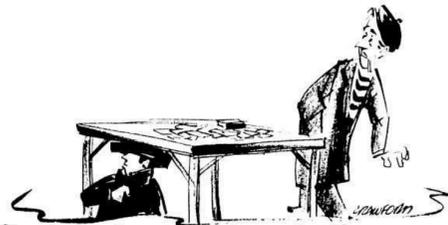


HOW TO SEE EUROPE FOR ONLY \$300 A DAY: NO. 2

Last week we discussed England, the first stop on the tour of Europe that every American college student is going to make this summer. Today we will take up your next stop—France, or the Pearl of the Pacific, as it is generally called.

To get from England to France, one greases one's body and swims the English Channel. Similarly, to get from France to Spain, one greases one's body and slides down the Pyrenees. And, of course, to get from France to Switzerland, one greases one's body and wriggles through the Simplon Tunnel. Thus, as you can see, the most important single item to take to Europe is a valise full of grease.

No, I am wrong. The most important thing to take to Europe is a valise full of Marlboro Cigarettes— or at least as many as



the customs regulations will allow. And if by chance you should run out of Marlboros in Europe, do not despair. That familiar red and white Marlboro package is as omnipresent in Europe as it is in all fifty of the United States. And it is the same super-duper cigarette you find at home—the same pure white filter, the same zesty, mellow blend of tobaccos preceding the filter. This gem of the tobaccoist's art, this prodigy of cigarette engineering, was achieved by Marlboro's well-known research team— Fred Softpack and Walter Fliptop—and I, for one, am grateful.

But I digress. We were speaking of France—or the Serpent of the Nile, as it is popularly termed.

Let us first briefly sum up the history of France. The nation was discovered in 1066 by Madame Guillotine. There followed a series of costly wars with Schleswig-Holstein, the Cleveland Indians, and Jean Jacques Rousseau. Stability finally came to this troubled land with the coronation of Marshal Foch, who married Lorraine Alsace and had three children: Flopsy, Mopsy, and Charlemagne. This later became known as the Petit Trianon.

Marshal Foch—or the Boy Orator of the Platte, as he was affectionately called—was succeeded by Napoleon, who introduced shortness to France. Until Napoleon the French were the tallest nation in Europe. After Napoleon most Frenchmen were able to walk comfortably under eard tables. This later became known as the Hunchback of Notre Dame.

Napoleon, after his defeat by Credit Mobilier, was exiled to Elba, where he made the famous statement, "Able was I ere I saw Elba." This sentence reads the same whether you spell it forward or backward. You can also spell Marlboro backward—Owldram. Do not, however, try to smoke Marlboro backward because that induces all the pleasure of the finest cigarette made.

After Napoleon's death, the French people fell into a great fit of melancholy, known as the Louisiana Purchase. For over a century everyone sat around moaning and retiring his food. This torpor was not lifted until Eiffel built his famous tower, which made everybody jiggle so hard that today France is the gayest country in Europe.

Each night the colorful natives gather at sidewalk cafes and shout "Ooh-lah!" as Madame Chevalier promenades down the Champs Elysees wearing her madame cane. Then, tired but happy, everyone goes to the Louvre for bowls of onion soup.

The principal industry of France is rushing travellers' checks. Well sir, I guess that's all you need to know about France. Next week we will visit the Land of the Midnight Sun—Spain.

Next week, every week, the best cigarette you can buy the whole world over is filter-tipped Marlboros—soft pack or Flip-Top box—you get a lot to like.

WSUA

FRIDAY

6:00 - Unknown Friday-TomRywick
Tom Rywick
6:55 - College News-Ron Walter
7:00 - Spice of Variety - Susan Packard
8:00 - Broadway's Best - George Ashley
9:00 - Symphony of the Air - George Pflieg
10:00 - Variety-Ron Campisi
11:00 - Sign Off

SATURDAY

2:30 - Oldies but Goodies - Gary Smith
4:00 - Perspective-Doug Peterson, Bill Alexander
5:00 - The Early Show-Ed Brown
6:00 - "88" - Skip Schreiber
9:00 - Sign Off

SUNDAY

2:00 - Music of the Masters - Ian Leot
5:00 - Studio 640-Chuck Power
6:00 - Sunday Sojourn - Ron Walter
7:00 - Sign Off

MONDAY

6:00 - Potpourri-Diane White
6:55 - College News-Ron Walter
7:00 - Pops Variety-Larry Ames
8:00 - Broadway Beat - Tom Vandermoulen
9:00 - Monday Sojourn - Ron Walter
10:00 - Last of the Evening Hours - Ron Campisi
11:00 - Sign Off

TUESDAY

6:00 - Melodies of the 60's - Rosalee Cipullo
6:55 - College News-Ron Walter
7:00 - Campus Beat-Rick Genaro
8:00 - Folk Hour-Filon Connelly
9:00 - Classical Showcase - Dick Williams
10:00 - Moonlight Melodies - Dick Williams
11:00 - Sign Off

WEDNESDAY

6:00 - Dinner with Dave - Dave Hughes
6:55 - College News-Diane White
7:00 - Swing Sound '63 - Don Allen
8:00 - Curtain Call-Dave Hughes
9:00 - Evening Classics - Nick Angeros
10:00 - Music to Dream By - Bob Fullum
11:00 - Sign Off

THURSDAY

6:00 - Up Beat - Carol Hughes
6:55 - College News-Diane White
7:00 - Procrastination - Chuck Powers
9:00 - Potpourri - Tom Alexander
10:00 - Hollywood Sound Stage - Art Loder
11:00 - Sign Off

Exam Schedule

Schedule for Final Examinations, Second Semester, June 1963

(This schedule is conflict-free with the exception of 9 conflicts involving 11 students. The Faculty Members concerned have been notified.)

Saturday June 1	9 AM	CL110, Bu 15B, Ed 215, Ed 261A, Ed 301A, En 29, Ma 30, Fr 8, Hy 117.
	12 M	La 2, Bu 3B, En 225B, Fr 39, Py 127, Bi 101.
	3 PM	Bu 2A, Bu 238, Sh 63, Li 1, Fr 203, Ru 1B, Ph 202, Ec 250, Hy 242, So 4.
Monday June 3	9 AM	Gk 1, Gk 203, Bu 316, Ed 302A, En 233, Li 320, Ma 208, Fr 208, Ge 110, Sp 9, HE 1, Bi 20, Bi 200, Bi 218, Ch 17, Hy 2, Hy 244.
	12 M	Bu 8B, En 8, Sh 39, Ma 28, Sp 1, Sp 2, Sp 3B, So 132.
	3 PM	Bu 113, Bu 261, Ed 203, En 242, Ma 229, Sp 117, Bi 125, Ph 16, Hy 4, PS 210, So 212.
Tuesday June 4	AM	Bu 250, Ed 20, Ed 21, Ed 209, En 258, Sh 112, Li 228, Ma 228, Sp 232, Pl 112, Bi 216, Ch 21, Ch 120, Ph 215, Ec 211, Hy 223.
	12 M	La 1C, Ar 1C, Bu 227, Pl 111.
	3 PM	CL 204, Ar 100, Ed 114E, Ed 274, En 302, Ma 127, GL 100, Sp 120B, Mu 66, Py 1, Py 4, Bi 204, PS 262.
Wednesday June 5	9 AM	Bu 19, Bu 108, Ma 26, Fr 115, Pl 3, ES 6, PS 10, PS 12.
	12 M	La 8, En 19, Ma 18, Sp 115B.
	3 PM	Bu 13, Bi 217, En 216, Ma 21, Ma 25, Ma 36, Pl 2, Hy 121.
Thursday June 6	9 AM	Bu 109, Li 217, Fr 109, Ge 124, Sp 110, Sc 1, Se 2, ES 119, Ph 2, Hy 151.
	12 M	La A, Ar 3, Bu 230, Ed 229, Li 115B, Ma 323, Ge 106, Bi 123, Ph 3, Ph 17.
	3 PM	La 217, Bu 110B, Bu 130, Bu 335, Ed 114B, Ed 114ML, Ed 114SS, Ed 300, En 3, En 229, Li 310, Ma 224, Ru 103, Mu 51, Ch 140, Hy 204, So 209.
Friday June 7	9 AM	La 10, La 245, Bu 8A, Bu 125, Bu 262, Ed 218, Ed 260, Ed 353, En 2, En 106, Li 318B, Ru 3, Pl 107, Bi 106, Ch 116A, B, Ph 316.
	12 M	La 114, Ma 27, Fr 1, Ge 9, HE 22.
	3 PM	Hu 123, La 1A, Bu 1, Bu 4, Sh 10, Ma 35, Sp 103B, Bi 15, Ch 18B, Ch 106, Gy 4, Gy 115.
Saturday June 8	9 AM	Bu 6, En 157, Li 222, Mu 4, Ch 142, Hy 3, Hy 214.
	12 M	Ar 1B, Bu 111, En 38, Fr 110, Ge 1, Ch 130, Hy 122.
	3 PM	La 1B, Sh 7, Ge 5, Mu 1, Pl 1, Ph 104, Hy 220.
Monday June 10	9 AM	Bu 2B, Bu 3A, Bu 114, En 16, Bi 25, Bi 149, Ec 232, Gy 221, Hy 18, Hy 116B.
	12 M	Ed 114M, Fr 2, Fr 3B, Fr 101B, Ec 105.
	3 PM	Bu 252, Ed 114GS, Sh 9, Ge 2, Sp 37, Ec 3, Ec 203, Hy 101.
Tuesday June 11	9 AM	En 1, En 121, Ma 111.
	12 M	Bu 122, Li 103, Fr 10, Ge 3B, Ge 103, Sp 39, Hy 130, Bu 15A.
	3 PM	Ma 110, Bi 22.

NOTICE

Summer Travelers
It has come to the attention of the State University News that many of our University students plan to spend their summers in foreign countries.
In order that these prospective travelers might be able to share their experiences with the University, we request that they notify the newspaper of their plans sometime within the next week. Notification can be made by contacting David Jenks in person or through student mail.

SUPPORT

1963 MOVING UP DAY ON SATURDAY, MAY 18

TRY OUR HOT PIZZA

INDIV. SIZE .20 BAR SIZE .55

Comments And Suggestions Appreciated

Student Union Snack Bar

Student Compiled Course Guide Describes Reactions To Subjects

by Joseph W. Galu

send '65.

The long awaited, much discussed and much feared course guide arrived last Monday morning. The guide outlines each course offered last fall and includes comments on the courses and instructors.

The first 500 luck people received the only copies of the precious document. The guide ran 40 pages.

The idea of the guide was conceived by Howard Berkun '64. He was aided in his efforts primarily by Harold Szenes '64.

Last Sunday the entire booklet was mimeographed. The effort began at 9:00 a.m. and did not end until sometime in the morning of the next day. By that time there were several others aiding Berkun and Szenes.

Financed by Student Funds

Szenes and Berkun appeared before Senate and attempted to explain their purposes. A second appearance before Senate saw the appropriation passed.

The guide received financial support in the form of \$50 from Student Senate. The award of the money was preceded by a lively debate. The vote in favor of this new idea for this campus was overwhelmingly in favor.

A Senate committee headed by Senator Mary Margaret Welker '65 was placed in charge of the expenditure of the funds. The reason for this was the lack of constitution of the group spending the money.

The actual money for the committee was appropriated in a special session of finance committee chaired by Senator Barbara Town-

Procedure

The work on the guide began with a mimeographed questionnaire which was distributed in the dorms and to several group and Greek houses. Students filled in the information about the courses they took last semester.

The questionnaires which were returned were first torn apart and classified into area fields. After this, there was a division by individual courses and individual instructors.

The courses were evaluated individually by a person unconnected with the particular field under consideration. This was done to assure freedom from bias.

Validity Sought

No course was evaluated unless three carefully written replies were received.

The intent of the guide was to cover all courses outside the required education courses. This goal was not reached due to a poor return percentage. This lack is especially apparent on the graduate level.

The reaction by students and most faculty has been enthusiastic. The only complaints have been the inability to rate all courses and the low number of replies used to rate some courses.

All instructors were treated in a manner the writers considered to be "gentle."

All copies of the guide were distributed in a matter of a few hours.

The guide is now being used by hundreds of grateful students as they work on pre-registration.

Hand-made University Seal Replica Presented by Retiring Staff Member

Dedication and initiative usually attributed to only a small portion of our student body, have been shown by a retiring member of the University's maintenance staff. On Tuesday morning, April 30th, Mr. Jack Kral presented a seal-plaque to President Collins in his office.

This seal-plaque, an accurate reproduction of the State University Seal, is made of wood, 18 inches in diameter. It is done in blue and gold, with the shield, motto, and date, 1948 inscribed.

Not First of Handiwork

This was done entirely by hand, and during Mr. Kral's free time. Never has the University possessed anything like this, but it will be displayed on the front of the rostrum during University events, such as Commencement, and convocations.

Mr. Kral has also constructed a wooden carrying case, embossed with the seal, in order to transport and protect the plaque.

Mr. Kral has had a great interest in SU'NYA since he joined the staff in 1947. His step-son, Paul Conoley, received his M.S. in 1962 and his wife, Mrs. Cartha Conoley also received her M.S. from State.

Another of his interests includes playing the violin, and for several years, Mr. Kral has been a member of the string ensemble which participates in the June Commencement.

Popular, Professional

The administration, and Mr. Kral's associates describe him as a very congenial, well-liked, and completely cooperative person, and added that he has a professional attitude toward his duties.

President Collins received this seal-plaque on behalf of the University, and we join here in com-

mending and thanking Mr. Kral for his singular interest and outstanding gift.

KD, Gamma Kap, Psi Gam, & Sig Phi To Close Spring Weekend Season

A second session of sorority soirees will swing into action tonight as Kappa Delta, Gamma Kappa Phi, Psi Gamma, and Sigma Chi Sigma began their annual spring weekends. Included in the many festivities will be Gamma Kap's 50th anniversary celebration.

Kappa Delta

Tonight from 8 to 12 the sisters of KD will dance to the music of the Golden Berries at the Italian Benevolent society. Mr. McHugh and Mr. and Mrs. Donald Donato will chaperone the party.

A cocktail hour at 6 will precede a dinner at 7 and dancing from 9 to 1 on Saturday night at the Tom Sawyer Motor Inn. Larry Jackson and His Swingin' Knights will entertain at the formal. Dr. and Mrs. Fairbank, Dr. and Mrs. Tibbetts will chaperone the dinner-dance.

On Sunday at 12 there will be a picnic at Thacher Park.

Marcia English '63 is the general chairman of the weekend. She is assisted by Ann Pepe '63, program; Bonnie Havas '64, arrangements and decorations; Mia Thomas '64, Mary Dance '64, and Ilona Budnikas '66, picnic.

At midnight tonight at the formal dance a Junior Gamma Kap will be crowned Queen of the 50th Anniversary Weekend. The dance will be held from 9 to 1 at Rafael's while Paul Jarvis and His Highfats entertain. Dr. and Mrs. Solnick and Mr. and Mrs. Delong will chaperone the dance.

Gamma Kappa Phi

Gamma Kappa Phi will hold their informal party at the Knights of Columbus Hall. Mr. and Mrs. Lamana and Mr. and Mrs. Gary Jadin will chaperone the party.

The Naturals will entertain at the formal dance at 9 which will be preceded by a dinner at 7:30 at the Inn Towne Motor Hotel. The chaperones for the dinner and dance will be Mr. and Mrs. Jadin and Mr. and Mrs. McKinnon.

Sigma Phi Sigma

Tonight from 8 to 12 the sisters of Sig Phi will be "imprisoned" at the Circle Inn. The "Misfits" will entertain the incarcerated sisters, their dates, and the chaperones.

Lenny Ricardi and His Orchestra will provide dance music from 9 to 12 for the formal dinner-dance to be held at the Crooked Lake Hotel. Dr. and Mrs. Andrews, Dr. and Mrs. Carrino, Dr. and Mrs. Kouvel, Dr. and Mrs. Munro, Mr. and Mrs. Horowitz, and Mr. and Mrs. Staley will chaperone the formal. On Sunday, the picnic will be

State University NEWS



WSUA Spread page 4

ALBANY 3, NEW YORK FRIDAY, MAY 10, 1963 VOL. XLIX, NO. 13

Tulip Queen Finalists Include Four State Co-eds Judging and Final Selection to Take Place Today

Four Albany State students are finalists in the Albany Tulip Queen Contest. Joanne Gross '65, Carole Harvey '65, Sandra Davis '66, and Norma Jacobson '66 are now taking part in 1963 Festival preliminaries.

Eleven Finalists Remain Out of an original field of 173

nominees, only 11 now are finalists. These 11 were selected from 25 semi-finalists, several of whom attend State. The girls have been interviewed several times and have attended a tea given so that officials might get to know them. Several more interviews are yet to come, as well as luncheons with

the Junior Chamber of Commerce and meetings with city officials.

Festival Sponsored by City

The Festival, sponsored by the city of Albany, has been held for about the last ten years. During the war, the U. S. aided occupied Holland, and in thanks, each spring, Holland sends Albany tulips, since Albany was originally Dutch.

In return, Albany annually holds the Tulip Festival.

In the course of the Festival the girls are quite busy, meeting people, opening the Tulip Flower Show today, visiting sites of public interest, and taking part in public receptions.

Final Judging

The final judging and selection of the Tulip Queen will take place this afternoon. The Queen will stay at the Schine Ten Eyck Hotel for four days, from Saturday until Tuesday morning. Meals will be provided with the compliments of the hotel.

Saturday, the Tulip Ball will take place at the Manger-DeWitt Clinton Hotel from 9 till 1.

A public reception will be held Sunday in Washington Park at 3 p.m.

Trip as Prize

The Queen will leave Albany May 20, via American Airlines for several days in New York City and Washington, D.C., returning May 27.

In the words of one of the finalists, Norma Jacobson, the Festival so far "has been a fantastic experience, but we're not looking forward to the final judging at all."

Circle K Revives Art of Service Men Aid College and Community

Are you your brother's keeper? The apparently lost art of service is being revived here at State by a new organization, Circle K.

What is Circle K? It's a service organization for young men which is affiliated with Kiwanis. This club has as its objectives, "To provide an opportunity for leadership training in service; to serve on the campus and in the community; to encourage participation in group activities; to promote good fellowship and high scholarship."

Since Senate's approval on March 27, the Circle K has attempted to fulfill these objectives.

On campus, members of this group have helped the staff of WSUA to dig the ditch and lay the cables for the radio service to Alden-Waterbury, while others are donating their time to the community by driving station wagons for the Red Cross. Future plans include a car wash in order to finance the trip of two representatives to a recent District convention.

Organized on an international basis, Circle K is then subdivided into districts and local clubs. Recently, at the New York District Convention, held in Binghamton, from April 19-21, Albany State was well represented by Larry Ames and Tom Jones. At this meeting, Larry was elected Lieutenant-Governor of District 5, and is currently serving his term of office.

The International Conference will be held August 26-29, in Norfolk, Virginia.

Next Wednesday, May 15, all Statesmen are invited to attend an open meeting of Circle K. This will be the first step toward an upcoming membership drive.

Among the current members are Frank Jabelka, president; Larry Ames, vice president; Tom Jones, treasurer; Phil Coccia, secretary; Bill Goggin, Pep Pizzillo, Jack Cornell, Ralph Beisler, John Clark, Don McGurran, Fred Culbert, Bob Barrette, and Paul Draus. Anyone wishing to know more about the club should see one of these members.



State's four finalists in the Tulip Queen Contest take time out from their busy schedule to pose for the News camera. (left to right) Joanne Gross, Carole Harvey '65, Norma Josephson '66, and Sandra Davis '66.

SU News Hails Course Additions

We of the *State University News* wish to extend our wholehearted congratulations to all those responsible for the additions to our curriculum.

The schedule of classes we have all been using for pre-registration reveals many joyous finds.

The new courses range far and wide and include new courses in virtually every field.

We especially rejoice at seeing the addition of two new languages — Italian and Portuguese. We feel this addition is long overdue.

The curriculum has been improved by changing two hour courses to three hour courses. Also, for the first time, there is a decent selection of history courses on the 100 level. History shows the biggest increase in courses with 24 hours offered for the first time on the 100 and 200 levels.

For the first time, Juniors will be allowed into some 200 level courses without complicated special permissions.

New Campus Colossus

The plan for the Student Union on the new campus can serve as a perfect example of poor planning or even the complete lack of planning.

Many organizations which are now growing at fantastic rates will be confined to areas no larger than the rooms available in the Union in Brubacher.

The StateUniversityNews is but one example of this. There was no request from the various organizations as to how much room or how many rooms would be needed. As a result many organizations are complaining.

The design of the building, while esthetically pleasing to some artists, is a poor excuse for a lack of careful planning.

The building includes a central lobby which is 60 feet long and 60 feet wide. It is also a ridiculous three stories high. It is only through the long and ceaseless efforts of a few of our college administrators that this lobby did not maintain its original measurements of a one hundred foot square.

The entire office area, and meeting room section, is planned around this central air bag. It does not matter to the planners that the building is so designed that our present typewriter pool service would have to be abandoned or increased in size by three or four times — at student expense. This is but one example of probable results.

It seems to us that, since the State is being so filthy generous in donating us poor paupers this 70 million dollar colossus, a little planning could be done before rushing headlong into this vast project.

Our requests for changes have met with the usual assuring words and lack of action. If immediate steps are not taken by our administration, the new campus will become the most beautiful series of useless buildings since the recent craze for building monuments in Washington, D. C.

Communication Could State Go To College Bowl

To the Editor:

The "Intellectual apathy" of which David Boroff accused us back in the fall of '61 seems to have lessened considerably since that time.

This can be seen by the various publications on campus that have recently come to prominence, the controversies and discussions within the student body, the improved *Primer*, the newly formed Student Peace Group, and so on.

Now there is another indication of this: lately, through discussions with fellow students, we have noticed an interest in the possibility of our college appearing on College Bowl.

Now that we have achieved our status as a University, we are on a level with other schools appearing on the program. One student has, in fact, written to College Bowl, inquiring about the procedure of selecting schools and students to appear on the program.

The reply stated that a request from a school official was necessary to secure this information. Couldn't the administration look into this? Surely we have enough intelligent students here who could well represent our school as a College Bowl team.

Pat Jewell
Agnes Lutz

Teacher Protests Rating of Course

To the Editor:

My attention has been drawn to the publication, *Course Guide*. I have read the relevant parts of the *Guide* with much interest and more regret.

Assuming that those who are involved in the passion are not incapable of judgment (both faculty and students); I wish to point out just one unfortunate instance of what in Parliamentary language is called a terminological inexactitude about my Freshman Composition class.

I refer specifically to the statement that I assign topics in my classes. Except for the first theme, the students in my classes not only choose their topics but are required to do so. Indeed, one of their problems is the choice of suitable topics.

I have, of course, tried to dissuade my students when they have tried to write their research papers on such topics as "air pollution" or "some aspect of biology" without due regard to the experimental nature of the topics and also those students who wanted to exercise their intellectual independence without regard to artistic taste, like the one who wanted to write more than one theme on "homosexuality."

It is to be hoped that freedom of expression will not have for its basis freedom from facts, an unhealthy symptom of body academicism.

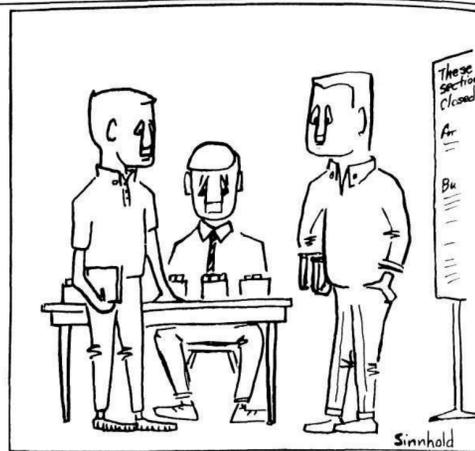
K. S. Narayana Rao

NOTICE

Rivalry

An open meeting to discuss the Rivalry Bill will be held Sunday, May 12 in Bru private dining room, at 9:00 p.m.

This meeting is to answer any and all questions anyone has about the changes in the Rivalry Program. Members of senate are urged to attend to facilitate the procedures at the Senate meeting which will approve the bill.



Common-Stater

"Shall I compare thee to a summer's day?
Thou art more lovely and more temperate."
Shakespeare

FOOD OR FODDER?....

The rations of the barracks seem to have hit an all time low in the past few weeks. Sundry dishes resembling everything from paddy rejects to warmed over clumps of -----; speaking of -----, what about the pile that jointly compliments the odor of sewer and beautifully graces the left corner of Waterbury's dorm hall entrance? As if the barnyard atmosphere weren't enough, must the sun worshippers leave part of their personalities strewn all over dorm fields. Perhaps a few trash cans would remedy the situation.

O TEMPORA, O MORES!!!!....

While we're in the area, the morals of Brubacher "ladies" should go up five points when the love-seats are replaced by study desks and hard, wall-to-wall benches in the date rooms. But in the end, love conquers all.

REJECT OR ACCEPT?....

Seems like a certain wizard is trying to wave his magic wand in order to exclude a certain Brave and very Compliant individual from the hallowed round table of the Ancient and Mable Board of athletic contest supervisors. Aren't competence, efficiency, knowledge, and more than ample experience the proper qualifications for someone to fill this position? Could it be that there are other qualifications? We wonder if.....

MURDER OR SUICIDE?....

Ace bandages and casts have suddenly become the order of the weekends. There are two plausible reasons for this: either the fact that the locations are so far from Albany that students endanger their lives by being forced to drive; or the immature and irresponsible attitude of those who value many glasses of beer over their own lives. Let's hope that in the future students are capable of driving, drinking and thinking without taxing themselves excessively.

AMBIGUOUS AUTHORSHIP—WELL, ALMOST....

Rumor has it that a certain member of the Last Supper table, later he hung before he can squander his thirty pieces of silver, the Informer will become our Freshman counterparts in youthful journalism. Since it will be Commonly Stated, it should be known by all to prepare the freshman class for the forthcoming "slinging vendetta."

LOST WEEKENDS....

Where will all the Greens go? Signed out for far away, they are closer than you think. These little white lies could lead to a pro.

SCHOLASTIC EXCELLENCE????....

Housing problems have struck summer session as well. Will they be tripling for summer school? Now that we've all seen the school catalog, it doesn't look that way, due to the paucity of courses as well as the conflict in time of most subjects — seven in the departments.

OF THE WEEK????....

Will the Common Staters be at Moving Up Day?

College Calendar

FRIDAY, MAY 10	7:30 p.m. SUO Marathon Dance	Brubacher Room
SATURDAY, MAY 11	7:00-9:15 p.m. "Bicycle Thief"—IFG	Page Hall
	1:30 p.m. Counselor's Baseball Game	Veteran's
WEDNESDAY, MAY 15	6:00 p.m. WAA Athletic Banquet	Page Hall
	7:30 p.m. SUO "A History of the Big Band"	Page Hall
	7:30 p.m. MIA Meeting	Page Hall
SATURDAY, MAY 18	10:15 a.m. Moving Up Day	Page Hall
SUNDAY, MAY 19	1:00 p.m. Junior Banquet	Herbert's

Common Stater Philosophy

Many recent issues of the Common Stater have come under fire for what they have had to say, and the way they have been saying it. Since it is important that the readers better understand this column, we would like to present a Common Stater Philosophy.

The Common Stater is a student editorial or feature column to be written by members of the student body who are very close to most aspects of Campus life. It is their job to take a very long and close look at our student body, the faculty, the administration, and any other issue which is concerned in some way with the University.

Accordingly they find faults, humorous situations, and praise-worthy happenings to comment on. They can be blunt or subtle, ironic or biting sarcasm, humorous or serious. It is up to each set of Common Staters to formulate their own philosophy.

Naturally the News itself has a philosophy of the true function of this column, which they convey to the writers. Basically, we feel that the Common Stater is a student column which through a creative style of writing uncovers, exposes, and comments on issues pertinent to the University. They should deal with issues and groups as opposed to individuals.

Some items may be humorous and sarcastic just for the sake of entertainment, but in general they should attempt to deal with real issues. These issues should be handled with a positive purpose.

Some times the mere presentation of a subject or situation will help lead to correction. Some people have a lot to say, but do nothing about the situation, when it appears in the open, the truth hurts, and often prods them off their sedentary seats.

Much of the fault of the Common Stater, if one seriously exists, is in the way it is read. People seem to think it is gospel, but it is far from this. It is not editorial policy, it is not always undisputable fact, and to be mentioned in it does not damn you for life.

It should be read with an open-unbiased mind. The sarcasm, irony and humor should be enjoyed. The issues presented should be thought about but not exaggerated.

It is a column pertaining to and completely involved with the intricacies of our school. It does not have to apply to any group other than the students who attend and take an active part in our University.

We would like to invite students, faculty, and administration alike to submit letters expressing their views on the Common Stater.

MYSKANIA, Senate Form Committee to Define Roles

At last week's Senate meeting, MYSKANIA presented a new and interesting idea for student government and more particularly, for MYSKANIA.

Frederick G. Smith, the chairman of MYSKANIA, opened the remarks with a statement that his group has formed a committee which will deal with defining the roles of the three branches of student government.

Goals Planned

Smith pointed out that one result of this committee will be to expose the true nature of MYSKANIA and reduce the feeling that the group is little more than a secret social group.

The first meeting of this joint committee will be held in the Private Dining Room in lower Brubacher Hall this Tuesday at 7:30 p.m. This meeting is open to anyone and everyone wishing to attend.

Three Branches Represented

This joint committee will draw members for MYSKANIA, the Student Association officers (Pat Ceria and Nancy Baumann), and Student Senate. President Ceria will select the members of senate who will serve on the committee. John E. Eyo, the vice chairman of MYSKANIA, spoke after Smith

and presented the problem of MYSKANIA acting as a court and of senate acting as a true legislature — that is pass actual legislation.

Eyo pointed out that MYSKANIA has decided only one real case in the last four years. This one case was that which followed the Court-Land tournament.

Smith pointed out that one result of this committee will be to expose the true nature of MYSKANIA and reduce the feeling that the group is little more than a secret social group.

The first meeting of this joint committee will be held in the Private Dining Room in lower Brubacher Hall this Tuesday at 7:30 p.m. This meeting is open to anyone and everyone wishing to attend.

John E. Eyo, the vice chairman of MYSKANIA, spoke after Smith

Saturday	May 11
Vittorio de Sica's	
"THE BICYCLE THIEF"	
Academy Award winner —	
Best Foreign Film	
D349	7:00 & 9:15

Communications

Student Objects To Hell Night Comments

To the Editor:

Last week's Common Stater displayed the most flagrant violation of all standards of discretion, and showed a real ignorance of some important facts and considerations.

If there was anyone to blame for the outbreak of all the rumors which started during the days preceding Hell Night, it was for those people who misunderstood the standards set down by I.S.C. There was no statement issued from any administrators concerning Hell Night save that it should begin after the pledges had eaten.

The article concerning the "Tattle-tale Sheets" was, in my opinion, a second indication of misunderstanding on the part of the writers. A committee composed of students and Administration was created in February to look into the problems of the social regulations at University functions.

Much of what was contained in those reports is a result of these meetings. I sincerely feel that these sheets may be a step in the direction of creating better understanding between faculty and students in the area of chaperonage.

Before the advent of these forms students were unsure of the delegation of authority and responsibility for organization of and conduct at social functions. Perhaps

the timing of their issuance suggests that this was an attempt to gather evidence against fraternities, but I do not believe this to be the case.

Of the other articles in the column I shall not comment save that they were in poor taste. I should strongly urge that the Common Staters adhere to the purposes of their column — the constructive criticism of areas and incidents which the individual or the University has been injured.

Susanne Murphy '64

Girls Refute Quips Levied on Sorority

To the Editor:

It seems that the Commonstater has certainly overstepped its bounds this past week. It is one thing to be teased in a complimentary manner about bows, knee socks, and a mortgagel house.

But when one or two have the audacity to assume that a Holes-pierre is controlling the nameless sorority house on State Street, they are not only insulting the nameless sorority girls, but also the person in question.

Our dear Commonstater friends, we firmly believe that you have no right to unjustifiably criticize one

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who has been devoted to the duties of her position.

Everyone will agree that the sarcasm and "wise" statements which appear every week in the Commonstater are amusing. This is true when we are humorously criticizing our classmates and school activities.

But, no mature student, using any amount of intelligence, would assume the responsibility to downgrade or make fun of a person serving in such a supervisory capacity.

Sara Sterling
Mary Lou Mainz

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State University NEWS

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RADIO STATION WSUA HAS SEMESTER OF SUCCESS

Argyros & Campisi to Manage WSUA in 1963-64 Future Plans Include Poll of Student Music Tastes



Hard-working staff plans schedules in main control room. Hard-working crap game is underway in adjacent washroom.

On May 2, Nick Argyros '65, and Ron Campisi '65, were elected Manager and Assistant Manager, respectively, of radio station WSUA. The organization of a new administrative staff marks the end of the experimental period in the station's life.

Appointments
Nick and Ron quickly appointed directors of other staff positions as follows: Ian Leet '64, Program Director; Gerry Terdiman '66, Financial Director; Duane White

'65, Technical Director; Tom Rywick '65, Publicity Director; George Ashley '66, Librarian; Ron Walter '66, News Director; and Linda Delfs '65, Secretary.

Appointed to positions as Music Directors were Tom Alexander '66, Classical Music; Skip Schreiber '65, Popular Music; Dave Hughes '66, Show Music; and Art Loder '65, Movie Scores.

Ron Walter reiterates that nightly broadcasts of University news

and announcements at 6:55 and a sign-off will continue to be a feature on WSUA. Anyone with an announcement may have it broadcast by putting it in Student Mail under "WV", addressed to WSUA or Ron Walter.

A problem confronting WSUA has been the Alden-Waterbury building which will permit broadcasting to those dorms. Work was started immediately after Spring recess, when the radio staff and a public service organization dug around and laid the cable.

Delays Are Long

Unavoidable delay has prevented the connection of the cable to the dorms. WSUA Technical Director, Duane White, is working on the problem and hopes to report success in the near future.

Nick Argyros has announced when Alden and Waterbury are connected, an accelerated program campaign for the station will begin. A poll concerning music preference will be taken of all dorms, of the quad.

Results

The results of this poll will be used when next year's program schedule is made, so that the preferred music may be broadcast during prime hours.

WSUA will end its broadcast for the '62-63 school year at the 31. Programming will resume on the first day of registration in September.



Nick Argyros and Ron Campisi (both sitting) dictate their commands to the lower ranks of WSUA.

WSUA To Continue to Inform And to Entertain Quad Residents

by Nick Argyros, Station Manager
WSUA, Albany State's own radio station, a long-awaited dream, has become a functioning reality. Through the efforts of Bill Alexander '64, Don Allen '63, and Dr. Anthony Salatiro, WSUA went on the air Feb. 22.

The WSUA staff has since maintained the original purpose of the WSUA Constitution: to contribute more effective communication to the student body by broadcasting musical entertainment and useful information of, for, and by State students.

This policy will be upheld, increasing the special events programming and expanding into other features of special student interest.

Poll Planned

A student poll taken in the near future will determine the time and types of musical programming preferred by the quad residents.

For the remainder of this semester, the programming will remain as it has been in the past: the hours of 6-8 p.m. will hear pop music; 8-9 folk music and show music; 9-10 mood music; 10-11 classics. Special State U. News time will be at 6:55 and 11 p.m.

The frustrations of growing pains have plagued WSUA all year. A major problem for the radio broadcasters has been finding a source of records. This problem will be alleviated next year when WSUA will start building its own private record collection financed by Student Senate.

The Senate budget will also relieve the shortage of adequate station equipment in the studio. We wish to emphasize that WSUA is on the air to serve the students of our university. WSUA is financed by you, for you.

The radio studios are open from 6 to 11 p.m. weekdays and from 2 to 7 p.m. on weekends. Visitors are welcomed at these hours.

WSUA broadcasts on the F.C.C. assigned frequency of 640 kilocycles on a closed circuit carrier current of 8 watts.

Radio Station Has Long History Of Hopes, Frustrations, & Delays

Interest in radio broadcasting began at State in the late 40's. A Radio Council was organized as a means of "informing the public of the work of college and community organizations," and to "provide radio experience for students."

Radio Council hoped to expand college radio facilities, but ideas came and went, and frustrations came and stayed.

During the '50's, new ideas arose and polls were taken, but nothing constructive resulted.

Actions Begun

But in 1962, the newly revitalized College Radio Station Committee, headed by acting Station Manager Bill Alexander '64, took steps toward obtaining a student owned and operated station.

This movement was highlighted by a poll distributed to all students living in the quad. The poll inquired of tastes in music and listening times. Station policy was formulated around the results of this poll.

Workers and Money Arrive

The work of Dr. Anthony J. Salatiro, WSUA faculty advisor, Bill Alexander, and Don Allen, overcame obstacles and started the station rolling home. Senate appropriated funds for WSUA and approved the station's constitution during the spring semester of 1962 and construction began immediately.

Then, in mid-February, 1963, WSUA was on the air.

Announcer Tells How She Works To Prepare and Present Programs

by Carol Hughes

The other night, while standing in the cafeteria line, one of the girls remarked about hearing my radio show Thursday night.

Immediately, the girl standing next to me piped up with "Oh, do you talk on the radio?" I smiled and said "yes" and then proceeded to wonder how many other students here at State have no idea as to what goes into "talking" on just an hour program over WSUA radio.

I'd like to tell her and anyone else who might be interested, just exactly how much work it entails.

Planning

Two weeks before my scheduled "talking," I fill out what is called a program log. On this form, I must write down the title of each song, the name of the performing artists, the label of the recording company, and the exact time it takes the song to be played on the air.

These logs are then put on file in the station and are checked by my program director. They are checked for duplications; if I plan to play something like Dave Brubeck's "Time Out," the program director will make sure that none of the other announcers are planning to play it in the near future.

In case of duplication, the first announcer requesting gets preference and the others are notified to make a change in their program. This is the reason for filing our logs two weeks in advance of each program.

When our logs are approved, I have nothing more to do until the day of my program.

Preparation for Broadcast

On Thursday evenings, I go down to the station at about 5:30 p.m. (we sign on the air at 6:00) and begin to arrange my records and set things up for the show.

At about five minutes before we

go on the air, we turn on the transmitter and the board.

For those who aren't familiar with the terms, the transmitter is the device which sends out the signal received on your radio. The board or "console" as it is sometimes called is the mixing board in which all the channels of sound turntables, and microphones are concentrated into the one line which is transmitted.

Program Begins

At 6:00 p.m., I sign on the air with the F.C.C. required "on" script. With the program log in my hand, I start my show. I'm new to these technical terms, but running the board is a little less difficult for me.

Several things go into putting a record on the air. After I put a record on one of the turntables, I have to cue the record, or to wind the record around so that when I press the turntable switch, it will have "instant music" instead of the "dead air" produced by blank hands on the outside of the record.

No Engineer

After the record is on the air, for the record that is played, I break or announce the record. I have to remember a record's name.

First, I must turn the turntable off when I'm finished speaking - it can be rather dangerous, and at least endanger me if you don't.

Next, I have to remember the switch lines, so that the turntable will be on the air. Usually, I have to first turn off the record volume while I'm speaking and then turn it up when I get on the next record. If you don't do this, the next record will be cut off.

This may sound easy, but being sitting behind that complicated board is quite a challenge. It's lots of fun.

Pavese's Latest Novel Falls Below Former Achievements; Plot Lacking

J. A. Gomez
The House on the Hill by Cesare Pavese (192 pp)—Walker & Co., New York, \$3.95

Like many modern Italian writers, Cesare Pavese often deals with themes centering on politics and nostalgia for the land. But unlike many modern Italian writers, he develops his works with a controlled restraint which provides subtlety and significant underlying meaning.

His novels are often thinly plotted, and his strength as a writer rests with his characterization and technical mastery. Although his characters often lack the great compelling stature of Silone's heroes, they are still remembered by the most critical readers. They are less glorious, but they are more intricately developed.

Sterile Life as Teacher

Such an example is Corrado, the waverer, middle-aged school teacher, in The House on the Hill. Corrado lives in a small house, outside the war-torn city of Turin, with a widow and her unmarried daughter, Elvira.

Elvira is husband hunting, but Corrado is not ready to commit himself to anyone. He is a man who has betrayed women and who has been betrayed by them in turn. An especially unhappy and tragic affair has led him to turn against life.

"But I lost my enthusiasm for science, for society and for scientific institute...As the war did not happen that year (I still had faith that the war would settle something) I applied for a post as a teacher and began my present way of life. Corrado's present way of life is non-committal sterility.

Sympathetic but Irresponsible

One night, however, he meets Cate, a former lover, and learns that she has a son. He suspects that the boy is his son, and he seeks to regain some contact with the woman. The relationship is not romantically inclined, but Corrado still shows a great concern for her and the boy.

Yet he still remains an irresponsible being who is unable to solidify the relationship. He lacks the courage to commit himself to life. "Then after you are dead - if you're lucky - you may become someone."

After Cate's capture by the Germans, he again shows his irresponsible lack of courage. He turns his back on Cate's son,

Moving Up Day Ceremonies To Follow Traditional Path

by Ro Patrick

Following in the footsteps of the Seniors, each class will move up another rung on the University Ladder next Saturday, May 18. The day's ceremonies will begin at 10:15 with the procession of classes into Page Hall.

The first time that the program was held was in 1914 when it included an address by the President, class speakers, the moving up of the classes, and the college song.

At that time, student government was through "town meetings" held every Friday afternoon. Each class was assigned a certain section of Page Hall to sit in.

The moving up then signified the transition from one class to another. Now, of course, we have a representative form of government, and the original significance of the actual moving up has been lost. However, it is still symbolic of the upward move we are making in the college community.

Class Speakers

The tradition of the class speak-

Dino, and flees in order to save himself.

Dino's Courage

Dino does not desire to hide; he desires to join his countrymen in the mountains. Finally, he does so and passes out of Corrado's life forever.

It is only after the journey to his father's land that Corrado begins to become someone. The vine-covered earth serves as the symbolic agent of his transformation. His resurrection is a bit too hasty, but it is quite genuine. "And the day will come when no one will be outside the war - not even the coward, the despairing, the reclusive...We must all consent to take part in the war and then perhaps we shall have peace."

Novel Found Lacking

Stylistically speaking, Pavese is not at his best in The House on the Hill. He fails to achieve the degree of brilliance that he reached in The Moon and the Bonfires and The Devil in the Hills. The novel has its moments, but it is hindered by the episodic structure and the overly rapid transformation of the hero.

Many thanks to Mr. Robert Bell, manager of the Co-Op, who graciously supplied this book for review purposes.

Rockefeller, Goldwater, Romney, Nixon Compete for G.O.P. Standard

by Gary Luczak

Governor Nelson Rockefeller's re-marriage last week to Mrs. Margaretta "Happy" Murphy has once again sparked open debate on the heated topic of who will be the Republican standard bearer in 1964.

Heretofore, the Governor had been considered the man most likely to succeed in securing the coveted prize, but, ever since the "tax-fee" controversy and the revelations of scandal in the State Liquor Authority, Mr. Rockefeller's position has been slowly but steadily deteriorating.

Apprehension within the Republican rank-and-file is beginning to display itself noticeably with the news of his re-marriage.

Divorce Harmful

Various reasons for the waning of the Rockefeller tide have been forthcoming from prominent mem-

Newly Formed Downtown Players Present 3 Plays; Suppression Sponsored Productions Good In All Ways

by Harry Guy

Last weekend suppression presented the newly formed Downtown Players in a group of one-act plays. The plays were presented at the Kenmore Hotel's Rain-Bo Room, which looks like a dissipated set from "Walk on the Wild Side."

Situated only a few seats from the stage was an open bar. Amid this general hub-bub of drunken shouts, smashing bottles, laughing, smoking, ringing cash register, and a half-potted audience, suppression presented one of the best dramatic productions of the year.

"Bedtime Story" First

Sean O'Casey's "Bedtime Story" opened the bill. This play is a direct reversal of the typical sex farce; here the hero, Mulligan (Kenneth Smith), instead of trying to bed Angela (Brenda Caswell), is trying to be rid of her. Hilarious complications arise when he attempts to hide Angela from his nose-landlady (Norma Kutzer) and his friend Halbut (William Gardner).

The landlady thinks he is crazy and brings in a nurse, a cop, and a doctor for a rousing finale. The roles were played to perfection by everyone and their bubbling humor captured the peculiar Gaelic

flavor and gait. The bouncing rhythm never stopped; the show was excellent.

Illusion or Reality

Tad Mosel's "Impromptu" was a Pirandello-like play. It discussed the relation between illusion and reality.

Four actors were on stage - sent by the stage manager to improvise a play - and they weren't able to leave until they had enacted something acceptable to the stage manager.

Finally, when all pretenses were gone, the actors showed their real selves, and as true life on stage has been realized, the lights dim. Their play had meaning and now fades into memory; the play dims out and is just a call in the dark.

In the role of the hard-hitting, middle-aged actress, Arvon Emery was exciting and moving; as the convicted actor, Max Broussard was professionally skillful; Wendy Nadler was sincere in the girl-next-door role; Michael Ulick as the intense young man searching for truth was sensitive.

"The Chairs" Excellent

"The Chairs" told the life story of two old people, a man (Richard Rogers) and his old wife (Brenda Caswell). It told their story from birth to death.

The play begins with the old man sitting on his wife's lap - symbolizing childhood - and traces the rest of his life until his death at the end.

The wife's story is almost an exact replica of his. They are now waiting for their friends to come so the old man can lecture on his important new discovery; but the old man must wait for the orator to come, so he can praise the words just right.

People don't come, but the bell rings and the old man and woman talk to shadows and make them sit in the chairs. Soon the room is crowded with chairs, but the orator still does not come.

Finally he arrives; he's dressed like a beatnik fop. The old man and woman joyously die still waiting to hear him speak. When he does, he has the voice of an unintelligible idiot; he only makes sounds.

Play Complicated

The old man and woman's lives were absurd. They believed in the orator, but like Godot, the orator was never finally realized.

The play is verbally action-packed. It was sad, happy, simple, complicated, fascinating, and boring. And when a play becomes boring, it becomes embarrassing to the audience.

But Richard Rogers and Brenda Caswell were superb in their roles. They engendered the play with spontaneous feeling, vitally keeping their characterizations alive.

The setting and lighting were simple but very effective; it was unobtrusive and successful.

The plays themselves were good, the technical end was excellent; the acting and direction were superb. They were professional and everything jelled to make them intellectually and sensually great.

SUO To Swing At Dance Marathon

SUO brings the sound of the Big Bands to our campus May 15th. The program, entitled "A History of Big Band Music from 1930 to the Present," the show will start at 7:30 in Bru, MDR. The performance will be free and refreshments will be served.

The show will include examples and commentary to illustrate the music from 1930 to present. The music will be reminiscent of the sounds of the Dorseys, Wayne King, and a host of others. Plan to attend for an educational and fun-filled evening.

Build up your dancing muscles, Friday, May 10th SUO is sponsoring a dance marathon in Bru Game Room. This will start at 7:30 - be prompt. There will be a five minute break every hour during which coffee and soft drinks will be served. The sign up sheet is available in the SUO office.

SUO will present Barry Kornfeld, noted folk singer, on May 19th at 3:30 in Bru Lower Lounge. Many of you will remember him as he was here with Molly Scott last year.

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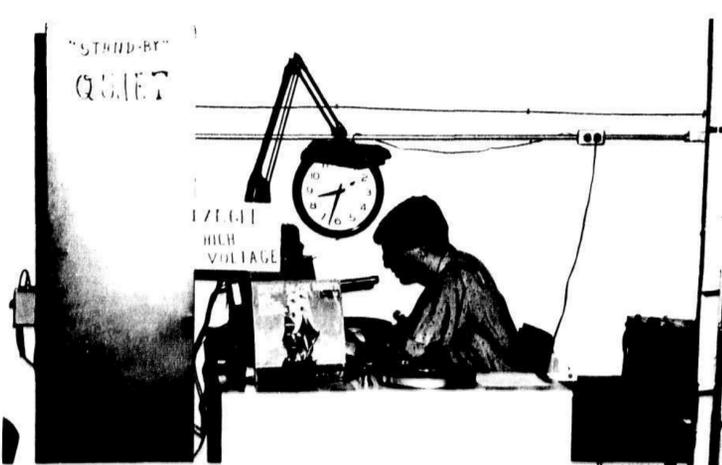
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A close-up of the main broadcasting console. The imposing-looking cabinet at left looks quite official, but it's only an old filing cabinet WSUA installed to fool the peasants.

Campus Current

by Pat Jewell

Once again summer weather is here, as we find dorm field converted from Rockefeller Center to Jones Beach. (Surely no more versatile a field exists!) The warm sun and green grass creates a certain atmosphere of which we are aware when we first wake up early in the morning. Often one or two scattered blankets are already spread out on dorm field with bathing suited figures reclining on them. Then, as the day goes on and the sun gets higher and hotter, the noise below the windows steadily increases from a low buzz until it sounds like a playground — laughter and music and the smack of volleyballs. Looking down you see the entire field filled with sun worshippers giving burnt offerings up to its light. Such an alluring sight makes one more tempted than ever to go out and join it; so, to save your conscience, you pick up a book or two, and a pen — to bring along with your blanket, fricasee oil, pillow, and sunglasses — put a trench coat on over your bathing suit, and descend to the grassy turf below.

Here spring breezes cool you at intervals as you lie in the hot sun, your skin shimmering with oil; somehow it is much easier just to lie with closed eyes than to read. (Oh well, you didn't really plan to get that book read this weekend, did you? Besides, it's much more pleasant to think of how good you'll look with a tan.)

At last all at once you notice a tinge of pink on your skin — and that is the time to leave, as you may have learned by experience. Sure enough, as the afternoon wanes, group by group the crowd slowly drifts away, picking up blankets and other supplies. We see the sunbathers straggling into the dorm, happy with their freshly reddened skin, and heading for the showers to wash off the oil before they dress for dinner.

It is when we see so many sunburned faces in the dining room that we have sure proof that summer is really here at last!

Busy Schedule Takes Statesmen Talent Travelling To Festival In Vermont, Cobleskill, & Area Concerts

Within the next few weeks, the Statesmen will entertain at four special events. They will travel to Burlington, Vermont and Cobleskill, and then will perform twice in Albany.

This noon they will leave for Burlington, Vermont where they will sing with eleven other colleges and universities in the 13th Annual Intercollegiate Choral Festival. The festival is sponsored by Trinity College in Burlington.

The Statesmen are particularly pleased in having been one of the few groups asked to appear by

themselves. They will sing "The Lord is My Shepherd" by Nelson and "Holy, Holy, Holy" by Schubert. The men will join the other choral groups to form the Festival Chorus, some 250 voices, in singing excerpts from Bizet's "Carmen" and "The Peaceful Kingdom" by Randolph Thompson.

Busy Schedule

Karl A. B. Peterson, director of the Statesmen, has been given the honor of directing the combined men's group in a performance of Dvorak's "The Maiden in the Wood." Nicholas Argyros and Calvin Fenton will play the four-

Advanced Dramatics Plays Characterized By "Good Productions...Fine Performances"

by Paul Jensen

It seems to be an unwritten law that the plays selected by the students of the Advanced Dramatics class must either be by nonentities, or written during the early, formative years of a presently established author. In other words — poor plays.

This rule was shattered last week. Not only were the plays well-written and actually interesting, they boasted rather good productions and several fine performances.

Irish Play First

The first play was *The Rising of the Moon*, by Lady Gregory. Set during the Irish Rebellion, it concerns a fugitive who manages to mislead, and "outwit", a Sergeant sent to capture him. Jan Dyckman, as the hunted man, presented his character with a degree of ease that belied the difficulty of his Irish songs and accent.

The other cast members (Don Costello, Robert Peterson, and Charlie Powers) seemed stilted, postured and stiff, which detracted from this human and humorous play. Frank Ryerson directed.

Chekhov's *A Marriage Proposal*, was given a breakneck pace by Brenda Smith. However, most of the credit for the hilarious result should go to the actors.

With his long hair waving in the breeze, Jon Bardon—the proposer—finally found his niche at State; George Norton, the father, was equally as good, and ditto for Valarie Golom, as the proposee.

A few times it got out of hand and threatened to take off into the dining room that we have sure proof that summer is really here at last!

hand piano accompaniment for this number.

On May 23 the men will give an evening concert at the Cobleskill High School Auditorium. This program is being sponsored by the State University Agricultural and Technical Institute. The Statesmen will be guests at dinner prior to singing the program.

Saturday, May 25, will see them in their new blazers as a feature of our own Faculty dinner. On Sunday morning they will participate in Career Day at the Mount Calvary Baptist Church.

Mr. Kral holds the University plaque he has presented to Pres. Collins. This hand-made seal will be placed on the lecturn in Page Hall.

nearly ruined the effectiveness of the play. Otherwise, a fine job.

Saroyan Tops

Dramatic was the word for *Hello Out There*. William Saroyan's play was the best production of the evening. Highlights were an imaginative setting (light bulb, cot, window and lighting), and an impressive performance by Nathan Puckett as the gambler without luck (not a hum).

John Harwick as the irate husband was fine, while Jo West, as Katie, did not detract though she contributed little.

Though he occasionally slipped into the all too familiar Kowalski/Brando mannerisms, Puckett's was the outstanding AD performance this year.

Much praise goes to Myra Levine, director, but censure also, for the ludicrous and overdone appearance of Faye Nadler, which

SINA Demands Dressing Rooms For College Laboratory Animals

Note: the following is reprinted from the *Indiana Ink*, Indiana State College, April 1, 1963.

Dr. A. I. Hamberger, director of the science department at ISC has recently announced the addition of a chapter of SINA to the campus activities.

"The Society for Indecency to Naked Animals which is currently the fad with President Kennedy in Washington has made a mass movement westward.

"The college biology departments are those hardest hit," Dr. Hamberger stated.

"It involves quite a bit now to accomplish an experiment. The laboratories must be equipped with separate dressing rooms for animals of different sexes," Dr. Hamberger added.

It was revealed that although the animals themselves don't mind wearing clothes, it does present a problem to the students.

One student recently said, "Before it didn't seem to matter but now I tend to be embarrassed. I guess it's just the idea of skirts or pants — which one to pick."

It is not yet known how long this Society for Indecency to Naked Animals or SINA will operate. However, the Home economics department is currently working with the science department in providing fashionable togs for the new campus collegians.

If this persists, new courses will be a probable development, Canine Creations and/or Feline

Fashions.

"With this changing world one doesn't know what to expect. Maybe Darwin's theory was correct," Dr. Hamberger concluded.

Using this year's previous AD plays as precedent, this set was surprisingly good. There were no really bad productions, and the middle two will probably be placed, with *The Lesson* and *The Boor* on my list of AD Bests. A good evening's entertainment, indeed.

Registration for those unable to do so earlier:

May 16, Thursday, 1-3:30
May 17, Friday, 9-11:30
1-3:30

Turn in all packets by Friday, May 17 in D-108.

Pre-registration Schedule

1—Undergraduates planning to attend summer school must pre-register now.

2—All students completing degrees in June or August, or students not planning on returning, should complete a WITHDRAWAL FORM (before taking final exams) from the Student Personnel office, D-110.

Sophs '65
G-1, May 10, Friday, 9-11:30
A-F 1-3:30

Frosh '66, '67
T-Z May 13, Monday, 9-11:30
R-S 1-3:30

M-Q May 14, Tuesday, 9-11:30
H-I 1-3:30

F-G May 15, Wednesday, 9-11:30
C-D 1-3:30

A-B May 16, Thursday, 9-11:30
1-3:30

Registration for those unable to do so earlier:

May 16, Thursday, 1-3:30
May 17, Friday, 9-11:30
1-3:30

Turn in all packets by Friday, May 17 in D-108.

LET'S TALK GREEK

by John Shepherd and Joe Cambridge

No, don't grab your volume of Homer's collected works, or scamper about for a copy of Aristotle's *Poetics*, we're talking about the Greeks on this campus and about the Greeks on college campuses throughout the country. We're talking about the Greeks of today and the Greeks of tomorrow.

During the past year, the fraternity system on this campus has been called to account. Various groups, and individuals as well, have asked many questions concerning our fraternity system. "What is it?", "Where is it?", and most important of all, "Why is it?" Under the sponsorship of the Inter-fraternity Council, we call upon all Greeks to answer these questions for themselves, for the administration, and for the student body as a whole.

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We feel that fraternity members should have a voice through which they can promote their ideas and ideals, and we hope that this column will become the voice of the Greeks on this campus. It is very easy for individuals or groups of individuals to criticize any fraternity or fraternity system, and even though a certain amount of constructive criticism is both necessary and beneficial, a one-sided approach is very rarely an intelligent or rational approach.

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It would be virtually impossible to adequately answer these questions in a single issue or even in a short series of articles. Therefore, we shall try to treat various aspects of the fraternity system, and we hope our readers will gain a new appreciation and a deeper insight into fraternity systems as a whole.

Dr. Shaffer Discusses Aims

In a booklet entitled "What Research Tells Us About Fraternity Life," published by the National Interfraternity Council, (1958 annual meeting), there appears a paper submitted by Dr. Robert Shaffer, Dean of Men at the University of Indiana, which discusses some of the general aims of fraternities, and their contributions to the college community as a whole.

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"This is a task for which direct education is probably of little value, but it can be made easier and achievement can be improved if the institutions of the community, such as churches, and fraternal organizations are alert to this need of young adults and attempt to provide a number and variety of social groups to suit various tastes and temperaments." (p. 82, Havighurst's *Developmental Tasks and Education*).

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CAMP COUNSELOR OPENINGS
UNDERGRADUATE STUDENTS
(Minimum 19 & completion of at least 1 year of college)

GRADUATE STUDENTS and FACULTY MEMBERS
THE ASSOCIATION OF PRIVATE CAMPS
... comprising 350 outstanding Boys, Girls, Brother Sister and Co-Ed Camps, located throughout the New England, Middle Atlantic States and Canada.

... INVITES YOUR INQUIRIES concerning summer employment as Head Counselors, Group Leaders, Specialties, General Counselors.

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55 West 42nd Street, OX 5-2656, New York 36, N. Y.

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The club is more interested in the seriousness of purpose in taking the course or courses and in her need for financial assistance in covering the cost of the courses.

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Seniors

Color it fun! If any of the 452 seniors not planning to attend May-ling-Up-Day would like to attend the function, they may still order a cap and gown by contacting Dick Kelly in Waterbury Hall.

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The directors of Red Eye of Love take a brief respite from the rigorous rehearsal schedule to talk over some improvements that will have to be made.



Mr. Kral holds the University plaque he has presented to Pres. Collins. This hand-made seal will be placed on the lecturn in Page Hall.



Dr. Deeringer, Dean of Academic Affairs, looks on as Circle K president, Frank Jahelka '66, accepts the gavel at a recent banquet. Circle K is a newly formed service group at State.

Campus Current

by Pat Jewell

Once again summer weather is here, as we find dorm field converted from Rockefeller Center to Jones Beach. (Surely no more versatile a field exists!) The warm sun and green grass creates a certain atmosphere of which we are aware when we first wake up early in the morning. Often one or two scattered blankets are already spread out on dorm field with bathing suited figures reclining on them. Then, as the day goes on and the sun gets higher and hotter, the noise below the windows steadily increases from a low buzz until it sounds like a playground — laughter and music and the smack of volleyballs. Looking down you see the entire field filled with sun worshippers giving burnt offerings up to its light. Such an alluring sight makes one more tempted than ever to go out and join it; so, to save your conscience, you pick up a book or two, and a pen — to bring along with your blanket, fricassee oil, pillow, and sunglasses — put a trench coat on over your bathing suit, and descend to the grassy turf below.

Here spring breezes cool you at intervals as you lie in the hot sun, your skin shimmering with oil; somehow it is much easier just to lie with closed eyes than to read. (Oh well, you didn't really plan to get that book read this weekend, did you? Besides, it's much more pleasant to think of how good you'll look with a tan.) At last all at once you notice a tinge of pink on your skin — and that is the time to leave, as you may have learned by experience. Sure enough, as the afternoon wanes, group by group the crowd slowly drifts away, picking up blankets and other supplies. We see the sunbathers straggling into the dorm, happy with their freshly reddened skin, and heading for the showers to wash off the oil before they dress for dinner. It is when we see so many sunburned faces in the dining room that we have sure proof that summer is really here at last!

Busy Schedule Takes Statesmen Talent Travelling To Festival In Vermont, Cobleskill, & Area Concerts

Within the next few weeks, the Statesmen will entertain at four special events. They will travel to Burlington, Vermont and Cobleskill, and then will perform twice in Albany. This noon they will leave for Burlington, Vermont where they will sing with eleven other colleges and universities in the 13th Annual Intercollegiate Choral Festival. The festival is sponsored by the Statesmen, has been given the honor of directing the combined men's group in a performance of Dvorak's "The Maiden in the Wood." Nicholas Argyros and Calvin Fenton will play the four-

hand piano accompaniment for this number. On May 23 the men will give an evening concert at the Cobleskill High School Auditorium. This program is being sponsored by the State University Agricultural and Technical Institute. The Statesmen will be guests at dinner prior to singing the program. Saturday, May 25, will see them in their new blazers as a feature of their own Faculty dinner. On Sunday morning they will participate in Career Day at the Mount Calvary Baptist Church.

They will sing "The Lord is My Shepherd" by Nelson and "Holy, Holy, Holy" by Schubert. The men will join the other choral groups to form the Festival Chorus, some 250 voices, in singing excerpts from Bizet's "Carmen" and "The Peaceful Kingdom" by Randolph Thompson. Karl A. B. Peterson, director of the Statesmen, has been given the honor of directing the combined men's group in a performance of Dvorak's "The Maiden in the Wood." Nicholas Argyros and Calvin Fenton will play the four-

Advanced Dramatics Plays Characterized By "Good Productions...Fine Performances"

by Paul Jensen

It seems to be an unwritten law that the plays selected by the students of the Advanced Dramatics class must either be by nonentities, or written during the early, formative years of a presently established author. In other words — poor plays. This rule was shattered last week. Not only were the plays well-written and actually interesting, they boasted rather good productions and several fine performances.

Irish Play First
The first play was *The Rising of the Moon*, by Lady Gregory. Set during the Irish Rebellion, it concerns a fugitive who manages to mislead, and "outwit", a Sergeant sent to capture him. Jan Dyckman, as the hunted man, presented his character with a degree of ease that belied the difficulty of his Irish songs and accent.

The other cast members (Don Costello, Robert Peterson, and Charlie Powers) seemed stilted, postured and stiff, which detracted from this human and humorous play. Frank Ryerson directed. Chekhov's *A Marriage Proposal*, was given a breakneck pace by Brenda Smith. However, most of the credit for the hilarious result should go to the actors. With his long hair waving in the breeze, Jon Bardón—the proposer—finally found his niche at State; George Norton, the father, was equally as good, and ditto for Valarie Golom, as the proposee. A few times it got out of hand and threatened to take off into Jerry Lewis-land, but the rest of the time the play was good.

broad farce.

Saroyan Tops
Dramatic was the word for *Hello Out There*. William Saroyan's play was the best production of the evening. Highlights were an imaginative setting (light bulb, cot, window and lighting), and an impressive performance by Nathan Puckett as the gambler without luck (not a bum). John Harwick as the irate husband was fine, while Jo West, as Katie, did not detract though she contributed little.

Though he occasionally slipped into the all too familiar Kowalski/Brando mannerisms, Puckett's was the outstanding AD performance this year. Much praise goes to Myra Levine, director, but censure also, for the ludicrous and overdone appearance of Fave Nadler, which

Dr. A. I. Hamberger, director of the science department at ISC has recently announced the addition of a chapter of SINA to the campus activities. The Society for Indecency to Naked Animals which is currently the fad with President Kennedy in Washington has made a mass movement westward. "The college biology departments are those hardest hit," Dr. Hamberger stated. "It involves quite a bit now to accomplish an experiment. The laboratories must be equipped with separate dressing rooms for animals of different sexes," Dr. Hamberger added. It was revealed that although the animals themselves don't mind wearing clothes, it does present a problem to the students. One student recently said, "Before it didn't seem to matter but now I tend to be embarrassed. I guess it's just the idea of skirts or pants — which one to pick. It is not yet known how long this Society for Indecency to Naked Animals or SINA will operate. However, the Home economics department is currently working with the science department in providing fashionable togs for the new campus collegians. If this persists, new courses will be a probable development. Canine Creations and/or Feline

nearly ruined the effectiveness of the play. Otherwise, a fine job.

The final play, Robert Greene's *Eliza and the Lexicon*, is an odd combination of childish innocence and The Unknown. Lillian Schmitt gave an excellent interpretation of the child, Eliza, through both dialog and bits of action. Mary Setter and Dennis Tuttle were competent as a gypsy girl and Eliza's dumb brother. Constance Amello's direction was good, but the entire production seemed a bit too dramatic and heavy for the delicate and difficult material.

Using this year's previous AD plays as precedent, this set was surprisingly good. There were no really bad productions, and the middle two will probably be placed, with *The Lesson* and *The Boor* on my list of AD Bests. A good evening's entertainment, indeed.

SINA Demands Dressing Rooms For College Laboratory Animals

Note: the following is re-printed from the *Indiana Ink*, Indiana State College, April 1, 1963.

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Pre-registration Schedule

- 1—Undergraduates planning to attend summer school must pre-register now.
- 2—All students completing degrees in June or August, or students not planning on returning, should complete A WITHDRAWAL FORM (before taking final exams) from the Student Personnel office, D-110.
- Soph's '65
G—L, May 10, Friday, 9-11:30
A—F 1-3:30
- Fresh '66, '67
T—Z, May 13, Monday, 9-11:30
R—S 1-3:30
M—Q, May 14, Tuesday, 9-11:30
H—L 1-3:30
E—G, May 15, Wednesday, 9-11:30
C—D 1-3:30
A—B, May 16, Thursday, 9-11:30
- Registration for those unable to do so earlier:
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- Turn in all packets by Friday, May 17 in D-108.

LET'S TALK GREEK

by John Shipherd and Joe Cambridge

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Man and Ideas

The scenes of the Indian leader, however, do a creditable job of presenting this man and his ideas. This is capped by a concluding, post-assassination sequence in which an accented, off-screen voice speculates philosophically about Ghandi and the results of his death.

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Election
In the closed session Senate nominated and elected five members to the newly enlarged Athletic Advisory Board. The people elected were Joseph Cambridge '64, Mary Lewis '65, Errol Fitzgerald '65, William Colgan '65, and Michael Governmenti '66.

Recreation Budget
But the big time-consumer of

the ground and kisses the dead man's feet.

Ferrer is Natural
Horst Buchholz valiantly tries to do something with this poorly developed character, but very little can be done. On the other hand, Das, the Superintendent of Police, is a believable person. Well played by Jose Ferrer, he looks completely natural, not only to the environment but to the storyline.

The portrayal of Ghandi by J.R. Cassyhap is extremely effective. Physically and emotionally, this small role is the most impressive one in the film.

While the plot is potentially B-melodrama, the many on-location scenes of teeming Indian streets and villages, the scenes with Cassyhap (and some of Ferrer's), and some occasionally beautiful photography, particularly of Ghandi's face and hands, raise it to a higher level. For these things alone, the film is worth viewing.

But this does not vindicate the uncertain script (by Nelson Gidding) and unimaginative direction (Mark Robson) that highlight the film. It is as if *Gone With the Wind* has been set in Tennessee Williams' South.

Weinstein Play To Close Season

Closing out an active dramatic season, the State University theater will present Arnold Weinstein's "Red Eye of Love." James Leonard of the theater's directorial staff will direct the production.

All the fun of the play is directed toward taking healthy pokes at a host of social mores, leveling its trenchant satire primarily at love and big business — American style.

The play produced by the Dramatics and Arts Council will be presented Friday and Saturday evening May 17th and 18th. The curtain will go up on Page Hall at 8:30 p.m.

Tickets are being sold at the Theater ticket office, R. 289, from 1 to 3 p.m.

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Spinning the Sports Wheel

by Bill Colgan



A funny thing happened to the varsity baseball squad at Cortland last week — they came back alive. The mere fact that Burlingame's lads got massacred 10-2 on the diamond is incidental.

But hold! Of course we only make jest. Heck, our ball players sojourned over to Cortland with light hearts and a song on their lips. They also sojourned with two light tanks, an armored bus, four state police cars, a truckload of beer (to appease the natives), four companies of boy scouts, and a contingent from the 101st Airborne.

Strangely enough, Cortland was practically deserted when the team pulled into town. Maybe the fact the bus eased down the main drag at 4:48 a.m. had something to do with this. No sense in announcing Albany's presence. Who in Cortland would care that State was there anyway?

The game soon got underway on the spacious Cortland field which straight away to center measured all of 340 feet. The field's small dimensions were in part made up for by the twenty foot wire fence that surrounded it. Funny thing though about it being electrified when State took the field.

The ball game just didn't go right for the Peds. They didn't seem to have their minds completely on the game. Whoever heard of a right fielder wearing a battle helmet anyhow?

So, the game was played and lost. But at least everything had gone fairly smoothly. And so as the Peds walked back to their bus who do they see playing lacrosse. Who else but State's other favorite school — Adelphi. Exit State left, running all the way.

WAA Schedules Big Awards Night

The Annual Women's Athletic Association's Awards Night will be held this Wednesday, May 15. The evening's program will feature films of different Olympic sports in addition to presentation of the athletic awards.

The evening is open to all who are interested in the films and who would like to support W.A.A.'s activities. There is no charge for the evening. Refreshments will be served. Announcements general chairman Margie Tucker.

Softball Action

On Thursday, May 2, Saylesbeat Alden Hall. The Wednesday, May 1 game of the Wednesday-Thursday league was postponed until yesterday when Chi Sig and Beta Zeta met for the rematch.

In the Monday-Tuesday league, Phi Delta beat Chi Sig 1 by a score of 9 to 5 on Monday, May 6. On the next day, Gamma Kap's full team failed to show up for the rescheduled game against Kappa Delta; therefore, Gamma Kap was forced to forfeit from the league.

On Monday, May 13, Kappa Delta will be pitted against Phi Delta in a play off of winners. On Tuesday, Chi Sig and Commuters, both losers of a single game, will be matched against each other.

In general, the managers of softball would like all softball captains to urge their teammates to attend the softball games, since a single forfeit will result in expulsion from the league.

SLS Downs KB 2-0 in Softball; Goobers & Waterbury Tie 7-7

AMIA action was limited by rain and wet fields last week. The first league saw the Goobers and Waterbury tie, 7-7, KB downed APA, 8-7, and the Incognitos took the Goobers 10-4. The second league had APA II on the long side of a 22-15 score, while the Discussors beat Newman Club in a one-sided contest 17-5. In more recent action APA took TXO 15-12. The Discussors stopped KB II 15-9. The third league had the Movements over KB III by 18-12. The One-eyes then took the Movements 17-10.

Incognitos Lead League

Without the tough competition usually given by Potter Club, an independent team has taken the First league lead. The Incognitos are undefeated in the league so far.

Second League Battle

The Discussors have proven to be the team to beat with a 4-0 record, followed by APA II at 3-1 and TXO 2-2. There has been some question raised as to the ineligibility of a player. It could mean a possible forfeit. The games so far have been offensive in nature.

The Third League

The third league has been playing its usual brand of ball. No one seems to be in control of the league. SLS has been picked as favorite but with the third league no one ever knows.

KB Upsets APA I

In an action packed game the KB team came through in the clutch as they stayed off a bid by APA in the closing innings as they slammed the door after a two run rally. Merle Miller's home run with a man on was to no avail as the next two men were retired in order. The victory went to Thomas who came up with the little extra he needed to win.

Discussors Win Big One

The Discussors came up with the big hit in a 15-9 victory over KB II to stay undefeated. They came up with six runs in the last two innings to put their fourth victory on ice.

APA II took TXO in a close game by holding an early lead in the closing innings. The turning point in the game was in the last inning when Dave Moore, who had two home-runs and a single in previous trips to the plate, fouled out the catcher with two men or to kill the rally. TXO outfit APA 15-13 but left too many on base.

This Week's Action

With each team leading by only a small margin the games this week could alter the standings considerably.

Arrogant Counselors Courting Catastrophe

State's arrogant, demented counselors have issued a challenge to the inhabitants of Waterbury, Madison House and Lake House for the annual softball game.

This gala afternoon of high-quality sports will be held on Veteran's Field tomorrow at 1:30 p.m. A beautiful gold trophy will go to the winning team.

Counselors Hungry

From their official release, it is evident that the counselors have nicknamed their team "The Hungries." But on dorm food that's self-evident.

Heading the ill-fated counselors will be, Ross "Who took my bed?" Dunn, Ted "Don't mess guys!" Dusanenko, Ray "I've never missed Weirde Night!" Smith, Manfred "Batten down the hatchest!" Hopfe, Ron "No whistle ball in the hall, Kmer!" Coslick, and none other than "Bad Man" Blodgett.

The counselors in their supreme ignorance of the athletic prowess they will be facing, have issued the following hungry statement: "We can tolerate no cry-babiness who will be unable to accept with veracity their ultimate defeat. If it pleases us to carry our victory to the point of cruel humiliation, we expect our opponents to take their miserable fate in good stride."

The demented writers of this statement have since been committed to the insane asylum.

Frosh Golfers Prove Pinch Putting Pays

Last Friday, the frosh golf team downed Adirondack Community College in a hard fought match at Bay Meadows in Glens Falls.

The frosh were led by the fine rounds of John Hotaling and Don Shove shooting 85 and 86, respectively. John Meyer, Steve Walter, and Rich Solomon also delivered needed points.

The deciding point of the match was the sinking of a seven foot breaking putt by Solomon on the final hole.

The frosh are now 1-1 on the season, and play their next match next Tuesday at home against the same opponents.



Opposing pitcher keeps Gary Smith "loose" at the plate. Smitty has two homers to his credit this year.

Ped Racqueteers Bow to Oneonta For Fifth Defeat At Mid-Season

State's varsity tennis team suffered its fifth defeat of the season last Tuesday, as Oneonta racked up a 7-2 victory. The Peds have won only one match to date. The team will travel to Oswego next weekend for the state University Tournament — the highlight of the tennis season.

Oneonta Tough

State's first match with Oneonta was rained out, and the Peds did not know just how tough their opponents were.

To date Oneonta has registered a perfect record, winning all 8 of its matches. Prior to Tuesday's match Oneonta had slaughtered Potsdam 9-0 and New Paltz 8-1. Only victories by Ed Barthelmes in the number one doubles match, and the number one singles match, and John Anastas in the number three doubles prevented State from being shut out.

Barthelmes, rather easily, defeated John Benson 6-4, 6-2 to cap his match.

Wolner and Anastas also capped their doubles set by the score of margin of 6-3, 6-2.

One-Sided Defeats

The rest of the match, however, was just a story of one-sided lopsided defeats, as none of the matches were even close to being three sets.

John Strubbe's partnership in one singles loss of the year to date. John Strubbe's partnership in one singles loss of the year to date.

NOTICE

Cross-Country

A meeting of all cross-country candidates will be held today at 1:00 p.m. in D-140. All interested men who are planning to come out for next fall are asked to attend this meeting.

This meeting was originally scheduled for May 3, but due to 6-3, 6-2, 6-9, 6-11, 6-12, 6-13, 6-14, 6-15, 6-16, 6-17, 6-18, 6-19, 6-20, 6-21, 6-22, 6-23, 6-24, 6-25, 6-26, 6-27, 6-28, 6-29, 6-30, 7-1, 7-2, 7-3, 7-4, 7-5, 7-6, 7-7, 7-8, 7-9, 7-10, 7-11, 7-12, 7-13, 7-14, 7-15, 7-16, 7-17, 7-18, 7-19, 7-20, 7-21, 7-22, 7-23, 7-24, 7-25, 7-26, 7-27, 7-28, 7-29, 7-30, 7-31, 8-1, 8-2, 8-3, 8-4, 8-5, 8-6, 8-7, 8-8, 8-9, 8-10, 8-11, 8-12, 8-13, 8-14, 8-15, 8-16, 8-17, 8-18, 8-19, 8-20, 8-21, 8-22, 8-23, 8-24, 8-25, 8-26, 8-27, 8-28, 8-29, 8-30, 8-31, 9-1, 9-2, 9-3, 9-4, 9-5, 9-6, 9-7, 9-8, 9-9, 9-10, 9-11, 9-12, 9-13, 9-14, 9-15, 9-16, 9-17, 9-18, 9-19, 9-20, 9-21, 9-22, 9-23, 9-24, 9-25, 9-26, 9-27, 9-28, 9-29, 9-30, 10-1, 10-2, 10-3, 10-4, 10-5, 10-6, 10-7, 10-8, 10-9, 10-10, 10-11, 10-12, 10-13, 10-14, 10-15, 10-16, 10-17, 10-18, 10-19, 10-20, 10-21, 10-22, 10-23, 10-24, 10-25, 10-26, 10-27, 10-28, 10-29, 10-30, 10-31, 11-1, 11-2, 11-3, 11-4, 11-5, 11-6, 11-7, 11-8, 11-9, 11-10, 11-11, 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HOW TO SEE EUROPE FOR ONLY \$300 A DAY: NO. 3

When all of you go to Europe during your summer vacation, you will certainly want to visit Spain, where the tall corn grows. The first thing you will notice upon entering Spain is the absence of sibilants. In Spain "s" is pronounced "th" and thereby hangs a tale. Until the reign of Philip IV—or Guy Fawkes, as he was sometimes called—Spaniards said "s" just like everybody else. Philip IV, however, lisped, and Spaniards, having an ingrained sense of propriety and not wishing to embarrass their monarch, decided that everybody should lisp. This did indeed put Philip IV very much at his ease, but in the end it turned out to be a very bad thing for Spain. It wrecked the suffragas industry—Spain's principal source of revenue—and reduced the nation to a second-class power.



As a result, Spaniards were all forced to turn to bull fighting in order to keep body and soul together. Today, wherever you go in Spain—in Madrid, in Barcelona, in Toledo, in Cleveland—you will see bulls being fought. For many years the bulls have sought to arbitrate this long-standing dispute, but the Spaniards, a proud people who use nothing but Castile soap, have rejected all overtures.

It is therefore necessary for me to explain bull fighting to anyone who is going to Spain. It is also necessary for me to say a few words about Marlboro Cigarettes because they pay me for writing this column, and they are inclined to point if I ignore their product. In truth, it is no chore for me to sing the praises of Marlboro Cigarettes, for I am one who fairly swoons with delight when I come upon a cigarette which gives you—the full, rich taste of good tobaccos plus the pure white Selectate filter, and Marlboro is the only smoke I have found that fulfills both requirements. Oh, what a piece of work is Marlboro! The flavor reaches you without stint or diminution. You, even as I, will find these statements to be happily true when once you light a Marlboro. Marlboros come to you in soft pack or Flip-Top box, and are made only by the makers of Marlboro.

But I digress. Let us return to bull fighting. Bulls are by nature bellicose creatures who will keep fighting till the cows come home. Then they like to put on pipe and slippers and listen to the "Farm and Home Hour." However, the Spaniards will not allow the bulls any succor. They keep attacking the bull and making veronias—a corn meal pancake filled with ground meat. Bulls, being vegetarians, reject the veronias and then, believe you me, the fur starts to fly!

To be perfectly honest, many Spaniards have grown weary of this incessant struggle and have left their homeland. Columbus, for example, took off in three little ships—the Patti, the Maxene, and the Laverne—and discovered Ohio. Magellan later discovered Columbus. Balboa also sailed to the New World, but he was silent on a peak in Darien, so it is difficult to know what he discovered.

Well sir, I guess that's all you need to know about Spain. So now, as the setting sun casts its rosy fingers over El Greco, let us take our reluctant leave of Spain—or Perfidious Albion, as it is popularly called. Aloha, Spain or Perfidious Albion, aloha!

Let us not, however, take our leave of smoking pleasure. Let us keep enjoying those fine Marlboro Cigarettes—rich, golden tobacco—pure white Selectate filter—soft pack or Flip-Top box—available in all fifty States of the Union.

TRY OUR HOT PIZZA
 INDIV. SIZE .20 BAR SIZE .55
 Comments And Suggestions Appreciated
 Student Union Snack Bar

Pi Gamma Mu Goldwater Actively Creating Image Initiates Members Of Conservatism On Senate Floor

Pi Gamma Mu
 Pi Gamma Mu, National Social Studies Honor Society, held its annual initiation banquet Thursday, May 2, at Jack's Restaurant. Dr. Bruce Solnick, Assistant Professor of History, was the guest speaker.

The following people were initiated into the society: Dr. Lois Stone, Assistant Professor of History and Mr. Ernest Fricke, Instructor of History; Ross Dunn, Olga Jadick and George Wolff, Seniors; Norton Banks, Harriet Aronoff, Jane De Somma, Carol Eaton, Edith Gionotti, Janet Gordon, Eva Klein, Ron Putnam, Marietta Raneri, Robert Rittner, Roger Ritzmann and Jean Van Slyke.

The newly elected officers for 1963-64 are Jean Van Slyke, President; Carol Eaton, Vice President; Marietta Raneri, Secretary; and Roger Ritzman, Treasurer.

Image Builder
 Goldwater has created an image of conservatism. He has lead and now leads the conservative Republicans in the Senate. These conservatives include John Tower, Roman Hruska, Milward Simpson, Bourke Hickenlooper, and many others very few people know.

Goldwater has become outspoken and has made many tours of speeches. He has written, or at least been credited with having written, a book entitled the *Conservatism of a Conservative*.

This handy paperback presents many of his ideas although many of his louder advocates say his Senate speeches represent him better than this first book of his.

No Dewey Here
 Goldwater has what is referred to in print as "political sex appeal." This means that there is a chance he could win many votes from women. It means that he does not have a Dewey-like mustache to antagonize voters.

Goldwater has had his picture and byline in a column in many conservative newspapers throughout the country. It is commonly considered that his ghost-writer, Stephen Shadegg, writes this column and that Shadegg contributed heavily to his first book.

Goldwater has been active in debate on the Senate floor. This contrasts him with Arizona's other Senator, Carl Hayden who has not had the Senate floor even once for each of his seven terms in the Senate.

What is Goldwater doing? He is at least running for re-election. If he is nominated at the Republican convention, there is little chance that this hero of the Republican regulars will decline.

Many Gifts
 As Queen, Joanne receives many gifts. Among them is a \$375 wardrobe from the downtown merchants. She will get several complete outfits from this money.

A hand-made gold medallion was presented to her. This features a tulip surrounded by semi-precious stones. Mayor Erastus Corning presented her with a gold charm bracelet with two charms—a calendar with May 13, the date of the coronation, on it, and a crown.

Mayor Corning also presented her with the key to the City of Albany. Many telegrams and congratulatory messages were sent to her.

Modern Language Honorary To Show Films & Install Officers

Mu Lambda Alpha, the modern language honorary, announces that a meeting will be held on May 15, at 7:30 p.m. in Brubacher. The program will include two African films and installation of new officers.

The new president is Elizabeth Austin '64; vice president is Eva Klein '64; secretary is Gerry Goldman '64; and Herbert Dieck '64, is the new treasurer.

New members were initiated into the honorary at the Annual Spring Banquet, which was held on April 13, at Jack's Restaurant. From the French department the following were selected: Elizabeth Austin, James Bush, Bernice Child, Janine Derohannesian, Carol Eaton, Geraldine Goldman, and Norma Hoselden.

Also from the French department, Barbara Koenan, Sandra Kehoe, Eva Klein, Joan Kolster, Valerie Kreskev, Mary Muma, Christine Majewicz, Beth Reclor, Robert Rittner, Carol Rossomano, Karon Shennan, Lynn Shaw, David Simington, Marlene Simpson, and Barbara Zende.

From the Spanish department, the following were initiated: Georgine Altamore, Donna Caulfield, Audrey Hall, Kathleen Harbrowich, Patricia Robotham, Sue Ellen Senzel, Mary Sollecito, and Sheila Stromwasser.

From the German department, Waltraud Cotton, Herbert Dieck, Norma Gayer, Jean K. Jones, Hedi Moore, Ekkohard Piening, Paul Praus, and Joanne Wenzel were initiated.

Adela Nowak was initiated from the Russian department.

here is a book that is helping us to think clearly

In these troublesome times it takes some doing to keep one's perspective to appraise world conditions with intelligence and to come up with satisfying answers. This book, Science and Health with Key to the Scriptures by Mary Baker Eddy, has helped many of us to do this. It can help you, too.

We invite you to come to our meetings and to hear how we are working out our problems through applying the truths of Christian Science.

CHRISTIAN SCIENCE ORGANIZATION

House Howls

- KAPPA DELTA**
 The following girls were initiated on April 29: Jane Marx '65, and Charlotte Dintenfass, Karon Eckhardt, Rosalie Filgneras, Maxine Bergman, Barbara Kowalski, Mary Jo Vnestore, Karen Slutsky, Dona Budnikas '66.
- Also, Pat Green, Lorie Hymen, Ronnie Braunstein, Willie Suttiff, Sylvia Plenk, Kate Van Kleeck, Tula Tolonen, Jo Anne Feley, and Barb Liebman '66.
- There was an Open House for Foreign Students at the house on Wednesday night from 8:00 to 9:30. Lisa Gold was in charge.
- SIGMA PHI SIGMA**
 President Leona Kerpel '64, announces that Barbara Schner '64, was Hell Captain.
- GAMMA KAPPA PHI**
 On Sunday, April 28, 23 girls were initiated into the sorority. They were: Llyne Ames, Loy Augustine, Patty Barr, Ev Bory, Anne Bourdon, Mary Ann Broadwater, Linda Christiansen, Linda Citrin, Joan Clark, Shari Cortis, and Nancy Davis.
- Also, Janie Fagan, Mary Alice Hardy, Barb Harris, Ginger Kramek, Eileen Mamine, Beth Ogden, Charlene Sassone, Debbie Schatz, Sue Seivaggio, Bobbie Vache, Carlene Voddala, and Jan Vicary.
- On Monday, April 29, Ginger Supplell '66, and Helen Barber '65, were pledged to the sorority.
- Marcie Carouse'll and Ruth Siegel were the Hell Captains.
- PHI DELTA**
 President June Druman '63, announces that the semi-annual Alumni Meeting was held last Saturday afternoon.
- KAPPA BETA**
 President Bill Roholce '64, announces the following appointments for the school year 1964: Jeff Millard '64, Pledge-master; Lance Anderson '65, Rushmaster; Tony Riservato '65, Athletic Director; Kavin Moody '65, Sergeant-at-Arms; and Don Ventrauh '65, Song-leader.
- Also, Dan Thomas '66, Publicity Director; Ken Jackson '66, Parliamentarian; and Dave Bratt '65, Corresponding Secretary.
- The fraternity won the recent Marlboro contest; first prize was a portable television.

TULIP QUEEN



Joanne Gross

State Sophomore Wins Tulip Crown Gains Key - and Heart - of Albany

On one of the coldest, grayest days of the 1963 Tulip Festival, Joanne Gross '65 was crowned Tulip Queen. Ceremonies lasted about an hour in cold, suspense-filled Washington Park Saturday.

Joanne's first reaction was a feeling of unreality. She said, "I felt sort of weak.... The voice seemed to come from far away. I was sure that I hadn't really heard it at all."

Predictions
 If successfully nominated, he will campaign vigorously and will be defeated at least as badly as Dewey was in 1944 and 1948.

It is my feeling that Goldwater will begin to campaign actively for the Republican nomination and will be Rockefeller's chief rival at the GOP convention.

It is also my feeling that the primaries among Republicans will be as important in 1964 as they were among Democrats in 1960.

open a root beer stand and a music store in the area.

A submarine ride up the Hudson River will be hers, too. The submarine will not be able to submerge in the shallow waters of the Hudson, however.

She Considered Dropping Out
 Ironically, she was seriously considering dropping out of the contest completely. It is due to the influence of Pat Cerra that she stayed in and went on to become the winner.

Queen Joanne's court, the 10 other finalists, are "all great girls, all very down-to-earth" according to her. They have plans to get together this summer.

Now, excited but tired, Joanne is looking forward to her proposed trip anxiously, but a more common-place worry intrudes—she's wondering what all this activity will do to her marks.

State University



NEWS

Move Up Tomorrow

ALBANY 3, NEW YORK FRIDAY, MAY 17, 1963 VOL. XLIX, NO. 14

Comedy Ends State University Theatre's Season Mr. Leonard Directs "Unforgettable Mad Romp"

Red Eye of Love, by Arnold Weinstein, will be presented tonight and tomorrow night in Page Hall at 8:30 p.m. The show is the final production this year of the State University Theatre. Many will think that director James Leonard's description of the play, "a mad romp," is an understatement. By far the liveliest of this year's

presentations, *Red Eye* is a rollicking, fast-moving comedy. Its two acts contain seventeen scenes filled with color, sound, and movement.

Bizarre Characters
 The story revolves around a triangle created by O. O. Martinus, an old fool played by Don DeFano '63, who loves Selma Char-

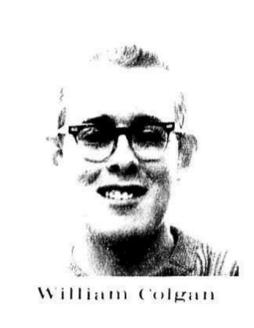
gesse (Gloria Avner '64), a former casual acquaintance and wife, who loves Wilmer Flange (Tony Hitchcock '60), a young fool.

The two men vie for the hand of Selma, who has a difficult time choosing between wealth and romance. When these three are off-stage, they are replaced by a myriad of unbelievably familiar people: a policeman (Jack Tatch '64) who loves to direct; a frightened watchman (Jim Lobdell '66); a victim (Angela Sergio '64); complete with high hat robber (Kay Juriewicz '64); a hardworking waitress (Joanna Tarroli '66), and many others.



A scene from "Red Eye" - Gloria Avner, Don DeFano, and Tony Hitchcock caught in the "act" by News photographer.

Colgan To Assume Editorship, Announces Three-Point Program



William Colgan '65, will be Editor-in-Chief of the *State University News* for the 1963 Fall Semester.

In a Sunday meeting of News Board, Bill was elected to fill the post vacated by Dave Jordan, this year's Editor. Dave was forced to leave the position to accept a Fellowship in the post-graduate studies at Waterloo, H.I.

He was elected to the position of Executive Editor.

Bill, who is this year's sport Editor, has been an active member of the News staff for two years, and in the words of the present Editor, "has all the knowledge and ability to be one of the finest editors the State has ever seen."

News Board Members
 Ron Hurdman '65, will assume the vacated Sports Editor's position. News Board voted the Thompson '66 as Technical Supervisor. Both Sue and Ron will assume places on News Board, the governing body of the *State University News*.

Also joining the News Board this semester as Advertising Manager is Joanne Sank.

Judy Metell '65 was elected to be Assistant Business Manager to replace graduating Sylvia Livardi. Edith Hardy and Jacqueline Wines will assume the positions of Assistant Editors.

The news editor has definite plans for next semester's *News*.

"Most statements of editorial policy," states Bill Colgan, "consist of generalized remarks which attempt to cover the entire spectrum of producing a newspaper. Although I see room for improvement in every section of the paper, I have a three-point program which I will conduct next year:

- 1) To improve the quality of writing.
- 2) To subject articles after the editor's approval to the editorial page, the most important section of the paper. More thought will go into the paper, and more articles of a controversial and thought-provoking nature will appear.
- 3) To improve the quality of feature articles. This may mean a greater range of feature coverage involving more phases of college life. I feel that the school has grown to the point where a weekly feature spread is both justified and needed.

New Feature Series
 Specifically, I plan to run a series of articles tentatively entitled "State College in Transition" which will picture life at Albany State, a college rapidly growing into a university.

"This scheme might seem a little grandiose, but I know I have a hard working, skilled News Board and staff who will come through."

Three Point Program
 "The main aim of this program will be:

- 1) To improve the quality of new

Satiric Jibes
Red Eye of Love, is as impossible to take seriously as it is to take lightly. A roaring burlesque with satiric overtones, the play leaves few foibles of the modern scene without comment. The show is a triple-scoop, multi-syruped sundae with a strange after-taste, a frightening delight.

For a wild and unforgettable night in the theatre, don't miss *Red Eye of Love*.

Moving Up Day Tomorrow!
 Yearbooks will be Distributed in Brubacher from 1 p.m. to 6 p.m. Saturday and from 2 p.m. to 6 p.m. Sunday