

# State College News

VOL. XXI, No. 8

STATE COLLEGE FOR TEACHERS, ALBANY, N. Y., FRIDAY, NOVEMBER 13, 1936

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## Anti-War Group To Be Sponsors Of Discussion

College Students Will Attend Chancellors Hall Forum Thursday Night

The capital district branch of the Foreign Policy association will sponsor its fiftieth discussion meeting Thursday at 8:30 o'clock in Chancellors hall. Speakers on the subject, "The United States and the World Crisis", will be Ralph Robey, Bruce Bliven and Dorothy Detzer.

Mr. Robey is the economic adviser to the American Cyanamid company, lecturer on banking at Columbia university and author of "Roosevelt versus Recovery". Mr. Bliven is the president and editor of "The New Republic"; and New York correspondent for "The Manchester Guardian". Miss Detzer attended the Brussels Peace congress and is executive secretary of the Women's International League.

College students in the capital district will have the opportunity to meet in discussion, Thursday at 4:00 o'clock in the Westminster church. Dr. Leland M. Goodrich, department of social and political science of Brown university, will lead the subject: "Youth and the World Crisis". Dr. Goodrich has just returned from a year's study in Europe.

Admission for students will be twenty-five cents. A student membership for one dollar admits one to the Thursday meeting of the institute. Tickets will be on sale at Chancellors hall Thursday or will be mailed on receipt of a check made payable to the Foreign Policy association.

The Foreign Policy association and cooperating associations, which have their headquarters at the City Club in Albany, sponsor this discussion on the United States in the world today. All students are urged to attend the group meetings.

## Attention, Co-eds! Want to Suit Men?

(By Associated Collegiate Press)

Certain hints have reached the NEWS which State women should appreciate. Resigning themselves to the impossibility of escaping women, and trying to facilitate matters for the girls, the men of Northwestern University proffer these humble suggestions to co-eds.

1. Wear a delicate perfume; otherwise he's liable to think there's a stray cat in your purse.

2. Be nice to the poor boy. After all it's his money.

3. Don't stall him off too long; he might not come around again.

4. When he asks you for a kiss, don't say, "Oh, you'll spoil my make up". If you do he's apt really to spoil your whole make up.

5. Wear a good, flavored lipstick, and, by all means, one that comes off. He likes to show it to the boys when he gets home.

6. Don't order milk when the others are having high balls. Order coffee. He'll stay nicer longer.

7. Don't take his fraternity pin seriously. He doesn't.

8. Don't say "good night" at 12:30 on a one o'clock night. He's liable to say "goodbye" to you.

9. Don't talk about other fellows when you're with him. Men are funny about that.

## Dr. Sprague to Speak At Today's Assembly

The program of this morning's assembly will feature an address by Dr. H. A. Sprague, president of Montclair Teacher's college, Montclair, New Jersey, and president of the American Association of Teachers' Colleges.

At the next week's assembly the second business meeting of the student association for this year will be conducted. This is in accord with the by-law passed by the assembly last year making one assembly in every six a business meeting.

Also at next week's assembly, balloting will be conducted to determine the delegate to the N.S.F.A. conference in Dallas, Texas, to be conducted during the Christmas recess. The nominees are Dorothy Cain, Richard Cox, Warren Densmore, Janet Bible, Herbert Droot, and Leslie Knox, juniors.

## Open Letter Asks More 'Big' Bands

Seniors Acclaim Hop Success, Urge Noted Orchestras At Other Dances

The possibility of having big "name" bands at State college formal was pointed out in an open letter to the NEWS from the officers of the senior class. The Senior Hop was a social and financial success, the letter stated, and indicates that larger and more prominent bands at State's formal would improve attendance and also make the students more interested in their dances.

The open letter reads as follows: To the Editor, STATE COLLEGE NEWS: Senior Hop last Friday night proved a point that has been argued ever since State college had its first formal dance. The point under contention was that if dance committees were willing to invest money in an expensive "name" band and a suitable location, the students of the college would support the class sponsoring the dance.

The senior class dance committees overran their budget by one hundred and twenty-five dollars in order to secure an excellent orchestra and an attractive setting for the dance. Now, however, they can point with pride to the largest attendance a Senior Hop has ever had, at least as far back as records show. The result is a profit to the class of approximately thirty dollars.

The presence of a nationally known orchestra at a State college dance was a departure from the ordinary, but the system under which the dance was conducted was also an innovation. If it had been run true to form the result would probably have been a twenty dollar loss to the class.

So here's to bigger and better State college formal! We may never get in the Goodman Casa Loma class, but a demand for honestly and efficiently conducted dances will result in affairs to which we will be proud to invite our friends from larger colleges.

SENIOR CLASS OFFICERS.

## Seniors Will Direct Milne Christmas Plays

Christmas plays in Milne High school will be directed by Alice Alford, Elizabeth Meury, and Rea La Grun, seniors. These dramatic presentations, "The Birthday of the Infanta", "The Forks of the Dilemma", and "The Vanishing Princess" will be presented in Page hall on December 11.

## Moreland Names Activity Officer

Muggleton To Run Mimeograph And Assist In Survey Of Student Affairs

The student association will have a Student Affairs secretary under the National Youth administration, Dean Helen Hall Moreland announced this week. The secretary, who will assist in a survey of student affairs and operate the new student association mimeograph, is Joseph Muggleton, '39.

The secretary's first major task will be the tabulation of questionnaires on student extra-class affairs to be conducted in next Friday's assembly, the second student association business meeting. The questionnaire will ask details on student participation in college affairs and work for college expenses, and the material will be placed on individual file cards in the dean of women's office.

These files, which will be added to for the completion of each student's college career, will be available to the point system committee, college publications, faculty, and individual students who wish to consult their past record in extra-class affairs. The office already has similar data for last year.

The student association mimeograph, purchased last week for \$190.00 in accordance with a resolution passed last spring, will be at the disposal of all student activities for a small charge which will cover the cost of ink. Activities not on the student association budget will pay a nominal fee in addition. This money will be used as a repair and contingency fund for the machine.

The student activity using the mimeograph will secure and cut its own stencils. All stencils must be approved by John Deno, president of the student association, and then turned over to Muggleton. Group houses, sororities, fraternities, and all college groups may have the use of the machine.

## Alumni Announces Issue Of Quarterly Magazine

This year's second issue of the "New York State College Alumni Quarterly" was published this week. Mrs. Eunice R. Messent, '22, instructor in English, is editor of the publication and Alfred Trehanon, '38, is undergraduate editor.

The Quarterly contains articles and news of State college and State college alumni. Correspondence and features, contributed by outstanding alumni, reveal their experiences in teaching and related fields.

## Student Body Endorses Using Horseshoes and Rabbits' Feet

Are you afraid of walking under ladders, or of having a black cat cross your path? If you are none of these timid souls, you have plenty of company, according to the information gleaned from the recent inquiry concerning the pet superstitions of State students.

John Ryan, '37, says he hasn't time to have a pet superstition. When the basket-ball squad of thirteen members has practice on Friday the thirteenth, that's enough worry for John!

Marjorie Baird, '40, told the reporter that she always picks up pins and things—not pearly pins with Greek letters, perchance?

Pet superstitions may even be practical. Agnes Torrens, '37, well-known punster, says, "I always throw salt over my left shoulder—

## THEATRICAL STAR



Blanche Yurka as Madame Defarge in the motion picture "A Tale of Two Cities". Miss Yurka will appear in Page hall auditorium Monday night.

## Publication Aims To Arouse Youth

Authorities Point Out Faults of American Democracy and Corrections

"To present squarely the problems American Democracy faces. . . . To get young men and women in the colleges fighting mad at the rot, cant, hypocrisy in government and in politics. . . ." was the declared purpose of the recent election issue of the "National Student Mirror," official organ of the National Student Federation of America.

This quarterly magazine may be secured by members of the student body in the library or in the Co-op where it is on sale.

Endeavoring to awaken the youth of the nation to the stagnation which exists in our government, several authors wrote articles pointing out the faults and the necessary corrections to be made in our system.

Herbert Agar, author, and editor of the "Louisville Courier-Journal", points out that today, twenty years after the World War, "the liberal democracy is held in disrespect over most of the earth—scorned, and satirized, and accused of hypocrisy." The author urges the people to disregard such demagogues as Hearst, who paints Communism as a "bearded madman," and Westbrook Pegler, who paints Fascism as a "temporary relapse of democracy."

## Blanche Yurka To Appear Here Monday Night

Dramatics and Art Council To Sponsor Appearance Of Noted Star

Miss Blanche Yurka, stage and screen star, will present a varied selection of characterizations in Page hall auditorium on Monday night at 8:30 o'clock. Miss Yurka appears under the sponsorship of the Dramatic and Art association and will be presented by Elizabeth Meury, '37, president.

Reserved seats are on sale in the box office in Page hall at \$1.00 and \$1.50. Mail orders should be sent to Elizabeth Meury at State college. Telephone orders may be arranged through the Activities office, 5-9373. Tickets can also be purchased at Van-Curler's on State street until Monday night. Students wishing to attend the performance must exchange tax tickets today.

Miss Yurka has earned her reputation on the legitimate stage. Determined to study under the best man in the field, she finally succeeded in becoming a pupil of Belasco.

She displayed magnificent persistence in her efforts to have "Lysistrata" produced. After seven years she was successful, and her performance was excellent. Miss Yurka has played Ibsen more frequently and better, according to some critics, than anyone on the contemporary stage.

Miss Yurka says herself: "I believe in being versatile. Some people make enormous successes playing themselves over and over again. More power to them! But I shouldn't enjoy doing that."

The characterizations she will assume Monday night are taken from her more successful plays. Her program consists of selections from Ibsen's "Hedda Gabbler", Maxwell Anderson's "Elizabeth the Queen", "Romeo and Juliet", "Electra", and "Lysistrata".

Her performance as Madame Defarge in "The Tale of Two Cities" was a contrast to the jolly nurse in "Romeo and Juliet". The outburst of Therese Defarge, the vengeful peasant, was acclaimed the greatest ovation ever given on a set.

Miss Yurka says of her first experience in the moving-picture world, "The role in my first picture was one of the most interesting in my career. Interesting because of the terrific deliberation, the deadly calm of the woman up to the moment the storm breaks."

In the past few months Miss Yurka has been making appearances in many colleges throughout the country.

## Kappa Phi Kappa Takes Nine into Membership

Six seniors and three juniors were inducted into membership of Kappa Phi Kappa, national education fraternity, last night.

Those initiated were: Thomas Cunningham, Alonzo Du Mont, John Edwards, Frederick Mohrman, Frederick Stunt, Harry Wheeler, seniors; and Frank Hildebrand, Leslie Knox, and Thomas Ryan, juniors.

After the initiation service a banquet was conducted at Ainslee Hewitt's Restaurant, Washington avenue. Dr. Warren Cox, head of research work in the State Education department, addressed the group, and Thomas Meehan, '37 reported on the national convention held in Birmingham, Alabama, three weeks ago. The fraternity honored Dr. Beik for his twenty years of service to State college.



# State College News

Established by the Class of 1918  
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College for Teachers

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## Death Is So Permanent

Our Armistice Day thoughts are a little bit wistful.

The world is spending nine billion dollars on arms this year. The United States, most securely placed of all the nations, is letting its war budgets go up to a peace-time record: 1934, \$479,000,000; 1935, \$533,000,000; 1936, \$744,000,000; 1937, \$996,000,000.

A fiery brand of patriotism, based upon the notion that a state which men have created is more important than those who created it, is eating at the common sense of many peoples.

And yet the picture is a little brighter than that.

In 1787 New Yorkers were dumping boatloads of New Jersey oysters into the Hudson by hijacking methods to prevent their entry into city markets. Two years later the Federal Constitution went into effect and the various states agreed to let a central government settle some of their economic difficulties.

Students of the world war, including some of those who failed to stop it in 1914, tell us that war is not inevitable unless you think it so. And they tell us that a little cooperation goes a long way.

These hopeful things would lead us to believe that enlightened diplomacy and education may hand in hand serve to wipe out the fears and misapprehensions of a thousand years, and lead to a social cooperation that is worldwide. And if the diplomats and educators need any motivation, let it be the reminder that was placed on a dangerous New England highway—"Go Slow—Death Is So Permanent."

## Public Enemies in Page Hall

At the first Advanced Dramatics plays of the year, some noise on the part of the audience troubled those concerned with the productions and rather "burned up" certain dramatics enthusiasts. Trusting that it would not happen again, nobody said anything about it. But last week's bursts of laughter from the back of the auditorium do warrant public mention.

The Advanced Dramatics class makes a definite attempt to present to the best of its ability amateur stage attractions of value. Flaws in the production, or light-heartedness on the part of the audience, do not justify boisterous action of any kind at the plays.

The plays are self-supporting through the student budget, and hecklers will not be missed if they stay away. Everyone who has a student tax ticket or pays ten cents has a right to come, but not a right to abuse the privilege.

## The Commentstater

We have always felt, along with the history department, the Dean of Women, and other prominent State collegians, that something should be done about the deplorable lack of interest in world affairs on the part of State students. Therefore we feel by duty bound to announce to the world in general, but State in particular, that great doings are about to break in Albany. The Foreign Policy association and the League of Nations group are putting on a show. We take it for granted that you have heard of these organizations.

The point of all this is that, if you are interested in youth and the world crisis, or if you feel you should be interested, turn up at the Westminster church to hear more about the subject, as told by Dr. Goodrich. Thursday at four.

No need to be shy—all Capital District colleges will be represented. The meeting's bound to be interesting as well as informative; in fact, we'll guarantee you a rousing good time. It's just the place to bring up those international problems you've always heard so much about, but never fully understood.

At the same time, let us put in a good word for Blanche Yurka. The Dramatics and Arts council brings to us the best talent possible. Remember that it is for our own interests that they come, and support them to the best of your ability.

Armistice Day is over. We were most grateful for the holiday. But we wonder at the reasoning, which in an age in which the majority of the world's population are pleading for peace, allows young boys of elementary and high school age to parade in uniform and with guns. Perhaps it's the result of a perverted sense of humor.

But to mark with such display of militarism the anniversary of a day when we supposedly rejoice that the war of wars was ended seems poor judgment, to say the least. We noticed, on the afternoon of Armistice day, a group of six year olds imitating their elders. With all the paraphernalia of flags, toy trumpets, and pop guns, they marched gravely about the streets. They seemed as intent in their purpose as, no doubt, the regiments of 1917 and 1918 were, almost twenty years ago. We hurried on.

The second of our assembly sings was conducted last Friday. The volume was somewhat weak, the words of some of the songs were known by few, and the tunes by less. The News has expressed its opinion from time to time on the subject of singing at State. We voice our hearty approval of singing, whether solo, group, or mass (we except oratorios in the Activities office). But, in future assemblies, what we mean is, let's sing. Not sit in our seats, and move our mouths to create the illusion of singing. Let's learn both the words and the tune. A bit of old-fashioned sentence drill might help. And we were wondering if it would be possible to ask Dr. Candler to train the chorus in "Sing to S.C.T." It would provide a nucleus for assembly singing.

We think the restriction of the singing of "Great Fire" an excellent idea. It seems practically sacrilegious to sing that song in particular on buses, street corners, or other inappropriate places.

## Cover To Cover

(For rent in the Co-op)

And Call It Accident, by Mrs. Belle Lowndes. Longmans, Green and Company, New York, 1936. 308 pages. \$2.00.

Mrs. Belle Lowndes' latest book is as full of romance and intrigue as the title suggests. *And Call It Accident* is an exciting novel of life among the English upperclasses.

Ruth Starling, the ingenious and stagestruck heroine, inherits a fortune, flies to London to establish herself as an actress, after having failed miserably on New York's stage. In London, Captain Philip Trefane and his charming wife Lois, who have found that life is expensive, take Ruth and her pocketbook under their wing. Philip insures Ruth for a fabulous sum of money—payable to himself—and invites her to spend the summer with his wife and himself at a lonely Cornish castle.

There the nefarious Philip puts into action his plans to gain Ruth's money. The events move swiftly and excitingly, and Ruth has occasion more than once to recall the fortune teller's warning against "water, fire, and a fair man." Three attempts to murder her are made, any one of which would look like a strange and deplorable accident. The return from America of George Dwight, Ruth's childhood sweetheart, and the discovery of the plot saves Ruth in time. But there are still amazing events before the story ends.

Ruth's blithe blindness and unbelievable innocence just fall short of speeding the novel, but interest is sustained by the pleasantly thrilling events and the ingenious charm of the author. Mrs. Lowndes has chosen time-worn material and made it exciting for the reader, who enjoys a minimum of character and a maximum of action.

## State's Stage

"4½ Star" Directors and Seven Other Stars  
A Dozen Blackballs for Certain People

### PLAYGOER

And here's the tally sheet for the plays of a week ago Thursday: Four and a half stars ('tops' to you) to Janice Nierman and Sally Whelan for two of the finest productions Advanced Dramatics has ever done.

Four stars apiece to actors Libman, Cassavant, Kelly, Dittman; three and seven-eighths to Lichenstein, Zubres, Dixon.

One blackball apiece for certain prominent upperclassmen who just had to laugh out loud at some of the lines, and the same for the freshman girls who thought it was smart to giggle with them.

We wondered just how Miss Nierman would direct her clever play, and we were pleased with the way she did it. Her characters were well suited to their parts.

Charlotte Libman and Jean Lichenstein were equally well poised and ideally cast. Both voices were well fitted to their suavely cutting remarks, although Jean sometimes slurred words and didn't give the impression of listening to her inner spirit.

Miss Libman should have more parlor hostess parts, since her voice and poise are just fitted for them.

Florence Zubres did well but seemed a little tense at times, as opposed to the easy, gradual performance of Edith Cassavant. The latter brought out her climax slowly, and just as gradually withdrew into herself. She was very graceful, and gave us a definite spirit-like feeling as she trailed Miss Libman. We liked Miss Cassavant's voice, and want to hear it again on Page's stage. Miss Zubres had a tendency to slip in and out of character.

The clash of the spirits at the end was quite vital, but we wondered if the Libman-Lichenstein farewell wasn't exaggerated a little bit.

The movements of this play were worked out carefully, and showed it. Even the smallest detail, such as the sipping of the tea, was timed accurately.

It was not the fault of the director or the cast that the second play got off to an unfortunate start. An actor cannot do his best when the audience starts to laugh at a serious play, even if the laughter is at lines and not the acting.

Might we suggest that the audience refrain from loud laughter, even if one of the lines of the play does coincide with Hardmeyer's "I've killed a man!"

In Sally Whelan's play, Tom Kelly gave us one of the finest performances he has ever done. He has had too many type parts, and we felt that he did the lead in this play excellently. His character was sustained throughout the play. He always let us know the nervous uncertainty he was experiencing.

Kelly had strong support in Norma Dixon. Her accent was her most noteworthy attribute; she held it continually. Her frightened, almost naive reactions were well expressed through her voice and body; her too rapid walk across the stage at the end of the third act was the only flaw we noticed.

Paul Dittman betters himself in every new play he attempts. He was especially commanding in the last scene. As he held the paper in his hands he made us realize the emotional struggle which he was portraying, and succeeded in leaving us cognizant of the great tragedy of the play.

There were a few minor technical errors in these plays which can easily be remedied in the future. The audience dislikes waiting more than is absolutely necessary between scenes and plays.

The time required between the third and fourth acts of the second play is something like thirty seconds. Drill work for stage crews, with each member assigned to a definite task to be carried out in the shortest of time, will revive the old Vaudeville days of last year.

## Statesman

What a setting! what an orchestra! We offer a jolly red orchid to the bright lad who secured the Ten Eyck for Hop. Congratulations, Seniors! At last your increased budget didn't leave you in the hole. We're hopping you enjoyed Hope, too—or are we hoping you enjoyed Hop? We're not sure, just ran down sixteen flights of stairs with Millie, Warren, Helen, Jimmie, Lizette, Bob, etc. We can't count; so figure us out.

We started off strong . . . and this time we're telling no Phibbs . . . or maybe she's not the marion kind. This Cornell stuff is sheerer nonsense . . . And did you notice Ailee's bow? Dexter minst-ed along, forgetting his first semester pledge. So did a lot of others. McGraw now weighs less than normal since he swung to those last hot tunes. (Problem: We wonder if shutees him about that.) Elsa looked very heavenly as she murmured, "Hark, The Harold Angels Sing."

Can it be the elevators weren't gooding enough? We wonder if she sold the cart before the horse. Minnie happy returns, Bob. In fact we hope everyone's happy.

Can't the girls pick at least two couples to remain "at home" all evening at house dances? It's disconcerting to visit another house and find none of the original members there. House about exchanging a date? We're a-fred it wasn't kay . . . Phi Delt seems to think Y.P.D. is too busy . . . and the girls have some hand . . . but peanut melians well . . . Clare the deck, there's more land ahead! and were the DO's appalled. What we really want to know does gin and Eva (little Eva to you) equal Geneva? And then Ham comes a-glenn on the morrow—we hear he harbors no superstitions about 13, but he can't kit us.

Disappearing is quite a stunt; so Jimmy isn't trying to keep taberners on him any more. Warren made it his bisne(t)s to enjoy himself, even though the orchestra left early. And, judging from the looks of Al's bandage, he had a knife in the palm of his hand. Who pulled the "Take up thy bed and walk" trick on Morris and Gamma Kap? Tsk, tsk. Did you want a davenport date? Some additional problems of the week: Why did Bob and Eddie travel out to Indian Ladder alone at 3:00 A. M., and where did Mal-linson lose his glasses?

KEP'S broken water main and the two attendant red lanterns caused much excitement for a while, but it failed to impress the dorm, KDR, RPL, and College House held full sway at the party Tuesday night. And now, if you ask the dorm president when she's going to be dignified, she'll reply, "O'lorien by."

THE MAN OF STATE.

## Library Tea Is Wednesday

The Library school will sponsor a tea for all faculty and students in the Lounge of Richardson hall Wednesday afternoon at 3:15 o'clock. The tea will feature a special exhibit of books in honor of Good Book week.

Once we noticed a slipup in lighting, and quite a wincey between the fireplace and the curtain in the first scene of the second play, because of improper curtain pulling.



# Collegiate Digest

Volume V

NATIONAL COLLEGE NEWS IN PICTURE AND PARAGRAPH

Issue 7



### Determining driver's reactions

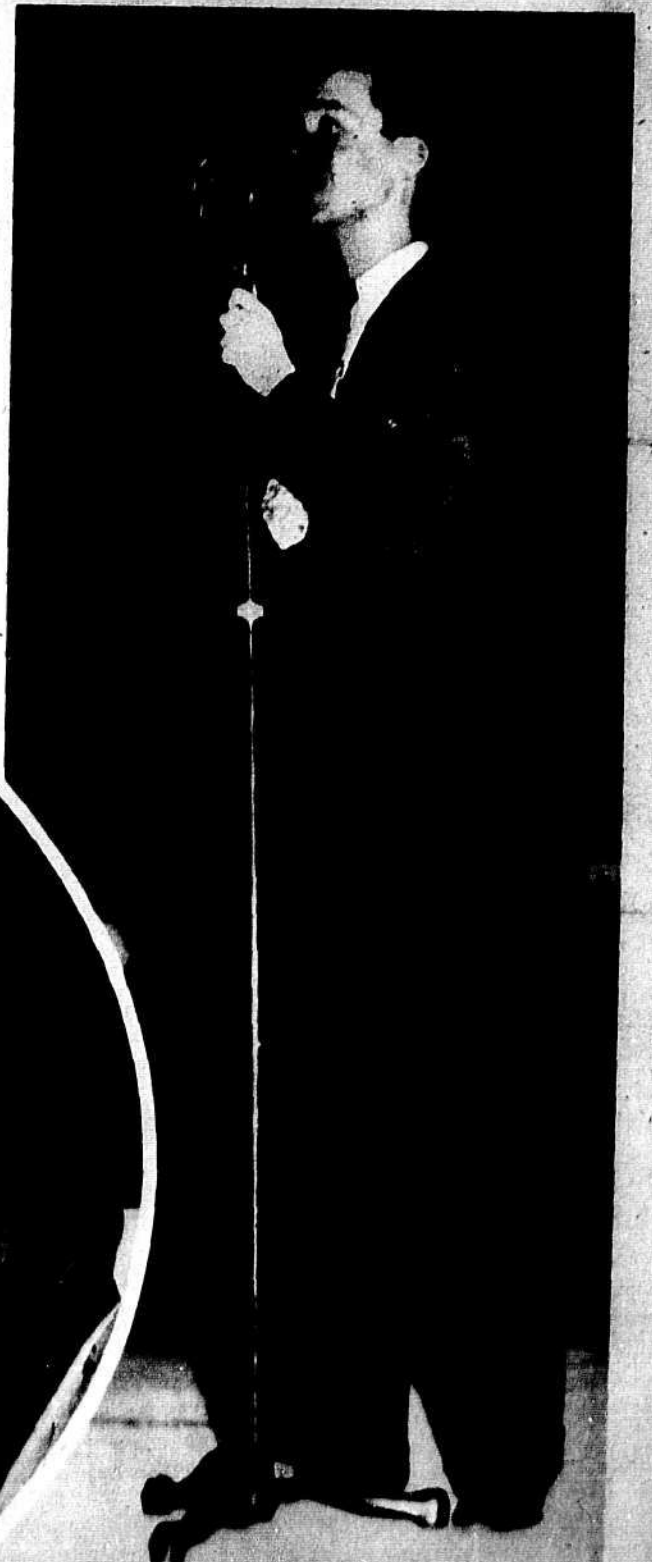
**Test** Tests made on this machine show scientifically the auto driver's reactions to speed, vision and muscular control by an intricate series of lights, gadgets and controls. It's shown here with its inventor, Harvard's Dr. Harry R. deSilva.

Acme

### Best collegiate testers

**Tasters** Representatives of 18 colleges and universities competed in the annual judging contest at Atlantic City's Dairy Industries Exposition, won this year by the team from Ohio State University. Contestants are shown tasting butter.

Acme



### Follows fathers footsteps

**Campaigner** Taking a cue from his father, the late senator from Louisiana, Russell Long used brass bands, sound trucks and loud speakers to win the presidency of the Louisiana State University sophomore class.

Acme



**Dunking** The Fountain of Knowledge is the scene of this ducking party attended by all New York University freshmen at the urgent invitation of the sophomores.

International



# State Coll

Established by the Board of Trustees of the State College of Agriculture and Mechanical Arts, 1862.

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### THE NEWS

- HARRY T. GUMAR.....
- FRED E. DEXTER.....
- WARREN I. DENSMORE.....
- DAVID B. SMITH.....
- SOPHIE WOLZOK.....
- LAURITA SELD.....
- CHARLES W. GAYLORD.....
- MILDRED E. NIGHTINGALE.....

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### Death Is So

Our Armistice Day was a most successful one.

The world is spending more money on arms this year. The United States has placed of all the nations the largest order. It gets up to a peace of 1,000,000; 1935, \$533,000,000; 1937, \$996,000,000.

A fiery brand of opinion that a state is more important than eating at the common table.

And yet the picture that is painted in 1787 New York of New Jersey oyster ing methods to pre markets. Two year tuition went into effect to let a center their economic difficulties.

Students of the war those who failed to war is not inevitable they tell us that a way.

These hopeful that enlightened di hand in hand serv misapprehensions o to a social cooperat if the diplomats an tion, let it be the r dangerous New En Death Is So Perma

### Public En

At the first Adv year, some noise troubled those co and rather "but enthusiasts. Trus again, nobody sai week's bursts of auditorium do wa

The Advanced nite attempt to p amateur stage at the production, o of the audience, of any kind at th

The plays are student budget, if they stay awa tax ticket or pay but not a right



**Discovery** He has proven that there is life outside the earth. Dr. Charles Lipman, University of California, is examining air tight bottles in which specimens of bacteria from meteorites many years old have been set free in a known liquid to find out whether bacteria will regain its life after its long dormant state.



**Setting a new intercollegiate record** More passes were thrown in the 70 Passes University of Arkansas - Texas Christian University battle than had ever been attempted before in an intercollegiate football game.



**New lecturer's garb** Phyllis Reinert played the lead in "Rat" A University of Richmond freshman makes a thrilling talk during the annual torchlight and pajama parade at the Virginia university.



**Champ** He has world record for consecutive birds in a shoot off. Ned Lilly, Ferris Institute (Mich.), is the Wolverine state's champion trap shooter. In the finals Lilly established the record of 225 consecutive hits.

## SPOTLIGHTER

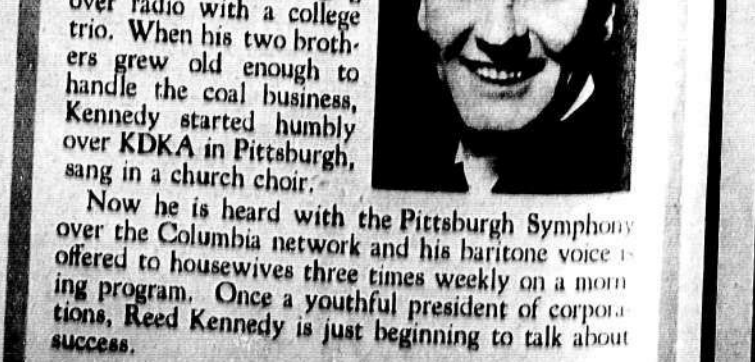
### Wrote First Real College Life Novel

FRANCIS SCOTT KEY FITZGERALD was named after his ancestor, the Baltimore attorney who wrote the words to the "Star Spangled Banner." F. Scott was born in St. Paul, Minn., 40 years ago. At Princeton he spent his first year writing a Triangle show, therefore flunked algebra, trig, and associated studies. The show was a hit. By tutoring during the summer, he successfully got back to Princeton the next year, and played a chorus girl in his show.

He left college to go to war, watched the excitement wild-eyed, as Ernest Hemingway. This Side of Paradise, 1920 was greeted as the first authentic novel of college life, a nervous, vibrant chronicle of post-war youth and America. Like Hemingway, handsome, active, neurotic Fitzgerald can be read in Esquire while the critics pronounce Fitzgerald and Hemingway no longer important to American literature.

REED Kennedy sang in the Cornell University glee club. Since he preferred singing to anything else, he considered himself unfortunate in inheriting two coal companies in Pittsburgh. For seven years he sat behind the president's desk and sold coal, all the while frequently thinking back to the days when he sang over radio with a college trio. When his two brothers grew old enough to handle the coal business, Kennedy started humbly over KDKA in Pittsburgh, sang in a church choir.

Now he is heard with the Pittsburgh Symphony over the Columbia network and his baritone voice is offered to housewives three times weekly on a morning program. Once a youthful president of corporations, Reed Kennedy is just beginning to talk about success.



**Uniforms** Cadets of the U. S. Military Academy (West Point) wear different uniforms on various occasions of their academy career. Here are illustrated the complete cadet wardrobe, from the summer uniform at the left to the full field uniform worn during maneuvers.



# FOR DIGESTION'S SAKE... SMOKE CAMELS

**Camels increase digestive activity—encourage a sense of well-being!**

WITH healthy nerves and good digestion, you feel on top of the world. When you smoke Camels with your meals and after, Camels help in two special ways: Tension is lessened and Camels promote digestive well-being. So enjoy your Camels between courses and after eating. Strain eases. The flow of digestive fluids, so vital to proper nutrition, is speeded up. Alkalinity is increased. You get more good from what you eat. For an invigorating "lift"—for matchless taste—and "for digestion's sake"—the answer is the same: Camels. Camels set you right! And they don't get on your nerves.



**CONCENTRATION** calls for mental stamina—taxes digestion too. That's where Camels help! "For digestion's sake... smoke Camels" during meals and afterward. And when you are tired—you get a refreshing "lift" with Camels. Camels set you right.



**CHAMPION BOWLER.** Johnny Murphy says: "Smoking Camels at meals and after works out swell in my case. Camels help my digestion. After a meal and Camels, I settle back and really enjoy life."



**AFTER THE GREATEST FINISH UNDER FIRE IN GOLFING HISTORY:** Tony Manero gets set for eating by smoking Camels. The gallery went wild when Tony Manero scored a spectacular 282—4 strokes under the record—to win the 1936 National Open Golf Tournament. In spite of the long grind, Tony's digestion stands the strain. Tony himself says: "For digestion's sake—smoke Camels!" hits the ball on the nose. I enjoy my food more—have a feeling of ease—when I enjoy Camels with my meals. Camels set me right."



**ALL-AROUND ATHLETE FROM TEXAS.** Miss Mary Carter says: "Since I've learned how pleasant Camels make my mealtime, I wouldn't be without them. Camels are mild—never get on my nerves."

**HOLLYWOOD RADIO TREAT!** Camel Cigarettes bring you a FULL HOUR'S ENTERTAINMENT! Benny Goodman's "Swing" Band...George Szelez's Concert Orchestra...Hollywood Guest Stars...and Rupert Hughes presides! Tuesday - 9:30 p.m. S.E.T., 8:30 p.m. C.S.T., 7:30 p.m. M.S.T.; 6:30 p.m. P.S.T., over WABC-Columbia Network.

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## THE N

- HARRY T. GUMBER.....
- FRED E. DEXTER.....
- WARREN I. DENSMORE.....
- DAVID B. SMITH.....
- SOPHIE WOLZOK.....
- LAURITA SELD.....
- CHARLES W. GAYLORD.....
- MILDRED E. NIGHTINGALE.....

## THE N

- CHARLES N. MORRIS.....
- HELEN CLYDE.....

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He enjoys an audience from a college town

**Electioneering** When President Roosevelt was touring the south on one of his pre-election junkets, he was welcomed to Morgantown, W. Va., by a large crowd of University of Virginia students and that school's student band.



And the conversation turned to politics

**Candidate** When New York's Supreme Court Justice William Bleakley was touring the state seeking the gubernatorial election on the G.O.P. ticket he stopped off at Alfred University to visit his son. He's shown talking with his son's fraternity brothers in Delta Sigma Phi.



They represent 77 years of football coaching

**Oldsters** Glenn "Pop" Warner, 69-year-old Temple University mentor, has been coaching for 42 years, while "Gloomy Gil" Dobbie (right), former Cornell University coach and now at Boston College, has been tutoring gridiron teams for 35 years.



World's foremost World Court authority

**Judge** Prof. Manley O. Hudson, Harvard University, was last month elected to the World Court bench to fill the vacancy created by the resignation of Frank B. Kellogg, former U. S. Secretary of State.



He was caught "queening" on the campus

**Punishment** Punishment for Freshmen at Arizona State Teachers College at Flagstaff who persist in breaking traditions is severe and sure, as this photo proves. Sophomore Eugene Carter is the executioner this time.



Uram pounds through the Cornhuskers for another gain

**Charge** Andy Uram, brilliant Minnesota back, shook off the tackler shown in this picture and eluded the other Nebraska men to make five yards before being stopped by the secondary. Minnesota won in the last few seconds of play, 7 to 0.



He's investigated every poison murder in Iowa in 40 years

**Expert** Dean W. J. Teeters, University of Iowa, knows first-hand that crime doesn't pay, for he's been state toxicologist for 40 years, and has analyzed everything from bootleg liquor to pies. "Dear Dean Teeters," wrote one man recently, "my wife baked this pie for me today and since she is not in the habit of baking me pies I wish you would test it." The analysis found enough poison was in the filling to kill a dozen men. "I reported back to the man and have heard nothing since," he adds.



They're the best in their respective sports at Drexel

**Leaders** Here are the five leaders—and they are not captains or managers, but actually leaders—of the five major sports in which women participate at Drexel Institute of Technology, together with the president of the women's athletic association.



Captain Matt goes for a high one

**Leader** Here is Matt Patanelli, brainy captain and end of the University Michigan's gridiron team. He's an outstanding pass grabber and stellar performer on the Wolverine eleven.



### State College

Established 1862  
The undergraduate college

Published every Friday  
Board representative  
Telephones: Office 2-4314; Business 2-4315  
Entered as second class

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CHARLES W. GAY  
MILDRED E. NIGHT

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**Discovery**  
An ounce of oil will cover 15 to 20 acres  
Oil films so thin that a mere ounce of oil will cover a 15 to 20-acre pond have been produced with this new polymolecular apparatus devised by Dr. W. D. Harkins (standing) and Dr. R. J. Myers of the University of Chicago. They have discovered that molecules that make up films can stand on end or lie down—and it is the lying-down molecules that cover so much water.



Real Scotch atmosphere  
Alma College's football coach, Gordon Macdonald welcomes John Bryce, a native of Lanarkshire, Scotland, to the Michigan Presbyterian school.



He inaugurated new civic education plan  
**Inauguration** Dr. William Alfred Eddy (with book in hand) is shown in the inauguration parade as he marched to the convocation at which he was inducted as fifteenth president of Hobart College.

## Here's the Dope About Rockne's System

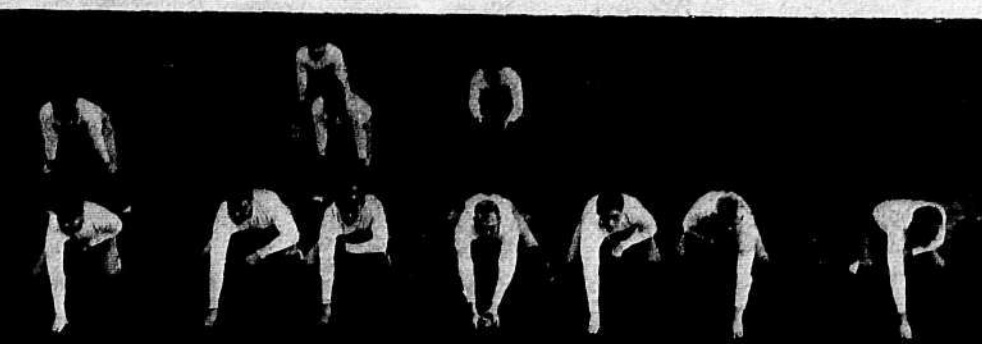
Some 40 major colleges and universities in the country use the Notre Dame system of football, and use it successfully. An offensive system of football is nothing more or less than a means of getting the ball into play. It is a pretty well established fact that material is more likely to make the system than the system is to make the material. In other words, if you don't have football players, or lads who can be taught to play football, no system will work. And if you happen to have a bunch of super-men, any system will work. The Notre Dame system, developed by the late Knute Rockne, and spread over the country, has enjoyed such success, however, that its use is steadily increasing, even though Rockne has been dead for some five years. Besides the army of Notre Dame graduates who are teaching the hop-shift method of getting a play started in the institutions of higher learning, many others are introducing it to the high school fields. Still other men, graduates of schools besides Notre Dame which used the system, are spreading this rhythmic, colorful offensive weapon throughout the country.



**Huddle** The right half, fullback, and left half are lined up in the positions they will occupy after the team lines up. The quarterback, in the middle of the group, calls the signal clearly to each side. The ends line up at the end of the group with the linemen in their proper positions to wheel around and run up to the line of scrimmage.



**Signals** The team hops from the huddle into the formation shown here, the line balanced, the backs in the characteristic T formation, and the ends slightly split. The T formation of the backs, from which quick opening plays and plays on which the quarterback handles the ball may be run, is like the balanced line, characteristic of the Notre Dame system. While the signal for the play to be run has been given in the huddle, the quarterback calls another set to give the cadence of the hop-shift to his mates.



**The Shift** The right halfback has moved out to what corresponds to the wing-back position in the Warner system. The quarterback lines up between his guard and tackle. The left halfback has his hands open to receive the ball—but it may go to the fullback, to the left halfback's right, or to the quarterback. Every play in the Notre Dame system repertoire may be run from this formation, with the number being doubled by a shift to the left and by running the play in the opposite direction. Some former Rockne coaches have used a shift of the guards from one side to the other, to give an unbalanced line. But in this picture you have the original formation as used at Notre Dame and many of the nation's other big schools where Rockne disciples are spreading his football gospel.



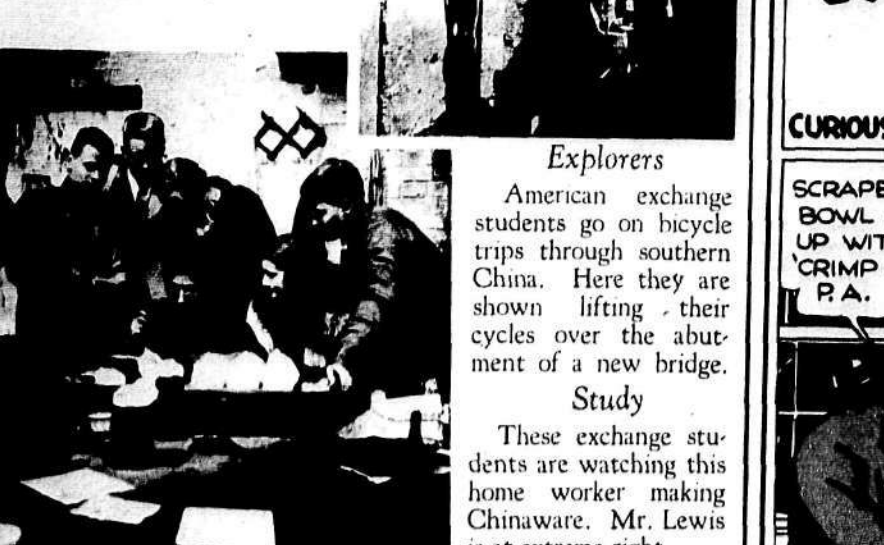
**The Charge** Guards in the Notre Dame system must be speedy, for, as shown here, they frequently pull out to join the interference. The right guard on this play, a characteristic Notre Dame end run, must get into the picture ahead of the quarterback. When it is remembered that one of the chief characteristics of the system is speed, one gains an idea of how fast he must move to keep ahead of the halfback, who in turn must be off before a defensive lineman can shoot through the hole just vacated by the guard. The end run is the real basis of the Notre Dame system, with the play going either inside or outside the end. The success of this play is the result of getting to the point of attack with the fullest possible blocking strength with the least possible delay. On this particular play, the left end will charge down the field to try to block the safety man—and, if the rest of his mates perform their blocking duties correctly, the Fighting Irish will have scored on another perfect play.



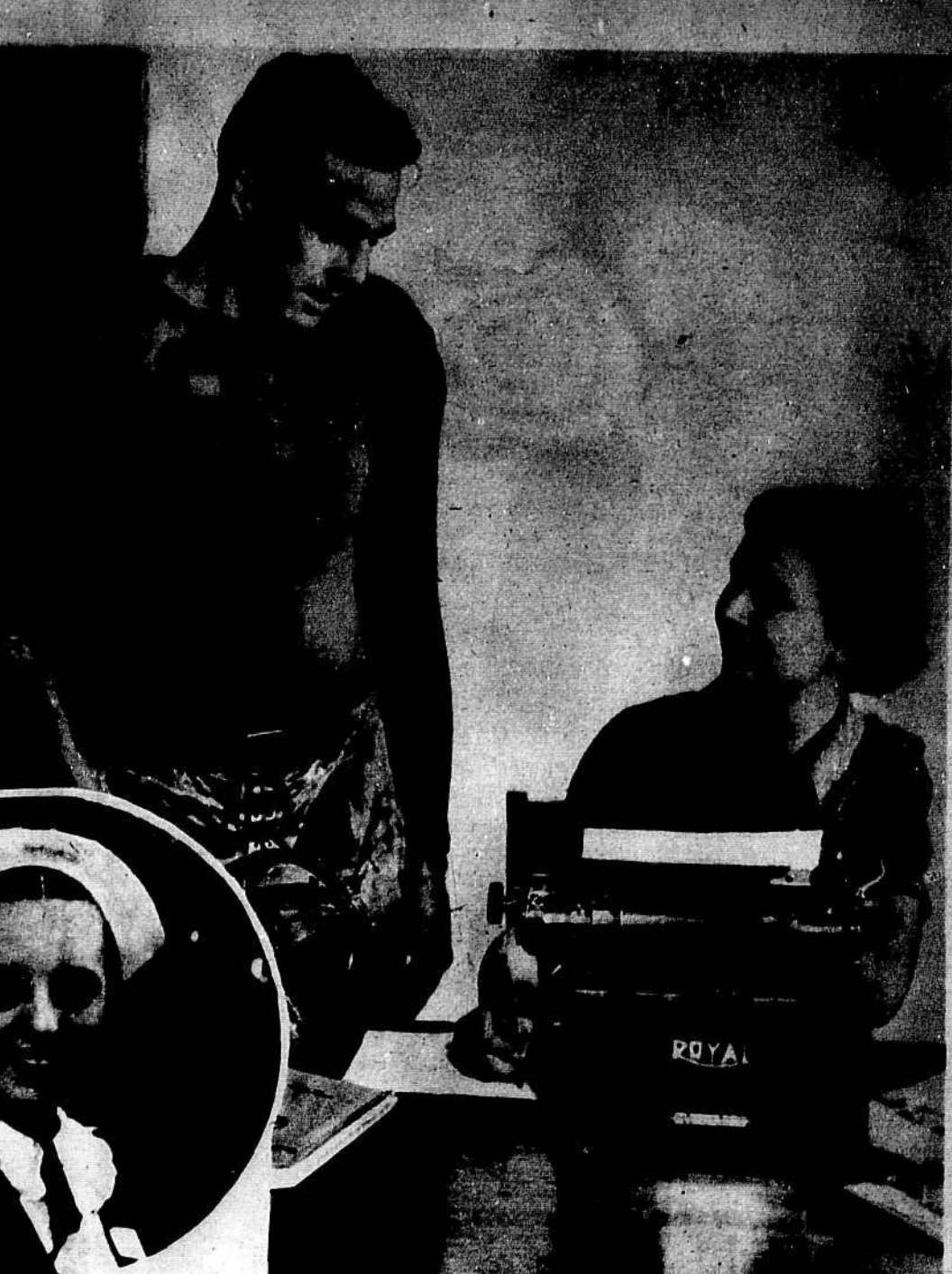
They'll use light waves for rulers  
**Precision** The war department is now tuning up its latest precision laboratory at the University of Michigan, where ordnance reserve officers will be taught the manufacture of artillery munitions. The photo shows Prof. O. W. Boston working with one of the laboratory gauges.

## Life as an Exchange Student

ONE of the outstanding projects for the promotion of international understanding and goodwill is the student exchange system by which undergraduates in other countries exchange places with students in our universities. Herewith COLLEGIATE DIGEST presents photos of U. S. exchange students studying and living at Lingnan University (Canton, China). These photos were taken by Marvin O. Lewis, who returned this fall to his regular studies at Penn State after a year abroad.



**Explorers** American exchange students go on bicycle trips through southern China. Here they are shown lifting their cycles over the abutment of a new bridge.  
**Study** These exchange students are watching this home worker making Chinaware. Mr. Lewis is at extreme right.



Six nations at Rollins  
Miss Sylvia de Queiroz of Lima, Peru, is one of the six foreign students attending Rollins College this year.  
Lois Carpenter, sports editor of the University of Wichita student newspaper, is the only woman editor of men's sports in that section of the country. She's shown getting material for her column from Keith Fulton, captain of the Wheatshocker team.



HERE'S WHY THERE'S NO OTHER TOBACCO LIKE PRINCE ALBERT: P.A. IS CHOICE MELLOW TOBACCO - "CRIMP CUT" FOR COOLNESS - WITH THE "BITE" REMOVED BY SPECIAL PROCESS. IT'S THE LARGEST-SELLING TOBACCO IN THE WORLD. AND SWELL FOR "MAKIN'S" CIGARETTES.

**PRINCE ALBERT MONEY-BACK GUARANTEE:**  
Smoke 20 fragrant pipefuls of Prince Albert. If you don't find it the mellowest, tastiest pipe tobacco you ever smoked, return the packet (with the rest of the tobacco in it) to us at any time within a month from this date, and we will refund full purchase price, plus postage.  
(Signed) R. J. REYNOLDS TOBACCO COMPANY  
Winston-Salem, North Carolina  
**PRINCE ALBERT** THE NATIONAL PIPE SMOKER  
50 pipefuls of fragrant tobacco in every 10-cigar pack of Prince Albert





*She championed women's rights and goals*

**Speaker** Addressing the annual conference of businessmen at Wellesley recently, Amelia Earhart (shown here with Roger Babson) urged that "women should strive for goals outside what is known as their sphere" and "not merely to follow in men's steps."  
International



*Custodians of law and order talk things over*

**Confab** The Rev. William Glavin, C. M., prefect of discipline, discusses regulations with police officer H. J. Dorrenbacker after Dorrenbacker had enrolled as a pre-law freshman at Niagara University.



*Radio player in action*

**Broadcast** Ted Husing, famed CBS sportsman, uses glasses to put him right down on the playing field when he's broadcasting an important game. He's shown here in the new and modern booth in the Duke Stadium.



*Before the battle*

**Test** A group of Oberlin College freshmen test the giant ball that is to be used in the traditional freshman-phomore pushball contest, which the sophs won this year.



*Gopher band chief*

**Strutter** Winston Jewson is the high-stepping baton wielder who leads the University of Minnesota band when it plays at Gopher football games.



"NO NO DRAFT VENTILATION—  
NO DATE.. I JUST GOT A PERMANENT"



**T**his young lady just said a telephone full. And when you come to think of it, she's right. There is no reason for not having a car with such modern conveniences, when General Motors is able to produce and sell its cars in such volume you get these improvements at no extra price.

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## Canute's Corner

R.P.I.  
Freshmen.  
The Dance.

C. N. M.

Coach Hatfield's gas house gang treks mildly north December 5 to engage the Engineers of Rensselaer Polytechnic institute in a court contest. Here's a little light on how the court capers from the collar and cuff city stack up.

Coach Ed Donald of the technical school has named Tuesday, November 17, as the date of opening practice. Back from last year's squad are six veterans, including Captain Levonian and Gileoyne, former Troy High School players who held down starting berths during the 1935-1936 season.

The four lettermen who will report are Fellows, Ward, Silvera, and Saford. No novices they, either. Banked with reserves gathered from the team that represented the class of 1939 a year ago, the team presents a powerful unit for the Teachers to cope with initially.

Hereinbelow, RPI's 11-game schedule:

Dec. 5	State	Home
Dec. 12	Williams	Home
Dec. 16	Brooklyn Poly	Home
Jan. 16	Pratt	Home
Jan. 23	Stevens	Home
Feb. 12	Middlebury	Away
Feb. 13	Vermont	Away
Feb. 20	Union	Away
Feb. 27	State	Away
Mar. 6	MIT	Home

Here we go predicting with the game a whole week away. It's the Frosh-Milne High game we mean, and we pick the Frosh. Our selection may be construed as a patriotic one or as one arrived at only after careful observation of and comparison between two squads. What we have done is adjudged that the speed advantage of the embryo net nudgers will outweigh their height handicap—by ten points, too.

Here's an interesting fact: the freshman team can't be called the yellow and white this year even though their class colors are just that. They will wear purple and gold uniforms with an indication somewhere on the suit that they represent not the college, but the freshman class taken as a part of the college.

Drifted this way, piled up at the column door, as it were, are arguments used in discussing whether an orchestra or the victrola should be used for dancing after basketball games. Now, the MAA, or men's athletic group, has always supplied, and would have to supply this year whatever pittance goes to the orchestra for their offerings.

It so happens that home games demand guarantees by the home team and that home games with teams like Niagara call for big guarantees. Big guarantees, in turn, mean little left over money to spend on dancing. And the MAA is primarily interested in putting on a good exhibition of basketball rather than in running a dance hall.

But they are willing to go social and satisfy demand within their means. Undoubtedly, at one or two games, an orchestra will musicate. It has been subtly hinted, though, that a victrola, being what is is, needs no intermission nor rest period. And yet who can blame a band for not playing steadily for two hours for pin money—which is all we have.

### Swimming Pool Sought

Coach G. Elliot Hatfield is investigating the possibilities of obtaining the full use of a swimming pool one night a week for State students. Last year, the limiting of the number of swimmers to ten per night cramped the style of the project. In the course of his negotiations, Mr. Hatfield has been contacting the curators of the Albany Academy pool, which might possibly be obtained for private use.

## Runners Cancel Cobleskill Meet

Classes Prevent Hill-Dalers From Attending Run This Afternoon

The cross-country meet scheduled for this afternoon between the State harriers and the Cobleskill Aggies has been cancelled. The contest was originally booked for this afternoon on the Cobleskill course, but the necessity of cutting classes to make the trip made the meet an impossibility for the State crew.

Manager Reynolds, attempting to salvage some sort of get together from the remnants, suggested alternative dates. However, since these dates were not acceptable to the Aggies, it was no contest.

The Teacher-harriers have engaged in two meets this year and have come out on top in both. On October 24, they nosed out the Delhi Aggies, with Tony Wilezynski, '39, leading the field home. A week later, the squad walloped Bard by a still more comfortable margin, with Haynes, '38, and Wilezynski breasting the tape in one-two order.

With no member of the squad due to graduate and one successful season behind them, fine things in the form of an equally successful season with broader scheduling are to be looked for from next year's team.

### Books To Be Exhibited For Milne Students

A book fair in Milne high school under the direction of Alice Allard, Frances Smith, Alma Snyder, and Virginia Steel, seniors, and Miss Katherine E. Wheeling, supervisor of English, will take place in the conference room of the library, the week of November 16.

Students will display their choices of books and each faculty member will contribute several favorite books. The proceeds from admission will be used to buy reference books for the use of the school. The exhibitions will be followed by a tea for parents, faculty, and college members.

Each member of the senior English classes will select from the display such books as he will purchase for his own personal library.

### Coach Hatfield Names Final Varsity Line-up

The varsity basketball squad has been cut from approximately twenty to a more easily workable group of thirteen. Survivors of the slash will continue the daily practice sessions which have been going on for two weeks now on the Page hall court under the direction of Coach G. Elliot Hatfield.

The system of play Coach Hatfield is engendering in the squad emphasizes first of all possession of the ball and then a speedy attack. It demands stamina and aggressiveness, and more particularly, smooth passing.

The squad as it now stands: Richard Margison, J. Ryan, Baneroff, Erwin, Barrington, Byrnes, George Amyot, Morris, Hurd, Hershkowitz, Lehman, T. Ryan, and Walko.

## Yearling Cage Team Is Fast in Offense

Barrington Cuts Squad to Twelve As Daily Workout Continues

The basketball squad which will represent the class of 1940 on the court this year has been going through its paces in Page Hall for three weeks now. Coach Barrington, lacking many tall players to work with, has equipped his team with a quick-passing, sharp-breaking offense.

The freshman squad, cut down to a working unit of twelve, consists of: Balog, Fairbank, Frament, Harper, Haser, Kelly, Leggett, Quinn, Relyea, Simmons, Tuttle, and Van Keuran.

Daily drill of the type the freshmen have been getting points toward a team of well-nigh tireless players. Walt Simmons, who played for Milne High a year ago, has been center for the first five in scrimmages. Larry Balog and Shorty Leggett, both diminutive but very fast, have seen most service as forwards and are working together exceptionally well. At the guard positions Frament, Haser, and Tuttle have shown most talent.

In a brief scrimmage against a team from the varsity squad, the freshmen quint demonstrated an exceptionally well integrated passing attack. Further, they showed all the speed that had been attributed to them.

## Lotta Bunkers To Have Outing

Hiking Club Committees Prepare Camp Johnston Cabin For Week-end

Twenty members of the Lotta Bunkers, the camping and hiking group of the Girls' Athletic association, will spend the week-end at Camp Johnston.

The cabin in the hills below Chatham has been thoroughly cleaned and renovated in preparation for the first outing to be conducted there this year. The bus will leave school at five o'clock this afternoon. The returning bus will leave Chatham at two o'clock Sunday afternoon.

Elizabeth Appeldoorn, '38, is chairman of the week-end. Committees assisting her are as follows: assistant chairman, Christine Dershimer, '38; faculty, Virginia Steel and Elizabeth Strong, seniors; publicity, Jean Edgecombe, '38, Della Dolan and Helen Lowry, sophomores, and Harriet Sprague, '40; food, Thelma Miller, '38, June Palmer and Marion Rockefeller, sophomores, and Frances Field, '40; clean-up, Lillian Hines, '39, Ellen Best and Elizabeth Clark, freshmen; and transportation, Elizabeth Allen, '39, Helen Gribbin and Virginia Mitchell, freshmen.

Since the number of people who can enjoy a week-end is limited to twenty, another has been arranged for November 20, 21 and 22, to accommodate those who can not go this time.

### Alumna Assists Author

Marion Moore Coleman, '20, has done the versification of all poetic translations in a recent pamphlet, "Brief Survey of Ukrainian Literature", by her husband, Dr. Arthur Prudden Coleman, of Columbia university.

While Mrs. Coleman was enrolled at State college, she was a member of Myskania and of Delta Omega sorority.

EAT AT JOHN'S LUNCH  
Dinners 25¢ and up  
Delicious Sandwiches and Sundaes  
7:30 A.M.—11:00 P.M.  
Opp. the High School

## Fall Season

Snowflakes

No Superstitions

H. F. C.

Results of the hockey tournament are coming in with the first snowflakes. The juniors have accumulated the most points. Scores of games are as follows: sophomores 1, freshmen 0; juniors 1, sophomores 1 (this wasn't a real game. Frosh helped out both sides); juniors 3, freshmen 0.

The game between the freshmen and Milne scheduled for October 30 was postponed and will be played this afternoon at 3:15 o'clock. The Milnites have met stiff competition in Schenectady and Delmar, and the frosh will have to be on their toes to score against them.

Some of the Lotta Bunkers seem to enjoy snapping their fingers at O' Man Hard Luck. Saturday thirteen of them hiked out to the golf course and had their pictures taken on the thirteenth hole.

This afternoon twenty—a safer number—are ignoring the evil reputation of Friday, the thirteenth, and are going out to Camp Johnston for the week-end. Here's hoping the bus doesn't have a flat tire, the stove doesn't blow up, and nobody falls out of the top bunk.

### Frament Is Tourney Victor

Will Frament, freshman, has been declared the winner of the fall tennis tournament by virtue of divers victories over opponents bracketed anywhere on the schedule. Frament looks like varsity material, according to those who would know.

Eye Glasses  
Prescription OPTICIANS.  
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COMPLETE OPTICAL SERVICE

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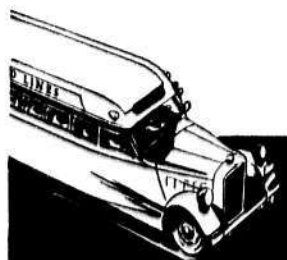
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### Collegiate Night-Lifers Reveal Sacred Secrets of First Dates

As a sequel to the "cupid-conscious" story of two weeks ago, the NEWS inquisitor now reveals the results of his extensive research on "first dates." The numerous and varied answers given to the question, "What do you remember about your first date at State college?" indicates that there is no hardship in the field of "dating." Almost all the students questioned had had their first date very early in college life and had followed this one with a sufficient number of others to make any early recollection very vague.

Olem Wolff, '39, best expressed this state of affairs when he carelessly said, "I didn't know what to do then, but how I've learned!"

Flossie Nelbach, '38, wouldn't even try to recall her first date. "I'm too thrilled with my last one to think back any further," quoth she.

All conventional theories about dates were shattered when Ralph Van Horn, '37, stated very confidently, "My first date was 'blind.' I met the girl at College house and then went with her for three years."

Mynny Crouse, '39 (of Campus

day "Stenchen-Stink" fame), was not so enthusiastic about his first evening with a "State" girl. "It had the kick of a man without any legs," bemoaned he.

Up in the library we found Ken Doran, '39, who proudly acclaimed, "She fell down stairs to meet me," while Dot Cain, '39, quoted the old proverb, "Anticipation was better than realization."

Jane Wilson, '40, very adroitly confessed that she "looked forward to another mail."

When Johnny Ryan, '37, was approached, he contemplated that he could "say something that would burn some people up very easily," but his remarks finally subtle(d) down to the statement, "A freshman date, a trip to Nassau, and a little 'Ade,' but no 'Hall.'"

#### To Have Anniversary

The Chemistry club will celebrate its twenty-fifth anniversary with a banquet on Wednesday at 6:00 o'clock in the Cafeteria of Husted hall, according to Raymond Fisk, '37, president.

The general chairman of the dinner will be Nathan Kullman, '37.

### Hastings Names Rules For Lovenheim Contest

The final date for the submission of manuscripts for the Leah Lovenheim contest in essay writing will be May 1, 1937. Dr. Harry W. Hastings, chairman of the English department, is the faculty member in charge of the contest.

Essays may be submitted at any time up to that day. The prize which will be awarded for the best essay is \$25.00, and is offered annually by Jerome Lovenheim of Amsterdam for excellence in English composition.

Plays and stories will not be considered. All undergraduates may submit an essay. Each manuscript should be signed with a fictitious name, and accompanied by an envelope in which are given the title of the essay, the fictitious name, and the actual name of the author, and left in room 24 of Richardson hall. A bibliography should be appended to show the source of information and opinions.

The manuscript should be from 1,000 to 5,000 words in length. Special credit will be given for originality of thought. A committee of three will judge and award the prize and at their discretion give honorable mention.

## Hellenics

What a week-end! What a week-end! All the sorors can say is—"Thanks for the holiday. We needed it." But consensus of opinion seems to be that the dances were swell—right in "swing" style.

Hellene snooped around, and here goes (with what's fit to print)—

From Alpha Rho—Alyce Trulan, '39, was received into pledge membership. Guests at the house were: Maxine Robinson, '31, Mrs. Robert Quayle, '26, Carolyn Fitzgerald, '32, Helen Otis, '31, Donna Vee Campbell, '31, and Betty Steele, '34.

Julie Reil, '36, spent the week-end at Chi Sig. Said sorority formally initiated Jane Malaney, '38, . . .

Muriel Clarkson, '36, of Eta Phi was seen strolling around college. Seemed like old times.

Up at AEPH, Evelyn Greenberg, '33, Rose Dabrusen, '35, and Ruth Lichtenberg, '37, came back for the dances and also for the formal initiation of Pearl Sandberg, Jeanne Weinberger, and Sylvia Weiss, sophomores. Monday night the sorority was given a supper party by its Province Director, Carolyn Kraus.

Miriam Coutant, '36, found herself to be the lone star visitor at Psi

Gam. And at Delta Omega, Marjorie Kalaidjian, '36.

Catherine Paris, '36, made herself at home at Sigma Alpha. Gamma Kap said "howdy" to Arlene Cornwell Divine, '35, as did Kappa Delta to Blossom Evans, '36.

Pi Alpha Tau registered in its guest book Mathilde Centner, '34, Margaret Jacobs Seld, '35, and Dora Levine, Yetta Haber, and Helen Loth, '36.

Marie Geesler and Nina Laube, '36, gladdened the EBPhi hearts by their presence.

To Gamma Phi Sigma came the most guests—Eleanor Leary and Marguerite O'Donnell, '33; Betty Delancy and Lois Kelly, '34; Betty Burns and Mrs. William Swift, '35; Ruth Deady, Lois Frary, Mrs. Rita Hicelman, Elsie Hildebrand, Mercedes Martin, Mrs. Marion Appleton and Margaret Stoddard, '36.

#### Troubadours to Meet

The Troubadours will meet Tuesday noon in room 111 to reorganize, James Vanderpool, '37, president of the organization announced today.

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