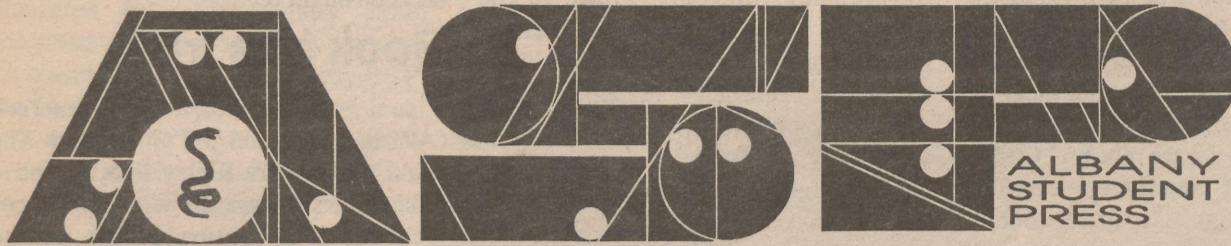


Chill Peppers are red hot

Editorial: Support minority programming

Men's soccer loses playoff game

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Public health vs. public hysteria

Should health care workers be tested?

By Janie Kim

A forum held Friday night in the Performing Arts Center's Recital Hall focused on the public's growing concern about whether there is a realistic danger of catching HIV (human immuno-deficiency virus) in the nation's health care centers.

"Public health vs. Public Hysteria: The AIDS Crisis and Health Care Workers" was cosponsored by the Capital District chapter of The New York Civil Liberties Union and SUNYA's Lesbian, Gay and Bisexual Alliance.

"The forum was aimed to get some different perspectives on concerns about HIV-transmission in health care centers, especially in light of the CDC guidelines," said Pam Katz, executive director of the Capital Region chapter NYCLU.

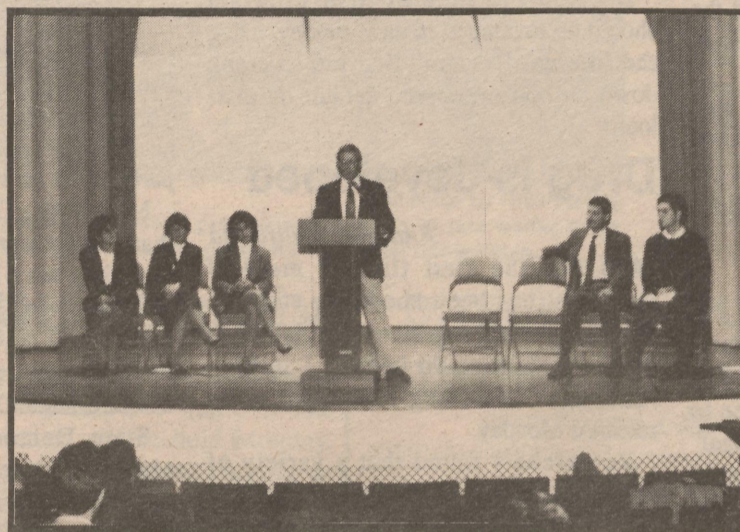
The guidelines Katz referred to were released by the U.S. Centers for Disease Control (CDC) in July 1991, which endorsed strict adherence to established infection control safeguards. The guidelines also suggest restricting the practice of HIV-infected workers from doing certain "exposure-prone"

procedures. It is the latter recommendation which the NYCLU, and its umbrella organization, the American Civil Liberties Union, object. The New York State Department of Health also questions the viability of such a policy and did not include it in their own guidelines released last month.

Dr. Neal Rzepkowski, presently a staff physician at AIDS Community Services in Buffalo, lost his position at Brooks Memorial Hospital's emergency room in Dunkirk, N.Y., after the hospital's board of directors discovered he was HIV-positive. In addition to requesting he either resign or face dismissal, this past July, the hospital sent out notices to his 4200 patients at Brooks, informing them of their treatment by an HIV-infected health care worker. In an effort to minimize the mass hysteria he foresaw, Rzepkowski volunteered his name be released.

Rzepkowski explained how a health care worker is at far greater risk for contracting the AIDS virus from a patient, than vice versa. There are 40 documented cases of health care workers having been infected at work, and only one reverse situation of a Florida dentist infecting five of his patients.

Rzepkowski said he is aware of the importance of adhering to



Staff photo by Debbie LoScalzo
Dr. Neal Rzepkowski talks about losing his job, after catching HIV, at the PAC Recital Hall Friday night.

universal barrier precautions, which involves wearing gloves, masks, gowns, and practicing sterile techniques. "I can confidently say I infected no one. Of the 538 of the 4200 patients I'd treated at Brooks who were tested for HIV, no one was positive," he said.

Rzepkowski also pointed out the importance of those with HIV to step forward, reducing the stigma which accompanies being HIV-positive and demonstrating how medicine and healthy living can greatly enhance the quality of life for those infected.

"Variety is the spice of life, I always say. That's what got me into trouble," Rzepkowski said.

The audience also heard from Linda Chiarello, a registered

nurse who is the AIDS program manager for the NY State Dept. of Health's AIDS Institute, and Elizabeth Cooper, and attorney for the ACLU's AIDS project.

Chiarello said the state Dept. of Health's policy on HIV-infected health care workers, recommends following universal barrier precautions to decrease the possibility of blood-to-blood exposure for both workers and patients, and calls for voluntary testing; without fear of disclosure or discrimination. The Department of Health opposes mandatory screening of health care workers because it is too costly, and producing a false sense of security, since it can take over six months for measurable antibodies to appear

Continued on page 5

SUNYA cyclist survives drive-by shooting

By Judi McCormick
STAFF WRITER

A SUNYA student was a victim of a drive-by BB gun shooting early Sunday, November 2, as he rode his ten-speed bike on Madison Avenue.

John McKay, 21, a junior from Staten Island, said he was riding his bike eastbound on Madison Avenue, near Ontario and Quail Streets, at about 1:00 am Sunday, when he was shot on the rear of the upper half of his left thigh by someone in a light-colored, late model Ford Escort.

McKay said as he felt the BB pellet puncture his leg, he managed to look up to see a young male with blond hair still hanging out a rear window with the BB gun in his hand. McKay counted a total of four people in the car, and added they were "high school or college-aged."

McKay said he did not seek medical attention for the wound, which he says "still hurts," nor did he report the incident to the police. "What are they going to do about it now?" he said.

"They (the shooter and accomplices) got away this time, but if they come after me again, they'd better be ready to finish the job," he said.

Assemblyman urges minorities to continue education

By Ellen Kackmann
STAFF WRITER

The University at Albany Saturday hosted the Fourth Annual Upstate New York Graduate Education Forum for Students of Color.



Staff photo by Debbie LoScalzo
State Assemblyman Arthur Eve was the keynote speaker for the fourth annual Upstate New York Graduate Education Forum for Students of Color, held on Saturday.

Approximately 800 students turned out for "Forum 91" to gather information from the representatives of various graduate schools. The forum's keynote speaker was New York Assemblyman Arthur Eve, D-Buffalo. Eve said, "President Bush talks about the new world order. That order doesn't include us," referring to minority groups.

"God has blessed you and given you an opportunity. Don't lose this opportunity," he said.

Manuel S. Alguero, SUNY's Director of Hispanic American Affairs, had given the official welcome for the keynote address. "You are our hope for a better future," he said.

Alguero added he was pleased to see so many students in the audience who were interested in continuing their education degrees with a Masters. "Having a graduate degree is better than not having a graduate degree," Alguero said.

After Eve posed the hypothetical question "Why should you go to graduate school?" he said a national statistic proves minorities get paid less than their white peers. In order to combat what he sees as an extreme injustice, he urged students to get higher degrees in order to be more competitive in the work force. "You need

more skills to provide better leadership for those you left behind."

Eve told students to return the benefits, which they reap through education, to their communities. "When you go back to your schools, set up a mentoring program," Eve urged. These programs, he explained, would help guide other minority students towards the path of higher education.

"You must become politically active," he said. Politics is the means through which Eve, who has been an assemblyman for 25 years, has chosen "to express his will." Like other programs which Eve has organized, C-STEP (Collegiate Science and Technology Entry Program), EOP (Educational Opportunities Program), and HEOP (Higher Education Opportunities Program), the Coalition for Social and Economic Justice (CSEJ) will soon be formed with membership dues of \$5.00 for students and \$15.00 for faculty and staff.

According to Eve, "The masses of people are showing great apathy." One way he said people can combat this apathy is by forming chapters of CSEJ on their campuses. Eve also named the state economy as a source of crisis, especially for students on state-funded

Continued on page 5

NEWS BRIEFS

WORLD

AIDS rate rises

Geneva, Switzerland

(AP) Heterosexual sex has caused the infection of 75 percent of people with the AIDS virus worldwide, and the infection is now rising in Western countries, the World Health Organization said Monday.

The majority of the heterosexually infected people are in the developing world, particularly in Africa, and is still remains only a small percentage of cases in North America and Europe, the Geneva-based agency said in an extensive report.

Concern about heterosexual transmission of the AIDS virus was heightened after basketball star Magic Johnson announced Thursday he had the HIV virus and said he had no homosexual affairs.

In the United States, 3 percent of men and 34 percent of women who contracted the virus did so from a person of the opposite sex, according to the Centers for Disease Control in Atlanta.

Religion acts up

Hong Kong

(AP) China's Communist Party has ordered intelligence agents and police to start a nationwide crackdown on "illegal" religious activities, according to a Central Committee document obtained by The Associated Press.

In firm language, the document orders "public security departments at all levels" to resolutely attack those counter-revolutionaries and other criminal elements who make use of religion to carry out destructive activities."

The document defines illegal activities as the establishment of religious organizations outside of state control and the use of religion to foment separatism.

The paper said that while freedom of religion must be respected in China, security organs must "attack the use of religion to perform unlawful and criminal activities and firmly resist the infiltration of foreign religious inimical forces."

NATION

Gov. speaks out

Little Rock, Arkansas

(AP) Gov. Bill Clinton said Monday that it seems New York Gov. Mario Cuomo is criticizing the Arkansas governor more than other Democratic presidential candidates.

"Maybe that's because I'm the only person giving a clear philosophy and clear positions that challenge the established orthodoxy of the Democratic Party," he said.

The New York governor is quoted in the Nov. 18 edition of *New York* magazine criticizing Clinton's college-financing plans. Clinton wants to create a trust fund to make college loans available to people willing to repay them or work them off with public service.

"Where do you get the money?" Cuomo said in a copy of the article released by Clinton's campaign. "Isn't this one of those big bureaucratic programs you're complaining about? Where are the details? It's a bunch of baloney."

Said Clinton: "I would pay for it with reductions in other programs and specifically with the defense program."

He said the federal loan program should be revamped to save money, using the Internal Revenue Service to crack down on borrowers who default on their loans.

Drug is developed

Anaheim, California

(AP) For the first time, a medical treatment has been shown to stop the development of congestive heart failure, a discovery that could benefit 1 million Americans, according to a major study released Monday.

Researchers found that a variety of drugs called ACE inhibitors can prevent - at least temporarily - the start of heart failure symptoms in people with damaged hearts.

Last August, the same team disclosed

that the treatment can significantly improve the survival of people who already suffer from heart failure, a major killer that afflicts about 2 million Americans.

Now, the latest results show that the same medicine can forestall the development of heart failure in the estimated 1 million people who are at high risk of the disease because of injury to their left ventricles, the heart's main pumping chamber. Such damage commonly results from heart attacks, chronic high blood pressure and heart inflammation, among other causes.

STATE

Cuomo may run

Albany

(AP) Democratic National Chairman Ron Brown "wants a decision soon" from New York Gov. Mario Cuomo about whether he will run for president, an aide to the party leader said Monday.

Meanwhile, *The Buffalo News* reported that some Cuomo supporters are being told they may have to wait until after Thanksgiving before learning what Cuomo will do. The *News* didn't identify the supporters or who was giving them that information.

State Democratic Chairman John Marino, a veteran Cuomo political aide, said "that story is inaccurate" and that he felt there would be a decision sooner than that from the governor.

"I can't say that's not going to be the

date, but I think that sooner means before Thanksgiving," Marino added. "I think it could be this week, but it doesn't have to be."

Marino said he felt Cuomo was "very close" to making a decision. The Cuomo advisor wouldn't speculate on what that decision might be.

Book irks Irish

New York

(AP) In her sequel to "Gone With The Wind," Alexandra Ripley didn't want to offend black Americans with stereotypes from the 19th-century South. So she moved "Scarlett" across the ocean and offended some Irish-Americans with stereotypes from 19th-century Ireland.

Ripley, her critics charge, doesn't give a damn about the Catholic Irish peasantry of the 1870's; she portrays them as "a fickle, ignorant and violent race, prone to treachery and the most outrageous superstitions," according to the weekly *Irish Echo*.

"It's not politically correct to have stereotypes of black people, so she replaced them with stereotypes of Irish people," says Peter King, a Long Island political official active in Irish-American affairs. "We've advanced enough so that we don't react to every slight, but even people who don't usually get upset find this book troubling."

Writing in *Newsday*, M.G. Lord termed it "jarring and anti-Catholic to have a parody of a priest urging a pregnant woman to go on a bender."

In addition, *Irish America* magazine has accused Ripley of anachronisms and inaccuracies.



These are pigeons on drugs...Any questions?

Staff photo by Peter Weigele

PREVIEW OF EVENTS

FREE LISTINGS

TUESDAY, November 12

Senior Class Council Seniors why don't you come to a Class Council Meeting? All are welcome, 7:15 pm in Ed 126.

LGBA meeting 8 pm in CC 370. All are welcome regardless of orientation.

Central Council mtg. at 7:30 pm in CC 375.

Outing Club meets in LC22

at 8 pm. Canoe, bike, hike & climb with us.

WEDNESDAY, November 13

Outing Club is sponsoring the Annual Army & Navy Surplus Sale until November 15. 9am-5pm in the CC Ballroom.

THURSDAY, November 14

Criminal Justice National Honor Society meets in Draper Hall Rm. 208. Present members must attend, if

unable contact Robert Dobson: 427-1939.

The Psychology Club and Psi Chi present Dr. Bill Simmons to discuss graduate school admissions. LC 19 at 7pm.

FRIDAY, November 15

Delta Sigma Pi will sponsor a discussion on Sexual harassment in the Workplace. CC Assembly Hall at 3pm. All are welcome.

•UPCOMING EVENTS•

The Anthropology Club and Residential Life will sponsored the Thunder Hawk Dancers in Dutch Quad Flagroom. For more information, contact Rob Austin 426-0094.

Albany Police Dept. Crime Prevention Units are available to do free security surveys & operation I.D. Is your

house or apartment safe? Could you identify your personal property if it was stolen? For more information call 462-8033.

Hey Albany! Your group's free preview could be here for 10,000 people to read! Bring them up to CC 323.

Black Entertainment Television reinstated on cable

By Leanne Warshauer
EDITOR-IN-CHIEF

When Capital Cablevision decided earlier this month to take the Black Entertainment Television network off the air, the decision was met with such community opposition, it was quickly reversed. However, even though BET is scheduled to return, many cable subscribers say they are far from satisfied.

A coalition known as "I want my BET" was formed by members of the local black community. Its purpose, according to coalition member Ken TE, is to expand the hours of BET and improve its programming.

At the time of its removal, BET was offered by Capital Cablevision from 8 p.m. to 6 a.m. on Channel 0. During that time slot, the dominant program has been "Video Soul," a music video show.

BET is a black-owned and operated Washington, D.C. based network that offers 24 hours of black programming. It does some news and public affairs shows, but most of these are never viewed by Albany residents.

Many residents think it is unfair they have to pay for a cable service that, they say, does not meet their needs. At a

coalition sponsored town meeting, held at the Arbor Hill Community Center last Thursday, residents met with Tony Esposito, president of Capital Cablevision and Curtis Symonds, vice president of BET.

"We pay for cable, and we see white this, white that," said one resident. "When we see BET, we say, that's us."

"BET has a lot of support in the

community," said Albany resident and coalition member Dee Johnson. "It's geared toward the needs of the black community."

She said BET differs from regular programming, like NBC and CBS, which may have "a few sitcoms that are black-oriented."

"We as African-Americans have a voice too," Johnson said. "We subscribe to

cable."

While BET does have a lot of support, many residents said its programming could be improved.

One resident said she would like to see more international news coverage. "I'd like to know what's going on in my homeland," she said.

Symonds said BET was considering a morning news show.

Ken TE said the decision to remove BET from cable's line up was a poor business decision, and not racially motivated.

"Tony Esposito was very willing to reinstate BET," Ken TE said. Esposito also offered to re-install, at no charge, any individual that cancelled their cable subscription due to BET's removal.

Ken TE, who is also a disc jockey for 91 FM WCDB, said he tried to get SUNYA students involved when the cancellation was announced, but "the student government was sleeping."

"Student groups were not responsive," he said. "I was very disappointed."

BET is scheduled to reappear in the Albany area this week, in its previous time slot.



Staff photo by Theo Turque
BET Vice President Curtis Symonds addressed programming issues at last week's town meeting in Arbor Hill. To his left is Tony Esposito, president of Capital Cablevision.

Task force to study campus safety

By Tom Murnane
NEWS EDITOR

The newly-formed New York State Senate Majority Task Force on Campus Security has announced it is holding a public hearing November 18, and is inviting students and personnel from all universities and colleges to provide input on how to address the problem of campus crime and safety.

"I am calling upon interested students, parents, faculty, security personnel and school administrators to come and provide testimony about what is occurring on our local colleges and universities," stated Task Force Chairman Stephen M. Saland (R, C-Poughkeepsie) in a press release.

"If security and safety concerns are being adequately addressed, we would like to hear about it," he said. "On the other hand, if a problem exists and students are concerned, we need to have that information as well."

According to the press release, the task force will hear testimony on the experiences of students, parents, faculty, law enforcement officials, security personnel and administrators concerning the nature of the security provided on the state's universities and college campuses. The panel will investigate the extent to which there is cooperation and communication between internal campus security and the local and state law enforcement agencies, as well as what, if anything, should be done to improve the quality of protection accorded to students on campuses.

The task force is calling for crime reporting legislation to be enacted by the state, given the existing federal legislation which Congress recently passed. Specifically, the panel is asking for the passage of Senate Bill

3882, "the Security Information Act for Institutions of Higher Learning," the statement said. The panel will also be investigating whether emphasis is being placed on protecting the reputations of institutions rather than considering the safety and welfare of the students.

According to the press release,

oral testimony will be limited to 10 minutes per witness. The hearing will be held Monday, November 18, beginning at 10:30 a.m. in Hearing Room A of the Legislative Office Building in Albany.

For more information, contact Senator Saland's Albany office at 455-2411.

Feminist group vandalizes fraternity houses at UCSB

Santa Barbara, Calif.
(CPS) A controversial group of underground feminists has been making midnight strikes on fraternity houses at the University of California at Santa Barbara to protest sexist treatment of women.

The anonymous women

plaster posters on fences and signs, tack up graphic pornographic pictures of women with captions such as "this is how fraternities see you," and spray-paint angry messages in their wake.

The organization, which calls itself the "Creative Underground Network of Truthful Sisters," struck for the first time last spring and has held candlelight vigils to celebrate the death of sexism. The group's message may elicit sympathy among students, but its methods are controversial.

"They are no more than common criminals," said a spokesman for Phi Kappa Psi, the only fraternity to file a formal complaint. After the prosecution process was explained, the fraternity decided to drop the charges.

Others, however, feel the aggressive group is making a strong message for women. "They are getting the job done," says Dan Hilldale, a staff writer who has followed the group in the Daily Nexus, the UCSB newspaper. "Sexism is deeply ingrained at this school."

Secret society open to women

(CPS) Yale's exclusive all-male Skull and Bones society will be admitting women.

A vote by alumni on Oct. 25 cleared the way for the initiation of six women students who were asked to join last May. The club initiates the 15 "best and brightest" Yale seniors who are chosen during their junior year - supporters of the women said that to continue admitting the school's "15 best," women had to be included.

The Skull and Bones was one
Continued on page 5

Colorado speaks



Staff photo by Edwil Fontanilla

Puerto Rican Secretary of State Antonio J. Colorado spoke recently at SUNYA about Puerto Rico's role in the economic development of Latin America.

Special Olympic athletes on a roll

Organizers call for volunteers

By Mark Gillman

The SUNYA Chapter of the State Council of College Students for Special Olympics (SCCSSO) is looking for volunteers to help operate its Special Olympics Bowling Program, which is held every Saturday morning in Campus Lanes, located in the Campus Center.

Special Olympics is an international non-profit organization which organizes athletic programs for the physically and mentally disabled.

The SUNYA bowling program, according to SUNYA SCCSSO president Kerry McEnerney, provides socialization opportunities for many physically and mentally disabled. "A program like this breaks the isolation that a lot of handicapped people have," said McEnerney.

Special Olympics' liaison to SUNYA, Jim O'Rourke, explained that "Some people get here with their families, some on their own. We drive a van to pick up the athletes that can't get transportation."

There are Christmas and Spring banquets for the athletes every year, the organizers said. These are paid for by the SCCSSO, but bowling games cost athletes \$1.00 per game. "U.A.S. (University Auxiliary Services) runs campus lanes," SCCSSO vice-president Miriam Skoller said. "They are really considerate about it. They make sure its open early enough for us and give us a discount on the games."



Staff photo by Debbie LoScalzo
Participants in the SUNYA Special Olympics Chapter bowled Saturday morning at the Campus Center bowling alley.

The bowling at Campus Lanes is held on a non-competitive basis. "It really benefits the athletes to have people come down and say 'That's good' and 'Congratulations on your strike'" O'Rourke said. "Every athlete gets a trophy at the Spring banquet," said O'Rourke. "The whole idea of Special Olympics is an emphasis of sharing over competition."

Kevin and Sammy are two of the bowlers who make the trip to Campus Lanes every week.

Sammy, who has been with Special Olympics for about five years, has even gone to the International Special Olympics. Basketball, softball, track and field and volleyball are among his many talents, in addition to bowling. "I've met a lot of coaches and volunteers...it's a big adventure and I have a lot of good memories from Special Olympics," he said.

Kevin has been with Special Olympics for 17 years. He is currently a speaker for Special Olympics in addition to his

athletic career. "I got to go to two international events so far: the summer games in Minnesota and the winter games in Utah," he said. "I like to meet (people) and I like the competition."

"We need as many volunteers as we can get right now," McEnerney said. "We only have five or six, and we need more to help keep score, teach bowling, help with fund raising, and help organize the Christmas and Spring parties."

"There are a lot of opportunities for students to become certified Special Olympics coaches," O'Rourke added.

"Students can gain and practice leadership qualities in Special Olympics. It's really worth it," Skoller said. "Anyone who's interested should really go out and volunteer...it's a very fulfilling experience."

SCCSSO president Kerry McEnerney can be reached at 785-3967, and SCCSSO vice-president Miriam Skoller can be reached at 455-6525.

DIGESTS

UJA hosts concert with "On Air"

The United Jewish Appeal (UJA) National Freedom Week is taking place this week. The purpose of the week is to raise awareness about Jewish persecution worldwide and about Jewish efforts to help oppressed Jews. Contributions to the UJA Federation's Operation Exodus fund go directly towards helping Ethiopian and Russian Jews.

Events include a campus-wide rally for oppressed Jews on Tuesday, November 12, and a benefit concert with "On Air" on Thursday, November 14 in McDuff's in the Campus Center from 7-9pm. The cost is \$3. For more information, contact Amy Zabb at 442-6753.

Army/Navy sale returns to CC

The Outing Club is sponsoring its annual Army and Navy surplus sale in the Campus Center Ballroom this Wednesday, Thursday and Friday from 9:00am to 5:00pm.

Presented by the "Army Barracks" from Martha's Vineyard and Newport, Rhode Island, the all day sale will be offering a "plethora of unique items, ranging from flags, blankets and sleeping bags to gas masks and 'Deadhead' stickers," Outing Club President Jim Murnane said. He added, "All kinds of clothing will be offered, including gloves, hats, scarves, baja pullovers and jackets at dirt cheap prices."

Professors look at peace conf.

"Prospects for Peace: A Panel Discussion on the Middle East Peace Conference" will be held Thursday November 14 at 4:00pm in the Campus Center Assembly Hall.

Sponsored by the International Affairs Association and Phi Alpha Theta, the panel will feature Professor Matthew Elbow of SUNYA's Department of History and Professor Karl Barbir of Siena College's Department of History.

Seniors can still get their pictures

Portraits for "The Torch," SUNYA's yearbook, are being taken until November 20. All seniors should sign up for an appointment at University Photo Service in CC305, located in the hallway near the telephone booth.

The \$35 charge includes nine portraits, proofs, and the yearbook. Payments can be in cash or by check.

Due to a limited number of seats, students are asked to sign up as soon as possible.

Graduate School Fair gets mixed reviews from attendees

By Joe Faughnan

Dozens of students attended SUNYA's Third Annual Graduate School Fair in the CC Ballroom Thursday. Sponsored by the Albany Economics Society and the Career Development Center, CDC, the fair showcased over 30 graduate schools from the northeast.

"With the current recession, there are fewer opportunities in post-undergraduate studies," said Joe Cantatore, vice president of the Albany Economics Society. "People can't find jobs, and more are going to graduate school."

These sentiments were echoed by Victor Desantis, director of the CDC. Desantis said, "When we started, we had 25 schools

"There are fewer opportunities in post-graduate studies."

- Joe Cantatore, vice president, Albany Economics Society

attend. This year, at the third annual fair, we have 35."

Some students found the fair

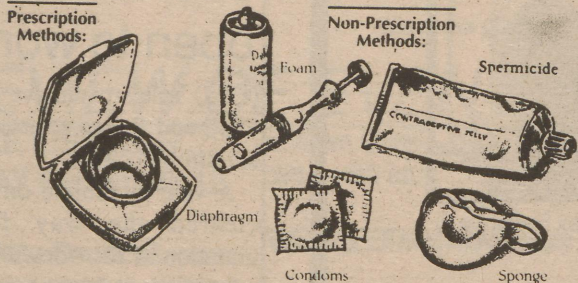
informative. Stephanie Scott, a junior, said, "It was very informative. It's good to start looking early."

Others, though, were unhappy with the day. Junior Jon Kaplan said, "I felt there were various types of graduate schools which were underrepresented."

A woman identified herself as a senior and an archaeology major said she was also disappointed with the variety of schools. "I didn't think it was very good because it mostly catered to the business students."

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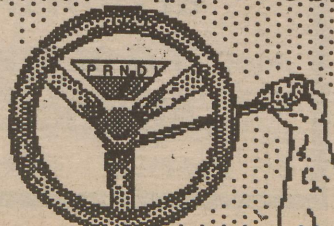
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HIV*Continued from front page*

and HIV infection to be detected.

The Department stated it also rejects placing restrictions on workers who test HIV-positive and proposes uniform state-wide standards be implemented for workers who are voluntarily evaluated on their health status and functional ability.

"In receiving medical care, there is always risk involved, whether it be adverse drug reactions, or surgical complications," Chiarello said. "Restrictive action should be made only when risk is significant. In the case of HIV, that threshold for significant risk has not been met."

She listed other factors such as substance abuse, emotional illness, and the hepatitis B virus (there are at least 30 known worker to patient transfers of hepatitis B), which affect patients' health care, but have been subjected to hardly any policy restriction or change.

"As a lawyer, I'm concerned with two things: the facts and the law," Elizabeth Cooper said. Cooper, who opposes the CDC guidelines, said mandatory testing goes against the government's own guidelines on HIV and public health policy, by not granting the patient the right to know the HIV status of her health care practitioner. She added "material risks, not infinitesimal nor attenuated risks" should dictate policy change.

"Furthermore, this infinitesimal risk for worker-to-patient HIV transmission is eliminated by infection control and universal precautions," Cooper said. "We're dealing with an emotional panic against the rational. The law is based on facts, and the facts signify that the CDC's call for restrictions is illegal."

Eve*Continued from front page*

campuses. "This year's budget, at Albany, was the worst in my 25 years [as an assemblyman]," said Eve.

The budget effects have been felt already. Half of C-STEP's funding has been cut and Governor Mario M. Cuomo may call the Assembly back, in a special session, to make further cuts.

Throughout his speech, Eve kept repeating, "You are the fortunate ones." He supported this point by reading off national statistics, such as: 50 percent of high school minorities drop out; 50 percent of minorities who graduate high school cannot function beyond a 9th grade level; and 82 percent of those incarcerated in the nation's prisons are made up of minority groups. State education officials were unavailable Monday to confirm Eve's statistics.

"We've got some frightening statistics," Eve said. "New York is the most racist state in America. As an economy gets worse, so does racism." Eve

warned the audience to guard themselves against these things.

"Go on to graduate school. Be the very best you can be," Eve said as he concluded his speech.

In recognition of his various accomplishments for the minority community, Eve was granted an Honorary award of a SUNY Scholastic Chair.

The remainder of Forum '91 gave students a chance to meet graduate school representatives at various tables set up around the Lecture Center Concourse, as well as in information sessions, which allowed students to gather in the various LC's and discuss various graduate programs.

Sessions were also held to advise students how to handle finances to accommodate a graduate education.

Secret society

Continued from page 3
of only two remaining secret societies at Yale that did not admit women after the school became co-ed in 1969. Some prestigious members of the club include President Bush and conservative columnist William F. Buckley.

Buckley is one of the leading opponents of the women and last month led a group that sued to keep the women out.

OH, SHOOT...

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Israel fair explores opportunities

By Theo Turque
ASSOCIATE NEWS EDITOR

Programs such as archaeological digs, internships, university study and volunteer work in Israel were offered at the Israel Fair at the Small Fountain on Wednesday.

The SA-funded event was sponsored by Hillel, Students for Israel, Revisionist Zionist Association and University Student Department/American Zionist Youth Foundation.

"We're trying to educate the campus more about Israel," said Jacob Levy, secretary and media coordinator of RZA/Tagar. "We try to get people to go there... We bring speakers... [We have] cultural night... We're here for the Jewish people on campus... to get them interested," he said.

Along with the several different pamphlets and flyers displayed on the table was a large trough of falafel which was sold for a dollar a portion.

"We want to encourage people to go to Israel, to be more active on campus... To have a fun day;

maybe even taste a little Israeli food," said Stacey Goldstein, co-chair of Students for Israel and the organizer of the fair.

"I studied in Hebrew University last year," Goldstein said. "I had an incredible time, the best experience of my life."

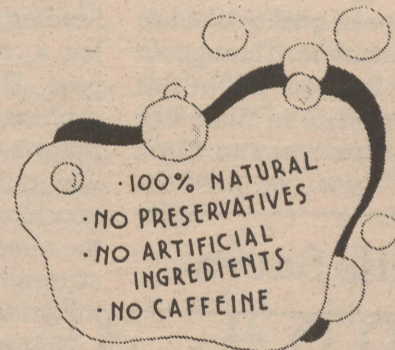
"We are here to show the commitment we have to SUNY students; a unique hands-on experience," said Dr. William H. Ressler, associate academic director at the Ben-Gurion University of the Negev.

There are five study sites SUNYA offers in Israel, according to Chantal Ravin, the Israel Program advisor. They are Bani-Lan, Ben-Gurion, Haifa, Tel Aviv University, and Hebrew University.

Credits transfer and the classes are taught in English, Ravin said.

There are also internships and individual research opportunities.

"[It's] a real emersion in Israel and the society," Ressler said.

FIZZ ED.

THE REFRESHMENT OF SOFT DRINKS
WITH NO ARTIFICIAL ANYTHING.



The Chili Peppers Set Fire to Funk

We arrived at R.P.I. Fieldhouse a little late. When we got in, the Smashing Pumpkins were already playing. At first glance, all I saw was a band of skinny, long-haired pseudo-new wave hippies and a lot of fancy electronic equipment. But as the show progressed, the lead singer's howls and whines started sounding pretty good, and I realized, "Wow! These folks have talent!"

Erika Lieberman

One word I'd use to describe them would be "rhythmic." Their droning bass beat was hypnotizing. I was reminded of a Jetsons cartoon where a drum is beating and George gets into a trance and starts bouncing into the sky. The entire audience looked like a huge box of mexican jumping beans, all bouncing in unison to the beat of the bass.

The singer's voice was whiny, but so appropriate to the music that I wouldn't have wanted it any other way. It gave the songs power and intensified their emotional value.

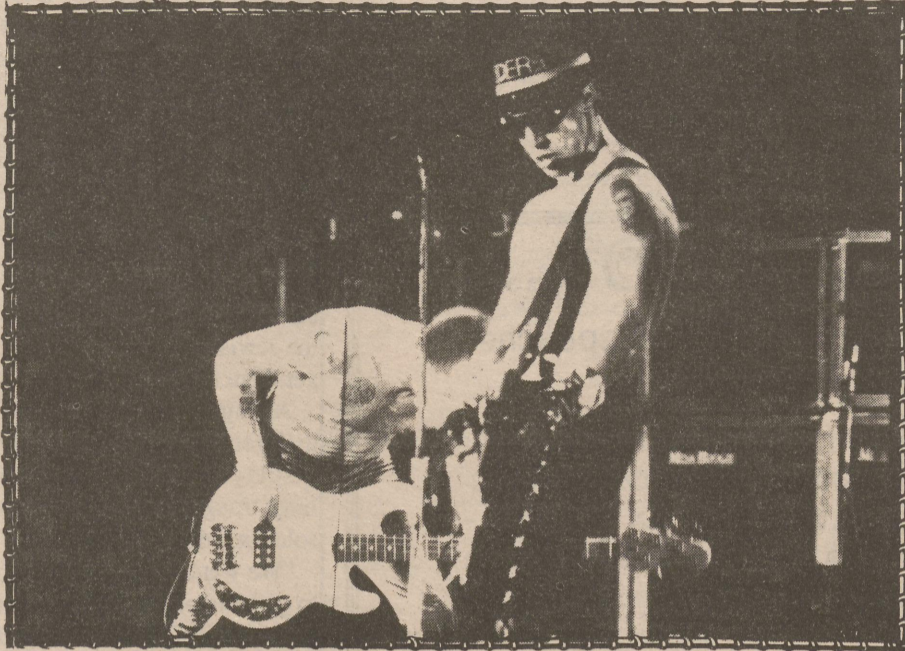
I had never heard of the Smashing Pumpkins before, but as they waved good bye and left the stage, I decided what the next album I purchase will be.

Kids were slam dancing a little during the Smashing Pumpkins, and

when intermission broke them up I got this sick feeling that being up front where I was probably wouldn't be such a good idea when the Chili Peppers came on. My bones thanked me for protecting them as I moved towards the back of the theatre.

Then the lights went down and the

only one in the audience who got the dreaded feeling that he chopped off that long blond mane of his). He wore black and silver gloves, and tight black jean shorts with a handprint-shaped patch over his male anatomical portion. The choreography at times involved a "handshake" that



Red Hot Chili Peppers took the stage. It was like someone flicked an energy switch on full blast. The crowd was one giant scream, and the band seemed exhilarated by it, but not surprised.

Lead singer Anthony Keidis sported dark sunglasses and a black hat that covered his hair. (I know I was not the

made every female audience member squirm.

They played a wide variety of songs: "Freaky Styley" and "Yertle the Turtle" from *Freaky Styley*; "Me and my Friends," "Funky Crime," "Trilogy of Love" and "Subterranean Homesick Blues" were some from *Uplift Mofo Party Plan*; "Higher

Ground," "Stone Cold Bush," and "Subway to Venus" represented *Mother's Milk*. As for the brand new *Blood Sugar Sex Magik*, the Peppers gave us "Suck my Kiss," "If You Have to Ask," "Give it Away," and "Under the Bridge."

The energy in that place reached the ozone. When Kiedis threw off his hat and whipped his long mane of gold around and around, African-dance style, I thought the whole theatre would explode. Bass player Flea did some amazing solos. What a maniac that green-mohawked man/bug with the bass is! He thumped away passionately while Kiedis did handstands and cartwheels.

Drummer Chad Smith beat away at his colorfully spray-painted drumset with a lot of energy, as John Frusciante played his fabulous funk on the axe but neither of them seemed as entertaining to watch as Keidis and Flea. Musically, they couldn't have been more perfect, but as far as working up the audience and putting on an exciting show goes, Keidis and Flea were the Kings.

They played an encore, and Smith finalized the show by throwing his sticks out to the audience. The house lights went on, and though the energy from the show still lingered, an aura of disappointment filled the theatre. None of us wanted it to be over.

Contemporary Urban Life Revisited

If it hadn't been for John Sayles, independent filmmaking during the '80's in this country would be a very strange concept. The man paved the way for such people as the Coen brothers, Jim Jarmusch, even Spike Lee, demonstrating to Hollywood that low-budget films and quality is not an impossible combination. Throughout the last decade Sayles brought this uncompromising style in films like *Matewan*, *Baby It's You* and *Eight Men Out*.

Vangelis Savva

His latest offering is ironically enough called *City of Hope*. Ironically, because the fictional Hudson City where the story takes place is not one of hope but one of despair, of urban chaos and decay.

Sayles' camera follows the lives and

events of almost three dozen characters: crooked city politicians, gang members, small-time conmen, idealistic activists, struggling minorities; everyone is here, their acts mutually affecting each other, moving within the context of the city that is heading nowhere in particular. We see Joe, a contractor with an ambiguous past. His son Nick, clueless and confused, is in the system due to his father's connections and looking for a way out. City councilman Wynn is knocking at the system's door while at the same time sensing corruption and struggling not to betray the ethnic minorities he represents.

Ultimately, the director's focus is on this very frustrating process, the system, what you do to get in, how you get out. Sayles' suggestion is, more or less, that you buy your way in and you fight your way out. Perhaps the correlation between life in the urban zone and jungle law is, after

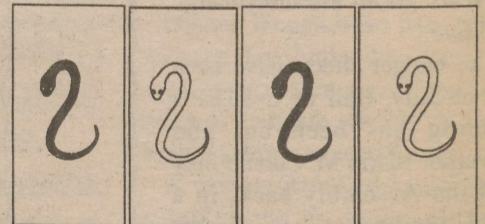
all a positive one.

In presenting the events, Sayles engages in a frenetic style of direction and the pace never really settles down until the end of the film. The focus keeps switching from character to character while his camera invades construction sites and living rooms, night clubs and police stations, town meetings and cocktail parties. He cross-cuts from frame to frame, recording events that seem unconnected and yet no single in this film does not have an effect on the general story. It's a quite breath taking style of story telling and, in this case, a very effective one too.

Sayles used his regular cast for this film, actors that he worked with before and the results certainly show. The performances as a whole are simply enthralling. The director himself appears as a small-time crook who owns a garage, a cover for his various illegal activities. Perhaps the

most intriguing role, however, is that of an insane man who rambles around the city. His function appears to be the inner voice of the film, carrying the central message through his incoherent mumbling.

The only time the title of this film is mentioned is when the mayor of Hudson City proposes a vigorous renewal plan that is supposed to benefit all concerned. It's not a coincidence. Only a corrupt politician would see hope where there is despair and John Sayles' portrait of contemporary urban life is precisely that: A powerful, sincere cry of despair that never falls into the trap of cynicism.



The Bob Belden Ensemble
Straight To My Heart
Blue Note Records

I always get a laugh when my parents put their "easy listening" station on the radio. It's sort of entertaining to pick out which popular rock songs have been turned into instrumental versions that one might hear in a dentist's office. The new album *Straight To My Heart*, on which the Bob Belden Ensemble performs the music of Sting, sounds like it should be played on my parents' station, except this record gave me no pleasure in playing my own little game of "name that tune"; Sting just should not be elevator-musiced.

The Bob Belden Ensemble gives us

their jazz interpretations of Sting's greatest hits, and in my opinion, they lose the whole point of Sting's music in the process. Fantastic singles from the Police era like "Every Breath You Take" and "Roxanne" lose all their power to mesmerize without Sting's captivating vocals. Even Sting's more jazzy solo work like "Straight To My Heart" and "Children's Crusade" are made too abstract and boring because these versions lack a rock edge.

Call me a Gordon Summer purist, but I think The Bob Belden Ensemble should not have taken the sting out of these songs and left listeners with the background music for a dull afternoon. Next time guys, if it ain't broke, don't fix it!

--Lesley Schwartz

Solution to State of Terror

Featured in last Friday's Aspects

1	T	2	S	3	A	4	L	5	A	6	R	7	O	8	C								
9	A	10	M	11	I	12	T	13	V	14	I	15	L	16	L	17	E	18	F	19	A		
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29	I	30	N	31	E	32	B	33	I	34	N	35	O	36	M	37	I	38	A	39	L	40	S
41	E	42	N	43	D	44	W	45	E	46	L	47	L	48	F	49	U	50	E	51	R	52	D
53	G	54	A	55	Y	56	A	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72
73	C	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95
96	B	97	A	98	I	99	N	100	K	101	D	102	A	103	104	105	106	107	108	109	110	111	112
113	E	114	N	115	T	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133
134	B	135	O	136	N	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154
155	W	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177
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Are We Losing Our "Source?"

What would the college bar be without the college bar band? Well, we might have to listen to "Piano Man" or "American Pie" off the juke box, four million more times until we puke our guts out. That would only add to the puke already there.

Unfortunately, we might be saying goodbye to one of Albany's better area groups, "The Source." "The Source" played what might be their last gig Halloween night, at Michael's, preceded by one other show at the The Lamp Post. Their announcement of a "final" gig brought the ASP over to The Post a few days ago, hoping to talk with the group before they disappear.

"The Source" is a band that evolved a year ago last April. They jammed all over town, packing in Bogie's, Michael's, and even winning SUNYA's "Battle of the Bands." When I got to the Post, I sat down and talked to the guys; Craig/lead vocals and guitar, Dennis/ lead vocals and keys, Drew/ drums, and Matt/ bass. I started with the usual bonehead questions.

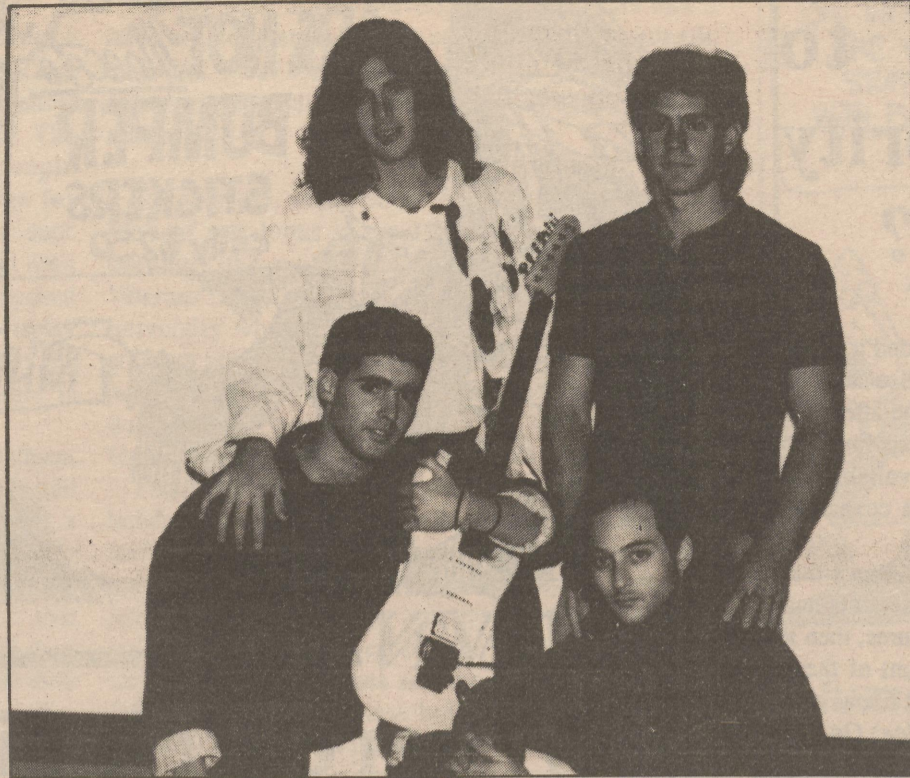
Sheel Sawhney

ASP: How did you guys get together?

The Source: Me (Dennis) and Drew met sophomore year. We got to playing some electronic blues over at State Quad tower. Craig was in another band called Fuzzy Duck, but we knew him from art class. When we needed a guitarist for our band, he tried, came in, and eventually walked out.

ASP: Where else have you played besides Albany?

The Source: We've played IKO's in Saratoga, we played a gig in Oneonta, and we played a couple of nights at Mingles in New York City, it's on the Upper East Side. Oh yeah, we also played a Senate Party in Washington, D. C. It was crazy. We trucked down, jammed into two cars, and made it back just in time for the Dead shows.



ASP: What's your favorite place to play around here?

The Source: Michael's (unanimous). The crowd is great, the sound is great, it's got that carpeting, and we love it there. You know we started live music at Michael's. We were the first band in there, and when we play there it's like going home. We've got a lot of friends there, the people who run it, and the people who come in.

ASP: Why do you think people like to see you?

The Source: Well, everybody around school used to be solid cover bands, but we decided early on we wanted to do our own music. We wanted to do more than drum out the same old songs, we wanted to get the people groovin', and get a little chemistry on stage. We like to cater to the audience, we read them, and if they wanna funk, or chill out we look for it. It's all dynamics and communication.

ASP: Do you have an achilles heel?

The Source: Management (simultaneously). We need someone to take care of the business aspect of

band. We're too sloppy. We need a manager, and so far it's never been happening.

ASP: How about the studio?

The Source: We've been in the studio twice, and it went well.

ASP: How does that compare to live shows?

The Source: Two different beasts. We love playing live, but being in the studio is great, too. It's like painting. We can always go back and work on it more, and change things.

ASP: What kind of music do you guys like?

The Source: Chili Peppers. That's the sound we are trying to slide into, a harder funk. Also the Spin Doctors, but we're quite diverse, that's another plus. We like lots of music. We can go from Hendrix to Steely Dan.

ASP: What did you have to sacrifice for the music?

The Source: Everyone made sacrifices, me (Drew) and Dennis left school, and I'm glad I did it. We could

have been in grad school by now, like Craig.

ASP: Craig, what are you doing?

The Source: Just a little neurology. I'm still hanging in there.

ASP: I remember when you guys used to play the Late Night with David Letterman theme.

The Source: We love that band. They are what we always wanted to be, tight. Those guys are the cream of the crop, Paul Schaffer, Anton, Will, and Sid. We liked to open with that tune, but then we got to saying, "That's them, not us. Let's do our own thing." So we don't do it anymore.

ASP: How do you guys feel about drugs?

The Source: Some of our best friends are drugs! Well, seriously, we've always stayed away from hard drugs, like crack and stuff, but some drugs, taken in moderation, is o.k. Everyone is getting high on something whether it's alcohol or tobacco or whatever. You just have to realize when it's o.k., and when you're starting to become a waste of life.

ASP: So where are you headed?

The Source: Well, our bass player is leaving because he's failing out of school. But, we're not sure.

I ran out of time with the band, and they popped up on the stage. They opened the night with "Peg," and rolled into their special version of Otis Redding's "Hard to Handle." After shaking everyone up, they made a seductive transition into "Down," a groove they derived from an old Harry Nilsson song. Later they kicked in some of their other favorites, including their own "Heartless, Evil Creature," and kept kicking out the funk. I'm sure we haven't seen the last of "The Source", despite their temporary setbacks. Whatever the case may be, it must have been a good ride.

'Squirm' Director on the Hook Talking with Jeff Lieberman

"Basically I'm not into violence," says Jeff Lieberman screenwriter and director of numerous horror films, including *Squirm*, *Blue Sunshine*, and *Remote Control*. "If I had a fresh idea for a horror movie, I would do it in a minute. Special effects, it doesn't excite me, I know how they do it."

Adam Meyer

Lieberman got his start in the entertainment field making television commercials, and from there he proceeded to work on documentaries. One of his best known is *The Art of the Film*, a series of six twenty minute movies narrated by Rod Serling.

"I went to the school of visual arts, I took film," he says. "The movie *Blow-Up* got me interested. That kind of got a lot of people from the 1960's into film." A filmmaker who started out in horror at the same time as such well-

known names as David Cronenberg, Brian De Palma, and John Carpenter, Lieberman relates the story of how *Squirm* was being shown at an English film festival at the same time as Carpenter's first movie. Although response to Lieberman's movie was more enthusiastic than to Carpenter's, Lieberman had been unable to attend and thus a project called *Halloween* had been given to Carpenter instead.

"I just finished a script for Tri-Star Pictures with Dustin Hoffman called *Us*," Lieberman says. Ironically he's found a lot more freedom writing for a major studio than he has for independent ones.

When Lieberman started out, "sixty-percent of movies were independently made. Nothing played in 1500 theatres. You'd open in all these different cities one at a time. Today, *Batman* in two thousand theaters—take it or leave it."

"I got into the big time by writing a

script on speculation, which was *Squirm*." Lieberman also served as director on that project. "I did the film in 1976 for \$475,000, and it's probably made over five million. There are people today trying to put together *Squirm 2*." Based on an outline he had drawn up several years ago, he has offered to write the screenplay for the sequel.

Lieberman stresses the need for him to have an idea of where a script is headed from the very beginning. "I know in general what's going to happen, then I let the characters take the action."

The recent trend in horror movies does not interest him much. "The last horror movie that I got a kick out of was *Reanimator*," he says. "It was so over the top that you had to laugh." There is, he feels, a close connection between horror and comedy. "There are a lot of similarities. Horror depends on timing, so does comedy. It

had to be set up correctly."

In response to whether he prefers writing or directing, he says, "When I'm writing, I like directing better. When I'm directing, I like writing better. The grass is always greener on the other side of the camera."

Lieberman admits he would like to write a novel someday, although he isn't sure he'll ever get around to it; in fact, he's already scheduled to direct a TV horror movie for the FOX network based on his own teleplay. Writing the book, he feels, would be easier than a script, despite the fact that it's relatively longer, because of the freedom it allows. "When you write a screenplay, it's a very pragmatic process," he says. "You just put down what's needed as a blueprint for the director. A novel is the end result, you're putting in all the details. Anybody can do a screenplay, but not anybody can do a good one."

Should we make an effort to increase minority programming?

Even though Capital Cablevision has decided to bring back Black Entertainment Television (BET, See story on page three), the issue is far from over. In the aftermath of the struggle to restore BET, a few questions linger in the air. Is there sufficient programming available for minorities? And, should networks make a conscious effort to increase minority programming?

If, by minority programming, we mean shows that have blacks, hispanics, asians, jews, homosexuals and the differently-abled appearing as central figures, then it is obvious there is a disproportionate amount of these programs available. Sure, there's *The Cosby Show* and *Living Color*, along with *LA Law* and *Life Goes On*, but these are the rare exceptions. Most programming features white, middle class people, especially males, in the leading roles.

If we assume minority programming means shows dealing primarily with minority issues, the numbers are even less. Sure Kwon Lee has a role on *Night Court*, but the show hardly addresses the plight of the Vietnamese American. And Anthony on *Designing Women*, who plays a black delivery person, is usually denigrated to the role of servant.

The picture is just as bleak for children's programming. Have you watched the Saturday morning cartoons lately? While the quality has improved somewhat (they took *Fat Albert* off the air -- now there was a positive role model), there's still a long way to go. And why is it that Charlie Brown and friends celebrate Christmas and Easter every year, but no animated figure ever celebrates Purim or the Chinese New Year? Are there only Christians in cartoon land?

News coverage for minorities is also bleak. There are few anchor-persons, with maybe the exception of Bryant Gumble and Connie Chung, that differ from the white male model. And all too often, the stories that spotlight non-whites are negative ones.

It is obvious that NBC, CBS and ABC do not give culturally diverse programming much more than a second thought. But the question remains -- Should they? If the public doesn't demand it, should the networks provide it? Or should we become a somewhat segregated society, with networks like BET putting out all black programming, and other networks following suit for other minorities?

One look at the film industry and you'll have your answer. For years we were swamped by an all white male dominated industry. The movies figured white male actors. They were directed and produced by white males. And then, finally, a few brave souls decided no more. And now we see directors like Spike Lee, coming out with the antithesis of these "white" films. Lee uses a mostly black cast, and deals with black issues. And movies like *Thelma and Louise* deal with feminist social issues. A few radicals can make a difference. While changing the face of the movie industry won't be an overnight task, the only way to go about it is the way Spike Lee and others are. By introducing "extremist" films into mainstream society, the average person will slowly begin to accept these films as the norm. Maybe they'll even go see them. The environmental movement worked in much the same way. It took a few extremist groups, like Greenpeace, to convince American that maybe recycling is a good idea.

So what does this mean for television viewers that want to see more diversified programming? Support such programming in your area. Encourage Cablevision to increase the time slots for BET and other culturally specific networks. Let your cable company know that you won't stand for the status quo. In time, ABC, NBC and CBS will catch on. But, in the meantime, work at improving what is readily available. Perhaps your support will encourage the next Spike Lee to get a few things off his chest.



COLUMN

Where Principles Lie

"I have believed in my convictions, and have been convicted for my beliefs" Gil Scott-Heron

Dr. Leonard Jeffries (Dr. LJ. this abbreviation will be used through out portions of this article), a chairman and professor of African American Studies at CUNY College in N.Y.C. seems to have stirred up quite a bit of controversy within certain sectors of both the Jewish/White communities, as well as certain NYS politicians and educators. In his presentation at the Black Arts & Cultural Festival (Albany, N.Y.), Dr. Jeffries

Adisa Olubayo Bankole

made references to "Rich Jews" and their involvement in the slave trade of millions of Africans, and even other groups. He also made reference to members of the Jewish and Italian communities, which have been the icons of the film industry, and whose depictions of the African American experience was summed up in Tarzan and Sambo images. It appears that these comments, which are/have been documented as fact based on truism, have in some some curious way infuriated these communities against Dr. Jeffries. Dr. Jeffries, along with three other noted scholars were as I understand it, requested by certain groups from both the political and educational field, to examine our school curriculum, and to make recommendations for changes if needed. They were also given the task to revise certain aspects of the curriculum to make it more culturally diverse.

Again it seems that Dr. LJ. has come under fire recently with his alleged comments, to two Harvard University Scholars it appears that Dr. Jeffries has been targeted as "public enemy number one," by certain sectors of the Jewish and White community, who are rallying around the banner of expulsion of Jeffries from his means of livelihood. There are expulsion tactics that are now being used. One of the recent tactics was the decision from the CUNY Board of Trustees on Oct 28 1991, to grant Dr. Jeffries a year probation as chair of the Dept., rather than the 3 years, he is supposed to serve. This action did not meet with any great success, so I'm afraid our governor and those NYS politicians, along with their opposition forces will have to learn to live with it.

Professor James Small another African American teacher at CUNY, on a recent radio talk show WLIB, hosted by brother Gary Byrd informed us that the Board of Trustees has no legal authority to vote on the removal of Dr. LJ. from his post particularly, when he was elected to that post, which Dr. Jeffries was by CUNY's African American Dept. faculty.

According to both scholars, the correct cultural inclusion movement, and Dr. LJ. himself is receiving numerous support, by prominent organizations such as: The National Baptist Convention, and The Black and Puerto Rican Caucus.

I believe, along with other prominent figures in the Black diaspora, agree with Dr. Jeffries that our story be included and historically correct in what is now being termed as cultural inclusion.

"Multi-culturalism", "cultural diversity", and "political

correctness" are fine euphemism language that denotes a "euphoric philosophy", however as John Jacobs head of the National Urban League, alluded to in his keynote address to the National Urban League convention, (Atlanta, Georgia), was that racism is alive and well in America today. Further he remarked, that although multiculturalism is needed, let it not come at the expense and exclusion of the African Americans proper place in history. Multiculturalism in my opinion is a liberal terminology, carrying with it the distinct paternalistic color, there-by becoming a mere extension of integration. This means only one thing, that we African Americans will again lose as we are doing now, even with civil rights. With this political correctness theory other people of color will be progress. There is nothing anti-semitic or anti-white, with being pro-correctness. To desire factual truth in our school curriculum, is one that should be shared by everyone. It is common knowledge, at least among most minority groups that our curriculum has been teaching a "slanted" view, which is controlled by White America. Which in and of itself was cause for the revision of our educational programs.

History is not a party to one group's perspective, there by it is not under the sole ownership of the group, unless it is within the parameters of a particular group or culture that specifically identifies the experiences of the group, culture or race. To interpret history correctly and record it factually, while discovering ourselves in order that we may learn from our follies, and successes, is an inclination held by most people. The Jewish/White community should learn to accept the fact that their "history" is not the "crown jewel" of western civilization. If they can not accept this realization, then our progression will be a lot slower.

With the continuous and intense attacks on Dr. Jeffries and the scholastic revision of our curriculum, it has become clear that this particular issue is of a deeper nature, and is bigger than Dr. LJ. As Dr. LJ stated in his speech in Albany, (this is about the battle of the minds, that this is more about economics, and mind control). On the same talk show mentioned above Dr. LJ reminded us that in fact he is only a symbol, a part in the process of the struggle, that he along with those progressive brothers and sisters of whom I believe to be part of a organization of African American scholars known as the National Association of Classical African Studies, are but the young warrior scholars helping to shed the skin of the old negro.

The fervor over his statements has brought a deeper awareness, which was reflected in John Baptist, a community worker in Harlem at the first "keeping the peace" conference in NYC. By bringing out the ironies of this country's double standard policy Mr. Baptist was disturbed with the case being raised at Dr. LJ., when no mention is given about Prof. Levin a Jewish teacher at CUNY, who has been reported to have made derogatory remarks on the intelligence of African descendance.

To rally in great numbers at Kennedy Airport, awaiting for Dr. Jeffries arrival and then later to try to remove this professor from his livelihood, by holding what I believe to be a kangaroo meeting to determine his fate, by a bogus and perhaps and illegal vote, shows lack of real

Continued on page 9

LETTERS

Media conceals truth

To the Editor:

Some misinformed people question Israel's commitment to democracy. This was put to the test recently as Christians were allowed to hold evangelical meetings in Jerusalem and other places in Israel. The only restriction put on the events was that people wanting to come had to pay a minimal charge for admission. Although the Israeli government sees such activities as threat and danger to Judaism, it did not limit the free speech of the missionaries. Yet, our supposed "allies", the Saudis, would not even let our troops display a cross or a star of David around their own necks. The real scary thing about this is that Saudi Arabia is supposed to be a moderate Arab nation.

Others are quick to criticize Israeli soldiers' treatment of Arabs (Palestinians). The perspective of the Israeli soldier is never heard. When a Palestinian is hurling a fire bomb at a group of soldiers, there are only seconds to react in defense of other soldiers who might have been caught off guard. The media is quick to report that children and babies are always injured. Why do men choose to hide behind children and allow them to do their dirty work? Other soldiers tell of strange situations when confronted by rock throwers.

The Middle East Watch chose to repress the truth. Those of us who love Israel and who love the truth will not let this die. We demand that this accurate report be made public. May we soon see signs of the media becoming responsible journalists and "Pray for the peace of Jerusalem" (Psalm 122:6)

Paul Czelusniak
Christian liaison with Chi Alpha

Holiday rationing unfair

To the Editor:

Having been in this university for two years now I have noticed certain trends concerning the academic calendar. What seems overwhelmingly obvious is the importance the University puts on some holidays and not others.

For example, what holiday falls on November 11th? Well, if one looks in the 1991-1992 residential life planner, one would not know. November 11th is Veterans' Day. There are some students attending this university who are veterans. In fact, there are some students attending this university who risked their lives just this year in Iraq so democracy and the "American way of life" would not perish off this earth. This University does not respect or recognize this at all.

This university does recognize their holidays, these holidays just happen to favor the Jewish religion. If one looks at this closely, one will find that the Jewish holidays are greatly favored over holidays of any other religion. Let us not forget holidays like Columbus Day, or Election Day. Which in both cases students and faculty both had classes and the residential calendar failed to even print these holidays in their planner. Maybe if Columbus was Jewish, we would have that day, I mean week, off. It is comical when I talk to my friends at other colleges and compare our schedules. It seems like their schedules are so much more practical. Let us not forget that the university probably makes the academic calendar for convenience and not for religious purposes. That must explain why the student body came to Albany this September and attended three days of classes only to be given five days off. That just makes so much sense, the stupidity is intoxicating. Rosh Hashanah and Yom Kippur both get more time off than Thanksgiving. But there is no favoritism here. Right!

Let's look at the facts. Most students have to stay in Albany until December 23, which is a Monday. Even New York City public schools, which have enormous problems, take off before the 23rd. In fact, I have friends at many different colleges and none of them are getting out that late. With Christmas being the 25th, I think it is unreasonable to let testing take place until the 23rd. Excuse me, I forgot Christmas is not a Jewish holiday, my mistake.

It is apparent that not only does our university, a public one, recognize church and state, but it is extremely obvious favoritism towards the Jewish religion occurs.

Brian Duperrouzel
Edward Haggerty



Column

Continued from page 8

intelligence., peppered with a lot of ignorance. Here I would like to interject some questions: has the whole tape been reviewed by those in opposition? and has anyone of these groups disproven Dr. LJ. comments? Finally has anyone of these groups conversed with him, on these issues? Since he has made numerous appearances on talk shows. Dr. Leonard is a renowned scholar, as well as a noted teacher-professor, whose research has culminated in many long hours, careful interpretation, along with the meticulous recording of information. Attacking him with no scholastic, historical, and/or academically, supportive materials, is insufficient. To provoke this kind of hysteria, often becomes the seed that eventually grows into fear, confusion, and hostility.


Finally we as a society with all its technical advancement, going into the twenty-first century, we can not afford to slip into syndromes of both spirit and mind. The challenges that were layed down through the dreams and works of others, are still here for us to work out, so that those dreams can truly be fulfilled. It must be noted however, that many of us in the Black community, choose whom we wish to represent our needs, aspirations, and our history which becomes "OUR-STORY". Though we may not always agree with those whom we've chosen, nevertheless they belong to our cultural family, as we at this time are not prepared to give them up not yesterday, now or tomorrow.



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Steve Star is an incredible human being. How he can type classifieds all the time and not end up in the loony bin is beyond me. Get better!

THE BLEEKER BUNCH LIVE
(still going... and with a phone to boot)

ATQ,
Thanks for an amazing road trip to Syracuse. We had a great time!

TKE,
Your congrats were premature but good. We'll SOON be a new sorority (knock on wood). As you know, working for a charter takes a while but still your thoughts have made us smile.

To the Flaming Bagels,
We are strong, great people and we can accomplish anything, no matter what "you know who" tells us.

ΣAM, ZBT, ΠΛΦ, ΣΔΤ, ΑΟΠ—
Halloween at Garcias, oh, what a TREAT! Our six way mixer can't be beat!

AΦ,
We couldn't have asked for a better buddy!!!

TEΦ,
Mixing with you guys was really a Blast!! Too bad we had to switch houses so fast!! Thanks for a great mixer.

AD Prod—Jon & Cheryl
I'm baa—aack! I can't believe you didn't leave me an ad!

Natalie—
See any good typos lately?

Wayne—
Where are you? See you next time!

Kim—
Associates are underrated. We both know who really runs the place!

ATQ,
Halloween was a blast! How 'bout that BONELESS???

ΔZ,
The music was thumpin',
The BONELESS was bumpin',
Your costumes were great
Wasn't that mixer somethin'?

Laura P.—
Your ΦΣΣ secret sister loves you!

Debbie,

You are a goddess. Let's go out?
Steve.

Debbie, Thank you, thank you, thank you, for bailing us out of a heap o' trouble this weekend. Welcome sucker, er, staffer.
Steve & Christian

Tommy,
I'm glad we had our chat the other night. We needed to talk & get things straightened out. Can we go to Macy's today?

STEPHI
Happy 21st Birthday!! Sorry you had to spend the first few hours working, but hey! What can you do? Which bars are we hitting when we go home this weekend? Hope your day gets better than it started.

HEIDI, YOU'RE 22!! I LOST YOUR NEW NUMBER, BUT...HAPPY DAY, CHICK!!

Natalie, Macy's definitely! I'm getting a craving for taco pronto, among other things...Thanks for dinner-hit the spot.

Happy Birthday Stephanie! I don't care what you say, you're gonna have a beer and you'll like it!!

Leanne and Kerri, thanks for the stories you're doing. You know better than anyone else how much of a difference it makes. Don't stop!

2very grateful NE's.

The news staff is starting to cruise!

Hang in there Ross. Good luck on your tests. NEs

Cindy, thanks for the stories and the tea...Tom

Lance, you stud you. Get your belt up here so you can do some more stuff.

Debbie the photo goddess, way to go this weekend! Love, your friendly NEs.

Coop, you have been great to us NE's. You've been here for us without any B.S.(well,not too much haha. Thanks.

Keith, you left your stinking yogurt covered raisins on my desk and I don't want them!

Theo,
Thanks for your advice and your ear.

Meghan,
You're a great friend. Thanks.

Coming Sunday: Cowboys 34, Giants 13. Any questions?

Erika,
You're an excellent actress - maybe a little too freud-oriented, perhaps. But you know you're psychology. Know what I mean?

Leanne,
Certain senior editors may end up being jealous, not critical. Believe it or not!

Ben Minter stinks of elderberries!

Copyediting sports is one of life's truest pleasures.

Yeah right. I love sports... NOT.

15% gray - Mitch says so.

Denelle - THANKS! - Jaya

Diane,
Ah-Choo. Hack. Cough. Cough. Sniffle. Groan.

Jaya is the coolest chick in Bluerdom.

Only 8 shopping days left until my birthday, don't delay. -- Denelle

Your personal could have been here. Tell someone, something in the ASP.

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In Vogue



Staff photo by Debbie LoScalzo

Pan Caribbean fashion show participants strut their stuff

Bush wants Court to change position

(CPS) President Bush has ordered the Justice Department to change its position on one state's funding disparity between predominantly white universities and historically black colleges.

In November, the Supreme Court will hear a desegregation case dealing with Mississippi's liability for completing the integration process of its higher education system.

Last July, the Justice Department argued that Mississippi had no constitutional obligation 'to correct disparities' in regard to financing programs between white and black colleges, even though the brief was not filed in support of the state of Mississippi.

But, a report by The Associated Press said the letter written to Bush by former Howard University President James Cheek helped get the Justice Department position changed.

"If the U.S. Supreme Court agrees with the argument advanced by the Department of Justice, the publicity supported colleges and universities in Mississippi and elsewhere serving primarily black colleges are doomed," Cheek wrote.

An article in the *New York Times* said that black educators who met with Bush made him realize that the earlier brief was not filed on behalf of the black colleges like Bush had thought.



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Handley: the time is right to make the move to Simms

By Ari Kampel
STAFF WRITER

It has been a season of frustration for Giant fans this far. The team's record is 5-5, but it could be 9-1, had the defense decided to play football in the second half against the Rams and Redskins; had Jarrod Bunch not fumbled a sure touchdown against the Cowboys; or had Matt Bahr's field goal attempt against the Bears not been blocked.

As a Giants fan, I am frustrated along with the rest of you. But the frustration goes beyond the record. The frustration is mainly a result of rookie coach Ray Handley's first decision, which was changing his quarterback from Phil Simms to Jeff Hostetler.

This was a mistake, and Handley's refusal to rotate his quarterbacks has added to his team's 5-5 start.

Consider this scenario: The Giants, fresh off an emotional Super Bowl XXV victory, learn that the man they have come to respect for the past seven years, Head Coach Bill Parcells, has resigned. In steps Running Backs Coach Ray Handley, a quiet guy who enjoys keeping to himself rather than hanging around his players, as Parcells did.

This by itself is a difficult thing to adjust to. The team gets blown away by New England (1-15 in '90) in their first preseason game. and a few days later, the

Giants learn that not only must they adjust to Handley's system, they must adjust to a new quarterback. The team's record shows that it has not successfully adjusted to both.

Their question is, what did Simms do to lose his job? An injury forced him to miss the team's final six games last year, and backup Jeff Hostetler brought home a Super Bowl. The old saying, "What have you done for me lately?" held true. Simms led the Giants to a 10-1 start before the injury, and was enjoying his best season ever.

To think that the Giants would not have won it all with Simms is absurd. Let's not forget Super Bowl XXI, the biggest game of Simms' career. He was 22-25 for 268 yards and won the MVP. For many Giant fans, including this one, it was a miracle that Hoss led them to victory, considering he had started only two games until week 13 last year.

A year later, the only action Simms has seen has been in a mop-up role in the Monday night game against the Eagles. When Handley announced the change, he also said that he would rotate his quarterbacks as the season progressed. After all, that is the luxury of being the only team in history with two starting Super Bowl quarterbacks.

But Handley has instead stuck with Hostetler all year.

Now, the record isn't all

Hostetler's fault. The turnovers have increased; the special teams (Matt Bahr excluded) have been lacking; and the defense has given up too many big plays.

On the other hand, Hoss has been thrown a dismal four touchdown passes. His offense is averaging about 16 points a game. Too often, the Giants are forced to settle for three insted of getting it in the end zone. How often do you see Hoss inspiring his teammates as Simms did with yelling, hand gestures, and the like?

There's no way of figuring out

if the Giants would be 9-0 with Simms starting. But there have been games where Simms might have made a difference - against the Rams, when Hoss looked like a scared child against their pass rush; against the Redskins, when Hoss was unable to move the ball in the second half; and most recently, against the Eagles, when the Giants trailed 3-0 at halftime, their offense looked pitiful, and a big lift was needed.

How long will Ray Handley wait to give Simms a start, or put him in during the second half of

a game they are trailing? Is he that worried about Hoss' confidence if a change is made? He's a professional, he can handle it. After all, it's for the team.

The only way the Giants were going to come back the Eagles in the second half was to put Simms in. A change is need to rejuvenate the offense, to inspire the defense, and to win a good portion of the remaining games to make the playoffs. It's time for Simms. If the change isn't made soon, the Giants will be in for a long season.

Soccer

Continued from back page
up in a regulation game all year.

In an attempt to make Albany's schedule tougher, Pfeil said he will attempt to add RIT and Hobart to next season's schedule. This will give the Danes more weight when playoff time comes again.

"Albany has dabbled in the ECAC's for the last four years," Pfeil said. "Now it's time to put together something in order to become an NCAA contender."

In his last game at Albany, Baker, who had seven shutouts this year, made nine saves, few of them routine.

"I just want to thank four individuals," Baker said. "Crusher (Bill Muller), (Paul O'Looney, (Mike) Avallone,

and Gary (Safran). Thanks for helping me with the shutouts. Thanks for the memories."

Football

Continued from back page
"We're starting to gel and really come along," said Ken Breland (six solo tackles, two for losses). "We'll be very pumped for next week's game."

Ford spoke of the significance of ending the year 5-5, which will happen if Albany beats St. Lawrence on Saturday. "We want to grow as a team and get better each week," he said. "We have a chance to build on this week's win over a good solid program. The St. Lawrence game will have a great deal of meaning for us."

St. Lawrence (6-3) visits Albany for a 1:00 game on Saturday. The Saints defeated

Albany 17-12 last year.

* * * * *

Paw Prints: Albany's two-point conversion was its first of the year...Locci (knee) is questionable for Saturday...Running back Carlos Bonet (knee) is out for the season....Hawkins has 13 catches on the year, two for touchdowns.

Interested in the inner workings of a business office?

The ASP is looking for anyone who wants to volunteer a few hours of their time each week in the business office. Call Cindy at 442-5665 for more information.

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N.F.L.

American Conference

	W	L	T	Pct.
East				
Buffalo	9	1	0	.900
Miami	5	5	0	.500
NY Jets	5	5	0	.500
New England	3	7	0	.300
Indianapolis	1	9	0	.100
Central				
Houston	8	2	0	.800
Cleveland	4	6	0	.400
Pittsburgh	4	6	0	.400
Cincinnati	1	9	0	.100
West				
Denver	7	3	0	.700
Kansas City	7	3	0	.700
LA Raiders	6	4	0	.600
Seattle	5	5	0	.500
San Diego	2	8	0	.200

National Conference

	W	L	T	Pct.
East				
Washington	10	0	0	1.000
Dallas	6	4	0	.600
NY Giants	5	5	0	.500
Philadelphia	5	5	0	.500
Phoenix	4	7	0	.364
Central				
Chicago	7	2	0	.778
Detroit	6	4	0	.600
Minnesota	5	5	0	.500
Green Bay	2	8	0	.200
Tampa Bay	2	8	0	.200
West				
New Orleans	9	1	0	.900
Atlanta	5	5	0	.500
San Francisco	4	6	0	.400
LA Rams	3	7	0	.300

Sunday's Results
 NY Giants 21 Phoenix 14
 Indianapolis 28 NY Jets 27
 Buffalo 34 Green Bay 24
 Washington 56 Atlanta 17
 LA Raiders 17 Denver 16
 New Orleans 10 San Francisco 3
 Kansas City 27 LA Rams 20
 Philadelphia 32 Cleveland 30
 Pittsburgh 33 Cincinnati 27
 Houston 26 Dallas 23
 Tampa Bay 30 Detroit 21
 San Diego 17 Seattle 14
 Miami 30 New England 20
Monday's Result
 Chicago at Minnesota, late

BY THE NUMBERS

N.H.L.

Wales Conference

	W	L	T	Pts
Patrick Division				
Washington	12	4	0	24
NY Rangers	11	6	1	23
New Jersey	10	7	0	20
Pittsburgh	7	6	3	17
Philadelphia	6	7	1	13
NY Islanders	4	10	2	10
Adams Division				
Montreal	14	4	1	29
Hartford	7	6	2	16
Boston	5	7	4	14
Buffalo	5	9	1	11
Quebec	3	11	1	7

Campbell Conference

	W	L	T	Pts
Norris Division				
Chicago	8	7	4	20
Detroit	9	8	1	19
St. Louis	6	7	5	17
Minnesota	7	8	1	15
Toronto	5	11	2	12
Smythe Division				
Vancouver	12	4	2	26
Calgary	9	6	2	20
Los Angeles	8	4	4	20
Winnipeg	6	7	4	16
Edmonton	6	9	3	15
San Jose	3	15	0	6

Tonight's Games

Buffalo at San Jose, 10:35pm
 Philadelphia at New Jersey, 7:35pm
 Quebec at Hartford, 7:35pm
 Toronto at Minnesota, 8:05pm
 Detroit at Calgary, 9:35pm
 Los Angeles at Vancouver, 10:35pm

TUESDAY'S ANSWER: Norm Van Brocklin once threw for an incredible 554 yards in a regular season game.

TRIVIA QUESTION: The most lopsided game in college football history was a 222-0 win by Georgia Tech over Cumberland. Who was the coach of Georgia Tech?

ACIA Football Standings

	W	L
League I		
K&A	3	0
69ers	2	1
ΣAE I	1	2
Blue Crew	0	3
League II		
Coors Division		
Coldwater	4	1
Gas Face Victims	3	1
ZBT - In Your Face	2	1
The Force	2	2
ΣN	1	4
EX Crimson Tide	0	4
Corona Division		
A&P Black & Blue	4	1
Red Bull 40 Dogs	4	1
Wolverines	3	1
PMF INC.	2	2
Silver Bullets	0	5
Miller Division		
SNLK's	4	1
TKE	3	1
ΣAE II	2	2
Warriors	1	2
ΣΦE	0	3
Molson Division		
ΣAM	4	0
House of Pain	3	1
Eat at the Y	2	1
ΔX	2	2
ΣΠ	2	2
TEΦ	0	4

Saturday's College Football Results

East
 Albany 29 Wagner 19
 Ithaca 23 Cortland 14
 Pittsburgh 22 Rutgers 17
 Union 51 Hamilton 17
South
 Alabama 20 LSU 17
 Florida 45 Georgia 13
 Miami 27 West Virginia 3
 Penn State 47 Maryland 7

N.B.A.

	W	L	Pct	GB
Atlantic Division				
NY Knicks	3	2	.600	---
Orlando	3	2	.600	---
Philadelphia	3	2	.600	---
Miami	2	2	.500	.5
Boston	2	4	.333	1.5
Washington	2	4	.333	1.5
New Jersey	1	3	.250	1.5
Central Division				
Detroit	4	1	.800	---
Chicago	4	2	.667	.5
Milwaukee	4	2	.667	.5
Atlanta	3	2	.600	1
Indiana	2	4	.333	2.5
Cleveland	1	4	.200	3
Charlotte	1	5	.167	3.5
Midwest Division				
Houston	4	1	.800	---
San Antonio	4	1	.800	---
Denver	3	2	.600	1
Utah	2	3	.400	2
Minnesota	1	4	.200	3
Dallas	1	5	.167	3.5
Pacific Division				
Golden State	5	1	.833	---
LA Clippers	4	2	.667	1
Seattle	3	2	.600	1.5
Phoenix	3	3	.500	2
Portland	3	3	.500	2
LA Lakers	2	3	.400	2.5
Sacramento	2	3	.400	2.5

Standings through November 10

Tonight's Games
 New Jersey at NY Knicks, 7:30pm
 Orlando at Washington, 7:30pm
 Charlotte at Atlanta, 7:30pm
 Milwaukee at Cleveland, 7:30pm
 Detroit at Chicago, 8:00pm
 Houston at Dallas, 8:30pm
 Denver at Portland, 10:00pm
 Phoenix at Golden State, 10:30pm
 Boston at Sacramento, 10:30pm

American Hockey League

	W	L	T	Pts
Northern Division				
Capital District	9	2	5	23
Springfield	8	4	2	18
Adirondack	7	8	1	15
Maine	6	7	1	13
New Haven	4	12	0	8
Southern Division				
Baltimore	9	5	1	19
Hershey	6	7	4	16
Binghamton	6	4	3	15
Utica	6	5	2	14
Rochester	5	4	2	12
Atlantic Division				
Fredericton	8	7	3	19
Halifax	5	7	5	15
St. John's	5	7	4	14
Moncton	5	8	4	14
Cape Breton	6	8	1	13

NCAA FOOTBALL

	Record	Pvs
AP TOP 25		
1. Florida State	10-0	1
2. Miami	8-0	2
3. Washington	9-0	2
4. Michigan	8-1	4
5. Florida	8-1	6
6. California	8-1	7
7. Alabama	8-1	8
8. Penn State	8-2	9
9. Iowa	8-1	10
10. Tennessee	6-2	13
11. Nebraska	7-1-1	11
12. Notre Dame	8-2	5
13. Texas A&M	7-1	12
14. East Carolina	8-1	16
15. Clemson	6-1-1	15
16. Colorado	6-2-1	14
17. Syracuse	7-2	17
18. Oklahoma	7-2	20
19. Ohio State	7-2	19
20. Baylor	7-2	21
21. Virginia	7-2-1	24
22. Stanford	6-3	---
23. Brigham Young	7-3	---
24. N.C. State	7-2	18
25. Illinois	6-3	---
Others Receiving Votes: Tulsa 43, UCLA 39, Georgia 35, Air Force 24, Indiana 21, Bowling Green 11, San Diego St. 10, Fresno St. 9, Miss St. 6, Pitt 6, N. Carolina 4, Arkansas 3		

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Wrestling starts with successful Oneonta

By Scott Breier
STAFF WRITER

It was a fine start to the season for the Albany wrestling team as the Great Danes, sparked by first-place finishes by Rob Appel, Mike Bendett, and Al Gordon, dominated the Oneonta Tournament on Saturday.

Albany coach Joe Demeo was extremely encouraged by his team's performance. "I am very pleased," he said. "It a nice start for our season."

DeMeo was very impressed by the performances of freshmen Anthony Camisa, Nick Perlojast, and Bendett. "The young freshman did real well," said Demeo. "They will have to continue their excellent play in order for us to be successful. We're a young team".

Appel, who won the 126-pound championship by defeating teammate Dan Rascoll, was pleased with the team's and his

Appel, Bendett, Gordon all grab first in tourney

own performance. "We're a young team, but we're looking very strong," he said. "We're hoping to improve on last year."

"I felt good," he continued. "I won all three of my matches. Hopefully it will set a tone for the rest of the season."

Appel said that he felt funny facing Rascoll in the finals. "You never really like to wrestle your own teammate for first place, but it was a good feeling having both of us in the final," he said.

The following is a brief summary of how Albany wrestlers finished:

118 Pounds: Steve Mitola - second place
Chris Mirabella - third place

Nick Perlojast - fifth place

126 Pounds: Rob Appel defeated Dan Rascoll, 8-2, for first place

134 Pounds: Anthony Tibaldi - second place.

142 Pounds: Anthony Camisa - third place

150 Pounds: Mike Bendett - first place;

Ray Adams, fifth place

158 Pounds: Val Catrini - fourth place

167 Pounds: Randy Shaw - second place

177 Pounds: Jon Schlosson - fourth place

190 Pounds: Luke Rakoczy - second place

Heavyweight: Al Gordon - first place

There were no official team results of the tournament, but if there had been Albany would have been first with 85 points, followed by Oneonta (49 points), Demeo said.

The Great Danes are scheduled to go on the road to face Boston College and Brown University in a tri-meet on Saturday, at 3:00.

Rutgers ends rugby's year with 22-6 win

By Ari Kampel
STAFF WRITER

Last weekend at the East Regional Tournament, the Albany State Rugby Club's season ended with a 22-6 loss to Rutgers College. The club had one of its most successful seasons ever, as it finished 7-2 and captured its first-ever Mohawk Division Championship.

Rutgers played strong, and for the first 15 minutes, the Scarlet Knights dominated play. This resulted in an early 9-0 lead.

Albany was able to narrow the margin to 9-3, but that was as close as the Danes could come.

The Danes had an opportunity to close the gap, as they held the ball for 10 minutes. Still, the team was unable to produce a try against Rutgers' stingy defense. This was something which the Danes had problems with all season-moving the ball but not producing points.

The Danes played a little shorthanded against Rutgers. Missing from action were several key players, including Dan "Big Foot" James, Adam "Dough Boy" Baker, Frank "Goombah" Patuzo, and co-captain "Hurricane" Bob Higgins.

Island Surf. The Knicks now have two legitimate power forwards.

They also have a legitimate backup center in McCormick, who they acquired from Atlanta for Maurice Cheeks. He is a pure backup who knows his roles and limitations, but is 7-0, 240 and a very good player. The Michigan alumnus previously backed up Olajuwon in Houston and is perfectly suited for the role. The Knicks' decision to keep Carlton McKinney proves the basketball adage that you can never have too much shooting. McKinney can drill consistently from the perimeter.

The Knicks are poised for a run at the Atlantic Division crown, and if things fall into place (i.e. they run Riley's system to perfection) the sky is the limit for the Knicks.

The new-look Knicks: Can they win the Atlantic?

By Jacob Jonas
STAFF WRITER

"Fifty-plus wins" has been a constant goal, although not an achievement, for the Knicks of the 1980's. They went 52-30 under Red Holzman in 1979-80 with young guns like Micheal "Sugar" Ray Richardson, Ray Williams, Bill Cartwright, and Sly Williams. They captured the Atlantic Division title with Rick Pitino at the helm in 1988-89, (winning 50 games) with both Patrick Ewing and Mark Jackson making the All-Star team.

The achievement of 50 wins has been a starting point for new

Knicks coach Pat Riley. Of course, he had Kareem, Magic, James Worthy, Byron Scott, Michael Cooper, etc. in Los Angeles, which surely did not hurt. But the winning attitude and persona that Riley brings to the Knicks already adds about five wins to their record. The hiring of Riley brought instant respect to the franchise as a whole and, more importantly, from the players he will lead.

The re-emergence of Mark Jackson as a top-flight point guard will raise the level of play for the Knicks this season. After two years of basketball "purgatory", Jackson is back where he belongs, in the starting lineup leading HIS team. He has always been at his best when he was "the" point guard and had the full backing of his coach. John McLeod was the worst thing that ever happened to Jackson, basketball-wise. Now, Riley has as much confidence in Jackson as Rick Pitino did.

Jackson went through a rigorous off-season conditioning program that has him entering his fifth season in the best shape of his life. He has already decided to don a goatee-style mustache, similar to Magic Johnson's of the early mid-80's. He led the Knicks in assists during the preseason and has kept his turnovers down. In simplest terms, Jackson is back.

Patrick Ewing, the All-NBA center, is back for his seventh season in a Knick uniform, and his various "requests" seem to have been accommodated. Even after the arbitrator's decision and the mess over the summer, the Knicks are willing to renegotiate and extend his contract. You want to be surrounded by better players? Okay, Patrick, how about Xavier McDaniel. Stability? Is a five-year contract for a coach who has enough championship rings to fill one hand enough? A legitimate backup? How about Tim McCormick, who was content to back up fellow all-star Hakeem Olajuwon in Houston?

The bottom line is that Ewing has nothing to worry about except playing basketball, which is a relief to everyone involved. He has found the perfect system

in Pat Riley's philosophy, which lets him post up down low in the halfcourt game and run the floor for those vicious dunks. He and Jackson seem to have ESP on the court, knowing where the other one is at all times.

Veterans who have survived the makeover include Gerald Wilkins, John Starks, Charles Oakley, Kiki Vandeweghe, and Brian Quinnett. The fastbreak system of Pat Riley is the equivalent of basketball utopia for Wilkins and Starks. Wilkins has spent another off-season in the weight room and looks to be a more aggressive rebounder. Starks has a new contract and still retains that incredibly high level of confidence that he so often plays with.

Oakley and Vandeweghe's roles have changed, and both are enhanced greatly by this. Oakley solely needs to concentrate on his defense and rebounding, and (contrary to popular belief) will get his share of shots, a la A.C. Green. Vandeweghe's minutes will be down, but his output up, as he probably will score about a point per minute, as Rickey Pierce does. Quinnett was fortunate to earn a roster spot after battling with UNLV alumnus Jarvis Basnight.

The newest Knicks number five: Xavier McDaniel, Greg Anthony, Anthony Mason, McCormick, and Carlton McKinney.

McDaniel, after coming from

Phoenix in a trade, is the best small forward for the Knicks since former general manager Al Bianchi decided not to re-sign all-star Bernard King. The X-Man was chosen number four overall in the 1985 draft (the same year as Ewing) by the SuperSonics after a spectacular career at Wichita State. Although he is 6'7", 205, McDaniel plays a lot bigger and is an intimidator. The Ewing-Oakley-McDaniel frontline is one of the best in the league. Twenty-plus points from McDaniel is expected, and he will deliver.

First-round draft choice Greg Anthony represents the alter-ego of former Knicks point guard Rod Strickland. He is consistent (will not get into nightclub fights), punctual (he participated in rookie camp BEFORE he was signed to a contract), and defensive minded. Anthony also possesses a better-than-advertised offensive game that he did not display at UNLV due to having an NBA-caliber supporting cast (Johnson, Augmon, Ackles, and Hunt.)

Anthony Mason is one of the best free-agent pickups of the year. The 6'7", 250 pound Mason could be called Mailman, Jr. He has a bodybuilder physique and blinding speed for a man his size. Mason led the USBL this summer in scoring (over 30 per contest) and rebounding (over 13 per game) while playing for the Long

Albany 12th at ECACs; Herdic is fastest Dane

By Patrick Cullen
ASSOCIATE SPORTS EDITOR

Albany chose the low road over the weekend, resting three top runners as the Lady Danes finished 12th out of 32 schools at the Eastern Collegiate Athletic Conference Championship.

According to Albany coach Ron White, resting some of his top runners will help the team prepare for next week's important NCAA Regionals at Saratoga State Park.

Cortland took the championship, finishing with 60 points. Bates and Ithaca were a close second and third, finishing with 92 and 95 points respectively. The rest of the top 10 were: Middlebury (116), SUNY Oswego (119), SUNY Geneseo (137), Tufts University (148), Coast Guard Academy (170), SUNY Binghamton (231), and Williams College (272).

Molly Herdic was once again Albany's top finisher, taking 45th out of 172 runners, timed at 20:57. Deirdre McGinnis was right behind in 49th, coming in at 21:03. Elanna Osdoby (21:39, 73rd), Dawn Dansky (22:17, 92nd), Jen Miller (95th, 22:29), and Angela Desposito (150th, 25:08) were the other Albany finishers.

White rested Tricia Shultes, Melissa Miller and Amy Schroeder in preparation for

Loss to Ulster gives jv 4-6 final record

By Jacob Jonas
STAFF WRITER

The junior varsity football team's drive towards .500 ended at the hands of Ulster Community College, who routed the Danes, 40-6, on Friday at Ulster. Fullback Vic Freeman scored the lone Albany touchdown midway through the first quarter on a four-yard run.

Albany (4-6) simply could not get drives started throughout the entire contest. Often the Ulster defense team limited the Danes to little or no yardage on first and second downs. This led to frequent third-and-long situations.

"We started in the first quarter playing real sloppy," said Head Coach Mark McQuade. "We fumbled the ball on pitches about four times, and although we didn't turn the ball over, it would be a 10-yard loss."

The varsity call-ups for running backs Andy Shein and Brad Gerber made life difficult for the already-depleted Danes. "We were extremely thin

on both sides," McQuade said. "We had only one quarterback (Ryan Donovan), and if Ryan went down, we might have had to pack up and go home."

Donovan earned the unofficial honor from McQuade of most improved player offensively. "Donovan did a tremendous job," he said. "He doesn't have all the top physical tools, but he's a great leader."

Defensively, Dackri Simpson came along consistently during the season and started to play up to his potential, according to McQuade.

The season on the whole was a positive experience for everyone involved, according to McQuade. "You don't only have a memory of the last game," he said. "You remember the team unity and feeling like a family. You remember the humorous things that happened during the season. The friendships that the freshmen made are also what I hope that my players remember from the season."

Sports

Tuesday

3 wrestlers win at Oneonta-see page 15

By The Numbers - see page 14

ASP Sports Supplement - Coming soon

Hobart eliminates men's soccer from playoffs

Danes fight off offense for one half, but Statesmen prove to be too strong

By Andrew Schotz
SPORTS EDITOR

Geneva, N.Y.

If you asked the men's soccer team in September if a trip to the playoffs would satisfy them, the answer would have clearly been "yes". After Friday's 3-0 loss to Hobart in the first round of the ECAC Tournament, it was obvious the Danes expected more.

"After we lost our first three games, the playoffs would have been enough," said junior Marty Hearney. "As the season went on, we wanted to go on to the NCAA's or win the ECAC's."

Albany (9-4-2) brought an 11-game unbeaten streak into Friday's game against the Statesmen (13-2-2), but looked different than the squad that had earned the #3 seed in the East region.

The first half went Albany's way, as a stiff Danes defense kept Hobart's potent offense off the board. The Statesmen entered the game averaging nearly three goals per game, including four games in which they scored five goals or more.

The Danes did this despite a light layer of snow which covered the field and appeared to slow Albany down more than the host.

"The first half was ours," disagreed Albany coach Roy Pfeil. "We had some breakaways, and if we would have put away one of them, it would have been different."

"We had a lot of chances in the first half," Hearney said. "We just didn't capitalize."

This gave Hobart a chance to recharge in the second half.

At the 56:39 mark, a turnaround shot by freshman midfielder Jamie McCullough found the back of the net to give the Statesmen a 1-0 lead.

This forced Albany to push up in an attempt to get its offense moving. Hearney began to sneak upfield more and more.

The problem was, this left more room for Hobart to operate in the Albany end. It took two dazzling saves by senior goalie Mike Baker on successive shots with under 17 minutes left to keep Albany within one goal.

The Statesmen maintained

pressure offensively, and added a second goal with 8:13 left. Two more freshmen hooked up on the play - midfielder Brian Fenlin on the corner kick assist and midfielder Jamie Shoup on the head-shot goal.

Hobart added a meaningless goal by McCullough's twin brother, Jesse, on an assist by senior Jeff Saunder's at 87:31.

"We had a lot of chances in the first half," said Hobart coach

Willi Steinrotter. "In the second half, we tried to slow things down up front. We weren't looking for people before. In the second half, we were smarter, and pushed the ball around instead of going for lucky plays."

"They're a young team like us," Pfeil said. "They were more or less a direct straightforward team....At the half, I told my guys 'don't be overconfident.'

We may have expected them to drop down and play dead."

Albany struggled offensively for most of the year, but had never been shut out before. In every game this season but one, the Danes tallied either one or two goals. In the other game, an overtime affair with New Paltz, they scored five.

The three goals Hobart scored were the most Albany has given

Continued on page 13



Photo by Andrew Schotz

The Danes' defense held Hobart in check in the first half, but the Statesmen got going later on.

Football wins third in a row; .500 is one step away

By Matthew Fineman
STAFF WRITER

The Albany Great Danes are only one step away from .500 after they defeated the Wagner College Seahawks 29-19 in football action on Saturday. Wagner (5-4) cut the lead to three in the fourth quarter, but Eric Hawkins' seven-yard touchdown catch sealed the game. Albany has now won four of its past five games, including three in a row.

The game was well played by both teams throughout, but it was Wagner who dominated the early part of the contest. Two Wagner drives consumed 107 yards and 9:53 off the clock in the first quarter alone. Both drives, however, resulted in missed field goals, one from 47 yards, the

other from 37 yards.

The Seahawks were led by running back Woody Davis (36 carries, 177 yards) who carried the ball on their first seven plays.

Following the second missed field goal, Albany started on its own 20. With Steve Zampino nursing a sore ankle, Albany coach Bob Ford started Jaan Laap at quarterback. On the second play of the drive, Laap (10 of 13, 181 yards, one touchdown) fired a bomb to wide receiver Joseph Soares. Wagner's secondary was fooled on the play, which went for 46 yards and put the ball on the 16-yard line.

After Laap carried for nine yards to the seven, Ed Lemon (17 carries, 71 yards) took the option towards the right sideline

and found his way in for the game's first score. Mike Malvin's PAT made it 7-0.

Albany's next possession resulted in another score. Ben Alston (eight carries, 53 yards) capped off a 77-yard drive with a 26-yard burst up the middle on fourth and two. Lemon followed with a run on the two-point conversion, and Albany led 15-0.

With time winding down in the first half, the Seahawks found the endzone on the first of Davis' two touchdowns. Wagner tried to answer with a two-point conversion but Terry O'Hare's pass was dropped by Mike George. The half ended with Albany up 15-6.

Albany's defense came up with the biggest play of the game to open the second half. O'Hare (13 of 20, 114 yards) tried to hit tight end Joe Gilligan, but Albany linebacker Chris Locci picked the pass off and returned it 23 yards.

Mike Imperato finished a two-play drive on a nine-yard run to put the Danes up 22-6.

With 7:30 left in the third quarter, Wagner's Walter Lopez attempted his third field goal of the game, from 43 yards out. This time, the kick wasn't wide, it was blocked. Dan Ornstein raced around Wagner blockers to get a piece of the ball. "We practiced all week thinking we could block one," said Ornstein, "so I tried to get a good jump off of the snap. I saw that I had a shot at it so I dove and got it."

Wagner switched its quarterbacks late in the third quarter. Brian Murphy (five of

eight, 52 yds) connected twice on third-down passes to extend a 14-play scoring drive. Michael George's one-yard plunge cut the lead to 22-12. Albany blocked its second kick on the extra-point attempt.

Following the kickoff, Alston fumbled on the Albany 49-yard line. This let Wagner get back in the game. Davis, who gained all the Wagner yards on the drive, scored from 11 yards out. Lopez's PAT made it 22-19 with 10:03 remaining.

Alston returned the kickoff close to midfield. The Danes drove down to the seven, but were halted on a fourth down play. Late in the game, the Danes put the game out of reach when Laap hit Hawkins on fourth and goal.

"Jaan Laap was simply out of his head," Ford said. "He played so well running and passing, I was really proud of him. Our offensive line did a great job all day to enable our success."

Both offense and defense continued to impress.

"Since the Western Connecticut game, we have come together as a team," Laap said. "We're running on all cylinders now, and this team is definitely on the rise."

Continued on page 13

Wagner	0	6	0	13	-	19
Albany	0	15	7	7	-	29

Second quarter: Albany - Lemon 7 run (Malvin kick); Albany - Alston 26 run (Lemon run); Wagner - Davis 2 run (pass failed)

Third quarter: Albany - Imperato 9 run (Malvin kick)

Fourth quarter: Wagner - George 1 run (kick blocked); Wagner - Davis 11 run (Lopez kick); Albany - Hawkins 7 pass from Laap (Malvin kick)



Ed Lemon (with ball) gained 71 yards on the ground in Albany's win on Saturday.
Hoyoung J. Lee University Photo Service