

CRIMSON AND WHITE

VOL. XL, NO. 5

THE MILNE SCHOOL, S.U.N.Y., ALBANY, N. Y.

DECEMBER 19, 1969

'Promises' Is Kept

Wednesday, January 28, during intermission the Milne Drama Club, as it is temporarily called, will go to New York City for a day at the theater. President Sue Iselin, Pam Auerbach, and Charlotte Kaplan, who are the trip committee, have been working with Mr. Richard Weeks, and have arranged for club members to view matinees of "Promises, Promises" and "Forty Carats," and evening performances of "Plaza Suite" and "Butterflies Are Free." The group will tour NBC studios before the matinee.

Thirtythree members and four adults will go on this excursion at a cost of about \$25 each.

Having reached the conclusion that their current name is rather unoriginal, the club decided to have a contest to choose a new name. Each member submitted as many names as he wanted, and then the new name was chosen by ballot. The winner of the contest will receive two tickets to an area play. The club's new name will be incorporated into its constitution, which is under revision.

One privilege extended to the junior thespians is that of attending a drama workshop conducted by Mr. Weeks Tuesdays after school. The purpose of the workshops is to give students who are interested in the theatre a chance to develop self-confidence and poise and to apply the various techniques of drama to their personal lives.

Romeo & Juliet Attend Ball

by April Shelford

The Campus Ballroom will tonight be the scene of this year's Alumni Ball from 8:30 to 12:00. The band "Renaissance Legacy" will provide the musical entertainment. The guests will be the Milne faculty, the present junior and senior classes, and the Milne alumni from the past five years. In all, about 500 people have been invited.

Traditionally, the junior class has sponsored and planned the Alumni Ball; and so it is this year. With the sponsorship of the ball come many decisions and responsibilities. One of the first decisions tended to was that of the theme. By class vote a "Romeo and Juliet" theme was decided upon. Since then the theme has been loosely designated "Romance."

The Sophomore hosts and hostesses for this year's ball will be Wayne Elsworth, Dave Slawsky, Steve Abrookin, Charley Levitz, Chap Hanley, Larry Fuld, Sara Boomsliker, Risa Pomerantz, Barb Linter, Pat Santon, Ellen DeLong, and Mona Freedman. They will be responsible for waiting on tables, serving punch, taking coats, and directing cars in the parking lots. In keeping with the theme, the girls will be dressed in long, "medieval" gowns, the boys in long tunics.

The decorations committee decided against wall hangings because of the natural beauty of the ballroom. However, they will adorn the tables with red tablecloths and rose-and-wine-bottle centerpieces.

The junior class hopes to be rewarded for all its time, work, and money by a good attendance at this year's Alumni Ball.

FHA in Community

Monday, December 22 at the Albany Medical Center Hospital, the Future Homemakers of America will sponsor a Christmas Party for the young children in the pediatrics ward. The girls will present a skit and sing a few songs for the children. This project is in keeping with one of FHA's themes of helping the community.

The New York City Trip will be one of FHA's main events during the spring. Tickets for "Promises, Promises" have been reserved for May 23. The members and some of their mothers will spend a Saturday in New York City to shop and to see the play.

Science Grants Offered

Fellowships supported by the Brown-Hazen Fund are now available to high school juniors and seniors interested in the fields of biochemistry, immunichemistry, microbiology and veterinary science.

Awards will be made on the basis of high scholastic standing and personal interviews.

Students receiving the awards will participate in research projects at the Infectious Disease Center of the Division of Laboratories and Research of the New York Department of Health on New Scotland Avenue, Albany, this summer and will be paid a weekly stipend of \$60.00.

Applications may be obtained in the guidance office.

Nyquist Forecasts More Student Voice

by Adrienne Schapiro and Jon Soffer

"One of the biggest problems in education today is that of channeling student activism," according to State Commissioner of Education Ewald B. Nyquist.

Some of the larger problems facing education are the budget cuts, restoring public confidence in the schools, and school integration, said the newly appointed and former acting commissioner of education in an interview with the Cooperative Student Press.

When asked about the possibility of an extended school year, Mr. Nyquist replied that grants are available to schools wishing to experiment with this idea, but that tradition greatly impeded its progress.

Another subject under discussion at the interview was the tenure law. This law states that after a teacher has taught in a school district for three years and has been certified, he receives a "permanent contract,"

House Hears Essay

An essay written by Milne alumnus James Kaye was read in the House of Representatives and submitted to the *Congressional Record* on July 15, 1969.

Jim, a member of the class of '73 of Union College, wrote the essay for competition in a New York State Masonic Essay Contest for the sons and daughters of Masons. The designated topic was "The Influence of the Home on Youth." Second prize of \$100 was awarded to Jim.

The Hon. Bertram L. Podell (Dem., N.Y.) of the 13th district read the essay to the House to exemplify the character of today's youth in connection with his committee work involving youth.

BAKE SALES AND DANCES OUT

For the moment, Milne organizations are not allowed to have any more bake sales or dances. Many students are curious as to why these activities cease to exist.

The bake sales are in competition with the cafeteria which is losing money. According to Mr. Bowler every bit of money gained by some club or organization in a bake sale could have been spent just as well on some of the cafeteria's food. If the cafeteria would ever go out of business, would it be worth eating the traditional menus that the public schools have to offer? Bake sales aren't the only means of raising money.

Mr. Bowler did not wish to discuss the reasons for not having school dances during this interview. However, he hinted that one possible reason might be that several undesirables from outside Milne have been known to have been patrolling the dance floor and causing trouble.

Clubs: Something for All English II Visits

Chaucer's England

Two clubs, which students, especially upperclassmen, know little about are the Radio Club and the Fencing Club. Both are supervised by Mr. Donald Pruden of the science department.

Radio Club may be joined by attending its meetings Mondays in H251 after school. There are no dues, and presently there is not a formal president.

The club's purpose is to teach the Morse Code, how radio functions, and to help its members obtain their novice's license. Next, by improving their code ability, they should be able to get their general's license.

Members also listen to an amateur radio receiver and familiarize themselves with the different stations and on what frequencies they can be found.

Through the Fencing Club one can learn the various techniques of offensive and defensive fencing. The proper way of handling a foil and the over-all art of this sport are stressed, so that Fencing Club members do not find themselves imitating methods seen on television. From the beginning members learn according to the correct rules.

Beginning fencers meet Thursdays during activity period or after school. More experienced fencers meet Friday after school. Both classes meet in the Husted attic.

Center Series Opened

On Monday, December 8, the Film Society of Lincoln Center presented "D. W. Griffith: Master of the Movies." This was the first of this year's series of Lincoln Center performances sponsored by the National Honor Society. The upcoming performances are: a drama to be presented by the Repertory Theatre of Lincoln Center January 14, a piano solo recital from the Julliard School of Music March 5, and a dance performance by the Julliard Dance Ensemble May 22.

For the past three weeks, students in two English 11 classes have been Knights, Monks, Millers, and a large assortment of other personages from Chaucer's *Canterbury Tales*, a collection of short stories in verse, written in the 1390's. Each day when the students entered English class, they assumed the role of the character they were assigned to portray and participated in discussions through their character's viewpoint.

The relevancy of Chaucer was soon realized as the class passed judgment on the "pornographic" "Miller's Tale" which tells of an unfaithful wife and her affair with a young student; and discussed such current problems as public apathy, fatalism and the great disparity between reality and idealism.

"Humanistic Education" Planned

by Carol Morgenstern

In one of the third-floor offices in Richardson sits a man named Ed Maurer. Very few people in Milne are aware of his existence, but what he does might well change the system of education in Milne as well as every other school in the world.

Mr. Maurer is co-ordinator of Training Laboratories in SUNYA's Humanistic Education Department. That's a mouthful in any language. What it all means is that he and his colleagues are working on ways to make education a more personalized process. Part of the introduction to the programs he proposes is a short tape which describes a typical primary and secondary school education starting with the child's wish to attend school and ending with a teacher's comment that "Johnny lacks motivation." It is this problem of motivation which Mr. Maurer plans to treat.

The fact is that few, if any high school students today can honestly say that their elementary school years were marked with personal interest and commitment on the part of the teacher. This lack of enthusiasm for the individual student tends to be reflected in later years in the student's attitude toward his teachers, the subject matter, and himself.

Mr. Maurer feels that personalized teaching geared to help the student help himself could be an answer to the problem of under achieving and "lazy" students. To illustrate his point about each child's personal achievement level, Mr. Maurer uses a simple dart game. The subject is given six darts and is told he must state at which circle (sixty points, twenty points, etc.) he is aiming. If he hits that circle or one of greater value he gets as many points as he aimed at, no more. If he misses or hits below his anticipated score, his score is zero. This elementary game can indicate a great deal about a student's response to positive and negative stimuli. A potential underachiever will generally become discouraged and aim for low scores if he does not succeed at once. This game also emphasizes the need for individual oriented training programs so each student can become aware of his capabilities and work with them.

At present, Mr. Maurer does not work with students, but with instructors, in a week long intensive training program. He puts the teachers through the same routine the students will go through because, "How can the teachers understand it if they have not yet gone through it?"

When asked, Mr. Maurer stated that he talked to Milne instructors, some of whom seemed enthusiastic about new teaching methods. He has already visited Niskayuna High School to discuss possible programs with instructors in hopes of testing pupil oriented teaching.

While it must be said that Milne supervisors are definitely not the stereotyped teachers who care only about giving grades, it might also prove a profitable and fascinating experience for them to try out some new, personalized, methods of teaching.

'62-'65 GRADS

EVALUATE MILNE

"In general, how would you rate the experience of having student teachers in your classes?" This question was asked of 250 graduates of Milne from 1962 through 1965 in a questionnaire sent out by Mr. Yolles in the spring of 1969.

Results: 45% of the questionnaires returned showed that 100 viewed student teachers favorably, two were neutral while six expressed negative opinions.

The students were then asked, "What were some of the benefits of having student teachers?" Responses varied greatly, but among the most common responses was the closeness of ages between student teachers and their pupils, and the enthusiasm of the teachers for the subjects they taught. Also rated very important by a large number of students were the freer personal relationships between teacher and pupil, and new teaching methods.

Another section of the questionnaire asked for suggestions for improving Milne. Among the suggestions received were: A.P. math courses, a course in Fortran programming, more A.P. courses in general, business courses which prepare students for jobs immediately upon leaving high school, and courses taken at SUNYA for college credit.

Let's End Mid-Terms

It will not be long before all of us begin to spend many long hours studying for the traditional mid-terms.

Do these exams provide the student with anything of educational value? What purpose, if any, do mid-terms serve

I believe that the student does not receive anything of any educational value or benefit from cramming; the idea of education is to learn and such exams are only a feedback of memorized, not learned, facts. The exams usually contain questions on unimportant facts that are studied only for exams and are easily forgotten. The exams are not a true measure of the students' performance in school, but rather serve as an indicator of the students' ability to memorize. Quarterly grades are a much better indicator of a student's progress than the results of one exam given every sixteen weeks.

Many faculty members have expressed a strong interest in the future of exams. Many supervisors believe that the exams should be totally abolished. Others feel that they are necessary and would like to give exams.

The same facts which are applicable to midterms are also applicable to finals. Finals too are useless as evaluators of students.

At the present time the Student-Faculty Committee, the Marking Committee, and the faculty are looking into all the possibilities regarding the future of exams.

I hope that the faculty will see that there are few advantages in giving mid-terms and finals; that in fact, all the work and trouble which goes into their preparation does not merit their continuance, and they should be abolished.

—Richard Green

Why Not Here???

Milne, as we are so often reminded, is an experimental lab school for SUNY, Albany. As an experimental lab school Milne has served in the past as a testing ground for new teaching methods and syllabi.

Today, however, although Milne still does some experimental teaching, most Milne courses are no broader based than those offered in public high schools. Milne has no drama courses whatsoever; in fact, one senior, interested in drama arranged her schedule so she could take a course in drama next door at Albany High. Milne offers no A.P. math, or calculus courses to its students—so now, for the first time, four seniors are taking a semester course in elementary calculus at SUNY and the university is still fighting to keep them from receiving college credit for the course. Milne offers no courses in advanced science similar to those taught at Shaker. Also, in not offering German or Russian, Milne handicaps its graduates who intend to major in science in college.

Small central schools, in what we might derisively refer to as "the sticks," offer courses involving film making and guided independent study in courses a student shows interest and ability in. Throughout the country, schools are experimenting with ungraded high schools and free school days.

Certainly the Milne teaching staff is not lacking in creativity. At present, some supervisors indulge occasionally, very occasionally, in an experiment in teaching in one of their classes. But at an experimental school shouldn't experimentation be the norm, not the exception? The courses mentioned in the previous paragraph could not even be called experimental, since they have been offered regularly to students attending ordinary public high schools.

As a department of the university, Milne is in a unique position to offer its students college courses for credit while they are still in high school. Members of the Milne staff are allowed to take courses at SUNY free of tuition, for credit. Yet, Mr. Bowler is still fighting the university over tuition for the four seniors who took a semester of calculus. Since students are also members of the department, why can't they, with the consent of their supervisors and parents, take regular college courses for credit, free of tuition as part of the high school schedule.

Milne could become a truly experimental high school, or it could expand its curriculum to include university studies, but something must be done, since the education Milne students receive today is not as broad as that offered to public school students. If Milne wishes to retain its excellent reputation and elite status, if these qualities do exist, it must improve its curriculum soon.

—P.R.

Letters

To the Editor,

Today, at 3:15, I walked out of Page Hall in great disgust. The reason? Another revolting Lincoln Center performance, sponsored by get this, the **National Honor Society!**

Today's farce started with utter chaos on the stage. The stage was mobbed with people running in a hundred places; no one doing anything.

Finally, when the program started, it was twenty minutes late. Then the movie projector began spitting sparks and belching. Lights flashed on and off. Then, the "piece de resistance," the stumbling, unhearsd, mumbled introduction was delivered by the NHS president; and no one heard it.

Then the projector decided to behave and the movie began. The first image on the screen was a wild western. Yahoo! Ride 'em cowboy! A very intelligent subject for a high school and college audience. Also, at this point, many of the faculty began slipping through the doors, into freedom.

When the woman who supposedly narrated the show began to speak, because of the faulty equipment (Is there any equipment in the whole school that is not faulty?), she was barely heard.

At 3:00 many people started filing out of the auditorium. These people, next to those who left at the start, are the smartest people I've ever seen. By 3:15, nearly the entire auditorium had been emptied. While leaving, I spoke to a teacher who had also walked out, thoroughly nauseated at the show. She told me that her views were shared by many others on the faculty. My view is shared by most of the student body, junior and senior high.

A possible solution to the problem of having to go through this insulting waste of valuable time is to have those wishing to see the program do so. The others could be put in study halls.

If NHS continues to sponsor programs such as this, the National Honor Society shall once again go deeply into debt. Not one person who witnessed today's mess will spend money to see another one. It looks as though NHS will have to enhance the students' education in another manner.

On behalf of those in Page Hall today, I am asking for an apology from the NHS for insulting the intelligence of all present this afternoon.

If programs like this are presented in Milne regularly, it seems inevitable that the gap between student and administration will widen.

And they wonder why the students skip assemblies and go home early!

Disgusted

To the Editor,

I hope my letter is published. I guess I cannot be sure that it will be. Evidently, students have been writing to the **Crimson and White**, only to have their letters discarded. I think this is wrong. Good or bad, long or short, well written or not, I believe all letters should be published, so long as good taste is maintained. I hope that a new policy can be considered by the newspaper staff. How about a trial period of three or four issues during which all letters received are published?

Mr. Yolles

Complaint

Among the books selected by the junior class this year for purchase by the Milne library were two novels by Philip Roth. One of these, *Goodbye, Columbus*, was purchased without resistance. The other, however, was vetoed by the librarians. This book is *Portnoy's Complaint*.

Much has been said about this book. Some praise it, some condemn it. *Portnoy's Complaint* was chosen, however, by the *New York Times Book Review* as an "especially outstanding" book, a book of "Uncommon Excellence." Only eleven other 1969 books received this honor. Included in our library is the issue of the book review which so highly praises it. If any do not believe, or would like to read some of the comments about this novel, simply ask the librarian for a copy of December 7, 1969, *New York Times Book Review*.

Apparently, the librarians do not feel that this book deserves inclusion in our school's repository of books. And so, are going against the recommendation of the junior class, which is sixteen per cent of the school. Thereby, a few people have controlled the many. This is hardly the democratic process. Not only that, but the whole picture reeks of censorship.

A librarian holds more power than most people realize. She, especially in the case of Milne, controls to an extent the input of material into a person's mind. What you do or don't read often depends on what source you draw your reading matter from. And since what you read determines to a degree what you think, this censorship is a form of thought control.

Unquestionably the librarians think that what they are doing is for our good. *Portnoy's Complaint* deals explicitly with one of the aspects of sexuality: masturbation. Lest this editorial digress too far, no mention will be made of the hung-up, guilt-ridden, adult generation. However, the fact remains that adults get much more uptight about sex than do the youth. *Portnoy's Complaint* is not pornography. It is a novel, and considered by many a good one. It would be nice if it were at the disposal of the Milne students, to let them find out for themselves.

Yet this is not the central issue. A good hard look at the Milne library is profoundly disappointing. It is crammed with Dick and Jane love stories, Dick and Jane sports stories, Dick and Jane science fiction stories, Dick and Jane war stories, and many of the "classics" such as *The Scarlet Letter*, *Two Years Before the Mast*, and *Moby Dick*. There are appallingly few exciting books, and most of those, it seems, were chosen by juniors of past years.

Perhaps this tired old senior is an isolated case. Perhaps most of the Milne students are perfectly satisfied with our library; do not feel that it is irrelevant. But, how many have spent a total of over five hours in there, aside from free-reading class periods? The answer, of course, is few, if any. This would seem to be indicative that there exists a problem, and that it is not just the feelings of one person. Perhaps this issue, as others, should be studied more carefully. And perhaps, for once, some action will be taken.

"Psychedelic Urchin" Writes

From somewhere in the theatre, hesitant, disjointed music starts up. The actors, previously unrecognized as such, slowly climb out of the audience onto the stage. A beautiful blonde girl, engaged in graceful, slow-motion acrobatics in the aisle, carefully unwinds and joins the gathering crowd. The music begins to coalesce, as all within range slip under the spell. This is the dawning of the Age of Aquarius.

Such was the opening of another evening showing of "Hair" in London last spring. What is "Hair"? From the cover of the book, "Hair is a slender threadlike outgrowth of the epidermis of an animal." Or, from the sleeve of the album, "Hair" is incredible enthusiasm, tremendous youth and vitality! This tells you nothing.

The plot, such as it is, is secondary, a tool to present a message. The cast, representing a large segment of today's youth and not a few older people, present their views on politics, love, sex, religion and being beautiful in a way that bridges any gap, involves every person totally. The characters, members of the tribe, become real through the songs they sing: Claude, the "most beautiful beast in the forest", trying to fit in but not always making it; Berger, a self-centered volcano and born freak from his shaggy black mane to his hairy toes (he sat next to me, so I checked); their joint girl friend, Sheila, an NYU protestor held in some awe by the rest of the tribe.

"Hair" doesn't begin or end; it's a continuous happening. The people are real—you can find them at the "Brown Bear" pub, having a quiet pint of bitters after a performance. When you leave the theatre, you take with you an experience, a bit of the groovy revolution you'll never forget.

—Ellen Leue

the i am i,
mathematical abstraction
imaginary,
complex.
I have but
four,
repeating functions:
negative one,
negative square root
of negative one,
and one.
which is to say,
i have
ups
and downs
and circular motion.
—April Shelford

What if I . . .
Were a mouse and
Lived in the land
Of dirty linens
And cigarette ends
And sortied at night,
Find a crumb or
Two, then dive for
The hole that
Protects me from Cat.
—Ralph Benko

POEM

Touched by the pen
Of a madman,
The paper is masked with the
Sprawling blue lines of
A tattoo obscene,
A deranged river
Of blue with islands
Of white, a poem.

—Ralph Benko

Being Quiet

To be quiet
is:
Not to laugh,
Not to cry,
Not to whimper,
Not to sing.
When you're dead you're

Quiet.

—Sara Boomsliter

the swampland

the eyes of the fog
stare out at the night,
stare out at the rotting land
lying dead
under weak streams
of senile moonbeams.

the eyes of the fog
stare out of the night,
stare out at the bleached
skeletons
standing stiffly,
their leafless limbs
embracing fetid air

the eyes of the fog
stare out at the night,
stare out into the lifeless,
eyeless ones who
seek night's wisdom
seek night's silence
seek night's peace.

but instead—
the eyeless ones
forced into combat
with the eyes of the staring fog.
—April Shelford

Articles on the sands of time
implanted unknowingly.
But seeing, I wondered.
Why how when
Were they as aware of it
as we were, or thought—?
or just seeking peace?
I stand wanting to leave
an imprint for my Shadow
However they are gone and

so am I

—Bill O'Brien

The cold clear air,
still in the black night,
The silver crescent in the sky,
Surrounded by millions of
twinkling stars.
Sparkling new snow soft on the
ground
And massive trees
Houses were dark and quiet
Nothing stirred.
Peace . . .
—Helene Galik

You thought for sure
winter had come, and
the ground is still
as hard as pavement;
but the wind slaps
you playfully and
goes chasing over
the park,
whipping color into
the sky,
the grass,
your cheeks—

what spring is this?
The people wander slowly
Through the dream
and the sun peeks
between the old houses,
glorifying
some forgotten garbage can.
—Merle Bachman

Praise be to the Sea
For it leaves no traces
And never gets caught in its
crimes
Sing the songs of the
willows
for they bend with the wind
And grow with the
Sun Shine
Mourn for the poor
creature
who crawls the earth
looking for ways to
spend his time
as life goes on and
passes by
—Carol Morgenstern

The stars do not shine
for lovers only
who stand in soft
pools of shadow
and silver . . .
stars also pierce
the naked nights
of the intricately
sad cities,
caught in gleaming
neon webs, all magic
lost
by the old men . . .
(squatting in their heavy
private darknesses,
in the endless rotting
doorways, the nameless
of the night)
—Merle Bachman

Stars, and Frogs and Such

I used to wonder about
Stars,
And Frogs,
And Such. But then I
Went to school and
Learned that
Stars aren't fairies' castles
and
Frogs are just
Amphibians.

Too bad.

—Sara Boomsliter

Poetry

Sports Briefs

Ahr Appointed

Mr. Arthur Ahr, Milne's cross-country coach, was recently appointed a member of the Long Distance Committee of the Adirondack Association Amateur Athletic Union.

Frosh Open Season

On December 6, the Milne freshmen basketball team opened its season against Voorheesville. The team, led by Steve Sumner with 19 points, suffered a 48-39 defeat. Milne, plagued by cold shooting, was matched by Voorheesville the first three quarters. The Raiders pulled ahead in the final quarter to win the game. The Frosh starting five are Pete Bulger and Pete Dorsman at the guard position, Paul Mayer and Steve Sumner at forward, and Roger DeLong at the post. The team is coached by Mr. James Coyne.

Pearl Harbor Memorial

December 7 marked the first annual Pearl Harbor Memorial Day run at State University's five mile course. N. Y. Athletic Club representatives Barry Brown and Tom Robinson ran first and second respectively. NCAA All-American Art Coolidge ran third. Milne's Art Ahr finished a strong eleventh behind some of the top amateur competitors in the country. He received a trophy for being the first man over thirty to finish the race.

Diary of a Practice

by Gary Manasse

3:00 The fourteen boys shoot at the various baskets around the court and warm-up quickly.

3:15 Lay-up drills last for fifteen minutes.

3:30 The next half hour is devoted to jump shots and foul shooting.

4:00 Sitting in a semi-circle, drinking Coke, the team reviews the offensive and defensive plans. An analysis of the previous game is made by the team and coach together.

4:15 The team achieves a real game situation by playing each other. These "dry-runs" help the players to react properly in a game.

5:00 Coach dismisses the team. The locker room chatter is amusing and cracks are made in fun.

5:30 The locker room is quiet and empty. It waits for the next day when it will once again be invaded by the Milne hoopsters.

Interscholastic basketball is an extremely demanding sport. It not only requires the individual talent of each player but also his ability to work with a team. Many hours of practice on the court are required of a winning team. The players must also establish their own training rules to be followed off the court. In order to win they must train. Perhaps some teams lose because they do not "practice" enough off the court.

Record Now 2-2

Milne Hoopsters off to Shaky Start

The Future Profs opened their season strong by a 82-62 win over Duanesburg. This non-league win was encouraging but the hoopsters could have made a better showing. Their offense was sloppy and they committed far too many fouls. Rebounding was weak also. Scoring honors went to Mel Grant with 22 points and outstanding defense was shown by junior Abe Dorsman.

The Milne hoopsters hit rough water as they lost their next game to Catskill 98-69. Their acceptable offense was overshadowed by poor defense. We took an early lead but, during the second period, were outscored 38-12 by what seemed to be an unbeatable Catskill squad. The Cat's press was devastating. Our forwards got the ball up to half court but numerous turnovers beyond half court and poor shooting ruined any chances of a win. Also the Raiders were unable to stop Catskill's two top scorers, Latimer and O'Neil. The Raiders did outscore the Cats 26-18 in the final quarter. Individual honors went to Lou Milstein with 23 points and Mel Grant with 18 points and 21 rebounds.

Back on its home court again, the Raiders clipped previously unbeaten Coxsackie-Athens 55-47. Three of Milne's starting five fouled out of the game. We allowed Coxsackie 40 free throws while they gave us only half that number. Two technicals in the closing minutes of the game gave us an even greater margin.

Last Saturday night the Raiders evened their overall record with a 87-65 loss to Tri-County Champs Richmondville. Richmondville set a quick pace at the beginning of the game and led at the first quarter buzzer 26-15. Milne cut the lead to 37-29 at intermission but fell behind in the third quarter 57-45. Mel Grant led the starting five of Milne with 16 points and Lou Milstein added 13 points. The outcome of the game could have been different if we had made the numerous layups that we missed.

Going Strong

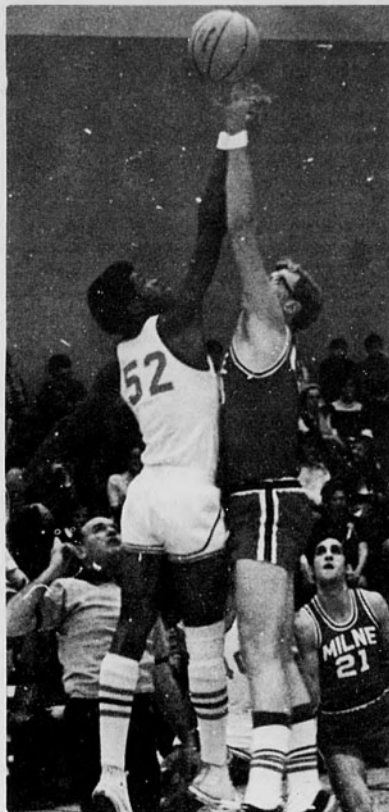
Coach Fred Ackerman cannot seem to lose at Milne. Three years ago when he coached the Milne jayvees his team went 17-1. With a 5-0 record their teamwork and hustle is amazing. Outstanding shooting and defense by sophomore Eric Schlamowitz has helped the team greatly. He now has a 16 point average.

NEEDED: Boys with Spirit

The Spirit Club is in desperate need of members of the male sex to help lead the basketball teams to victory. Yes, you heard it right! Why don't any of you guys join? There are only three boys out of 80 members.

In mid-November the club elected as its officers June Greenberg, president; Peggy Schmidt, vice-president; Wayne Elsworth, treasurer; Margi Santen, secretary; Barbara Mayer, coordinator.

If any of you are wondering why there is so much more red and white at games this year it is because of the Spirit Club. They have



Mark Goldfarb waits anxiously for Karl Krichbaum's tap.

Bowlers to the Lanes

by Rich Yanku and Al Hutchins

It looks as though the Milne bowling squad will have another promising year. Under the supervision of coach Cecil Johnson they have compiled a 3-5 record in non-league action against Class A opponents. However, they should do well in league competition. Veteran captain Alan Hutchins leads the team with an average of 172. Following is sophomore Scott Gordon, 170; junior Bob Schere, 164; senior Rich Yanku, 163. Rounding out the team is co-captain Jim Olsiewski carrying a 157 average and junior Dave Rood who has tumbled the pins for a 159 average.

The Raiders opened their season with a 4-0 loss at Guilderland. At the Playdium, Milne's home alley, the team got revenge on Class A Guilderland by beating them three to one, 3076-2960. Alan Hutchins and Scott Gordon led the team to victory when each scored 537 triples.

Girls Start Hoop

The girl's sports program has completed its field hockey and volleyball seasons, and is now beginning bowling and basketball. The bowling team, which meets every Wednesday at the Playdium Bowling Center, has several good bowlers in its lineup. In the first five weeks of practice, Dawn Baldes and Margie Santen have been on the top 7 list every week. The top game, however, was a 197 bowled by seventh grader Barbara Gorden. According to Miss Brown, the team's prospects look very good and their chances of holding on to their previous cups and records is excellent.

Practice for basketball began early this year, because the girls have to get used to a five man game. This is entirely new to them and will require more work and practice in order to be ready for the season which starts in late January.

Nyquist Forecasts...

(Cont. from Page 1)

According to Commissioner Nyquist students should have a "voice" in matters pertaining to them, but not a final say. He also said he had brought the matter of a Student Regent to the Regents, but the matter had not yet been discussed. However, he noted, several school boards have appointed student advisors. This may allow student involvement for now, but the Commissioner foresees state control of local school boards as inevitable. Schools are geared too much to the student who proceeds comfortably at the arbitrarily set pace. There is a definite need for "independent study" programs, which are growing in number, and also "more honorable exits" from our "too much oriented B.A. system for those students interested in vocational training."

On the other hand, he feels that since 'we live together in a multi-racial world,' an integrated school system should reflect this society. The Commissioner supports bussing as one means of achieving his policy of integration.

CRIMSON AND WHITE

Vol. XL Dec. 19, 1969 No. 5

Published by The Milne School, S.U.N.Y., Albany. Address correspondence to The Editor.

Member

Columbia Scholastic Press Assn.

Cooperative Student Press

Editors.....Ralph Benko, Pat Rao, Kathy Soulis

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Take it Away

Raiders

Step Right in

and

Take it Away!