Margison concludes career with superb performance

"The Margison Era" in basketball at State is over, but it was exciting while it was here.

It all ended most appropriately with another one-point win for the cardiac kids. And, once again, it was Rich who provided the scoring punch and all-round good play that opened a cocky Le Moyne team, 71-70.

Montclair State won the tourney with an impressive 101-78 victory over Wagner College. They will now go to Evanvilles for the National Small College Tourney this Wednesday.

Following a more than ema rasine 109-64 loss to Wagner College this past Friday night in the opening round of the NCAA East regional tourney, the Statesmen had every reason to be down for their contest with the Dolphins the following night.

Le Moyne took advantage of that psychological edge to take a sixteen point lead into the locker room at half time.

Four points in the first half while committing three personal fouls, began to take over. In the ensuing fifteen minutes, he hit for 24 big points on nine of eleven from the field and six for six from the three-point line.

It all ended most appropriately with superb performance.

Story and photo by Potokowski

Friday morning Samuel H. Gould, Chancellor of the State University of New York, appeared at a hearing which investigated the issues involved in negotiations under the Taylor law for faculty and professional workers at the various State University campuses.

For three and one half hours Chancellor Gould answered questions from groups which wished to represent the campus as a bargaining agent. In the courtroom-like procedures, the chairman of the subcommittee of Thorne's speech was kept busy deciding the validity of objections and counter objections. In many instances the hearing turned into a debate on semantics.

Seated in the Assembly Hall were representatives from the various organizations which wished to represent the campus: American Federation of Teachers, American Association of University Professors, the Civil Service Employees Association, and the Faculty Senate.

Dr. Israel Kugler, speaking for the American Federation of Teachers, attempted to show that the Faculty Senate could not be the independent bargaining agent for the campus professors because the Senate is supported by the University and thus is completely dependent upon the University. Dr. Kugler also argued in favor of independent bargaining by each campus of the University system.

Chancellor Gould strongly objected to this point, stating that the State University of New York is a unit.

There are several other key issues which remain to be settled. What individual groups will be represented by the union? A decision must be made as to whether university professors only will be represented, or if graduate assistants, dorm directors, and other University staff members will be included in the bargaining unit.

Later this year, after the above issue has been resolved, the groups to be represented will vote on which organization will be their bargaining agent. One of the choices offered in the election will be the option for no representation at all. If no bargaining organization receives a clear majority, a run-off election will be held between the two choices which receive the most votes. A final decision concerning which organization if any, will represent the University personnel will be rendered by the Public Employees Relations Board.

Peace conference attended by over 2,000 in N.Y.C.

A conference that attempted to "build a national constituency for peace" attracted over 2,000 students and "liberals" from across the nation to the New York Hilton on March 5. A series of concurrent panels and a luncheon, attended by such noted speakers as Senators Fathers Patrick, Javits, McGovern and Chomsky were the highlights of the "First National Convention on The Challenge of Building Peace" called together by the Fund for Education in World Order.

The panels feature speakers such as Floyd McKissick, Harrison Salisbury, Marcus Raskin and Robert Kennedy.

They spoke on such topics as "Is America Becoming a Militaristic Society?" and "Can Lasting Peace Be Attained In Asia?"

For an in depth look at some of the activities of the day, please turn to pages 2 and 4
How can a lasting peace in Asia be secured?

by JILL PARZIK
ASP Co-Editor

A lecture, sponsored by the Archaeological Institute of America will feature Dr. John D. Cooney of the Cleveland Museum of Art. The subject will be "Forgotten Egyptian and other Antiquities," Time is Thursday, March 13, 8:00 pm in the Assembly Hall, Campus Center. No admission charge.

A technical alternative, such as that which the United States might impose on Asia, is "not obvious and not desirable."

Martha Darling, one of the "Challenge of Building Peace" conference, stated this proposition during the afternoon conference at the N.Y. Hilton dealing with the question "How Can a Lasting Peace in Asia Be Secured?"

Asia's needs require that national leadership adapt to the movement into a modern world. Presently within these societies there is no response to change, as a result revolutionary groups grow.

The U.S. inevitably links revolution to subversion by China and responds with a policy of containment and the support of governments with a military basis.

We (the U.S.) sponsor armies, she said, that keep governments in power. As a result, we are cast as defenders of a status quo that no longer exists.

"Our culture, our history does not allow us to understand their revolutions."

Our attitude, she went on, directly implies that we have a good system, that others should have it and that we will give it to them.

"The Asian people must work out national solutions to national problems. The less Western participation in this, the less violence there will be."

Roger Hilsman, former Assistant Secretary of State for Far Eastern Affairs, said the U.S. should look at Asia with somewhat a futuristic view of Asia.

He said, "The most potent force in Asia now is the Chinese revolution, inaugurated by Mao-tse-tung, and misinterpreted in the United States, in his; he said, a revolution of social progress which we cannot understand. Pfeffer considers Mao a radical in power."

The Chinese revolution is a (nationalistic) arms race."

We (the U.S.) sponsor armies, she said, that keep governments in power. As a result, we are cast as defenders of a status quo that no longer exists.

"Our culture, our history does not allow us to understand their revolutions."

Roger Hilsman, former Assistant Secretary of State for Far Eastern Affairs, Sunday, March 11, 1969, at 7:30 p.m. in HU-354. Those who attended last week's meeting are requested to attend this meeting, and anyone else interested in the program is welcome to attend.

There will be an informational meeting for all freshmen and sophomores interested in the Romance Languages Honors Program (French and Spanish). March 24 at 7:30 p.m. in HU-354. Referrals will be served.

WHERE THE ACTION IS

FEDERAL SCHOOL REPORT says: The Philadelphia public schools are engaged in "the most dramatic revolution in a city school system in the post-war period."

Philadelphia is "more widespread and far-reaching than in any large school system in the country."

DR. MARK SHERID, Superintendent of Schools, says: "I will continue to support teachers who are able to examine, in a realistic way, the real issues of our day, war, sex, race, drugs, poverty. We discipline school subjects from the guts and hopes of human beings, we can expect students to find them gutless and hopeless."

RICHARDSON DILWORTH, President of the Board of Education, says: "The city is where the action is, it's where the change is, it's where we are facing the great moral issues of our day. If you want action, come teach in Philadelphia. If you don't teach, enter the suburbs."

WE SAY: Come join our school revolution as a teacher. Get in on the action. Teacher salaries are rising, rapidly, in our school system. See our recruitment poster, on March 19, 1969 or write to the Office of Personnel-Recruitment (Telephone 215-684-3648).

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Order your class ring now for delivery before Graduation Day. Deadline April 11, 1969

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STATE FAIR
All organizations who want to have a booth for State Fair and who were not invited to the organizational meeting call Norma Israel at 457-7718 or Carol Tibbets at 457-9031.
Collins announces 92% for open campus recruitment

by Amy Gurian

President Bea R. Collins announced the results of last week's student vote on the open campus proposal today.

Yesterday, students participating, 2,052 voted in favor of an open campus, 101 voted against, and 314 were unprepared to vote. 92% of the ballot cast, 136, 43% voted for a closed campus; and 107, 28%, proposed a selective campus.

The Faculty Senate had deferred any decision on the recruitment policy until the student poll was taken and would reach their own decision next Monday.

Collins also referred to a note from Chancellor Gould, in which the Board of Trustees appeared to principle the belief that it is the President's responsibility to make meetings held in University facilities known to the public and press.

This question was recently raised by members of the local press during the recent S.D.S. Regional Meeting, where they were critical of a University meeting that had previously been declared to the public. The possibility of selecting certain meetings to be available to the press was considered in view of the press frequent practice of misrepresentation.

The three categories of faculty appointments were then explained by Dr. W. S. Newett, vice president of the university.

The three categories are: temporary of part-time, term, for 2, 3, and 4-year continuing appointments. A faculty member on part-time tenure maintains his position "without limit of time."

Youth fare threatened students petition CAB

WARRINGTON (CPB)- The Campus Americans for Democratic Action has petitioned the State Assembly (CAB) to continue low-cost Youth Fares as an experiment in "third class" travel. This CAB could not otherwise afford air travel.

The CAB also accepted a petition from the National Student Association (NSA) and the National Student Marketing Cooperation (NSMC) that students groups will represent students' interests when the board holds a hearing March 12 to decide whether to abolish the discount rates for persons under 17.

A CAB examiner ruled in January that youth fares are "unconstitutionally discriminatory" against older travelers who must pay full fares. A federal court has ordered the board to open up the matter after opponents of youth fare (mainly intact bus companies) brought suit. The CAB examiner's decision was recently introduced in Congress to comply with the Federal Airline Act. Rep. James H. Scheuer (D.N.Y.) offered an amendment to the 1956 Federal Aid for Education Act which would make the CAB's right to grant Youth Fares official. Opponents Youth Fares contend they violate a section of the Act that prohibits unjust discrimination in air travel. Sen. Charles Percy (R-Ill.) offered a similar bill in the Senate, and Rep. W. S. Newett, of Plains (Ga.), introduced a "youth of the community" resolution that says Youth Fares are "maintaining with the Act's intent."

NSA argues in its brief that Collins should have a chance to act on these proposed measures before Youth Fares are abolished. Campus ADA contends in its brief that the nation has not achieved the "adequate, economical service at reasonable charges" that the 1956 Act sought from U.S. Airlines. While travel is a necessity today, air travel is a luxury which most Americans can ill afford." (Newett)

Sticking down Youth Fares on the assumption that Congress outlawed a "general proscription of "unjust discrimination" would be an "anomaly," the petition says. "Standing by a lower cost is the essence of social justice," justice, not injustice."

For the one-half discount, Youth Fare travelers must travel on a stand-by basis, that is, without a reservation. Some airlines do offer guaranteed seats at a one-third discount.)

"It is virtually impossible to restructure one's life, unless he is charged with "gross immorality, gross incompetence, or insubordination," charges which can easily be proven or enforced,

The purpose of the Security Policy was questioned in connection with recent thefts in a girls' dorm. Collins stated that the primary purpose of the policy is the "protection of the members of this community."

The security force keeps outsiders from the dorms where they may be after "poetakooks or something they consider more valuable."

The conference was concluded with remarks to the newly elected MYSKANT members and to the basketball team.

Alcohol, new hours go on to Council

by Anita Thayer

The new campus alcohol policy and the revised open house policy were approved by Student Affairs Council Friday afternoon in substantially the same form that was approved by LACC and Central Council.

Three proposals will be presented to the Faculty Senate March 17, and then presented to the University Council by President Collins for the final approval. President Collins indicated his approval of these proposals at his Conference with Students yesterday. The suggestions, "generally a thoughtful solution," the president stated.

Basically, the new alcohol policy would allow alcohol in individual suites and rooms, as well as lounges, and the grass areas that are considered part of the living areas. Alcohol would be prohibited from the physical education areas, parking lots, the Academic Podium, and adjacent areas. U-Lounges, and one lounge in alumni buildings.

The proposed alcohol policy as passed by Student Affairs Council includes the following points:

1. Alcohol allowed to purchase, possess, and consume alcohol in an individual or group basis within the limits of the law, and as specified in the following section.

2. Alcohol admitted in the following parts of the living in individual suites and rooms, in the section lounges, in the lobby and hall lounges, in the Flagrooms and Cafeterias, on the grass areas that are considered part of the living areas.

3. Alcohol beverages shall be exempted from inspection at the following areas: U-Lounges, one lounge in each Alumni Quad dormitory.

4. The residents of the individual residence units may prohibit alcohol in any of the above-mentioned areas except in the individual suites and rooms by a two-thirds vote of all students.

5. Violations of this Alcohol Policy shall be referred to the appropriate judicial body.

6. An alcohol system shall be established by LACC to inform students of the responsibilities they will have.

There is now a movement to unite all students of the Albany campus to protest the budget cut and tuition raise now pending in the state legislature. As these actions will affect everyone, representatives from all political and social groups, and all interested students (left, right or indifferent) are asked to meet on Wed. March 12 at 6:30 P.M. in HU 254 to decide on action in conjunction with the other SUNY Colleges March 19. For more information, call 457-8742.

Burger Chef

Hamburgers - 20¢ French Fries - 18¢
Cheeseburgers - 25¢ Fish Sandwich - 30¢
Double Cheeseburger - 39¢ Big Shef - 45¢
Milk Shakes - 25¢ & 35¢ Apple Turnover - 75¢
Chocolate - 15 & 25¢ Soft Drinks - 10 & 20¢
Coffee - 15 & 25¢ Hot Ham & Cheese - 45¢

College Students Go-

Burger Chef

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3 Min From New Campus
continued from page two

"The Asian nations hold political beliefs different from ours, sometimes they are unfriendly. We must tolerate and aid them; we are strong enough to endure enmity."

In that seas of the world, Slosfar continued, a Communist government may be the best available. Another point he introduced was that for some nations revolution is the established order. However, in order to prevent violent change, the U.S. supports "suppressive violence for the maintenance of the status quo, the maintenance of social injustice."

"Only by violence can the masses seek to change their conditions."

"The loss of money is worth it if it avoids the hatred of a suffering people."

"We may conduct ourselves in Asia must usefully and humanely in the long term. We cannot be the "killing industry" in this nation which has brought us to a point where we now control weapons capable of annihilating the world's population thirty times over."

There was Floyd McKissick, a former director of CORE—first and foremost a black man, and concerned with a society in which the black man "was the victim"...a society which allowed the creation of a Military-Industrial Complex which McKissick asserted was a "racist concept" by the white man, who visioned himself as "savior to a vast complex's growth."

Mehlman in the Senate debate on ABM had said, "If we have sacrificed Vietnam to ephemeral political and military interests, we have raped enormous suffering which will come back to haunt us."

Howard Zinn

Professor of government at Boston University, Howard Zinn was the last and most emotional panelist to analyze the whole mess. He could not understand the American desire to gather in conferences to promote change.

"Such conferences, as the one in which we are now participating, dull the intensity of feeling we should have about the condition of the world."

"Where we have gone wrong in the past was in the inability to see how really bad it was. When we finally do see, it is always too late."

"We are just beginning to see the explosions that will take place for people are trying desperately to say something that we will not listen to."

"Although Zinn's voice was low and his words halting, his intense emotional involvement with what he was saying was striking."

"The cry of the poor," he said, "is not always just but if you do not listen to it, you will never know what justice is."

We cannot, he feels, be concerned with the world condition by acting in the incapacity of policemen. Our trouble now is with "keeping our basis as a nation. We don't belong in Vietnam for one more day!"

Thundrous applause broke out at this assertion and later when he said, "We have got to get our military bases out of Asia. We may be helping a small allie, but it doesn't help the people of the world."

Zinn suggested that the U.S. give one-hundred million dollars to Gunnar Myrdal and ask him to help us.

"Continuing, he said, "we must stop thinking that political stability is absolutely necessary for everyone."

Referring to Heiman and Kahn, Zinn said it was such a national, intelligent and moderate approach that has led us into disaster (Vietnam). "We must be immediately in our answers as we are dealing with immediate danger."

"If we do not raise the intensity of our psychological feeling and bring our level of action up to it, there will be no world left to be reasonable."

"We must do far more than we have ever done before."

Zinn received a standing ovation.
State University Theatre will present "Fairy Tales of New York" by J.P. Donleavy, directed by Paul Bruce Pettit. Pictured from left to right are William Snyder, Robert Clayton, Mary Eileen O'Donnell, and John Koethen.

"My name is Yakov Bok, a Jew and your brother," he said. "My God, Frakenheimer's latest film: "The Fixer". It stars Alan Bates in the lead role and is supported by Dirk Bogarde as Rabbi and has been one of the best films I have seen in a while. Based on the novel by Bernard Malamud, it is essentially a commentary on the suffering of man. This Biblical theme is handled perfectly by both director and cast but considering that they are working from a work by Mr. Malamud this is not surprising. Time and again you are given insight into the character of Yakov as his principles and beliefs unfold throughout the film. You not only sympathize with him but also are able to empathize with his character.

I must admit that in the beginning of this film I was not impressed with it at all. It seemed that you were subjected to a lot of visual violence without being given any reason for it, or furthermore, any depth of character.

Therefore the violence became simply an unpleasant spectacle. But, as the film progressed you became aware of the character of Yakov and violence became less annoyingly different from all the sufferings that he had to endure ranging from the physical to the psychological and to the emotional. He was subjected to every possible kind of laugh on the degradation to his humanity and still remained strong and inured.

There is an extremely good scene in the film where Yakov is seen at the corner of the cell with a mass of beaten flesh. A guard is looking at him through the door and asks, "Is this God with you?" Yakov slowly raises himself up and repeats over and over each scene of Yakov's degradation to his humanity and tells the viewer what it is like. Time and again throughout the film. You not only sympathize with him but also are able to empathize with his character.

The acting in this film was superb. Alan Bates really translated the character of Yakov Bok so completely that the viewer feels with an intensity the suffering of the person of Bok. Bates' facial expressions, his mannerisms and way of speaking clearly that he is not the same character around whom he is telling the story. His love and his hatred—this is what we are concerned with. Anything else is secondary.

The most exciting aspect of the show was the music. It could be the best score of the season, certainly better than "Zorba." The music has a beat which you don't just simply listen to, but absorb and feel. Many of the songs have varied meter signatures, which bring them out of the realm of being common. Use of the electric guitar and electric organ gives the music an unusual sound seldom heard on Broadway.

Jerry Orbach's acting was excellent. His biggest feat was to tell the title number while doing a vigorous dance.

This has been the most energetic musical performance I have seen in a long time, the deep characterizations of Don Quixote or the M.C. in "Cabaret."

With regards to the film, what I can say—that I highly recommend it, is that the viewer gets the most out of it. The acting is superb and I can only look forward to seeing more of this film and other films of the same caliber. I think I can safely say that this is the best film of the season, if not for anything else, it does offer more, it has advanced Broadway by its effective use of gypsy orchestra, and ensemble singers in the orchestra pit, all of which provide a new sound.

SYNONYMS AND SADNESS.

The idea of the scenes merge with heart and truth to successfully capture the essence of the American ethic.

The leading character of Yakov is witty and sharp, the characters are fully developed and effective. The choreography is quite good, the music an unusual sound seldom heard on Broadway.

With regards to the film, what I can say—that I highly recommend it, is that the viewer gets the most out of it. The acting is superb and I can only look forward to seeing more of this film and other films of the same caliber. I think I can safely say that this is the best film of the season, if not for anything else, it does offer more, it has advanced Broadway by its effective use of gypsy orchestra, and ensemble singers in the orchestra pit, all of which provide a new sound.

FILMS

by CHERYL KUPRAS

‘Promises’ offers a new sound with energetic performance

State University Theatre presents ‘Fairy Tales of New York’ by J.P. Donleavy, directed by Paul Bruce Pettit. Pictured from left to right are William Snyder, Robert Clayton, Mary Eileen O'Donnell, and John Koethen.

‘Fairy Tales’ opens tonight; satires of American myths

State University Theatre will present "Fairy Tales of New York" by J.P. Donleavy, directed by Paul Bruce Pettit. Pictured from left to right are William Snyder, Robert Clayton, Mary Eileen O'Donnell, and John Koethen.

By Fred Ousby

The Bacarach sound has hit Broadway, and all for the better. Although "Promises, Promises" is a "conventional" musical, it has that certain sound which sets it apart from anything else this season.

The show, if you don't yet know, is based upon Billy Wilder's play, "The Apartment." It is the story of the naive Chuck Baxter, played energetically by Jerry Orbach, who moves up the orchestra pit, all of which provide a new sound.

The show, if you don't yet know, is based upon Billy Wilder's play, "The Apartment." It is the story of the naive Chuck Baxter, played energetically by Jerry Orbach, who moves up the ladder of success in the Pumbsh Skeathe Theatre in England. It was an immediate success and Donleavy received the Evening Standard Most Promising Playwright Award. Milton Shulman wrote of it: "The writing is witty and sharp, the characters are fully developed and effective. The choreography is quite good, the music an unusual sound seldom heard on Broadway."

Jerry Orbach's acting was excellent. His biggest feat was to tell the title number while doing a vigorous dance.

This has been the most energetic musical performance I have seen in a long time, the deep characterizations of Don Quixote or the M.C. in "Cabaret."

Bill O'Neal's did a fair job, as Chuck's girlfriend. However, I find her voice unpleasant, sounding small and squeaky, as also did in "George M."

Maren Moreno gives the only outstanding female performance. She craftily played the innocent New Year's Eve pick up.

Neil Simon's book is not up to par with that of his straight plays, but it is certainly an improvement over his last musical, "Sweet Charity."

Most of the sets are streamlined and effective. The choreography was excellent. Aside from being contemporary and energetic, it was original, which I find refreshing to see for a change. "Promises, Promises," is easily the best musical of the season. If for nothing else, and it does offer more, it has advanced Broadway by its effective use of gypsy orchestra, and ensemble singers in the orchestra pit, all of which provide a new sound.

AN OPEN INVITATION

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100 Academy Road, Albany, N.Y.

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KOSHER FOOD

Clases will be in session during the final days of Passover. Hilltel is trying to arrange Kosher-for-Passover food and facilities for these days (dinner April 7, 3 lunch on April 8, and dinner and lunch on April 10). If you are interested in participating (on campus or home hospitality), please fill out the coupon below and send by University mail to:

Box 369 BB, SUNYA
Sauersmen Take 3rd Place
Margison Makes All-Stars

Continued from page 1

As has almost become expected, Margison got the ball for State and sank a twenty-footer, tying the score. LeMoyne took the ball out of bounds, looking for the last shot of the game. With thirty seconds to play, a Dolphin shot went astray and Jim Caverly, who had thirteen rebounds, pulled in the ball.

This set the stage for Margison's driving layup with three seconds left to play. Richie went to the floor as the shot did not go in. The referee called the foul and the crowd was ecstatic. Richie calmly sank the first shot ensuring the victory.

THANKS

The basketball team and "Doc" Sauers wish to express their sincere thanks to the Albany student body for its support throughout the season, and, most of all, for its intense enthusiasm in this past week's NCAA tourney in Syracuse.

We've proved ourselves to be worthy of the great basketball team that wears our colors.

Just thanks!

RICH MARGISON IS shown going up for one of his last shots as a Great Dane.

Rich Again

Photo by Cantor

Rich's Records

Rich Margison ended his victory career last Saturday night in Syracuse and did it in true form as he scored twenty-eight points, caused numerous turnovers, and scored the tying and winning baskets.

"Number 30" will take several school records with him as he leaves Albany State:

1. He broke the all-time scoring record (three years) held by Don Cohen '61 (1,365) with a record 1,409 points.
2. He now holds the one season scoring record with 530 points.
3. He holds the one season field goal record with 199.
4. His career average of 21.0 tops all State players ever.

In the NCAA regional tourney, Rich was named to the all-star team. He has also made the all-star team in the Capital District All division championships for the past two years. He was on numerous All-East teams this year and last and was named to the UPI honorable mention All-America list this year.

Beyond all these records, Rich will be remembered by every soul who saw him play, not only for his scoring ability and artistry in all phases of the game, but also because he was a real winner in every sense of the word.

AMIA Playoffs

The AMIA Round Robin basketball playoffs concluded this past Sunday night.

League II championships were decided and thus set the stage for Thursday night's league championship contests.

In League I, Potter Club more than real-fomed its overall supremacy by clobbering APA, 61-47 as they were paced by Jim Masterson's 16 points and Joel Velinik's 13 markers. In other action, the Bruins, led by Steve Flood's 14 points, downed UPS 58-48.

The Brothers won the League II(a) title by defeating TXO by a score of 37-28. Ron Rice's 22 points led the Bruins, led by Steve Flood's 14 points, downed UPS 58-48.

The brothers won the League II(a) title by defeating TXO by a score of 37-28. Ron Rice's 22 points led the Misfits to a 47-44 victory over the Super Frosh, thus clinching the League II(b) title. These results pit the Brothers against the Misfits in the League II championship encounter on Thursday.

In League III(a), Pi Theta Chi finished the regular season undefeated as it squeaked by the Purple Yawn by a score of 39-35. Jay Marshall's 11 points and fine defense and rebounding by John Stahl and Mark Grand led the way. In League III(b), Pi Theta Club, paced by Jerry Leglitiens 15 points downed Clinton Hall by a score of 32-29. Thus, PTC will meet the Club on Thursday night for the League III championship.

In League IV(a), the Paper Lions, paced by Gordon Thompson's 11 points downed STB, 27-22. In League IV(b), Dave Bravos' 14 points led the Lions to a 38-29 hard fought victory over the Balloons.

The results of these two games match the Paper Lions and the Sons in the League IV title game on Thursday.

Tickets on Sale Soon.

The 2nd Annual intercollegiate
BEER MIXER
at RAFAEL'S March 22
9pm - 1am
"Stag or Drag"
CONTINUOUS MUSIC
RPI, Union, New Paltz, Oneonta,
and other area colleges invited.

“Remember, we're nonviolent, so be careful of your after shave.”

Wild-eyed coeds can turn any peaceful demonstration into a full-scale riot, so be careful how you use your Hai Karate® After Shave and Cologne. But just in case your hand slips, we include instructions on self-defense in every package. (If you're a pacifist, maybe you'd better read the instructions twice.)

Hai Karate—be careful how you use it.
The New York State budget for fiscal year 1969-70 will be approved by the State Legislature in the next few days. This budget has caused much public concern, and it threatens to be the last quality from SUNY campuses across the State.

We must understand from the outset that there is nothing we can do about the budget. There are several reasons for this: starting with the way each campus budget was a record high of $6.7 billion, including $405 for SUNY. Compilations of requests for the 1969-70 budget began in Spring, 1968. For SUNY, for example, individual assistants must submit a budget to the central administration. Here the total SUNY request is prepared and sent to the State. In compiling the total for this year, President Collins informs us, $50 million was cut from the initial requests. The State puts together the State total budget which is submitted to the Legislature by the governor. This year's total budget was a record high of $6.7 billion, including $405 for SUNY.

BEYOND ALL COMPREHENSION

The process of putting together the budget guarantees that the Legislature cannot deal with it properly. It takes up two large volumes when printed and is not properly. It takes up two large columns when printed and is not easily read or interpreted. The budget guarantees that the Legislature cannot deal with it properly. It takes up two large volumes when printed and is not easily read or interpreted.

Unfortunately the timing and direction of the plans have been poor. The Legislature, for one thing, is trying to get out of Albany as early as possible and may have voted on the budget by March 19.

In addition, talk of a week-long strike is aimed at the wrong enemy. Students wouldn't be hurting the Legislature by means going to classes. Both SUNY administrators and faculty will be giving their support to any efforts to restore the SUNY budget. Yet something must be done. A coalition committee of SUNY organizations is being formed to coordinate activities on this campus. Suggestions have been made that a teach-in be organized for Tuesday afternoon and evening, March 18, with speakers informing the student body about questions related to the budget.

As reported elsewhere, the students who are being hurt by this budget (and that includes ourselves) to inform ourselves and others about this issue.

RAISING STATE SALES TAX

Rockefeller suggested that the Legislature increase the State sales tax from 3% to 5% and make a 3% across the board reduction in the increases over last year's budget.

By Peter Pollak

The Parables of Peanuts

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by Robert L. Short

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SUNY's budget would be cut by this process from $405 to $307.8 million, which President Collins reported would be $24 million short of the minimum operating need.

Students, poor people and working people have no chance in affecting this process. They don't elect the legislators, they don't make up the budget, and they don't testify at the hearings. All they can do is write letters—and let's face it—one phone call from the head of a local bank outweighs 100 letters.

Nevertheless, some students have decided to protest this year's budget, especially as it relates to SUNY. There have been plans for a strike and a state-wide demonstration in Albany on March 19.

A striking similarity can be seen in another field: who today writes or reads about the "civil rights problem?" Here too an audience is lacking; and again, it is because the blacks and the public have altered their objects of interests.

The change, in effect, may be described as one part of the audience, the public, becoming more defensive; the other part more violent. The audience has split. The active black shifted from civil rights to civil disorders and black nationalism; the active student from Vietnam to the Oppressors. The black switch came most sharply after the death of M.L. King; the student switch after the death of B.F. Kennedy. Tragedy ushered in tragedy.

In both cases, the shift was accompanied by one common characteristic. Both groups have turned their attention to objects an other closer at hand, objects which may directly feel their violent rage. For the blacks have shifted their attention from while society to white people. And so too the students have shifted their attack from Vietnam to people nearer at hand.

Both groups have a great deal of logic behind their efforts, even if they did destroy the audience. The black, who hated his condition, and who turned his anger toward that condition, now directs his anger at the people who gave him that condition. Similarly, the student, who hated the Vietnam war, and who turned his anger against that war, now directs his anger at the people who gave him that war.

Both groups perpetuated a type of overkill. A black insists that all white men are equally guilty for his condition, since all white men are part of white society to white people. And the student insists that the President of the University, etc., is guilty for the war and oppression, since he is part of the Establishment, the cause of the war, and the Oppressor.

The shift meant not only a tendency to overkill, i.e., irrationality. It also meant that the student, who hated his condition, and the black, who hated his condition, both groups perpertrated a type of overkill. A black insists that all white men are equally guilty for his condition, since all white men are part of white society to white people. And the student insists that the President of the University, etc., is guilty for the war and oppression, since he is part of the Establishment, the cause of the war, and the Oppressor.

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We owe it to the people who are being hurt by this budget (and that includes ourselves) to inform ourselves and others about this issue.
POLICY NOTE: The aim of the Albany Student Press this term is to provide students with a forum to express their views and opinions on campus events. To this end, we have instituted a Features section, which aims to provide students with a platform to share their thoughts and to engage in meaningful discussions.

The way things are going, you and your readers are about to lose the privilege to try at half-fare.

For some reason, practically no one in the country felt concerned enough about it to file a brief with the CAB on behalf of the students who are the users of the cards. National Student Markets, Inc. has been the first to intervene, followed only by the NSA and the Campus Americans for Democratic Action.

We cannot, however, win the battle alone. We need your help. Hearings before the CAB are on March 12,1969. If we are not successful, everyone of us, regardless of age, will have to pay full fare and the half-fare cards which you now hold will be useless.

We feel that if your readers were fully aware of the situation, they and their parents would want to do something about it. The best thing to be done at this point is to send us letters of protest at the cancellation of the half-fare program. We will make sure they are forwarded to Congress, the CAB or wherever they will do the most good.

Time is of the essence! Very best regards,

Kortes W. Randall
N.M.B.