

Retun of the MEAT GRINDER

by Anne Pillsbury

While reading an article in last week's *State University News*, I was startled to learn that most students here are not happy with the food they're getting. Tsk, Tsk.

These happy days of creative living and nightly continental cuisine (apartment living) have made me forget what it is like to stare at pallid dinner plates elsewhere. I have therefore decided to share some of my cooking secrets with all foolish readers of this page.

Any student can learn to cook with little experience and equipment. I did, so anyone can. It saves money to do it yourself, and you can be more creative. Pies, for instance, are easy.

Flour shortening (Spry, Crisco, mineral oil, axel grease, or crushed sunflower seeds), salt and water must be combined with a gentle hand into a smooth dough.

Wash gentle dough covered hand and roll dough on a flat surface. (ironing board, desk top, floor) with a round object (empty whiskey bottles are tremendous).

Then shape crust into pan or large soup dish. Pour in pie filling (for chocolate pie, use six melted candy bars). Bake pie by sitting

on entire mixture until sufficiently warm. Garnish with peppermint candies crushed on floor by treading lightly.

Handy Hints for Stew

Stew is also a handy inexpensive dish. Save small bits of meat until you have accumulated about two or three cups of such tidbits. Soak in water for four days and add any vegetables you might have lying around the house (your roommate, the potted plant by the window).

Season with salt, beer, garlic powder and absynth and simmer for two and a half hours. Float leftover pieces of pie crust from the previous recipe on top of stew and serve.

Resourcefulness for Sandwiches

Grilled cheese sandwiches are also easy to make in the privacy of one's dormitory room. First buy cheese and then confiscate a liberal supply of bread and higher priced spread from the dining room.

Spread bread with spread and place cheese between slices. Obtain two irons, set dials to "heat-ton" and plug into the wall. Put sandwich between irons and hold firmly until done. Since you wouldn't be stupid enough to use your own irons, be sure to return them when the owners are out.

Of course, many more things can be said about the joy of cooking. If anyone is especially interested in learning another art besides those he already knows, classes in cooking will open in two weeks in the Brubacher kitchen. The fees are \$1.50 per lesson and must be paid in advance. We're behind in the grocery bills.

How's Howls

The Prudent Piece Group announces that Metz, Messier, and Messiest will serve on the executive board as chairmen, attorney general, and undertaker, respectively, for the incipient semester.

Mme. "Fifi" DeGaulle and Eliza Mac Millan have been chosen as co-chairmen of the conflict party. The theme will be "Brussels Sprouts 1963" and both sisters and rushees are reminded to carefully observe the customary silent period as outlined in the Inter-sorority council rule-book. Infractions will be dealt with judiciously by K court officials, Jock-lean and Nina, Sophomores.

A coffee-hour will be held for the men of I Felta Thi and Felta Beta Thi of Thant U on Sunday afternoon after which will follow a short faculty lecture by Mrs. Lately-bred Johnson of the Department of the Uterior who will speak on "The Necessity of Lidioglossiaic Tergiversations in Considerations of Foreign Policy."

Chairman of the State Affair Committee, Bert and Beth Taylor, announced that they will need help in publicity and in setting up the "Twentieth Century Shocks" booth in the peristyle on Saturday. Sisters should be there promptly. Others will only be allowed on set if accompanied by cameras.

Initiated last Monday night were Sophomores McMandy Bundy, Gussie Nassar, Bella Ben Bella; Juniors Blanche Tsombie and Bunnie Abubakar; and Seniors Joy Malinovsky and Hope McNamora.

All sisters are reminded to attend the cut session tomorrow afternoon in Geneva 349.

State Student Discovers Friday Joys Late In Life

Ethelbert Lovejoy had just three major complaints about life: he disliked people, hated loud noises, and loathed drinking.

Even on Friday afternoons, Ethelbert Lovejoy was content to sit disdainfully in his room at the dorm and peer at the odd little groups of TGIFers who marched by on their weekly pilgrimage to the cozy little nook near the big stadium with the high picket fence around it.

On one afternoon, the welcome rays of sun on this otherwise chilly March day, somehow beckoned him from his room to seek the mysteries of the proverbial and now-legendary caravansary. He soon reached his destination and, after hesitating momentarily, entered.

Acquaintance Glimpsed

Almost immediately, Ethelbert Lovejoy was engulfed in the swirling, beer-drinking, gyrating mass of humanity before him. Seeing an acquaintance at a nearby table, he started toward him; but, after being pushed, elbowed, and thoroughly jostled by the lively crowd, he somehow came to rest at another table, engrossed in conversation with a strangely familiar female.

More unusual, however, was the glass of golden liquid that he found himself pouring and, surprisingly, enjoying. After several such draughts, and even a few dances (which, for Ethelbert Lovejoy, was unheard of), the lateness of the hour finally brought a halt to his unexpected afternoon festivities.

Ethelbert's Doom

Ethelbert's Friday afternoon activities continued for several glor-

ious weeks until one fateful day in late April. While sipping a beer at his customary corner table, Ethelbert was struck, directly in the left ear, by the errant missile of a not-so-professional type dart player.

Pull as he would, the dart remained lodged solidly in Ethelbert's head and absolutely would not budge. Embarrassed and highly distressed, Ethelbert sprang up from his chair and started for the door.

Several people intercepted him en route to ask why he was leaving so early. Poor Ethelbert could simply shrug his shoulders and mutter, "I can't hear you - I've got a dart in my ear."

The Epitaph

As one might have expected, Ethelbert struggled on, in anguish for a few days; and then, almost mercifully, he succumbed to the ill effects of the fatal wound.

His epitaph read simply: "Ethelbert Lovejoy - Born 1943, Expisted 1955-1962, Raged - 1963." Yes, Ethelbert had departed, but to this day, and ever-increasing number of his closest followers carry on the coveted Friday-afternoon tradition which he so faithfully upheld.

And You Think You Have Problems!

In 1923, eight of the world's most successful financiers met in Chicago. They were men who had found the secret of making money. They were

The president of the largest steel company, The president of the largest gas company, The greatest wheat speculator, The President of the New York Stock Exchange, A member of the President's cabinet, The greatest "bear" in Wall Street, Head of the world's greatest monopoly, and President of the Bank of International Settlements.

In Milwaukee, that same year, a champion was crowned at the 23rd Annual ABC Tournament, the world's most important bowling tournament.

AME star bowler Evelyn Teal, who was born in 1923, did more research and found out where these men are, forty years later.

The president of the largest independent steel company, Charles Schwab, died bankrupt, living on borrowed money before his death. The president of the largest gas company, Howard Hopson, went insane.

The greatest wheat speculator, Arthur Cotton, died abroad, insolvent. The President of the New York Stock Exchange, Richard Whitney, was sentenced to Sing Sing Penitentiary.

A member of the President's cabinet, Albert Fall, was pardoned from prison so he could die at home.

The greatest "bear" on Wall Street, Jesse Livermore, committed suicide. The head of the world's greatest monopoly, Ivar Kreuger, committed suicide.

The President of the Bank of International Settlements, Leon Frasier, committed suicide.

Now to Bowling

The winner of the ABC Singles Title in 1923 was Carl A. Baumgartner. In 1963, forty years after winning his ABC championship, he is an advertising and public relations executive living in Garden City, New York.

The conclusion? Stop worrying about money and business, says Mrs. Teal. Go out and bowl.



These are the hands that paste up this paper....color them uncoordinated and cover with galu glue.

For a RACY Experience

Come to TXO's Booth
It'll DRIVE You Wild!

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Won't be Making Any

Want College Success?

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A Few Darts Prizes A Little Camaraderie

Night.

State University



NEWS

Class of '64
Vote
by 3:00

ALBANY 3, NEW YORK FRIDAY, MARCH 22, 1963 VOL. XLIX No. 8

'University, 1970' Committee Invites Students To Participate

A recently formed faculty-student study group named the Committee on University Life - 1970 has been discussing plans for the development of the university community on the new campus.

Students serving on this committee are Johanna Scholl '20; Richard Kelly, Ross Dunn, Shirley Blanchard, and Geraldine Schleifer. Seniors: Gary Petre, Susan Murphy, Frederick Smith, John Tvo, and Patrick Cerra, Juniors.

Yellow Jackets Turn Gold

Pat Pezzulo and Jim Waltamath, Juniors, co-chairmen of this year's Junior Weekend, announce the following schedule of events.

The informal party, "Golden Stars of Broadway," will be held on Friday, March 29, from 8 to 12 at the Polish Community Center. Music will be by the Golden Berries and dress is informal.

"Golden Rhapsody," the Junior Prom, will be held March 30, from 10 to 2, at the Schine Ten Eyck Hotel. The highlight of the evening will be the crowning of this year's Junior Prom Queen.

Music will be provided by the Billy May Orchestra with Frankie Lester. Billy May is known for his orchestral work with Frank Sinatra on Capitol Albums. Girls will have 3 o'clock hours.

On Sunday, March 31, from 2 to 5 in Brubacher lower lounge, Joe Cosco and his jazz group will present "History of American Jazz." WSA will broadcast this jazz concert which is open to the student body.

Bids for the weekend are now being sold in the lower peristyle. The cost for the entire weekend per couple is \$5.00. For those who wish only to attend the informal party, bids are being sold for \$2.00.

The faculty-student committee wishes more extensive student participation in the project and invites any interested student to contact one of the student members of the committee.

More Students Added
Student members of this study group will now involve many additional students in the discussion of these proposed objectives by sponsoring a series of student meetings to further deliberate these and other topics.

The Orchestra San Pietro Of Naples to Present Concert
Music Council of State University will present the distinguished orchestra San Pietro of Naples, directed by Renato Ruitolo, on Monday, April 1, at 8:15 p.m. in Page Hall.

The Orchestra was founded in Naples by its present conductor to perform the rich repertory for a virtuoso chamber orchestra. Mr. Ruitolo played violin with the Scarlatti Orchestra and with the Virtuosi di Roma.

The Orchestra, composed of twenty members, made its American debut in 1961 and is returning for the 1962-63 season for a second sold-out, coast to coast tour.

The program includes "Sinfonia in D Major" by Cimarosa, "Concertino No. 2 in G Major for Strings" by Pergolesi, "Concerto for Violin, Oboe, and Strings" by Bach, "Sinfonietta" by Rouseel, and the "Musical Joke" by Mozart.

Tickets may be obtained with student tax card in the peristyle beginning on March 25 and continuing up to the concert on April 1. It is hoped that many students will attend this concert which is Music Council's biggest event on its music calendar.

All other persons may obtain tickets for \$2.00 in the peristyle or at the door.



The Orchestra San Pietro of Naples poses in formal surroundings. The 20 member orchestra will be performing at State April 1.

Curtain To Go Up On Revue Tonight, Tomorrow, and Sunday

This year's State University Revue presents Irving Berlin's "Annie Get Your Gun," through arrangements with Rodgers and Hammerstein. The book is by Herbert and Dorothy Fields.

The Revue will open tonight at 8:30 p.m. It will also be performed Saturday, March 23, at 8:30 p.m. and Sunday, March 24, at 2:00 p.m. A preview performance was given last night.

Lee Liss '65 and Sharon Smith '63 are the co-directors. Anne Digney '66 is the Assistant Director. Fred Smith '64 is the coordinator. Bob Willower '64 served as stage manager.

Major Roles

The leads, the roles of Annie Oakley and Frank Butler, are played by Connie Amelio '64 and Bob Willower '64. Dolly Tate is played by Valerie Golom '64; Charlie Davenport, by Jim Lobdell '66; and Sitting Bull, by Bill Laundry '66.

Buffalo Bill is played by Art Putnam '64; Wilson and Pawnee Bill, by Tony Hitchcock '20; Winnie Tate, by Arlene Paclunas; and Tommy, by Jack Tkatch '64.

Music

George Norton '66 is the accompanist. Helen Vanderbilt '64 is the assistant accompanist. Jan Dyckman '20 is the musical director.

Story

The story basically concerns itself with the problems of a sharp shooting girl and her difficulties in romancing a man who prefers home-bodies. Frank is looking for a wife, not a rival.

Amy Scott '64 was in charge of lighting; Sharon House '64, sound; Amelia Weiss '64 and Nancy Rubin '65, props; Gwen Colegrove '64, costumes; and Larry Gray '20 and Penny Bishop '64, make-up. Jon Barden '65 served as technical advisor.

Songs

The most famous songs are "Do-in' What Comes Nat'ur'ly," "The Girl That I Marry," "They Say It's Wonderful" (they say that falling in love is wonderful), "I Got the Sun in the Morning," "Anything You Can Do," and "There's No Business Like Show Business."

The Revue is a self-supporting student production. It receives no subsidy from student tax and no faculty assistance. It is run entirely by students. Tickets cost \$1.25.

Tickets will be sold in the peristyle until 3:00 p.m. today.

Students To Apply For Frosh Weekend

Miss Susanne Murphy has been selected as director of Frosh Weekend, which will be September 13, 14, and 15.

The Board of Directors, to be announced next week, will be made up of Juniors who will act as directors of the individual dormitories, as program directors, and as overall directors.

Formal application forms may be obtained throughout the week beginning March 25 at the Office of Freshman Studies. These forms are to be completed and returned to the same office before Friday, March 29.

All who wish to be counselors must apply at this time. The committees will base its decision on these applications and upon the merits of the individual.

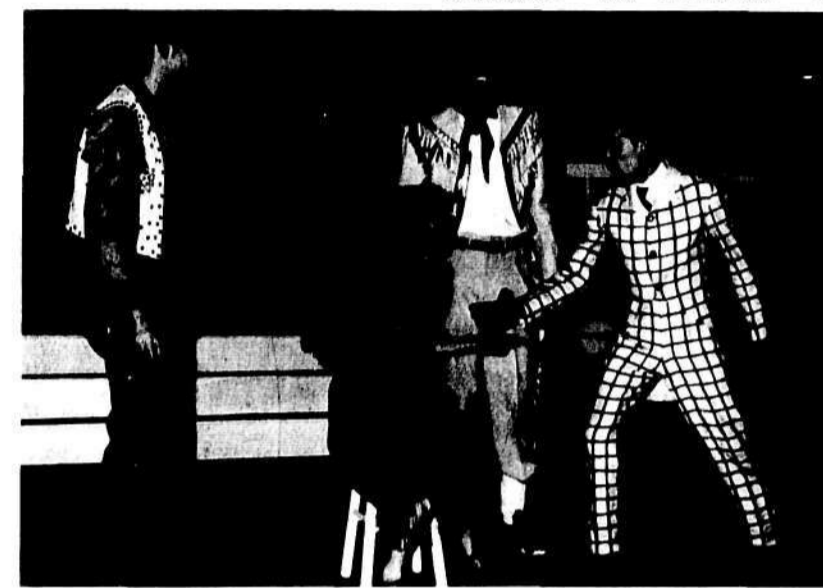
Junior Class To Hold Replacement Election

Today, Friday, is the last day to vote in the Class of 1964 Senate replacement election.

Voting takes place in the lower peristyle between Husted and Draper.

The election will end at 3:00 p.m.

The candidates are Bonnie Batchelor, Paula Dulak, Penny Grastorf, Barbara Keenan, Julie Recesso, Bill Robelee, and Jo Ann Wenzel.



State's All College Revue, "Annie Get Your Gun," runs through its paces in one of final dress rehearsals.

Kathleen Glass Receives Scholarship At Harvard

Miss E. Kathleen Glass, a senior at State University of New York at Albany, has been awarded a full scholarship at the Harvard University Graduate School of Education.

Miss Glass, president of Signum Laudis, academic honorary at the Albany university, was granted the award after her participation in Harvard school's prize Fellowship competition.

Full Scholarship
She is one of the two applicants selected to receive a full scholarship for \$3,000. Over 135 students, all outstanding seniors in some ninety colleges, made applications in the competition. Two won Prize Fellowships and Miss Glass was successful in winning a full scholarship. Funds for the award come from a grant provided by the National Science Foundation.

In addition to the scholarship, Miss Glass was granted additional funds by the science foundation for a summer course at Harvard which she will begin in July. She has been admitted to the Master of Arts in Teaching Program in Mathematics, jointly sponsored by the faculties of education and of arts and sciences.

Many Activities
Daughter of Mr. and Mrs. Earl M. Glass, of Baldwin, L.I., the versatile Miss Glass has been active in musical organizations at the Albany university.

She is active in student Christian programs on campus and for two years has served as chairman of the Student Christian Movement in New York State.

Drama Students To Present Three Plays
The Advanced Dramatics class will present a program of three one-act plays in the Little Theatre, B 291. The plays begin on Monday, March 25, and continue through Wednesday, March 27.

A scene from "The Straw" by Eugene O'Neill will open the bill. "The Straw" is directed by Gladys Ankworth '64, and will feature Rosanne Ferrera '64, and Tony Hitchcock '20.

Following this will be the delightful "Aria da Capo" by Edna St. Vincent Millay. It will be directed by Gerelene Ross '64, the cast will include Lawrence Goldberg '20, Lillian Schmidt '64, Harriet Tucker '66, Alex DeHoni '65, and Harry Gay '65.

The final presentation will be Tennessee Williams' "Auto da Fe," directed by Victoria Brooks '64, assisted by Elaine Barber Fula '65. Appearing in "Auto da Fe" will be Mike Gould '63, and Mary Temple '65.

There is no admission charge to these plays. Curtain will rise promptly at 7:30 p.m.

IFC To Blame, Not President

We would like to take issue with a statement made by the Common Staters in the March 15 issue of the S.U.N.: "If IFC had a lion, instead of a kitten at its head, an induced form of house-cleaning could be effected."

Several facts were apparently overlooked by the Common Staters. The IFC under its present constitution does not have the power to act against individuals in a fraternity on matters that do not fall into specified areas as defined in its constitution.

Bill Leo since his assumption of the IFC Presidential position has been vigorously pushing for a strong IFC capable of solving and acting upon common fraternity problems. There has been a committee on the IFC constitution since Leo took office.

A large quantity of man-hours and research has gone into culling other colleges' IFC constitution and ideas on the role of the IFC on other campuses. This is not something done overnight anymore than is Senate reorganization.

A new way of life and thought is not developed except through unstinting effort and far-range thought. These Bill Leo has devoted in abundant quantities to the IFC.

The IFC and fraternity relationship is complex, but it is unjust to blame an almost impotent IFC on such a dynamic leader as Leo, who unfortunately has not been granted the tools which the IFC needs to perform effectively.

As long as fraternities insist on an IFC that is subservient to the individual fraternities instead of being the total of the sum of its parts, we will continue to have an IFC president who appears to be a kitten and not a lion.

Junior Election Poorly Conducted

Today is the last day in which the members of the Class of 1964 have the opportunity to vote for a representative of their class to the Student Senate.

The election is to fill a vacancy caused by the withdrawal of a newly elected senior.

We consider the handling of the election highbanded. There was no formal announcement to Senate that a vacancy exists in their body. There was no announcement about the nominations before the class meeting.

Yet despite these facts, the nominations were made at the class meeting and the sheet was placed on the Junior bulletin board for a very brief time for any possible additions.

The voting will be over at 3:00 p.m. It started this last Wednesday.

Thus we have an election that the senate was not told of officially, that the principal newspaper of the campus was unable to give proper coverage to, and that most of the students are not aware.

We do not know whether the Student Association President, Election Commission, or the Election Commissioner is responsible. We suspect the guilt is shared. We do know that the election is grossly unfair to Senate, the Class of 1964, and entire student body.

But the greatest unfairness of all is to the candidates who are seeking to serve the student body. Political realities being what they are, we know some candidates will do better than they would if there were full explanation of the election. The advantage goes to the candidate or candidates with strong in-groups behind them.

At this late date we can do nothing but condemn the individuals who are responsible for an election of this sort.

State University NEWS

ESTABLISHED MAY 1916

BY THE CLASS OF 1918

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Communication

To the Editor:

In answer to last week's letter concerning the function of Student Government, we the Senate Tuition Committee, would like to present a summary of our actions thus far.

Since our formation at the first Senate meeting on Wednesday, March 6, we have been in contact with Mr. Blodgett of the Financial Office, Dean Stokes, Derringer and Hartley in order to try to piece together information concerning the tuition problem and the effect on the student body next year.

At our next committee meeting we will begin work on the formulation of a booklet available to all students. This booklet will include:

- 1. A description of the scholar incentive program.
- 2. Its availability to students with regard to parent's net taxable income, regents scholarships, and general financial position.
- 3. Its availability to students with regard to academic standing.
- 4. Answers to the many questions that have been left unanswered concerning the tuition problem.

We hope that this brief resume of our proposed booklet (to be available before the end of this semester) will give the student body an idea of the purpose and function of our committee.

Lastly, Senate holds its meetings on Wednesday nights at 7:30 in the Brubacher dining room. These meetings are open to all students and anyone wishing to express an opinion or to offer a suggestion is urged to attend.

Respectfully submitted,
Senate Tuition Committee

NOTICES

Dippikill

Groups planning to use Camp Dippikill should complete application blanks in the Student Personnel Office. Early application will aid Camp Board in establishing a program and scheduling more than one group at a time. Chaperones should be members of the college faculty and should attend one meeting of Camp Board prior to visiting the camp. The Camp Board bulletin board will carry additional information.

Prints Available

Twenty-five well known art prints will be available to students on Sunday, March 25, between 6:00 and 7:30 p.m. at the Student Union Office. The prints are available through the Student Union Organization.

Indonesian Evening

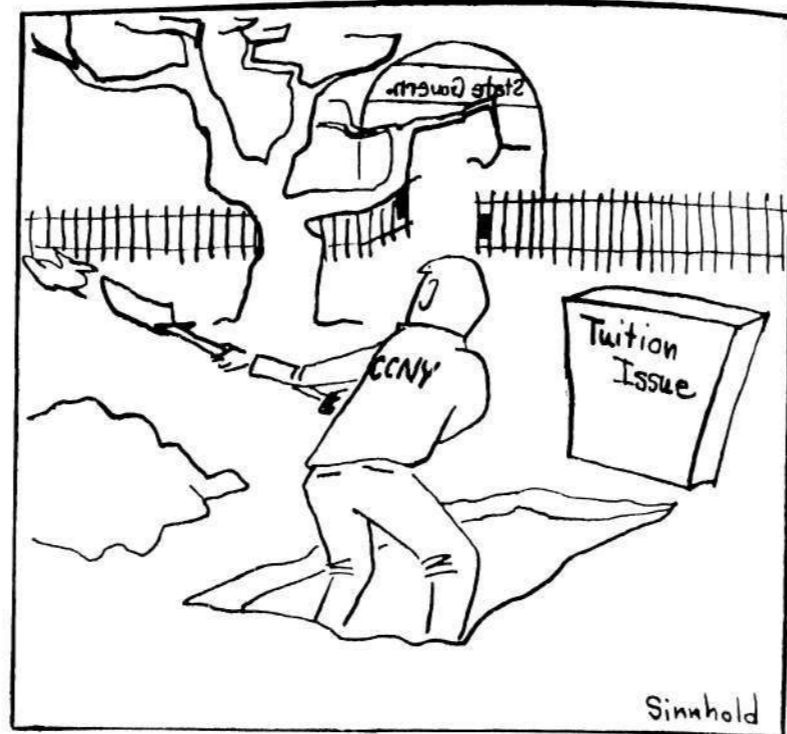
On Tuesday, March 26, 1963, at 6:30 p.m. at the First Presbyterian Church, corner of State and Willett Streets, the Indonesian students will present an Indonesian Evening.

The event is sponsored by the International Center and the Women's Clubs of Albany. The program will include a display of arts and crafts, a presentation of songs and dances, and a display of foods. The cost for students will be \$1.25. The cost for others is \$2.00.

For information and reservations call the International Center at 436-9174 or 434-0087.

Campus Commission wishes to inform the student body that any lost articles should be reported to the information desk in Draper Hall (directly across from Minerva). Articles may also be picked up there.

When an article is lost, a note is taken and filed. As soon as an article is found, the files are checked and a note is placed in student mail informing the person that the article has been found.



Common-Stater

ON DISPLAY....

Just when everyone thought that they had an air tight case against the existence of FRATERNITIES and SORORITIES on campus something worthwhile is done. Realizing that these groups were not the only ones who participated, State Fair was ostensibly planned and organized (including setting up and clean up) by them. State Fair provided an occasion for these groups to engage in some wholesome fun directed towards a very worthwhile goal.

None to be seen.... In this same vein, State Fair offered to the faculty and administration an opportunity to meet FRATERNITIES and SORORITIES on an informal, social basis. We feel that this event would have given the faculty and administration a broader conception of the individuals involved as human beings rather than the stereotyped images commonly thought of the TEN or so faculty members who were present and who did participate, our thanks. By your participation the general atmosphere was enhanced. Those of you who were not there, and who will take the grape vine (and rumors) for information, we feel, have missed a lot. Remember understanding goes BOTH ways.

Toward Oligarchy.... Many people are extolling the advent of the parliamentarian's political in the 1963-64 version of the Student Association constitution. From our observation Robert's Rules have become a tool by which a "rubber-stamp" program may be effected. While we do not advocate anarchy in such an "august" body of legislators, we definitely feel that the junior statesmen are being intimidated into inaction, thus (what seems to be a purely nepotistic program) to be approved without challenge. In the selection of the Rivalry Chairman we feel that a certain individual got a RAW deal. Perhaps decisions of such nature should be decided by the previous senate as their last important act for as a body they are more aware of the personage being considered.

REACH FOR THE NOOSE.... Judging (as most of us are at this time) from a notice which was posted in Bru last week, thirteen members of the inner circle are about to experience an adventure in law. Their right to do this cannot be questioned, since a precedent has been set by a previous senate. Some Living Souls can attest. We have the utmost faith in the patriotism of this body, however, it should be kept in mind that the party of power involved should not become sacrificial lambs, placed on the altar of appeasement.

INTERMENT.... The first test pilot to break the heat barrier has nothing on the way. He does it daily at the D.A. It is evident that ED 111 is just a test pilot taught in this institution since it is one of the prime requisites of a good classroom to have plenty of ventilation and sun light. At the same time we will blame the high incidence of slumbering student on some rise in temperature, but the forthcoming Poll may prove us wrong.

ANNIE.... We received two free tickets via the student mail for the show, hence we decided to present a favorable opinion towards some show for a change (my, but this is difficult!). Seriously, we await with bated breath the forthcoming 10-year Good Luck to you who have put a lot of time and effort in presenting another great show.

LICENTIOUSNESS.... The recent furor over certain alleged immorality of an individual nature strikes us as being both over worked and hypothetical. The student body is not sophisticated enough to accept this type of matter, perhaps the English literature curriculum of this institution should be revamped. One of the purposes of College is to produce thinking individuals, but it seems of late that WANTED judging by the byword "Suppression hasn't much of a kick coming, since they are getting a lot of free publicity.

? OF THE WEEK.... Is Junior Weekend a sign-out weekend?????

College Calendar

Table with 2 columns: Day and Event. Friday: All-College Revue (8:30), KB Date Party (8:00). Saturday: All-College Revue (8:30), APA Date Party (8:00). Sunday: All-College Revue (2:00).

'David and Lisa' Accomplishes Rare Combination: Entertainment Plus Unpretentious Artistic Quality

by Paul Jensen

Entertainment and artistic caliber are two of the major properties that a motion picture should have. But it seems generally accepted that these two qualities are mutually exclusive: a film that has pretensions toward "art" cannot possibly be enjoyed on any other level.

This idea, though, is constantly being contradicted - usually by pictures from abroad, occasionally by a domestic product. One such movie, which has already received a good deal of attention is *David and Lisa*.

Produced on a shoestring budget

by a husband and wife team of movie novices, the film is one of high rank. One of its major advantages is the fact that it is unpretentious, an attribute very often lacking in American films.

The main character is David, a brilliant young man who, nevertheless, firmly believes that if anyone touches him he will die. Lisa is a schizophrenic who speaks only in rhyme. The film is concerned with the developing attachment between these two, and their ultimate cure due, mainly, to their love for each other.

It is an often funny film, but its humor is honest and human.

Discussion Of Senate Rules Prolongs Recent Meeting

The discussion and adoption of the "Senate Rules" took up a total of 2 hours as this week's Senate meeting lasted until a little before 10 o'clock.

Appointments confirmed by Senate last week were upheld in spite of errors in the recording of voting.

No Bus Finance committee chairman, Senator Barbara Townsend '65, reported that at present an outright purchase of a bus for S.U. seems financially infeasible and that chartering will serve as the present order.

No Drastic Action The Confederation committee reported that in conjunction with Oswego, several curricula of State colleges and private universities in the state will be compared with a view to future improvements.

"Senate Rules" Set The big fireworks of the evening came with the discussion of "Senate Rules" whose dominance in Senate conduct ranks second only to the Constitution and are above Robert's Rules of Order.

Out of the smoke came the resolution restating the power of Senate to confirm (or reject) the appointments made by the President.

Consideration Period A further amendment requires this a one week period of consideration to be given to all nominations and recommendations from outside of Senate committees, such as the Rivalry Committee.

Previous Appointments In previous meetings the following appointments were made: John Sturtevant '64, parliamentarian; Pat Passano '65, songleader; Phyllis Chad '63, acting secretary; Gary Petre '65, Minister of Student-Faculty Relations; John Lillig '64, Minister of Recreation; and Dave Gagnier '65, Rivalry Chairman.

Reviewer Finds Hill's Poetry Welcome Relief From Gloom

by Anne Littlefield

[Anne Littlefield is a writer of full length novels, stories, and articles. Her mystery novel *Which Mrs. Bennett?* will soon appear in paperback edition.]

Corrie J. Carroll and Other Poems, Roy L. Hill, Dorrance and Co., Philadelphia, Pa. 35 pp., \$2.50.

Those who take a dim view of much modern poetry as being difficult and obscure as to form, or gloomy and indistinct as to content will find, perhaps, some solace in Mr. Hill's writing.

These are old fashioned poems, generally lyrical in feeling, they neatly follow simple, conventional, rhymed forms, and tend to elaborate the old fashioned virtues - love, charity, singleness of heart, the beauty of nature, temperance, piety.

"Enrichment" Isolated in his sunlit view, Mr. Hill seems strangely and perhaps happily untouched by irony of doubt. He begins a poem called "Enrichment" by saying:

Embodiment of Virtue Not that he is unaware of the lacrimae rerum. Some of his best poems embody the sense of personal pain.

And for all the unevenness of technique and occasional triteness or sentimentality of expression, there is faith here, and hope. No small virtues in our time.

The wondrous gift of life is free. It's free for him, for her, for you. It cost us nothing to be born, so...

Regardless of whether one jibs violently at the ideas here, there

House Committee Exaggerates Communist Presence

by Joseph W. Galu

For the past week and a half America's radical right and the House Un-American Activities Committee have been raving about the supposed fact that there are Communists in Brazil.

Paul Harvey, a commentator on ABC radio, bragged that he had told his listeners about the Reds more than a year ago.

There are Communists in the labor unions, the nationwide student groups, and the government. This was the beginning of every one of the releases.

No Names, Ranks, Positions Next they would say that there are Communists in a specific unit and a specific student group. After that the news release or the news commentators would say "and in the government" or words to that effect.

This simple release was followed in most cases by statements that the government should stop all aid to the government of Brazil.

How can any logical, clear-thinking person even consider such a course of action?

Connection Lacking To begin with there is no connection between the student group and the government or the labor union and the government.

The loudly biased reports did not mention even one instance of Communist infiltration into the government. And yet the releases and the individuals said that all government aid should be stopped.

Even assuming that the statements are true there is no reason to stop foreign aid.

Reasoning Examined If having a single Communist or even several Communists in a government is reason for being given no funds, the United States probably would not be eligible for any aid. With over two million civilian employees and many more military employees, it is very doubtful that all Communists have been excluded.

Even assuming that in this case the exaggeration is based on an official release of the State Department. Despite this fact the information released was much too vague and far too brief to provide a proper basis for the type of generalizations which have heard.

Generalizations from information as limited as this does not serve the highest purposes of news commentators or newspaper. Information of this sort should have been the target of critical analysis, not partisan glee.

Childhood Examined Miller seems to believe in a semi-wordsworthian view of childhood. The child, rather than the "wise" adult, is much closer to an understanding of life. Often, the child is a rebel.

"The rebel, I firmly believe, is closer to God than the saint. To him is given dominion over the dark forces which we must obey before we can receive the light of illumination."

Youth, however, is not to be worshipped; only life itself deserves real homage. The contemporary man sees little use in worshipping life. He has lost both youth and innocence, and clings only to his illusions and ideals.

Change at End Finally, near the end of the essay, Miller reaches a monistic view of life. "And I discovered that father and son are one. More, immeasurably more: I found at last that all is one."

Like D. H. Lawrence, Miller is a bitter critic of the twentieth century man of industrial and material progress, and like Lawrence, he sometimes directly intends to shock his reader. He is scatological, bold, grotesque, and maybe even offensive, but he is certainly worth investigation.

rather than forced and trite. It is also a moving film, an interesting film, and an infectious film.

A great deal of feeling is created for the character of David. Empathy, admiration - call it what you will, it still remains impossible to paraphrase.

Much of this is due to the writing, but even more is the result of Keir Dullea's excellent performance; he manages to present David as an exceptionally full-bodied individual.

Janet Margolin, while overshadowed by Dullea, is still effective as Lisa, and Howard DaSilva as the psychiatrist does well as a counterpoint to the youthful stars.

The picture was directed by Frank Perry, with his wife as scriptwriter, and surprisingly - since this is their first movie venture - they both do very good jobs.

But, since the human mind is fallible, no film can be entirely without flaws. *David and Lisa*, while having a good deal less than its share, is no exception. The film is presented in a series of scenes, each of which is so short that none seem to last more than three or four minutes.

The concept of psychologically disturbed youth is treated, in this film, in a rather Romanticized manner. The impression is given that they are all harmless, friendly people who make no trouble if left alone.

In addition, the ultimate "cure" of *David and Lisa* is oversimplified. Not particularly well prepared for, vaguely motivated, and rather unexplained, it seems unlikely that it could really come as soon and as easily as it does.

Despite these comparatively minor flaws, *David and Lisa* remains an excellent film, and an American phenomenon - a film that successfully combines "art" and "quality" with entertainment.

Quite an accomplishment!

By J. A. Gomez

Henry Miller is an authority on one subject - himself. No matter what his writings ostensibly deal with, they form part of a long extended comment on his life and his times. This twentieth century Walt Whitman sings varied prose songs, which range from the brilliant (*The Colossus of Maroussi*) to the grotesque (*The Tropic of Cancer*).

Two inexpensive Signet paperbacks, *Nights of Love and Laughter* (D-1847, 50¢) and *The Intimate Henry Miller* (D-1898, 50¢) present examples of Miller's writing in its best and worst phases.

By far, the most humorous of the selections is "Astrological Fancies." In this story, Miller and his ill-sorted friends find themselves in the midst of an absurd Hollywood party.

The best, an off-minute astrologer, and nine tenths of the guests are obnoxious pseudo-sophisticates. Artificially naive supreme. Mrs. Rahoul, one of the most comic of the pseudo-intellectuals, even possesses an artificial leg.

Informed Talk Mrs. Rahoul, a seeker of the truth, engages Miller in a conversation.

"Churchill... he's probably the most brilliant man in England."

"Next to Whitehead, you mean?"

"Whitehead?"

"Yes, the man who rang the gong for Gertrude Stein. You know Gertrude Stein, of course? No? Well then you must have heard of Ernest Hemingway?"

"Oh Yes, now I know. She was his first wife, wasn't she?"

Deep within the heart of most

of his being; that is why he is a prey to germs. And that is why he is allergic to everything that is for his own good."

The essay, "Rider Haggard," gives one little insight into Haggard's world, but it presents important and revealing aspects of Miller's.

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Deep within the heart of most

STATE FAIR OFFERS VARIED ACTIVITIES FOR 'GRECIAN EARN' 63'

Fair Provides Fun & Profit

by Sandy Donaldson

"You've laughed at the *Times-Union*; you've laughed at the *Knicker-News*. Now laugh at the *Son of S.U.N.* for only ten cents." That's how Sports Editor, Bill Colgan, sold papers at State Fair last Saturday night.

His shouts were echoed with some variation throughout the night at the many different booths lining the hallways and filling the cafeterias.

The annual State Fair madness, this year called "Grecian Earn '63" netted approximately \$1400. The money is always used to pay the expenses of a foreign student at State — this year, Eleni Kalitsounaki from Athens, Greece.

The top money-getter was the Sigma Lambda Sigma "Soak-a-Thon," which raised \$104.81.

The second and third place booths were Kappa Delta's Italian Ices, which netted \$78.95; and the Newman Club Marble Game, which raised \$74.75. The Faculty Pastry Booth earned \$262.35.

Highlight of the evening was Gamma Kap's show in the Commons called "Senate Unsuppressed" — what it would be like if "cave-men" invaded Senate.

During the activities the voting for Mr. State Fair from the five Senior finalists: Andy Cibulsky, Steve Condojani, Ted Dusanenko, Pete Fisher, and Dick Kelly took place. At the closing show the winner was announced—Dick Kelly.

Maxine Bergman '66, won the heart of the audience with her guitar playing and singing, at the closing show. Also, in this show, Skip Schreiber '65, and Bill Laundry '66, were at their funniest in their take off on "What Ever Happened to Baby Jane."

Eleni Expresses Appreciation

The following letter was written by Eleni D. Kalitsounaki, the foreign exchange student from Greece.

I would like to thank all of you who have helped me to come and study in your country this year.

I think that you have given me a wonderful opportunity to study at your University; not only to improve my knowledge of English but also to learn so many things about your educational system, your way of life, your customs, and you as people.

I like traveling and I always wanted to visit your country; but I especially felt the need to do so, after I entered the English Department of the University of Athens.

Although I had been studying English for many years, I always thought that before I would start teaching English as a foreign language I should stay first in an English-speaking country and have practice in speaking it and also learn some of the everyday expressions which one doesn't learn from books.

My dream came true when I heard about the Student-Faculty scholarship that you offered me last June, just a few days before I graduated from the University.

Next year when I go back and teach, I'll try to give my students not only grammar and idioms but also a picture of your life.

Once more I would like to thank all of you who have financed my staying but I also want to express my particular thanks to those of you who with your friendliness have made my stay happy and difficult moments easier. Thank you.



Phi Deltas, Monica Caulfield, Georgine Altamore, Carol DiPasquale, and Fran Miller, show path to success.



Whatever happened to our lovely State girls?.....Just ask Skip Schreiber or Bill Laundry.



Stern John Vrtiak and laughing Paul Briggs look on as an unknown brother takes a quick shower.



And now, we proudly present our student from Greece. . . . Miss Eleni Kalitsounaki.



"Those Italian Ices sure add something to these pastries, don't they, Dr. Heinig?"



"What was that second summons for Dr. Solnick? And what did Carol have you arrested for, Bill?"

Potter Club President Explains Club Aims, Re-evaluation and Suspension of Activities

"In order to keep alive the friendships made in undergraduate days, to promote the interest of State College by interesting young men of character in the teaching profession at the State University College at Albany, to further and maintain a high standard among the men of State College, to cooperate more fully with the State College Alumni Association, to keep ourselves educationally alert, we, the members of the Edward Eldred Potter Club, do establish this Constitution and By-Law."

The above is the preamble to the constitution of the Edward Eldred Potter Club, and is a statement of the aims, goals and purposes of the Potter Club.

Recent events have indicated that over a period of time Potter Club has strayed from the road that represents the true purpose for its existence. In response to various questions raised by Dr. Collins concerning a recent event, reply was made as follows:

"Dear Dr. Collins:

I received your very thought-provoking letter of March 7. After much discussion and analysis of Potter Club's purposes, aims, and goals, we have reached the following tentative conclusion in regard to the various questions raised:

1. Control over those wearing jackets and authorization to wear them. When an individual joins Potter Club he purchases his own Club jacket. This is his personal property. He is authorized to wear the insignia on the jacket even though the Club cannot control when and where the jacket will be worn. In reference to Cortland, this was a University function not a Club function, and the individual represented the University not the Club.

2. Representation of Potter Club by its members — in all places. Edward Eldred Potter Club basically accepts responsibilities for the actions of all the students at State, but in particular for the members of the Club. Concerning the recent incident we do not accept this group's actions as representative of State's principles, purposes, and memberships or of the Club's principles, purposes, and memberships.

3. Club action. We are in basic accord with the recommendations of the Inter-Fraternity Council. Effective immediately, we are suspending all activities of the Edward Eldred Potter Club with the exception of the formal initiation of pledges and the Club formal to be held on April 19. In these two instances contracts and/or commitments have already been made. The Club will not for the present meet as Potter Club, but will be

divided as six discussion groups. The small discussion groups will consider the purposes, aims, and goals of State and how Potter Club can stimulate its members to maximum achievement and to lead others. Emphasis will be given to the origin, past, present, and future of Potter Club. This is in accordance with the purposes as stated in our constitution. The small discussion groups will pool their findings with the Board of Directors, which is currently evaluating Potter Club along these lines."

It should be pointed out that the suspension of activities is not intended as a punishment for the Cortland event since we were but one of many participating groups. The Cortland event precipitated this evaluation, the need for which has been building up for a period of time.

It is felt that the suspension of all activities will enable the Club to devote its full energies to this evaluation, the object of which is to put the true goals and aims back in proper perspective and to enable the Club and its members, individually and collectively, to fulfill the reasons for being Pottermen, as stated in the constitution.

I might further point out that our Board of Directors, in conjunction with our Alumni, started an evaluation of Potter Club, as it is and as it should be, last year. Now all efforts will be pooled and the results will benefit all Pottermen.

It is hoped that the above will answer the questions that you raised in your letter and will pro-

NOTICE

English Evening

The English department announces that the Spring English Evening will be presented April 3 in Brubacher Lower Lounge at 7:30.

The program will feature Dr. Townsend Rich, Dr. Francis J. Colby, and Dr. Walter Knotts in a series of discussion called "The Lit Scene."



MYSKANIA Elects Officers

MYSKANIA for the year 1963-4 elected its officers at a recent meeting.

Frederick Smith is the new Chairman. John Ivo will serve as vice chairman. Piret Kutt is the secretary and Anthony DiRocco is the treasurer.

MYSKANIA in order of their seat numbers are:

1. John Edward Tyo
2. David William Jenks
3. Elizabeth Ann Stroud
4. Edward Anthony Budnikas
5. Piret Hele Kutt
6. Margaret Lee Sorenson
7. Patricia Ann Pezzulo
8. Robert Marsh Fairbanks
9. Frederick Gordon Smith
10. Suzanne Patricia Murphy
11. Anthony Paul DiRocco
12. Leonard Lawrence Lapinski
13. William George Leo

Williams to Discuss Counterforce, Strategic Air Command Monday

Student Peace Group and Campus Christian Council will present Lt. Col. Neill Williams of the SAC base at Westover, Massachusetts on Monday, March 25 at 4:00 p.m. in Draper 349. He will be speaking on "Counterforce as a Deterrent."

His talk is concerned mainly with the Strategic Air Command's deterrent force . . . its operational concepts, communications and control of the force, and future plans of the command.

West Point Grad

Lieutenant Colonel Neill T. Williams attended West Point in 1940 and 1941 and graduated from flying school at Hondo, Texas, in 1942. He served with the Eighth Air Force during World War II,

flying 30 bombing missions over France and Germany.

After the war he was engaged in aerial mapping and reconnaissance of the South Pacific Islands. Until 1958, when he was appointed Director of Information for the Air Force in Hawaii, he served in various capacities with the Air Force.

Present Position

He was assigned to Headquarters, Eighth Air Force in August 1960, where he serves in his present capacity.

WSUA Schedule

FRIDAY
6:00 -Classical Music-George Pfeigl
6:55 -News
7:00 -Pops Variety
8:00 -Susan Packard
8:00 -Show Music-George Ashley
9:00 -Big Band Music
-Mike Robinson
10-11-Mood Music-Ron Campisi

SATURDAY
1:00 -"Oldies but goodies"-Gary Smith
2:30 -Modern and Classical Composers -Tom Alexander
4:00 -"Perspective" -Bill Alexander
5:00 -"Studio 640"-Don Allen
6-9 -Skip Schreiber

SUNDAY
2:00 -Jan Leet
5:00 -Pops Variety-Ed Brown
6-7 -Pops Variety-Ron Walter

MONDAY
6:00 -Potpourri-Duane White
6:55 -News
7:00 -Pops Variety-Larry Ames
8:00 -Show Music-Tom Vandermeulen
9:00 -Mood Music-Tom Rywick
10:11 -Mood Music-Ron Campisi

TUESDAY
6:00 -Folk Music-Elfen Connolly
6:55 -News
7:00 -Feature Show-Pops-Rick Genero
8:00 -Pops Variety-Richard Burns
9-11 -Mood Music-Dick Williams



The members of MYSKANIA for the school year 1963-4 are (left to right) John Edward Tyo, Robert Marsh Fairbanks, David William Jenks, Frederick Gordon Smith, Elizabeth Ann Stroud, Suzanne Patricia Murphy, Edward Anthony Budnikas, Anthony Paul DiRocco, Piret Hele Kutt, Leonard Lawrence Lapinski, Margaret Lee Sorenson, William George Leo, and Patricia Ann Pezzulo.

HOUSE HOWLS-SORORITIES ANNOUNCE PLEDGES

KAPPA DELTA
President Mary Lou Eisenman '63 announces that the following fresh girls were pledged to the sorority on Tuesday, March 12. Marine Bergman, Ronnie Braun-

stein, Marilyn Brown, Ilona Budnikas, Charlotte Dintenfuss, Candy Eckhardt, Roe Filgueiras, Joanne Foley, Pat Green, Laurie Hyman, Barb Kowalski, Barb Leibman, Sylvia Plank, Karen Slutzky, Willie

Sutliff, Tula Tolonen, Kate VanKleeck, and Mary Jo Vincitore. Carolyn Schmoll '65 was appointed pledge captain. Mary Jo Vincitore '66 was elected pledge president.

PSI GAMMA
President Phyllis Cipolla '63, announces that the following fresh girls were pledged last Tuesday evening: Margo Blanche, Susan Boyd, Di-

ane Corueil, Carole Cosenza, Faith Foster, Natalie Gardner, Sally Heppinger, Virginia Hermayer, Patricia Howard, Janet Kent, Lotte Luaf, Linda Linsenbarth, Ann Lybarger, Carole MacBride, Barbara McCorry, Gertrude Menke, Jean Merrill, Cleo Nickols, Sue Nickols, Marlene Rabatin, Mary Scott, Gail Shero, and Linda Young. Also pledged was Mary K. Lewis '65.

CHI SIGMA THETA
Acting President Linda Conca '63 that the following fresh girls were pledged to the sorority last Tuesday night:

Sandy Cappella, Anne Christiano, Pat Coe, Caroline Colgan, Anne Digney, Pat Doi, Andrea Hsieh, Carol Hvil, Karen Keefer, Naomi McElrath, Michele LaRocca, JoAnn Leone, Jane McNairy, Maria Maniaci.

Also, Janis Manny, Alice Rosen, Carol Schmidt, Andrea Solomon, Maria Tucci, Sue Van Horn, Frances Servidio, Doris Young, and Terri Werchen.

GAMMA KAPPA PHI
Acting President Sally Van Ripper '63 announces that the following fresh girls were pledged:

Lynne Ames, Loy Augustine, Ev Borys, Joan Clark, Mary Ann Broadwater, Linda Citria, Nancy Davis, Carlene Voldata, Anne Bourdon, Lenari Cortis, Mary Alice Hardy.

Also, Jan Vicary, Bobbie Vache, Sue Selvaggi, Eileen Manning, Ginger Kramek, Keth Ogdien, Pat Barr, Debbie Schatz, Barb Harris, Charlene Sarsone, and Linda Christiansen.

BETA ZETA
President Loraine Crispell '63 announces that the following girls were pledged last Tuesday:

Merry Maquire '65 and Jeanne Reynolds '65.

Also, Kathy Armao, Pat Belorit, Ginny Borys, Hedda Cohen, Ellen Connelly, Vera Komonoski, Judy Schecher, Kitty Shea ran, Jan Shuba, Paula Sipion, Olga Sarupiccius, and Judy Vollers, freshman.

An informal party was held for the sisters and the pledges at the Knights of Columbus Hall on Friday, March 15.

PHI DELTA
President June Druian '63 announces that the following were pledged last week:

Fran Birnbeck '64, and Gretchen Bryant, Mary Carlough, Linda Etheridge, Carol Farkas, Diane Floody, Linda Medure, Joan Parolli, Diane Patricelli, Paula Sacks, Gretchen Van Fleet, Kit Zaitman, and Ellen Zang, freshmen.

SIGMA ALPHA
President Judy Strong '63 announces that Linda King '65 was initiated and that the following girls were pledged:

Jo Van Wormer '64, Carol Williams '65, Marie Kotasek '65, Diane Ballock '65, and Sandy Brooks '65.

Also, Jackie Adams, Keith Buetner, Carol Calman, Carol Cipullo, Chris Comins, Lal Dresselt, Diane Glock, Sally Pomeroy, Mari Lynn Somerville, Joan Sullivan, and Carl Usher, freshman.

KAPPA BETA
President Frank Banta announces that the following were formally initiated into the fraternity on March 17:

Gal Brookings, Jim Brooks, Al Barnard, Bruce Barlev, Bob Charin, Phil Coe, Al Ferrara, John Gleason, Jim Gittelman, Gary Goodreau, Ray Hansen, Dan Harvey, Ken Jackson, Dan Inks, Kevin Moody.

Also, John Mulholland, Jim Perkins, Bob Peterkin, Steve Kilder, Lew Bossi, Al Smith, Larry Thomas, Dan Thomas, Bill Thomas, Duane Traver, Larry Gorges, and Larry Hurley, freshmen.

Also, John Long, Bill Murphy, Mary Paise, and Tom Bywick, Sophomores.

The fraternity will hold a date party on March 22, from 3-12 p.m. at the Polish Community Center in Albany.

ROBINSON ALREADY PREPARING FOR CROSS-COUNTRY.

by Bill Colgan, Sports-Editor

If you're one of those hardy individuals who venture out on Albany's "streets" during the winter, at one time or another you've probably seen a most unusual sight. Provided you didn't blink your eyes, you've most likely seen a lanky, red-haired streak, dressed in track clothes, racing down the block.

Now assuming further that you were even remotely knowledgeable in athletics, you could make like a first grade primer and say, "Look! See Tom run. See Tom run fast."

Tom, of course, is none other than Tom Robinson, top man on Albany's highly-successful cross-country team, and one of the best runners in the State today. The cross-country season ended last November, but where running is concerned Tom has never heard the word end. Day in and day out, since his last meet Tom has run from three to five miles for the sole purpose of getting into the best shape of his life.

Aims To Improve Great Record

With a great record to look back on (undefeated in dual meets, first place at LeMoyne Invitational, first place in New York Indoor mile race), Tom has not come near his full potential. But for a man with unlimited ambition, who is to say what his full potential is?

It is no exaggeration at all to say that Tom is the most determined and the most dedicated athlete at State today. He has adopted a spartan-like training program to build

on his tremendous record. As he has said, "I'm more ambitious than ever before. I'm going to really improve."

Long Haul Ahead

Improving involves quite a bit in the cross-country business. For Tom, it has meant a three to five mile run every afternoon all winter long, weather permitting. But in Albany, the phrase weather permitting is a relative thing. The winds come roaring in like there was no tomorrow, and the ground is always wet. Tom states matter of factly, "Some days the streets are so sloppy my feet begin to freeze."

But this is only the beginning. Once the weather warms up, Tom plans to step up the pace considerably. Two workouts a day (one in the morning, the other in the evening) are on the agenda for this spring and summer.

Arduous Training Pays

As is obvious, Tom is a firm believer in arduous training. He is a great admirer of the famous Percy Cerutty (the coach who made Herb Elliot a world champion), and admits that it is his secret ambition to train under him.

In the meantime, however, he is following many of Cerutty's maxims. Instead of just jogging, he breaks his daily runs up into sprints and slow-downs. Over the summer he hopes to run in more natural surroundings—especially on the beaches of Long Island.

Training Time...



Tom Robinson begins one of his daily three to five mile runs on a typically miserable day.

Gradual Build Up

This carefully considered training program is designed for Tom to reach a peak next fall, when the cross-country season begins. Next Year's schedule is tougher than ever, with power-house LeMoyne listed for a dual-meet.

One thing in favor of the Ped harriers, however, is that cross-country is almost sure to gain recognition as a varsity sport this spring. This long-deserved action will be all for the best, since with all of last year's fine squad returning, and a group of promising freshmen entering, cross-country is likely to be the hottest sport at State in the near future.

The competition won't be easier, but with Tom in the lead things look brighter than ever for Coach Munsey's charges. When Tom Robinson runs his first race next fall he will be in the best shape of his life. For State's athletic fans that first race can't come too soon.

Basketball Results

Season Record: 14-12

	FG	F	RB	P	AVG
Jim Oppedisano	121	126	266	365	14.1
Dick Crosssett	136	93	246	365	14.0
Don DeLuca	111	30	115	252	9.3
Roy Weeks	54	35	66	203	7.5
Don Zee	62	35	140	179	6.1
Joe Loudis	47	28	29	122	4.7
Paul Sheehan	35	22	26	95	3.7
Len Doyle	3	0	4	6	.6
Don Sinclair	1	0	3	2	.4
Brian McNulty	0	0	2	0	.0
Marty Eppner	0	0	1	0	.0
Team	603	370	899	1576	60.6
Opposition	574	374	808	1482	57.0

Wrestling Results

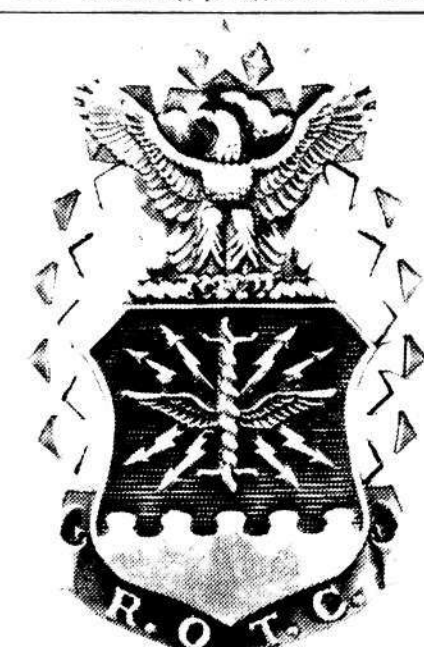
Season Record: 4-6

Wt. Class	W	L	Pts. For	Pts. Ag.	
Fredonia Monaco	123	10	6	35	0
Lee Campbell	130	3	3	11	24
Ronald Kent	137	1	9	7	31
Art Remmel	147	3	1	11	3
John Wojtowich	157	5	3	25	11
John Bennett	167	4	5	15	25
Dick Board	177	8	2	34	8
Dick Kalfas	191	1	5	3	19
F. J. Sarno	191	0	2	0	10
Dick P. Belotto	Hvy	1	9	5	34
Totals		36	39	140	165

These letters stand for Air Force Officer Training School—the gateway to an Air Force career. The Aerospace Team. You'll be serving your country. When you get a flying headstart on for ambitious college men who didn't have the chance to enroll in AFROTC.

OTIS is a tough course. But it's a great opportunity—one that may not always be available. If you're within 210 days of graduation, we welcome your application now. We can't guarantee that we'll be able to take a year.

As an Air Force officer, you'll be a leader on information—see your local recruiter.



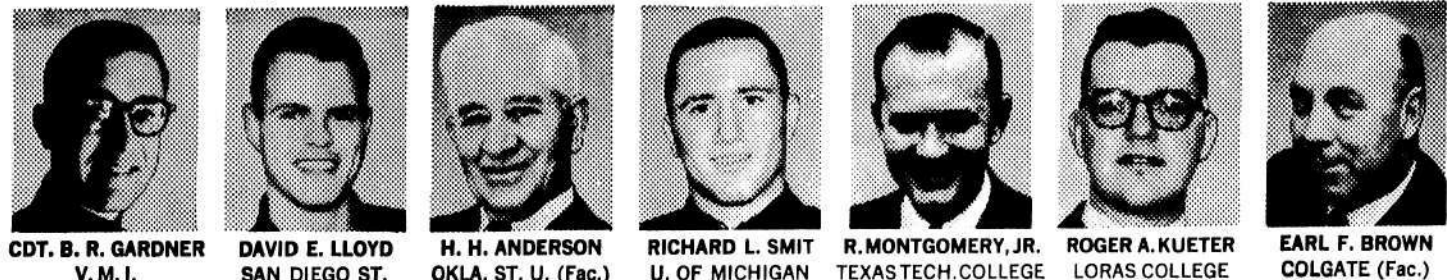
No A.F.R.O.T.C.?



Go A.F.O.T.S.!

U.S. Air Force

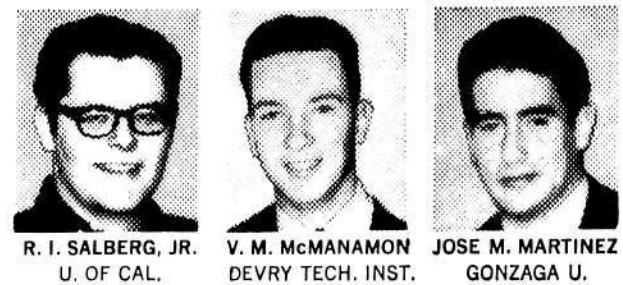
Tempest Winners...Lap 2!



CDT. B. R. GARDNER V.M.I. DAVID E. LLOYD SAN DIEGO ST. H. H. ANDERSON OKLA. ST. U. (Fac.) RICHARD L. SMIT U. OF MICHIGAN R. MONTGOMERY, JR. TEXASTECH. COLLEGE ROGER A. KUETER LORAS COLLEGE EARL F. BROWN COLGATE (Fac.)



LE MANS America's hottest new sports convertible!



R. I. SALBERG, JR. U. OF CAL. V. M. McMANAMON DEVRY TECH. INST. JOSE M. MARTINEZ GONZAGA U.

Did you win in Lap 3?

IMPORTANT! If you hold any of the 15 winning numbers, claim your Pontiac Tempest LeMans Convertible in accordance with the rules on the reverse of your license plate.

All claims for Tempests and Consolation Prizes must be sent via registered mail, postmarked by March 23, 1963 and received by the judges no later than March 25, 1963.

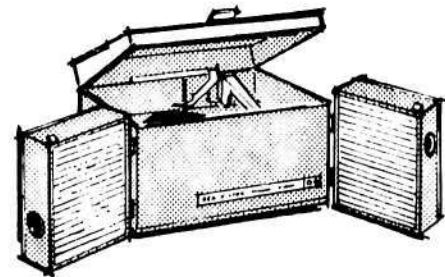
If you hold a Consolation Prize number, you win a 4-speed Portable Hi-Fi Stereo Set, "The Waltz" by RCA Victor. Or, you may still win a Tempest! (See official claiming rules on reverse of your license plate, and observe claiming dates given above.)

LAP 3...
15 WINNING NUMBERS!
20 CONSOLATION PRIZES TOO!

- | | | |
|-------------------|--------------------|--------------------|
| 1. A486272 | 6. B304290 | 11. C426799 |
| 2. C356696 | 7. A622200 | 12. A441627 |
| 3. A062375 | 8. A000831 | 13. C741245 |
| 4. C628490 | 9. C050080 | 14. B443354 |
| 5. B797116 | 10. B711674 | 15. B597516 |

CONSOLATION PRIZE NUMBERS!

- | | | | |
|-------------------|--------------------|--------------------|--------------------|
| 1. B896122 | 6. B507111 | 11. D801532 | 16. C079585 |
| 2. C359461 | 7. C479883 | 12. B784902 | 17. A973027 |
| 3. C669684 | 8. C688698 | 13. A151426 | 18. B315344 |
| 4. A790991 | 9. B763706 | 14. H176099 | 19. A766043 |
| 5. A537928 | 10. B468625 | 15. B429004 | 20. C031599 |



L&M GRAND PRIX 50

Sweepstakes for colleges only
More than 50 times the chance to win than if open to the general public.

20 Tempests to go!

Get set for the last lap... 20 more Tempests and 25 more Consolation Prizes! Of course, entries you've already submitted are still in the running—but enter again and improve your odds! And, if you haven't entered yet, NOW'S THE TIME! All entries received before March 29th will be eligible to win one of the 20 Tempests to be awarded in Lap 4! So pick up an entry blank where you buy your cigarettes... today!

EXCLUSIVE FOR THE GIRLS!
If you win a Tempest you may choose instead a thrilling expense-paid 2-week Holiday in Europe—for two! Plus \$500 in cash!



Get with the winners... far ahead in smoking satisfaction!

SEE THE PONTIAC TEMPEST AT YOUR NEARBY PONTIAC DEALER!

DEAN'S LIST

The following is the list of people who made the Dean's List in the Fall semester 1962-63 for the Spring semester 1963. An asterisk means that the person has an overall cumulative index of 3.0 or better. A hyphen means that the person is from the Class of 1964.

June L. Aaron, Deanna Abramson, *Ralph L. Adams, *Michele C. Allard, *Georgine M. Altamore, Nancy H. Altman, Judith E. An-

der, Nancy A. Anderson, *Helen Angelikos, *Ursula H. Anker, *Eileen B. Ansel, Janet A. Arnold, Wayne R. Arthurton.

Also, *Joan M. Asfoury, Helen V. Ashbery, *Floyce M. Augustine, *Elizabeth S. Austin, *Gloria L. Avner, *Stephen A. Bacon, *Sandra M. Balassone, *Sharon Bannister, *Elaine T. Barber, *Helen J. Barber, Rosemarie Barbi, *Thomas L.

Bartlow, *Gretta D. Beck. Also, Elizabeth T. Beecher, Kenneth Bellantoni, Alexandra Belniak, Constance E. Bentley, Mary L. Berdinka, *Olivia A. Bergen, Lorraine F. Bernacki, *Ernest R. Betcke, *Diana R. Bliss, Jeannie S. Bivona, Beverly J. Blencoe, *Nancy G. Bliet, *Sonya L. Blixt.

Also, *Frances B. Bloch, Marilyn Blumenreich, Bette Jane Bohus, Helen L. Bowers, *David R. Bradley, *Ruth Brass, *Coleen F. Breitfield, *Edna L. Breon, *Harriet G. Brinn, *Kathleen A. Brophy, Nellie E. Brower, Edward C. Brown, *Evelyn G. Brown.

Also, Lois U. Brown, *Theodore V. Brown, *James C. Brush, Elizabeth A. Buchan, Marcia R. Buchanan, *Margaret H. Burch, Ronald W. Bustin, *Mary R. Butler, *Ann I. Caldwell, *Karen S. Callison, Celeste C. Callo, *Carol R. Calman, Nancy M. Calman.

Also, *Sylvia D. Caneen, *Barbara A. Cardell, Winona C. Carey, *Guy T. Castagliola, *Carol L. Castorina, *Donna L. Caulfield, Bernice M. Child, Diane L. Chiovini, *Elizabeth Christie, *Rosalee M. Cipullo, *Erman J. Cocci, Paul C. Cochrane, Carol D. Cohen.

Also, Susan G. Cohen, Barrie M. Cohn, James A. Conklin, Patricia M. Cook, *Andrea J. Cooper, *Joyce D. Cottle, Cornelia M. Crowley, Richard H. Custer, *Gerald F. Dackerman, *Diva Daims, *Carol M. Davenport, Jackson David, *Nancy A. Deering.

Also, Donald H. Defano, Alexander F. Delfino, Linda J. Delfis, *Mary Ellen DiDonna, Herbert H. Dieck, William T. Donahue, *Janice M. Dowell, *Walter F. Downes, *June R. Druihan, Ann E. Dugan, Robert K. Dunham, *Beatrice R. Dupell.

Also, Carol E. Fames, Charmaine I. Eastman, *Carol A. Eaton, *Karen A. Eckhardt, Agnes T. Edwards, *Elizabeth A. Engelberger, *Marcella E. English, *Roland K. Esolen, *Bonnie C. Evans, *Richard L. Fairbank, *June E. Fairchild.

Also, Kenneth A. Falvo, Judith M. Faville, Pamela A. Finegan, Robert S. Fish, *Ralph T. Fleming, *Armida C. Flesch, *Kay J. Frahm, David A. Franz, *Donald J. Fraser, *Robert L. Frazier, Joan A. Frost, *Charles M. Fuller, *Franciscine, *Charles M. Fuller.

Also, *Shirley J. Fuller, *Holly J. Furman, *Annette C. Gaeck, *Dorothy A. Gardner, *Harry W. Gardner, *Susan M. Gardner, Lois M. Garrison, *Norma E. Gayer, *Joan M. Geerkon, *Claudia M. George, *Lois A. Gianini, *Edith P. Giannotti, *Emily K. Glass.

Also, Robert W. Gleason, *Edward H. Glockel, Geraldine Goldman, Karen A. Goldstein, *Joseph A. Gomez, *Brian E. Goodrich, *Janet R. Gordon, *Norris Gordon, *William C. Gorgos, Margaret Gottschalk, *Anne C. Gower, *Robert B. Grant, *Nancy E. Gray, *Alto, *Phyllis V. Graziano, Francine R. Greenfield, *Ralph P. Grimaldi, Lin A. Goring, Donna M. Guyette, *Mary S. Haggart, Sandra M. Haimowitz, *Audrey J. Hall, Bruce F. Haney, Harold C. Hanson, Kathleen Harlowich, Dawn M. Harkness, Thomas C. Hart.

Also, *Carole J. Harvey, *Ronald D. Hay, Florence A. Heffron, Joan E. Herliert, *Patricia R. Herman, *Virginia C. Hermayer, *Margaret A. Herzog, Herbert E. Herzog, *Carol A. Hetrick, Richard Hildenbrand, Gerald Hirsert, Paul J. Hoffman, William R. Hoffman.

Also, *Richard H. Holmlund, Jean A. Hook, Marilyn L. Horowitz, *Judith L. Horton, Patricia A. Hoskin, James W. Hottolis, *Marilyn G. Howard, *Patricia A. Howard, *Jeanne M. Hrdina, *Carol S. Hughes, Barbara Hummel, Charles R. Hunter.

Also, *H. G. Hunziker, *Gregory J. Illenberg, Pasquale A. Iorlano, *Ellen B. Jacobs, Norma S. Jacobs, *Olga N. Jadick, *Richard J. Janotti, *Patricia Jedrzewski, *Paul M. Jensen, *Patricia A. Jett, *Joseph A. Kestner, Loretta W. Kieras.

Also, *Claudia A. Kiamle, *Karen O. King, Linda K. King, *Judith A. Klafehn, *Joan B. Klaus, *Eva Klein, *John C. Klimek, *Judith A. Koehler, *Mary L. Komarowski, P. D. Kuchenmeister, Linda A. Kurz, Judith L. Laing, Margaret J. Lazarow, *Martin S. Lazarow. Also, Cora S. Lazarus, *Julia A. Lebertritt, *Marilyn J. Legere, Sharon L. Lenowitz, *Henie Lentz, *John D. Leonard, *Amalia M. Leonetti, *Barbara R. Leuthner, *Richard L. Leveroni, Cindy R. Levine, Dorothy M. Levine, Myra Levine, *Rhoda S. Levine.

Also, Donna M. Lewis, *Joyce A. Lewis, Mary I. Lewis, *Linda C. Linderman, Jacqueline Lindsay, Virginia L. Lippert, Thomas E. Locke, Richard R. Lockwood, Carol A. Lowden, Gary A. Luczak, *Joan E. Ludwig, *Philip I. Luxemburg, *Ann L. Lybarger.

Also, *James H. MacVean, *Meredithe B. Maguire, *Mary L. Maina, Carole L. Maiwald, Christine Marjewicz, *Maria Maniaci, *Janet C. Mantei, Rita T. Marcellino, William P. Marchak, *Vita M. Marino, *Arthur A. Markowitz, Adrienne L. Marosek, Richard W. Marshall.

Also, Jane L. Marx, *Donald F. Mason, B. A. Mastrototaro, Richard D. Matrese, *Margaret K. Matteson, *George E. Matthews, Carol A. Matthews, Dorothy J. Matthy, *Thelma J. Maurer, *William J. Mayer, Marianne Maynard, Guy M. McBride.

Also, Francis J. McCarthy, William M. McCarthy, Lavina K. McCron, *Francis O. McDaniel, Sara J. McKee, *Beatrice C. McKinney, John McManam, *Brien T. McNulty, *Marvann Meindl, Carolyn Merritt, Helen M. Meserole, *Tom A. Mester, Judith D. Metelaf.

Also, *Margaret F. Metzger, Dorothy S. Miller, Joan H. Miller, *Regina B. Mitter, Linda B. Moeller, *Juliane Mohos, Claudia F. Mohr, Anne C. Molis, *Allan H. Monroe, Emily S. Morlock, *Shera A. Murphy, Susanne P. Murphy, Margaret M. Murray.

Also, Faye S. Nadler, *Karole H. Neil, Milton E. Neils, Sandra J. Nestork, *Cleo H. Nichols, Mary K. Nichols, *Claudia V. Noble, *Robert M. Nottke, *Alice J.

Nudelman, Mary J. O'Keefe, Barbara A. Olszowy, Judith M. Ormiston, Linda L. Ostrander.

Also, *Romeo L. Ouimet, Donna P. Pacelli, *Arlene Pacianus, *Patricia M. Paddock, *Rosita N. Palabay, *Richard D. Palermo, Janet Panasiwicz, *Mary J. Parker, *P. Victoria Parker, Gael A. Pattee, *Irma S. Peacor, Charles R. Pegan, *Carolyn R. Pentlen.

Also, *Nancy J. Peterson, *Rosemary E. Petrick, Helaine Phatiger, *Judy M. Piniasek, Delphine T. Pitcher, Thomas A. Pitkin, Joseph J. Pizzillo, *Judith M. Pohl, *Judy A. Pomeroy, Mildred E. Pratt, *Paul K. Praus, Ann E. Prior, Edwin F. Puglisi.

Also, Arthur J. Putnam, *W. A. Quattrocchi, Spencer D. Quick, Brian M. Quigley, *Marietta R. Raneri, Ronald Raphael, Carol A. Rarog, Beth L. Rector, Terrence H. Reilly, A. Louerre Reis, Cynthia J. Reynolds, Donna M. Rhodes, *Allison M. Richens.

Also, Robert L. Rittner, *Roger E. Ritzmann, *Cynthia S. Robb, *John C. Robb, *Patricia A. Robotham, Constance L. Roe, David L. Roegner, Bruce A. Rogers, *Barbara E. Rohr, *Ralph F. Rominger, *Marilyn L. Rose, M. Gerlene Ross, Carol A. Rossomano.

Also, Thomas V. Rourke, *Patricia C. Rowe, Marcella A. Rowland, David A. Rowley, Rosemary Ruoff, William F. Rushby, *Donald F. Rutschmann, *Charlene A. Sassone, *Marjorie L. Saul, *Barbara M. Sayer, *John M. Scally, *Judith A. Schafer.

Also, *Karon S. Scheinman, *Katherine G. Schmidt, *Lillian M. Schmidt, Carolyn J. Schmolli, *Janet G. Schoonmaker, Kenneth D. Schrader, Joan M. Schwartz, Muriel E. Scott, Barbara R. Segar, *Patricia G. Sennett, *Mary E. Setter, Iris P. Shapiro.

Also, *Jacqueline M. Sherin, *Janet M. Shuba, *Lorna T. Sieber, *Ruth J. Siegel, *Phyllis Silberstein, Merike Silbey, *David N. Sirmington, *Nancy E. Simmons, *Evelyn A. Simon, Marelina Simpson, *James G. Slenker, Daniel F. Smith, *Frederick G. Smith.

Also, Karen L. Smith, *Patricia A. Smith, Raymond P. Smith, *Joanne C. Sobik, Mary J. Sollecito, Ella A. Somerlad, Claudette A. Spas, Augusta B. Spellman, *Gar L. Spielmann, *Vincent A. Stayle, *Barbara Steindorff, Richard A. Stenard, Barbara Sternstein.

Also, *Judith L. Stone, *Patricia A. Stott, Jon E. Strickland, Mitchell Stromgren, Sheila Stromwasser, *Judy A. Strong, Wilameta Sutfill, William D. Swift, Robert W. Tamm, Kathryn A. Tansky, Irene F. Tarnawa, *Richard L. Ten Eyck, *Jean L. Thayer, *David J. Thomas, *Robert E. Tinney, Toby H. Thust, Robert L. Todd, Edward W. Tokash, *Dorothy Tomes, Edward A. Torre, *Lois A. Trozese, Gary E. Trudell, Jean M. Tully, *Catherine A. Tupper, *Daniel M. Twomey, Betty L. Tyler, *Gail E. Usher, *Roberta A. Vache.

Also, *Judith V. Vandelo, Carolyn Vandenberg, *Jeanne F. Vanslyke, *Phyllis Vastlander, *Thomas A. Vianese, William W. Viggers, *Judith E. Vollers, *Gary E. Wait, Veronica A. Waite, *Gail S. Wallach, *Louise H. Walton, *Carolyn M. Warming.

Also, Elizabeth R. Warner, Argaud N. Wanzner, *Miriam A. Ward, Robert A. Ward, *Ralph H. Ware, *Samuel W. Warren, Wendy A. Warshof, *Dorothy A. Watson, Mabel S. Weaver, *Richard K. Weeks, Audrey R. Werner, Amelia Weiss.

Also, Joanne R. Wenzel, *Teresa R. Werneen, Diane L. Westcott, *Donna L. Wetsig, *Nicholas T. Whelden, *Frank D. Whipple, *Linda P. White, Robert A. Wieboldt, *Dennis L. Wienk, *Robert E. Wilcox, *Martha L. Williams, Susan A. Winer, *Irene A. Wister.

Also, *Patricia Wornoski, *Frederick J. Wolf, Ann L. Wolford, Ann E. Worsnopp, *Susan B. Yarina, *Doris H. Young, Gail M. Younglove, Mary A. Yuskus, *Barbara R. Zandle, *Robert J. Ziegler, Regina Zimmerman, Marie C. Zongrone.

Also, *Patricia R. Ziegler, Regina Zimmerman, Marie C. Zongrone.

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State University NEWS

See You at Junior Weekend

ALBANY 3, NEW YORK FRIDAY, MARCH 29, 1963 VOL. XLIX No. 9

YELLOW JACKETS TO POLISH UP FOR WEEKEND



One of these five yellow-jacket lovelies will be selected as Junior Prom Queen. They are (left to right) Patricia Pezzulo, Susanne Murphy, Carol Ann Klossner, Rozanne Ferrara, and Piret Kutt.

Junior Weekend To Feature Billy May Orchestra At Prom

"Golden Rhapsody", tomorrow night's Junior Prom, will highlight activities for Junior Weekend 1963. Featuring the Bill May Orchestra with Frankie Lester conducting, the formal dance will be held in the Grand Ballroom of the Schinert-Enck Hotel from 10 p.m. to 2 a.m.

Three o'clock hours will be given to all girls attending the formal. Crowning of the Junior Prom Queen will climax the evening. The candidates are Rozanne Ferrara, Carol Ann Klossner, Piret Kutt, Susanne Murphy, and Patricia Pezzulo.

Patricia Barr and Maria Tucci are the freshman attendants to the queen.

Guests
The invited guests are President and Mrs. Evan R. Collins, Dean and Mrs. David Hartley, Dean Ellen C. Stokes, Dean Jack Deeringer, and Dean and Mrs. Elmer C. Matthews.

Chaperones will be Mr. and Mrs. Hans A. Pohlsander, Mr. and Mrs. Neil C. Brown, and Mr. and Mrs. Harry Staley.

Tonight the traditional Masquerade Party will be held at the Polish Community Center on Sheridan Avenue from 8 to 10 p.m.

The theme for the informal party is "Golden Stars of Broadway." Those attending may dress as their favorite characters in Broadway shows. The "Golden Berries" will provide the music for the evening. Dr. and Mrs. Bruce Solnick and Mr. and Mrs. Donald Donato will be the chaperones.

Jazz Concert
The final event of the weekend will be the Jazz Concert, Sunday from 3 - 5 p.m. in the Brubacher Lower Lounge. Joe Cosco will entertain with a musical version of the "History of American Jazz." Tickets are on sale until 3:00 p.m. this afternoon. Bids for the entire weekend are \$5.00 per couple, and separate tickets for those who wish to attend only the informal party can be obtained at \$2.00 per couple.

Heading the weekend for the Class of 1964 are Pat Pezzulo and Jim Waltamath. Members of their committee are Piret Kutt, Joe Cardone, Lenora McCabe, Tony DiRocco, Roz Ferrara, Al DiCapri, Lee Kerpel, Ed Budnikas, and Bill Leo.

Yearbook Staff Elects Editor; Evelyn Petrick To Serve In 1964

Shirley Bowler Blanchard '63, editor of the 1963 Pedagogue, announces the election of Evelyn Petrick '64 to the position of Editor-in-Chief of the 1964 yearbook. Miss Petrick has worked on Pedagogue since her freshman year.

Carol Eaton '64 and Mary Jo Sollecito '64 will serve as Associate Editors. Others elected to editorial positions are Kay Duers '65, Business Manager, Lou Taylor '64, Advertising Editor, John Meyer '66, Photography Editor, Mary Ann Quattrini '64, Secretary, and Dick Stenard '65, Sports Editor.



Freshman attendants for the Junior Prom Queen will be Maria Tucci (left) and Patricia Barr.

Cabinet Nominations Highlight Brief Senate Meeting

Camp Board President, Stephen Borgos '63, answered from the gallery Senate's questions on volunteer guides at Dippikill. He answered that twenty men are needed to serve as five guides to groups using the camp. He said that the guides are to assume responsibility for opening and closing the camp and to know the "ropes" of the area. Food and lodging for the guides will be paid for by the visiting group.

Other appointments include Liz Honnett '65, Honoraries, Faculty, and Administration, Joan Verusky '64, College Life, Paul Bachorz '64, Photography Coordinator, Carol Dygert '64, Dormitories, and Andrea Zamorski '64, Sororities, Fraternities, and Clubs and Organizations.

Miss Petrick states that the Senior pictures will be taken at the end of April for two weeks.



At the helm of next year's yearbook staff is Corky Petrick '64.

Baumann Resigns
Other business included the resignation of Vice President Nancy Baumann, as senate representative to the Department of Recreation, Senator Arthur Johnston '65, was nominated by the Minister of Recreation, John Edga '64.

The course evaluation poll has been all but gathered and is in the process of tabulation. Results should be forthcoming in two weeks. The motion for adjournment was the second act passed at the meeting.

In one of the shortest meetings on record, Senate heard President Cerra's further nominations for cabinet posts and the results of the replacement election for Junior senator. A total of three motions were brought to the floor. More astonishing, all the senators were present.

Bachelor Elected
Bonnie Batchelor was sworn in as the new senator from the Class of '64. The elections were held March 20, 21 and 22.

President Cerra nominated as Minister of Communications, Sally Healy '64; as Minister of Publications, Evelyn Petrick '64; as Minister of Special Days, Margie Friesner '65; and as Minister of Campus Commission, Harry Gardner '65.

It will be noted that no Minister of Finance has been nominated. To facilitate budget procedure the executives felt that Finance Committee and its Chairman, Barbara Townsend '65, should assume the duties of this position. An amendment to Budget procedure rules was passed to the effect of placing the chairman in the finance minister's chair.

Debaters Exceed Budget
Three of the seven standing committees offered reports. Communications Chairman, Margaret Mansion '65, stated that her committee's minutes and explanatory materials will be posted in the group houses and residence halls.

Finance committee reported that Debate Council may have exceeded its account by \$200. The books are being checked.

Constitution Committee, Chairman Edward Wolner '65, perked up ears by announcing that a model constitution for budgetary organizations has been framed to be followed by all new groups.

Weekend Director Selects Committee And Assistants

Susanne Murphy '64, Director of the 1963 Frosh Weekend, announces the selection of the committee which will assist her as director next fall.

The committee will consist of Robert Fairbanks, Program Director; James Miles, Secretary; and John Tyo, Treasurer, class of '64.

Appointed to the posts of Dorm Directors are Bonnie Batchelor, Syles; Piret Kutt, Alden; Leonore McCabe, Pierce; Sara Sterling, Brubacher; and William Leo, Waterbury, class of '64.

Applications for counselors are available in the Office of Freshman Studies. These must be filled out and returned to the same office no later than 3:00 p.m. today.

Frosh Weekend Committee



Frosh Weekend Committee: standing: Bill Leo, Jim Miles, Bob Fairbanks, and John Tyo; seated: Bonnie Batchelor, Piret Kutt, Weekend Director-Sue Murphy, Sara Sterling and Lenora McCabe.



AMONG MY KINFOLK

My favorite cousin, Mandolin Glebe, a sweet, unspoiled country boy, has just started college. Today I got a letter from him which I will reprint here because I know Mandolin's problems are so much like your own. Mandolin writes:

Dear Mandolin (he thinks my name is Mandolin too), I see by the college paper that you are writing a column for Marlboro Cigarettes. I think Marlboros are jim-dandy cigarettes with real nice tobacco and a ginger-peachy filter, and I want to tell you why I don't smoke them.

It all started the very first day I arrived at college. I was walking across the campus, swinging my paper valve and singing traditional airs like *Blue Tail Fly* and *Death and Transfiguration*, when all of a sudden I ran into this here collegiate-looking fellow with a monogram on his breast pocket. He asked me was I a freshman. I said yes. He asked me did I want to be a BMOG and the envy of all the in crowd. I said yes. He said the only way to make these keen things happen was to join a fraternity. Fortunately he happened to have a pledge card with him, so he pricked my thumb and I signed. He didn't tell me the name of the fraternity or where it is located, but I suppose I'll find out when I go active.



She carried me to a chic French restaurant

Meanwhile this fellow comes around every week to collect the dues, which are \$100, plus a \$10 fine for missing the weekly meeting, plus a \$5 assessment to buy a headstone for Spot, the late, beloved beagle who was the fraternity mascot.

I have never regretted joining the fraternity, because it is my dearest wish to be a BMOG and the envy of all the in crowd, but you can see that it is not cheap. It wouldn't be so bad if I slept at the frat house, but you must agree that I can't sleep at the house if I don't know where the house is.

I have rented a room which is not only grotesquely expensive, but it is not at all the kind of room I was looking for. I wanted someplace reasonably priced, clean, comfortable, and within easy walking distance of classes, the shopping district, and San Francisco and New York. What I found was a bedroom in the home of a local over-seemingly which is dingy, expensive, and uncomfortable, and I don't even get to use the bed till 7 a.m. when my landlord goes out to mow his cinders.

Well anyhow, I got settled and the next thing I did, naturally, was to look for a girl. And I found her. Harriet, her name is, a beautiful creature standing just under seven feet high and weighing 385 pounds. I first spied her leaning against the statue of the Founder, dozing lightly. I talked to her for several hours without effect. Only when I mentioned dinner did she stir. Her milky little eyes opened, she raised a brawny arm, seized my nape, and carried me to a chic French restaurant called *Le Clippant* where she consumed, according to my calculations, her own weight in celeriac brand.

After dinner she laid me into a torpor from which I could not rouse her, no matter how I tried. I banged my glass with a fork, I pinched her great pendulous jowls, I rubbed the legs of my corduroy pants together. But nothing worked, and finally I slung her over my shoulder and carried her to the girls dorm, slipping several discs in the process.

Fortunately, medical care for students is provided free at the college infirmary. All I had to pay for were a few extras, like X-rays, amnesia, forays, hemostats, scalpels, catgut, linen, towels, amputation, and nurses. They would not, however, let me keep the nurses.

No, dear cousin, it is lack of funds, not lack of enthusiasm, that is keeping me from Marlboro cigarettes: dear, good Marlboros with their fine blend of choice tobaccos and their pure white Selectrate filter and their soft pack and their flip top box.

Well, I must close now. My pencil is wore out and I can't afford another. Keep 'em flying.

Yr. cousin Mandolin Glebe

The hearts of the makers of Marlboro go out to poor Mandolin—and to poor anyone else who is missing out on our fine cigarettes—available in all 50 of these United States.

AT HAROLD FINKLE - JEWELERS

YOUR WATCH RESTORED TO TOP CONDITION WITH LOW COST EXPERT REPAIR!