



ASP

ALBANY STUDENT PRESS

Trump is
Nothing
New
PAGE 4



Lady
Danes
Make it
Five in a
Row
PAGE 5

TUESDAY, OCTOBER 18, 2016 ISSUE 6 ALBANYSTUDENTPRESS.NET

SPEAKER SERIES

Humans of New York Takes Albany

By LINDSEY RIBACK

With the aim of bringing together generations of Great Danes and their families, the University at Albany's Homecoming Weekend did just that with its first Speaker Series event of the year, featuring the creator of Humans of New York, Brandon Stanton.

The Georgia native took to the

stage in the SEFCU Arena Saturday night to discuss the rewards of hard work and following one's dreams. Stanton, 32, initially picked up a camera as a way to relieve stress from his job as a bond trader in Chicago. It was not until after he was fired from the job and was able to view time as a resource, that Stanton realized that for the first time in two years he

could do anything that he wanted.

After beginning what he referred to as the "treasure hunt" of photographing downtown Chicago, he set a goal for himself: photograph 10,000 New Yorkers. The issue was however, he needed to not only move to New York but he also needed first month's rent

Please see **HONY** page 3



Source: ualbanyphotos.com

Stanton expounds on his wildly successful photography career.



Jonathan Miller / Albany Student Press

Over 3,500 people showed up in Washington-Square Park to support breast cancer awareness and raise money for a cure. The total brought in this year was over \$300,000.



PINK RIBBONS PURE PROFIT

By ILENE ROTHMAN

Each year University at Albany students dress up in pink and lace up their sneakers to walk in the American Cancer Society Making Strides Against Breast Cancer Walk, after having spent the beginning of the semester raising money for their teams.

The Oct. 16 walk in Washington Park had over 3,500 participants on 484 teams, collectively raising just below \$312,000 for a cause that affects one in eight women.

On Oct. 7, the Albany Business Leaders Emerging (ABLE) business organization collaborated with Alpha Phi Omega to host a Volleyball and KanJam Tournament. ABLE, one of the largest student organizations with around 200 members this semester, charged students \$5 to participate, and the event was successful with a grand total of \$205 being raised. The MASH Card also sponsored prizes for the winners of these events.

ABLE also is fundraising by selling long sleeve t-shirts. The front of the shirt says "Go Fight Cure" and the back says "Albany Business Leaders Emerging" with pink ribbons on the shirt in the shape of hearts. The shirts cost \$15 and \$5 from each shirt was donated. Students who choose to walk

Please see **CANCER** page 8

ON CAMPUS

Abstinence urged at alcohol confab

By ILENE ROTHMAN

Students and faculty had the opportunity to discuss underage drinking at a town hall meeting titled "Our Community, Our Health, Our Future: A Conversation Addressing Underage Drinking."

The meeting was held in the University at Albany's Performing Arts Center, on Tuesday Oct. 4, after the same meeting took place two years before. Many of the returning speakers have eagerly awaited for this event to address what has been

done to educate young adults about the dangers of excessive alcohol consumption, the measures that have been put in place to deter the use of fake IDs, how the university provides help to students struggling with addiction, and how UAlbany is trying to break the stigma of the drinking culture at college.

Arlene Gonzalez-Sanchez, the commissioner for the New York State Office of Alcoholism and Substance Abuse Services, opened the event. She detailed how the Albany Police Department

Please see **CAMPUS** page 3



Source: Wikimedia.com

CONSTRUCTION

GSA Office Search Continues

By TYLER MCNEIL

Despite operating in a temporary storage space since 2014, the University at Albany's Graduate Student Association expects to face continued challenges while seeking a new home as the university remains under construction.

As several offices are expected to move out of the original Campus Center to the building's West Addition expansion by next fall,

the GSA hopes to claim the current office for Student Involvement.

According to GSA President Jefferson Garcia, new space is critical for the group to move forward, as a change in space would settle organizational concerns over the current site's lack of visibility and operational capacity.

"We need visibility because we're in the back corner of the building,"

Please see **MOVE** page 8

ALBANY

SUNY-
Poly
CEO
Quits

By TYLER MCNEIL

Awaiting trial for corruption charges, Alain Kaloyeros, former University at Albany Vice President and CEO of the College of Nanoscale Science and Engineering, resigned from his post as SUNY Polytechnic Institute head last Tuesday.

Prior to his resignation, Kaloyeros was suspended from SUNY Poly amid a pending criminal scandal.

"It has been my great privilege to serve as [SUNY Poly] President and deeply rewarding to see SUNY Poly's growth over the years," he wrote in a resignation email. "Now, however, I recognize that my continued leadership would pose a distraction from SUNY Poly continuing its good work."

On Sept. 22 Kaloyeros and nine others faced federal and state corruption charges for allegedly bid rigging and self-dealing. Out of the ten developers and power brokers in the state, Kaloyeros was accused of rigging bids for three multimillion-dollar state construction projects, including apartments near SUNY Poly, the Times Union reported.

As of yet, Kaloyeros has denied all charges in the investigation.

University at Albany Interim President, James Stellar, discussed the investigation's possible impacts to the regional economy with the Albany Student Press, following his appointment.

"It's too bad that this had happened," Stellar said. "The indictments alone and the change in presidency is a hit, but I think we can get through it."

Under Kaloyeros' leadership, since 1988, the college managed to grow from a basement research lab to a multi-billion-dollar research complex, attracting over \$14 billion in private and federal investments.

In 2008, four years after CNSE was founded, the SUNY Board of Trustees gave Kaloyeros reign over finances and operations, POLITICO reported. Instead of reporting to the UAlbany president, he reported directly to the SUNY chancellor. CNSE was initially a college within UAlbany until it split with the university in 2013 to begin merging with SUNY Polytechnic Institute in Utica.

His future in the SUNY system is currently uncertain. Despite resigning from the college, he still hopes to work as a professor at the college according to a letter made public last Tuesday.

Despite Kaloyeros' hopes for a future with SUNY Poly, the institution has distanced themselves from the former president. Since charges broke, SUNY Poly's website has eliminated all references to Kaloyeros.

Unlike SUNY Poly, most records of Kaloyeros still remain on UAlbany's website, but two pages were taken down last month including an outdated biography of Kaloyeros from his time at UAlbany. There is no current confirmation that the posts were taken due to criminal charges against Kaloyeros.

LGBTQ

THE BATHROOM WARS: USING A
BATHROOM IS NOT A CRIME

By CLAIRE MCCULLEY

In conjunction with National Coming Out Day, Albany Law School held "The Bathroom Wars," to discuss gender discrimination toward transgender, genderqueer, and gender non-conforming individuals in public restrooms.

A group of five panelists and about 30 audience members gathered in the West Wing classroom on Tuesday, Oct. 11. The panel was organized by OUTLaw, Albany Law's LGBTQ and allied student organization.

Facilitated by a host of local professionals in the field, the program began with an introduction to trans identities and branched into a plethora of equally significant topics.

Numerous gender labels are available for people to use in their lives. Some of these include terms like cisgender, transgender, non-binary, agender, gender neutral, feminine or masculine of center, gender non-conforming (GNC), and bi-gender. Gender pronouns such as she/her/hers, he/him/his, and they/them/their, are also applicable. But what is the difference between gender identity and assigned sex?

"Gender identity is basically an internal sense of being a woman, man, or other gender," said Lyndon Cudlitz of the Capital Region Pride Center, who is very open about his experience as a "more feminine" trans man.

Cudlitz explained that assigned sex is decided at birth, however it does not necessarily correspond with society's expectations of sex assigned at birth.

"People police gender identity. Our genitals are up for public discussion," he said.

In addition, the Albany Law School's first 'gender neutral' bathroom — in which people of all gender



Claire McCulley / Albany Student Press

identities and expressions can use the facility without fear of persecution — has stimulated a complex conversation on what gender is and why we are trained to believe that there are only two distinct genders.

"I like to say that the history of bathrooms in this country is the history of oppression," D'Allaird said, to which the audience immediately agreed.

According to the National Center for Transgender Equality, 59 percent of trans students are denied access to restrooms that align with their gender identity, and 75 percent of transgender students do not feel safe at school.

When trans individuals are regularly confronted with messages prohibiting them from rights as basic as access to a public bathroom, they may internalize this discrimination and trauma.

D'Allaird touched

on the issue of negative internalization during the panel, "our culture creates the concept that there are two distinct genders. So, for trans or gender-fluid people, we start to think, 'I must not fit; I must not belong... Something is wrong with me.'"

D'Allaird equated the experience of trans individuals with an earlier experience of seeing a strange looking bug and squashing it to death, only to try to decipher what kind of insect it had been after the fact.

"That's how society treats the trans population—it seeks to squash the transgender experience and then try to figure out what it was when it's too late," D'Allaird said.

Stone, who has worked in LGBTQ issues for over 50 years, explained that society is not raised to be fluid.

Along with the expectation of fluidity, Cudlitz acknowledged

that is even a lot of policing even within the trans community itself.

"It's like, if you're a trans woman, you have to be the most feminine woman ever, and if you're a man you have to be the masculine trans man ever," he said.

The audience seemed to feel likewise. When the panelists opened the floor for questions, audience members raised some significant points. Issues like transgender access to health care, psychological trauma and after-effects of assault and discrimination, and the negative impact of transphobia on cisgender individuals, as well as trans people, were brought to the forefront.

While inclusivity and equity for those beyond the cisgender identity still has an enormous way to go, UAlbany is also working hard to improve these issues for current and future students.

"Only 108 colleges in the nation have a center with a full-time professional working on gender and sexuality issues and UAlbany is one of them," said D'Allaird. "We have a name change policy, we're creating a safe space for people to exist who don't identify as either male or female, and we want to challenge and educate the entire campus."

There are 18,000 students at this school and I want them to know how to empower and engage, not throw out or throw away. That's the work that we do."

The GSRC can be found in room 332 of the Campus Center and is open from 10 a.m. to 9 p.m. Monday through Thursday and 10 a.m. to 4 p.m. on Fridays.

CAMPUS LIFE

Student Success Center Opens Additional Office

By JHOANNA HARO

In an attempt to provide students with academic support such as tutoring and other resources directly in their residence halls, the university has opened the Student Success Center in State Quad.

The idea began with Laurie Garafola, the assistant vice president of Student Affairs, and JoAnne Malatesta, the assistant vice provost for Undergraduate Studies, who were looking for ways to collaborate with their colleagues at Academic Affairs to bring advisement services and other activities besides tutoring to the students.

"We call it a Success Center because it's not all about the tutoring," Garafola said.

The plan is to program the space for other activities such as those provided by the Career and Development Center and the Counseling Center. These activities include resume workshops, mock-interviews, providing therapy dogs during high-stress times, and even offering informal counseling.

The space, formerly known as State Quad's Wellness Center, was converted into the current SSC due to its low usage, according to Garafola.

It is predicted that the small center will facilitate better conversations of the subject and therefore foster better

understanding. The center is equipped with two small round tables, large rectangular tables, two huge white boards, a projector, and television.

"Because we swipe to go into the fitness center, we found that students that lived on State Quad were using Indian and Colonial already," Garafola said. "The reality is that students were already going to other quads for their fitness centers."

The number of students going to the SSC is already higher than those who would utilize it for the fitness center. It has taken off anywhere from a handful of students to 20-25 at each of these sessions.

The center is open Monday through Thursday, and while the opening hours vary, it will be open until 8 p.m. or 9 p.m. depending on the day. Tutoring is available for 100 and 200-level courses in biology, psychology, and mathematics, however, there is also open tutoring offering computer science, political science, criminal justice, and sociology for all students in all levels.

"This is an opportunity to be academically successful, anything from study skills, time management, to very specific core academic help," said Malatesta.

According to Barbar Brown, the coordinator of Advisement Plus, students interested in the biology groups must sign up through Advisement Plus due to their

popularity. Brown is also the session organizer and is responsible for hiring the tutors who are students that have done very well academically overall but especially in the classes hiring for help.

"Some of my tutors attend tutoring sessions and I think that's really smart; anyone can use help," Brown said.

Brenda Cruz-Lazo, a junior studying biology, attends the SSC once a week for the biology sessions which she finds helpful.

"The tutor is about our age and she also goes to school here so it's kind of easy to interact and ask questions," Lazo said.

The one issue she had was the hour time limit.

"I do think an hour is very quick. I think 30 minutes more would be better, but all in all, it gives basic and good information on what we need to know."

The university is looking at the possibility of putting an SSC in an upperclassmen quad like Dutch, however, they don't want students to feel like they are trying to take away services or amenities that they find valuable, according to Garafola.

"If it's something that the students clearly want, we should consider expanding, especially after seeing the success we are seeing," Garafola said.

NATIONAL

Sparks fly at second debate

By ELISE COOMBS

For the second time, Hillary Clinton and Donald Trump sparred in a debate marked by personal attacks on the other while fact checkers scrambled to verify the candidates' claims.

The first half hour of the Oct. 9 debate focused primarily on the character of the candidates rather than on policy issues. As expected, media attention over the tape regarding Trump's "locker room talk" about women prompted moderator Anderson Cooper's inquiring on the matter. Trump denied ever bragging that he sexually assaulted women.

Instead, Trump skirted Cooper's questions by saying repeatedly, "I have great respect for women."

The Republican nominee drew a contrast between what he said and what Bill Clinton did, trying to deter attention from the tape. Then, Trump claimed that Hillary "viciously" attacked the women involved in her husband's affairs.

Carrie Johnson, NPR Justice correspondent, fact checked Trump's claim on Hillary's antagonism toward the women of the candidate's husband's affairs. The in- Please see **DEBATE** page 8

HONY

Continued from Page 1

York City? Stanton had never been. "I got to New York and there were just so many people and not only so many people, but such diversity. There's no diversity and density of people like there is in New York City."

The vast city also gave him the opportunity to break out of his comfort zone.

"It's a hard thing to do, to stop a random New Yorker and ask for anything," he joked.

Since beginning the Humans of New York page on Facebook, which now has roughly 18 million followers, Stanton has impacted the lives of individuals and had them influence him in ways he never could have imagined when he first picked up his Cannon camera in Chicago.

One early Humans of New York photo he took of a Brooklyn boy resulted in over \$1 million being raised for the boy's school, Mott Hall Bridges Academy, and that fundraising led to an interview with President Barack Obama. He has also documented the struggles facing pediatric cancer patients and their families at Memorial Sloan Kettering Cancer Center, a series which raised close to \$4 million for the center. Recently, Stanton interviewed presidential candidate Hillary Clinton.

"It was very interesting to hear her

and a security deposit, roughly \$3,000.

The reason for New York City?

talk about that the tightrope she walks [in politics] where she can't emulate male politicians to the same effect because her behavior will be judged differently," he said.

Stanton has also travelled throughout the world doing just as he does on the streets of New York City. He has displayed the many faces of Syrian refugees and has travelled to Iraq, Iran, Pakistan, Jerusalem, and Ukraine among various other countries.

Reflecting on his time in the Middle East, Stanton noted, "in reality, people said yes a lot more [to being photographed] than in New York City. In fact, there's no place that I've been rejected more than New York City."

For the former stockbroker, the hardest part of beginning the blog was having to get over the fear of engaging with a stranger. Initially, Humans of New York began as a photograph blog where Stanton would describe the individual, but overtime he began using direct quotes from the individual which later progressed into narratives, sometimes resulting in multiple posts of the same person.

He explained that when stopping random people on the street, asking his favorite question, "What's your biggest struggle right now?" as well as requesting to take their photograph, there are typically two common threads running through their minds: the fear of being exposed and the appreciation for being heard.

"Many people in New York are down on their luck; for some people all they have to offer is their story," the photographer said.

Over the years this has taught Stanton to simply listen; "the moment you are trying to accomplish something with the stories...you tend to stop listening to a person and you're listening to the things they say that are going to fit into your narrative."

His interviews, which can last anywhere from a half hour to an hour and a half, at times can become more like therapy sessions. He explained that often people reveal some things they have not even told their closest friends or family, stories of abuse, affairs and additions.

Using these narratives, Stanton has compiled roughly 1,200 interviews on camera over the past three years, which he is in the process of making into a television series. This will allow his audience to not only see, but feel the emotions the interviewee is exuding. In addition to the transformation to film, Stanton has plans for another international book. Although he is not completely clear on what the future holds for him, Stanton sees an endless array of opportunities, which he acknowledges can only come with hard work.

"Do not wait for the perfect idea before you start working everyday... Trust the idea will grow out of the work as opposed to vice versa," Stanton said.

CRIMINAL JUSTICE

Large Racial Disparities in Sex Offender Registry, Prof Finds

By ELISE COOMBS

A University at Albany assistant professor has begun looking into how sex offender registries reveal the inequalities of the criminal justice system.

The findings of Trevor Hoppe, an assistant professor of sociology, have been published in his paper, "Punishing Sex: Sex Offenders and the Missing Punitive Turn in Sexuality Studies." The study indicates that approximately 1 percent of African American males in the United States are registered sex offenders while white males are registered at approximately half that rate.

The growth of sex offender registries reflects "a new form of punishment developed by the state that is specifically tailored to punishing sex," according to Hoppe who is concerned with the disproportionate amount of attention that the criminal justice system funnels into sex offender registries.

Although research into how the criminal justice system disproportionately impacts African American men is not new, Hoppe's study aims to show that sex offender registries are a manifestation of this pattern. By drawing



Source: Ualbanyphotos.com

Dr. Trevor Hoppe, author of "Punishing Sex: Sex Offenders and the Missing Punitive Turn in Sexuality Studies"

attention to the impact of inequality in sex offender registries, he is trying to garner attention to an area of the criminal justice system that some social scientists have neglected.

Once listed as a sex offender, one is generally registered for life; the only way they can get off the list is by deportation or death.

Hoppe contrasted the permanent stigma on sex offenders to the lack of a stigma in a murderer's status.

In many instances, when a sex offender moves to a new neighborhood, flyers will be posted to alert residents of the offender's status, but this does not happen when a murderer moves to a new

neighborhood.

This comparison "reveals the panic around sex that drives the system and it's nonsensical. We're ruining people's lives and I don't think we have good reason to," Hoppe said.

Hoppe noted that there have been declines in the incarceration rates of sex offenders, which may or may not be related to the increase in attention to the war on sex, which takes form in the expansion of sex offender registries.

Although the first sex offender registries emerged in California in 1947, they remained private until the 1990s. It was in the 1990s that a series of laws emerged requiring the publication of sex offender registries online. These laws were included in the Federal Violent Crime Control and Law Enforcement Act of 1994, which were named after the children who were victims.

Hoppe's research has been published shortly after Brock Turner's Stanford rape case. Turner is a white male who was convicted on three counts of felony sexual assault. Last month he received an early release from jail after serving only three months of his six-month sentence. This sparked outrage on social

media, especially among females and arose questions about the role his race played in with his early release. After his release, Turner was required to register as a sex offender for life.

Regarding Turner's case, Hoppe said that specific cases do not necessarily represent the whole picture. Instead, it is important to consider the population level and the systematic treatment of people to conclude whether the system is discriminative.

Hoppe's approach to his research included using a web application from a colleague at the University of Washington, Tacoma to gather data from sex offender registry websites. The application collected demographic data from 49 states in July 2012. His data does not include Maine or Washington D.C. because these locations did not report the race of sex offenders.

As he continues his research on sex offender registries, Hoppe will look at how many people are registered sex offenders for life and the impact that will have on the growth of the system. The professor hopes his research will help students think broadly about the criminal justice system and not merely in one area of it.

CAMPUS

Continued from Page 1

ment and Department of Motor Vehicles are working together to try to limit the ways in which minors obtain alcohol.

"Alcohol is still the most abused drug on college campuses," Gonzalez-Sanchez said.

The way in which alcohol violations are managed on this campus was criticized, as the university will send a letter home to parents when an underage student receives a drinking violation.

Artuo Lua Castillo, a sophomore majoring in business and economics, attended the event and questioned how the university handles these cases. He is also the undergraduate president of SSDP (Students for Sensible Drug Policy).

"I don't like that when a student is caught drinking or smoking a letter is sent home to their parents regardless of their situation. My group has asked around to see what can be done about the protocol, but we just get redirected or are given conflicting information," Castillo said. "Notifying parents at home could be harmless for some students, but it could put a serious strain in the family lives of others."

Going beyond the immediate consequences of underage

drinking, the mayor of the city of Albany, Kathy Sheehan, spoke about the long-term effects of excessive alcohol consumption.

"When we have a death in the city I get that phone call and it's a phone call that I don't want to receive but unfortunately I have received it, a student dying from alcohol poisoning."

The most recent notorious case of a UAlbany student death from alcohol poisoning was the Nov. 2014 death of then 19-year-old Trevor Duffy.

This event in addition to other previous newsworthy events combining UAlbany students and excessive partying, have led the administrators of the university to be highly concerned about how the university is perceived in the public eye. This year the school hired Maguire Associates to conduct a comprehensive study to assess UAlbany's current brand in order to strengthen the school's public image.

The keynote speaker, Frances M. Harding, the director of the Center for Substance Abuse Prevention, relayed the importance of how small town hall meetings like these are important. Harding feels that advocating for the government to put policies in place to address the issue of underage alcohol consumption is just a small part of changing the alcohol culture.

"Change happens at a community level. Change

happens at forums like this; it doesn't happen in Washington, DC," she said.

Harding also expressed that she understands how difficult it is to lead a campaign against alcohol in our culture. In the United States alcohol is tied into celebratory events.

"Every event that we go to must have alcohol, every wedding you attend must have alcohol. Alcohol is apart of our life," Harding said.

Throughout her presentation, Harding displayed graphs relating to alcohol consumption. One graph created by the Center for Behavioral Health Statics and Quality showed that the percent of students drinking alcohol on a monthly basis has significantly decreased in the past 15 years.

Attendee Lizz Parlow mentioned that town hall meetings like these are important "to make students aware of how serious underage drinking really is, which can be challenging because of social norms and our college atmosphere."

Parlow is a senior psychology major who attended the event with Middle Earth, an on-campus peer assistance group that helps students cope with emotional, social, and other life issues.

The meeting also featured a panel presentation with various community members such as the deputy chief of the Albany Police Department, the Rensselaer



Albany Student Press

Speakers at a town hall meeting titled "Our Community, Our Health, Our Future: A Conversation Addressing Underage Drink-

County Executive, a recent graduate of the university, and a member of the Drug Enforcement Agency.

Marc Cohen, SUNY Student Assembly president and UAlbany alumnus, discussed the importance of having student leaders at the panel.

"Being a student leader is a multi-faceted role so you have to be approachable, you have to be accountable, you also have to be a positive influence... and that's a big responsibility."

The panel concluded with

audience questions and a resource expo outside featuring pamphlets from the likes of the Office of Mental Health and the Office of Alcoholism and Substance Abuse Services for the state of New York.

Harding's goal of the town hall meeting was to decrease the age that students become regular alcohol users.

"The longer we can delay the onset, the absolute better it is that we have fewer young people, middle age people, and older people with addiction," she said.

TRUMP

“Locker Room Talk” Promotes Rape Culture

By REY MUNIZ III

Last week an audio clip of Donald Trump bragging about committing sexual assault found its way onto the internet. For many of us it confirmed what we already knew about The Donald. More than just being highly unqualified for office, he is an unbalanced, immoral, and a generally deplorable man (yes, I said it) uniquely and totally unfit to be President of the United States.

If the latest polls are to be believed, many undecided voters have also come to this conclusion. That said, however terrible Trump’s comments about his treatment of women, the worst thing he has said came in an off-handed dismissal of those charges at the last Presidential debate. When pressed by the moderators, Trump deflected calling the comments “locker-room talk.”

The worst part about that dismissive excuse is that for once Trump is right. The sort of disgusting banter he used in that clip isn’t at all uncommon whether it is in the locker room, the classroom, or even the workplace. In responding the way he did, Trump did something far worse than he ever has before; he normalized and endorsed rape culture.

He said what was in the minds of millions of Americans who dismiss such notions as little more than politically correct nonsense. They thoughtlessly reject facts and statistics about sexual assault and reminisce about the way things used to be before we had modern reporting methods and prevention methods.

Those words are so incredibly dangerous because of the complacency they inspire. The subtext of Trump’s comment is that while it may be tasteless, there is very little legitimate harm in casually bragging about sexual assault. By extension, that lessens the perceived severity of harassment and blurs the lines of what exactly constitutes assault, to say nothing of consent. This turns back the clock on all of the progress we have made to encourage bystander intervention and to assure we are receiving and giving affirmative consent.

This is exactly the sort of thinking that emboldened the criminal justice system to give gentle sentences to convicted rapists because they had a few drinks when they committed their crime or didn’t have a prior criminal record.

The audio clip itself tells millions of young American boys that if you are a rich and famous then you can use any woman



Source: Cnn.com

Donald Trump greeting Access Hollywood host Nancy O’Dell seconds after describing her in the lowest possible terms.

as a sexual object. It tells millions of young girls that in a man’s world, they are little more than things to be groped and ogled by powerful men.

He has built a platform and has lent a megaphone to the concept that sexual assault can be hilarious if we just take it with a grain of salt.

All of us who recognize this for the tragedy that it is have a moral prerogative and obligation to push back aggressively against this idea. I implore all of you to do something today to raise awareness and to fight back. Find a volunteer opportunity, take a pledge, or share an article. Do literally anything to raise the profile of deep systemic struggle against sexual assault and violence on every front. Most importantly however, don’t forget to vote on Nov. 8th.

ELECTION 2016

Trump is the Distilled Essence of the GOP

By PATRICK TINE

Donald Trump is the only honest Republican. The argument from Hillary Clinton and her surrogates, up to and including President Obama, that Trump is not a “typical Republican” and represents some kind of unique malevolence in American politics conveniently overlooks at least 40 years of Republican politics in the United States. The only difference between Trump and the fifteen aspirants he incinerated in the primaries as well as our last five Republican presidents is that he favors the loudspeaker over the dog whistle.

When Trump commands his braying audience “go down to certain areas” and “make sure other people don’t come in and vote five times,” he’s pushing the same, deeply racist myth that’s been used to justify Voter ID laws in at least seven states. Making it harder for minorities to vote has been a firm goal of the GOP long before Donald J. Trump showed up and will continue long after he has waddled off the political scene.

Last week, we were all shocked! Shocked! That Donald Trump, of all people, made incredibly lewd comments on a hot mic to professional kiss-ass Billy Bush in 2005. A tsunami of bloated, sallow-faced Republican officials, including Trump’s own running mate, rushed to denounce the former beauty pageant CEO’s remarks. Many of them invoked their daughters and granddaughters in their performative disgust. Let us not forget that one of the core tenets of the Party of Lincoln is to deny women their agency. The erasure of a woman’s constitutional right to make her own reproductive choices is the party’s core article of faith. And in many states they have been chillingly successful in achieving that goal. The recently, mercifully departed Phyllis Schlafly made a career of telling other women not to have careers as she fought the Equal Rights Amendment. She became a heroine of the right because of it. And we found out over

the summer that the leading Republican media outlet, Fox News, was used as a personal bordello for its walking carcass of a founder, Roger Ailes. With this record, Trump is little more than a Bohemian corporal in an army waging a war on women.

When Trump says he thinks waterboarding is “absolutely fine, but [that] we should go much stronger than waterboarding,” he needn’t worry. The Bush Administration’s program of extraordinary rendition in the aftermath of 9/11 insured that many people, including many innocent people, faced treatment far worse than waterboarding in foreign prisons and CIA “black sites.” American sanction of inhuman treatment and torture around the world has a storied history. The lavishly violent excesses of CIA backed right-wing movements in Chile, Guatemala and Nicaragua, are but three. Total American disregard for human rights did not spring from the coiffed head of a failed Atlantic City casino owner.

The all-nighters of brooding paranoia found in Trump’s Twitter feed have an undeniably Nixonian texture. His ruminations about “global elites,” the endless conspiracies against him, his encyclopedic memory of slights from his perceived enemies are evidence he shares a similarly cynical worldview as our disgraced 37th president. Consider onw of Trump’s most political tutors. His uncompromising, litigious style came from his lawyer, Roy Cohn who served as counsel to Republican Sen. Joseph McCarthy during the House Un-American Activities Committee hearings in the 1950s. HUAC was another banner moment in American history where allegiances and patriotism baselessly assailed by a right-wing demagogue. Trump learned from it.

The paranoid, nightmarish visions Trump conjures twice daily on the campaign trail are nothing new. They have simply been stripped of the code and gloss used by his Republican antecedents. But the message is the same: The GOP has always been the party of nightmares.

BIGOTRY

Racist tongue-in-cheek Segment from Fox

By JOANNA HEATH

Jesse Watters, a Fox correspondent, took to Chinatown to get the Chinese perspective of the ongoing debates between presidential candidates Hillary Clinton and Donald Trump. In an effort to determine where the Chinese-American vote will fall, Watters asked some controversial questions and made some comments that have people calling him a racist.

From the beginning of the video to the end, the interviews between Watters and residents of Chinatown are riddled with cringe-worthy statements. These statements included Watters asking members of the Chinese community if it was “the year of the dragon,” if the Chinese could “take care of North Korea” for the United States, and whether or not they knew karate. From here, Watters participates in a random slew of stereotypical Chinese activities such as practicing karate in a dojo, getting a pedicure from a Chinese woman, and asking what “Chinese food” is called in China.

In addition to the cringe-worthy interview questions and stereotypical activities, the video is also peppered with movie segments offered as reactions to the interviewees’ answers to Watters’ questions. This added feature gave a juvenile and unprofessional touch that, combined with the other elements of the interview, makes it almost unbearable to watch.

In a follow up, CCTV American posted a video of people reacting to the segment and giving their opinion of what Watters was trying to do. One young man stated, “He was just kind of pulling the elderly to kind of make fun of what they were or weren’t going to say. It wasn’t very informational.” Another young woman responded that the interview was “mocking and offensive and just something that you see in American media often. As a media company you have a responsibility to not spread these messages of stereotypes and offensive materials.”

The purpose of this interview segment was to inform Americans of the Chinese-American vote; what Watters did was pull people aside in order to portray the people of Chinatown as uneducated, ignorant to current politics, and full of Chinese stereotypes, which is not the case. It was

unprofessional and disrespectful to Chinese-Americans who because of him, are being misrepresented on a national news source.

Watters, after seeing the reaction to his segment, then sent out two tweets reading, “My man-on-the-street interviews are meant to be taken as tongue-in-cheek and I regret if anyone found offense” and, “As a political humorist, the Chinatown segment was meant to be a light piece, as all Watters World segments are.” Also following this interview, China Daily US posted a video capturing the protest that happened as a response to the Watters Chinatown segment where elected officials and activists gathered to demand an apology from the Fox station and from Watters. Councilwoman, Margaret Chin, in her statement against Watters and his segment stated, “We urge news corps to hold their anchors and correspondents accountable. We demand an apology, not regret.”

A tweet doesn’t make for a respectable apology for insulting an entire race and culture of people. It does not matter what Watters was attempting to do or what he intended through this interview; the context behind it is simply offensive. He should have been more cautious in his approach and actions.

At the end of the day, an entire race was offended and he should have gotten on air and apologized for representing them in a way that they found offensive. People who are not Chinese-American do not get to decide what is offensive to a Chinese-American. Fox news and Watters has yet to reply to the protest, which I consider another fail on the



Source: Wikipedia.org

Manhattan’s Chinatown is the largest enclave of Chinese in the Western Hemisphere.

part of Fox news, coming in second to approving Watters’ segment in the first place. If Watters had wanted an educated response to the question of where the Chinese-American vote will fall, he could have found it, but instead he picked on Chinese people to entertain viewers. Watters is not the first or the last to misrepresent an entire race and refuse to apologize for it, but I hope news corps will learn something from his mistakes.

CELEBRATING 100 YEARS
1916—2016
ASP
ALBANY
STUDENT PRESS

Stefan Lembo-Stolba
Editor-in-Chief
theasp.eic@gmail.com

Patrick Day Tine
Managing Editor
production.asp@gmail.com

Lindsey Riback
News Editor
sports.asp@gmail.com

Diana Hymowitz
Sports Editor
sports.asp@gmail.com

Sunny Tsao
Lifestyle Editor
lifestyle.asp@gmail.com

Thomas Kika
Social Media Editor
asp.socialm@gmail.com

Eli Enis
A&E Editor
artsent.asp@gmail.com

Daniel Pinzon
Opinions Editor
opinions.asp@gmail.com

Brittany Gregory
Photo Editor
photos.asp@gmail.com

Jonathan Peters
Assistant Photo Editor

Sam Cutro
Senior Layout Editor
layout.asp@gmail.com

The Albany Student Press is published Tuesdays from September through May by the Albany Student Press Corporation, an independent, not-for-profit organization. Advertisements, as well as letter and column content, do not necessarily reflect the opinion of ASP staff. All unsigned editorials are written with the approval of the editorial board. The ASP is a registered trademark of the Albany Student Press Corporation which has exclusive rights to any materials herein. Cost: \$0.01

Contact the ASP for information and publication schedules:
Newsroom: Campus Center 326
Email: theasp.eic@gmail.com; production.asp@gmail.com
www.albanystudentpress.net

GET TREATED LIKE THE MILLION BUCKS YOU MIGHT NOT HAVE.

Because our focus is on you, not shareholders,
you can get personal support whether you have
\$500 or \$5 million. Start now at TIAA.org/advice



INVESTING | ADVICE | BANKING | RETIREMENT



BUILT TO PERFORM.

CREATED TO SERVE.

CONCERT REVIEW

'THE DEVIL AND GOD' RAGED INSIDE OF A CIVIC CENTER

By ELI ENIS

Brand New are one of the most fascinating phenomena in modern alt-rock. They began as a juvenile (though above par) pop punk act, morphed dramatically with each subsequent release, earning significant critical acclaim along the way, and continue to sustain a young, devoted fanbase some 15 years since their inception, and now almost seven years since their last full-length. Their cryptic mystique and scant online presence have somehow driven them the past half-decade, fostering a cult of disciples who lust for a new record, but are continually satiated with sporadic tours and occasional singles. Their discography exceeds genres and scenes, as their audience is an amalgamation of pop punk kids, emo connoisseurs, and even the hypercritical Pitchfork crowd. There simply isn't any other band like that in existence.

However, the group has strongly hinted recently that they'll be breaking up in 2018, after one last full-length and a long, dramatic farewell. Therefore, their current tour with The Front Bottoms and Modern Baseball will most likely be one of their last. Although that's a somber thought for many of their devotees, the band showed this past Friday at the Glens Falls, New York stop of the tour that they're not disbanding as a washed up legacy act who're a decade past their prime, but as a band who still have it in them to be a great rock band; therefore, commendably quitting while they're ahead.

Brand New have repeatedly made the effort to tap younger bands as openers in recent years (The World Is a Beautiful Place & I am No Longer Afraid to Die, Foxing), but Modern Baseball and The Front Bottoms might've been the best two they could've picked. Similar to Brand New, MoBo and TFB each have their feet in both the pop punk and indie scenes, which allowed for a draw of fans that were engaged throughout the entire show. People who are into those two bands are most likely fans of Brand New, and that worked inversely as well by providing exposure to older Brand New fans who may be interested in the current generation of indie-tinged pop punk/emo.

It was a bit odd seeing MoBo on an arena-size stage compared to the 200-capacity rooms they were playing two years back, and their sound isn't quite developed for such a setting. Therefore, classics such as "Tears Over Beers" and "Your Graduation" didn't go over quite as well as they would in a more intimate environment. However, the majority of their set consisted of new tracks from their sonically bulkier 2016 effort "Holy Ghost," and hearing them end with the heartfelt anthem "Just Another Face" was satisfying.

TFB on the other hand, who've been selling out 1000-cap venues for a couple years and are fresh off of a summer full of festival one-offs, felt a lot less out of place. Not only is every song of theirs a sing-along requirement, but their stage presence is effortlessly fun, energetic, and carefree. They played a great variety of fan-favorites ("Maps," "The Beers,"), newer material ("Joanie," "West Virginia"), and of course the expected hits ("Skeleton," "Twin Size Mattress"), all of which sounded better on the big stage rather than weird or incompatible.

However, despite TFB being more than competent headliners, it'd be difficult to find any band capable of outperforming Brand New. Even if they got on stage and sucked, which they most certainly didn't, the crowd's reaction alone would've been enough to make for a memorable experience. A Brand New show is the closest thing this corner of the music universe has to Beatlemania. These are songs that hold a pseudo-religious quality to their listeners, and those people just go insane upon hearing them played. However, what stood out most about this show was that the band legitimately outperformed the raucous crowd.

In celebration of the ten-year-anniversary of their heralded "The Devil and God Are Raging Inside Me," they decided to play the album through at each stop of the tour, in addition to a handful of songs encompassing the rest of their catalogue. Before kicking into "Devil and God," they opened with their most radio-friendly, yet timelessly edgy track "The Quiet Things That No One Ever Knows," followed by another classic

off of "Deja Entendu;" then a nod to their debut, "Mix Tape;" a taste of the bluesy "Daisy;" "At the Bottom;" their earworm new single, "I Am a Nightmare;" a track off their recently re-released "Leaked Demos;" and finally the sappy, overrated, but beloved acoustic ballad "Play Crack the Sky."

However, their 2006 masterpiece that spans emo, indie rock, post-rock, and art rock was obviously the main course of the evening. As soon as frontman Jesse Lacey belted the first, shouted "yeah" of "Sowing Season," the crowd became one sweaty, swaying conglomerate that didn't fully settle until the band exited the stage. The pacing of the record actually made it perfect for a live replication, as the gradual buildups and sharp explosions made for a well-balanced, captivating set from start to finish. And although the unpredictability of a traditional set was lost, given that everyone knew the order of album, it actually made the set even more exciting because the crowd was able to anticipate the following songs, and know that even deep cuts like "Welcome to Bangkok" and "Not the Sun" would be played.

Although Lacey's voice didn't appear to have the falsetto range it used to, as he swapped out some of the higher notes throughout the night with harsh yells, it worked in his favor by giving those songs a bit of a bite, complementing the overall heaviness the rest of the band displayed. Yelly rippers such as "Degausser" and "You Won't Know" were transformed into genuinely heavy rock songs with the addition of a third guitarist and a second drummer on a semi-electric kit. The distorted riffs were pounding out of the monitors and the two drummers added an entirely new layer of depth to the already-intricate songs. The extended breakdown at the end of "Welcome to Bangkok" was the most intense moment of the night, as the band's output verged on metal, but with a punky rawness to it that reminisced the ruthless "Vices" off of "Daisy." It's rare that a band actually becomes more aggressive as they age, but it's even rarer when they pull it off.

However, the beauty of Brand New, particularly on the "Devil and God," is their masterful ability to switch between brutally loud and delicately soft on a dime. "Jesus Christ," the most blatantly theological track in their catalogue, felt even more heavenly with the white beams of light projecting from their backdrop. The quiet, haunting atmosphere of the first half of "Limousine" was also brought to life by an eerie, looped video of two ghostly, child-like figures holding hands and dancing. The music itself



Source: reddit.com/r/indieheads
"The Devil and God Are Raging Inside Me" was released by Brand New in 2006.

set such a poignant, uneasy mood, but the tasteful light show was certainly a valuable element to the performance that you wouldn't expect to be so fitting at a Brand New concert.

The band really drove home the point, as they did when Devil and God was released, that these aren't the same four adolescents who cranked out melodramatic pop punk in the early 2000s. Unlike many of their contemporaries who're still trying to rehash the work of their late teen years, have tried to progress sonically and fell flat, or dropped out of the game entirely, Brand New are successfully innovating up until the end of their career. Again, there aren't any other bands in their scene who are doing that. At least not at the level that Brand New is.

Thinking Grad School?

Think Syracuse University, Falk College!

Ask about our November 4 Info Session!

Addiction Studies

Athletic Advising

Child and Family Studies

Child Therapy

Food Studies

Global Health

Marriage and Family Therapy

Nutrition Science

Public Health

Social Work

Sport Venue and

Event Management

Trauma Studies

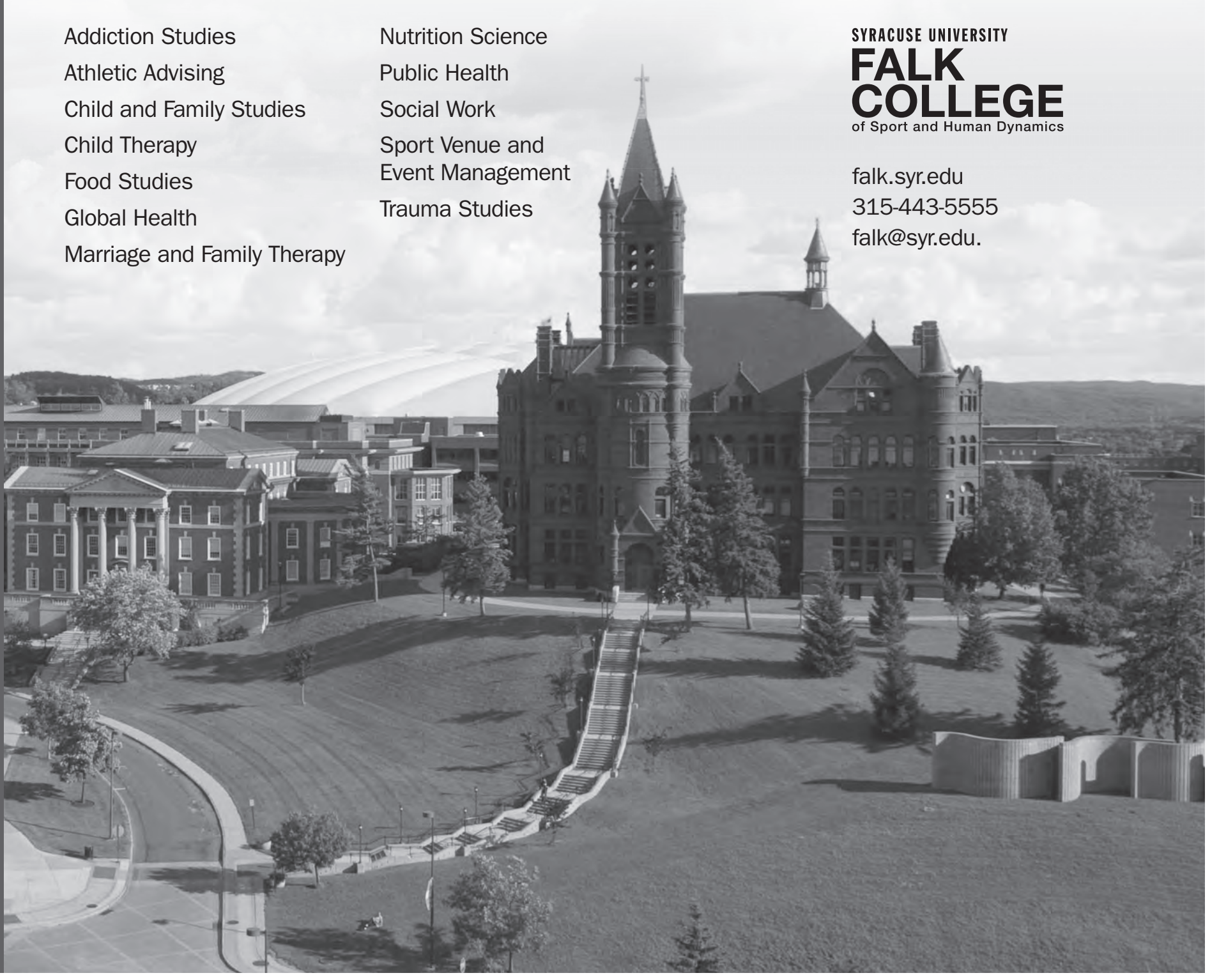
SYRACUSE UNIVERSITY

FALK COLLEGE
of Sport and Human Dynamics

falk.syr.edu

315-443-5555

falk@syr.edu.



REVIEW

Justin Timberlake invites you to a private Netflix concert

By DIEGO CAGARA

Singer. Songwriter. Dancer. Fashion icon. Musician. Tolerable actor. Past teen heartthrob. Former boy band member. Ex-Musketeer. Husband. Father.

Justin Timberlake perhaps has ticked all of the boxes throughout the years and yet he is only 35. His concert documentary, “Justin Timberlake + the Tennessee Kids,” which premiered exclusively on Netflix on Oct. 12, never once ceased to showcase his youthfulness and showmanship. Under the artful direction of Academy Award-winning director Jonathan Demme, the film captures the last two dates of “The 20/20 Experience World Tour” at the MGM Grand Garden Arena at Las Vegas.

It is a golden opportunity for Timberlake fans, and the occasional curious viewer, who were not able to make it for any of the concert dates as it successfully brings all facets of his concerts—screaming fans, loud music, harmonious background vocals, his charismatic dancing abilities and his own voice—right to the small screen. As its title suggests, while Timberlake is the master of the stage, his accompanying band, the Tennessee Kids, also helped liven up the dark stage amid iridescent lasers, lifelike spotlights and dizzying visuals. Their inclusion augments the overall concert so that there is a level of variety of vocals onstage to feed the insatiable crowd.

It’s no secret that part of Timberlake’s overall image is his own physical attractiveness, his gentlemanly swagger and his sophisticated wardrobe, making him one of the ultimate modern, metrosexual men in the entertainment industry today. As the film begins, Demme has his camera introduce Timberlake as he alights a lavish, black Cadillac, arriving at the venue in casual attire, styled with sunglasses, a hat and a duffel bag. Keeping up with the film’s title, the focus shifts from Timberlake to members of his crew, band, background singers and dancers who each introduce themselves and their backgrounds. Demme does a marvelous job in depicting them as if they’re all one giant family as they relax, eat and chat among themselves.

Watching Timberlake whistle along as he walks out to the actual arena with crossed arms and gaze at all the to-be-filled seats genuinely speaks to how playing a massive concert like this is just normal to him. Throughout the film, the sense of excitement is tinged with bittersweet realization that this 134-date tour will eventually end before that midnight. This is especially evident as Timberlake gives a speech with his encircling, huddled band right before the concert itself, everyone holding hands, praying: “We thank you in advance for another amazing show as we turn up in Jesus’ name! Amen!”

The film offers more behind-the-scenes footage by showing Timberlake step onto his platform, seconds before being raised up to greet the boisterous audience



Source: Shelby Casanova / Flickr

Timberlake, above, performs at a different concert in the same era of “The 20/20 Experience World Tour.”

before him. All decked in a black Tom Ford three-piece suit, he begins his concert with the symphonious “Pusher Love Girl,” laced with romantic-sounding violins and triumphant drums. Demme and Timberlake both make sure that the Tennessee Kids are an essential piece in the concert as they, all dressed dapperly as well, share the stage, almost making it appear like a theater from the 1940s.

The camera feels as engaged as Timberlake himself, following him as he simultaneously dances and sings, never faltering, smoothly treating his slender microphone stand like a delicate lover. Despite his layered clothing and sweat gradually blanketing his visage, it does not contain his energy as he performs numbers from all of his albums, like “Suit & Tie,” “Lovestoned” and “Like I Love You.” The crowd gets particularly loud when he presents a remix of his landmark 2006 single, “SexyBack” after teasing “Do you want it, baby? Say please.” He additionally covers the late Michael Jackson’s hit, “Human Nature.” Furthermore, Demme sometimes focuses on his equally-dedicated band, crew, dancers and

background singers once again as well as Timberlake accepting a shot from longtime friend and record producer Timbaland who is watching from within the crowd.

Ending his concert and the two-year-long tour with “Mirrors,” the camera closes in to show an obviously-emotional Timberlake thanking his fans as the stage turns to black after he and his band descend from the audience’s view. The film truly illustrates that what permeates the tour is hard work and sheer drive, ranging from the actual people who construct the stage in preparation for the concert to Timberlake’s energetic performances. Throughout the concert which takes up the most screen time, Timberlake also showcases his musical prowess by playing the guitar and piano, and constantly transitioning between singing from the perspective of a romantic gentleman to a flirtatious, seductive lover.

The film’s hidden gem is that the Prince of Pop dedicated the film to the late Prince. But what devoted Timberlake fans eagerly want is a new album which this film unintentionally teases as Timberlake concludes his tour with “I’ll see you next time.”

BANDS

Switchfoot rocks Upstate Concert Hall

By LEE MCPETERS

A good concert needs both good music and good performers, and Switchfoot delivers on both these fronts. Their show this past Thursday October 13 at Upstate Concert Hall in Clifton Park was no exception. The music pounded, the band performed, and the crowd rocked out. Switchfoot played a show that will not be easily forgotten.

Although they played a few songs from their new album, *Where the Light Shines Through*, which was released in July of this year, they played a wide range of material from almost all of their albums. As performers, Switchfoot is very good at involving the crowd and Thursday night’s crowd participated enthusiastically. The size and style of the venue aided this, as it provided a smaller and more intimate experience. At one point Jon Foreman, lead singer and guitarist, even announced that it was “the

most intimate group on the tour so far,” and that “he felt like he could hang out and vibe with each and every person.” And this he did, as he joined the crowd, performed a song from the middle bar, and even crowd surfed. The smaller crowd lent much to the experience, as everyone was singing along and participating. The audience acted as a coherent unit, and it was clear that most attendees were serious Switchfoot fans.

Relient K opened for Switchfoot, and put on a strong show as well. A group who has grown in popularity over the years, they played well and got the crowd excited. In both sets, both bands mixed and performed parts of a song together.

Switchfoot, who hail from San Diego, California, released their first album in 1997 and have released ten since. Although they were originally labeled under the Christian Rock genre, in 2003 they broke into more mainstream genres with the release of *The Beautiful Letdown*, their first major label debut album. Two of their most mainstream hits, “Dare You to Move” and “Meant to Live,” were released on that album. Since 1997 they have released an album about every 2 years on the average. Over the years they have had many hits including, “Gone,” “On Fire,” “Stars,” “Awakening,” “This is Home,” and “When We Come Alive.” A large part of Switchfoot’s popularity came from the movie *A Walk to Remember*, in which four of their songs were featured. They have also been the recipient of many awards, the most notable of which was a Grammy Award for Best Rock or Rap Gospel Album in 2011. They have also received eleven GMA Dove Awards and twelve San Diego Music Awards.

As a whole, Switchfoot is a band that has been producing music for almost twenty years strong. Good music, strong showmanship, and amazing tours have provided them with a loyal fan base. I can only hope that they continue to make music as long as they can.



Lee McPeters / Albany Student Press

Switchfoot put on an energetic, intimate show in Clifton Park last week.

DEBATE

Continued from Page 3

stance John-son brings up concerns Gen-nifer Flowers, a woman who had an affair with former president Clinton.

According to a 1992 Esquire Magazine article, Clinton said she “would crucify [Flowers]” if given the opportunity to cross-examine her.

The audience applauded Trump’s comment that Clinton “should be ashamed of herself” for bringing up the tapes. When Clinton responded by quoting Michelle Obama’s phrase, “When they go low, you go high,” the audience applauded again.

Later, Clinton claimed that it is good someone “with the temperament of Donald Trump” is not in charge of America’s laws. In response, Trump said, “Because you’d be in jail,” which incited a roar of favor from the audience. Trump called for a “special prosecutor” to deal with Clinton.

Scott Horsley, NPR White House correspondent, remarked on the special prosecutor issue by referring to the FBI investigation of Clinton’s emails in which FBI Director James Comey did not recommend charges against the candidate. Horsley noted that law enforcement operates separately from the White House. A special prosecutor, which Trump called for might mix in politics and improperly blur the lines between law enforcement and the White House.

Moving on to substantial policy issues, the debate opened up talk on the Affordable Care Act, also known as Obamacare. Clinton accurately described the stipulations of the Act, according to Alison Kodjak, the NPR Health Policy correspondent.

Trump then remarked on the “disaster” that the health care plan is as he said that costs are going up and making it “unbelievably expensive.” The Republican nominee also said that getting rid of state lines in buying insurance would increase competition.

According to the Congressional Budget Office, health insurance subsidies for Americans under the age of 65 totaled more than \$600 billion in 2016. In terms of getting rid of state lines, it is controversial

whether doing so would increase competition or not, as NPR Science Desk Editor and Correspondent, Joe Neel pointed out.

When asked about Islamophobia, Clinton noted the importance of including Muslims and making them feel welcome in America. Clinton said that Muslims have been in America since George Washington’s time, which is correct, according to James H. Hutson’s paper for the Library of Congress, about the tolerance of Muslim faith.

Throughout the course of the debate, Clinton urged viewers three times to check out hillaryclinton.com to fact check Trump’s statements. Fact checking for her website, Danielle Kantor and Kat Kane came up with 37 statements from Trump, but did not fact check Hillary’s statements.

Trump asserted a victory in a tweet, citing polls from Drudge, Variety, and Breitbart, among others. The Drudge Report poll said Trump won by 72-28. However, other news sources indicate a win for Clinton. An NBC poll indicates Clinton beat Trump on a percentage of 44-34, which is a closer margin from the first debate’s poll, which was 52-21.

Other polls are similar to the NBC poll, displaying Clinton as the winner, although by a tighter margin than in the first debate. This might be explained by Trump’s improved performance from the previous debate. NBC’s poll indicates 23 percent of people believe Trump has changed for the better in comparison with 13 percent after the first debate.

Jillian Lorczak, secretary of the debate team at the University at Albany, acknowledged that neither candidate gave straightforward answers to the questions.

“The most important thing in debating is proving to a judge why your side won,” Lorczak said.

Each news source seems to have a different opinion of which candidate won, as evidenced by the differing poll results.

The third and final presidential debate will take place on Wednesday, Oct. 19 at the University of Nevada, Las Vegas. Unlike the second debate which allowed citizen participants and social media influence on public interest questions, the third debate will feature Chris Wallace of Fox News as the sole moderator.



MOVE

Continued from Page 1

Garcia said. Similar to other student offices on the third floor of the

Campus Center (excluding WCDB Radio), the future site of the GSA has been undetermined and discussions of the office’s future occupancy are expected to continue later in the semester with Campus Center Management.

Despite the room’s future location unconfirmed, Scott Birge, director of Campus Center Management, expects the GSA will remain in the original building next year.

“[The GSA] would like a lot more dialogue and a lot more action and so would we in terms of being able to know when we’re going to move in,” Birge said. “But until we know more of the details, we have time to make a good decision as opposed to making a bad decision and then having to rethink it all.”

Prior to this semester, the GSA advocated for more office space during meetings with university officials as well as petitioning. The present goal of the petition is to get undergraduate students and faculty to support the GSA’s desire for better space, according to Kat Slye, the 2015-2016 GSA president.

Throughout the planning process, the Student Association has been guaranteed a new space and Slye believes that the GSA should have received similar commitments to office space from the university.

According to Michael Christakis, the vice president of Student Affairs, spatial issues across campus have made it challeng-

ing to identify office space for the GSA, along with other groups and organizations; several of which are interested in occupying the GSA’s requested space.

During meeting last May with Facilities Management, the GSA was asked to provide traffic records for their current office space and told to wait until the new wing is further organized for their future site to be determined.

Four years ago, the GSA reached out to claim occupancy for the office for Student Involvement upon completion of the Campus Center’s construction and renovation project.

The GSA’s need for a greater space increased during the initial phases of the construction and renovation project in the summer of 2014. At the beginning of the project, the GSA had their office, previously located near the Terrace Lounge, temporarily relocated to the third floor of the Campus Center to avoid noise pollution from construction.

Unlike the group’s previous site, the GSA has struggled to get graduate students to locate their office. The office provides free printing along with other services for graduate students. The GSA also has sites on the Downtown Campus and Health Sciences Campus, but predominantly operates out of the Campus Center.

“We wouldn’t be asking for it if we didn’t need visibility to do our job,” said Caitlin Janiszewski, the 2013-2015 GSA president and former University Council representative. “This is really about effectively representing graduate students.”

ACTIVISM

#JustAsk Highlights Domestic Violence

By MILO VOTOVA

To bring awareness to domestic violence, the University at Albany held their #JustAsk campaign on Wednesday, Oct. 5.

The tabling event, which was hosted at the small fountain in front of the Campus Center, coincided with the beginning of Domestic Violence Awareness Month. Organized in collaboration between the Title IX office and the campus’ Programming Board, the event also featured a table from Project SHAPE and provided activities which students could take part in such as getting #JustAsk temporary tattoos, decorating cupcakes, painting of student’s index fingers purple for awareness of domestic violence, and taking pictures with different signs for social media.

The goal of the event was “to change the culture surrounding sexual violence on campus. Violence happens far too often, and the best way to prevent it is to empower the behaviors of students,” said Chantelle Cleary, the university’s Title IX coordinator and the #JustAsk campaign organizer.

As Title IX Coordinator, Cleary must respond to reports of sexual discrimination, domestic and sexual violence, and stalking. UAlbany is currently the only school with an office dedicated solely to Title IX, and their mission is to acknowledge and help combat gender-based discrimination or violence, with a focus on making the entire campus a more welcoming place.

Cleary also used the kick-off event to encourage students to sign up for the Active Bystander Training sessions she will be hosting throughout the semester. The goal of the sessions is to teach students

how they can safely and effectively intervene in possible sexual or domestic violence situations.

Another opportunity for students to become responsible members of the campus community and work to prevent acts of sexual violence, was presented by those tabling for Project SHAPE, the sexual health and peer education program on campus. Project SHAPE offers semester-long programs that students can take for two credits, taught by Carol Stenger, Director for the Advocacy Center for Sexual Violence.

“[The courses] are focused on sexuality, domestic violence, and domestic sexual violence, and a great way to meet new people,” Audria Payne, a Project SHAPE volunteer said.

The next Active Bystander Training will be held on Oct. 19, in room 109 of the Humanities building. Students are asked to please register online through the #JustAsk campaign’s page on the MyInvolvement website first to RSVP for the event. These trainings are 90 minutes long and go over the steps that the students should take to be able to safely intervene in any situation that calls for it, whether it is domestic or sexual violence or otherwise, as outlined on the campaign’s page on the UAlbany website.

The Title IX office serves as a space for report incidents of sexual assault and can provide temporary living or academic accommodations for victims of assault. To report an incident of sexual assault students can contact Cleary at 518-956-8014. To confidentially discuss an incident, students can speak with Stenger in the Advocacy Center for Sexual Violence located in the basement of Seneca Hall on Indian Quad or call 518-442-2273.



John Miller / Albany Student Press

A few dozen of the over 3,500 entrants who participated in this year’s American Cancer Society Making Strides Against Breast Cancer Walk

CANCER

Continued from Page 1

with ABLE also pay \$20 to participate in the event.

Julie Jivin, the community service president of ABLE, oversaw a variety of on campus events that fundraised for the walk. The junior accounting major, estimates that ABLE will have raised around \$1200 for the cause.

Women Excelling in Business (WEB) is another business organization that participated in the event.

“This is a great event for students because although it is great to donate money, they can also donate their time,” Ryan Carr the vice president of WEB, said. “If they don’t have the money to give, then they can either walk to show their support or volunteer to help organize the walk.”

This walk is especially important to Carr, who during her freshman year of college found out her mother was diagnosed with breast cancer.

“When I am at the walk surrounded by so many strong women who have fought or are fighting breast cancer, there is a very real sense of support and community,” Carr said. “The breast cancer walk has a very positive atmosphere.”

This will be the fifth year that the UAl-

bany club swim team has participated in the walk. The swim team’s officer, Daniel Da Silva, relayed how swimmers understand the daily struggle.

“The admiration the team has for those suffering through breast cancer is tremendous; the victims face a pain no one could imagine; to the team, these are the true warriors with an unbreakable strive and will,” the human biology major said. “The main reason is to make a difference and to help in anyway we can, and the second is to support those who do not take no for an answer.”

In the Albany area, companies such as CDTA and Price Chopper have also been showing their support. CDTA turned one seat pink on each of their BusPlus buses for October to raise awareness during the month. Price Chopper has also raised over \$20,000 for this year’s walk.

According to Alyssa Solla, a senior majoring in communications, who raised over \$700 for the walk last year as a sister of Delta Phi Epsilon, starting early is the key to fundraising.

“I was never expecting to raise as much money as I did and was beyond ecstatic with the outcome... The earlier you start, the faster word spreads in regards to raising money,” she said.

“The only security of all is in a free press.”

- Thomas Jefferson
FB: Albany Society of Professional Journalists

WOMEN'S SOCCER

DANES DROP VERMONT, UNH PUSH WINNING STREAK TO FIVE

By LAUREN NAVRATIL

The University at Albany Women's soccer team is on a five-game winning streak after a 2-1 win over the University of New Hampshire (UNH) Thursday night and a 3-0 win over Vermont Sunday night at Tom and Mary Casey Stadium.

The Great Danes took the lead against UNH in overtime, scoring the golden goal and sealing the win on the spot. The girls fought hard from the start, especially when UNH came out strong in the first half and maintained a lot of ball possession. After UNH scored the first goal towards the end of the first half, the team knew they needed to make a comeback.

The Great Danes started the second half with everything needed to win a soccer game. They put a heavy amount of pressure on the defense and kept the ball circulating around UNH territory. With almost full possession of the ball by the last quarter of the game, Mariah Williams put the ball in the back of the net in 68th minute, which gave them the boost of confidence they needed and the mindset that they were still in the game.

In overtime, at the 94th minute of play, defender Caroline Kopp scored the golden goal for UAlbany straight from a corner kick, leaving them to celebrate their victory over UNH. Not only was this Kopp's first goal of the season, it was the first goal of her career with UAlbany Women's Soccer. "I couldn't have asked for a better way for it to happen" said Kopp. "We came out strong in the second half and pressured as a team, so we were able to win the ball and put them in positions they didn't want to be in."

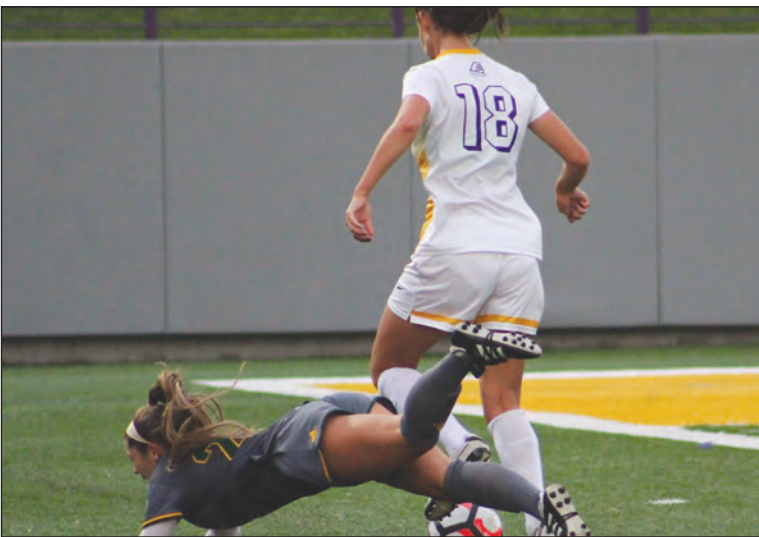
This win is extremely important for Great Danes Women's Soccer because UNH was the only team ahead of them in terms of points, which determines the top spots for teams leading into the playoffs. This win took points away from UNH, knocking them out of first place in the America East Standings.

Thursday's win for the Great



Aleks Nefedova / Albany Student Press

Midfielder Angela Luizzi gets tangled with a Vermont defender late in a hotly contested second half.



Aleks Nefedova / Albany Student Press

Freshman forward Meagan O'Neil sends a Vermont defender crashing to the turf.

Danes kept the energy high and consumed the players with an overwhelming sense of victory.

"Hopefully we can use this momentum and keep pushing forward. It's really helpful be-

cause other teams don't necessarily have that momentum, and it gives us confidence for upcoming games," Kopp said.

Head Coach Caitlin Cucchiella is very pleased with the team's recent successes, and she hopes that, by the next game, they can come out with a better mentality from the very first minute of the game. "I think it took us about 45 minutes to get comfortable, and if we can come out and play good quality soccer for the first 45, we're going to be in much better shape" said Cucchiella.

"The girls always feel more comfortable at home, and I think that our win tonight is only going to give them more confidence" said Cucchiella. "So, as long as we do the right things in preparation for the next game, I think we'll be in a good place."

The Great Danes extended their winning streak on Sunday night

as they defeated the Vermont Catamounts by a score of 3-0.

UAlbany scored their first goal at 30:55 of the first half, off of the leg of Vivian Vega. The second goal, which was scored as a rebound off of a missed header that bounced off of the crossbar, was scored by Kiana Rugar with an assist by Megan Cavanaugh at 53:40. Bianca Webb was able to score the insurance goal at 87:25, off of a cross from right to left and a shot that went inside the right post. Chloe Borasky was credit with the win and shutout, for UAlbany, after stopping all six shots on goal. The win guarantees that the Great Danes will be at least a top-four seed in the America East Tournament and will play one home playoff game.

The Great Danes look to extend their winning streak on Thursday, October 20th as they take on Maine at 7 p.m.

FOOTBALL

Uneven Danes Fall to Maine, 20-16

By BRENDAN SMITH

The University at Albany Great Danes fell in their CAA contest against the University of Maine Black Bears, 20-16. Albany struggled all afternoon, but remained in the game on the back of their tremendous defense.

Albany entered the game looking to rebound after a heart-breaking 36-30 triple overtime loss to Richmond, which snapped Albany's perfect start to the season. Instead, they were unable to complete a fourth quarter comeback, and lost their second consecutive game.

The game started well for the Great Danes, as sophomore Mason Gray intercepted Dan Collins' pass on Maine's first drive of the game, which set up Ethan Stark's 27-yard field goal, which gave Albany an early 3-0 lead. It was to be UAlbany's only lead of the game. On Maine's next possession, the Black Bears drove 86 yards down the field, and Collins finished the drive with a 49-yard touchdown pass to junior wide receiver Micah Wright, giving Maine a 7-3 advantage. After the Maine touchdown, Albany gained a quick first down as Neven Sussman completed a 22-yard pass to Jordan Crockett into Maine territory. Maine's defense tightened, limiting Albany to just 4 yards on their next three plays, and forced a punt.

After two straight drives for both



Source: ualbanysports.com

teams that yielded no points, Maine received the ball back at the Albany 47, with just over 10 minutes to go before halftime. The Black Bears proceeded to march down the field in just three plays, and Dan Collins threw his second touchdown pass of the afternoon, this one a 40-yard pass to Earnest Edwards. Maine decided to go for two and failed, as the score now stood at 13-3. Albany once again went three and out, giving Maine an opportunity

to extend their lead. After a 5-yard run by Darian Davis-Ray on first down, center Max Andrews sent a shotgun snap flying over Collins' head and through the endzone for a safety, cutting Maine's lead to 13-5. After the free kick, Albany drove 32 yards in 9 plays, and Ethan Stark connected on his second field goal of the game, this one a 39-yarder, and Albany was able to cut the deficit to just 13-8. On Ethan Stark's kickoff, Earnest Edwards returned

the ball 83 yards to the Albany 14. The Great Danes defense dug in, and held Maine to a field goal attempt, which Derek Deoul missed. With time winding down in the first half, Sussman threw an interception on the second play after the missed field goal, once again giving Maine great field position. This time, Maine turned the ball over on downs, and the score remained 13-8 going into halftime.

The Danes received the opening kickoff of the second half, and put together an impressive drive, highlighted by Sussman's 44-yard completion to Zee Roberson, quickly putting Albany in scoring position. On 4th and 1 from the Maine 12, Ethan Stark's field goal was blocked by Sterling Sheffield, stifling the hopes of the Danes. Collins once again led the Black Bears down the field, finding Jordan Dunn downfield for a 51-yard touchdown, giving Maine a 20-8 lead early in the third quarter. Both teams traded punts on their next two possessions.

After forcing a second consecutive punt, Albany got the ball at their own 32, with just over 12

minutes left in the game. Sussman orchestrated a terrific 4 play, 68-yard drive, highlighted by his 45-yard pass to Anthony Manzo-Lewis to open the drive, and finished on a 1-yard run by Elijah Ibitokun-Hanks. On the 2-point conversion, Sussman found Jordan Crockett in the endzone, making it a 20-16 game.

On their next drive, after driving into Albany territory quickly, Maine running back Josh Mack was stripped by Daesean Timmons, and Abner Logan recovered, giving the Danes hope that they could rally for a victory. But a quick three and out, followed by a turnover on downs quickly crushed all hope that was left, and Maine came out victorious, 20-16.

The Albany offense gained 335 yards, despite having just one player, Neven Sussman, accumulate 100 all-purpose yards. Sussman was 10/27 on the afternoon, throwing for 187 yards and 1 interception, and also lead the Danes in rushing yards, totaling 75 on 12 carries. The Black Bears defense held Ibitokun-Hanks to just 41 yards and 1 touchdown on 16 carries, the third consecutive game he has been held under 100 yards. Michael Nicastro and Josh Wynn paced the defense with 11 tackles each.

Albany (4-2, 1-2 CAA) will travel to Villanova next Saturday for another CAA showdown.

CLUB SPORTS

FUNDRAISING EFFORT GETS HOCKEY TEAM BACK ON THEIR SKATES

By John C. Longton III

The Albany club hockey team raised over \$30,000 to get back on the ice on the brink of facing their team's extinction.

In their 2014/15 season the team learned that their then president was academically ineligible. With that being said he left the team and his responsibilities were never filed. Bookkeeping, team dues, scheduling and the team's budget were all left up in the air without anyone filling the void. No formal budget was submitted for the 2015/16 season without the knowledge of a lot of the team's members.

At the beginning for the 2015/16 season the team needed money from the Student Association to be able to play their season. The SA was reluctant to give the hockey team money, as no budget had been submitted, and they made them promise to raise \$30,000 and collect dues so the team wasn't in debt.

They failed to hold up their end of the bargain and that's when the Student Association decided to pull the plug. At the end of the 2015 fall semester the team learned that their season was going to be cut short.

"They basically called in our e-board members and said you guys will not be eligible for a year," said Brandon Glasser, a Senior captain on the team. This is Glasser's third season on the team since transferring as a Sophomore from the University of New Hampshire.

Glasser and the rest of the team had the wind taken out of their sails, but were determined to get back on the ice and in good standing. From there the team had several fund raisers and become more accountable in paying their dues.

Newly elected team president, Bradley Sherman, changed the mindset of the organization and established more accountability.

"We were digging ourselves deeper and deeper in this hole," Sherman said, admitting there needed to be a change. "Finally myself, Frank LaMarca and a few other e-board members got together and agreed that we need to fix this."

That's when they reached out to ASPEN, the luxury apartment complex across from UAlbany's main campus. ASPEN put the team directly in touch with the Albany Devils and established a relationship between the two hockey clubs.

Understanding what hockey meant to the team, the Devils let the Albany club team sell game tickets and 50/50

tickets with a portion of the proceeds going directly to the team's cause to get back on the ice.

The team still recruited players not knowing if they would be able to play, but everyone understood what they had to do in order to lace up their skates.

"We recruited kids even though we had no program to go to," Sherman said. "We got everyone together and told them the story."

Sherman told the newcomers and the veterans that they had to raise \$30,000 and if they didn't they would not have a team.

The response was overwhelming.

"Everyone kind of bonded together and said let's do this," Sherman explained.

"We basically weren't promised anything," said team treasurer Frank LaMarca.

LaMarca was faced with the daunting task of trying to balance the hockey team's checkbook and establishing financial accountability for a team that historically didn't pay its dues.

The bulk of the fundraising came from the team's dues, which in the past weren't paid. Each player was responsible for paying between \$400-\$1,000 a year based on if they just practiced with the team or traveled to away games.

Not knowing they would have a season the team collectively paid over \$30,000 out of their own pockets to get back in the good graces of the Student Association. Hockey is the most expensive sport and if they wanted to play they needed to show the school that they were no longer taking finances lightly.

It cost roughly \$45,000 a year to operate the club hockey team. The team spends over 12,000 alone on ice time. Since UAlbany doesn't have an ice rink the team rents out the Albany County Hockey Facility. The rink charges the team \$190 an hour to rent the ice, which is the cheapest price the team can find. Other expenses the team has includes refs (\$3,000), league dues (\$5,100) and bus travel (\$22,000). With all of these expenses it's not hard for the team to come up short.

"If they are considered a club sport then I oversee their financial side," said Marissa Allen, Assistant Director of Intramural Club Sports at SUNY Albany. She works separate from the Student Association and her job is to make sure that the teams are able to budget their money correctly. Her title was recently created to help prevent club teams fall in

the same situation as the hockey team.

"Frank and I work together a lot," said Allen. "He says these our dues and we have to pay this by this date and then I go ahead and do it." Allen continued, "I make sure we're always running in the red and that we always stay in the black."

With Allen's newly created position combined with the accountability of LaMarca the hockey team is now in a position where they can shift their focus from finances to face-offs.

Want us to feature your sports team? Email: sports.asp@gmail.com with any tips, leads, or story ideas.

54 DEGREE PROGRAMS IN

Design and Media • Engineering Technology • Information Technology & Computer Science • Business & Hospitality • Healthcare • Public Service
Teacher Education • Applied Arts & Sciences



www.citytech.cuny.edu/openhouse

SUNDAY 10/30 • 11 AM-1 PM | Downtown Brooklyn

City Tech (New York City College of Technology) is the largest public college of technology in the Northeast and ranked #3 in the nation in producing the highest paid associate-degree earning graduates (PayScale.com).

718.260.5500

facebook.com/citytech • @citytechnews

NEW YORK CITY COLLEGE OF TECHNOLOGY
CITY TECH

300 Jay Street, Downtown Brooklyn
www.citytech.cuny.edu

