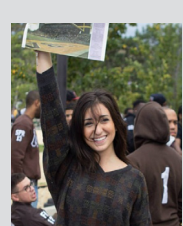




Suspicious face washer escapes

See page 2



Editor-in-Chief takes her final bow

See page 3



Wombats hit The Hollow Bar + Kitchen

See page 5



Men's Lacrosse wins America East Championship

See page 12

# ALBANY STUDENT PRESS

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## May Day

### UAlbany adjuncts rally for awareness

By **MADELINE ST. AMOUR**  
Incoming Managing Editor  
production.asp@gmail.com

On International Worker's Day, which falls on May Day (May 1) each year, University at Albany faculty gathered outside the Campus Center to raise awareness about the plight of contingent faculty and staff at universities across the United States.

"The biggest thing [we need] is pay equity with full-time lecturers," Rebekah Tolley, an adjunct in the art department at UAlbany, said. "As one of my colleagues says, 'you can't eat lockers.'"

She was screening T-shirts at the table that read, "our teaching conditions are student learning conditions."

The rally was held by the Contingent Concerns Committee of the United University Professors (UUP) at UAlbany, the union for State University of New York faculty and staff.

Tolley said she hopes that tabling and holding rallies like this will help the issue "get more

visibility" with students.

"Students should ask where their tuition money is going," she said.

Tolley will teach one class at UAlbany in the fall, which means she won't qualify for healthcare from the university. To make ends meet, she'll also

a separate committee, led by Provost James Stellar, investigating the issue of contingency with hopes to propose solutions. Stellar said they expect to put out a public report sometime at the end of this semester or at the beginning of the summer.

Some contingent faculty aren't getting too hopeful too soon.

"The concern is that the university committee on contingency won't get down to the root of the problem: insufficient pay, benefits, and job security... Without addressing these working and living conditions in a real way, students' learning conditions will be negatively impacted," Vincent Comisso, an adjunct professor in the political science department, said.

While the university committee may make recommendations addressing these problems, he said, it is ultimately up to UAlbany to enact any tangible changes.

The president of UAlbany's UUP chapter, Bret Benjamin, however, remains optimistic while waiting for the results.

"While no committee is going to be a fix-it, cure-all answer," he said, "I applaud the university for taking the issue with the seriousness it deserves."

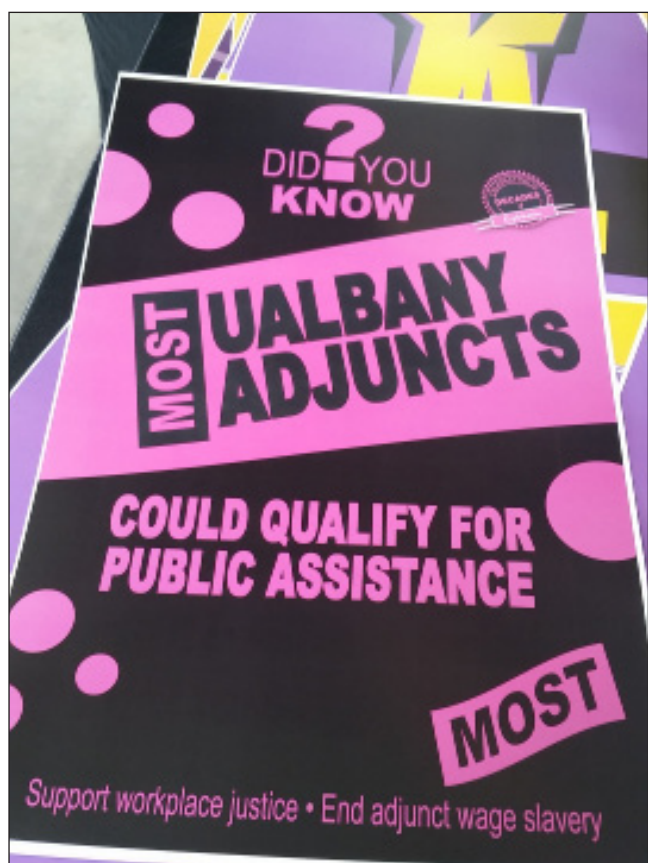


Photo by Madeline St. Amour  
A member of the Contingent Concerns Committee of UUP created posters for students and faculty to take. Each had a fact about life as an adjunct professor.

commute to SUNY Oneonta to teach. In the past, she said, she's commuted to Massachusetts to teach a class.

The university currently has

## High tech helps serve higher purpose

By **MICHELLE CHECCHI**  
Outgoing Editor-in-Chief  
asp\_online@hotmail.com

Students from a physical computing class in the informatics department demonstrated their final projects at the CCI showcase held in the Campus Center Ballroom last Wednesday, April 29. The theme for the project was accessibility and disability. Some of the students designed custom-made prosthetic hands, made

with 3-D printing technology as part of the e-NABLE project.

Students donated four hands with the e-NABLE project last semester. The project is an open source online community that has designs available to 3-D print prosthetic hands.



All photos by Michelle Checchi



## SA passes budget as year comes to a close

By **KASSIE PARISI**  
Incoming Editor-in-Chief  
asp\_online@hotmail.com

As the year draws to a close, so do some of the workings of the Student Association.

At its meeting on April 23 at 1:03 a.m., SA passed their budget for the 2015-2016 school year. It also delivered news about Dippikill, the SA-owned wilderness retreat, at the meeting.

### A New Arrival at Dippikill

Dippikill is a private wilderness retreat owned by the Student Association. The site is only open to students, alumni, and affiliates of the University at Albany. Dippikill has approximately 863 acres of land, with nine rentable buildings present on the campsite. It is also home to a 20-acre pond and an ice-skating rink. The newest addition to the Dippikill campsite, called Julie's Lodge, will be 4,000 square feet, and has a hopeful 2016 completion date. Unlike the other cabins on the site, which only have outhouses, Julie's Lodge will have an indoor plumbing system.

### Programming

The Programming Department's 2015-2016 budget stands at \$459,000. \$290,000 was allocated to concerts, \$150,000 to Speaker Series, and \$10,000 will go toward the annual SA Block Party. \$4,000 was added to the department for senior portraits and \$5,000 will go toward smaller events that the department hosts throughout the year.

### Senator Stipends

There was a lengthy discussion regarding the implementation of senator stipends during the budget meeting. Sen. Beroro Efekoro said too much money is going to stipends for e-board members and department directors. He argued that senators, who commit large amounts of time to SA,

deserve stipends as well.

Senate Vice-Chair Stanley De La Cruz pointed out that the stipends currently in place for UAlbany's SA are far lower than the stipends received by student government officials at other schools. Chief Justice Nick Butler added that the current stipends are too low to reflect the countless hours that department directors commit to SA.

Efekoro motioned to give senators a \$100 stipend, which would add \$9,400 to the stipend line, but the motion failed in a vote. However, \$800 was added to the stipend line for the senate secretary.

The total stipend line for the 2015-2016 school year is \$47,150.

### Men's Rugby

During the initial budget meeting, the Men's Rugby team was removed from the budget. This was due to the fact that the team was not eligible to be included in the budget since the team had no money in its account. To rectify this, the rugby team needed to return to SA to ask for funding. When the team returned to SA during the second budget meeting, SA added \$1 to the rugby account, thus making the team eligible to be included in the budget. The rugby budget was reinstated and currently stands at \$11,145.

### Appropriations

There is a total of \$85,000 in the Appropriations Line for the 2015-2016 school year. The Appropriations Line contains funds that SA can distribute to student groups.

### New Leadership

On Wednesday, April 29, Jarius Jemmott was sworn in as the new SA president, and Kevin Murphy was sworn in as vice president.

## In Brief

Stress Less UAlbany @ Your Libraries  
5/6/2015 - 5/12/2015  
8 p.m. - 6 a.m.

University Library  
The University Library will provide jigsaw, word, Sudoku, and crossword puzzles, as well as board games, on the first floor, north side. Check the library's website for other stress-relieving events during finals.

Community Resilience, Recovery and Preparedness  
5/7/2015

8:30 a.m. - 3:30 p.m.  
Empire State Plaza Convention Center

The NYS Division of Homeland Security and Emergency Services' (DHSSES) State Preparedness Training Center (SPTC) will present a policy colloquium that will discuss the association between resilience, recovery and preparedness framed as community resilience.

Albany Tulip Fest  
5/9/2015  
11 a.m. - 5 p.m.  
Washington Park  
Albany's annual Tulip Festival will feature performances from Flagship, Joywave, and The Kooks.

## Weekly Weather Forecast

Wednesday 5/6



Partly Cloudy  
High 79°F

Thursday 5/7



Mostly Sunny  
High 80°F

Friday 5/8



Sunny  
High 83°F

Saturday 5/9



PM Thunderstorms  
High 82°F

Sunday 5/10



Showers  
High 80°F

Monday 5/11



Light Rain  
High 78°F

From the NWS

# Students' health drink startup continues to grow

By NICK MUSCAVAGE  
Staff Writer  
theaspnews@gmail.com

Luke Evans and Marc Iskandar, the two young entrepreneurs of the super-food health drink ChugaChaga, recently placed first in the Capital Region semi-finals of the New York Business Plan Competition (NYBPC), winning a 3-foot-tall trophy.

Evans (CEO and CFO) and Iskandar (president), along with Adam Kaiser, head of marketing and sales, received a bronze cup-shaped trophy while standing in front of the judges and audience in the CERN Building of the College of Nanoscale Science

preneurs and business experts, followed by five minutes for questions and answers. The tracks were information technology/software, biotechnology/healthcare, energy/sustainability, nanotechnology/advanced technology, social entrepreneurship/non-profit and products/services.

Some of the other business pitches came from sustainability company LuxOrion, ACV Metrology, and a bioseed engineering program out of Cornell University called UMA Bioseed, which placed first overall in the competition. The Cornell University team received \$100,000 in funding at the sixth annual NYBPC.

market," Iskandar said.

Evans and Iskandar have been working closely throughout the year with Bill Brigham, director of UAlbany's School of Business. They were also enrolled in the Small Enterprise Economic Development (SEED) program. The SEED program, hosted by the School of Business and SEFCU, consists of a few small business entrepreneurs who go over business plans in classes every Monday.

Other companies in the program include a grocery and miscellaneous delivery service and a medical supply transport service for Veterans Affairs that only employs veterans. Evans explained that beginning the first week of June each business will begin pitching their plans to representatives of SEFCU to potentially be loaned \$35,000.

ChugaChaga also won the Patashnick Entrepreneurship Challenge summer stipend. Harvey Patashnick is a UAlbany alum who conducted groundbreaking research in particle measuring. He has since started up a company that was sold off to a Fortune 500 company and then set up an organization awarding stipends to small companies for summer research. The stipend has yet to be disclosed.

ChugaChaga also has a gofundme.com page to raise money. The plan from there, Evans said, is to begin production. They've already contracted a company based in Albany to produce the glass bottles for the beverages, as well as a production and co-packing company based in Wayne, N.J. to bottle the drink.

If all goes according to plan, the entrepreneurial duo of ChugaChaga is looking to begin bottling in June or July of 2015.



Photo by Nick Muscavage

The founders of ChugaChaga came in third in the final round of the Capital Region New York Business Plan Competition.

and Engineering in Albany.

"We immediately poured some chaga in it and started taking some swigs out of the trophy," Iskandar said.

The University at Albany students and founders of ChugaChaga advanced to the final round of the competition, which took place on April 24. They competed against nine other New York state regions and came in third in the products and services track.

The contest was broken into six tracks where the companies pitched their business plans for 10 minutes to a panel of entre-

preneurs and business experts, followed by five minutes for questions and answers. The tracks were information technology/software, biotechnology/healthcare, energy/sustainability, nanotechnology/advanced technology, social entrepreneurship/non-profit and products/services.

ChugaChaga's pitch changed from the semifinal round to the final round, Iskandar said. They addressed the issue of sustainability in chaga, a super-food mushroom that grows on birch trees, and said through their calculations there is an estimated 1.3 billion pounds of chaga on the planet.



## CRIME BLOTTER

<p><b>CHECK A SUBJECT</b> 4/24/2015 DOWNTOWN CAMPUS - DRAPER HALL CHECK A SUBJECT - REPORT OF A SUSPICIOUS MALE WASHING FACE IN SINK IN MEN'S ROOM. GONE UPON ARRIVAL.</p> <p><b>PERSONS ANNOYING</b> 4/25/2015 COLONIAL QUAD - HERKIMER HALL MALE SUBJECT UNDER ALCOHOL IMPAIRMENT ENTERED A DORM ROOM CAUSING A DISTURBANCE. SUBJECT UNABLE TO CONTACT HIS HOST. ADVISED TO SPEND NIGHT AT HOTEL UNTIL HE COULD MAKE CONTACT WITH HIS HOST.</p> <p><b>ASSIST RES LIFE</b> 4/25/2015 LIBERTY TERRACE - LT SOUTH REPORT OF TWO FEMALE ROOMMATES IN VERBAL DISPUTE. A CEASE AND DESIST ORDER TO BE ISSUED.</p> <p><b>MEDICAL INCIDENT</b> 4/25/2015 ALUMNI QUAD - WATERBURY HALL REPORT OF TWO MALE STUDENTS UNRESPONSIVE POSSIBLY DUE TO ALCOHOL. BOTH TRANSPORTED TO HOSPITAL BY 5QUAD. ONE STUDENT WAS FOUND TO HAVE OPIATES IN SYSTEM WHICH HE STATES HE DID NOT WILLINGLY TAKE.</p>	<p><b>CRISIS INTERVENTION</b> 4/25/2015 DUTCH QUAD - STUYVESANT TOWER REPORT OF DEPRESSED MALE STUDENT ATTEMPTING SUICIDE BY TAKING PILLS. STUDENT ALSO HAD LACERATIONS TO BOTH ARMS. STUDENT GIVEN PHONE NUMBERS TO MIDDLE EARTH AND CRISIS COUNSELING CENTER. TRANSPORTED TO HOSPITAL BY 5QUAD.</p> <p><b>TITLE IX REFERRAL</b> 4/25/2015 OTHER - OFF-CAMPUS REPORT OF INTOXICATED FEMALE STUDENT AT AN OFF CAMPUS PARTY HAD HER PANTS PULLED DOWN AND SHIRT AND BRA LIFTED EXPOSING HER BREST BY A MALE STUDENT. SHE DOES NOT BELIEVE THAT SHE WAS TOUCHED IN A SEXUAL MANNER. STUDENT DOES NOT WANT TO PURSUE CRIMINAL OR JUDICIAL CHARGES. SHE WANTED TO HAVE ACCESS TO CAMPUS COUNSELING SERVICES.</p> <p><b>PETTIT LARCENY</b> 4/25/2015 PE COMPLEX - SEFCU ARENA REPORT OF APPARENT FORCED ENTRY TO MERCHANDISE STORE. LAPTOP COMPUTER AND TWO WATER BOTTLES STOLEN. POWER PLANT NOTIFIED TO SECURE BROKEN DOOR.</p>	<p><b>TAKE INTO CUSTODY MENTALLY ILL PERSON LIKELY TO HARM SOMEONE</b> 4/25/2015 ALUMNI QUAD - ALDEN HALL REPORT OF INTOXICATED MALE STUDENT BEING AGGRESSIVE WITH RES LIFE STAFF. DAMAGE TO HALLWAY AND STUDENTS ROOM WAS OBSERVED. BLOOD WAS OBSERVED ON STUDENTS HEAD AND HAND. STUDENT WAS BEHAVING IN A MANNER THAT WOULD LIKELY RESULT IN HARM TO SELF. ARRESTED FOR SAME. TRANSPORTED TO HOSPITAL BY 5QUAD.</p> <p><b>CRIMINAL MISCHIEF 3RD: DAMAGE ANOTHER'S PROPERTY-AMOUNT-\$250</b> 4/25/2015 PE COMPLEX - PE BUILDING REPORT OF A DAMAGED DOOR. LOCKING MECHANISM WAS DAMAGED. POWER PLANT WAS NOTIFIED. DOOR WAS NOT ABLE TO BE SECURED. KEY SHOP TO ASSESS THE DAMAGE.</p> <p><b>CRIMINAL MISCHIEF - 3RD</b> 4/26/2015 INDIAN QUAD - CAYUGA HALL REPORT OF A BROKEN WINDOW POSSIBLY BY EITHER PUNCHING OR HITTING IT WITH AN OBJECT. UNABLE TO DETERMINE A POTENTIAL SUSPECT. POWER PLANT WAS NOTIFIED.</p>
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# Summer Sessions

albany.edu/summer



## Sessions begin May 26, 2015 and run throughout the summer

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Registration begins March 23, 2015 and is ongoing

# 2015

**THE NEWS DOESN'T STOP IN THE SUMMER. PITCH YOUR IDEAS AND SEND STORIES TO THEASPNEWS@GMAIL.COM, AND CHECK FOR UPDATES ON THE ASP'S TWITTER AND FACEBOOK.**

<p><b>CRIMINAL OBSTRUCTION BREATHING/BLOOD CIRCULATION - APPLY PRESSURE</b> 4/26/2015 STATE QUAD - WHITMAN HALL REPORT OF THREE MALE STUDENTS IN A FIGHT. ONE MALE STUDENT ALLEGEDLY SLAPPED AND CHOKED ONE OF THE OTHER STUDENTS. ARRESTED FOR SAME. RES LIFE FACILITATED A MEETING BETWEEN THE THREE STUDENTS.</p> <p><b>CHECK A SUBJECT</b> 4/26/2015 OTHER - UAB REPORT OF THREE STUDENTS POSSIBLY TAKING A GROUNDS VEHICLE FOR A JOY RIDE. UNFOUNDED.</p> <p><b>WELFARE CHECK</b> 4/26/2015 DUTCH QUAD - BLEEKER HALL REPORT OF CONCERNED PARENT RECEIVING A TEXT MESSAGE FROM DAUGHTER. PARENT CONCERNED ABOUT THE LACK OF RESPONSE. STUDENT WAS LOCATED AND STATED THAT TEXT WAS A MISCOMMUNICATION.</p> <p><b>CHECK A SUBJECT</b> 4/27/2015 PE COMPLEX - PE BUILDING REPORT OF A SUSPICIOUS MALE SUBJECT.</p> <p><b>ASSIST A PERSON</b> 4/27/2015 ROADWAYS - WASHINGTON AVENUE REPORT OF ROAD RAGE.</p> <p><b>PERSONS ANNOYING</b> 4/28/2015 PE COMPLEX - LACROSSE FIELD REPORT OF PEOPLE CLIMBING FENCE TO ACCESS THE FIELD.</p>	<p><b>CRIMINAL POSSESSION OF MARIJUANA- 5TH DEGREE: PUBLIC PLACE</b> 4/28/2015 COLONIAL QUAD - CQ GROUNDS FOUR MALE STUDENTS FOUND TO BE IN POSSESSION OF MARIJUANA. ALL FOUR TO BE REFERRED. DUE TO PREVIOUS CONTACT FOR SIMILAR INCIDENT TWO WERE ARRESTED FOR SAME.</p> <p><b>CRISIS INTERVENTION</b> 4/28/2015 INDIAN QUAD - IQ GROUNDS REPORT OF CONCERNED PARENT THAT HER SON THREATENED TO KILL HIMSELF. STUDENT WAS LOCATED AND VOLUNTARY AGREED TO SPEAK WITH SOMEONE AT ALBANY MED. TRANSPORTED TO HOSPITAL BY 5QUAD.</p> <p><b>CRISIS INTERVENTION</b> 4/28/2015 STATE QUAD - SQ OFFICE REPORT OF A FEMALE STUDENT WHO IS POSSIBLY SUICIDAL. MOBILE CRISIS WAS CALLED TO EVALUATE STUDENT. IT WAS DETERMINED THAT STUDENT WAS NOT A THREAT AND WAS ADVISED HOW TO GET HELP IN THE FUTURE.</p> <p><b>MAINTENANCE PROBLEM</b> 4/28/2015 DOWNTOWN CAMPUS - HUSTED HALL NO WAY TO SPEAK TO INDIVIDUALS IN THE ELEVATOR IF THEY PRESS THE EMERGENCY BUTTON. POWER PLANT NOTIFIED.</p> <p><b>ASSIST A PERSON</b> 4/29/2015 PODIUM - CAMPUS CENTER REPORT OF A POSSIBLE VIOLENT ACTION TO OCCUR DUE TO A STABBING THE NIGHT BEFORE. INFORMATION RELAYED TO CIU.</p>	<p><b>UNLAWFUL POSSESSION OF MARIJUANA</b> 4/29/2015 OTHER - CHAPEL HOUSE SIX MALE AND 3 FEMALE STUDENTS FOUND TO BE IN POSSESSION OF MARIJUANA. ALL TO BE REFERRED. ONE STUDENT WAS ARRESTED FOR SAME.</p> <p><b>CHECK A SUBJECT</b> 4/29/2015 PODIUM - SOCIAL SCIENCE MALE STUDENT AND FEMALE STUDENT IN A REPORTED ALTERCATION. MALE STUDENT FOLLOWED FEMALE STUDENT AND CONTINUED YELLING AND MAKING HER UNCOMFORTABLE. MALE STUDENT HAS A KNOWN MENTAL ILLNESS. AFTER DISCUSSION MALE WAS ADVISED AND DID LEAVE THE AREA.</p> <p><b>PERSONS ANNOYING</b> 4/29/2015 STATE QUAD - MELVILLE HALL REPORT OF A FEMALE STUDENT RECEIVING A DISTURBING BUT NOT DIRECTLY THREATENING FACEBOOK MESSAGE.</p> <p><b>FIRE</b> 4/30/2015 PODIUM - CHEMISTRY FIRE - DUE TO AN EXPERIMENT OVERHEATING AND CAUSING A FIRE. CHEMICAL FIRE EXTINGUISHER WAS ABLE TO PUT OUT FIRE. POWER PLANT TO REPLACE FIRE EXTINGUISHER.</p>
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# OPINIONS

## ... Four years later

By **MICHELLE CHECCHI**  
Outgoing Editor-in-Chief  
asp\_online@hotmail.com

Last week, I talked to my 18-year-old brother on the phone. He joined the Army right out of high school, and he's currently based in Texas. So unfortunately, he won't be able to make it to Albany to see me walk the stage at graduation.

As I'm talking to him about just how fast the past four years have gone, he asks me a question so straightforward and innocent that I couldn't contain my laughter.

"Was it fun?" he asked me. I could hear him grinning over the phone.

My teenage brother hasn't been to college and can't even legally have a beer, but the guy wakes up at 4:30 a.m. every day and shoots army-grade weapons. For him, hearing about the fun is very important.

One of my mentors told me to make this editorial count. So I think that's what I'd like to write about: making it count.

Sunday evenings at 12 a.m., while most of my peers (and fellow humans in general) were toeing around their homes or dorms in pajamas, I was padding around the third floor of Campus Center, oftentimes also in my socks.

After working on the newspaper for a few hours, I'd usually take a break to walk around the halls, which were ghostly quiet at that time of night. I'd pace back and forth and stare out the windows at the colored lights going through their cyclical patterns in the fountain.

Sunday nights the campus is very quiet.

It's hard to look back on the past four years and sum it up in a few hundred words, but I like to think that I made it count. I think that this can often be the biggest challenge, in so many aspects of life.

When you know you have another year or two of college left, it doesn't matter if you take advantage of an opportunity, because you always have next

year. Or even next month, or next week.

Well, for myself and the other members of the 2015 graduating class, we're down to our last handfuls of tomorrows to make it count.

But, luckily for us, that's just for this chapter. So I'd like to remind myself, and the other members of the 2015 graduating class, that, as we go forward down these different wayward roads, we really do have to remember to make it count.

At events like your college graduation, you get slapped in the face with a reminder of how quickly "it" goes. It's life giving you a wake up call, paging the building and seeing if you're home.

I'm lucky enough to have the medium of the ASP to write a final collegiate manifesto. After the last four years of work I've put into the paper, it's one of the few physical things I've gotten in return, in this mostly thankless endeavor.

I'd like to thank my colleagues on the paper for working with me (otherwise known as "dealing with me") for the past four years, and for allowing me to lead them for the past 12 months.

I'd like to thank all of the friends and mentors I met along the way, for shaping (for better or for worse) who I've become over the course of the past four years.

Ninety-nine years ago, when the Albany Student Press was in its first year of existence, the world was a very different place. The ASP is older than you or I, and has carried the precursors to thousands of adult lives in its pages.

Congratulations to my fellow graduates. To quote Elle Woods: "We did it!"

And yes, to answer your question David - it was fun.

*But often, in the world's most crowded streets,  
But often, in the din of strife,  
There rises an unspeakable desire  
After the knowledge of our buried life;  
"The Buried Life"  
Matthew Arnold, 1852*

## The sky is the limit

By **ADA MBOGU**  
Outgoing Copy Editor  
asp.copieditor@gmail.com

My mother always told me to reach for the sky and never let anything hold me down. She always encouraged me to follow my dreams and be the best person that I can be. She provided guidance whenever I was lost or scared. She provided love whenever I yearned for affection. She provided hope whenever I lost mine and was too weak to believe in myself.

And now, a year and seven months after her passing, I still cling on to every word she has instilled in me as I get ready to embark on this new chapter of my life as a college graduate.

My childhood was filled with happy memories of my mother and myself. I remember when I was 3 years old, and we had just moved into our new house on Long Island and she and my father worked endlessly to turn an empty nest into our home.

My mother bought silk curtains from the flea market and put them on the windows. She also got a porcelain white china dish set and put the dishes into the new armoire in the dining room. I think she felt accomplished because she was able to buy her first home on the island so that her family could have a better life. I remember her going to work at the hospital every night and coming back early in the mornings to help my brother and I get ready for pre-school.

My mother encouraged me to be an avid reader and writer at an early age. She took me to the local library, where I got my first library card when I was 5 years old. It was then that my love affair with books and reading began to grow. I must have read a thousand books throughout my youth. I got lost in the stories of "Harry Potter," "Clifford the Big Red Dog," "An American Girl," "Sweet Valley Kids," "The Baby Sitters Club," "Flowers in the Attic," "Matilda," "June B. Jones" and countless more. Every day after school, my mother would

take me to the library and drop me off at the kids' section, while she went downstairs to study for exams to earn her master's degree in nursing. Through her, I learned that education is the ultimate tool toward success.

My mother gave me my very first journal when I was 10 years old. It was a blue and yellow hardcover notebook with pictures of stilettos on it and a gold brass lock. She told me to write to my heart's content, and so I did.

I wrote about my awkwardness in school and how the other kids were bullying me in my class for being "different." I wrote about how alone I felt because my brother was autistic and couldn't talk to me the way other siblings could. I talked about how difficult it was to be a kid growing up with two strict Nigerian parents. I think my mother sensed that I had a rough time articulating my thoughts into words, and thought that the best thing for me to do to process my emotions was write them down.

My mother also taught me how to ride a bicycle. I laugh at this memory now because we were fighting that day. I did not want to learn how to ride because I was too afraid of falling. Because of my fear, I couldn't play with other kids in the neighborhood. All the kids had these cool bicycles and all I had was my pink and purple tricycle.

My mother, in her tenacious fashion, dragged my tricycle and me to the park and took off the training wheels. She urged me to hop on the bike, and when I said no, she carried me behind and plopped me on the bike and started pushing me. Reluctantly, I start pedaling. She told me she was going to let go, and when she did, I fell to the ground and scraped my knee. I looked at her and start whimpering, but she told me to wipe my tears and try again. I got back up, got on my bike, she pushed, and again I fell. The cycle continued well into the evening and even when I wanted to go home, she refused.

"We're not going home until you learn how to ride that bike."

And I did learn after a while. When my mom finally let go of me and I was riding my bike into the sunset, I felt so proud and accomplished. And I know my mom did, too.

It's funny because I never appreciated the love I had for my mother until she died. As I grew into a teenager, our relationship got strained. It was one of those instances where, as a bratty teenager, you think that you hold all the answers and that your mom's sole existence is to ruin your life. In retrospect, I think I was so foolish to not fully listen to my mother when she would give advice on boys, clothes, education, and life as a black woman. It's only now that I'm in my 20s that I finally begin to realize that my mother's wisdom is the truth that I needed to hear.

My mother taught me so much. She taught me to how to love and nurture my family. She taught me how to be inquisitive, to speak my mind, and to always have a thirst for knowledge. She taught me how to love myself and treat myself like the queen I am. She taught me how to be independent and not rely on a man or anyone else to take care of me. She taught me how to be strong, even when adversity is thrown my way and I don't know how to deal with it. And most importantly, she taught me to be myself and to love my individuality.

I am 23 years old and my mother is no longer here with me. But I know that she would want me to be happy and to live my life to the fullest.

I am 23 years old and I am about to graduate from college. I have my whole life ahead of me and even though my mother is not here with me anymore, I will never forget the memories that we shared together. This is the time to celebrate not only my accomplishments as a young woman, but also the life that allowed me to get this far.

## How we can solve a problem like war

By **KEVIN MERCADO**  
Opinions Editor  
opinions.asp@gmail.com

The United States has been in war 222 years out of 239 years since 1776. It is also the only country to develop nuclear weapons and actually use it during war, with the bombings of Japanese cities Hiroshima and Nagasaki during World War II.

"Today we urgently need a new, more fundamental approach to peace that can neutralize the

commit these foul crimes cannot think that it is okay. I agree that something needs to be done about that. But I also think approaching situations with nuclear and armed weapons will most likely not make these situations any better.

Enough is enough. This country has seen far more times of war than peace and we do not seem to be getting anywhere. There needs to be another solution.

An act as simple as commu-

times, especially when tensions rise."

Every individual and every country need to come together to realize that war does more harm than good. War kills thousands, if not millions, of people and causes trauma for the families of those whose lives are lost in war, as well as the soldiers who return home. The cities that have seen war have been devastated. The economy suffers immensely after dealing with the costly effects of war. These effects put



very basis of terrorism and war," John Hagelin, president of the Global Union of Scientists for Peace.

This country's fundamentals seem to lie in the act of retaliation and sticking its nose where it does not belong. The United States knows that it is a leading country in the world and a superpower. It seems that it uses (and even abuses) the power it has by trying to be the mediator for other countries whose philosophies do not align with those of the United States, or countries that seem to need the most assistance, whether or not they actually do.

I was recently told that sometimes war is necessary, that sometimes when someone or some country is committing a terrorist crime, it is necessary to take action. I was told, "we can't just stand by and let that happen."

I completely agree. I agree that people who think it is okay to

nication could be the difference between war and peace. It might help to see why terrorist countries are acting the way they are, to find out what has pushed them to do the things they did or plan to do. More communication could help solve the problem.

I realize that this cannot happen overnight, but if the United State starts to open up these conversations, it will be introduced to a worldview that was once unfamiliar.

Perhaps the answer lies in gathering people who believe in the same ideas for peace. A petition could be made, peaceful protests could be conducted (not like the riots that have occurred recently), and awareness could be spread for those who do not realize that there are other alternatives to conflict resolutions rather than enacting war.

The Guardian writer, Brian Lehrer, wrote, "To end war, just advocate for the unacceptability of war. In all countries, at all

society, American or otherwise, in turmoil when dealing with the deficits, economic and emotional, people have to deal with on the home front.

If countries could utilize the power of words over the power of weapons, then war wouldn't have to be an option. It is terrifying to think of what a war here in America would look like and if the United States is not careful enough, war will come home.

It is not fair to put everyone in a country through a living hell and tell them that it is for the greater good. It would be the greatest good to find peaceful alternatives to solving problems across different nations.

And to the guy who told me that sometimes we need war, I don't think war is ever the answer. I think we all need to open ourselves up to the idea that we could all live in peace.

Want to continue writing for Opinions? Start next semester or send content over the summer [opinions.asp@gmail.com](mailto:opinions.asp@gmail.com) Thanks for a great year and have a better summer!

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# Arts & Entertainment

## From Liverpool to Albany

### The Wombats play a sold out show at The Hollow

By JULIA DAY

Arts & Entertainment Editor  
artsent.asp@gmail.com

"So I'm moving to New York cause I've got problems with my sleep, looks like Christmas came early, Christmas came early for me," lead

vocalist Matthew Murphy belts into the microphone.

Christmas certainly came early for fans of The Wombats, who "moved to New York" while stopping on their tour to rock downtown Albany.

The Wombats, an English indie rock band originating from Liverpool, played to a sold out crowd this past weekend at The Hollow Bar + Kitchen on Friday, May 1 to promote their new album, "Glitterbug." Albany is one of many stops for the band on their international tour, playing in the United States, Canada, Australia, and all over Europe.

The Wombats formed in 2003 at the Liverpool Institute of Performing Arts, where band members Matthew Murphy, Dan Haggis, and Tord Overland Knudsen all met. During the first years of their formation the band released a number of EPs, as well as an album titled "Girls, Boys and Marsupials," exclusively in Japan.

The band released their album "A Guide to Love, Loss, and Desperation," in 2007 to successful reviews, reaching number 11 on the UK Albums Chart. This was followed by "This Modern Glitch," in 2011 moving up to number three on the UK Albums Chart.

After four years, their long anticipated album "Glitterbug," was released on April 13, 2015. With three new hit singles "Your Body is a Weapon," "Greek Tragedy," and "Give Me a Try," The Wombats are back bigger than ever.

"They say your first album is luck, your second is a rebellion and your third is what defines you," Murphy said in a press release. "As proud as I am of the first two albums, I think Glitterbug will be what defines The Wombats."

The line was out the door as eager fans waited to enter The Hollow in downtown Albany. As concert goers began trickling into the small, intimate venue, Pennsylvania indie pop band Cheerleader gave an

energetic opening act. Having formed in 2012, the band will be releasing their debut album later this year titled "Sunshine of Your Youth." Cheerleader played songs from their EP "On Your Side," as well as material from their new album.

Cheerleader proved themselves to be an entertaining opening act. "Sunshine of Your Youth" was the song that stood out the most, with a catchy guitar intro that's bound to stick in your head. Their act showcased the band's talent and future potential as they continue to tour the United States with The Wombats.

Northeast radio station WEQX 102.7, affectionately known as "The Real Alternative," had one of their jockeys at the event. As the stage was being prepped in between acts, WEQX jockey Keller thanked both Cheerleader and The Wombats for coming to play in Albany.

The intimate venue was packed to capacity as fans waited for The Wombats to take the stage. The Hollow, although small, provided a clear view of the stage from whichever vantage point concert goers stood.

As the lights dimmed and The Wombats took the stage, the crowd went wild. The band immediately started off the set with one of their latest singles from "Glitterbug," "Your Body is a Weapon." The enthusiasm for the band's new material was apparent as fans clapped and danced along to the first song.

The Wombats went on to play a fresh mix of songs both old and new from all three albums, including fan favorites "Moving to New York," "Jump Into the Fog," "Kill the Director," "Headspace," and others. The band truly gave an amazing performance, with some songs sounding better live than they do recorded. During one of their slower renditions "Little Miss Pipedream," Murphy's headlining voice mixed with background vocals from Haggis and Knudsen gave a soothing dreamlike lull that will never have the same effect on the album as it does live.

In between songs, The Wombats' humorous interjections and on stage banter gave a true look into the band members' likable personalities.

"That actually wasn't that bad," joked drummer Dan Haggis after a song.

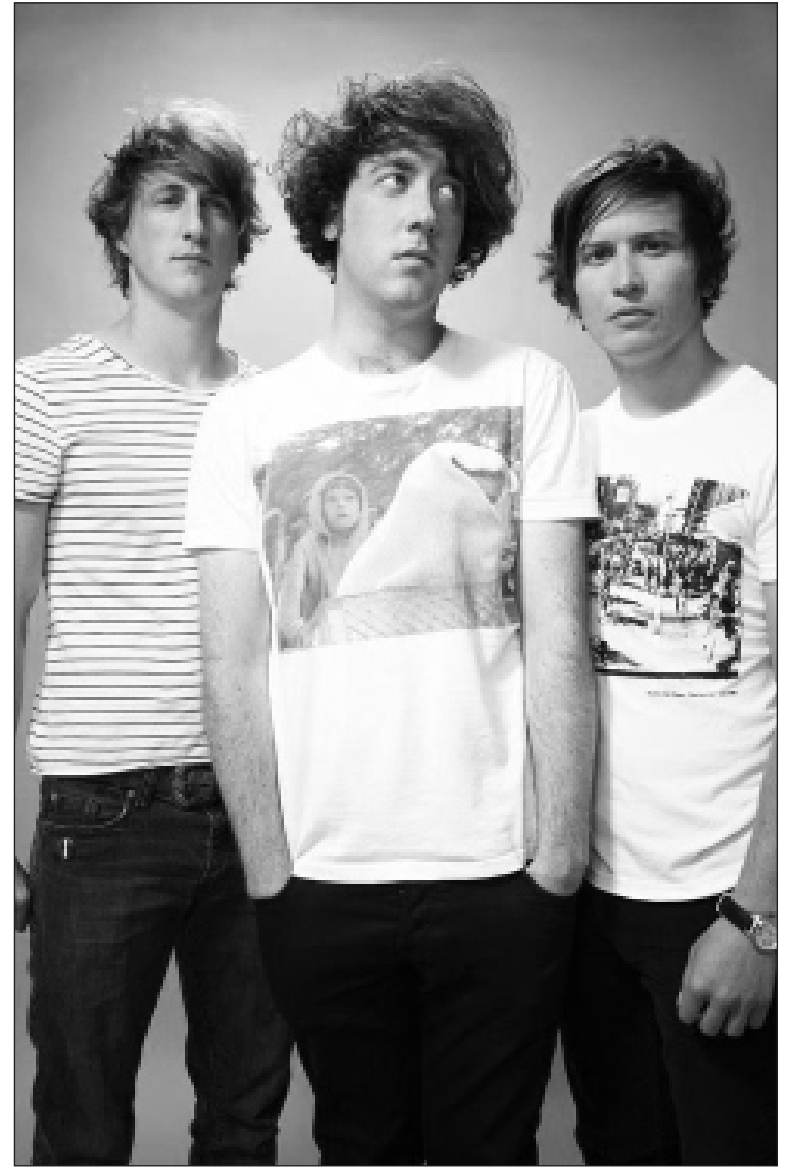
During more banter, Murphy went on to start talking about the television phenomenon, "Breaking Bad."

"Does anyone in this room know someone who doesn't like 'Breaking Bad'?" Because I don't think they exist," said Murphy.

The band members went on to discuss doing something "weird" for their fans, which then led Murphy to carry his microphone down into the audience as they sang their next song. Fans eagerly took out their phones to record Murphy as he sang among the crowd members.

The Wombats made constant references to their merchandise seller named Grossman, standing at the merchandise table not far from the stage. The band members alerted the audience that it was Grossman's birthday, rousing them to sing him happy birthday to which they happily complied.

Ending their set with the synth-heavy "Tokyo (Vampires and Wolves)," the audience cried out for an encore. The Wombats went on to perform two more songs, "Emoticons" from their new album, and finally the song the audience had all been waiting for "Let's



Credit: Ticketfly

The Wombats met in Liverpool, England in 2003.

Dance to Joy Division." This fan favorite sent the audience bouncing off their feet and into the air, dancing their pants off. There was definitely no better way to have ended the night.

The Wombats not only gave a stellar performance, but also put on an interactive and exciting audience experience.

"The Wombats did not waste a single moment on stage to share their unique energy with the audience," said University at Albany student Sarah Sabin. "In between songs they engaged in good-humored banter between the crowd as if talking to a group of old friends."

With fresh material from "Glitterbug" along with classics from previous albums, there is no doubt that their success will continue to grow. The Wombats gave an outstanding performance in Albany this past weekend, satisfying fans both old and new.



Photo by Julia Day

Indie pop band Cheerleader gives an impressive opening act.

## Comedian Brian Regan coming to the Palace Theatre

By JAMES KING

Staff Writer  
artsent.asp@gmail.com

On Friday May 8, renowned stand-up comedian Brian Regan will be

performing at the Palace Theatre in Albany.

Regan has had many notable accomplishments over the span of his 20 year career, including selling out the Red Rocks Amphitheater in Denver and performing on "The Late Show" with David Letterman 27 times.

"Some people like to describe my comedy as observational, but I don't like to give it a category," Regan said in a phone interview.

Regan has been doing stand-up comedy since he was in college. His interest started when he was in a public speaking class, trying to make his presentations entertaining and funny. It was at that point he decided he no longer wanted to be an accounting major.

"It wasn't until I made people laugh in class that I realized that this was something I wanted to do," Regan said.

Regan has performed in Albany several times during his career, including shows at The Egg and the Palace Theatre. Regan enjoys performing in the Albany area because his mother is an alumni of The College of Saint Rose.

"Performing in Albany is always fun because it's cool to think that my mother spent a good portion of her life here," he said. "I've never taken a tour of Saint Rose, but I have driven passed the campus."

One of Regan's favorite parts of being a stand-up comedian is that he gets to see different parts of the world.

"As much as I like to perform in cities, it's always fun to perform in a place like Albany or other smaller venues because it's cool to see the country," he said.

Before performing at the Palace Theatre this week, Brian Regan will be performing for the 28th

time on "The Late Show" with David Letterman. His first time performing on the show was 20 years ago in 1995. Letterman has always been a huge fan of Brian Regan. Outside of stand-up comedy, Brian Regan was recently in the movie "Top 5" with Chris Rock.

Brian Regan has seen many changes in stand-up comedy over his illustrious career. Regan feels that these changes in comedy won't effect the success of stand-up comedians.

"I don't think it's easier or harder to be coming up in comedy now, it's just different," he said. "When I was first coming up in comedy being on late night television was making it. Now there are podcast and YouTube."

Like many comedians, Regan views George Carlin as a huge inspiration. One of the things he likes most about Carlin is his respect of the craft.

"George Carlin reached the level of celebrity when he didn't have to perform stand-up on late night, he could have just done an interview, but he insisted on performing because he loved to do stand-up," Regan said.

This same determination and love of the craft shows up in Regan, who is constantly coming up with new material for his audiences.

"I would never like to do a show of my greatest hits," he said. "People will only come to see that two, maybe three times. I like to keep writing new jokes and seeing how they work with an audience."

Regan is a workhorse in stand-up comedy, and while he may not have the name recognition that some big comedians have, he has the respect of his peers and a committed fan base.

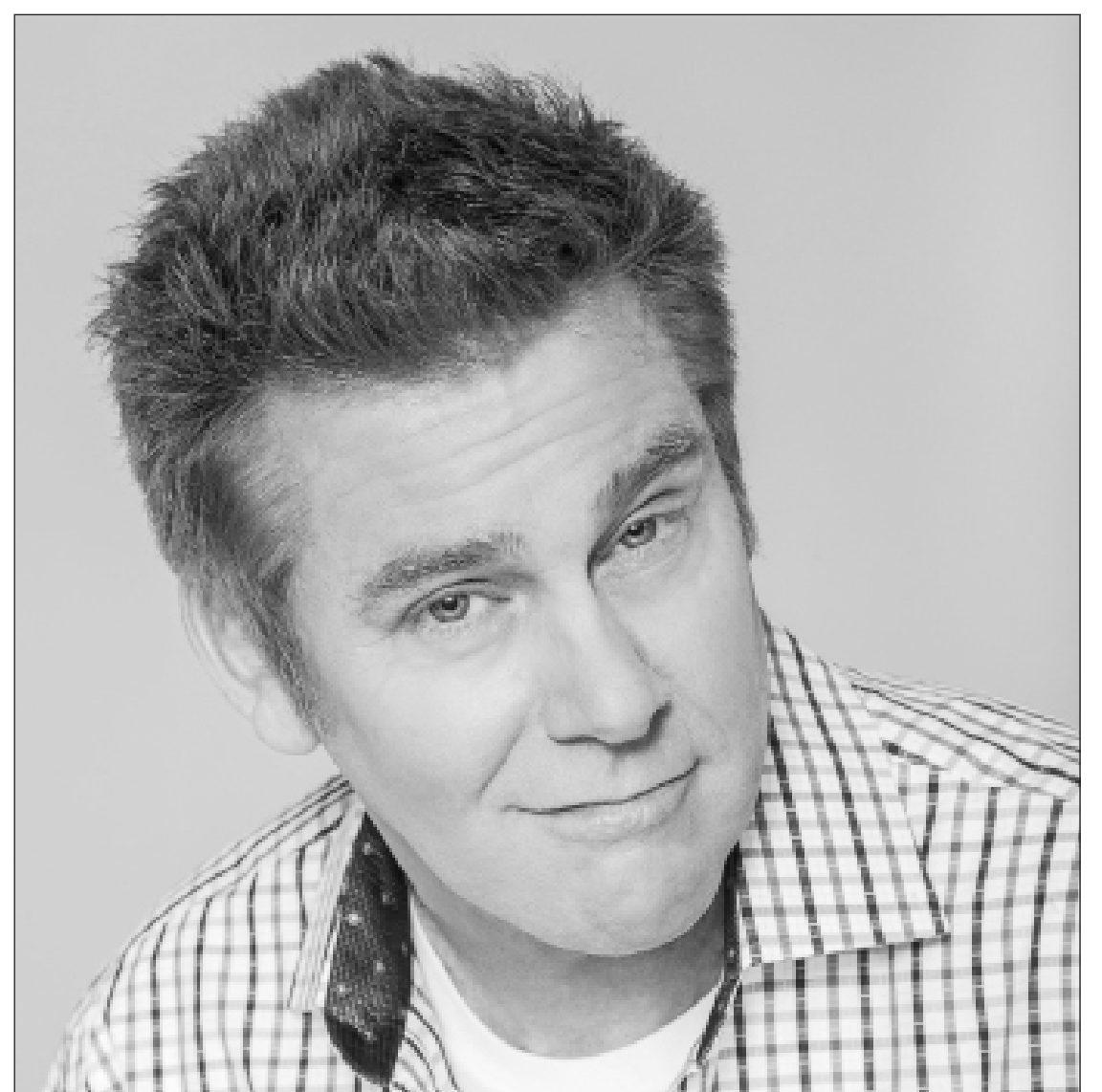


Photo by Jerry Metellus

Brian Regan has been performing stand-up comedy for 20 years.



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Have a great summer!

# “Avengers: Age of Ultron” takes reality into its own hands

By ANTHONY DOMINGUEZ  
Assistant A&E Editor  
artsent.asp@gmail.com

In creating a grand narrative of films, Marvel has entered a competition with itself to ensure that sequels to their previous blockbusters are even bigger

spectacles than the ones that came before. Pioneers of the “after-credits scenes,” Marvel cleverly built massive suspension leading up to their 2012 mega-hit “The Avengers” by way of offering sneak-peeks to a much bigger film through smaller pieces in their narrative.

For fans of Marvel’s Cinematic Universe, “The Avengers” was more than just the latest superhero film amongst the never-ending wave the genre seems to offer as of late. “The Avengers” was both literally and figuratively an amalgamation of everything that came before it within the MCU. Characters from a collective of films shared the big screen together and in doing so, Marvel kept fans happy by offering what entertainment spectacles do best—the depiction of unparalleled destruction.

The final set piece in “The Avengers” saw downtown Manhattan obliterated on a myriad of levels. Images of overturned cars, giant craters in pavement, average citizens cowering in fear for their lives, and entire buildings being brought down dominated the screen in a manner that eerily recalled America’s own anxiety after the Sept. 11, 2001 attacks.

Yet this depiction of destruction that recalls our own reality is made alright by way of being fantastical. Colorful, costumed superheroes zip through the air and run through the streets, battling the forces of evil from space and beyond. The sheer absurdity of the battle brings “The Avengers” back to the realm of fictitious cinema, thereby removing the anxiety behind the film’s realistic and destructive images.

With the release of “Avengers: Age of Ultron,” however, Marvel has needed to create a film which is not only a bigger spectacle than “The Avengers” but also its film competitors in the super-hero genre, namely DC, who released “Man of Steel” in 2013, which also featured citywide mass destruction. “Avengers: Age of Ultron” is slowly reaching a limit where images meant to entertain and enthrall become disturbing.

Joss Whedon returns as director and writer and wastes no time in jumping straight into the action. The movie begins with a battle between the superhero group and Hydra, the terrorist organization from the “Captain America” films. There’s hardly anything new here that hasn’t been seen already. “Captain America: The Winter Soldier” enhanced its action by way of camera movement, a technique that’s unfortunately absent in “Avengers: Age of Ultron.”

Choreography becomes repetitive, with the only refreshing aspect being the quips between members of the group, which successfully keeps the tone between action and comedy that Marvel’s films have established for themselves. The camera movement that is present



Credit: Denofgeek.com

The cast of the Avengers lines up for battle.

during these action scenes are jerky due to the constant jumping Whedon uses to showcase everyone, creating a sense of nausea that is further fueled by the literal twists and turns of the actors’ bodies.

Two new characters are introduced in the midst of the action, Pietro Maximoff, (Aaron Taylor-Johnson) and his twin sister Wanda Maximoff (Elizabeth Olsen). Pietro possess the power of super-speed while Wanda can use hypnosis and telekinesis. Wanda kicks off the plot of the film by hypnotizing Tony Stark (Robert Downey Jr.) into seeing an apocalyptic vision where the Avengers have all died and the Earth has succumbed to an alien invasion. Once the battle ends, the twins have disappeared and the Avengers have become successful in retrieving Loki’s scepter from the Hydra base.

Later in secret, Tony Stark and Dr. Bruce Banner (Mark Ruffalo) use Loki’s scepter to create the artificial intelligence Ultron, the film’s villain. Fueled by his fear, Stark wishes to create a being who would be able to preemptively defeat the Earth’s enemies.

“Avengers: Age of Ultron” attains a level of reflexivity where reality is made cinematic and fictional but in doing so foregoes the effects that such images and narratives contain at the cost of cheap

entertainment. As a franchise dedicated to breaking the billion dollar mark, every new film raises the stakes and the mayhem that comes along with it.

Reprieves between the action pieces offer relief for both the Avengers and audiences, but ultimately showcase Whedon’s inability to evolve as both a writer and a director.

At the end of the day the superheroes have to band together because they’re the only ones who can save the world, but oddly enough are the same ones who thrust it into chaos. As if aware of being stuck within a repetitive narrative, Hawkeye (Jeremy Renner) comments on his want to not be mind-controlled by Wanda as he’s “already done it once.”

The film is never truly over. Even when the action is done, we are given hints to future films within the franchise, be they the inevitable sequel or smaller films that will follow along. Money is at stake here and if more destruction is what brings in audiences, then it’s difficult to conceive where the franchise will go with “Avengers: Age of Ultron” destroying one city and leveling another.

## Netflix vs. Hulu vs. Yahoo Screen Inconsistencies of online streaming

By NICOLE WALLACK  
Web Editor  
artsent.asp@gmail.com

In a culture of binge watching, the release schedules for some of Yahoo

Screen and Hulu’s shows seem simply archaic. Netflix, the leading proponent of the binge-watching model and a major online content provider, uploads all the episodes of each new season of a show at once, including its own original content. This mass release of episodes of original content allows a person to watch the show at his or her own pace and does not force weekly timed viewer ratings, like regular television does.

The Netflix model is a sharp contrast to the Hulu model. Hulu mainly focuses on providing new episodes of network shows to the Internet in the one episode per week style of television, while providing a few original shows and shows branded as originals that are joint efforts with networks, with a few notable exceptions. Three of Hulu’s original shows, “Deadbeat,” “The Wrong Mans,” and “The Hotwives of Orlando” actually have been released using the binge-watching model. This may represent an attempt at consistency with respect to new episodes of original content across providers. However, this just leads to a lack of consistency within the service for how new original episodes are released.

The inherent fear with Netflix’s model is that the show will not be popular, and unlike with pilots of television shows, the already finished season cannot be cancelled to save money. However, this model does appear to be working for Netflix, as they continue to pump out new original content and it seems to be the standard for all of their original content, from the massively popular veteran “House of Cards” to rookie shows like “The Unbreakable Kimmy Schmidt” and “Daredevil.”

Yahoo Screen, similar to Hulu, mixes the television model of one episode per week with the Netflix model. With regard to its major show “Community,” Yahoo Screen follows the classic television model with a twist for the Internet, that each new episode will be available at 12:01 a.m. PST on the morning that the episode will be “aired.” However, another of Yahoo Screen’s original shows, “Sin City Saints,” seems to have followed the Netflix model. The rookie provider appears to be experimenting with different models for its different types of shows. “Sin City Saints” is a new show, but “Community” is in its sixth season, and first online season, after five seasons on network television. Perhaps in this way, Yahoo Screen is still considering “Community” something of a network show.

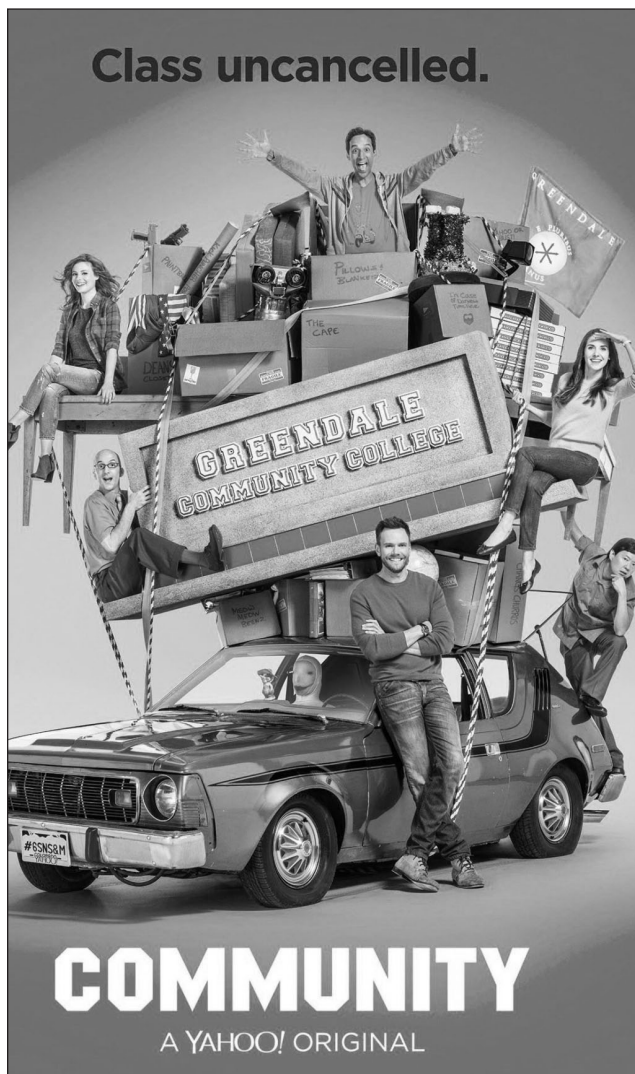
“Community” itself has an interesting history of being deemed so niche that it was constantly in jeopardy of being cancelled by its host network, NBC. It was repeatedly renewed at the last minute until last season, when it was finally dropped from the

network. The show was extremely popular with the online community, and the cries of the fans of the cult show were what seemed to have been responsible for the renewal of the show. So, unsurprisingly, it garnered a lot of interest from online content providers.

Most assumed that the show would go on Netflix or Hulu, prompting people to wonder about the release schedule of the show. However, the relatively unheard-of Yahoo Screen actually won the bid to produce and screen the show. The announcement about Yahoo Screen was met with confusion and surprise. Many people had not heard of the service at all. The relatively obscure streaming service gained a lot of notoriety from acquiring “Community.”

What is apparent is that there is no consistency among the providers for how original content is released. Even with Hulu and Yahoo Screen, there is a lack of uniformity among the screening of their original content. This frequently leads to confusion among viewers as to how they will be able to watch their favorite online shows.

In the age of Internet content, uniformity will be necessary to avoid confusion and maximize viewers.



Credit: Uproxx.com

Community moved to Yahoo Screen for its sixth season.

## Metal band Sworn In pushes new boundaries

By ELI ENIS  
Staff Writer  
artsent.asp@gmail.com

Whether you love them or hate them, Sworn In is on the tongues of every

“core” metalhead fan.

In 2015, if you consider yourself a fan of the genre, you should know where they came from and where they’re headed.

The Illinois five-piece have been churning out their off-kilter nu-metalcore and touring consistently since their inception in 2011. With the release of their two EP’s, “Catharsis” and “Start/End,” they gained a strong following within the underground metalcore/deathcore community and eventually signed with Razor & Tie Records, through which they released their debut full-length album “The Death Card” in August 2013.

The band was met with a stark rise in popularity throughout 2014 as they toured with genre heavyweights such as Attila, Crown the Empire, Emmure and The Acacia Strain. This momentum pushed them to the forefront of the scene and built the anticipation for their sophomore effort “The Lovers/The Devil,” which was released on April 7, 2015.

“The people who like Sworn In like it, and the people who don’t like Sworn In hate it,” vocalist Tyler Dennen said in regards to the reception “The Lovers/The Devil.”

The album serves as a marking of the band’s transition from the underground to the limelight, which of course carries with it a great divide between the “old school fans” and the newcomers, also known as the “bandwagoning posers,” as many a YouTube commenter would note.

However, completely unfazed by the childish hatred and “sellout” accusations being tossed his way, Dennen said the feedback they’ve gotten is “just exactly what we were expecting.”

The album itself expands upon the dark, chaotic and viciously heavy “The Death Card” by adding twisted, yet devilishly catchy melodies and an overall refinement to their pandemonium-like sound.

“It’s a lot more groovy, rhythmical, less abrasive, and more melodic. But still heavy,” said Dennen.

He said their goal going into the album was to “just be more theatrical and really drive in the point that what we’re about is emotion.”

And just as “Start/End” and “The Death Card” were, “The Lovers/ The Devil” is a concept album that Dennen calls “a collection of observations about destructive relationships.”

“It’s a love story. It goes in depth about how every person has a lover and a devil inside of them and they don’t really get the choice of when it comes out,” he said.

Along with the new elements in their sound and lyrics, Sworn In adjusted their entire image as a band to coincide with the theme of the album. Their signature magnolia logo, pictured on the cover of “The Death Card,” was swapped out for

the pair of scissors found in the “The Lovers/The Devil” artwork. They also now tote black, button-down shirts and red armbands on stage instead of their black athletic jerseys outfitted with the magnolia and “XIII” logos that had become cult-like insignias for their devoted fan base.

This conscious shift in direction is nothing new to the band, but rather symbolizes their mission statement of continuous progression.

“We never want to stay stagnant. We want to change with each release. We want to flow with each release. And we don’t wanna get stuck in a rut of where people want us to be, but rather what we want to be,” Dennen said.

Throughout the interview, Dennen was seated on the decrepit stoop of an abandoned building next door to the infamous hard core venue Bogies in downtown Albany. A few hours later, he performed to nearly 300 sweaty, cramped concertgoers in the tiny club.

Clad in black aviator sunglasses, black skinny jeans, a black jacket and a gold chain around his neck, he seemed to have bigger sights in mind than the intimate club-tour lifestyle he and his bandmates had lived for the past few years. They were beginning to outgrow the community which birthed them, another natural progression in the eyes of Dennen and one which they plan to welcome with open arms.

“I wanna tour with bands outside our genre.

I wanna tour with bands that will make people scratch their head. I would love to tour with Between the Buried and Me, Falling In Reverse, Hollywood Undead, and Dir En Grey,” he said.

Each of those bands exist in completely different sectors of the rock and metal universe, but Sworn In are determined to push the boundaries, disregard their critics and perhaps expand the realm of possibilities for bands of their kin.

All of their efforts boil down to one specific desire: wanting the audience to feel something. Dennen believes their live performance represents their true identity, as it culminates the visual, physical, and musical all into one.

“The main goal of the show is to have people going home feeling something. I think a lot of bands have a real processed view on what the show is. They get up there, they’re angry, they stop. It’s fake. It’s transparent. We’re trying real emotion and have people experience real emotion rather than what they think they should be feeling,” he said.

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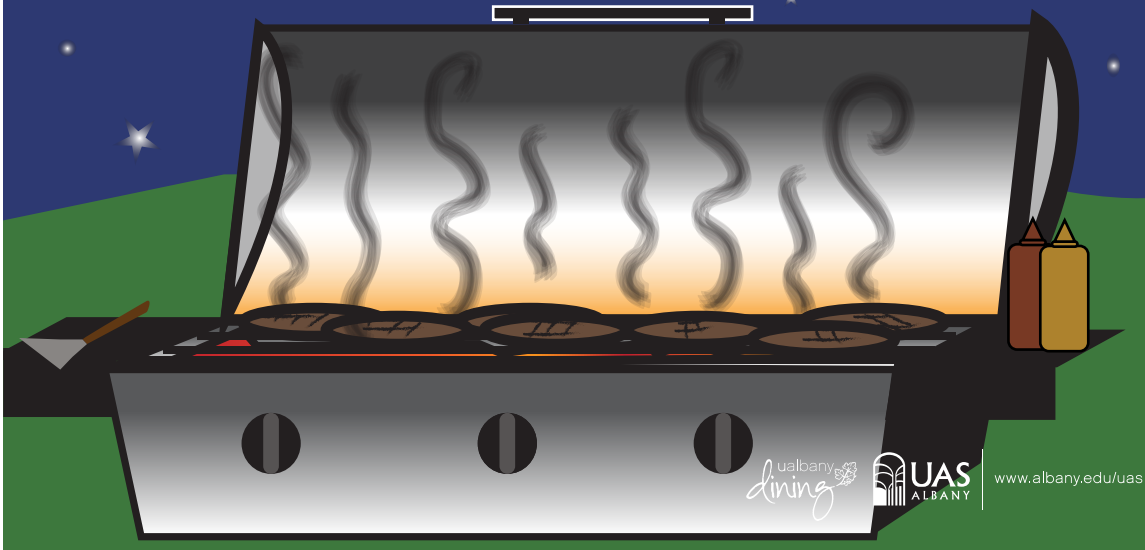
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 Sunday, May 10th  
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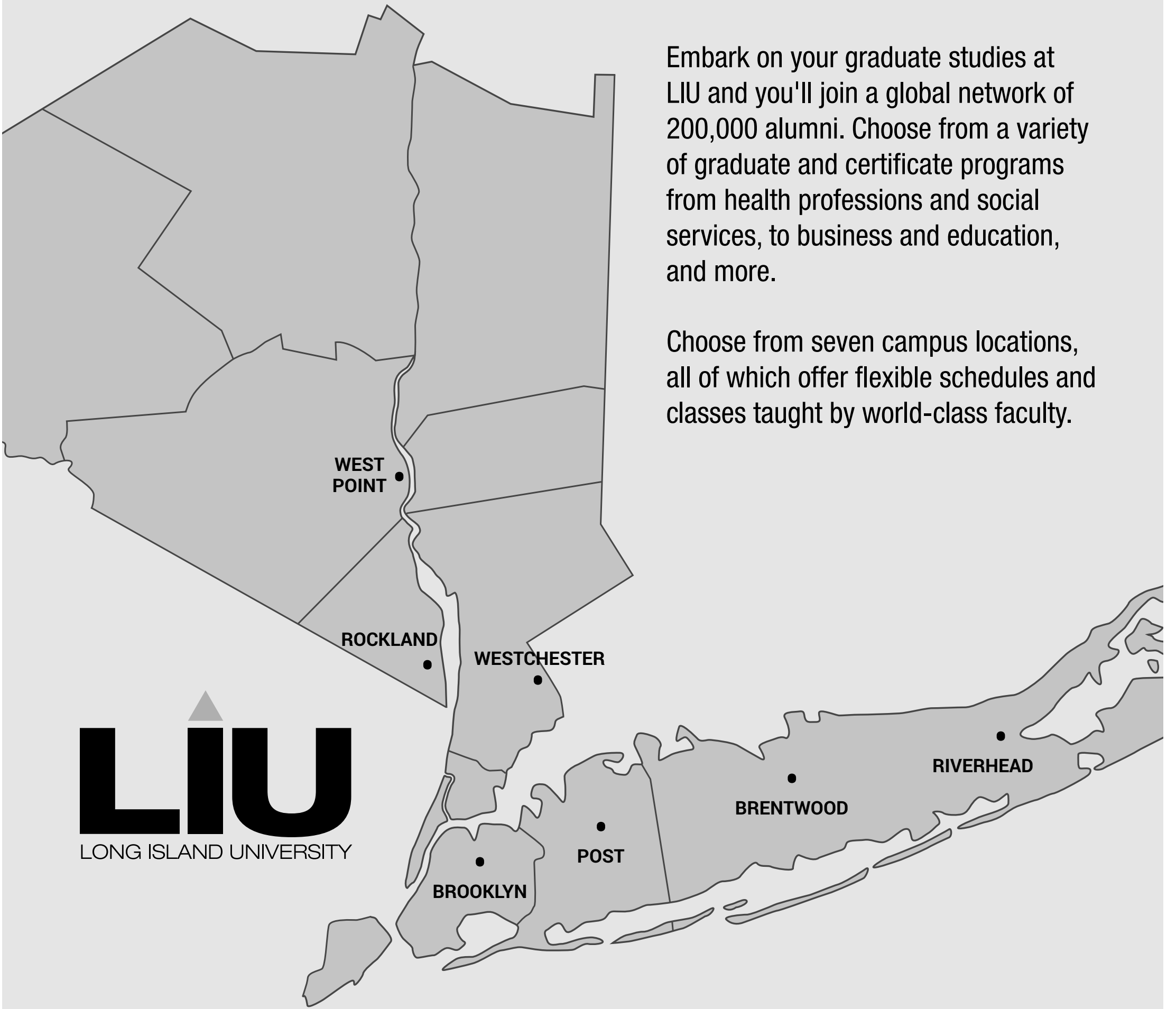
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# Jimerson paving the way for Native American women

By CELIA BALF  
Staff Writer  
sports.asp@gmail.com

Alie Jimerson is a freshman attack player for the University at Albany women's lacrosse team. She lives about 30 miles south of Albany on the Cattaraugus Reservation, which is part of the Iroquois Confederacy, with her parents, three sisters and one brother.

Lacrosse is a gift from the Creator that was played by men for healing purposes. For women, however, their role is different. They are the givers of life. In Onondaga, lacrosse translates to "to bump hips."

"To bump hips" ideally should be for the men in their sport. For Lyle Thompson, his brother Miles and cousin Ty, the path they paved at the UAlbany for Native American lacrosse players was known nationwide. Here, they have helped sculpt a program that has the top scoring offense, and attracts young men and women from neighboring reservations to become Great Danes, too.

However, as time has passed, girls like Jimerson have strayed from the traditional ways and found ways to play, while still paying respect to the Creator and fulfilling her role as a woman.

While women have long held power on reservations, lacrosse remains a man's game. Facing adversity being a female playing this sport has been part of Jimerson's journey since a young age.

Jimerson started playing lacrosse because of her mother, Claudia. Her mother played lacrosse during a time when it was forbidden. Alie explained that if women were to play lacrosse it would affect the men's game. Despite the taboo against women playing, Claudia continued. It was a long period of protesting, fighting and loving the sport that has allowed young girls to now have teams to play for on the reservation.

"When I first started playing lacrosse my grandfather wasn't a fan. But then once I got good, he didn't miss a game," Jimerson said. "He's changing the way he lives and what he believes because of me."

Jimerson explained how her grandfather was a traditionalist who didn't believe in women playing lacrosse. However, seeing the resilience in these women and Alie's ability, he is now beginning to evolve, just like the sport.

Alie said her father is in the new generation, so he accepts her playing lacrosse. She clarified how different the game is for men and women.

"I would never touch a wooden stick. It is a new era, however we don't do what men do," Jimerson said. "I would never burn tobacco or do any of that, because that would be disrespecting the Creator."

Jimerson chose to come to UAlbany because she wanted to go somewhere other than Syracuse, where she said, "everyone is going."

Jimerson started playing lacrosse at the age of 7. She played varsity lacrosse for her high school, Lake Shore (N.Y.) and also for a team called First Nations, which gave her the opportunity to play internationally.

Jimerson's high school was the only one in the area with lacrosse. Out of the 18 girls on the team, 14 or 15 were Native American, she said. Many of the girls she has grown up playing with have chosen to continue playing at Syracuse.

"A lot of girls I know have gone to Syracuse to play lacrosse. They end up sitting the bench and not really having the opportunity to play," Jimerson said. "But there is a scholarship there for us, you basically get to go to school for free."

Jimerson is ranked sixth nationally for assists, with 38 so far. She has 57 points total, with 19 goals on the season, and has been awarded Rookie of the Week honors.

"I didn't know if I wanted to play lacrosse in college. It wasn't until I played for Haudenosaunee in the u-19 World Cup in Germany that I decided I wanted to play college lacrosse," Jimerson said. "We didn't do very well, but the experience made me a whole new player."

Her experience at UAlbany has been different, she said, but she is getting used to balancing

play lacrosse in college. It wasn't until I played for Haudenosaunee in the u-19 World Cup in Germany that I decided I wanted to play college lacrosse," Jimerson said. "We didn't do very well, but the experience made me a whole new player."

Her experience at UAlbany has been different, she said, but she is getting used to balancing

around box games, my dad taught me that style and play. However I now know how to be disciplined. Battaglino has given me freedom to play my style, but has also taught me the discipline of the college game," she said.

Jimerson has been able to stay true to her roots while adapting to the faster pace and rush of the college game. During the fall

Rachel Bowles.

"I really look up to her. She's a great player, she's so modest and doesn't yell at me, but helps me whenever she can," she said.

Bowles is a junior midfielder for the Great Danes with 71 points on the season. She has been an anchor for the Great Danes since her time at UAlbany.

"Even as a freshman Alie has accomplished so much this year. She's an amazing athlete with quick feet, quick hands, and has the ability to play all over the field," Bowles said.

Bowles has endless faith in Jimerson's ability and sees her carrying this program far in years to come.

"She has helped us get to where we are today and she will only improve year after year," Bowles said.

The unanimous goal of the UAlbany women's lacrosse team was to win the America East Championship. Unfortunately, they couldn't accomplish that this season, as the Great Danes fell to Stony Brook in the America East Championship game on Sunday.

Besides winning, Jimerson's goal is to inspire young girls to come to Albany and play lacrosse. She is beginning to hear young girls who her sister plays with say, "I want to come to Albany," instead of the typical, "I want to go to Syracuse."

Jimerson understands that the traditionalists still don't believe in women playing lacrosse, but with the support of her family, and teammates, she hopes to inspire women to play lacrosse and be regarded with the same respect as men.



Alie Jimerson is one of UAlbany's leading point scorers this season.

Photo from UAlbany Athletics

# Softball sweeps Hartford to finish regular season

By AARON CHERIS  
Sports Editor  
sports.asp@gmail.com

In their final home games at Albany Field for the 2015 season, the University at Albany looked to end the season on a high note going into the America East Conference tournament.

They succeeded, sweeping conference opponent Hartford (3-43, 0-17 America East) in a three game series. On Friday, UAlbany (30-16, 11-6 America East) won 7-3 before an 8-0 blowout win in the nightcap. On Saturday's senior day, UAlbany again won 8-0 to finish off a three game sweep.

"Both pitchers really pitched well today, they both had no hitters going into the fifth," UAlbany Coach Chris Cannata said on Friday. "It's about us playing defense behind those pitchers too."

In the first game, it was freshman Erynn Sobieski's pitching that gave the Great Danes a chance to take the lead early.

In the second inning, UAlbany finally broke through on a double by center fielder Alexa Toole who scored two runs. A couple batters later, senior Vicky McFarland drilled a two out, two run double to extend the UAlbany lead to 4-0 after two innings.

In the third, shortstop Maggie Cocks lied a solo home run over the left field wall to make it 5-0. Toole then drove in a run with a single to give UAlbany a 6-0 lead after three innings.

That was more than enough run support for Sobieski. Through the first five innings, she allowed no hits and just two Hawks reached base.



The Great Danes will look to defend their title in the America East tournament.

Photo by Aaron Cheris

Trailing by seven runs in the sixth inning, the Hawks showed signs of life. Danielle DeMarco drove in the Hawks first run with a line drive single. With catcher Sawyer Fried at the plate and two runners on, UAlbany's Kelly Costello couldn't handle a line drive and was charged with an error that allowed two runs to

score. Sobieski settled down after that to earn her 10th win of the season. She finished the game with just one earned run and four

got on the board in the bottom half on Liz Snow's run scoring single with two outs.

In the second inning, UAlbany doubled their lead on an infield

scored to give UAlbany a 5-0 lead after two innings. Thompson took control of the game on there, striking out five Hawks and allowing just one hit for a complete game shutout, her sixth win of the season.

In the bottom of the fourth inning, McFarland ran for history in her final home series. After a single, McFarland proceeded to steal second and third base in the same at-bat, giving her exactly 100 stolen bases for her career going into Saturday's senior day.

"I didn't even know that had happened," McFarland said of her 100 stolen bases, which ranks second in program history. "Everyone was telling me congrats and I had no idea why."

Even though her teammates were the ones congratulating her, McFarland was quick to give back to them.

"It's on my teammates," McFarland said. "It's with help from my teammates that I got [100 stolen bases]."

With a seven run lead in the sixth inning, UAlbany needed just one more run to end the game. In softball, if a team is leading by eight runs or more at the end of at least five innings, the game is over.

After squandering an opportunity to end the game in the fifth, Snow drove in the final run of the day with a two out hit in the sixth, scoring McFarland with UAlbany's eight run, capping an 8-0 win.

Hartford's Bianca Webb struggled in less than two innings of work, allowing four runs in

single by right fielder Caitlin Cooper. On the play, Mackenzie Cleary hustled home second base on the ball hit to Hartford's second baseman to score the second UAlbany run. A few batters later, Cocks had a chance with the bases loaded and two outs. She delivered with a line drive triple to center field. All three runners

scored to give UAlbany a 5-0 lead after two innings.

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Hartford's Bianca Webb struggled in less than two innings of work, allowing four runs in

the loss.

Up next, UAlbany will head to Stony Brook for the America East conference tournament this weekend.



Photo by Aaron Cheris  
Mackenzie Thompson dominated on Friday for UAlbany.

The Great Danes won the tournament to advance to the NCAA Tournament last season, and they know what it will take to get it done again this year.

"It's going to take exactly what it took last year," McFarland said. "It's going to take all 19 people on our team to come together and win it."

"We just need to keep playing well and keep doing the things that we do well," Cannata said. "Probably the team that is the toughest team is going to win the tournament. We've got to be tough."

# ALBANY STUDENT PRESS Sports

THE BOTTOM LINE FOR UALBANY ATHLETICS



## Beasts of the East Men's Lacrosse takes down Stony Brook to win America East Championship.

By AARON CHERIS  
Sports Editor  
sports.asp@gmail.com

The University at Albany men's lacrosse team prides itself on being a family. When this season ends, the family will be broken up for good.

However, the family will be together for a little while longer.

UAlbany beat Stony Brook 22-9 in Saturday morning's America East Championship game at Bob Ford Field. This win gives UAlbany a spot in the upcoming NCAA Tournament.

"I believe in this team. I believe in this family," senior attacker Lyle Thompson said. "This is a championship team." "We're not a team, we're a family," goalkeeper Blaze Riorden said. "If we lose this game, we're putting our faith in the committee's hands. We weren't letting that happen. We want to stay together."

Shortly after the 10 a.m. start, the visiting Seawolves (13-5) appeared to have the early momentum on UAlbany's (15-2) turf. In the first three minutes of

the game, Alex Corpolongo and Brody Eastwood each scored to give Stony Brook an early 2-0 lead.

That would prove to be the only lead the Seawolves had all day.

America East Player of the Year and 2015 Tewaaraton Trophy nominee Lyle Thompson took over the game soon after.

He scored his first goal off a great pass by Seth Oakes. Less than a minute later, he added his second on a long-range shot into the top right corner. He completed his hat trick a few minutes later after shaking free of a defender and beating the goalie one-on-one to give UAlbany a 3-2 lead, which they wouldn't relinquish.

"I don't really know what was going through Lyle's head," UAlbany Coach Scott Marr said. "He just wanted to get us on the board and get us going. He scores three goals in a row and we never trailed after that."

When it looked like Stony Brook grabbed momentum with a goal in the final minute of the quarter, Adam Osika answered

for the Great Danes with five seconds left to give UAlbany a 5-3 lead through one quarter.

The second quarter started like the first ended. After an Oakes goal, Thompson ran through a maze of Stony Brook defenders and beat goalkeeper Hayden Johnstone. Less than a minute later, Thompson scored his fifth and final goal of the game on a low shovel shot from right in front of the net to make it 8-3 Danes.

"I wanted to test the defense," Thompson said. "I got some open shots and I put them in."

UAlbany closed out the first half on a blast from long distance by senior Tim Cox. However, due to penalties at the end of the first half, UAlbany began the second half down two men.

Stony Brook failed to score on the two-man advantage, and that proved to be a key turning point in the game.

"We didn't want to let them back in the game," Riorden said. "It was a huge momentum swing and that's complimentary to the way the defense was playing all day."

With a two-man advantage of their own a couple minutes later, the Great Danes cashed in. Jake Cullen received a pass from Oakes and scored into a nearly vacant net. Derrick Eccles went around the goal and scored shortly after to extend the UAlbany lead.



Photo by Julia Whitworth

Cason Liles (right) won 20 of 33 face-offs for UAlbany.



Photo by Julia Whitworth

The Great Danes beat Stony Brook to win their third straight America East Championship.

America East Rookie of the Year Connor Fields found the scoreboard shortly after, scoring twice in less than a minute to the delight of the UAlbany fans.

receive the pass and shot the ball into the net before he fell back to the turf. The goal sent most of the 2,146 people at Bob Ford Field to their feet.

standing ovations. The 22 goals UAlbany scored is an America East Championship game record.

In net for UAlbany, Riorden had nine saves. UAlbany freshman Cason Liles dominated the faceoffs, winning 20 of 33 on the game.

For Stony Brook, Challen Rogers led the way with three goals. Johnstone made 11 saves in net in the loss.

Up next, UAlbany will head to the NCAA Tournament. For their first round game, UAlbany will head to Ithaca to play Cornell University on Saturday at noon. UAlbany played Cornell on Feb. 28, with the Big Red winning 16-9.

After falling one goal short in the national quarterfinals against Notre Dame last season, the Great Danes have a deeper tournament run on their minds.

"To me, attitude, confidence, that's a huge thing. I think we have that," Thompson said. "We've just got to go in with the right attitude, with confidence and play how we did today."

"We'll play anybody, anywhere, anyplace, anytime," Marr said. "Now it's about going out next weekend and playing a complete game and executing."



Photo by Julia Whitworth

Lyle Thompson continued his dominance in Saturday's win.

"I went into halftime and I didn't have a goal," Fields said. "[Lyle Thompson] really helped me a lot, I was really taking his advice."

With about six minutes left in the third quarter, UAlbany's defense stepped up.

Freshman AJ Kluck stripped a Stony Brook attacker of the ball and led the offense in transition. At the other end, Fields found Oakes open at the side of the net. In one motion, Oakes jumped to

In the fourth quarter, the Great Danes put the final nail in Stony Brook's coffin. Oakes and Fields each scored highlight-reel goals with just one hand to get UAlbany's lead to double digits. Fields finished with four goals for a team-high 56 on the season. Oakes finished with four goals of his own to increase his season total to 51.

As time ran down, Thompson, Riorden, and other UAlbany starters returned to the bench to

## Great Dane signs NFL free agent contract



Photo from UAlbany Athletics  
Parker made 39 catches last year.

By AARON CHERIS  
Sports Editor  
sports.asp@gmail.com

Even though University at Albany tight end Brian Parker wasn't one of the 256 players picked in the 2015 NFL Draft, he will still get the chance to live his dream.

Following the conclusion of the NFL Draft on Saturday, Parker signed an undrafted free agent deal with the San Diego Chargers.

Over his four years at UAlbany, Parker finished with 1,006 receiving yards and nine touchdowns. This past season, he made 39 catches for 500 receiving yards and five touchdowns.

While the stats are nice, they don't tell Parker's whole story. "He really learned how to practice hard, which I think is something that in the NFL you really have to do," UAlbany head coach Greg Gattuso said.

"We talked to all the teams and we were able to tell them the type of kid he is, how hard he works, and what a team player he is."

Parker helped UAlbany win two straight Northeast Confer-



Photo from sportslogos.net

ence championships in 2011 and 2012. During the transition to the Colonial Athletic Association in 2013, Parker was a big target for quarterback Will Fiacchi. This past season, he was an integral part of a UAlbany team that won

seven games.

"There are not a lot of human beings that are 6-foot-4, 265 pounds that can run a 4.55 40 [yard dash]," Gattuso said. "I think the NFL scouts are excited about him."

Parker joins a Chargers team that features one of the greatest tight ends in NFL history, Antonio Gates. Gates, an eight-time Pro Bowl selection, is currently the Chargers all-time leader in receptions, receiving yards, and receiving touchdowns. Gates is likely to be enshrined in the Pro Football Hall of Fame upon his retirement.

Parker announced his signing on Twitter, saying, "Beyond excited to sign with the Chargers! Couldn't be happier and more thankful to all the support of my friends and family!"

After finishing 9-7 last season, the Chargers first preseason game is on Thursday, August 13 at 10 p.m. against the Dallas Cowboys.



Photo from UAlbany Athletics

Brian Parker's size may help him get an NFL roster spot.



Photo from sportslogos.net

## Throwback: The semester in photos



Photo by Brandon Phillips  
Peter Hooley's 3-pointer sent UAlbany to the NCAA Tournament.



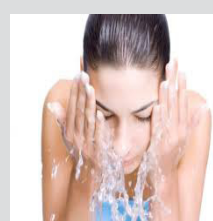
Photo from UAlbany Athletics  
Women's basketball nearly upset Duke in the NCAA Tournament.



Photo by Julia Whitworth  
Lyle Thompson became college lacrosse's all-time leading scorer.

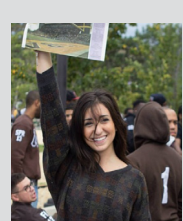


Photo from UAlbany Athletics  
Softball celebrates a Marlin Solano home run.



**Suspicious face washer escapes**

See page 2



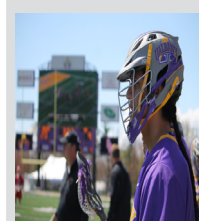
**Editor-in-Chief takes her final bow**

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**Wombats hit The Hollow Bar + Kitchen**

See page 5



**Men's Lacrosse wins America East Championship**

See page 12

# ALBANY STUDENT PRESS

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Tuesday, May 5, 2015 - Issue 22

## May Day UAlbany adjuncts rally for awareness

By **MADLINE ST. AMOUR**  
Incoming Managing Editor  
production.asp@gmail.com

On International Worker's Day, which falls on May Day (May 1) each year, University at Albany faculty gathered outside the Campus Center to raise awareness about the plight of contingent faculty and staff at universities across the United States.

"The biggest thing [we need] is pay equity with full-time lecturers," Rebekah Tolley, an adjunct in the art department at UAlbany, said. "As one of my colleagues says, 'you can't eat lockers.'"

She was screening T-shirts at the table that read, "our teaching conditions are student learning conditions."

The rally was held by the Contingent Concerns Committee of the United University Professors (UUP) at UAlbany, the union for State University of New York faculty and staff.

Tolley said she hopes that tabling and holding rallies like this will help the issue "get more

visibility" with students.

"Students should ask where their tuition money is going," she said.

Tolley will teach one class at UAlbany in the fall, which means she won't qualify for healthcare from the university. To make ends meet, she'll also

a separate committee, led by Provost James Stellar, investigating the issue of contingency with hopes to propose solutions. Stellar said they expect to put out a public report sometime at the end of this semester or at the beginning of the summer.

Some contingent faculty aren't getting too hopeful too soon.

"The concern is that the university committee on contingency won't get down to the root of the problem: insufficient pay, benefits, and job security... Without addressing these working and living conditions in a real way, students' learning conditions will be negatively impacted," Vincent Comisso, an adjunct professor in the political science department, said.

While the university committee may make recommendations addressing these problems, he said, it is ultimately up to UAlbany to enact any tangible changes.

The president of UAlbany's UUP chapter, Bret Benjamin, however, remains optimistic while waiting for the results.

"While no committee is going to be a fix-it, cure-all answer," he said, "I applaud the university for taking the issue with the seriousness it deserves."

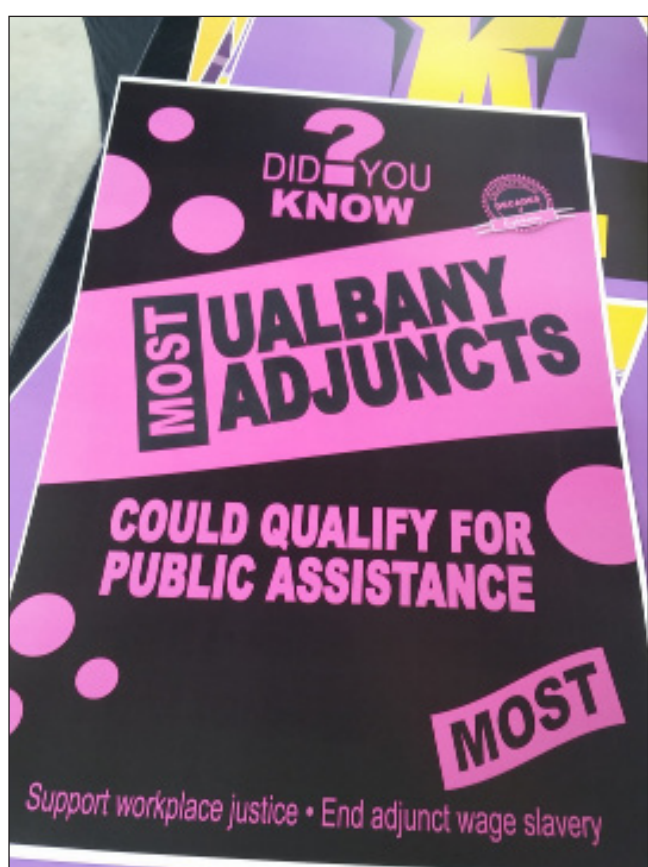


Photo by Madeline St. Amour  
A member of the Contingent Concerns Committee of UUP created posters for students and faculty to take. Each had a fact about life as an adjunct professor.

commute to SUNY Oneonta to teach. In the past, she said, she's commuted to Massachusetts to teach a class.

The university currently has

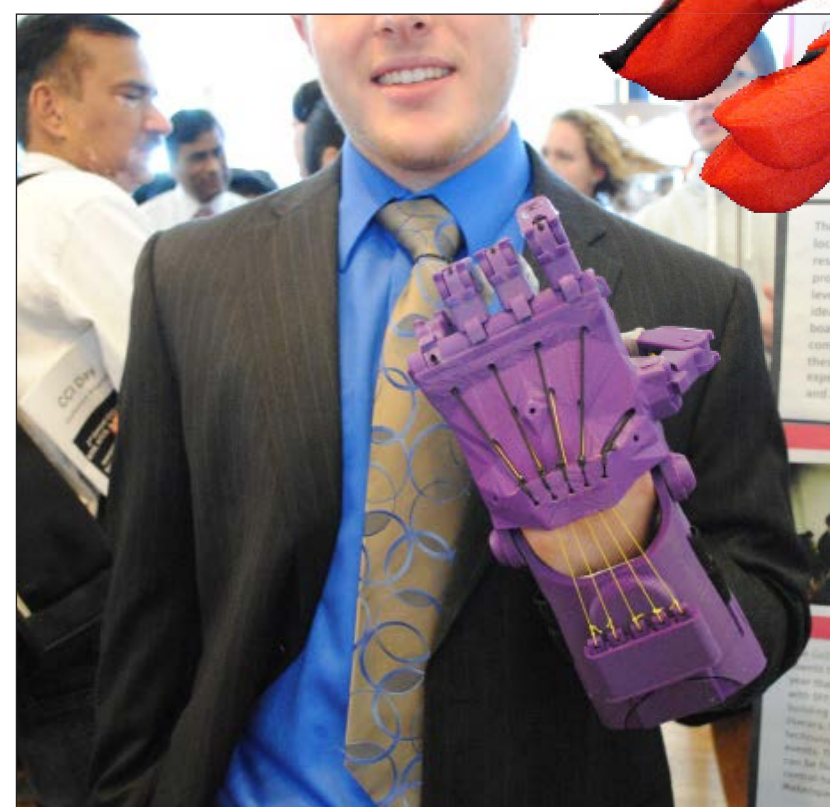
## High tech helps serve higher purpose

By **MICHELLE CHECCHI**  
Outgoing Editor-in-Chief  
asp\_online@hotmail.com

Students from a physical computing class in the informatics department demonstrated their final projects at the CCI showcase held in the Campus Center Ballroom last Wednesday, April 29. The theme for the project was accessibility and disability. Some of the students designed custom-made prosthetic hands, made

with 3-D printing technology as part of the e-NABLE project.

Students donated four hands with the e-NABLE project last semester. The project is an open source online community that has designs available to 3-D print prosthetic hands.



All photos by Michelle Checchi



## SA passes budget as year comes to a close

By **KASSIE PARISI**  
Incoming Editor-in-Chief  
asp\_online@hotmail.com

As the year draws to a close, so do some of the workings of the Student Association.

At its meeting on April 23 at 1:03 a.m., SA passed their budget for the 2015-2016 school year. It also delivered news about Dippikill, the SA-owned wilderness retreat, at the meeting.

### A New Arrival at Dippikill

Dippikill is a private wilderness retreat owned by the Student Association. The site is only open to students, alumni, and affiliates of the University at Albany. Dippikill has approximately 863 acres of land, with nine rentable buildings present on the campsite. It is also home to a 20-acre pond and an ice-skating rink. The newest addition to the Dippikill campsite, called Julie's Lodge, will be 4,000 square feet, and has a hopeful 2016 completion date. Unlike the other cabins on the site, which only have outhouses, Julie's Lodge will have an indoor plumbing system.

### Programming

The Programming Department's 2015-2016 budget stands at \$459,000. \$290,000 was allocated to concerts, \$150,000 to Speaker Series, and \$10,000 will go toward the annual SA Block Party. \$4,000 was added to the department for senior portraits and \$5,000 will go toward smaller events that the department hosts throughout the year.

### Senator Stipends

There was a lengthy discussion regarding the implementation of senator stipends during the budget meeting. Sen. Beroro Efekoro said too much money is going to stipends for e-board members and department directors. He argued that senators, who commit large amounts of time to SA,

deserve stipends as well.

Senate Vice-Chair Stanley De La Cruz pointed out that the stipends currently in place for UAlbany's SA are far lower than the stipends received by student government officials at other schools. Chief Justice Nick Butler added that the current stipends are too low to reflect the countless hours that department directors commit to SA.

Efekoro motioned to give senators a \$100 stipend, which would add \$9,400 to the stipend line, but the motion failed in a vote. However, \$800 was added to the stipend line for the senate secretary.

The total stipend line for the 2015-2016 school year is \$47,150.

### Men's Rugby

During the initial budget meeting, the Men's Rugby team was removed from the budget. This was due to the fact that the team was not eligible to be included in the budget since the team had no money in its account. To rectify this, the rugby team needed to return to SA to ask for funding. When the team returned to SA during the second budget meeting, SA added \$1 to the rugby account, thus making the team eligible to be included in the budget. The rugby budget was reinstated and currently stands at \$11,145.

### Appropriations

There is a total of \$85,000 in the Appropriations Line for the 2015-2016 school year. The Appropriations Line contains funds that SA can distribute to student groups.

### New Leadership

On Wednesday, April 29, Jarius Jemmott was sworn in as the new SA president, and Kevin Murphy was sworn in as vice president.

## In Brief

Stress Less UAlbany @ Your Libraries  
5/6/2015 - 5/12/2015  
8 p.m. - 6 a.m.

University Library  
The University Library will provide jigsaw, word, Sudoku, and crossword puzzles, as well as board games, on the first floor, north side. Check the library's website for other stress-relieving events during finals.

Community Resilience, Recovery and Preparedness  
5/7/2015

8:30 a.m. - 3:30 p.m.  
Empire State Plaza Convention Center

The NYS Division of Homeland Security and Emergency Services' (DHSSES) State Preparedness Training Center (SPTC) will present a policy colloquium that will discuss the association between resilience, recovery and preparedness framed as community resilience.

Albany Tulip Fest  
5/9/2015  
11 a.m. - 5 p.m.  
Washington Park  
Albany's annual Tulip Festival will feature performances from Flagship, Joywave, and The Kooks.

## Weekly Weather Forecast

Wednesday 5/6



Partly Cloudy  
High 79°F

Thursday 5/7



Mostly Sunny  
High 80°F

Friday 5/8



Sunny  
High 83°F

Saturday 5/9



PM Thunderstorms  
High 82°F

Sunday 5/10



Showers  
High 80°F

Monday 5/11



Light Rain  
High 78°F

From the NWS

Black  
Yellow  
Magenta  
Cyan

# Students' health drink startup continues to grow

By **NICK MUSCAVAGE**  
Staff Writer  
theaspnews@gmail.com

Luke Evans and Marc Iskandar, the two young entrepreneurs of the super-food health drink ChugaChaga, recently placed first in the Capital Region semifinals of the New York Business Plan Competition (NYBPC), winning a 3-foot-tall trophy.

Evans (CEO and CFO) and Iskandar (president), along with Adam Kaiser, head of marketing and sales, received a bronze cup-shaped trophy while standing in front of the judges and audience in the CERN Building of the College of Nanoscale Science

preneurs and business experts, followed by five minutes for questions and answers. The tracks were information technology/software, biotechnology/healthcare, energy/sustainability, nanotechnology/advanced technology, social entrepreneurship/non-profit and products/services.

Some of the other business pitches came from sustainability company LuxOrion, ACV Metrology, and a bioseed engineering program out of Cornell University called UMA Bioseed, which placed first overall in the competition. The Cornell University team received \$100,000 in funding at the sixth annual NYBPC.

market," Iskandar said.

Evans and Iskandar have been working closely throughout the year with Bill Brigham, director of UAlbany's School of Business. They were also enrolled in the Small Enterprise Economic Development (SEED) program. The SEED program, hosted by the School of Business and SEFCU, consists of a few small business entrepreneurs who go over business plans in classes every Monday.

Other companies in the program include a grocery and miscellaneous delivery service and a medical supply transport service for Veterans Affairs that only employs veterans. Evans explained that beginning the first week of June each business will begin pitching their plans to representatives of SEFCU to potentially be loaned \$35,000.

ChugaChaga also won the Patashnick Entrepreneurship Challenge summer stipend. Harvey Patashnick is a UAlbany alum who conducted groundbreaking research in particle measuring. He has since started up a company that was sold off to a Fortune 500 company and then set up an organization awarding stipends to small companies for summer research. The stipend has yet to be disclosed.

ChugaChaga also has a gofundme.com page to raise money.

The plan from there, Evans said, is to begin production. They've already contracted a company based in Albany to produce the glass bottles for the beverages, as well as a production and co-packing company based in Wayne, N.J. to bottle the drink.

If all goes according to plan, the entrepreneurial duo of ChugaChaga is looking to begin bottling in June or July of 2015.



Photo by Nick Muscavage

The founders of ChugaChaga came in third in the final round of the Capital Region New York Business Plan Competition.

and Engineering in Albany.

"We immediately poured some chaga in it and started taking some swigs out of the trophy," Iskandar said.

The University at Albany students and founders of ChugaChaga advanced to the final round of the competition, which took place on April 24. They competed against nine other New York state regions and came in third in the products and services track.

The contest was broken into six tracks where the companies pitched their business plans for 10 minutes to a panel of entre-

preneurs and business experts, followed by five minutes for questions and answers. The tracks were information technology/software, biotechnology/healthcare, energy/sustainability, nanotechnology/advanced technology, social entrepreneurship/non-profit and products/services.

Some of the other business pitches came from sustainability company LuxOrion, ACV Metrology, and a bioseed engineering program out of Cornell University called UMA Bioseed, which placed first overall in the competition. The Cornell University team received \$100,000 in funding at the sixth annual NYBPC.

## POLICE CRIME BLOTTER

**CHECK A SUBJECT**  
4/24/2015  
DOWNTOWN CAMPUS - DRAPER HALL  
CHECK A SUBJECT - REPORT OF A SUSPICIOUS MALE WASHING FACE IN SINK IN MEN'S ROOM GONE UPON ARRIVAL.

**PERSONS ANNOYING**  
4/25/2015  
COLONIAL QUAD - HERKIMER HALL

MALE SUBJECT UNDER ALCOHOL IMPAIRMENT ENTERED A DORM ROOM CAUSING A DISTURBANCE SUBJECT UNABLE TO CONTACT HIS HOST ADVISED TO SPEND NIGHT AT HOTEL UNTIL HE COULD MAKE CONTACT WITH HIS HOST

**ASSIST RES LIFE**  
4/25/2015  
LIBERTY TERRACE - LT SOUTH  
REPORT OF TWO FEMALE ROOMMATES IN VERBAL DISPUTE A CEASE AND DESIST ORDER TO BE ISSUED

**MEDICAL INCIDENT**  
4/25/2015  
ALUMNI QUAD - WATERBURY HALL  
REPORT OF TWO MALE STUDENTS UNRESPONSIVE POSSIBLY DUE TO ALCOHOL BOTH TRANSPORTED TO HOSPITAL BY 5QJAD. ONE STUDENT WAS FOUND TO HAVE OPIATES IN SYSTEM WHICH HE STATES HE DID NOT WILLINGLY TAKE

**CRISIS INTERVENTION**  
4/25/2015  
DUTCH QUAD - STUYVESANT TOWER  
REPORT OF DEPRESSED MALE STUDENT ATTEMPTING SUICIDE BY TAKING PILLS STUDENT ALSO HAD LACERATIONS TO BOTH ARMS. STUDENT GIVEN PHONE NUMBER TO MIDDLE EARTH AND CRISIS COUNSELING CENTER TRANSPORTED TO HOSPITAL BY 5QJAD.

**TITLE IX REFERRAL**  
4/25/2015  
OTHER - OFF-CAMPUS  
REPORT OF INTOXICATED FEMALE STUDENT AT AN OFF-CAMPUS PARTY HAD HER PANTS PULLED DOWN AND SHIRT AND BRA LIFTED EXPOSING HER BREAST BY A MALE STUDENT SHE DOES NOT BELIEVE THAT SHE WAS TOUCHED IN A SEXUAL MANNER STUDENT DOES NOT WANT TO PURSUE CRIMINAL OR JUDICIAL CHARGES SHE WANTED TO HAVE ACCESS TO CAMPUS COUNSELING SERVICES

**PETTIT LARCENY**  
4/25/2015  
PE COMPLEX - SEFCU ARENA  
REPORT OF APPARENT FORCED ENTRY TO MERCHANDISE STORE LAPTOP COMPUTER AND TWO WATER BOTTLES STOLEN POWER PLANT NOTIFIED TO SECURE BROKEN DOOR

**TAKE INTO CUSTODY MENTALLY ILL PERSON LIKELY TO HARM SOMEONE**  
4/25/2015

ALUMNI QUAD - ALDEN HALL  
REPORT OF INTOXICATED MALE STUDENT BEING AGGRESSIVE WITH RES LIFE STAFF. DAMAGE TO HALLWAY AND STUDENTS ROOM WAS OBSERVED BLOOD WAS OBSERVED ON STUDENT'S HEAD AND HAND. STUDENT WAS BEHAVING IN A MANNER THAT WOULD LIKELY RESULT IN HARM TO SELF. ARRESTED FOR SAME. TRANSPORTED TO HOSPITAL BY 5QJAD.

**CRIMINAL MISCHIEF 3RD: DAMAGE ANOTHER'S PROPERTY AMOUNT \$250**  
4/25/2015

**PE COMPLEX - PE BUILDING**  
REPORT OF A DAMAGED DOOR LOCKING MECHANISM WAS DAMAGED POWER PLANT WAS NOTIFIED DOOR WAS NOT ABLE TO BE SECURED KEY SHOP TO ASSESS THE DAMAGE

**CRIMINAL MISCHIEF - 3RD**  
4/26/2015  
INDIAN QUAD - CAYUGA HALL  
REPORT OF A BROKEN WINDOW POSSIBLY BY EITHER PUNCHING OR HITTING WITH AN OBJECT UNABLE TO DETERMINE A POTENTIAL SUSPECT POWER PLANT WAS NOTIFIED

**CRIMINAL OBSTRUCTION BREATHING & BLOOD CIRCULATION - APPLY PRESSURE**  
4/26/2015

STATE QUAD - WHITMAN HALL  
REPORT OF THREE MALE STUDENTS IN A FIGHT ONE MALE STUDENT ALLEGEDLY SLAPPED AND CHOKED ONE OF THE OTHER STUDENTS ARRESTED FOR SAME RES LIFE FACILITATED A MEETING BETWEEN THE THREE STUDENTS

**CHECK A SUBJECT**  
4/26/2015  
OTHER - UAB  
REPORT OF THREE STUDENTS POSSIBLY TAKING A GROUNDS VEHICLE FOR A JOYRIDE UNFOUNDED

**WELFARE CHECK**  
4/26/2015  
DUTCH QUAD - BLEEKER HALL  
REPORT OF CONCERNED PARENT RECEIVING A TEXT MESSAGE FROM DAUGHTER PARENT CONCERNED ABOUT THE LACK OF RESPONSE STUDENT WAS LOCATED AND STATED THAT TEXT WAS A MISCOMMUNICATION

**CHECK A SUBJECT**  
4/27/2015  
PE COMPLEX - PE BUILDING  
REPORT OF A SUSPICIOUS MALE SUBJECT

**ASSIST A PERSON**  
4/27/2015  
ROADWAYS - WASHINGTON AVENUE  
REPORT OF ROAD RAGE

**PERSONS ANNOYING**  
4/28/2015  
PE COMPLEX - LACROSSE FIELD  
REPORT OF PEOPLE CLIMBING FENCE TO ACCESS THE FIELD



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albany.edu/summer



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# 2015

**THE NEWS DOESN'T STOP IN THE SUMMER. PITCH YOUR IDEAS AND SEND STORIES TO THEASPNEWS@GMAIL.COM, AND CHECK FOR UPDATES ON THE ASP'S TWITTER AND FACEBOOK.**

**CRIMINAL POSSESSION OF MARIJUANA - 5TH DEGREE PUBLIC PLACE**  
4/28/2015

COLONIAL QUAD - CQ GROUNDS  
FOUR MALE STUDENTS FOUND TO BE IN POSSESSION OF MARIJUANA ALL FOUR TO BE REFERRED DUE TO PREVIOUS CONTACT FOR SIMILAR INCIDENT TWO WERE ARRESTED FOR SAME

**CRISIS INTERVENTION**  
4/28/2015  
INDIAN QUAD - IQ GROUNDS  
REPORT OF CONCERNED PARENT THAT HIS SON THREATENED TO KILL HIMSELF STUDENT WAS LOCATED AND VOLUNTARILY AGREED TO SPEAK WITH SOMEONE AT ALBANY MED. TRANSPORTED TO HOSPITAL BY 5QJAD.

**CRISIS INTERVENTION**  
4/28/2015  
STATE QUAD - SQ OFFICE  
REPORT OF A FEMALE STUDENT WHO IS POSSIBLY SUICIDAL MOBILE CRISIS WAS CALLED TO EVALUATE STUDENT IT WAS DETERMINED THAT STUDENT WAS NOT A THREAT AND WAS ADVISED HOW TO GET HELP IN THE FUTURE

**MAINTENANCE PROBLEM**  
4/28/2015  
DOWNTOWN CAMPUS - HUSTED HALL  
NO WAY TO SPEAK TO INDIVIDUALS IN THE ELEVATOR IF THEY PRESS THE EMERGENCY BUTTON POWER PLANT NOTIFIED

**ASSIST A PERSON**  
4/29/2015  
PODIUM - CAMPUS CENTER  
REPORT OF A POSSIBLE VIOLENT ACTION TO OCCUR DUE TO A STABBING THE NIGHT BEFORE INFORMATION RELAYED TO CIU.

**UNLAWFUL POSSESSION OF MARIJUANA**  
4/29/2015

**OTHER - CHAPEL HOUSE**  
SIX MALE AND 3 FEMALE STUDENTS FOUND TO BE IN POSSESSION OF MARIJUANA ALL TO BE REFERRED ONE STUDENT WAS ARRESTED FOR SAME

**CHECK A SUBJECT**  
4/29/2015  
PODIUM - SOCIAL SCIENCE  
MALE STUDENT AND FEMALE STUDENT IN A REPORTED ALTERATION MALE STUDENT FOLLOWED FEMALE STUDENT AND CONTINUED YELLING AND MAKING HER UNCOMFORTABLE MALE STUDENT HAS A KNOWN MENTAL ILLNESS AFTER DISCUSSION MALE WAS ADVISED AND DID LEAVE THE AREA.

**PERSONS ANNOYING**  
4/29/2015  
STATE QUAD - MELVILLE HALL  
REPORT OF A FEMALE STUDENT RECEIVING A DISTURBING BUT NOT DIRECTLY THREATENING FACEBOOK MESSAGE

**FIRE**  
4/30/2015  
PODIUM - CHEMISTRY  
FIRE - DUE TO AN EXPERIMENT OVERHEATING AND CAUSING A FIRE CHEMICAL FIRE EXTINGUISHER WAS ABLE TO PUT OUT FIRE POWER PLANT TO REPLACE FIRE EXTINGUISHER

# OPINIONS

## ... Four years later The sky is the limit

By **MICHELLE CHECCHI**  
Outgoing Editor-in-Chief  
asp\_online@hotmail.com

Last week, I talked to my 18-year-old brother on the phone. He joined the Army right out of high school, and he's currently based in Texas. So unfortunately, he won't be able to make it to Albany to see me walk the stage at graduation.

As I'm talking to him about just how fast the past four years have gone, he asks me a question so straightforward and innocent that I couldn't contain my laughter.

"Was it fun?" he asked me. I could hear him grinning over the phone.

My teenage brother hasn't been to college and can't even legally have a beer, but the guy wakes up at 4:30 a.m. every day and shoots army-grade weapons. For him, hearing about the fun is very important.

One of my mentors told me to make this editorial count. So I think that's what I'd like to write about: making it count.

Sunday evenings at 12 a.m., while most of my peers (and fellow humans in general) were toeing around their homes or dorms in pajamas, I was padding around the third floor of Campus Center, oftentimes also in my socks.

After working on the newspaper for a few hours, I'd usually take a break to walk around the halls, which were ghostly quiet at that time of night. I'd pace back and forth and stare out the windows at the colored lights going through their cyclical patterns in the fountain.

Sunday nights the campus is very quiet.

It's hard to look back on the past four years and sum it up in a few hundred words, but I like to think that I made it count. I think that this can often be the biggest challenge, in so many aspects of life.

When you know you have another year or two of college left, it doesn't matter if you take advantage of an opportunity, because you always have next

year. Or even next month, or next week.

Well, for myself and the other members of the 2015 graduating class, we're down to our last handfuls of tomorrows to make it count.

But, luckily for us, that's just for this chapter. So I'd like to remind myself, and the other members of the 2015 graduating class, that, as we go forward down these different wayward roads, we really do have to remember to make it count.

At events like your college graduation, you get slapped in the face with a reminder of how quickly "it" goes. It's life giving you a wake up call, paging the building and seeing if you're home.

I'm lucky enough to have the medium of the ASP to write a final collegiate manifesto. After the last four years of work I've put into the paper, it's one of the few physical things I've gotten in return, in this mostly thankless endeavor.

I'd like to thank my colleagues on the paper for working with me (otherwise known as "dealing with me") for the past four years, and for allowing me to lead them for the past 12 months.

I'd like to thank all of the friends and mentors I met along the way, for shaping (for better or for worse) who I've become over the course of the past four years.

Ninety-nine years ago, when the Albany Student Press was in its first year of existence, the world was a very different place. The ASP is older than you or I, and has carried the precursors to thousands of adult lives in its pages.

Congratulations to my fellow graduates. To quote Elle Woods: "We did it!"

And yes, to answer your question David - it was fun.

*But often, in the world's most crowded streets,  
But often, in the din of strife,  
There rises an unspeakable desire  
After the knowledge of our buried life;  
"The Buried Life"  
Matthew Arnold, 1852*

By **ADA MBOGU**  
Outgoing Copy Editor  
asp.copyeditor@gmail.com

My mother always told me to reach for the sky and never let anything hold me down. She always encouraged me to follow my dreams and be the best person that I can be. She provided guidance whenever I was lost or scared. She provided love whenever I yearned for affection. She provided hope whenever I lost mine and was too weak to believe in myself.

And now, a year and seven months after her passing, I still cling on to every word she has instilled in me as I get ready to embark on this new chapter of my life as a college graduate.

My childhood was filled with happy memories of my mother and myself. I remember when I was 3 years old, and we had just moved into our new house on Long Island and she and my father worked endlessly to turn an empty nest into our home.

My mother bought silk curtains from the flea market and put them on the windows. She also got a porcelain white china dish set and put the dishes into the new armoire in the dining room. I think she felt accomplished because she was able to buy her first home on the island so that her family could have a better life. I remember her going to work at the hospital every night and coming back early in the mornings to help my brother and get ready for pre-school.

My mother encouraged me to be an avid reader and writer at an early age. She took me to the local library, where I got my first library card when I was 5 years old. It was then that my love affair with books and reading began to grow. I must have read a thousand books throughout my youth. I got lost in the stories of "Harry Potter," "Clifford the Big Red Dog," "An American Girl," "Sweet Valley Kids," "The Baby Sitters Club," "Flowers in the Attic," "Matilda," "June B. Jones" and countless more. Every day after school, my mother would

take me to the library and drop me off at the kids' section, while she went downstairs to study for exams to earn her master's degree in nursing. Through her, I learned that education is the ultimate tool toward success.

My mother gave me my very first journal when I was 10 years old. It was a blue and yellow hardcover notebook with pictures of stilettos on it and a gold brass clasp. She told me to write to my heart's content, and so I did.

I wrote about my awkwardness in school and how the other kids were bullying me in my class for being "different." I wrote about how alone I felt because my brother was autistic and couldn't talk to me the way other siblings could. I talked about how difficult it was to be a kid growing up with two strict Nigerian parents. I think my mother sensed that I had a rough time articulating my thoughts into words, and thought that the best thing for me to do to process my emotions was write them down.

My mother also taught me how to ride a bicycle. I laugh at this memory now because we were fighting that day. I did not want to learn how to ride because I was too afraid of falling. Because of my fear, I couldn't play with other kids in the neighborhood. All the kids had these cool bicycles and all I had was my pink and purple tricycle.

My mother, in her tenacious fashion, dragged my tricycle and me to the park and took off the training wheels. She urged me to hop on the bike, and when I said no, she carried me behind and plopped me on the bike and started pushing me. Reluctantly, I start pedaling. She told me she was going to let go, and when she did, I fell to the ground and scraped my knee. I looked at her and start whimpering, but she told me to wipe my tears and try again. I got back up, got on my bike, she pushed, and again I fell. The cycle continued well into the evening and even when I wanted to go home, she refused.

"We're not going home until you learn how to ride that bike."

And I did learn after a while. When my mom finally let go of me and I was riding my bike into the sunset, I felt so proud and accomplished. And I know my mom did, too.

It's funny because I never appreciated the love I had for my mother until she died. As I grew into a teenager, our relationship got strained. It was one of those instances where, as a bratty teenager, you think that you hold all the answers and that your mom's sole existence is to ruin your life. In retrospect, I think I was so foolish to not fully listen to my mother when she would give advice on boys, clothes, education, and life as a black woman. It's only now that I'm in my 20s that I finally begin to realize that my mother's wisdom is the truth that I needed to hear.

My mother taught me so much. She taught me to how to love and nurture my family. She taught me how to be inquisitive, to speak my mind, and to always have a thirst for knowledge. She taught me how to love myself and treat myself like the queen I am. She taught me how to be independent and not rely on a man or anyone else to take care of me. She taught me how to be strong, even when adversity is thrown my way and I don't know how to deal with it. And most importantly, she taught me to be myself and to love my individuality.

I am 23 years old and my mother is no longer here with me. But I know that she would want me to be happy and to live my life to the fullest.

I am 23 years old and I am about to graduate from college. I have my whole life ahead of me and even though my mother is not here with me anymore, I will never forget the memories that we shared together. This is the time to celebrate not only my accomplishments as a young woman, but also the life that allowed me to get this far.

## How we can solve a problem like war

By **KEVIN MERCADO**  
Opinions Editor  
opinions.asp@gmail.com

The United States has been in war 222 years out of 239 years since 1776. It is also the only country to develop nuclear weapons and actually use it during war, with the bombings of Japanese cities Hiroshima and Nagasaki during World War II.

"Today we urgently need a new, more fundamental approach to peace that can neutralize the

commit these foul crimes cannot think that it is okay. I agree that something needs to be done about that. But I also think approaching situations with nuclear and armed weapons will most likely not make these situations any better.

Enough is enough. This country has seen far more times of war than peace and we do not seem to be getting anywhere. There needs to be another solution.

An act as simple as commu-

times, especially when tensions rise."

Every individual and every country need to come together to realize that war does more harm than good. War kills thousands, if not millions, of people and causes trauma for the families of those whose lives are lost in war, as well as the soldiers who return home. The cities that have seen war have been devastated. The economy suffers immensely after dealing with the costly effects of war. These effects put



very basis of terrorism and war," John Hagelin, president of the Global Union of Scientists for Peace.

This country's fundamentals seem to lie in the act of retaliation and sticking its nose where it does not belong. The United States knows that it is a leading country in the world and a superpower. It seems that it uses (and even abuses) the power it has by trying to be the mediator for other countries whose philosophies do not align with those of the United States, or countries that seem to need the most assistance, whether or not they actually do.

I was recently told that sometimes war is necessary, that sometimes when someone or some country is committing a terrorist crime, it is necessary to take action. I was told, "we can't just stand by and let that happen."

I completely agree. I agree that people who think it is okay to

nication could be the difference between war and peace. It might help to see why terrorist countries are acting the way they are, to find out what has pushed them to do the things they did or plan to do. More communication could help solve the problem.

I realize that this cannot happen overnight, but if the United State starts to open up these conversations, it will be introduced to a worldview that was once unfamiliar.

Perhaps the answer lies in gathering people who believe in the same ideas for peace. A petition could be made, peaceful protests could be conducted (not like the riots that have occurred recently), and awareness could be spread for those who do not realize that there are other alternatives to conflict resolutions rather than enacting war.

The Guardian writer, Brian Lehrer, wrote, "To end war, just advocate for the unacceptability of war. In all countries, at all

society, American or otherwise, in turmoil when dealing with the deficits, economic and emotional, people have to deal with on the home front.

If countries could utilize the power of words over the power of weapons, then war wouldn't have to be an option. It is terrifying to think of what a war here in America would look like and if the United States is not careful enough, war will come home.

It is not fair to put everyone in a country through a living hell and tell them that it is for the greater good. It would be the greatest good to find peaceful alternatives to solving problems across different nations.

And to the guy who told me that sometimes we need war, I don't think war is ever the answer. I think we all need to open ourselves up to the idea that we could all live in peace.

Want to continue writing for Opinions? Start next semester or send content over the summer [opinions.asp@gmail.com](mailto:opinions.asp@gmail.com) Thanks for a great year and have a better summer!

### ALBANY STUDENT PRESS

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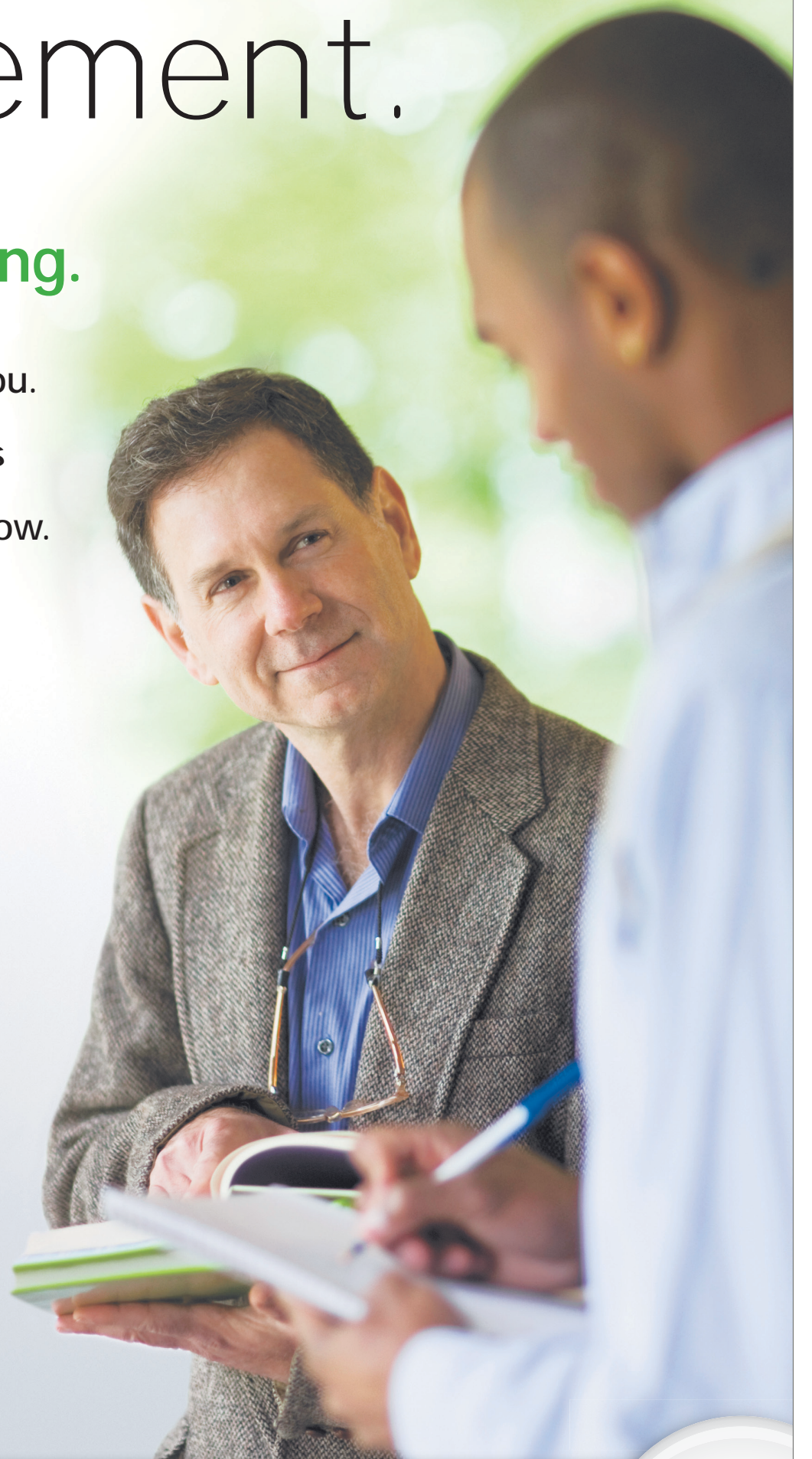
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# Arts & Entertainment

## From Liverpool to Albany The Wombats play a sold out show at The Hollow

By JULIA DAY

Arts & Entertainment Editor  
artsent.asp@gmail.com

"So I'm moving to New York cause I've got problems with my sleep, looks like Christmas came early, Christmas came early for me," lead

vocalist Matthew Murphy belts into the microphone.

Christmas certainly came early for fans of The Wombats, who "moved to New York" while stopping on their tour to rock downtown Albany.

The Wombats, an English indie rock band originating from Liverpool, played to a sold out crowd this past weekend at The Hollow Bar + Kitchen on Friday, May 1 to promote their new album, "Glitterbug." Albany is one of many stops for the band on their international tour, playing in the United States, Canada, Australia, and all over Europe.

The Wombats formed in 2003 at the Liverpool Institute of Performing Arts, where band members Matthew Murphy, Dan Haggis, and Tord Overland Knudsen all met. During the first years of their formation the band released a number of EPs, as well as an album titled "Girls, Boys and Marsupials," exclusively in Japan.

The band released their album "A Guide to Love, Loss, and Desperation," in 2007 to successful reviews, reaching number 11 on the UK Albums Chart. This was followed by "This Modern Glitch," in 2011 moving up to number three on the UK Albums Chart.

After four years, their long anticipated album "Glitterbug," was released on April 13, 2015. With three new hit singles "Your Body is a Weapon," "Greek Tragedy," and "Give Me a Try," The Wombats are back bigger than ever.

"They say your first album is luck, your second is a rebellion and your third is what defines you," Murphy said in a press release. "As proud as I am of the first two albums, I think Glitterbug will be what defines The Wombats."

The line was out the door as eager fans waited to enter The Hollow in downtown Albany. As concert goers began trickling into the small, intimate venue, Pennsylvania indie pop band Cheerleader gave an

energetic opening act. Having formed in 2012, the band will be releasing their debut album later this year titled "Sunshine of Your Youth." Cheerleader played songs from their EP "On Your Side," as well as material from their new album.

Cheerleader proved themselves to be an entertaining opening act. "Sunshine of Your Youth" was the song that stood out the most, with a catchy guitar intro that's bound to stick in your head. Their act showcased the band's talent and future potential as they continue to tour the United States with The Wombats.

Northeast radio station WEQX 102.7, affectionately known as "The Real Alternative," had one of their jockeys at the event. As the stage was being prepped in between acts, WEQX jockey Keller thanked both Cheerleader and The Wombats for coming to play in Albany.

The intimate venue was packed to capacity as fans waited for The Wombats to take the stage. The Hollow, although small, provided a clear view of the stage from whichever vantage point concert goers stood.

As the lights dimmed and The Wombats took the stage, the crowd went wild. The band immediately started off the set with one of their latest singles from "Glitterbug," "Your Body is a Weapon." The enthusiasm for the band's new material was apparent as fans clapped and danced along to the first song.

The Wombats went on to play a fresh mix of songs both old and new from all three albums, including fan favorites "Moving to New York," "Jump Into the Fog," "Kill the Director," "Headspace," and others. The band truly gave an amazing performance, with some songs sounding better live than they do recorded. During one of their slower renditions "Little Miss Pipedream," Murphy's headlining voice mixed with background vocals from Haggis and Knudsen gave a soothing dreamlike lull that will never have the same effect on the album as it does live.

In between songs, The Wombats' humorous interjections and on stage banter gave a true look into the band members' likable personalities.

"That actually wasn't that bad," joked drummer Dan Haggis after a song.

During more banter, Murphy went on to start talking about the television phenomenon, "Breaking Bad."

"Does anyone in this room know someone who doesn't like 'Breaking Bad?' Because I don't think they exist," said Murphy.

The band members went on to discuss doing something "weird" for their fans, which then led Murphy to carry his microphone down into the audience as they sang their next song. Fans eagerly took out their phones to record Murphy as he sang among the crowd members.

The Wombats made constant references to their merchandise seller named Grossman, standing at the merchandise table not far from the stage. The band members alerted the audience that it was Grossman's birthday, rousing them to sing him happy birthday to which they happily complied.

Ending their set with the synth-heavy "Tokyo (Vampires and Wolves)," the audience cried out for an encore. The Wombats went on to perform two more songs, "Emoticons" from their new album, and finally the song the audience had all been waiting for "Let's



Credit: Ticketfly

The Wombats met in Liverpool, England in 2003.

Dance to Joy Division." This fan favorite sent the audience bouncing off their feet and into the air, dancing their pants off. There was definitely no better way to have ended the night.

The Wombats not only gave a stellar performance, but also put on an interactive and exciting audience experience.

"The Wombats did not waste a single moment on stage to share their unique energy with the audience," said University at Albany student Sarah Sabin. "In between songs they engaged in good-humored banter between the crowd as if talking to a group of old friends."

With fresh material from "Glitterbug" along with classics from previous albums, there is no doubt that their success will continue to grow. The Wombats gave an outstanding performance in Albany this past weekend, satisfying fans both old and new.



Photo by Julia Day

Indie pop band Cheerleader gives an impressive opening act.

## Comedian Brian Regan coming to the Palace Theatre

By JAMES KING

Staff Writer  
artsent.asp@gmail.com

On Friday May 8, renowned stand-up comedian Brian Regan will be

performing at the Palace Theatre in Albany.

Regan has had many notable accomplishments over the span of his 20 year career, including selling out the Red Rocks Amphitheater in Denver and performing on "The Late Show" with David Letterman 27 times.

"Some people like to describe my comedy as observational, but I don't like to give it a category," Regan said in a phone interview.

Regan has been doing stand-up comedy since he was in college. His interest started when he was in a public speaking class, trying to make his presentations entertaining and funny. It was at that point he decided he no longer wanted to be an accounting major.

"It wasn't until I made people laugh in class that I realized that this was something I wanted to do," Regan said.

Regan has performed in Albany several times during his career, including shows at The Egg and the Palace Theatre. Regan enjoys performing in the Albany area because his mother is an alumni of The College of Saint Rose.

"Performing in Albany is always fun because it's cool to think that my mother spent a good portion of her life here," he said. "I've never taken a tour of Saint Rose, but I have driven passed the campus."

One of Regan's favorite parts of being a stand-up comedian is that he gets to see different parts of the world.

"As much as I like to perform in cities, it's always fun to perform in a place like Albany or other smaller venues because it's cool to see the country," he said.

Before performing at the Palace Theatre this week, Brian Regan will be performing for the 28th

time on "The Late Show" with David Letterman. His first time performing on the show was 20 years ago in 1995. Letterman has always been a huge fan of Brian Regan. Outside of stand-up comedy, Brian Regan was recently in the movie "Top 5" with Chris Rock.

Brian Regan has seen many changes in stand-up comedy over his illustrious career. Regan feels that these changes in comedy won't effect the success of stand-up comedians.

"I don't think it's easier or harder to be coming up in comedy now, it's just different," he said. "When I was first coming up in comedy being on late night television was making it. Now there are podcast and YouTube."

Like many comedians, Regan views George Carlin as a huge inspiration. One of the things he likes most about Carlin is his respect of the craft.

"George Carlin reached the level of celebrity when he didn't have to perform stand-up on late night, he could have just done an interview, but he insisted on performing because he loved to do stand-up," Regan said.

This same determination and love of the craft shows up in Regan, who is constantly coming up with new material for his audiences.

"I would never like to do a show of my greatest hits," he said. "People will only come to see that two, maybe three times. I like to keep writing new jokes and seeing how they work with an audience."

Regan is a workhorse in stand-up comedy, and while he may not have the name recognition that some big comedians have, he has the respect of his peers and a committed fan base.

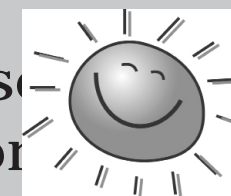


Photo by Jerry Metellus

Brian Regan has been performing stand-up comedy for 20 years.



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# “Avengers: Age of Ultron” takes reality into its own hands

By ANTHONY DOMINGUEZ  
Assistant A&E Editor  
artsent.asp@gmail.com

In creating a grand narrative of films, Marvel has entered a competition with itself to ensure that sequels to their previous blockbusters are even bigger

spectacles than the ones that came before. Pioneers of the “after-credits scenes,” Marvel cleverly built massive suspension leading up to their 2012 mega-hit “The Avengers” by way of offering sneak-peeks to a much bigger film through smaller pieces in their narrative.

For fans of Marvel’s Cinematic Universe, “The Avengers” was more than just the latest superhero film amongst the never-ending wave the genre seems to offer as of late. “The Avengers” was both literally and figuratively an amalgamation of everything that came before it within the MCU. Characters from a collective of films shared the big screen together and in doing so, Marvel kept fans happy by offering what entertainment spectacles do best—the depiction of unparalleled destruction.

The final set piece in “The Avengers” saw downtown Manhattan obliterated on a myriad of levels. Images of overturned cars, giant craters in pavement, average citizens cowering in fear for their lives, and entire buildings being brought down dominated the screen in a manner that eerily recalled America’s own anxiety after the Sept. 11, 2001 attacks.

Yet this depiction of destruction that recalls our own reality is made alright by way of being fantastical. Colorful, costumed superheroes zip through the air and run through the streets, battling the forces of evil from space and beyond. The sheer absurdity of the battle brings “The Avengers” back to the realm of fictitious cinema, thereby removing the anxiety behind the film’s realistic and destructive images.

With the release of “Avengers: Age of Ultron,” however, Marvel has needed to create a film which is not only a bigger spectacle than “The Avengers” but also its film competitors in the super-hero genre, namely DC, who released “Man of Steel” in 2013, which also featured citywide mass destruction. “Avengers: Age of Ultron” is slowly reaching a limit where images meant to entertain and enthrall become disturbing.

Joss Whedon returns as director and writer and wastes no time in jumping straight into the action. The movie begins with a battle between the superhero group and Hydra, the terrorist organization from the “Captain America” films. There’s hardly anything new here that hasn’t been seen already. “Captain America: The Winter Soldier” enhanced its action by way of camera movement, a technique that’s unfortunately absent in “Avengers: Age of Ultron.”

Choreography becomes repetitive, with the only refreshing aspect being the quips between members of the group, which successfully keeps the tone between action and comedy that Marvel’s films have established for themselves. The camera movement that is present



Credit: Denofgeek.com

The cast of the Avengers lines up for battle.

during these action scenes are jerky due to the constant jumping Whedon uses to showcase everyone, creating a sense of nausea that is further fueled by the literal twists and turns of the actors’ bodies.

Two new characters are introduced in the midst of the action, Pietro Maximoff, (Aaron Taylor-Johnson) and his twin sister Wanda Maximoff (Elizabeth Olsen). Pietro possess the power of super-speed while Wanda can use hypnosis and telekinesis. Wanda kicks off the plot of the film by hypnotizing Tony Stark (Robert Downey Jr.) into seeing an apocalyptic vision where the Avengers have all died and the Earth has succumbed to an alien invasion. Once the battle ends, the twins have disappeared and the Avengers have become successful in retrieving Loki’s scepter from the Hydra base.

Later in secret, Tony Stark and Dr. Bruce Banner (Mark Ruffalo) use Loki’s scepter to create the artificial intelligence Ultron, the film’s villain. Fueled by his fear, Stark wishes to create a being who would be able to preemptively defeat the Earth’s enemies.

“Avengers: Age of Ultron” attains a level of reflexivity where reality is made cinematic and fictional but in doing so foregoes the effects that such images and narratives contain at the cost of cheap

entertainment. As a franchise dedicated to breaking the billion dollar mark, every new film raises the stakes and the mayhem that comes along with it.

Reprieves between the action pieces offer relief for both the Avengers and audiences, but ultimately showcase Whedon’s inability to evolve as both a writer and a director.

At the end of the day the superheroes have to band together because they’re the only ones who can save the world, but oddly enough are the same ones who thrust it into chaos. As if aware of being stuck within a repetitive narrative, Hawkeye (Jeremy Renner) comments on his want to not be mind-controlled by Wanda as he’s “already done it once.”

The film is never truly over. Even when the action is done, we are given hints to future films within the franchise, be they the inevitable sequel or smaller films that will follow along. Money is at stake here and if more destruction is what brings in audiences, then it’s difficult to conceive where the franchise will go with “Avengers: Age of Ultron” destroying one city and leveling another.

## Netflix vs. Hulu vs. Yahoo Screen Inconsistencies of online streaming

By NICOLE WALLACK  
Web Editor  
artsent.asp@gmail.com

In a culture of binge watching, the release schedules for some of Yahoo

Screen and Hulu’s shows seem simply archaic. Netflix, the leading proponent of the binge-watching model and a major online content provider, uploads all the episodes of each new season of a show at once, including its own original content. This mass release of episodes of original content allows a person to watch the show at his or her own pace and does not force weekly timed viewer ratings, like regular television does.

The Netflix model is a sharp contrast to the Hulu model. Hulu mainly focuses on providing new episodes of network shows to the Internet in the one episode per week style of television, while providing a few original shows and shows branded as originals that are joint efforts with networks, with a few notable exceptions. Three of Hulu’s original shows, “Deadbeat,” “The Wrong Mans,” and “The Hotwives of Orlando” actually have been released using the binge-watching model. This may represent an attempt at consistency with respect to new episodes of original content across providers. However, this just leads to a lack of consistency within the service for how new original episodes are released.

The inherent fear with Netflix’s model is that the show will not be popular, and unlike with pilots of television shows, the already finished season cannot be cancelled to save money. However, this model does appear to be working for Netflix, as they continue to pump out new original content and it seems to be the standard for all of their original content, from the massively popular veteran “House of Cards” to rookie shows like “The Unbreakable Kimmy Schmidt” and “Daredevil.”

Yahoo Screen, similar to Hulu, mixes the television model of one episode per week with the Netflix model. With regard to its major show “Community,” Yahoo Screen follows the classic television model with a twist for the Internet, that each new episode will be available at 12:01 a.m. PST on the morning that the episode will be “aired.” However, another of Yahoo Screen’s original shows, “Sin City Saints,” seems to have followed the Netflix model. The rookie provider appears to be experimenting with different models for its different types of shows. “Sin City Saints” is a new show, but “Community” is in its sixth season, and first online season, after five seasons on network television. Perhaps in this way, Yahoo Screen is still considering “Community” something of a network show.

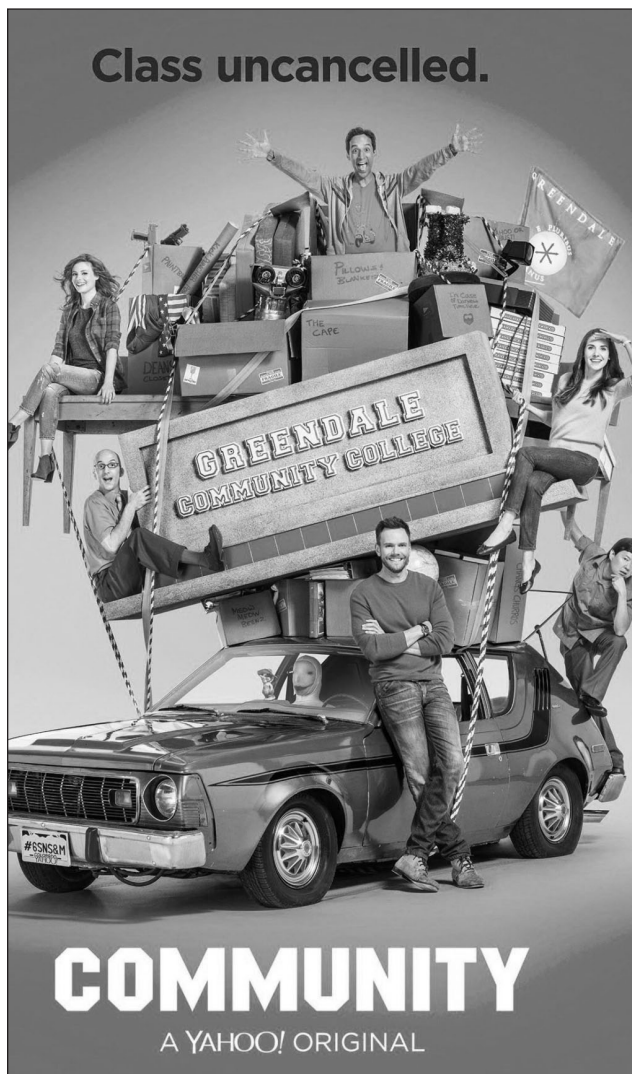
“Community” itself has an interesting history of being deemed so niche that it was constantly in jeopardy of being cancelled by its host network, NBC. It was repeatedly renewed at the last minute until last season, when it was finally dropped from the

network. The show was extremely popular with the online community, and the cries of the fans of the cult show were what seemed to have been responsible for the renewal of the show. So, unsurprisingly, it garnered a lot of interest from online content providers.

Most assumed that the show would go on Netflix or Hulu, prompting people to wonder about the release schedule of the show. However, the relatively unheard-of Yahoo Screen actually won the bid to produce and screen the show. The announcement about Yahoo Screen was met with confusion and surprise. Many people had not heard of the service at all. The relatively obscure streaming service gained a lot of notoriety from acquiring “Community.”

What is apparent is that there is no consistency among the providers for how original content is released. Even with Hulu and Yahoo Screen, there is a lack of uniformity among the screening of their original content. This frequently leads to confusion among viewers as to how they will be able to watch their favorite online shows.

In the age of Internet content, uniformity will be necessary to avoid confusion and maximize viewers.



Credit: Uproxx.com

Community moved to Yahoo Screen for its sixth season.

## Metal band Sworn In pushes new boundaries

By ELI ENIS  
Staff Writer  
artsent.asp@gmail.com

Whether you love them or hate them, Sworn In is on the tongues of every

the pair of scissors found in the “The Lovers/The Devil” artwork. They also now tote black, button-down shirts and red armbands on stage instead of their black athletic jerseys outfitted with the magnolia and “XIII” logos that had become cult-like insignias for their devoted fan base.

This conscious shift in direction is nothing new to the band, but rather symbolizes their mission statement of continuous progression.

“We never want to stay stagnant. We want to change with each release. We want to flow with each release. And we don’t wanna get stuck in a rut of where people want us to be, but rather what we want to be,” Dennen said.

Throughout the interview, Dennen was seated on the decrepit stoop of an abandoned building next door to the infamous hard core venue Bogies in downtown Albany. A few hours later, he performed to nearly 300 sweaty, cramped concertgoers in the tiny club.

Clad in black aviator sunglasses, black skinny jeans, a black jacket and a gold chain around his neck, he seemed to have bigger sights in mind than the intimate club-tour lifestyle he and his bandmates had lived for the past few years. They were beginning to outgrow the community which birthed them, another natural progression in the eyes of Dennen and one which they plan to welcome with open arms.

“I wanna tour with bands outside our genre. I wanna tour with bands that will make people scratch their head. I would love to tour with Between the Buried and Me, Falling In Reverse, Hollywood Undead, and Dir En Grey,” he said.

Each of those bands exist in completely different sectors of the rock and metal universe, but Sworn In are determined to push the boundaries, disregard their critics and perhaps expand the realm of possibilities for bands of their kin.

All of their efforts boil down to one specific desire: wanting the audience to feel something. Dennen believes their live performance represents their true identity, as it culminates the visual, physical, and musical all into one.

“The main goal of the show is to have people going home feeling something. I think a lot of bands have a real processed view on what the show is. They get up there, they’re angry, they stop. It’s fake. It’s transparent. We’re trying real emotion and have people experience real emotion rather than what they think they should be feeling,” he said.

“core” metalhead fan.

In 2015, if you consider yourself a fan of the genre, you should know where they came from and where they’re headed.

The Illinois five-piece have been churning out their off-kilter nu-metalcore and touring consistently since their inception in 2011. With the release of their two EP’s, “Catharsis” and “Start/End,” they gained a strong following within the underground metalcore/deathcore community and eventually signed with Razor & Tie Records, through which they released their debut full-length album “The Death Card” in August 2013.

The band was met with a stark rise in popularity throughout 2014 as they toured with genre heavyweights such as Attila, Crown the Empire, Emmure and The Acacia Strain. This momentum pushed them to the forefront of the scene and built the anticipation for their sophomore effort “The Lovers/The Devil,” which was released on April 7, 2015.

“The people who like Sworn In like it, and the people who don’t like Sworn In hate it,” vocalist Tyler Dennen said in regards to the reception “The Lovers/The Devil.”

The album serves as a marking of the band’s transition from the underground to the limelight, which of course carries with it a great divide between the “old school fans” and the newcomers, also known as the “bandwagoning posers,” as many a YouTube commenter would note.

However, completely unfazed by the childish hatred and “sellout” accusations being tossed his way, Dennen said the feedback they’ve gotten is “just exactly what we were expecting.”

The album itself expands upon the dark, chaotic and viciously heavy “The Death Card” by adding twisted, yet devilishly catchy melodies and an overall refinement to their pandemonium-like sound.

“It’s a lot more groovy, rhythmical, less abrasive, and more melodic. But still heavy,” said Dennen.

He said their goal going into the album was to “just be more theatrical and really drive in the point that what we’re about is emotion.”

And just as “Start/End” and “The Death Card” were, “The Lovers/ The Devil” is a concept album that Dennen calls “a collection of observations about destructive relationships.”

“It’s a love story. It goes in depth about how every person has a lover and a devil inside of them and they don’t really get the choice of when it comes out,” he said.

Along with the new elements in their sound and lyrics, Sworn In adjusted their entire image as a band to coincide with the theme of the album. Their signature magnolia logo, pictured on the cover of “The Death Card,” was swapped out for

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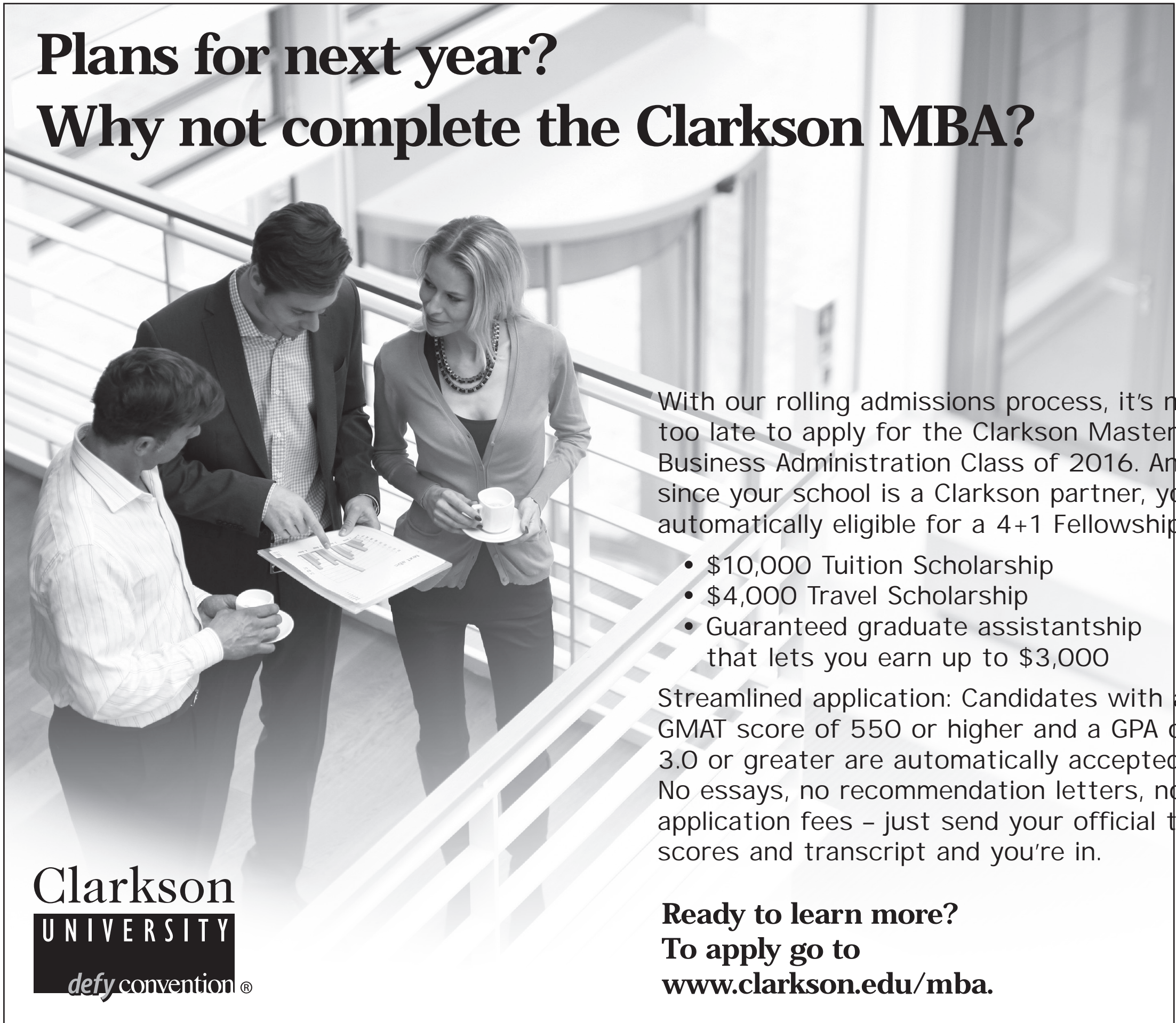
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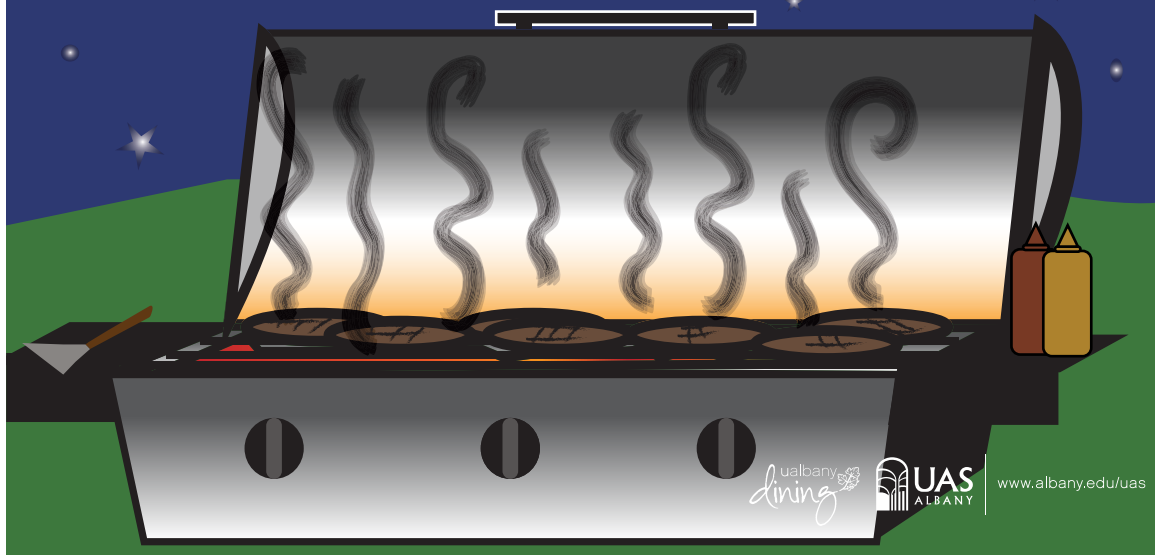
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