

## Best Overall Effort Leads Danes To Romp, 40-12

by Paul Schwartz

Quarterback Terry Walsh summed it up best: "I hate to think of how many points we should have scored." There were certainly enough points scored by the Albany State football squad Saturday, and with the Dane offense finally shifting into high gear, Albany overcame a case of fumbleitis to trounce Buffalo at University Field, 40-12, and up their unblemished record to 4-0.

Despite turning the ball over to the Bulls seven times — six fumbles and one interception — the Dane offense put on their finest display of the season. In compiling 375 rushing yards and 418 total yards, Albany again showed their potent big-play

potential, but for the first time all year, there was also a wishbone attack that consistently moved upfield, grinding out yardage as it went along.

"On occasion our offense played very well, and at other times we didn't do very well at all," said Albany head football coach Bob Ford. "We showed our big-play capabilities, and some moments, we exhibited consistency. We'd like to have both."

The first of the quick scores occurred in the second quarter. Trailing for the first time in four contests, 3-0, the Danes were faced with a third down, and needed less than a foot for a first down. With the Buffalo defense thinking run all the

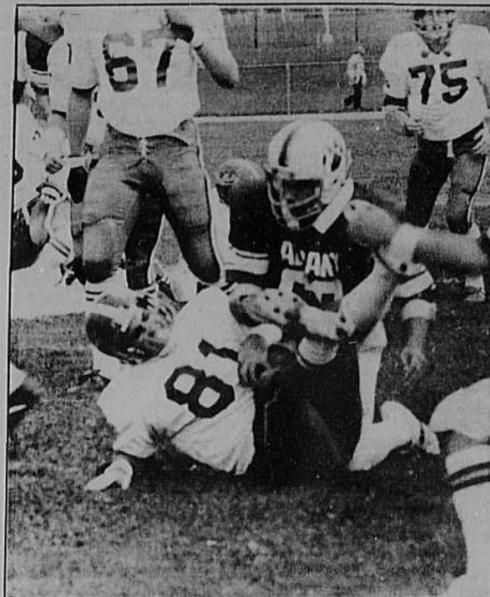
way, Ford thought pass. After a quick fake, Walsh surprisingly rifled the ball to a wide-open Bruce Dey, and the tight end made an over-the-shoulder grab for a 30 yard pickup. Two plays later Walsh scored the first of his three running touchdowns on a 13 yard jaunt.

As a lackluster first half neared its final minute, the Danes capitalized on a Buffalo bobble. Halfback Mark Maier, who broke a Bull record by carrying the ball 34 times, fumbled, and after Dane defensive halfback Daryl Haynor drove on the loose ball, Albany took control on the Buffalo 44. That was with 1:20 remaining in the first half. At 1:10, Albany had increased their lead to 12-3. That's how long it took halfback Jack Burger to take a pitch from Walsh, cut outside and then inside, and sprint past three Buffalo defenders for a 44 yard romp into the endzone.

"Our guys on the corner were cutting down their guys, and their linebackers were staying inside," said Burger, who ran for 82 yards on the day. "We were getting great blocks on the perimeter, all game, and the backs were really helping each other out."

The third of Albany's four big plays was certainly the luckiest. A Steve Pawluck field goal brought Buffalo closer, 12-6 late in the third quarter, and at that point Ford chose to replace Walsh with sub quarterback Mike Fiorito. After only two plays, however, Walsh unexpectedly trotted back in. Fiorito had broken his shoulder pad strap, and while he had it repaired on the sidelines, the most profitable play to ever occur because of equipment damage came about. On the second play after he returned, Walsh spotted a breakdown in the Bull defense and raced 50 yards for the Danes third touchdown. A pitch-out to Sam Haliston on the conversion gave Albany a 20-6 advantage.

Getting his initial taste of the



Buffalo receiver Tony Grisanti is tackled by an Albany defender. The Bulls were held to 171 total yards. (Photo: Dave Machson)

endzone this season, Haliston took it upon himself to give the Danes their final explosive play. Albany's leading rusher two years ago, Haliston has been bothered by nagging injuries so far this campaign. Buffalo was his first healthy game, and the junior halfback showed his past form with a quick burst through the middle that turned out to be a 71 yard touchdown run.

"The big plays killed us," said Buffalo head coach Bill Dando. "I think we played well for three quarters, we were in the ballgame. We shut them down last year and we did it again this year, until they broke loose."

More important than the sudden scores was the Danes less flashy, but perhaps more necessary, grind-it-out-offensive drives. The Albany passing game was almost non-existent, with the Dane quarterbacks combining for a shabby two completions in only eight attempts, but the Albany ground game was more than Buffalo could handle. On a seven play, 61 yard scoring drive early in the final quarter, the Danes repeatedly were successful with runs to the outside, and Walsh was the Bulls' chief nemesis, gaining 54 of his 122 rushing yards in the drive. The Danes' last touchdown of the game turned out to be an example of the consistency that the Albany offense has been looking for. It took 16 plays to move 59 yards, and the longest play was a 13 yard run by Dave Warheit.

When asked about this crucial match Levine responded, "It was a great feeling to clinch the tournament for Albany. It was also especially good to know that we beat Roher and Lipschitz."

Albany tennis coach John Lieberman shared several views on the victory and on his team as a



Larry Linett lost in the semi-finals in this weekend's SUNYAC tourney. (Photo: Karl Chan)

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Albany defensive back Daryl Haynor (left) breaks up a Buffalo pass in the Danes' 40-12 win on Saturday. (Photo: Mike Farrell)

## Netmen Capture SUNYAC Championship

by Ken Cantor

Last Friday and Saturday, in Syracuse, the Albany State men's tennis team won a tremendous victory. The Danes captured the SUNYAC tennis tournament by edging out rival colleges Oneonta and Binghamton, with Albany netting 24 points to 22 for the other two schools. In accomplishing this, they avenged last year's narrow defeat to Binghamton.

The tournament's participants consisted of five state schools including Albany, Oneonta, Binghamton, Geneseo and Cortland. Each team embodied six players who were seeded for singles matches, in a series of flights. These six singles players also combined to form three doubles teams.

Albany's team included Barry Levine, Larry Linett, Lawrence Eichen, Fred Gaber, David Lerner and Derrick Rubin.

The Dane's young singles players fared extremely well. Each Dane reached the semi-finals. Levine, while playing a fine game, lost to his opponent from Oneonta, Todd Miller. Lawrence Eichen, playing

hurt, lost a tough semi-final match in three sets. Rubin and Linett fought hard but also lost their semi-final matches. Gaber, in an outstanding final match, defeated Danny Arnold of Oneonta. Arnold played a near perfect first set and defeated Gaber, 6-0. Arnold continued his mastery in the second set, and took a 3-0 lead. Gaber, however, turned the tables on the Oneontian. He broke Arnold's serve in the fourth game and went on to win the second set, 6-4. Gaber completed his tremendous comeback by winning the third set, 6-4. "It was a great feeling," said Gaber about the Albany victory. "Everyone was psyched to go out and win it. This was a great team effort."

Lerner was another Dane to win his final match. He reached the finals by breezing through his opening matches. In the final he blew out his Cortland opponent 6-0, 6-4.

The doubles competition is where Albany piled up important tournament points. The team of Eichen and Gaber lost by default midway through their match.

However, Eichen had continued to play hurt through the second set before the match had to be called. This act exemplified the Dane's spirit for this particular tournament. The team of Rubin and Lerner also had to default.

But the clinching factor for Albany's overall victory occurred in a key doubles match. The team of Linett and Levine fought from behind in a crucial match. The two Danes were playing the team of Roher (Roher had a magnificent tournament) and Lipschitz, from Binghamton. Levine and Linett dropped the first set, 7-6. This set narrowly escaped them, since they were leading 4-1 in the tiebreaker. However, when trailing in the second set, the Albany tandem broke Binghamton's serve and won the set 6-4. In the third set, the Dane's began to gain momentum, while Roher and Lipschitz started to tire. Linett set up shots while Levine finished the volley off. They eventually won the set 6-2 and the match to clinch the overall tournament for Albany with a total of 24 points, to Binghamton's 22.

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Moneyomatic Deferment See P.3



## Pittman Hall Examined For Asbestos Low Toxic Levels Expected

by Charles Bell

Air samples taken yesterday at SUNYA's Pittman Hall dormitory will soon be analyzed for asbestos content. However, SUNYA Associate for University Financial Analysis Dennis Stevens feels that Pittman, like other tested areas on campus, will exhibit asbestos levels low enough to pose no serious health risks.

Stevens said that he requested yesterday's State Health Department test at the Loudonville dormitory after bulk sample examination revealed that ceilings there contained some asbestos.

"I have no reason to expect that the Pittman air samples will be different from those areas already tested," Stevens said. Air samples previously taken on campus were shown earlier this month to contain levels of asbestos well below the safety guidelines set by the federal Occupational Safety and Health Administration (OSHA).

Stevens said that the ceiling coatings at Pittman match materials tested on campus in asbestos content, use, application and condition, and therefore feels that the air samples taken in the vicinity

should prove to be similar.

Asbestos particles in the air are believed to be the source of a serious lung disease, asbestosis. The majority of health experts agree that long-term inhalation of loose asbestos particles poses a health risk, but the experts disagree as to what level of the substance constitutes a significant risk.

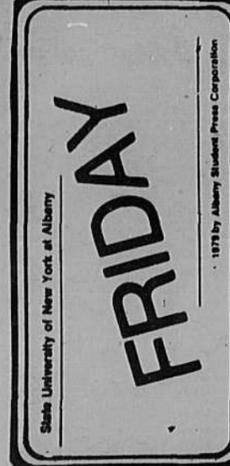
Last January, New York Public Interest Research Group, Inc. (NYPRI) scientist Walter Hang challenged standards issued by OSHA, claiming that any exposure to asbestos, however small, is serious. While adhering chiefly to the OSHA safety levels, SUNYA officials have declared it their policy to remove or encapsulate asbestos found in campus buildings,

regardless of degree.

SUNYA Vice President for University Affairs Lewis Welch said earlier this month that asbestos found in sound insulators on Alumni Quad and in a Colonial Quad machine room will be removed or encapsulated as soon as the funds for the project become available.

"Given that asbestos has been found in the Pittman bulk samples, I expect that we will follow University policy of encapsulating or removing it," said Stevens. He added, though, that he will wait for the results of the air tests before acting on the project.

The air samples, taken yesterday by a Health Department technician, will be analyzed by an independent laboratory.



The air tests will be analyzed for asbestos at Pittman. Low levels are expected.

Photo: Mary Ann Hovak

## Central Council Elections Investigated

### Illegal Operations Could Nullify Results

by Debbie Kopf

A preliminary hearing will be held this week to determine whether it is necessary to invalidate recent Central Council elections held on Dutch Quad, according to Acting SA Supreme Court Chief Justice Eric Zaidins.

According to Zaidins, the hearing is a result of a petition written by Dutch Quad residents Paul Kastell and Steve Topal, alleging several irregularities in voting procedures on Dutch Quad. Both Kastell and Topal are candidates for the contested Central Council seats.

The petition states that polling was done in an illegal area, too close to campaign signs placed by certain candidates. It also claims that when election officials were made aware of the situation, they did not take steps to correct it.

"I went up to the election table on Wednesday night, and didn't say who I was or anything," said Topal. "But I told one guy that he was sitting in an illegal area, and he said

he didn't care."

Topal claims that the table was too close to two large 22" by 30" signs placed by other candidates. Election regulations state that no campaigning may be done at the polling place.

According to Topal, the pollsters were told again on Thursday that the two signs were illegal, this time by Paul Kastell.

"One guy told Paul to take them down," he said. "When Paul said election regulations forbade him from doing so, he said 'Well, I guess they'll stay there then.'"

"I just think there were too many irregularities for the election to be valid," he added.

"I think invalidation is very unfair," said Colon, a winner of last week's Dutch Quad election. "If you look at the number of votes, we won by a landslide. I can't see why they are contesting. If it is invalidated, nothing will change — we will win again."

In a related development, unsuccessful candidates have charged gross abuses in the election of other officers.

"People kept coming up to me and telling me that they voted for me twice, or voted when they weren't supposed to," said one such candidate. "I was going to contest the election, but most of the people I talked to wouldn't admit anything under oath. Besides, all these people were saying they voted for me. It really does raise some questions about how the whole thing was run."

According to SA Elections Commissioner Janet Murphy, invalidation of any election means that new ones must be held.

"It's up to Eric (Zaidins) and the court to decide if it's valid or not," she said.

According to Zaidins, a hearing on the matter will be held Tuesday October 23, the evening before new Central Council members are planned to be sworn in.

## HUD Rejects Federal Student Housing Loan

### SUNYA Had Bid For \$5 Million

by Aron Smith

SUNYA's application for a \$5 million federal student housing loan been rejected, according to Dean for Student Affairs Neil Brown.

Brown received the results on an informal basis this week, and has yet to be formally notified by the Department of Housing and Urban Development (HUD).

SUNYA's loan proposal called for use of the funds to construct an eight-building, two-story garden apartment complex on campus. The facility would have provided housing for 440 SUNYA graduate and undergraduate students, significantly easing the shortage of on-campus housing experienced on the construction fund and on the cash fall.

According to Budget Officer Harold Brink, SUNYA is also seeking financial aid for the construction of student housing through SUNYA's capital construction fund. However, Brink remains pessimistic concerning SUNYA's chances of receiving state funds for dormitory construction, citing a very tight Executive Budget.

"Capital construction funds for dormitory construction are extremely difficult to come by at this time," said SUNYA Associate for University Financial Analysis Dennis Stevens. "This is due in part to state financial problems, but also due to bonding limitations placed on the construction fund and on the cash fall."

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SUNYA's \$5 million dollar student housing loan has been rejected. Capital funds for dormitory construction are hard to come by.

Photo: Roanne Kulakoff

# World Capsules

## Possible 2nd "Son of Sam"

NEW YORK (AP) An investigation into whether another man helped David Berkowitz commit the "Son of Sam" murders has officially spread to two states, it was learned Thursday. Berkowitz pleaded guilty to six counts of first-degree murder and said he was the Son of Sam who shot six young persons in a year-long terror spree that ended with his arrest in 1977. When caught, he told police the killings were in obedience to demonic orders he received through his neighbor in Yonkers, Sam Carr, and Carr's dog. Police said last week that the mysterious Feb. 16, 1978, death of Sam Carr's son, John Carr, 31, in Minot, N.D., was being investigated as a possible murder connected to the Son of Sam killings. Sources in New York said Thursday that Queens District Attorney John J. Santucci also has ordered

## AROUND CAMPUS

### Can-Can Campus Cleanup

On Saturday, October 20th, the New York Public Interest Research Group Inc. (NYPPIRG) will sponsor a bottle cleanup march in downtown Albany. The march will begin at 12:00 noon at the corner of Western Avenue and Partridge Street, near Alumni Quad. Marchers will pick up beverage containers as they proceed toward the Governor's Mansion on Eagle Street.

NYPPIRG plans to demonstrate that beverage containers comprise a major portion of litter in Albany. The march is one of many being held by NYPPIRG chapters throughout the state on Saturday.

The consumer group hopes that the march will encourage the passing of "bottle bill" legislation, which would make deposits on beverage containers mandatory.

### Voiding Voting Vetoes

Have you been denied Albany County voter registration? Help is on the way! SA Legal Services attorney Jack Lester requests that all "rejection" bring their letter of rejection, with its envelope and the questionnaire to the SA office as soon as possible. This information will aid in drawing up test cases to challenge the election law.

Students have also been planning a rally at the downtown offices of the Albany County Board of Elections. The group will protest election law labeled "discriminatory to students." The rally will be held Tuesday beginning at noon.



"You Are Feeling Sleepy"

Would you like to have your consciousness altered? You may have your chance. A hypnosis seminar, featuring acclaimed hypnotist John Kolisch will be presented at 12:00 noon in the Campus Center Assembly Hall. Kolisch's talk will be followed by a "hypnotic" performance and demonstration, complete with audience participation. Believers and non-believers are invited to attend.

the case reopened. Santucci's office refused comment but sources close to the case said the district attorney had directed his homicide bureau to take a look at the new evidence. The sources asked not to be quoted by name. Berkowitz, who insisted he acted alone when arrested August 10, 1977, is serving a 315-year sentence at Attica prison. John Carr's death at Minot Air Force Base was tentatively listed as a suicide after the initial investigation, but authorities never closed the case. Last week it was reported that while question John Carr's friends, his relationship with Berkowitz and his apparent thorough knowledge of the Son of Sam killings emerged. "We have evidence that they knew each other," said Lt. Terry Gardener of the sheriff's office in Ward County, N.D. In an interview with The Associated Press last week he said, "They appeared to be associates. They knew each other well." Gardener also said Carr was out of North Dakota during a four-month period when some murders occurred. On Tuesday, Gardener told the *Minot Daily News*: "We have received new information that Carr was in fear for his life from someone back East that he was afraid of." Although city police here denied again Thursday that any new probe had begun, Gardener asserted last week that the New York

homicide detectives had been in Minot as recently as September and that there was frequent followup correspondence.

## Killer Consents To Death

CARSON CITY, NEV. (AP) Death Row inmate Jesse Bishop, five days away from execution, said Wednesday there's "a lot of life left in me" - but no way to live it. Bishop, 46, sentenced to death in the gas chamber on Monday for killing a man in a Las Vegas casino, said in an exclusive interview that he would stick with his decision not to appeal to the federal courts based upon "strong personal convictions." The NAACP Legal Defense Fund has filed an 11th-hour request asking the U.S. Supreme Court to reconsider its Oct. 1 decision to allow the execution - first in Nevada since 1961. But Bishop said the group is only using him as a "promotional gimmick." "They don't have any hopes of getting anything," he said. "It's a legal move they wouldn't make if it didn't catch the publicity-it's catching." Bishop has opposed all efforts to stop his execution. He said he respects individuals who oppose capital punishment on grounds it's unfair and unjust, adding "it certainly is because it's only given out to certain people. Certain segments of society get it." He said he supported those beliefs and "probably agree with them." But he said groups like the legal defense fund "are coming into it strictly for the publicity they're going to get out of it."

## U.S. To Pull From S. Korea

SEOUL, SOUTH KOREA (AP) The United States told South Korea today that 1,500 of its troops assigned to noncombat units in the Asian nation will be pulled out by the end of next year, American sources in Seoul said. However, according to the same sources, the Carter administration also notified President Park Chung-hee's government that it favors the proposed co-assembly here of about 70 jet fighters, a deal subject to congressional approval. Defense Secretary Harold Brown, here for the two nations' annual security consultations, also was said to have promised upgrading America's artillery and helicopters and improving its close air support in South Korea. But Brown also was reportedly carrying a letter from President Carter for delivery to Park that was critical of recent political developments in South Korea. In the past few weeks, a key opposition leader was expelled from the National Assembly and all 69 opposition lawmakers resigned in protest. Earlier this year, Carter announced that he was imposing a freeze on the withdrawal of 33,000 combat troops from South Korea. The announcement followed reports of a North Korean military buildup.

## Carter To Fight Court Order

WASHINGTON (AP) President Carter will fight a federal judge's order that he must ask Congress' permission before going through with plans to single-handedly end this country's mutual defense treaty with Taiwan, according to administration officials. The scheduled Jan. 1 termination of the treaty cannot come about, U.S. District Judge Oliver Gasch ruled Wednesday, unless the action is approved by two-thirds of the Senate or by a simple majority of both houses of Congress. Carter's surprise announcement last December that he was terminating the 25-year-old treaty came as the United States recognized the People's Republic of China and ended formal ties with Taiwan. "We are recognizing simple reality," Carter told a national television audience. The administration maintained after Gasch's ruling that Carter was well within his constitutional powers when he decided to end the treaty. "We feel that the president was acting entirely properly," said Mark T. Sheenan, a Justice Department spokesman. He said the ruling would be appealed "as promptly as we can" in the U.S. Court of Appeals for the District of Columbia. In Taipei, both civilian and military officials declined immediate comment on the ruling.

## Army To Slay Deadly Duds

GROUND, UTAH (AP) The Army will destroy 460 pounds of chemical warfare duds found scattered at this isolated test site, where tiny amounts of nerve agents can bring death within seconds, and guards are authorized to shoot to kill. Starting Monday, technicians will drain nerve agent from 60 mortar shells, bomblets, rockets and artillery projectiles left over for more than 20 years of tests at the 1,872-square-mile base. The work, expected to take three to five weeks, will be done at Dugway's new \$2.5 million transportable drill and

## DATeline: October 18, 1979

transfer system DATS. Dugway's scrub desert and salt flats have been pelted with thousands of bombs and millions of shells since the base opened in 1942. Open-air tests of nerve agents were halted in 1969 after 6,400 sheep died in nearby Skull Valley, apparently from nerve gas. Dugway Scientific Director Mortimer Rothenberg said the dud munitions were collected during the past 11 years and are too dangerous to transport far for detoxification. Many were fired or dropped in original tests and are damaged or badly weathered.

## Board Rejects Desegregation

CHICAGO (AP) The Chicago Board of Education has set the stage for a showdown in the federal courts over desegregating public schools in the nation's second largest city. The board voted 7-2 Wednesday night to refuse to accept guidelines set down by the U.S. Department of Health, Education and Welfare for preparing a desegregation plan. "We do not want to go to court, but if we must we are prepared to argue our case before the judiciary," Superintendent Joseph Hannon said. The key feature of the HEW guidelines was that no student body in the system consist of more than 50 percent whites. About 17 percent of the system's 475,000 students are white. HEW officials, including Secretary Patricia Roberts Harris, have said that if the board refused to accept the guidelines, HEW would refer the case to the Justice Department and recommend a lawsuit. In Washington, HEW spokesman Bill Wise declined to comment Wednesday night, saying: "First, we want a full report from our people in Chicago." HEW's Office of Civil Rights, which concluded a two year investigation of the school system in April, has charged that the city's schools have been deliberately segregated for 40 years. The office said school district boundaries and by the way they drew school district boundaries and by the ways in which new schools were located, as well as in other ways. If the city had accepted the conditions submitted by HEW last week, it automatically would have been given an extension until Nov. 17 to prepare a desegregation plan. Instead, the board voted 6-3 to ask HEW for an additional 170 days to come up with an acceptable plan, echoing a plea Hannon made a day earlier to President Carter.

## Greek Odysseus Gets Nobel

STOCKHOLM, SWEDEN (AP) The Nobel Prize in literature was awarded to Greek poet Odysseus Elytis, whose lyrical work portrays man's struggle against the background of Aegean landscape and Greek tradition. The Swedish Academy of Letters' selection of the 68-year-old Elytis, who is not widely known outside his homeland, came as a surprise to many observers of the international literary scene. But the academy has often chosen aged and exclusive poets. Recent examples are Spaniard Vicente Aleixandre in 1977, Italian Eugenio Montale in 1975 and Swede Harry Martinson in 1974. Elytis is the second Greek poet to receive the coveted award, which this year carries a cash sum of \$19,000. Giorgos Seferis won it in 1973. One of Elytis' best-known works is the folklore-based poem "To Axion Esti" "Worthy It Is," which was put to music by composer Mikis Theodorakis, a personal friend, who described it as "a bible of the Greek people." Elytis is the pen name adopted by Odysseus Alepoudhels.

## Teen Racial Violence Endures

BOSTON (AP) White students overturned cars and smashed windows in a bus and a police car in East Boston today and dozens of white students marched on City Hall in the third straight day of racial violence at the city's schools. Three students were arrested during the fracas outside East Boston High School. A short time later, about 150 white students marched out of the school and headed for City Hall where they were met by a line of 25 policemen wearing riot gear who blocked them from entering the building. Five of the students were selected to meet with city officials and the rest were dispersed by police without incident. East Boston, an Italian-American neighborhood, has been largely unaffected by the court-ordered busing that has disrupted schools in the other parts of the city for the past five years. However, on Wednesday, an 18-year-old white student at East Boston High was stabbed in the thigh and cut on the hand and forearm during a scuffle with a 16-year-old black student, police said. He was treated at a hospital, and the alleged assailant was charged with being a juvenile delinquent. Meanwhile, South Boston High School, disrupted by racial fighting on Tuesday and Wednesday, opened quietly this morning. However, only 11th and 12th graders were allowed into the school in a move officials hope would ease racial tensions there.

# Albany Police Officers Trial Continues

## Prosecution Witnesses Testify

by Michele Israel  
Sylvia Saunders  
Aron Smith

An Albany Police officer, testifying yesterday during the trial of two suspended Albany policemen, said the officers entered SUNYA's Waterbury Hall last spring to make a "drug buy."

According to police officer Lieutenant Murray, testifying in the Albany County Court, officers Michael Buchanan and Richard

Vita were at Room 113 on March 21 and 28 to pose as potential drug buyers.

He added that the officers never entered Room 17, although students claim they did.

Buchanan and Vita have been charged with grand larceny in the first degree, robbery in the second degree, burglary in the second and third degrees, and two petty larcenies.

On March 21 the officers allegedly

entered Room 17 of Waterbury Hall, stealing \$20 from former SUNYA student Anthony Lenkiewicz, and robbed Craig Kellam of \$60 and marijuana.

The officers have been charged with robbing Jay L. Steenwerth, of Room 113, of \$50.

Murray added that both officers were awarded the Albany Police Training Course in Ethical Awareness completion certificates, as well as certificates for advanced

in-service training and Basic Training for Police Officers.

Student witnesses for the prosecution testified on Wednesday.

According to former SUNYA student Henry Schmitz, Jay Antelman, who occupied Room 113 last year, did sell marijuana. He added that he was aware of people who purchased "pot" from the room's occupants and that he also had purchased marijuana.

He said, however, that it "was not

unusual for a lot of people to go to any room," citing social activity as the major reason.

Vita's Defense Attorney Paul E. Cheeseman said that prior to March 28, students were given descriptions of the two defendants, stemming from the March 21 incident.

Schmitz said that when the officers passed him in the hall on the 28th, "they looked like the men in the description, but it fit a lot of people."

According to student Robert Grubman, on March 28, he heard "yelling, a dresser rubbing against the wall (in Room 115) and glass breaking."

He apparently ran into the hall see Buchanan with his hand around Antelman's neck. Vita, he added,

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# Moneymatic Machine Further Delayed

## UAS Flooded With Bad Checks

by Pat Branley

Approval of SUNYA's Marine Midland Moneymatic Machine by the New York State Banking Commission has exceeded its expected date of October 1, according to University Auxiliary Services (UAS) General Manager E. Norbert Zahm.

"Papers for the approval of the Moneymatic, an electronic branch of Marine Midland were submitted in early June and the process was expected to take 30 days," said Marine Midland Assistant Vice President Gerard McGarvey. "We plan to have the Moneymatic in operation by the end of the semester."

The delay in approval has forced the UAS Check Cashing service to remain open. Zahm said 50 bad checks have already been received this semester, totalling \$9,200.

Strict reinforcement of the Community Reinvestment Act (CRA), added McGarvey, could be a reason for the delay.

"Under the CRA, a new bank, meeting the credit needs of its current branches, will be granted approval," he said. "This process

could take a great deal of time since each branch must be investigated as mandated by this law."

As a result of last year's \$20,000 deficit, caused by 700 bad checks, the Moneymatic was chosen as a substitute for UAS Check Cashing. In addition, Marine Midland Bank has over 300 statewide offices and could supply a non-operator ready cash unit.

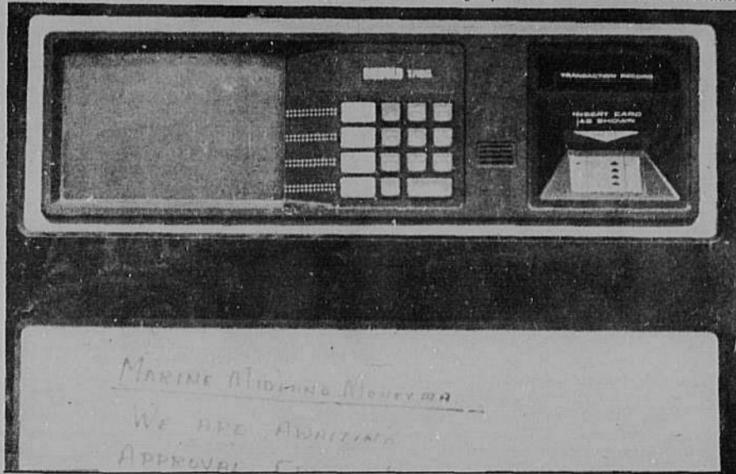
According to McGarvey, Canisius College in Buffalo and 25 other institutions are awaiting approval from the Commission.

"Since the Moneymatic Machine is designed for convenience and easy access and not to provide loans, mortgages or credit, we did not think our electronic branch would be subject to CRA," he added.

According to McGarvey, Marine Midland has applied for a national bank charter, which is expected to be received in the near future.

"If this happens before the state approves the Moneymatic, it can apply for approval through federal channels. Hopefully this process will take thirty days," he said.

Zahm said UAS will continue to cash checks.



Moneymatic was voted best alternative to UAS check cashing. Check cashing already received 50 bad checks totalling \$9000.

Photo: Bob Leonard

# Possible Perils At Area Nuke Site

## Protest Plans Underway

by Sylvia Saunders

Alleged hazards at the Knolls Atomic Power site, just 26 miles from campus will be the subject of a nuclear power demonstration later this month.

"Nuclear war is only 28 miles away from the Albany area," said Capital District Anti-Nuclear Alliance member John Cutro. "We

are beginning this ongoing community education and resistance project because people just don't realize how near and possible the danger is."

Composed of several anti-nuclear groups in the area, Knolls Trident Action Coalition (KTAC) expects at least 400 to join in the October 27 protest. An all day walk through

local towns is scheduled to promote information on Knolls and disarmament. The walk will finish at the gates of Knolls.

The federally owned West Milton site, also known as Kesselring lies 20 miles north of Schenectady and is operated by the General Electric Company. It is one of the country's foremost nuclear development laboratories.

"The plant is used to test nuclear reactors and train Navy crews," said Cutro. There are four operating reactors, but it is unknown exactly how many potential reactors are hidden. "They won't reveal any information, so we just don't know," he said.

"These reactors present a very local problem," said KTAC member Bob Cohen. They produce deadly waste products and routinely release low level radiation into the atmosphere, which affects water, land and air. Cohen also said there is a great danger when the highly radioactive materials are transported throughout the community. "I find it very frightening that it's so close to Albany," he admitted.

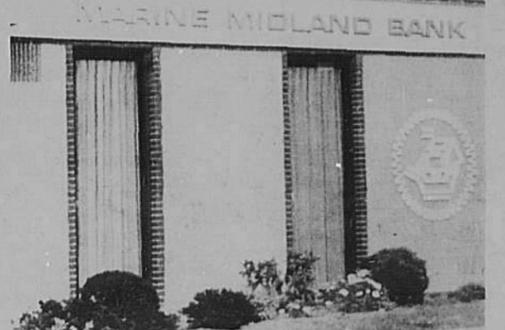
Cutro said that few people realize these reactors present a high risk to public safety. "If a major accident ever occurred at the plant, tens of thousands of local persons could be killed."

In addition to the public safety hazard, Knolls is part of the global threat associated with nuclear



There may be nuclear dangers present near Albany. "I find it very frightening that it's so close to Albany."

Photo: Marc Henschel



Legal hassles cause Marine Midland to await approval. Planned to be in operation by the end of the semester.

Photo: Suna Steinkamp

## Correction

In the October 16 ASP, it was printed that marijuana was stolen from Anthony Lenkiewicz by the Albany Police officers. Lenkiewicz was not involved with marijuana.

Just-a-Song doesn't make promises it can't keep! So here is just the beginning of our new low sale prices...



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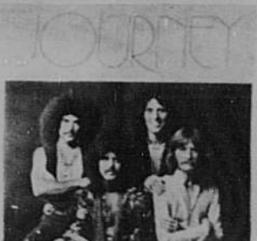
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## Humanities and Fine Arts Receives Grant

### O'Leary Hosted Plaza Ceremony

by Jessica Lee

SUNYA's College of Humanities and Fine Arts received a \$249,000 grant Tuesday from the National Endowment For the Humanities. "The grant establishes the Capital District Humanities Program, a project intended to encourage understanding of the Humanities in the community," said SUNYA

Dean of Humanities and Fine Arts John Schumaker.

The ceremony, hosted by SUNYA President Vincent O'Leary, took place at the New York State Museum in Empire State Plaza Tuesday. Among the speakers were National Endowment for the

Humanities (NEH) Chair Joseph Duffrey, New York State Governor Hugh Carey's spokesman Henry Dullea, and New York State Commissioner of Education Gordon Ambach.

According to Schumaker, the program works in cooperation with other colleges and universities, museums, libraries and historical

societies, to increase study of the humanities in the Capital region.

Some of the activities conducted by the group thus far include "Irish Literature," a 12-part lecture series presented last spring at the Empire State Plaza by SUNYA English Professor William Dumbleton; "Jewish-American Literature," a

course offered this fall at the Empire State Plaza by SUNYA English Professor Sarah Cohen, and "Literature as Opera," being taught this fall at both the Albany and Schenectady Public Libraries by SUNYA Professors Mary Beth Winn (French Dept.) and Thomas P. Culley (Music Dept.)

## Former Secy Doubts Companies' Ability To Handle Problem

TULSA Okla. (AP) John O'Leary, former deputy secretary of the Department of Energy, said Thursday he doesn't believe the public wants to allow the oil industry to handle the United States' energy problems.

O'Leary, a private consultant in Washington, D.C. also criticized the nation's press, particularly in the East, for what he said was failure to

give the public an adequate picture of the energy problem.

The public does not blame the situation on the government or on OPEC nations, but on "big oil," he told The Associated Press Managing Editors convention here.

"It's difficult for the nation to come up with an energy policy when everyone is going in different directions," he said.

O'Leary told the newspaper executives that although everyone in Washington is talking about making the United States independent through its own energy production, that actually "the real policy of government is to import oil." He cited steady increases of imported oil in recent years in his statement.

O'Leary predicted severe economic problems will result from the way the government is handling the energy situation.

One problem, he said, is the decision by utility advisers not to recommend construction of additional nuclear plants.

In addition, 21 states elect members of their public service commissions "and they are not going to support a platform to raise rates," he said.

O'Leary spoke on an energy discussion panel with Charles M. Kittrell, executive president of Phillips Petroleum Co., and Barry Commoner, director of the Center for the Biology of Natural Systems at Washington University, St. Louis.

Kittrell said if the public can be convinced that an energy crisis could suddenly develop, "then maybe we'll be able to make an impression on Washington that the best solution is not in the direction we're headed. That direction is tighter controls, added taxes on oil companies and more bureaucracy, which all interfere with the forces of all free market."

"My point is that food is basic need but there is no control over what a pound of hamburger can cost," he said. "Housing is a basic need...but there is no control over what shelter can cost."

"When you don't have enough to eat or you can't afford a roof over your head, government steps in and helps. There are such things as food stamps and rent subsidies and aid to dependent children. Why can't there be a government program to protect those who can't afford the price of energy if it gets out of their reach?"



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Advertising	7-8892
Composition	7-3389
Ambulance	7-8633 or 7-8622
Campus Center Information	7-8390
Center for Undergraduate Education (CUE)	7-8331
Security	7-7168
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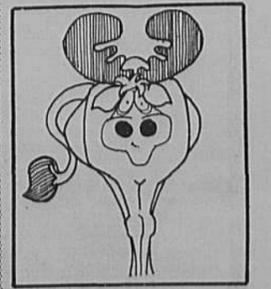
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  - \$300 \$188 **PIONEER SX680** - 30 watts RMS per channel receiver. PLUS FREE \$30 PIONEER Headphone.
  - \$325 \$267 **SHERWOOD 7250** - Best Buy Rated receiver. PLUS FREE \$30 PIONEER Headphone.
  - \$355 \$297 **ONKYO TX2500MKII** - 40 watts RMS/ch. receiver. PLUS FREE \$30 PIONEER Headphone.
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## Separate Siamese Twins Celebrate Birthday

### Girls Still Recuperating From Operation

OGDEN, Utah (AP) Little dresses and shoes, new bonnets and puppets greeted former Siamese twins Lisa and Elisa Hansen on their second birthday Thursday, their first as separate individuals.

As the family made last-minute preparations for their party, the girls, still unable to walk without help and with only skin covering part of their heads, played with their baby sister Shaylyn.

Patricia Hansen, 22.

At a news conference, David Hansen said his daughters might have been a bizarre attraction to an earlier generation, "but in our generation, we've made it something beautiful instead of something tragic."

"I'll be talking to people and they'll just start crying," Mrs. Hansen said. "I haven't felt it's been a side show at all."

About 25 friends and relatives were invited to a private party with cake and ice cream Thursday evening. The twins were brought out to see reporters and photographers earlier in the day.

The twins were separated May 30 in 16 1/2 hours of pioneering surgery at the University of Utah Medical Center. The twins were born connected at the tops of their heads, facing in the same direction.

Lisa and Elisa are the first Siamese twins successfully separated when the area of cranial involvement was so extensive. Portions of their brains were connected and they shared some blood vessels.

"Last year their birthday was fine, but we weren't sure they would have another one. So this birthday is really a great joy for us," said Thomas South, 20, agreed to have his mouth washed out with soap in

CORTLAND N.Y. (AP) An unusual punishment handed down by a judge here could become a thing of the past if policemen decide not to make a man convicted of disorderly conduct wash his mouth out with soap.

The punishment, offered as a substitute for a \$50 fine or 10 days in jail by City Court Judge Lynn P. Dorset, was given to a local youth for shouting obscenities at police early last month outside of a Cortland tavern.

the first floor washroom at the city's police department by arresting officers Christopher Kabat and James Rice.

But Kabat says he doesn't want to enforce the punishment, which was supposed to be carried out privately in the washroom.

"I doubt if I'm going to do it," Kabat said. "I doubt if the other officer will, either. We don't want to be liable if the soap makes him sick."

Dorset says he gives defendants his unusual punishment about once a month. "I know my mother did it

to me, and once was enough," he said. "I use it just if somebody badmouths a police officer who really has no comeback."

Dorset said some who choose the fine seem to "come back time after time. But with the soap, I've never seen him or her back in my court again."

Dorset says the punishment could be halted because of the policemen's hesitancy to enforce it.

"It's the first time anyone's ever said anything to me about it, and probably I won't have it (the soap punishment) anymore at that's the way they feel about it," Dorset said.

### Driver Halted For Van Obscenity

TROY, N.Y. (AP) City police officers didn't like the painting on John McCloskey's van, so they hauled the local man into court. They also watched as he covered a 12-inch, full-front painting of a nude woman with a napkin and tape.

McCloskey has until Oct. 23 to carry out a promise he made Tuesday to Police Court Judge Edward O. Spain that he would cover the painting that McCloskey said rode around city streets for four months without anyone complaining.

McCloskey was stopped by off-duty Officer James Mantello after a woman complained that her daughter was looking at the "disgusting" painting. He faces a charge of displaying offensive sexual material, a misdemeanor.

Mantello told the judge that, in the officer's opinion, the nude is not art.

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### Doctors Request Oswald's Remains

DALLAS (AP) Dallas County medical officials said Thursday they have asked authorities in neighboring Tarrant County to dig up the body buried in Lee Harvey Oswald's grave to verify its identity.

Oswald was named as the lone assassin of President John F. Kennedy by the Warren Commission. He was gunned down while in police custody two days after Kennedy's 1963 assassination.

"Somebody has raised the question as to who is in that grave. The easiest way to find out is to ... run some tests," said Dallas County Medical Examiner Charles S. Petty.

"We said to Tarrant County, if you exhume him we'll test him. We have more capability along that line than they do," Petty said.

A request to dig up Oswald's body was made earlier this year by British author Michael Eddowes, but Tarrant County officials turned him down.

Eddowes, who wrote "The Oswald File," a book raising questions about the identity of the remains in the Oswald grave, then filed a lawsuit. He lost again, and his lawsuit is pending in the civil appeals court.

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Binghamton	7.25	13.80	2:40pm	6:55pm
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### Outdoor Roller Skating at the Plaza

**SUNYA Special**  
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Saturday  
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### The Skate Place Rental Van

State St., Albany (Next to Empire State Plaza)  
Sat, Sun 11-6  
Rates \$2.00 per hr. \$10.00 per day

## Nuke Perils

continued from page three  
Hiroshima at the end of World War II.  
The Trident carries 24 missiles each containing 17 maneuvering warheads, and is capable of destroying 408 cities or other targets.

Cutro said, "We cannot ignore this global threat. When it comes right down to it, we are planning a nuclear war with the weapons program. Trident brings us closer to war."

On Sunday, October 28, anti-nukes will demonstrate at the Knolls gates at 11 a.m. on Atomic Project Road. In an effort to recruit as many SUNYA students as possible, there will be tickets on sale at the Campus

Center for buses leaving to the demonstration from Draper Hall. "The long range goal of the organization is to eventually convert

## Housing Loan Rejected

continued from page one  
New York State Dormitory Authority.

"That doesn't mean that the

the KAP into a plant only for peacetime use," said Cutro. "We just need support of the people."

dollars to spend on them."

According to Stevens, capital construction programs were not emphasized in SUNYA's 1980-81 budget request as a method of funding new student housing.

"University officials had indicated that the greatest probability of funding would be via the HUD proposal," said Stevens. "I interpreted that to mean that funding via the normal capital construction route would be difficult."

Stevens partially attributed SUNYA's difficulty in receiving state dormitory funds over the last few years to the increasing cost of energy. Unfortunately, this poses a dilemma to SUNYA. As state funds are spent toward energy and diverted away from capital construction, increasing numbers of students facing the energy crunch are seeking on-campus housing.

"Energy costs are rising at an incredible rate and dollars which might otherwise go to capital construction projects are going to energy costs," said Stevens. "In the early seventies we didn't have this housing demand. Student are going more toward living on the University campus because of the expense involved in travelling distances to campus."

But Stevens stresses that HUD and state agencies are the groups with which SUNYA must continue working if there is to be any hope of obtaining funds for the construction of student housing in the future.

"I think that there will be an increased emphasis on this campus to gain funding by the capital construction route," he said. "We may be able to gain additional support in '81-82."

## Police Trial

continued from page three  
presented a badge, identifying Buchanan and himself as police officers.

While waiting for SUNYA security to arrive, Buchanan said he and Vita would get a warrant. According to Grubman, security forced them to wait until security arrived.

Students Anthony D. Iardino said that at 10 a.m. March 28, he heard Antelman screaming upon entering the hall. Iardino saw Antelman, who was shouting "This is a ripoff" with two men "posing as cops" behind him.

Iardino added that he was aware of two men "posing as narcotic officers."

Students Ronald Rencel and Paul Gedbow also testified.

Buchanan's Defense Attorney E. Stewart Jones presented the jury with six photographs, outlining the physical plan and geographical location of the rooms.

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Rock 'n' Roll Party  
at the Rafters  
Thursday, Oct. 25.  
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The ASP is always looking for new talent to move in on us old hats. Writers, production persons, graphics, etc. Come by to CC 334 today and join SUNYA's largest and best campus publication.

# ZODIAC NEWS

## Bruce Springsteen Sued

Singer Bruce Springsteen may be sued by one of his women friends as a result of a bizarre incident during the recent anti-nuclear benefit concerts in New York City.

Photographer Lynn Goldsmith claims that Springsteen roughed her up and publicly humiliated her when she attended one of the fund-raising events.

She contends that the singer spotted her in the audience, approached her and dragged her to the stage. Springsteen is then said to have announced to the audience: "This is my ex-girlfriend."

The photographer says she was then dragged backstage where she claims she was "verbally abused" by members of Springsteen's road crew.

Fortunately for Goldsmith, a movie-maker is reported to have

captured the entire incident - from beginning to end - on film. She says she is currently considering the filing of a \$35 million suit against Springsteen, a decision she says she will make after conferring with her lawyers.

## Blues Brothers Film

John Belushi and Dan Ackroyd have been shooting their new film "The Blues Brothers" in the city of Chicago for the past month, and from what they have done so far, it seems the biography of the Blues Brothers will be a rather strange movie.

Thus far, they have filmed chase scenes over a Chicago river bridge,

and invaded Daley Plaza with tanks, helicopters and mounted police.

Other scenes include the crashing of a police car in the Richard Daley Building, and episodes shot on location at the nearby Joliet Prison. In addition, footage of the Pope's visit to the windy city is being shot for possible inclusion in the movie, which will be released early next year.

## Sabbath Tour Cancelled

Black Sabbath has cancelled its planned fall concert tour after the group's bass player and lead vocalist left the band.

Bassist Bezer Butler has quit the group, citing "personal problems" as the reason. The remaining members say they hope to reorganize the band, and then begin touring again by next February.

## By Another Name

Voters who go to the polls in the Louisiana Governor's race this month will not be able to vote for "none-of-the-above".

That's because a Louisiana court last week, rejected a petition from a candidate in the race who had legally changed his name from Luther Devine Knox to "None-of-the-above."

Immediately after his name change, None-of-the-above explained he wanted his new name to appear on the ballot so that voters could reject all the other candidates, simply by voting for him.

However, the Louisiana court has ruled that Knox's name change occurred after the qualifying deadline, and therefore the old name, Luther Devine Knox, will appear on the ballot instead.

## Poisoned Water

Exotic and allegedly health-producing imported waters may actually be contributing to ill health.

The *New York Post* reports that the New York State Health Department has instructed "Apollinaris" of West Germany, and "Vichy Celestin" of France to put warning labels on their bottles because both brands contain possibly harmful levels of arsenic.

According to the newspaper, Celestin was found to have an arsenic level of .24 parts per million, while Apollinaris had .05 parts per million - the maximum level allowed by the Federal Government.

The Health Department cautions that long-term use of the arsenic-laced water could be dangerous.

## Cry That Cold Away

Two medical researchers report they have discovered a way to prevent the common cold: all you have to do is cry a lot.

Doctors Walter Smith and Stephen Bloomfield, writing in the November issue of *Forum* magazine, claim that the constant stress of holding back tears reduces one's resistance to disease.

The doctors say - in their words - "We've documented that people who cry a lot catch few colds."

## Cheaper Clothes

Making your clothes may be cheaper than buying them.

The *Los Angeles Times* asked representatives of four major clothing pattern companies to compute to cost difference between designer ready-to-wear clothes and the same styles make at home from designer patterns.

The newspaper found that the savings on making your own clothes ranged from 41 to a whopping 93 percent of the ready-to-wear cost.

For example, the *Times* reported that a McCall pattern whose ready-to-wear price was \$140 cost only \$16.80 to make...at a savings of 88 percent.

## Cheech is Chonged

Tommy Chong of the comedy team Cheech and Chong found himself reliving one of his early comedy routines recently.

One of Cheech and Chong's earlier routines featured an overly aggressive panhandler. Last Saturday, Chong and his wife were approached by a member of the Hari Krishna sect at the Los Angeles Airport and asked for a donation.

When the comic refused to donate, the Hari Krishna member reportedly pushed Chong against the wall and repeatedly hit and kicked him.

A US Customs officer who witnessed the attack turned the overly zealous panhandler over to the Los Angeles Police, who booked him on charges of battery.

Chong was reportedly not seriously injured in the incident.

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# A Specific Proposal For Core Requirements

by Lewis J.W Goldberg and D.A. Weinstein

Over the past several years, economic crises have placed a heavy burden upon our lifestyles. With double digit inflation constantly a threat, we have come economic conservatives. No more long car trips. Inflation has made the second vacation go the way of the Edsel. Of every dollar we earn, it seems that Uncle Sam takes a larger bite each time. Most importantly, good jobs are at a premium. Consequently, we can no longer afford the extravagances which were a parent's birthrights. The golden dream of American opportunity has been tainted with copper. Like everything else today, it has been devalued.

This uncertainty and fear has driven American college students into a pragmatic panic. No longer is a study of philosophy, fine arts, or sociology considered economically feasible. Likewise, there has been a marked increase in the number of freshman enrolling as prospective business majors. Business, along with other "career oriented" majors, mean a job. And a job is where it's at.

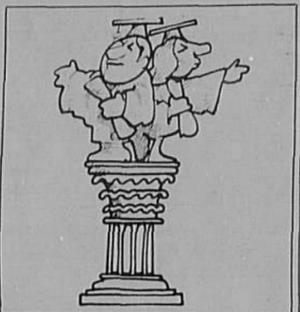
This phenomenon has led to the problem to which I address this essay. A college education, we feel, involves more than merely memorizing facts. Furthermore, a course of study aimed at making a student proficient in only one area is, in fact, a lack of education. Students who do not take courses in areas outside their majors are not receiving the full benefit of a college education. We are not specifically referring to business majors. In fact, the School of Business is a perfect example of the positive effects of applied Core curriculum. Instead, I call attention to students of all majors who refuse to consider college as an educational process but who, instead, see it as a vocational training institute.

Accordingly, we propose that a modified Core Curriculum be instituted at this University. S.C.L.E. (The Standing Committee on Liberal Education) has investigated such a program. A pilot study set up by S.C.L.E. will involve three-hundred incoming freshman. Each participating student will take one course from four of six designated areas of study each of their first four semesters.

The six areas of study are: symbolics (RCO, Math, Languages), natural sciences, social

sciences, literature and fine arts, cultures of the past, and Analysis and Synthesis of Values.

The goal of the courses is to develop skills within the areas (i.e. conceptual understanding, technical skill) while the integration of the areas develops a unity the unity that becomes the basis of an education. Education is the key; that is our (Administrators, Faculty, and most importantly, students) purpose. A more complete education, as facilitated by a core, is the goal we should hope to reach.



Opponents claim that this program might impede individual initiative. They feel it is not the function of the University to mandate what a student might or might not study. Students who show no interest in a course, or course of study, will hardly gain from active participation in it. A Core curriculum, in this light, would be of little educational value.

We feel this is not a valid argument. It is, indeed, the function of the University to guide students. Administrators and faculty with more experience in the higher educational process are better equipped to make such decisions, provided there is student input throughout.

In conclusion, we feel that it is the responsibility of the University to administer a program that emphasizes a liberal arts and sciences core. We applaud the efforts of S.C.L.E. and hope that the pilot program will be expanded and implemented University wide.

## Council Replies

To the Editor:

At this time, as Chair and Vice-Chair of Central Council, we feel it is necessary to correct certain misconceptions characterized in the editorial "The Rut". We feel that these characterizations not only irresponsibly missed many important points, but also that they were in fact oblivious to what the realities of the subject they were treating can be to students.

The fact is, that in 1979 we have one of the largest potential organized student voices in University governance in the Northeast. To say that anything that is accomplished is done by a select few who attain limited success is to ignore the fact that students here enjoy the institutionalization of 22 seats on University Senate (and probably twice as many on the Senate's various councils), a majority of 17 seats on UAS' board of directors, etc., in addition to the 34 elected to Central Council (and probably 3 times that many involved on it's committees and projects). They and others are hopefully being led by the leadership core to which you refer, for this is true of any viable organization, including the ASP. More important is the volume of changes the student numbers are able to work on, to enact or to block as the student interest dictates. To say that the revitalization of ACT, removal of the "W", S-U extension, countless UAS changes and Housing Contract revisions as well as stopping of the daytime arming of Security, to name a few major results, occur only when "big brother" is willing to let them go through is to display an unbelievable level of paranoia and low faith in the faculty and administrators who admittedly do outweigh us numerically on the governance bodies.

The involvement of students has been seen as not only RIGHT and usually resulting in constructive input, but enough legitimacy has been afforded us that when we present an argument, and that argument is stronger than opposing points of view of facts; our argument will prevail. For example, if the honors change is proposed and students have many good reasons why this change shouldn't be enacted, then people who are for the change MUST effectively argue with better reasons why the change would be made. In this case, we believe that would be difficult and our points shall not simply be passed over by a steamrolling administrative change; We shall still be heard.

Rather than spending time educating people on the fact that constructive changes for students have been made with regular student input, let us turn to what must be done with

this input now. The number of changes which are "in the works" begins with honors, advisement, ACT, grievance procedures, Security review, Bookstore review, anti-grouper change, and goes on and on until we have included every quad beautification effort or every meal change made with student effort.

Student power is not omnipotent. In fact, the challenge of the past several months has been to retain student power -- for example -- in controlling commercial enterprise on campus. But the thing to remember is, that when "commercial enterprise policy" was passed down from the administration, Central Council responded with a quick and effective resolution and follow up visit to the administration building. Now yogurt and bagels are back on the food co-op's shelves. I never noticed ASP coverage of this turnaround, nor have I seen coverage of the battle that has been raging for three consecutive weeks between the administration and students concerning promotions and continuing appointments (tenure) guidelines that is being discussed in the University Senate.

I wonder if this could mean that the students involved do not feel anything will be gained by giving newsworthy items to a paper which has of late become prone to defeatist attitudes and elitist "preaching" at the poor helpless students. What we (meaning students) need, is a student publication which looks more often to what can be done and if fact encourages people constantly sought to help us do it and less frequently tells us what is impossible or reports on the administrative efforts to rebuild the "wall" which once kept us away from any real power.

Mike Levy, Chair of Central Council  
Brian Levy, Vice Chair

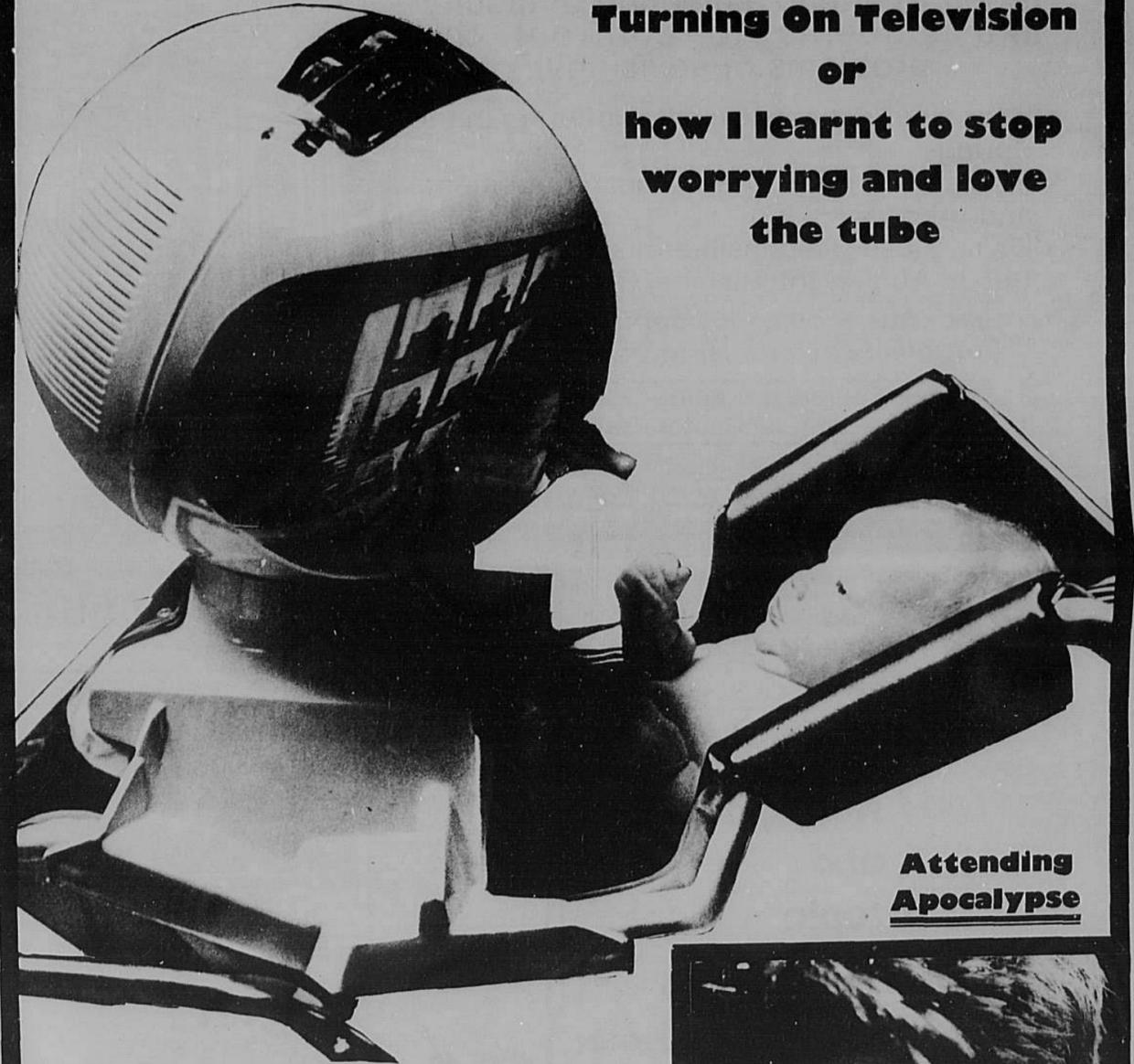
To the Editor:

I think that it's important that the students on this campus be aware of the decisions being made with respect to their opportunity to participate in the governance of this University.

One such decision is currently being debated is the University Senate - it involves the process by which faculty members in this University are awarded promotion and tenure. (Tenure is also called "continuing appointment," in simplest terms it represents a faculty member's "job security"). Currently, the faculty and a committee of the Senate advise the President of the University as to whether or not tenure and/or promotion should be awarded. The President then makes a final decision in the case. Currently, students participate in this pro-

# Aspects

### Turning On Television or how I learnt to stop worrying and love the tube



### Attending Apocalypse

**On The Stuff Heroes Are Made Of**

**Taking Account of Ten**

**Cheaps And Treats**

**Karla's Cardiac Catharsis**



NOW THEY FIND OUT  
SCOTCH CAUSES CANCER.



SCOTCH CAUSES CANCER.



SCOTCH CAUSES CANCER.



SCOTCH CAUSES CANCER.



WHOOPEE! CANCER!



FEIFFER

ART: FRED WILSON/NER SYNDICATE

The Department of Political Science Presents

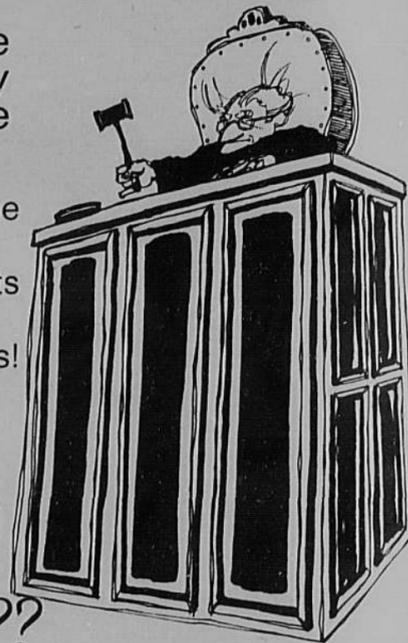
# Undergraduate Advise-A-Thon!

All Political Science Majors are urged to attend a meeting of faculty and students to confront the problems of advising!!!

- Hear what the department is offering in the Spring.
- Find out once and for all about requirements and programs.
- Hear those responsible discuss Honors! Public Affairs! Internships! Pre-Law! etc.

The time has come to confront these problems as crucial to us all.

When: Thursday evening Oct. 25 at 7:00  
Where: Campus Center Ballroom



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and 91 M

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**Utopia**

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Must have tax card to get discount!!!

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October 19

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# "the Lord of the Rings"



Saturday  
October 20  
7:00, 9:30 & 12:00

Lecture Center 18  
1.00 w/tax 1.50 w/out

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# Contents...



**The Student Notebook:** Psychiatrists make some kind of bogus claim to understand the human mind. Soviet or American, it doesn't really matter, the Shrinks are after us. And they're in cahoots with advertisers. Conspiracy on page 4a.

Aspects  
October 19, 1979

**The Student Notebook:** Money is beautiful, c'est pas? Johnny V gets around, here and there, bars and other bars. This is a beautiful country, they say. The bars are fine, even if the Pope doesn't stop smiling. You'll find Johnny in *Hot Licks* on 4a.



**Feature:** "There are no more heroes," said Reality. But man needs heroes. They are his inspiration and sometimes his oppression. If they don't exist we'll invent them, we often do. An essay on Heroes, real or imagined, exists on page 5a.

**Centerfold:** Aspects on television. Since we've been old enough to see, television has captured, brainwashed, influenced and intruded on us. It seems like it's always been on. And now it's our turn to bite the tube that feeds us. See page 6a.



**Sound & Vision:** It's here. At long last *Apocalypse Now* has arrived at Albany. It's been hailed as a classic by some, a turkey by others. We sent Jim Dixon over to review it and his impressions of its visual and narrative power are on page 8a.

**Sound & Vision:** If you've ever been trapped in a soap opera marathon you'll love Karla Bonoff's *Restless Nights*. If you've ever been arrested in your sleep by Huntz Hall and friends you'll love Cheap Trick's *Dream Police*. On 8a and 9a.



**10 Sound & Vision:** Mark Rossier has come across some bad movies in his time but 10 would make a good case for being Number One. It's mindless exploitation and downhill from there. Blake Edwards' new film 10 gets subdivided on page 8a.

**Fiction:** Eb met Flo in a bar. It was a casual meeting with the usual intentions. It turned into something much more than that somewhere between lust and trust. Jay Gissen's story is called *Swept Away On The Evening Tide*. On page 10a.



**Fiction:** The jungle is quiet, but there is no peace. A man pursues a beast and is pursued by his obsession. It's a deadly game of death and the winner takes all. Stuart Matranga's story is called *Tiger*. On page 10a.

**Diversions:** Ready for fun? Tired of mid-terms (boo hiss)? Exhausted from teacher hassles? Beat from waiting for the bus? Strung out from the non-stop nuzzle of the working week? Well, have we got the answer for you on page 11a.



## The Fantastic Four

THE ORIGIN OF THE FANTASTIC FOUR CONTINUES... ART: Charles Meyner & Steve Schiff  
SCRIPT: Steven Schiff (1980.19)

SOON RECOVERING FROM THE INITIAL STUNNING EFFECT OF THE POWERFUL PARTICLE BEAM OF THE NUCLEAR ACCELERATOR, THE FOUR SUITEMATES LEAVE THE LABORATORY UNDETECTED, AS THE BEWILDERED PROFESSOR TRIES TO UNDERSTAND WHY HIS PARTICLE DETECTORS HAVE NOT DETECTED ANY PARTICLES...



## The Editor's Aspect

# Television Ersatz

Television is a concept by which we measure our pain. It creates a mythology of heroes and morality based solely on commercial viability. It's only purpose is to attract us to it like a whore, and it's trick is to give as little as possible for as much as it can get. But it's worse than that. Television addicts us to its superficial fantasies — lurid appeals to our worst instincts for the easy gratification of our desires — and the price we pay is freedom. It's not just the commercials, which are vapid, mindless exploitations that work like brainwashing; simple statements continuously repeated. Even more dangerous are the shows themselves. Most television shows subliminally affect us, molding our opinions and values by creating phony ideal families and people and situations which are totally beyond reality. Yet, because television is always there and on six or seven hours a day, we are constantly exposed to it and therefore, by sheer exposure, we easily mistake the materialistic values it presents as reality.

There's good reason for television to want us to be materialistic. They want us to buy the products they zealously hawk. Millions are devoted each year toward figuring out ways to entice us to buy Brand X. If that much was spent on presenting, quality, intelligent programming, television might be something more genuinely useful than the wasteland it is.

Television could be fun. It could be good and entertaining at the same time. It could be an art instead of the audio-visual billboard it is.

## Spiritual Graffiti

"A door closing, heard over the air, a face contorted, seen in a panel of light, these will emerge as the real and true. And when we bang the door of our own cell or look into another's face, the impression will be mere artifice."

-E.B. White

"Mythology is the body of primitive peoples beliefs concerning heros, deities, and so forth, as distinguished from the true accounts, which it invents later."

-Ambrose Bierce

# Aspects

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Graphics: Evan Garber, Lisa Gordon, Aitana Majerfeld  
Diversions: Vincent Aiello

The Battle of the Shrinks. In recent years, American psychiatry has been condemning Soviet psychiatry because of its blatant participation in Soviet political oppression. Of course, there's a solid piece of logic that the Russians use to justify what they do: anybody who thinks he can speak his mind in Russia must be crazy.

If you're a psychiatrist in the east or the west, I don't see how you beat that kind of logic. Not that it is wrong or false. It's just that, if you buy psychiatric principles, you have to accept the fact that Soviet dissidents are definitely doing something self-destructive when they speak up. And Russians who expect to escape punishment for dissenting have definitely lost contact with reality. It follows like night and day.

What is wrong with Soviet psychiatry is what is wrong with all psychiatry. The Soviets have only made the flaw painfully obvious. The fact is that our doctors of the mind are mainly involved in the business of keeping people on the straight and narrow. The myth of mental "illness" is a convenient way to label socially undesirable behavior, and it also takes away from the responsibility that none of us want to accept when we are told we are acting or talking "strange." We can try to rationalize our strangeness, but that only makes us sicker in the eyes of the doctors.

**Hot Licks And Rhetoric**

**20th Century Blues**

"Welcome to the 20th century!" Sally Brown to Linus upon his query:

"I thought little girls believed everything they were told."

It was 6 PM. Johnny V. was walking down to the South End. His heels tapped against the pavement with a rhythmic cadence and his eyes were lowered to the ground. It was fall, but still quite comfortable. The leaves had changed color, but had not yet dared to plummet to the ground. As he walked, Johnny V. didn't notice the cavalcade of bars and grills that, like happiness, surrounded and eluded him at the same time. Some jazz should've been piped in as soundtrack. The Bird, maybe, or something more traditional. The old soothing jazz-uplifting, yet depressing, soulful and lusty would've synopacted well with the neon champagne glasses that blinked in 4-4 time.

Johnny V. tried to envision the South End in its heyday. Well-to-do ladies, like his mother, bearing lace and parasols strolled arm in arm mindless of the New Deal and the whole alphabet soup that would, in a matter of years, evict them from their blissful insouciance leaving the hangers-on to live aside poor, black immigrants from the Southland.

**Le Cafe Americain**

**And Now A Word From Our Sponsor**

Blasted out of Farrah's arms by my merciless Sony at the ungodly hour of eight ay em. To the mirror for the picture of decadence before I walk the long mile to the bathroom to pee. It is another day...

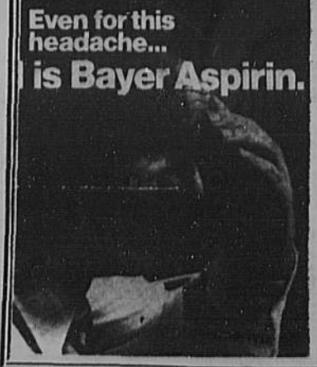
I can handle the acids dancing around my stomach and the construction team at work on my cranium. I can also deal with the fresh crop of zits on the mirror and the asbestos that my blow dryer spews at me.

But it is the decisions that get to me at this early hour.

It goes like this: I feel my headache, the pounding and the buzzing. However, I can't decide whether it's a tension headache or just some leftover neuralgia from last night. If it's the latter, do I take the aspirin whose tireless A's rush to my brain within fifteen minutes, or the one with the pain reliever that doctors recommend most?

Fuckit. I'll brush first.

Whoa — will I be close-up this morning on the bus? Better use the gel. Then I see the frowns on the faces of the President's Council on Dental Therapeutics, remember the weeks of torturous drilling that even the nitrous couldn't deaden. Aha — I could supplement some fluoride with a hit of mouthwash. But do I want to be germ-free smelling like a medicine chest or exhale roses



**Radical Coleslaw**

**Steve Czajkowski**

**Psychiatric Peeves**

The progressive knows the kinds of tricks that social institutions can play. He knows that a society where everyone is normal is a society on its way to the grave. Stagnation and well adjusted people go hand in hand.

From that point of view, it's psychiatry that is sick. It is just another wall against the coming of a new world and a better day. The drugs it administers, the consultations and lobotomies — these are all administered in the authoritarian, paternalistic spirit of the shaman, the priest and the commissar. The immediate benefits can't save the fundamental wrongness of turning an ethical judgment into a medical one. The Russians only compound the error by being brazen enough to use psychiatry against political opponents.

If the situation in Russia is going to stop, and if we are going to prevent it from happening anywhere else, psychiatrists are going to have to admit to the world that they are part of the problem. They are going to have to admit that most of the "illness" they are treating has nothing to do with medicine, but instead is the result of inequitable allocations of wealth and opportunity, or outright oppression.

These psychiatrists, these mental physicians, should first of all be healing themselves.

The World, The Flesh and The Centerfold. It's not hard to see why women's groups react so strongly when a girls magazine photographer comes around. Women are more than just collections of quivering body

**Bob O'Brian**

Sally IV - The Marx and Engels Show: Can two German social theorists share a flat in London without driving the world crazy?

Whatever happened to Donna Rae and the Lasers? thought Johnny.

Abruptly, the bartender turned down the volume and the ominous shrill of a siren penetrated Johnny's inebriated brain. Everyone herded out of the saloon with the usual ambivalent feelings. Underneath revolving red lights and blue uniforms with shiny silver badges lay an old man. Dead. Just a drunk. Johnny looked down at the corpse. He was kind of distinguished in a weathered sort of way. He'd been hit by a taxi as he tried to cross the street. His meager belongings were sprawled around like a wreath. Drowned in the relentless sea of yellow. Someone asked if the old man had had any last words. Probably "Oh shit," thought Johnny.

"Hey, Johnny!" someone called. Johnny turned around and squinted. Two familiar faces approached.

"Eb, what are you doing here?" "We're here from the city. We were gonna catch the 10:15 home when we heard the sirens."

Johnny recognized Flo's cherubic face, years ago she had dragged him to Women's Liberation meetings in an attempt to enlighten him. He used to wear her Feminist Alliance

while running the risk of flu? Fuckit. I'll shower first. Ummm...the steamy blasts from my Waterpik are relaxing, as I reach down to the soap dish. Suddenly there is more neurosis: shall I get down to basics or opt for the social protection of a good deodorant soap? Perhaps the effervescent shit to get the old blood flowing through these tired vessels. Maybe it's lather that I secretly crave...

Fuckit. I'll shampoo first.

Humm...will I fight the greasies this morning, or make split ends a priority? Am I limp or am I thick? Fortunately I am able to conclusively decide on the product that fights both greasies and split ends; my first decision of the morning gives me an added lift and a sense of fulfillment. But then, to condition or not to condition?

By this time, the mental anguish has manifested itself in a profound stomach distress from which I decide to seek immediate relief. Into the medicine cabinet I go. Options! Shall I coat my system with the warm pink gook that reminds me of mom, drop the wonder tablets that gobble up 47 times their weight in excess acids or spend a minute humming the theme to "plop-plop fizz-fizz?"

parts, and we all should be reminded of that from time to time.

But that should not make any of us blind to the importance of the human body in the history of our art. The distinction between art and pornography that some people make is a silly one. They are not opposites. Pornography can be very good art, and vice versa.

That idea struck home recently. I was in a large, staid gallery, chock full of white marble statues that were carved in Classical times. There is very little art that can match those sculptures. There is a true vision of perfection and clean grace in them, and you'd find it hard to get anyone to deny their aesthetic power.

What I noticed was that the vast majority of those statues were either representations of boys or outrageously muscular men. Then I remembered how the Greeks were about boys and outrageously muscular men. That's when it struck me... this "fine" art, this collection of some of the greatest expressions of the western world's aesthetic vision, was probably designed to get some ancient Greek hot and bothered. It was probably high class, lonic porno; tastefully packaged and marketed by some ancient Athenian counterpart of Hugh Hefner.

Whether the bunny costumes are any kind of improvement, after 2000 years, I just can't say.



T-shirt because it was a great way to get laid.

Eb continued. "So what are you up to, man?"

Johnny seemed pressed for an answer. He looked down again at the old man. He could feel the acid frating upon the shores of his stomach. He thought of his parents.

"If you're a good boy," they used to say, "we'll go to Paris this summer. We'll live by Maxim's and walk down the Champs d'Elysees."

It wasn't right. This wasn't part of the scenario. Johnny looked at the old man again. He had no teeth and dark blue veins were prominent on his lifeless face. No background music had accompanied his death.

"I'm going with you," said Johnny V., the heir apparent. "I must go about my father's business."

**Steve Oster**

The questions are insidious. I can barely read the labels anymore. (Next time I'll go for the soft white bulbs, or maybe get the three way.)

I have to escape from the bathroom, go back to my room and collect myself. I'll calm down, get dressed, spritz on a little deodorant — A LITTLE DEODORANT?? Oh Lord, am I concerned primarily with wetness or odor? What about staining my undershirts? Perhaps I'll use the stuff that's only required once every two days — then again, that guy is alone in bed...

And what about the precious ozone layer? Shall I roll on, rub on, or pump on?

Finally I am frozen on the floor pondering the limits of spray-talc, cream rinse and sanity. From somewhere down the hall I can hear Derwood Kirby pontificating about laundry. I drag myself up and search my vacant mirror reflection, unconsciously wondering whether my pimples will succumb more quickly to scrubs or creams.

My one decision of the morning is that there is no hope for myself or for humanity against the onslaught of advertising. I will go back to bed. Perhaps I will move to Peking — but, should I opt for night-coach rates with instant check-in...

**Someone To Dream On**

**An Anatomy of A Hero**

Images of the Pope on a soggy afternoon in Yankee Stadium: startled children's faces, some behind wrinkled skin and fogged up glasses, gaze in bewilderment at the white Popemobile carrying Pope John Paul II. Emerging sounds are coming from deep wells within the chasm of the arena; a rushing tide filling the Temple of Ruth, devouring itself in its own exuberance, as this fabulous-glorious, enormous-sensational, Roman-Polish priest appears. A thin boy with curly carrot colored hair, wearing a "Pope for President" button says in humble tones "I never seen a Pope before."

**Stuart Matranga**

You know a hero when you see one. They've got that "presence" which commands attention. When Pope John Paul II talks, people listen. Very few, a handful, have that aura of glory around them. In the true hero's glory other pseudo-heroes pale. The celebrities, any of the T.V. clones, who are kept in a box on Hollywood Squares are poor imitations. A celebrity is anyone famous. A hero is a guide, a leader, an inspiration. A hero is the epitome of human-kind, one of the elite, who, by the grace of their spirits, rise above the rest of us, and beckon us to follow them, to aspire towards them.

We have different conception of heroes. To the crippled little boy in *The Lou Gehrig Story* when Lou hit out two whopping homers for him — like he promised — that was the most heroic act imaginable. To a budding biology major Watson and Crick might seem like the Dynamic Duo of DNA.

The Lou Gehrig Story defines Lou as the perfect hero. He rose from poverty by determination. He had a "vision" of his place in the world. Had he been a knight during the middle ages he would have been consumed by a sense of quest, a longing to challenge evil, and the pursuit of a stronger course. Lou did that, in Twentieth Century terms, and in the journey from oblivion to praiseworthiness he developed and retained an unbreakable moral code. He was known as the "Iron Man" not just because he never missed a game, but because it was morally impossible for him to allow himself to miss a game, or violate any other rule in his personal code. When he died tragically, he became a martyr — and preserved forever his heroic identity.

That movie was a hit in the fifties, an age of heroes: jet pilots and Audie Murphy storming Korea; Elvis Presley gyrating this way to sainthood; Eisenhower, everybody's favorite general; Mickey Mantle at the plate; Marilyn Monroe gyrating her way to sainthood; Roy Rogers on Trigger; Tab Hunter and Rock Hudson — chiseled clefts and blue hair. The fifties mass produced heroes frequently and fervently like they were tail-winged Chevys. America, after knocking off the nips, and the krauts, and the gooks, was flexing her patriotic muscles. Everybody including Mickey Mouse was a died in the wool, genuine, guaranteed not to rust, fade away, or fart in public Hero. Except the pinko communist faggot nigger jews. And under all that glitter and glass, and Uncle Millie on the screen, wow, ain't we swell pyrotechnics, under it, like an undetected tumor just getting bigger and uglier and deadlier, the anti-hero, the lone rider, the wild one on the road, infected popular culture and sucked away the shine. What was left was the Black Hole of Herodotus. The anti-hero.

Jack: William Burroughs, Alan Ginsberg, and Beat Kerouac lighting up in the shadows of Christopher Street. Kierkagaard, man. Freud, man, Rimbaud and the "Bird". They took the anti-hero, who for them was epitomized in Neil Cassidy, lover and driver extraordinaire, street wise, and hip. They put him on the road, shooting up on anything, and the whole f cking straight society could go to hell. God died, ran over by the wheels of Marlon Brando's Harley in *The Wild Ones*. Hell's Angels preaching sado-masochism on the west coast while Lenny Bruce sucked roaches up with potato salad and mescaline in the men's room of the Village Vanguard. A heavy trip. And the "Look at him brown, he

must be deep" boys, Brando, Montgomery Clift, and James Dean mumbled a lot. The Method, man. But the method was that there was no method. It all had been established in literature and stuff like that man was zero, as insignificant as a piece of shit. A sewer rat. A fat zero, nothing. Remember Stephen Crane: "A man said to the Universe/ 'Sir, I exist./ 'However,' replied the Universe/ 'The fact has not created in me a sense of obligation.'"

"Well, f c k you," the man would say on the corner of Fear and trembling. The anti heroes of the fifties were anti because they had no "vision" nothing to fight for or against, no higher authority, no reason to live or die, no quest, nothing worth caring about, nothing to lose or gain. Nada. Nada. Nada.

And Papa Hemingway blew his brains out in 1961, the year Kennedy was inaugurated President, and man decided he'd like to go to the moon.

A funny thing happened on the way to the moon. We, some of us, realized that maybe the moon was a little too far to go. By conquering the moon we did the impossible, we accomplished an age-old goal — yet what would it profit a man to gain the moon and loose his soul in the bargain? Did we make a Faustian deal, trading our innocent ignorance for ultimate knowledge? Landing on the moon was, in fact, a giant leap for mankind, for more than anything it finally asserted

increasingly embraced the anti-hero as, ironically, the last best hope of man's soul over man's technology. The anti-hero has therefore, in effect, become the hero. He has a code which is a none code, never violated. He has a purpose and a morality which is usually ambiguous if at all defined. He is usually cynical, sarcastic, fatalistic, existentially non-committed, and pretty vacant. He is everything human that is strange and therefore incomprehensible to the technicians, who formally were human but who have since registered their numbers with Computer Center. The anti-hero becomes a hero in such books as *A Clockwork Orange* where the most senseless forms of violence and sex are exaggerated to sub-consciously assert the humanity, however ragged, of the chief protagonist, everybody's favorite droog, Alex. But nowhere is technology as abused and maligned, as ridiculed and abased as in *Rock and Roll*.

We've grown to love the Rock stars for their rebelliousness. The more they screw the system the more we idolize them. Mick Jagger, Pete Townshend, Elvis Costello are living gods to their fans who feed off their outrageousness, transferring their frustrations over being pawns in an in-human system to their heroes who defy the system brazenly.

They were perceived through a "glass onion" which distorted them. They were recreated in their own image. So Robert Zimmerman got lost in the crowd of Wizards, Troubadors, Prophets, Trapeze Artists, Magicians and the rest of the labels pinned on him. The trouble with heroes is that they become so strongly stereotypical and are perceived only through that image. To a soldier or a baseball player that may not be as destructive as it is for the artist who must constantly change and who depends on his audience, his friends, and himself for response and critical analysis. If he or she is surrounded by worshipping soothsayers how can the person beneath the image ever live up to what others think and what he accepts after a while. The Cracker Factory is filled with rock messiahs.

Movie star-heroes also deal with zealous worshippers. It's even more acute to actors because in the context of a dramatic action they really do become heroes.

"Where do you go?" says the young, pretty and naive waitress in a Middle American diner.

"Go? Oh man, we just go. Go, go, go," answers Brando and every teenager in the fifties nods their heads.

There are no scriptwriters, or directors. Movies are reality. You see it happening and you can feel it in your seat.

The image of Humphrey Bogart was more of a hero in the sixties and seventies than in the forties because, like him, that generation got disgusted with the hypocrisy and nastiness of the prevailing ideology in America. But Bogie had a code and he stuck to it. James Dean never got the chance to find one. He died a martyr for the articulate youth who knew something was wrong, but not what.

On the other hand some movie stars are throwbacks to an older era, the age of hero as knight-protector-defender. No one had better claim to this than John Wayne, who was a perfect non-anti-hero hero. In just about every picture Wayne upheld the principles which America is supposed to be formed from: Courage, Integrity, Pride, Discipline, Veracity, Honesty, Justice. The disillusionment of the rebels and rockers didn't phase him. Wayne was never a loner. He always stayed clearly a part of the majority, unlike the other heroes of the 20th century. To most Americans Wayne was the shining example of idealized man.

The hero status of both movie and rock stars are to a degree imposed on them by their fans. Just as the fictionalized accounts of King Arthur, Hercules, Achilles, Odysseus, Robin Hood, and other legends became heroes through the poetry about them. Man seems to need heroes, perhaps to mold himself on an ideal, or as a symbol to prove that human beings are capable of great achievements. He needs them to personify the glorious ideals of society, like George Washington. Or to catalyze revolt and attract others to the revolutionary cause through force of personality, as Che Guevara did.

Personality or charisma can make heroes out of gangsters. A little charm goes a long way and can sometimes be an excuse for inhumanity and cruelty. Bonnie and Clyde, John Dillinger and other thieves and murderers preyed on struggling small banks during the Depression, but were romanticized. To some farmers who invested in those banks the loss didn't mean as much as the thrill of seeing the banks, who were blamed for the Crash, get screwed. Charles "Lucky" Lindbergh was hailed as the hero of the century for his Trans-Atlantic flight of 1927. His hero status protected him when it was revealed that he was an anti-semitic and a nazi-sympathizer.

We love our heroes and are willing to go far to forgive their faults. We don't crucify John Kennedy because he probably committed adultery. We still see him as the Great American President mostly because he was a charmer.

And Pope John Paul II, waving to a hundred thousand adoring fans at Yankee Stadium is also a hero. Perhaps, as the anti-hero fades into the mist the hero, the man or woman (too rare) who becomes the ideal will arise again.



technology over nature and sealed our fate as total masters of this little world. It was technology, not Neil Armstrong, that set foot in the Sea of Tranquility, and it is technology, not a mere human, who is the hero of the age. Yet we, as mere humans, can not give to a machine the attributes of a hero, though we are forced to acknowledge that the mass collective, beautifully communistic, military-industrial-scientific community, with as much personality as an IBM Computer is responsible for the greatest achievement in the history of man "since he crawled out of the slime" (to quote Werner Von Braun, ex-nazi made good by helping the U.S. technicians perfect the Space Program).

It leaves a sour taste to think that our greatest hero is made of copper plated wire and bleeps a lot. It is also bitter fruit to bear whenever we realize that television has replaced the poet as the singer of praises for heroes. Gone are Beowulf and Arthur, Hercules and Achilles, Aeneas and Odysseus. Gone are their poets, too. All we have left are men in fist bowls playing golf on a lifeless wasteland with Howard Cosell and Walter Cronkite doing the play by play.

So the last few generations have

When Elvis Presley died a few years ago, fat, and pill and booze bloated, it marked his rebirth as the pen-ultimate cult hero. Thousands flocked to Graceland in Memphis genuflecting to this man, who they saw as a tragic hero, a victim of his own greatness. Like Valentino before him, the myth of Elvis Presley immortalized the man.

Missing from the thrill seekers and torchbearers at Elvis's funeral were the infamous Sixties people. Elvis became too much a ridiculous pawn of materialism to maintain their sympathies. Heroes of the sixties were extensions of the anti-heroes of the fifties. Most people thought them grotesque, and they were. Ken Kesey on the bus to America, taking movies along the way, and jet-propelled by acid was a hero. Kesey's accomplishments were not material, or wrought out of violence, or even clear of purpose and intent. His actions were reactions against an oppressed society and his appeal came from his pranks — his disorder, his uncontrol, his anti-normal behavior.

Poet-musicians, intellectual concept (anti-concept) peddlers like Jim Morrison, John Lennon, and Bob Dylan became cult figures.

# So Hologram Me, My TVC Alive

## I, TV: Prime Time Slime

Is television an art, or is it America's most mindless form of entertaining goop? Ask Norman Lear and he'll probably toss-off a pilot script about it in no time, which lends credence to the latter theory. Ask someone who hates it, and they'll put it down with such well thought analysis, that how could it be anything less than art? Actually, like most forms, the answer can go either way. The most serious of TV dramas can fall flat on their moralistic faces, and the most insane episode of Hogan's Heroes can strike the right chord in a viewer's heart. Above all, though, there is no question that the startling invention that erupted in the midst of the century has had a profound effect on the minds of literally millions of people.

Let's get one thing straight right  
**CHANNEL REALITY:** Everybody watches. Children in stained pajamas, old ones with thick lenses, middle aged couples in bed late at night, stars, stripes, poor, rich and wanting  
**CHANNEL INQUISITIVE:** But why? What is the lure of the tube?

**CHANNEL DAYTIME DRAMA:** I've noticed that opera of soap has about it a quality deemed to be closer to reality. It seems realer, but the limits of a screen still slices bodies in half as they escape to the area that doesn't matter, off stage.

Dealing with the vertical hold can be a real, real problem. All of a sudden, you confront the drama of just lines, patterns of illusion. Every channel, every movie, every commercial lines up. It's called "reception."

**CHANNEL RECEPTION:** It's defined as the degree of satisfactory visuals, but in terms of what? Who can say that the lines are worse than the picture? Who cares what it is when it materializes in your room as long as it hits you. It's imagery. It's dots. It forms an

impression. It creates Gilligan's  
**CHANNEL SEVEN:** General Hospital. If I get hurt, take my ambulance anyplace but there. I'd die first.

**FINE TUNE:** The quality of the clearness of a televised signal. The degree of realness. The established comparison to a reality. Green tinted faces means bad reception, a disease, a sickness. Turn the knob and you have found a prescription, if not a cure.

**CHANNEL ELEVEN:** Star Trek; was perfect television.

**CHANNEL CHANGE:** Then! Suddenly! A different world, another place. Every thirty seconds a new scene.  
 There was once a commercial on. In it, a parentless boy was the object of ridicule of his orphanage mates, because he wrote to Santa Claus asking for a puppy. The parentless boy in question had the last laugh because he got his puppy, and he got me to cry a little bit. The commercial failed, because I never sent a donation, except one of momentary feeling.

I just can't see how advertising can work. If you are willing to forego any differentiation between commercial and show, then both can be properly analyzed. Both are amoral, not immoral. The moral lies under the couch in your living room or den, or on the kitchen counter.

Television has never been wrong. It's right because we have never objected to it really. We've let it progress to this point today, because apparently, we needed to place that reality on a little screen as opposed to placing it on the screen called

**CHANNEL DEFENSE:** Television is a primal scream.

Things either work out just fine, or fuck up so badly, that one can easily see that it is no more than a

series of isolated cases, none true, none false.

The lady that says she is satisfied with Fantastic is. CHANNEL ILLUSION: Blood. It's limited by dots of grey black and white emerging, if you are a college student with a twelve inch non-color set.

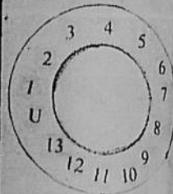
Apparently, every form of art in today's world is a money making proposition, and TV is no different. CHANNEL OBLIVION: The reason people get off so much on television is because it's a fucking mirror. Like the distorto ones in the amusement parks that kids love. Well adults love these too, because the distortions are a lot more controlled. How can people attach themselves to a daily, phoney drama, the soap opera hater asks. Easy, says the lover, it's the epitome of an anti-idealized American way of life. The commercials break it up with a parallel situation.

What happens, is a  
**CHANNEL PRIME TIME:** The essence of America. When more people watch, more people subject their self to TV, more people agree with what the networks want.

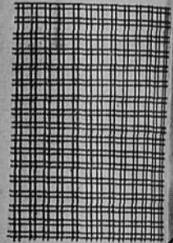
**CHANNEL KISSING:** I never fail to love seeing a kiss on the screen, though one rarely does see such an act during commercials, except little pecks which are unsatisfying, and unromantic. They stay away from the kiss, but the kiss is very real. TV stays away from everything everyone knows is closer to reality. The kiss, sex, and real emotion are prime time examples. A passionate clutch

**CHANNEL REPEAT:** Is television an art, or is it America's most mindless form of entertaining goop? Ask Norman Lear and he'll probably

**CHANNEL OFF:** The putrid green actually becomes peaceful. Oh God, the putrid green is really giving me peace. Oh God.



The reason people get off so much on television is because it's a fucking mirror.



-Jay Gissen

## Tubular Fantasies

Picture this: T.V. used to give me hope. It gave me excitement. It gave me goose bumps and even erections when it hurt to have them. I was in love with Penny Robinson and wished I could be on her spaceship. I wouldn't have even minded her parents.

### Dr. R. Voytek

And Ed Sullivan Bummer man of Sunday night. Monday school of crew cut days. Real tough watching Topo Gijo just before the end of the shooow. Lights out...T.V. out...Lamp lights from hissing cars crawl on my ceiling...The Smothers Brothers in the next room...Whew! I'm not alone.

Stomach ache Monday...Chatter among the young students with loose collars about the Smothers Brothers (later in time, Leslie Uggams). They laughed at the jokes together. They made cracks in Smothers Brothers language the whole day. I used to stare at my ceiling and listen to the ambulances go by. I wished I was Will Robinson. He was Penny's brother. He fell asleep so easy.

I wanted to be F. Lee Bailey and manipulate and go home to a loving wife who could massage my back and cook and smile and up with me in the middle of the night when the phone rang.

I was going to be every hero. I saw youth and perennial beauty queens and I wanted beauty. I saw time for eight lifetimes with cause and reason.

I heard cheering in the palpitations of blue and green uniform soldiers and I cheered.

I saw caution in the minds of incremental geniuses and I was cautious.

I saw spies and I spied. I saw Davey and Goliath and Sonny Fox godly goodness and I thought...now nice.

T.V. gave me hope. It gave me opportunities. It gave me formulas. But then you grow...Narrow fantasyland no more. Some learn that in second grade. I learned later. I'm still learning it.

I'm grown up now. I know it was all a joke...Nobody's fault but my own. C'mon

tube, give me some more. Give me some soap opera eyerolling and cliché. Give me some more hints and guidelines for success and happiness in love and hate. Give me some more applicable quotes to shatter dreams or build them or to lubricate my penis with. Give me new thoughts. Give me even one more life than the one I have. And give it to me NOW. MAKE ME A STAR.



## Horizontal Hold

I used to love a girl who loved a T.V. I'd walk into her room and find her lying on the floor, speechless and entranced in front of the screen. She'd be laughing at it, cursing at it, and even cooing sullenly at it like a mother changing her daughters lumpy diaper. I continually felt like I was intruding.

### Robert Blau

Often I would think to myself, "Fuck this T.V. shit. I'm a hungry man!" I'd pull my girl from her pose to kiss her or touch her or to try and make love to her. This approach proved successful on occasion and I would rejoice when it went that way.

This arrangement continued for some time. Most of the time I'd lay right next to her, one program to the next. I'd stare into her nostrils or her ears and hope for a blackout or a power failure. She never talked when she

watched except during commercials when she would say to me, "Ooooo, you're so cynical. Gaaaaad!"

One day I was surprised. I walked into her room and the T.V. was not talking to her. It wasn't there. We touched, and touched some more in the quiet. We slid each others clothes off and began getting excited about each other. On her bed she arched and spread her legs. There, inside her, was a fuzzy blue screen. It was mid-afternoon, and all these beautiful actors and people were flashing by on the tiny snatch set.

"No! No! Please!! Turn it off. Get it out of there!!", I screamed in terror.

She couldn't hear me. She was heaving Cheryl Tiegs was doing a shampoo commercial. The model beauty grew larger and larger and stared me in the face smiling a Crest tooth smile. We made real hot love.

This arrangement continued for some time. I was happy making it with such honeys as Catherine Deneuve and Farrah baby. My girlfriend was also quite satisfied. She informed me that she had been having affairs all the time I had known her. I couldn't possibly satisfy her myself, she told me. And so she had a thousand different lovers, cute ones, tough ones, pretty ones, compassionate, ruthless, and loving ones.

I got bored after a while. Listening to senior citizens talk about hemorrhoids or constipation, and watching robot faced coeds blow their friends off for lust became a turn off. I couldn't even get it up anymore. It made no difference to my girlfriend. She'd always have some exciting tale to tell at breakfast.

Me and the T.V. avoid each other these days. It was just too much for me in the end. I don't feel too bad about it, it's probably the toughest competition around.

I've got a new girlfriend now. We read books together...



## Amnesiac Memoirs: TV And Me

In the 1960's I saw a whole bunch of rampages, tortures, atrocities, etc. I wasn't down south or in the Vietnam War, or in a demonstration. I didn't watch these events on television news. I saw all the brutal stuff I remember of the sixties on the television show Batman.

So I really missed the sixties. All I remember of that decade are mindless television shows. Now it's too late to go back, to see what was happening, to take a role in that decade. Now there are people who try and rewind that decade for me and others with my mentality. Even this newspaper, ASP, devotes barrels of ink to the sixties. I guess it must have been an important decade.

I really missed the sixties. But I don't know what I missed since I missed it all. I watched too much TV. For this article about how I missed important events of the sixties by watching TV, I was tempted to go to the library, and research all that I missed to report it now. Try and make up for lost time. Even if I had researched the wondrous decade of the sixties, I still couldn't make up for having existed in the sixties, but not living it.

So I really missed the sixties. All I remember of that decade are mindless television show. The war may have hit me indirectly when the boy next door was drafted and sent to Vietnam, but he left while I was watching TV, so I didn't say goodbye.

In the sixties, my family had one working television set. An argument occurred when my family wanted to watch LBJ announce his non-candidacy, and I wanted to watch Jerry MaHoney and Knucklehead announce they would eat spinach. LBJ and the dummies are dead now, and the memories don't remain that well anyhow. Now, as a mature person, I see that the LBJ speech was important because it put Nixon in the White House. I do remember Nixon though, even if I don't know what put him in the White House.

Some of the TV programs I watched in the sixties were children's programs, as I was a child. These programs were intended to be mindless. Now, children's programs teach many things but they are still unattuned to current events. As Dylan said "The times, they are a-changin'".

Some of the TV shows I watched in the sixties were so called "adult" shows that were on later than dinner time. These TV shows were mindless too. Why were they millions of miles away from the times? Gilligan's Island was a million miles away from civilization. There was a sit-com about a cave family (not The Flintstones) millions of years behind the times. There was Hogan's Heroes, which, believe it or not, found comedy in Gestapo prisoner of war camps in World War II Germany. Maybe these shows were meant to be "escape" entertainment, but as a child, I watched them with serious devotion.

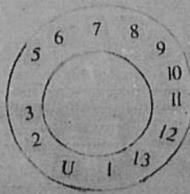
They say that The Smothers Brothers Comedy Hour was taken off the air because its political humor was too strong. If that's true, what was the matter with television executives then and where are they now?

So I really missed the sixties. An excuse can be that I was a child during that decade. It's really not a good excuse when I think that children of the Depression and World War II probably knew what was going on around them without TV. At least that's what I'm told. What did pre-television children know? I hear it was a lot. There are Vietnam veterans who go to this school. They know what happened in the sixties.

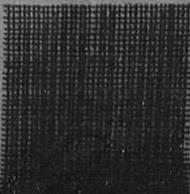
Am I missing the seventies? In this decade I gave up television for school. I was too much concerned with myself, then with the nation or world. Watergate was just a bunch of white guys in blue suits to me. The tragedy at Kent State might as well have happened in the sixties because I hardly remember or understand it. The tragedy at Guyana was too far away and concerned mostly Californians anyway. The anti-nuclear movement has great energy behind it, but no alternative to make me want to get involved with it. Neo-Nazism and the Ku Klux Klan have made return appearances in the late seventies to get people like me. They go their way (usually down the street) and I go mine. The seventies may be just as crazed as the sixties were, but do we know it?

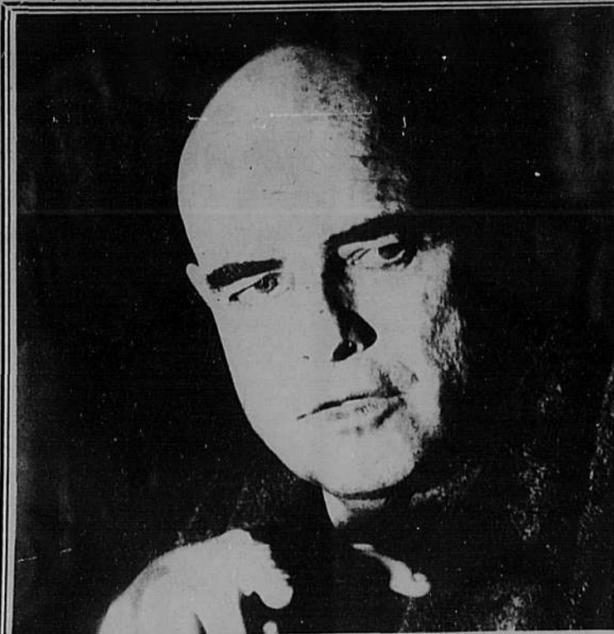
So I really missed the sixties. The seventies are almost over and I think I didn't live through that either. The eighties will be my decade. Maybe television will improve my then too.

-Susan Alpert



I really missed the sixties. All I remember are mindless television shows.





Marlon Brando plays Colonel Kurtz — A Buddha-like, mystical, cult leader.

### As The Bonoff Turns

# Love And More Love

How's this sound for a soap opera plot — a young girl falls for a guy who uses her to his own selfish ends, a fact she realizes, but yet she's unable to resist him. After a while (at least a year, the way soaps move) she finds herself attracted to someone else, but is torn between him and "the other man." Next she sneaks a peak at a letter addressed to her lover and discovers that he is involved with someone else too! Of course she has no choice but to leave him. Heart's mend quickly, and into her life walks a handsome stranger, with whom she is quite enthralled. Yet she dares not approach him. Time passes and we find our heroine bitterly calling a halt to a relationship to which she gave her all but received nothing in return. After such struggle and strife she says "you're taking all I got and now you're leaving", after which she pleads with him to stay. The viewers are on the edges of their seats. What, oh what will happen next? Well, now that the guy is going to stay, it's a good bet that she will have to leave. And naturally she does. But not for long! In the next scene she has returned and we hear her say to the confused chap "it's loving you that keeps me around." Irony finds its way into the serials.

### Jeff Hall

Unless you're really into melodrama, these sorts of goings-on would tend to become a bit tedious. And that's the problem with *Restless Nights*, the new album from Karla Bonoff, in that the themes of the songs proceed in the same manner as outlined above. But at least the title's apt — with so many love conflicts, anybody's nights would be restless.

Bonoff's predisposition to sentimentality certainly comes as no surprise. Her first album, released two years ago, was a glossy collection of infectious love songs which included three of her tunes made famous by Linda Ronstadt: "Someone To Lay Down Beside Me," "I Can't Hold On" and (more irony) "Isn't It Always Love." One of the best things about that album was that it wasn't all love. "Home" concerned itself with nothing more than how nice it was to be on the road



Restless Nights, Karla Bonoff's new album is heavy on the soap.

home after a long time away. Fortunately, Bonoff resisted the temptation of putting a lover at the end of the road, and the song served as a welcome break between the mushy (but nice) stuff.

No such luck this time around. Karla's back with the same producer (Kenny Edwards), engineer (Greg Ladanyi), arranger (David Campbell), and many of the players that appeared on her debut. The love songs are back too, and in full force. All nine tunes are variations of the same old themes: love is lost, found, lost again, possibly found once more, given up as a lost cause . . . and so it goes. After a few listenings one wonders if it's advisable to even bother trying anymore.

And that's a shame. The album is great, as far as musicianship goes, but the repetition of subject matter is just too much. I have the feeling Karla Bonoff can do much better than this, but to do so she's going to have to stop putting out the syrupy stuff and start getting into some meatier things. This is only her second album; perhaps by the third she'll have stopped digging the hole she's gradually sinking into.

### Vietnam Vertigo

For three years, cynics in the film industry have been laughing at Francis Coppola, and *Apocalypse Now* has been referred to variously as *Apocalypse When?*, *Apocalypse Later*, and even *Apocalypse Never*. But after a wait extended many times, and a budget that finally exceeded thirty million dollars, Coppola's long-awaited Vietnam super-epic is finally in movie theaters.

### Jim Dixon

The results of Coppola's efforts (including raising half the budget himself), are stunning. He has created a film awesome in its spectacle and visual power. It is a haunting, powerful examination of human violence, a *tour de force* of dramatic excellence.

The script (first written by writer-director John Milius in 1969, and heavily revised by Coppola since), is based loosely on Joseph Conrad's novel, *Heart of Darkness*. It is an odyssey up a river, the river in a sense a symbol of a path that changes the person that travels it. Martin Sheen, one of the few worthwhile actors to emerge in recent years from the wastelands of television, plays Willard, an Army Intelligence officer ordered by his superiors to go into Cambodia and "terminate the command" of a Colonel Kurtz (Marlon Brando) who is running his own ruthless war of atrocities from an ancient temple.

Enroute, Willard ponders his mission, and the dishonesty and ineptitude of his superiors. He begins to admire Kurtz, who does things his way, and realizes that war can only be conducted ruthlessly.

The further up the river the film takes Willard, the more order seems to deteriorate and be replaced with anarchy. A show to entertain the troops with jiggling Playboy bunnies becomes a riot; soldiers with rape on their minds rush the stage. The bunnies are barely airlifted out in time, as soldiers with their pants around their ankles cling to the skids of the ascending helicopter. Farther up the river, at the last American holdout, Willard can find no commanding officer, and the soldiers carry on a grim, stalemated struggle with faceless Viet Cong. Here, a messenger tells Willard: "Captain, you're in the asshole of the world."

Willard, when he arrives in Kurtz's domain, finds a different world, where there is order, at the world of Kurtz, an absolute ruler.

Kurtz maintains order, and obtains victories with a small army of renegade deserters, and a band of primitive Montagnard tribesmen, to whom Kurtz is a god. Kurtz also has a devoted disciple in the person of a burnt-out photojournalist (Dennis Hopper) who tells Willard that Kurtz is the ultimate poet-warrior.

Brando, generally seen only in the shadows, is a frightening, but quiet presence.



Robert Duvall (left) as the napalm-loving Col. Kilgore. Martin Sheen on the journey to Cambodia.



### Overrated

# 10 x 10

*10* really has only one problem—it stinks. It's a bad premise badly executed and badly acted (with one and a half exceptions). It's boring, stupid, and chauvinistic beyond comprehension; its "humor," when not at a three-year-old level, is unwarrantedly cruel. Everything in it has been done before and much better. But more than anything else *10*'s most offensive trait is the fact that it has such a low regard for its audience to think we'll fall for the massive implausibilities writer-director Blake Edwards has come up with to move his trite little plot along.

### Mark Rossier

In order for *10* to work at all, the audience has to be willing to believe that a relatively sophisticated 42 year old Oscar winning composer, with Julie Andrews for a lover, would suddenly be turned into a quivering, gibberish twelve-year-old virgin at the mere sight of a beautiful woman. Worse yet, when he sees her she's on the way to her wedding and he actually follows her to Mexico on her honeymoon. Now no matter how many feeble excuses are made about male menopause this just doesn't cut the mustard. In addition to this absurd premise the movie is so full of incongruities that eventually the only fun to be had is counting them. There's the dentist who for some reason fills six serious cavities in one

visit; the young husband who falls asleep on a surfboard and floats out into the middle of the ocean without ever waking up; and the young wife (Miss 10 herself) dozing on shore who doesn't seem to notice he's gone. Our hero (Dudley Moore) goes to a beach in a sweatsuit where a waiter carries him into the water so he can be cool while he drinks his Bloody Mary, because despite spending the whole afternoon there the sand still burns his feet. And, of course, they are the BIG joke of the first forty minutes. Then there is Moore's and Andrews' "communication problem". That is, he calls her just at the exact second she happened to call him and they both get busy signals, or he drives up, etc. Not only is this the oldest joke in the book, it's only mildly amusing the first time, but Edwards keeps it going for the first third of the movie (this guy must have grown up on a farm because he milks a joke better, or worse, than anyone). I stopped counting at fifteen, they just started coming too fast to keep track of.

In addition to making what may well be the dumbest movie of the year Edwards has succeeded in making one of the most chauvinistic, blatantly hostile films about women to come out in a number of years. Virtually every woman in *10*, even the extras, with the exception of Andrews and an old woman who's subjected to one of the cruelest sight gags I've ever seen (now, I like cruel

# At Last

He maintains an eerie quality, enhanced by the fact that he's as difficult to see as to understand. (Though this is effective, it is admittedly the result of Brando arriving on location some ninety pounds overweight, an average totalling more than Coppola's wife's entire weight at that time.)

The climax, which brings together Kurtz's philosophy of war with Coppola's vision of violence, is a masterful, surreal nightmare. The lighting is done in subdued reds and oranges, and Willard is transformed from an innocuous appearing man to a slick, gleaming, intimidating avenging angel. Violence becomes the key issue, as murder is visually contrasted with butchery.

The cinematography of *Apocalypse Now* is some of the best ever done in color. Veteran Italian cinematographer Vittorio Storaro, of *Last Tango in Paris* and *1900* surpassed himself, and should put his name squarely in the same league with Vilmos Zsigmond and Sven Nyquist. Of special note are the aerial sequences featuring Army helicopters, and night photography done on location in the Philippine jungles, in which the soldiers seem to be dwarfed by the foliage. Storaro and Coppola capture a feeling in these sequences I never thought I'd see outside a Hildebrandt Brothers painting.

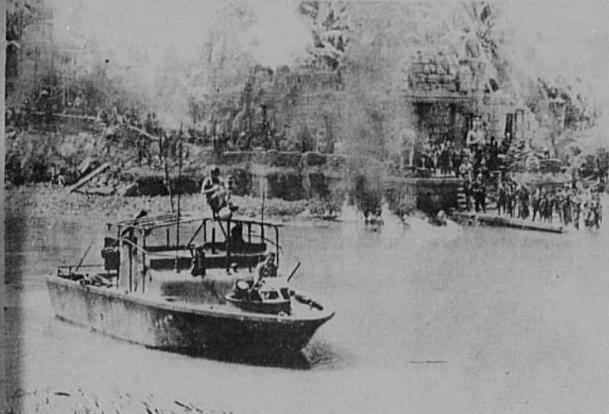
The acting is superb throughout. Robert Duvall, however, almost steals the film in a large cameo as a flamboyant Air Cavalry

colonel, who's a surfing nut and wears a Stetson hat. "I love the smell of napalm in the morning," he quips at one point. "It smells like victory."

Ultimately, the film belongs to Sheen, who brings off a difficult role believably and consistently. Coppola, a director who enjoys improvising sequences, actually inebriated his star for a bizarre opening sequence, in which a drunken Willard does judo exercises around his Saigon hotel room, and ends up smashing a mirror with his hand and collapsing naked on the floor, clutching his bleeding fist. Sheen plays a narrator who does more than watch the story, but who interacts with the events he sees, and is changed by them. It's an Academy Award level performance.

*Apocalypse Now* has little in common with its predecessors in the "Vietnam war film" genre, such as *The Boys in Company C* or *Go Tell The Spartans*. The Vietnam conflict serves as more than a backdrop for a story that is almost primal. The questions are not so much about the political aspects of the war, but of the human aspects of war. Kurtz is the tragic hero in a way, a man repelled by the atrocities he commits, yet convinced they must be committed, if he is to defeat the Viet Cong, who are strong enough to commit them as well. The attitude is Machiavellian, open to debate, and in the end, unresolved.

continued on 10A



Kurtz's army of deserters and natives who worship him confront Sheen's boat as it enters the renegade Colonel's camp.



Camouflaged in the steamy jungles of Vietnam, Martin Sheen as Capt. Willard pursues his mission — assassinate Kurtz.

### Nutcracker Sweets

# Cheap Trick Treats

Welcome to the world of *Dream Police*, a world of futuristic imagery, lyrical absurdity, and guitar-string wizardry. Enter, if you will into the realm of musical mayhem brought forth to us by the release of Cheap Trick's new album, *Dream Police*.

### Al Baca

Cheap Trick is, to say the least, a very unusual band. When they released their first album in 1977, they could easily have been disregarded as a mere heavy metal band. How was anyone to take this group seriously when they were produced by Jack Douglas (of Aerosmith fame) and had, as their guitarist, a Huntz Hall look-alike named Rick Nielsen? Their second and third albums brought them a change of producer in Tom Werman. This brought about a drastic change in style from one which was dependent on long, drawn-out guitar riffs to one which highlighted Robin Zander's vocals and Tom Petersson's 8 and 12 string bass.

The band gained a national, and even international, following with the release of *Cheap Trick at Budokan*, a live album recorded in Japan. "Surrender" was the big single from that album. It was this song that made it to the AM charts and was the definitive boost in the band's career.

*Dream Police* is a conglomeration of all those qualities which make Cheap Trick a great band. The songs on this album deal with everything from a mystical police force on "Dream Police" to one night sexual escapades on "I'll Be With You Tonight."

All the songs possess that degree of absurdity which distinguishes Cheap Trick from most other bands around today. Face it, these guys do not take themselves seriously. If they did, they'd probably end up in an insane asylum. This can easily be seen by looking at Rick Nielsen's lyrics to "The House Is Rockin' (With Domestic Problems)" - "I know you know my world is in a spin. You wanna come on in? He said she said it's bad for the children. He went and bought a gun. Heavy, Heavy, Heavy, Heavy." Only Cheap Trick can get away with performing a song with such lyrics. Their outrageous attitude is one of those qualities which makes their music so appealing.

Their songs are not only absurd, but are also filled with insight. Exemplary of this is "I'll Be With You Tonight" - "Tonight will be the first time I've been in love with you. You get me so excited I'm not sure what I'm gonna do. Tomorrow you won't be here and I don't expect you to." It takes talent for a band to incorporate meaningful lyrics into a song which is a very danceable rocker.

Other songs on the album are equally pleasing to the auditory senses. An especially interesting cut is "Need Your Love," a studio version of the song first introduced on the *Budokan* album. This rendition has been improved by trimming it down from nine minutes to about six and a half. Tom Petersson's bass is more pronounced and complemented well by Nielsen's lead guitar. Zander's vocals sound more exhilarating on the live album but this can be overlooked when we take into consideration the welcome loss of all those screaming Japanese.

Musically, the band has reached near perfection. All instruments blend together very well, with Petersson's bass being a main ingredient, highlighted by Zander's rhythm guitar.

continued on 10A



Would you be arrested by these men? Cheap Trick's *Dream Police* is rock and roll SWAT.

humor, but this is vicious for no reason), every woman appears totally nude and most of them are sluts too. Rarely has a film been this misogynistic. There is not one vaguely positive portrait of a woman; even Andrews who has a successful career of her own seems to have nothing better to do than mope around waiting to see if Dudley will regain his senses. It's a spiteful film and women everywhere should be offended. I don't know what Edwards' problem is, but after something like this can genocide be far behind?

The acting of most of the cast is incompetent, to say the least. Moore, usually a fine comedian, ends up degrading himself by taking part in pointless slapstick routines that look like retreads from Edwards' *Pink Panther* movies. He's always been just on the fringe of stardom and I assume this, his first major role in an American film, was supposed to change that—I don't think it will, but even if it does it's a temble excuse. I expected much, much better taste from a man who married Tuesday Weld. Bo Derek has the admittedly difficult task of being cast as everyman's erotic ideal and she would have pulled it off if she didn't have to speak like Suzanne Somers playing a similar part in *American Graffiti*. When she opens her mouth to speak that is- she just isn't convincing. While type-casting can be fine, it doesn't mean you get a mental midget to play a mental midget. Julie Andrews is the half I



Tall and tan and young and lovely the girl from 10 goes jogging and when she passes Ahhh...

mentioned earlier. I like her and her performance, but she's just not given anything to do and her brief appearance only goes to remind us how long it's been since we've seen her. (She and Gena Rowlands ought to dump their husbands and start going after the parts lesser talents are getting. They're both damn talented and for years they've appeared only in mediocre projects thought up by their husbands. It's about time they worked with people worthy of them). But the real, in fact the only, joy to be gotten out of *10* is the superb portrayal of Mary Lewis by Dee Wallace. She in no way humiliates herself so this may well be her steppingstone to fame, or at least steady work. As a woman torn apart by her sexual role she fills the screen with a credibility not evident anywhere else. I have as

continued on 10A



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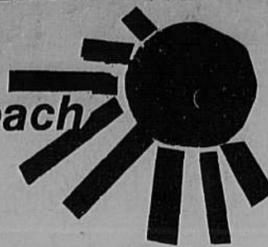
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ters

comment

editorial

cess - both at the departmental level, and as  
members of the Senate committee. In this  
capacity, students must balance the many  
criteria established for making a decision in  
order to cast a vote which reflects the inter-  
ests of the student body.

One criterion which is used in order to  
make a decision regarding tenure involves the  
"program priorities" of this University - that  
is, a determination is made regarding the  
need for the candidate (for tenure or promo-  
tion) with regard to the overall needs of the  
department and the University. This criterion  
is certainly applied by the President, who  
makes the final decision; and up to now has  
also been a consideration of those groups  
(which contain students as members) which  
make recommendations to the President.  
However, at the last Senate meeting  
(10-15-79), a proposal was introduced to  
direct those advisory committees not to con-  
sider the University's Program Priorities  
when making their recommendation. This  
would, in turn, mean that the President alone  
would consider Program Priorities, without  
any comment about them from the faculty or  
student body! That is, student and faculty  
concerns and opinions about program  
priorities, especially with respect to tenure  
decisions, would not be heard.

The fact in itself does not bother me all  
that much - such proposals can be defeated in  
the Senate. What does bother me is the fact  
that most student Senators initially voted in  
favor of the proposal! Students have essen-  
tially voted not to be heard. I can't help but  
think that those who voted in this way are not  
representing the best interests of their consti-  
tuency, the student body.

Final action on this proposal has been  
delayed. However, the issue of tenure  
guidelines will continue to be a topic of  
discussion for the Senate - in fact, it will con-  
tinue to be discussed at the Senate meeting on  
Monday, October 22. I sincerely hope that  
the members of the student body here will  
contact their Senate representatives and de-  
mand that they consider carefully the im-  
plications of the vote they may be called  
upon to cast. Much has been written on these  
pages in the past few weeks regarding the im-  
portance of student government - don't let  
your representatives vote away the rights and  
privileges which you do have!

Respectfully,  
Mark Borkowski  
University Senate  
Colonial Quad

### On Basic Rights

To the Editor:

I am a student at SUNYA but I cannot tell  
you my name, my department, whether I am  
an undergraduate or graduate, or even if I am  
male or female. If I did anything that would  
lead to my identity being found out, I would  
lose my job with the school, lose my scholar-  
ship, and lose my chance at a quality educa-  
tion. I am bright, very talented, and extreme-  
ly articulate - but I am forced to be silent on  
this campus because my rights are not pro-  
tected as a gay person.

I would be subject to harassment in the  
dorms (yes, we are in your dorms) and cen-  
sure in my unnamed department if it were  
known I believed that the fact of your loving  
is more important than the sex of who you  
love. I am oppressed because I believe loving  
is more important than gender.

President O'Leary has the opportunity to  
include sexual preference in the anti-  
discrimination policy governing this school -  
thereby establishing a precedent that would,  
perhaps, be easily followed by other state  
schools. He will not approve such an addi-  
tion. How many griefs and personal disasters  
among faculty, staff, and students will it take  
before it is recognized that 1 out of every 4  
families has at least one gay person? How  
many families are represented at this school?  
(The statistics are in our favor).

Many of SUNYA's most talented and ac-  
tive people, who happen to be gay, are suf-  
fering in agonizing silence out of fear for  
their positions and educations. We do not ex-

pect our women and black population to suf-  
fer this way - why expect it of gays and les-  
bians?

I long to be able to sign my name to this  
and am angry because I can't. At the Gay-  
Lesbian March last Sunday, I was a  
PERSON - here (according to officials  
sources) I don't even exist. By putting my  
name to this I would be fired and/or suspend-  
ed or pressured until I quit on my own. If  
that happens (as it still might) it would be  
SUNYA's loss more than mine.

Name withheld

### Racism vs. Humor

To the Editor:

It is alarming to see that the newest student  
publication on the campus *Tangent* has  
sought to interject racism into the student  
community. The comments made in the  
"Celebrity Mailman" column are obviously

not intended to be humorous to the Black  
Community. It rather reflects the ignorance  
and arrogance of the editors of the  
publication, to allow such vulgar and  
insulting stereotypes to be printed drives a  
wedge between students of different ethnic  
backgrounds. Instead of bringing relevant  
issues to the attention of the students and  
administration *Tangent* has seen fit to  
degrade the quality of its publication with  
Cheap, Shabby, Racist excerpts.

I am outraged over the denigration of  
ASUBA's Black Women's Week. We are  
proud of our Black women and consider this  
week to be of utmost importance to Black  
students. It has had a profound impact on the  
school for the last two years. Humor is  
something that we all can use for relaxation  
but this alleged "humor" is of the lowest and  
ugliest form. If the editors of this publication  
refuse to take Black people seriously they  
should because we have always been, and will  
remain a critical part of the University.

Humor within the confines of good taste is  
very acceptable, but to attack any group of  
people using humor as a crutch is  
unforgivable. I believe that Jewish students,  
handicapped students, Chinese students,  
Puerto Rican students, feminist students and  
any other group of people would resent this  
type of attack also.

When Student Association decided to fund  
this publication, I sincerely hope that this  
wasn't the objective. To use student tax  
money to support racism is wrong. I believe  
that the editors of *Tangent*, especially those of  
the *But Seriously Folks* section owe the Black  
student population an open apology. Even  
further, the general student body should be  
apologized to as well, for daring to print such  
a destructive piece under the guise of humor.

Leander W. Hardaway  
Chairperson, ASUBA  
Albany State University Black Alliance

### May I Help You?

To the Editor:

I have a complaint about the rude students  
on this campus. I am a SUNYA student and  
also work in one of the administrative offices  
as a secretary.

It's extremely frustrating to answer a  
phone only to be forced to deal with abuse  
and rude language from complaining  
students. I realize that sometimes it's hard to  
control one's temper, especially if you have a  
legitimate problem, but why not try and ex-  
press that anger to the person in charge, not  
to the one who answers the phone!!!

It may make you feel better to be able to  
dump on somebody, but I have to be polite to  
everyone regardless of how impolite you  
choose to be - and you don't make my job  
any easier.

The reason for an education is to teach a  
person to be a professional (supposedly); so  
why not start now by practicing on the staff  
of this University. Instead of incurring their  
resentment, you'll probably get their help  
and sympathy.

Mark Beldi

## A Malicious Proposal

Guns. Guns. Guns. Who the hell cares about guns anyway? The Constitution gives everyone the right to bear arms, so what's all the fuss about? If a gun was made, then a gun was meant to be shot off, so why all the ado about Security having them?

Mistakes? We all make mistakes, but we'll show those crooks, even if it means knocking off a few people who happen to be innocent. Besides, as long as it isn't me who gets it, I can't be bothered. It makes for a great headline.

And speaking of violence, what's so bad if people vent off some pent up frustration by socking someone in the jaw, or punching a whole through some glass, or tearing off the wallpaper? These things happen. That's why we have renovation, right?

And as long as my stuff isn't vandalized, then I really don't have the time to think twice about it. But it does make for some great news.

And speaking of cheating, I really don't see what's so terrible about sneaking an answer here and there. I mean, c'mon, everybody cheats here and there. My parents cheat on their income tax, so what's a couple of answers on my sneaker gonna do? If I can get away with it, then they deserve it, right? Besides, how could I ever pull above a C otherwise?

And as long as we're on the topic of involvement, just why the hell would I ever get involved when all of my free time goes to partying and drinking? There's only twenty-four hours in a day, and I have to allot my time carefully. There's just too many things to do, and before I know it, the day is done. Maybe I'll get involved next year. Maybe not.

Oh, the joys of college. I really love this place. I can get any drug at any time at any price, and there are bars aplenty. Sure my courses give me trouble now and then, but I get by with a little help from my friends, if you know what I mean. And in four years here I haven't robbed or vandalized yet, so I guess I've been pretty lucky.

Today is Friday, the day I look forward to every week. Mondays are absolutely the pits of course, because I have (Yeehh) classes. I live for the weekends, and if possible, getting wasted during the week. I consider myself to be an average, happy go lucky SUNYA student, but in the back of my mind, I know that there are people who are not like me.

There are people who like learning, who enjoy their classes, who even look forward to Monday, and, could you believe it, don't ever get wasted. Those people must be very unhappy, or why would they live their lives like that?

Well, you'll have to excuse me. I can't believe I actually sat at the typewriter for this long; it must be a new record. Usually, my girlfriend types all my papers. She writes them too.

Anyway, I just felt like writing this about how great a place Albany State is and how glad I am that I came here, because college is great, and getting wasted is great, and it's easy to get by in classes without studying, and the drugs are common, and the bars are always hopping, and Thursday night is a great party night, and I can get laid regularly, and I don't have my parents constantly giving me "good" advice about what to do with my life, and I can stay out all night and crash out anywhere, and I can let my room stay as slopy as I want, and I can cut classes without any hassles, and I can grab a beer in the middle of the day at the Rat, and I can sleep with a girl for one night and not have any commitments, and I can get wasted, and wasted, and wasted, and wasted, and wasted.



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Electric Guitar and Amp For Sale: Les Paul Custom (like new) \$450; Acoustic 135 Amp (like new) \$300, 7-5063.

Sony Stereo System. One year old. Excellent condition. Asking \$100. Does not have cartridge. Call Judy 7-5238.

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1973 Toyota Corolla. Needs work. Also needs love and affection. Asking \$200. Call 482-5570, nights.

71 Vega - 10 mil. good transp. good on gas. \$400 - 434-0869.

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**MODELS WANTED,** have a free fashion hair cut at Les Ciseaux, top NYC and European quality styling for men and women, 1568 Central Ave., 1.4 mile west of Wolf road, call 456-4121 for your appointment!!

Garage space for a midsize car. Between Robin & Ontario and Washington & Hudson. If two spaces are available, it would be appreciated. Contact Jeff at 465-0125.

## Personals

Stu-hee, What's that red stuff on the floor? Why does it smell like punch?

Skate, This is the big one. Hope its the best. Happy birthday. H. Factor

Nukes, I can't wait to see you and hold you...even though I can't kiss you! Love, No-Nukes

Marty, Here's the personal you've been waiting for (finally). I'd just like to take this opportunity to say I love you. Love, Spec

P.S. How about shooting some hoops with me?

**Attention: All owners of safety glasses**  
Due to the fact that we are all forced to wear glasses for safety, why shouldn't we do it for fun? Be there Tuesday, October 23rd for the great safety glass wear out of all time. 12:30-1:30 on the Podium.

Shakey's is coming!!

**To Fellow Popcorn Lovers**  
One of the members had a ring on her neck,  
Another was caught in rain showers,  
The four lovely ladies who live on Spring St.  
To describe, are the flowers.  
Although they've described us as animals in heat,  
Deep in their hearts they know we're the best.  
So thank you for the dinner, and all the comments as such,  
The Wellington Boys are taking this time  
To say you're like very much...

**Dear Whistlin' Snots,**  
If you don't stop yelling Babaloo in the middle of the night, I am going to have to raise your rent!  
Love, Cornelius Doodie

**To everyone who made my 18th birthday so special** (especially the nutcrackers and the only cute guys on Dutch).  
Thanx!! I love you all!  
No. 1 Nutcracker, "Blit" aka Randy Lynda,  
When do you want me to go away for a weekend? I hear sign up sheets are the only answer!  
Love, I

**Met Fans**  
Only 172 days till opening day!!  
Loyal forever in Ten Eyck

**Dear Liz,**  
Surprise?  
Love always, Brian

**Ei,**  
Is it true what they say about panting during sex with "Moosey Men"???

**Happy birthday to one of my favorite people!** I'm sure you know how I feel about you. So does the whole library.  
"Jean Antakol"

**Larry T.,**  
Now that the world series is over, will you notice me?  
Secret Admirer

**To the grossest guy we know -** serious birthday. Underwear Kids

**E-Z Wider,**  
Fuckin' Happy fuckin' birthday! The Ludes & Co. want you to drink your face off. Remember the 11th Commandment: Puke and laugh.  
The roomies

**Seth,**  
I'm taking another cigarette, O.K.?  
Andy

**Jim,**  
Felt? Repeat? Cottage cheese and feet.  
Gues who "Honey"

**Dutch, Quad Gong Show is coming!**  
Auditions now being held. Call Myra 7-7797, Stu 7-7822 or Todd 7-7897.

**ME,**  
The bells are starting to chime a little. If things start to go better with NYC and Europe, they may start ringing and my horn may start to blow.  
MG

**Passport-Application Photos** \$4 for two; 50 cents each thereafter. Mon. & Tues. 1-2, University Photo Service, 7-8867, ask for Bob.

**Happy Birthday**  
to Allen Norman  
From the Main "3" H.B., C.C., and the Jap

**Patricia on Partridge,**  
Thank for the notebook. You saved my grades!  
Thanx again, Becky  
P.S. I'm glad you enjoyed the doodles!!

**Dear P.L.s. and R.G.L.s., Inc.,**  
I can't believe it's already been three years. Best of luck this year and in the future.  
Love always, Sis

**Dear Sid,**  
Hope your birthday was one of the best. It's really great living with you and your bottles.  
Love, Sleepyhead  
P.S. Sorry it's late

**Lori,**  
You make everything okay - thanks for being there when I needed you.  
Love always, Tracey

**Peaks go home.** The don't need you anyway. Confederates Number 1

**Dear Russel & Co.,**  
Fun's a swalling - It's not the "country club," but it cums close.  
Love always, Your neighbor

Shakey's is coming!!

**Bruce (homosexual of State),**  
How dare you try to harass me with your hollow humor. But don't worry, I won't mention that you used to masturbate every night, or about the time you tried to blow me in the shower. I'll also never tell of how you drooled all over the first girl you ever liked...but why your mother? Fondly, Your ex-roomie

**Andi,**  
Thanks for taking care of me last Tuesday; you're a true friend.  
Love, Cathy

**Mike blows spiders and sucks Ice.**  
Ryckman 301

**Dearest Stephen Carl,**  
"We've only just begun." I love you! Happy 18th birthday, my other half. Together we'll have many more! Always in my mind though far away.  
Yours, Allison

**Dear Jay,**  
Happy 19th birthday. I'm really sorry I can't be with you on this special day. If I could, you know I would. You're always on my mind. Have the greatest birthday ever. I love you...I know the wait will end.  
Always, Holly

**Karen,**  
Happy Birthday!  
Love, Your High-strung Suitee

**Renie,**  
I couldn't have asked for a more wonderful friend and roommate. You are terrific! I love you.  
Sue

**Dutch 801,**  
Chester says "Thanks guys!" And he speaks for all of us!!  
Suite 703

**"MUB"-but,**  
What can I say? To say you are the bestest-but would be too simple. We have shared so many things that help make our friendship extra special. You're a super friend and Suitemate and it had better stay that way!  
Love, Faye

**Dear Ed,**  
Thanx for last night. You were great!  
Luv, Tewwy

**Dear Judy,**  
May your travels to Israel and any that follow be full of memories and fun times. But remember those friends you leave in Albany, for we'll be thinking of you often.  
Love, Michelle

**Dear Miss Chait,**  
We cried at Graduation, but what for? Just to see each other all summer and continue with our nights out and days in the sun. But now babe, you're leaving "aglan." Well, know our paths will cross again soon so, until then, take care of those "amebas" and try not to fall in love.  
Love, ISH  
XXOO

**Dear Debs,**  
Today's the day, Happy 21. The best of everything for always...and then some.  
Enjoy!  
Love, Jill

**Dear Adorable,**  
Will we survive the trials and tribulations of Topgun Hall? I sure as hell think we will!  
Terrible

**Dear Wisa and Will,**  
What do you wuv?  
Do you wuv S & M?  
Do you wuv Tewwy?  
Wuv, Bewwy and Bewwy

**Dear Baby,**  
Happy birthday and anniversary. I love you the most and that's forever.  
Love, Your little girl

**I love the girls on Indian 9th floor** and in Ten Eyck 204. Especially Laurie Bear. Thanks for everything.  
P.B., David

**Gary,**  
Thank you so much for your help, time and patience.  
Jodi

**MP,**  
For someone as kind and wonderful as you, words aren't enough to show how much you mean to me. This truly has been the best 6 months of my life.  
Love, B.S.

**To William,**  
Well, here's the personal you've been looking for. Hope your birthday is the best! I love you "tons!"  
Your Shiksa

**David of disco-lighting fame,**  
I lost your calling and your excuse.  
Marcy

**Dearest B.B.,**  
I cannot begin to explain how much you love, understanding and care has meant to me. You have brought a unique meaning into my life. Thank you for being here... I love you.  
Pony

**Sherm and Alice,**  
Happy Versary!! Hope the bed I won't mention that you used to doesn't squeak too much! 8x + 2. Chester

**Janice,**  
Happy 18th birthday. Wishing you a year of "good lovin'," good grades and good drugs. We will see to it! Always, Your Sweet Suitemates and Roommates in 203.

**Nek,**  
Happy birthday from your friends who love and care about you so very much. May you always be happy.  
Jojo, Laura, Pam, Jolie, Rita, Barbara, Mindy, Elise, Larry, Ed, Debbie, & Leo.

**Dear Ken,**  
You are my Teddy Bear. Happy birthday.  
Love always, Sheila

**BEJ,**  
I wuv you.  
EV

**Thigh Sister,**  
I'm so psyched for next semester. Here's dto getting high everyday, twice.  
Dee

**Do you support the right to life for unborn children?** Call Sue at 7-3040 for information about a pro-life student organization.  
XXO

**Dear Fred, Dave, and the Team,**  
Congratulations!  
We love you.  
The Managers, J and L

**Dear Jokesters and Jokesterettes,**  
Thank you for all of the faith and encouragement (and the cute ad). Good luck the the GMAT gang next week and to Jay tomorrow.  
Love, The Bird

**Dear Jen, Lynn, Claudia, Val, Debbie, Rose, Alicia, and Joann-** of HH, Thanks for Thursday night, it was great.  
Floyd

**Dear Janice,**  
You'll get your surprise tonight.  
L.D.

**To the Cast of God,**  
Think of an ending! We open in three days!  
Love, Doris

**Debbie,**  
Have a beautiful birthday, lets stay in touch.  
Love from your old Suitee, Lori

**Mike O. (Clinton),**  
I notice you but you don't notice me.  
An Admirer

**Faye,**  
To a true friend who is always there when I need her. Thanks for all the love and understanding.  
Always, M.B.

**P.S. We are still better.**  
To all my great new friends at Brubacher,  
Your thoughtfulness made my 18th birthday a special day I will always treasure.  
Love always, HID

**Dear Burger,**  
Happy birthday to one of the finest people I know. Wishing you happiness today and always.  
Love, Shkoo

**Montauk, O & O, and Mohawk Tower Present:**  
"A Mid-term Blast"  
Come party with the best - Friday night (10-19) 9-p.m.-? at Indian Quad's U-lounge. It'll be a night you won't forget!  
Love, Sue

**WORM BEWARE: SOMEDAY YOUR CREEPY LEGS WILL BE CAUGHT.**  
RAID

**Hey ZZZzzz,**  
So what you don't know how to fish! I had a great time. I never believed the time would come, when you let me drive your car... neither did YOU! Hope you enjoyed your party last night, we all had a great time. "Happy birthday Fagela."  
Love, Sharon

**Adopted - We Need You**  
Call 482-4080.

**Adopted? Group forming to discuss problems** faced by adoptees - call 482-4080.

**Seneca 204,**  
Thanks for coming to the party Saturday night. You learn who your friends really are. It's been nice.  
Morgie

**To all of you that made my 21st really special.** Thank you, thank you, thank you.  
Phil

**To the 4-H's (or 5 or 6),**  
You all are very special to me. Thanks for everything.  
Monsieur Hobigant

Shakey's is coming!!

**Mama Dima,**  
Do you want some pizza? Love, The "J" of our bowling team

**Dear Michelle (alias Mitch),**  
I hope your birthday was the best ever! Happy 19!  
Love, Anne

**Roomie,**  
May your 19th birthday be filled with all your smiles, warmth and good wishes.  
Love and happiness, Carolyn

**Annie Babe,**  
Happy 19th birthday to a very special friend.  
Love, Mam

**P.S. Sophon always**

**Alan (alias Mike),**  
Wild and crazy says it all. Love your night time playmates, Maureen, the Wrestler and Oh Baby

**The knights would like to welcome Sir Lorenzo back to Suny Albany,** if only for the weekend.

**A.S.,**  
It's beautiful, isn't it? May it last for now and for always. (But who's thinking ahead?) You are my sanity, and without you I would never know what happiness is.  
XXO

**Gee, I hope he took a bath!**  
The Knights

**"I like PUD"**  
-Dafv Proskin, Spring '79

**Other Half F.F.S. Duo,**  
Thanks for being so great and for just being you. Do you love your job? Love you too, First Half F.F.S.  
Dafv Is Coming!!

**Friends of the Knights,**  
A keg to celebrate Dafv's return! Saturday night! Tell your stinky story!  
The Knights

**Results!**  
Annual Animal Manual Beat-off Contest Winners:  
Quantity: Wtl 218 Oz.  
Length: Mag 33 1/2"  
Distance: Terrach 53 1/4  
Accuracy: Wtl (again)  
Taste: Adam (judged by Mag)

**6 ft penis. Last seen on Second Floor Anthony R.A. Lounge.** Call 7-4011 for found.

**Kim,**  
You're a great suitemate and an even greater friend. Hope your birthday's wild.  
Love you always, Killer

**Ellen,**  
Thanks for the news. It made my week.  
ME

**Sue,**  
Let's review notes together. Let's go over the issues! One way or another, I have to see you!  
A Poli Sci Major

**Joanne S.,**  
Sorry I set you up for the kill, but remember it's only a game. Will you forgive me?  
Debbie L.

**Kim,**  
Hope you have the greatest birthday yet. Let's do it up and celebrate. We all love ya.  
Sister Sleeze

**Dean,**  
The past six months have been great. Looking forward to the next 60 years. Happy Anniversary.  
Love, Sue

**Kim,**  
Hope your 19th birthday is the best ever! You're a great roommate and I hope our friendship continues to grow.  
Your Most Intimate Sister Sleeze  
P.S. I hate that word!

**To my sweetie-Suitees of 2103,**  
Here's a personal to you gals just to say that you're the greatest and I love you all! Toe sex forever!!  
P.S. Missed you Doc when you were gone!  
P.P.S. I'm gonna miss you this weekend roomie!

**Dear Deb,**  
Happy belated birthday. Have a good 19th!  
Love, Pat

**Where are all you Tom, Dick, and Harry's?**

**Keep On The Lookout For Colonial Quad Board's Annual Halloween Party**

## Sectual

**Albany Evangelical Christians Fellowship,** sharing, and worship. C 375, every Friday night, 7-10. For more info., call 7-7825.

**Thiest's Ecumenical Council** The AEC will hold an informal "rap session" on the moral aspects of religion and its ill effects on youth. All are welcome to join other believers in accordance to the true spirit of mankind. Chapel House, every Wednesday at 7 p.m. For more info., call 7-7761.

**JSC-Hillel Traditional Sabbath Services.** Every Friday night at 6:45, with Kiddush following. Also, Saturday mornings at 9:30 with luncheon following. It's all at Chapel House, (across from gym - up on hill). For info., call 7-7508.

**JSC-Hillel Liberal Friday Night Services.** It begins at 7:30, TONITE, in the Biology building (2nd floor lounge). Come on, give it a shot! For more info., call 7-7508.

**JSC-Hillel Shabbat Dinner.** Chapel House and Chavurah unite! Bring you a full course dinner, Friday night, Oct. 26 at 5:00. It's all at Chapel House, (across from gym - up on the hill). For more info., call Bill 7-7819.

## Club News

**Music Council New Music Series** Contemporary artist Alvin Curran in concert. Recital Hall, October 25th. Tickets: PAC Box 7-3606

**Conflict Simulation Society** Weekly meeting. Danger exploration, Military Gaming and MURDER among Club member. Campus Center 373, Sunday, 6-11:30 p.m. For more info., call 7-7757.

**Synchronized Swim** Become another Esther Williams. Beginners invited to join (males welcome). Practice at the University pool, Mon-Thurs until Oct. 27, Mon-Fri thereafter, 3-4:30 p.m.

**JSC-Hillel Our Own Israeli Dance Group, HARAKDANIM,** has one female position opening. We'll be holding audition for this opening, Tuesday night Oct. 23 at 8 p.m. in the basement of Van Cortlandt, Dutch Quad. Come on girls, give it a shot! For more info., 7-7819.

**SUNYA Sailing Club** Sailing club meets every Thursday at 7 p.m. in HU 126. All landlubbers and old salts are welcome. For more info., call 7-8069.

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**RA's, clubs, sororities, frats and teams: GET YOUR SHIRT TOGETHER!**

And when you do, give us a call at IMPRESS T-SHIRT ART

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Stop in and check out our bongos, pipes and other novelty items.

## Sportshoes-State Campus

across from Western Ave. SUNYA Entrance behind Dunkin Donuts

LAST 2 DAYS! 438-6066

## Basketball Shoe Sale!

This week thru Saturday Oct. 20!

- \*Adidas and Pro Keds Hi Leather Reduced \$8.00
- \*Adidas Low Leather Reduced \$6.00
- \*Nike and Converse Hi Leather Reduced \$5.00
- \*Nike & Converse Hi Canvas Reduced \$4.00
- \*Adidas Hi and Low Canvas (Limited Size Selection) only \$11.

Enter Drawing for Free Shoes!!!  
Some Running and Raquetball Shoes on Sale  
GET THE SHOES PROS WEAR FOR AN AMATEUR'S PRICE  
Monday-Friday 12 noon-8 pm  
Saturday 10am-4pm

## Preview

**NYPIRG Anti-nuke** meetings. The anti-nuclear committee of NYPIRG will hold a meeting this Monday, Oct. 22 at 9 p.m. in the NYPIRG office (CC 382). Nuclear-alternate energy research and the Binghamton Convention will be discussed.

**Judo Club** The Judo Club meets every Thursday night from 7-9 and every Sunday afternoon from 1-3. All persons including beginners are welcome. Loose, durable clothing should be worn.

**SUNYA wrestling room.** For more info., call 489-1752.

**Circle K College service organization.** Meetings Wednesday night at 8:00 p.m. in Campus Center 361.

**Speaker's Forum** Meetings every Monday at 8:30 p.m. in C.C. 361. For more info., call 7-8520 or 7-3393.

**Performing Arts Center** The Crucible. By Arthur Miller, directed by Jerome Hanley, October 23 thru 27, 8 p.m. For tickets call the Performing Arts Center Box Office at 7-8606 for 10-4 Mon-Fri.

**Pre Law Association** Capital District Pre-Law Fair. Representatives from Harvard, Yale, Georgetown, Boston University, Albany, Syracuse and many more. Also, reps from LSAT prep centers. Campus Center Ballroom, Oct. 20, Saturday, 11:00 a.m. to 3:30 p.m. For more info., call 7-7937.

**University Counseling Center** Fall 1979 Regional College Counselor's Association Meeting. Dr. Walter Lifton, Counseling Psychology Dept. at SUNYA, will give a presentation on "Creating Groups to Provide a Surrogate Family in Our Institutions". Alumni House, Friday, Oct. 26 at 1:45 p.m. For more info., 7-8652.

**Italian Studies** Monday, Oct. 22, Professor Margo Cottiro-Jorres, chairperson of the Italian Department at UCLA will talk on "The Role of Women in Boccaccio's Decamerone". Humanities Building, Room 354, 3:30 p.m. Ms. Cottiro-Jorres is a well known specialist in Medieval literature. She is a guest of the Hispanic and Italian Studies Department.

**Hudson Valley Student Senate** America at Palace Theatre. Tickets are \$7.25. Can be bought at Drome Sound in Schenectady, Just-A-Song in Albany and Fatones in Troy. Palace Theatre, Thursday Oct. 25, 7:30 p.m. For more info., call 283-1100, ext. 764.

**Speaker's Forum** The Amazing John Kolisch. Hypnosis seminar on Oct. 22, at noon in assembly hall. Hypnosis performance at 8:30 p.m., Oct. 22 in Ballroom. For more info., call 7-8520 or 7-3393.

**Freeze Dried Coffeehouse** Coffeehouse Mini Concert. Jack Hardy: from New York City, Mr. Hardy's music is satiric at times, but always superb. He is a driving force in the folk revival in NYC. Opening at 8 p.m. Dave Render, C.C. Assembly Hall, Fri. Oct. 19, Sat. Oct. 20, 9 p.m. For more info., call 482.3265.

**JSC-Hillel Our Cafe** Manischewitz coffeehouse, on November 3, still needs some talented performers. Please call for an audition before Monday, Oct. 22. Ellen: 7-8363 or Sandy 7-7786.

**Music Council** A concert of Romantic vocal music with Elly Ameling, internationally acclaimed soprano. Benefit reception following. Page Hall, Sunday Oct. 21, 7:30 p.m. Tickets at PAC Box Office. For more info., call 7-8606.

**Union College Concert** Committee Karla Bonoff at Memorial Chapel of Union College. Tickets \$6, at the door. Memorial Chapel 8 p.m. For more info., call 370-6118.

**JSC-Hillel SHAKEY'S.** We're bringing Shakey's to SUNYA! Beer, kosher pizza, old time movies, piano sing along, punch and soda. Come on down to Indian U-Lounge. Saturday, Oct. 20, 9 p.m. For info., call Sandy 7-7786 or Ellen 7-8363.

**SUNYA Anti-Nuclear Coalition** The coalition will present a rare showing of the classic documentary film, "Horrors at Party Beach," showing the effects of careless handling of nuclear wastes, and the tragic aftereffects of an accident at Party Beach, Rhode Island, in 1958. Lecture Center 18, Friday October 19 8:30 p.m. For more info., 7-7745.

**SUNYA Dept. of Public Affairs** Brown Bag Series on Organizational Development. The brown bag series on organizational and administrative issues continues with Dick Hall from the office for Vice President of Research. Dr. Hall will present *Organizational Effectiveness*

## Davis Inducted Into Football Hall Of Fame

SYRACUSE, N.Y. (AP) Twenty years ago, Ernie Davis was one of the most exciting college football players in the country as he led Syracuse University through an undefeated season and a national championship.

Davis became the first black to be recognized as the nation's outstanding college football player when he won the Heisman Trophy two years later.

But it all ended there. Davis played in one post-season all-star game after his Heisman Trophy year; but, weakened by leukemia, he never played professional football.

Two years after he had run for 823 yards in his senior season at Syracuse, Ernie Davis was dead.

Davis will be inducted into the football Hall of Fame during a special ceremony at half-time of Saturday's Penn State-Syracuse game played in the New Jersey Meadowlands.

Ben Schwartzwalder, who coached Davis at Syracuse, will be there, along with Jim Brown, who played at Syracuse before Davis arrived on campus, and who would have been his teammate on the Cleveland Browns, the National Football team that drafted Davis.

Floyd Little will be there, and so will Ernie Davis' mother, Marie Fleming.

Although 16 years have passed since the speedy running back died, Schwartzwalder still has trouble talking about Davis.

"I have to be careful when I talk about it," Schwartzwalder said of Davis' death. "If I don't watch myself, I... It still bothers me."

Schwartzwalder said he was sitting in Chicago's Soldier Field waiting to watch the 1962 All-Star game when it was announced the game ball would be awarded to Davis, although he wouldn't be

playing in the game.

"That's when I realized something was wrong. I said to my wife, 'Gee, Ernie's got to be dying' for them to give the game ball to a player who wasn't even going to be in the game."

"If there ever was a great person, it was Ernie Davis. His kindness, thoughtfulness, enthusiasm, all separated him from even real nice people. He was just an exceptional person. He lifted the whole team," said Schwartzwalder.

"The only problem I had with Ernie was getting him off the practice field. The groundskeepers were always begging me to get him

off the field so they could turn the lights off. He was always looking for an excuse to practice. Now, a coach is lucky if he can get his players to practice."

"There weren't many faster football players. He had an instinct for daylight, like all the great backs do," recalled Schwartzwalder, who coached Syracuse University teams for a quarter century until he returned in 1973, compiling a 153-91-3 record.

Ernie Davis was one of the few players to wear the coveted Syracuse University jersey No. 44, which was also worn by Jim Brown and Floyd Little.

Although Syracuse running back has averaged more yards per carry in his career than Davis' 6.6 yards, and his 2,704 career yards rushing rank him third in Syracuse history, behind Csonka and Little.

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**CORRECTION**  
**U.A.S. Membership**  
**ANNUAL MEETING**  
**NOVEMBER 2**  
**3:00 in CAMPUS CENTER 375**

## NBC And Marv Albert For Fight

(AP) There will be another heavyweight championship fight of half the world Saturday, but this one has some major differences.

It will be on NBC; it won't be on prime time, and the live telecast will be preceded by a show exploring whether the network should carry the fight at all.

In addition, this World Boxing Association title bout will match two fighters — black American John Tate and white South African Gerrie Coetzee — who have never worn the heavyweight crown. A sports story with news overtones, the fight will be held in South Africa, a nation blacklisted in parts of the world because of its apartheid policies.

And from a television perspective, the fight will be interesting because it will be handled by a new voice for national audiences and boxing — Marv Albert, a native New Yorker who bucks a trend in broadcasting because he doesn't sound like he comes from Omaha, Neb.

This is a critical assignment for Albert, primarily a local broadcaster who has been criticized for not being a hard-nosed journalist and not tackling controversial issues and personalities.

While Albert has broadcast countless games involving the New York Knicks and the New York Rangers on local TV and radio, he has only done a couple of non-title fights for NBC, along with the usual

amateur fistbouts that break out in hockey games.

"This will definitely be my biggest broadcast audience," said Albert before leaving Wednesday for the fight in Pretoria. "But you could psyche yourself out if you think that too much."

Albert was picked because of his voice enthusiasm, a quality NBC hopes will help hype a fight that didn't capture the fancy or finances of the TV networks. All three turned down the fight as a prime-time package. NBC Sports was in favor of this fight — plus a welterweight title bout between champion Pipimmo Cuevas and Roberto Duran — at night but NBC's top brass overruled the sports department.

ABC, CBS and NBC all considered Tate-Coetzee as an afternoon attraction, and NBC won the rights for \$400,000 — approximately one-eighth of what ABC paid for last month's Friday night card that included the World Boxing Council heavyweight championship between Larry Holmes and Earnie Shavers.

ABC turned it down because of two concerns, according to Jim Spence, vice president of ABC Sports — "location in light of South Africa's apartheid policy and

financial." Spence said ABC was offered the fight for earlier in October when the baseball playoffs were on NBC. This strong TV competition against the fight was the reason ABC thought promoter Bob Arum's asking price of \$400,000 was too high.

Spence said ABC had strong reservations against doing a fight from South Africa but never came to a final decision. "We never had to face that question. It never got that far because of the financial aspects," he said. "But we did express our concern to Arum."

## Two Fierce Rivalries Top This Week's College Card

(AP) Southern Cal-Notre Dame and Texas-Arkansas are the traditional rivalries that get the blood pumping a bit more vigorously in college football this weekend, battles

matching teams in the Top Ten. With Texas flirting with the No. 1 spot in the rankings and pointing to a possible championship clash with Alabama in the Cotton Bowl, it looks like a team ripe for plucking. As for Southern Cal, two weeks of mediocrity should be enough for an outfit of such talent.

So it's Arkansas in an upset, USC in a snafu. Last week's score: 33-15, '689, with main casualties in the Far West.

Southern Cal 22, Notre Dame 17. The Trojan defense must make teammate Charles White's efforts worthwhile.

Arkansas 17, Texas 10. The Longhorns could have been drained in stopping Oklahoma's racehorse backfield.

Alabama 28, Tennessee 14. The Vols' Johnny Majors was to look Bear Bryant in the eye some day, but not yet.

Nebraska 42, Oklahoma State 14. Tim Hager and Craig Johnson should continue their touchdown spree.



### Castilian Disco

RT. 9 Parkwood Plaza  
Clifton Park 371-9894

TUES LADIES NITE

Reduced Prices on Drinks  
For all ladies  
Disco Dance Contest with  
over \$2000 in prizes

WED

GOLDEN OLDIES NITE

Beer and Wine Nite  
2 For 1 Nite  
Buy One - Get 1 Free

THUR

FRI

OPEN BAR  
8pm to 9pm, \$3 cover  
Bar Stock, Amer. Beer

SUN

DATING GAME  
X rated Comedian Bob Carroll

Giant Stuffed  
Animal Giveaway  
Every  
Wed-Thur-Fri-  
Sat-Sun



### Performing Israeli Dance Group

1 Female position opening - auditions being held Tuesday night, Oct 23 in the basement of Van Cortland (Dutch Quad), at 8pm.  
Info, call Jeff 7-7819 SA Funded



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THIS WEEKEND'S MINI-CONCERT:  
OCT. 19 & 20  
JACK HARDY  
A TOPICAL AND SATIRICAL  
SINGER/SONG- WRITER JACK  
PLAYS GUITAR HARP- MONICA MANDOLIN  
AND RECORDER  
SPECIAL PERFORMANCE  
OPENING AT 8PM  
DAVE RENDER  
FREEZE DRIED COFFEE HOUSE  
cc assembly hall - 2nd floor 9 PM  
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HOST OF  
THE TONIGHT SHOW  
Kolisch's performance is  
one of the brightest and  
funniest in our profession  
today.  
DAVID STEINBERG  
COMEDIAN  
I'm glad I was the  
opening act for Kolisch.  
His show is a real  
VARIETY  
"Sparkling showmanship  
and clever and combined  
for a unique performance  
program. Plus his office  
results."

Monday, October 22

**HYPNOSIS  
SEMINAR**

12 noon  
Assembly Hall

**HYPNOTIC  
PERFORMANCE**  
(AUDIENCE PARTICIPATION)

8:30 p.m. Ballroom

FREE WITH TAX CARD/50 CENTS WITHOUT

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## Old Man Willie Stargell Swings His Way To MVP

BALTIMORE (AP) The old man won a ball game and the World Series with four mighty swings of his bat, captured the MVP award and talked to the President of the United States without one crack in his massive reserve.

Then, at seven minutes after midnight, Willie Stargell broke.

Stocking-footed, holding a green bottle of white California wine in his right hand, the 38-year-old captain and inspirational leader of the Pittsburgh Pirates took his sister, Sandrus, in a strong embrace and broke into tears.

For a full minute, he and his kid sister from Oakland, California, held each other close and wept convulsively. Then the tough, raw-boned first baseman wiped the stream of water from his cheeks with a white towel.

"We've been together a long time - we've come through hell together," he said, obviously embarrassed to show such sentiment before a roomful of newspapermen.

Then he chided himself: "Big old dummy up here."

Earlier, the 38-year-old Stargell - closing his 18th season as a Pirate - had smashed a two-run homer, two doubles and a single to provide the greatest damage in Pittsburgh's 4-1 clinching victory over the Baltimore Orioles.

It was a strange repeat of history. Eight years before, Stargell has scored the winning run in the Pirates' seven-game comeback triumph over the Orioles in this same park.

Stargell had 12 hits in 30 batters' appearances for a .400 batting average. He had seven extra base hits including three home runs, and 25 total bases that tied the 1977 Series record set by Reggie Jackson the Yankees.

But he sought to shrug off his own individual exploits of the last eight days and turn the attention to Manager Chuck Tanner and his teammates.

He said it would be hard for the average person to understand the closeness and the spirit of the Pittsburgh club.

"All of us were disappointed when we came so close and didn't win in 1978," he related. "We went to spring training determined that we wouldn't have to be home and watching on TV this year."

"We scratched and clawed our way past Montreal, beat the Reds, then whipped this Baltimore club that had been murderous all year. I am a proud individual. I have so much joy in my heart."

It was Stargell, with his earsplitting discs, his hundreds of crocheted gold stars for meritorious

performances and his constant banter that kept the Pirate clubhouse free of strain.

As he strode to the plate in the sixth inning before he hit his two-run homer, the Pirate bench started yelling. "Come on, Pops, lead the way!"

"I didn't hear 'em," Stargell said. "I was thinking about Bill Robinson standing out there on base. I can't stand to leave men on base."

## Tanner In High Spirits Despite Death Of Mother

BALTIMORE (AP) It's been a week of baseball triumph and personal loss for Chuck Tanner, manager of the World Series champion Pittsburgh Pirates.

And he reacted with relaxed calm Wednesday night after the Pirates

clinched the title on the eve of his mother's funeral in his hometown of New Castle, Pa.

"It's a great feeling to have gotten the job done," said Tanner, who chose to sip a cup of beer rather than drink champagne after Pittsburgh beat Baltimore Orioles 4-1.

On Sunday morning in Pittsburgh, Tanner learned that his mother, Anne, had died at a hospital in Greenville, Pa., where she had been undergoing treatment following a stroke. Tanner planned to attend the funeral today in New Castle.

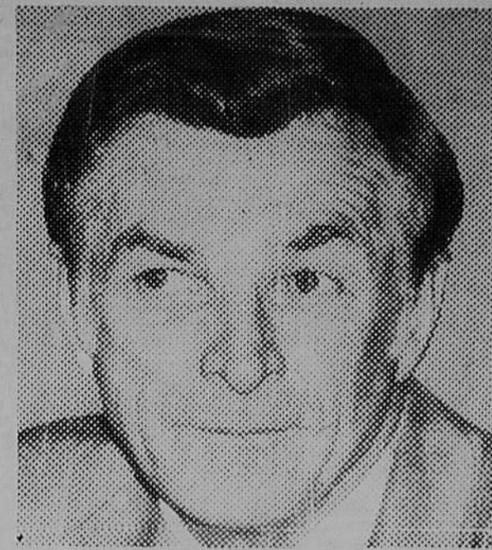
"The funeral is tomorrow. I'll get to it but now I'm happy," he said. "I really believe that when somebody up there started to help 'The Family,' we started to get the breaks. Danny Murtaugh and Clemente must be having a ball up there right now."

Murtaugh, the late Pirate manager, and Roberto Clemente, the late Pirate right fielder, helped Pittsburgh to a string of division titles.

Tanner, Murtaugh's successor, had guided the Pirate to a pair of runner-up finishes in the National League East. He also guided Chicago to second place in the American League West in 1972, and his Oakland team had placed second in 1976. This is his first year at the top.

"I've had a lot of big thrills, but I'd have to call this my most satisfying," said Tanner, who was born on the Fourth of July and smacked a home run in his first major league at-bat with the Milwaukee Braves in 1955.

"We were down three games to one, and it took a total effort to come back and win... There wasn't one guy who didn't contribute. It was tremendous."



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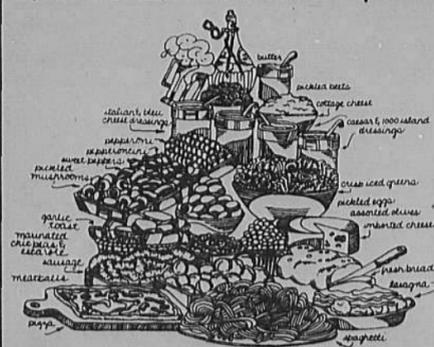
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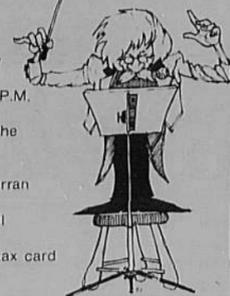
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## Gerrie Coetzee Wants Title Not "White Hope" Label

JOHANNESBURG, SOUTH AFRICA (AP) Gerrie Coetzee of South Africa doesn't want to be known as a white hope, but just a fighter who wants to be a world champion.

"Being called 'Great White Hope' means more money for me," said Coetzee, who will fight American black John Tate tomorrow for the World Boxing Association heavyweight title.

"But I don't really like it," the 24-year-old Coetzee said Wednesday. "I want white people, brown people, black people to accept me as their champion."

So Coetzee promised that if he beats Tate and becomes the first white man to win a heavyweight title since Ingemar Johansson in 1959 that he will work for full racial equality in all South African sports.

"One has only to look at what Muhammad Ali achieved for his religion by using the world title as a platform," said Coetzee. "It is possibly the best platform in the world to launch such a message."

The fight, which has been protested against by U.S. civil rights groups because of South Africa's apartheid policy, will be staged before an integrated audience at the Loftus Versfeld rugby stadium in the capital of Pretoria 30 miles from here.

Ticket prices run from about \$345 to about \$12. A crowd of at least 70,000 is expected by the promoters for the bout that will be seen live in the United States on NBC at 4:30 p.m. EDT.

The WBA title became vacant when Ali retired earlier this year. The World Boxing Council recognizes Larry Holmes as champion and most boxing observers consider Holmes the best heavyweight in the world.

"Every day when I get up to train I think about people in the boxing world not having accepted me, and it motivates me," he said.

The 24-year-old from Knoxville, Tenn., wants a crack at Holmes and

universal championship recognition, but he's not looking past Saturday.

"I'm just an old country boy and I've been taught to cross one bridge at a time," he said. "I haven't beaten Gerrie yet. When I do, then I'll talk about Holmes."

Tate earned his title shot by stopping South African Kallie Knoetze in eight rounds last June 2. But he said he has not been lulled into a false sense of security by the victory.

"They're two different kind of fighters," said Tate. "Kallie likes to take you out with one punch. Gerrie is the type of guy who likes to box. He can't take you out with either hand but he's a boxer. I've trained for 15 rounds."

Coetzee, also 24, agrees that he's a boxer with a punch but expects the

fight to go the distance. Both men are unbeaten as pros. Tate has won 19 fights, with 16 knockouts. Coetzee has knocked out 12 of his 22 victims, earning his title bid with a one-round knockout of former champion Leon Spinks last June 24.

### Top Football Performers Picked

The Albany State football coaching staff names outstanding performers after each game. For last week's Albany-Buffalo game, the honors went to the following: Defensive back—Daryl Haynor, defensive lineman—Eric Singletary, defensive hustler—Mark Flanagan, offensive back—Terry Walsh, offensive lineman—Mike Arcuri, offensive hustler—Phil Saravis.

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## Hank Stram Speaks Out On Dealing With The Media

TULSA, OKLAHOMA (AP) Former professional football coach Hank Stram says he had a simple philosophy in counseling his players on how to deal with the media.

"I've always told my athletes to think before they talk," said Stram, former coach of the Kansas City Chiefs and New Orleans Saints, and now CBS sports commentator and newspaper columnist.

Stram participated in a panel discussion on freedom of information in sports at the Associated Press Managing Editors convention here Wednesday afternoon.

Also on the panel were Eddie Crowder, athletic director at the University of Colorado; Hale Irwin, U.S. Open champion, and George Steinbrenner, owner of the New York Yankees.

"There isn't enough mustard in the world to cover Reggie Jackson,"

Steinbrenner told the editors acknowledging the hot dog reputation of his star outfielder.

"But Reggie does his job for baseball more than the player who runs into the trainer's room, slams the door and won't talk," Steinbrenner added.

"Hale Irwin has to worry about his back swing. Eddie Crowder has to worry about the alumni. Hank Stram has to worry about his Nielsen ratings," Steinbrenner said.

"All I got to worry about are Billy (Yanks Manager Billy Martin) and Reggie."

Americans of all ages "eat, sleep and drink sports, particularly the way the world is going today," Steinbrenner told the editors.

"When the Yankees make a decision, eight million people know about it the next day, and they all think they have the answer."

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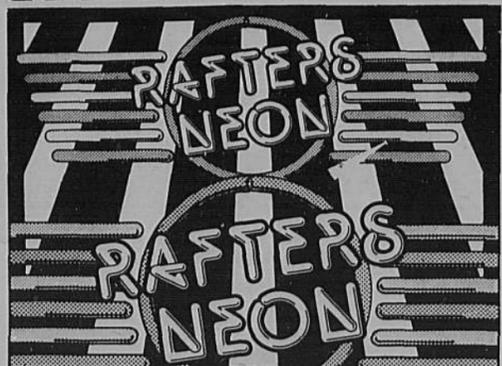
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## Women Spikers Twice Victorious

by Amy Kantor

Albany State's women's volleyball coach Pat Dwyer called Tuesday's victory against Utica and Union Colleges "the highlight of the season." With the victories, the Albany team secured their position in the state championships, which will take place soon after the close of the season on November 14th.

The Danes took to Union's court in Schenectady and handled the Utica squad, sweeping both games 15-9 and 15-11. After Utica dropped another set of games to Union, Albany battled the home team, losing the first game 9-15. They outscored Union in the next, 15-9,

and then slipped by the tough opponent, winning the final and the match 15-14. The "come from behind" victory set the volleyball team's season record at 10-3. "We were trailing 14-10 in the last game," Dwyer explained, "but we managed to come through," he added, as the team was down by an almost constant four points throughout the last game.

The Dwyer line-ups consisted of Captain Allison Beals, Reba Miller, Anne Carberry, Julie Menoff, Lisa Diehl, Kapia Netto, Elizabeth Austin and Lynn Moesch.

"Albany is one of the best Division III women's volleyball

teams in the state," said Dwyer. "As players, the girls are young and show good skills."

The Albany squad looks forward to a Binghamton volleyball tournament which will involve 10 top teams in the state, and will be held in approximately two weeks.

"We were in a slump for the last couple of weeks," Dwyer assessed, "but we're officially out of it now."

Albany will host Oneonta this coming Wednesday, a squad which, according to Dwyer, "gives us the most competition." However, he expressed confidence about doing well. "We have a fine chance of winning," he concluded.



The Albany State women's volleyball team defeated Utica and Union last Tuesday night in Schenectady. (Photo: Suna Steinkamp)

## Women Netters Dominate RPI, 6-1

by Bob Bellafiore

The Albany State women's tennis team dominated neighbor R.P.I., on Tuesday, winning six of seven matches.

Top ranked junior Lisa Denenmark had the most impressive outing, blowing out the number one singles player from R.P.I., Perriann Edwards. She was no match for the Danes' best player, as Denenmark kept her opportunities constantly in a hole and, as the score (6-0, 6-0) shows, never gave her a chance.

Albany women's tennis coach Peggy Mann was ex-

pleased with Denenmark's performance. "I asked her to try to go to the net more. I wanted her to be more aggressive," said Mann.

Number three Elise Solomon also had a perfect day, beating R.P.I.'s Cathy Sewell 6-0, 6-0. The top doubles team from R.P.I. went scoreless, as Albany's Sue Bard and Amy Feinberg shut out Diane Selty and Lori Atkin with successive 6-0 scores.

Rounding out the lineup, number two Anne Newman beat Heidi

Schmidt 6-3, 6-1, fourth ranked Manda Wertheimer knocked off Cindy Thomas 6-2, 6-1. In second doubles, Cathy Comerford and Anne Freid beat Terri Miller and Sion Goei 6-2, 6-3. Comerford didn't make the squad last year, but worked hard and has pleased Mann this year. This match was also Freid's first taste of competition. The one loss was by number five singles player Beverly Briggs, who after taking the first set 6-3, lost the second, 5-7, and the nine point tiebreaker.

The victory ends up the season for the Albany women with a 4-4 record. When asked about the win, Mann related, "I expected it to be one-sided, but I'm happy. It helped us not to have a losing season." Incidentally, Mann has never had a season below .500 at Albany.

Next weekend, six members of the team travel to Rochester for the NYSAAW (New York State Association of Intercollegiate Athletics for Women) Championship Tournament. Denenmark is seeded ninth and, along with Newman, will play singles, and the doubles squads of Bard-Feinberg and Sandra Burrelle and Chris Rodgers will represent Albany. Last year the Danes were ninth of 28 schools. This year, Mann hopes to be in the top ten of the 39 squads that will compete.



Dominating RPI last Tuesday, the Albany State Women's tennis team improved their record 4-4. (Photo: Jon Hodges)

## Second Half Letdown Leads Women Booters To 2-2 Tie

by Susan Milligan

Albany State's women's soccer coach Amy Kidder cited "a loss of domination in the second half" as the reason for Plattsburgh's comeback and ultimate 2-2 tie against Albany last Tuesday.

The Albany women had clear control of the ball in the first of the 45 minute halves. A goal by freshman Donna LaMonica with only six minutes to go in the half gave Albany an advantage statistically and psychologically.

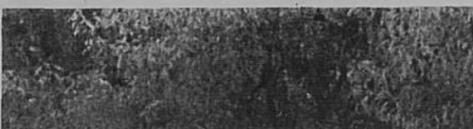
"We've found that in the games we have won, we had scored early in the game, or at least in the first half," Kidder said.

Sue Stern, the team's swiftest player, scored early in the second half to give Albany a 2-0 lead. But apparently, Plattsburgh was not

discouraged. Plattsburgh began to gain control of the ball and made several close shots on goal. Albany goalie Laurie Briggs made some outstanding saves, but eventually Plattsburgh had to score, and did, bringing the score to 2-1. Plattsburgh did not lose their hard-fought domination that they won in the second half. As Albany suffered the short-term loss of two injured players, Plattsburgh scored again to tie the game at 2-2.

The game went into two 10-minute overtimes. Both teams put up a fierce fight, but neither team scored.

The Albany State women's soccer team's record now stands at 3-1-2. The women's next game is tomorrow at the University of Rochester.



A second half comeback by Plattsburgh dropped Albany's women's soccer team into a 2-2 tie on Tuesday. (Photo: Jon Hodges)

## Missed Opportunities Hamper Booters In 2-2 Tie

continued from page twenty

goal. Midway through the closing half, Nezar stole the ball from the Owl rush at mid-field yet lost control in front of the net.

Dane goalie, Giordano, who made nine saves in the contest, felt that he "wasn't tested much at all." Of the saves that Giordano had, one of the tougher ones was with 15 minutes to go in regulation, when an Owl player kicked a point-blank shot that Giordano blocked.

With regulation time coming to a close, there was some intense body contact in front of the Keene goal, and Arango came out of the contact with an injured left leg. "Luis is doubtful for tomorrow's game against Binghamton," said Schieffelin.

Yet another free kick for Albany, at the close of regulation time, was not able to provide the Danes with the win as Pagano's shot was blocked in front of the Owl wall. The last eight minutes of the game was entirely in the hands of the Albany offense yet, when time ran out the score was deadlocked at zero. "We were tired. We tired after the first half but we're really a second half team," said Mazin.

Throughout the game the Keene

State coaches badgered the referees for what they felt was misinterpretations of the game. "We had to contend with more than the game. The referees were very visible and whenever this occurs, it takes away from the game," reflected Keene State head coach Ron Butcher.

Albany's Schieffelin felt a bit different. "As it turned out, the refs didn't destroy the outcome of the game but I've seen an awful lot worse."

The two teams went into the first overtime rather tired yet Keene seemed to have a little advantage in that the Dane squad is somewhat depleted with the injuries to defenseman Vlado Sergovich and Arango and the departure of Alie Kamara. "Keene subbed like hell. We play our subs," stated Markes.

As the opening overtime period began, the weather became increasingly chilly and the Albany offense was in full gear. The last two minutes showed co-captain Robert Dahab pass the ball from the right wing to Jim Igoe who shot the ball wide right.

The teams switched sides and Albany defended the goal that faced Dutch Quad in the second and final overtime period.

Keene had two opportunities to

win the game, yet Giordano came up with some phenomenal saves in an action packed final minute.

With the clock winding down, A Keene rush fell just short as their shot hit the post to end the game. Giordano commented on that final shot. "I thought my defender had it but I was sure it was my ball. Luckily, I was able to get my finger tip on it."

Schieffelin was most pleased with the effort in Parrella and Chiarelli. "Matt was all over the field. You wind him up and watch him go."

Tomorrow's game against a very physical Binghamton squad is "a key game to go to the NCAA's. It's between us and them to see who goes to the National Championships," said Mazin.

"For Binghamton, it's die or die," said Schieffelin.

Binghamton is a quality team, as evidenced by their tie against tied powerhouse Hartwick, where Albany lost a tough 1-0 contest to the Hartwick club.

Looking into the future, the Danes face the number one team in New York State and ranked tenth in the country, Division I St. Francis. Giordano ended the discussion by stating that "we can't take anybody easy the rest of the way."

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## Undefeated Danes Set Sights On 0-5 Brooklyn

by Paul Schwartz

As a team, they have been defeated in close games, been shutout, and last week, routed. They pose no special problems with their strategy nor their size, but they will be the Albany State football squad's opposition on University Field tomorrow, and that make winless Brooklyn College the only remaining soft team on the Danes schedule.

After Brooklyn, Albany faces a torrid four-game stretch with proven opponents at every turn. Next week, it will be Norwich, a powerhouse team that was undefeated until a setback in their last outing. But before thinking about the tough teams, the Danes must concentrate on Brooklyn, a squad that even falls short of mediocre—the Kingsman are 0-5 against a very average schedule.

"They are probably the poorest team we are going to face all season," said Albany State head football coach Bob Ford. "It isn't a matter of trying to shut them down. We have been working on all aspects of our team, and we must continue working on our passing attack and eliminating offensive mistakes."

The Kingsman have had a winning tradition in football 29 wins, nine losses since 1975, including last season's 5-4 record. But this year they have been dreadful, prompting Ford to state that "the bottom has just fallen out of their program." Brooklyn started out their season losing to Jersey City, 23-7, and then the steamroller began to roll: Pace 7, Brooklyn 6, New York Tech 24, Brooklyn 17, Marist 14, Brooklyn 0. The Kingsman hit rock-bottom last week



Split end Scott Lusher carries the ball on an end-around in the Danes victory over Buffalo at University Field last Saturday. Albany hosts Brooklyn tomorrow. (Photo: Mike Farrell)

when they were trounced by Kean 46-0.

This is the first meeting between Albany and Brooklyn, and the Danes go into the game with a scarcity of information about the Kingsman. The Albany coaches have not seen game films of Brooklyn, and no season statistics were available either. In last weeks game against Kean, Danes coaches Tony Diange and Don Fouracre scouted the Kingsman, but again, no game statistics were to be found.

What is known about Brooklyn comes from the scouting report prepared by Diange and Fouracre, and they witnessed the Kingsman at their absolute worst. "Brooklyn had trouble executing and Kean just jumped all over them," said Diange.

Leading the Kingsman are quarterbacks Pepe Carrubba (6-3, 180) and Tom Sajecki (6-2, 210). Carrubba started against Kean, but neither signalcaller distinguished himself with an impressive

performance. The duo was seven-for-20 throwing the ball, and Kean defenders intercepted four passes, two of which were returned for touchdowns.

Utilizing a twin-veer offensive setup, Brooklyn managed to run off only 19 rushing plays last week, and of those few plays, Brooklyn fumbled the ball eight times, with three lost possessions. Runningback Ron Mikel carried the bulk of the time, but had only an average day, according to Diange. Halfback Tim

Brown (5-10, 180) is a first-stringer as a freshman, but was injured on the game's 10th play against Kean and saw no action the remainder of the contest.

Two players that were highly-touted in the Brooklyn program, halfback Gary Greco and Barry Jetter, did not play a week ago, and it is not known if they will be available against the Danes. Mack Short handles the flanker spot, and the Kingsman offensive line, while allowing their quarterback to be sacked five times, is physically above average.

"Personnel-wise, they don't have anybody that we have to run away from," said Diange. "We will attack them with our base defense and offense, and try to find out their weaknesses throughout the game."

Defensively, Brooklyn lines up in a 5-2 with a monsterback, a formation Albany has seen many times. The monsterback slot is filled by John D'Orto, who Diange feels is the best athlete on the Brooklyn squad. Other key players are tackle Craig Coker and end Alan Waters. Another factor in the Kingsman's dismal season is their inexperience, as the team has only three seniors on the roster.

"I feel Brooklyn is the kind of team I call a burglar," Diange said. "They will come out and try and steal a win from us. We can't afford a lapse. We've got to see this as a week of improvement."

"It is a natural tendency to look by a team like Brooklyn," added Ford. "But we'd better not. We have a lot of veterans on our team, and after last year's upset by Buffalo, those players found themselves sitting at home when the playoffs began."

## Offense Fails Booters In Tie With Keene St.

### Missed Opportunities Drop Albany Record To 5-2-2

by Jeff Schadoff

On an afternoon that would be considered "quite favorable" weather conditions, the Albany State soccer team extended their shutout string to four, playing to a double-overtime 0-0 tie with the Keene State Owls of New Hampshire.

Albany State soccer coach Bill Schieffelin was "disappointed but not dissatisfied. It was a quality game against quality teams. If we finish this week (including tomorrow's game against Binghamton) without a loss, I'll be very happy and we'll be in good shape."

The game began with most of the play in the Keene territory. The Albany booters had numerous opportunities to get the ball in the net.

With three minutes gone by in the opening half, Dane right half-back Matt Parrella booted a crossing shot from deep in the right corner towards the net. Luis Arango took the crossing shot and headed it just wide and high of the goal.

With roughly nine minutes gone by in the first half, the Danes had a penalty shot that seemed to be the

first goal of the game. Jack Chiarelli, taking the shot for Albany, passed the ball to Alex Pagano, who slammed the ball that hit the upper upper crossbar of the goal and kicked out. The rebound came out in front but Albany's Afrim Nezej headed the rebound out of bounds.

"We were coming so close. The post shot hit to the side where there was no player for a rebound," said Jeff Mazin.

At this point, and throughout the entire game, end-to-end action was to be characteristic of the entire game.

With 28:40 to go in the first half, the Danes had the best opportunity to go ahead. Again, Keene committed untimely errors that caused another penalty kick for Albany, but this time the kick was to be a point-blank shot, Nezej versus the Keene keeper. There was no wall to block this shot. This time it was one-on-one.

Nezej let go a blistering shot that was unbelievably blocked by the Owl keeper's outstretched right arm. "I guessed right on the kick and I did what I normally would. Maybe I hung it up a little too high," commented Nezej. "Everybody was

disappointed," said Mazin. "A shot like that is almost a sure goal." Albany keeper Alberto Giordano commented, "The goalkeeper made an excellent save on the penalty kick by Afrim. Ninety-nine percent of the time, a shot like that scores."

"The missed penalty kick by us gave Keene a resurgence. To come away without a score on a penalty kick really psyches the team up," commented John Markes.

A tenacious Albany offense fell just short again, when with 18 minutes to go, an Albany pass from midfield eluded Owl defenders and got through to Mazin, who side-stepped the defenders only to have his shot blocked in front.

The play concentrated in Keene territory throughout the first half and Albany missed out on four corner kicks. "We had all the opportunities in the world but we just couldn't cash in on them," commented Schieffelin.

A tough and stubborn Albany defense, highlighted by Pagano and Chiarelli "were the key to the game, noted Schieffelin. "Keith Falconer also played a very steady game."

"The defense has improved so much in the last few games that it may have taken away some of the tenacity of the offense," remarked Nezej.

A corner kick by Parrella, early in the second half was headed by Arango, but the drive hit the post—coming just short again of a Dane



Albany's Dave Neville (3) and Jim Ogoe (20) fight for the ball with Keene players in the Danes 0-0 tie on Wednesday. (Photo: Sue Taylor)

## Senate Committee Rebukes SUNYA Alcohol Policy Requests Lifting Of Curb

by Graham C. Silliman

The University Senate Committee on Residence voted Friday to recommend that the SUNYA office of Residences withdraw the University's Interim Policy on Alcohol.

The policy, which seeks to limit alcohol consumption and control overcrowding at campus parties, was introduced this semester by the Residence staff. In addition, the policy has been used to curb vandalism and enforce fire safety laws.

The Committee, composed of seven faculty members and five students, questioned the present guidelines and the necessity of an alcohol policy. "The University has no right to regulate how much a person drinks," said Student Affairs Committee Chair Mark Lafayette.

The guidelines apply to on-campus parties held in public areas,

such as Quad flagrooms and lounges.

Drinking restrictions are set at forty ounces of beer, ten ounces of wine, or three ounces of liquor per person. A maximum of two kegs, for example, would be allowed at a party for 100 people.

Citing a lack of student input in creating the policy, Lafayette called it "an insult" and said its founding has "no basis".

Director of Residence John Welty said there has been a general decrease in vandalism since the policy's implementation. He added, however, that the reduction may not be a result of the policy.

Welty said that without a policy, the University would be condoning the use of alcohol. "We cannot afford the old level of vandalism."

Colonial Quad Board President Mark Baldwin called the plan



Meeting of the University Senate Committee on Residence. The group is questioning the present need for an alcohol policy. Photo: Karl Chan

"unenforceable. It is not going to meet the need it was designed for." Committee members suggested the limits be abolished and the policy be used as a general recom-

mendation to Quad Boards. In addition, it was suggested that the Quad Boards and Residence staff develop alternative programming to reduce the use of alcoholism,

such as a theme for parties. Lafayette said he will call for a vote of the Student Affairs Committee if Welty does not act on the issue.

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Bing'ton Bans Big Boozers

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## Trial Of 2 Albany Cops Wears On DA: They Had No Authorization For Dorm Drug Raid

by Sylvia Saunders

District Attorney Dennis Acton called the last of the prosecution witnesses to the stand Friday and Monday, as the trial of two Albany police officers continued in the Albany County Court.

Albany Police Department Narcotics Enforcement Divisions Detective Francis Dolan, Sergeant

Warren Jones, Detective Loren Grugan, and New York State Police Laboratory's Senior Chemist Andre Lavigne testified against officers Richard Vita and Michael Buchanan.

Acton stressed that the officers acted without required departmental authorization for any drug investigation.

Dolan said on Friday that "all departmental investigations must be authorized. Anyone working on an undercover assignment must fill out a weekly report."

He added that failure to obtain authorization for any type of investigation would result in departmental charges.

Dolan testified that Buchanan and Vita made formal application to the Narcotics Division only once while the defense argued strongly that the officers "were anxious to be narc officers just like Starksy and Hutch."

Dolan added, "Experience obtained through unauthorized investigation would have a very negative effect on the selection process."

Grugan and Jones were questioned about a search of Vita's car on March 28. Grugan testified that he found "vegetation" in Vita's unlocked glove compartment.

Lavigne described the procedure for receipt and labelling of the evidence found in the glove compartment. He said he conducted three scientific tests and found marijuana present in all the evidence discovered.

On Monday, Dolan was recalled to testify that police records state Buchanan served on the Narcotics Division in 1976. He said the defendant worked as an assistant from August 3-7, but did no undercover work and received no training in narcotics at this time. "He was just filling in," he said.

Defense Attorneys Paul E. Cheeseman and E. Stewart Jones requested a mistrial because of the "prosecution's distortion of the

case and proof based only on hearsay," said Cheeseman. He added that he had been "unduly restricted in his cross examination."

Judge Harris ruled that there was "no justification for a mistrial" and advised the defense attorneys to take their complaint to the appellate court after the trial was over.

Jones called SUNYA Department of Safety Patrolman John Canto to



Officers Michael Buchanan (top) and Richard Vita (bottom). The Defense Attorney likened them to "Starksy and Hutch" Jon Hodges



Downtown Waterbury Hall on Alumni Quad. The two officers allegedly ransacked a room here. Photo: UPS