

Spectrum



Film

Cine 1-8 (459-8300)

1. Compromising Positions 2:30, 5:00, 7:25, 9:40,
2. Back To The Future 1:40, 4:40, 6:50, 9:30,
3. Godzilla 1985 2:25, 4:30, 7:15, 9:20
4. Teen Wolf 1:25, 3:15, 5:00, 7:00, 9:00
5. Cocoon 1:30, 3:55, 6:40, 9:10
6. Ghostbusters 2:10, 4:45, 7:10, 9:45
7. Creature 2:00, 4:00, 6:00, 8:00, 10:00
8. Fright Night 2:30, 4:50, 7:20, 9:50

UA Hellman (459-5322)

1. Pee Wee's Big Adventure 7:35, 9:30,
2. Year of the Dragon 7:15, 9:45

Crossgates (456-5678)

1. St. Elmo's Fire 1:25, 4:10, 7:45, 10:05
2. Follow That Bird 12:30, 2:45, Summer Rental 7:30, 9:40
3. Creature 2:00, 4:10, 7:20, 10:00
4. Compromising Positions 12:45, 3:30, 7:00, 9:20
5. Volunteers 1:05, 3:45, 6:35, 9:25
6. Gremlins 12:25, 3:15, 6:20, 8:50
7. Godzilla 1985 1:00, 3:55, 6:45, 9:15
8. Ghostbusters 1:35, 4:05, 6:15, 9:10
9. Teen Wolf 1:10, 3:40, 7:15, 9:30
10. Back To The Future 12:20, 2:45, 5:15, 7:45, 10:15
11. Cocoon 12:50, 3:35, 6:00, 8:40
12. European Vacation 1:15, 3:20, 7:40, 9:50

Third Street Theater (436-4428)

Jour de Fete 7:15, 9:00

Spectrum Theater (449-8995)

1. The Kiss of the Spiderwoman 7:00, 9:35, Sunday 4:00
2. The Gods Must Be Crazy 7:10, 9:20, Sunday 4:00

Eight Step Coffeehouse

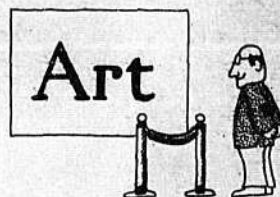
Spellbound 8:00 p.m.

UA Center (459-2170)

Mauison (489-5431)

Rambo II 7:15, 9:10

Art



Harmanus Bleeker Center (465-2044) Inner Light, photography from the Shaker Villages. Counterpoint from local artists.

University Arts Gallery (457-3375)

The Albany Academy (465-1461)

Art Gallery, Rental and Sales (463-4478)

Rensselaer County Council for the Arts (273-0552)

Picotte Gallery- College of Saint Rose

Poster Plus Galleries Works on Paper by Harold Altmann and Robert Kipniss. A selection of antique Albany prints.

Albany Institute of History and Art (463-4478) The Shaker Exhibit

New York State Museum (474-5842) The Idea Wheel; Arts and Crafts Movement of New York State. The First 100 years of Forever. Hispanic Heritage Week September 16 to 21.

Center Galleries (445-6640)

Hamm/Brickman Gallery (463-8322) Original works by area artists.

Dietel Gallery (274-4440)



Proctors (346-6204)

"Dancin'," September 13-15. Cyrano de Bergerac, September 17. Tickets are half price for students at the door the night of the show.

Half Moon Cafe (436-0329) Homemade Theater - "You Can't Take It With You," - November 5 for 10 performances

SUNYA Performing Arts Center

Pianist William Jones, September 22. Adirondack Percussion Ensemble, September 14.

Half Moon Cafe (463-0329)

The Egg

"The Blue Bird" September 15 - October 5

Capital Repertory Company

"Playboy of the Western World" October 12 - November 10

Cohoes Music Hall (235-7969)

Palace Theater (465-3333)

Albany Civic Theater (462-1297)



Clubs

8th Step Coffee House

Open stage and showcase, sign up for 15 minutes on stage, September 13.

El Loco Mexican Cafe

Skinflints

Boat Slip

The Lisa Robiletto Band, September 13 and 14

Pauley's Hotel

Luck of the Irish Party with Donnybrook Fair, September 13; The Newports, September 14

R.K.'s Winner's Circle

Bovine, September 14

288 Lark (462-9148)

Cafe Lena (584-9789)

On The Shelf

Doc Scanlon's Rhythm Boys, September 13 and 14

Duck Soup

The Wandells with the Grindstones, September 13

Canal Square TGIF

THE FAR SIDE

By GARY LARSON



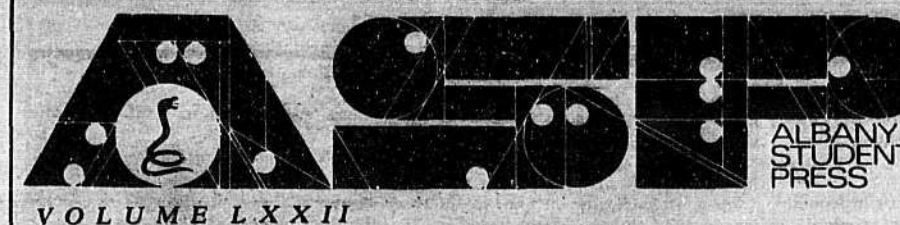
Punk porcupines



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Friday

September 20, 1985

NUMBER 25

SASU pres. released from jail Friday morning

By James O'Sullivan
NEWS EDITOR

Three SUNY students walked out of Albany County Jail and into the arms of waiting friends just after midnight Friday morning, following eight days of imprisonment for taking part in a protest against SUNY investments in South Africa.

The students, including Student Association of the State University (SASU) President Jane McAlevey, were among 26 arrested at an anti-apartheid, pro-divestment protest held April 24 at SUNY Central in downtown Albany. The sit-in had begun after the Board of Trustees voted not to divest its stock portfolio of companies that do business in South Africa. Hours after the April protest began, police officers dragged the protesters from the building.

Of the 26 arrested, 20 pleaded guilty and either paid \$100 fines or, in one case, spent time in jail. The remaining demonstrators, called the "SUNY Six," pleaded not guilty.

After a seven hour trial August 15, all six were found guilty of third degree criminal trespass and sentenced to 15 days in jail. Two students, former SASU President Sue Wray and current United States Student Association President Tom Swan, opted to pay a \$250 fine and pledged not to demonstrate for one year or face a prison term, said SASU Media Director Eveline MacDougal. SUNY Stony Brook student Ronald Austerlitz has not yet turned himself in for his jail sentence, she added.

The remaining three, McAlevey, SUNY Binghamton student Eric Wilson and former SUNY Plattsburgh student Michelle Wilsey all said that while they did not expect immediate changes in South

Africa as a result of their protest, the conscience-raising effect of their sentence was worth the time they spent in jail.

"People pushing the law to its full extent is just making [other] people realize there's an issue here," said Wilson, shortly after his release.

"It's bigger than just the issue of South Africa," Wilson added, "it's the issue of institutionalized international racism."

McAlevey said she chose to serve a jail term because of a conditional sentence clause prohibiting her from any further civil disobedience if she simply paid the fine. She said she did not feel she could keep that promise. "We would have been at jail sometime during the year," she continued, promising to keep the divestment issue alive using whatever tactics necessary.

The protesters at SUNY Central were not guilty of violating the law, McAlevey said, because "international law" supercedes all others in cases where a situation outside one's country is "so unjust, so inhumane" it cannot be tolerated. Such a system exists now in South Africa because the large majority of South Africans — the blacks and peoples of mixed races — are denied basic human rights under the government policy of apartheid, she said. "It's an openly, blatantly racist, basically fascist regime" controlling South Africa, she added.

McAlevey rejected arguments that American corporations with facilities in South Africa could help to promote social change. Referring to the set of guidelines set up for American companies to follow, she asked, "The Sullivan Principles affect less than one percent of the black population in South Africa... what have they 20-



KIRSCH UPB

SASU President Jane McAlevey gets a hug after being released Friday from jail

Apartheid is "so unjust, so inhumane" it cannot be tolerated.

"Bubble" to expand recreational facilities

By Evan Weissman

Construction on the "Bubble," a new mini-athletic arena to be built between the gym and the Indian Quad tennis courts, will be completed by November and will cost the University approximately \$500,000, according to Dennis Stevens, Assistant Vice President for Facilities.

The facility will "fill the gap" until SUNYA's field house is completed some time in 1988, Stevens added.

There has been a need for additional

recreational facilities at SUNYA for years, said Stevens. However, the university's 1985-86 budget was the first budget which allotted the money for construction.

In the past, intercollegiate teams have had to compete with intramural teams for use of gym space in which to practice. Spring teams, like the Lacrosse team, were forced to practice at 7:00 a.m. in order to get space in the gym.

According to Lacrosse Coach Rich Flanders, the bubble will offer more room

and will help "alleviate the headaches" of early morning practices.

The interior of the arena will be split in half, each side being a mirror image of the other. It will house four basketball courts, each containing a volleyball court, and a single-laned track, which will run along the perimeter.

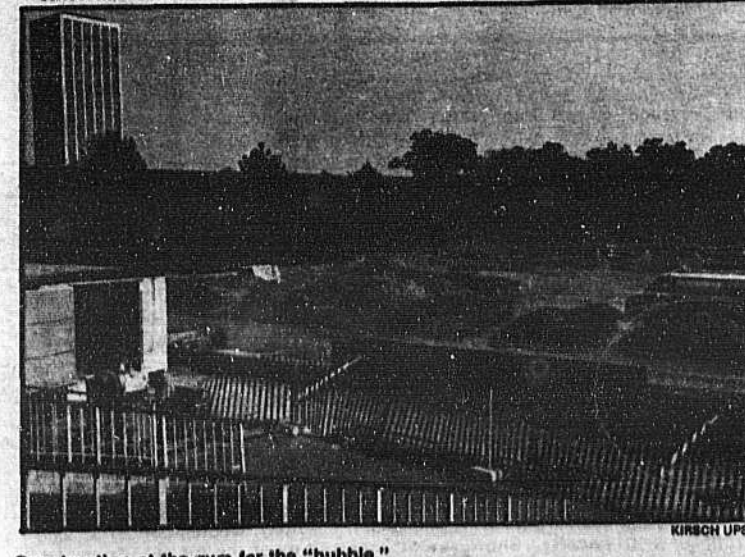
The Bubble will be in full use by the spring semester, according to William Moore, Director of Athletics. "It remains to be seen how many intercollegiate athletics can go at once," said Moore, adding that this type of multi-purpose bubble is fairly unique.

Similar bubbles, said Moore, usually house only one sport, such as swimming or tennis. The extent of the Bubble's capabilities are still questionable, said Moore, especially when baseball, lacrosse, and tennis might all be being played at once.

The roof of the arena will be made of a heavy-duty, white, vinyl-nylon fabric. The curved shape of the Bubble and the insulated roof will prevent the collection of snow on the structure.

According to Stevens, the bubble will be kept up by a fail-safe inflation system. Two water proofed blowers and a heating system will maintain the pressure in the bubble and keep the roof in place.

At the bottom of the roof, which covers the entire arena, anchors will be installed to keep the vinyl-nylon in place during high winds, added Stevens.



KIRSCH UPB

Construction at the gym for the "bubble."

Four basketball and volleyball courts plus a track will be built.

Musical chairs record topped by Notre Dame

South Bend, Indiana (AP) — Dancing, scrambling and shuffling for an ever-shrinking number of seats, thousands of exuberant students from the University of Notre Dame and neighboring St. Mary's college assaulted the Guinness Book of World Records mark for most participants in a game of musical chairs last Friday.

Student organizers claimed the effort topped the certified Guinness record of 5,060 participants set by the students at the State University of New York in Albany.

"It's a great way to start the year," St. Mary's freshman Renee Druzik of Chicago said.

The students challenged the record in the shadows of the university's renowned golden dome and the football stadium made famous by decades of coach and player legends.

An outdoor dinner delayed the start as hungry students polished off 1,500 chickens, 2,000 pounds of pork loin, 800 pounds of seafood and uncounted cups of soft drinks.

The satiated students then filled 21 double rows of 140 seats, sitting back-to-back, and waiting patiently in the 85-degree heat while organizers scrambled to register the last 30 participants.

NEWS BRIEFS

The World

Reagan talks arms

Geneva, Switzerland (AP) At a White House news conference Tuesday, Reagan told reporters he does not regard his plans to test space-based missile defenses, popularly known as "Star Wars," as a "bargaining chip" to be played at the Geneva talks.

The Kremlin has charged that the U.S. space weapons plan, officially known as the Strategic Defense Initiative, violates existing treaties and will end any chance of agreement in the two other fields open to negotiation, medium- and long-range nuclear arms.

In an interview with Times magazine published earlier this month, Gorbachev said "the Geneva negotiations will lose all sense" if the Reagan administration sticks to its commitment to develop space-based arms.

During the two month interlude in the negotiations, the Soviets hinted of a willingness to reduce nuclear arsenals and the United States insisted that any proposals be made at the bargaining table, and not merely floated in the media.

Bolivia decrees siege

La Paz, Bolivia (AP) The Bolivian government decreed a state of siege Thursday and arrested top labor leaders after talks failed to end a 16-day old general strike over the nation's huge inflation rate. After meeting through the night to negotiate an end to the dispute over how to attack a 14,000 percent inflation rate, union leaders balked at the government's proposals to end the strike.

Reporters saw police and army troops in La Paz's main square, a union radio station and six union halls where hundreds of people had been staging a hunger fast in support of the strike. There was no sign of anyone still fasting inside.

The Nation

Mexico feels tremor

Washington, D.C. (AP) A major earthquake occurred Thursday in the Pacific Ocean off the coast of Mexico and early reports said it was felt as far away as southern Texas, the U.S. Geological Survey said.

Preliminary seismograph readings said the earthquake had a magnitude of 7.8 on the Richter scale and was centered about 250 miles southwest of Mexico City, the survey said.

Waverly Person, chief of the USGS Na-

tional Earthquake Information Service in Golden, Colo., said the earthquake occurred at 7:18 a.m. Mexico City standard time, or 9:18 a.m. EDT.

The Richter scale is a measure of ground motion as recorded on seismographs.

Tax hikes approved

Washington, D.C. (AP) Less than a year after President Reagan was re-elected on a no-tax-increase platform, the Republican-controlled Senate Finance Committee is taking steps to raise taxes — with Democratic support.

The committee approved three tax increases Wednesday and hoped to complete action today on a fourth — boosting the federal tax on cigarettes.

While the votes would not result in a general tax increase, they would require that millions of people who fit into various

groups — smokers, travelers, recent graduates or state and local government employees — pay more money to the federal treasury.

Most Republicans on the committee have agreed publicly with Reagan that taxes should not be raised to reduce the government deficit. But all voted for one or more of the tax increases — as did most Democrats — for the purpose of reducing the deficit.

The State

Surplus food spoils

Lockport (AP) The head of Niagara County's surplus food program for needy families has been suspended pending an investigation of why 3 1/2 tons of federal surplus

cheese was allowed to spoil, authorities said.

Late Wednesday afternoon, Social Services Commissioner Louis B. Scozzafava announced the suspension of Daniel Penale from his \$22,500-a-year job as coordinator of the Social Services Work Experience Program.

Officials said the cheese was among several commodities left over after a surplus food distribution to the needy last May.

The 301 cases of cheese were stored in an unrefrigerated building at an old youth camp in the Town of Lockport, along with honey, dry milk, flour and corn meal. When plans were made for the distribution of more surplus food, the cheese was found to be spoiled, though the other commodities had not perished, officials said.

Ferraro weighs race

New York (AP) Geraldine Ferraro and Brooklyn District Attorney Elizabeth Holtzman have acknowledged for the first time the possibility they will face each other next year in a Democratic primary for the U.S. Senate, according to a published report.

The two discussed their potential opposition at a meeting Wednesday, which Ms. Ferraro said took place at a private luncheon at the Harvard Club, the New York Times reported Thursday. Ms. Ferraro said she would make a decision on her candidacy in November.

Miss Holtzman plans to make her first overt move toward a senate candidacy in the next few weeks with a \$250,000 television advertising campaign promoting her candidacy for re-election as district attorney, the Times said.

The meeting came a day after Gov. Mario Cuomo expressed doubts that Ms. Ferraro would challenge Republican Sen. Alfonse D'Amato because she was not commissioning polls or seeking funds.

Teachers' salary up

New York (AP) Under a new contract, New York City school teachers' starting salaries will go up from \$14,500 to \$20,000 — a 38 percent hike that the Board of Education hopes will attract more and better teachers.

The average increase in salaries and benefits for the 75,000 school employees covered by the new three-year pact amounts to 20 percent. The new contract ends a two-year labor dispute between the Board of Education and the United Federation of Teachers.

Deputy School Chancellor Charles Schonhaut, at a City Hall news conference on Wednesday, said he was relieved that teachers were finally getting the raises they deserved and added that he expects the new contract to ease the current teacher shortage.



Thursday's Group Fair Day attracted hundreds of people as SA recognized and funded groups sought to attract new members.

PREVIEW OF EVENTS

free listings

Pep Rally will be held on Friday, September 20, at 7:00 p.m. by the small fountain.

University Cinemas presents the Karate Kid on Friday and Saturday, September 20 and 21 at 7:30 and 10:00 p.m. in LC18. Rear Window will be shown at the same time in LC7.

Photo Service is holding an interest meeting on Sunday, September 22 at 7:30 p.m. in CC305.

Chinese Student Association is sponsoring a welcome back party on Saturday, September 21 from 9:00 p.m. to 2:00 a.m. in the Brubacher Ballroom.

Bus Trip to New York City is being sponsored by the Italian American Student Association. The bus leaves Saturday, September 21 at 10:00 a.m. from the circle. It will leave New York City at midnight.

The SUNYA Sells Karate Club will hold its first meeting on Sunday, September 22, at 6:00 p.m. in the Dance Studio of the gym.

The Albany State Fu Jou Pai Kung Fu meets every Tuesday and Thursday from 7:00 p.m. to 9:00 p.m. in the Brubacher Ballroom.

Tae Kwon Do demonstration and interest meeting will be held Friday, September 20 at

7:00 p.m. in the State Quad Flagroom.

Fuerza Latina will host three speakers in "The Participation of Youth in Politics" on Saturday, September 21 from 2:30 p.m. to 5:00 p.m. in the Campus Center Assembly Hall.

University Choral meets Tuesdays and Thursdays from 4:15 to 5:35 p.m. in Room 78 of the Performing Arts Center. For more information call David Janower at 442-4167.

Troy Savings Bank Music Hall has student half price tickets available for Sonny Rollins on Friday, September 20. Tickets go on sale from 5:00 to 7:30 p.m. The concert is at 8:00 p.m. Call 273-0038 for more information.

Brown Bag Lunch featuring Judith Avner, Assistant Director of the New York State Division for Women speaking on "The Role of the Division" will be held on Thursday, September 26 from 12:00 to 1:00 p.m. in room 250, second floor of the Capitol.

Phi Alpha Theta, the history honor society is accepting applications until Friday, September 27. Forms are available in SS341.

Heritage Artists of the Cohoes Music Hall will hold auditions for actors/singers on Saturday, September 21 from 10:00 a.m. to 5:00 p.m. at the Hall on Remson Street, Cohoes.

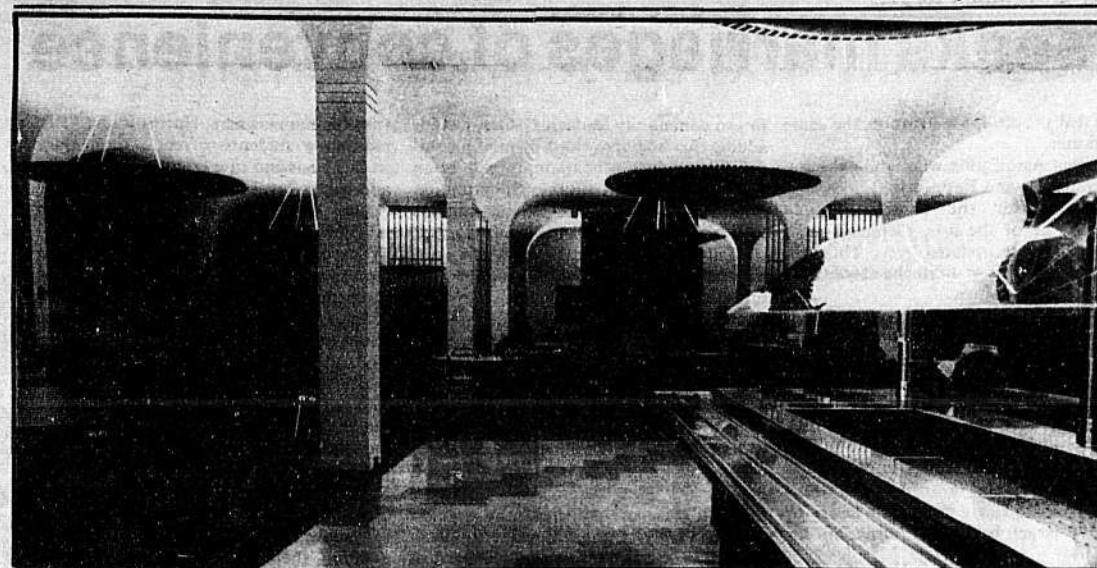
Faculty Showcase Concert presents William Jones on Plano. The performance will

be held on Sunday, September 22 at 2:30 p.m. in the Performing Arts Center Recital Hall. Seats are \$5 for the general public, \$3 for students and senior citizens.

Pi Lambda Phi is sponsoring a Happy Hour on Friday, September 20, from 7:00 to 9:00 p.m. in the Anthony Lower Lounge on State Quad. Admission is \$1.

Tau Epsilon Phi is sponsoring a party Friday, September 27 at 9:00 p.m. at the Thruway House. Admission is \$3.

Alpha Sigma Pi is having a "Back To The Future" Party on Friday, September 20 at 9:00 p.m. at the Albany Hilton. Admission is \$3 with an invitation, \$5 without.



The "new" Colonial Quad cafeteria.

New cafeteria puts Colonial in the pink

By Mark Koblinsky

Purple and pink were the new colors welcoming back Colonial Quad residents following the remodeling of the quad's cafeteria. Reconstruction began after all students moved out of the dorms in May, and was completed about a week before the University officially reopened for the fall semester.

Major renovations occur every ten to fifteen years. UAS remodels according to the need, and age of each dining hall, Zahm added. Alumni Quad's dining halls were redone last summer, and Dutch Quad was the first uptown cafeteria remodeled in recent years. Colonial, being the second oldest quad next to Dutch, was the next target of renovation, he explained.

According to Norbert Zahm, General Manager of University Auxiliary Services (UAS), "The remodeling cost approximately \$135,000. UAS financed this project using money from our 'Funds for Depreciation' account."

Many refinements made concerned cosmetic appearances, but the cafeteria also acquired a new dishwashing machine, beverage counter, ice cream bar, and a refrigerated salad island. The conveyor belt that was used for refuse has been replaced with a 'seconds' line and deli counter in addition.

The colors alternate between purple and pink throughout the dining hall, with the carpet, vertical blinds, chairs, and wall-hangings incorporated into the new design, Zahm said.

Students, he explained, were involved in the remodeling. "Samples of tiles,

carpeting, and paints were brought in for selection by the food committee, and Colonial's Quad Board," said Zahm, adding "We feel that we made a good effort to get the student's opinions before remodeling."

In the last five years, UAS has remodeled the commuter cafeteria in the Campus Center, the Patroon Room, and the Kunkin Cafeteria downtown, Zahm said. "The renovations are uniform as far as the complete remodeling of the premises. However, we try to keep the individuality of each dining hall." He added, "UAS is hoping to remodel the Rathskellar, and the remaining dining halls in the near future."

Many Colonial residents said they were unaware of the plans to remodel, and reactions were mixed. Andrea Hanan, a junior, said "UAS did a good job remodeling. I was really surprised. It was a good idea to incorporate the school's colors." She added, "However, I feel the

soda counter should have been moved somewhere else. It seems to cause longer dinner lines."

According to Daniel Rhodis, a junior, "The dining hall has a friendlier atmosphere, because it is clean and new." Lisa Maisel, a sophomore, added, "The atmosphere is better for eating. I'm glad Colonial was redone — it really needed it."

Additional work still underway includes a relocation and beautification program for major banks of vending machines on campus, according to UAS Director of Vending Services Paul Arnold.

Banks of machines in the four uptown quads have been moved to the basements of the quad towers, Arnold said. No major banks exist on Alumni Quad, he added.

Machine banks in the Campus Center, the Lecture Centers, and the Business Administration and Earth Science buildings are not being moved, Arnold said, but all the banks are being redesigned.

The changes will include a more secure facility at each bank incorporating security features and ceilings which will not allow trash to be tossed behind the banks, Arnold said. In addition, the changes will bring the facilities up to fire code standards. "The main thing is to finish dressing the areas," he added.

CDSA to coordinate area colleges' programming

By Pam Schusterman
EDITORIAL ASSISTANT

The recent creation of the Capital District Student Association (CDSA) has unified the efforts of local colleges in programming and students' rights issues for the first time.

"The underlying basis for this organization is information exchange," said Steve Gawley, President of CDSA and of SUNYA's Student Association (SA). The group is interested in working together to improve individual student governments, work on major issues affecting students' rights and programming events together, added Gawley.

CDSA is made up of group leaders from SUNYA, Hudson Valley Community College (HVCC), Rensselaer Polytechnic Institute (RPI), the College of St. Rose, Siena College, Skidmore College, and Union College.

According to Gawley only four schools attended the first meeting, which was held in the summer. "We now have seven full members and expect more," he said.

One of the major goals of CDSA, said Gawley, is to cooperate on programming events. This will cut down on cost and allow us to obtain better comedians and speakers, he explained.

The idea behind this, explained Gawley, is obtaining a speaker to tour several Albany schools at a time. "This will make it more worthwhile for them and we won't lose money," he said. "I believe we will be working on getting top notch comedians like maybe Eddie Murphy or Bill Cosby," said Chris Siler, President of Union Colleges Student Association. This can be done if the schools go in together because it cuts down on cost, she explained.

Bringing students together on issues that concern them is another aspect of CDSA.

"We have an arrangement we just used where schools will be involved in posterings. For the first time in history one campus has advertised on six others about a rally," said Gawley.

SUNYA sent CDSA schools 100 posters on the anti-apartheid rally to be held Monday in front of the Campus Center, Gawley explained, adding that they will also be attending.

"I will attend the rally and we are setting up a mini bus for the Black Student Alliance to use," said John Siler, President of HVCC Student Association.

According to Siler, CDSA is also planning another project that will offer discounts to students interested in Spring break trips. "We want to collaborate all our schools together and use the same travel agent, hotel and planes in order to get reduced rates," he said.

The different timing of breaks may present a problem, Siler said, but he added he believes "we can overcome it because we can promise the use of so many rooms and tickets." Siler agreed, saying, "Programming may be difficult with schools on different schedules, but I think it can be done."

Another problem for CDSA, according to Joseph Candellaria, Senior Senator at HVCC, is the integrating of students from all different places. "Between different schools, students are very separated. Each school has their own particular pride and tend to stay together," he said. He explained that programming joint events may help lessen this.

According to Gawley, plans for a party in November at an Albany club are being made. The party will be open to students from all schools.

Getting together to express concerns and new ideas is

Monday's rally to concentrate on South Africa

By Ilene Weinstein
ASSOCIATE NEWS EDITOR

A divestment coalition comprised of a wide variety of campus groups will demonstrate in front of the campus center on Monday, September 23 as part of SUNYA's South African Awareness Day.

The demonstration will be geared toward educating "our students so that we can see the true connection between that (South African) government and our government," said Francisco Duarte, Minority Affairs Coordinator for Student Association (SA), and organizer of the coalition.

Approximately 150 people are expected from other campuses across the state, Duarte added, in addition to SUNYA students.

The Student Association of the State University (SASU) will rally outside SUNY Central Tuesday morning at 8:00 a.m., while the Board of Trustees is expected to vote on pulling SUNY funds from companies which do business in South Africa.

Monday's demonstration will encourage students to participate in the SASU rally, said Duarte. "It's hard to get people out at 8:00 a.m.," he added.

Groups involved in the divestment coalition include SA, New York Public Interest Research Group (NYPRI), Albany State University Black Alliance (ASUBA), Jewish Students Coalition (JSC), Chapel House, Peace Project, the Greater Albany Jewish Federation, and the Albany Coalition Against Apartheid and Racism.

The divestment coalition will hold a press conference at 12:00 p.m. on Monday to kick off South African Awareness Day, and educational films will be shown in the Rathskellar throughout the day.

The rally outside the Campus Center will begin at 6:00 p.m. and will feature guest speakers from the state legislature, the African National Congress, and the South Western African People's Organization (SWAPO).

Also scheduled is an all-women folk-band followed by an all night candlelight vigil. Buses will be provided



Steve Gawley

"We now have seven full members."

Matchmaker seeks marriages of convenience

By Bill Jacob
STAFF WRITER

Concerned about the student housing shortage in Albany, Residential Life and the Off Campus Association (OCA) have organized the Matchmaker Project — a service which will maintain a list of local homeowners who have rooms available for rent to students.

The listings allow homeowners to describe the types of rooms available and other details related to off-campus living such as parking and access to laundry and bathroom facilities. Also included is the weekly or monthly rent, which currently ranges from \$150 to \$300 a month per room.

Although posters on the podium suggest that rooms may be rented for \$75 a month, the actual listings start at \$150. "[Residential Life] put out 1,000 leaflets saying that [homeowners] should charge between \$75 and \$150 and I guess that's what they went by," said Jon Harrison, Chair of OCA.

The main objective behind the Matchmaker Project was to find a new source of student housing to alleviate some of the problems of enforcement of Albany's grouper law, said Tom Gebhardt, Assistant Director for Off Campus Housing. The law prohibits more than three

unrelated people from living in the same rental unit.

Student Association will handle the student inquiries and Residential Life will be responsible for the production and maintenance of the lists, Gebhardt said. The listings are updated every Thursday and are available at both the Residential Life and OCA offices.

About 15 students have inquired about the new project, but the number of inquiries is expected to decline, Harrison said. "For the immediate future, I'm sure it's going to die down. People won't be looking for houses in November," he said.

Residential Life has maintained listings of homeowners with rooms to rent in the past, Gebhardt said, but in June SA President Steve Gawley expressed a desire to create a larger base of information for students.

A free phone will be available for those students who wish to inquire about available rooms, said Gebhardt. Students can also obtain guidelines for living off campus at either the Student Association or Residential Life offices, he added.

Gawley, Gebhardt, and Vice President for Student Affairs Frank Pogue met with representatives of neighborhood associations and explained the Matchmaker Pro-

ject to community leaders, Gebhardt said, adding that he hopes word-of-mouth communication in the community will bring the Matchmaker Project to the attention of more homeowners and provide students with a variety of housing options. Ads were also placed in local papers this summer to inform area residents of the new project.

The fliers that were distributed over the summer were not handed out randomly, Harrison said. "The leaflets were targeted to homes in the student ghetto and downtown Albany. Basically people want to live close to the busline," he said.

The advantages of renting a single room include low cost, better accommodations, and the closeness students may develop with a family, Gebhardt said. Students renting rooms would also not have to deal with landlords who may try to take advantage of students, he added.

A homeowner's main reason for renting rooms would be to receive additional income, Gebhardt said. Many homeowners may have a son or daughter who attends an out-of-town college and have a spare room in their home, he explained.

Students who rent rooms usually do not have leases or have any binding agreement

with the homeowners, Harrison said. This may allow students to rent a room on a weekly basis and save on rent over summer and winter break, he added.

For some students, living with a homeowner may be their only option. Transfer students and late-applying freshmen would most likely have housing problems and thus be forced to rent a room, Gebhardt said. Most students who have stopped by the OCA office were students who had no other place to live, said Harrison.

Provided that homeowner response to the project increases, a wide variety of living accommodations may be available in the future, said Gebhardt. Some homeowners on the list have more than one room available and others may be willing to accept more than one student per room. In addition, there are listings offering rooms in exchange for child care.

The Matchmaker Project will have a positive impact on the community, Harrison predicted. "It's something to aid students add to aid the community as far as students having a place to live and the people in the community having an opportunity to get some more income and just have better relations with students." □



Students examine goods for sale on podium.
Concern for groups' fundraising prompted the change.

Individual vendors banned from selling merchandise on campus

By Bette Dzamba
EDITORIAL ASSISTANT

Beginning this fall, individual entrepreneurs can no longer sell merchandise on campus. According to a memo issued by James Doellefeld, Director of the Office of Campus Life, "Transient commercial activities should be approved only for fund raising projects operated directly by and for recognized student organizations, or recognized University or University-related organizations."

According to Steve Gawley, Student Association President, the new policy was "prompted by concern over individuals and concern for groups making income." He pointed out that "the priority was to make the campus center space available for SA groups."

Shay Kostiner, a vendor for the past four years, said "I don't like the new rule." Kostiner explained that he began selling sweatshirts as a first year student and later switched to selling earrings.

"This year, I came up with my merchandise and they told me I can't sell for personal profit," Kostiner said. "I was paying my way through school with the sales," he added.

Doellefeld pointed out "the idea behind the policy is that money made on the podium should

stay within the community. It should stay within recognized groups in support of their programming."

Kostiner suggested that SA could charge private vendors rent for their places on the podium. The rent money could be channeled to student groups, he said, adding that the space could be made available to students only. This would keep outside businessmen from profiting, Kostiner said.

Doellefeld said, "Certainly I think the long term effect of this change will be an increase in the amount of money that goes to recognized organizations from vending on the podium."

"It is too early in the semester to tell if there has been an increase in the number of student groups vending on the podium," Doellefeld added.

He pointed out that many of the groups selling on the podium "Are not funded by the mandatory fee and therefore they need the money from vending for their programming."

Kostiner said, "I think the school with this new policy is taking some of the fun out of school. People enjoy hanging out and getting good deals." He added, "I think it's sad that the Roseman doesn't sell anymore." □

History talks when the topic is Albany politics

By David Kase
STAFF WRITER

Through the dedication of a SUNYA history professor, history buffs will soon be able to experience Albany's past in a new way.

Assistant Professor Ivan Steen is in the process of compiling a series of taped interviews, known as oral history, which will document significant events in history as related by people who actually lived through those times and events.

Steen said, "The principal aim of oral history is to build up material that scholars can use, according to eyewitnesses." Stories told by people are something that can't be gotten from a textbook, he added.

When the program started in 1982, it was principally aimed at documenting the 42 years that former Albany Mayor Erastus Corning was in office, with the focus being on interviews with Corning himself, said Steen. However, Corning died with only a half hour of interviews recorded.

But, Steen said, there were enough people from the Corning era to interview so



"The principal aim of oral history is to build up material that scholars can use."

— Ivan Steen

that the oral history of that time has not been lost.

Collecting oral history is much more time consuming than it may seem," said Steen explaining that approximately 40 hours of work may be needed to produce one hour of interview. The interviews are

done on cassette tape and then are transcribed and typed.

The tapes will eventually be available in the University Library for research upon request, said Steen. "You wouldn't put the tapes on an open shelf — you should have to fill out some kind of form like in re-

questing a rare manuscript," he said.

In addition to Corning, the administration of former governor Nelson D. Rockefeller is also being documented, said Steen. "I am interviewing Edward Legue, who was the first head of the Urban Development Corporation, which revitalized cities. One major project was the Roosevelt Island Development in New York City," he said.

Malcolm Wilson, Lieutenant Governor throughout Rockefeller's term is also being interviewed, said Steen.

Originally, a research assistant worked on the project with Steen as well as several graduate students. "However, due to lack of funds, I have to do most of the work by myself now, which is one reason why I am on sabbatical this semester," said Steen.

Most of the funding for the program is obtained through donations from research foundations, the Research Office and the Dean of Social Sciences Office.

Steen said he feels "very strongly" about the oral history program, adding that he thinks of it in the "same vein with historic preservation." □

The next issue of the ASP will be published

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Guaranteed loans are focus of student insurance scam

Denver, CO. COLLEGE PRESS SERVICE The insurance agent who visited Bristol Harris and his parents this summer gave the family what they called "a hard-sell."

"They went through everything real fast," Harris, now a freshman at the University of Colorado, recalled. "I felt they were trying to make things unclear."

Eventually his family bought a \$43,000 universal life insurance policy for \$25 per month, with the understanding the policy would guarantee Bristol access to a federally-guaranteed student loan.

No insurance policy, of course, could get Bristol a Guaranteed Student Loan, and GSL applicants don't have to buy insurance to get GSLs from a bank, but Colorado insurance investigators say a number of local families bought the GSL policies this summer.

It's happening elsewhere, too. Brigham Young University received complaints about the GSL policies in August. Families in several southern and southwestern states got similar sales pitches earlier in 1985, reported Jean Frolicher of the National Council of Higher Education Loan Programs.

Colorado insurance examiner Tony Tucker said that the policies that were sold are legitimate.

But, he said, the agents wrongfully asserted that buying the insurance policy would guarantee students access to a federal student loan, or that many banks are getting out of the student loan business because interest rates are dropping.

In fact, banks are competing to make loans this fall. The only way a student can get a GSL is to meet federal eligibility requirements.

"I said, 'What if I don't want an insurance policy,'" Bristol recalled of his

meeting with the salesman. "It was apparent that we had to get the insurance to get the loan."

The Colorado agents were all selling policies for Occidental Life of North Carolina. Ken Johnson, marketing director for Occidental's student loan program, confirmed that some agents were not explaining the firm's policies properly.

An investigator in the Oklahoma Insurance Commissioner's office said Occidental fired some of its agents earlier this year after finding they improperly used student loans as bait to sell life insurance.

But the U.S. Department of Education, unlike the states involved, has yet to find an instance of misrepresentation in the cases it has investigated. "People interpreted the sales pitch to mean something other than what was said," said Sharon Messenger of the department. "Consumers need to take time to read the fine print."

Messenger said the problem frequently arises because insurance firms, which themselves can loan money to students, are allowed to make access to the student loans they offer conditional on buying an insurance policy. Misrepresentation only occurs if the agent indicates it may be impossible to get a student loan from any other lender, or if the agent indicates that buying a policy will guarantee the student a loan.

Messenger said complaints arising from this confusion are "a continuing problem," and are no more prevalent this year than in years past.

Frolicher, however, said the problem surfaced within the past year. She said federal officials are not doing enough to correct the problem.

NEWS UPDATES

O'Leary set to move

Vincent O'Leary, president of SUNY Albany, is moving from his current Slingerlands residence to a home in Loudonville, University officials said Monday.

According to Tuesday's *Albany Times-Union*, a 14-room house on 2.5 acres of land on Loudonville Road has been purchased for \$225,000 by the not-for-profit State University Benevolent Association.

The University had been leasing a house from Dr. Raymond Elliott. However, Dr. Elliott has notified the University that in November the lease shall be terminated.

Campus representative Sheila Mahan said that part of the home would be for the president's personal use, and part for entertaining faculty, staff and community leaders.

Companions needed

The Albany-based Center for the Disabled is looking for volunteers to become parttime companions for the developmentally disabled. This job will teach new skills and give experience to volunteers.

Volunteers can assist during the lunch time hours, in classrooms, on field trips and in the swimming pool. Weekend volunteers are also needed to assist in leisure activities.

The disabled come from the Albany, Colonie, Latham and Loudonville areas. If you wish to get involved, call Mary Cox at 458-8803.

Guinness date set

SUNY Albany will be in *The Guinness Book of World Records* upon the next publication of the collection of planetary superlatives.

Last April 20, SUNYA established a new record for the most participants in a game of musical chairs. However, the mark went unreported in the Guinness book in its previous edition.

The reason for this, according to Betty Ginzburg, program director for the Student Association, is that in order to attain world record status, one must wait out a three-month certification process.

According to Ginzburg, Albany State has just achieved this status, and will appear in the upcoming edition.

Greek Council ready

The Interfraternity Council, a newly formed organization consisting of thirteen fraternities, elected their officers and ratified their constitution and by-laws last week.

The Council named Ross Abelow, of Kappa Sigma Alpha, President. Howie Sonneschein, President of Zeta Beta Tau was named executive vice-president. The rush vice-president elected was Mike Leibowitz of Pi Lambda Phi and John Lizuli of Alpha Kappa Epsilon was named secretary.

Barry Black of Tau Kappa Epsilon was named Treasurer, Larry Fox of Zeta Beta Tau was named Judicial Board Chair, and Charles Green was elected Member-At-Large.

Pan Hellene, a council for sororities, will be set up next semester to work with the Interfraternity Council.

Honor Society tops

Phi Alpha Theta, the international honor society of history at SUNY Albany, has taken first place as the society's best chapter. The chapter's name is Chi Delta.

SUNYA's chapter has won this award for the past three years. The 1984-85 award was shared with New Mexico State University, while the previous year SUNYA was the sole recipient.

Phi Alpha Theta has 652 chapters in the United States and Canada. Last year, Chi Delta invited James Hudson, Chief of the Manuscripts Division of the Library of Congress, to campus to speak on the federal constitutional convention of 1787.

O'Leary plans 'gripe sessions' with students

By Karen E. Beck

Gripes. Students certainly have them and they make great dinner conversation, but many complaints may no longer have to fall upon deaf ears. Starting this semester, students will have the opportunity to share their complaints, opinions and ideas with University President Vincent O'Leary.

A series of informal discussions called "Conversations With the President" will be aimed at "satisfying the continuing need to personalize this campus," said Frank Pogue, Vice President for Student Affairs.

O'Leary is planning to conduct discussion sessions on all five quads. Other plans include a discussion to be held in the Campus Center, aimed specifically at problems encountered by off-campus students, and a live call-in conversation with O'Leary to be aired on the campus radio station, WCDB.

The first meeting will be held on Thursday, September 26 at 7:00 p.m. in the Dutch Quad Flagroom.

"There's been an emphasis over the past two years to organize faculty/student activities to bring faculty members closer to

the students," said Pogue. "Faculty members can serve as very positive role models. The quality of life outside the classroom and within the classroom are positively related."

O'Leary said he sees "Conversations With the President" as being a very useful form of communication between himself and the students. "Over the years, I've considered it important to communicate directly with the students. It's very useful for me to talk to students about issues that concern them."

This year, O'Leary is trying to meet and talk with students "in a more organized fashion." He explained that "we're trying to organize around certain areas, for example, starting with all the quads."

"Meeting students had previously been less structured. We're now trying to do it more systematically," said O'Leary.

The discussions are open to all students, but key groups with which O'Leary will be working are Quad Boards, Resident Assistant Advisory Boards and selected students. Along with the president, Pogue as well as a number of other Vice Presidents will participate in the discussions.

John Martone, Director of Residential Life and Tom Gebhardt, who is in charge of Off-Campus Housing, also helped to organize the program.

"Many issues brought up at the SA (Student Association) Central Council summer retreat to Dippikill will be reiterated," said Pogue. Among the issues are the 21 year old drinking age and student housing. The Dippikill retreat has been an annual event for eight years.

"The president will allow students to develop an agenda and ask him anything they want," said Pogue. "We feel it's a good way to exchange ideas about matters that are of concern to the students."

"These conversations are for students," explained Pogue. "We felt it would be counter-productive to direct the conversation at specific issues."

O'Leary held an annual dinner party at his home on Wednesday, September 18 to which members of Student Association and Central Council were invited. A total of 44 students attended. "We decided to expand on this and appear at several places to talk about things that affect students."

"Students have some concerns which are aimed at and pointed in the direction

of change," said Pogue. "The president and various vice presidents can address these problems immediately or refer the problem to an appropriate source."

"Any funding for the 'Conversations' would come from the president's account," added Pogue.

"Next semester," he said, "we will continue to do what we've always done. That is, to visit the different cafeterias and talk to students at dinner."

Indian Quad Board President, Don Smirti, said he feels "Conversations With the President" is "a wonderful idea." He added, "Students need an open forum in which they can discuss problems and ideas with people in leadership positions."

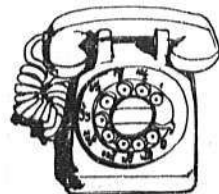
Ross Abelow, SA Vice President, said "It's great that the president of the university is going out of his way to meet with the students. It shows that he really cares about the students. Students should get a better attitude toward the administration because of the discussions."

SA President Steve Gawley agreed, saying, "Having President O'Leary available to directly address student concerns will add an air of open accessibility to the university."

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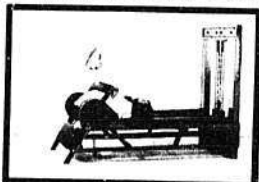
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what the monthly meetings are all about, explained Gawley.

Slyer agreed saying, "It helps all colleges get together and talk about things. For example, some colleges have a lot of restrictions from administrations and when they see other schools run differently they can change."

"When our school has a problem, such as with alcohol, other schools have input and suggestions for them," said Janine Detillo, Vice President of Communications for the College of St.

Rose. Working together can make things easier, she added.

The idea of creating an association of this kind has been kicked around for a long time, according to Gawley. However, it has taken time to materialize, he added.

"The idea is sound, now I hope we can implement it, that is the hard part," said Candellaria.

However, positive thoughts are being expressed about the association, "There are no drawbacks; it can't hold you back, only bring you forward. It is not asking a lot from you but offering you a lot in return," said Slyer.

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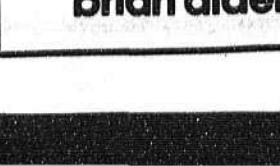
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HESC's new loan collection program pays off

By Andrea Corson
STAFF WRITER

New York State students who default on their state-guaranteed student loans may soon be finding themselves handing over their tax refunds to the Higher Education Services Corporation (HESC) as part of new collection procedures being instituted.

In recent months the federal government has also announced plans to have the Internal Revenue Service hold back tax refunds if federal loans are not repaid. Recent data from the U.S. Department of Education indicate that New York's percentage increase in defaults has been only half that of the national average, which is 40 percent.

According to HESC, the drop is the result of new methods of notification about student loans nearing default and more aggressive collection programs. The plan to withhold state tax refunds is the latest innovation.

Arlene Olinsky, a HESC Program Research Specialist said surveys were sent out last year to

students who have either graduated or dropped out of college in an attempt to find out why students fail to pay their loans.

"The primary cause, although it seems pretty obvious," she said, is that many students have a hard time finding jobs after graduation, and therefore are unemployed.

As a result of the survey, Olinsky said, HESC has determined that "defaulters are much more likely not to be employed when their loans come due," and that defaulters have borrowed less (money) in total than repayers, on the average."

The survey also found that defaulters have attended school for a fewer number of years, which makes it harder for them to find jobs, said Olinsky.

The rise in number of defaulters in recent years, she said, was not necessarily unexpected. "The reason why the number of defaulters have grown, is that, obviously, there have been more loans made as the years have gone on."

Loans made from the

Guaranteed Student Loan (GSL) program in fiscal 1980 totaled \$875.6 million, but by 1984-85 that figure went to \$987.2 million, Olinsky said. Defaults for 1980 were around the 56.3 million mark, with that figure rising to \$157.5 million in 1984-85 against collectins of only \$35.9 million.

Donald Whitlock, director of Financial Aid at SUNYA said that about 1,200 students a year borrow on the National Direct Student Loan (NDSL) program and about 5,500 on the GSL program.

"The number of loans since 1981-82 has decreased," he said, "because of changes imposed by the Reagan administration. However, since the initial decline in 1982-83, GSL remains fairly constant at about 5,500 [students] per year."

He added that "while the number of loans remains constant because of a restrictive economic means test, the amount of loans (in dollars) has declined somewhat."

The University, Whitlock said, will not be directly affected by the

defaulters, but, "a student in default may not receive additional aid and therefore may be unable to attend, which may thus effect enrollment."

Collection of outstanding loans is not the responsibility of HESC which, according to Olinsky, does not send threatening notices to defaulters. "Before we even purchase the loan that is in default from the bank or lender," she said, "the bank must form a series of procedures for collection which is known as 'due diligence'."

The bank must contact the borrower to make sure that the person knows how much their loan was, what amounts payments should be and what the consequences of failure to pay would be, Olinsky said. There are also certain legitimate deferments the bank can make and unemployment is one of them, she added.

If repayment has not begun, HESC purchases the loans from the bank and tries to contact the student, Olinsky said. "Aside from that," she explained, "a state employee who is in default

can voluntarily take a reduction out of his pay." About 450 borrowers are participating in the state payroll deduction program, she added.

If a judgement is rendered against a defaulter in court, said Olinsky, then HESC is entitled to that person's state income tax refund, something which the Education Department has already been enforcing, she added.

"If they're having a state income tax refund, they are obviously employed and they have an obligation — they have to repay," she said.

On the basis of the survey results, said Olinsky, HESC also made certain recommendations to the Federal government about allowing longer deferment periods for people who are unemployed.

HESC itself is planning additional actions to prevent defaults, such as alerting students who are leaving school about their obligations to repay the loan through a brochure entitled "Rights and Responsibilities," said Olinsky. □

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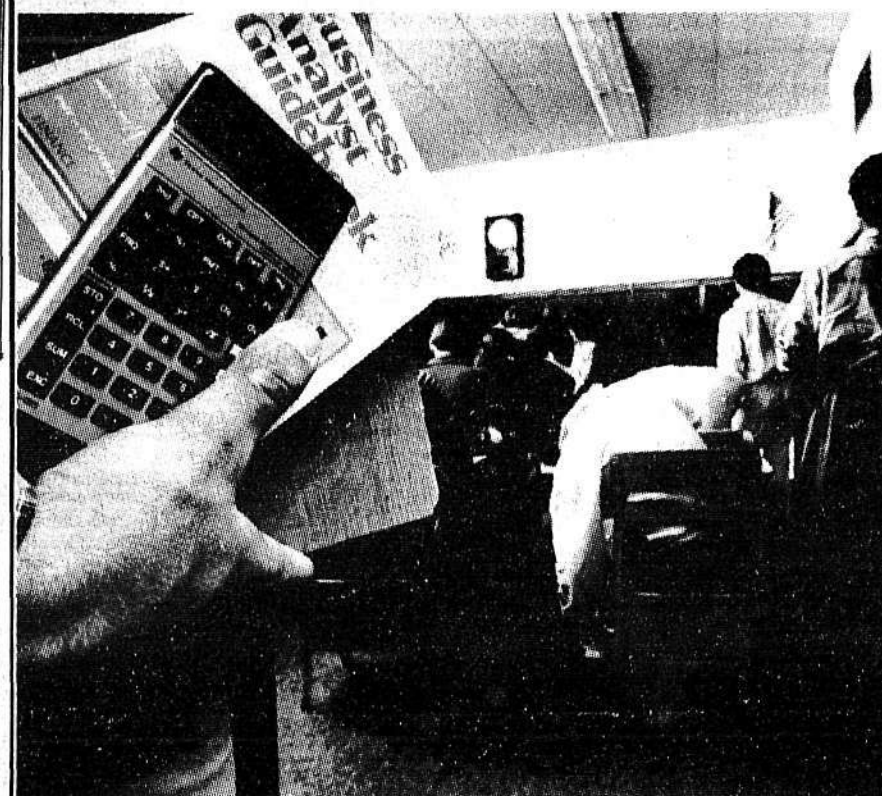
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Catholic students recalled the now-destroyed Chapel House at a candlelight memorial service Wednesday night.

Catholic council designed to increase student input

By David Wertheim
EDITORIAL ASSISTANT

The University's Catholic community at Chapel House has formed a formal "Community Council" to help SUNYA's large Roman Catholic student population with both other Chapel House groups and the National Catholic Student Coalition.

"Both (Sister Nancy Langhart) and myself felt that we would like to have more student involvement," said Father Jack Molyn, a Chapel House board member who help form the council. "The students have said the same thing to us," he added. "Basically we are very interested in having more input on decision-making," said Langhart.

According to Molyn, Roman Catholic students represent approximately 35 percent of the SUNYA student body.

"Although we do not have a parish, we do have quite an active community and this is the basis for the community," said Langhart.

The idea for a community council came about last October. "Nancy and I... I sound like Reagan when I say that... I discussed the forming of a council for students last October. But it was Mike Raciz that helped us start one," said Molyn.

Raciz, a SUNYA student, attended the National Catholic Student Coalition meeting in Florida in January 1985. "The second meeting will be this January and will be in New Orleans. It would be to our

advantage to have a member from SUNYA and a person from a local area college attend," said Raciz at the September council meeting.

The meeting dealt with the issues of writing a constitution for the club in order to gain Student Association recognition and possibly funding also.

According to the minutes of the meeting, the council decided to maintain four groups. Those include a Constitution committee, a Service Projects and Peace and Justice committee, an Education Programs committee and a Social Committee.

"We're brand new here," explained Molyn, referring to his and Langhart's recent association with Chapel House, adding that "we want the students to have a series of groups to be involved in. We're here to serve them, and this is what will serve them."

The Roman Catholic branch of Chapel House is currently the only christian group to have a student committee. The Episcopalian and Baptist groups do not have similar organizations.

"What would happen last year," said Molyn, "is that Nancy and I would send around a bunch of sign-up sheets in order to determine student preference. We would hold an event and be unsure of how many kids would show up. Now we have a better idea of attendance."

"No more freezing brownies or running out to buy more. Now the students will help us to help them," Molyn said. □

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Summer blood donors are needed to keep up with the summer demand.

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Tenants breaking leases face limited options

By Mark Mishler

Do any of the following situations sound familiar? You arrive at your off-campus apartment on September 1 to find that the landlord has failed to make any of the repairs s/he promised when the lease was signed. or, you arrive on

It's The Law

September 1, look closely at the apartment for the first time and realize that (take your choice) there are no closets, no windows, no locks or no shower. Or, you spend your first night in the apartment only to realize that that quaint little bar downstairs, the Lamp Post, is in fact one of the most crowded and noisy night spots in Albany.

If any of these stories sound familiar to you, you may be among the students asking, "How can I get out of my lease?"

This is a common question in the Student Legal Services office at the beginning of each academic year. This article will present some general answers to this question. Remember that every situation is unique and that a brief article cannot answer specific questions. If you are having a problem with your apartment or a dispute with your landlord you should contact an attorney.

There is no automatic or easy way to get out of a lease. This is why it is so important to inspect an apartment carefully before signing a lease, and to have the landlord put in writing all promises regarding repairs.

"The best way to get out of a

lease, although it is rarely available as an option, is if the landlord agrees to release you from your obligations. The parties to a contract, such as a lease, are always free to modify or terminate the agreement, but this requires the consent of all parties. If you want to get out of your lease the first step is to speak to the landlord and attempt to reach an agreement. Any agreement you reach should be put in writing.

If the landlord won't agree to release you from the lease, New York State law allows a tenant to vacate an apartment without incurring any additional obligations if the apartment is uninhabitable. In order to make use of this law, called "constructive eviction," the apartment must be totally uninhabitable. This law is generally not available as an option.

Another possible way to get out of a lease is to "assign" your lease to someone else. This means that another person takes over your rights and obligations under the lease. Sometimes landlords agree to assignments. If your landlord refuses to consent, you might still have a right under New York state law to assign the lease. The law regarding assignments is complex and you should consult an attorney in this type of situation.

A "sub-lease" is similar to an assignment, except that you remain responsible under the lease and can be held liable by your landlord if the sublessee fails to pay the rent. As with

assignments, the law is complex and an attorney should be consulted for specific information.

Another option is to simply vacate the apartment. This is not recommended. The landlord can sue you for rent for the entire period the apartment is vacant.

You may end up paying double rent: rent for the apartment you vacated and rent for the apartment to which you moved.

Finally, other obligations may exist if you decide to stay in the apartment. You may have the right to withhold a portion of

your rent due to the failure of the landlord to make necessary repairs. This will be discussed in a future article.

Mark S. Mishler, an attorney, is the Director of Student Legal Services.

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EDITORIAL

Colorblind support

Would you support a system in which more than 70 percent of its members cannot vote, buy or sell land, or live or work where they want? A system in which more than 70 percent of the population must live in reserved areas that account for only 13 percent of the country's total acreage while the remaining 87 percent of the land is reserved for 16 percent of the population? Would you support a system in which more than 70 percent of the population is intentionally denied adequate health care, education, and employment?

You do. Everyday.

The tuition you pay, the gas you buy, the cars you ride in, the computers you use, the government you elected, chances are, even the bank you patronize, all help maintain and in some cases actually promote a system that denies basic human rights to a large majority of its population.

This system you're supporting governs South Africa, where apartheid, or strict segregation of races, is a well-known policy of the all-white regime, and discrimination against blacks is not only permitted, it is mandated by law.

Black Africans, although they are natives of the country and currently make up 72 percent of its population, are not even considered citizens under South African law. At the age of 16 they are fingerprinted and thereafter, must always carry a pass book containing their address, employment record, taxes, family status and permits to enter white areas. They are not allowed to travel freely and even the mildest form of protest or dissent can result in mysterious arrests and deaths.

Geographically speaking, all this is happening thousands of miles away from us. Financially and industrially, however, its roots are here, deeply entrenched in the American economy.

And that's where you can and should want to attack the problem. American companies like IBM and GM run large operations in South Africa, more than 125 U.S. banks, including Marine Midland, have loaned billions of dollars to both the government and private borrowers there, and state universities such as SUNY have millions of dollars tied up in investments in corporations that operate there.

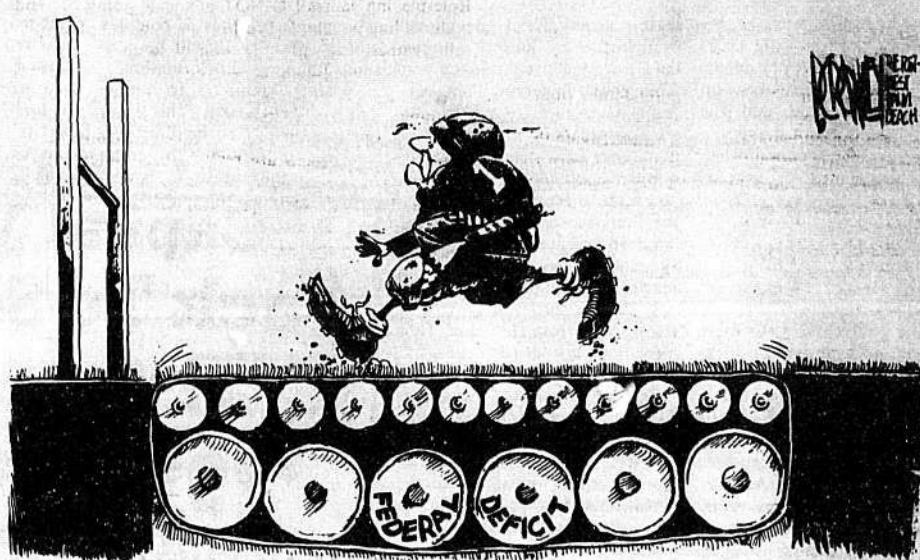
In addition, our government, which usually prides itself on defending democracy around the globe, has imposed few sanctions on the regime, leaving us far behind in an area where this country has in the past sought to set the example.

We are allowing our government and many corporations to support a system in South Africa that we would never stand for in our own country. If we believe that racism is wrong, and this country's history shows that we do, then it's our duty to oppose it everywhere, not just where we can see it most.

Students have fought at the forefront of this battle for many years. On Monday, our Student Association is hosting a statewide South African awareness day. Beginning at noon and continuing into the evening there will be a variety of speeches and programs taking place around the small fountain and inside the campus center.

At 6:30 there will be a pro-divestment demonstration in front of the small fountains. Students will be calling on organizations like the SUNY board of trustees to divest their holdings in South Africa.

We urge everyone to attend. Apartheid is not limited to some far off country on the southern tip of Africa. It's happening right here where our university, our banks, and our government are supporting it.



COLUMN

From bad to worse

Indeed? Why is it that the Reagan Administration is so incompatible with the Contadora policies? Assuming it is already abundantly clear, America and other western nations are not willing to tolerate the emergence of another "Cuba" in our hemisphere.

Fred Tabaracci

At the primary level both the Contadora and Reagan are in harmony. A Cuba-styled communist Nicaragua is intolerable to America for strategic and security purposes, and to the Contadora. It would threaten disintegration of each's socio/political/economic infrastructure.

And yet apparently Reagan is following one policy, and the Contadora favors another.

Logically speaking, does it not make sense that Contadora has a vital interest in Nicaragua? Certainly, the regional nations (i.e. the nations of Central and South America) are increasingly achieving economic sovereignty from U.S. corporations (supported by U.S. forces for over 50 years) and in kind are seeking to unify the region, independent of U.S. influence, in order to achieve a nationalistic and regionalistic identity. This is required if these nations expect to ever make something of themselves and become a valuable member of the world community of nations.

Also, logically speaking, is it not fair and substantial to consider that the U.S. private contributions to the Nicaraguan opposition are essentially designed in a manner where U.S. corporations are perpetuating American involvement; thus victory, so that when the next regime assumes power, U.S. businessmen will gain valuable economic concessions? Is it possible that Reagan is going along with the U.S. business interests, looking away from "Contadora" — the only group who has a legitimate interest in Nicaragua's future — barring of course, strategic interests common to all of Western Hemisphere nations.

Certainly Reagan is conducting a policy which satiates irresponsible U.S. capitalists, who will probably take economic privileges interests away from Central Americans. Is this not simply an extension or variation of the same U.S. policy that has faced defeat after defeat in Central and South America for nearly a century?

I find it hard to swallow that the average U.S. citizen's contributions to U.S. private Contadora supporters could gain 20-25 million dollars — This money is coming in from other sources undoubtedly, and is an all out effort to undermine the legitimate economic opportunities, sovereign rights and freedoms of the region's natives/citizens that would emerge when the region finally realizes peace.

Maybe for the short term Reagan can justify this policy (especially since he would likely lose considerable support from his "pockets full-o'-money" constituency). In the long term, however, by allowing U.S. businessmen to "injustly" exploit Central American resources, using the U.S. government as a guarantor, President Reagan is

simply adding fuel to the capitalist/communist bonfire.

Eventually, if not already, countries that are comprised of Contadora will become totally disenchanted with U.S. "strong-arm tactics," and begin looking elsewhere for economic allies.

By a long shot, there is nothing wrong with capitalism, in fact it is proven to be a far better ideal than communism and socialism, but only as long as capitalists exercise restraint, such that they can recognize their responsibility to their country (which provides for, and secures their right to be capitalists). This is more vital than excessive profits.

Are we, have we always been, conducting Central and South American policy in the spirit of the Constitution, or in the spirit of capitalism?

Is it right for the government to secure American business's interests outside of America, if and when those businesses maintain a policy of excessive profits and exploitation which causes a country, albeit a small third-world country unable to care for their citizens, to lose faith in everything America has stood for, and all the things that have made America a good country?

Perhaps capitalists who ignore their patriotic duty are largely responsible for countries who give up all faith in America and turn elsewhere?

Look back upon Central American history. Hasn't it been the U.S.A. which is always propping up factional governments?

A fine example is Salvadore Allende Gossens (as documented by Seymour Hirsch, in his book *The Price of Power*), of Chile. Anaconda Copper, and enormous U.S. corporation, for years conducted business with Chile. But eventually the people of Chile sought to receive a fair percentage of the profits from Chilean copper exports via Anaconda.

At first Chile was furious when they discovered that their economy had been denied billions of dollars. Then the Chileans sought to renegotiate the contract with Anaconda. Finally, since Anaconda would not negotiate in good faith, Chile simply nationalized the copper mining industry.

Futilely, Anaconda reproached the White House and persuaded President Nixon to try and generate a coup to thwart Chile's nationalization of the copper industry. When the U.S. public learned of this, U.S. firms dealing in Chile even donated their own funds to the CIA in order to generate a coup. However, the coup failed.

Therefore it was no surprise that Chile booted the U.S.A. out of the country. The U.S. government had been persuaded to bend every constitutional rule in the constitution in favor of securing continued exploitation of Chile's copper mines. It is no small wonder that Chile turned her back on America.

Chile happens to be only one shining example of government abuse by U.S. businessmen who failed to act in good faith. There are more instances as well, and if America is not careful, it may soon add to the list Central American nations.

LETTERS

Campus crusade

To the Editor:

Campus Crusade for Christ is a nondenominational student Christian organization. Here at SUNY we want to be a resource for students who want to investigate the claims of Jesus Christ, grow in their faith, and learn to share the message of God's love and forgiveness with others. We offer small group Bible study, retreats, conferences, etc.

Weekly meetings are held in CC375 on Thursdays at 9:00 p.m. For more information, call Larry at 459-6463 or Sue at 438-3861.

—Larry Wakefield
—Sue Marshall

A helping hand

To the Editor:

We at Middle Earth would like to thank the ASP for making mention of our agency in their Growing Suicide rate write-up in the September 10 issue.

We'd like to take this opportunity to remind our students that Middle Earth is open from 9:00 a.m. until 12:00 a.m. Monday through Thursday and 24 hours on the weekends.

Middle Earth has tapes on Suicidal Crisis and Potential which can be heard on our Info-Tape line at 442-5777 and our phone counselors will be happy to assist you with suicide questions and any other concerns you may have at that time.

Feel free to call us anytime - we will listen and we really do care.

—Amy Lawn
Middle Earth Staff

Only a game

To the Editor:

One of the most recent controversial "issues" that has made its way into the press of late has been that of teenage suicides as a result of role-playing games such as Dungeons and Dragons. We would like to disperse some common misconceptions about role-playing, especially in light of the recent story on "60 Minutes."

Role-playing games DO NOT advocate going out and actually killing people, or breaking laws in real life. Role-playing games deal with the realm of fantasy worlds we create in our imaginations where the personas of individuals we are "role-playing" may (or may not) do these things. All these actions take place in fantasy worlds that are real in the sense that the Star Trek Universe and Tolkien's Middle Earth are real: in the context of the story. These universes have their own laws in the same sense that our (real) world has laws, and the personas, or characters, abide by these laws in the same way that we abide by the laws and regulations of our university, community, state, and country.

In no way do we promote the belief that an individual actually should go out and do what their character does in the game. The most important thing to remember is that it is only a game, a place where the imagination can run free of the restraints of classes, work, and other everyday burdens people face, so they can have fun, and enjoy the experience of the game.

—David Steinberg
The Albany Gamer's Guild

Reform needed

To the Editor:

Last year a series of articles were published in the ASP concerning the Office of Minority Affairs and Eric Bowman. I feel these articles were a joke!

The consensus among the staff and members of Student Association was that the office was considered worthless because of its inefficiency. At one point the present SA President informed me that the office would be liquidated if it did not perform its duties this year, leaving minorities no representation in school politics.

The idea of establishing a Minority Affairs Office is commendable if the office is going to function and benefit not only the minority population of SUNY, but the cultural organizations as well.

I also strongly suggest that Student Association concern itself with establishing a process in which positions are not allocated through one simple interview consisting of ten simple questions, making them a "grab bag" for personal favorites.

By appointing a committee of elected officials (like Central Council) to interview and evaluate the students who apply for positions, the process would be considered fair and proper; making it difficult for appointments to become popularity contests!

—Elizabeth V. Veloz

Redux

To the Editor:

Chapel House lives! After our recent fire we will rebuild. For this year we are located in CC356. Come in and join us for prayer, social activities, education and service to our community. We are the Baptist, Episcopal, Jewish, Lutheran, and Roman Catholic communities that make up Chapel House.

—The Chapel House Staff

Registering thanks

To the Editor:

I'd like this to serve as an open letter of thanks to all those who have helped to make the voter registration drive so successful this year. To date we have registered 3,500 students, as compared to last year's Student Action total of 4,000 and we still have a full three weeks of voter registration to go. The whole committee has just been great as well as the acceptance and understanding shown by the whole campus community. A special thanks also must go out to the Delta Phi Epsilon sorority and Delta Omichron Tau fraternity, for without their help, the drive wouldn't have been nearly as effective. Thanks.

—Larry Hartman
Chair, Student Action

Casting call

To the Editor:

SUNY's Theatre Council is a group of people who share a common interest, that is, working on a theatrical production. The council offers anyone with an interest in the theatre a chance to get involved. Theatre productions require a lot of work, in areas such as acting, directing, sound, lighting, set construction, design, props, make up, costumes, stage managing, etc. You do not have to major in theatre to get involved. There are various faculty and student productions throughout the year and each show always needs a helping hand. Give yourself an artistic outlet, come to the general interest meeting Thursday, September 26 at 4:30 p.m. in the arena theatre, PAC.

—Kathy Donohue

The ASP welcomes letters from readers.

Items **must** include the author's name and phone number for verification.

ASP

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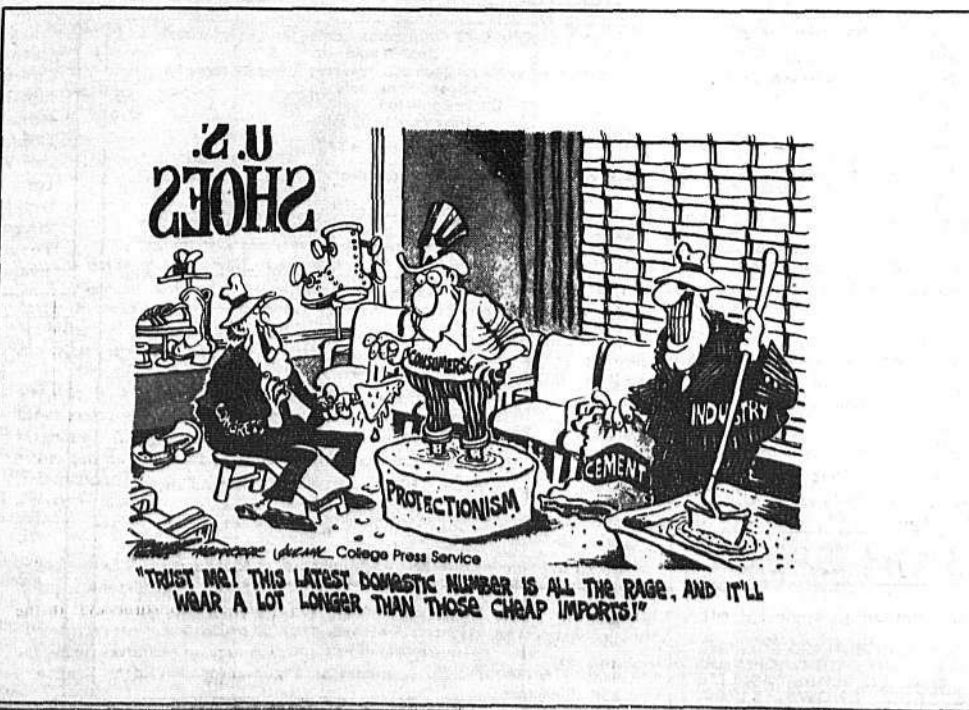
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SA RECOGNIZEDAttention ASP Newsletters:
Our first department meeting will be this Monday at 6 p.m. in CC 358. Speak to an editor (Alicia, Jim or Irene) if you can't attend. Newsletters, returning writers and interested folks should be there.

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442-5959CONGRAT BILL JACOBS, or is it
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WELCOME ABOARD,
NONETHELESS.Attention:
Mary Puffa's house has mice. They live under the refrigerator and talk to each other in Pakistani. If anyone can build a better mousetrap — call NOW!!!Wanted:
Wish to correspond with sincere and sensitive minded person for a lasting friendship. Doing a life sentence have eight years in, also some one that is interested in the Criminal Justice Field and writing and the Business World as a whole. I am a white male 43 years old 6ft tall with long brown hair and beard. Please only sincere people need reply. Alexander M. Marathon No. 79D127 D-41-33 Attica Correctional Facility P.O. Box 149 Attica, New York. 14011.

Lonely Black inmate, college graduate, 32, 5'8", 145lbs. Seeks correspondence with a woman for friendship. All letters will be promptly answered. Kindly reply to: Mr. Ernest R. Crawford 77A-1666 Washington Correctional Facility, P.O. Box 180, Lock 11 Rd., Comstock, New York 12821-0180

TWO LONELY PRISONERS.
NEED LETTERS.
Vinnie Papa, 83A5373, 27, Brown hair, Blue eyes, 6ft. 195lbs. David Knatz, 83A7727, 28, Blond hair, Blue eyes, 5'7", 155lbs. Box 51, Comstock, NY 12821.

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Dear Tah,
I couldn't ask more from life than the happiness you've given meLove,
RR

THE ASP CAN'T THANK PHOTO SERVICE ENOUGH FOR THE WORK THEY'VE BEEN DOING. LOOKING FORWARD TO A PRODUCTIVE YEAR.

Kenny,
We appreciate the long hours last night.

The ASP

Dee and Suzanne,
Yes, I do exist. Even though I'm always up here, my thoughts always remain with you. Maybe I'll even clean my room.

Your housemate

Bicycles Bicycles Bicycles
New and Used, Good Service dept. reasonable prices. Kinsford's Cyclery 459-3272Deb,
Dr. K strikes again, and again, and again. See you at the series.

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Consciousness

Workshop

On Saturday Sept 28th at 10:00 AM, There will be a full days workshop on The mechanics of the human Consciousness given by Mirtala Bentov wife the late Itzhak Bentov. It will be based on his book "Stalking the Wild Pundulum". The cost is \$20.00. Students with I D's will receive a 25% discount. Sponsored by The Foundation for Spiritual Evolution.

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Alumni House

Sept 28th 7:00 PM

Single, tan cardboard box seeking nonalcoholic six pack for intimacy, possible relationship. Be there, I'm square. Photo, bottle cap c/o the ASP.

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The Mark & Mark Report returns to 91 FM. Stay tuned for further details.

Linda Greenberg:
Happy 1095 Days
Love SEH. Jo,
I think I need an ocean of ice cream and a gross of giant gum-balls. Think you can handle it?Kristine,
I'm so glad you're back. Albany wouldn't be the same without you — even if you can't cook egplant parmigiana.
Your favorite newspersonPSI GAMMA SOCIAL SORORITY
WATCH FOR US!PSI GAMMA SOCIAL SORORITY
WATCH FOR US!Birthday, Uncle Andy Lazar
Love,
Robin, Perry, Don and Aliza Smith
Jerusalem, Israel

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Sports

Sports

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A HABIT ON NOV. 21

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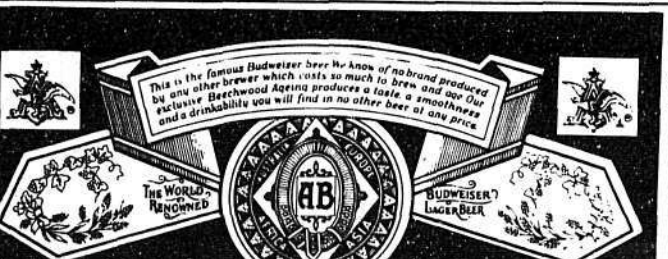
418 Madison Ave. at Lark St.

8 Central Ave. at Lark St.

VISA

8 things a man does
on a first date that make
me want a second.

1. He loses arguments gracefully.
2. He opens doors for me and follows other rules of chivalry without flinching.
3. He can handle his liquor.
4. He doesn't care if all I want is a salad and a white wine spritzer.
5. He shaves.
6. He discusses anything but point spreads over dinner.
7. He has enough confidence to compliment me, and doesn't expect me to immediately return the favor.
8. When he asks me up for an after-dinner drink, he serves up Cafe Irish Creme.

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Food and beverage available. Must be over 18 or have valid ID.

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Presented by QBM Productions, Inc.

The SUNYA Jewish community invites your participation in . . .

Yom Kippur Services

Tuesday, Sept. 24 • Wednesday, Sept. 25
CAMPUS CENTER — SUNYA

Kol Nidre (Tuesday) 6:15 p.m.
Shacharit (Wednesday) 9:30 a.m.
Yizkor Memorial Noon
Mincha 5:30 p.m.
Neila 6:30 p.m.

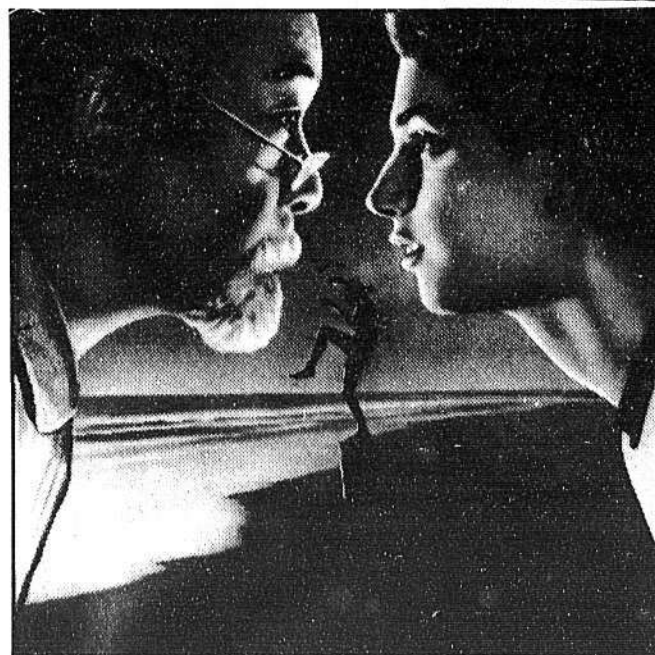
Liberal Service
(Ballroom)
with Jana DeBenedetti

Traditional Service
(Assembly Hall)
with Rabbi Yaakov (Jay) Kellman

* Panel discussions / Informal Torah study throughout Yom Kippur

Community Break-The-Fast (light refreshments) Wednesday,
September 25, 7:20 p.m., in the Ballroom

University Cinemas Presents

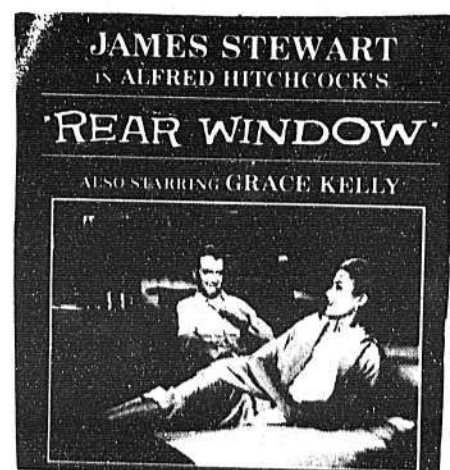


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Fri. and Sat.
Sept. 20 and 21

LC 7



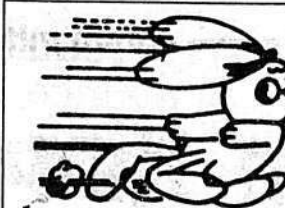
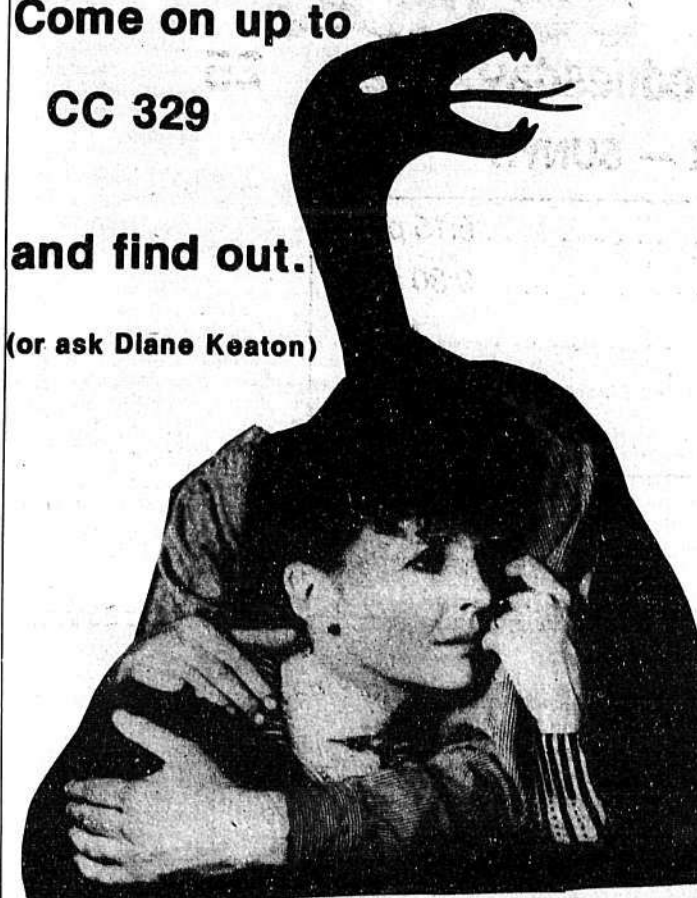
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Fall Semester

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Hispanic Heritage Week Activity

On Saturday, September 21
there will be a panel
discussion on the topic of
'Youth Participation in
the Political Process'
at 2:30 pm, Campus Center
Assembly Hall.

The featured speakers will
be Hon. Miguel Hernandez
Agosta, president of the
Puerto Rican Senate, Rony
Jarabo, Speaker of the House,
and Tonio Burgos, Director
for Executive Services,
New York State Governor's
Office.

This event is sponsored by
Fuerza Latina.

Refreshments will be served.
¡ Conoce lo tuyo! Participa.

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(JUST KIDDING!)

UNIVERSITY CONCERT BOARD

MEETS EVERY MONDAY
AT 10 P.M. IN CAMPUS
CENTER 375



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Out-Fox our DJ and Win a
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from 9 PM
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Open Bar is Yours when you
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Night Shirt & Teddy Bear
Giveaways • plus Super
Prizes for "The Best Pairs."

FRIDAYS \$5 Five Dollars
for Can Still Buy
Happiness!
Fridays from 5 PM 'til Close
Cahoots is Your Party Place!
Open Bar and Complimentary Buffet are all yours...
for Only \$5!

For Ladies Only
Saturday Night Sizzles!
From 9-10 PM the First 100
Ladies can enjoy OPEN BAR!
The Party Never Stops with the
Latest Video, Hot Music and Ice-
Cold Drinks. This is Your
Saturday-Place-To-Be!

SASU President

◀Front Page
done in all these years" to change the situation?

"The connection between racism here and racism in South Africa becomes very apparent when you're in jail," McAlevy said.

"Jail is not a pleasant place, but it really brings out a lot of things that are ironic," said McAlevy adding that a large percentage of the inmates were minorities while those same races are just a fraction of the total population at most SUNY schools.

McAlevy said the prison was crowded but that all inmates had their own room with a sink and toilet, a window that was frosted so as to obstruct vision, two sets of window bars and "Food if you have a stomach."

The third person imprisoned, Michelle Wilsey, became SASU's Organizing Director after graduating last May. She said she hoped a divestiture motion would pass at next Tuesday's Board of Trustees Meeting. SUNY pressed charges against the demonstrators, Wilsey said, in an attempt to stifle the opinions of those who believe Americans should not invest in apartheid. "I think they're (SUNY) trying to stop students from speaking out against apartheid and they're trying to discourage people from coming to their meetings," she said.

Wilsey cited the arrest last Wednesday of Scott Palmer, a University of Buffalo student, as proof of SUNY's intentions. Palmer was arrested for writing in chalk on the sidewalk the sentence: How many SUNY students must go to jail before SUNY divests?

Palmer said he was arrested because "they (SUNY) don't like people coming in giving money to the University to know they are in South Africa" and to intimidate other protesters. "I think it definitely backfired," he added.

MacDougal said Palmer's charges were "basically dismissed" by a notion called an Adjournment on Contemplation of Dismissal. The motion means all charges are dropped unless Palmer is arrested again within the next six months.

According to MacDougal, the presiding judge, Thomas Keegan, stated at Palmer's trial that "if writing in chalk on public property is illegal, we'd have to arrest every kid playing hopscotch on the sidewalk."

About 20 people, including families and neighbors of those imprisoned, gathered outside the jail before midnight to welcome McAlevy, Wilsey and Wilson back. Their vigil followed eight nights of vigil outside the SUNY Central building during the time the three were imprisoned.



Jane McAlevy walking out of the Albany County Jail early Friday morning

Musical chairs

◀Front Page
"We've got the record, as long as everyone has their tags, so let's get going," Notre Dame junior class president James Domagalski of Buffalo, N.Y., announced before the start.

Just over 5,100 people had registered before Huey Lewis' "Power of Love" boomed from a ten-foot-high bank of speakers to begin the first round in the traditional children's game.

Droves of students soon were handing registration tags to judges as 100 participants were eliminated in each round.

Organizers planned to award a color television to the last remaining contestant. The numbered registration tags will be submitted for verification by Guinness officials in New York.

Domagalski said the idea for the stunt came to him after a friend suggested breaking some kind of world record to warm up the new academic year. "I started going through the Guinness book and I thought, why not this?" he said.

SUNY Divestment saga:

THE DIVESTMENT ISSUE HEATS UP

Divestment-the idea that public monies entrusted to an organization should not be invested in companies that do business in morally unjustifiable societies like South Africa, has been a student concern for many years. Within the last year, however, events in South Africa have pushed the issue to the forefront of the "student movement" in the United States. What follows is a chronological list of SUNY divestment activities by the Student Association of the State University (SASU):

April 24, 1985: The SUNY Board of Trustees votes down a resolution calling for complete divestment. Twenty-six

students are arrested later that day for taking over a first-floor office in the SUNY Central office building in downtown Albany. Twenty students plead guilty, nineteen of whom pay fines and one, Scott Palmer, of the University at Buffalo, spends eight days in jail.

May 22, 1985: Students and SASU staff sleep out on the front lawn of SUNY Central in support of a resolution against future SUNY investment in South Africa. Eight state legislators join the students for part of the time to show support. The next day the motion is defeated by the Trustees. About 70 students hold a mock funeral march to the state Capitol, complete with coffin.

June 25, 1985: New student trustee and

SASU President Jane McAlevy introduces a new resolution against future investments. The motion is tabled.

July 10, 1985: McAlevy is voted onto the Investment Committee by the Trustees. She asks for a special meeting to take place in September to decide the divestment issue, but the meeting is never scheduled.

August 15, 1985: After a seven hour trial the "SUNY six" are convicted of third degree criminal trespassing and sentenced to either 15 days in jail or a \$250 fine and a promise to not engage in further protest activities for one year. Two students pay the fine, four opt for jail terms.

September 11, 1985: Three of the "SUNY six" begin serving their sentences. Candlelight vigils are held outside SUNY Central each night they spend in jail. Scott Palmer is arrested for writing anti-

apartheid slogans in chalk on the sidewalk in front of SUNY Central.

September 19, 1985: Charges against Palmer are dropped by the judge, unless he is arrested within the next six months.

September 20, 1985: At midnight, the three people jailed for the past week are set free, having served their fifteen-day terms minus time off for good behavior. A crowd of twenty people holding lit candles and posters meets them at the prison entrance.

IN THE NEAR FUTURE:

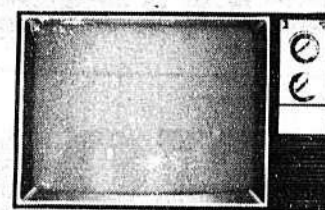
September 23, 1985: A major rally for SUNY divestment is planned at the SUNYA campus. Speakers and protesters will attend from across the state.

September 24, 1985: McAlevy intends to put a motion against future investment back on the table at the monthly SUNY Board of Trustees meeting. As many as 600 students are expected to be on hand for the meeting, although there is no guarantee the issue will be voted on.

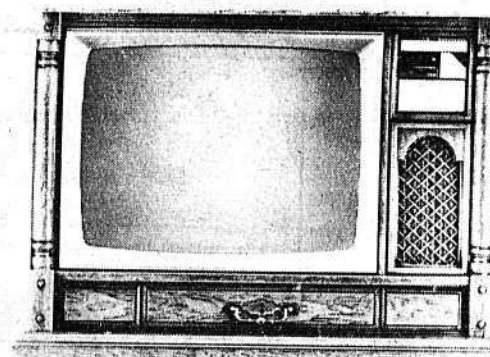
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\$23.35* A MO.

\$13.45*
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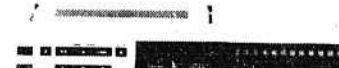


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October 4, 1985**

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**Rally**

to take students downtown to the SASU rally on Tuesday. The Campus Center will remain open all night Monday.

According to Larry Hariman, Chair of SA's Student Action Committee, SA representatives will be canvassing door-to-door Sunday night to let people know about both demonstrations.

Black armbands will be distributed on the cafeteria dinner lines Sunday and Hartman urged all students to wear the armbands. "An educated activist is our best customer," said Hartman.

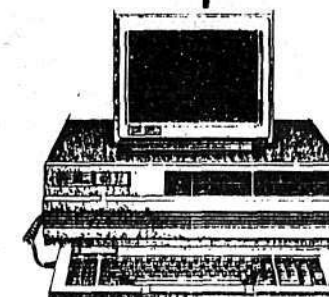
At present, SUNY has \$14 million invested in South Africa, a fact which, according to Duarte, is bolstering the South African economy and hurting the U.S. economy because it is taking jobs away from Americans, he said.

University Cinemas**Lights! Camera! ACTION!****University Cinemas****Invites you to get involved.****Find out how at our
General Interest Meeting****Sunday****September 22nd
8:00 pm. In LC 2**

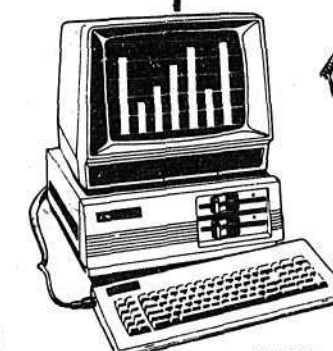
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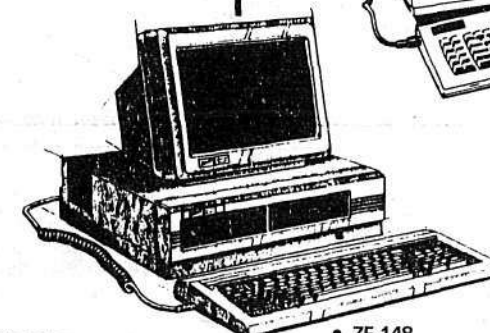
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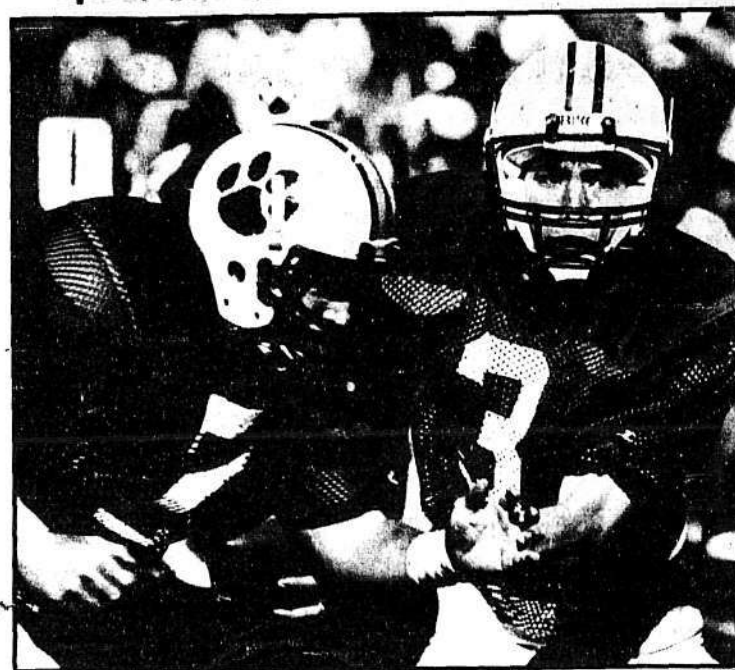
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**Great Danes fall to Ithaca**

◀Back Page

half. While the Danes were admiring the attractive scenery of Ithaca, the Bombers lined up and converted a two point conversion on a run by Burnt Hills High School alumni Matt Capuano, who gained 93 yards on the day.

Meanwhile, the Albany offense was comatose for the second and third periods. Milano spent much of the afternoon on his back staring at the sunny Ithaca sky. Under relentless pressure from Tim Torrey and the rest of the vaunted Bomber

defense, Milano was sacked seven times, including three consecutive ones to close out the first half.

On seven of their eight possessions following their impressive first period scoring drive, the Danes were forced to punt.

Still the Danes managed to stay within striking distance.

"I think it was a credit to us that we were able to stay in the game," said Ford, "considering we didn't play very well." □

Albany faces RPI at Heritage Park

◀Back Page

Guard, something the Engineers must have to beat the Danes, said Earl.

"We need someone to gain some yards on the ground," said Earl. "If we're going to win the football game, we have to sustain possession of the ball."

If RPI is to win the game, it won't be because the players are feeling sorry for themselves after Ithaca.

"It's always a question when you work like hell, get emotionally prepared and then don't achieve your goal," said Ford.

"Can you bounce back? There's a certain amount of time for self-pity, but I want them to come back strong."

"They can cry in the showers," added Ford, "but they can't wallow in self-pity forever. I'm not wallowing in self-pity!" □

Men's Cross Country

◀25

The Army Invitational was the first official meet for the harriers this season. Unlike most Invitationals, the meet was scored using the multi-dual meet method where each team is compared to the other on a one to one basis. In effect the Harriers ran four meets in one day. The scoring was as follows: Army, 15-46; Iona, 15-46; C.W. Post, 19-36; and Marist, 23-34. These results presently give Albany a record of 0-4.

The Danes will continue their tough schedule Saturday the 21st when they will be traveling to Vermont to face two more Division I schools; Vermont and Williams.

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Ithaca football fans create festive atmosphere

By Rob Isbitts

Last Friday afternoon, while most of the student population was driving 87 south, I was on my way to Ithaca, New York to broadcast the Great Danes' football opener versus Ithaca College for WCDB. Ithaca is a Division III school, but they didn't have Division III fans.

As I parked my car on Saturday morning to go up to the press box, my partner, Phil Lewis, and I saw a crowd of 100 students in the parking lot. They were standing by their cars with bottles in their hands, and we quickly

realized that this was Ithaca's version of a tailgate party! Now that was something. I know that tailgating is a regular part of most pro and Division I college games, but this was different. It showed a pride and spirit in their school, and some pride in themselves. Like Albany, Ithaca is a town that cannot see a bigtime football game without driving a hundred miles. But their school team is there, and football is a fun game to watch at any level. That's the attitude that was conveyed to me as I talked with one of the Ithaca broadcasters.

Friday Sports Column

By game time, the stands were full, about 6000 people in attendance. Not a major league figure by any means, but large enough and loud enough to create a festive atmosphere, a fun time, and even an attempt at "The Wave." The school was there, and so was the local community. This was an event as much as it was a game.

The obvious question at this juncture is "What's the point?" Am I saying that people here spend their Saturdays wasting time? No, not at all. I know as well as the next guy that the world does not end with Albany State football, and although the chances of an Albany player or opponent reaching the professional level are slim or none (with Slim having recently left town), there is still a good time available by getting out to Heritage Park or University Field for a couple of hours on a Saturday. The scene at South Hill Field in Ithaca, New York last Saturday certainly showed that.

I was quite pleased to hear what the Student Association has planned in preparation for tomorrow's home opener: A pep rally, a party, and the professional atmosphere of Heritage Park. The scene at

that Ithaca game was something that I never expected to see from a Division III school. I'm very interested to see what SUNY Albany does under a similar set of circumstances.

The Danes did not play outstanding football Saturday, but after all, they were matched against a team that is as talented as any in the state. Fortunately, the same cannot be said for this week's opponent, RPI. Coach Ford has an attitude which many of us can learn from: "Work as hard as we possibly can, live up to our potential, play the game of football with a lot of courage and enthusiasm, and let the chips fall where they may." Ithaca's football coverage includes a campus radio station, a commercial station, and even T.V. The New York Thruway is not the only place in this state where you can find cows. During our trip to Ithaca, we spotted several herds, including one that reminded us of a football huddle. After covering a game for 3 hours, I guess anything would. Our new sports Information Director, Mr. Vincent Reda, is writing a book on the life of Willie Mays. Tune in at halftime tomorrow night, and you'll hear all about it. I wonder which

fraternity will be the most spirited at Heritage? My money's on ZBT. Ithaca, like us, has as brand new press box this year. But only we have a new phone system to match. Wayne Anderson ran the ball passed it, returned kicks, and played fine defense on Saturday — a man of all helmets, you might say. Ithaca College has a nicer campus than the town's other school, Cornell, but the Ivy League school has a wider variety of bars. If you've ever listened to a football game on WCDB and wondered why all you heard behind the Broadcasters' voices was a buzzing sound, listen in tomorrow and you'll hear a big difference. If you plan on seeing some football games this year, keep an eye on number 52, Greg Hart, the converted basketball player. He has the same determination on grass as he did on wood, and even though he can't block shots anymore, at 6'5" he can still bat down passes (he blocked 2 against Ithaca). Do you think Albany will ever get that Civic Center we've been hearing about since I was a freshman?... □

Rob Isbitts is Sports Director of WCDB.

Men harriers overpowered at West Point Invite

By Dave Blette

The Albany State men's cross-country team kicked off their season last Friday, September 16, at the Army Cross-Country Invitational.

The meet took place at a golf course near the Westpoint Military Academy. The harriers faced Division I powerhouses, Army and Iona, as well as Division II C.W. Post and Division I Marist. Due mainly to the strength of the competition, this early in the season, the harriers came away

winless. Despite this, there were some strong individual performances.

The two men named as runners of the meet were senior Chuck Bronner and junior John "little-boy" Glaser, who placed 20th and 26th respectively in the race. Leading the way for the Danes was Trevor Hash, a sophomore transfer, who placed 18th overall with a time of 26:51 for the hilly 5-mile course. Bronner, running one of the strongest mental races of his life, was eight seconds behind Hash. Next came

co-captain Craig Parlato in 22nd with a time of 27:06. Rounding out the top seven were: Glaser with a time of 27:15; junior Tim Hoff, 32nd with a time of 27:31; senior Kevin Sheehan, 35th with a time of 27:40 and co-captain Ian Clemento, 38th with a time of 27:47.

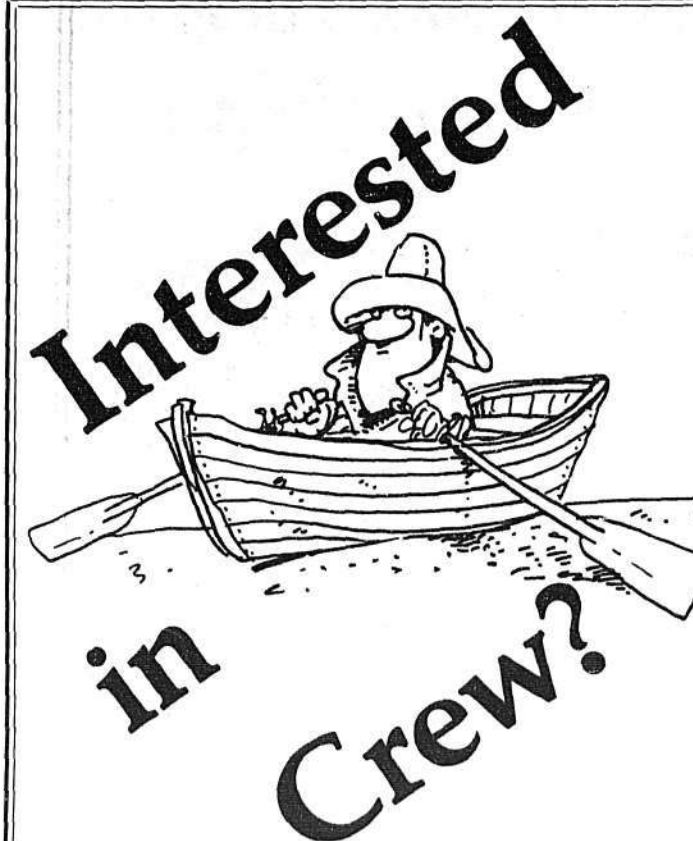
Other Albany State runners in the meet were Vernon Miller, Paul Dietz, Pat Paul, David Blette and Rami Hyari.

The meet took place on a sloping hill of the West Point golf course in perfect con-

ditions. Days like Friday are usually pretty rare in cross-country when the season can last until late November. The last meet of the year for Division III is the NCCA championships on November 21st.

Whether the Harriers can make the nationals for the third year in a row is a question mark for the team this year. "It is too early to tell if this team will click but we will be much stronger later in the season," says coach R.K. Munsey.

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Spikers win first match Netwomen win two

By Kristine Sauer
SPORTS EDITOR

Ever since coach Pat Dwyer came onto the scene seven years ago, the Albany State volleyball teams have done better every season.

For the trend to continue, this year's team faces improving on a season that brought the Danes a SUNYAC championship, a third place finish in the ECACs and ninth place in the NAACs.

"Every year we have gotten a little better. Last year was great. Oh, who knows, I hate to make a prediction," said Dwyer. "We'll just have to work hard at it."

With eight returning players, finishing the season with a comparable record isn't the impossible dream. Last year's overall record was 44-10.

In Wednesday's season opener, the '85 Danes beat Skidmore, 15-9, 15-4, 15-7. That win starts them off on the right foot.

A big factor in this season will be Patty Munhall, a 5'11½" junior setter, who made the All-State team last year. She is one of the main outside hitters.

A returning starter is Chris Hofer, a 6'0" sophomore in the middle hitter/blocker slot. Senior Terri Neaton, team captain, is a setter and outside hitter. Seniors Karen Truss and Donna Vipulis are both outside hitters. 5'10½" twin sisters Amy and Jill Rosenberg return with fellow sophomore Ivette Rooks, one of the team's tallest players measuring in at 6'0".

Senior Loretta Janus, who was not on the team last year substitutes in the middle. The four new freshmen on the team are Julie Silberbusch, an outside hitter from Patchogue; Pat Incantalupo, who hails from Staten Island; Karen Haaland, from Woodstock; and Nicole Becker of Brooklyn.

"Skidmore played a good defense game," said Dwyer. "They had pretty

much everyone back. We tried some new stuff. I'm calling plays from the sideline now, which means we are having a much quicker offense, and we'll hopefully develop into a better team."

The coach continued, "They are learning plays and stuff that no other Division III school in New York or New England know. We are starting to make the kind of improvements we need to make in order to do well nationally. Other than that, there are no big splash headlines... nothing

"Every year we have gotten a little better. . . I hate to make a prediction."

— Pat Dwyer

spectacular to say we're going to work hard and this should be a good year."

Today and tomorrow the fifth annual Great Dane Invitational will be hosted. 16 teams, Division III schools, are scheduled to play. Last year the Danes came in second.

Albany plays Binghamton at 5:00 p.m. today, then Brockport at 7:20. On Saturday morning they face St. Lawrence at 10:10, and then the playoffs start at 12:30. Matches are being held in all three downstairs courts and one upstairs court in the University Gym.

"It will be one of our toughest tournaments all year," said Dwyer. "It will set the way we will be ranked all year. Most of the NCAA rankings for the first few weeks in New York are done based on our tournament."

By Marc Berman
SPORTS EDITOR

The Albany State women's tennis team has often gone unrecognized in the past because of the perennial success of the men's team. That shouldn't last long if they continue to play as they have so far this season.

The netwomen have begun this 1985 year in impeccable fashion, winning their first two matches over Union, 4-3, and Oneonta, 7-2.

"I'm happy with the wins," said rookie coach Linda Myers, who coached at Colby last season. "But we still have a long way to go. But it is true that the team doesn't get as much attention as it should."

Tomorrow they will be put to a formidable test, when the Danes meet up with Middlebury College, a top-ranked school from New England. Myers is hoping the match serves as a fine tuneup for their big meet against SUNYAC rival Plattsburgh Saturday.

I'm not concerned with the scores against Middlebury," Myers said. "I just hope we play well, I would like to see us win a few matches, though."

Against Union last week, the Danes won a squeaker, 4-3. The meet score was deadlocked 3-3 before Lisa Valins had completed her match at third singles.

Valins copped the first set 7-5 but suffered a breakdown in the second set, losing 3-6. But with all eyes on Valins court, she routed her opponent, 6-0 to secure Albany's season opening victory.

In the Oneonta meet, the Danes had little trouble whipping their SUNY rival out west, dropping only two of nine matches.

Geri Chiodo, the first singles player, creamed her contestant, 6-2, 6-1 in a superlative effort that had coach Myers



TYGAR UPS

Nina Cheung

raving. "She has been playing real well," said Myers. "There is little margin for error at her position and she is handling it well."

Other strong victors were sophomore Ellen Katz, who triumphed 7-5, 6-3, Liz Feinberg (6-4, 6-3) and Caryn Levy (7-6, 6-4).

Senior co-captains Nina Cheung and Nancy Forbes have combined to form a powerful third doubles team. They have won both their matches convincingly.

Women booters drop two

By Mike McAdam

After their impressive, come-from-behind victory over Skidmore, the Albany State women's soccer team came back down to earth with two defeats at the hands of Division I opponents in the Flower City Tournament, held at the University of Rochester.

The effect of youth and inexperience showed itself early as Albany fell behind 2-0 by halftime against their first-round opponent, Colgate.

"We looked really dead and played with our heads down," said Albany Coach Amy Kidder. "We got down by two goals, which will kill you."

Eileen Goffey opened the scoring for Colgate at 26:44 of the first half on a header assisted by Judi Conry. That was all Colgate needed as the Albany offense was shut down. A goal by Bevin Murphy at 19:32 closed out the scoring in the first half and further demoralized a young Albany team, whose 20-member roster includes 16 underclassmen.

Albany did not force a single corner kick throughout the game, an indication of the lethargic attack which failed to show life until late in the second half.

With so many young players facing a Division I opponent for the first time, "we had trouble sparking anything," lamented Kidder. "We didn't start playing until the last ten minutes."

Colgate blanked sophomore forward Joanna Lasarides, who scored twice against Skidmore, on three shots on goal, and freshman forward Joan McNamara applied pressure with 2 more shots on goal.

But it wasn't nearly enough as Colgate coasted to the 3-0 victory. Sue Steele

rounded out the scoring when she put one past Karen Campbell at 36:46 of the second half. Campbell, who recorded eight saves, was inserted for starting goalie Maureen Keller, who allowed the two first half goals.

Albany went on to face Holy Cross, a first-round loser to the University of Rochester, in the consolation round on Saturday. Albany's consolation did not come in the form of a victory, however, as they were downed 3-0 by another Division I rival.

The Danes' defense did derive satisfaction from holding the pair of Holy Cross All-Americans shotless. "We put Cheryl Hensen on their strong forward and she kept her from even getting a shot," Coach Kidder beamed. "The problem was that we made the adjustment defensively but not offensively," she explained, as the Danes were shut out again.

Because of the shadowing technique used on the All-Americans, "we would often make beautiful crosses on attack but no one would be there to receive them." The commitment to defense, handicapped the offense in what would otherwise have been a close game.

Holy Cross scored off the opening kickoff when a combination of Albany defensive errors opened up some passing lanes, resulting in the quick goal. Holy Cross registered another fluke goal in the second half when the ball went in off a Dane defender.

"You can't afford to put yourself down a goal, especially in soccer," Coach Kidder said. For the Danes, falling behind early has become a habit, and the inexperienced squad is learning the hard way that catch-up is a hard game to play.

How 'bout 'dem Danes

Albany State netmen host Great Dane Classic

By Kristine Sauer
SPORTS EDITOR

In the past week, the Albany State men's tennis team turned around their season opening loss to Army with four consecutive victories.

Three of which led the Danes to defend their RPI Invitational title. This gives them a 4-1 record going into the 9th Annual Great Dane Tennis Classic this weekend.

"In the RPI tournament, we were favored to win and we did just that," said number one singles player, Dave Grossman. "It was a good tune-up for the Great Dane Classic and good for team morale."

Albany easily defeated Skidmore, 8-1 in the first round of the RPI tournament. In singles competition, the Danes swept all six slots. All of the Albany netmen finished off their opponents in two sets.

In doubles play, Skidmore chalked up their only victory at second doubles, Albany's Mike Dermansky's ankle was troubling him, so they decided to retire the match, at 2-6, 6-4, 1-1, instead of having him play and possibly injuring himself further. Dermansky sat out for the rest of the day

and resumed playing in the finals.

Later that day, the Danes defeated Williams College, 6-3. Williams took two singles and one doubles match. In the finals, Albany faced Clark, whom they breezed by, 9-0, sweeping the entire lineup.

"We had the toughest draw and we should have," said team captain, Jay Eisenberg. "I'm glad we won it convincingly."

Grossman won all of his singles matches in two sets, as did number three singles, Eisenberg. Bob Siracuse, who plays sixth singles, won all of his matches decisively.

Both Tom Schmitz, second singles, and Dave Zobler, fourth singles, lost to players from Williams.

"I don't think it was a great field, but our team did really well," said Albany coach Bob Lewis. "Eisenberg won all of his matches. Grossman looked very good and I was very pleased with the young freshman, Bob Siracuse. I was pleased with our whole performance."

In doubles play, the Danes did quite a bit of partner swapping. Some new winning combinations were Eisenberg and Bob Gibson, Zobler and Siracuse, Grossman



TYGAR UPS

Dave Zobler

and Eisenberg, and Schmitz and Dermansky.

On Wednesday, the netmen swept Oneonta, 9-0, for victory number four.

"I think we are starting to approach our capabilities," said

Lewis. "I'm satisfied with our progress."

The Danes host sixteen of the top teams in Division I, II, and III tennis this weekend. It's an elimination tournament where the players at each position are put in

tough field for me to win," said Grossman. "My real competition are all players who have beaten me in the past, but I'm looking forward to the challenge of it. For me to win I'm going to have to play really well, but I think that goes

"I think we are starting to approach our capabilities. I'm satisfied with our progress."

— Bob Lewis

a pool with all the other players in their slot and play each other. Points are given to the team for every victory its members attain.

"The competition is really good this year," said Lewis. "It's one of the strongest fields we've ever had."

Lewis considers defending champions Rochester one of the favorites. The second place finisher from last year, Concordia, also has a good shot. Lewis wouldn't be surprised if the University of Vermont took the whole thing. Army also looks good.

"I'm going to have a very

for everybody. For Albany to do well the whole team has to do well."

Eisenberg has two worries about the tournament. "I'm looking forward to it immensely. I'm a little worried that Dermansky is sick and Gibson may come down with something too," said Eisenberg. "I just hope we're ok. If we are healthy we'll do well."

His other concern is with draws and seeding. "First round draws are very important. If you pull a bad draw you may get knocked out early," he said. "If five out of six of us do well, we'll do well as a team."

White looking very cautiously towards season

By Rachel Braslow
STAFF WRITER

Slowly but surely the Albany State women's cross country team is on the move. Unfortunately within the first two weeks of school, several unforeseen injuries surfaced has among the team.

Head cross country coach Ron White was only able to enter five of his eighteen runners in the teams' first meet, September 14, against Bates, Middlebury, and Williams. As a result, Albany finished 0-3. However, the five that entered did finish. Senior Karen Defeo finished fourth overall with a 21:02 clocking over the 3.25 mile

course. Junior Kitty Sullivan running an "aggressive race" finished 19th and senior Chris Varley, sophomore Roseanne Smith and freshman Marylou Webster provided a solid 23,24,25 finish.

"It was a lot of pressure on the five runners but they came through O.K.," said White.

By Tuesday, September 17th the numbers were up as eight runners were entered. The Albany team was back on the road to recovery as they trounced host Hamilton College 21-38.

Seniors Bette Dzamba, Defeo, and Lynn Jacobs led the way with a 1,2,4 finish.

Sullivan was next. Smith, Varley, and Webster had a solid finish, all within twelve seconds of each other. Junior Maura Mahon was also back in running shape to help the Albany team out.

"Before the meet no one was really into it that day but Coach White psyched us up, and motivated us so we could come home with a 'happy feeling,'" commented Smith. He wanted us to come together as a team so we could beat Hamilton and that's what we did."

Dzamba, victorious in the Cobleskill scrimmage, ran admirably after missing the last two meets due to a heel injury.

However, half of the Albany team remains injured. "I'm sensitive to them, I'm not pushing people towards running if they're not ready. Hopefully our depth will prevail and we can be somewhat victorious. We are fortunate to have the numbers out to hold down the fort, we are looking cautiously," said White. He added, "It was nice to see that team-type atmosphere at the Hamilton meet."

By mid-season, Rachel Braslow, Jennifer Corby, Sue Gulla, Kim Pettichord, Jackie Phipps and Sue Specter should be back on the trails.

Presbie leads Albany State booters to victory

By Cathy Errig
STAFF WRITER

The confidence-building win that coach Bill Schieffelin had hoped would come prior to the Albany State men's soccer team's shift into the meat of their schedule materialized last Saturday in the form of a 2-0 victory over Manhattanville College and a 4-1 victory over New Paltz.

"Although the score of the Manhattanville game was the same as that of the Oswego game," said Schieffelin, "it was a totally different game. We totally dominated this game. We were the more talented team."

Schieffelin cites a more effective defense as a major factor behind the convincing win.

"We substituted freshman Doug Deim at stopperback for this game which worked very well," said Schieffelin. "And freshman Mike DiValentino had a good, consistent defensive game, also. Now, we need cohesiveness in the middle of the field in order to neutralize any possible counter-attack. Our defense is inexperienced and there's a question as to how it'll hold up under pressure. We need the mid-field to help the defense."

The team's offensive punch was supplied by freshmen Eric Cifuentes, who scored the first Albany goal 35 minutes into the first half, and Jim Vermilyea, who added the second Dane goal 20 minutes into the second half.

"We really should have scored more in this game," said Schieffelin. "Forward Ed Rogan also had a good game and co-captain Tihan Presbie helped out on some combination plays. We had the ball on their side of the field for most of the game, the 2-0 score doesn't really reflect the domination."

That the game was won as a solid team effort as

opposed to the performance of several individuals further pleased Schieffelin.

"It's nice to have some stars on your team, but it's more important to have a good blend," said Schieffelin. "We could have won this game more impressively, but a win is still a win and I'd rather have a win than a loss."

The Danes next opponent was New Paltz, a team returning to NCAA competition after a seven year absence.

"New Paltz is our opening conference game," said Schieffelin prior to the game, "and we'd like to win convincingly. I guess we're the favorite going into the game, but I'd rather not think like that. That's what upsets are made of."

Schieffelin needn't have worried, as the men booters, led by Tihan Presbie's hat-trick, soundly defeated their opponent to raise their seasonal record to 2-1. Presbie first put the Danes on the scoreboard with a goal scored five minutes into the first half, assisted by Rogan. Vermilyea added a second goal seven minutes later, assisted by Presbie. Presbie closed the Danes' first-half scoring on a penalty shot.

Presbie's third goal was scored unassisted 20 minutes into the second half.

"We're improving more and more in each game," said co-captain Carl Ios. "Right now, we're at the same point we were at last season, and we could really go either way. We've got a lot of young players and right now we're starting to get together. From here, we can only go up."

The Danes' next game will be at Albany against LeMoyne College Saturday at 2:00. It is the last game before the Danes move into what Schieffelin describes as the heart of their schedule.



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Tihan Presbie had a hat trick against New Paltz Thursday.

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Sports Friday

SEPTEMBER 20, 1985

The Albany netmen enter the Great Dane Classic on a hot streak. See page 27

Ithaca holds off Albany in opener, 15-10.....

By Marc Berman
SPORTS EDITOR

For two straight seasons, the Albany State football team came out of its season-opener against Ithaca College without the services of one of its key players.

In 1983, running back Dave Soldini went down for the year with a broken leg and quarterback Mike Milano suffered the same fibula break in 1984. At last check, all bones were intact after the Danes' 1985 season opener at Ithaca last Saturday. The same cannot be said, however, about the team's spirit.

In a nip-and-tuck defensive battle that mirrored last season's game in many ways, the Ithaca Bombers, ranked numero uno in *Sports Illustrated's* pre-season poll, topped the underrated, underacclaimed and unranked Danes, 15-10.

But the Danes had golden chances to make a certain national magazine look foolish. Down by a touchdown and a two-point conversion in the opening minutes of the final period, Albany found itself nine yards from the end zone courtesy of their safety Wayne Anderson, who twice turned punting situations into the Danes' most consistent offensive plays of the day.

On a fourth-and-three from the Albany 34, Anderson, an upman in the Danes' punting formation, took the snap and rambled 10 yards for the first down. The Danes offense stalled again and on fourth down, Anderson called for another audible. This time

Anderson passed to Kerry Carroll for the first down at the Ithaca 32.

"I thought I'd catch them off-guard on the second fake," said Anderson. "If it didn't work, Coach Ford would have had my head."

Ithaca coach Jim Butterfield was smiling in his office afterwards, but when the subject turned to the consecutive fake punts, the grin quickly disappeared.

"Damn right I was upset about the fakes," said Butterfield. "We worked on it at practice and we should have been ready for it. They knew it was coming, but when the chips were down, we didn't come through."

Ro Mitchell, who was the leading rusher for Albany with 57 yards, ran three times to bring the ball to the nine, first and goal. Dave Soldini, who tore rib cartilage in a scrimmage versus Wesleyan and was '70 percent effective' according to Coach Bob Ford, was stopped cold on two straight runs.

On third down, Caesar Revano wheeled left and threw an incomplete pass to Chris Haynor in the end zone. "It just didn't have enough moxy on it," said Ford. "That was a nice play," said Butterfield. "They complete that pass and get the two points, and we are in trouble."

Next came a decision that Ford will defend forever, even though there were some doubters. On fourth down from the nine, Ford sent out his field goal unit instead of going for a possible tie. Reagan



The Ithaca defenders proved tougher than the heavy bags.

made the kick, but it left the Danes five down with 10:50 to play. The Danes failed to move any closer.

"Nine yards is a hell of a distance and the field starts to shrink down there," said Ford. Mitchell said, "Some of the other

guys did too. But there was still so much time left."

Mike Middaugh, the second-string quarterback who started for All-American candidate Steve Kass, out with a bruised kidney, made sure the Danes didn't have enough time. Middaugh's arm was suspect, but he made up for it with his feet, racking up 119 yards on 19 carries. Middaugh helped secure one of the final nails in Albany's coffin as he orchestrated a time-consuming drive that ate away 7:23 off the fourth quarter clock. The drive started at the Ithaca 15, and ended on the Albany 5 as Ithaca missed a field goal attempt because of a poor snap.

With 3:32 remaining, a completed sideline pass to John Donnelly and a 15-yard scamper by Mitchell created hope for a miraculous finish. But with 55 seconds left and the ball at mid-field, Milano was intercepted by cornerback Brian Dougherty.

"They were in the game for 59 minutes," said Butterfield. "I sure don't underrate them. I think they are a great team."

The Dane offense looked unimpressive following their initial touchdown in the first quarter, which tied the score at 7-7. The scoring drive covered 67 yards on 11 plays and culminated when Milano bulled his way into the end zone on fourth down from the one.

Middaugh scored what turned into the game-winner on a 5-yard sprint with 4:09 left in the first

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Danes look to rebound vs. RPI at Heritage Park



The Danes will be playing their first home game at night since the late 1970's.

By Dean Chang
MANAGING EDITOR

It took 11 years for RPI to recover from the humiliating defeats it suffered against the Albany State Great Dane football team.

The teams signed a four year contract to play each other in 1973. Two years of lopsided contests ended the series prematurely, as RPI sought to avoid any further embarrassment.

The team that will face the Danes at Heritage Park Saturday night is not the team of a decade ago. Last year the Engineers posted their first winning record since 1980, going 5-4-1 under Head Coach Kevin Earl.

"Their program has improved since the last time we played them," said Albany Head Coach Bob Ford. "They have some pretty decent athletes. Their offensive line is huge — they must average 240 pounds. They're a big football team, and obviously an intelligent team."

The Danes are coming off a tough loss to Ithaca College, the top ranked team in the state. Ford said the team played well as a whole, but not well enough to beat Ithaca.

"On a scale from 1-10, offensively we were about a 6," said Ford. "Defensively, maybe a 7 or 7.5. It wasn't enough to beat an Ithaca, and it might not be enough to beat RPI."

The outcome of the game might be determined by the absence of two key Albany players, fullback Dave Soldini and safety Wayne Anderson.

Soldini tore rib cartilage in a preseason scrimmage against Wesleyan and was playing at 70 percent against Ithaca, according to Ford.

"It's one of those things you can play with," said Ford. "The question is how much will it hinder his performance. We rested him this week; he wasn't even dressed. He'll be dressed Saturday, but we hope we don't have to play him."

"That might sound like we're cocky going against RPI,

but that's not the case," Ford added. "We have eight more games and we need Soldini for them. Without him, we'd be in trouble."

Ro Mitchell will move over to fullback, while Dana Melvin and Caesar Revano will start at halfback for the Danes. Both Albany tightends, Scott Reagan and Scott Barker have sprained ankles, making their availability a question mark.

Another obstacle in the Danes path to victory is RPI wide receiver Tom Woods, an All-American last year as a sophomore. Stopping Woods is a near-impossible task for the Dane defense, especially without Anderson, who was suspended for one week for disciplinary reasons.

"Wayne's probably the best athlete in our program," said Ford. "But we have to build a football program, and not one based on individuals."

A key player returns to the Dane defense as defensive end Dennis Murphy will make his season debut against RPI; Murphy sat out against Ithaca with a concussion. Ford said that with Murphy, Albany would have beaten Ithaca.

Albany starting quarterback Mike Milano was "a little rusty" against Ithaca, Ford said. "He wasn't where he was last year against Ithaca. He's gained some confidence after that game, but he still has a ways to go to get where he wants to be."

For the Engineers to get where they want to be, they'll have to beat teams like Albany. RPI lost their first game to Coast Guard 22-9; Albany will not be any easier.

"We have a great deal of respect for Albany and their program," said Earl. "We're going to have to take a few more chances against them to win, which means throwing the ball in critical situations."

"We're not going to throw caution to the wind," added Earl, "but we will take a few more chances on key plays."

RPI failed to establish a running game against Coast

24

Aspects

Friday, September 20, 1985

Ugly guys
and
pretty girls

Aspects
gives an
insider's view

Also inside:

-A preview of the Ramones concert

-A review of Professor Longhair's *Rock and Roll Gumbo*

-A look at a book of career options

-A thought provoking murder mystery

and more . . .

Aspeculation

I was a red satin bridesmaid last Sunday. My 24-year-old cousin, Cindy, was the white satin bride — the first of the cousins to go.

It was a two o'clock wedding, but the bridal party met at ten to have pictures taken in every combination of family and friends, in front of every piece of furniture, under every tree, and in every humanly possible pose. Mimosas made the morning pass quickly and painlessly, but I think that in the later pictures a lot of us had our legs crossed. There weren't many rest breaks.

During that morning I must have stared at Cindy as much as the photographer did. She was living the fantasy that almost everyone dreams at some point in life. Cindy caught one of my stares, floated over to me, and whispered, "I'm having my gown boxed for you, Lor. You're next."

I'm pretty sure my hair was standing up under my red satin hat, but I managed to laugh and say, "First I'll have to talk someone into it." Then I had another mimosa.

The ceremony was magical. I stood behind the canopy, facing the bride and groom, and waited for the transformation to take place. Cindy's words, "You're next," echoed in my head. The sun was strong, the drinks were strong, and soon it was me under the canopy. I was imagining my own wedding.

It was a strange daydream. The groom had no face. That left him rather anonymous. Another really bizarre factor was that there was no priest or rabbi; my father was performing the ceremony. He was wearing shorts and a T-shirt, and he had a raisin in his nose. These were his words:

This young man, What's-his-name, has been chosen by my daughter, Loren, as her first husband. It is the pain of a father to realize his child's folly, but, out of love for her, it is a pain that must be endured in silence. Only experience will prove that a father's judgement is never wrong.

Then he faced the guests and asked, "Anyone got a tissue?" Upon receiving no reply, he picked the raisin out of his nose and flung it into the audience.

With that, I said a tearful thanks to my dad and assured him of my determination to marry the faceless man. We said our vows, exchanged rings, and I kissed the void where the groom's lips should have been. The deed was done.

I snapped back to reality when a bee got caught in the netting of my hat. Convinced that it was going for my red lipstick, I was pleased that a seemingly ornamental veil had a practical purpose. When the crisis was over, I looked under the canopy. The bride was Cindy again, and I was just a red bridesmaid in a bee net. She kissed the groom, and that was it — one cousin gone.

The white satin gown is stored away somewhere now. And somewhere, maybe, there's a man with a face to complete the daydream. The only thing I'm sure of is that my dad will be ready, raisin-in nose, whenever I am.

Lora Ginsberg

Asp Polls

by Dave Wertheim and Jason Grossman

The Rude Intruding Dudes are here to turn their attention to the issues that affect your lives, to boldly go where no dudes have gone before. By this time, you've already waited five or ten seconds to pick up today's *ASP*, so let's get right to today's mind wrenching problem:

How Do You Feel About Long Lines? (i.e. cafeteria, registration, Marine Midland Banking Machines)

"I don't mind waiting on them just as long as there's no one in front of me."
Mike V., Indian

"Yeah, well I did some long lines last week, but they weren't at SUNYA, if you know what I mean."
Darrel Z., Colonial

"I emphatically deny that such a problem exists. We don't have lines here at the State University of New York at Albany. We do have orderly linear human processing networks designed specifically for the advancement of students toward their desired goals."
V.O., Administration

"What I like most about them is that when you wake up in the morning you never know exactly what line you are going to end up on. It's like so cool not knowin'."
Daphne D., Dutch

"It seems like every time I want something on campus I have to wait on line for it. The only thing I don't have to wait on line for is the change machines. You know why? 'Cause there's never any change in them, that's why."
Ralph K., Alumni

"Well, I think sometimes they're just too long. I was on a line last week for lunch at State and I wound up being first for dinner."
Sarah A., State

"I think that they could eliminate a lot of the problems of lines during the semester by having one long line at the beginning of the term, combining all of the lines together. I figure it would last, oh, 'bout two months."
Betty B., Indian

"Well, I was waiting for quite a while on line to go to the bathroom at the Rat... I guess there was a stall."
Person attempting to be funny for the *ASP*

"I think they're pretty cool. The longest line I ever gave was, 'Hey, you know, I really dig your teeth, and like I noticed you use Pearl Drops... it looks like it's Mint flavor, but what I'm really interested in is like, are you from Lawn Gisdard?'"
Chuck F., Alumni

"The best way to reduce lines would be to screen out the people before they got on line to insure that they have a good reason for waiting on them. Of course, there is a problem of the second line..."
Sam M., Alumni

"I've waited on lines so much here, at Albany that sometimes I wait on them when I don't even have to. Last week I waited on line for Santana tickets for three hours and I'm not even going to the concert."
Evan S., Way off campus

"Oh good, it's finally my turn. I've been waiting on line for two hours to answer this question..."
Christie L., Dutch

Gabba gabba hey ho, let's go

The Ramones, over the past ten years, have become somewhat of an oddball American institution — the granddads of punk. Their warped, ripped-jeans, crotch glory hasn't inspired dozens of would-be imitators like the Beatles, but instead it has pushed young idealists into developing their own variation of three chord power trash. The Sex Pistols and the Clash, for example, were formed in the wake of the Ramones' legendary July 4, 1976 Hyde Park Concert. (Sid Vicious claimed to have invented pogoing, the progenitor of slam dancing, at a Ramones show.)

Mike Eck

When the Ramones storm into town Saturday night at J.B.'s Theatre, it will be a sort of homecoming. The original J.B. Scott's was a more than annual stop for the Fearsome Foursome. With every performance pushing the attendance limit, they turned the club into a virtual sweatbox

with their tireless energy and high volume. Their frenetic performances transformed the rather motley group of individuals into one happily bouncing mass that surely chanted out all the familiar choruses. This time should be no different.

The band has weathered age and its few personnel changes with relative grace. They have changed their basic style very little over the years (although various producers have unsuccessfully tried to do this), retaining the "let's make every song an anthem" mentality. The nature of their music allows this theory to work because of its simplicity. Their latest release, *Too Tough To Die*, was affected to some degree by hardcore, which was a by-product of the influence of the Ramones themselves.

With a new album in the works, they should have some fresh material for Saturday's show, along with a bag of standards like "Sheena is a Punk Rocker", "Rock 'n' Roll High School", and "I Want To Be Sedated."



'Fessin the blues

Professor Longhair is one of those rarities, a rock and roll original. His fluid boogie piano style and voodoo voice have influenced many, though his is not an instantly recognizable name.

Mike Eck

Born Henry Roland Byrd in New Orleans in 1918, "Pess" became a mainstay of the early Louisiana rock scene in the fifties. Among his students and friends were

Fats Domino, Allen Toussaint, Art Neville, Huey "Piano" Smith, and of course, Dr. John (whose landmark 1972 album *Gumbo* was a virtual tribute to Longhair and Smith). His rollicking piano defined many of the regional New Orleans hits including his own "Big Chief" and "Tipitina."

Rock and Roll Gumbo is a newly reissued and lovingly reproduced version of the 1974 Longhair classic. George Winston, of Windham Hill fame, has moved the piano up in the mix and added two

previously unreleased tracks (the album is on Winston's own Dancing Cat label). Winston and original producer Philippe Rault also add liner notes.

'Fess is in better form than ever on this eclectic, electric set. His band (most of whom he taught) is augmented by Clarence "Gatemouth" Brown sitting in on guitar. Longhair pushes and pulls the players through a variety of styles (Boogie, Blues, Rumba, Calypso) yet never

weakens his identity. His rowdy voice recalls the smoky bars and honky tonks he lived in.

The album shows off the best of both Byrd's originals and choice covers. Bob Smad's standard "Junco Partner" is given a necessary reading; the same goes for 'Fess' definite arrangement of "Stag-O-Lee." Hank Williams' "Jambalaya" seems even more appropriate in the context than the original (and Brown's fiddle sawing doesn't hurt).

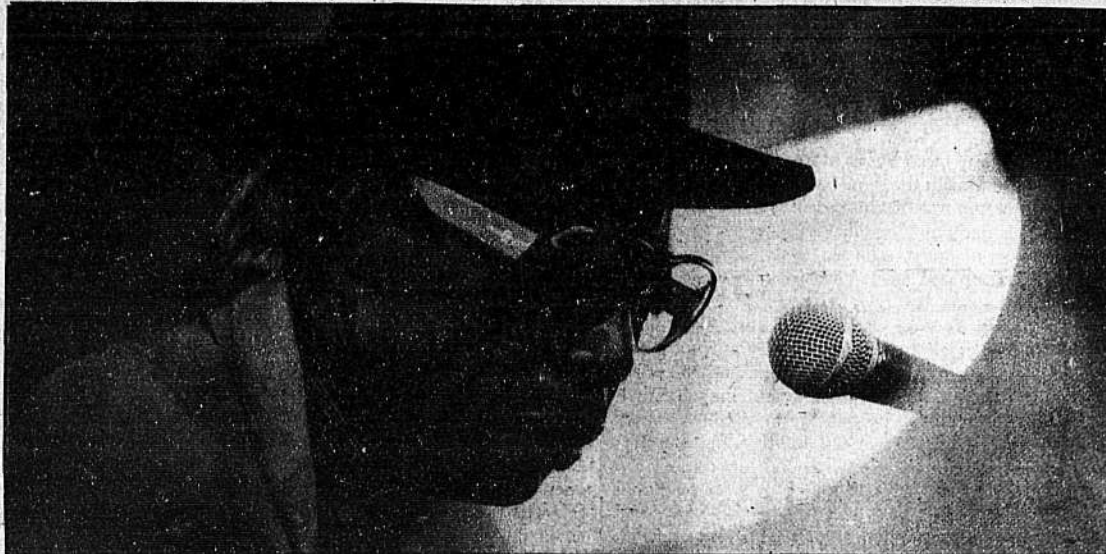
"Doin' It" exemplifies his keyboard attack; economic, joyous, and instinctive. Occasionally, he shifts the beat and uses a right hand trill as the harmonica accompaniment of left hand improvisation; a

Longhair trademark. Gatemouth crashes in for the bluesy middle choruses adding, a stinging bite to the boogie backdrop.

The opening track, "Hey Now Baby," is a show case for his wonderful vocals - crooning, growling, and moaning his way through; he uses his mouth as an instrument in the blues/jazz tradition. The lyrics fall solidly into the New Orleans party tradition with occasional patios (Cajun jibberish).

Other highlights include the Ahmet Ertegun soul chestnut "Mess Around" and the wonderfully self-promoting "They Call Me Dr. Professor Longhair."

Rock and Roll Gumbo is not only a good album but an important album - a statement of music history.



You don't have to be a teacher



Life After Shakespeare: Careers For Liberal Arts Majors
by Manuel Flores-Esteves
Penguin Books
143 pages, \$6.95

Are you an English or history or Spanish major? Does the thought of graduation make you quake with the fear that you'll never find a decent job? Has anyone told you the one that the only job waiting for a liberal arts major is a place on the welfare line? Well take heart; they're wrong. According to Manuel Flores-Esteves, author of *Life After Shakespeare, Careers for Liberal Arts Majors*, there are jobs out there. In his book he lists 30 fields which a liberal arts major can enter.

Robyn Stein

Flores-Esteves realizes that it isn't easy for a humanities student to find a job after graduation because the networking just isn't there. "As a rule, business and technical majors have the support of substantive job placement programs. On the other hand, those who pursue studies in the liberal arts find themselves without the guidance they need in order to make the transition into the professional world. There is no bridge to cross the gulf from student to professional." Flores-Esteves believes that his book will help bridge that gulf. And indeed it does.

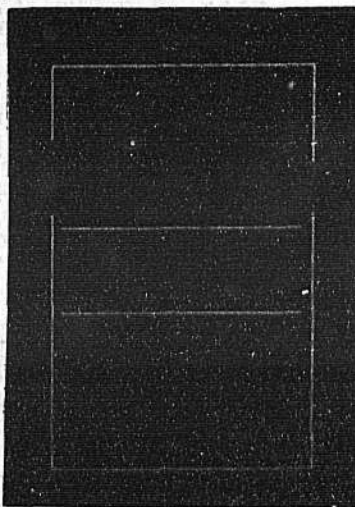
Liberal Arts majors will find this book an invaluable source of career possibilities open to them. Each field is one in which there are "professional positions open to the holder of a bachelor's degree." Some of the fields discussed are advertising, business management, consumer protection, finance, fund-raising, insurance, lobbying, personnel, publishing, real estate,

and of course writing.

After each entry there is a brief description of the responsibilities the job encompasses, and the skills needed to be successful at it. Also discussed are the areas of specialization found in that field. At the end of each entry is one list of books in which further research and information on careers in that field can be found, as well as a second list of directories that list the names and addresses of companies within that field.

Although the book is largely comprised of the career descriptions, it also includes four short, but useful sections on writing resumes, looking for jobs, job interviews, and internships.

Life After Shakespeare, Careers for Liberal Arts Majors is an informative book with surprising yet practical suggestions for liberal arts majors, or anyone for that matter, who is a bit worried about life after graduation.



HEY OFF CAMPUS STUDENTS

The Beer is on Us at the
INTEREST MEETING of the
OFF - CAMPUS ASSOCIATION

Meet us at W.T.'s
on Sunday Sept. 22nd
at 7:00

Parties - Dippikill - Women's Safety

Remember to bring your
O.C.A. Membership Cards.

Get Involved
in O.C.A.!!



Pretty Girls and Ugly Guys

A word about pretty girls:
They don't usually date ugly guys.

It's a familiar scene; you and your friend, Joe McWASP, captain of the football team, are leaning back against the bar at WT's when across your field of vision strolls the most gorgeous woman you've ever seen, that night anyway.

Now, 498 times out of five hundred, that woman is going to be walking next to a guy who looks just like Joe, walks like Joe, talks like Joe, and expands two feet to either side when he flexes, just like Joe.

Once out of every five hundred times, that woman will be alone, causing Joe to immediately expand two feet to either side and leave you at the bar as he follows her.

And once out of every five hundred times, that girl will be walking with a guy so skinny, so plain, or so downright ugly that Joe turns to you and says, "How come the prettiest girls always date the ugliest guys?"

They don't... always.

But sometimes they do.



Ugly Guy Erik of Paris tries to use his "personality" to impress Christine. Ugly guys can often get pretty strange.

A date, for an ugly guy, is a challenge far beyond any faced by his more attractive counterparts. Not only does the ugly guy have to contend with the same basic problems inherent in this society's dating formula that every other guy must learn to deal with, he is further hampered by dandruff, scabs, large moles above his eyebrows, or whatever else his particular repulsive feature might happen to be. This puts a lot of pressure on his "personality."

Now, to most college students, when the word "personality" arises in a conversation, it's pretty obvious that the person being discussed is at least somewhat ugly, because if he were good-looking, no one would care about his personality. Because of this, the basic ugly guy understands that to be socially acceptable, he *must* be able to use his personality as a weapon. He must be witty, urbane, and charming... moreso than his counterparts, the normal-to-good-looking guys, because these people can also rely on their looks. In the real world, the ugly guy understands that to be popular with the girls, or even tolerated by girls, he must cultivate the type of personality that will make girls wish he *wasn't* so ugly. Once they start thinking that, the ugly guy says to himself, at least I've got a chance.

ASKING

Ugly guys invite girls out on dates very rarely (at least, ugly guys who realize their level of physical attractiveness do), and when they do, it invariably takes them much too long a time to do so, as they will cheerfully spend upwards of a month agonizing over whether or not to ask.

This is because the ugly guy understands that he will probably be turned down when he asks, so the longer he puts it off and attempts to get to know the girl better beforehand, the longer he can feel like he's actually got a shot.

O.K., so let's get a little unrealistic and assume you've asked a girl out on a date, and she's accepted. Now, how to handle it. The pressure is still on, because if you relax and begin to enjoy yourself now, it's all over. Personality, remember, personality. It's okay to be yourself, but be yourself well.

DATING

On a date, the ugly guy is working for one thing, that pinnacle of ugly guy sexuality, the good-night kiss. Any higher form of physical pleasure will prove too stimulating for an ugly guy's senses, and he will, undoubtedly, lapse into a coma or die instantaneously. Of course, there are exceptions to the rule, but whatever

the case, the pig-ugly guy must enter into his big date (actually, any date for an ugly guy is a big date) with a thoroughly planned, perfectly executed strategy, which centers itself around the all-important kiss.

Three popular ugly guy dating alternatives are:

1. The Movie - the universal ugly guy dating arena. This alternative offers the ugly guy the advantage of darkness. No one can see his face, not even (and this is key) his date, who is liable to forget just how hideous he actually looks. Also, the cinema frees the ugly guy from his conversational obligations, allowing him to rest his supercharged "personality." Furthermore, if the movie is good, it puts his date in a good mood, and she would be more willing to... (dare we say it?) kiss the ugly guy good-night.
2. The Bowling Alley - A great release for the pent-up frustrations common to all ugly guys. The two most popular bowling strategies are to either bowl so well that the date will be terribly impressed with the ugly guys athletic prowess and bowling skill, or bowling so poorly that the date feels so sorry for the ugly guy, and doesn't have the heart to tell him he's a toad later, when he tries to kiss her goodnight.

3. The Bar - Back to basics. Today, only the most chauvinistic (or desperate) ugly guy still resorts to this callous, but almost surefire method of getting the girl so drunk she forgets who she's with. The biggest danger at the bar, however, is that there are a lot of other guys around, and a slightly tipsy date is liable to forget that she's "his" date. Although an empty bar eliminates the worry of good-looking sharks stealing the date's attention, sitting alone watching the bartender wipe glasses puts a real strain on even a drunken conversation.



MONEY

Unrequited love has been a central topic in male conversations since the first prehistoric turn-down, but it wasn't until Shakespeare that sensible advice on how to win your woman became immortalized in literature. Although Bill "Shake 'em down" Shakespeare had no trouble with women himself, he obviously understood the plight of the ugly guy pretty well. The opening of *Macheth* has the very worldly villain, Iago, telling his friend Roderigo again and again, "put but money in thy pocket." If you happen to be both ugly and rich, there's hope. The theory was that sometime around 1977, at the height of the Carter administration as it happened, women were no longer interested in marrying or dating guys with money unless they also had Alan Alda's personality. In

If you happen to be both ugly and rich, there's hope.

retrospective, it's easy to see that this was simply one of those strange occasions when the media, the communists, and the Alan Alda for President Committee all teamed up to throw that most industrious and gullible bunch of American males, the ugly guys, off their guard. Don't worry! Although most women will not openly admit to being influenced by a date's financial position, well, let's just say that the more things change the more they stay the same. Chauvinistic as it sounds, it's still basically true that most women allow themselves to enjoy a night on the town. It's also true that a lesser majority of women will go out with an ugly guy "just one time" at least if he wedges an offer to pick her up in his Porsche between his asking her out and her answer. Lavish gifts never hurt the cause. Plastic surgery is an option that only the rich-ugly guy can seriously consider. Big sprays of flowers, though hackneyed, are still very effective in helping a woman to see just how "nice" an ugly guy can be underneath his big sprays of blackheads.

Naturally, the majority of ugly guys find themselves unable to travel the money route, simply because there isn't enough money for all the ugly guys. For the ugly guy who finds the "personality" option too exhausting, and the money route too financially constraining, the only suggestion would be to accept the fact that he isn't going to get a date in college, and to hit the library and study hard enough so that, four years later, he will be making enough money to market himself successfully.

Or at least to keep himself drunk enough, often enough, so that he can forget it all. □

My Life As An Ugly Guy

by Jim Lally



Are you an Ugly Guy?

Ugly. It's an ugly word. As an actual, physical condition (especially if you happen to be the poor slob afflicted with it) it goes well beyond being merely phonetically displeasing.

The major problem bothering a great many potentially ugly guys is that they can never really be sure whether or not their facial features are as bad as everyone else's reactions would seem to indicate. So how to find out whether you are, indeed, an ugly guy.

The techniques are many and varied, but there are two things that you absolutely cannot do to determine the quality of your features. They are:

- 1) Look in a mirror — In my long career as an ugly guy, I've tried this many times, and it simply remains a jarringly ineffective way to gauge your own looks. No matter how long the average ugly guy scrutinizes the high, domed forehead, the eyebrows that meet over the nose, and the huge purple circles where his lower eyelids should be — in short, that amalgam of disjointed features that his peers laughingly call his face — the image that darts across the synapses to his brain is still some sort of cross between Robert Redford and Bruce Springsteen.

Remember: You are not qualified to judge your own features.

- 2) Ask a friend — Obviously, whenever we get depressed or insecure about something, our first reaction is to run to our friends for reassurances, lies, and drinks. Now, in most cases we can manage to make ourselves believe the reassurances and lies, especially after the drinks. However, if you stop to think about it, could you ever imagine a conversation like this taking place between two friends:

Jim, am I ugly?
Oh God, you found out, did you?
or
Jim, am I ugly?
Yes, but hey, you're a nice person.

Also remember: Your friends are not honest enough to judge your features. So now that we've determined the most inefficient methods of scaling your social and physical value, let's move on to the more practical methods. Of course, there is really only one meter for determining whether or not you're an ugly guy... pretty girls. Ask one out, and judge yourself on the following scale.

Ugly Guy asks, "Feel like going to a movie?"

The Answer

The Answer	What It Means
It will make my life.	You can't be as bad as you think you are.
I'd love to.	Pretty much the same as the above. You've been spending too much time in front of the mirror in a bad mood.
Okay.	We're getting into "Very-averageville" here, guy. Listen to the rising or falling intonation; it'll tell you if you're on the plus or minus side.
I guess so.	Um. Things aren't looking good, or maybe you aren't. On the other hand, maybe she just broke off with somebody.
I have to stay home and bathe	Congratulations, you're not only an ugly guy, you're a very ugly guy.
Let's just be friends.	This is a special case. You're a very, very ugly guy. But nice.

The Ugly Guy in the job market

When an ugly guy goes out into the real world, he's facing the same serious disadvantage he's had to contend with all his life (he's ugly), but the effects of ugliness become more insidious, if less directly ego-threatening, as he enters the job market.

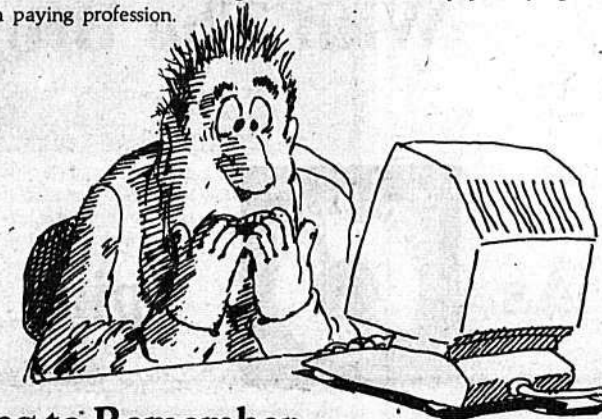
The college-graduate level ugly guy, while leaving all the sophomoric jokes about crooked noses behind him, must now enter a world where his ability to sell himself is far more important than his abilities.

So the ugly guy enters a situation where, if he forgets himself and begins to enjoy the privilege of walking down a public thoroughfare without some bored college sophomore coming up to him and asking him what all that crumbly yellow stuff in his eyes is, he's in danger of starving to death. You see, employers don't ask you what the crumbly yellow gunk in your eyes is. They just write down *crumbly yellow gunk in eyes*, and don't hire you.

Don't forget, colleges are looking for ugly guys (see section on Intelligence). Out in the job market, this situation is treacherously reversed; the better-looking you are, so the reasoning goes, the better you'll be able to deal with people, and the more valuable you'll be to your particular employer.

It's a sad, ironic truth that after struggling through four years (sometimes more) of co-educational learning, after attending countless hundreds of dorm parties only to find yourself off in a corner somewhere, talking to a plant, after spending your every waking moment in the library because when you get this diploma, you'll make yourself rich and then maybe women will talk to you, you can't get a job because nobody wants to be in the same office as you for eight hours each day.

But as every well-adjusted ugly guy knows, there are ways around everything. Indeed, with the sudden emergence of the computer geek as a viable commercial employee, the 1980's ugly guy who knows what he's doing can ride this wave of popularity right to the top of some high paying profession.



Something to Remember (about Ugly Guys)

The best form of birth control is an ugly guy. They make the word "No" so easy to use.



Intelligence and The Ugly Guy

The genius and the ugly guy have become inextricably mixed in the minds of many. This may have a great deal to do with Albert Einstein, who, while not being really ugly, did have some rather unique grooming habits.

Some feel that brains are a sort of divine gift from God to the ugly guy, something like "So you can think deep thoughts when you're alone in bed."

Others feel that God simply enjoys taking the smartest minds, putting them in the ugliest bodies, and watching them frantically scrambling to do something about it. This is the same God who turned Lot's wife into a pillar of salt, remember. He obviously has a sense of humor.

BACK TO THE FUTURE



Take A Trip "Back In Time"
With The Brothers Of AETI

As



Spins The 50's Thru The 80's

But Not Past 88 mph !!!

THE
ALBANY HILTON BALLROOM

SEPT. 20th @ 9:00

Dress Your Best
(Its The Hilton)
Proper I.D.

\$3.00 w/ Invitation
\$5.00 w/o Invitation

Don't Be Late

Discount Capitaland Delorean Taxis
Don't Miss It . . . Lightning Never Strikes Twice!

The eyes have it

On the floor, about two feet from the table, lay the body of Walter Gaithersberg. He was dead. Very, very dead. Blood that had long since dried up flaked off Gaithersberg's eye sockets every time someone walked by the corpse.

Ian Spelling

Bulbs flashed around the house as police photographers caught the moment for posterity's sake. The guy in charge, the one with the Indiana Jones hat, wandered about, searching for something. "Anything," noted Captain Collins. But there was not a clue to be found. Collins gently lifted pillows, moved newspapers, dissected garbage bags, etc. He even went so far as to sift through the kitty litter in Gumby's box. "Shit," noted Collins, who liked to note things, "nothing but shit."

Collins noted that Detective Rogers was standing but two feet in front of him, and proceeded to wipe his hands on the man's coat. Collins then reached deep into his left pocket and pulled out a piece of chalk. Handing it to Rogers, Collins said, "Do it up, but don't move him. I don't know what the hell to do. There's not a clue, not a mark on his face, not an object out of place. Nothing."

Collins left the house in the quiet section of town, walked past the inch thick yellow ribbons reading "STAY BACK: POLICE ZONE," and into a dragnet of iron-willed reporters.

Carol Minterman, the on-the-run, always-ready-with-a-mike trouble shooter for Channel 24 News, stood poised for attack. To her left, Quincy Marcus played with his hair while telling his cameraman to shoot him on his good side. Of which, Minterman joked to no one in particular, he had none. Marcus glowered, gave Minterman the finger, and continued primping. Other rabid journalists sharpened their teeth and claws, as well as their pencils, while waiting for Collins.

The distilled version of Collins' explanation was this: Walter Gaithersberg, age 42, was found dead in the kitchen of his ranch house at 534 Lomb Lane. There was no evidence of forced entry, nor was there any motive for what is believed to have been murder. A coroner's report was expected to be released the following Monday.

The report delivered to Collins stated that the sides of Gaithersberg's head were caved in equally. Just how this was accomplished was beyond the coroner's skills. Attached to the official report was a little yellow piece of paper with the printed words, FROM THE DESK OF GOD, along with a bolt of lightning coming out of the 'O.' Mike Miner, Collin's longtime buddy and the county's coroner, altered the note somewhat. It now read FROM THE DESK OF A CLOD. Miner also scrawled a short message: "Collins, Sorry I can't be of more help. But he should

not be in the refrigerator now. By the way, call me if you're coming to dinner on Friday. (signed) M'n'M."

Collins crumpled the message and disposed of it. He then thumbed further through Miner's report. Pressure had to be exact on both sides of the skull, as if forceps were used. But no marks were found. Whatever force crushed the skull pushed the blood out of the sockets.

"Shit!" shouted Collins. "How the hell can I make a case out of this. No motive, no weapon, just a fucking corpse?"

Rogers looked around the room, making certain he had everyone's eye contact, and tapped Collin's on the shoulder. "Why don't you ask Rod Serling?"

"Fuck you, Rogers."

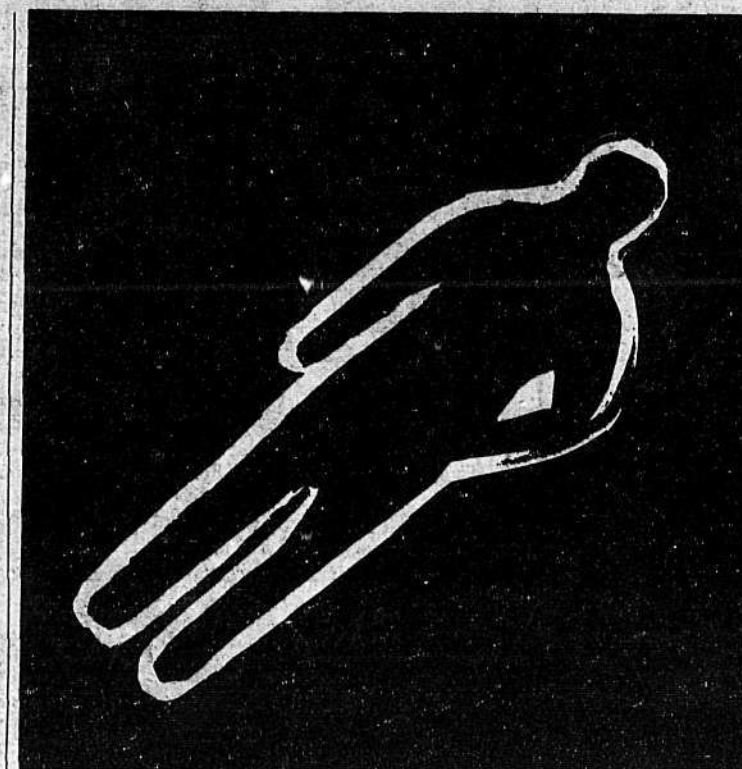
"Aw, come on Cap'n. Have a sense of humor. Hey guys," Rogers called to those still interested. "Remember when Collins had a sense of humor?"

A chorus of 'No's' answered that. And Rogers, who had just succeeded in making a bad situation even worse, suddenly turned pseudo-serious.

"The guy couldn't crush his own head. Somebody had to do it for him."

"Or something..." replied Collins. "...I mean someone with something...Ah, you know what I mean."

Collins used the middle finger of his left hand to push his glasses up higher on his nose. "The facts again," he mumbled. "No weapon. No motive. No nothing. Maybe somebody..."



Collins stopped noting facts when he caught a glimpse of Franc Compton, the District Attorney, standing against the wall laughing away.

Compton took his cue, walked over to Collins, and smiled. "So this is how police work gets done in the naked city. Perhaps you should call in Rod Serling."

"Wonderful, I've got Pete and Repeat on my hands. Listen Francis, you'd better have good news for me."

"Well, we found Gaithersberg's ex-wife and..."

"So, what was her motive? Alimony. Right? No, no, he used to beat her and she got revenge. Well, come on."

"No such luck."

"So she isn't a skull crushing weight lifter."

"She's not lifting much of anything these days. She's confined to a wheelchair, can't lift her arms to wipe her ass. Seems she and old Walter there just grew apart. They broke up amiably. A couple of years later she was returning some of Gaithersberg's belongings and lost control of her car when the bag with his stuff fell over. It was in the front seat and when she went to grab it she

went straight through a red light, hit one car, spun off that and smashed head on into another car. Her car exploded, hurling her through the windshield of the other car.

Her body shot through the glass, snapped the neck of the driver, and landed in the street after shattering the rear window.

"Sounds rough. I guess she's not a

suspect. We'll..."

"Wait, it gets worse. She wasn't too badly hurt after all that. It was the Caddy that ran her over. That got her. She says she still got the tread marks on her back. Anyway, she said Gaithersberg stayed with her for three weeks in the hospital, voluntarily increased the alimony payments, and helped at home until the day he kicked."

"So we've got a dead Boy Scout. Shit."

They scooped his stuff off the road and gave it to him when he arrived at the hospital to see her. It's ironic. When they were done with him at the morgue they gave his belongings back to her in a paper bag. She was pissed. They kinda said 'here's your husband's life in a bag.' I don't think she particularly appreciated it.

On the table at Natasha Gaithersberg's house lay a bloody shirt, a pair of shoes, and the rest of what was Walter Gaithersberg. She had the full-time nurse trash anything covered with blood. Everything else, including all useful clothing and accessories from Walter's house were delivered to a local thrift shop. The nurse nearly threw out the blood stained glasses, but at the last minute she cleaned them off and put them into the pile to be delivered. When she pulled up to the Seagrove Thrift Shop, Joana Nitske grabbed the glasses and gave them one last looking over. Tiny specs of blood were trapped in and around the screw holes on the frame. She put the glasses aside. But not because of the blood. The gold color appeared to be more than just color. The gold may be real gold, Nitske thought to herself.

She stopped off at the Bausch Cafe for a cup of coffee. While there, she scrubbed the glasses clean in the ladies room. She polished off a second cup of coffee and shot on over to the nearest pawn broker. He told her the frames were made of real gold, worth about \$200. Rather than take the cash she stopped at the optometrist and had the lenses changed to match her husband's prescription. A week later she wrapped them up and waited two weeks to give them to her husband Jake.

"Happy birthday, honey. I hope you like them."

"New glasses, they're gorgeous."

Joana Nitske pecked her husband on the cheek.

"They're more than gorgeous, Jake," she whispered. "They're real gold. So don't lose them."

"How'd you afford them?"

"Don't you worry about that."

"Did you get a raise?"

"Yes."

"Oh yeah, I'm happy for you."

"I'm happy for me too."

"You know something, though?"

"What?"

"The glasses are a little too tight."

Back in his office, Collins twiddled his thumbs. "Rod Serling," noted Collins.

"Fuck Rod Serling."

Father Joseph explains it all
to you

"Do you use birth control?"
"Yes."
"The Catholic Church opposes it."
"Well, I use it religiously."

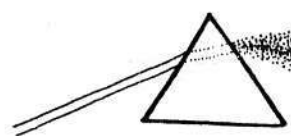
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2. Back To The Future 1:30, 4:10, 6:50, 9:20, Fri, Sat, 11:40
3. Compromising Positions 2:30, 5, 7:25, 9:40, Fri, Sat, 11:55
4. Burial Grounds 2, 4, 6, 8, 10, Fri, Sat, 12
5. Cocoon 1:30, 3:55, 6:40, 8:50, Fr., Sat., 11:30
6. Emerald Forest 1:50, 4:15, 8:50, Fri, Sat, 11:50
7. Fright Night 2:30, 4:50, 7:15, 9:45, Fri, Sat, 11:50
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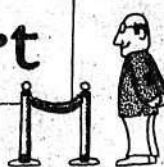
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The Emerald Forest 7:00, 9:10

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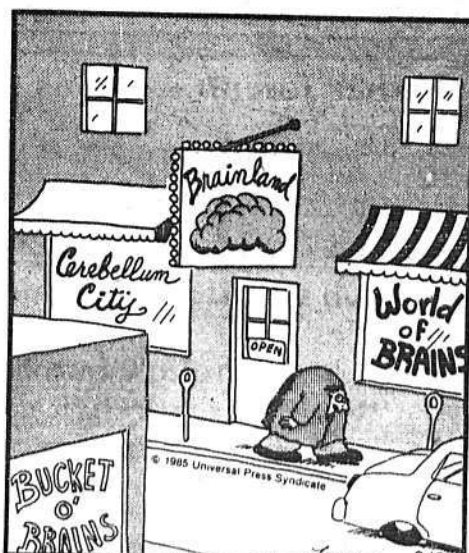
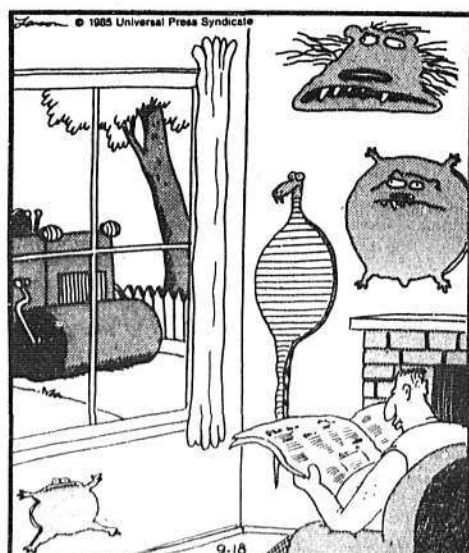
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Eighth Step Coffee House

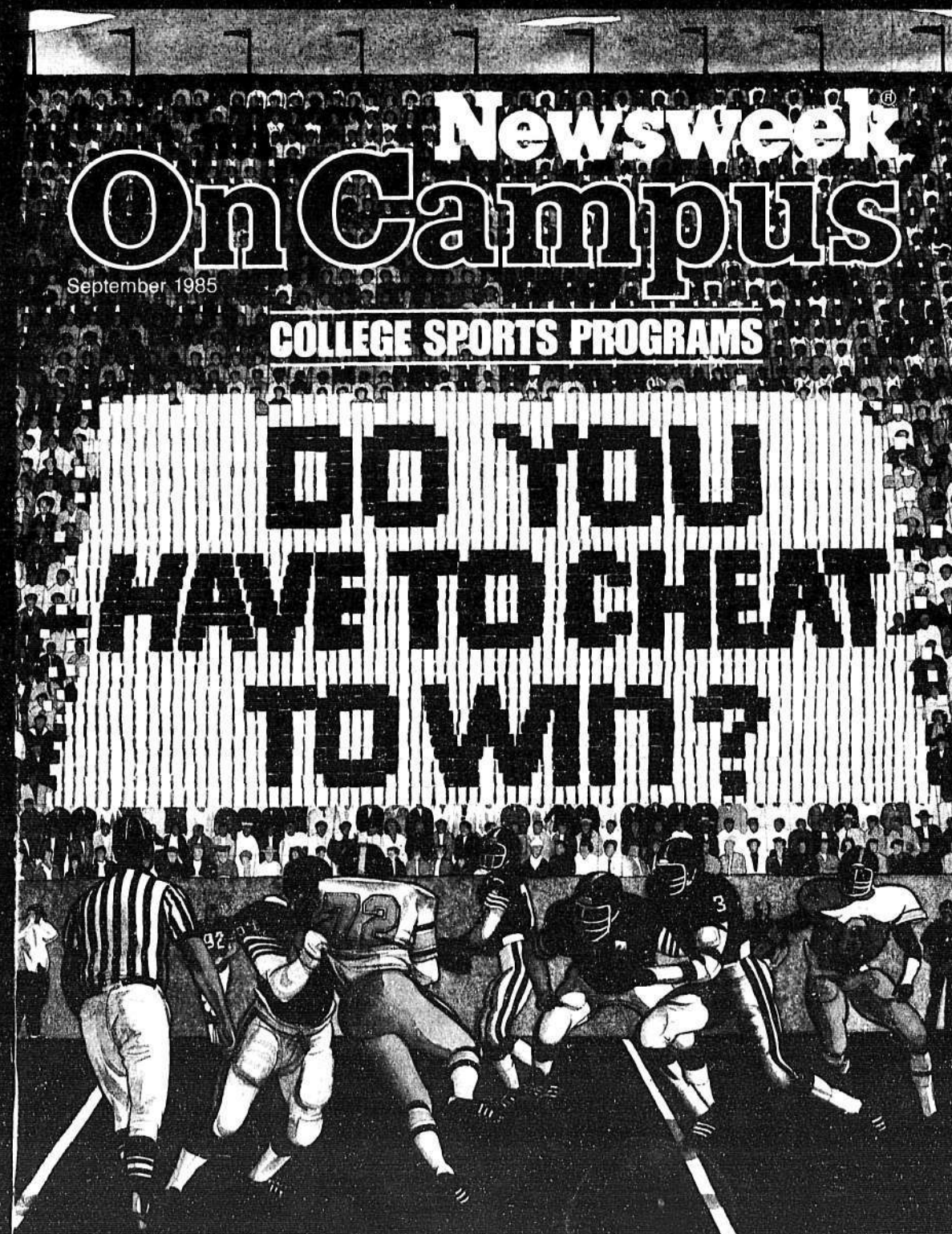
1930's Cagney Night: Public Enemy and Great Guy, September 26.

THE FAR SIDE

By GARY LARSON

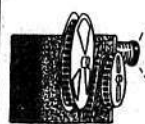


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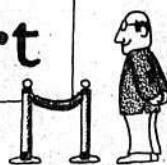
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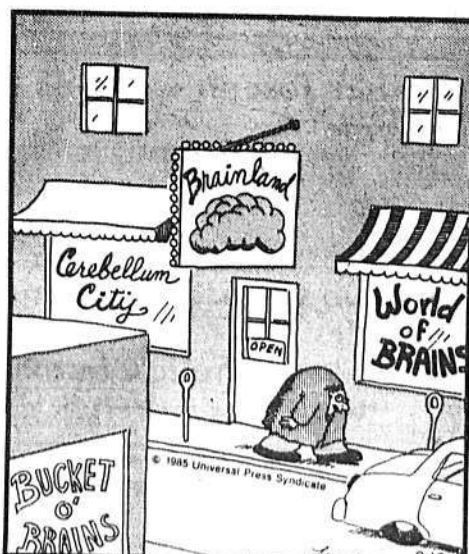
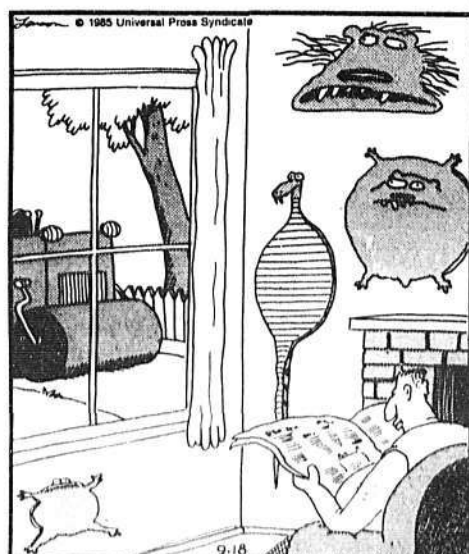
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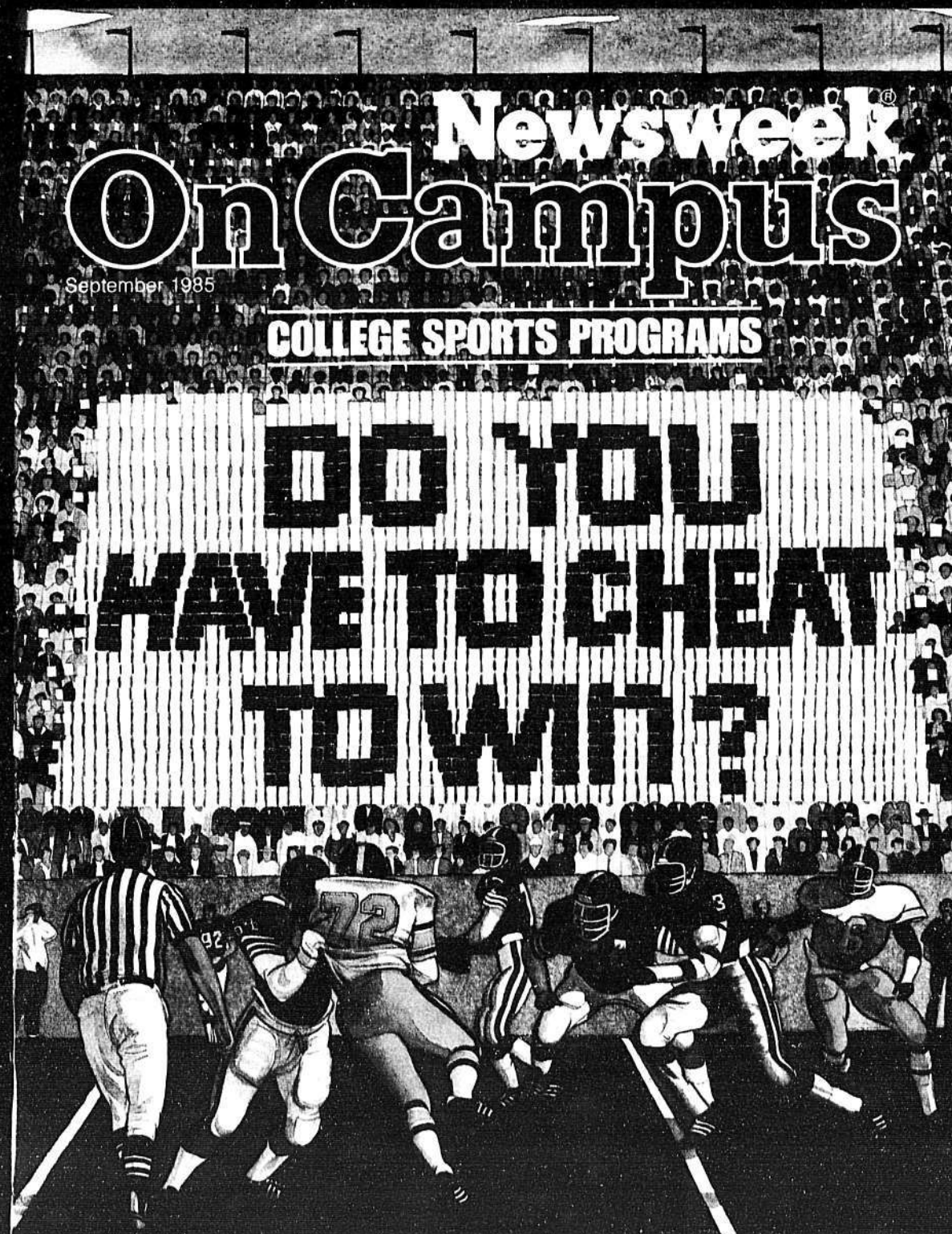
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THE FAR SIDE

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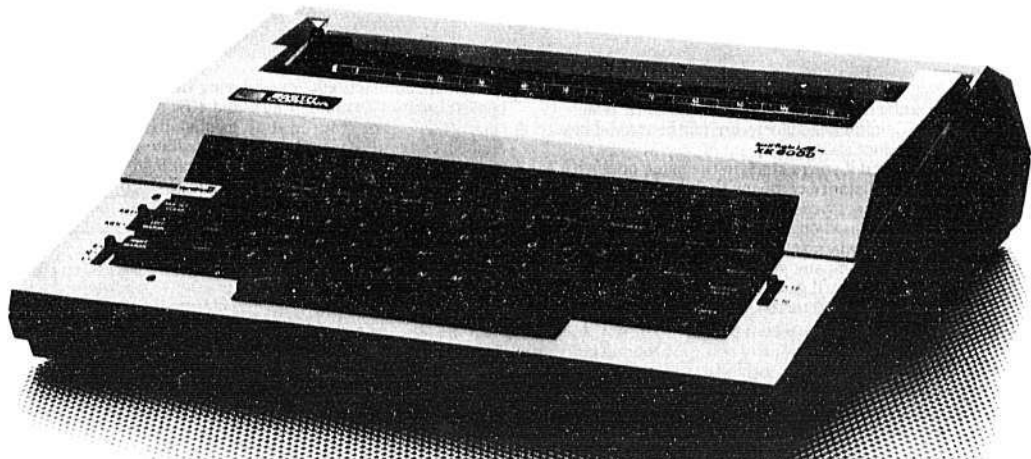
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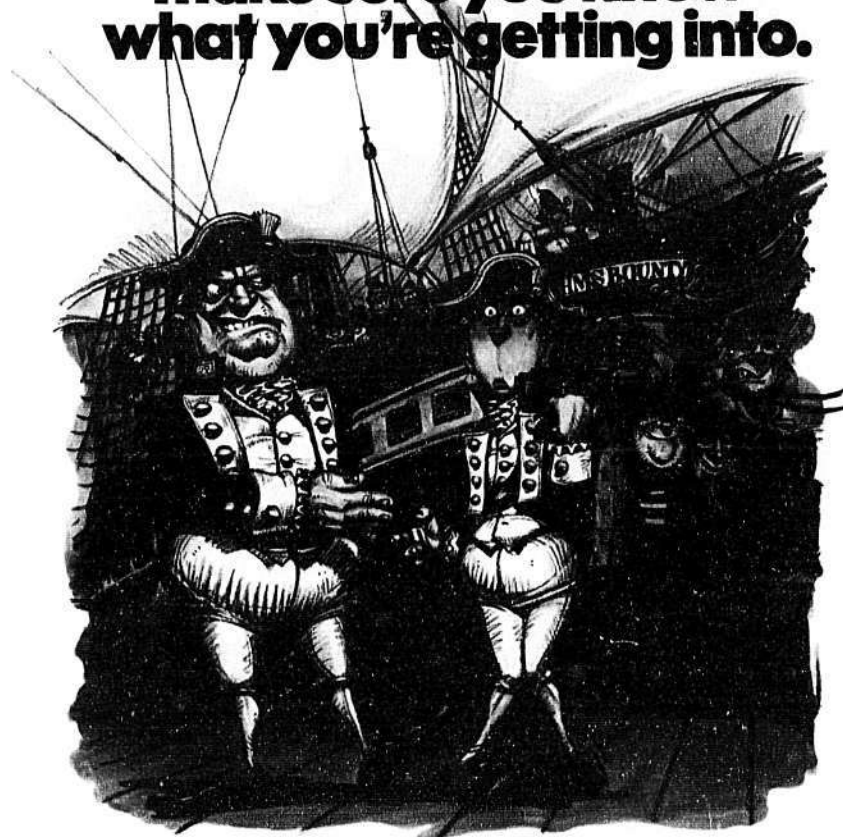


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College Sports: Out of Bounds

The dishonesty underlying much of big-time college sports threatens the integrity of higher education. Finally, college presidents have stepped in to assert control. The cover story describes the abuses—and the cleanup measures. Two companion articles show that honesty can pay: one explains how Notre Dame wins fairly; the other profiles former Oklahoma basketball star Wayman Tisdale. (Cover painting by Jeffrey Smith.) Page 8



Photojournalism: An Eye for the Moment

Photojournalists serve two masters: art and journalism. Their images include timely news pictures and timeless feature photos. In a portfolio of student photojournalism, assembled by NEWSWEEK ON CAMPUS Photo Editor Nia Krikellas, the subjects range from women football players to a man dying of cancer. Page 24

Hampshire College Goes Its Own Way

No grades, no credits, no fixed academic programs—that's the Hampshire College way. When the school first admitted students in 1970, this approach got mixed notices. But these days, thanks to an emphasis on "entrepreneurship," educators see a model in Hampshire, the college where being nontraditional is already a tradition. Page 44



It's Time to Get Out and Raise a Little Hell

Eleanor Smeal, once again the president of the National Organization for Women, vows to carry her cause to the streets—and the campuses. But she knows it will be hard to get her message across to students, a majority of whom supported Ronald Reagan. In an interview, Smeal contends that most college women have not yet felt the sting of discrimination. Page 41

Paying for School With Good Looks

Working your way through college at \$2,500 a day doesn't sound like a bad deal. But the life of a student-model is often more strenuous than glamorous, and getting a job is usually harder than doing one. Still, opportunities exist all over the country—you may even be discovered on campus. Page 20



Arts and Entertainment: A Geek Baring Gifts

Now in his fourth season on "Night Court," Harry Anderson is turning the geek and the con man into an art form. Scottish rock trio The Blue Nile offers an evocative debut album. CBS's "Hometown" is Yuppie television. Garrison Keillor takes us back to "the little town that time forgot"—Lake Wobegon, Minn. Wayne Wang's new film tenderly dissects a Chinese-American family. Page 52

Multiple Choice

Can women executives look too good? Where children of the rich and famous go to school; a meat major at Sul Ross State; \$100 tuition, room and board for Goucher centennial; the threat of a measles epidemic; Texas Tech's dinosaur. Page 17

My Turn: Student-Parents

The freshman who asked Kathryn Dawson to a toga party was surprised to learn she had two children at home. (She was pleased.) To assist her peers, Dawson provides a primer on what life is like for students who are also parents. Page 56

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LETTERS

Crackdown on Drinking

I would like to commend NEWSWEEK ON CAMPUS for the excellent and informative report on the problem of drinking on college campuses (LIFE/STYLE). Your statistics did an effective job of showing that there really is a problem deserving attention.

PAUL ENSINGER
Windham, Ohio

We are not all alcoholics.

DOUGLAS MARTIN
Purdue University
West Lafayette, Ind.

The Vermont State Legislature has recently voted down a raise in the drinking age. It's nice to know that some states have the guts to oppose unfair federal government restrictions.

DAVE PEAK
Middlebury College
Middlebury, Vt.

It's good to know that some colleges and universities are getting tough and laying down harsh drinking laws because so many young people lose their lives each year as a result of drunken driving. More often than not it isn't the drunken driver who's fatally injured but the sober victim; too many young people don't know when to stop drinking and their friends don't know how to stop them from driving. Articles like yours may make them think before they drink and drive.

BETH SPICKENAGEL
Brighton, Mich.

If a man can risk his life for his country and vote on who runs it, he should be able to enjoy a glass of wine with dinner. If the drinking age is raised to 21, then I say, raise the draft and voting age along with it.

KRIS STEPHENS
Long Beach, Calif.

Society needs to revamp its attitude toward alcohol and treat it with the respect it deserves. The emphasis should be on being responsible. If an 18-year-old can be prosecuted like an adult, vote like an adult, serve in the Army like an adult, he should be able to drink like an adult and assume the responsibility that goes with it.

GREGORY L. LANG
Michigan Tech. University
Houghton, Mich.

South Carolina sophomore Katherine Morgan's logic is faulty: students do not handle alcohol responsibly and they do not view the issues of marriage, abortion and drinking with equal gravity. Drinking and getting drunk has never been an issue of responsibility with students. Rather, it is a hobby, a kick viewed with about as much sobriety as a weekly bowling league. Until

the consumption of alcohol is taken seriously by students and discarded as an inalienable rite of passage to adulthood, the 21-year-old drinking age is smart, possibly lifesaving, legislation.

JOHN ANDERSON
University of Texas
Austin, Texas

Education and drinking certainly don't mix. Furthermore, you don't have to drink to be a man, as Professor Rada has proven to us. Keep up the good work, Professor Rada!

ARGENTINA MIKESSELL
Pasadena, Calif.

Thank you for "Crackdown on Drinking." I especially enjoyed the picture of Professor Rada. Is he the only decent professor in UCLA or is he the only brave one?

RANDY CARLSON
Corona, Calif.

Your article missed the point by representing the student life-style through an ignorant few who show poor judgment. An important repercussion of raising the drinking age will be that students will no longer be able to go to dance clubs or live-music bars. Our social life will be restricted to movies, dry fraternities and all-ages clubs teeming with high-school students.

RICHARD SANDERS
Atlanta, Ga.

The Unappreciated R.A.'s

I appreciated Bob Garrison's "Let's Hear It for R.A.'s" (MY TURN). For more than 20 years I have done pastoral work among students, and I'm convinced that R.A.'s are the most valuable and least appreciated among those who educate ("lead forth") at the college level. They have to live "in the trenches" and face the early signs of depression, shame and failure. They also have access to those teachable moments when freedom is granted and can shape the emergence of self-governing community. The successes of American residential campuses depend more on these people and their supervisors than most outsiders can imagine.

The Rev. ROBERT L. EPPS
Center for University Ministry
Indiana University
Bloomington, Ind.

I'm glad that a major magazine took the time and space to present this article because so many people don't understand the situations that R.A.'s deal with daily.

ROBIN McMULLIN
Appalachian State University
Boone, N.C.

Vietnam Courses

Your article "Vietnam: Tell It Like It Was" (EDUCATION) suggests that universities are just beginning to teach about the Vietnam experience. It might interest your

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BETH

It's good to know that so many universities are getting tough on harsh drinking laws. Young people lose their lives as a result of drunken driving. It's not just the drunken driver who is injured but the sober young people don't know drinking and their friends can't stop them from driving. Yours may make them think drink and drive.

BETH

If a man can risk his life and vote on who runs it, he can enjoy a glass of wine with drinking age is raised to 21, the draft and voting age also.

LO

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GRI
Michigan 1
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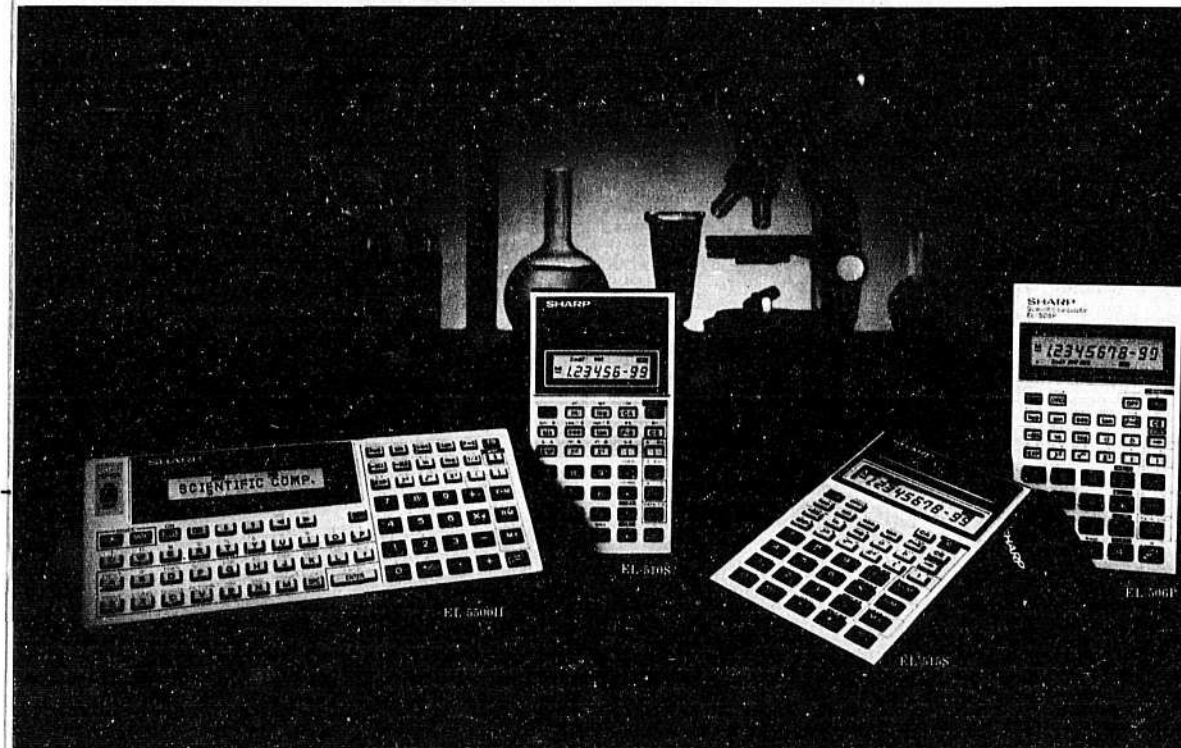


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LETTERS

readers to know that in 1980 Prof. Sheila Manes and I introduced a course on the 1960s in American history. More than 100 students enrolled to learn why America nearly came apart during the turbulent decade of the 1960s and its aftermath.

LEON G. CAMPBELL
Professor, Department of History
University of California
Riverside, Calif.

South African Divestment

The recent student demonstrations against apartheid in South Africa and the divestment drive by the universities reek of hypocrisy (BUSINESS). If the students are concerned about human rights, why aren't they demonstrating in front of the Soviet Embassy and protesting against the Soviet noncompliance with the Helsinki accords?

RON M. KAGAN
California State University
Long Beach, Calif.

Divestment by itself does not guarantee that sanctions will be taken against South Africa. The stocks that American colleges sell will be bought by others who may not care about oppression. The alternative is reinvestment in corporations that will abide by the Sullivan principles and train blacks to move up in the hierarchy.

CYMBER STICHLER
Purdue University
West Lafayette, Ind.

Bennett on Federal Aid

It is interesting that William J. Bennett espouses "stereo divestiture, automobile divestiture and three-weeks-at-the-beach divestiture" (NATIONAL AFFAIRS). But where is he looking when federally assisted students are working 40-plus hours per week during the summer and working part time during the school year as well?

DAVID J. T. BURNS
Bowdoin College
Brunswick, Maine

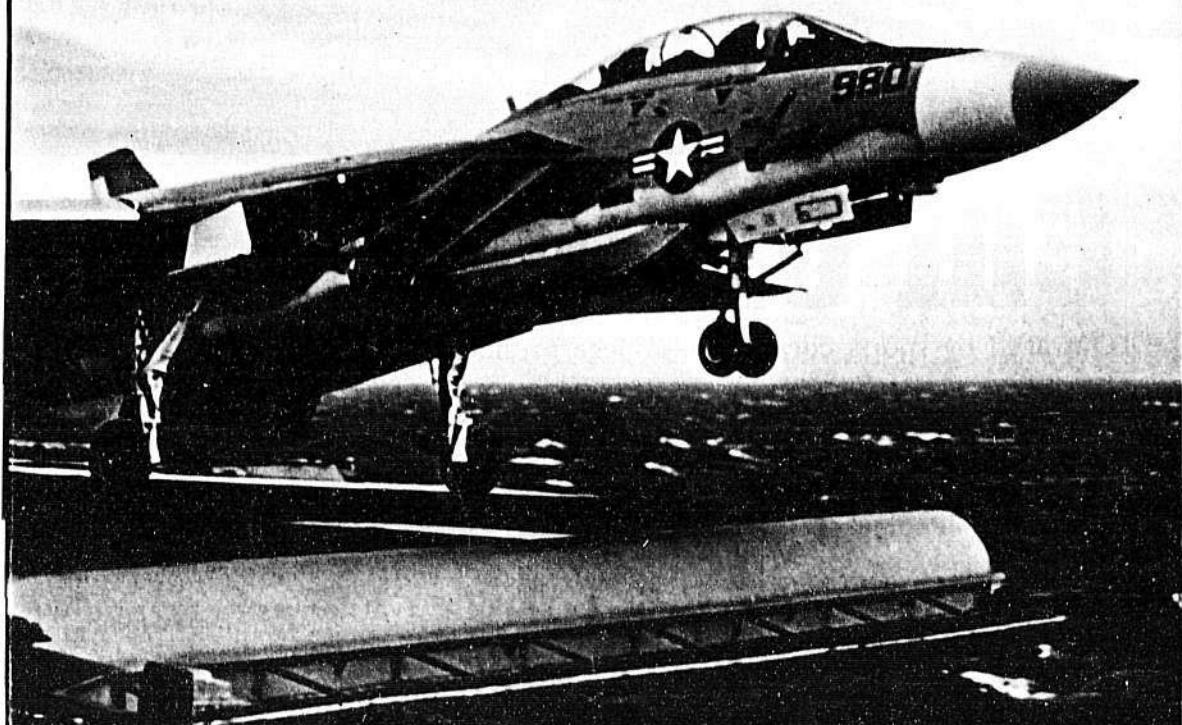
It's reassuring to be told that a four-year degree is meaningless. With optimism like that in the Department of Education, all college students should quit school and go flip burgers. Or maybe as graduating high-school seniors we should have "knocked on the door of some big company." I've often heard of openings for engineers, architects, computer programmers and teachers waiting for unskilled 18-year-olds.

RICHARD SMYKAY
California Polytechnic State University
San Luis Obispo, Calif.

Letters to the Editor, with the writer's name and address and daytime telephone number, should be sent to: Letters Editor, Newsweek On Campus, 444 Madison Avenue, New York, N.Y. 10022. Letters may be edited for reasons of space and clarity.

NEWSWEEK ON CAMPUS/SEPTEMBER 1985

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Out of Bounds

Outraged by sports corruption, college presidents finally try to take charge.

Marshall Criser became president of the University of Florida last September and found himself standing on a land mine. The university's football program was accused of 107 National Collegiate Athletic Association violations—ranging from unethical recruiting activities and improper payments for athletes to spying on opponents' practices. Criser promptly forced the resignation of Charley Pell, the hugely popular football coach, who was no stranger to NCAA violations. Pell had built a Clemson team that later won the 1981 national championship, then decamped for Florida, leaving Clemson on NCAA probation. Despite Criser's action, the NCAA slapped Florida on probation for two years, and the Southeastern Conference presidents stripped the Gators of the 1984 SEC football title they won after Pell's departure. A lot of Florida fans felt aggrieved, figuring everybody cheats a little, and their team was simply unlucky enough to get caught. And some Gator boosters gave erstwhile coach Pell a \$24,000 Lincoln Town Car as a thank-you for all he had done for Florida football.

The rumors began on the Tulane campus in New Orleans last February: the fix was in for a basketball game against Mem-

phis State. That may not have been the first time. An investigation begun by a concerned alumnus—and completed by a grand jury—turned up allegations of a cocaine-and-gambling operation. Seven students were ultimately arrested and hit with charges including bribery, conspiracy and drug dealing. As part of a plea-bargain agreement,

There are just an awful lot of coaches out there who don't have character and integrity.

—Fred Hargadon
Vice president, The College Board

three of them admitted that they persuaded some players to shave points. Coach Ned Fowler, who was not implicated with the point-shaving case in any way, did, however, admit giving a "signing bonus" of \$10,000 in a shoe box and \$100-a-week payments to star center John (Hot Rod) Williams. Fowler resigned. But outraged president Eamon

Kelly, citing the commercialization of college athletics as the root of such evil, killed the Tulane basketball program outright.

Not many college presidents have felt sports headaches as severe as Criser's and Kelly's. But an awful lot of them share the same concern—the degree to which grossly unsportsmanlike conduct has tainted higher education. This summer they demonstrated the magnitude of their worry by turning out in unprecedented numbers for a special convention called by the NCAA's new Presidents Commission. "I do not believe that I can overstate the level of concern that presidents and chancellors feel regarding the 'integrity crisis' in college athletics," said Indiana University's John Ryan, head of the Presidents Commission. Of the more than 400 institutions casting ballots at the New Orleans gathering, nearly half were represented by their presidents or chancellors, most of them dealing directly with NCAA business for the first time. "The athletic directors must be pissed off," cracked Ira Michael Heyman, chancellor of the University of California, Berkeley. "All of a sudden these amateurs come in and tell them how to do

things." That was precisely the point. Although they may be amateurs when it comes to sports administration, the presidents were determined to reassert their power over a system that many believe has spun out of control.

The evidence is abundant enough to convince most observers that something is very, very wrong. Elastic academic standards make the term "student-athlete" an oxymoron. No one doubts that there are people sporting university colors on the playing fields who simply don't belong in college. At the same time, there are marginal cases in which players might benefit from the exposure to academe—if they were not discouraged from taking real courses leading to graduation with meaningful degrees.

The real world of college athletics was illustrated vividly last year when lavishly recruited North Carolina State freshman Chris Washburn pleaded guilty to stealing \$800 worth of stereo equipment. The 6-foot-11 center received a suspended six-year sentence and remained in school. He was not allowed to compete in basketball last year after the episode but presumably will return this season. Washburn's trial record revealed that he had come to school with a 470 combined SAT score, 70 points above the minimum and nearly 600 be-

low the average for his classmates. "I don't want to fool anybody," NC State assistant vice chancellor Hardy Berry conceded afterward. "Chris Washburn was recruited by this institution as an athlete."

The intense pressure to win leads almost inevitably to abuses. "I've met my fair share of coaches who are good role models," says Fred Hargadon, senior vice president of the College Board and former dean of admissions at Stanford. "But there are just an awful lot out there who don't have character and who don't have integrity." Since coaches typically have three- to five-year contracts, some feel compelled to show quick results, by any means necessary. Penn State football coach Joe Paterno, one of the leaders in the effort to reform college athletics, outlines the problem coaches can face: "If you're losing because you're not cheating, you have to make a decision: get fired or cheat."

It's not always the coach who goes, either. Earlier this year, a former conditioning coach and a former track coach at Clemson pleaded guilty to charges of illegal possession and distribution of prescription drugs. An anti-inflammatory drug may have contributed to the death last fall of

cross-country runner Augustinus Jaspers. A grand jury found no criminal responsibility in Jaspers's death, but a judge blamed the coaches' actions on "a national obsession to win." Clemson president Bill Atchley, in a showdown with the school's athletic department, asked his board of trustees for a vote of confidence to reaffirm a commitment to academics above athletics; hours later, the board announced that Atchley had resigned.

The sad truth is that unless a university president is a demon fund raiser (and many are), athletic teams may mean more to the institution, in dollars and cents, than its chief executive. At Notre Dame, for example, the \$10 million generated by football and basketball carries the university's entire athletic program. In the 1985 NCAA basketball tournament, 64 teams split \$18.6 million. Winning a single game meant \$300,760 for the school; reaching the Final Four was good for \$751,899.

The NCAA Presidents Commission, a 44-member group formed in 1983 to enable chief executives to become more involved in athletics, proposed a stringent set of rules changes. Among them: Division I schools (those with major sports programs) would have to make annual reports to the NCAA on the academic progress and graduation rates of athletes; athletes themselves would be held accountable for any violations in which they participate; an annual independent audit would be made of all athletic expenditures, including those made by boosters not officially connected with an institution, and a school's athletic budget would be subject to its normal budgeting procedures—in other words, no separate books. The presi-



Indiana's Ryan (top), Miami's Foote, Tulane's Kelly: It's about time to show them who's boss



dents also proposed that any NCAA restrictions resulting from violations by a coach be applied to that coach even if he has already moved to another institution—a provision that might have penalized Florida's Pell for previous problems at Clemson. (The athletes' accountability proposal must be ratified by the NCAA convention next February; the others are now official NCAA rules.)

The most far-reaching of the presidents' initiatives was a proposal immediately dubbed "the death penalty." At any institution found guilty of two major NCAA violations in any sport within a five-year period, the program guilty of the second violation would be all but wiped out for up to two years: no recruiting, no scholarships and perhaps *no games*. That could be devastating for schools like Southern Methodist, which has been involved in NCAA violations in 11 of the past 14 years and last month was hit with one of the harshest penalties ever imposed on an athletic pro-

If you're losing because you're not cheating, you have to make a decision: get fired or cheat.

—Joe Paterno
Football coach, Penn State

gram. After a 26-month investigation, the NCAA prohibited SMU from awarding any new football scholarships next year and cut its new scholarship allotment in half for the following year; the Mustangs are barred from television appearances in 1986 and from bowl games for two seasons. The death penalty was a bold stroke, and a potentially controversial one, but it became an NCAA rule with 98.6 percent of the vote. In fact, every proposal brought to the convention floor passed overwhelmingly, some unanimously—a tribute not only to the presidents' new clout in athletic policy but also to higher education's profound embarrassment about its sports scandals.

For the presidents the victory was as satisfying, though certainly not as profitable, as winning a big bowl game. "Now that everybody in the business knows how serious the penalties are, you'd have to be very, very foolish to knowingly commit a violation," said Florida's Criser, who was relieved that the convention had turned back an effort to make the death penalty retroactive. Tulane's Kelly, who has steadfastly defended his decision to eliminate the basketball team, allowed that if the tougher penalties had been in place, he might not have acted so dramatically. Walter Byers, the crusty executive director of

the NCAA who has said that as many as 30 percent of college athletic programs cheat in some way, pronounced the convention "a historic moment in intercollegiate athletics."

For all the back-patting, it remains to be seen how well the new rules will work. Some prominent coaches—the people whose cooperation is most needed to make them work—applaud the attempts at reform. "Many institutions have given in to the amusement aspect of athletics," complains Penn State's Paterno. "We have moved out of the realm of education into a realm where coaches go out and buy players." Yet others bear out the theory, advanced by Miami president Edward T. Foote II, that if one considers only the athletic issues in isolation, "perfectly well-meaning people will end up in a different place." University of Oklahoma basketball coach Billy Tubbs, for one, finds the rules often unrealistic in the real world. He complains that athletes aren't allowed to work during the school year, that coaches can't meet with their players in the off season or buy them a dinner to talk about their problems or offer their parents a cup of coffee. In his day, Tubbs says, the coach was a father figure, somebody who could look out for his guys. But the way things are going now, Tubbs frets, two things will happen to a potential athlete at birth: "First they're going to hit you on the butt to make sure you're breathing and all. Second, they're going to have to give you an NCAA rule book."

So far, the problems don't begin quite that early. But they show up soon enough, with gifted young athletes pampered and groomed for stardom, often at the expense of academics. The recruiting wars may begin as early as junior high, and the NCAA makes a point of contacting outstanding high-school sophomore and junior athletes to warn them of the sharks in the water. But one aspect of the recruiting process, designed to minimize abuse, speaks volumes about the nature of the business: star athletes don't signify their college choices by sending in room deposits like other students; they sign contractual "letters of intent," as if they were already coming to terms with the Lakers or 49ers.

College admissions officers are the presumed gatekeepers; their job is to admit students who can be expected to do well at their schools and who fulfill the schools' needs. "Fulfilling the school's needs" is the loophole, which is sometimes wide enough for a defensive tackle to slip through. Admissions officers routinely categorize scholarship athletes as special-interest-group candidates, like a gifted violinist or a computer prodigy or a minority student who might be admitted in the cause of ethnic diversity. But athletes are different, especially "franchise" players who can almost single-handedly change a university's competitive fortunes (page 13). "If we're talking

It's Not Just

Since that gray Saturday afternoon in 1928 when Knute Rockne, preparing an undermanned team to face powerful Army, begged his players to "win one for the Gipper," Notre Dame has epitomized big-time college sports. The legend of the Fighting Irish is so powerful that many people assume the university must be a sports factory, where pampered athletes such as Joe Theismann and Joe Montana are treated like gods by an awed faculty and adoring student body. On the contrary, L'Université de Notre Dame du Lac (still the official name of the school, which was founded by a French priest in 1842) is one of the few institutions where the cloying term "student-athlete" actually resembles the truth.

Varsity athletes at Notre Dame must meet the university's tough admission standards and cannot play if they have transferred from a junior college. To compete they must maintain the same 2.0 grade-point average required of all students for extracurricular activities. Just as important, they must take courses leading to a degree in four years; unlike almost every other institution with a big-time program, Notre Dame will not "red shirt" its athletes to gain them an extra year of eligibility.

More than 98 percent of these athletes graduate, an astonishing figure compared with any group of students anywhere. And Notre Dame doesn't rely on its tennis or fencing squads to bolster its graduation statistics. Basketball coach Digger Phelps boasts a 100 percent graduation record for his players since he arrived in 1969, and only a few, like superstar Adrian Dantley, needed to return to get their degrees while playing pro ball. Last year, for the third year in a row, Notre Dame won the College Football Association's Academic Achievement Award for graduating 27 of its 28 scholarship seniors (Duke shared the honor, graduating 22 of 23). "There are no popcorn courses at Notre Dame, no phys-ed degrees," says Jim Lynch, captain of the 1966 national championship team and a linebacker for 11 seasons with the Kansas City Chiefs.

Notre Dame has maintained its academic



The Golden Dome

Irish Luck

integrity and avoided scandals because of the unequivocal policies set by the two Holy Cross priests who have run the university for three decades, Father Theodore M. Hesburgh, the president, and his right-hand man, Father Edmund Joyce, the executive vice president who oversees the athletic program. Digger Phelps vividly remembers the orders Hesburgh and Joyce gave him when he was hired, the same message they've personally addressed to every new coach: "They told me three things very clearly: we want our athletes to graduate, we want to be competitive and we won't stand for cheating. It's as simple as that. There's no room for misunderstanding."

Because it doesn't bend its admission minimums Notre Dame must pass up many

top prospects. "I can't recruit maybe 40 percent of high-school athletes," says football coach Gerry Faust. "It's not that they're dumb, but they haven't taken the right preparatory courses to get into this university." Milt Jackson, a senior split end who will take the CPA exam next spring and eventually attend law school, was aggressively recruited by six major universities. "None of them offered me anything illegal," recalls Jackson. "But the only one to emphasize academics was Notre Dame, and that's why I'm here."

Back in 1962 Father Joyce appointed Mike DeCicco, a mechanical-engineering professor, as full-time academic adviser for all athletes—and cheerleaders and team managers. DeCicco, who looks and talks like a line coach, makes sure that all of his charges attend classes, keep up their grades and stay on track for graduation. Unlike academic advisers at many schools, DeCicco does not work for the athletic department. His only boss is Father Joyce, whose office is just down the hall on the third floor under the Golden Dome. DeCicco possesses absolute authority to order an athlete with faltering grades to get off a practice field or even to drop a sport if it is jeopardizing his chances of graduating. "If Mike says a guy has to miss the rest of spring football because of grades," says Faust, "I don't even bother to argue."

The 100 or so scholarship and non-scholarship athletes in every freshman class are brought to campus early for meetings with DeCicco and Father Joyce, plus special orientation sessions on study habits, budgeting time and scheduling classes. "We set the tone right off the bat," says DeCicco. "They're here for an education. Sports comes second. I don't care if they're playing Southern Cal for the national championship, classes come first." Those with scholarships also learn—though NCAA rules prohibit it from being stated in recruiting—that Notre Dame has made them a four-year commitment. Unless he flunks out or is expelled for disciplinary reasons, no Irish athlete will have his scholarship taken away, even if he can't make the team or quits a sport. Athletic director Gene Corrigan says



Academic adviser Mike DeCicco with football star Milt Jackson: Education first

this hampers football recruiting more than mediocre seasons. Limited by NCAA rules to 95 total football scholarships, Notre Dame has had years when it could recruit only 17 freshman players. "We just don't have an attrition rate," says Corrigan.

Even those who think Notre Dame can be a bit smug and self-righteous about its athletic program concede that it does a better job than almost any other big school in integrating its athletes into the relatively small student body (7,488 undergraduates, 2,159 of them women). Some institutions house their athletes together, often in dorms far better than average, and feed them at sumptuous training tables. Notre Dame's administration sees to it that athletes live, eat, study and socialize as much as possible with nonathletes. For example, the 24 freshman football players this fall are living in 12 different dorms. And an All-American linebacker eats the same food and stands in the same cafeteria lines as a philosophy major. "I've seen schools where the athletes don't really feel they're part of campus life," says Tim Scannell, marketing major, offensive guard and co-captain of this year's football team. "Here they like to keep you levelheaded."

Ironically, George Gipp, who spent more hours shooting billiards in South Bend than hitting the books and was known to bet on his own games, never would have lasted under the Hesburgh-Joyce regime. But his mentor, Rockne, a *magna cum laude* chemistry graduate who also acted in several student theatrical productions, would have felt right at home at the new Notre Dame.



Football co-captain Scannell in class

FRANK MAIER in South Bend

SPORTS



Ex-Tulane star Williams and his son outside their house: Accusations of money in a shoe box

about one of the finest athletes in the nation, that certainly adds to his admissions folder," understates John Blackburn of the University of Virginia. A lesser player, Blackburn admits, "wouldn't have as much to contribute to the university."

The tug of war over athletic admissions can be gentle and friendly, or it can be extremely fierce. "There are institutions where the head coaches have the ability to simply designate people and tell the university they're going to be admitted," says the College Board's Hargadon. "At some, if the admissions office decides someone isn't eligible and the coach still wants him, the coach can take it to the president and the president might overrule the admissions office." Ed Wall, dean of admission and financial aid at the University of Southern California from 1982-84, confirms the end-around play. At USC, Wall claims, the president can make special dispensation for alumni or trustee children, kids who might represent heavy financial contributions or athletes. Wall says he recalls about eight "presidential admits" in his first year at USC and about 15 in his second, perhaps half of them athletes with GPA's below 2.0.

Even the Ivy League is not immune, reports former Princeton admissions dean James Wickenden. About 10 years ago, he says, some of the schools in the league (which is in fact an athletic alliance dating back only to 1954) appeared to be dipping deeper into the academic pool to get good athletes—and started winning more. Ivy admissions directors now have access to each other's applications. And the Council of Ivy Group Presidents has reaffirmed the league's founding principle of maintaining no double standard for athletes.

According to Richard Cashwell, director of admissions at the University of North Carolina at Chapel Hill, the inher-

ent conflict is simple: admissions people tend to want straight-A students, and those are usually not the best athletes. Says Indiana's Robert Magee: "We see some weird transcripts, and those kids get in someplace." That is a nightmare for any coach, even one who truly believes in holding tight to a decent academic standard: an athlete rejected by his school will be admitted by a rival institution and come back to beat his team in the last 10 seconds. Hargadon thinks there must be a book circulating among coaches that lists 1,000 explanations of why an athletic recruit has not performed well academically. "They try and have you in tears," says Hargadon.



Washburn on the court: FG-FT-TP beats SAT

"That was the fun part—to see what they would come up with," Coach P. J. Carlesimo, who is trying to build a basketball program at Seton Hall that can be competitive in the powerhouse Big East conference, sees the problem clearly. "You're trying to marry two pools," he says. "You've got your pool of talented enough players, and you've got your pool of acceptable students. They don't overlap a real lot. We can recruit better students, but we can't win playing them."

The NCAA is trying to merge the two pools a little more smoothly by encouraging prospective college athletes to become acceptable students while still in high school. Two years ago the association passed a controversial rule, known as Proposition 48, that would require athletes to show a

2.0 scholastic average in a specified curriculum of college-prep courses; acing phys ed and "bachelor living" wouldn't count. Proposition 48 also calls for student-athletes to earn a combined score of at least 700 on the SAT or 15 on the American College Testing program exam. Any student who did not meet those criteria would be ineligible to play as a freshman. Black colleges—presidents as well as coaches—protested the new rule hotly as unfair to black students. In 1982, for example, the average combined score for all black students taking the SAT was 707 (the average for all students is just below 900). Some NCAA members may propose modifications, which are to take effect for the 1986-87 academic year, without changing the intent of the rule.

There is also growing sentiment, within the commission and among presidents and coaches generally, for a return to the days when freshmen were not eligible at all for varsity teams. Theoretically, this would allow freshmen athletes to spend a year acting, more or less, like other students. They would have time to get adjusted to college life and to devote to their studies. It might also help improve graduation rates, another touchy problem with college athletics. One recent study conducted for the NCAA found that of college athletes entering school in 1975, 42 percent graduated within five years. That figure seems not so bad compared with the 50 percent five-year graduation rate for the student population at large, but there is a trick in it. Most students who do not graduate either drop out or flunk out in the first year or two. The athletes often remain in

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SPORTS

school for five years—until their eligibility runs out—and are still nowhere near graduation.

The study also included some other troubling facts. Only about one-quarter of black male athletes graduated, for instance, and some single-college rates for basketball players, many of them black, were abysmal. At Memphis State, in fact, only 4 of 38 scholarship basketball players have graduated since 1973, none of them black. "Most of the players play four years and come out with about 60 credits that don't fit any kind of degree pattern," says Prof. Jerry N. Boone, a former Memphis State vice president. "This is the norm."

The issue of exploitation came into focus at Memphis State last spring, when a federal grand jury investigating gambling and bookmaking in Memphis started looking into the Colonial Country Club. The

'We can recruit better students, but we can't win playing them.'

—P.J. Carlesimo
Basketball coach, Seton Hall

club's members include basketball coach Dana Kirk (who supplements his income by doing waterbed commercials on Memphis television), former athletic director Billy (Spook) Murphy and several members of the enthusiastic Golden Tiger booster club—from which the university disassociated itself last May. Everyone

concerned denies any wrongdoing. But rumors of various illegalities have become so commonplace that Memphis State has hired a former FBI agent to conduct his own investigation as an "adviser to the president."

No one has been charged, but the situation has produced some unhealthy strains. Local black leaders are particularly appalled because Memphis State's basketball program has been built largely on the labors of black athletes from the city's streets. "They are taking our kids and using them," complains Maxine Smith, executive secretary of the Memphis NAACP, which proposed a resolution at last summer's national NAACP convention calling for a task force to monitor the problems of black college athletes. Although Smith charges that the university "just doesn't care," Memphis State has taken at least



Wayman Tisdale at home with his parents: 'You don't have to give dirty for dirty'

A Winning Team

Honor and fortune can come to a university any number of ways. For the University of Oklahoma, it came recently in a smiling 6-foot-9 package named Wayman Tisdale. A three-time All-American and member of the Olympic gold-medal basketball team, Tisdale carried the Sooners to the upper reaches of the NCAA rankings and at the same time helped make football-crazy Oklahoma safe for basketball. Just as important in an era of grand-jury headlines, he managed to accomplish that with charm and grace and no hint of scandal. "Wayman exemplifies what college sports are all about," says coach Billy Tubbs, "working hard, doing your very best and having fun."

Tisdale's success need not be measured only in games won and postseason awards. In 1981-82, just before "Mr. T" arrived, the school grossed \$278,000 in ticket sales on an

average attendance of 7,466 per game. Last season's gross was \$762,000; the average crowd was 11,510—in an arena that seats only 10,800.

Obviously a figure of stature at Norman, Tisdale enjoyed the campus social life. But he roomed with his brother and nearly every weekend went home to Tulsa to visit his high-school sweetheart and play guitar at the Baptist church where his father is minister. According to his mother, Deborah, not one of the more than 200 schools that recruited Wayman offered more than an education and a chance to play. Any recruiter who had planned to offer more would have been quickly dissuaded. The family practices the religious ideals preached by the Rev. Louis Tisdale, who insists that "sport is sport. It's good to win, but you don't have to give dirty for dirty."

In truth, Tisdale was probably sold on OU long before coach Billy Tubbs knocked on his door; his older brother William, a high-school star who injured his knee as a freshman, was one of Tubbs's first recruits. As Reverend Tisdale puts it, William and Wayman are "best friends, best brothers, best everything." Tubbs, for his part, was entranced by Wayman the first time he saw the youngster play. "I knew he would be really good for our program, both as a player and as a person," Tubbs says.

And also as a student. An honor student in a high school, Tisdale maintained about a 2.7 GPA at OU. Tubbs believes he could easily have pulled a 3.5 had it not been for basketball. "An athlete has a number of constraints," Tisdale explains. "There's pressure to perform, and the good college players are expected to perform every night. Then you're expected to be a normal student, but you have twice as much work as other students." Tisdale handled the load with such ease that some OU fans were surprised—as well as disappointed—when he decided to leave a year early to turn pro.

The NBA was elated. The Indiana Pacers snatched Tisdale with the second pick in the draft and began negotiating a contract that should be worth millions. Still, the decision did not come easily for Tisdale. His parents reportedly wanted him to finish school first, but the family has rallied behind his decision. "William encouraged me to do what I wanted," Wayman says of his brother and confidant. And his older brother Weldon, who went to Yale on a scholarship, has signed on as Wayman's manager. "I wouldn't encourage anyone to drop out," says Wayman, who insists that he hasn't. "I'm going to get my degree. It'll be written right into my contract."

BARBARA BURGOWER in Tulsa

SPORTS

some steps. Former vice president Boone is conducting a study of the school's football and basketball players who didn't graduate and didn't make it to the pros; he hopes to develop a system to help future athletes before they drop out. "An institution owes something to an unsuccessful athlete that it doesn't necessarily owe to an unsuccessful student," Boone says, "in that the athlete has performed for the university and helped raise millions of dollars."

Syracuse University's Tim Green, an All-American defensive tackle and a Rhodes-scholarship candidate, has an idea that might help. He points out that many

The odds are better for a high-school athlete to become a doctor or an attorney than a pro athlete.'

—Director Richard Lapchick
Center for the Study of Sport in Society

college football and basketball players, and increasingly hockey and baseball players as well, want to be pro athletes but have little interest in being students. Rather than turning them away—or making a farce of their educational experience—Green suggests establishing a separate vo-

ational curriculum for those who are, in effect, studying for a professional athletic career. "Universities should recognize people who have athletic gifts and establish appropriate courses of study, practical courses that will meet the needs of those students," says Green. Such a curriculum, as he envisions it, would provide some basic financial-management training as well as some preparation for life after a pro career has ended. It would lead to a certificate of completion, not a bachelor's degree, so as not to compromise the academic integrity of the institution. As many as 20 to 30 percent of college athletes might opt for such a curriculum, Green estimates. The rest would pursue a normal college education, "which, believe it or not," says Green, "is what most of us want."

For one reason or another, many athletes aren't getting it. The Center for the Study of Sport in Society at Boston's Northeastern University has developed an innovative approach to provide a second chance for athletes who did not get an education—and to make sure future student-athletes have their priorities straight. The center's University Degree Completion Program encourages athletes playing for pro teams in the Boston area to finish up at Northeastern. During the center's first year of operation, 45 members of the

New England Patriots, Boston Bruins and Boston Red Sox enrolled in special transitional Northeastern courses to begin work toward completing their degrees. The courses were held at the office, as it were—at Sullivan Stadium, Boston Garden and Fenway Park.

The athletes were also attracted by the opportunity to participate in another of the center's efforts—an outreach program for junior-high- and high-school students. Pro athletes spoke, in both large and small groups, to the awed kids, counseling them about the prohibitive odds against making it to the big time. "Many youngsters, believing they can be the next Dr. J but not Dr. James, ignore their studies while pursuing the dream of becoming a sports star," says center director Richard Lapchick. "The truth is that the odds are better for a high-school athlete to become a doctor or an attorney

than to become a pro athlete." The pro athletes are uniquely qualified to deliver the message, but the center's staff has an athletic pedigree as well: Lapchick is the son of legendary St. John's basketball coach Joe Lapchick, and associate director Tom (Satch) Sanders was a basketball star for New York University and the Boston Celtics. Sanders says that the pros are enthusiastic about the outreach program. "They realize that they were in some ways victims," he says, "that they had not had the help and guidance they should have had."

This summer the center announced the formation of a consortium to work with



Florida's Pell: A goodbye present from the fans

Northeastern: St. John's, NYU, Seton Hall, William Paterson College of New Jersey, Georgetown, Temple, the University of Denver, California State University, Long Beach, the University of California, Berkeley, and the University of San Francisco. All 11 schools will operate the degree-completion and outreach programs. They have also agreed to a radical new scheme: each institution will offer tuition-free education to any of its own former athletes who have attended on scholarship since 1975 and have not graduated. It is an amnesty of sorts that applies equally to the millionaire pro and the dropout bus driver. And it is remarkable in that it acknowledges some unfinished business on the part of both the athlete and the university.

That unfinished academic business underlies much of the integrity crisis in college sports. Potential for abuse can be limited when athletes are admitted and educated as students, when responsible adults place humane values above competitive pressures and when institutions do not succumb to a greedy pursuit of sports-generated dollars. It can be done; some schools still manage to play it straight—and win. But it seems to be getting harder all the time.

DENNIS A. WILLIAMS with VINCENT COPPOLA in Atlanta, MARY BRUNO and CYNTHIA I. PIGOTT in New York, and SUE HUTCHISON in Boston



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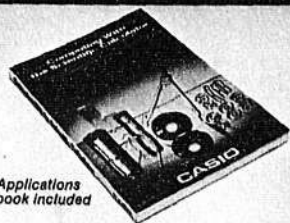
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Sul Ross grinds: An education at steak



PAUL A. WILL - SUL ROSS STATE

Can 'Feminine' Looks Hurt Career Women?

Researchers have found that good looks can help a person in a lot of ways, from inducing better grades in school to favorably influencing a jury at a trial. But studies indicate that beauty can be fickle, backfiring on women as they climb the corporate ladder. New York University psychology Prof. Madeline Heilman and doctoral student Melanie Stopeck showed résumés and photos of purported executives to 113 working men and women and asked them to explain the executives' success. Attractive men and unattractive women were more often seen as having moved into executive ranks by sheer ability and were apt to be described as having integrity; attractive women were not so favorably assessed. "Simply put," Heilman said, "[attractive women] were most often believed to have gotten where they were for reasons other than their skill and/or talent." In another Heilman study, business students were asked (also based on faked dossiers) whether they would hire certain people for management. Attractive women generally received lower salary recommendations than equally qualified attractive men and unattractive women.

Beauty may not be the only factor working against executive women. Another study indicates that simply looking too "feminine" can hold women back. Old Dominion University psychology Prof. Thomas Cash asked 216 male and female corporate managers to judge the career prospects of businesswomen, some with more feminine hair styles and clothing than others. The more femininely groomed women were judged less competent than their more androgynous peers—and, as a result, less likely to be recommended for management and executive positions. The apparent reason: femininity is deemed incompatible with qualities such as strength, leadership and decisiveness that companies look for in potential managers. Ultrafeminine fashions seem to help women only when they are going after "pink collar" clerical positions or jobs in traditionally female fields like cosmetics and fashion.

To beat such prejudices, Cash concluded, women might have to give in somewhat—not by being less attractive but by avoiding such overly feminine styles as long hair, low-cut sweaters, dangling jewelry and heavy makeup. As Cash put it: "If a woman wants to succeed in a man's world, she had better not look too feminine. Several 'dress for success' books have made it to the best-seller list by advising women to get ahead in business by wearing their hair short, using cosmetics sparingly and wearing conservative suits. Our research suggests, sadly, that the advice is sound."

Centennial Bargain: Tuition, Housing for \$100

One hundred dollars barely buys enough books for a semester these days, but for two lucky freshmen it will buy a year's education at Goucher College. To celebrate its centennial, the Baltimore women's college decided to roll back tuition to the 1885 level for two scholarship winners. Honorees Anna-Marie Christello of Baltimore and Angela Enger-McCartney of Rome, Ga., will pay \$100 for full tuition, room and board, which now cost \$12,570 a year. The

two were chosen by an alumni, faculty and administrative committee from 135 qualified applicants, who had been nominated by Goucher alumni or high-school headmasters on the basis of "superior academic and leadership records." Goucher may have given up some potential tuition money, but it probably came out ahead: according to Janice Boster, director of admissions, the contest helped boost applications 15 percent.



GOUCHER COLLEGE

Goucher student, circa 1885: For two fortunate people, a hundred-year-old bargain

MULTIPLE CHOICE

Where Do Children Of the Famous Go?

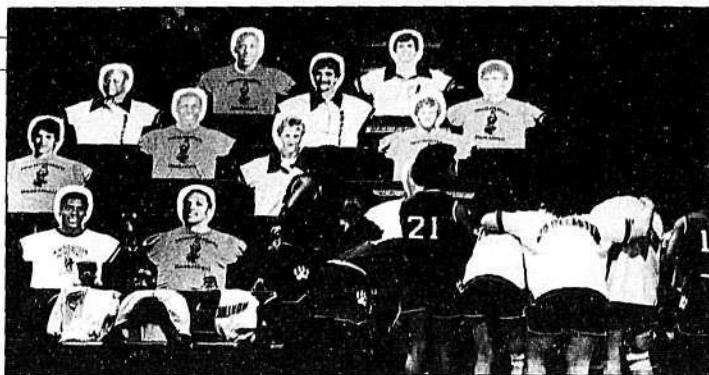
If the TV moguls want to film "Children of the Rich and Famous," they should probably begin at Brown. For starters, they'd find a whole new generation of the Democratic Party. Amy Carter and Laura Zaccaro entered this fall, joining Bill Mondale, who will graduate in January after taking time off to help his father on a project; among the recent graduates are Donna Zaccaro '83 (Laura's sister), John F. Kennedy Jr. '83 (the late president's son) and Kerry Kennedy '82 (Robert F.'s daughter). Vanessa Vadim (Jane Fonda and Roger) will be a classmate of Amy and Laura, carrying on an entertainment line that has included Kate Burton '79 (Rich-



JFK Jr. graduating: It's no coincidence

ard), Matthew Scott '81 (George C.), Casey Cole '83 (Nat) and Polly Segal '87 (George). Then there is the international set, flavored by such students as Prince Faisal of Jordan '85 and Giovanni Agnelli '86, whose surname is synonymous with Fiat in his native Italy. Another freshman is Cosima von Bülow, whose father, Claus, was recently acquitted of trying to murder her mother, Sunny; Claus, as followers of the rich and famous all know, is being sued by Sunny's son from a previous marriage, Alexander von Auersperg, Brown '83.

It's all coincidence, or perhaps not coincidence at all, says Robert C. Reichley, Brown's vice president for university relations. Brown is the most popular school in the Ivy League, having drawn 13,700 applications for 1,300 openings this fall, in large part because its flexible curriculum appeals to bright students who want to develop their own programs. Brown considers itself second choice to none, including Harvard, which John F. Kennedy attended. After all, says Reichley, John F. Kennedy Jr. "could have gotten in anywhere he applied."



Imitation fans at Northeastern women's basketball game: A danger for young adults

Once Again, the Threat of a Measles Epidemic

The '50s revival isn't limited to fashion and politics. Measles and rubella (also known as German measles), once thought to have almost vanished, have returned in epidemic proportions—and both are hitting colleges hard. Out of 1,802 cases of measles reported around the nation so far this year, a record 334 have occurred on campuses. (The epidemic was considered so serious at Northeastern last year that students were not allowed to gather at basketball games; for one women's game, students prepared life-size cutouts so that the team appeared to have a cheering section.)

College students have always been vulnerable to communicable diseases, mainly because of crowded living conditions. The current crop is particularly susceptible to measles, however. The disease was so rare when they were children that many of them were never inoculated against it.

The Atlanta-based Centers for Disease Control (CDC) estimates that 5 to 15 percent of the nation's college students may be susceptible.

Measles is a much scarier proposition for young adults than it is for children. For one thing, older victims run a greater risk of serious complications, among them, pneumonia, hearing loss and encephalitis. For another, rubella is especially dangerous for women of childbearing age, since it can cause birth defects in developing fetuses. So both the CDC and the American College Health Association are calling for renewed inoculation efforts. "Anybody born after 1956 should be vaccinated against measles, unless they have had a documented prior case or have been appropriately vaccinated on or before their first birthday," says Dr. Ronald Davis of the CDC. "One shot and you're protected for life."

Texas Tech's Pride: Its Own Little Dinosaur

Texas Tech, long overshadowed by more illustrious universities in its home state, has a new claim to fame—its very own dinosaur. Tech acquired the beast last summer, when a group of museum-science students uncovered the bones of a previously unknown genus of ornithomimid dinosaur on a dig about 30 miles south of the Lubbock campus. Exercising his scientific prerogative, expedition leader Sankar Chatterjee promptly named the beast Technosaurus in honor of the school.

Technosaurus inhabited west Texas some 225 million years ago. It was a small animal, about four feet tall, with elongated hind legs that made it look somewhat like a chameleon on stilts. Its discovery, says Chatterjee, "fills a gap in the evolution of reptiles." It also vaults Tech into a very select group: the only other "college dinosaur" is the Yalesaurus, a plant-eating reptile whose fossilized remains were discov-

ered and named about 60 years ago. Will the find improve Texas Tech's image? "It's not that Tech has a bad reputation," says Darrell Smith, a junior broadcast-journalism major. "It just doesn't have a reputation at all." Little Technosaurus may be big enough to change that.



It's a small saurus, but it's all Tech's

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Summa in Good Looks

Modeling can wear students out, but it pays well.

On campus, Karen Williams looks much like any other student, with baggy clothes and no makeup. But unlike most, she rarely gets to go on vacation or to attend a fraternity party, and she has never been troubled with weight problems like the dreaded "freshman 10." On the other hand, when she works to pay her college expenses, she can earn up to \$2,500 a day.

Williams, 19, is a top fashion model—a "Face of the '80s" finalist last year—one of hundreds of college students who pay their tuition through this glamorous but demanding, even nerve-racking, job. Some are famous, like Brooke Shields and Jennifer Beals, but most student-models are the boys and girls in the next seat in history class.

While some models are enticed by the glamour and the travel, primarily they go for the money. "How many places can you work two hours a week and make \$250?" asks Mike Beaty, head of a Dallas modeling agency and a former college model himself. Understandably, some of their classmates find this annoying. "My friends tease me all the time," says Keith Maley, 19, who attends Brooklyn College. "I work an hour and make as much as they make in a week." Says Boston College junior Tracy Fitzpatrick, 21, who has modeled for Ralph Lauren and Wendy's: "If it weren't for modeling, I wouldn't have been able to go to school." Tracy and her twin, Tara, a sophomore at the State University of New York in Purchase, often appear together in Seventeen.

Schoolwork, of course, limits models' time and income. "I'm definitely at a financial loss, but [college is] like an investment," says Williams. Women are particularly tempted to quit school, since the college years usually offer them their peak modeling opportunities. "I'm 21, and I'm one of the vets," says Jacki Adams, a New York University junior represented by the Ford agency

and under contract to Elizabeth Arden. Having lost a small fortune in bookings last year, she is taking some time off from NYU but plans to return. Male models can usually work longer, and Ken Batt, 22, one of last year's Jordache jeans men, warns that "a lot of the models who have taken off from

school have never gone back." Still, he skipped a semester from St. Joseph's University in Philadelphia to build his portfolio in Europe, where fashion magazines abound.

New York is the modeling capital of the world, but work is available in nearly every city in the country. Models often move to New York during vacations and do catalogs in their college towns during the school year. Each summer in New York, Batt saves enough to cover tuition at St. Joe's and during the academic year works in Philadelphia. For two years Williams commuted from Brown in Providence, R.I., to New York. "I know every single route," she says. This year should be easier because she is taking her junior year at Columbia.



Tracy (left) and Tara Fitzpatrick in *Italian Vogue*: Money for school



Tracy at Abbey Theatre in Dublin, Tara at SUNY, Purchase



Outside New York the work often pays less and looks less glamorous. Models at J.F. Images in Denver usually earn \$75 an hour posing and not as much when serving as hosts at conventions, dinner parties and benefits. But it is easier to break into the business. "There are enough girls in New York," says Denver model Valerie Butler, 20, who majors in foreign languages and commercial art at Metro State College. College models, many of whom are athletes, make up half of Beaty's Dallas agency. One is Henry Barnes, a junior majoring in interior design and architectural engineering at North Texas State. At 22, he usually earns \$100 an hour modeling for everything from *Ebony* magazine to K mart catalogs. There's no shortage of business in Texas: "You have to turn down bookings all the time," Barnes says.

There are, however, trade-offs. The schedule is unpredictable, so most college models elect to miss classes only if a job offers an exotic trip or a lot of money. "Two hours' work in New York isn't worth it if you're going to miss classes," says Batt. But for a job that meant a week in San Diego, the international-relations major got his teachers' blessing (he has a 4.0 grade-point average) and popped his books in his suitcase. Agencies push their star models to work steadily. If college models ignore bookings because they're taking finals, the agencies, which collect a 15

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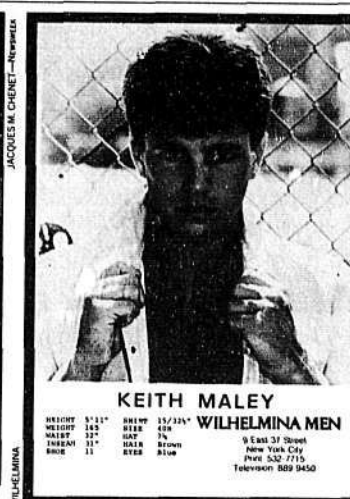
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CAREERS



Keith Maley (center) with friends, and his model's publicity 'composite': Worth the teasing



to 20 percent fee, can lose money. Most models, of course, don't appear on television or in the pages of *Vogue*—and, given the erratic and uncertain nature of modeling, don't have the luxury of declining bookings. Catalog work is usually the best opportunity, although "parts" work (hands, legs, etc.) is often available. But like all aspiring models, students spend a lot less time being photographed than answering "cattle calls" (mass interviews), dragging their portfolios around to catalog houses and calling their agencies three or four times a day to find out if any jobs exist.

Modeling also offers little intellectual stimulation. "You can't carry on an interesting conversation with half the models because they never finished high school," says Angela Alvarado, 20, who attends Hunter College in New York City. Many college models don't think enough of their jobs to flaunt them. "I feel much better telling people about vet school than telling them I'm a model," says Harvard graduate Bob Tedaldi, 27, who is enrolling at the Tufts veterinary school. And most profess to lead lives in the slow lane. They don't have time for football games, and if they stay up late partying, their faces give them away the next morning. "I have a responsibility to my clients to show up looking good every day," explains Adams. "The very nature of my time schedule eliminates the possibility of my being a 'normal' college student," says Williams.

For all the difficulties, no shortage of eager recruits exists. Beauty's Dallas agency gets 400 applications

a month, many from students. "Don't spend one penny on pictures until you meet with a reputable agent," Beauty advises. To find one in smaller towns, he says, ask department stores for recommendations. And, he adds, skip the "modeling schools." About half of all models, agents say, are "discovered." Alison Mayer, a Princeton junior who has modeled for Seventeen, was found a year ago at a boutique in New York's Soho district; a Wilhelmina executive noticed Keith Maley at a bar mitzvah three years ago; Adams was discovered four years ago by Eileen Ford while she was visiting Walt Disney World with her family. If you're lucky, the agency will come to you—perhaps between classes one fine fall day. Says Jo Farrell of J.F. Images: "We actually send scouts on campus to find the beauties."

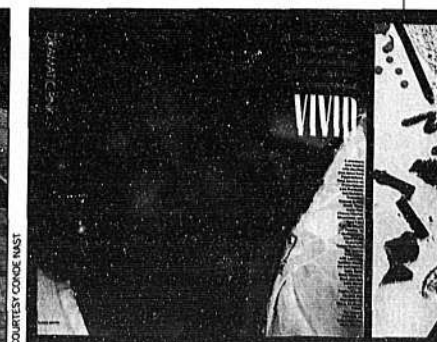
College students have an advantage these

days because the clean-cut or preppy look is in. Also, clients now seem to prefer models who "have some smarts," says Paul Darrow, promotion director at Zoli. Referring to Becky Long, 19, a biomedical-engineering major at the University of California, Berkeley, he says, "Her intelligent look comes across in photos." Zoli encourages top models like Long to take time off from school. "I really play up the fact that at \$150,000 a year, the girl can then have more than enough money to go into any field," says Darrow. "At 22, you surely can go back to school." But a star like Williams says, "It's surprising how many models are frustrated. They want something else." She wants to build a career in broadcast journalism. "I don't want to do this for the rest of my life," says Tara Fitzpatrick, who has modeled since she was eight. "I'm bored."

KAREN SPRINGEN



Karen Williams in the Columbia quad and in *Brides* magazine: A schedule that makes it impossible to be a "normal" student



AN EYE FOR THE MOMENT

On the face of it, photojournalism means just what it says—photography in the service of journalism. Most basically, this means news pictures: the explosion of the dirigible Hindenburg in 1937 or the John F. Kennedy assassination in 1963. But just as journalism is more than breaking news, photojournalism is more than action photography. A feature picture, like a feature story, can be interesting without being about a major event: people in the park on the first warm day of spring. **NEWSWEEK ON CAMPUS** canvassed student photojournalists around the country for their best work. Here is a portfolio.

As Linda Stelter drove past a farm near Columbia, Mo., she saw two horses in a field. She aligned them with a billboard in the distance and shot. The result,

says the University of Missouri grad student, is a "simple feature picture—something that would run on the front page and people would say, 'That's a nice picture'."



LINDA STELTER



DAVID BINDER

Athens, Ohio, is a quiet, little college town, with a downtown area that is more or less two blocks long. But when finals week comes around, people can get a little overstimulated. It was just about 8 p.m. during spring-finals week at Ohio University when two Athens policemen were summoned to check out a report of a young man who was asleep on the church steps in the middle of town. David Binder, who is majoring in visual communications at

OU, was out for an evening stroll and got to the scene with his camera at just the right time to see the police trying to rouse the sleeper. After he regained consciousness, the young man was arrested. Eventually he paid a fine for being "disorderly by intoxication."

The Cabrini Medical Center in New York City maintains a hospice where terminally ill patients come to spend their final days. For five months beginning last September, David Rentas, a photojournalism major at the Parsons School of Design, took pictures at the hospice for his senior thesis. Part of his work focused on Murray Perline, a New York City printer, who was in and out of the facility twice during the last months of his life. Rentas photographed Perline a number of times over a four-month period; Perline died from prostate cancer last January at the age of 87. "When he came into the hospice, Murray was hopping—he would jump all around and kid," says Rentas. "At the end, he couldn't recognize you. It was painful." Despite the emotional strain of working with the seriously ill, and the understandable bureaucratic constraints taken to protect the patients, Rentas found taking pictures at the hospice to be extremely rewarding: "I like what they do at the hospice. That's why I wanted very much to do this project. They let the patients rest, and they're always there whenever the patients need them."



PHOTOS BY DAVID RENTAS

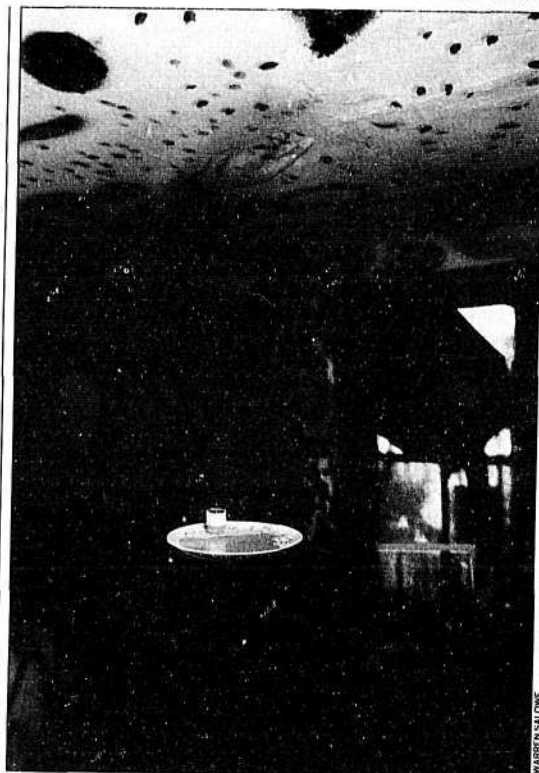




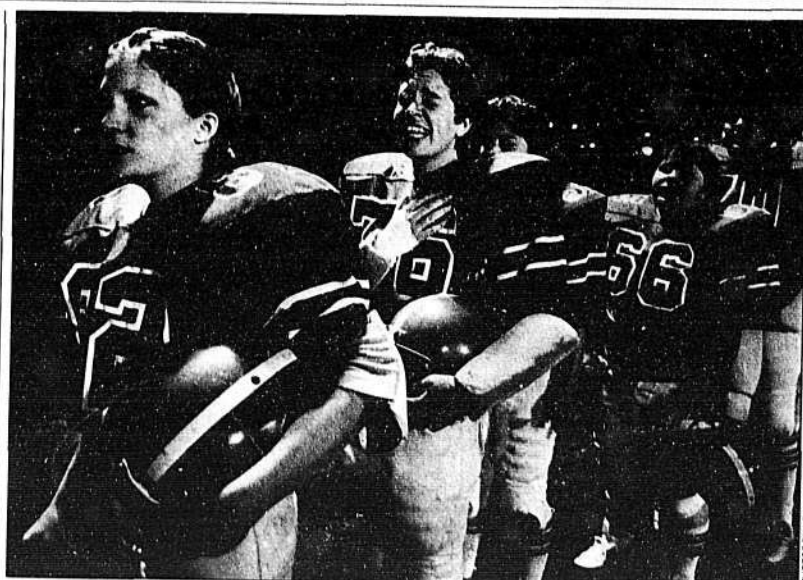
Dog bites man. When Buddy Charles Mangine, a photojournalism student at the University of Kansas, first encountered this young man playing with his Doberman pinscher in Muskogee, Okla., they were engaged in a simple but intense game of keep-away. Unfortunately, things got out of hand, and the boy could not keep away from his dog.

PHOTOGRAPHY

For three years, Lewis B. Spencer Jr. III (sic) lived in room 325 of the Morrison Hotel in Daytona Beach, Fla. A Vietnam veteran, Spencer was separated from his wife and living on a \$300-a-month disability pension (he says he was exposed to Agent Orange) from the U.S. Army. A trained painter but unable to afford canvases, Spencer applied his paints to the only surfaces available—the walls of his room. In a primitive style reminiscent of prehistoric cave painters, Spencer used every exposed surface of his living area to express in images and words his vision of the past, present and future. Photography student Warren Salowe of Daytona Beach Community College took this portrait of the artist and his studio/canvas. Shortly afterward, the hotel was demolished, and Spencer was forced to make new living and painting arrangements.



Behold the Columbus, Ohio, Pacesetters, a professional football team. Lois Bernstein, a photo communication grad student at Ohio University, caught one player's concentration (left) and the team's spirit (right) during the singing of the national anthem.



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PHOTOGRAPHY

It wasn't hard for David Paone to find a subject for what's become a long-term photo project. All he had to do was walk to class at New York City's School of Visual Arts. On the way he passed The Epiphany School,



PHOTOS BY DAVID PAONE

just around the corner from SVA's photography building, and became hooked. In the three years since then, Paone has taken thousands of pictures. Some photos (above right) show both the obvious exuberance of the playground

and the subtle tensions that play beneath the surface. Others (above left) display the individual give-and-take of grammar-school kids. All show the immediacy that has kept Paone interested in his subjects. "The kids are very recep-

tive to the camera and me," he says. "The pictures are direct and uncluttered." A Roman Catholic grammar-school graduate himself, Paone is currently working with a writer in hopes that his project will eventually become a book.



DAVID SPENCER—THE CALL CARD/ONCE NEWSPAPERS

The event was a relay race in wheelchairs over an obstacle course—an opportunity for senior citizens to prove they could accomplish things. Before the competition, held last summer in Quakertown, Pa., one team lined up with quiet anticipation, their visors in place and their hands at the ready, awaiting the starting gun. Standing by, seemingly as coach-counselor, was six-month-old Randy TenEyck, who had completed the grueling course—with some help—just a few moments before. There to catch the scene was David Spencer, a photojournalism major at the Newhouse School of Public Communications at Syracuse University.

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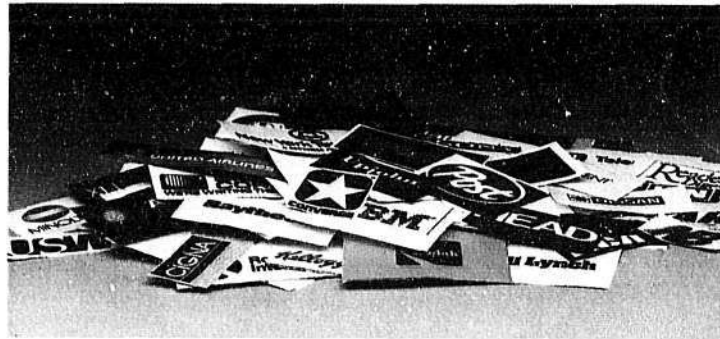
One of the most dangerous notions foisted on today's graduating student is the one that suggests that any impending career or lifestyle decision is of the no-turning-back variety, that life's course—once charted—can never be changed, that there is no room for wrong turns. Nothing could be farther from the truth.

FACT: Most college graduates change jobs within two to three years after graduation. According to Career Aptitude Testing President Barry Gale, you can expect to change jobs eight times in your professional lifetime; statistics show most people make three major career changes before retirement.

If you're like most students, the postgraduate decisions that lie before you—where to live, where to work—give you reason for pause, and perhaps it is well that they should. Life beyond the nurturing confines of the college campus is not something to be entered into lightly, but at the same time the collected wisdom of an assortment of professors, parents, career counselors and placement officers can leave you just a little bit leery of what lies ahead.

This is where *The American Express Real Life Planner* comes in. In our first installment—"Getting Started"—we'll start you thinking clearly and sensibly about your future, get you started on making some of those important beginning career decisions, start you thinking about which directions you want your life to take, where you want to live, how to find your first apartment, and how to weigh your considerations of quality of lifestyle against concerns of career growth and upward mobility. Along the way we hope to set you somewhat at ease and convince you it's okay to change directions if things don't work out quite the way you'd planned.

THE JOB SEARCH



Everybody has a piece of advice on how to begin your career search. For the standard line on resume preparation, interview techniques and what not, we refer you to the list of recommended reading at the end of this installment. For information you won't find anywhere else, read on.

Career Aptitude's Barry Gale tells students that the best first step in a beginning job search is to know what your talents are—what you're best at—before you decide what it is you want to do for a living. Though this seems obvious, Gale is surprised at the number of recent graduates he's encountered who not only have no idea what they want to do for a living, but who haven't a clue where their talents lie or what they're capable of becoming.

"There are more than twenty-seven thousand different career titles out there," Gale reasons, "and each year we add about two thousand more. First things first,

figure out what it is you can do, what it is that turns you on, what it is you want to spend the rest of your life doing. If you're going to spend more than eighty thousand hours in your lifetime working, you'd better make sure you're getting something more out of it than just a paycheck."

John D. Shingleton, Director of Placement at Michigan State University, cautions students against seeking out the "hot" career areas. "If you want to go into a field, if you're really interested in it, go into it and become the best in it and there's a job for you," he advises. "There's a job in every field if you're the best."

Students, says Stanford University Director of Career Planning and Placement Christopher J. Shinkman, should feel free to pursue their own interests, chase their own dreams, and not worry about which fields have the most jobs. "They should be interested in what it is they want to do," Shinkman says. "For a student to

come and ask me what the hot fields are is, I think, an inappropriate question, the tail wagging the dog. And the presumption is, whatever I say, well then that's what they're going to do. So if I say geology is hot they'll say, 'Great, I'll be a geologist.' Well, that's ridiculous."

Dogged persistence, many say, is one of the best qualities you can take with you on your job search. "I see a lot of complacency," Shingleton admits, "though less now than four years ago. We still get students who don't start looking early enough. I had a student come in in April who was graduating in June, and she hadn't started looking for a job yet. By that time, I'd say about three quarters of the jobs are filled because the companies have been recruiting since October and they've made most of their offers. She limited herself to one-quarter of the market and that kind of complacency can really hurt you."

"They wait until too late," Shinkman says of the graduating student. "People wander into this office toward the end of their senior year for the first time, and we've got a big job to do in a relatively short period of time."

Though classified ads in magazines and newspapers may give you a good idea of what's out there for you, the ads typically represent only a small fraction of the available job pool. Jeffrey Powell, acting director of the career placement services at Tulane University, estimates that job prospects that reach the general public represent only 15 percent of all openings. In other words, roughly 85 percent of all jobs are being filled behind the scenes.

Most schools invite local and national firms to recruit on campus, and this process, experts say, has both its advantages and its drawbacks. "The first and obvious advantage is convenience," Shinkman offers. "You can simply get out of bed and walk across campus to your career planning and placement center, and it's right there. You will also be seeing organizations that have come specifically looking for undergraduates with your particular background and degree, so you know up front that you're an appropriate candidate and on target."

"The disadvantages include the fact that only large, often national or even multinational firms have the staff and the resources and the hiring needs such that they can predict ahead and hire people to go out on campus and conduct these interviews. So that means students are only seeing a very limited type of organization."

By many estimates, campus interviews account for approximately 30 percent of all jobs offered to graduating students, and many of these are concentrated among a relatively small number of the larger schools. Also, some fields of study attract a greater percentage of

recruiting interest than others. Engineers, for example, will have more interview possibilities on campus than liberal arts majors; science, math, and computer science students will outdistance social and political scientists by a significant margin, and so on.

Check the recruiting station on your campus and proceed with your job search accordingly. Make intelligent use of your campus placement office, and get an early jump on your career effort. "Our responsibility is not simply to help people secure a job," says Stanford's Shinkman, "but before that to help them determine what kind of job they want to secure, and to help in resume writing, interviewing techniques, and job-search strategies."

"One of the things we've been promoting at Tulane," notes Powell, "is internships and externships, not only to give people experience but so that they meet people in their fields of interest. It's the well-rounded student who is going to come across best to employers, the one with the respectable average who has somehow proven himself in the field."

Off-campus, your time will be best spent conducting your own information interviews, a little-used practice to help you decide whether a company or a position is right for you, before letting the company decide whether you're right for them. Most schools will offer a list of prominent alumni in various fields, and you would do well to contact a few in your area to see firsthand what life is like out there in your field of choice.

Career Aptitude Testing's Gale offers his own list of questions to help you in your search:

- "Ask someone now working in a job you might enjoy what he did yesterday from nine to ten in the morning. Nail him down on it and make him be very specific."
- "Be sure to find out if there are particular pressure times on the job, and, if there are, do they occur every day, every month, every season, or whatever."
- "It's always a good idea to find out when the person you're interviewing last had a good laugh on the job. Again, make him be very specific."
- "If you can, get your host to talk about his last failure on the job, and see what, if anything, he learned from it."
- "Always ask how frequently you'll have to relocate if you want to get ahead in that particular business. Also, find out early on how much travel time will be expected of someone new to the field."
- "If there's a way to work the conversation around to salary, I would strongly recommend it. Too often the salary figures published in industry or career publications are far off the mark. Don't be afraid to ask what you can be expected to earn to start off, and what you can hope to earn two, three, or five years down the road."

THE INTERVIEW



There are a few things you should almost never do in a job interview: never tell the interviewer he/she could stand to lose a few pounds (unless, perhaps, the interview is for a job at a nutrition and fitness center); never ask who his/her favorite pro wrestler is (unless, obviously, you're interviewing with the Worldwide Wrestling Federation); and never, under any circumstances, ask the interviewer how long it will realistically take for you to move up the ladder to his/her job.

There are a few, less obvious rules of the road, and we'll start off with a look at the Quaker Oats Tacky Ten Checklist, developed by vice president of corporate personnel, Larry Baytos:

1. Candidate does not make eye contact.
2. Candidate only asks questions pertaining to salary/benefits.
3. Candidate berates current boss/employer.
4. Candidate smokes without asking.
5. Candidate does not have a good working knowledge of the company and its products.
6. Candidate is late for appointment.
7. Candidate dresses inappropriately.
8. Candidate shakes hands like a dead mackerel.
9. Candidate rambles on with needless details.
10. Candidate cannot respond maturely to questions of personal strengths and weaknesses.

Job applicants who fall victim to too many of the above are quickly out of the running for Quaker Oats positions, Baytos says. No word on how Baytos determines how a dead mackerel shakes hands.

Most companies, you'll find, have similar checklists that help them to sift through the endless stream of job hopefuls and bring them closer to landing the perfect job candidate, and it's a good idea to find out what's accepted (and what's expected) before you show up for the interview (on time, of course).

Resumes, many experts tell us, are not as important for what they say as for how they're presented. "You'll still find students who will send in resumes with typographical errors," notes one college recruiter. "I always look at it in the sense that you take someone from Columbia who has spent \$40,000 on their education, and you ask them to write on one piece of paper their qualifications. To me that paper should reflect \$40,000 worth of qualifications, because that's what you're selling, and you have to put it on one piece of paper. It's an indication of carelessness."

Personal appearance and personality go a long way toward making a positive first impression. "Look, subconsciously, whether we like it or not, we're grading someone on their looks," admits Don Freshman, a college recruiter for Goodyear. "When I'm interviewing someone I'm saying to myself, 'Can I picture this person working at Goodyear?' Whether we realize it or not, we recruit a particular image. Luckily there are four or five of us interviewing, because if I were the only recruiter all the new graduating seniors we'd bring in would look exactly the same."

Dress appropriately (a conservative business suit is always appropriate for both sexes), relax, and be your usual charming self and you should be able to get past what most interviewers agree is an important hurdle. "When you go into an interview, it's best to be as candid and open and as straightforward as possible," observes a recruiter. "That gives the interviewer the chance to see you as a person. If they still want to hire you then that lets you know you have the type of personality that can fit into that company because they are accepting you for what you are."

One interviewer says he notices a tendency among graduating students to make the interview process too mechanical, a result of many schools developing training programs to improve interviewing skills. A typical strategy that is seen over and over is the students' forced effort to turn a negative into a positive, a technique that is stressed in many campus placement programs. "If I ask a student to tell me about his faults," he says, "and the student says, 'Well, I think my biggest fault is that I'm too aggressive, I always want to get the thing done, and I'm always pressing for more work,' that's turning the negative into a positive. After a while you hear it so many times, it doesn't really wash."

"If someone isn't being candid with you, you can throw questions at them to show that. You'll say, 'Well, give me an example of a situation where you were overly aggressive and it turned out poorly.' And then they'll sit there and they'll think and they won't be able to come up with anything."

The technique he is describing is an example of a common interviewer strategy, known in some circles as "the stress interview." By pinning the job candidate down on the finer points of his resume, the interviewer hopes to see the candidate perform under something resembling pressure. Always be prepared for an aggressive interview session.

Lady Luck probably plays a bigger role in your future than you'd like. Most companies don't look back in their resume file when a new position opens up, so timing is everything in a job search. "You really have to be in the right place at the right time," agrees Freshman. "We might come back to the office and discover we've had our quota cut back and then two months later it's back up again. Well, we usually won't backtrack, so we might have bypassed someone who would have been the next Goodyear CEO."

"We might come across someone who would have been good for a research analyst position," explains another recruiter, "but right then we might not have anything available. We don't really remember that person when something comes up three months down the road."

"Luck is where preparation meets opportunity," notes Tulane's Powell. "The student who has prepared himself, with work experience in his field of interest, has a better chance of being in the right place at the right time."

Of course it is possible to increase the number of "right times" you have working for you. It's always a good idea to follow-up your interview with a call or letter every few weeks (or months, as indicated), to make sure yours is the name that's remembered when an opening occurs.

Perhaps the most important thing you can do to prepare for an interview is to prepare for an interview. Really prepare. "Too many people come into interviews knowing very little about the companies they're interviewing with," says a recruiter for the Federal Reserve Bank. "There are people who come in and I'll ask them, 'Why are you interested in working for the Fed?' And they'll say, 'Well, it's one of the most important banks in the whole United States.' Okay, but you're not going to be president of it. Do your homework and know a little bit about the company to see where you might fit in."

Freshman always ends his interviews by asking candidates if they have any questions for him. "If they say, 'Well, I do have some question that you haven't

covered,' and then they ask me some good questions, well then I feel that they've really prepared themselves for this interview."

There is a tendency to put too fine a point on the interview process; if you're qualified for the job, make a good first impression, carry yourself well and with confidence, and do a little bit of homework about the company, you'll have all of the variables in the process working in your favor.

"The most important thing is to be yourself," advises Freshman. "That doesn't mean don't prepare. Prepare and be yourself. If you don't want to take time to prepare, well then don't interview with that company; you don't really want to work for them anyhow."

CASE IN POINT

Tom Alperin, 26, is an executive vice president in the Boston branch of National Development Corporation, a Pittsburgh-based real estate development firm. The Boston office, which he opened two years ago, has just completed its first project, a \$10 million office building in Andover, Massachusetts. Ground has been broken on two other projects, and a third project—the development of 380 acres of Franklin, Massachusetts property into 395 residential units, a hotel, health center and 2.5 million square foot research and development industrial facility (all at a projected cost of \$200 million)—is well under way. Several other projects are in various stages of development.

In the summer of 1980, as a Tufts University political science major, the only thing Alperin knew for certain was that he did not want to go to law or business school when he graduated the following spring. With an interest in urban and environmental affairs, and city planning, Alperin worked that summer assisting his faculty advisor in a research project documenting the changes in Boston's central neighborhoods between 1945-1979. He was able to parlay that experience into a non-paying internship at the Greater Boston Real Estate Board during the first semester of his senior year, and from that vantage point he began his job search in earnest.

"By pure luck I chose the best possible job I could have had," Alperin remembers. Looking back on his first job, a \$16,000-a-year position as an investment analyst at the Boston real estate firm of Meredith & Grew, Alperin reflects: "I think it's important to find a job where you're comfortable with your employer's personal interest in your own career growth. You should look for a job that gives you some independence, the freedom and responsibility to learn from your own mistakes. And the last thing you should be thinking about is the money you'll be making. Salary shouldn't be important the first few years."

Alperin kept in professional contact over the years with one of the firms he turned down upon graduation; in 1983, the National Development Corporation asked Alperin to move to Miami to help them open an office there. In response, Alperin drew up a proposal to convince the firm to open a development office in the Boston area.

"It was an ideal situation," he says. "I had the backing of a strong corporate parent, and the chance to start something new, to learn, to break off on my own," Alperin now oversees a full-time staff of seven, and he holds an equity position in the firm's Boston office.

"An internship," Alperin reflects, "is the best way to break into any field. If a school doesn't offer an internship program, professors should be able to provide names of people in particular fields who might be of some help."

"I think what you do outside the classroom is more important than anything you do academically. People recognize ambition and a certain amount of experience, and the kind of work you've done, or the experiences you've had is really more important than whether or not you have a Phi Beta Kappa key."

WHERE TO LIVE



Once you've settled on what it is you plan to do for a living, you'll have to land on a place to live for a living. Juneau, Alaska, is a great place to live—it ranks first among American cities with the highest average number of days of precipitation (220 per year; Syracuse, New York, scores second with 166), first in household income (\$30,872 to runner-up Livonia, Michigan—\$30,068), first in per capita income (\$12,435, slightly higher than Alexandria, Virginia's \$12,177), and last in the average number of cooling

degree days each year (0). Juneau is more than three times the size of America's second largest city (2,626 square miles versus Jacksonville, Florida's 759.7), and you'll find fewer people per square mile there (7) than you will in, say, New York (23,455).

This is all well and good if you're looking for a big, cold, wet place to live, or if you're overly concerned about the amount of money you earn or the number of people you'll likely run into over any given square mile. Chances are, though, you're looking for someplace a little less sprawling, a little warmer and drier, and even a little less lucrative. After all, what good is all of that per capita income if all you have to spend it on is rain gear?

The point of all this is not to diminish the many wonders a nice place like Juneau (we hear it's lovely there this time of year), but to suggest that you can find statistics to support any real life decision you care to make. The U.S. Census Bureau or the U.S. Department of Commerce will be more than happy to bog you down with more information than you could ever hope to find useful. Or, you can look to two resources that break down government statistics for you—The Rand McNally Places Rated Almanac (available at your local bookstore), or 199 American Cities Compared, an annual publication that you should be able to find in your campus library (or, by writing Information Publications, Box 1536, Burlington, Vermont 05402).

199 American Cities Compared will tell you where to find America's youngest cities: Tallahassee, Florida (median age, 24.4) Burlington, Vermont (24.7) Tempe, Arizona (25.2) Ann Arbor, Michigan (25.2) Lubbock, Texas (25.2)

or, the cities with the most single men: Berkeley, California (where 65.9% of all men are unhitched) Boston, Massachusetts (60%) Ann Arbor, Michigan (59.9%) Burlington, Vermont (58.2%) Washington, D.C. (58.2%)

or, single women: Berkeley, California (66.1%) Burlington, Vermont (66.1%) Washington, D.C. (63.8%) Boston, Massachusetts (63.5%) Albany, New York (62.4%)

The Rand McNally Places Rated Almanac ranks all of the country's 329 federally designated metropolitan areas in terms of climate, housing, health, transportation, education, crime, recreation and the arts, and economic outlook. The Rand McNally Guide rates Pittsburgh, Pennsylvania, as the best place to live in the country, but if the steel city doesn't quite fit your idea of the perfect place to settle down you'll find Boston, Raleigh-Durham, San Francisco and Philadelphia rounding out the top five.

According to the Michigan State University Placement Services, which recently surveyed a cross-section of 658 employers in the areas of business, industry, education, and government, the best availability of jobs for college graduates in 1985 will be in the southwest region of the country (California, New Mexico, Nevada, Arizona, etc.), followed by the country's south central region (Texas, Oklahoma, Idaho, Kansas, Louisiana, etc.). And what's the worst area of the country to look for jobs? The Michigan State study, reported in the annual publication *Recruiting Trends*, finds the northwest region (Washington, Oregon, Montana, Utah, Alaska, etc.) holds the dimmest prospects for job candidates. So much for the wonders of Juneau.

Salaries, we've found, differ only slightly from one region of the country to another. Big corporations—IBM, General Electric, Exxon—will offer the same salary for entry-level applicants no matter which office of the company is handling the placement. Starting salaries will, of course, vary from one regional company to another, although the differences have more to do with the type of work you do than with where you want to do it. A good rule of thumb: the bigger the city, the bigger the paycheck; of course, the bigger the city, the bigger also the living expenses.

Since the cost of living will vary from one city or region of the country to another, so too will your ability to live a certain kind of lifestyle on the same salary. For example, a starting salary offer for \$20,000 from a firm in San Francisco will not give you the same buying power as a \$20,000 offer from an Atlanta company. You would have to earn only \$16,698 in Atlanta to match the San Francisco offer in buying power; conversely, it would take a \$23,954 offer in San Francisco to keep pace with the \$20,000 Atlanta job.

You can drop appropriate cities into the formula to come up with some figures that might be of personal interest. To determine the Atlanta equivalent of the San Francisco offer, simply divide Atlanta's cost of living index (104.2) by San Francisco's (124.8), and then multiply the resulting figure by \$20,000. To assess the San Francisco offer against the one in Atlanta, divide the San Francisco index by

the Atlanta one, and multiply that figure by \$20,000.

The average cost of living index is 100.0, and you can find specific indices for your cities of interest by checking with the local Chambers of Commerce. A random sampling is offered below to get you started:

Syracuse, New York (92.3)
Bloomington, Indiana (94.2)
Cedar Rapids, Iowa (95.7)
New Orleans, Louisiana (98.2)
Lexington, Kentucky (99.1)
Boise, Idaho (99.7)
Cleveland, Ohio (100.5)
Salt Lake City, Utah (101.5)
Fort Lauderdale, Florida (102.0)
Albuquerque, New Mexico (103.1)
Atlanta, Georgia (104.2)
Phoenix, Arizona (104.5)
Baltimore, Maryland (106.6)
Portland, Oregon (107.9)
Hartford, Connecticut (109.1)
Houston, Texas (109.2)
Denver, Colorado (109.4)
Los Angeles, California (113.8)
San Francisco, California (124.3)
New York, New York (140.4)

CASE IN POINT

"When I first started working in this field I had no real idea of the kinds of jobs that were out there, the kind of lifestyle I was getting myself into," remembers Diana Phillips, who this month completes a summer-long stint as an assistant to the production office coordinator on the set of Alan Alda's upcoming Universal feature, "Sweet Liberty."

Phillips, 24, graduated from Yale University in 1983 with a degree in modern American history, and an aversion to law school or anything resembling a teaching career. "I thought about publishing for a while," she recalls, "but I decided that the area of video and film production was a new area of opportunity, holding the same sort of promise the publishing field may have held many years ago."

By the middle of her senior year, Phillips managed to hook up, through a

As a soon-to-be college graduate, you probably have fixed ideas about what you're looking for in a place to live. Let's say you don't want to settle in a city that's too confining, you're concerned about safety, you're interested in an area with strong prospects for economic growth, and you'd like to be exposed to a broad range of cultural activities. A student using the Rand McNally Guide with these requirements will come up with the following list of the top ten metropolitan areas with populations of more than 500,000:

1. Raleigh-Durham, North Carolina
2. Middlesex-Somerset-Hunterdon, New Jersey
3. Minneapolis-St. Paul, Minnesota
4. Rochester, New York
5. Denver, Colorado
6. Boston, Massachusetts
7. Pittsburgh, Pennsylvania
8. Salt Lake City-Ogden, Utah
9. Dallas, Texas
10. San Jose, California

family friend, with producer Jerome Gary ("Pumping Iron"), who was about to begin work on a new, feature-length documentary. "I set up an appointment with him just to get some more information about the field," Phillips says, "but he ended up offering me a job."

After a year and a half as Gary's production coordinator (her efforts can be seen on the recently released docu-drama "The Stripper"), Phillips decided to make a go of a free-lance career. "After a year and a half, you develop a lot of contacts in this business," she says. "You learn a lot of names, and I called anyone and everyone I knew who had some connection to the business. I spent weeks with nothing but phone appointments before anything turned up."

Something did turn up, and Phillips landed her first free-lance position, as an assistant at a commercial company for \$75 a day; that, in turn, led to a \$50 a day job with an industrial production company. "You get more experience in industrial work," Phillips says, "so it's worth the difference in pay." In the year since she left her full-time position with Gary, Phillips has been out of work for no more than three or four weeks.

During Alda's Sag Harbor, New York, location shooting for "Sweet Liberty," Phillips earned \$450 a week (plus another \$120 in weekly meal money). "I was lucky enough to fall into something I really liked," she reflects. "I mean, I could have taken that first job and hated it."

I think if someone doesn't know what they want to do they should just go out and try something. If I had taken courses in film at school, I don't think it would have mattered. Nothing recommends you in this business, or in many others I would think, like your previous experience. People don't look at what courses you've taken, which professors you've had; that's not real. They look at who you've worked with, what you've done. That's what counts."

MOVING IN



Okay, you've decided on that great accounting job in Chicago (or was it that terrific spot as junior public relations executive at the racetrack in Louisville, Kentucky?). Next step: find a place to live. Once you've decided how you want to live—alone, with a roommate, with your parents (with your parents?), or with a large group (in a boarding house situation, for example)—you should run (don't walk) to the nearest newsstand and pick up the best daily newspaper in the area.

By assessing the prices in the area, and knowing what's available to you, you will now be equipped to ask some intelligent questions. Start with the personnel office of your new firm; if the firm is not large enough for a personnel office, talk to the person who hired you. Do as much legwork as you can before visiting the local real estate brokers, who sometimes (particularly in the larger cities) charge as much as 15 percent of your annual rent in exchange for their services. (In some other areas of the country it is the landlord who pays the brokerage fee, so check and see what the accepted convention is in the area you're looking.)

You might want to look into the furnished apartment market, which can lead you to some pleasant surprises. You can often find a furnished apartment at close to the same price as an unfurnished unit. If you do decide to go the furnished route, which could save you a good deal in time,

what exactly is in the apartment and what condition it's in before you move in, eliminating any questions which might arise at the end of the lease.

Speaking of leases you'd probably be smart to pay a visit to the local real estate board and review a copy of the standard lease agreement. If the lease offered to you by your landlord doesn't differ from the standard form, you have nothing to worry about. If at all possible, see that your security deposit is being kept in an interest-bearing account (this has become almost standard operating procedure, but it never hurts to ask).

Be prepared to spend at least one-quarter of your take-home salary on rent (less if you want to double- or triple-up with a roommate or two), although you might find you have to part with more than half of your paycheck to find suitable living quarters, particularly if you want to live alone.

When you're starting out, it probably makes good sense to seek a short-term lease, which would leave you free to make any career change that might come up. (Of course, a longer-term lease locks you in to a given rent for a longer period of time, so you should weigh carefully your needs for mobility against those of security.)

One last note: it's often a good idea to consider buying an apartment (either in a cooperative or condominium complex) if you plan on living in a large city for a long period of time. You'll rarely be called upon to put down more than 10 percent of the purchase price as a down payment (in Texas, for example, you'll need only 5 percent), and it is almost always possible to get a mortgage as long as you're able to make the down payment and demonstrate

Once you're interested in a specific house or apartment, make sure to ask yourself the following questions before you move in:

1. Has the apartment been recently painted (or will it be before you move in)?
2. Are the appliances functioning as advertised?
3. Does the apartment fall under any local ordinances that would govern future rent increases?
4. What is the nature of the lease being offered? Is it a direct lease? A sublease? Is it renewable, and if so, at what rate?
5. Who will your neighbors be? Will their lifestyle (loud music, early hours) interfere with yours (early hours, loud music)?



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OWNING VS. RENTING: A Comparison Chart

| | \$40,000 down | \$2000 down
\$2000/mo |
|--------------------------------|--|---|
| One-time cost before moving in | \$4,000 (down payment) | \$1,000 (new mortgage) + \$1,000 (security deposit) = \$2,000 (total savings \$2,000) |
| Monthly cost after moving in | \$420 (mortgage payments at 14%) + \$100-\$250 (est. maint. payments) = \$520-\$650 (est. total) | \$200 (rent) + \$75 (est. util.) = \$275 |

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| OWNING VS. RENTING:
A Comparison Chart | | |
|---|---|---|
| | \$40,000 down | \$300 monthly rent |
| One-time cost before moving in | \$4,000 (down payment) | \$1,200 (first month's rent)
\$200 (broker's fee)
\$700 (broker's fee)
\$2,700 (total) |
| Monthly cost after moving in | \$400 (mortgage payments est. at 14%)
\$194-\$250 (est. maint. payments)
\$594-\$750 (est. total) | \$300 (rent) |

MOVING IN



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your earning potential. Think about it for a minute: you put down, say, \$4,000 against a \$40,000 apartment—the same apartment you would consider renting for, say, \$650 per month. As a renter, it would cost you (in most cities) two months' rent (\$1,300), one month as security deposit (\$650), and 10 percent of a year's rent in brokerage fees (\$780), for a grand total of \$2,730 before you even walk in the door.

Now, if you can swing the \$4,000 down payment (and, face it, \$4,000 isn't that much more than \$2,730), you can probably arrange financing that would keep your monthly payments at about \$420 (with a 14 percent mortgage), plus anywhere from \$100 to \$350 in monthly maintenance charges (a large portion of which is deductible). Of course, it's not as simple as all this (nothing ever is), but you get the idea. If you're interested in buying some equity with your living allowance, opening yourself up for substantial tax savings, and making sure your rent money doesn't go out the window (never to be seen again), talk to your parents, a lawyer, or a real estate broker about buying an apartment in the area you're planning to live.

CASE IN POINT

The idea of moving out of New Orleans was something Keith Horil, 22, had resigned himself to before he graduated from Tulane last May. A computer science major, Horil realized the high-tech prospects in his hometown were less promising than in other high technology centers.

"I lived at home during college," Horil explains, "and on top of all that I was just ready to go, just to get out of the house."

He accepted the first job offered to him—as a telecommunications troubleshooter for Northern Telecom in Dallas—after an internship with Hewlett Packard in New Orleans did not lead to a promised job with the Colorado Springs division of the company. The Northern Telecom offer came via Tulane's on-campus recruiting effort.

So two weeks after graduation (the company was anxious for him to start as soon as possible), Horil hired a moving van and shuffled off to Dallas. Northern Telecom put him up in a hotel while he began his apartment search.

"The first day I went out and looked on my own," he remembers, "and I got really upset when I didn't find anything I liked." Discouraged, he turned to a real estate agent recommended by his firm's personnel office and his luck, he thought, suddenly changed.

"The next day the agent showed me an apartment I really liked," he says, "and I just on the spur of the moment said I'd take it, which is the wrong thing to do. It's a little bit too far from where I work."



"Agents will tell you anything and it's a good idea to check out what they say. [This agent told him a 40 minute drive to work would take him no longer than 20 minutes.] Drive the commute yourself. And take your time; don't take the first thing that looks good to you, look at a few apartments you like before choosing."

Horil ran into another sticky problem before he finally got settled. "I overextended myself on my credit card," he tells. "I'd had a card for some time and was used to using one, but there are so many things you need when you go from your parents' house to your own. You spend a lot."

"I tried to be kind of smart about it; I had my credit limit raised before I left New Orleans, but I went way beyond it anyway. You really should be conservative in your first few months, until you settle in. Don't be too anxious—that was one of my faults. Take a little time and think before you do anything."

AVERAGE STARTING SALARIES

| Academic Major
(Bachelor's Degree) | Average Salary |
|---------------------------------------|----------------|
| Electrical Engineering | \$28,088 |
| Metallurgy/Material Science | \$28,012 |
| Mechanical Engineering | \$28,004 |
| Chemical Engineering | \$27,827 |
| Computer Science | \$26,690 |
| Physics | \$25,411 |
| Packaging | \$23,358 |
| Civil Engineering | \$22,789 |
| Mathematics | \$20,630 |
| Financial Administration | \$19,508 |
| Accounting | \$19,282 |
| Marketing/Sales | \$19,157 |
| General Business Administration | \$17,792 |
| Social Science | \$17,640 |
| Personnel Administration | \$17,181 |
| Education | \$17,082 |
| Hotel, Rest., Inst. Management | \$16,871 |
| Agriculture and Natural Resources | \$16,658 |
| Communications | \$16,299 |
| Arts and Letters | \$15,124 |
| Human Ecology | \$14,827 |

Average salaries for different degree levels:

| | |
|------------|----------|
| Bachelor's | \$20,470 |
| Master's | \$23,868 |
| Ph.D. | \$28,808 |

(Source: *Recruiting Trends 1984-85*, by John D. Shingleton and L. Patrick Scheetz; published by Michigan State University Placement Services)

Of the 658 employers polled in the Michigan State survey, 37% indicated that starting salaries were always or sometimes negotiable; another 37% reported that they seldom negotiated, while the remaining 26% said they would never negotiate a starting salary. Of those companies willing to haggle

over starting salaries, most will be influenced by degree level achieved and prior work experience; academic major, overall grade point average and university attended are less likely to help pad the job offer. The least likely factors to influence starting salaries in your favor are campus leadership activities, aggressiveness, and other job offers.

According to Northwestern University's 1985 Endicott Report, a broad survey of national companies and a leading indicator of job prospects for college graduates, college graduates in 1985 will receive more job offers (at higher salaries) for the second consecutive year.

Personnel directors at 250 large and medium size corporations who took part in the Endicott survey offer an optimistic outlook for new graduates looking for jobs.

Northwestern Dean Victor R. Lindquist, author of the survey, reports that corporations expect to hire 15 percent more students with bachelor's degrees than in 1984, and 13 percent more with master's degrees. Of the firms polled, 62 percent said they will hire more graduates with bachelor's degrees than last year, while 44 percent reported an increase in the need for students with master's degrees.

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How to punctuate

By Russell Baker



International Paper asked Russell Baker, winner of the Pulitzer Prize for his book, *Growing Up*, and for his essays in *The New York Times* (the latest collection in book form is called *The Rescue of Miss Yaskell and Other Pipe Dreams*), to help you make better use of punctuation, one of the printed word's most valuable tools.

When you write, you make a sound in the reader's head. It can be a dull mumble—that's why so much government prose makes you sleepy—or it can be a joyful noise, a sly whisper, a throb of passion.

Listen to a voice trembling in a haunted room:

"And the silken, sad, uncertain rustling of each purple curtain thrilled me—filled me with fantastic terrors never felt before..."

That's Edgar Allan Poe, a master. Few of us can make paper speak as vividly as Poe could, but even beginners will write better once they start listening to the sound their writing makes.

One of the most important tools for making paper speak in your own voice is punctuation.

When speaking aloud, you punctuate constantly—with body language. Your listener hears commas, dashes, question marks, exclamation points, quotation marks as you shout, whisper, pause, wave your arms, roll your eyes, wrinkle your brow.

In writing, punctuation plays

the role of body language. It helps readers hear you the way you want to be heard.

"Gee, Dad, have I got to learn all them rules?"

Don't let the rules scare you. For they aren't hard and fast. Think of them as guidelines.

Am I saying, "Go ahead and punctuate as you please"? Absolutely not. Use your own common sense, remembering that you can't expect readers to work to decipher what you're trying to say.

There are two basic systems of punctuation:

1. The loose or open system, which tries to capture the way body language punctuates talk.
2. The tight, closed structural system, which hews closely to the sentence's grammatical structure.

Most writers use a little of both. In any case, we use much less punctuation than they used 200 or even 50 years ago. (Glance into Edward Gibbon's "Decline and Fall of the Roman Empire," first published in 1776, for an example of the tight structural system at its most elegant.)

No matter which

system you prefer, be warned: punctuation marks cannot save a sentence that is badly put together. If you have to struggle over commas, semicolons and dashes, you've probably built a sentence that's never going to fly, no matter how you tinker with it. Throw it away and build a new one to a simpler design. The better your sentence, the easier it is to punctuate.

Choosing the right tool

There are 30 main punctuation marks, but you'll need fewer than a dozen for most writing.

I can't show you in this small space how they all work, so I'll stick to the ten most important—and even then can only hit highlights. For more details, check your dictionary or a good grammar.

Comma [,]

This is the most widely used mark of all. It's also the toughest and most controversial. I've seen aging editors almost come to blows over the comma. If you can handle it without sweating, the others will be easy. Here's my policy:

1. Use a comma after a long introductory phrase or clause: *After stealing the crown jewels from the Tower of London, I went home for tea.*
2. If the introductory material is short, forget the comma: *After the theft I went home for tea.*
3. But use it if the sentence would be confusing without it, like this: *The day before I'd robbed the Bank of England.*
4. Use a comma to separate elements in a series: *I robbed the*

Denver Mint, the Bank of England, the Tower of London and my piggy bank.

Notice there is no comma before *and* in the series. This is common style nowadays, but some publishers use a comma there, too.

5. Use a comma to separate independent clauses that are joined by a conjunction like *and*, *but*, *for*, *or*, *nor*, *because* or *so*: *I shall return the crown jewels, for they are too heavy to wear.*

6. Use a comma to set off a mildly parenthetical word grouping that isn't essential to the sentence: *Girls, who have always interested me, usually differ from boys.*

Do not use commas if the word grouping is essential to the sentence's meaning: *Girls who interest me know how to tango.*

7. Use a comma in direct address: *Your majesty, question mark, a whisper with parentheses, emphasis with an exclamation point.*

8. And between proper names and titles: *Montague Sneed, Director of Scotland Yard, was assigned the case.*

9. And to separate elements of geographical address: *Director Sneed comes from Chicago, Illinois, and now lives in London, England.*

Generally speaking, use a comma where you'd pause briefly in speech. For a long pause or completion of thought, use a period.

If you confuse the comma with the period, you'll get a run-on sentence: *The Bank of England is located in London, I rushed right over to rob it.*

Semicolon [;]

A more sophisticated mark than the comma, the semicolon separates two main clauses, but it keeps those two thoughts more tightly linked than a period can: *I steal crown jewels; she steals hearts.*

Dash [—] and Parentheses [()]

Warning! Use sparingly. The dash SHOUTS. Parentheses whisper. Shout too often, people stop listening; whisper too much, people become suspicious of you. The dash creates a dramatic pause

to prepare for an expression needing strong emphasis: *I'll marry you—if you'll rob Topkapi with me.*

Parentheses help you pause quietly to drop in some chatty information not vital to your story: *Despite Betty's daring spirit ("I love robbing your piggy bank," she often said), she was a terrible dancer.*



"Punctuation puts body language on the printed page. Show bewilderment with a question mark, a whisper with parentheses, emphasis with an exclamation point."

Quotation marks [" "]

These tell the reader you're reciting the exact words someone said or wrote: *Betty said, "I can't tango."* Or: *"I can't tango," Betty said.*

Notice the comma comes before the quote marks in the first example, but comes inside them in the second. Not logical? Never mind. Do it that way anyhow.

Colon [:]

A colon is a tip-off to get ready for what's next: a list, a long quotation or an explanation. This article is riddled with colons. Too many,

maybe, but the message is: "Stay on your toes; it's coming at you."

Apostrophe [']

The big headache is with possessive nouns. If the noun is singular, add 's: *I hated Betty's tango.*

If the noun is plural, simply add an apostrophe after the s: *Those are the girls' coats.*

The same applies for singular nouns ending in s, like Dickens: *This is Dickens's best book.*

And in plural: *This is the Dickenses' cottage.*

The possessive pronouns *hers* and *its* have no apostrophe.

If you write it's, you are saying it is.

Keep cool

You know about ending a sentence with a period (.) or a question mark (?). Do it. Sure, you can also end

with an exclamation point (!), but must you? Usually it just makes you sound breathless and silly. Make your writing generate its own excitement. Filling the paper with !!!! won't make up for what your writing has failed to do.

Too many exclamation points make me think the writer is talking about the panic in his own head.

Don't sound panicky. End with a period. I am serious. A period. Understand?

Well... sometimes a question mark is okay.

Russell Baker

Today, the printed word is more vital than ever. Now there is more need than ever for all of us to *read* better, *write* better and *communicate* better.

International Paper offers this series in the hope that, even in a small way, we can help.

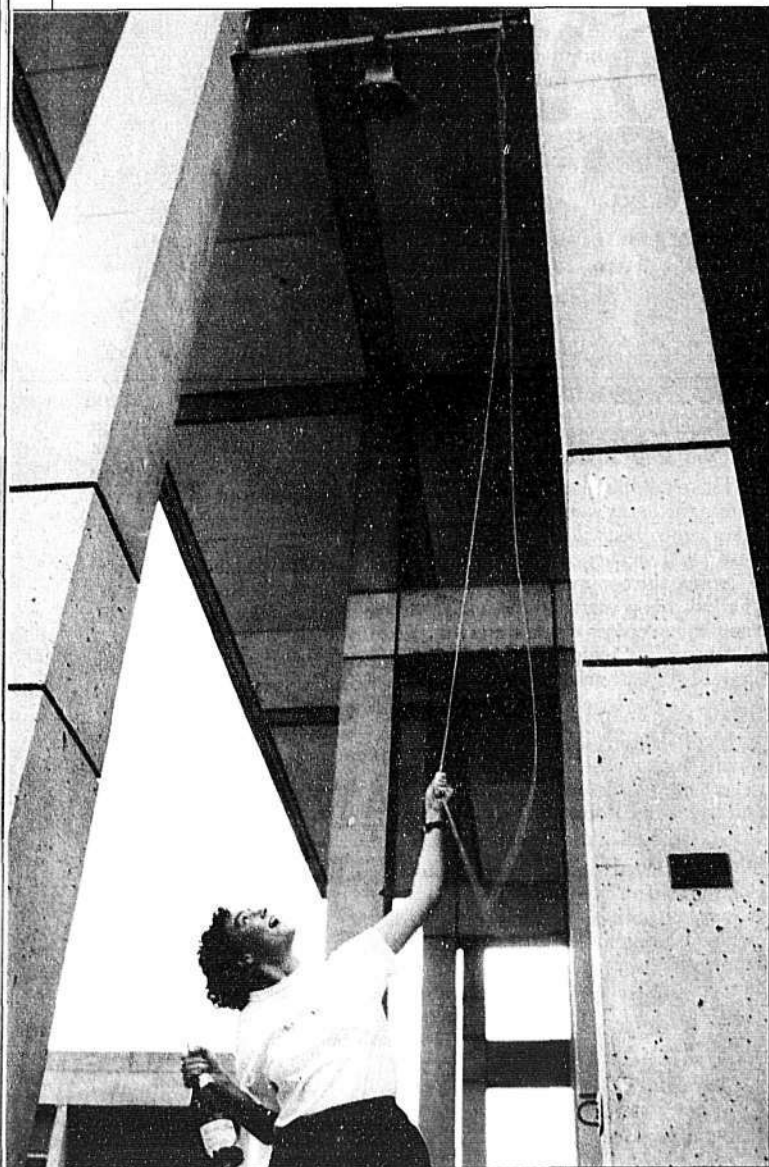
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"My tools of the trade should be your tools, too. Good use of punctuation can help you build a more solid, more readable sentence."

Not Weird—Just Different

With no grades or course credits, Hampshire students help create their own education.



Tradition at the nontraditional: Randi King rings out the completion of her degree

Grade-point averages do not exist at Hampshire College, for two very good reasons. First, there are no grades at Hampshire. And second, the school doesn't give credits for courses completed. There also aren't any freshmen or sophomores or juniors or seniors. A student graduates by passing a series of "examinations," which really aren't tests in the blue-book or multiple-choice sense. If all this sounds confusing and weird, well, it is and it isn't. Hampshire has students and faculty and courses and learning, but they combine in a way that doesn't happen on other college campuses. The school has been described as experimental, alternative and nontraditional. "I prefer distinctive," says Adele Simmons, president of the college. "It implies that we have a clear sense of what we are, that we are different and that we are going to be this way for a while."

Hampshire was born unique. Located in the lovely Connecticut River valley a few miles south of Amherst, Mass., it was created by a consortium of four neighboring schools—Smith, Mt. Holyoke, Amherst and the University of Massachusetts. Back in 1958, even before the "troubles" of the '60s, they laid plans to meet the "crisis" in higher education by setting up a new sort of campus where students would take responsibility for building their own academic programs and scholars would break out of their rigid, departmental cubbyholing. This dream did not start coming true until 1965, when a wealthy Amherst alumnus donated \$6 million. In 1970—at a time when student rebellion resounded around the country—Hampshire accepted its first class. Although the 1958 schema was modified somewhat, the twin hallmarks of Hampshire—self-motivated students and interdisciplinary curricula—were still intact. "When we were brand new, there was a flush of freshness," says David Smith, codirector of the Humanities and Arts school and one of the first faculty to arrive. "This was a virtually Utopian place."

Not everybody was quite that thrilled. Many scholars judged the academic program too permissive, and the liberal bent of the students and faculty reinforced the widespread belief that "Camp Hamp" was a frivolous, almost completely anarchic place. Now, in the age of Reagan, freewheeling Hampshire has regained its momentum. School officials have craftily emphasized the opportunities for "en-

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EDUCATION

entrepreneurial" students in the college's relatively unregulated academic environment. And in the flood of recent reports criticizing higher education, two have singled out Hampshire as a positive model; its methods are "just what the doctor ordered," said a National Institute of Education study.

Hampshire's unique academic structure both resembles, and differs from, that of a typical liberal-arts college. Hampshire is divided into four schools—Humanities and Arts, Natural Science, Social Science, and Communications and Cognitive Science. But there are no departments. That means, for instance, that historians teach and study within all four of the schools, and mathematicians and philosophers within three of them. Thus is interdisciplinary work encour-



Botany class: Courses you want, when you want them



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aged, both from faculty and students.

Team teaching flourishes. Nancy Lowry, a chemistry instructor, regularly pairs up with a neurophysiologist to teach "Literally Poisoned," in which mystery stories serve as the *modus operandi* for the study of the chemistry of poisons and their deadly effects on humans. She also teaches, with a biological anthropologist, a course on the environmental and dietary causes of cancer. Lowry enjoys working with other faculty: "I feel a chemist has a particular point of view. It's always molecules. It's always three-dimensional. It's always visual. It's exciting to work with someone who sees things differently." For students, the

absence of academic barriers creates a new universe of possibilities. Bill Nugent, who graduated last spring, combined math and physics in a program that was, strictly speaking, neither one. "It's a difficult thing to do at another college," he says. "They want you either to do mathematics or to do physics."

Other schools also want you to arrange things like prerequisites and to amass a related group of credits in one department. At Hampshire, faculty supervise and advise, but students take whatever courses they want, whenever they want. Some students, like Stephanie Fishman, may take four courses in a term, but in his four years

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In our February 1986 installment, *The Real Life Planner* will help you manage your money smartly and efficiently, so much so that when it comes to March you'll have enough loose change lying around you'll need our advice on investment opportunities for the recent graduate. By April, you may decide that the nine-to-five world is not the place for you, and we'll take a broad look at continuing education to help you plot a future course.



Stay with us through the next five issues of *Newsweek on Campus*; they'll help you deal with the most important issues of your life.

EDUCATION

Nugent took a total of eight structured classes. Says Harmon Dunathon, Hampshire's dean of faculty, "We do not say to a student, 'You must do this, this and this.' We do not say you have to have 32 credits in these areas." Inevitably, many new students have trouble adapting and end up doing what has come to be known as "creative floundering." Says Jim Manolis, a second-year student in environmental studies and environmental education, "It's hard to figure out the system—how this place works."

The college isn't as anarchic as it might appear. Students must complete courses and do a noncourse project in each of the four schools; these are known as Division I exams and are similar to distribution requirements at other colleges. The Division II requirement—a grouping of related academic work, both in and out of classes, climaxing with a significant project—resembles a major, although it rarely consists of courses in a single discipline. Second-year student Sameer Aurora, for example, did his "Div. II" on international economics and Third World development.

The climax of a Hampshire education—and the final requirement for graduation—is the Division III "exam." Students must complete what amounts to an ambitious honors thesis, usually focusing on a specific topic that grows out of their Div. II studies. (It's also the occasion for one of the few traditions that the relatively young school has developed: students celebrate the completion of their Div. III by ringing a bell attached to the library building.) Last spring Paul Robbins rang the bell after completing his comparative study of mitochondrial DNA in different dog breeds. Stephen Hart satisfied his Division III requirement through a series of photographs of the Hispanic community in nearby Holyoke.

And he never got a grade for it. Faculty believe—and students seem to agree—that detailed, written evaluations give a better understanding of how well a student has performed. "I know so much more about what I'm doing," says Lila Hurwitz, a third-year dance student. "I know what I did really well and what I could have done better." While evaluations help students focus more on learning for its own sake, they take some getting used to. "I miss grades," says Jennifer Vest, now in her third year. "You don't know where you fit in." The lack of grades, coupled with the highly specific, tailored nature of most programs, makes Hampshire seem very much like a graduate school.

Ironically for a campus that some outsiders regard as frivolous, Hampshire rarely cuts loose socially. "The whole idea of this place is that you're responsible for your education," says Hurwitz, "and if you go out and get drunk every



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night, you're not going to get anywhere."

It's not that the students are antisocial, really, as much as independent to an extreme. Now in its entrepreneurial phase, Hampshire may have lost its hippified image, but it still attracts a different breed. "It's easy to get an impression that people are wacked out," says second-year student Peter Winters. Not everyone meets the Hampshire standard. "We have an extremely idealistic philosophy of education," says Dean Dunathon, "and sometimes it fails. Some kids can't operate in this system." Although Hampshire students can't "flunk out" in the accepted sense, they can be dismissed for failing to make satisfactory progress. And a substantial number of students simply want more structure than Hampshire pro-

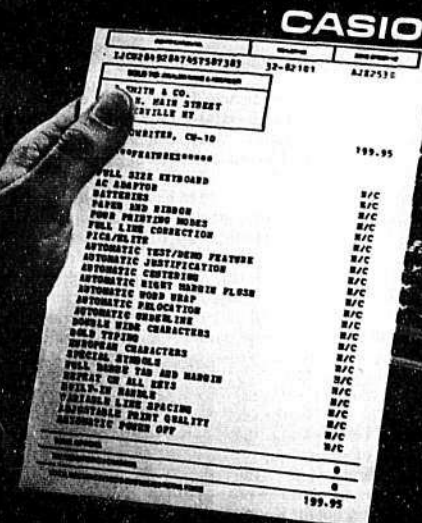


Student bodies: 'What the doctor ordered'

vides. The college has a higher-than-average transfer rate—from 20 to 25 percent in recent years.

Last spring Hampshire decided to make it easier for new students to adapt by allowing two of the Division I requirements to be satisfied through course work only. Many Hampshire students complain that this is the first step toward turning the place into an ordinary liberal-arts college, but president Simmons notes that two of the Division I exams still must be completed the old-fashioned (for Hampshire) way. And the suggestion that Hampshire may be backpedaling philosophically annoys Miriam Slater, dean of the Social Science school. "What's really exciting here is the intellectual substance," Slater says, tapping her right temple. "Where we're going is the important thing, not the process by which we get there." But now, as always, Hampshire gets there in its very own fashion.

RON GIVENS in Amherst, Mass.



LOADED

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Arts & Entertainment



homey rapport with the audience. He likes the con man best. "There's something about a guy who admits he's a liar that makes you think he's telling the truth," Anderson says, with the slightly crooked grin of a hustler who could sell a can of gasoline to a man on fire and leave him thinking he had a bargain. James Burrows, producer/director of "Cheers," says, "He has a wonderful charm, a very innocent face, sweet personality and is so endearing. Because of it, you don't dislike him when he fleeces you."

Anderson doesn't talk much about his background, but indications are that it wasn't pleasant, a lot of street time and shell games instead of school. Turk Pipkin, a gifted stand-up comic and friend of Anderson, says Harry finished high school in California under the normalizing influence of a large Orange County family and graduated to the college, club and cauliflower-festival circuit. His reedy voice is a road map of his travels, here a touch of the Northeast, there a bit of Texas twang, the rootless accent of the drifter.

Anderson's break came in the mid-'70s when an agent who needed an opening act for Kenny Rogers saw him perform. "Saturday Night Live" producer Dick Ebersol then hired him as a specialty act to help recapture a little of the show's early irreverence. From there Anderson worked his way into three episodes of "Cheers" as a memorable con man, "Harry the Hat." The "Night Court" role seemed almost written for Anderson—a cocky judge named Harry, who presides over a courtroom of misfits and pulls an occasional card stunt to keep the folks alert. But to get the part Anderson had to beat out "real actors" like Jeff Goldblum, William Devane and Barry Bostwick. "I feel like I've succeeded with a big con," Anderson says. "I don't see myself as an actor." His colleagues insist, though, that the "Aw, shucks" stance is just one more con. Markie Post, who is replacing Ellen Foley this season as public defender on "Night Court," says, "He's the most natural actor I've ever worked with. He puts himself into the character and makes it work, which all actors try to do."

To Anderson, the con man is more than an act—he is a symbol. People are attracted to "anyone who is in control of the game," Anderson says. "If someone can handle people effectively, we are drawn to him, whether he is a salesman, actor, preacher or con man." Anderson says a good con shows people "what we hope we can become—sane, in-control, well-adjusted, wise individuals." The con entertains while he swindles and learns as he teaches. "I look



Anderson at ease: Where have you gone, Fluffy the Hamster?

C'mon, It's a Trick!

Let's talk geek. . . I don't mean the pencil-neck in high school who never got dates.

Harry Anderson is building toward the climax of his act, his signature stunt, the geek trick. Geeks were the guys you used to see in carnival sideshows doing the real horrible stuff. Like biting the heads off live chickens and eating glass. Well, Harry is going geek. For openers he sticks not one but two long needles through his forearm. The crowd shrieks with disgust. Blood dripping on the floor, needles sawing back and forth, Harry rolls his eyes at their gullibility. "C'mon," he shouts, "it's a trick! If your cat had kittens in the oven you wouldn't call 'em biscuits, would ya?"

When Harry Anderson talks geek, people listen. Now starting his fourth season as the boyish, wisecracking Judge Harry T. Stone of NBC's "Night Court," Anderson is one of network television's most noticed stars. He has also shown up on "Cheers" and on "Saturday Night Live"—where he not only put a needle through his arm but also skewered a bunny and swallowed Fluffy the Hamster whole. This month he releases a new comedy special, "Hello, Sucker," on the Showtime cable channel.

Blended in Anderson's performance Cuisinart are a little stand-up comedy, a little magic, the allure of the con man and a



As human pincushion: 'Geeks are men of great talents'

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at the world through the shell game," Anderson explains, his head brushing the ceiling of his cramped trailer on the "Night Court" set. "By watching how you play, I can understand what kind of animal you are, and then I can begin to understand what kind of animal I am."

OK, you might buy the cosmic significance of cheating someone blind. But why the geek? "I can pound a six-penny nail up one nostril with the heel of my shoe. That's fun. I can cut my thumbnails off, and I can swallow live animals. I used to be the first guy invited to most parties," Anderson says. But he insists that he isn't just having fun—he is preserving a tradition: "Most states outlawed geeks years ago. Most carnivals aren't allowed to present a man who eats live animals. But geeks are men of great talents. They are illusionists."

Harry Anderson is not Judge Harry T. Stone. Headmistress that playing Stone is "learning to operate within someone else's vision," which feels "restrained." This season "Night Court" audiences will see, in a two-parter, Stone leave the judiciary and return to a life of shooting pool. Anderson says the idea was his, but he insists that it doesn't symbolize his tiring of the role: "I'm still happiest when I'm my own boss, but as time goes on I'm getting more and more comfortable with Harry." So he eventually dons the robes again—along with a few other funny hats. He is, for example, writing a "Cheers" episode that will revive "Harry the Hat," and he's scheduled to do a TV movie. He has also proven a natural for television commercials—hawking TV sets, pizza and yogurt, among other products. And "Hello, Sucker" is only the first of three specials Anderson will produce in the coming year.

Will ubiquity wear him out or, perhaps more important, wear out his welcome with the audience? Anderson asks himself the question: "I'm 33 years old. Will they love me when I don't look 20 years old anymore—when I can't pass as an overgrown Dennis the Menace?" He is willing to find out.

JOHN SCHWARTZ with LEE GOLDBERG in *Bluebank*



The Blue Nile: Unorthodox music from an unorthodox Scottish trio

Hakes From The Stakes

No doubt about it—the three musicians who make up The Blue Nile are Scottish. Just listen to lead singer Paul Buchanan talk about the shock of visiting New York for the first time: "We've been doin' our hakes from the stakes [hicks from the sticks] number," he says in a thick burr. Hakes or not, Buchanan and bandmates Robert Bell and Paul Moore have clearly arrived. Their debut album, "A Walk Across the Rooftops," impressed critics when it was released in Britain last year—and the record seems likely to do the same now that it's been picked up by an American label.

Buchanan, Bell and Moore first got together as students at Glasgow University back in 1981. None had much musical experience. "We just sort of messed about for a wee while," says Buchanan. The trio's inexperience, and attendant lack of preconceptions, may explain the distinctiveness of its introspective synth-pop sound. As a singer, Buchanan isn't afraid to push himself to the edge of his vocal range in order to make an emotional point; though he sometimes risks sounding amateurish, he always hits the evocative note he's after. As arrangers, the three musicians are imaginative as well as eclectic. The instrumentation on "A Walk Across the Rooftops" ranges from the deceptively simple one-finger piano and

spare percussion on the slow, moody title track to a driving mixture of guitar, bass, synthesizers and strings on the romantic "Tinseltown in the Rain." "It's like mixing paints," says keyboardist Moore, a former fine-arts student.

For all their obvious talent, Buchanan, Bell and Moore are surprisingly little known—even back home in the U.K. Says Buchanan, "I've had my own album recommended to me by someone I knew at school." In part, their continuing obscurity is their own fault; unlike most professional bands, The Blue Nile had the audacity to record an album without ever playing in front of a live audience, and they have no plans to start touring in the near future. And it hasn't helped that Linn Products, the British company for whom they recorded "A Walk Across the Rooftops" two years ago, was an electronics firm with no record-marketing experience. Then, again, obscurity has its advantages. For one thing, it has allowed The Blue Nile to escape the usually inescapable pressure to record hits. "We don't want people to think, 'That's a great bass line' or 'That's really commercial,'" says Buchanan. The fact is, the three musicians often don't know where they're going with a song until they get there. "We work on it," says bassist and keyboardist Bell, "until we reach the feeling we've chosen." A risky exploration, perhaps, but one that paid off.

RON GIVENS

TV for Yuppies About Yuppies

Sure, you could say the new CBS series "Hometown" is "The Big Chill on the Little Screen" or "The Return of the Return of the Secaucus Seven." After all, with its photogenic septet of 1960s college chums who reunite in the 1980s, the show is unquestionably about and aimed at Yuppies.

Why shouldn't it be? The fact is, Julie and Dinah Kirgo, the sisters who created the show, are themselves young urban professionals. Their profession just happens to be television production. Julie, 34, is married; Dinah, 32, is not. Julie went to Harvard; Dinah didn't attend college. Among other things, they both worked as story editors on "One Day at a Time," which enjoyed a successful run, and as writers on "Reggie," which did not.

Nearly everyone assumes that the idea for "Hometown" was ripped off from "The Big Chill." In fact, it had been kicking around various Kirgo households since 1978. Back then the sisters wanted to do a half-hour sitcom about what Julie describes as "seven characters who had grown up in the '60s and were coping with the '70s." Now the characters are



'Hometown': An earnest septet

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coping with the '80s, and the show is an hourlong comedy-drama. "It's about people struggling with the choices that are there for them and the conflicts that come out of those choices," says Dinah. Though "Hometown" occasionally falls back on an annoying cliché or stereotype, it remains essentially fresh, thanks to an earnest group of performers (including Jane Kaczmarek and John Bedford-Lloyd) and a low-key approach. Perhaps best of all, unlike "Big Chill" and "Secaucus Seven," "Hometown" lasts more than a single weekend.

R. G.



Keillor: His hometown—sort of

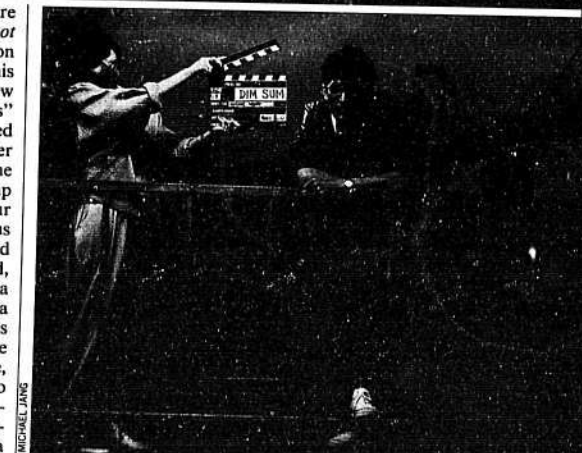
Lake Wobegon: Lovely to Visit

If Lake Wobegon, Minn., didn't exist (which it doesn't), somebody would have had to invent it (which, fortunately, he did). The somebody in question is Garrison Keillor, humorist and host of American Public Radio's superb weekly show, "A Prairie Home Companion." Since 1974, when a magazine assignment on the Grand Ole Opry rekindled his love for live radio, Keillor has broadcast a sweet-tempered variety program that chronicles "the little town that time forgot, that the decades cannot improve," a place where "all the women are strong, all the men are good-looking and all the children are above average."

BILL BAROL

It's worth saying one more time: Lake Wobegon *does not exist*, except in the imagination of Keillor and in the hearts of his listeners. Reading Keillor's new book, "Lake Wobegon Days" (Viking, \$17.95), you may need to remind yourself of this. After all, his explanation of why the town doesn't appear on any map is so plausible: two of the four teams working on the infamous Coleman Survey of 1866 moved a little faster than scheduled, while the other two moved a little slower—thus creating a small overlap at the state's center, which the legislature simply eliminated. In any case, by fleshing out his weekly radio monologues, Keillor has created a sharp, touching and almost believable album of life in a Midwestern small town. There are neat portraits of Lake Wobegon regulars: Senator K. Thorvaldson, the kindly but somewhat bewildered old gentleman whose first name really is Senator (his mother thought it had a nice ring to it); the duck-hunting brothers of the Sons of Knute lodge who use decoys 14 feet long (which should look just right, they figure, to mergansers flying high overhead); Wally (Old Hard Hands) Bunsen, who was almost the greatest ballplayer ever, and the narrator, in large part Keillor himself, a shy, gangly kid whose family belongs to an impossibly contentious fundamentalist sect known as the Sanctified Brethren: "They broke up at every opportunity... by the time I came along, there were dozens of tiny Brethren groups, none of which were speaking to any of the others."

All this could be mushy going in the hands of a less skillful storyteller. Fortunately, Keillor knows just when to season the story with the kind of human emotions that aren't necessarily sunny. The people of Lake Wobegon can sometimes be unkind, hypocritical and petty, but Keillor believes—and makes us believe—that at heart they are good. It's a neat trick: we see ourselves in them, not just the way we'd like to be, but the way we probably are most of the time. This is a hopeful, heartening book; Lake Wobegon is a lovely place to visit.



Wang in San Francisco: Humor that's sentimental but not maudlin

Chinese Food, Chinese Culture

It's not that filmmaker Wayne Wang doesn't like Chinese food, it's just that he has a limit. Having named his latest movie "Dim Sum" after the appetizer-style Chinese cuisine, he has found himself eating countless dim-sum lunches while promoting the movie. "I love Chinese food," Wang says, "and I need to eat a bowl of rice every couple of days. But enough is enough."

Food is a key element in Wang's enchanting new film. The Chinese-American family at the center of "Dim Sum" is divided between two cultures, and Chinese food is one of the few things that unite them. Geraldine Tam is an English-speaking grad student who exists comfortably in white America. Her mother speaks Chinese and

clings to the ways of her native land. Gliding back and forth between the two is Geraldine's uncle. He admires his niece's adaptability, but he also worries about the great Chinese recipes that will be lost when her mother dies. "No more Duck Won Ton!" he cries. "No more Shark's Fin Soup! No more!"

Wang's first movie was the underground hit "Chan Is Missing," made three years ago on a minuscule \$23,000 budget. Turning down offers from major studios, he opted to make "Dim Sum" instead, for a somewhat more comfortable \$450,000. Now a naturalized American citizen, Wang was born in Hong Kong 36 years ago and first came to the States to attend college. His father was a fan of American movies and introduced Wang to Frank Capra's films, from which the young director seems to have learned a lot. Both "Chan Is



Uncle, niece in 'Dim Sum': Similar tastes

R. G.



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MY TURN

Mommy Is a Student

By KATHRYN DAWSON



An 18-year-old fraternity pledge asked me to a toga party one day last spring. When I mentioned my need for a babysitter, he was embarrassed to discover that although I was disguised as an ordinary college student, I had two children at home. I was flattered by the invitation. I also realized there are many people in higher education who need educating on what breed we are, students who are also parents.

I am a 27-year-old single mother. I am also traveling the road to my Ph.D. in psychology. I do not believe I am so different from the rest of the student population. I do know, however, that we parent-students have a few characteristics that set us apart on campus.

For instance, we parent-students carry book bags with the requisite textbooks, spirals and pens. Ours, though, have added dimensions. At this moment, mine also contains a He-Man sword, a picture of a "big thing that grinds wood" drawn by my son Michael, a copy of "Are You My Mother?" and a Girl Scout cookie-order form. Parent-students have developed strong back muscles to lug this gear around.

We parent-students are extra-friendly creatures. Some combination of an air of maturity and our relaxed outlook makes us natural confidants. We don't have time to listen to confession but we do anyway, for we realize we are a sort of haven midway between loudmouthed roommates and parents. A student's interests may be narrow; ours must expand to include consumer information, local school-bond issues and the names of all the Smurfs. Our knowledge spans generations—our own, our classmates', our children's. Multigenerational wisdom makes beginning Spanish easy when we use the *español* we've learned from Bert, Ernie and Big Bird.

If other students need to know what time it is, they ask us. We always wear a watch. We may lack a spark of spontaneity, but we still enjoy going out for movies, concerts and hot-chocolate breaks. We just need some warning to juggle our schedule. After our efforts, we do not appreciate no-shows.

We are tired beings. We put our kids to bed by 9:30 (if we're lucky) and then we open the books. This schedule usually catches up to me after lunch the next day. I

have several pages of notes from afternoon classes that are downward-sloping lines, my last efforts before I succumbed to slumber. We may appear exhausted, too, because of our daily sprints across campus when we have five minutes to meet a daughter's school bus. One full-load semester I thought I was going blind. No, said the ophthalmologist, those dark shadowy objects are not detached retinas, they are your eyelids. You need more rest.

We may raise our hands more in class discussion. Stating an opinion aloud is no longer an intimidating event when compared with having a Caesarean section. We may also have more applied examples for what the professor is saying. Or maybe

We parent-students are extra-friendly creatures, a haven between loudmouthed roommates and parents.

we're just loudmouths because we've learned to speak above the roar of children's voices.

Sometimes we bring a child with us to class, when there are no babysitters available on the planet. Some may marvel at how well-behaved the child is. They do not see the trepidation behind such visits, the bribes, the threats and the bushel of M & M's purchased as silencers. We don't want our child interfering with the education of others. If there is a club meeting after school hours, the probability increases that Junior will be there with us. This has usually gone smoothly, except for the time I was being initiated into an honor society, and my daughter announced nature's call to the solemn group.

It may seem that we stick together, we parent-students, there being a magnet that attracts crazies to one another. The other day one such 23-year-old with a two-year-old daughter motioned for me to come over to her study area. She produced a cassette player. "I really should be studying Spanish, but listen to this," she said. A second passed

and then a tiny voice sang, "A-B-C-D-E-F-G." "It's Rachel saying her ABC's," she explained. "God, isn't it wonderful?" Another time two men and two women stood in the mainstream of between-class traffic at the humanities building discussing the joys of natural childbirth.

We are seldom lonely. We do not go home to an empty—or chokingly crowded—dorm but to a house full of welcoming Munchkins eager to be the first to hug us and to tattle on the other sibling. The children permeate our school projects. If we need to measure the moon's orbit, the kids are outside in the chilly night air calculating with us, coming up with impressive figures only a few billion degrees off. They agree to be our subjects for behavior-modification projects in Child Development classes, with mixed results: my daughter stopped sucking her thumb for good; Michael stopped sleeping in Mommy's room only for the 30 days necessary to collect his positive reinforcement. A parent's research trips become magical outings for the kids, who learn in the library that one dollar's worth of nickels can produce 20 Xeroxed copies of their hands.

We have a lot of confidence. How could we miss when we have our own cheering section? My children have fully convinced me I am the smartest student on campus. I picked up a term paper once after school with my son in tow, and he boomed out down the hall, "Gee, Mom, you get A's in everything."

Most professors compliment us on our diligence in doing homework. We are usually good students. Many of us were in school once before and played when we should have worked. This is our second chance, probably our last chance.

We are 20; we are 50. We are single parents; we are married; we are grandparents. We have all sacrificed for the privilege of sitting at a cramped desk, and we don't take our education lightly. Our greatest common bond? We parent-students all love school.

Some of us even love toga parties.

Kathryn Dawson, a graduate of the University of Missouri in Rolla, is a doctoral candidate at Old Dominion in Norfolk, Va.

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SUNY votes to divest as S. African stocks drop

By Bill Jacob
EDITORIAL ASSISTANT

Although the SUNY Board of Trustees fulfilled a long term goal of student activists when it voted to divest its stock holdings in corporations that do business in South Africa last Tuesday, the change of policy may have been supported by some trustees "for all the wrong reasons," according to Jane McAlevey, President of the Student Association of the State University (SASU).

Concern about the declining value of South African-related stocks may have played a vital role in the final vote, McAlevey said, rather than objections to the South African government's policy of apartheid—a strict separation of races with civil rights reserved only for whites.

The board voted 9-4 in favor of divesting the SUNY endowment fund within the next year, while reserving the right to rescind the divestment resolution if positive changes in South Africa warrant the revocation.

"We came to a majority consensus, if not a unanimous consensus, because there are a great many opinions on this board in question," Board of Trustees Chairman Donald M. Blinken said at the meeting.

The stocks of thirteen companies, valued at \$11,512,94 according to SUNY's press office, will be affected by the board's decision to divest, including those of Eastman Kodak, CBS, and IBM.

Opponents of the divestment proposal made their statements at the board meeting first, saying

that divestment would not help blacks gain freedom in South Africa. U.S. economic interests in the country should instead be used as political leverage in negotiating for their rights. It was also stated that the board could not fully understand the situation in South Africa and should follow the anti-divestment recommendations of the Ford Foundation, which has researched the issue.

American corporations are actually a positive force in South Africa, said Darwin Wales, a trustee who voted against divestment. In an interview after the meeting, he said, "My guess is it (the end of apartheid) will take some length of time and the cooperation of a lot of corporations and it would be better done with the American corporations present. The way to bring about a change is going to have to be led by important businesses and personages."

McAlevey, a member of the Board of Trustees, concluded the session with a short statement recommending that the board follow public opinion and divest its investments. "This is a public university. I think it is very significant that as a public university we do take some action in public opinion," she said.

The Budget, Investment and Capital Program Committee held a meeting last Monday to specifically discuss the divestment issue and make a recommendation to the full Board of Trustees the following day. McAlevey said. The chair of it (the meeting), Darwin Wales, decided



Students rallying outside SUNY Central last Tuesday

Divestment may have been "for all the wrong reasons"

he was going to allow all of the trustees who were present to vote, and not just the investment committee members, which was strange, she said. The resolution probably would not have passed committee if only the regular committee members had voted on it, she said.

Eleven of the sixteen trustees attended the Investment committee meeting, according to Wales. The only issue we were voting on

was a matter for the whole board the next day anyway. We thought we could at least get a consensus, he said. Wales made the decision to allow regular board members to vote at the committee meeting in agreement with Blinken.

In an interview after the meeting, McAlevey said she credits student activism for bringing about the SUNY divestment. "There were a few trustees who came right out publicly and said

that they voted in favor of divestiture just to stop student protest," she said.

"I think they (the students) had a big effect on the issue," Wales said. "I think that the students complaining about our investment policy for the last year certainly led to the consideration of it," he said.

"Some people wanted to get rid of the matter, (saying) 'it's taking

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Karen Wilson search: six months and counting

By Mark Kobrinsky

September 27 was not marked by any ceremony on campus. In fact the day passed by much as any other Friday. The difference was that it marked the six month anniversary of SUNYA student Karen Wilson's disappearance.

Both University and state police are continuing the investigation and have ruled out the possibility that Wilson left voluntarily, according to Director of Public Safety James Williams.

Police have determined, Williams explained, that Wilson had only \$3.34 in cash with her when she disappeared, and that she left behind plane tickets for a planned Spring Break trip to Florida.

Wilson also had a major credit card in her possession when she disappeared, Williams said, but the card has not been used since then.

"To our complete satisfaction, we feel that Karen did not runaway. She was a good student, very close with her parents, roommate and friends, and had no problems," said Williams.

The investigation is being handled by officials at the Public Safety Division at SUNYA and the New York State Police Bureau of Criminal Investigation (BCI)-Troop G. According to Williams, "This is still an active investigation. We can't disclose what we're doing now, but it involves several officers of this department

and members of the New York State Police."

Public Safety continues to receive telephone calls from people claiming they have seen Wilson, even though the telephone calls have diminished considerably, Williams said, each logical and plausible lead is investigated.

Calls from across the nation have been reaching the two agencies involved. "Recently, a call came in, with information that Karen was seen working as a waitress at a truck stop in Harrisburg, Pennsylvania. The Department acted quickly, and interviewed the woman. Although there was an uncanny resemblance, the lead turned out to be negative," said Williams.

Williams said, "This investigation has



Karen Wilson

us searching famed 'Lover's Lanes,' dirt roads, sewers, underbrush, and desolate areas. These are places where a body might be dropped, without anyone knowing, said Williams, who said he does not feel that Wilson is alive. However, he added, "we won't stop looking until we find her."

College students rank high among the world's loneliest social groups

(CPS) College students, particularly entering freshmen, are more lonely than virtually all other social groups except single parents, alcoholics and some high school students, according to a researcher at the University of Nebraska-Lincoln.

"We have been very surprised to learn that college students are one of the more lonely groups of people we've surveyed over the years," said John Woodward, UNL professor of human development, who has given his loneliness test to thousands of people — including over 400 students — over the past 20 years.

After asking respondents how they feel and behave in specific social situations, Woodward related them on what he called his "loneliness index." "Ironically, what we have found is that high school and college students — who

"This is the kind of case where the department must make their own breaks. There is no time to sit by the telephone, hoping it will ring," said Williams.

"Posters with Karen's picture, physical description, and possible location on the day of her disappearance have been placed

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you would expect to be the least lonely of all people — rate very high in the loneliness index, while the elderly — who you would expect to feel lonely — are the lowest group on the loneliness index," he reported.

The only lonelier people than entering freshmen, he said, are alcoholics, single parents, rural high school students and female, inner-city high schoolers. "We believe that students are lonely for a good many reasons," Woodward explained. "Most of them have been uprooted from their family support systems, their life-long friends, and are searching to establish a new support system in a strange place among strange people."

In addition, he said, "college students are in a period when they have to make

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