

# CRIMSON AND WHITE



Friday, April 13, 1934  
**THE MILNE SCHOOL**

Albany, N. Y.  
Volume IV, Number 21



## JUNIOR NEWS

### ASSEMBLY SCHEDULE IS FILLED

In response to the appeal for more assembly programs, the following groups have signed up for the dates indicated:

April 19	Homeroom 101
April 26	English classes (prize speaking)
May 3	Boys' Dramatic Club
May 10	Boys' Cooking Club
May 17	Glee Club
May 24	Beginners' Dancing Traffic Club
May 31	8th Grade Dramatics Club

### HOMEROOMS TO DISCUSS CONSTITUTION

Next week the constitution of the Student Council will be presented to the students in homerooms for their discussion and approval. Since this is the student body's charter for running itself, it should be given serious consideration.

### SCIENCE CLUB DISCUSSES INVENTIONS

The members of the Science Club discuss the new giant telescope which is being constructed, at their last meeting before Easter vacation. At their meeting Wednesday the members reported on birds they saw during Easter vacation. Humorous inventions were also described. The committee in charge consisted of Lowell Gypson and Robert Emerick.

### ENGLISH CLASS HAS EASTER PARTY

The twelve o'clock English classes had a program on March 28. The entertainment consisted of magic tricks by Lynn Sims and Bernie Swartz, a rendition of the "Big Bad Wolf" by the Jordan trio, a song, "The Easter Parade", by Florence Dunham, an account of a play, "The Hoarded Gold", by Walter Siem, singing of Milne songs by the four "Marx brothers", a dramatic monologue by Audrey Guard, the game "Forfeits" under the direction of Jane Grace, and refreshments.

### HOMEROOM NEWS

Homeroom 233 presented its minstrel show before the junior high assembly yesterday at eleven-thirty o'clock.

Homeroom 135 is planning a mock trial to be given in junior high assembly. Members of the committee in charge, Elizabeth Simmons, chairman, Virginia Tripp, William Saunders, and Alfred Wheeler, are writing the play.

### 23 MORE SEVENTH GRADERS IN CAST OF "LEGEND OF SLEEPY HOLLOW"

The CRIMSON AND WHITE wishes to add the following names to the cast of "The Legend of Sleepy Hollow", which will be presented by the seventh grade English classes: Jean Best, Janet Bigley, Jessie Carlson, Jack Crawford, Benjamin Douglas, Miriam Freund, Robert Gardner, James Kelly, Esther Stulmker, Charlotte Kornit, Dorothy Leonard, William McGregor, Richard Paland, Virginia Sanford, Susan Poole, Anna Sanns, Audrey Guard, Doris Welsh, Winifred McLaughlin, Dorothy Dey, Ira Moore, and Robert Gale. The names of twenty-nine other members of the cast were published last week.

The following committees will assist with the production: program committee, John Allyn, chairman; props committee, Doris Welsh, chairman, Virginia Kemp, and Marcia Wiley; set committee, Florence Dunham, chairman, Jane Grace, and Jane Phinney; advertising committee, Dorothy Leonard, chairman, and Miriam Fletcher.

### STUDENTS SEE MOVIES IN ASSEMBLY

Yesterday the American Airways Corporation showed the moving picture "Fly America" before the joint assembly of junior and senior high schools. The students were shown how the safety of people in planes is protected in air travel.

### BIOLOGY CLASSES VISIT PARK

The ninth grade biology classes were held in Washington Park, Wednesday. The students received first hand information about birds and trees.

## STAFF FOR JUNIOR WEEKLY

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## CONDITIONS IN GIRLS' LOCKER ROOM

Many girls have been complaining recently about conditions in their locker room. They feel that they have been delayed to classes during the day, and kept from leaving the school at once at two o'clock by the lack of certain conveniences. A new locker table, mirrors, soap, and towels would be appreciated. It is rather inconvenient, to say the least, to wash your hands and comb your hair without a towel or a mirror. Another cause for delay to classes is the opening of locker doors which is difficult.

## ETIQUETTE CLUB QUESTION BOX

Question: How should one conduct himself in the corridor?

Answer: When going from class to class, don't see how much noise you can make. Conduct yourself quietly. Don't think that making yourself conspicuous by a lot of noise will net you anything.. It won't.

Question: I like to dance with good dancers; so at a dance when a poor dancer tries to cut in I always refuse. Is it all right to do so?

Answer: You must not refuse to dance with any boy you know who cuts in on you. You can stand even a terrible dancer for a few minutes. If he really is impossible contrive to sit the dance out. You can find some reason.

## COMMUNICATION

Milne High School  
 April, 1934

Dear Editor,

If possible, I would like to prove to you that your action against the Traffic Club is unjustified. Is it not true that there are two forces in Milne High School, the Traffic Club and the Student Body? Neither of these forces can control the Traffic Problems of our school. The Traffic Club can get nowhere without the co-operation of the pupils; while, on the other hand, the students cannot accomplish anything without leadership. You may say that this is all true but, how can the traffic problems of Milne be solved? Then you might argue that the Traffic Club is not successful; so why keep it in operation? True enough, but how can anybody expect to have order in the school when he does not and will not co-operate? In my opinion the only way out of this difficulty is not to get rid of the Traffic Squad, but to make the pupils realize that the Traffic Club must have their fullest co-operation to succeed. The pupils of Milne have objected to the inefficiency of the Traffic Squad but they perhaps do not understand that their co-operation is essential to maintain order in Milne.

Very truly yours  
 Herbert L. Marx

## QUESTION BOX

Question: Should we have Junior High commencement?

Wilson Hume: Yes, it provides much enjoyment at the end of the year.

Miss Halter: No, we pass right on to senior high in the same school and it would seem as if you were finishing school when you weren't.

Frances Levitz: Yes, because other schools have it and it is something to look forward to.

Miss Moore: The advantage in such a commencement would be that more recognition of achievement in scholarship would be given. There is need for such recognition in our Junior High School.

Miss Shaver: No, because they have commencement in the twelfth year and it wouldn't work out very well.

Herbert Marx: No, because commencement shows that you graduate from school for good.