

Open Letter Given To Pres. Collins By War Committee

President Evan R. Collins was presented twice with the open letter addressed to him in the "Objector" at his weekly conference with students.

First, the President was handed an issue of the publication by one of the students at the conference. After President Collins glanced over the letter a member of the Student-Faculty Committee to End the War in Vietnam presented him with the sealed letter, which the President indicated should have been seen before.

The letter asked the President to "publically and explicitly condemn the general's directive as both a threat to the freedom to dissent and a violation of the democratic concept of justice."

The committee also asked the President to "take action against the General by barring further recruitment on campus." President Collins noted that it was an "interesting device" to publish an open letter before he received it.

The representative from the End the War group apologized for the faux pas, and explained that the committee had planned to deliver the letter in the morning but thought his office was on the new campus. Consequently, the letter wasn't delivered until the conference.

The President stated that he was in favor of protest, but there was one kind of protest he was determined to stop and another he was determined to preserve.

The President expressed his disapproval of the type of demonstration that would infringe upon the right of self expression and free inquiry of others.

President Collins also stated he would not be able to reply to the letter of the End the War Committee since he did not possibly have time to study it.

Although President Collins disagreed with the tactics of General Lewis B. Hershey he also disagreed with those of the people who wish to bar recruiting on campus.

Such an action, according to the President, would interfere with intellectual freedom of and impose a censorship on the University community. The University is, stated the President, one of the few places where intellectual freedom can be found. Collins views the preservation of this freedom a special responsibility.

University Band To Present Concert

This evening at 8:30 p.m. the University Concert Band, under the direction of William Hudson, will give their first University performance of the year. Appearing with the band will be Finlay Cockrell, solo pianist. Admission is free.

It will open with Menotti's "Overture and Caccia" from his opera the "Last Savage." First performed in 1963, it contains possibly the most difficult woodwind parts written for band.

Also to be performed is Symphony No. 6, composed in 1956, his largest work for band. It employs a wide range of percussion instruments which create unusual and interesting effects.

The second half will contain two pieces by Gershwin, selections from "Porgy and Bess," which include "Summertime" and "Bess you is my woman."



FORMING AT 6:30 in the morning, draft protesters turned in 46 complicity statements. Six draft cards were refused by the Federal Marshal at the induction center.

Protesters Turn In Complicity Statements

by Jill Poznik
Staff Reporter

"Due to the aggressive nature of American Foreign policy, I, _____ do hereby declare that I will knowingly aid, counsel and abet any young man to refuse or evade registration or service in the armed forces of the United States of America.

"I further declare that I have knowingly aided and counseled young men to refuse to comply with the regulations of the Universal Military Training and Service Act of 1967 and I will continue to support those men who turn in their draft cards, burn or mutilate their draft cards."

This is the complicity statement of which there were forty-six handed to Federal Marshal Bryne during the course of the anti-draft protest march Monday morning, Dec. 4.

Shouts of "Keep America beautiful—get a haircut" and "Keep walking till you drop dead" greeted draft protesters at the Induction Center on Broadway.

Mark Rosenberg, leader of the Resistance at Bard College, and a small contingent from that school arrived on the scene at about 8:30. He asked to see the Federal Marshal in order to transact some business. He made no statement as to the content of this transaction.

Deputy Marshal Brinkman, who stayed on the scene in front of the Induction Center, "to protect these people against themselves," said that the Marshal would meet the protesters on the steps outside the Center at 10:00 a.m.

When the time came, however, a select group of protesters including Rosenberg were escorted by the Deputy Marshal to the Marshal's office where Marshal Byrne was asked by Rosenberg to accept the 46 complicity statements and six draft cards.

Marshal Byrne accepted the statements and Rosenberg's personal declaration, however, he refused to accept the draft cards saying that, as far as he knew, the draft card must be given up

by the person to whom it was issued.

The Marshal stated that he would accept any written communications other than draft cards. (The penalty for signing

(Cont'd on Page 4)

Golden Eye To Present Garson Satire, 'MacBird'

The Golden Eye will present Barbara Garson's "MacBird" tonight. The play is a personal and political satire on the Kennedys (Ken O'Duncs) and the Johnsons (MacBirds).

Directed by Alex Krakower and his assistants Stratton Rawson and Dan Stimmerman, the production will be done in a "Reader's Theatre" style. This method will be achieved by the "actors" reading the dialogue but not physically interacting with each other.

The dramatic reading will be accompanied with musical effects. This method of production is designed to leave more up to the imagination of the audience.

A parody on "Macbeth," the personalities of the real Kennedy-Johnson situation are paralleled with the characters of Shakespeare's tragedy. The situation here, however, are the events leading up to and following the assassination of the King (President).

The comedy is drawn from the parody element; the satire is from the light in which the characters are portrayed. Both the Ken O'Duncs and the MacBirds are devastated by the bitter satire.

Krakower feels that only the cynical observer of the Kennedy-Johnson situation will be able to view the play with complete glee. The Kennedy and-or Johnson fans on the other hand, will feel the brunt of the satire. No one is spared; everyone in the political arena is the target of Mrs. Garson's play.

The main characters of "MacBird" (LBJ) and Robert Ken O'Donc (RFK) will be played by

Gala Ending To Conclude Campus Chest Week

Three events are scheduled to climax Campus Chest Week at the University this weekend. A Friday Midnight Horror Movie, the Masquerade and Casino night on Saturday, and Sunday's Tree trimming contest will cap the week of entertainment.

The Midnight Horror Movie tonight will feature the original film versions of "Dracula" and "Dr. Jekyll and Mr. Hyde." The show will begin at 11 p.m. in the Assembly Room of the Campus Center. Tickets will be available at the door only. Admission will be fifty cents.

Tomorrow night, the Winter Masquerade-Casino night will be held in the Ballroom and Assembly Hall of the Campus Center. Guests are asked to come in costume. Door prizes will be awarded.

As part of the new University policy, liquor will be served at the masquerade event. Entertainment will be provided by "The Changin' Times," a rock group that has appeared at many R.P.I. functions. The masquerade will begin at 8 p.m. and "The Changin' Times" will play their first set at 9.

Casino night will be held at the same time. Students may pick up chips at the door for use at the tables. Professors and other members of the faculty will be dealers. Blackjack, poker and roulette will be among the games offered. Hosts and hostesses will be attired in roaring twenties costumes. Admission for student

tax holders is \$1.75 for couples, and \$1.00 singles. For those without Student tax cards, there will be a charge of \$2.00 per couple and \$1.50 single.

The final event of the Campus Chest Week is the Tree trimming contest scheduled for Sunday afternoon from 2 to 5 p.m. Groups are asked to come to the Campus Center area to trim a tree. Groups are asked to provide their own decorations. Ladders will be provided.

All are urged to enter as part of the holiday spirit. Groups may be from dorms, classes, commuters, I.S.C., I.F.C. and faculty. The cost of decorations may not exceed \$5. Prizes will be awarded by a panel of judges consisting of faculty members.

By midweek Campus Chest received in their drive to raise funds for foundations such as the World University Service and Care over \$400.

The Surprise Supper, which was held Sunday night, was attended by 70 people. The supper menu included spaghetti, meatballs and salad, and was held in the Campus Center cafeteria.

Two Chinese auctions, one at the Center's snack bar, Sunday night and the other at Bru, Tuesday night drew \$52 and \$46 respectively.

The boosters, which are being sold for 25 cents, have raised about \$200. These boosters, with which students may obtain free coffee, will be sold in the lobbies of the Campus Center and Humanities Building today for the last time.

Beta Phi Sigma Fraternity took the Trivia Contest from two other teams Wednesday night. Alpha Lambda Chi Fraternity's team and an independent team placed second and third respectively in this College Bowl type contest.

The skating party which was planned for the week has been scrapped.

Members of the faculty have contributed \$80 to Chest. Any donations may be mailed to: Campus Chest Donations, Box 232 Van Cortlandt Hall, 1400 Washington Ave.



BOOSTERS FOR CAMPUS Chest are being sold for the last day today. For 25¢ anyone can support the chest and have free coffee served at the lobby of the Campus Center.

Stanley Hyman Discusses "Iago," New Motivation

by Debbie Byron

Stanley Edgar Hyman, noted literary critic and Bennington College professor, gave a lecture on "Iago, —Some Approaches to Motivation" discussing the different interpretations of Shakespeare's villain in "Othello" last Wednesday, in the Campus Center Ballroom.

The lecture consisted in Hyman's reading from his forthcoming book about Iago. At present, the book will be divided into five chapters, discussing five different motivations.

The first chapter presents Iago as simply as stage villain. Hyman says Iago shows his villainy in boastful soliloquies and in acts such as stabbing Rodrigo. The second chapter is a theological criticism in which Hyman says Iago represents a type of Satan, Desdemona a Christ figure and Othello a Judas.

The third chapter discusses psychoanalytic motivation, presenting Iago as a latent homosexual. When Iago and Othello kneel together and vow, this, according to Hyman, is a "monstrous homosexual marriage act."

The fourth chapter discussed by Hyman is the role that Shakespeare himself plays in the character of Iago. Many times in the play, Iago speaks as Shakespeare would.

The fifth and final motivation to be discussed by Hyman is the history of ideas. In the play, Hyman felt, Iago represents a Renaissance Machiavellian in his material desires.

Hyman concluded by saying that none of the above motivations is the answer to the personality of Iago, together they are all part of the answer.

The lecture was followed by a brief question and answer period.

Job Directory Ready For Mail

Over 50,000 summer jobs open to college students are listed in the new "1968 Summer Employment Directory" just off the press.

"Summer Employment Directory" may be ordered by mail; send \$3 to National Directory Service, Dept. C, Box 32065, Cincinnati, Ohio 45323. Mark "rush" for first-class mailing in December.

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THE DOORS, IN CONCERT tonight at the RPI field house. 8:30 p.m. Curtain...

Albany Sailing Club To Promote Recreation

by Judy Levinsohn

The newly formed Sailing Club at the University is holding its next meeting on Wednesday, Dec. 13 in the Physics lounge at 7:30 p.m. All interested students are encouraged to attend the meeting or contact Charles Bowman, the president of the club.

The Albany Sailing Club applied for membership in the Middle Atlantic Intercollegiate Sailing Association. They hope to sail against Harvard, Army, Navy, Cornell, and other members of this organization in the near future.

Three types of boats, re-

creational, training, and competitive are used by the club. Professor Curtis L. Hemmingway of the Department of Astronomy and Space Science at State has agreed to act as an advisor to the club.

The constitution of the University Sailing Club states the general purposes of the club in its preamble. These purposes include promoting sailing as a recreational activity among the students and faculty of the University, assisting members in sailing, and encouraging intercollegiate and intramural sailboat racing with sailing clubs of other colleges and universities.

Traffic Safety Rests In Students' Hands

Richard D. Ellis, Director of Traffic Safety Education expressed a feeling that one of the greatest social problems today is the loss of human and economic resources through traffic accidents.

He feels that unless a major breakthrough in the number of high school pupils who graduate from formal traffic safety education programs double in the next five years, the tragedy will continue to increase in severity.

Federal and State Governments and local school districts are making an all-out effort to meet the challenge. To meet the needs of the high school pupil, schools are doubling the number of teachers in their programs and the few schools without programs are employing new teachers as fast as they are available.

The problem lies in that the present supply of qualified teachers does not meet the demand and needs of the local school districts. There were at least 25 traffic safety education positions in New York State which were not filled at the beginning of the 1967-68 school year.

Ellis feels that University Juniors and Seniors who have driver's licenses and are enrolled in programs leading to secondary certification should give every preservice preparation program (TSP 450 and TSP 451) for teaching traffic safety education (including preparation for and student teaching on the simulator and multiple vehicle laboratories).

A prospective candidate for a local school district position

who has dual certification (a major field plus approval in traffic safety education) has the advantage to school administrators, and Ellis feels it behooves students to prepare themselves accordingly.

The total program is explained in the undergraduate catalog (pg. 197) and the School of Education Bulletin (pg. 100). Students are invited to contact the Director of Traffic Safety Education in Education Building Room B-20 for details.

William Hailes To Lecture Thurs. Youth Movements

William D. Hailes, New York State Sponsor of the Distributive Education Clubs of America, will give an illustrated lecture on the importance of the youth club movement in the overall Distributive Education program on the local and state levels, Thursday, Dec. 14 at 7:30 p.m. in Room 290 in the Humanities Building.

Hailes, a representative of the New York Education Department, Bureau of Business and Distributive Education will discuss club activities in the high school and post secondary institutions.

He will be introduced by Reno S. Knouse, Professor of Distributive Education, and Sponsor of the University Distributive Education Club.

The lecture is being sponsored by the University's Distributive Education Club and is open to all students although it will be of primary interest to Business, Marketing and Education Majors.

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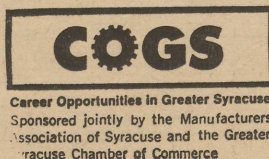
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Career Opportunities in Greater Syracuse Dec. 27, 1967 Hotel Syracuse

Acquaint yourself with the outstanding career opportunities offered by Syracuse business and industry. The program, in its third year, is called COGS — registration starts Wednesday morning, December 27th at 9:30 AM. Personnel reps from the entire Greater Syracuse area will be on hand to interview and to outline growth opportunities of direct interest to you.



Students Pre-Register Now



SUKI GRIMES, SISTER of Beta Zeta Sorority, as an official wine pouter at the Beta Zeta Wine Tasting Party held in the Campus Center last Thursday for faculty.

Bacquet of Sorbonne To Speak at Eng. Eve.

On Thursday evening Dec. 14, 8:00 in the Campus Center Ballroom the English Evening Social Hour is sponsoring a lecture by Dr. Paul Bacquet from the Paris Sorbonne.

Bacquet, who has been teaching two courses at the University for this semester only, will compare the undergraduate in France with those of the United States. All interested students are welcome to attend the lecture. Coffee and refreshments will be served.

Bacquet is one of the foremost scholars on pre-Renaissance and Renaissance literature. He received his baccalaureate at Lille and his doctorate *ès lettres* in 1963 from the University of Paris.

He taught at the University of Strasbourg from 1961 until 1965, while also serving as the chair-

Presidential Poll To Take Place At All Colleges

CHOICE 68, National Collegiate Presidential Primary will be held next spring, to offer college students the opportunity to express their preference on Presidential candidates and selected issues.

This will be the first time that every university, college and junior college can speak as a body politic.

CHOICE 68 will be administered by eleven student leaders representing different geographic regions and every type of campuses. This Board of Directors will establish basic guidelines for the Presidential Primary, design the national ballot, and provide overall leadership and direction.

Time magazine has agreed to underwrite the cost of national administration of CHOICE 68 as a public service. There will be, however, no connection between the Primary and the editorial content of Time.

CHOICE 68 will be coordinated by the Executive Director, Robert G. Harris, who will carry out the decisions of the Board of Directors, solicit the support and participation of the colleges, direct national publicity and press relations, and provide for the independent tabulation and analysis of the election results.

CHOICE 68 will be sponsored on each campus by a major non-partisan student organization. That organization will be responsible for ensuring maximum student participation, providing financial support, and regulating the election on its campus in accordance with the national standards determined by the Board of Directors.

The aim of CHOICE 68 is to create increased interest and participation in national politics.

man of the English Department.

Bacquet is the author of numerous articles and the book "Thomas Sackville" published in 1966.

Grad Library Contest Offers Monetary Award

The Personal Library Contest, sponsored by the University Library, the Faculty-Student Association, and the Graduate School of Library Science, with the cooperation of the Book Store, is an opportunity for graduate students to demonstrate their knowledge of a subject by compiling a display of books chosen from their own collection, and supported by a brief essay.

First, second, and third prize winners will be awarded respectively \$75, \$50, and \$25 worth of books.

The rules for entering the contest involve the submission of an annotated bibliography of books anytime between now and Dec. 8 at 5 p.m. to Mr. Peter Betz, University Library, Room 105.

A minimum of 35 books is required on this list which should be typed and in standard bibliographical form. Also, a one-page (maximum) essay or cover letter explaining your reasons for submitting the collection, why it is outstanding, and what makes it worthy of an award, should be submitted either with your book list or later with the books themselves.

Collections should be brought to the University Library, Room 105, December 11 or 12, during the hours of 9 a.m. - 12 noon and 1 p.m. - 4 p.m. Mr. Betz or an associate will be present to take charge of the books.

On Dec. 13 and 14 the collections will be displayed in the second floor front lounge of the Library. Judging will take place Friday morning, Dec. 15 and the

Request For Separation Prompts LAAC, C.C. Action

by Vic Looper

Central Council passed a resolution which, based on the solid support of the student body, requests that the University officials no longer require that resident students enter into a Board contract unless they wish to do so, at the Thursday, Nov. 30 meeting.

The resolution also requests a re-evaluation of the present meal plan; and designates Living Area Affairs Commission (LAAC) to offer specific recommendations to the appropriate persons, subject to the approval of Council.

The resolution is the direct result of a poll that LAAC took a number of weeks ago to determine student opinion on the present board policy and other feasible alternative policies.

As it now stands, if a student lives in the dorm he must also enter into a Board contract for meals. There are very few exceptions to this rule; the major exception is offered for religious reasons. Approximately 90 per cent of the resident students responded to the poll. 80 per cent were for separation of room and board. These figures are based on incomplete returns.

LAAC was instructed to come up with a specific plan, since there were a number of plans

offered in the poll. Whatever plan they decide on will have to be approved by Council and the University.

Council also passed another resolution which will urge President Collins and Dr. Thorne to call a meeting of the Alcohol Committee to consider the question of allowing alcohol in the dorms.

When the committee made their recommendations, the alcohol in the dorms policy was not fully resolved. This resolution was passed by a huge margin and with very little debate.

Council also acted on a number of other items. A discussion of write-in votes was held to determine whether they should be allowed in elections or not. This was brought before Council because the Election Commission was split over the matter.

The major argument for write-in votes was that the student should have the right to vote for anyone they want to whether they were on the ballot or not.

Opposing arguments were based on the fact that there was self-nomination and if a person wanted to run he could simply nominate himself. Furthermore, most write-in candidates have very

little chance of winning.

This was countered by Paul Breslin who stated that last year there was no candidate on the ballot for Treasurer of the Class of '69 and therefore a write-in vote was necessary to fill the position.

A statement was made that write-in votes be accepted unless the election involved screening e.g. MYSKANIA and Who's Who or if the write-in candidate did not have the necessary qualifications e.g. a sub 2.0 cum or did not belong to the Student Association.

Vice President Paul Downes, chairman of the Student Tax Committee said that he had a new student tax listing which stated that as of Oct. 31, 4,315 students had paid the tax. 69.5 per cent of the undergraduates have paid the tax. This represents \$94,663.10 in revenue which was taken in and of this about \$60,000 comes to the S.A.

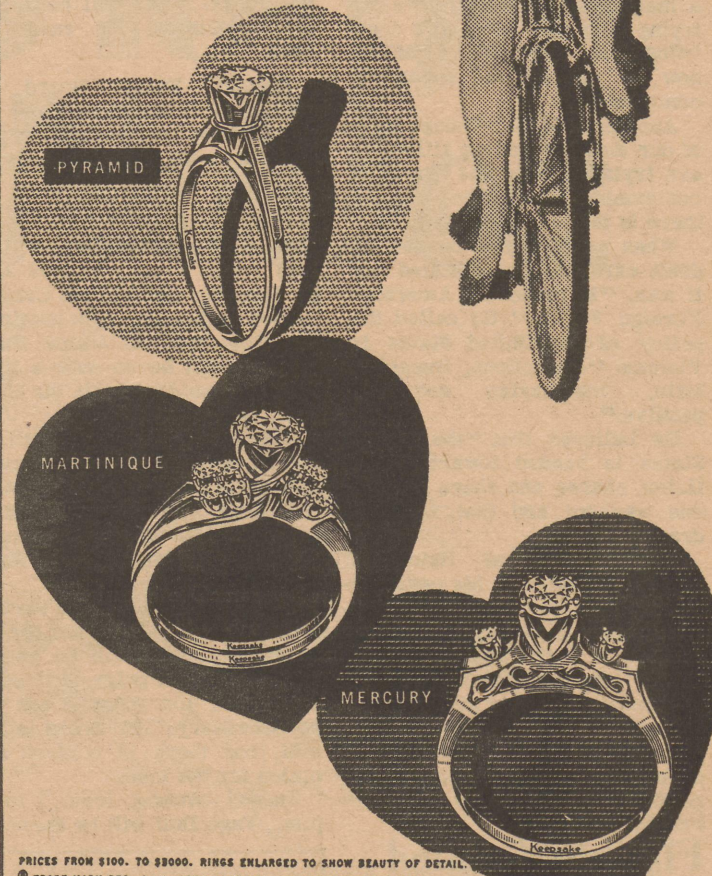
Council appropriated \$328 to the Young Americans for Freedom, and approved the Athletic Advisory Board rules. President Jeff Mishkin announced that Greg Hicks had resigned. This will create a vacancy on Council from Colonial Quad which will have to be filled by a replacement election.

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Draft Protesters State Complicity

(Cont'd from Page 1)

a complicity statement is equivalent to draft card burning — up to five years in prison and or up to a \$10,000 fine.)

The unaccepted draft cards were subsequently sent by mail to Ramsey Clark of the Justice Department in Washington.

The group assembled in the Marshal's office, including Bob Kalish and Norm Early of SDS at State, was interviewed by a number of reporters including those from WPTR and WTRY.

Rosenberg stated during this interview that he had turned in his draft card at the Justice Dept. in Washington on Oct. 20th. The next day he burned his classification card at the Pentagon. On Oct. 24 he was visited by FBI agents whose questions went, for the most part, unanswered.

He had been classified 2S until June of this year when his classification expired. He has not been notified further by a government agency. All this was stated in his personal declaration handed to the Marshal.

Of the six draft cards, Rosenberg explained that one came from an Episcopal minister and two others from Vietnam war veterans.

Although their numbers were small, their spirit and signs compensated. The chant "Hell no, we won't go" was repeated every once in awhile and when they weren't yelling, their signs expressed their purpose and thoughts such as "The Dove Has Torn Its Wing."

The main doors of the Induction Center facing Broadway were closed to the public and only employes and those having papers indicating that they were required to transact official business at the Center were permitted to enter through a guarded side door.

When asked what she thought of the protest, one female employe in an olive drab uniform said she had been in the service twenty-four years and she thought the protest was sickening.

A man reporting for his induction said of the objectors, "If they want to try and end the war let them go ahead, I feel that this country has been good to me and if they need me to fight for it, I am going to."

Opinion inside the post office next to the Induction Center was unanimously against the protesters. At the window of one teller a man commented that "We are trying now to stop people from being killed later. We are killing now to prevent the spread of communism."

Another said the "Though some of our men are getting killed, we are trying to stop the spread of communism therefore staying there is the lesser of two evils."

When asked why he burned his draft card Rosenberg stated that it was, "in protest to American Foreign Policy." He called the policy of the United States in Vietnam "duplicitous, imperialistic, totalitarian and exploitive."

He believes that "the United States is headed toward a collision course and there is only one way out and that is withdrawal."

Deputy Marshal Brinkman commented later on his personal views. He said "I was born and raised in this country. I love it the way it is." When questioned as to whether this applied to government policies also, Brinkman said, "I like the government the way it is; if it were any different people wouldn't be getting away with what they are today."

Figures Totaled

Final enrollment figures at the University revealed a total of 9,150 students on campus this semester. Of the total, 6,348, or 69.4 per cent are undergraduate students and 2,802 or 30.4 per cent, graduate students.

Among the undergraduates, 2,926 are in the upper division and 2,862 are in the University College. Among the graduate students 922 are enrolled for full-time course work and 880, part-time.



THE WARGAME: The agony of nuclear war: Watkins', 'The War Game', currently at the Cinema Delaware...

Winter Weekend To Include Exhibit, Formal, Sing

by Nancy Durish

Winter Weekend, planned to highlight Albany's winter season, will take place Dec. 15 through 17. On Friday, the weekend will commence with two performances given by the Danish Exhibition Gymnastics Team.

"Winterlude" is the theme for Saturday night's All University Formal, a combination dinner-dance. Finally, rounding out the weekend, is the traditional Holiday Sing.

The Danish Exhibition Gymnastics Team in addition to performing regular gymnastic stunts, will demonstrate a number of Danish folk dances. During the program, exhibitions will also be given by Albany's Fencing and Modern Lance Clubs.

The performances will be staged at 7 and 9 p.m. in the Page Hall gym. Tickets will go on sale in the Campus Center tomorrow at a cost of 75 cents with a student tax card and \$1.00 without student tax. Co-chairmen for the event are Donna Gavel and Gary Restiso.

Following the exhibition, the Rathskeller will officially open its doors. Beer will be served to students in the snack bar area.

Special Events Board Co-chairmen Linda Bosco and Joe McCullough have been in the process of organizing the newly revived All-University formal.

The formal, the first of its kind at the University, will be held from 9 p.m. to 1:30 a.m. on Saturday night in the Campus Center Ballroom, with music by the Tom Ippolito Dance Band. Tickets will be on sale a week prior to the formal in the Campus Center.

The main attraction will be the floor show, featuring guest artists: Alice Samson, a singer from the Playboy Club circuit, and comedian Stan Burns, direct from his engagement at the Americana in New York.

The University's Food Service is planning a gala dinner for the evening. Liquor will be served at the standard price of 75 cents per drink, and proof of age will be necessary. The dress is formal, but there is a black suit option for the men.

Sunday evening from 7 to 10 p.m., Page Hall will be the scene

of the traditional Holiday Sing, with 25 groups participating this year.

Hawley Library will not be available for closed circuit TV this year, but the Sing will be broadcast live on WSUA.

The singing groups will be occupying most of the seats in Page Hall, therefore, there are only a limited number of tickets available. They will go on sale Tuesday, Dec. 12 at 11 a.m. in the Campus Center; only one ticket per student tax card. Buses will run to and from Page Hall, and schedules will be posted.

A reception will be held in the Campus Center Ballroom immediately after the Sing, and all students are invited to enjoy the refreshments while the winning groups perform their selections.

For this special event, dormitory hours for all freshman women have been extended to 2 a.m.

College Press Talks With North Vietnamese

By Steve D'Arazen
Collegiate Press Service

(Steve D'Arazen, CP's man in Saigon stopped off in Moscow on his way to Vietnam. While there he talked to a North Vietnamese government official about their views on the war and about prospects for peace. The abbreviation DRV used throughout the article stands for the Democratic Republic of Vietnam, official title of North Vietnam.)

Although it is clear that the North Vietnamese do not trust the U.S. government I found it relatively easy to talk to the North Vietnamese representative I met with on two occasions here. He agreed to see me because I came as a representative of the college press — the North Vietnamese are very much aware of opposition to the war among college students.

All in all, I talked with the First Secretary of the DRV, Do Kiem, for about five hours. He spoke Vietnamese, an attache translated into Russian and my Intourist guide translated into English. We drank green Vietnamese tea and smoked Dien Bien Phu cigarettes. Do Kiem was extremely gracious throughout our discussions.

I went to our first meeting prepared with specific questions about the technicalities of negotiations. Some of these were touched upon at our second meeting, others were ignored. It is my general impression that once the DRV is convinced the United States sincerely wants peace, these difficulties can be surmounted.

Americans should realize, whether it is true or not — at this point I have no way of knowing — that the North Vietnamese believe they are winning the war militarily.

In the last two years, the Secretary said, the balance of power has shifted. He believes

the DRV and NLF forces now have the advantage. In the last five months, the DRV claims to have killed 150,000 troops, of which 70,000 were Americans. They also claim to have stale-mated U.S. offensive operations.

So Kiem said that 2,407 American aircraft had been downed by DRV or NLF fire. This figure includes 43 types of aircraft, including B52's. Later I saw an edition of the Herald Tribune, still published in Paris which said we had admitted to 2,709 losses, but that not all the losses were due to enemy fire. The First Secretary also said that because captured pilots are now often older men, and of higher rank, the DRV believes the United States faces a pilot shortage.

In spite of the heavy bombing by U.S. planes, Do Kiem claims rice production in the North has been increasing, that industries have been started where there were none before, and that "the educational, cultural and medical aspects of life are being developed" in a country with a population of 18 million, five million young people are in school, including institutions of higher learning, the First Secretary said.

At the present time, Hanoi and Haiphong have not been leveled. American attacks on the port of Haiphong, I am told, have been carefully executed so as not to sink any foreign ships. Presumably some targets in both cities are still restricted.

I asked Do Kiem whether the North Vietnamese were prepared for the leveling of these cities or for the possibility that all the escalation is merely a prelude to nuclear attacks on China itself. My question was misinterpreted to mean nuclear attacks on North Vietnam. Do Kiem said the North Vietnamese could absorb even that. "Modern weapons are useless in Vietnam," he said.

Later another journalist told me the North Vietnamese are prepared for anything. They have already written off Hanoi, a city they regard as too French. They have drawn up plans for a new city.

"All the Vietnamese people believe in the victory over American imperialism," Do Kiem said. Their belief in eventual victory is bolstered by a 4,000-year history of resistance to foreign domination. "In the 12th and 13th centuries the Vietnamese fought the Mongol invasions. Later it was the Chinese. More recently we have ousted the Japanese and then the French," Kiem said. The North Vietnamese believe the Americans are just another group of foreigners to be expelled.

The theme of liberation, of the just struggle for self-determination, recurs throughout the propaganda Do Kiem gave me. Ho Chi Minh has said, "nothing is more precious than a fight for independence and freedom." These North Vietnamese pamphlets assert that the Vietnamese people will win their fight because of "moral superiority." They place considerable emphasis on non-military factors such as these, and on programs such as land redistribution, as the reasons the superior morale is superior to that of the Army of the Republic of Vietnam (ARVIN), whose lack of morale has often been noted in the U.S. press, and to that of our own forces as well.

The acknowledged corruption of the Ky regime is a strong factor in their favor, the North Vietnamese believe. They see the South Vietnamese government as a mere puppet of America and say that without American support it would fall in a day.

"The Saigon government is like a stable in which the horses are fighting for a piece of hay. They are even ready to kill each other for their own interests. And the Army of South Vietnam is helpless. They can't even pacify their backyard," Mr. Kiem said, explaining that the liberation movement has spread from the countryside to the cities.

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Jewish Students Socialize, Discuss In Hillel, Atid

Hillel is the religious organization on the University campus which serves the Jewish student. Hillel provides a meeting place for the Jewish students and offers to them religious, social, and cultural events.

Presently Hillel is going through a period of reorganization with the installment of two new advisors, Dr. Cohen, professor of Social Welfare, and Mr. Frankel. Hillel has many new and exciting ideas which shall take shape in the near future with the reorganization.

The University chapter of Hillel meets once a month; while "Perspectives," a discussion group, meets every other Tuesday night.

Atid is the theological discussion group of Hillel. In Hebrew Atid means "future." This name signifies that the group is composed of students looking into the future.

This semester's topic of discussion is "Pirke Aboth" which mean "Sayings of the Fathers." "Pirke Aboth" is a collection of the ethical sayings of some sixty rabbis who lived between 200 and 300 B.C. The discussions are led by Mr. Philip Arian, educational director of Temple Israel in Albany.

Atid's activities have included a dinner and lecture at Temple Israel by Chiam Potak, author of *The Chosen*.

Albany Atid is a chapter of the national organization Atid which has chapters on college campuses throughout the United States and in Canada.

Newman Society Promotes Action And Involvement

Newman Association has been on campus at Albany for over forty years. This Catholic student parish is the offspring of a defensive organization formed to protect Catholic students from overpowering outside influences.

With the concept of a threat to faith gone, Newman has become an action minded group involved with social, cultural, educational and religious aspects of a student's life.

More than its action as a group, Newman is interested in serving as a catalyst to involve students in university life. Through the personal involvement of the students Newman helps serve the university community indirectly as well as directly through its own actions.

Newman provides worship opportunities for its parishioners. The social aspect of worship is carried through Newman's social and educational activities.

Clothing drives, a food for India day as well as involvement with other groups in Big Brother-Big Sister and tutorial programs are part of Newman's social action.

Educational service to the student and university community provide lectures such as the week of SEARCH and "What's it all about" series. Also under educational opportunities is the theology curriculum which provides for lectures and discussions to take the place of a university curriculum in theology.

Newman is also involved in activities such as sponsoring mixers, discussions on music such as the discussion of the music of Simon and Garfunkel for the benefit of the entire student community.

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MUSIC AT THE Rathskeller mixer was by the "Invaders" last Friday night. The mixer was held as an introduction to the Rathskeller which will be serving beer for the first time next Friday.

School Of Social Welfare Formed and Molded By Rice

by Gary Gelt

Begin with an idea. Then bring in a man like Dr. Richardson Rice to shape, form, and mold that idea into a tangible reality. In this manner the School of Social Welfare at the University had its origin.

In the spring of 1964, the School was just an idea. Rice, who had completed three and one-half years with the United Nations as an advisor to the Family and Child Welfare division for the U.A.R., began to coordinate the School and pull together a faculty and curriculum. Thirty students were accepted from 80 applicants for the first class. Today there is an enrollment of 58 students.

The school's 'Bulletin' states that the 'objective of the graduate program is to educate for professional social work service to individuals, groups, and the community.' Dean Rice said that one third to one half the work by the graduate students is done in instruction centers throughout the Albany - Schenectady - Troy area.

Not only are the graduates from the School of Social Welfare going into social work, but they are also trained for urban development, community planning, and criminal prevention projects. The formation of social welfare extends right up to the seat of government, and includes such things as economic and wealth distribution.

Rice feels that a certain type of personality is required to become adept in the field of social welfare. The social worker must

Religious Affairs To Help Develop All-Faith Center

The Commission for Religious Affairs was organized to assist members of the University community in their search for faith and spiritual understanding.

During its first year of existence the Commission began to strive for active involvement in the discussion of pertinent moral and social issues that affect college life.

The Commission coordinates and represents the concern of its members within the University structure. At present, membership is composed of elected representatives from the organized religious groups on campus, appointed faculty and clergy advisors.

Freshmen are oriented to the religious activities on campus through the Commission, which distributes information about the religious groups on campus and the location of churches and synagogues.

The Commission fosters an ecumenical spirit among the faiths through activities such as the Inter-Faith Thanksgiving Festival, and is now studying the future development of an Inter-Faith Center at the University.

like people, like working with people, and have a concern for people. "We are not training technicians," stated Rice. "If we become too technically oriented we begin to treat people like things. This we cannot do."

Rice recently announced his resignation of his administrative position in the school. No successor has been named yet but Rice hopes that one will be found before the end of this academic year. Rice will continue on a teaching basis to help develop the potential of others and to continue sharing his theory that "love is not enough."

Coordinating Committee Distributes Art Works

by Ed Witazek

In a recent issue of the ASP, a photograph of a painting appearing in the library was printed.

Dean Lois H. Gregg, chairman of the Art Coordination Committee, said the painting, an antique, was an anonymous gift to the University, and after being accepted by her committee, was placed in the library where it was "thought to be a valuable addition to the library's collection."

This work, by the Dutch artist Emi Carlson, is just one of over 300 art works displayed by the committee, whose main purpose is to do all possible to bring works of art to the new campus.

Since its organization, the committee has placed art works in academic buildings, the library

Bands Requested For Rathskeller On Weekends

The Community Programming Commission and the Student Activities office is attempting to get groups, either folk, jazz or rock, to perform in the Rathskeller on weekends.

The program is an attempt to center more of student life around the campus by providing more activities on campus.

Groups interested in performing on a volunteer basis may contact Miss Buchalter in the Campus Center.

lounges, the U-shape lounges in the residence quads, the infirmary and the campus center.

Currently, the committee is studying the possibilities of acquiring sculpture for the campus courtyards.

Since no state funds were allotted for the committee, works are acquired through funds given by the Faculty-Student Organization and Central Council, from various foundations and from donations, usually from alumni.

Dean Gregg, suggested the University take an active role in fund raising. She suggested sponsoring another telethon. She also pointed out that various groups have made donations in the past.

Specifically, she said, a Margaret Crawford painting was acquired from funds raised by the faculty and personnel of the Biology - Science Dept., the maintenance staff of the Bio Bldg., and Beta Beta Beta, the Biology honorary, and matched by the Art Coordinating Committee.

Another problem, which may affect future acquisitions, is thievery.

Yet, aside from these problems, the committee appears to be nearing its goals of placing art works about the University.

The committee, organized in 1965, is composed of Dr. Arthur Collins, Mr. Edward Cowley, Dr. Francine Frank, Dr. George Martin, Mrs. Helen Relihan, Miss Sue Rose, Dr. Clifton C. Thorne, Mr. Walter Tisdale, Mr. Donald Mochon, Miss Rina Sussman, Mr. Michael Brady and Dean Gregg, chairman.

Guess who forgot his NoDoz.



As Rip Van Winkle failed to learn, there's a time and a place for sleeping. If you find yourself nodding off at the wrong time or in the wrong place, reach for your NoDoz. (You do carry some with you at all times, don't you?) A couple of NoDoz and you're with it again. And NoDoz is non habit-forming.

NoDoz. When you can't be caught napping.
THE ONE TO TAKE WHEN YOU HAVE TO STAY ALERT.





THE NAVY RECRUITER at the Albany induction center was met Monday by a body of draft protesters. The demonstration in which students from the University participated lasted most of the morning.



The Draft March: Why I Joined

by Bob Kalish

The bi-partisan policies of the Democrats and Republicans are leading the people of the United States toward disaster.

The war in Vietnam continues to escalate - more bombing, more troops, more American casualties and more death and destruction for the Vietnamese people. Each escalation on the part of the United States brings us closer to a nuclear confrontation with the USSR and or China.

The American people have also suffered. Besides our sons being killed, we have had to pay higher taxes with more to come and higher prices for all goods. The rebuilding of American cities and the war on poverty stand idly by as the U.S. continues its destruction of Vietnamese cities and the war on the Vietnamese people. And worst of all, as the protests against the war and the wretchedness of the lives of the black peoples mount, the government is becoming more repressive and totalitarian in its response to dissent and resistance.

To a great many people in this country, Johnson has not justified his intervention in this civil conflict. Until 1963 it was Vietnamese fighting Vietnamese for control of the country. Today the Army of South Vietnam sits back while the U.S. kills Vietnamese, which is in clear violation of the Geneva Conference in 1956. No matter how you look at it the U.S. is committing aggression in Vietnam. The answer that we must stop Communism is not good enough. We cannot stop an ideology with bullets and napalm.

Who profits from the abyss the U.S. has stumbled into? It is neither you nor I. The thing that profits from war was characterized by President Eisenhower as the "Military and Industrial Complex" of which we should be most wary. Business makes big profits from the war and their exploitation of it and what do we get in return? - polluted air and water, and higher prices. The military also has more power, e.g. the recent "promotion" of McNamara to get him out of the way so the generals can run the war the way they want to.

General Lewis Hershey's recent statement about the draft and his arbitrary use of power are in contradiction to the First Amendment to the Constitution which states "Congress shall make no law... abridging the

freedom of speech, or of the press, or of the right of the people peacefully to assemble, and to petition the government for a redress of grievances. Does Gen. Hershey feel that he is a higher authority than the Constitution? Does he think he can start making laws instead of Congress?

Even American liberals are off base. Kingman Brewster Jr., president of Yale University, in dissenting with Hershey's letter of November 4 in which he told draft boards "to induct students immediately if they try to obstruct the draft." Brewster said, "I think that it destroys the notion of military service being a privilege and an obligation and not a punishment." I wonder what some Negro boy would say about his privilege to fight for someone else's "freedom" while he doesn't have his own. Personally, I feel there is no obligation on earth that should require a man to kill his fellow man.

Whether murder is legalized or not I will not participate in U.S. imperialist aggression in Vietnam or anywhere U.S. troops will go next to put down a people's revolution.

The government and people of the United States have lost the revolutionary fever that made this country the haven for the oppressed and the greatest nation on earth. Their only interest is in getting materially rich, and they don't care what country they rape or how morally prostituted they become as long as they have those two cars in the garage and membership in the best country club.

We who are in the protest movement carry the true tradition of Americanism as established by Sam Asams and the Sons of Liberty. Henry David Thoreau when he refused to pay his income tax to support the Mexican War, the abolitionists, the farmer-labor protest of the late 19th century and the present day civil rights movement.

A new more humanistic philosophy or party has to evolve in America to achieve the goals upon which this country was founded. Our uni-party system has to change and fast. It had to be concerned with the rights of all its citizens and all the citizens of the world. Nationalism is an outmoded concept. What is good for the U.S. is not always good for the rest of the world.

Selective Service System: Reforms May Come in Future

WASHINGTON (CPS) — Although Congress has extended the draft for four more years, the Selective Service System still may become a campaign issue in next year's Presidential election.

It is highly doubtful that either the Democratic or Republican candidate will pledge to abolish the draft at this time. But it appears likely that one or both parties will propose a number of reforms in the military system which, among other things, may be aimed at reducing draft calls to zero.

Such reforms would be designed to encourage more young people to volunteer for the Army by making military service appear more attractive. The most important reform would be to raise the military pay scale so that it begins at the minimum wage level of civilian rates.

More Pay for Soldiers

Chances that increased pay for soldiers will be a campaign issue were boosted last week when a Gallup poll showed that eight out of ten persons favor such a plan. When an issue has such a widespread voter appeal, Presidential candidates are not likely to ignore it.

The proposal also is becoming more popular in Congress. Twenty-two Republican House members recently issued a joint statement advocating certain military reforms, including an increased pay scale, as a way of reducing draft calls and putting the armed forces on a volunteer basis.

The House already has taken the initial step by passing a 5.6 per cent increase in basic pay for the nation's 3.5 million military servicemen. The bill, which would cost about \$633 million in the first year, is expected to receive positive action in the Senate.

Big Question

The big question is whether or not more young people will volunteer for the military if Congress and the Pentagon increase the benefits for military personnel. Most observers agree that military reforms will result in an increased number of volunteers, but there is a disagreement over whether there would be enough volunteers to end draft calls.

At least five Congressmen think an all-volunteer army is indeed possible if the right improvements are made. Their ideas appear in a book entitled, "How to End the Draft," which was published this month.

The Congressmen list 31 specific recommendations in what they say is "the first effort to define systematically a specific program of action which can lead

to an all-volunteer service and the elimination of draft calls."

They believe that if their recommendations are followed, an all-volunteer service is possible within two to five years. The estimated total maximum cost is \$3.96 billion a year.

Republican Authors

Authors of the book are Republicans Robert T. Stafford, Frank J. Horton, Richard S. Schweiker, Garner E. Shriver, and Charles W. Whalen, Jr. They emphasize they are not advocating that the Selective Service System be abolished, but are merely recommending reforms which "individually and collectively can work to reduce the size of draft calls, hopefully down to zero," even under present circumstances.

But, says Douglas F. Bailey, research director for the five Congressmen, "if escalation of the war continued, resulting in the need for more servicemen, there would still have to be some draft."

"I don't think we could get that many to volunteer. But I think this plan will be effective in ending the draft under the present situation and particularly under real peace-time circumstances."

Defense's Actions

Many of the recommendations require no Congressional action and could be implemented immediately by the Department of Defense.

The major proposal needing legislative action involves military pay increases. "As long as the beginning servicemen get paid less than the minimum wage required by law, there is no hope of ever getting rid of the draft," Rep. Stafford says.

Criteria Revised For Migrating Americans

The factors used by Canadian officials in judging young Americans migrating to Canada have now been revised and codified into a point system.

This system replaced old regulations under which some would-be migrants could be turned down by an immigration officer because of a single deficiency. Any immigrant scoring 50 out of a possible 100 "assessment units" will now be admitted to Canada.

According to Canadian Citizenship and Immigration Minister Jean Marchand, "The new immigration regulations spell out for the first time the principles involved in the selection of immigrants. Whereas in the past an individual would have been rejected on account of a single factor, the new regulations use

"if the military pay scales are not made commensurate with civilian pay scales, many young men who may wish to serve may not do so for they cannot afford to make the financial sacrifice."

Necessary Legislation

Bailey predicts that the legislation necessary to encourage the all-volunteer service "will be either passed next year or in 1969 under a Republican President and a new Congress."

One problem, he feels, is that President Johnson will not want to endorse the proposals since they are being pushed by Republicans. But he thinks Johnson will push for them anyway if and when he feels it will be to his political advantage. And Bailey thinks that all the potential Republican candidates for President will endorse the proposals and strive for an all-volunteer service.

In addition to reforming the pay scale, the five Congressmen are suggesting a new program of retirement benefits, expanded educational programs, a higher and fixed recruitment advertising budget, and expansion of a program to replace some noncombat uniform personnel with civilians.

They also recommend requirements that standards of acceptability for voluntary enlistment not be more difficult than they are for the draft.

The proposals of the Republican Congress could provide the basis for a major issue in the GOP platform. And if polls continue to indicate the overwhelming majority of the voters favor the plan, President Johnson and the Democrats may be forced to respond in some way.

a combination of factors in such a way that some of them may compensate for relatively low qualifications in other factors.

A sample of the scoring under the new system is as follows:

- Education and training, 20 units. One unit for each year of schooling or training.
- Personal assessment, 15 units. Adaptability, motivation, initiative and other such qualities are judged.
- Occupational demand, 15 units. This is based upon demand for skills in Canada.
- Age, 10 units between the ages of 18 and 35; one unit deducted for each year over 35.
- Arranged employment, 10 units.
- Relative willing to act as sponsor.

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PROFESSOR WILLIAM LEUE of the philosophy department at the Golden Eye. In the after-glow Dr. Harry Staley, of the English Department, can be seen.

The Jazz Review

by Lou Strong

Since November, 1963, there have been more tributes and memorials to John F. Kennedy than there are critics to review them. About four months ago, an addition to the list was made by Oliver Nelson who wrote a series of pieces dedicated and entitled, "A Tribute to John F. Kennedy." The pieces themselves were inspired by some of the speeches of the late president, and thus, he was able to capture the essence of Kennedy's words in his music.

In more ways than one, this piece is a truly personal thing to Oliver. For the day the president was assassinated, he and the majority of the musicians used on this recording date were rehearsing another album. They were as shocked and hurt as the rest of the world. When he had the time, Oliver worked on this tribute and finally, Verve released the final product. The final product is more than a tribute to John Kennedy, however. It is a tribute to jazz, to America and to Oliver Nelson himself.

It's a tribute to Mr. Kennedy because of the very fact that it is dedicated to him. But what makes it really a tribute is that it is one of the few artistic works that is in any way able to approach the genius of the lost president.

It's a tribute to jazz because Oliver is known as one of the best composers and arrangers in jazz as well as a more than good saxophonist. What's more, the piece itself is based on the jazz idiom (whatever that is, but we'll talk more about that at a later date) and the musicians he used on the date are the best in the business. Phil Woods, Jerome Richards and many more.

It's a tribute to America because only America could produce a man of Kennedy's international stature and then turn around and produce the creative genius of Oliver Nelson to pay tribute to Kennedy in this manner.

It's a tribute to Oliver himself because this is the first time the world has experienced the full extent of his enormous talent. This album is Oliver Nelson at his best. He has reached the pinnacle of his profession but I feel that he will continue to go up.

The Tribute to John F. Kennedy is more than a tribute. It is a testament to a world that declares that a man can no longer be forgotten.

from existence by an assassin's bullet. His memory will live on through the work of those who live after him and in him.

After reading my column from last week, I started wondering whether I was really competent enough to review a Blues performance. For that matter, just what is blues and how does it relate to jazz?

I can't really answer the question concerning my own competence. That's a question for my readers to answer. All I can do is convey my own opinions on what is good and-or bad about a particular performance. There are times when I will not convey my opinions, however. When I am too personally involved with a particular group of performers, or if I don't know as much about a particular area of performance as I think a good reviewer should, then I will keep my comments to myself.

As far as Blues is concerned, my knowledge of it extends to the influence of certain Blues styles on the jazz idiom. In this light, and considering my overall background in music, my degree of competence will speak for itself.

The definition of Blues has been tossed around since the so-called birth of the Blues. Some say it dates back to the old days of slavery. Others say that it really started with the evolution of old Dixieland and the migration of Dixieland to the North (Chicago, for example). The basic musical definition is, a twelve-bar melody divided into four bars of "A," four bars "B," and four bars "A" again. But this definition is so basic and general that to depend on it alone as the basis of discussion would lead to more fallacies than we can handle. So, I would refer you to the many excellent books on the subject that have been put on the market by men who have specialized in the Blues.

The relation of Blues jazz is like the relation of breathing to singing. Over 75 per cent of the jazz pieces on the market today make use of the Blues form in one way or another. With the present avant-garde movement however, musicians have been trying to get away from the Blues form. As to the results of their efforts, . . . well, I leave that to your own critical ear.

So, we have the basis of the idea. Blues is an essential part of jazz and as such, it is a valid area of criticism for me as a jazz critic.

Source of Students Factor in University Growth

by Carl Lindeman

The growth of a University is reflected, as one of many factors, in the increasing and changing source of students admitted. Academic factors and sociological factors affect the nature of the curriculum, the student activities offered and the faculty composition.

The recently published "Report to Guidance Personnel" of October 1967 of the State University at Albany examines some of our increasing student body.

Compiled by the Office of Admissions, a total of 10,101 applications were received for the 1966-67 year — a 27.6 per cent increase from 1965-66. Of those received, 2,953 Freshmen, 2,832 Transfer students and 454 International and non-degree students were accepted. In totality the percentage of Freshmen accepted increased 37.8 per cent from 1965-66, of transfer students 10.5 per cent and of International and non-degree students 11.5 per cent.

One obvious indication of these statistics is the increasing demand for entrance into the University. But of greater significance is what geographic and social context they are coming from.

This same question is asked in the memorandum sent out by the Chancellor of the State University of New York concerning future growth of the entire University system. Exactly what are the heterogeneous characteristics of the student population and those which are the homogeneous aspects of the student population. Following, what is the impact of these characteristics of the student population on the curriculum, especially in terms of their pre-college preparation, their origins geographic and-or economic, and their social origins.

With the expansion of our financial aids program in the last few years the University has opened the possibilities of a college education to those formerly excluded due to financial limitations.

The University now participates in National Defense Loan Program, EOG Program, College Work - Study Program, NYSHEAC Loan Program and the Federal Loan Program for Cuban Students. In addition the University provides on-campus employment, scholarships and emergency short-term loan programs.

The possibility of further expansion may allow an even broader heterogeneous composition of

students on campus.

Within the same report the admission centile distribution shows the local high-school average for the Freshmen entering in the fall of this year as 87.9; their mean Regents average 87.2; and their mean rank in their class as the upper 10 per cent.

What this seems to indicate is that while the social background of student composition is becoming more heterogeneous, the academic ability of the student composition is restricting and becoming more homogeneous. Contrary to some beliefs on campus it appears that University standards are not decreasing but increasing.

But what is the impact of these characteristics of the student body on curriculum, especially in terms of their pre-college preparation and the geographic origins. One possible answer lies in the urban versus rural school districts.

With an increasing proportion of students coming from the large

metropolitan area in and around New York City the urban schools are represented more now within the university. The growing emphasis on the need for better preparation in high school for college life and the greater degree of competitiveness of college life favor the urban school.

The urban schools are better off financially and strategically to offer these elements than a rural high school. The rural high school is often limited financially and may be too small in number to provide a sharp degree of competition.

Those students who were admitted from a rural high school five years ago may not be material for admission presently.

These changing elements within the University automatically affect curriculum and faculty composition. The importance of seeing these changes is significant therefore. The University, above all else, must have the ability to see these changes and adapt to them.

A Contemporary Tale: Lack of Interaction

by Fredda Jaffee

I should like to preface this contemporary fairy tale with a rational explanation: my main object is to direct attention to the glaring lack of faculty-student interaction, drawing upon both personal experience and views of the campus at large.

Try to conjure up a mental picture of a typical student at a State University. Struggling against a bourgeois background and an even bleaker future, she is determined, in the face of all adversity, to rise above her surroundings and scale the heights of Olympus.

She would cringe to be classified under the species "atypical," secure as she is in her delusion of herself as a blatant individual. "Mediocrity just isn't my bag," is one of her pet "pearls of wisdom." While not an active participator in campus events, she will feign apathy, considering herself actively indifferent. She refuses to be ambushed into agreeing that college is great for finding a mate, preferring to view her education as a vehicle which will carry her into the realm of her lofty aspirations, however obscure they may seem at the moment.

And so our heroine, through a logical sequence of events, finds a desolate lack of inspiration in her intellectual pursuits. It was initially surprising to note that after a less-than-grueling semester of undergraduate courses, she had actually dis-

gressed. She was alarmed with the amount of busy work produced: papers hastily composed to the tune of glossing over the relevant details. Her five introductory courses, totally unrelated and extremely disappointing, forced her to turn toward other avenues in her quest. She veniously scoffed at Dean's List as an illusion; an appeasement for the pluggers and grinds.

Eureka! In utter desperation she sought out her sagacious, wizened professors, whose reservoirs of knowledge had been painstakingly amassed.

Allow me to interpolate for the sake of clarity: the schism between students and faculty is a reciprocal fault, aided and abetted by our less-than-ivy-covered establishment, under-hallowed history, impractical regulations, and even food service. At any rate, our State student invited an impressive mentor to join her in partaking a delectable dinner.

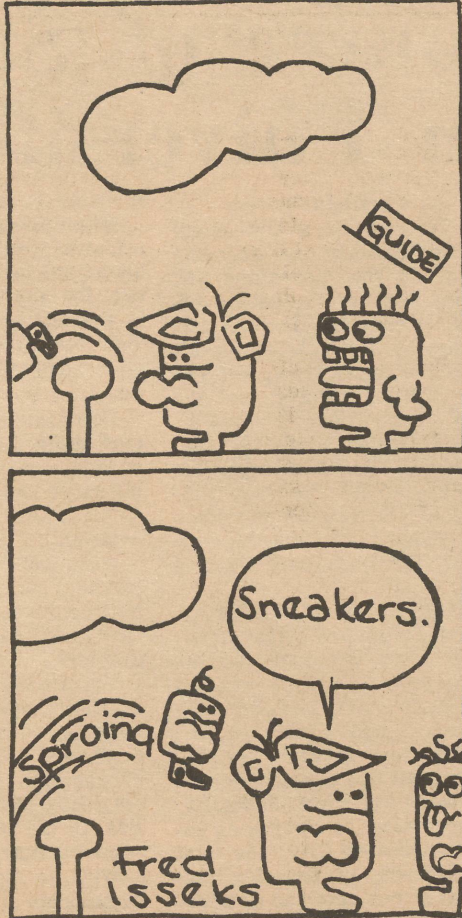
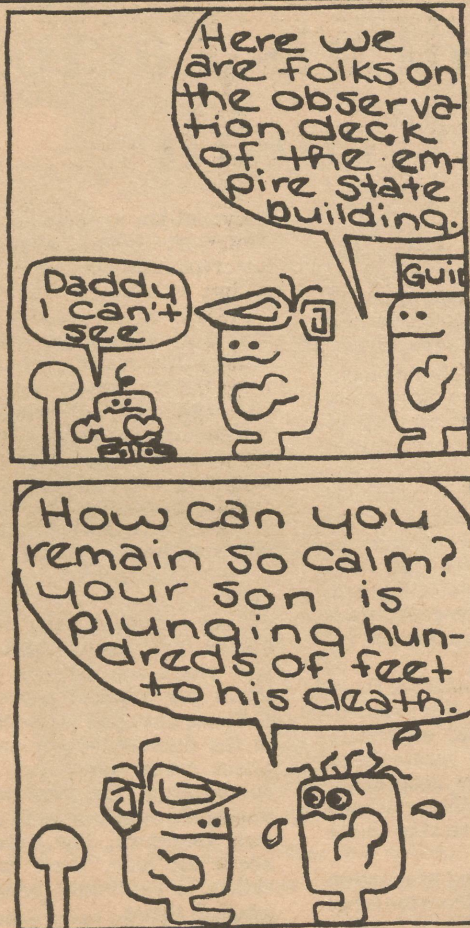
The experience was exhilarating. This may have been accomplished by an overdose of sauntering, the flickering lights, or puzzled contemporaries who eyed her askance. But for a few precious moments, she was transformed, conversing on an intellectual level, encouraging an exchange of suggestions and reflections.

At the risk of melodramatic overtones, I hope that such valuable and exciting experience will be geared towards a wider application.

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Notes from the Movement

by Peter Pollak Editor, ALBANY LIBERATOR

According to an article in a September issue of New Left Notes, the SDS newspaper, the University is working on an Air Force grant in "modification of environment," which is part of "Project Themis," a larger Department of Defense program. (Project Themis was funded in 1967 for approximately \$27 million in approximately 42 university research centers "to develop more centers of excellence in engineering and other hard sciences.")

Although we were unable to discover if the above mentioned project actually exists on this University campus, we did come across a Navy grant given to the Atmospheric Science Research Center for "atmospheric electrical studies."

The research on this project deals with cloud electricity and weather conditions, and according to one source does not have anything to do directly with weaponry or chemical-biological warfare.

(Army Field Manual 3-10, "The Employment of Chemical and Biological Agents," says: "The decision to employ lethal or incapacitating . . . agents is a matter of national policy. When the decision is made, US . . . commanders will receive through command channels the authority to use such agents and specific guidance in their use.")

The study of weather conditions can have peaceful as well as military implications. For example, the use of defoliates and herbicides in Vietnam depends on knowledge of how weather conditions will affect these weapons.

Professors and students may be appalled at the use of chemical warfare in Vietnam without ever considering that the research that made these weapons possible was carried out on their campuses.

(Field Manual 3-10 lists three riot control agents that are now being used in Vietnam: CS (irritant gas), CN (vomiting gas) and DM (nausea gas).)

The students and faculty of Cor-

nell University recently learned that a special branch of the University had been set up by the DOD to study counter-insurgency methods on two off-campus locations. The University's name was being used although no classes were being taught in these centers and only a small number of Cornell administrators were even aware of the existence of these projects. Does Project Themis exist on this campus? Or was the New Left Notes' article mistaken?

(Two Harvard doctors offered this appraisal on the riot control agents being used in Vietnam: "The first three groups to be discussed are incapacitating but usually non-lethal, although they can kill under certain circumstances: extremely high concentration of agent or highly susceptible victim, such as the very young, the very old or the very sick.")

According to the Annual Report of the Faculty Senate and Senate Councils of the University, the Council on Research requested publication in the Faculty Handbook of a trustee resolution "that University research shall be unrestricted as to the public dissemination of the conduct, progress and results of such research."

(There are gas masks in the US for only 1 in 10,000 persons. Accidents involving CBW research at Army research center Fort Detrick in Maryland have already caused deaths. In January, 1966 The New York Times reported that an Australian soldier wearing a gas mask during a US offensive action died of "asphyxiation.")

Did the Faculty Senate debate a specific project or merely the issue of unclassified research? Did they raise the question of involvement in DOD programs the purpose of which might not be apparent in the details of one specific grant? These are questions that should be raised not only in Faculty Senate and in the science departments, but by the entire university community.

More Council Representation?

A guest editorial submitted by Gary F. Schutte.

The main problem with Central Council is stagnation; Central Council should be a forum of ideas.

Perhaps the best way to alleviate this problem would be to increase the at-large membership on Council by decreasing the ratio of one representative to every 400 students to, say, one to 300 or less. This would pump some much needed new blood into Council.

New blood, or even more blood, will not necessarily make Council an effective body; but each new member brings with him new ideas—that is to say, his own ideas.

Why underscore "new?" As it now stands, too many of the members of Council have come up through the "Commissions Game." This fact alone gives Council two strikes against itself before it starts. In the first place, a person elected to Council from a commission is sorely overworked.

To illustrate: an ambitious person might join the staff of the Albany Student Press, for example. Before he may hold a seat on Communications Commission, he must first become a member of Newsboard, which means he must first become an editor or associate editor. He may then be sent from Newsboard to Communications Commission, and from there to Council.

Add to this basic load the probability that he will have to serve on at least one committee on the commission level and another on the Council level, and it becomes obvious why Council mem-

bers have little to contribute in the way of fresh ideas.

The second problem with commission representatives on Council is that, on the whole, the person's ideas have already been hashed over and either presented to Council or dismissed. From the legislation brought before Council so far this year, it is apparent that the latter case prevails.

That is not to say, however, that commissions should not exist or have representation on Council. The reason for having commissions, and Council committees, is so that most of the work will be performed outside of Council, thus leaving Council free to devote its time to "more important matters."

The most important thing Council will probably work on this year is the room and board recommendation. Even with this, the main part of the recommendation will be drawn up by committee and then be presented to Council; thereby leaving Council, in theory, free to work on other policy statements concurrently.

As it now stands, Council spends most of its time rubber stamping financial policies sent to it by finance committee. I would suggest that this is so because no one presently on Council has come up with anything better to do.

The main argument against increasing the size of Council seems to be that Council would become too large to operate effectively. This is a fallacy. Council need only set restrictions to limit debate; and considering the course of much of the debate so far this year, that isn't such a bad idea.

Continued on page 9

The ASP EDITORIAL SECTION

Council Does It Again

It's a fact. Central Council did a very stupid thing. It approved a budget for Young Americans for Freedom, a definite political group. Until now it has only been unwritten precedent which prevented such political groups from obtaining a budget.

This seems to point out two very basic questions. Firstly, how did it happen now and, secondly, why wasn't this precedent written down sooner so that this could never occur?

The second question seems easier to answer than the first. Until a specific case arises, it is often difficult to envision the situation. That is not important now. What is important is that the mistake be corrected.

The only thing to do is to rescind the Y.A.F. budget and then formulate a specific bill to say that no political or religious group may receive funds from Student Association. This can be done but we are back to the basic problem. Why did this happen?

There are only two reasons: ignorance or negligence on the part of every person or group who saw this budget. If the members of Finance Committee or Central Council did not know that Y.A.F. was a political group, they should have asked. If they did know, they should have reasoned that one particular group should not get a budget if another of the same nature such as SDS does not receive the same.

The problem seems to be that everyone is so afraid of hurting their image

that they fear looking stupid in the eyes of others. It's too bad that Council members don't feel free to speak up or can't or won't because they don't know enough to say anything.

At the evaluation session a few weeks ago someone suggested that Council members don't ask enough questions. At the time the statement seemed a little ridiculous, but now it seems a little too true.

There was almost no discussion on the Y.A.F. budget. The point is, there should have been. The basic issue was entirely missed. Council members, however, can not blame just themselves. Most will probably reason that Finance Committee should be enough aware of its objectives to have screened a group opposing one of its criteria of eligibility for funds.

There was once a statement passed by Finance Committee which did say that no partisan group should receive Student Association funds. Why didn't the Committee know of this policy. Council should be able to rely on its sub-groups for some information. Even so, it shouldn't have happened.

It's too bad this had to happen so the opponents of the basic system can grasp at one ineptness for criticism, but Council members themselves must criticize their own organization. This mistake will undoubtedly have been corrected but let's awaken some student government members.

Rough Draft

The draft may, or may not be vital to the Nation's military; the military may, or may not be vital to the Nation's survival. Unfortunately, there has not been enough practical application of either to tell.

One thing vital to the Nation is the people. Suddenly, many people are being oppressed by the draft which was ultimately designed for their protection. Lately the draft, with the urgings of General Hershey, has become a punitive measure designed to 'get those guys.'

We abhor the idea of making someone fight simply because they have expressed a wish not too. We support those who

will not fight for something they are not morally committed to. If there were more people with this attitude in the world, there might be less need for conscription to save the Nations.

We not only support these people but the reforms presently facing Congress which would take initiatory steps to end conscription, in favor of a voluntary system.

More importantly we urge changes in the classification procedure so that more people asking for deferments as conscientious objectors would be given this classification.

A Piece Of The Sheet

by Don Gennett

BITS & PIECES AT THE BAR:
 "What's her name?"
 "I don't know."
 "Oops, spilled my beer."
 "You zero! Wipe it up."
 "Settle down or out you go!"
 "Why don't you just go over and talk to her?"
 "She's too nice."
 "Put some coin in the jukebox."
 "What for?"
 "To play some music, stupid."
 "Go ahead, walk over and talk."
 "Aw, she's too nice."
 "Look, you're in college, not junior high!"
 "Got cigarette?"
 "Why, you takin' a poll?"
 "Those two guys keep staring at us."
 "One's kind of cute."
 "The other one's face looks like it's full of craters."
 "Go ahead, talk to her."
 "Okay, but I need another beer."
 "You can't talk straight now."
 "But . . ."
 "Just get it over with."
 "Alright."
 "Well, here comes craterface."
 "Hey John, let's go to the men's room."
 "You trying to be funny?"

"Well, what happened?"
 "They were talking about moon landscapes."
 "Moon landscapes? I don't get it."
 "I didn't either, but her friend couldn't stop laughing."
 "That same night she told me she was pinned."
 "So?"
 "It was our tenth date."
 "Look!! Another fight!"
 "But they're all in Potter?"
 "They don't know that."
 "Hey, look who just came in!"
 "Hide me, I don't want her to see me."
 "Why?"
 ". . . six broken pitchers, 12 broken glasses, two bar stools . . ."
 "Then she grabbed my . . ."
 "Shhh! Here she comes."
 "Oh hi, we were just talking about you."
 "Come on, one more beer."
 "Nay, for I must return to yon tower whence I shall study."
 "You're on terminal, aren't you?"
 "Two more please."
 "She really drives me out of my mind."
 "Well, at least she doesn't have far to drive."

Off Center

by M.J. Rosenberg

One thing must first be made clear. The university chapter of the Young Americans for Freedom is not much of a threat to any of us. It is a small, rather poorly organized campus activity, and its influence is nil. State's YAF'ers are not, for the most part, volatile right-wing extremists. They are the kind of people who clip our DAILY NEWS editorials and drive a car with "Support Your Local Police" stickers on the bumper and go to war rallies because they believe that is the way to help the American Vietnamese effort. They don't groan when they hear "Letter to My Teenage Son" on the radio but rather nod their head in solemn agreement with a glazed look in their eyes. Because they really believe those things about creeping socialism, and Communist conspiracies, un-American activities and that J. Edgar Hoover and his FBI is our last bastion against international Communism. They honestly think that they are patriots.

So they are not really a threat to non-extremists on the campus. They attract mainly those of right-wing persuasion anyway. But they do also attract the apolitical and the politically naive. For YAF has wrapped itself up in the American Flag and it is honestly hard to see where the stripes begin and YAF ends. Any YAF'er will tell you that they stand for everything that the United States does (except perhaps our last five Presidents). So it is quite simple to see how some fellow from Pitkins, New York, upset at peace demonstrations and Robert Kennedy, can decide to join YAF which is, after all, "for our boys." But there is more to YAF than that.

The Young Americans for Freedom is an extreme right-wing organization. One of its prime principles is that "the United States should stress victory over, rather than coexistence with (international Communism)." Firstly most Americans have come to the conclusion that there just is no such animal as international Communism; that Communism is not a monolithic force. But more important is the fact that these self-proclaimed patriots are talking about nuclear war in a rather light vein. They talk about "victory" but what they mean is nuclear war. The Atom bomb does not frighten the stout-hearted men of the YAF and it never

has. They led a nationwide drive against President Kennedy's nuclear annihilation as in "the best interests of the United States."

In early 1965, YAF along with the John Birch Society initiated a letter-writing campaign that eventually so intimidated the Firestone Company that they abandoned plans to build a plant in Rumania. Here again we see the ignorance that is YAF. They have not yet discovered that there is a big difference between Rumania and Albania; perhaps the National Review has not yet noticed the Sino-Soviet schism. So they sabotage a plan that could not only bring Rumania closer to the United States and bring the fruits of YAF blessed American capitalism to the "enslaved people of Eastern Europe." That's the Young Americans for Freedom.

One of the household deities of the YAF is Senator Strom Thurmond of South Carolina; the gentle advocate of "freedom and just law" for everyone but Negroes and the poor. Thurmond is a racist and although one hesitates to paint YAF with that brush the fact is that along with Reagan, Goldwater and Tower, the Young Americans for Freedom have cheered Strom Thurmond many times. In the long run YAF has achieved little. I suppose we can just laugh at them. But I don't think that we are yet secure enough to laugh at any organization that says that it "supports our GPs" and yet shrilly advocates a policy that would have more and more of them killed. Nor can we laugh at a well-financed organization with a program that if ever adopted by those in power would lead to a nuclear holocaust.

The Young Americans for Freedom is built on a foundation of fear and invective. SUNYA students are aware enough not to become involved with the YAF but the issue today is not whether YAF has the right to exist on this campus, it does, but rather should it be allotted money by Central Council. It should not. Thousands of students did not pay student fees to support a political organization; we must give aid to no political faction. At the last meeting of SUNYA's YAF chapter, the President made the suggestion that the YAF burn a Viet Cong flag and stage a demonstration "just to let the school know we exist." Central Council should not allot one dime

The determination and goals of U.S. Foreign Policy is one of today's most controversial topics. To many people the most disturbing thing about our policy is not the policy itself, but the way the Johnson Administration (and its predecessors) seeks to justify it.

President Johnson claims that one of our basic reasons for fighting in Vietnam is to save the Vietnamese people from oppression. He further states that we would fight to save other nations from dictatorial rule. Why then did we establish the authoritarian rule of Diem, and more recently back the government of General Ky, whose idol was Adolf Hitler? If we are to be consistent in our actions we should free the Spanish from the Facist Franco and the Hatians from their Facist government.

Undoubtedly, U.S. foreign policy has always had humanistic overtones. Throughout the years American presidents have thought it necessary to rationalize their foreign policy by making impassioned pleas for the freedom of the oppressed. In attempting to gain support for our actions we have cloaked our goals in fallacious garb.

In reality, U.S. Foreign Policy is primarily resolved by circumstance and expediency. In the late thirties and the early forties the

most immediate threat to the security of the U.S., and indeed the world was Nazism. In response to this peril the U.S. allied herself with her ideological antithesis, the Soviet Union. This unlikely alliance arose from the needs and circumstances of the world situation during World War II. The U.S., out of necessity compromised her principles to fight with a Communist country against the Nazi threat. Today the main threat no longer comes from Facist dictators, but Communism.

Consequently, out of expediency, we have tolerated Facist governments, regardless of their oppressive tactics, to thwart the Communist goal of world domination. Similarly, we are not fighting in Vietnam for the freedom of the Vietnamese, but to halt Communist aggression. We are fighting in Vietnam for the U.S.A., not for the Vietnamese. Our goals and motives are selfish and fostered by the desire for political and economic self-pre-

servation against the Communist menace.

I do not find fault with this policy. I believe "that American Foreign Policy must be judged by this criterion: Does it serve the just interests of the U.S.?" (from YAF Sharon Statement). However, I am extremely irritated by the sight of Johnson or Rusk telling the world that we are fighting to save an oppressed people. Why doesn't the Administration stop making excuses and tell the public that we are merely following the course most advantageous for America. I am sure more people would support the war if they thought they were being told the truth about it.

Instead, the present Administration has caused suspicion and discontent by trying to conceal the aims of our policy. I believe that the American people would accept our policy of expediency as necessary and just. More importantly, by talking truthfully with its constituency, the Administration could create new confidence in government.

Review Of The New Right Wing

by Ray Bertrand

Because of the existence of many channels of communication, today's Americans take the chance of acquiring faulty information. In order to seek truth, we must ask. I would like to know just what a democratic society is.

Is a democratic society one in which college students play the role of part-time political experts and attempt to impose on a nation actions prompted by their political beliefs, beliefs which come about after intense analysis of Allen Ginsburg's poems? Or is a democratic society one in which a majority of people elect representatives more competent than themselves, and both majority and minority, previously agreeing, accept the decisions of these representatives as laws for the good of the whole? Is a democratic society one in which people who disagree with the majority drop out of the society in order to tune in to another, so they can flink-out of reality by turning-on with drugs? Or is a democratic society one in which people who disagree campaign in an orderly manner to get their views heard?

Is a democratic society one which would rather smoke its laws than mow them? Is a democratic society one which follows the biblical traditions of peace and love, but overlooks the statement that they will earn their bread by the sweat of their brow? Is it one where members act as parasites to the harder working members of the society, rather than earning this bread? Does this new democratic society forget that in all other societies,

marriage is an institution? Or does this democratic society propose the institutionalization of free love, and the rewarding of a bonus to mothers of illegitimate children in the form of a greater income tax deduction?

Can a democratic society actually believe that a nation doesn't need defense? When it encourages draft card burning, does it think that if every male participated in this action that the United States could survive for long? Does a democratic society need an artificial stimulus to see reality? Can it not look at the world and examine what it sees? Is a tree any more of a tree, just because a person is on a trip?

Does a democratic society advocate terror to accomplish its goals? Does it feel that fire is actually the way to erase bigotry? Can it think that looting and murder will win it admiration? Can it be so brainwashed to think that noble, but unrealistic concepts of peace and love can afford it protection from aggressive, belligerent nations?

Idealism is not the answer. Love will never stop a bullet. Rioting will never gain respect for anyone. These advocates of a democratic society are fortunate that they live in the United States. For I fear that in Russia or China today, tulips and poppy seeds would not afford them with an adequate shield. Brave new worlds of dissent do not exist unless they are allowed to. Idealism never triumphs over realism. When it has been defeated, idealism is lost until it may be found once more, by misfits in a democratic society.

Guest Editorial On Representation

(Cont'd from page 8)

Council members like to raise, is that students may attend the regular Thursday night meetings and speak to the bills on the floor. This is fine except that nonmembers enjoy parliamentary rights, but not the parliamentary privileges of introducing, seconding, or amending bills.

Council is slowly realizing that this constitution leaves a lot to be desired. Before too many members of Council get that dangerous, "irresistible urge" to start rewriting, they had better sit back and take a good, long look at the monster they have created. Two and one half years have proven that the constitution is workable, but also that it needs work.

A complete rewriting at this stage would produce another over bureaucratic government that would have just as many defects as the current one. A logical course of action might be to amend the constitution to increase at-large membership, work with it for another year, and then decide if it is workable.

No constitution is going to work without the support and involvement of the entire student body; until Council shows that it is consistently working for student body, the student at large will neither involve himself in government nor voluntarily support it.

THE ALBANY STUDENT PRESS

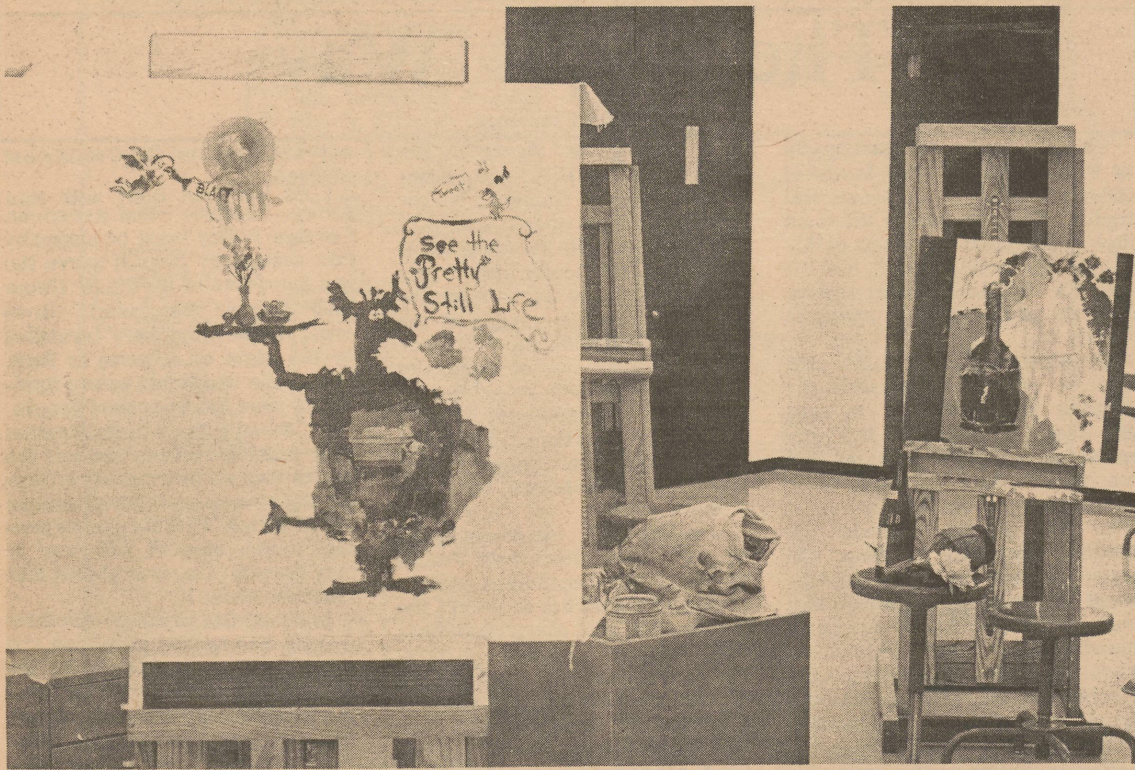
The ASP

STATE UNIVERSITY OF NEW YORK AT ALBANY

The Albany Student Press is a weekly newspaper published by the Student Association of the State University of New York at Albany. The ASP office, located in Room 364 of the Campus Center at 1223 Western Avenue, is open from 7-11 p.m. Sunday thru Thursday night or may be reached by dialing 457-2190 or 457-2194.

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All communications must be addressed to the editor and must be signed. Communications should be limited to 300 words and are subject to editing. The Albany Student Press assumes no responsibility for opinions expressed in its columns and communications as such expressions do not necessarily reflect its views.



graffiti

Student Gov't

Student Ambassador

Applications are now being accepted for the Student Ambassador Program. Forms may be obtained from Patricia Matteson, Sue Chappe or Terry Mathias. Deadline for submission is Dec. 10.

Holiday Decoration Party

The Special Events Board will sponsor an All-University party to decorate the Campus Center on Tuesday, December 13 at 7:30 p.m. The theme is "The Holiday Season Around the World."

Student Activities

Religious Affairs Film

The Commission for Religious Affairs will present the film "Lord of the Flies" Sat., Dec. 9 in Draper 349 at 7 p.m. and 9:15 p.m. Admission is by Student tax or 25 cents.

DECA Club

Get acquainted meeting for those interested in Marketing and Distribution. Refreshments served. Guest Speaker — Mr. William Hailes from the State Bureau of Business and the D.E. Dec. 14 7:30 p.m. watch for posters for place of meeting.

C.U.C. Sponsors Festival

On Sunday, Dec. 10, "A Festival of Lessons and Carols" will be sponsored by the Church of the University Community, the Fellowship of Episcopal Students, Intervarsity Christian Fellowship, Newman and Tryads. It will be held at 5 p.m. at Chapel House, and a light dinner will follow.

Guidelines

The new '67-'68 Student Guidelines are available at the main information desk of the Campus Center for commuter and off-campus students 8 a.m. to 8 p.m. today.

End the War

The Faculty-Student Committee to End the War in Vietnam will sponsor each Wed. afternoon beginning Dec. 13, from 12 to 1:30 a continuing peace vigil, a silent demonstration in behalf of world peace, outside the Campus Center.

Frosh Skit

The Class of '71 will present "Damn It" a variety musical fantasy, Sat., Dec. 9 at 8:18. Tickets for 50 cents at the Campus Center lobby.

Sailing Club

There will be a meeting of the University Sailing Club Wed., Dec. 13 at 7:30 in Physics 129. All those interested are encouraged to attend.

Y.A.F.

On Thursday evening, December 14, the Universities Young Americans for Freedom will present a Veteran of the Hungarian Revolution who will speak on "The Evils of Communism," in Hu. 132 at 7:30 p.m. No admission charge.

Grade Deadline

The deadline for making up incomplete grades from Spring and Summer sessions 1968 is Dec. 15.

Torch

Business major wanted as advertising manager. Liberal commission. Call Jim Folts at 457-2116 (weekday nights) or at 457-8762.

Will the presidents of the Chemistry, French and Spanish Clubs and of the International Film Group please call Jim Folts concerning yearbook pictures for the 1968 Torch at the above numbers.

Poster Service

The Student Activities Office now offers a poster printing service to students and University organizations for a minimal cost of 15 cents per poster. This price will cover the cost of ink, poster board, and the addition of new fonts. A request for these unillustrated posters may be made for a minimum order of 12 posters.

All must be made a week before the deadline date for printing, and are to be submitted on forums obtainable through the Student Activities Office, Rm 137, C.C. Additional inquiries may be addressed to Miss Susan Rose, fine arts advisor, Campus Center.

Community Services Meeting
Monday, December 12, there will be a meeting to organize a Community Services Program similar to those being established in other New York Schools in conjunction with the Community Services Committee and the Office of Senator Robert Kennedy. It will be a bi-partisan effort to work with the underprivileged in this community. All are urged to attend.

Today

Graduate Personal Library Contest, deadline today, information — Mr. Peter Betz.

Camp Board Meeting, Hu 112, 1:10 p.m.

"The Immunogenicity and the Antigenic Structure of Synthetic Polypeptides", Bio 248, 4 p.m.

"An Approach to Deducing the Luminosity Function for the Halo Population II Stars" by Dr. Ray White, E.S. 309, 4 p.m.

IFG Movie, "Mother of the Angels," Draper 349, 7 and 9:15 p.m.

University Band Concert, Page Hall, 8:30 p.m.

Golden Eye reading of "Mac-Bird," 820 Madison Ave., 9 p.m.

"Dr. Jekyll and Mr. Hyde" and **"Dracula"**, C.C. Assembly Hall, 11 pm.

Tomorrow

Outing Club Trip to Camp Dipikill, information — Doug Welker, 347-7929.

Internat'l Student Association Christmas Dance, Bru Lower Lounge, 9-1 a.m.

Casino Night, Campus Chest, C.C. Assembly Hall, 9-12 p.m.

Mardi Gras Dance, Campus Chest, C.C. Ballroom, 9 p.m.-1 a.m. Tickets on sale in Campus Center.

Sophomore Class Beer Party, McKown's Grove, 8-12 p.m. \$3.50 per couple.

Sunday, Dec. 10

Chess Club Meeting, Bru Rm. 2, 1:30 p.m.

Mock Senate Committee, Forum of Politics, Bru Rm. 1, 2:30 p.m.

"A Festival of Lessons and Carols" Chapel House, 5 p.m.

Monday, Dec. 11

President's Conference with Students, 2:15 p.m., Patroon Lounge, Campus Center.

Tuesday, Dec. 12

Outing Club Meeting, "Slide Show," 7:30 p.m. Hu 124.

Auction of drawings by Donald Mochon, 4-5 p.m., Art Gallery, Fine Arts Building, prices start at 25 cents.

Classical Evening, Dr. Peabody, "Antigone — Who Is She?," 8-10 p.m. Hu 354 (Faculty Lounge).

Meeting of ATID, 8:15 p.m. Hu 70.

IFG, "Variety," 7 p.m. Draper 349.

Wednesday, Dec. 13

Sailing Club Meeting (all invited), 7:30 p.m., Physics 129.

Spanish Club Christmas Party and Film, 7:30 p.m., Hu 354.

American Film Academy, "The Collector" 7 and 9:15 p.m., Draper 349, price — 75 cents.

Thursday, Dec. 14

"Uncertainty Model in Opinion Change," 3 p.m., C.C. Assembly Hall.

DECA Illustrated Lecture, William Hailes, "De Clubs," 7:30 p.m., Hu 290.

"Conscription: Invitation or Indictment," 9 p.m., Stuy. Tower, Lower Lounge.

Sigma Alpha open house, all independent women invited, 7:30-9:30 p.m., Anthony Hall, State Quad.

Choral Concert, 8:30 p.m. Page Hall.

Friday, Dec. 15

Danish Gym Team, 7 and 9 p.m.

IFG, "Shoot the Piano Player" 7 and 9:15 p.m., Draper 349.

Recent Work in Fabric, Acrylic, and Stained Glass, by Lois Gregg, Associate Dean of Students, C.C. Gallery, thru Jan. 31.

Saturday, Dec. 16

"The Conference" in concert, 8:30 p.m., Page Hall, tickets, \$1.00, available in C.C.

COMMUNICATIONS

Objects Objectors

To the Editor:

I am submitting the following communication in reference to the letter headed, "Objects 'Objector' ". I would like to have this letter be received with the understanding that it has been an attempt to try to reaffirm the humanity of all us in the present state of affairs (mess) in which we seem to find ourselves.

In their letter which appeared on December 1, Miss Kendig and Miss Issac stated that, "The people who are fighting for the Good are in Vietnam. The GOOD IN OUR COUNTRY." I wonder if it is possible to answer the question, "Who is fighting for the Good?" so easily. Let us cast off judgemental attitudes for a moment. Let us be willing to attempt to establish who is truly fighting for the Good. Only those who are willing to affirm that HUMAN BEINGS ARE MORE IMPORTANT THAN ANYTHING ELSE can claim to be fighting for the Good. And let us remember that both the American soldier who is disabled for life or perhaps killed and the Viet Cong whom he is trying to kill are human beings. Only those who are willing to see the folly of divorcing policies from morality—a failing common to both some hawks and some doves—can have a valid claim to the Good. Only those whose basic concern is the welfare of the human beings involved in the Vietnamese war can claim to be fighting for the Good. And let us remember that the human beings include American soldiers, South Vietnamese and North Vietnamese. Only those who are interested in relieving the suffering caused by the present war can claim to be fighting for the Good. Only those who are willing to maintain these attitudes can claim to be fighting for the Good. Only by maintaining these attitudes will we be able to serve our country in truth, for it is only these attitudes that can give her goals worthy of attaining.

Walter John Clark

Cutty Replies

To the Editor:

I wish at this time to reply to Fred Penzel's letter that was printed in the ASP of November 17. I do this simply because silence would be construed as an acceptance of Mr. Penzel's charges as factual.

Penzel feels that television cannot produce art. Obviously he knows little of its history. But a few years ago the names of Chayefsky, Rose and Sterling dominated television drama, and their teleplays and the TV writings of others have been acclaimed as masterful treatments of pertinent American themes.

I really could care less whether or not Penzel approves of the subjects I write about. If he wishes to read TV Guide this is his own personal decision to make.

Further, to refute another of Penzel's accusations, the fact that I dislike most of the new (and old, incidentally) shows presently on the air (as my writings indicate) is ample proof that the majority of my time is not wasted in watching anyone's "boob-tube."

I have never yet reviewed a Broadway play the new theatre season. My second column discussed, rather, the opening of this season, and I used the general comments of all three New York City newspaper drama critics to discuss the shortcomings and merits of the first Broadway and off-Broadway productions of the year.

True, I emphasized Clive Barnes' comments more than those of the other two reviewers but simply because Mr. Barnes is the superior critic. If Penzel really wishes to publicly accuse me of plagiarism, let me remind him that he would have to produce solid evidence to support this libelous smear.

Lastly, I never discussed the

motion picture "Camelot." Instead, prompted by the N.Y.C. opening of that picture, I discussed the reasons for the failure of the play "Camelot" and simply stated my hope that the motion picture would not be burdened down with the Broadway version's mistakes.

And, since Penzel felt lofty and eloquent enough to call the entire arts section of the paper a failure, I will add that if Penzel doesn't like this section of the paper no one is begging him to read it.

The arts columnists of the ASP are all quite grateful that the editors have given us the relative freedom to write what we want to, on whatever subjects are of immediate interest to us.

Penzel's letter was a disgusting slap at these two persons, Sara Kittsley and Linda Berdan (the latter chiefly responsible for the arts pages, and doing a commendable job, too).

I feel that Penzel's attack was as trivial and worthless as he claims this year's arts section to be. We of the ASP know we are not a "Great Metropolitan Newspaper." Does Penzel still think he's in high school, or does he realize that this paper is distributed to a collegiate audience?

Considering the paucity of Penzel's accusations, it would be only fair to insist that before he tells the arts columnists of the ASP how to write he should first learn how to read.

Robert B. Cutty

HOKBOKI

by Neil Linden

Before I begin, some words of explanation would be in order: Aalborg, Aalst, aardvard, aardwolf. That should do, if we overlook the fact that nothing at all was said before I began. They were in order nonetheless. You may be curious as to where this all began, and with good reason. Then I shall explain. While I sat in the snack bar reading the ASP last Friday it all hit me. Several slabs of plaster and a very perceptive observation, from the ceiling and my mind respectively. I shall concern ourselves only with the latter for the meantime. It was there in black and white. Sixteen pages of articles, letters, ads and pictures done by everybody (but my brother) and his brother. This I found hard to believe, but having contributed nothing to the paper, I managed. (I might mention at this point that you must have better things to do).

Getting back, I then asked myself: "Myself," I asked, "what is a student publication without something by me?" Then I looked once again at the ASP. I then repeated the question to myself (a bit louder) only to find myself looking down at the ASP. I very politely said to the newsprint sitting in front of me: "You realize of course that you are begging the question." This rather clever rejoinder quickly renewed my self-confidence, as I shoved the entire incident into the entrails of my mind. Now, what have we learned from this? Probably that I should have discussed the plaster, not to mention the ceiling (too late — I already did). All this brings to mind a favorite anecdote of the late President Fillmore. I hardly have time to mention it here, however.

Many people have asked me "What is HOKBOKI anyway?" Many people have written to me and asked, "Just what is HOKBOKI anyhow?" To these people and also to those who may not care, I will say only this: It is a translation of an old transliterated Arabic idiomatic expression, the translation of which loses too much of the original meaning to make it worth going into at length. But say it backwards enough to a friend, and he might get you a glass of water. But let me stop here.



Maria Georgiopoulos ↑



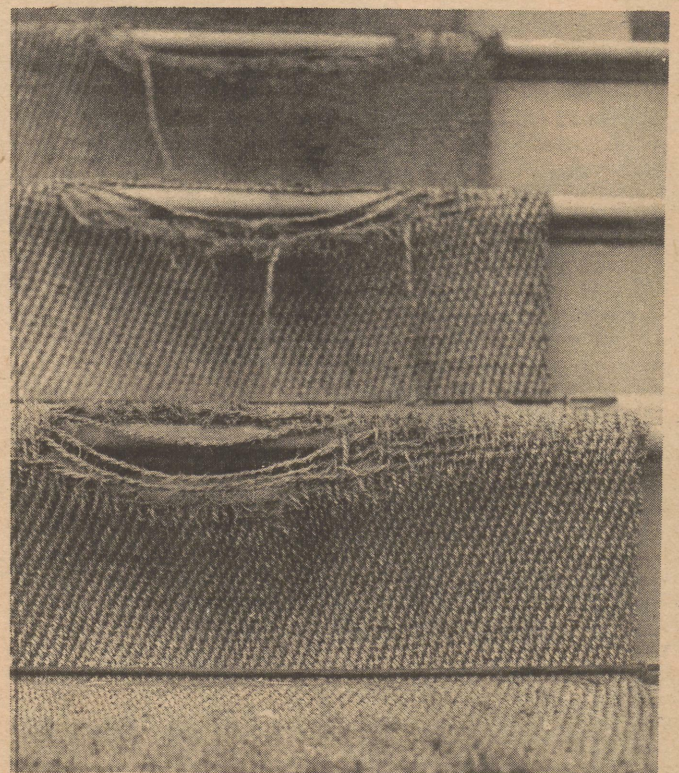
Rina Sussman ↑



Maria Georgiopoulos ↓

PHOTOGRAPHS
BY
JOSEPH ALPER'S
PHOTOGRAPHY
CLASS

"Studies In Texture"



Maria Georgiopoulos ↑
↓



'Adding Machine' To Play Next Week



Scott Regan and William Snyder in one of his four roles in "Adding Machine" directed by Martin Mann for production Dec. 13-16.

by Robert B. Cutty

Elmer Rice's play, "The Adding Machine," is the second State University Theatre production of the 1967-68 season. The 1923 expressionist drama is being staged by Martin Mann of the Dept. of Speech and Dramatic Art for an 8:30 p.m., Wednesday, December 13 opening.

The play is being co-produced jointly by the S.U.T. and by the Hawley Television Studio, where the experiment in mixed media will be presented. Director Mann stated that the three television monitors to be mounted in the "theatre" will be used to visualize the internal thoughts of the lead character, Mr. Zero.

Mann suggested that Zero is "the universal slave type," dominated more by the laws of society than by the commandments of Fate. In this example of expressionism, the curious combination of tragedy and comedy is meant to show the helpless alienation of Zero and his farcically pathetic condition in life.

The various questions that are raised in the play, (as man's grotesque state in

history, the inability of people to communicate, the social demands of individual conformity, and the indifference of God to humanity's troubled existence in the Universe) were felt by Mann to be pertinent to modern audiences.

The staging of "The Adding Machine" will be as revolutionary as the play's theme appears to be commonplace. In addition to employing television, Mann has broken with theatrical conventions by a bold, modernistic expansion of the traditional staging area.

Scott Regan will play the part of the doomed Zero, and Karen Prete has been cast in all three female leads. Explaining this triple-casting, Mann stated that Miss Prete will enact the roles of all those women with whom Zero has some sort of love relationship.

Mrs. Zero is the marriage-object, the nagging wife. Daisy Diana Dorethea Devore is the pure or ideal love object, for whom Zero is never able to express his feelings (just as Zero would never dare tell his wife of his contempt for her). The sex-dream object is Judy O'-Grady, whom Zero can only think about.

William Snyder is also cast in several roles. He will portray the boss, a policeman, the trial judge, and Charles, all persons who act as authority figures in positions of dominance over Zero. Edward Kramer will be seen as Shrdlu, whom Zero meets in the Elysian Fields.

The other cast members include G. Maggio, G. Carr, H. Kerner, F. Penzel, A. Bennett, T. Brennan, D. Saucke, N. Miller, W. McNair, B. Richards, G. Slavin, A. Murray and M. Bono. Freda Scott is handling the chores of the stage manager. Barbara Weinstein is assistant director.

Sets have been designed by Robert Donnolly; with Jerome R. Hanley's lighting, the over-all technical aspect of the production will further emphasize Mann's uncommon staging. Arleen DuMond designed the costumes and masks. Theodore L. Glazer is credited with the eye-catching programs and posters.



Zero appeals to the judge in the trial scene.



Karen Prete in her role of the nagging wife, Mrs. Zero.

Hamilton To Stage Second Folk Festival

The Student Entertainment Committee of Hamilton College has scheduled the Second Annual Northeastern Intercollegiate Folk Festival for the weekend of February 2nd and 3rd. Student performers from any accredited Northeastern College, Junior College or University are welcome.

Last year 24 groups representing 13 colleges in three states participated. An audience of 800 was on hand for the finals of the competition. This year we anticipate 40 to 50 groups from at least 20 colleges and an audience of at least 1,500.

Over \$400 in prize money will be offered for the five top groups, including \$150 for the first place group, \$100 for second place, \$75 for third place, and two honorable mention awards of \$50 each.

Eliminations will take place Friday evening and Saturday during the day with the ten best groups performing in the finals at eight o'clock Saturday night in the Hamilton Alumni Gymnasium. Accommodations will be made available for all participants (at no cost to the performers) on both nights if necessary.

Contemporary folk music includes a wide range of styles and instrumentation. In order to set some guidelines for the competition, we have decided not to allow any electronic instruments.

The finals will be judged by five professionals including Bryan Sennett, originator, writer,

arranger and former lead singer of the Serendipity Singers. He is currently associated with the Bitter End Cafe in Greenwich Village, and is a partner in Sennett-Weintraub, Inc., an artist's representative organization which presently manages the Serendipity Singers, among others. Sennett-Weintraub is also the talent coordinating and development agency for the new Coffee-House Circuit program which is now functioning on 60 College campuses in the Eastern United States.

The preliminary eliminations will be open to the public at no charge. Tickets will be available for the finals in advance and at the door for \$1 and \$1.50 per couple. Tickets may be purchased through the mails by writing to Stephen A. Jeffe, Chairman of the Folk Festival Committee, Hamilton College, Clinton, New York.



Scott Regan as Zero meets Ed Kramer as Shrdlu in the Elysian Fields in next week's production of "The Adding Machine."

Only 17 more

days till

Christmas

Only 84 more

days till

The Fantasticks

Commission for Religious Affairs

presents

"Lord of the Flies"

tomorrow

Draper 349, 7:00 and 9:15 p.m.

Admission by Student Tax or 25¢

Arts Events

Today, University Concert Band will play in Page Hall, 8:30 p.m. Selections by Gershwin, Persichetti, Sousa and others.

Tomorrow, "Lord of the Flies," Draper 349, 7 and 9:15 p.m. Presented by the Commission for Religious Affairs. Admission by Student Tax or 25 cents.

Tomorrow, "Damn It!," the Freshman Dramatic Presentation, Page Hall, 8:18 p.m. Admission 50 cents.

Now - Dec. 17, Exhibition of Jazz Posters, Gallery Lounge of the Fine Arts Building.

Now - Dec. 28 - One-man Show of new paintings by Jack Bosson, member of the Art Department Faculty.

Cont'd. on Pg. 13



University Concert Band will present a concert of new material tonight at 8:30 in Page Hall, (story page 1).

Profiles in the Performing Arts

by John Webb

Amusing? Provocative? What adjective can describe music such as that performed in the Music Department's Twentieth Century concert last Thursday? Can one really find any sort of universal or proper adjective? I think not. Such art truly defies description, and absolutely defies criticism, and I do not mean this in any derogatory sense whatsoever . . . For many many years, music and art have fallen into the realm of literature when being described or criticized. This cannot be done with the contemporary, because as yet I believe that the majority of music listeners have been unable to find any terms (literary that is) for expressing their emotions or reactions, and consequently their criticism.

It is a form of the art for which, at least at present, we must sit back, listen, and let whatever reaction that may come, and not try to analyze it. The secret to gaining an understanding or appreciation certainly is not found by walking out as so many did!

I was really tickled to see the reactions of a few elderly or middle-aged men and women who attended. As I sat down before curtain, I saw that they had obviously dolled out to come to State University for a fine faculty concert. At that time I wondered what they were going to think, because they did not know what they were in for. Well, they sat resolutely for a while, they twitched etc., but their piece of cake came after intermission when I guess the "Sound Synthesizer" got to be too much for them, and they left.

To open the concert, the faculty chose a piece entitled "For Franz Kline" by Morton Feldman. Written in 1962, it calls for French horn, piano, chimes, soprano voice, violin and cello. William Hudson conducted, and to fill the instrumental spots were Joel Chadabe on the chimes; Laurence Farrell, piano; Daniel Nimetz, French horn; violin Marvin Morgenstern and cello, John Goberman (two members of the American String Trio); and Marjory Fuller, soprano voice.

The most outstanding feature of this was, of course, the voice part which was so admirably performed by Miss Fuller. Without any help from the instrumentalists, she had to enter on dissonant notes, singing odd intervals etc., all terribly difficult and requiring terrific sense of tone. It was truly an accomplishment.

"Omaggio" by Lawrence Moss, written for

piano, four hands, was performed by Chadabe and Findlay Cockrell. The two of them played the opening together, and then Chadabe got up, walked to the front of the piano and proceeded to pluck the strings as Cockrell played. They played together again, and then Cockrell plucked the strings. The sound produced and its quality, through the use of fast trills, were extremely full and dynamic. Cockrell's finesse of touch shone through, and I must say that I do hope to hear more of Chadabe at the keyboard. I doubt that half of the students here even knew what he played at all.

The American String Trio, our artists in residence, then came on to perform "String Trio, Opus 20" by Anton von Webern. It was enjoyable and interesting to watch their concentration in producing the sounds and syncopation required by this number. They had to play, pluck the strings, and tap their bows, sometimes in such rapid succession that I could seldom follow them.

Following the intermission, the film "House" was to be shown, but because of technical difficulties they were forced to postpone that. Instead, a tape, "The Sound Synthesizer" was played. A second tape, "Events," by Mel Powell was run which featured electronic sounds and three voices using Hart Crane's "Legend" as a text.

For a very appropriate closing, Chadabe's own creation "Street Scene" was played, using as a background, slides by William Clark from the Art department, and Patricia Grignet on the English horn. The tape by Chadabe incorporated electronic sounds as well as insertions of jazz or other familiar noises that we hear each day. He also used a highly familiar voice reading a text by Lawrence Ferlinghetti, "The Long Street." It was very interesting, and considerable credit should go to Chadabe who has put his talents to use both in this and with the drama department.

Was the concert good or bad? I cannot really say. It was an experience, and I came away feeling very glad that I had participated. (I believe "participated" is a good word.) One thing which highly pleased me was to see the members of the music department as busy as bees all working together and incorporating student performers. It certainly is a healthy sign. Such concerts as the one given that night are certainly signs that we as a University are more than "up and coming."

Films

by Dave Bordwell

Although this week promises to be a good one for area films (see below), last one was unusually thin. So those seeking the usual infuriating commentary are warned: no big review this column, just idle (and possibly more infuriating) chat.

In retrospect, a healthily creative cinema year: There was the usual quantity of rubbish, both elegant ("A Man and a Woman," "You're a Big Boy Now," "Night Games," "Ulysses") and grubby ("The Dirty Dozen," "Quiller Memorandum," "Oh Dad, Poor Dad," "You Only Live Twice").

More interesting was the surprising amount of respectable and original work: "Accident," "Bonnie and Clyde," "Loving Couples," "Dutchman," "War Game," "Cool Hand Luke," "Crazy Quilt," even (a real surprise) Donen's "Two for the Road" — all films cinematically inventive, personally envisioned, and, unlike the movies mentioned earlier, at bottom interested in the delectable varieties of human nature. Finally, though I have not seen "Au Hasard Balthazar" and the latest Godards, I think that this year I have seen four films that are undoubtedly masterpieces.

Resnais' "La Guerre Est Finie" is one. In this picture his classical style, formerly spent exploring static situations, coalesces with a story of sufficient nuance and substance to create his warmest and most affecting film. Bergman's "Persona" moves him even further into that terrain mapped out by Dreyer 40 years ago; "Persona" is an agnostic's "Passion of Joan of Arc." Bergman has stripped cinema down to a rigorous austerity where every frame is necessary; he is as architecturally brilliant as his beloved Bach. And like Bach he must be approached by his own rules.

In "Blow-Up" Antonioni enters Godard's murderous world of Pop Culture and creates a film resonating with rhythms the screen has never before presented. Though I thought the flows progressively more offensive at every viewing, the vision remained. No film has told us more about modern life than "Blow-Up."

"Falstaff" is the most good-humored and exhilarating film Welles has made—a theatrical picture only in that it is played on a larger-than-life scale. It will endure with "Throne of Blood" as the cinema's most evocative renderings of Shakes-

peare, and the ones peacocks would call least "faithful."

One notable disappointment was Truffaut's "Fahrenheit 451." Full of cinematic brilliance and that relaxed warmth reminiscent of Renoir, the movie fails to satisfy, perhaps because of the Hollywood gloss and the weak story line. (Truffaut is currently filming a thriller, "The Bride Wore Black," which makes me wish he would return to the emotional source of "The 400 Blows" and "Jules and Jim.") Of the two sides we saw of him in "Shoot the Piano Player" — human warmth and stylistic trickiness — I'm afraid the latter is going to win out.)

Some unsolicited remarks: Looking over what I have written so far for the ASP and reseeing some of the films I have discussed have led me to two corrections — First, I now believe I overrated "The Family Way," in that I allowed its genuine concern and respect for human values to outweigh its tendency to mawkishness and some serious difficulties in plausibility.

More importantly, I now think that upon my first seeing of "The War Game," the merits of the film were so striking that I slighted its major fault — a repetitive, interpolated preachiness. Upon another viewing, this fault is more obtrusive, but the film's overall impact is not lessened, I still think it one of the most skillful, imaginative, and moving films of recent years.

Enough nonsense. This week at the movies: Coincidentally, Peter Watkins' two most controversial films are currently playing in the Albany area. His recent "Privilege," an all-out attack on Church and Establishment, is at the Cinema Art Theatre on River Street in Troy. Watkins' "War Game" is presently showing at the Cinema Delaware with Stanley Kubrick's "Dr. Strangelove" — an unfortunate combination, I think, which results in a sort of audience overkill. But Strangelove's nose-thumbing has not lost its gusto, and for the academic community, "The War Game" is required viewing.

By the way, following these at the Delaware is Joseph Losey's "Accident," which contains the best duo-performance I have seen this year: Dirk Bogarde and Stanley Baker as Oxford dons enmeshed in the subtle pressure of Academe. More on this remarkable picture next week.

Reverie

by Walt Doherty

Right now there are on display Art County purchases from over the past four years. The display is on the third floor corridor of the Fine Arts Building; and even though it's a little out of the way and the main gallery tends to overshadow it, the display is worth looking into.

Most of the works are prints, and this term "prints" does not mean a reproduction of some work of art. These are all original works which the artist designs and the prints just as a newspaper does its editions, though of course in a much more limited way. After the works are printed, they are numbered (the lower the number, the more valuable) and usually signed.

The Art Council collection contains pieces by some of the top

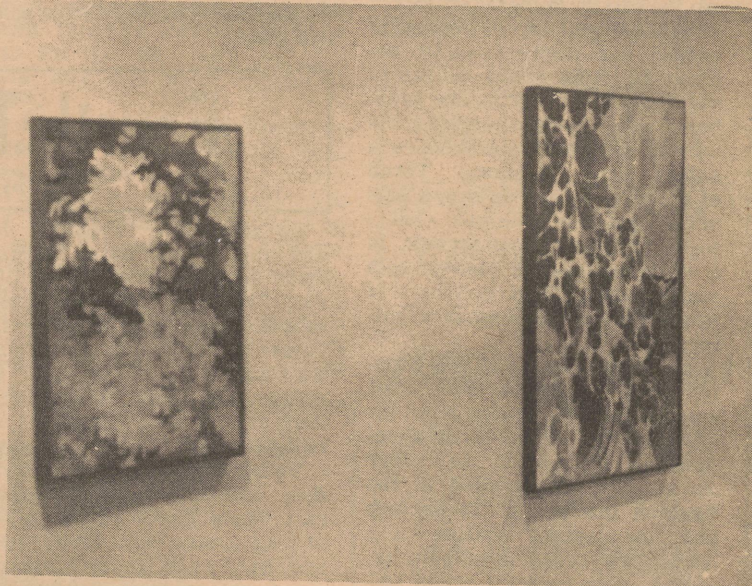
print makers in America and some by rising new artists.

One of my favorite is a large colorful one with a big yellowish flower in the center. It contains a cheerful note which sort of helps when you realize how close it is to finals. There is another one which is an illustration of a verse from Herodotus's Histories Book I, this is an unusual print; I've looked at it every time I'm in the Fine Arts Building, and I still don't understand it; but it's fascinating to watch.

Most of the pieces are in black and white. There is one which is a silhouette of a house and an auction going on, another contains circular designs of some kind — it's wild.

On the whole, the exhibit adds something to a trip to see what's being shown in the main gallery.

In addition to Art Council's prints, there are some works by students who have been working under certain faculty members. If you know the different styles of the Art faculty, it's perfectly evident which student studied with which faculty member; but the art is excellently done and the works deserve recognition. The use of color (or in one case, the non-use of color) is particularly good.



The Third floor gallery in the Fine Arts Building contains an interesting collection of prints and student works.

Arts Events

Now — Dec. 28 — Display of Australian Paintings by a representative selection of artists, Main Gallery of the Fine Arts Building.

Dec. 11 — Civic Music Association of Albany, Albany H. S., Lorin Hollander, pianist, 8 p.m.

Tues., Dec. 12, Auction of drawings by Donald Mochon, 4-5 p.m. Pieces will be displayed and have a bid sheet next to them, last name on the bid sheet will be the winner.

Dec. 13-16 — "The Adding Machine" by Elmer Rice, Hawley Television Studio (former Hawley Library), 8:30 p.m. Tickets on sale next week.

At the Albany Institute

Print Exhibition of 130 prints by the country's foremost printmakers working in all media. Opens Dec. 10.

Sculpture by Carl Baumann, thirteen pieces by this Albany architect and urban planner

Paintings by Betty Warren, recent oils and pastels. Cinema series, six programs of film classics beginning with "The Thief of Bagdad," Jan. 7. entire series, \$5.00. Write Albany Institute Women's Council, 125 Wash. Ave., Albany.

Yoo-Hoo! Mrs Stone ... can Edward Durrell come out to play?



This is a reproduction of one of the original works by Arthur Mochon to be sold in the auction next Tuesday in the Fine Arts Gallery, (story column 5).

Textiles Termed Exciting; Center's Needed Touch

by Gail Safian

A burst of exciting color has come to the Campus Center Gallery, spilling over joyfully into the entire lobby, and even wrapping itself about Minerva. It is the work of Mrs. Symyong Yook Minn, a freelance textile designer from Troy. Mrs. Minn, who has been called "a dainty Jackson Pollock," uses emotional expressionism to convey her impressionistic designs to cloth. On a canvas of velveteen or corduroy, she hand-paints her designs, washing the fabrics afterward to produce a subtle blend of colors. Three of the pieces were done by a silk screen process. The wall-hanging, which she wove herself, is a very interesting piece, with much twisting and turning of threads to produce unusual patterns.

Mrs. Minn came to this country from Korea in 1961, after graduating with honors from the College of Fine Arts of Seoul National University. In New York City she studied at the Fashion Institute of Technology and now designs textiles for a New York dress manufacturer.

Mrs. Minn uses the bright colors and oriental motifs of Korea often in her designs. One piece of material, which is draped artfully over the balcony, bears an abstraction of a Korean lion's head motif. Her colors are warm and vibrating, her forms free and flowing. In the use of the plush-looking velveteen and

'Damn it!'

At 8:15 p.m., Saturday, December 8, 1967, the Freshman Drama Council will present in Page Hall "DAMN IT!" this year's freshman skit, sponsored by the Class of 1971.

Director Jay Hershkowitz and music-composer, lyrics-writer Steve Hirsch have billed "DAMN IT!" as "an original variety musical fantasy," with book written by the entire cast.

The cast of "DAMN IT!" consists of Marsha Burek, Mary Carney, Rae Crandall, William Doscher, Joanne Earl, Hershkowitz, Arnold Post and Marshall Winkler.

Doscher is the assistant director. Phillip King, who designed sets, will be stage manager. Susan Becker designed costumes and Michael Gilbertson will coordinate lighting and sound.

Accompanying "DAMN IT!" will be a pit band consisting of four persons

the thick corduroy, a feeling of depth and luxuriousness is added to the sometimes forceful, sometimes delicate designs. Mrs. Minn has expressed herself in fabric much as Kline did in his bold black strokes on canvas.

The fabrics work well within Stone's spaces and lines, and it will certainly be a bleak winter on campus when these color spots are gone.

Fourth Time Around

by Igor Koroluk

As promised "Country Joe and the Fish" have released their second album "I Feel Like I'm Fixin' to Die" (Vanguard) this time complete with a "Fish" game and directions for playing. Fortunately, for me (see my column on their first album) they are as non-commercial, irreligious and beautiful as ever.

There is no big change in style; they are still playing what I call "Jade East" music; a sort of conglomeration of soulful blues and hard rock, heavily impregnated with oriental sounds which gives many of their instrumental tracks a wavy, trickling, bamboo rainforest feeling. Now, if you can get anything out of that, congratulations — if you can't, watch a Jade East commercial (or better yet, listen to one.)

The number which will hit you right away is "I Feel Like I'm Fixin' to Die - Rag," beginning with the "fish cheer." In the tradition of "Superbird" this proves to be an outrageously hilarious satirical song on Vietnam done in a ricky-tick jug band style complete with calliope. They joyously proclaim to parents: "Be the first one on your block - To have your boy come home in a box." "Who am I," meanwhile, is a pleading search for identity. In "Rock Coast Blues" Joe McDonald proves convincingly that he can sing blues with the best. "Magoo" begins with what sounds like a crash of thunder followed by rain, but as it continues you become frighteningly aware that bombs are dropping, giving an ironic twist to what would be an ordinary love ballad. "Janis," the single off the album, is quite a pleasant song which I doubt will ever hit the top ten.

If you listen closely you will find the unlabeled "Acid Commercial" and "Bomb Song" on the second side. As far as I'm concerned the best track on the

Two weeks ago, a play died of exhaustion. Last week, the financial post-mortem was officially released. I'd like at this time to review this disaster, "The Apple Tree," since a closing is as good a time to review a play as is an opening.

"The Apple Tree" was a musical by Jerry Bock and Sheldon Harnick, with music by the former while the latter provided the lyrics. Bock and Harnick have previously written "Fiorello" (which won a Pulitzer Prize), "Tenderloin" (a failure), "She Loves Me" (another flop), and "Fiddler on the Roof" (their only smash hit success).

This musical was in three acts. The first, "The Diary of Adam and Eve" (time: Saturday, June 1st; place: Eden), was based on the novel by Mark Twain. Act two was a musical adaptation of Frank R. Stockton's short story, "The Lady or the Tiger?" and act three a musical version of Jules Feiffer's "Passionella."

Stuart Ostrow, whom fate chose to be the unlucky producer who would present this unlikely triumvirate to Broadway audiences, cast Alan Alda, Barbara Harris, and Larry Blyden in the three main roles (each similar) of each of the three one-act musicals. Each act tended to vary in overall quality.

Certain general comments, however, can be made about all three acts (each an entirely different musical related to the two others only through the repeated theme of love).

Alda was on the whole pretty awful: his Adam was totally dull; his portrayal of the princess' lover in "Lady or Tiger" was barely noticeable; as Flip in "Passionella" he was awkwardly, amateurishly grotesque.

Barbara Harris won the Tony (Broadway's Oscar) as "best

The Spectator A View of the Arts

by Robert B. Cutty

musical actress" for her performance in "The Apple Tree." She justly deserved it. Her Eve was quite moving, a genuinely affecting portrait of the typical female.

As the princess in the second act, Miss Harris was robust and forceful, the passionate, lustful, royal heroine of literary fame. As "Passionella" she was literally beautiful, graceful and stately in her role and blessed with an unbelievably adroit sense of comic timing.

Larry Blyden played the Snake in "Diary" (in dark tuxedo), a sarcastic balladeer in "Lady or Tiger," and the narrator of "Passionella." It was simply refreshing to see him steal scene after scene as he leisurely pranced, strolled, and paced about on the stage.

The first act was unbearably long and too seriously concerned with developing the theme that love between men and women has always been too subtle to be completely understood in all its simple yet complex ramifications.

Yet there were several very funny moments in "The Diary of Adam and Eve." When Eve is naming all the animals in Eden, she describes Adam as stupid, lazy and apathetic and then suddenly cries out, "Of course, he's a man!"

After Adam and Eve have "married" she continually attempts to force him to work to improve the appearance of their home. Starting the conversation, Eve says, "Adam, I think the grass around our house should be different from the rest of the grass." Adam asks, "Different — how?" Eve replies, "Shorter."

However, much of the better material in the first act may have been taken straight out of Twain's vindictively wry novel. In the second act, little that was said was really interesting at all. "The Lady or the Tiger" was

nothing less than a spectacular epic interlude, staged with modest success by director Mike Nichols.

Nichols, however, came alive most definitely in the wildly imaginative third act, Jules Feiffer's unrestrained satire on the American dream of glorious success, "Passionella."

Cinderella, who wants to be a movie star, is granted this opportunity by her "friendly neighborhood fairy godmother." She stands upright on the stage, the legendary American sex goddess of the screen, complete with tight, flowing, white sequin dress, lustrous platinum wig, and large, quivering breasts.

This final act was real Broadway: the score was big and brassy in the finest of stage musical traditions, the dialogue was honestly entertaining, and the technical effects were thrilling and exciting, complete with a several minute filmed sequence of Miss Harris, a brilliant pop art ending to a \$300,000 fiasco.

Mochon To Hold Print Auction

The Art Gallery at the University will feature an auction of drawings by Prof. Donald Mochon on Tuesday, Dec. 12 from 4 to 5 p.m. Prof. Mochon, the director of the Gallery in the Fine Arts Building, will display some 250 of his cartoons, whimsical drawings and paintings.

Each piece will have beside it a bid sheet indicating the starting price, many of which will be 25 cents and up. The bidding will be open to anyone, and will take place between 4 and 5 p.m.

Precisely at 5, the bidding will close, and the last name on each bid sheet will be the proud owner. Liberal credit terms will be allowed. The proceeds will go to the art department.



Decking the Campus Center Gallery with color which spills out into the lobby are a collection of hand painted tapestries.

The new edition of **Campus Viewpoint** is getting underway.

Anyone interested in:
art
photography
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or any other area in the publication of Viewpoint

Please contact
Carol Altschiller
VanCortlandt Hall
457-7794

Student Association Duplicating Hours

Monday 1-4
Tuesday 10-1
Wednesday 1-4
Thursday 1-4
Friday 10-1

All work to be done must be in this office before 12 noon Monday, Wednesday and Thursday, 10 a.m. on Tuesday and Friday.

S.A. Office C.C. 367
Information Center for
Student Government
Activities

Winter Recess Library Hours

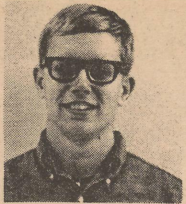
Thursday, Dec. 21 8 a.m.-5 p.m.
Friday, Dec. 22 9 a.m.-5 p.m.
Saturday, Dec. 23-Monday, Dec. 25 Closed.
Tuesday, Dec. 26-Friday, Dec. 29 9 a.m. to 5 p.m.
Saturday - Monday, Dec. 30-Jan. 1, Closed.
Tuesday, Jan. 2 9 a.m.-12 mid-night.

Happy Holidays

Dunc

Shots

by Duncan Nixon
Associate Sports Editor



Judging from Saturday's Quadrangular tournament, the wrestling outlook may be somewhat better than we originally expected. The grapplers showed considerable promise as they fell just short of capturing their second consecutive Quadrangular title. The fact that 6 out of 10 Albany wrestlers reached the finals was certainly encouraging, however, only one emerged as a champion. So it looks like the Great Danes still have some work to do in developing and polishing their skills, which makes the nature of their schedule doubly unfortunate.

The first three matches are all against top notch schools so the Great Danes will have to develop rapidly. Erik Watts certainly looks like he will be ready. He was Albany's only champion, and he made it look easy as he scored with a pin in his first encounter, and then took the championship with a 15-2 decision.

Craig Springer and Frank Berry were both edged out in the finals by one point. Springer lost 3-2 on a take down that looked like it was out of bounds, while Berry lost by a 2-1 count on a stalling call. Both of these wrestlers should have winning records this year, but they will have to come up with wins in the close ones for the team to enjoy a fairly successful season.

Two others who should do well are Co-captain Roger Gorham, and 130 pounder Gary Smagalski. Gorham ran into a real monster in the finals, but he probably won't be seeing too many others that he can't handle. Smagalski registered a pin in his first match, but was out-pointed 4-0 in the final. A pleasant surprise was provided at 191 where Roger Saul made his wrestling debut a successful one, as he registered a pin in his first match.

Bill Clark was the only other Great Dane to register an actual win, as he scored a last second take-down to gain a one point victory in the consolations of 137 pound category. This gives Albany a fairly solid wrestler in seven of the weights, but 145, 167 and heavyweight look weak. Against top schools three weak weights is three too many, since one can hardly expect all of the better wrestlers to win against the better schools. Fran Weal who injured his elbow in practice may not be ready for Oneonta, but he is expected to fill the 145 pound gap. Saul will probably be moved into the heavyweight spot, and if he continues to develop at his present rate, that problem may also be solved.

Frosh Fall to MVCC; Shooting Lapse Fatal

by Joel Volinski

The freshmen five started the season on a sour note when they lost at Utica to Mohawk Valley Community College. Albany went into the game as underdogs, but in the course of the game showed they could outplay Mohawk. The loss came as a big disappointment to Coach O'Brien and even more of one to the players.

The hard training the frosh have been through paid off, especially since their full court press was used the entire game. Only seven men were used and none appeared dead at the finish.

Generally, Albany outplayed Mohawk, but the shots just weren't falling while the foul shooting was even worse.

The game was close all the

way. Mohawk took an early five point lead and the frosh chased them from no further than this the rest of the half. The press worked well in this half, but in spite of having the ball more often than Mohawk, their cold shooting kept them slightly behind. The score at the half was 34-33.

Albany eventually took the lead midway through the second half and was leading by four points with only six minutes left. However, a combination of more cold shooting, poor officiating and a murderous fast break by Mohawk broke the frosh. The final score was 74-66, Mohawk.

Scoring: Jordan-23, Hicks-7, Grilli-15, Zaremba-1, Smith-8, Hebert-5, Newmark-7.

was the other transfer who saw considerable action. Caverly was Sauer's first sub up front. He rebounded extremely well, and also played rugged defense. And although he did not shoot much he did show considerable scoring potential.

Two other transfers who didn't see action, but may make valuable contributions before the season is over are Ed Arsenau, and Dave Riegel. Arsenau is a 5-10 guard who came by way of Mohawk Valley Community, while Riegel is a 6-4 center who started his college career at Brockport.

Danes Strengthened by Addition of Transfers

Doc Sauers has done it again! Two transfers made their varsity basketball debut this weekend and judging by their performances, it looks like Sauers has plucked a pair of fine prospects from the Junior College ranks to complement his already excellent core of ballplayers.

Bob Wood came to Albany via Albany Junior College, where he averaged 22 points a game. Wood started at guard both Friday and Saturday. He impressed with both his ball handling and his shooting, and he also played a tight defensive game throughout.

Jim Caverly, a six footer who captained Broome Tech last year,

League I Action Starts Potter, APA Impressive

by Nelson Atkin

This weekend League I AMIA Basketball swung into action with six games. Potter Club beat Kappa Beta 61-54. The Nads downed the Bruins 43-40. The Water Buffalos defeated Upsilon Phi Sigma 45-36, the Barons topped the Raks 64-43, and Alpha Pi Alpha beat Sigma Tau Beta 59-30.

In the Potter Club, Kappa Beta game, the club jumped off to a good start and was leading 30-21 at halftime. Paced by Stephan Smigiel's 26 points they rolled on to their



AFTER FOUR WEEKS of bowling the Bad News Five lead League I, while BPS and APA are tied for the top in II.

Bad News Five On Top APA, BPS Lead In II

In League I action Saturday the Bad News Five continued their winning ways as they swept past the cellar dwelling Irish All-Stars for a 7-0 win, upping their overall record to 26-2. Thus the Five now enjoy a six point bulge over the second place Potter squad.

Potter is closely followed by APA and KB both of which sport 19-9 slates. Top bowlers so far in League I action include Tom Piotrowski of Potter with a 183 average for 9 games, Alan Giles with a 183 average for 11 games and Gary Behrns with 179 average.

In League II action, the freshmen of Tappan Hall ran into trouble as the Alcenites bombed

them for all 5 points, thus knocking the Tappan men from first to third. In other action BPS and APA continued their winning ways, and their 4-1 wins coupled with Tappan's loss resulted in a tie for the top. APA and BPS are now 15-5 while Tappan is 13-7.

BPS lost their opportunity to take over sole possession when they yielded a point to Potter 917, the point was Potter's first of the season. Top bowlers in League II include APA's Al Weinstein and ALC's Mike Rosenberg, who both rolled 214 single games, while Kevin Magin of TXO and Steve Furdyn of BPS recorded the top series with 504 and 495 respectively.

triumph. Other leaders for Potter were Ray McCloat 12 points, George Webb 9 points, and John Soja 8 points. KB scoring was led by Dave Goldstein with 14 points followed by Howie Dobbs 12 points and Bob Riftenback's 10 points.

The Nads were led in scoring in their game by Bob Kellar with 13 points and Jim Toole, with 8 points, while the opponents, the Bruins, were led by Dick Bardeschewski, with 14 points and Ed Cole with 9 points.

The Water Buffalos after opening up a halftime lead of 23-18 were led to their final victory by Tom Wright's 16 points and Jay Friedman's 9 points. Upsilon Phi Sigma's high scorer was Royce van Evers.

In the Barons high scoring contest with the Raks, high scorers were Dave Wheeler and Jim Doyle for the Barons with 15 and 18 points respectively. The Raks were led by John Gallagher who scored 15 points, while his teammate Ron Rice pumped in 12.

APA Impressive
Finally Alpha Pi Alpha in its win over Sigma Tau Beta was paced by John Naumowitz's 16 points, whose scoring was complimented by Denny Elkins 15 points and Gary Torino's 9, while Sig Tau did not really have a high scorer.

With the league being split into two divisions this year, it looks like a 2 or 3 club race in each.

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Jock Scraps

by Glenn Sapir
Sports Editor



The dedication basketball tourney held this past weekend had all the ingredients for success. Nothing was missing except the gym, whose opening was the originally scheduled occasion for the gala festivities held at Cardinal McCloskey Gymnasium. People were there, players, coaches, spectators, reporters and basketball officials. I think each is worth commenting on in an attempt at showing that basketball at this University is reaching the plateau of big time sports.

Cardinal McCloskey Gymnasium officially seats 1,600 people. Friday night's crowd easily exceeded this amount. Saturday evening's turnout also occupied all seats. Good basketball attracts good crowds, and good crowds often stimulate good hometown basketball. Neither partner in this relationship went home complaining after the "tourney" was over. The point is that Friday's fans came back Saturday, obviously satisfied with what they saw, and what they saw was good basketball, and furthermore, it often takes these fans to kindle the spark which produces good basketball.

The players were there. Williams College, indeed a name school and a new one to Albany basketball, brought in a big, fast team. Leading the attack was Jay Healy, no less than an ECAC All East selection last year. Williams also brought with them Bill Untereker, a 6'6" senior who poured through 28 points against the Great Danes. Art Delusky of RPI, Chuck Huber of Coast Guard, and Albany's Scott Price, all played well, and Albany's Rich Margison, "outstanding tourney player," outclassed them all. The point is that name schools with star caliber players were here.

Two coaches need be cited to prove that this was good basketball. Dick Sauers of Albany and Al Shaw of Williams. Both have to their credit winning percentages above the .650 marker.

Officials were there. You knew because they made their presence felt, and because sometimes they didn't. However these officials were supposed to be good, one in fact often works in Madison Square Garden.

One comment by a newspaperman is this. Bob MacNamara of the Knick News predicts that Albany will be a power in this sport. In fact, he feels some day the UCLANS will meet the SUNYANS, but then again, what do sportswriters know.

Sauersmen Divide Two, Invade Buffalo Tonight!

by Don Oppedisano

Coach Dick Sauer will try to break a personal losing streak tonight when his Great Dane basketball squad jet to Buffalo Bulls for an 8:30 p.m. encounter at Clark Gym. Sauer's teams have yet to defeat Buffalo in nine previous attempts.

UB will return with almost the same team that it had last season when it defeated the Albany men twice, 90-68 at Buffalo and 76-73 at LaSalle Institute in the last game of the season. Only 6'4" Art Walker, who dropped out of school, is missing from the starting five.

This year's Bulls will be led by Ed Eberle, Doug Bernard, and Ron Bator. They opened their season last Saturday on a winning note by downing a tough Gannon College team, 88-73.

But this year's edition of the Great Danes are a much better team that last season's and this was visibly evident last weekend during the Invitational Tourney at the Cardinal McCloskey High School gymnasium.

Friday, the Sauersmen led by the torrid shooting of Rich Margison, easily handled RPI's Engineers, 76-64.

RPI had jumped off to a 21-12 lead midway through the first half, but Albany led by Margison, Jim Caverly, and Jack Adams, tied at 28-all. Caverly's jumper from the corner with 4:05 remaining put the Purple and Gold in front to stay, 32-30.

During the course of the second half, the Danes led by as much as 13 points with the Engineers never getting closer than seven.

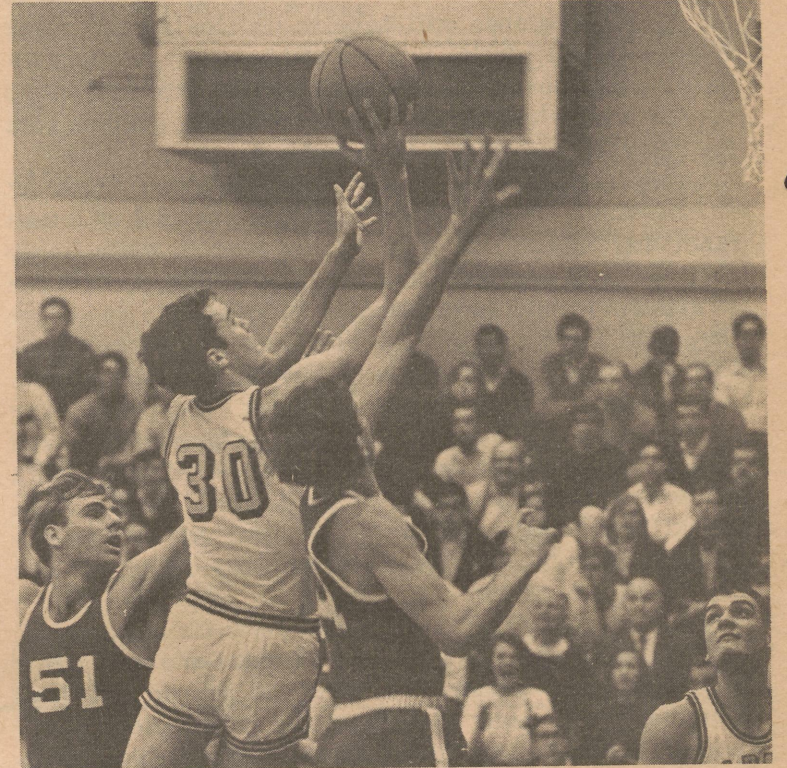
Margison, finally coming into his own, netted 31 points on 10

of 14 field goals and 11 of 14 free throws. Scott Price added 13 with Adams and Bob Wood getting 10 each.

On Saturday, the Danes were pitted against Williams College for the first time since the 1923-1924 season. Williams, the night before, had easily handled the Coast Guard Academy, 96-74, and was picked by many people to walk away with the tournament title. Such was not the case, however.

The first half was nip and tuck all the way with the Danes holding a 35-33 halftime advantage. The host team then increased their advantage to 51-43, with 11:50 to play, mainly on the unbelievable play of Margison who scored the Danes' first 12 points of the second half.

The Ephmen came right back to tie it at 51-all and went in front to stay, 66-63, on Bill Untereker's four consecutive foul shots.



RICH MARGISON (30) LED THE Great Dane attack this weekend and was named tournament's outstanding player.

Dartmouth Tourney Champs

by Thomas Nixon

The Albany State Wrestlers opened their season Saturday with a second place finish in their own third annual Quadrangular Invitational Tournament. Dartmouth College was the winner of the tournament as its wrestlers compiled a final total of sixty-nine points as compared to sixty-four for Albany, sixty-three for Hartwick, and forty-seven for Rochester.

Albany, who won the tournament last year was leading after the first round by six points as they had six of their wrestlers advance to the finals. However, only one of the finalists for the Great Danes was able to gain a victory in the final round.

Watts Only Winner

Eric Watts, wrestling in the 123-pound division was the only finalist for Albany who gained a victory. Watts, who pinned his

man in 1:58 in the first round, scored a fifteen to two victory in the finals.

In the 130-pound class, Gary Smagalski advanced to the finals by pinning his man in 3:21 in the first round. However, he was defeated by Pete O'Keefe of Dartmouth by a 4-0 decision. In the 137-pound class, Scott McGinnes of Dartmouth decided Al Buxton of Rochester for his victory. Dave Balsley of Hartwick pinned Dick Neuhoff of Dartmouth for the win in the 145-pound division. Craig Springer of Albany lost the 152-pound division by a 3-2 score on a disputed takedown by Tim Ackerson of Rochester, and Frank Berry of Albany lost the 160 division by a 2 to 1 score to Tom Grace of Hartwick. In the 167 division, Tom Russell of Hartwick lost to Dave English 4-1. Roger Gorham of Albany and Roger Saul lost the 177 and 197 divisions respectively as Gorham was decided 11-2 and Saul was pinned in 1:58. In the heavy-weight class, Ed Smith of Dartmouth lost out to Jim Matson of Hartwick by an 8-4 score.

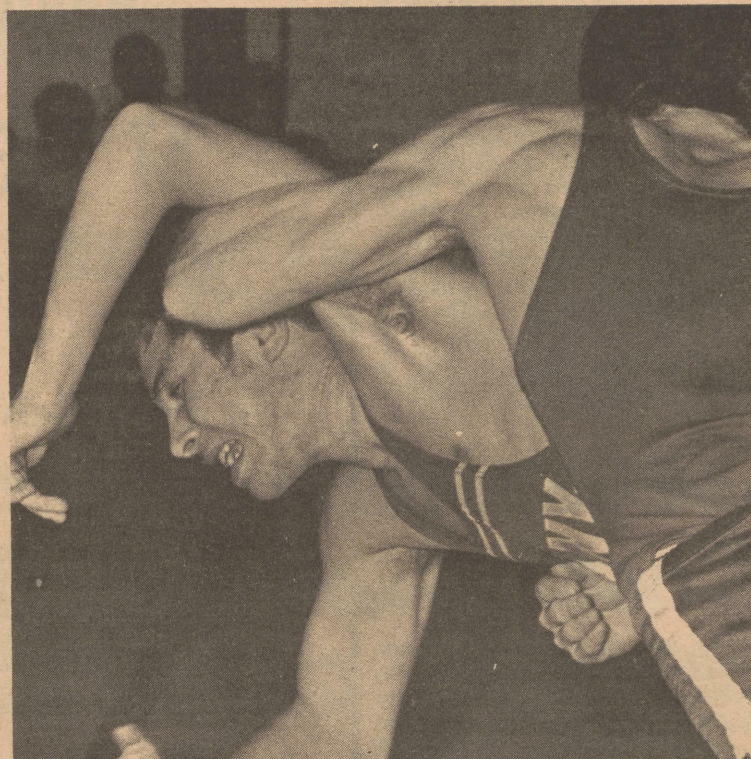
Clark Wins in Consolation

The only other wrestlers for Albany who gained points in the final round were Bill Clark who gained a decision in the consolation round, and George Hawrylchak and Marshall Cladstone who won by forfeit.

The match might have been even closer if Rochester, who finished last had not had to forfeit four weight divisions.

All-Stars

The outstanding players in the weekend basketball doubleheaders were selected by newspaper writers and other officials. Heading the team was Albany's Rich Margison, who was also named outstanding player of the weekend. Others cited were Albany's Scott Price, Williams' Jay Healy and Bill Untereker, RPI's Art Delusky, and Coast Guard Academy's Chuck Huber.



THE ALBANY INVITATIONAL QUADRANGULAR WRESTLING TOURNAMENT was the other major sports event that SUNYA hosted this weekend.

Kansas Korn

1. What is the modern major league record for highest season batting average?
2. Which college had NCAA basketball scoring leaders four years in a row?
3. The NFL record for most points scored in a season is held by—?
4. What two sports does the Olympic Biathlon consist of?
5. Bob Hayes became the first Olympic to run under 10.0 in the 100 meter dash. True or false?
6. Highest season RBI total is?

1. 424, Rogers Hornsby, 1924
2. Furman, Frank Selvy, '53, '54
3. Paul Hornung, 176, 1960.
4. Skiing and shooting
5. False. He holds record with 10.0 timing.
6. 190, Hack Wilson, 1938.

Sports Calendar

Friday, December 8

Varsity Basketball Vs. University of Buffalo, Away, 8:30 p.m.

Saturday, December 9

Varsity wrestling vs. Oneonta, Page Gym, 2 p.m.

Frosh Wrestling Vs. Oneonta, Page Gym, 2 p.m.

Frosh Basketball Vs. Albany Business College, Away, 8 p.m.

Tuesday, December 12

Frosh Basketball Vs. Williams College, Away, 6 p.m.

The frosh basketball games will be played at Cardinal McCloskey Gym and buses will run, leaving the new campus at 9 p.m.

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