

CRIMSON AND WHITE

VOL. XLII, NO. 10

THE MILNE SCHOOL, S.U.N.Y., ALBANY, N. Y.

MAY 10, 1972

Outside in

by Libby Derrico

Through the use of speakers in recent classes, the Social Studies and Law Departments have been subscribing to the old saying "experience is the best teacher." Using speakers in class has helped to give students first-hand knowledge.

The Government Class, while studying local governments and citizen politics, received knowledge about the political situation from Troy's first city manager. Mrs. Theresa Cooke of the Albany Taxpayers' Association discussed her involvement with local government to a room full of interested students from different grades.

While studying the abortion laws, the law classes invited a priest and a rabbi to discuss their respective religion's views on the abortion laws. For four days, law classes were taught by two students from the Albany Law School.

Steve Villano, who is currently running for the assembly against Fred Field, discussed ways of instituting change within the basic governmental structure.

Hopefully, more classes will use members of the community to help integrate what is taught in the classroom.

The Milne Scene with Jozy

Hi Gang,

Jozy here with all the fab new gossip going around about the in, jetsetting crowd here at Milne.

Whether you got the word or not, there was a simply smashing bash held in Page Auditorium the other night, with only the inmost and most avant guard students were in attendance. Great fun was had by all, as gossiping and making fun of all the peasants who walked by were the biggest kicks at the event.

INSIDE SCOOP: Remember gang, you heard it here first. My little birdy tells me that Milne's head basketball coach, Doug Phillips, has hired famed dress designer, Mr. Mort, to draw up plans for new uniforms for next year's team that resemble dresses. Coach Phillips' strategy must be that even if the team can't score enough points to win the game, they still might be able to score a few extra points after the game with the other team! (garoovoo going coach).

The internationally famous Milne Beach Film Festival was held here a few weeks ago and it was a complete smash for everybody in attendance. 42 of the greatest beach films of the preceding decade were entered, while only one lucky flick was able to cart off the coveted "Hangin' Ten" trophy. Frankie Avalon's "How To Stuff a Wild Bikini" was this year's unanimous choice, while "Don't Make Waves," the perennial bridesmaid, was again upended in its drive for the "Hangin' Ten."

That's all from the little birdy and I. Ta Ta, see you next week, and remember our motto, "Keep on Socializing."

Beethoven Blues

by Nina Feltman

A concert will be presented by the Seventh Grade Band and the Milne Chamber Ensemble on Friday evening, May 5th, at eight o'clock. The program will cover a variety of musical periods ranging from Beethoven to blues to the traditional band marches.

Both the band and the chamber ensemble have been rehearsing since September to bring this concert to Milne and, with the hard work they've put into it, it should be a success. The evening promises to be a thoroughly enjoyable one, and certainly worth attending by all Milne students and faculty.

The Chosen People

The editors and staff for next year's *Bricks and Ivy* have been chosen. They are as follows: organizational editor, JoAnne Cholakis; materials editor, Leon Aronowitz; photography, Jody Hochberg and Steve Chick; literary editors, Elizabeth Freedman and Irene Ronis; Art, Teri Burke, Brita Jaffee, and Jennifer Wolff; Layouts, Lala Stawowy and Guy Cashman; typing, Marian Hull; business and ads editor, Ileen Schonfeld; ads, Margi Santen, Lynn Herkowitz and Ann Farmer; co-ordinating editor, Libby Derrico.



"Our Jozy"

Ballet!

The Empire State Ballet Company will present the ballet, "The Girls School" to be shown at South Colonie High School in Colonie on May 17th. The modern, contemporary ballet was choreographed by Vladimir Dokoudovsky, who teaches at Carnegie Hall in New York City.

A collection of fiery dances from Spain will also be performed. These Spanish dances will be directed by Mariquita Flores, Spanish Concert Artist and teacher in Seville, Spain and New York City. She and her company will perform in the dances entitled "Fiesta Espagnol."

Tickets are available at \$3.50 for adults and \$1.50 for students.

—Elizabeth Freedman

The Little Brain that Could

by Helene Galek

Do you want to achieve the things you want? go to sleep and awake when you want? use ESP effectively? correct any bad habit? solve problems effectively? and become a better human being than you are now? This and more is all taught in the Silva Mind Control Course—Mind Control being the study of psychiorientology. It sounds impressive and a bit bogged down, but actually it's the uncomplicated method of learning to use your mind to its fullest capacity. And only you, yourself, are able to do it.

Let me give you some background information. Through extensive study, it was found that the mind works through different brain frequencies: beta, the highest brain frequency is the one we operate when using our five senses knowingly—when we are awake, going to school, work, etc. We go lower into alpha when we are daydreaming or asleep, hence this is the spiritual world of dreams and ESP. (Note: Mind Control has defined ESP as **effective sensory projection**—because essentially, that's what it is; it's nothing "extra." Everyone has ESP, though a lot of people just aren't aware of it or don't know how to use it.

Also in sleep, we go down into the still lower levels of theta and delta. But Mind Control is most concerned with the alpha region. It was found that if one got into the alpha region **without** falling asleep, then it was easier to solve problems and imprint things on the mind. It's a more relaxed, healthier level of thinking.

The mind truly is an astounding object we possess. Since it is like a computer, it puts out exactly what is put in. If you think to yourself that it's a lousy day, your mind responds with "O.K." and that's what results. If you keep saying to yourself "I can't do this," pretty soon you won't be able to because that's what you have programmed into yourself. But if you say effective phrases such as "I am getting better and better," that's the result you'll get.

There are many more things you learn to do in the course besides the things I've mentioned, such as improving your memory, controlling physiological pain and understanding dreams. You also would be helping people by using projection of the mind in cases where people have mental and/or physical ailments, and so help to get rid of them.

I could go on for a long time, but I hope in this brief sketch, I've succeeded in informing you. Here's some vital information: the Mind Control Course in this area is given at 1256 Central Avenue—above the office of Palma Pools (before Valle's). The course, which consists of 48 hours (2 weekends) is given once a month. Before each course there is an introductory lecture that explains in more detail about the course. If anyone is interested, see me because I have free passes to get in. If you can't go in May, there is always the next month and the next, since it runs all year long. It's worthwhile to at least sit in on the lecture and find out what it's all about. Take my word for it—it works and it's really great! (Note: there is an extensive article on Mind Control in the current issue of Mademoiselle magazine.)

When asked for predictions for the coming season, Coach Graeber said he expects at least a winning season and perhaps the league title. He went on that the big battle for the CHVL title would be between Catskill and Milne with Maple Hill, Voorheesville, and Waterford being just outside threats.

In a plea for students to come out and watch the tennis team, Coach Graeber, in his usual dry and unassuming wit commented "Even if the students can't participate in sports, they can still be athletic supporters."

Sorry Charley.

TENNIS SCHEDULE

May 1	Milne vs. Voorheesville
May 2	Milne vs. Ichabod Crane
May 3	Milne vs. Catskill
May 4	Milne vs. Albany High
May 9	Milne vs. Maple Hill
May 11	Milne vs. Averill Park
May 15	Milne vs. Voorheesville

Netmen Start Strong

by Joe Lapidus

The Milne tennis team, under the auspices of legendary tennis coach Charley Graeber, have gotten off to one of their finest starts in recent years, compiling a 4-2 record in the first 2 weeks of play. Following consecutive 2-5 losses to powerful Albany High and Averill Park, Milne has reeled off 4 straight victories and appear to be getting stronger and more confident with each match.

This year's team is headed by No. 1 man Gary Silverman, who now has 4 straight victories in a row. After him, comes Pete Green, the No. 2 man and captain of the team, No. 3 man Norm Vener, No. 4 man Pete VanDerkerkhove, and No. 5 man Larry Clyman. Jon Reinhardt and Greg Cole round out the team, both participating in doubles competition.

Famous Physicist

Construction of an inexpensive and efficient timing device for use by high school science classes is described in an article "Velocity Measurements Outdoors With a Tape Recorder" in the January 1972 issue of *The Physics Teacher*, written by Donald Pruden, Assistant Professor of Science Education and physics teacher in The Milne School, the campus laboratory school of the State University of New York at Albany.

This Record Has Wings

by Sam Kaido

When reviewing Beatle albums, whether solo or group efforts, it is inevitable to refer to past works, since notable similarities are easily found. **Wings Wild Life** is McCartney's third album and his first effort with his new group, Wings. The album opens with a raucous rocker, "Mumbo," featuring nonsensical lyrics and nostalgic chords that take us back to the Beatle music of the mid-sixties. The spontaneity with which this cut was recorded is obvious to the adept listener. The next number is probably the most dull, uninspiring song McCartney has recorded to date. Entitled simply "Bip Bop," this, in turn, is followed by Mickey and Sylvia's, "Love Is Strange," done in West Indian Reggae style with its interesting rhythms. McCartney's version of this Mickey and Sylvia tune differs greatly from the original version because McCartney originally started this number as an instrumental. "Wild Life," the title cut, follows. It appears to be McCartney's way of spoofing Lennon's social conscious songs. The words are simple yet, at times, confusing. All in all, this amusing plea to save our ecology is a delightful change from Lennon's serious social comments.

The second side opens with a very nice melody called "Some People Never Know" and, indeed, some people don't. Yet, McCartney does, and it shows in this song which features honest vocals and well-calculated arrangements that complement this simple tune. The next song, "You Are My Singer," is comparable only to "Bip Bop," previously described. To be subjected to Linda McCartney's inept vocals is almost as bad as being forced to hear Yoko Ono wail for twenty-odd minutes as she does on side one of **Life With Lions**. If Linda's vocals are weak on this number, Paul's are equally weak.

"Tomorrow," with its loose, exciting vocals, helps us forget the weaknesses of "Bip Bop" and "You Are My Singer." "Dear Friend" is a haunting masterpiece whose chilling piano chords are most similar to those created on "The Long Winding Road." I feel this number is one of the best McCartney tunes to date. It ranks with "Yesterday" and "Hey Jude," although it lacks the commercial quality of those songs.

On the whole, the album generates a warm spontaneous feeling, feeling often lacking in Lennon's soulbearing songs and Harrison's all-too-often-overproduced record sets. The majority of this album has a lasting quality and, although the album consists of only eight songs and one short instrumental, it remains a worthwhile investment.

Letters to the Editor

To the Editor:

As schools become a bit less restrictive and innovations gradually are made, I propose that what I believe is a most valuable experience be instituted into one of the four years of high school English. The experience I am referring to is acting before an audience, a test of sorts, for it will involve taking risks of public exposure.

It must be hard for anyone who "knows" me to understand why a person like myself who has been "tagged" with a somewhat dubious reputation is suggesting required acting as subject matter, for an English course. My reasons are not deep and profound but rather simple and, in my opinion, valid. I feel that acting, especially dramatic roles, gives someone like me a chance to prove that he has been misjudged and that he is capable of carrying out responsibilities no one expects of him. Besides giving him a chance to prove himself, acting also broadens his perspective into the natures of people unlike himself. By living the role you play, you actually gain more of an insight into the infinite conflicts people live with. After participating, you truly feel like a fuller, more well-rounded person.

Many of you will not want to take part because of various reasons: lack of experience, fear of exposure, or just unwillingness to be bothered. I used all these excuses and then some others but, after finally getting started, I found our production to be one of my most valuable experiences in high school.

I appeal first to the curriculum committee, strongly suggesting that such a program be instituted, and then to students, urging participation in such a meaningful experience. —Russ Stephens

Dear Editor,

I would like to ask you why the last **Crimson and White** of the year always has the most pictures in it.

Is it because you save most of your money for the end of the year?

If this is true I think it is wrong. Maybe this is one of the reasons why so few people are interested in our paper. Another reason perhaps is that the students have no school spirit. A good school paper might give them that spirit.

I have seen other school papers that have had at least three pictures and four pages in each issue. For example, Duanesburg High is a smaller school and has a much better paper.

Could the reason why the last paper is the best be because the money is not budgeted carefully?

To solve this problem, I think the money should be divided up for each issue equally and carefully.

—Name Withheld by Request

Editor's note:

We feel it necessary once more to remind our readers that the **C&W** is a student newspaper whose copy is written almost entirely by students. Thus, if the paper is not up to some students' standards it is because they do not take the time or interest to write for it. It is very easy to complain, but more difficult to make positive and really concerned effort. We cannot "give" you a good school paper; you have to make it.

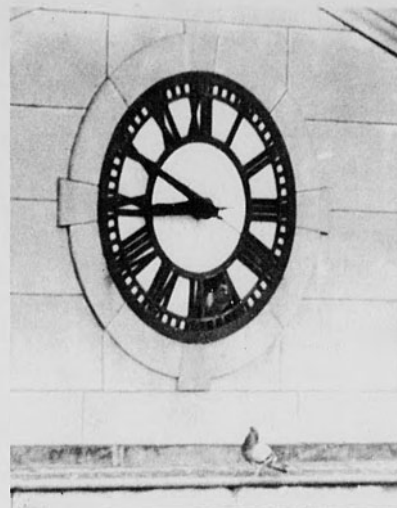
To the Editors:

During Earth Week an announcement in the bulletin about forming an ecology group caught my eye. If we want to clean up our city; let's start with our school.

The desks have become trash cans for papers, gum, and in one desk I even found a melted ice cream bar!

So come on Milne students, if we want a clean world, let's start right here in our school.

—Graciela Constantino



"But soft! What light through yonder window breaks?"

School: Failing?

by Danny Pickar

I think the purpose of our everyday school education needs some re-evaluation. I think the purpose of education should be to teach the individual how to get along in later life, the life that comes after high school graduation. Today's system of education many times does not meet this purpose.

As I reflect back upon my eighth grade year at Milne, I remember five or so boys who were expelled from school because they caused frequent disruption in class. They were dealt harsh threats of "shape up or ship out." Instead of looking beyond the problem, like into the family setting or just everyday activity, the boys were asked to leave. Why weren't these boys given the proper guidance? Maybe a school social worker is the answer. Certainly kicking them out of school isn't the answer because they will just go somewhere else and make trouble. If they were dealt with in a sensitive, humane way, maybe this could've helped.

It is not always behavior problems that causes the failure of a student to learn in school. Much more, it is the failure to learn that causes the behavior problems in many of the younger grades. It is also a sense of worthlessness that leads to the high crime rate we have today. Many schools are just interested in turning out a bunch of good end-products instead of looking deeper into the problems and helping the problem students in getting along.

Schools today are failing to prepare students for future work. This can be achieved only by teaching the student how to learn and how to apply things learned to new things as they arise. Perhaps more independent study is the answer to this. The only way these things can be achieved is by the schools providing a truly liberal education.

TO CATCH THE WIND

I have tried to catch the wind
And hold it in my hands.
I have tried to hold the sun
And stop the crumbling sands.
I have tried to find his love
And match it with my own
And yet in the dark I seem to stand
Trembling and alone.
I have tried to dream a dream
which he could not have known
I have tried and I have failed,
To even catch the wind.
—Jo Van Slyke

WHITHER SENIORS?

Lately there has been a change in the atmosphere of Milne, a sudden absence of tension (translated by many teachers as "advanced senioritis"). In case any of you is presently wondering how you, too, can feel as totally relaxed as a Senior, the answer is this: get accepted at a college. This is precisely what the majority of Seniors have done. Here is a nearly complete list of Seniors and their respective colleges or plans; euphoric reading, folks!

- Steven Abrookin RPI
- Frances Adams Boston U.
- Merle Bachman Brandeis U.
- Stephen Benko Yale
- David Berliner Purdue U.
- Sara Boomsliter SUNY at Oswego
- Bill Bronstein American U.
- Diane Burnette Univ. of Atlanta
- Michele DeBrocky Marriage
- Ellen DeLong Syracuse U.
- Margaret-Anne Francella SUNYA
- Mona Freedman SUNY at Plattsb'g
- Leslie Frey SUNY at Oswego
- Helene Galek Adelphi U.
- Mike Ganeles MVCC
- Mike Geller American U.
- Scott Gordon Amer. International
- Peter Green Syracuse U.
- Ann Greenbaum Univ. of Vermont
- Stephen Grode Syracuse U.
- Susan Hacker Cornell U.
- Lynn Hendler Syracuse U.
- Eileen Hunter JCA
- George Jeoney HVCC
- Sam Kaido HVCC
- Rick Kaskel George Washington U.
- Merle Koblenz Morrisville
- Nancy Kolmin Emerson
- Marty Laven Dickenson
- Larry Levine U. of Pennsylvania
- Charlie Levitz Univ. of Denver
- John Lillard Lindon State
- Barbara Linter American U.
- Pat Lynch Work
- Sharon Malone JCA
- Susan Meckler Upstate Medical
- Brent Michener Columbia
- Ted Mineu SUNYA
- Steven Montague, Colorado School of Mines
- Kevin Murtagh SUNYA
- Perry Olshein Delhi
- Richard Peabody HVCC
- David Peck Morrisville
- Frank Perlmutter Union
- Elizabeth Peters Maria
- Linda Pierce SUNYA
- John Polydouris Union
- Mona Raskin Oswego
- Patty Santen Brockport State
- Eric Schlamowitz Cornell U.
- Tom Schrodt Syracuse
- Ani Shahinian SUNYA
- Wendy Sheber Boston Conservatory
- David Slawsky SUNYA
- Dina Smith Buffalo State
- Debby Spaner HVCC
- Roni Spaner HVCC
- Sherry Sperber HVCC
- Debbie Stinson Cornell U.
- Laura Tubbs Work
- Pater Van de Kerkhove, St. Lawrence
- Elaine Wiczorek Stonybrook
- Walter Yarbrough HVCC

CRIMSON AND WHITE

Vol. XLII May 10, 1972 No. 10

Published by The Milne School, S.U.N.Y., Albany. Address correspondence to The Editor.

Member
Cooperative Student Press
Columbia Scholastic Press Assn.

Editors: Nina Feltman, Joe Lapidus
Photography: David Slawsky
Advisor: Mr. Richard Lewis