

Leise Well Aware of Power

by Ed Deady

Can students actually effect changes in the administration and organization of SUNYA?
 "Students don't realize how much power they have," says Rick Leise, chairman of Central Council. But Leise is well aware of the power he and other members of the Council have in determining how the half-million dollars collected annually in student tax will be allocated.

For those of you who aren't too sure what students and faculty members elected to Central Council are doing, ASP spoke to the Chairman about its responsibilities.

"Central Council, as the chief legislative branch, has complete control of the student tax says Leise. Its main function is dealing with the distribution and administration of some half-million dollars we collect. We decide who gets it, how much, and how it is to be used and that's our primary purpose." The council also makes position statements on important campus problems and policies. It can either issue position statements for itself as Central Council or as the voice of the student body on such things as tuition, tenure of faculty members and other important campus topics.

Leise pointed out that our student government is analogous to the national government with the possible exception that Central Council is most powerful—having the right to over-ride a Presidential veto by a majority vote. "In fact, the Council may over-ride any decision the President makes," Leise said. "I don't think anyone, even council members themselves, realizes how much power they really have."

One of the major difficulties that Leise has encountered as chairman is trying to get the other members of Central Council to realize the importance of their work. He feels that many of the council members put their own personal interests ahead of their constituents and therefore are not fairly representing them. Leise claims that many of the council members are letting their own emotions and interests effect their vote. However, this does not apply to the faculty members of the Council who frequently abstain from voting on issues directly affecting the student body. "They're the most sobering influence on Central Council," says Rick. "I, as chairman, do not know what I would have done without them." Leise feels that the faculty members are an essential part of the Council and cause the student members to consider all aspects of an issue.

Some of the major problems on campus that Central Council is trying to resolve are crime and parking. Last November Leise, Robert Cole and James Williams of Security travelled to SUNY Buffalo to see how their student security patrol operated. They spent an entire day asking questions and observing the work of the security patrol. "We came back and gave a report to Mike [Lampert] and we were very much in favor of it." That's really the only way to handle it. Otherwise we'll have armed police walking around campus and the student body will never go for that," said Leise.

As for the parking problem, last year as a council



member, Leise introduced a bill to allow students to park in the same areas as faculty and staff. Leise feels that the only reason faculty members are allowed to park closer to the podium than the students is that it is one of the last remaining vestiges of authority for the faculty. There has been given no adequate reason why the faculty needs to park closer than students as far as Leise is concerned. Those who are incapacitated or have difficulty walking could easily be granted appeals and given assigned spots right next to the podium.

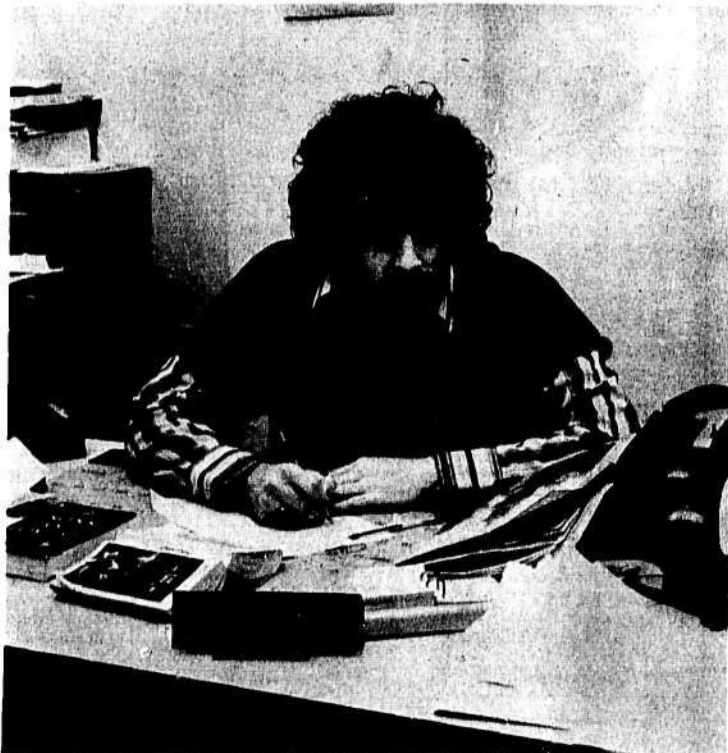
In regard to the parking lot at Colonial Quad, Leise was dismayed by the fact that its surface is as "cratered as the moon's." He has tried for the past two years to have that lot paved but always with the same results. "They tell me that there are no funds to pave the lot," says Leise. "How come they can build a brand new lot right next to Dutch Quad?"

Leise would like to at least see commuter students allowed to park up front with faculty and staff if it becomes impossible to allow all students and faculty equal privileges. Commuters would have the same reasons for wanting to park closer to the podium as faculty and therefore, there would be no excuse for keeping them in the back with resident students.

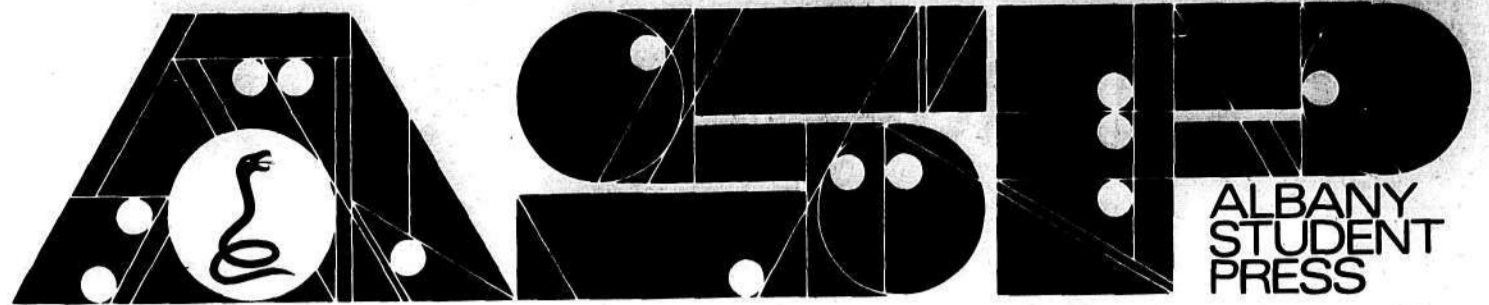
Another problem facing Central Council and the university in general is student apathy. Many students complain about life at SUNYA but few are willing to take part in student government and effect the needed changes to make the university a better place. "I may be one of the few students who really like it here," says Leise.

Leise is definitely not a typically apathetic SUNYA student. Besides being Chairman of Central Council, he is a member of the University Senate, a member of the Student Affairs council of the Senate, on the board of Directors of F.S.A., Social Chairman of his fraternity (Sigma Tau Beta) and was a Summer Planning Conference Assistant.

While he was a member of the Board of Directors of the F.S.A. Leise proposed a resolution to make all student members of F.S.A. thus allowing them to examine the books and attend board meetings at anytime. He feels that the best way to involve more students in university life is to better acquaint them with the powers at their disposal which will aid them in bringing about the changes they want. "Changes can be made, but it's tough," says Leise. And he ought to know!



all photos by gary deutch



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State University of New York at Albany

Tuesday, March 28, 1972

Art Students Stage 'Draw Out' for Funds

by Robert Dechard

About 75 art students staged a "draw out" on the second floor of the administration building Friday morning to protest alleged funding discrimination against the fine arts department.

The students, members of a campus organization called the "Art Council" demanded to meet with President Benezet about the art department's lack of funding. When they were told that Benezet was out of town, the group decided to meet with I. Moyer Hunsberger, Dean of the College of Arts and Sciences. The "draw out" lasted for several hours, during which students sat in front of Benezet's office with their sketch pads and pencils. According to a student spokesman, the demonstration was intended as a "show of solidarity" among art students.

Among the student demands are:

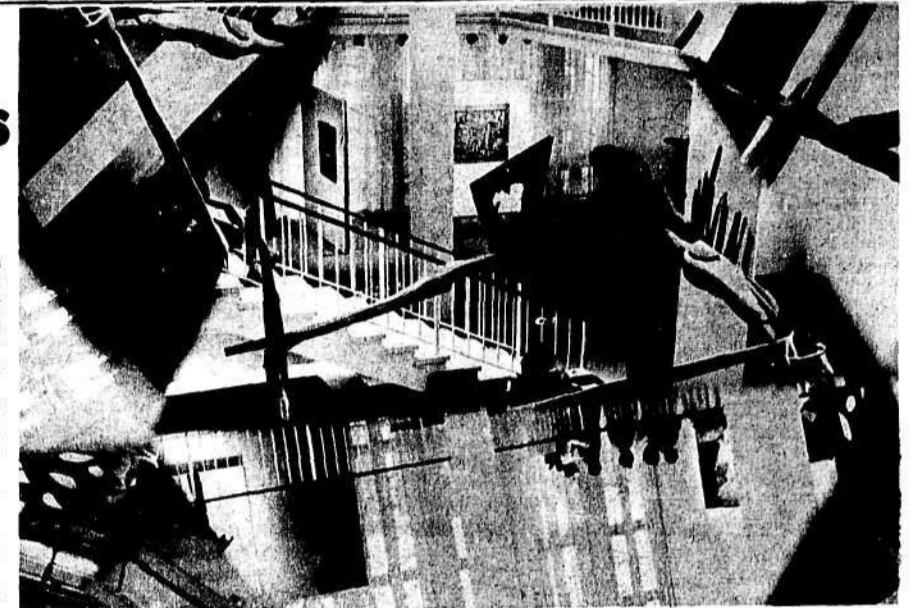
- More teachers and courses.
- More student assistantships for safety and availability of space after classroom hours.
- Live models for drawing, painting and sculpting classes.
- Improvements in the physical plant, including safety ventilation in graphics.
- An increase in working space, as the gallery, they claim, occupies a full third of the fine arts building.

The students claim that their department has not been funded on the same level as have the other disciplines. They cite figures alleging that the Art Department receives only one fifth the funding received by the various science departments. In addition, they point out that the sciences receive 99% of all research grants.

"We have had to charge lab fees for every class" explains graduate student Cornelia McSheehy, one of the organizers of the protest. McSheehy stated that "the biology department has boats and jeeps and the Art Department can't even buy a can of kerosene until April 1." She also charged that when equipment breaks down, "there is no money to have it fixed."

The demonstration was precipitated by a recent administrative order that art students pay all of the fees for live models. One of the students' main objections has been that they have to purchase all of their own supplies which, they claim, is extremely expensive and limits creativity.

The protest was also intended as an effort to assert the importance of the arts in the University. One student spokesman described the prevalent mood towards the arts on this campus as "anti-intellectual." In most of the European countries, he pointed out, the state subsidizes art schools, museums, and orchestras. Art



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should have a "higher priority" he added.

The results of the art students' meetings with administrators is not known at this time.

Gerber Charges Lampert

'Fails to Communicate'

Central Councilman Steve Gerber yesterday blamed the apathy of Albany State students on the "poor leadership at the top" and what he termed a "lack of initiative" on the part of Michael Lampert, Student Association President.

Gerber, presently considered as a top contender for Lampert's post in next month's Student Association elections had numerous other criticisms to make about how the student government is run. In Echoing the complaints of many other observers of Albany's Student Association, he charged that "Lampert doesn't communicate with the students" and that "the students have become accustomed to this communications gap." "This is the result," he claims, "when a small group of students make the decisions without telling anyone else."

He feels that Lampert should issue press releases and meet with fellow students more often, rather than "shunt off" these responsibilities to various coordinators and lesser student government officials.

Central Council recently passed a bill providing for a referendum on whether the mandatory student tax should be made voluntary. Students will be able to vote on the proposition during the student association elections next month.

Addressing himself to the tax issue, Gerber stated that, "There

has been a phobia that the student government would collapse without the mandatory tax. This is not necessarily true." Furthermore, he feels that Central Council has become "complacent" under the mandatory system, and that the abolition of the present tax system would necessitate more "hard work and initiative." The hard work would include making estimations of budgets, and compensating for lost funds due to non-payment of a voluntary tax.

He feels that most students would pay the tax if it were made voluntary, and cites the experience at Berkeley in which the mandatory system was abolished and 80% of the students continued to pay.

We Have Power

Gerber also discussed the issue of student power. He feels that Albany State students "have more power than they realize" but that the Student Association here has not taken the initiative in fighting for students' rights. Comments Gerber in this regard: "The Administration does not have to worry about placating the student body." He does admit, however, that "Lampert definitely speaks in favor of the students" but that he "has not taken the forefront" in asserting the students' interests.

"No one doubts that Lampert has done an enormous amount of work - but little of this has been in the direct interest of the students." As an example, Gerber cites the recent bust on Indian Quad. "Why," he asks, "didn't Lampert talk to Williams [Director of Security] and do something?"



Karl Hess, former campaign head and number one speech writer for Barry Goldwater told a gathering of students in the Campus Center Assembly Hall Friday night that, "There are many similarities between Communist literature and the writings of various right wing libertarians today." Hess who used to be what he terms a "Thoreau type Conservative" changed his political outlook and now describes himself as a "radical leftist."

Hess finds "a lot in common" between the "pure conservatives" as he calls them, and the radicals. Both groups, he explained, stress anarchic tendencies.

Among his other remarks, Hess made some observations about the future of American labor unions. He claims that there will be "more rank and file activism" among unionists, and he cites the recent strike at Chevrolet's Lordstown plant as an example of this. He suggests that the workers at Lordstown "were striking for social rather than economic reasons", and he sees this as an encouraging trend.

BIG CHANGES PLANNED FOR

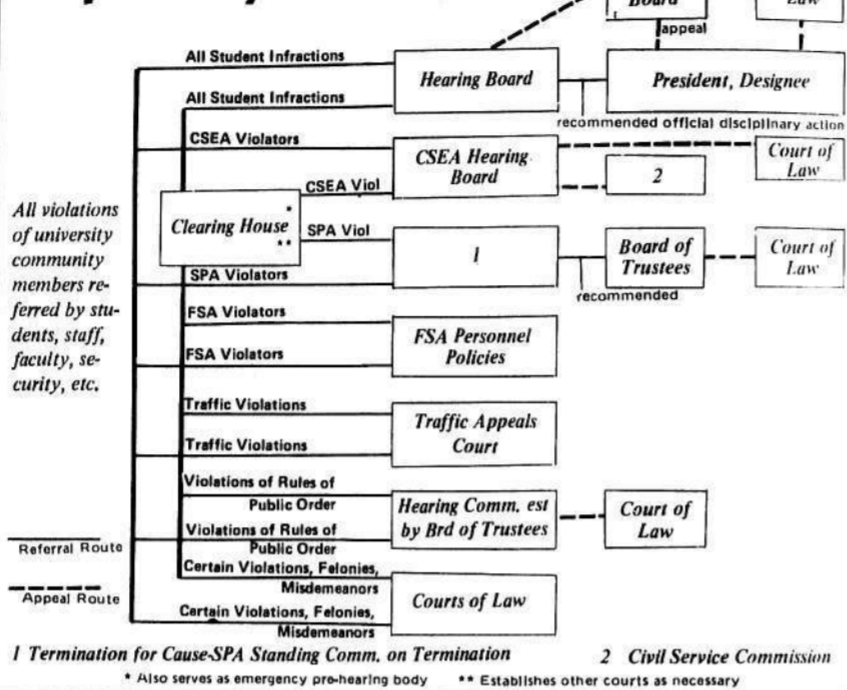
editor's note: The judicial workshop steering committee, of which Leila Moore is acting chairman, has prepared the following summary of the proposed judicial system now being considered on campus.

A little more than a year ago, a coalition of University Community members met to discuss the problems of campus adjudication. We met as a community, worked together as a community, and have evolved a proposal for a community judicial system. Summarizing only the most basic changes and inherent principles, the Steering Committee for the new judicial proposal would like to present out community with a capulized view of the proposed system.

Last year's workshop revealed many undercurrents of change. The participants had been charged with the task of formulating a new judicial system, developing lines of jurisdiction, and developing adequate procedures for handling cases. But as discussion reached its peak, it was realized

that what was really needed was a major reorganization of the judicial system - a reformation of the mode of thinking upon which our present judicial system was built. The unification of all university members in the process of intellectual growth, the rise in SUNYA population, the abolition of such restrictions as prohibition of alcohol in residence and curfew hours, and especially the increase in infractions of a more serious nature made it clear that this university can ill afford a judicial system that is scaled to deal with outmoded life styles and obsolete social restrictions. Deficiencies such as lack of organization, inconsistently applied procedural safeguards, absence of coordinating efforts between and among existing judicial bodies, lack of means for redress (of many types) of grievances, and ineffective interrelationships between university constituencies have made our present judicial system ineffectual. There is clearly a need for the creation of a new and more effective judicial system. To abolish, or at least to minimize, the above-mentioned problems is the

Proposed System



chief purpose of this proposal. The changes put forth by the judicial proposal are not merely substantive changes but are philosophical changes as well. The most important innovations have occurred in the areas of organization and interrelationships. Pictorially, changes in basic organization and structure are as indicated in the diagrams:

As noted on the first diagram, the system represented depicts only the student system. The complexities and overlapping of functions performed by other parts of the system, in addition to duplication of jurisdiction and lack of definition of responsibilities of each part of the system had produced confusion and imperfect understandings of the total judicial system. Coupled with the above problems is the fact that there is little if any mutual understanding and/or input into the component parts of the system. A student has no recourse of action against a faculty member; a faculty member has no recourse of action against a staff member, etc. Fundamental fairness is mis-

ing from our current system.

Clearing House

The proposed judicial system has simplified adjudicatory routes, and has provided a central organizational and facilitative force in the form of the Clearing House. Particularly in the beginning stages of implementation, the Clearing House will be instrumental in: 1) assisting community members in determining the appropriate route of referral for cases; 2) advising community members of procedures to be followed in a given case; 3) informing community members of revisions to part or all of the judicial system; 4) acting as a pre-hearing body in emergency cases or in cases where there is clear and present danger. Additionally the Clearing House would deal with problems such as lack of definition of jurisdiction by assuring that cases are referred to the appropriate adjudicatory body.

Associated with the Clearing House would be the Office of the Clearing House Coordinator, who assists in the smooth functioning

of the judicial system. Additionally, the Clearing House Coordinator may serve as a liaison between the Clearing House and all adjudicatory bodies, again ensuring effective functioning within the new system.

Community Concept

The greatest single advantage to the new judicial system, however, is the recognition of the constituency concept. In our current system, all constituencies (faculty, students, staff, etc.) are not equally related to the judicial sphere. The new system establishes necessary relationships between and among the various constituencies and opens channels for redress to all constituencies. By bringing all constituency judicial practices under one system, improved interrelationships (among members of the university community) will be fostered.

The new system also facilitates the establishment of standards for dealing with cases both on campus and in the courts; it ensures more consistent application of standards of due process; and, by recognizing all existent forms of judicial process, it underscores the concept of a community.

The only change concerning existing disciplinary structure is in the area of student adjudication. The multiplicity of function and confusion between original and appellate jurisdiction within the present system has been eliminated. Improvements specifically include: more carefully defined duties and areas of jurisdiction; more stringent organization; elimination of duplication of function; standardized due process for both graduate and undergraduate students. The particular means by

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SUNYA JUDICIAL SYSTEM

which such problems are corrected are: 1) hearings are open to the public unless private hearings are requested by the accused individual or the complainant (the university community will hopefully become more involved in adjudication through public hearings); 2) a written record of the proceedings would be available to either the defendant or the complainant upon request, thus insuring fairness in the case of an appeal; 3) conduct records would be maintained by the Hearing Board, and unless there were pending court action against the disposition of the case, records would be destroyed two calendar years after the specific sanctions imposed in a case have been met. (In the present system, such records are maintained by university officials and in some cases past offenses may still be on record two years after the individual has graduated); 4) except with prior written consent of the person involved, no information in any such record would be released to any individual or group other than another hearing body or an individual within the university which/who is concerned with hearing a case in which the individual is accused of a violation. This modification would insure that the student's record be kept confidential; 5) notification of parents of an individual involved in disciplinary action would be a matter of decision by the hearing board on an individual case basis. (At present, most official university sanctions mandate that parents be notified. This practice is sometimes detrimental to the individual and to his profiting by having been educated through the disciplinary process. Further, the action is antiquated in many instances and, except in rare cases, appears to be contrary to the primary purpose for a campus judicial system - that an individual is accountable to the community for his actions; 6) all appeals,

whether official or unofficial disciplinary action, are channeled through one route. (Unlike the present system, it is assumed in the new system that students can competently decide upon appeals of cases where official university action has been recommended.)

All-Important Fairness

The above points are only the most significant changes within the student segment of the proposed judicial system. Sanctions have also been redefined and regulations modified, bringing the student disciplinary process, albeit long overdue, more in line with the disciplinary processes available to other constituencies. These modifications achieve the all-important fairness while providing a well-defined organizational structure within which the student adjudicatory process can operate.

Central Issues

The new judicial proposal, after having been reviewed by many individuals and groups during the past six months, appears to contain two primary matters of concern which relate to the underlying philosophy of the proposal. A third concern frequently expressed, has to do with the feasibility of implementing the system in a manner that will not confuse the university community.

Bearing in mind that the proposal seeks in part to strengthen the role of university community members and constituent groups in dealing fairly and equitably with conduct, each member of this university community must realize that the new judicial system claims the right of the university to deal with violations of the law as well as with violations of regulations relevant only to the university community. "What gives the university the right to adjudicate cases which could be heard in criminal court, and is it equipped to do so? Is it

not a matter of double jeopardy when the campus adjudicatory bodies deal with a case while the case is also being heard in a court of law?"

The university judicial system is not attempting to usurp the authority of criminal courts. It is a subsystem of the traditional court system, in the same way that military tribunals and administrative hearings are. Often a university judicial system is best equipped to handle cases which occur within its jurisdiction. If "trial by peers" is a prerequisite of justice, then how can justice be better accomplished than by providing that each university constituency adjudicate cases involving its members? University adjudication has been practiced here for many years, although it has been recently that the cases have become more serious in nature. However, instances of theft, assault, vandalism, slander, dishonesty and many other potential "court cases" exist now within every constituent group comprising this university, and universally the concern is and always has been for the individual and his role within the university. Every procedure for adjudicating cases, now in practice or proposed, provides not for a means of avoiding the courts of law but for individual decisions to be made with regard to the relevance of court action to the offense. Nothing in the proposal usurps the right of the individual to seek recourse in a court of law; it follows, then, that nothing in the proposal should usurp the right of a constituent group to seek recourse in the same fashion—on an individual basis.

Violations of the law may also be violations of university regulations, in which case the university reserves the right to hear such cases even though they may also be in process in criminal court. Is this "double jeopardy"? To draw a parallel, violations of state law may also be violations of federal law; in such instances, the violator is subject to two trials—one for the state offense and one for the federal offense, even though a single act resulted in two concomitant violations. Both the state and federal governments retain the right to hear such a case because each has differing jurisdictions. Double jeopardy is not involved. The same reasoning applies to the university. Our jurisdiction is directed only toward the SUNYA community. When the case of a violation of this sort is heard within the university, such a hearing constitutes the reconsideration of the status of the individual over whom the university has jurisdiction. As well as affecting the relationship of a university member to the outside community, a violation may also affect the relationship of this member within the university. Therefore, the university reserves the right to hear such a case because it falls within the university's jurisdiction. Since double jeopardy applies only to the same case being heard twice by courts of the same jurisdiction, double jeopardy does not apply to university adjudication concurrent with criminal court adjudication.

Lastly, the problem of implementing the proposed judicial system remains to be considered. Our intent is to seek recognition of the system as the judicial

branch of government within the University Senate, which is recognized as the primary governing body for university matter. We feel that the need for legitimacy for the system is best satisfied in pursuing such recognition. Regardless of the ultimate "home" of the judicial system, however, implementation is not difficult because it simply entails the encompassing of constituent processes within an overall judicial system. The only major modification within the adjudicatory process occurs in the case of student adjudication. Many steps have already been taken toward the improvement of procedural details within the student aspect of the system. Therefore, the only major task with regard to implementation would be creating and insuring the effective functioning of the Clearing House.

The new system should not be seen as a panacea for all ills within our current structure. It cannot reduce crime rates, nor can it guarantee "justice" to all. It can, however, lead to some greater degree of consistency within the system itself, and it will most certainly make more visible the avenues for dealing with complaints and infractions. Finally, this new system's centralized approach will allow for a far more comprehensive evaluation of the judicial process and a concomitant ease in adapting to current and future needs.

The groundwork for a new and more effective judicial system has been laid by this proposal. We need only to identify those within the university who are willing to participate.

"Too Political":

ACPJ Budget Slashed to \$0.00

by Art Breen

"TOO POLITICAL" to handle, was the verdict of the Student Association's executive budget committee last Saturday, as next year's budget for the Albany Coalition for Peace and Justice was reduced from \$3,300 to \$0.00. The Coalition, a "radical education group," is requesting money for films, speakers, literature and radio programming for the '72-'73 year. The program for the current year included the October 13th teach-in, the discussion with lawyers Patti Roberts and Professor Arthur Kinoy from Rutgers, and last Friday's talk with Karl Hess in the Campus Center Assembly Hall. The group also showed a

series of current events films on campus last semester, and it maintains a news table in the Campus Center Lobby. For the next two months, the ACPJ has planned speakers from the Irish Republican Army, the medical profession, and the American Indian Movement. They hope to continue these programs next year, as well as begin programming for WRPI and perhaps WSUA.

Budget Committee is also expected to reject appropriations requests from the Peace Project and the SUNYA Gay Alliance, under fear of the Trustee's guidelines against political spending of student tax money.

Reactions from Coalition members was swift and vapid: "Who the fuck are those bureaucrats representing, the students or the Administration?", asked coalitionist Al Johnson; "Those student government assholes will fund crap like the ASP because it represents their liberal politics. But when an Administrator wags his finger, the puppy-dogs scamper to cut more "radical" student groups out of existence."

It is still possible that Central Council and the Committee will contradict the executive budget committee's decision on the "liberal vs. anti-establishment" dilemma.

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Riders to Cleveland (also Buffalo) AACRAO convention. April 16th-21st. Call Paul 438-4153.

RIDES WANTED

Ride wanted to Boise, Idaho leaving around March 29, returning April 9. Please call Lucille 465-5174.

Ride wanted to Buffalo; leaving Tuesday, March 28 anytime after Noon. Call Karen 457-4006.

LOST

LOST: Tan notebook and manila envelope in library. Name J. Finney on notebook. Please call 766-2306 after 6 P.M.

FOUND

FOUND: One coat in the Art Gallery. Describe it and it's yours. Call 459-3193.

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Tutor - French - Reasonable. 434-7624 evs.

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Shags - \$3.00.
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Roommate wanted - 3 br. house in Colonia \$60/month - includes utilities call 459-3650.

Apartment-mates needed for summer sublet. On bus route. Call 472-7737.

Roommate wanted for fall term for handicapped dorm student. Room and board in return for services. No experience necessary. Call Phil 457-4328 after 6:00.

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PERSONALS

Dear Car,
Happy 20th (In Advance)
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I love you!
ME

Great Pumpkin
I believe in You!
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To Adele's Son:
Happy future birthday! Are you sure you're gonna "be right back"?
Love,
Kij

I would like to join a spring summer soccer team. If you know of one forming please call Tim at 895-2691. (Keep trying if no answer)

Summer sublet for 3-4 girls. 1/2 block from bus on Western. Call 457-8932.

Wants to summer lease apartment reasonable price. If apartment satisfactory will lease for 3 summers straight. Call Joan 7-5343.

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For Sale: Kowica Auto Reflex A Camera, plus Telephoto and Wide-angle lenses, 2X converter + cases. Will bargain: call Gary at 7-8073.

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Roommate wanted immediately. Own furnished room in beautiful house on busline. Call 489-2453.

ATTRACTIVE Female models - wanted for nude photography in uptown Albany photo studio. \$15 per hour - part or full time. Write: Box 135, c/o WANT AD DIGEST, Box 22, Troy, New York 12181.

GRAFFITI

MAJORS & MINORS

Cathexis is sponsoring a trip to Perkin's Institute for the Blind in Watertown, Mass., on Fri., April 14. It will include a lecture, observation of therapy and testing procedures, and a tour of the facilities. The bus will leave the circle at 5:30 am and return around 6 pm. Free tickets will be available in the CC lobby April 10-12, 1-3 pm.

The Biology Club will sponsor two films, one on abortion and one on unwanted children on April 11 and 18.

Attention: Community Service group sessions have started. Be wise and come now. Held in Room 207 Draper Hall. For info call 457-4801.

INTERESTED FOLK

Film "Training the Dressage Horse" sponsored by the Riding Club will be shown Tues., April 11 at 7 pm in LC 19. Admission \$25 for non members.

The Swamanda Yoga Camp Retreat at the Packer invites you to a spring yoga seminar April 1-8 \$30.00 for 7 days, room, board, and yoga activities, directed by Swami Lakshmi Devi. Call (717) 629-0481, or write RD 3, Box 400, Stroudsburg, Pa 18360.

Yoga classes a series of 8 will be offered at the Unitarian Church at 405 Washington Ave., on Tues. evenings 7:00-8:30 beginning April 11. Instructor is Nancy Handwerker. For info and registration please call 439-5027.

The Italian-American Student Alliance (L'Alleanza degli Studenti Italo Americani) and the Italian Club (Il Circolo Italiano) will sponsor a field trip to two of New York's Little Italies, and Italian restaurant, and an Italian film. All interested are welcome to join us for April 15. Call 472-5450.

Paesano means countryman, a brother. The Italian-American Student Alliance (L'Alleanza degli Studenti Italo Americani) will distribute the March issue of our newsletter today in the Campus Center. Check out Paesano or call 472-5450.

Dutch Quad? Recycle your used! Deposit them in the white recycling bins. Do you part? Info: 869-2474, 457-7990.

WHAT TO DO?

There will be a People's Feast day, April 9 at the Washington Park Lakehouse beginning at 2:30 pm. We celebrate the opening of the Community Arts Workshop. Entertainment will be provided, including a theatrical performance by the Mummies. Please bring food.

CCGB does it again! April 12, 11 am to 1:30 pm Jazz music & lunch?? Hirsch, Hirsch, and Hirsch. Funded by student tax.

"Rebel Without A Cause" (The Dean's most famous film) will be shown in LC 1 on Fri., April 14 and Sat., April 15 at 7:30 and 10:00. Admission is \$ 75.

OFFICIAL NOTICE

Community Service: Registration for Fall '72 begins Mon. April 10-Fri., April 14 from 9-5 daily and 7-9 Wed., April 12. Location is in the enclosed area between LC 3 and 4 in front of the Computer Science entrance. For further info call 457-4801 or visit LCB-30A.



Risorgimento, American-style

Wednesdays at night, 5:30 to 8:30 P.M.

one of the largest and most important ethnic components in America, which is now experiencing a growing Risorgimento of Italian nationalism in this country. We encourage all our paesani to take these courses and learn of our rich heritage, which is so much a part of our very being and essence. To know nothing of oneself is to deny and hate oneself. When we realize who we are, what our past has been, we can see ourselves and the world from a new perspective. We encourage all interested students to learn of Italy's history, which is so central to world history, and of a rising and important American ethnic minority whose impact is growing daily.

A Little More, A Little Less

To the Editor:
I am writing this letter to inform the other students at this university of the far from courteous service that I received from one of the area merchants. About three weeks ago I brought in a ring to be sized (made smaller) at Stuyvesant Jewelers in Stuyvesant Plaza. The woman saleslady at the store at the time estimated the price of the job to be about \$3.00. She told me that it might cost a little more, a little less. I waited for almost three weeks for the job to be done and then finally I received a phone call that my ring was ready to be picked up.

Upon returning to the store I was told that the cost was \$6.00. Quite enraged I left the store telling another saleslady that I

Sincerely,
Sharna Berzin

Demonstrators at the Capitol Legislators Refuse to See Students

Commentary by
Susie Hoffman & Les Wright

On Monday, March 20th, about 2000 students from SUNY, CUNY and high schools across the State gathered to rally and lobby for two bills presently in committee in the Legislature - one guaranteeing the continuation of the no tuition policy at CUNY, the other returning SUNY to its pre-1963 status as a tuition free institution. About 60 students from Albany joined the demonstration. Following is the account of the demonstration by a member of SUNYA Students Against Tuition (Part of the Statewide Coalition For Free Public Education) and a discussion of what comes next.

When I arrived at the Capital for the demonstration fairly early in the morning, I was met by a handful of others, some from SUNYA and some from New York. We had the task of being marshals and greeters. After an hour's wait, the first buses from New York pulled up. From that point on everyone had his hands full. Meeting buses as they arrived got to be fairly difficult. For the most part, the students were well-organized and knew what they were to do. This is not to ignore a couple of problems, such as the one bus-load of students who disappeared downtown because we were meeting another bus (which turned out to be fifth graders visiting Albany for the day).

At 3:30 a second rally was held on the steps of the Capitol. Students felt that March 20th was a beginning, not an end. It was the beginning of students across the State coming together to fight for

Art Students Pay Sums Above Tuition

A Statement by the SUNYA Art Council

for three years in a time of inflation, and cannot meet students' demands for necessary services. Therefore, the Art Council demands an increase in the Department's budget allotment to provide:

- ...More teachers and courses, to reach more students
- ...More student assistantships for safety and availability of space after classroom hours
- ...Live models for drawing, painting and sculpting classes
- ...Improvements in the physical plant, including safety ventilation in graphics
- ...The purchase and maintenance of capital equipment, e.g., wheels, kilns, presses and saws
- ...An increase in working space - the gallery occupies a full third of the building

THE Art Department must be funded on a parity with other major disciplines represented in the University. We insist that portions of grants not earmarked by the donor for other academic pursuits be used to finance the fine arts.

IN a meeting Thursday, March 23, art students and their teachers, in mutual support, resolved to end lab fees for the use of Departmental facilities. Students will no longer compensate for deficient budget by paying sums above their tuition. Teachers will not further parody a bursar's role in the collection of funds. Unless countered immediately by an increased budget, the production of art at SUNYA will suffer greatly from these twin actions, if not come to a halt.

...The purchase and maintenance of capital equipment, e.g., wheels, kilns, presses and saws

...An increase in working space - the gallery occupies a full third of the building

It was not the price so much that annoyed me but the fact that a customer's word is worth nothing and that an employer's mistake will most probably go unnoticed. Is this the type of store you would like to deal with? I don't think so. So my advice would be to bring your business to other area jewelers. The service at Stuyvesant Jewelers couldn't be worse.

Sincerely,
Sharna Berzin

French Films Aably Presented

by Steve Aminoff

This week-end saw a myriad of quality artistic events the likes of which we rarely get a chance to see around here. Cold moments in Dance, Theatre, and Classical music were offered, but probably the most auspicious was the French Film Festival which Albany State Cinema, International Film Group, the French Club and the Alliance Francaise jointly sponsored.



Rendezvous a Bray

"Les Camissards" was the second offering Friday night, and one which I found to be a bit discouraging in relation to the rest of the program. Rene Allio is a director who has something to say, but does not have full enough command of his medium yet to say it succinctly. For scenes which are so beautifully set in a forest, the camera movement was stagnant and did not derive inspiration from the gorgeous countryside.

His images are good. He efficiently likens the behavior of the "red-coat" gentry to Nazis, police, or any authoritarian figure which the viewer finds detestable. The

Huegenots are the incarnation of every heroic struggle which ever raised arms against a tyrant. Now all Allio has to do is learn what kinds of things can be done with a camera. Maybe he could take a few lessons in cinematography from Peter Foldes, the creator of a short called "La Belle Cerebrale," which was shown prior to "Les Camissards".

Through some neat tricks (animation, matting, mirror effects, stop-projections, etc.) "La Belle Cerebrale" treats the age old theme of boredom in quite an interesting way.

Jacques Demy's "Peau D'ane" was the most sensible handling of a fairy tale since another great French director, Jean Cocteau, brought "Beauty and the Beast" to the screen. Catherine Deneuve was absolutely beautiful as the princess who modestly hides herself under a donkey skin. We are enchanted by Miss Deneuve's charms from the

first moment, plus she can sing. The final film is something which would surprise me very much if it is not immediately accepted as a major work when it is eventually released for public distribution. "Le Petit Matin" is a tense, impactful movie which deals with the effects of German occupation on a proud French household in general and one of its young members in particular. Catherine Jourdan shines as the vivacious hellcat who comes to love one of the people who occupies and humiliates her home.

The emotion of this film was set at a feverish level. The acting was inspired and forceful without being strained. The editing of this film was brisk and to-the-point without being choppy. The imagery was called for without getting too intellectual. If you missed it, I have a feeling you'll have your chance to see it again for three bucks in some artsy theater in New York.

"Le Petit Matin" was a great film in a great film festival. My congratulations to everyone who had a hand in bringing this event to the campus. Those of us who appreciate interesting cinema thought it was well worth your trouble.

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Music: Classics & Rock

Beaux Arts Trio

by Andy Palley



Eugene Istomin, virtuoso pianist, will appear with the Albany Symphony on April 22.

Classical music is such a large, varied, complex world that any individual outside of a major musical center rarely has a chance to hear the best of anything. Albany is *not* a major musical center, but, every blue moon, the best of something comes here. Sunday, whether you knew it or not, was blue moon day, and the Beaux Arts Trio celebrated by coming to SUNYA.

Classical trios are among the most difficult pieces to perform well. Since there are only three instruments, nothing is hidden underneath the drone of other instruments, and, therefore, a degree of virtuosity is required. Phrasing becomes all important, and the supreme goal is to have three instruments (violin, cello, and piano) sound as one. The separate parts melt into one musical, and oft emotional, statement.

The Beaux Arts Trio might be the best trio in active performance in the world today. That is quite a statement, but the truth is that there are not that many trios around of late, and when three superb musicians such as Isadore Cohen on violin, Bernard Greenhouse on cello, and Menahem Pressler on piano join forces, fireworks burst in every performance. Today's was no exception. The first work on the program was Mozart's Trio in C Major, K. 548. I think everyone likes a good performance of Mozart, and Beaux Arts' performance was exceptional. I'm sure that Menahem Pressler plays Mozart differently from most pianists—his style is so fluid, so relaxed, yet so confident that the notes seem to pour out as one would stream of them. It's amazing that styles so antithetical as Pressler's and Findlay Cockrell's can exist side by side, but that is the world of music—variety is what keeps it alive!

After that marvelous Mozart came a piece by Ravel. This was the second piece by Ravel to be performed in the Albany area in the past two weeks (the ASO played *La Valse* at their last concert)—he must be in fashion again. Wonderful! The Trio in A Minor is a masterpiece, but it needs master musicians to see the light once in a while. Beaux Arts are just those master musicians, and did a fantastic job. The parts for unison cello and violin would seem to this semi-educated listener to be extremely difficult—the matching up on tones in the cello's high register to those of the violin is what makes the first movement of this piece effective, and, thankfully, it came off without a hitch.

The final work on the program was the Brahms' Trio in C Major. Brahms is also in fashion again, if he ever left, and Beaux Arts did him a great tribute by playing this trio—and by playing it as well as they did. One should expect perfection from the greatest of musicians, but one is always so pleasantly surprised when one gets it! It's this unusual irony which draws people in droves to the great virtuosi. At any rate, the performance was exhilarating, and the not-so-large-sized crowd (God will punish those who didn't come!) applauded vigorously enough to warrant an encore. They got a movement from the *Dumky* trio by Dvorak, an adorable dance from the heart of one of the world's most adorable composers. The alternating sections of sorrowful melodies for the cello and brisk, cheerful passages for the whole trio form a delightful vignette of Czechoslovakian life, and Beaux Arts deserves a medal of some sort for choosing such a beautiful encore. They deserve much more for their wonderful music, but one can only sit back and say, "Thank you." That might be the greatest tribute of all!

Chase: Ennea Epic KE31097

Somehow I just cannot take this band seriously. The rock-flavored rhythm section is competent, and organist Phil Porter is occasionally interesting. Guitarist Angel South isn't what few chops he unveils were so obviously stolen that it's hardly worth mentioning. And the band's four-trumpet horn section is wretched excess personified—lead trumpeter Bill Chase is good and the rest are competent but together, they reduce every song to a repetitive, dull exercise.

The first side of this album features vocalist G. G. Shinn engaged in a contest with Terry Richards and Ted Piercefield to win the David Clayton-Thomas sound-alike contest. For his abominable posturing on "Woman of the Dark" GG wins the prize—a rotten herring for his pained torments.

Side two is taken up with a laughably pretentious effort titled "Ennea," a suite based on the legendary Greek gods. Lyrics were supplied by Erin Adair, a/k/a L. Raub. With material like this I can understand why he resorts to several pen names. I can just see Bill Chase getting together with the boys and saying, "OK, now; we've been doing all these hack imitations of jazzy love songs; now if we're going to stay hip we'd better put out something with a heavy theme." And, oh boy, is it heavy; you've read better stuff in the poetry column of

your high school newspaper. And you've heard more affecting dramatic recitations at your high school play, too.

It is really a shame; there's a good bit of talent in this band, all of which is wasted on this rotten junk. What Chase badly needs is someone to shoot G. G. Shinn and substitute a singer-songwriter with something to say and some notion as to how to say it. Until then, Chase is a Playboy add-flashy exterior; no substance.

Kris Kristofferson: Border Lord Monument KZ 31302

Kris Kristofferson the writer is one of the most original, unorthodox, and honest talents that we have; Kris the singer-performer has always managed to hold my attention and touch my spirit, in spite of his flat, colorless voice and casual, off-hand delivery. Kris the recording artist, though, has never come close to matching Kris the writer or Kris the performer. *Border Lord*, his newest release, provides another demonstration of this. What comes out as plain-spoken honesty in performance comes across as numbing dullness on this album. Why this happens I'm not totally sure; I suspect the answer might lie in the way Kris approaches the recording studio. I'm not sure that he understands the way the recording medium works; and I am fairly sure that he has no clear notion of what to do with it.

There are some beautiful tunes in here; some honest emotion, and some fine playing by Kris's Band of Thieves and by the omnipresent Nashville studio cats—Kenny Buttrey, Pete Drake, Charlie McCoy, etc. Unfortunately, the arrangements are spare, awkward, and disjointed. Somehow, it just doesn't come together.

If you enjoyed Kristofferson the performer this album will tide you over until you see him again; if you aren't already enamored by this style, this album won't interest you.

Al Kooper: "A Possible Projection of the Future/Childhood's End" Columbia KC 31159

Like many a New York City bred musician, Al Kooper's first love was rhythm and blues, and the R & B flavored numbers on this album are pleasant, melodic, funky in a refined, white sort of way, and pleasant to listen to—good, sensual dance music. Unfortunately, Al drowns at least half of this album in technical and thematic overkill. Kooper's always had a great command of technique coupled with a fairly muddled sense of direction. As a result, the bizarre but lush arrangements reinforce his high, quavery, spacey voice. When this combination hooks into his confused writing the result is all-too-often a feeling of terminal weirdness and spoiled self-indulgence.

Perhaps if Koop had scraped around a little he wouldn't have to try so hard to sound put-down and broken-hearted. As some kind of coherent artistic statement, this album is ludicrous. As partying music, it should be great. It rocks and swings quite nicely, and Koop's excesses are good for a few stray laughs here and there.

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Jose Limon Dancers

by Maude Baum

Friday evening's premiere performance of New York City's Jose Limon Dance Company, presented in the Main Theater by Dance Council and the New York State Council of the Arts was given both a large and warm reception

from the student body. First on the program was an ultra-modern beat and rhythm dance, "Pantheon"—a selection from "The Unsung," in which the all-male troupe of dancing Indian braves set a very vivid and strong musical rhythm with body sounds and movement, minus musical

score. The physical mastery of the dancers' movements was augmented by the appearance of young male Indian bodies shining with sweat from physical exhaustion. The dance company also presented a premiere performance of "Isadora Duncan set to the music of Frederick Chopin. The female dancers were very impressive in their ability to successfully capture the dance style of Isadora Duncan. Each stage of her life was well represented in costume, facial expression and dance style.

Last on the program, but by no means least was the presentation of "The Moor's Pavane" with music by Henry Purcell. A winner of the Dance Magazine award for outstanding creation in the field of American Modern Dance, this ballet successfully combined the structure and refinement of classical ballet with the expressionistic style of modern ballet to the theme of Shakespeare's "Othello".

The first of the three dances could be described as rough, dynamic, rhythmic and sensuous. "Isadora" was abstract, fleeting and melodramatic. In the third dance as compared to the previous two, the dancers were elaborately dressed in 17th century costume, showing precision of body movement and coolness of expression, any evidence of physical exertion was unnoticeable. The completion of Jose Limon Dance Company's performance was followed with 15-minute applause including numerous curtain calls. This was the first presentation of a major modern dance company at this university by Dance Council.



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Audience Apathy

Either classical music has fallen far out of favor, or there is an awful lot of private entertainment here at SUNYA. The last two concerts were rather sparsely attended, and one was almost unattended! On Friday, March 17, one of the world's greatest pianists was on this campus, and no one bothered to check up on it. Roger Shields played to about 30 people in the PAC's main theater. The applause sounded like scattered gunfire.

The Beaux Arts concert was really only half full—any place else and they would have packed the house! I don't know whether this is the fault of Music Council, who did as little as possible to publicize the concert, or the students themselves, who fail to check schedules, clipboards, or anything else. I guess that on a campus where political apathy reigns supreme, musical apathy cannot be far behind.



abare

Theater: Picnic

by Bob Chanin

If the USO isn't there, how do you show them you care?

Well, if you have a pair of devoted and loving parents on the order of Fernando Arrabal's creation, a Monsieur and Madame Tepan, you provide for your wartime son, Zapo, a Picnic on the Battlefield. This funny and most sincere "gesture" was performed last Friday, March 24th in the Arena Theatre as part of the Experimental Theatre Friday Afternoon Series. Picnic on the

Battlefield is about a soldier, Zapo (played by Jerry Brown) who is so bored waiting on the front that he bides his time by knitting, and finally asks his captain to at least send him a goat for company.

Instead, his parents played by Stephen Aminoff and Diane Waterman, show up with a picnic lunch complete with wine, cakes, and parental advice. They instruct Zapo as to the proper and humane manner in which one must conduct himself during a war, especially with motherly concern about care of prisoners. So Zapo (Marshall Winkler) is duly invited to join them as the "captured enemy" lunch guest.

Picnic came off very simply and honestly due to the much deserved credit of cast, crew, and the director, Bob Verini. Also, the technical effects were a great asset to the show. Matthew Murphy's lighting and sound for the battle effects were just right. Even the waltz numbers lasted long enough to create the absurd notion of dancing during a war. Bob Verini's direction combined all these elements of the show to create a tongue-in-cheek atmosphere of tragic-comedy, and then stating the author's message—that is: the hardest battle of life to win is loneliness and as long as we dream we have the chance to temporarily defeat the enemy.

Working to create this overall effect were the actors themselves, who created perfectly believable characters. Their concentration and inner energy was sustained throughout the show. It's hard to accomplish this, much less keep it. It was especially seen in the part of the mother. Her prim and proper old-world ways complimented the rest of the characters. She added a touch of Burns and Allen-like humor with the father that added to the overall satire which was intended. Even the Stretcher-Bearers (Robin Sagon and Mary Tiene) were constantly energetic as they ran in and out in search of wounded and dead.

I enjoyed Picnic because it created the illusion of farce and fantasy without the tedious exaggeration or phony indication that is sometimes mistaken for theatre.



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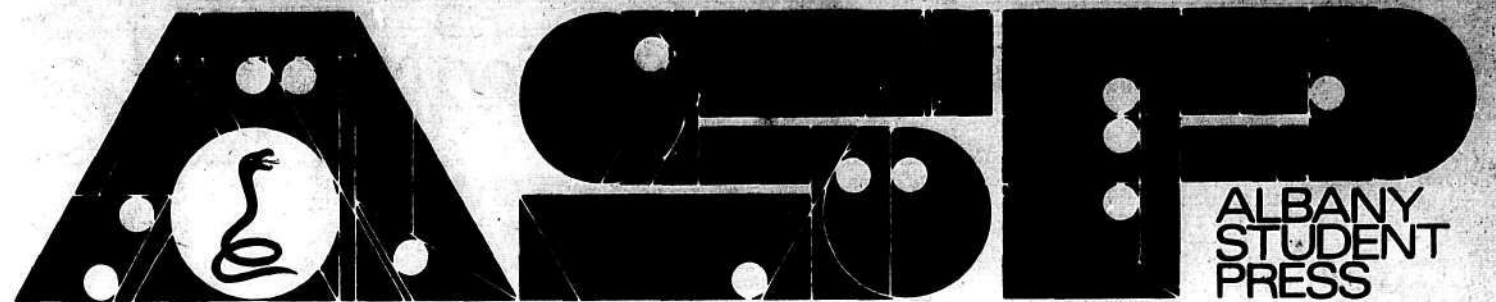
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Vol. LIX No. 20

State University of New York at Albany

Tuesday, April 11, 1972

Happy Days Are Here Again

SUNY Refunds Phone Money

STATE UNIVERSITY OF NEW YORK
95 Washington Avenue
ALBANY, NEW YORK
12210

March 29, 1972

Mr. Michael A. Lampert
President, Student Association
State University of Albany
Campus Center, 316
1400 Washington Avenue
Albany, New York 12222

Dear Mike:

I regret the delay in replying to your letters concerning the telephone charges at the Albany Campus. However, as you know from our discussions, the matter required considerable study by the University, and I'm now pleased to send you the following information on our decision.

The Trustees passed a resolution in June 1971 directing that all charges be made for all residence hall telephones, and preparations were under way to implement that resolution when the President's freeze orders were issued. Meanwhile, the Albany Campus was preparing to send out their fall 1971 dormitory bill late in July and, after consultation with the University Central Administration, Albany Campus officials were advised that directions to implement the Trustees' regulation would be forthcoming shortly. Therefore, the Albany Campus included telephone charges in their bills.

We've been advised by our Counsel's office that it was technically incorrect to collect the charges, since only the Chancellor can implement Trustee action. The Chancellor's implementing directive had been prepared, but had not gone out prior to the President's freeze.

Therefore, arrangements will be made to refund the charges collected. We don't, however, believe an interest fee is appropriate under the circumstances.

Thank you again for writing to me on this matter. I enjoyed our recent luncheon chat.

Cordially,
Ernest L. Boyer

cc: President Beneset



Michael Lampert, Student Association President

Thousands of resident students returning to their dormitories this week from spring vacation have a surprise in store for them: Money. SUNY Chancellor Ernest Boyer, taking the advice of legal council, has ordered the SUNYA administration to refund all monies collected from students through a disputed telephone charge. The action affects every SUNYA student residing in a dormitory and climaxes a four month campaign led by Student Association President Mike Lampert to have the money restored to student pockets.

Boyer, in a letter dated March 29th, wrote Lampert that "arrangements will be made to refund the (telephone) charges collected" and that their initial collection was "technically incorrect".

The amount of money involved is thirty dollars per telephone, divided equally among the phone's users. Thus, uptown students sharing a six man suite stand to collect five dollars each from Boyer's action; the amount rises to fifteen dollars for Alumni Quad students who double up in rooms.

Assistant Vice-President for Management and Planning Robert Stierer said yesterday that most students will be receiving their checks by mail. Those students who currently have a balance due on their university account will have the refund applied to that.

Up the Creek

Boyer's actions assumed added significance because it placed him at odds with local administrators here at SUNYA who were opposed to returning the funds. As the ASP reported on March 3rd, Vice President John Hartley, acting on verbal "assurances" of SUNY Central Administration that the state phone subsidy would be dropped, ordered a fif-

teen dollar charge added to student bills in August and again in January. The official authorization never came and SUNYA students found themselves in a unique position—they were the only students in the state university system paying the additional money.

Hartley defended his action, claiming that given the situation his was the "most logical and rational decision" and that his performances "were perfectly in line with what the Board of Trustees said." He wrote Central Administration arguing that the money should not be refunded and that his position was "perfectly defensible".

But Lampert countered with two letters to the Chancellor, claiming that a similar situation occurred in Plattsburgh earlier this year—where the money was refunded—and also that Hartley had no authority to institute the fee in the first place.

Central Administration found itself caught between the two—and solved the problem by throwing it in the hands of legal counsel. It was probably the wisest course; Lampert had pledged to seek Central Council permission to sue if Boyer kept stalling. "In terms of legalities, the Chancellor was up a creek," he explained.

Wicked Procedure

Yesterday, Lampert was visibly elated that he had emerged the victor in the verbal battle and that now students would be getting some extra pocket money. "I clearly think it's the right decision," he explained and went on to add that "to have been the only campus in the SUNY system collecting the fee was plainly absurd." Though Boyer disagreed that students were entitled to receive extra interest payments

because the money had been held some six months, Lampert seemed unconcerned since "the interest payments would amount to nothing anyway."

John Hartley had a more subdued reaction, noting "We have been instructed to make the refund and we will do it." "It's clear what the reasons behind the decision were. The (telephone) charge wasn't applied to the whole state and the directive didn't get out on time."

Students have apparently won their battle but the fruits of victory may still be along time coming. The refund procedure will be handled through the Bursar's office, which is already plagued with manpower shortages and sizeable delays. As Lampert observed: "The implementation of this is going to be wicked."

Stierer said yesterday that the entire refunding process will be handled through a local depository and not the Dormitory Income Fund "which will speed things up a bit." But he cautioned: "There is a substantial amount of paperwork and checking involved so we cannot give a specific schedule at this point."

Last year, an Indian Quad room and board rebate that affected 200 students took one clerk some eight weeks to handle. This refund involves some 5,000 students so the delay could be extensive.

Lampert called this arrangement "clearly unacceptable" and promised to fight to get students the refund by the end of the semester... setting the stage for renewed controversy. Stierer said earlier: "Some students may not get refunds by the end of this semester" and one familiar with the workings of the SUNYA bureaucracy had to conclude that even that, perhaps, was an optimistic forecast.

-ams

Inside the ASP

Vietnam: "Intense Fighting" - backpage

Harrisburg: "Prison Before Killing" - centerfold

Albany: "A Do-Nothing Legislature" - page 3