

Creegan Explores UFO Claims

by Laurie Senz

Professor Robert F. Creegan is a philosophy professor at SUNYA and an expert on the phenomena of Unidentified Flying Objects (UFO). Creegan, a prominent figure in UFO circles, explained, "my interest in UFO's began in 1940 when I was visiting a childhood friend. We were outside walking when we saw this large triangular 'thing' in the sky. It

was glowing and traveled at an amazing speed—I'd say around 1500 mph. I thought to myself, 'what the hell could this be?'" "About ten years later," he paused, stroking his slightly balding head, "the UFO-thing became prominent. Reports of UFO sightings poured in from all parts of the world. Tens of thousands are on record for the last two decades;

about one thousand close encounter cases; and perhaps a dozen interesting cases of alleged contact with alien beings."

Creegan, who has worked as a consultant for the Aerial Phenomena Research Organization (APRO) since 1970, insists that there is definitely not enough information to explain UFO's as extra-terrestrial visitations but that it is a serious problem deserving a lot of attention. "I don't definitely accept the extra-terrestrial hypothesis but if they are extra-terrestrial craft, what they would seem to be doing is some type of surveillance or observation; probably trying to learn something about our planet."

\$100,000 Reward Offered

Creegan, along with four other eminent UFO experts, comprise a screening panel for the National Enquirer, who has offered \$100,000 to any person or group who can prove that a UFO definitely came from outer space. This board of judges, called The Scientific 'Blue Ribbon' UFO Investigative Panel, usually meets three times a year to review all cases they feel have substantial proof



of extra-terrestrial visitation.

"Some cases had multiple observers who were trained professionals along with recorded instrumental sightings. This proves that there was some real stimulus object there but we don't know where it came from or where it went to."

The UFO board has awarded \$5000.00 to challenging cases which provide some tangible proof but not

enough to determine that it was a UFO from outer space that caused the incident. No one has received the \$100,000.00 prize as of yet.

The SUNYA Philosophy Department offers a course taught by Professor Creegan called 'Borders of Science (Phi 440)' tackling the UFO controversy through logical analysis and debate for and against the various hypotheses

Basic Skills Gap Is Found In Many College Students

by The College Press Service

When college students were the academic elite of their high school classes, college administrators and instructors assumed that entering freshmen knew basic grammar and composition cold. Now with more high school students going to college and admissions standards at many schools loosening, college administrators are recognizing the existence of a basic skills gap which handicaps many college students.

Colleges and universities across the country are setting up remedial programs to meet the needs of students who find they have never learned how to write in complete sentences. Basic skills programs are most prevalent at two-year and community colleges, but the problem has also surfaced at private four-year schools which have traditionally drawn the cream of the high school crop.

At the University of South Carolina (USC) where lower SAT scores prompted a remedial grammar class called English 100, the admissions director blamed the increasing popularity of college for decreasing proficiency in English skills. "A broader segment of people taking the test results in a broader base of ability being measured," he said, referring to the declining SAT scores.

The director of the English 100 program at USC called the program "a survival course" and accused high schools of over-emphasizing literature at the expense of grammar. "It isn't always the students' fault that they lack these skills," she said. "Most students tell us that the last time they had a grammar review was the eighth grade."

Other university officials have different explanations for the under-educated college student. Jerome Wever, University College Dean at Oklahoma University, attributed part of the problem to the shifts in high school goals from the three R's to more social and personal growth.

Others claimed it was a problem unique to this generation which was raised on television and radio. Instructors at the University of California have reported that students in their freshman English classes are not proficient in even the fundamentals of grammar. The remedial English or Subject A supervisor argued that this "illiteracy" was a "cultural problem, as students in an electronic society have little chance to acquire reading-writing skills."

According to the director of academic programs at UCLA, the television society is to blame for less educated college students. "Students today are more verbal," he said. "They don't read. They don't have the written skills they once did. They're TV educated."

But a recent report in the *Christian Science Monitor* holds the

whole college oriented society responsible for the lower level of skills of incoming freshmen. The report states that many officials feel the reason for the student skills gap is the fact that the whole post-secondary education system has become much less elite. "This has been particularly true in recent years when many colleges have begun admitting students who would not have met the minimum

continued on page seven

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Senate Bill 'One' Considered by Judiciary Committee

by Allan Rabinowitz (CPS)

There are those who say that law and order are just code words for repression and bigotry. This is dangerous nonsense. Law and order are code words for goodness and decency . . . the only way to attack crime in America is the way crime attacks our people—without pity.—President Richard Nixon, introducing the original draft of Senate Bill 1, March 14, 1973.

Imagine a law that could put the *New York Times* editors who received the Pentagon Papers in jail for seven years but acquit virtually all the Watergate criminals because they claimed they had mistakenly thought that their illegal acts were officially authorized. Imagine that and you have captured one of the many controversial features of the Criminal Justice Reform Act of 1975, commonly known as SB 1.

SB 1, now under consideration by

the Senate Judiciary Committee under the leadership of John McClellan (D-AR), was originally intended to update and reform the US Criminal Code. Instead, the massive bill would leave the American public with a legacy of the Nixon "law and order" administration.

Under the proposed code, the death penalty would be restored for treason, sabotage and murder under a wide variety of circumstances.

The 1968 anti-riot law, which makes it a crime to cross state lines to incite a riot, would be redrafted. A "riot" could involve as few as ten people who create a "grave danger of imminently causing" damage to property. But at the same time, a person could be convicted for committing a crime that was provoked or incited by a police agent. In this case, the "incitement to riot" provision does not apply to the police agent.

The burden would be on the defendant to prove "unlawful entrapment" by that agent.

Under SB 1, possession of the slightest amount of marijuana carries a sentence of 30 days and/or a \$10,000 fine. For a second offense, the jail term jumps to six months.

Under the new act, wiretapping authority would be greatly expanded. The government could impose 48-hour "emergency" wiretaps without court approval and direct telephone companies and landlords to cooperate "forthwith and unobtrusively" with the wiretappers.

Under "Official Secrets Act" sections, the definition of espionage is expanded. Disclosing "national defense information" to unauthorized persons is a crime. "National defense information" goes beyond that information which is classified, covering almost every aspect of military and intelligence activities.

Dynamitron Accelerator for Nuclear Research

continued from page five

gains, just pure research." The accelerator is also used by other schools in the SUNY system, R.P.L., Albany Medical Center, and the State Health Department.

Both faculty and students using the linear accelerator are concerned with the problem of radiation. According to Haberl, an engineer whose main concern is the proper functioning of the accelerator, "there is virtually no possibility of leakage

to the outside world, due to the isolation provided by ten feet of dirt between the machine and the podium." Haberl believes that "the danger lies potentially with someone who works here, not a student."

There is a triple warning system. It includes safety gates that automatically stop the machine if tripped, radiation monitors dispersed throughout the lab, and a huge red alarm with the word "Scram" stamped on it, that will go off if the

other two should fail.

A four foot thick concrete wall surrounds the target room, where closed circuit television cameras are located to allow for observation, without fear of radiation exposure. "The difference between a reactor and an accelerator," explains Bakhru, "is that the latter does not have a constant flow of radiation generating from it. Therefore, once the accelerator is shut off, the threat of exposure is eliminated."

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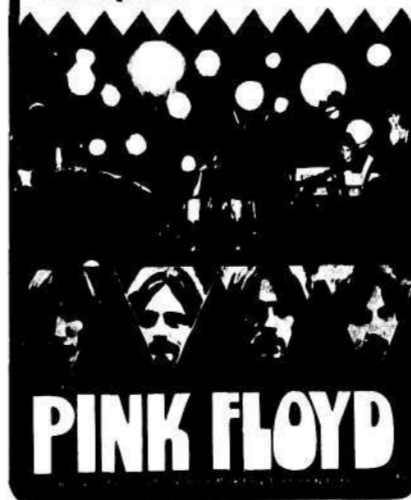
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Conservation Road Rally Will Be Held Next Month

by Slim Pickens

SUNYA students will have an opportunity to participate in a mileage conservation rally and win a 1976 Chevrolet Monza Towne Coupe. The December 2 rally will be run mostly on-campus and on part of Washington Avenue.

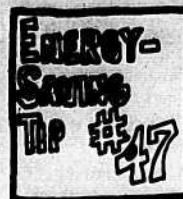
The rally, sponsored by Chevrolet and the F.X. Matt Brewing Company of Utica, will involve students from two dozen colleges throughout New York State competing for the best gas mileage over a pre-determined course at each school. The rally at SUNYA will be mostly on-campus and on part of Washington Avenue, and will be held on December 2.

The student gaining the best mileage during the rally here will receive a trophy, and will qualify to

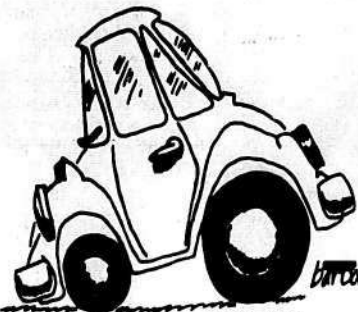
compete against other student and dealer rally winners in the finals in Utica on December 12.

Students will be driving white Monzas, tuned to factory specifications, containing 4-cylinder, 2-barrel engines and 5-speed manual transmissions. Each car will have an umpire to observe adherence to rules, and will be equipped with special mileage meters.

SUNYA Guaranteed 60 Slots
The rally organization has guaranteed SUNYA sixty time slots for students to compete in the rally. A raffle will be held in the Rathskeller Pub on Monday, December 1, to determine the sixty contestants. The location of the starting point and the rally course layout will be revealed on the raffle night.



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by Stem Swift

On-campus dorm telephones won't be turned off over the winter recess as in years past. A New York Telephone spokeswoman explained that the recent rate hike boosted the turn-off/on charge billed to students from \$2.25 to \$18. She said the decision to keep the phones on was reached with Associate Director of Residences Gary Petrie in an effort to "save the students some money".

Students can have their phone service suspended over the vacation, if they pay the \$18. Ma Bell urges students leaving their phones on to "lock their rooms over recess". For more information call 459-7760.

Sexy Ears

One of the oldest and surest male sex symbols of all times a British doctor says, is a set of large ears. Doctor Ivan Felstein, writing in the British Medical Journal Pulse, reports that the bigger a man's ears are, the more sexy he is likely to be.



Felstein says that men should not "worry if you have ears that protrude at a wide angle," giving you that Dumbo look.

Felstein reports that the ear as a sign of male virility dates back thousands of years to Sumerian times, when statues of fertility gods all were fashioned with overgrown protruding ears.

Among the big-eared sexy personalities of modern times, the doctor says, are Clark Gable, Elton John and Telly Savalas.

Hard on Attacks

Doctors in Frankfurt, Germany, are warning that explicit X-rated

ZODIAC NEWS

movies may be hard on the heart.

A medical inquiry was launched after a 70-year-old pensioner died of a heart attack after viewing a Swedish sex picture. According to Frankfurt doctors: "When viewing pornographic scenes, the heart beats faster . . . the glands work harder, more hormones are produced, the blood pressure climbs—and for some people this is just too much of a strain on the heart."

U.S. Buys Dope

The United States government has received a bizarre offer to purchase more than one-quarter of this year's illicit worldwide opium crop.

The offer comes from insurgent military leaders in northern Burma who claim to control the \$36 million a year Burmese opium black market.

New York Congressman Lester Wolff, who received the offer while in the Far East studying ways to reduce the flow of heroin to the U.S., calls the proposal "a unique opportunity."

Proponents of the deal believe the United States would get more than

one-quarter of the world's heroin off the market by purchasing the opium. The insurgent Burmese, in the meantime, would benefit by raising cash to finance their rebellion.

State Department and Drug Agency officials are skeptical of the plan, however, arguing that such a deal might work this year, but that it would simply stimulate much more illicit opium production next year.



Trip for Two

Former LSD advocate Doctor Timothy Leary has reportedly been visited in prison by wealthy Arab investors who are interested in finan-

cing a Leary-led journey into space in a search for higher intelligence.

City of San Francisco magazine reports that young Arab millionaires and technocrats have been meeting with Leary in his San Diego prison cell to discuss plans for "Terra Two." "Terra Two" is a plan devised by Leary for a group of humans to build a spaceship and leave the Earth to search for higher life forms elsewhere.

The potential Arab investors are described as a wealthy oil business group and technocrats who are members of "Yezidi," a Sufi sect. The Sufi sect claims to have been in contact with extra-terrestrials for the past 4500 years.

Leary, himself, has stated that he made contact with extra-terrestrial beings in 1973.

Leary is quoted as telling City magazine that he may travel to the Middle East to pursue his spaceship project after his release from prison.

In the interview, Leary also denied widespread reports that he has been co-operating with federal prosecutors who are attempting to

obtain indictments against members of the Weather Underground. Leary claims that "99 percent" of the things written about him recently are "untrue."

Leary who is serving a 10-year prison term on marijuana possession charges, predicts that he may be released from prison before the end of this year.

Dead Babies

The FBI has revealed in court that it has supplied unknowing radical activists with bogus birth certificates enabling the activists to obtain false identifications.

FBI Special Agent Will Heaton of Los Angeles admitted under oath in a Los Angeles federal tax evasion case last month that the bureau supplied him with the birth certificates of two infants who had died shortly after birth.

According to the FBI, the activists use the birth certificates to establish new identities. The FBI, in the meantime, keeps a record of the false birth certificates it hands out, and thus has an easy method of keeping track of the person using the new identity.

The FBI's admission in Los Angeles comes just a few months after Bureau Director Clarence Kelley attacked the practice by political fugitives of "using the birth certificates of dead babies" to establish new i.d.'s.

Thompson Runs

As if the presidential candidate field wasn't confused enough already, none other than Rolling Stone political writer Hunter S. Thompson now says he's planning to run.

Thompson, who once ran (and lost) for sheriff of Aspen, Colorado, said during a speech at the American University in Washington, that, if elected, he'll initiate a "dual-surrogate" presidency. This means, he said, that Ralph Nadar will do all the work, and Frank Mankiewicz all the talking.

On the subject of politics, Thompson said, "If I were a politician, I wouldn't talk to reporters at all. I'd have them all beaten up . . . one by one."



Bombs Away

A leading scientific journal is warning about the possibility that a single hydrogen bomb explosion could set off a nuclear chain reaction through the molecules of the seas, instantly vaporizing the entire Earth.

This is the warning voice in the current edition of the Bulletin of the Atomic Scientists.

The author, Doctor H.C. Dudley, a professor of radiation physics at The University of Illinois, says that no reputable scientist has yet run a computer calculation on the chances of a high order fusion explosion causing "a runaway nuclear chain reaction."

Doctor Dudley states that when the atomic bomb was first designed in 1945, atomic scientists calculated at the time that the chances were slightly less than three in one million that an uncontrolled chain reaction might be triggered.

He warns that even with the far more powerful fusion-type bombs being exploded today, no one has bothered to calculate the new odds of a single explosion being able to destroy the Earth.

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TODAY

Interested in a Communist Youth Organization? Albany is sending a representative to the CYO organizational convention in Chicago, Nov. 27-29. Come to a brief, informal meeting, Fri. at 7 p.m. in the CC Fireside Lounge.

Women's Coffee House, featuring classical and folk musicians. Tri-City Women's Center, Fri. Nov. 21, 9 p.m. Donation, \$2. For info call Sharon 463-4698.

Looking for Christian Fellowship? Albany Evangelical Christians meet every Fri. night at 7 in CC 313 for prayer and sharing.

Chovurah Shabbat Services tonight at 7 p.m. in ED 346. Singing and oneg to follow liberal services. All are welcome. Bring your friends!

The Parthos, a Christian Coffeehouse, will have as guests this week, Simple Truth, from Kansas, at Lisha's Kill Reformed Church, 2131 Central Ave. Fri. Nov. 21, 7:30 p.m. Everyone is welcome. For further info call 371-0769 or 370-2798.

French Coffee House, Fri. Nov. 21, 8:30 p.m. HU 354. Come eat French pastries, enjoy French music and speak French!

THIS WEEKEND

Welcome to the Grand opening of the new Kasher Pizza and Falafel House at 483 Washington Ave. Sat. Nov. 22, 10 p.m. Delicious exotic foods and Israeli Music.

Going to Church, but don't know how to get there? Pineview Community Church sends a bus to Dutch Quad at 10:40 every Sun morning.

Spanish Club: All invited! Culture Day is Sun. Nov. 23, 1-4 p.m. HU 354. Cooking demonstrations, guitar playing, slide show, games and refreshments.

This weekend, Saul Brody (Folk & Blues) at the Freeze-Dried Coffeehouse. CC Assembly Hall. Doors open 8:30 until midnight. Free with tax. \$.75 without. Refreshments available. For info call 457-4735.

International Night '75, Sat. Nov. 22, 8 p.m. Page Hall Auditorium, Draper. Tickets at door \$1.50 with tax, \$2. without.

Anyone interested in attending an Orthodox Christian Fellowship group is urged to attend our meetings on Sun. 6 p.m. in the CC Patron Lounge. For info call Terry 436-1535.

Come to an Orthodox Retreat, Sat. Nov. 22 at 9:30 a.m., St. Sophia's Greek Orthodox Church. Theme: Mother of God. For further info call Terry 436-1535 or Antinetta 465-1379.

MONDAY

Albany Lay Diabetic Assoc. monthly meeting, Mon. Nov. 24, 7:30 p.m. Cusack Auditorium, St. Peter's Hospi. Speaker: Dr. Lawrence Vallet, on Children and Diabitis.

Steppenwolf, the movie version of the novel by Herman Hesse, will be shown in connection with German 240: The World of Herman Hesse. There will be three performances on Mon. Nov. 24, at 2:10 in LC 23, and at 7 and 8:45 p.m. in LC 7.

There will be an Alumni Quod Board meeting Mon. at 7 p.m. in the Alden Main Lounge. This meeting is open to all interested students.

The Albany Table Tennis Club meets every Mon. from 7 to 10:30 p.m. in the 2nd Floor Men's Aux. Gym.

Pre-Law Society meeting. Speaker: Paul Kietzman from the law firm of Rosenblum and Levanthal. Mon. Nov. 24, 8 p.m. LC 11.

Klub Polski will sponsor an international symposium, Mon. Nov. 24, 7 p.m. HU 354. All students having participated in foreign exchange programs are urged to attend; all interested students invited. Refreshments served.

Those WSUA 640 special keep on rolling with Album and Artist of the Week Shows. This Mon. Nov. 24 at 8 listen to Guest-Host Neil Seigal on the Album of the Week, featuring the new Neil Young Album, Zuma. Tues. at 8 listen to Guest-Host Paul Rosenthal for artist of the week, Jim Croce. Free albums will be given away on both shows.

Bloodmobile is coming. Mon. Nov. 24 from 9 to 4 in the CC Ballroom. Sign up in the CC Lounge Wed. and Thurs. Sponsored by S Quad Ambulance.

TUESDAY

Off Campus Association sponsors informal question and answer sessions, Tues. Nov. 25 with Niagra Mohawk. CC Patron Lounge, 11:30 - 1:30.

Gay Alliance, meeting every Tues. in Patron Room lounge at 9 p.m. Everyone welcome.

Judo Club meets in the Gym Wrestling Room Tues. at 7 p.m. and Thurs. at 6. Beginner's class starts at 7:30 n Thurs. For info call Andy at 7-7705 or Bonnie at 7-7875.

Baha'i Club of SUNYA information and discussion open to all. Tuesdays at 7:30 p.m. in the CC Room 373.

An interesting class in Mishna, Midrash, Chassidic and Jewish philosophy is given every Tuesday evening by Rabbi Israel Rubin at his home 122 So. Main Ave. 8 p.m. All are welcome. For info call 482-4781.

There will be a meeting of University Speakers Forum every Tues. night at 7:30 p.m. in the Patron Lounge. All are welcome.

ANYTIME

Jazz People: Daniel Nagrin—solo artist will be in residence at SUNYA Dec. 4-6. Dance. He will hold a series of classes and workshops at the Dance Studio-Gym. Performance of Jazz Changes will be Dec. 5 at 8:30 p.m. For info, call Dance Dept. 7-4525 or PAC Box Office 7-8606.

Gone With the Wind is coming. Dec. 5, 6 & 7. Albany State Cinema.

All SSW 390 (Community Service) students who have not yet turned in their papers will FAIL community service if they do not hand them in immediately or call 7-4801.

The END is near—for Community Service Evaluation Sessions—all SSW 290 students must attend one—check your requirement sheets or call 7-4801 for time & location of sessions.

Signum Laudis—is offering two \$500. scholarships this year. All SL members are invited to compete. If you are a senior and have a 3.75 GPA with at least 56 credits on A-E grading at SUNYA and have not been invited to join SL call Gary Maynard 457-7971.

Student Association, is looking for a volunteer to serve as a Communications Director. There's no experience necessary, only desire. If you're looking for an executive position in SA, and will give 15-30 hours/week of your time, come to see Andy, in CC 346.

Graduate Assistants: The Grad. Student Assoc. has created a committee to look into your obligations and rights as an employee of the State of N.Y. We need people to investigate different aspects of this problem so we may define your role in terms of rights and not just obligations. For further info call Tam 434-8452.

Anyone who has had problems with ETS, please fill out a NYPIRG complaint form and place it in an ETS Complaint Box, located by the check-cashing line in the CC or in the Library lobby. Complaint forms are available by the boxes or in the NYPIRG Office. CC 333.

Graduating seniors and graduate students interested in being considered for fellowships or teaching assistantships in France for 1976-77 may obtain application forms and further info in the Office Of International Programs, SS 322. Applications must be received no later than Dec. 1.

Win a brand new Canon TX SLR with case and 50 mm 1:1.8 lens... just enter the State Photo-SUNYA Camera Club Photography Contest! Details at State Photo or call Joe Ingojha at 457-3002.

Grievance forms concerning complaints of sexism are now available in CC & Tower Offices. Call Jill for further info at 438-4260.

The November-December issue of the Off Campus Community Newsletter, is now available at the CC Info Desk, AD lobby, Library, Draper, Brubacher and the Wellington.

aspirations unlimited

The Albany Student Press Arts Section State University of New York at Albany November 21, 1975

The Children of The Age of Aquarius

by Kim Sutton
Where have all the young men gone?
Gone to soldiers everyone...

The soothing voice of Pete Seeger filled the theatre, while slides of political figures of the 60's were flashed on a screen, setting the mood for that special time ten years ago. Moonchildren by Michael Weller opened Wednesday, November 19, in SUNYA's Main Theatre. The play portrays seven college students living in an apartment off campus in 1965.

We who are students now can remember our first conceptions of college life. College consisted of party raids, jitterbugs, fraternities, freshman beanies, beer blasts, and a rowdy good time in our cashmere sweaters and Brooks Brothers jackets. Then, as we entered Junior High School, our older siblings set us straight. College was the "sexual revolution," the "drug culture," and, most importantly, protesting the immoral Vietnam War.

How times have changed. Sex and drugs are commonplace; there is nothing to unite us all, to draw us together. We no longer care about student control of the university. We don't care about much anymore, except how to enter an unaccommodating job market. Moonchildren is not only a play about students protesting war. It is a play about young adults desperately trying to find some meaning to life, to find out who they are and where they fit in with a new set of values. It is poignant because the audience can identify with the characters and their universal problems, even though perhaps we are now alien to that era.

Director Edward Golden succeeds with an excellent script and cast. The petty flaws of too short hair and glaringly stereotyped costumes can be overlooked. They do not detract from the essentials of

the play. The set throughout is the kitchen. It is complete with black-light posters, peace signs and an American flag draped over a beam. The linoleum on the floor is not quite finished. It's shabby, it's typical and highly appropriate.

The play begins with Mike, Ruth and Cootie sitting on the floor in the dark watching an imaginary cat give birth. Norman, a graduate student in math, is sitting at the table waiting for the lights to be turned on so he can resume his studying. Dick comes in and immediately checks the refrigerator to see if anyone has eaten his hamburgers. Soon after, Kathy enters, upset because her boyfriend Bob has been acting strangely lately. After a discussion of "What could be the matter with Bob?" he enters. The play deals with the problems of these seven people, all living together in one apartment.

As the play progresses Norman goes on his first peace march. He is the character with the most depth, the one who undergoes the most change. Norman starts out "straight" and uninformed about Vietnam. He is enlightened by Dick, who takes him on that first march. There Norman meets his girlfriend Shelly. The two of them became committed to the cause, to the extent that they try to burn themselves in protest.

Tight Family?

In the meantime, Bob has been called for his physical. He considers himself as good as dead. He shuns any help that Kathy tries to give him and the inevitable breakup occurs.

A once close "family" disintegrates throughout the play. The pressures of war and the future tear them apart as gradua-



Norman, played by Earl Moyer, gets some comfort and support from his girlfriend Shelly, Pamela Nyberg.

tion day moves closer. An idealistic group of students become disillusioned as they realize they are not as "tight" as they thought and the problems of the world are not being solved.

Mike and Cootie are the two characters who don't seem to change, they remain close through the entire play. Michael Reid and Scott Ference are marvelous as an inseparable comedy team. Their timing is magnificent.

Deborah Ottaviano, as Ruth, is excellent. Ruth becomes bitter as she realizes that changes are occurring in their friendships, that there is no longer any communication between them. Deborah is more and more convincing as her

character is revealed to the audience. Also convincing was Earl Moyer. His characterization of Norman possessed the depth it needed to make his drastic change believable.

Pamela Nyberg's Shelly was both humorous and touching as an air-brained, lonely girl who idolizes Norman and wants so much to be accepted by the group.

As the other characters so aptly put it, "You're a shit, Dick!" John Ryder is both to be hated and loved. His portrayal of someone selfish and egotistical, yet with emotions he is afraid of letting surface is excellent.

Shelly Sternbach's Kathy at times shines and one can feel for her hurt at Bob's rejection of her. At other times she is unconvincing and her acting is static. More variation was needed in her delivery.

Paul Higgins' Bob is most brilliant at the end of the play. He lets loose the emotions he has bottled up inside for six months, creating the most touching moment in the play.

Pop Slogans

A most effective technique was employed between scenes, that of using slides and music of the 60's. As the faces and popular slogans of that time appeared on a screen, the audience listened to the immortal lyrics of Simon and Garfunkel and The Beatles. They served to remind us of those problems that were so real then, and now only a hazy blur in history.

Moonchildren was a superb blend of what makes good theatre. It was funny and moving and thought provoking. It de-mystifies that period and shows us that, despite the love students had for each other we now tend to glorify, they were still individuals who not only felt strongly about social problems but had their personal problems to deal with as well.



Cootie, Ruth and Mike (played, respectively, by Scott Ference, Deborah Ottaviano and Michael Reid) clowning around in a moment of fun in their apartment.

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Fri. & Sat. 7:20, 9:40

3 Big Foot: The Mysterious Monster
Fri. & Sat. 7:10, 9

4 The Night Caller
Fri. & Sat. 7:30, 9:25

5 Mr. Quidp
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last week's solution

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what's happening?

Friday, Nov. 21

Freeze Dried Coffeehouse
Saul Broudy
blues & country
CC Assembly Hall
free w/tea card, \$1.75 w/o
8:30 p.m.

Music Department Recital
Arturo Ciampi
clarinet
PAC Recital Hall
8:30 p.m.

Class of '78 Party
benefit for Telethon
CC Ballroom
9 p.m.

Katinkellar Pair
Calvin & Bornheim
contemporary folk jazz
7 p.m. - 1:30 a.m.

State University
Theatre

Monday
13 Space 1999 8 p.m. science fiction
10 Phyllis 8:30 p.m. comedy
10 Medical Center 10 p.m. drama

Tuesday
10 Good Times 8 p.m. comedy
13 Welcome Back Kotter comedy 8:30 p.m.
17 No Honestly 10 p.m. comedy

Wednesday
13 When Things Were Rotten comedy 8 p.m.

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Wednesday
13 When Things Were Rotten comedy 8 p.m.

Thursday
10 MASH 8:30 p.m. comedy
13 Wide World Special
JFK - A Time to Remember
11:30 p.m.

Friday
10 Don Kirshner's Rock Concert
Steppenwolf, E.L. Harris,
Graham Central Station
12:30 a.m.

Saturday
6 Charlie Brown Thanksgiving Special cartoon 7:30 p.m.
6 Dr. Zhivago part 1 9 p.m.
13 Star Trek 11 p.m. science fiction

Sunday
17 Mow's Python's Flying Circus comedy 10:30 p.m.

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13 Star Trek 11 p.m. science fiction

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T.U.C.

FRIDAY

10 MASH 8:30 p.m. comedy

13 Wide World Special
JFK - A Time to Remember
11:30 p.m.

10 Don Kirshner's Rock Concert
Steppenwolf, E.L. Harris,
Graham Central Station
12:30 a.m.

6 Midnight Special 1 a.m.
Helen Reddy, Tom Scott,
Jimmie Walker, Brenda Lee,
David Essex, L.A. Express

SATURDAY

10 Charlie Brown Thanksgiving Special cartoon 7:30 p.m.

6 Dr. Zhivago part 1 9 p.m.

13 Star Trek 11 p.m. science fiction

SUNDAY

17 Mow's Python's Flying Circus comedy 10:30 p.m.

MONDAY

13 Space 1999 8 p.m. science fiction
10 Phyllis 8:30 p.m. comedy
10 Medical Center 10 p.m. drama

TUESDAY

10 Good Times 8 p.m. comedy
13 Welcome Back Kotter comedy 8:30 p.m.
17 No Honestly 10 p.m. comedy

WEDNESDAY

13 When Things Were Rotten comedy 8 p.m.

THURSDAY

10 MASH 8:30 p.m. comedy
13 Wide World Special
JFK - A Time to Remember
11:30 p.m.

FRIDAY

10 Don Kirshner's Rock Concert
Steppenwolf, E.L. Harris,
Graham Central Station
12:30 a.m.

SATURDAY

6 Charlie Brown Thanksgiving Special cartoon 7:30 p.m.
6 Dr. Zhivago part 1 9 p.m.
13 Star Trek 11 p.m. science fiction

SUNDAY

17 Mow's Python's Flying Circus comedy 10:30 p.m.

Tropical Dave Mason Gives A Thunderous Performance

by Sarah Blumenstock and Barbara Hepworth

A serene tropical setting complete with palm trees, mountains, and blue sky gave the audience a sense of tranquility. A hush fell over the Palace Theater, then suddenly, flashes of lightning, claps of thunder and Dave Mason. This excitement lasted throughout the entire performance. A long introduction to "World of Changes" by Mason's new band, was given before he stepped up into the spotlight. The cheering made it ob-

vious to Mason that he was more than welcome back in Albany since his last visit. After completing his second number, "Every Woman," he played the title track off his new album, *Split Coconut*. This song, loaded with catchy lyrics, would send any native off to his local discotheque. Native SUNYans were clapping and rocking in their seats, enjoying this tune which was out of the ordinary Mason repertoire. It was apparent that Mason had control over his audience giving

them what they wanted. However, the dedicated Mason concert-goers were looking for his new material, of which he did not supply a great deal. He did play "Give me a Reason" and as mentioned before, "Split Coconut."

The tightness of the band added another facet to the well-polished performance. Dave Mason has replaced his previous bassist and keyboard man with Gerald Johnson and Jay Windig, respectively. Guitarist Jim Krueger and drummer

Rick Jaeger are currently on tour with him for this year. Johnson gave a show of his own behind Mason, as he danced and contorted his face during every song. He provided a special rapport with the audience which the impersonal Mason lacked.

He left the stage after completing the set with "Feelin' Alright," and was brought back on for his standard two encores by a demanding audience. Before starting his first encore, he invited the spectators to flood the aisles saying there's nothing the ushers can do about it. Mason then commenced with an old Traffic favorite, "Give Me Some Lovin'." Exiting the stage, then re-entering with "Bring it on Home" to satisfy the many requests which were being shouted. Demands for a third encore were expressed but were to no avail.



In spite of the lush tropical set, Mason played relatively little from his new album, *Split Coconut*.

The concert began at precisely 8 o'clock, opening with The Poussette Dart Band. Bred in Cambridge, Massachusetts, they sounded as if they were from the Midwest. The Poussette Dart Band were country-western, much like the New Riders of the Purple Sage and Eagles. The Band was highlighted by the talented mandolin-acoustic guitar player. The vocals were clean and soothing, relaxing the anxiously awaiting crowd. It does seem worthwhile to look into this band and watch them in the future.

The sell-out crowd left the Palace Theater uttering sounds and phrases, the majority of which described the concert as excellent. Dave Mason proved once again that he is a talented musician and can leave his audience satisfied.



Ex-Traffic guitarist Dave Mason played the Palace last week.

The Classical Forum

Ancient Views on a Modern Issue

At the very beginning of Book One of his *Histories* Herodotus, the Father of History, explains his purpose. He wishes, so he states, "to preserve the memory of the past by putting on record the astonishing achievements both of our own and of the Asiatic peoples; secondly, and more particularly, to show how the two races came into conflict."

Next he tells of four episodes in which myth and history mingle. Each of these episodes involves the abduction of a woman - either of a Greek woman by Eastern peoples or of an Eastern woman by Greeks and served to generate hostility.

First there was Io, daughter of the king of Argos; she, according to the Persians, was abducted by Phoenician sailors and taken to Egypt - an interesting variation from the Greek myth. Then there was Europa, whose abduction from the Phoenician city of Tyre is here attributed not to Zeus but to some Cretans. The third abduction, also committed by Greeks, was that of Medea from her native land of Colchis. And finally, most famous of all, there is the story of Helen's abduction from Sparta. And in the view of the Persians,

Herodotus tells us, it was the capture of Troy by the Greeks that made enemies of Greeks and Persians. Herodotus is too good a historian to accept such tales as a satisfactory explanation of the historical conflict. "I prefer to rely on my own knowledge," he says. But before he reaches this conclusion he makes one remark which is of interest in a modern context.

"Abducting young women, in their (*the Persians*) opinion, is not indeed a lawful act; but it is stupid after the event to make a fuss about it. The only sensible thing is to take no notice; for it is obvious that no young woman allows herself to be abducted if she does not wish to be."

Various women's organizations in recent years have drawn attention to the plight of rape victims in our courts. Quite often a rape victim is asked to prove that she did not invite or encourage her attacker. The Persians' attitude in such matters, as reported by Herodotus, only shows that this bias, as many other, is as ancient as the hills. But a bias, even when sanctified by time, still remains a bias.

media madness:

Flip Wilson Special Not So Special

by Lon Levin

Following *Good Times* and *MASH* is not an easy task to do. Even an economic speech by Gerald Ford would be met by a few chuckles instead of the usual belly laughs if it was preceded by these two shows. (The rumors that President Ford will read a joke before each speech so the public can tell the difference between a joke and his speeches are totally unfounded). However, instead of Mister Ford coming on next, a Flip Wilson special was shown last Tuesday night.

There he was, good old Flip. He still looked the same - same cute face, same short neat afro, same tuxedo. And, what would a Flip Wilson special be without good old Geraldine and good old Reverend Leroy? Unfortunately, I never got a chance to find out. All the clever characters Flip used to portray somehow just weren't funny. And what was even worse, he offered nothing new.

The best parts of the show did not include Flip, but rather the two other guest comedians, Bob Hope and George Carlin. The juxtaposition of their comedic styles enhanced each other's great talents. George Carlin, the

Don McLean: Portrait of the Artist As a Disenchanted Poet

*A long, long time ago
I can still remember...*

And as the lights dimmed and Don McLean walked briskly to the stage I could remember: the days when tickets for his concerts could be purchased hours before the performance with a guarantee of an excellent seat; the days when mention of his name precipitated no more than a puzzled stare; the days when I had to hunt and search several record stores to find a copy of his first album, *Tapes*.

Times have changed. Early last week McLean played to a packed auditorium in Saratoga. Once a church, now used for folk concerts, the Great Saratoga Music Hall was the scene of McLean's performance. The small assembly hall was bulging with an incredible assortment of people. Old men drawing on unit pipes accompanied grammar school children. Families, students, old couples, and even conservatively attired businessmen joined the ranks of the enthusiastic crowd. Many of them munched on the vegetable soul food they purchased at the entrance.

The hall provided a perfect backdrop for McLean. Huge Gothic windows, high ceilings and old upholstered chairs contributed to an atmosphere that was relaxed, comfortable and completely unpretentious. The sounds of McLean's voice and instruments were sharply and lucidly transmitted throughout the hall. He drowned out the steady beat of the rain and made us forget the dank, waterlogged coats and other clothes clinging to our bodies.

The concert was fun. The distinction between performer and audience was vague. We were asked to sing along and harmonize in many of the songs. McLean was aware of his audience. In the earlier days of his career he sometimes got up on stage and stared vacantly ahead. He sang and spoke little with his veivers. Sometimes the concerts seemed like unpleasant, nerve racking ordeals. This time was different. Perhaps the intimacy of the hall eased the tension and arrogance that McLean has exhibited in the past.

"I guess you have to figure out what it means to be an American. It certainly doesn't mean Jerry Ford."

He spoke between songs: "I guess you have to figure out what it means to be an American. It certainly doesn't mean Jerry Ford." McLean chuckled as he searched for another string for his banjo. His talk had no definite direction. His ease and confidence in us as listeners and in himself as a performer shined through.

"You're not supposed to break," he exclaimed while examining the four remaining strings on his banjo. "Damn it, I want to play my banjo. How about a four string version of 'Ain't She Sweet'." With that McLean proceeded to sing in a high falsetto, clowning around while continuing his search for a replacement string.



McLean was adequate on guitar, but he outdid himself on the banjo. He played an instrumental tune he learned from Pete Seeger and dedicated it to "all of you who like living in the country." Amidst whistling and foot stomping his fingers flew along the neck of the instrument. He strummed a clear, resounding sound into the microphone which had just been "juiced up" upon his request. McLean became one with his instrument, whistling and stamping louder than even the audience. He did this often in many of his songs.

Following the instrumental piece, McLean introduced his next song, a round for everyone to participate in. "This song is good to know. It keeps you in one piece in times like these." The song, "Babylon", is a traditional prayer that McLean adapted for the banjo. He broke the audience up into three groups and in a matter of minutes had everyone singing a part in the round. McLean helped us all out, virtually singing all three parts at once. He jumped from section to section to keep everyone in their correct verse.

Facial and body movements were an important mode of expression in this concert. They followed appropriately with the songs. By the different contortions he made, McLean led us along on a string, speeding us up when he played "Dreidel," creating apprehension and mock fear when he performed "On the Amazon." In this silly nonsense song, many polysyllabic words are transformed into monstrous beings lurking through the Amazon jungle.

*On the Amazon the prophylactics prowl
On the Amazon the hypodermics howl
On the Amazon you'll hear a scarab and sting-
Zodiacs on the wing.*

*All the stalagmites and vicious vertebrae
Hunt the stalagmites while laryngitis slay
All the parasites that come from Paraguay in Spring...*

Scattered throughout his concert repertoire of love songs and broken-heart ballads were songs that echoed disenchantment and discontent. These songs brought out McLean's feelings about our commercial, fast-paced, jet-set society. But there are people who believe that Don McLean has sold out and betrayed the folk tradition from which his career sprang because of the addition of his catchy love melodies.



story by hillary kelbick

photos by erica marcuse

His earlier days were spent aboard Pete Seeger's Sloop Clearwater. In 1969, Seeger, the leader of both the boat and its expedition, sailed with McLean and other folk musicians down the length of the Hudson. They made thirty stops along the way to perform their folk music. Compare that to playing to an audience of 85,000 people in the British Isles.

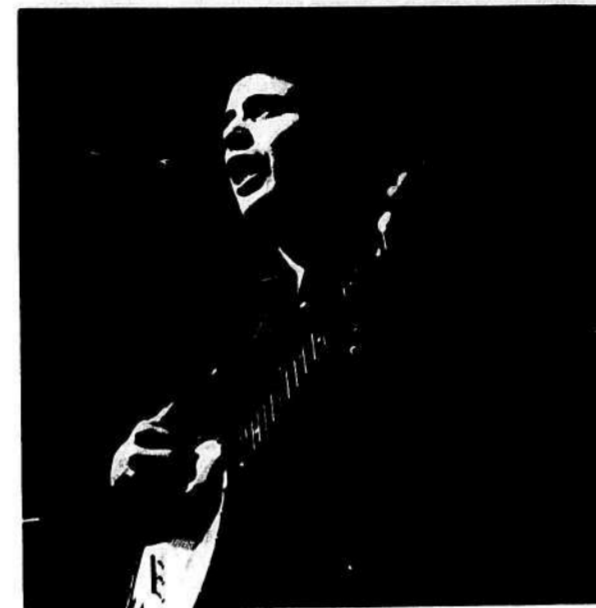
Perhaps on the surface it seems that McLean has glossed his image and changed his style. He has added some syrupy, romantic love songs to his repertoire, yet this is an attempt to bring to listeners more important ideas.

In an interview after the concert McLean strengthened and reinforced my sentiments. When questioned as to his reasons for writing songs like "American Pie" and "And I Love You So" McLean was quick to respond. "[I don't want to] end up playing to thirty people. Reaching people is more important."

One of the ways to reach people is to attract them first to quick, rocking, romantic melodies. Once a performer is able to do that he will be able to transmit the deeper, more important messages he believes in. Selling out? I don't think so!



"T.V. is hawking anything they can cram down your throat... Everything is being done to see what it can take from humanity."



This notion of disenchantment was often repeated in our discussion after the concert. "T.V. is hawking anything they can cram down your throat... Nothing is being done anymore for the benefit of humanity. Everything is being done to see what it can take from humanity," McLean said in disgust. Recently he was being filmed in his home for a show to appear on cable television. After the filmmakers had him sing a number or two they ushered him into his own bathroom, where they wanted to complete the filming. As McLean explained it, the director and producer were more interested in the unusual decor in his bathroom than they were in his singing and performing. They went so far as to suggest that he sing a number in the bathroom, decorated with many gold records and other unusual memorabilia.

McLean's disenchantment is blatant in some of his songs. In direct contrast to some of his syrupy love songs is "Magdalene Lane." He knocks down the idealized dreams and fairy tales that we like to believe in:

*Aunt Em's on relief and the tinman's a thief
And even the wizard can't raise the dead.*

Disgust for our system of justice and court procedures is answered in a snappy, slightly bitter retort. "Respectable." McLean stated that he originally wrote this in direct response to Ted Kennedy and the Chappaquiddick incident.

*Well it doesn't matter if she's living or
she's dead
You just drive away forgetting that your bumper's
dipped in red.*

He has since modified his view of the situation. "[Ted Kennedy] was set up. [It was] one of their dirty tricks." McLean was reluctant to elaborate further. He reached over to his cluttered dressing table and withdrew a cigarette from the pack of Camel non-filters.

The cigarettes rested atop a copy of Richard Brautigan's classic *Troudfishing in America*. Pabst's Blue Ribbon beer cans and an empty fifth of Gordon's Distilled London Dry Gin added to the clutter.

McLean leaned back and took a long drag on his cigarette. "Do you get nervous before you perform?" He shrugged and wryly smiled, "I'm always nervous." This was evident, as he began to wind down after a long and exhausting performance. He stretched his legs out in front of him, light blue socks sticking out of his Levi jeans. Black loafers and a matching Levi denim work shirt completed his attire.

The entire concert consisted of already recorded and older tunes. McLean said that he has no idea when his new album will be released. "God only knows. I've only written one song for it so far." Bits and



pieces of the problems that he is having with his record company came up in our discussion. "We're fighting over principles."

McLean spoke a little more about his future plans. An abbreviated version of the Sloop Clearwater 1969 concert series is being contemplated in honor of the American Bicentennial. "...and I'm going to Australia in the beginning of 1977." He will also be at the Bottom Line in New York City during Thanksgiving weekend. As for other appearances, McLean didn't say much. But there was a guy who impersonated him down in Florida. "He sold out three shows and got good reviews."

There is no one who could possibly impersonate Don McLean in the manner that he performed last week in Saratoga. A highlight of his performance was his rendition of "The Ballad of Andrew McKrue." The song deals with a vagabond who died without anyone to claim his body. A circus troupe took the body and dressed it up in a tuxedo calling it the "mummified man." They traveled with it for more than thirty years. The body was finally buried with a tombstone in Dallas, Texas.

An abbreviated version of the Sloop Clearwater 1969 concert series is being contemplated in honor of the Bicentennial.

McLean discovered the story in a small article in the N.Y. Times headlined "Mummy Buried in Dallas." He dedicated the song "The Ballad of Andrew McKrue" to this man and to other homeless vagabonds who aimlessly wander about the land. He donated half the song's profit to a woman who took care of all the burial arrangements. When he introduced the song on stage he quipped about the story, "they have a tombstone for him with a verse [of the song]... and my name. I wasn't very happy about that."

At the end of the long, exciting, bouncing concert, McLean welcomed some friends to the stage. Frank Wakefield, a musician who has played with the New Riders of the Purple Sage, Lena Spencer, who owns and runs Cafe Lena in Saratoga and an unidentified man joined him to finish off the outstanding show. They sang "This Land is Your Land" with the audience enthusiastically chiming in. When they left the stage the applause continued loudly, with many people standing in the aisles, asking for more.

But McLean had had enough. He gave this concert his all and slunk wearily to his dressing room. Here he was greeted by some older, middle-aged women who began snapping furiously with their instamatic cameras. It was here that our entire conversation began and ended. After fifteen minutes, he got up, zipped himself into his green army parka, put on the hood and excused himself. "If that's all, I'm tired. I've got to go."

I thanked him for his time and the first rate, dynamic performance he gave.

The drive back was long, and the rain was heavy. I examined the hand that had been shaken by Don McLean. After a moment's hesitation, I shoved some cold vegetable soul food into my mouth and settled back. Recalling the evening all I could think of was that McLean's music had made me smile.

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Flavor of Beethoven

by Jonathan Penn

Writers of reviews are invariably faced with the problem of "What if the concert is really good?" Nothing is simpler than writing a review of a bad concert, but how does one compliment a group without sounding redundant? This was my personal problem in reviewing the Cleveland String Quartet's concert of November 16. Though marred by certain inconsistencies, the bulk of the Quartet's playing was truly brilliant.

A factor in the group's favor was the quality of Page Hall. Located on the downtown campus, this rather small concert hall provides the intimacy and wonderful acoustics that Chamber Music requires. It seems to be one of those rare auditoriums where "every seat is a good one!" Even though my seat was on the balcony, rather far back, I was able to hear the concert perfectly.

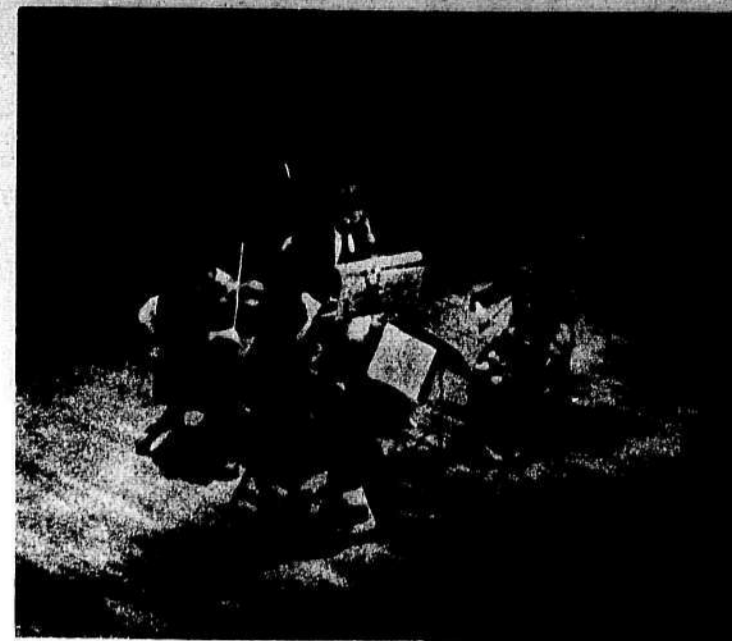
The program was started off by the last of Beethoven's "Early" quartet, Op. 18, No. 6. Still written in the style of Mozart and Haydn, the piece only begins to take on the stamp of Beethoven's individuality in the second and final movements, especially the finale. Deeply moving and playing as if they were a single entity and not a collection of individuals, the group brought out the "flavor" of sorrow which pervades this final movement. The piece seemed to bring out the concert. Brilliant passage work, especially in the slow movements, with occasional jarring inconsistencies in various parts was the order of the day.

Having chosen a program with a representative from each of Beethoven's three periods, the string quartet Op. 59, No. 3 (Middle Phase)

was next. Nicknamed the "Eroica Quartet," it is one of Beethoven's works that "... probes the very depths of his soul. ... finding there only darkness and lonely despair. ... Already Beethoven has begun that deep soul searching which so characterized his later works. Beautiful throughout their performance, the group excelled on the second movement, marked Allegro Vivace. The whole movement is constructed in a huge example of Sonata Allegro form, so complex that it seems to overflow the bounds of the string quartet.

Called upon to perform the impossible task of generating an orchestral volume and quality of sound, the Quartet rose to the occasion, delivering a performance startling in its emotional intensity. This emotional depth showed throughout the piece, along with a great amount of musical scholarship. Their playing of the Menuetto is the case in point. The Menuetto is a deliberate foil to the depth of the slow movement preceding it. The Quartet especially pleased me in not trying to make more of this movement than here really is.

Finally, the players performed the "Late" quartet, Op. 130 with its original ending, the Grosse Fuge, intact. If one takes the broadest aspect of "humour," that is, humour as an expression of mental triumph over the sorrows of this world, this is Beethoven at his most humorous. Unfortunately, the Quartet began to lose their high level of concentration which made the first half of their program so inspired. Still playing through the slow movement with great deliberation and charm, they "lost it" in the Grosse Fuge. The "Fuge" is ac-



tually two large fugues, each with numerous variations and combined, at times, with the other fugue. There was a distinct lack of focus about this whole section. Little prominence was given to separate fugue lines, even when one instrument's line was more important than the others. Even so, the piece was very enjoyable, and the individual and collective enthusiasm of the group remained high.

There were surprising breaks in the Quartet's playing, worse because of the well-known excellence of the players. Even so, a major part of the concert was beautiful. A

large and varied audience including many students and professors responded to the whole concert favorably. In fact, the group was brought out for an encore, the alternate ending to Op. 130. A very gay and bolterous finale was performed, with both rapidity and drive. It was performed to the high standard which exemplified the concert's first half. The piece ended the program in fine style.

All factors taken into consideration, the concert was decidedly excellent, but not up to the high that I was expecting from the Cleveland String Quartet.

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NOTE: This film has been banned until recently. The reason was that Ms. Lemar plays some scenes in the nude. Come see this extraordinary film and decide for yourself whether it should have been banned.

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The Kinks Are Coming



by Bruce Connolly

For years the arduous mission of spreading the word of The Kinks was left to a motley cult (or 'kult' as they persisted in spelling it) of fanatics who, unfortunately, were ill-suited to the task. Driven looney from years of hiding in dark attics and under dusty beds, their minds distorted by the influence of hairy Autumn days and dirty sunsets, their speech garbled by an almost demonic obsession with certain potent fluids, wild-eyed Kinks' fans were regarded with contempt and distrust by normal people who informed them pointedly, and often very rudely, that The Kinks did not exist.

Dismayed, but still possessing the kind of defiance that turns Eagle Scouts into snipers when denied the proper outlet, their fans would maneuver a sacred copy of *Arthur* or *Everybody's in Showbiz* onto the phonograph before crawling back under the bed to wait. Sometimes the normals merely stalked off in disgust. Sometimes they just laughed. But sometimes, in spite of their better judgement, they listened, and laughed, and then listened a lot harder. Another victim.

Despite the non-existence often attributed to them, The Kinks have created and performed the most divergent, individualized rock & roll of the last decade. Lyrically, musically, and thematically, their compositions have pushed the boundaries of rock music in directions that few other bands have attempted. And once again, The Kinks are coming. This time to Albany's Palace Theater on Dec. 2. Their entertainment extravaganza will feature their forthcoming album, *Schoolboys in Disgrace*, along with the usual collection of Kinks' classics.

Judy Garland on roller skates. A match for Shirley Temple even on an off night. Singer, songwriter, Mr. Showbiz, Mr. Wonderful, Mr. Ray Davies is the total performer. Hiding in the spotlight, he parodies himself so successfully and so hilariously that you nearly forget the fragility and incredible beauty of the man. Again and again you can't help feeling that Ray's chief embarrassment in life is the fact that he's so talented. He's raunchy and he's vulnerable and he only takes himself seriously if you promise not to look.

On lead guitar and back-up vocals is Dave Davies, an acquaintance of Ray's, who's playing gets more aggressive with each tour. John Dalton, the King of Rock & Roll who lays down a lethal bass line between poses, and Mick Avory, one of the few really intelligent drummers around who plays to the song rather than just pounding away behind it, form the rhythm section.

Last, but not least, is the exquisite Mr. John Gosling on piano. John, the musical center of the band and Ray's best friend on stage, is so intensely shy that unless someone staggers against the piano and topples the wall of beer cans that he meticulously erects between himself and the audience during the course of the performance, you may never catch a glimpse of him. Together they put Muswell Hill on the map.

The Kinks. With all due respect, you'll never know what rock & roll is all about until you've seen them. Opening the Dec. 2 show will be Steve Hurley and Cockney Rebel, who've made the cover of virtually every *Melody Maker* for the last year and a half and who should prove to be a challenging act to follow.



Steve Harley (above) and Cockney Rebel will be opening the show for the Kinks (above right) on Tuesday, Dec. 2 at the Palace.



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FOR SALE

Ford Ltd. 1971. 4 door, vinyl top, air conditioning, power steering. Must sell soon. \$1,000. Call 438-1233.

Ford Ltd. 1966, snow tire, running. \$250. (negotiable). Call Anwar at 271-6451 or 270-6406.

1970 Chevy Impala P.B., P.S. Engine excellent condition. 2 door. \$750. Call Howie eve at 472-6326.

1970 Ford Maverick, 2 floor standard, new dutch. Must sell. Best offer. Call Barry at 457-4042.

1965 Skylark, 52,000 mi., mag. air shocks, runs well. \$400. Call Stu at 489-4149.

'65 Chevy Window Van with snows. Good condition. 80,000 mi. Best offer. Call Phil at 465-7493.

Ski, Spalding 'Avante' 185 cm. Brand new, never drilled—\$70. Call Ed at 457-7503.

185 cm. metal skis, boots, bindings, poles. Good condition, price negotiable. Call Mark at 489-1517 and leave message.

Car top ski rack—lockable—will fit most medium size and luxury models. Some smaller models. \$30. firm. Call 439-9629 after 6 p.m. Ask for Gary.

K2 skis, 195 cm. with AMERICANA bindings. \$75. Lange Comp. ski boots. (size 9 1/2) \$45. Call 237-7014.

Snowtires, E 78 X 14, Bias ply, belted. Excellent condition. Call 482-4628 Mon-Thur.

Two 4-ply belted B 78-13 studded snow tires. Call 489-4373.

Blizzard 748's, 195 cm Geze bindings and Caber boots, size 9 1/2 and poles—only used 6 times. \$135. Call 457-7894.

Bruno Venturini guitar: nylon-stringed, in excellent condition. \$50. Call Ellen at 472-8737.

Amway Products—personal and beauty care. Call Jan at 457-5061.

Male students to occupy Waterbury Hall rooms starting Dec. 1st. Remainder of semester paid and will help move you. Call Mike: 472-8100.

Furnished apt. 3 br., suitable for 4. \$300. a month with util., an busline. Immediate occupancy. Call Wendy or Mary at 465-8790.

Male needed to complete a fully furnished 6 man apt. for Spring semester. On busline, nice neighborhood. Rent negotiable—all util included. Call 449-2813.

Two seniors or graduate students needed to share 3 br. apt. near downtown farms during Spring term. \$57. a month, plus utilities. Call Bill after 9 p.m. at 463-0387.

Two females needed to take over housing contract on Indian by or for Dec. 1st. Call Joan or Donna at 457-5298 (please).

Roommate wanted starting Jan. Lovely apt. on Madison, own room. \$90. Call Debbie or Karyn: 434-0318.

Two female off-campus students needed to take over housing contracts on Indian (4 & 2) by Dec. 1. Call 7-5123.

Two female suitmates wish to room together next semester in another dorm uptown. Interested in swapping rooms? Call 472-5798 after 7 p.m. (We're uptown.)

Two females wish to find rooms in an apt. or house for Spring semester. Please call Debbie or Kim at 7-7952.

Female needed to complete beautiful 3 br. apt. On busline. Call immediately at 7-5123.

Double room available on Dutch for Spring semester. Call Debbie or Kim 7-7952.

Apt. mate wanted—grad. student (female preferred)—large, modern apt. in Colonie, own room. \$107. a month with util. Call 459-8628.

Completely furnished 100 year old house in Slingerlands, 3-4 bedrooms, laundry room, library, living room, dining room, modern kitchen, 2 full modern bathrooms, oil heat. Ten minutes from Univ. Available Jan-June or Jan-Aug. \$350. a month. Contact: Donald R. Wilken, Office: Mathematics Dept. ES 119, 457-3945 or at home 439-9631.

Room for rent, \$65. a month including util. 10 min. from bus. Looking for responsible older student. Available Dec. 20. Call 438-8321.

Need one male to take over dorm contract. R.A. suite, Van Ren, Dutch. Call Ken at 457-7715.

Urgent: female needed to take over resident contract. Four man in Dutch low rise. Please call Susanne at 7-7713.

Room for 1 or 2 females on State Quad second semester. Call Cheryl or Lori at 457-4761.

One female who wants to move into Dutch. Call Carol at 7-7756.

Two males students looking for uptown on-campus room for next semester. Call Elliott at 399-4423.

One female needed to fill 4 br. apt off busline. Own BR, LR, DR, bathroom, kitchen; spacious, carpeted, furnished. Jan. occupancy. \$65. a month including util. Call 465-9365.

HELP WANTED

Skiers make money and ski for FREE!!! Organize group tours to Burke Mountain from your campus. For info call collect (802) 626-3305 to Lewis Dean or write Burke Mt., R.F.D. 6, East Burke, Vermont 05832.

Cocktail waitress to work in discotheque in Albany area, Thanksgiving vacation. Call Barbara 7-8935.

Part-time: Waitresses, bus boys, entertainers-singles, duos—Apply in person. The Abbey, 2222 Western Avenue, Guildford, New York.

Housekeeper wanted: either 3-7 p.m. at hourly wage, or stipend if live-in. Call Rev. John Rooney, 463-3286.

Interested in taking part in a "post-ERA" discussion on public access television? Call Helaine, 482-2089, after 10 p.m. or weekends.

Mother's helper for faculty woman. Free room and board in exchange for baby-sitting and light-housekeeping. Children 8 and 6. Need someone free at 5 either MWF or TH. Large, lovely room, week-ends free. Driver's license helpful. Easy access to SUNYA bus. Call 482-8970 for interview.

WANTED

People interested in working as telephone counselors for Spring and Fall semesters (1976) should contact Middle Earth (102 Schuyler Hall, Dutch Quad; 457-7588), and soon. Deadline for applications in Nov. 26.

Used down sleeping bag. Call 436-8760.

HOUSING

I'm looking for room in 2 br apt. Preferably to share with another woman. Call Sandy at 434-8855.

Female needed in Jan. to share house. Completely furnished, large private room. \$47. a month, incl. util. 10 min from campus. Call Joel at 462-1539.

One bedroom, semi-furnished apt. near Draper. Fireplace. \$150 mo. incl. util. Available Jan. 1. Eves. 434-8010.

Tenant wanted to rent own room in beautiful home. Kitchen and den privileges included in \$80 month rent. 12 min. from SUNYA. 346-0506.

PERSONALS

I have a problem. It has four legs, is female, a mixed breed, and is about one year old. The dog is very playful, obedient, and is housebroken; but due to my present circumstances I must find a good home for her. Make my problem your joy. Call Jack at 457-7847.

Ladies gold watch and round locket with initial "N" and date 8-25-73 inscribed is lost. Sentimental value. Please call Nancy at 7-4003.

Urgent: mature female apt-mate needed for spacious two br dwelling. Please call Susanne at 457-7713.

One female roommate to move into Alden Hall from off-campus. Call Maria at 472-5113.

1 or 2 girls to move into Dutch Tower and take over our housing contract. Call Ivette 7-3247.

One female needed to fill 5 person apt. \$70. a month with util. On busline. Occupancy as of Jan. Call 449-5864 anytime.

One bedroom in large suburban 3 br house. Needs car. \$75. a month without util. Call 459-5047 soon.

Two females needed to share apt. in Towers of Colonie. \$90. a month, including util. Call 459-8271.

House, 3 BR, LR, FR, 2 car garage. Furnished, appliances, Newtonville (near Siena College). Jan. 1-June 30, 1976. \$300. a month. Call Dr. Uppal at 7-6393.

PERSONALS

If you received a Human Communications questionnaire in your mailbox, please return it through intra-campus mail (Campus Center Info Desk) to the given address. Without enough responses, we have no term project. Thanks.

Mary & Dottie

Hot Pants, ...and sun-eyed daisies close their winking flowers—Leyden

Guest who

4 waffle man seek sexual excitement. Call Bobby, Dave, Dave, Joel anytime after 11 p.m. 7-8794.

Howard Beach Boy—You're a "Desperado" to me

To our favorite blend: Here's my first personal to you. See? remember "Bu out the candles!" Love, Irving and Company.

Chris, Is that a watch in your pocket or are you just glad to see us? Happy Belated Birthday...no shit. Ronnie & Sue.

Dear Anna, Happy eighteenth birthday! We love you lots, Maggie, Maureen, Sally, Robin, Missy, Gunderman, New York.

Housekeeper wanted: either 3-7 p.m. at hourly wage, or stipend if live-in. Call Rev. John Rooney, 463-3286.

Interested in taking part in a "post-ERA" discussion on public access television? Call Helaine, 482-2089, after 10 p.m. or weekends.

Mother's helper for faculty woman. Free room and board in exchange for baby-sitting and light-housekeeping. Children 8 and 6. Need someone free at 5 either MWF or TH. Large, lovely room, week-ends free. Driver's license helpful. Easy access to SUNYA bus. Call 482-8970 for interview.

SERVICES

Typing—free pickup/delivery, reasonable. My home, call Pat, 768-3655.

Manuscript typing service. Mrs. Gloria Caschetti, 2 Wilshire Drive, Colonie. 869-3225.

LOST & FOUND

Lost. Tues. Nov. 18, around 4:30 vicinity of Ed Comm tunnel and Administration. 1 large 34" silk Indian scarf, colors: mauve, plum and pink. Sentimental value. Reward: 463-2457.

One black peacock in the Campus Center. I lost it the day Renaissance tickets went on sale. Any information leading to the return would be appreciated. Has peace sign and name on inside. Call Bill at 7-5258.

Large Gold Hoop earring with tiny engravings. Last Sunday, the 16th on State Quad. Please call 7-4057.

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columns

S 1: The Bill of Frights

Congress is in the process of drafting the first standardization of the federal criminal code in this country's history. S-1 (and its companion bill H.R. 333) calls for reinstatement of the death penalty, abolishment of the insanity defense, unduly harsh sentencing and suppression of those forms of social action that have until now been covered by the bill of rights. In cases concerning national security, S-1 tosses out the first and fifth amendments like so much garbage. In addition, the entire bill is so vague that it would "force men and women of good will to guess at the meaning of the law and act at their own peril." (ACLU).

The history of S-1 goes back to 1966, when ex-governor Pat Brown of California was appointed head of the National Commission on Reform of Federal Criminal Laws. The Commission reported its conclusions to Richard Nixon in 1971. Rather than submitting them to Congress, Nixon turned them over to his attorney generals, Mitchell and Kleindienst, who eliminated the bill's liberal sections and transformed it into a carte blanche for political repression. Nixon saw the bill as a way to "reinstat[e] stability" and halt the "growing sense of permissiveness" in America. (State of the Union Message, 1973). The present bill, sponsored by senators John McClellan and Roman Hruska, is closer to the Mitchell/Kleindienst version than the original

Brown Commission report. Although it is unlikely that H.R. 333 will be voted on by this Congress, S-1 will probably reach the Senate floor this summer; Hruska is retiring and is willing to compromise on several points to ensure passage this year. With or without liberal revisions, it is obvious from the following examples that the bill is a disaster.

The bill nullifies the 1972 Supreme Court decision abolishing capital punishment. S-1 advocates the death penalty in cases involving murder, treason, espionage, or sabotage.

Included is a redraft of the 1940 sedition act, used in the McCarthy witch hunt trials, until it was made inoperative by the 1957 Supreme Court decision. Violation provides 15 years/\$100,000 fine for membership in an organization allegedly advocating the incitement of others to action which "at some future time would facilitate as speedily as circumstances will permit" the destruction of the government, and where "intent" for such charge can be shown.

Fines for all felonies would be increased to \$100,000 mandatory minimum, sentences are set with no chance of probation for certain offenses, thereby eliminating judicial discretion to consider a defendant's record.

The bill would inhibit the prosecution of wrongdoing by public officials when the illegal conduct is covered by "an official grant of express permission" and the public official "acted in reasonable reliance on such statement."

Virtually every kind of civil rights, peace and other protest action would be threatened with severe penalties under a series of vaguely drafted infringements on the right of assembly, including restrictions on the right to demonstrate adjacent to wherever authorities may declare the "temporary residence" of the President to be.

S-1 provides for sentences from 20 years to the death penalty for sabotage. The stiffest penalties are for any destruction of property that would "interfere with or obstruct the ability of the U.S. or an associate nation (e.g. South Vietnam) to prepare for or engage in war or defense activities." Thus it would make every public demonstration, no matter how

peaceful and orderly, subject to potential criminal sanctions.

The S-1 is one law around which the battle must be fought now. If we wait for the ACLU to bring a class action suit in 5 years, it may be too late for thousands of people now facing or soon to face trial, particularly prison activists. It will certainly be too late for anyone on death row.

We urge you to take this bill seriously. Letters to Congresspeople are a start; also

letters to the ACLU recommending that they change their overall stance on the concept of a federal revision of the criminal code. One thing is clear: the rights granted to us by the Constitution are only a threat to the government when they are used. Demonstrate while you still can.

Editors' note: This material was excerpted from Liberation Magazine (Vol. 19, No. 3 July, August 1975) and submitted for publication in the ASP by a member of the local American Civil Liberties Union.

Romper Room Registration

by Jonathan Levenson

"Seniors shall draw class cards first; then juniors, followed by sophomores and lastly, the lowly freshmen."

—Aristotle

This began one of the most incredibly complex processes outside of open heart surgery—registration. Ah yes, registration. The word rolls off the tongue like a piece of fetid cheese. It brings to mind pictures of depression-era type dole lines, middle aged women flailing students with "Sorry, it's closed" and that last minute prayer to the Lord for that "fifth gut".

The worst part, of course is the psychological expense involved with the ulcerous U-lounge labyrinth. While probably a great way to get independent study credit for jogging, it's a pain to criss-cross the university searching for a needed signature here, a closed section card there, or a receipt over yonder.

But why? Why is this mind-fucking procedure in existence? With all the highly trained and paid management, public administration, organizational, and systems analysis skill on this campus, why can't registration be simplified? Yes, yes, I know, "we're working on streamlining the system night and day" but it's still terrible.

If we can send men to the moon, dock space ships together thousands of miles away, clone cellular structures, and elect Nixon twice, surely a relatively simpler method of registration can be devised. Well, what should be done?

How about forcing administrators to draw cards for offices, staff, and furniture. It could probably be done based on the number of completed memos handled—with incomplete memos not counting for registration purposes. With all this high powered talent competing for the roomiest offices with the nicest views, the newest desks, and the cutest secretaries (I know, I know, that would be sexist) something positive might result.

Of course, there might be problems with "stops" due to having neglected the United Way contribution; the hassles of getting a closed-office card for a popular building; possible corruption as administrators draw cards for friends lower down in the hierarchy, etc. BUT, it would certainly lead to an eventual (perhaps instant?) simplification of the system as more and more brainpower is put into solving this unsavory situation. Then, we could apply such knowledge to the Colonial Quad jungle.

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We've got a Dance Band that's gonna knock your socks off...they're called **Shadowfax**

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 we keep the party going
It all happens... Saturday Nov. 22, 9:00PM
CC Ballroom ... til early morn

Ruggers Bow In C.D. Finals

by Ken Kurtz

The Albany State Rugby Club was defeated by the Albany School of Medicine, 14-6, in the finals of the Capital District Seven-A-Side Rugby Tournament Saturday.

The ruggers had defeated the Albany School of Law in the opening game of the tournament, 14-4. Scoring for the winners were Bob Goldberg (twice) and Chuck Rappazzo. Goldberg also kicked a two point conversion in the victory.

The second game of the tourney pitted Albany State against Troy. Chuck Rappazzo scored twice and Bob Goldberg booted another conversion to lead Albany to a 10-0 victory.

The Lincoln Park field was in bad shape because of the previous day's snow, and the field conditions had a big influence on the games, according to Albany coach Chuck Rappazzo.

"If you could get outside fast, you had a good chance of scoring," said Rappazzo. "With the field the way it was, long outside runs were the big ground gainers."

The tournament games consisted of two seven minute halves. The scrum was composed of only three men, with four men playing in the backfield. As a result, there is very little punting in seven-a-side play.

"The idea is to keep possession of the ball, because if you are forced to

punt, a long runback will result," said Rappazzo.

The championship game was closer than the score indicated. Albany opened the scoring with Wences Rodriguez scoring the first try of the day. Bob Goldberg, whose kicking was excellent during the tournament, added the conversion points. Albany Med also scored in the first half, but Albany managed a 6-4 halftime lead.

In the second half, Albany Med forged a 10-6 lead. In the closing minutes, State was trying desperately for a score, and managed to force a punt with a minute left in the game, but no one was deep to field it. The result was an easy score for Albany Med, and the final score was 14-6.

"We were tired going into the final," said Rappazzo. "The Albany Med backs were very quick, scoring twice on long outside runs, so they deserved the win."

The Albany "B" team also played in the tourney, compiling a 1-2 record. Their two losses were by narrow margins, and they played surprisingly well in the tournament, according to Rappazzo.

Thanksgiving Tournament
 Next week the Albany Ruggers will participate in a Thanksgiving Tournament at Downing Stadium in New York City. The tournament matches up teams from all over the Northeastern United States.



Albany State Rugby Club (in black) in action against Union in recent tilt.

WIRA Hoop: Players, Bears, Missiles Win

In WIRA basketball action this week, the Players defeated the Third Hand 20-6; Kathy Burno and

Doreatha Brown each scored 8 points for the players. Rytss scored 10 points for the Fidgets.

The Ogee Bears edged the Jockettes 15-13; Donna Leseur scored 9 points for the Ogees. The WIRA will be forming an additional basketball league, league III, at the start of the Spring semester, for any new teams wanting to join the WIRA basketball program.

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Cheerleaders: Hoop Next

by Mike Piekarski

The football season has ended. But for the Albany State cheerleading squad, there is more to come.

Basketball season is next, and the cheerleaders—Kathy Burno, Cathy Davis, Denise Fuller, Suzanne Mason, Phyllis Mazzarella, Ruth Wood, Sue Konefal, Barbara DeSonec, and Cyndy Holliday—are ready. And if their cheerleading prowess is not enough to impress the average fan, their enthusiasm surely will.

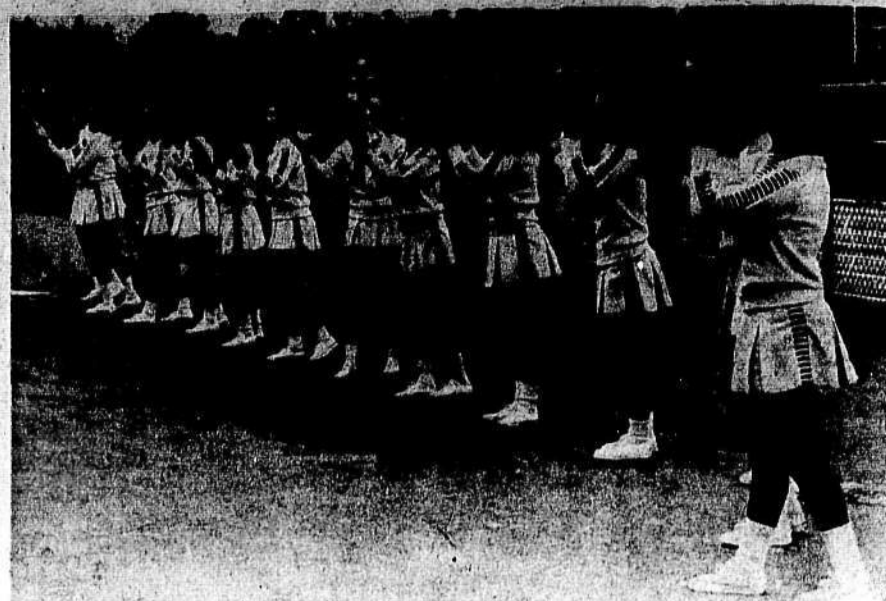
"We like to let them (the football team) know we're thinking about them," said co-captain DeSonec. The crepe-paper barrier the cheerleaders constructed (for the Danes to run through), and the numerous hand-made signs made on the Danes' behalf are just some indicators of that thoughtfulness.

"We're very willing to work," said captain Holliday. Three practice

sessions per week in addition to the actual games attest to that. But, according to the captain, there is more to it than that. "Over the years, the cheerleaders have gotten more and more involved in the job," she said. "They're willing to face the crowd and lead cheers even when the crowd does nothing. They try."

"I really enjoyed it (the football season)," says DeSonec. "But if we had enough cheerleaders, we could have two squads and cover a lot more of the events around here." Freshman Suzanne Mason finds her cheerleading job "a lot different" from high school. She says it is "most definitely" harder. But she "enjoyed travelling to other schools" and says she is "looking forward to the basketball season."

So, when you see the Albany State cheerleaders on the court during the upcoming basketball season, remember: they didn't get there by accident.



Albany State cheerleaders in action during last year's Dane-RIT football contest.

Women V-Ball Team On Move

by Christine Bellini

With a record of four (4) wins and one (1) loss, the Albany State women's volleyball club is making a bit of noise on the courts.

Plagued by an injured achilles tendon, the women's volleyball coach, Judy Clark, has been temporarily sidelined and has delegated the job to Ted Earl, volleyball club administrator, a very enthusiastic "rookie coach" (in his own words). A new intercollegiate team must function under club status on an intercollegiate level for three years before it can petition the Athletic Advisory Board for varsity standing.

"We're not the first year club," said Earl. "We tried to schedule our matches with other teams capable of the same caliber of play."

The 15-member club, cut down from the original 40 women who signed up consists of one graduate student, one senior, one junior, four sophomores, and eight freshmen.

"We have a young club (in both existence and membership)," said Earl. "We call it a dynasty. They're what we're going to build on."

Union College was the club's first victim by scores of 15-3, 6-15, and 15-2. When Union came to Albany for the return match, the Dutchwomen gained revenge 15-6, 3-15, and 10-15. Albany took their next three matches against Russell Sage (3-15, 15-4, 15-3), Ulster (15-8, 15-7) and Columbia-Greene (15-3, 8-15, 15-9).

"We've beaten a state tournament-bound team (Russell Sage)," said Earl. "I feel this is an indication of the team quality we're trying to build."

The Danettes will face RPI and New Paltz in an exciting double match on Saturday at 2:00 p.m. in Gym C. Spectators are welcomed.

Harriers Fifth In ICAAAA Tourney

continued from page twenty

Brian Davis and Tom Ryan finished 104 and 172, respectively.

In the University Division race, David Merrick of the University of Pennsylvania set a meet record of 23:51 as he finished first, edging Army's Curt Altiz. Northeastern took the meet by putting five men in the top 27. Princeton was second with 95 and Providence was third with 113.

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DeBlois Runs Wild As Danes Cop Finale

continued from page twenty
defensive tackle, and put in an extra seventh of the year, both Springfield records.

The second half began right where the first had ended.

The first time the Danes got the ball they drove 71 yards in eleven plays for their third touchdown of the afternoon. It was DeBlois again, this time up the middle for ten yards and a touchdown to cap the drive.

The Chiefs refused to roll over and play dead, as they countered with a score of their own.

Rios went to work in the air hitting tight end Kevin Monahan for 14 yards, fullback Fred Deuch for six, and flanker Mike Glennon for twenty one yards, bringing the Chiefs down to the State seven yard line. Two plays later, Rios swept around the right side for two yards and the score. The extra point by deMilo was good and Springfield trailed by two—21-19.

State broke the game open with two unanswered scores, DeBlois capping each drive with touchdown runs of four and three yards, respectively.

Springfield gave it one last try in the fourth quarter, driving to the Albany nine yard line before the defense stiffened and the Chiefs had to settle for a twenty-five yard field

goal by deMilo.

It was his third of the game and seventh of the year, both Springfield records.

Cornerback Bill Allison added the Danes' final score as he picked off a Rios aerial and raced thirty-two yards down the sidelines for the score.

Rios finished the game 19 for 34, good for 235 yards for the Chiefs as he repeatedly found open receivers to throw to. Mike Lasorsa, the Chiefs speedy little tailback, made his presence felt throughout the game, rushing for 127 yards and frustrating many a Danes tackler who thought he had him, only to have the elusive junior spin and cut back the other way.

Albany's whole offensive line had to be singled out for the fine job they did controlling the line of scrimmage throughout the game.

"They called us midgets, referring to both Andy (Dane center Andy Lec) and me," said tackle Dom Roncone, "and on the next play DeBlois went for forty-eight yards."

Quarterback John Bertuzzi also had a fine game, as he gained 87 yards on the ground while completing 3 of 5 passes for 60 yards and called a beautiful game.

The Danes finished the year 7-2, the losses coming against Ithaca and

Albright—both of whom received post-season bowl bids.

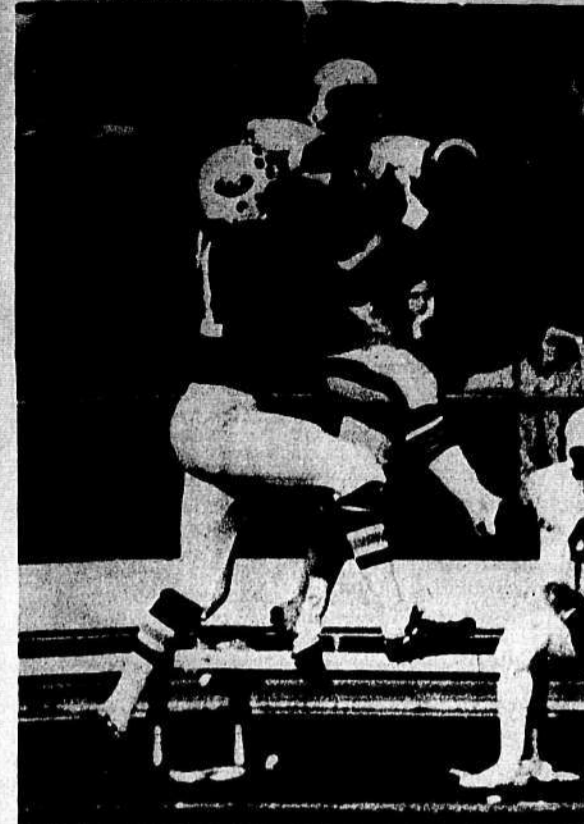
Springfield coach Ted Dunn said Albany was the best offensive team his team saw all year. He also said the Chiefs set their defense to stop Albany's outside game and DeBlois took advantage of it all game. He also said the Danes showed excellent balance and that Coach Ford has done a tremendous job.

The Danes surprisingly had no trouble with All East nose guard Roy Samuelson.

"Andy just did a super job with him," said Ford. "He took Samuelson either way he wanted and DeBlois just cut the other way." "I was real proud of the seniors", Ford continued. "They went out in great fashion and we are going to miss them for both their athletic abilities and their leadership."

"On the whole, the season was rewarding," said Ford. "I think we proved to ourselves and to others that we can play on the same level as Southern Connecticut and Springfield."

Ford also said he thought the Danes continued to grow as the year went on and that the Danes finally became the team they were capable of becoming. Saturday, in Ford's words, "we were an awesome piece of machinery."



Andy Matroni (Danes' defensive cornerback) breaks up pass intended for Pittsburgh receiver in last week's game. Danes copped finale versus Springfield, 43-22.

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