, 0:15. His mark was 8-2-1.

177-Dick Szymanski drew with his Hobart opponent, 2-2. Dick wound up 7-2-3.

FWW: Hobart's Larry Cook pin Chet Krom, 1:04.

The record tabulations include pre-season quadrangular tournament.

Albany's Bill Clark won a forfeit at 145. He was 4-5, with 20 points.



Mike Poplaski...Done 137 pounder

## NOTICES

Varsity tennis Coach Merlin Hathaway has announced that he would like all candidates for the tennis teams to contact him in his Page Gym office as soon as possible. He wants to set up a practice schedule and issue equipment.

Frosh baseball candidates are requested to contact Coach Burlingame in Robin annex as soon as possible.

Frosh baseball coach are asked to attend a meeting on the afternoon of March 21. Details as to time and location will be released shortly, as well as the schedule.

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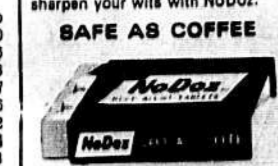
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# Voting Begins Tomorrow in Commons

The elections for class officers and MYSKANIA will begin tomorrow in the Commons 9:00 a.m. to 2:00 p.m. and will continue until Friday.

In the class elections there are 28 nominees running for the twelve offices. The candidates for the freshman class president are John Howland, Solomon Finn and M. J. Rosenberg. There are three candidates for the vice presidency: Gary Welford, Don Lago and Alan Babcock.

Competing for the secretary of the class are Leslie Rose and Nancy Broderick and Madeline Mixson, Gary Mattson and Richard Longshore are seeking the position of treasurer.

William Cleveland and John Kuhn are

vying for the presidency of the sophomore class. Igor Koroluk and Ken Walker are running for the vice presidency.

The contest for secretary of the class are Lynn Hewitt and Rosemary Gadzaila and treasurer are Howard Weeksler and Andrew Mathias.

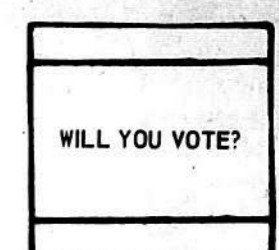
Five candidates are running for the presidency of the junior class: Julie LeMaire, Ken Darmer, Richard Vacca, Joan Gresens and Jack Kenny. Joan Gresens, Dick Matteo, Frank Petrone and Karen Richards seek the vice presidential office.

In the election for secretary and treasurer, there are two sole candidates: Joan Gresens and Henry Madej.

In the MYSKANIA elections 21 people are seeking the 13 seat on the "highest non-academic honorary."

They are Raymond Cianfrini, James Constantino, Kenneth Darmer, Eleanor Diener, Roger French, Debbie Friedman, Joan Gresens, Jack Kenny, Lauren Kurz, Henry Madej, Joseph Mahay, Jeanne Mauer, Sharyn Teves, Suzanne Wad, Linford White, Paul Michaels, Connie Moquist, Tad Parks, Frank Pepper, Diane Skutnik and Richard Szymanski.

Traditionally, MYSKANIA recommends outstanding candidates to the student body. This year they are Eleanor Diener, Debbie Friedman, Lauren Kurz, Paul Michaels, Sharyn Teves and Suzanne Wade.



ALBANY, NEW YORK MARCH 8, 1966 VOL. LII, NO. 8

# COURT UPHOLDS ELECTION BILL

## Loose Interpretation Declares 4 Provisions 'Just and Proper'



GUEST ARTISTS: Four members of the Bach Aria group who will perform in Page Hall Saturday. They are l. to r. Samuel Baron, Maureen Forrester, Oscar Shumsky and Richard Lewis.

In a 6-0 decision Thursday the Supreme Court upheld the constitutionality of the election bill ruling that five of the six provisions were constitutional.

The Court said that it "finds that part of a statute is valid and part is invalid. In such a case, if the invalid part is so clearly separable from the rest that when it is deleted there still remains a complete and self-executing statute which the legislature might reasonably wish to have left in operation then the Court will isolate and hold void only the invalid sections."

"But if the void portion is so interwoven with the valid parts that it cannot be struck out without leaving an incomplete and more or less mangled remainder, then the Court will hold the entire act void."

The Court based this decision on Carter v. Carter Coal Company 298 U. S. 238. Using this as a precedent the Court decided that each section that was questioned of the election bill would be ruled on separately.

Section 1 of the election bill which states that a candidate shall "maintain an overall accumulative average of 2.0." This provision was found valid on the grounds of Article 1, section 3 of the Student Association constitution; "The Central Council shall provide for proper and just Student Association elections and tabulation of the results thereof."

of this section provides for a proper and just election.

Sections 3 and 4 of the bill which reads "the criteria for judging the applications shall be contributions to the University, leadership, reliability, good judgment and initiative" and "the applications for nomination to MYSKANIA shall be judged by the MYSKANIA application screening committee," respectively, were found constitutional on the basis of Central Council's power to "provide proper and just Student Association elections..."

The only provision found unconstitutional was Section 5 which allowed "only those transfers who have attended the State University of New York at Albany for at least one semester" to vote.

The Court said that this violated the constitution because the "proper clause of the constitution which allows any member of the Student Association has an inherent right to vote for those officials who represent him."

## Council Sets Elections, Approves Budget Bill

Acting on the Supreme Court's ruling of the Constitutionality of the Election Bill, Central Council, in a special session on Friday, March 4, established dates for Class and MYSKANIA elections. Voting has been set for Wednesday, March 9 through Friday, March 11, from 9-2 p.m.

Voting will be in the Peristyles. Inauguration Day will be Sunday, March 13. The ceremony will take place in Page Hall at 2 p.m.

Meeting on Thursday, March 3, Council members also unanimously approved the 1966-67 Budget Procedure Bill, introduced by Debbie Friedman, Budget Commission Chairman. According to the bill, each organization requesting a budget for the coming fiscal year must submit its application by Friday, March 18.

Six copies of the line by line request to the Chairman of Budget Committee, and fifteen copies of its budget to the Commission which the organization is under must be submitted by this date.

## World-Famous Bach Aria Group Performs Various Bach Works

The Bach Aria Group, composed of nine world-famous instrumental and vocal soloists will present a concert in Page Hall at SUNYA, Saturday, March 12, at 8:15 p.m. The internationally renowned group presents a unique program, in which it places instrumental and vocal soloists on equal footing.

The Group, in the past years, has delighted large audiences in New York and on concert tours in all the major centers of the United States, South America and Europe.

Section 2 of the bill which allows a student to nominate himself for Central Council was upheld on the grounds of Article 1, section 2, which states that the "general student body shall elect members to Central Council on the ratio of four hundred to one or the nearest whole thereof. The basis of this representation shall be living areas, including both on and off campus groupings," and on Article 1, section 3 "The Central Council shall provide for proper and just Student Association elections and tabulations thereof."

The Court interpreted the phrase "living areas" to mean an individual's own living area. The inclusion of the Bach Aria Group, composed of nine world-famous instrumental and vocal soloists will present a concert in Page Hall at SUNYA, Saturday, March 12, at 8:15 p.m. The internationally renowned group presents a unique program, in which it places instrumental and vocal soloists on equal footing.

The measure was approved. Central Council's power or need to define the term "Student Association member," should it be questioned was discussed.

Appointments Several appointments were made at the meeting. Chief Justice James Ward of the Supreme Court swore in Jean Noble and Susan Oetkin as members of Central Council, both representing the Commission on Religious Affairs.



'Stop the World' High-Class Entertainment Lobbell, Pinelli Duo Score in Sassy Musical

by Ed Lonze
It's really too bad about "Stop the World-I Want to Get Off." Too bad in that it is running for too short a time, in too small a theatre, for too small an audience. Moreover, the only aspect of the entire production that is sufficient is the show itself. It's wonderful!

Unfortunately, because of the length of the run and the size of the theatre, too few people will enjoy the pleasure of seeing the show. Because of the limited audience, the applause is too weak to sufficiently praise the actors for the quality of their performance.

Ambitious Executive
At the start, we find Jim Lobbell playing Littlechap, an extremely ambitious (in a Caesarian sense) junior executive. After proclaiming this ambition sharply and clearly in the song, "I Wanna Be Rich," Littlechap proceeds to pre-nuptialize (meaning to make pregnant) the "Typically English" virgin (?), Evie, the boss' daughter, played by Carla Pinelli. This clever stunt does nothing more than drop ol' Rambling Rose Littlechap into the sacred (?) bonds of matrimony (oh yes, and it also produces a child).

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Pinelli Magnificent
Carla Pinelli was magnificent. If she's a newcomer, I hope she becomes a solid veteran of the stage. She handled the fantastically wide range of emotion, character, voice, accent, and spirit marvelously. Miss Pinelli was four different characters, and she was superb as each. If one was to compare the four, one could not say that any one of her roles was worse than another, but that one was better than another, for her performance can only be regarded positively.
68 John Kuhn Pres. 68 Ken Walker Vice Pres. For full-time leadership.



TICKETS AVAILABLE: There will be an additional performance of "Stop the World" on Tuesday, March 8. Tickets are available in the Richardson Hall Box Office.

Oscar Time In Hollywood Closes 'Zhivago,' Julie Andrews Head List

by Douglas Rathgeb
It is getting close to Oscar time again, that time when every critic and his brother climb out on the proverbial limb and make predictions about who is going to win what. Although the Academy Awards ceremony is always an exciting affair, this should be one of the closest races in many years. No single film dominates as did "My Fair Lady" last year or "Lawrence of Arabia" in 1962. This makes things considerably more difficult than usual for the critics, who are always on the lookout for "safe" choices.

Strangely enough, the three films which garnered the most nominations did not enjoy universal approval from the nation's critics. David Lean's massive "Dr. Zhivago," which received ten nominations, was called an elaborate soap opera by many; "The Sound of Music" was said to be overly sentimental and badly acted. It received ten nominations. Stanley Kramer's "Ship of Fools," recipient of eight nominations, also had its share of the critics' barbs.

Oskar Werner will probably be voted best actor, for his role in "Ship of Fools," although he will have stiff competition from Richard Burton ("The Spy Who Came in From the Cold") and Rod Steiger ("The Pawnbroker"). The Oscar for best supporting actor may have to be cut into five pieces and distributed among the nominees, for there is no real "favorite" in this category. A very

Annual Writing Prize Honors Dr. McIlwaine

A committee of the English Department has raised a sum of money to endow an annual prize for Creative Writing to honor Professor Shields McIlwaine, former Chairman of the English Department and Professor of English, who retired last June after twenty-five years on the faculty of SUNY. Through those years, Dr. McIlwaine taught courses in Creative Writing and served as faculty adviser to the editors of "Primer." Members of the English Department, other faculty, friends, and former students of Dr. McIlwaine have joined together to create this prize as the most suitable way of honoring Dr. McIlwaine and recognizing his many contributions to the University.

Material for both the McIlwaine and the Lovenheim Prizes should be submitted by March 21. Manuscripts may be left with the secretary at English Annex or with Dr. Eugene Mirabelli, professor of Creative Writing.

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A Free Press A Free University Albany Student Press DID YOU VOTE? ALBANY, NEW YORK MARCH 11, 1966 VOL. LII, NO. 9



VOTING IN THE COMMONS: Several students begin the process of voting in Commons for class officers and MYSKANIA. The voting will conclude today.

Tapping Of MYSKANIA To Highlight Inauguration

by Steve Curti
One of the highlights of the school year, Inauguration Day, will be held Sunday, March 13, at Page Hall. The program will start at 2:00.

The program will be accompanied with the expected excitement and anxious anticipation as the program builds to the tapping of MYSKANIA, the most suspenseful part of each Inauguration Day. As people are taking their seats, the MYSKANIA members will look for their successors.

After all the successors are spotted, Richard Thompson, Central Council President and Master of Ceremonies, will begin the program. After various invited members of the

Bach Aria Concert To Be At Page, Vocal, Instrumental Program Unique

The Bach Aria Group, composed of nine world-famous instrumental and vocal soloists, will present a concert in Page Hall, Saturday, March 12, at 8:15 p.m.

The internationally renowned group presents a unique program, in which it places instrumental and vocal soloists on equal footing. The group in the past years has delighted large audiences in New York City and on concert tours in all the major centers of the United States, South America and Europe.

The Bach Aria Group consists of famed singers Norman Farrow, bass-baritone; Maureen Forrester, contralto; Richard Lewis, tenor; and Lois Marshall, soprano. The equally distinguished instrumentalists are Sam Baron, flute; Robert Bloom, oboe; Bernard Greenhouse, cello; Oscar Shumsky, violin; and Paul Ulanovsky, piano. Norman Garrow, well-known Canadian bass-baritone, has been active as soloist with major orchestras and choral organizations, in radio and television broadcasts.

Students Perform As Part of Series

Insight Series will run its second performance Sunday, March 13 at 4:30 p.m. when it will feature some of the University's talented students. Some of the performers are John Webb during his own rendition of "It's in the Book," Tom Bond, who will sing hits from the recent Broadway Show "On a Clear Day You Can See Forever," Diane Somerville and Dennis Buck. The March 20 session of Insight will feature the Statesmen, Carla Pinelli singing "Un Bel Di," and Ross Stephen of the Department of Speech and Dramatic Art doing readings.

The show will begin at 3:30. Insight is a series of student entertainment programs which will be presented throughout the semester by Special Events Board, anyone interested in performing should contact Robert O'Pray at 465-7286.

Richard Lewis, Great Britain's greatest and most popular tenor, is also one of the brightest stars of the San Francisco Opera. He is a regular member of the Royal Opera in London, and for fourteen years has been the leading tenor at the Glyndebourne Opera Festival. He has appeared at various times in most of the major opera houses of Europe. His recording credits include Columbia, RCA Victor, Capitol, Decca, HMV and Angel Records. Lois Marshall, Canada's extra-terrestrial... (continued to page 2)

More Financial Aid Available Under Higher Education Act

Donald A. Whitlock, Director of Financial Aid, announces that University students may expect considerably increased financial assistance under the Higher Education Act of 1965. Unmarried undergraduates whose families have been unable to contribute to their education may expect assistance under the new Educational Opportunity Grant program. The amount of grant, awarded, ranging from \$200 to \$800 per academic year, will have to be matched by scholarships and loans from federal, state (institutional) and local sources.

After the 1966-67 academic year students receiving grants and remaining in the upper 50% of their respective classes may expect an additional \$200 which will not have to be matched by other assistance. These grants will decrease some of the heavy borrowing forced upon many University students.

Guaranteed Loans Under the Higher Education Act of 1965, the Federal Government is presently implementing a guaranteed loan program which will function through existing loan agencies. Loans in the amount of \$1000.00 per year for undergraduates and \$1500.00 per year for graduate students will be available. Students coming from families whose "adjusted gross" incomes do not exceed \$15,000 will not begin repayment of loans until they have terminated their education; repayment will be made at the rate of 3% on the declining balance.

Revision of the National Defense Student Loan Program has decreased the grace period before repayment from one year to nine months. Also, students going on to teach in schools entering to the "culturally underprivileged" may be granted 15% forgiveness of the total loan per year for each year of teaching up to the full amount of the loan.



STARS IN PRODUCTION: Gretchen Kanne will perform in Monday's production of "The Trojan Women" by the Circle-in-the-Square Company.

Award-Winning Company To Perform 'The Trojan Women' Monday

"The Trojan Woman" what it is, the hideousness of cruelty and the pitifulness of human weakness and pain. The Circle-in-the-Square won the New York Drama Critics Circle Award with their production of this play.

Many of the original technicians are still with the company among them Elaine Korff, choreographer, costumes by Thoni Aldredge, music by Jean Prodromides and lighting by Jules Fisher complete the list of technicians who contributed to the show's success.

The cast of the touring company also includes several outstanding performers who were in the original award-winning production.