

# ASPECTS

**March 2, 1993**



**The  
Oscars  
Who'll  
win and  
why  
p. 4 & 5**

**Comics, Puzzles,  
ASPhyxiation and  
more!**



# Maine--EXPOSED!

Last weekend my boyfriend and I went on a pilgrimage to Freeport, Maine. It is a haven, a mecca, and oy! - What bargains! Yes, Freeport Village is store after store of factory outlets and there are over 100 of them! My mouth dropped open when I actually came face to face with the J. Crew Factory Store. My eyes were glazed over with the prospect of some good buys and my mouth kept forming the words "We're here...." I was dazed and confused in a bargain hunter's trance - heaven!

## Alonna Friedman

The two of us raced around town like chickens with our heads chopped off! We had no sense of direction and just went wherever our feet took us. We didn't know where to spend our money first! We were particularly stupefied by the L.L. Bean Retail Store, three floors of merchandise complete with mezzanine level and an indoor trout pond. It's a fact that the store is open 365 days a year and 24 hours a day so if you ever have the quirky urge to test out a pair of thigh high fishing boots at 3 a.m., this would be the place.

My bargain sensors began to flash and from across the street I saw it - the Polo-Ralph Lauren Factory Store! I knew that behind those dark wooden doors lay snotty people's clothes for rock bottom prices! In the door and to the left - gadzooks! - Polo shirts for fifteen dollars! T-shirts for \$9.99! Will wonders ever cease?! I ogled the inventory for a solid twenty minutes

while my boyfriend sat in the corner laughing at all the pretentious customers and awaiting to shop his favorite stores. I shuffled among people named Muffy and Chip with their gold American Express cards! They can't be so great because one golfer named Dirk locked himself in the dressing room! I'm sure it will look better on Buffy anyway.

For my boyfriend, Shangri-la was The Patagonia Outlet. He spent an enchanted hour there filling my arms with item after item that he had to have! Actually, I was the one who found all the bargains for him (like the \$10 bathing suit that was originally \$40! I have an eye for these things ya know!). Next we were off to the Gap Outlet where we discovered jeans for \$15 and \$12! Some of the stuff said "irregular" but we couldn't find any blatant defects. One discounted shirt was marked as having a discolored button - oooh - we personally didn't object to this tragic flaw!

The day turned out to be a success! Even with all the money spent on gas and tolls, we still saved over \$200! We even saw a flock of wild turkeys by the Thruway on our return to Albany! I was very impressed with the variety of stores there: Banana Republic, Bass, Donna Karan, Calvin Klein, Nike, Laura Ashley, Fanny Farmer, and much much more! I think I may have spied Barbara and George on an outing from Kennebunk Port, rummaging through some lace undies in the Maidenform Outlet! We came, we saw, we purchased bargains! It wasn't a sale at Alexander's, but I think my Grandma would be proud!

## Eventide

*I see a brilliance in your eyes  
As you lay your breast on mine.  
The beating of your heart  
leads our pantomime  
There's a cadency within us,  
A symphony in the night.  
It takes control of you and me  
All that exists is the two of us tonight  
  
Angel here I am.  
Press your lips against my hand.  
And listed to the raging*

*in my soul  
Can you endure the fire that surrounds us,  
Burning us alive  
It amalgamates our molten flesh  
I can't believe  
I can't believe how glorious inside!  
  
Lady I'm waiting for you  
lose yourself tonight  
close your eyes, accept my hands  
So we can share  
So we can share ecstasy tonight.*

--Mike Kaplan

Hurry up and join ASPects before it's too late!

# VISIONS OF PARIS

Summer Programs 1993

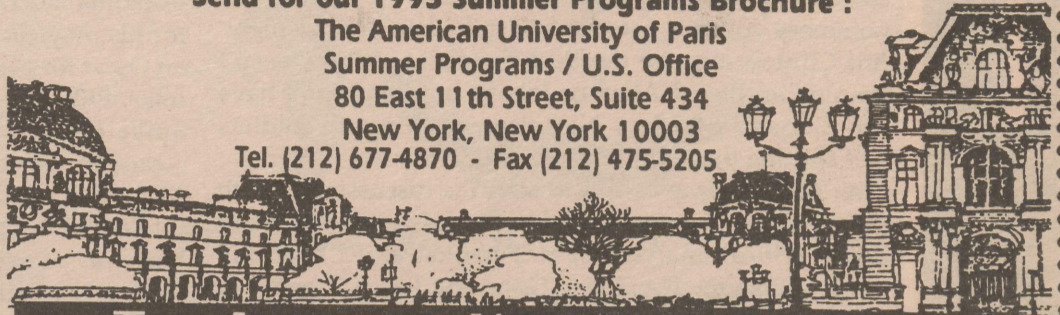
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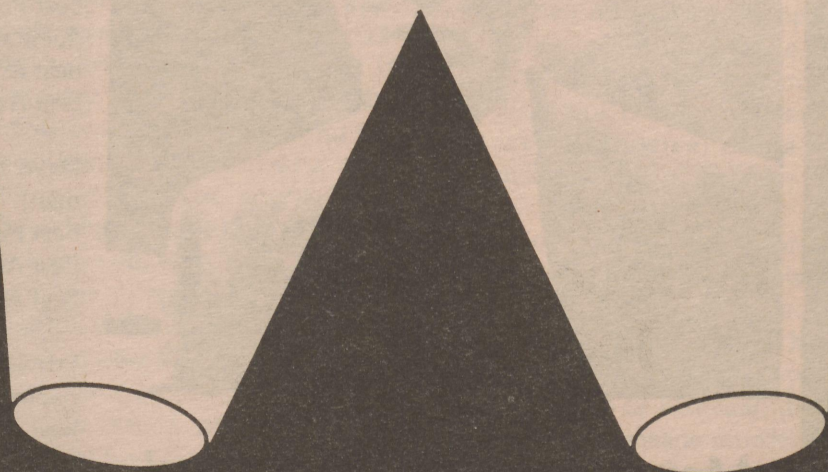
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**C**  
**A**  
**F**  
**E**  
**HOLLYWOOD**  
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# The Best, the Rest, the Snubs

In several centuries, when civilization as we know it has collapsed, archaeologists may stumble across the little metal statues we call Oscar and presume them to be artifacts of some twisted cult. They might be right at that.

## Adam Meyer

The Academy Award voting receives about as much attention from the media and the public as the presidential election, and if we had to choose between one or the other, I suspect a lot of people would take the Oscars. I can't blame them myself. At least there are some Oscar nominees you can vote for and still sleep well at night. Bill Clinton may be the Best Candidate Who Doesn't Employ an Illegal Alien or Inhale, but he doesn't have the charisma of a Jack Nicholson chewing up soldiers and spitting them out in *A Few Good Men*.

As good a place as any to start the discussion is with the movie so famous people who haven't seen it are doing critical analyses of it. Personally, if I hear any more talk about *The Crying Game*, my lunch is going to defy gravity as it is rerouted through my esophagus, so I am going to address it now and move on. It is a wonderful film, certainly one of the best offerings of the year. America may be the movie capital of the world, but leave it to the Irish to show us a thing or two about our own craft. Laws were recently enacted in several states prohibiting against the revelation of *The Crying Game's* legendary surprise, with penalties ranging from a \$1000 fine to six months in jail and subjection to repeated viewing of *Honeymoon in Vegas*.

The performances, recognized in both the best actor and supporting actor categories, are exceptional and deserve the recognition. Miranda Richardson was also superb, though she picked up her nomination for *Damage* instead. The greatest irony of *The Crying Game's* phenomenal success is that the Academy, which goes to great pains to maintain the secrecy of the final ballots, has inadvertently let the cat out of writer-director Neil Jordan's bag.

Perhaps the biggest surprise for me was discovering that the absolute most wonderful film of 1992 had at

least been nominated for best director and best screenplay. And it opened before X-mas. Robert Altman's *The Player*, a deliriously funny sendup of movieland and everything it stands for, is witty, incisive, and original, everything you don't look for in a nominee. Let's all thank the Academy for overlooking Altman's fantastic imagination—making movies only for money, how absurd—and throwing him a biscuit anyhow.

In my mind, one of the biggest oversights comes in the Best Adapted Screenplay category, not the award which everyone will madly spend the next four weeks trying to predict, but an important one nevertheless. Consider this: David Mamet, who has rebounded from last year's insomnia aid *Homicide*, was awarded the Pulitzer Prize for his play *Glengarry Glen Ross*, but is not deserving of an Oscar for his adaptation of the same. That's the big P, folks. PEW-litz-er. As compensation, let's give Dave the Spike Lee Award for Biggest Goof by the Almighty Academy. Also, although I regrettably have not seen *Malcolm X*, whose running time is longer than the period it lasted in local theaters, I'm certain that his film's snubbing was an oversight in Lee's mind if no one else's. For what it's worth, yes, *Do the Right Thing* should have received a nomination way back in 1987.

But back to *Glengarry Glen Ross*, a fine movie which has been utterly ignored. Since the film was a bomb and Al Pacino received its only acting recognition, Jack Lemmon's gutsy performance as a down-on-his-luck salesman who resorts to desperate measures has been for naught. Perhaps voters didn't want to put Lemmon up against the likes of Clint Eastwood, forcing a quandary over whom to give the sympathy vote to. ("I don't know Eastwood looks healthier, maybe Lemmon will die first...") As for the list of shoulda-been-nominees, let's jot down the name of Nick Nolte. Those who complained about his Italian accent in *Lorenzo's Oil* probably think spaghetti grows on trees; I was raised in a colony of Italy (in Queens), and he sounded authentic to me. More importantly, he evolved from movie star into distraught father in totally convincing fashion.

Most overrated movie of the year honors go to *Scent of a Woman*, a high concept comedy which has more reels than ideas. Al Pacino's performance is brilliant, but then Al Pacino was brilliant last year when he was ignored

for *Frankie and Johnny*. Guess that's why double dip this time around. TH loooooong. *Wayne's World* has more funny, sure, but the screenplay (and directing (nominated) were not that opener could have directed *Scent of a Woman* in my opinion smells like... pardon me newspaper.

Fortunately, Tom Cruise is young and should outlive most of the established stars, maybe then he will get nominated. Well, you guy have to do for some accolade. Granted, he's taken on some films ("But *Days of Thunder* is like a '90s *Citizen Kane* I love the soundtrack!"), but the wretched *Rainman*, *Born on the Fourth of July*, and *Men* is fairly impressive. The range of the hotshot lawyer who proves his dedication is further evidence that he's more than dance around in his Jockey. Downey Jr. scores a victory for the underdog by getting the nod for *Chaplin*. He could have won a Best Actor award for playing a character who never won one.

Maybe the western is dead, but you studio honcho to know that *Dances with Wolves* is a mess of Oscars a few years back and is poised to do the same. Besides, with *Dances* Super Bowl, my crystal ball says it's a sure thing. Eastwood is the same age as John Ford picked up his first bald statue, and the Academy is feeling lucky? Be cautious. Is Eastwood feeling lucky? Be cautious. This year is about as foolish as figuring out that last slug. It is a pleasant surprise that Eastwood is honored in the Best Director category. Hackman, who was the year's best actor, was nominated as well.

Some folks get nominated no matter how about Jack Nicholson, who wins Best Actor for impersonation of himself in *A Few Good Men* (Slater is runner-up). He's a wonderful role he has always excelled at. Was that acting ability involved? Not really. At least the Academy did not nominate Kevin Costner (1991).



Many feel Clint Eastwood (above) will be running all the way to the bank as his movie, *Unforgiven*, received nine Oscar nominations. Eastwood himself received nominations for best actor and director.

### Oscar Picks from Whoever Was Around:

Robert Tiger—ASPECTS Editor/Demigod (so he thinks)  
Best Picture—*A Few Good Men*  
Best Actor—Al Pacino  
Best Actress—Susan Sarandon

Kelly Barclay—Associate ASPECTS Editor (the reason why this section even gets done)  
Best Picture—*The Crying Game* (what happens when production nights last too long)  
Best Actor—Stephen Rea  
Best Actress—Emma Thompson

Dave Kaplan—Associate Sales Manager (resident con-man)  
Best Picture—*Howard's End*  
Best Actor—Stephen Rea  
Best Actress—Michelle Pfeiffer

Edwil Fontanilla—Photo Editor (pillar of sanity on this paper)  
Best Picture—*A Few Good Men*  
Best Actor—Denzel Washington  
Best Actress—Michelle Pfeiffer

Allison Krampf—News Editor (hard-working yet lovable person she is)  
Best Picture—*A Few Good Men*  
Best Actor—Denzel Washington  
Best Actress—Michelle Pfeiffer

Tal Goldhamer—Photo Guy (ASP stud)  
"ditto"

Joseph Faughnan—Editor-in-Chief (figurehead extraordinaire)  
Best Picture—*Unforgiven*

Best Actor—Clint Eastwood  
Best Actress—that chick from *Unforgiven* (Joe needs help)

Beth Brooks—Ad Prod Manager (genuinely funny)  
Best Picture—*A Few Good Men*  
Best Actor—Al Pacino  
Best Actress—Susan Sarandon (dammit!)

Pam Resnick—News Editor (the real deal)  
Best Picture—*A Few Good Men*  
Best Actor—Al Pacino  
Best Actress—Susan Sarandon

Tom Murnane—Senior Editor (and sane)  
Best Picture—*Unforgiven*  
Best Actor—Denzel Washington  
Best Actress—Mary McDonnell

Jon Ostroff—Sales Manager (local chauvinist)  
Best Picture—*Unforgiven*  
Best Actor—Al Pacino  
Best Actress—Emma Thompson

Mike Director—Sports Editor (SAND reject)  
Best Picture—*Unforgiven*  
Best Actor—Robert Downey Jr.  
Best Actress—Emma Thompson

Adam Meyer—Movie Gunkie  
Best Picture—*Unforgiven* (West is best)  
Best Actor—Clint Eastwood  
Best Actress—Emma Thompson

Louisa Petsitis—ASPECTS Editor (assistant and brains behind ASPECTS)  
Best Picture—*Howard's End* (even though it's not)  
Best Actor—Stephen Rea  
Best Actress—Susan Sarandon

# s and the Scrubs

at's why they gave him a  
nd. The film itself is  
as more substance. It's  
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don me, this is a family

, young enough that he  
established great actors;  
ted. What does the poor  
ccolades around here?  
films of dubious value  
90s Citizen Kane, man, and  
t the work he's done in  
uly, and now *A Few Good*  
range Cruise displays as  
es his determination and  
e that he can do a little  
his Jockey shorts. Robert  
r the underdog, however,  
He could be the first actor  
r playing a famous actor

ut you don't have to be a  
nces with *Wolves* corralled  
s back and *Unforgiven* is  
, with Dallas winning the  
ys it's a year for cowboys.  
s John Wayne when he  
and the parallels are deli-  
cky? Betting against him  
figuring Dirty Harry fired  
urprise to see him also be  
category and to see Gene  
s best supporting actor,

no matter what they do.  
o wins the award for best  
*A Few Good Men* (Christian  
nderful badass, that's the  
Was there any great act-  
ly. At least the Academy  
stner (*The Bodyguard*) or

Robin Williams (*Toys*).

I have little to say about the Best Actress category simply because most of the nominated films opened in the Capital District around the time the noms were made public. If nothing else, the dearth of potential competitors says something about the quality and abundance of roles for women. Susan Sarandon whined her way through *Lorenzo's Oil*, overshadowed by a superior Nolte, but they had to find a nominee somewhere, I guess. Soon they'll be exhuming the bodies of Ingrid Bergman and Lauren Bacall.

No discussion of Oscar snubs would be complete without mention of *A River Runs Through It*, a fine example of the short-term memories in Hollywood if ever there was one. Maybe it's the smog. They missed a couple of potential Best Actors, a fine candidate for supporting (Tom Skeritt), and even that rare commodity, a Best Supporting Actress. Richard Friedenberg picked up a Best Adapted Screenplay crumb, but the exclusion of director Robert Redford is a conspicuous one. Besides, this story of two brothers in rural America has Best Picture nominee written all over it, which if it had been released in December it assuredly would have been.

There seemed to be an abundance of talent in the independent ranks this year, and while I was not holding my breath for nominations to *Bob Roberts* or *Reservoir Dogs*, certainly these were among the most memorable films of 1992. That is precisely why *The Crying Game's* nomination is so crucial to those who create and/or appreciate innovative cinema. It is the quintessential Hollywood story, despite its foreign origins: independent film by respected but obscure director having no recognizable stars is picked up for release by a major studio, featured on the cover of national magazines and in newspapers everywhere, and ultimately nominated for several Oscars. A story so beautiful it brings tears to my eyes, pun absolutely intended.

And so the clock ticks, ever so slowly, until the night of March 29, when the envelopes are opened and the awards awarded, and then it will be over. For awhile. Until about, oh, April 1 when everyone begins thinking of the '93 Oscars.

Ron Balle—Staff Writer (radio king-ow! ow!)  
Best Picture—*Unforgiven*  
Best Actor—Robert Downey Jr.  
Best Actress—Michelle Pfeiffer

Dan Collender—Op/Ed Editor (this man is as neurotic as Woody Allen)  
Best Picture—*Howard's End*  
Best Actor—Robert Downey Jr.  
Best Actress—Emma Thompson

Eric Dagnall—Associate Sports Editor (newly crowned nice guy? & sophisticated Brit)  
Best Picture—*A Few Good Men*  
Best Actor—Robert Downey Jr.  
Best Actress—Emma Thompson

Pat Cullen—Managing Editor (Mr. ASP himself)  
Best Picture—*Howard's End*  
Best Actor—Denzel Washington  
Best Actress—Emma Thompson  
Best Director—Rob Altman  
Best Supporting Actor—Al Pacino  
Best Supporting Actress—Miranda Richardson  
(Mr. Cullen gets extra picks. He threatened to fire me)

Kevin Sonsky—Associate Business Manager (whose opinion is very important)  
Best Picture—*The Crying Game*  
Best Actor—Al Pacino  
Best Actress—Susan Sarandon

Jon Lazar—ASPECTS Edit Assistant (dispensable-I mean indispensable staff member)  
Best Picture—*A Few Good Men*  
Best Actor—Robert Downey Jr.  
Best Actress—Michelle Pfeiffer



Everyone will find out on March 29 if Susan Sarandon (above) won an Oscar as best actress for *Lorenzo's Oil*

## Don't 'Cry' For Me, Peoria

*The Crying Game* is an independent foreign film that is all the rage of the Oscars. It is *not* a product of the Hollywood system that appeals to the lowest common-denominator for bucks, and then appeals to the high-brow for Oscars. Despite *The Crying Game's* origins, the hype surrounding it has made its appeal appetizing to both the low-brow and the high.

### Noah Wildman

This is a good movie, maybe even groundbreaking. But there are some crucial problems with it that I can't ignore.

(If you haven't seen it and don't want to know the 'crucial' plot twist, stop reading now) If one were to believe the hype, the whole movie is based around the unfortunate incident of a misplaced penis. The movie itself shows the relationships of people in tough situations and how they hold true to certain basic human worths. Even when the IRA terrorist kills his English counterpart by accident, he still felt obliged to seek the man's 'girlfriend.' The movie shows how *despite* a mix up of genitals, that human values (like kindness, loyalty and love) can overcome the limitations of a dangly bit of flesh between someone's legs. How that is portrayed is what makes *The Crying Game* a spectacular, gripping movie.

And that's why I had to see it twice. The first time I was in the trance of this amazing plot twist to come, and in truth I was surprised. Startled. It changed the whole meaning of the movie from just another terrorist thriller.

Viewing it a second time, knowing what kind of movie this was, was definitely more entrancing by the actor's wonderfully subtle performances

If one were to live and die by the hype, one could say the story is about one man's insanity in staying with a man who was supposed to be a woman (this is where the lowest common-denominator kicks in.) How will this movie play in Peoria when it opens nation wide? Religious fundamentalists, 'family values' fanatics, and other assorted homophobes will be up in arms, because love can only come between a penis and vagina for them. When magazines trumpet the great 'secret' of this movie, it only serves to highlight a character's dick, not the greater (and dare say, progressive) theme of the movie.

This movie probably will not be the darling of gay-rights activists, though. After such masterpieces as *Basic Instinct*, Hollywood has clearly drawn the line that if you are openly gay or bisexual, then you must be an insane murderer. The character with the secret dangly-bits in *The Crying Game* is not a portrait of stability, but at least the audience is allowed to sympathize with her/his situation

*The Crying Game* is a great movie that deserves as many Oscars heaped upon it as it can hold. Let nothing about it be in the closet!

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# Bon Jovi Hits The Knick

Jon Bon Jovi, Richie Sambora, David Bryan, Tico Torres, and Alec John Such, known collectively as Bon Jovi braved the bad weather on Tuesday night, February 16 to play their first ever show at the Knickerbocker Arena.

## Scott Hochman

Only about half the arena was filled, but those who showed up were in for a treat, at least for the short time Bon Jovi was on stage. Except for a slight microphone problem during "Wanted Dead Or Alive" the show went on without a hitch. You could never tell that it had been several years since they last

toured together.

Along with Bon Jovi was The Jeff Healey Band. Their solid forty-five minutes set was a pleasant surprise. The entire set was so good that it may have turned me into a Jeff Healey fan.

Bon Jovi's opening was fantastic. With music playing in the background and the lights flaring across the stage you could make out the figures of the band members. There was a terrific explosion and the band broke into a song off their new album, *Keep The Faith*, called "I Believe." Throughout the show, they played a number of other tunes from the new album. Missing, however, was the current single, and monster hit, "Bed Of Roses."

As it turned out this wasn't the only song you expected to



Staff Photo by Tal Goldhamer

hear that you didn't. Among these was one of their biggest hits of all time, "Never Say

Goodbye," and their first major success, "Runaway." Despite the lack of these songs, and a few others the concert was great.

Bon Jovi rocked on for a little over an hour, playing old hits and new ones alike, before they hit what appeared to be the end of the show. They played one of several songs off the *New Jersey* album, "Bad Medicine," and continued into a fantastic rendition of the classic "Shout." The band left the stage and as expected everyone cheered for an encore.

To no one's surprise Jon and the guys came back on stage for an encore. The encore consisted of none other than possibly their two

best songs, "Wanted Dead Or Alive" and "Living On a Prayer." After a slight microphone problem during the beginning of the encore, they decided that the song was too good to be screwed up, so they started over. Honestly, I expected them to do another encore, seeing as they had left out several songs, but to everyone's dismay, they didn't.

There were more disappointments backstage where about twenty people, myself included, waited for Bon Jovi to come into the room that we had all been put in. After waiting for close to an hour, keyboard player David Bryan stepped in to sign some autographs. Unfortunately, this was the end of the backstage experience, as nobody else came in and we were all sent home.

I think that the reason for the short show may have been the lack of attendance, although I have no proof. However, despite the lack of several hit songs from the lineup and the slight technical problem experienced during the encore Bon Jovi put forth an excellent, high energy concert enjoyed by all.

### Daniel Ash

*Foolish Thing Desire*  
Beggars Banquet/Columbia

I like Goth. I really do. I own a bunch of Cure albums, all the Joy Division releases, a lot of Nick Cave and Birthday Party stuff, a Souxsie here and there, a Bauhaus comp and all the Love & Rockets stuff. I like it. It's good. And Ash was in both Bauhaus and L&R. SO should this solo album be good?

It is good, it sounds like Love & Rockets without any of the edgy bite, which is good in this age of Michael Jackson, Madonna and Garth Brooks. Goth-lite. It's a great concept. The single, "Here She Comes," even has a few of those cool breaks like a lot of L&R songs.

In all seriousness, *Foolish Thing Desire* will please die-hard fans of the above mentioned bands, but I think I'll wait for the next Love & Rockets platter.

--Noah  
Wildman

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for

**Free**

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Alumni Quad Board

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every Tuesday!!!

# Comics, Crosswords, and Puzzles

## Calvin and Hobbes

by Bill Watterson



## JEANE DIXON'S Your Horoscope



TUESDAY, MARCH 2, 1993

(For your personalized daily Jeane Dixon horoscope, based on your own date of birth, call 1-900-988-7788. Your phone company will bill you 95 cents a minute.)

**HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE:** A variety of work experiences will lead to remarkable professional growth. Research or intensive study in April could lead to a lucrative job offer. Short-term or free-lance assignments give you fresh career insights. Investments you make in the fall will mean greater financial security. Stay by the side of the one you love in December.

**CELEBRITIES BORN ON THIS DATE:** Mikhail Gorbachev, author John Irving, actress Jennifer Jones, rock musician Eddie Money.

**ARIES (March 21-April 19):** A sudden upset that threatens a personal relationship probably stems from a financial problem. Try not to overreact. Get on the ball where a real estate transaction is concerned.

**TAURUS (April 20-May 20):** Timely business communications can have a positive and direct bearing on your finances. Wrap up old projects before starting a new one.

**GEMINI (May 21-June 20):** Your judgment may be off where a money or business situation is concerned. You cannot afford to take someone's reassurances at face value. Conduct more research and the facts will surface.

**CANCER (June 21-July 22):** Long-distance communications take on greater importance today. Be alert for an error in data and correct it promptly. Exhilaration is back in the romance department.

**LEO (July 23-Aug. 22):** Your career may be in a transition stage. Do not lose patience. Better days are coming soon! Search your neighbor-

hood for new ideas for decorating your home.

**VIRGO (Aug. 23-Sept. 22):** Exercise special care today to avoid a financial loss. Seek experts' help. Petulance and conflicting opinions may try your patience. A quiet reply can defuse an explosive situation.

**LIBRA (Sept. 23-Oct. 22):** Delays can cause frustration and disgust. Meet the challenge head-on. Use an extra time to your advantage. Careful research provides useful information. Exercise discretion.

**SCORPIO (Oct. 23-Nov. 21):** Start thinking about new ways to cut costs. Any legal action taken at this time will prove expensive. Be more adventuresome where your personal life is concerned.

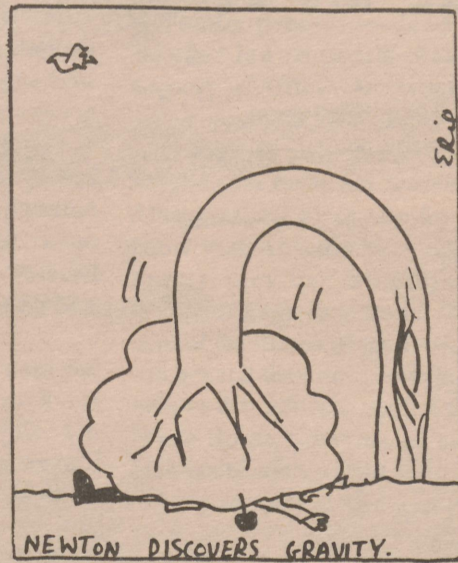
**SAGITTARIUS (Nov. 22-Dec. 21):** Look forward to a rewarding day on the job, especially if you are asked to serve alongside VIPs. The bottom line improves. Make the most of a romantic evening!

**CAPRICORN (Dec. 22-Jan. 19):** A confusing day may lie ahead. You receive mixed signals from those in charge. Turn to a solid relationship for solace. Your home base is definitely your strength.

**AQUARIUS (Jan. 20-Feb. 18):** Friends and associates show their appreciation as you work for the good of all. New methods receive a fair hearing. Be open to constructive suggestions.

**PISCES (Feb. 19-March 20):** Joint efforts can propel you to new heights today. You gain social prestige as well as financial backing. Be the driving force behind a special project.

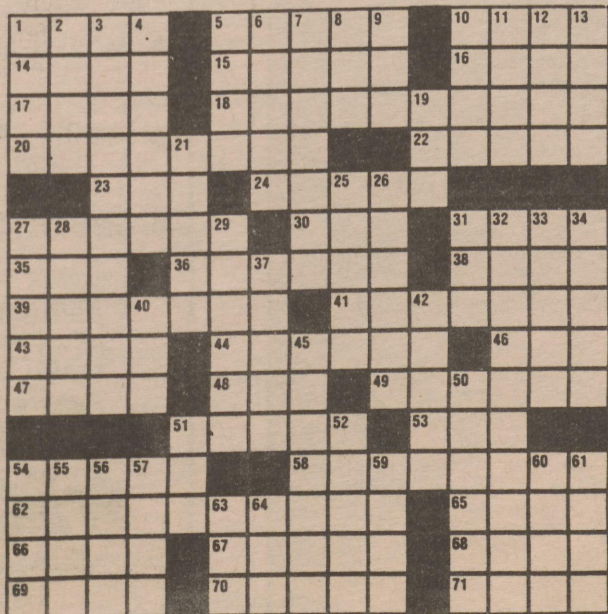
## The Other Dimension by Eric Kim



## THE Crossword

by James R. Burns

- ACROSS**  
 1 Judicial garb  
 5 Years  
 10 Church section  
 14 Press  
 15 Lathered  
 16 Porcine quarry  
 17 School book  
 18 Afr. gazelles  
 20 Declared  
 22 Spectral  
 23 Grand — (milieu of "Evangeline")  
 24 Move furtively  
 27 Perfect game pitcher, 1956  
 30 New Deal agcy.  
 31 Famous whaler — Amin  
 35 Account book  
 38 Ear end  
 39 Rummy relative  
 41 Conversion device  
 43 "Picnic" playwright

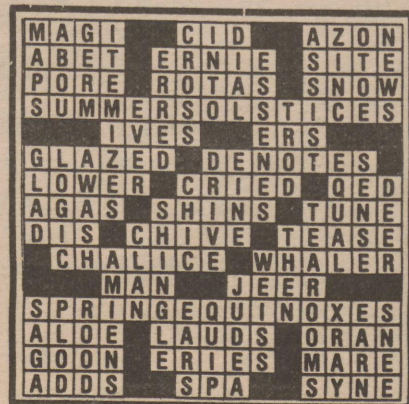


- 44 Commerce man  
 46 Foxlike  
 47 Underhand throw  
 48 Showed the way  
 49 Clear away  
 51 Gives up  
 53 Church talk: abbr.  
 54 Honshu port  
 58 Clad as footman  
 62 Earliest period  
 65 Concerned with  
 66 Genoa jib e.g.  
 67 Babbie incessantly  
 68 Culture medium  
 69 Med. subj.  
 70 Without a break  
 71 WW II craft

- DOWN**  
 1 "Rio —"  
 2 Metal deposits  
 3 Mattress supports  
 4 Participates in  
 5 Aide: abbr.  
 6 Deals (with)

- 7 Coolidge predecessor  
 8 Upon: pref.  
 9 Opposite of ant.  
 10 Fr. clergyman  
 11 Inferior  
 12 Noted pen name  
 13 Celtic  
 19 — whiz!  
 21 Lively dances  
 25 Great fear  
 26 Added fat to  
 27 Lawful  
 28 "A Bell for —"  
 29 Annoy  
 31 High peak  
 32 Ark. resort city  
 33 White poplar  
 34 Gemstone  
 37 Was brave  
 40 Roman bronze  
 42 Come up  
 45 Sweet lady of song  
 50 Continued story  
 51 Preserve  
 52 Garfunkel's partner

- 54 Mountain in Thessaly  
 55 Equine pair  
 56 Opera highlight  
 57 Highland wear  
 59 Peddle  
 60 "L' —, c'est moi!"  
 61 Actress Diana  
 63 12 doz.  
 64 Vat



Answers to last week's puzzle.

# And It Was Good...

Two of my "favorite" holidays were here, and boy, was I excited to pieces (and I don't mean Reeses Pieces). Yes, Valentine's Day and President's Day were here. The holiday where I can celebrate my being alone, and not having any Presidents in my pocket (particularly Washington, Lincoln, Jackson, etc.).

## Adam Spector

Since both holidays came at the same time, I figured, why not combine them in an article. I mean, Presidents and Vice-Presidents must have exciting love and sex lives (with the possible exception of Bush and Quayle, who didn't believe in sex before, during, or after marriage, engagement, graduation, alcohol, or after seeing a Madonna movie).

In the beginning, there was Washington, and he was good, so they created others. They created Jefferson, Madison, Lincoln, Roosevelt, Nixon

(even though they admitted that they were still high when they created him). God, meanwhile, had already created such concepts as love, marriage, sex, whips, etc. and he/she/it decided that presidents and sex should work well with each other, and the media decided that it was good. And God created tabloids to write about the combining of sex and the Presidency, and the old lady with twenty cats decided that it was good.

Since Washington, Presidents have been having sex. Since Jefferson, presidents have been having sex without their wives. For people who aren't aware of Jefferson's sexual escapade, he is believed to have had more children than he would have put on his income tax form, if there had been income tax forms in those ancient days. He was supposed to have had a slave mistress in which he fathered his own little nation.

Except for Theodore Roosevelt talking about his big stick, there was little talk about presidential sex for 150 years. And

that was bad. Then came sex's savior. His name was John F. Kennedy, and he was good. Jackie Kennedy said that he was good. Many women agreed that he was good. Marilyn Monroe agreed that he was very good. In fact, Marilyn Monroe felt that he was to die for. So she did. People were happy. People were high, but people were happy. Elvis shook his tush in honor of the great Kennedy. The Kennedy family would be considered the gods of sexual escapades for generations afterwards.

Then came the anti-Kennedy. His name was Lee Harvey Oswald, and he was bad. Very bad. On November 22, 1963, he was in Texas, a place where sex is banned, and where George Bush, the anti-sex came from. Harvey had a gun, and he used it to assassinate Kennedy. The country mourned. Harvey had done an evil thing, and therefore, he had to die. He did.

For thirty years, Presidents didn't have sex. In fact, there was practically an amendment forbidding sex in the White

House or in the trees surrounding it. And it was bad. Then came the savior. His name was Bill Clinton. He was of that illustrious sect of people known as the baby-boomers. He believed in sex. He believed in drugs. He didn't believe in inhaling. But he was still good.

He was rumored to have had sex. Lots of sex. Even sex with women other than his wife. There was Gennifer Flowers. There were multitudes of other women. People were ecstatic. And that was good. Even his wife looked good. And people believed that even she had sex, if only with her husband. There was proof. There was Chelsea.

People were celebrating in the stands. People were dancing in the stands. People were going behind the stands, for here was a candidate who had sex. And it was good. He overthrew Bush to the happiness of the people and the consternation of Rush Limbaugh. He became President of the United States.

And God watched on, and said it was good.

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## Under Your Nose

It doesn't matter  
how much milk I drink  
I'll never be the woman you  
gaze upon  
and desire

But that doesn't stop  
the fantasies  
As I lie in bed at night  
Thirsting for your person lying next  
to me  
lapping up the thought of  
thighs

Crimson and peach hues  
the devour my lips and mouth  
and wrap my  
neck in sweet womanly bliss

But forgive my youthful ramblings  
my need for your carries me away  
If  
you haven't already  
you will soon forget me

But know this  
I am not some  
teenage boy of hormones  
or just cheap labor  
I am in love with you

-Dov

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# LETTERS

## Suffer in Silence

### To the Editor:

Recently, ASUBA has come under attack for inviting Kwame Ture on campus to speak, against the "better judgement/discretion" of the Administration. Several members of the exec. board are on disciplinary probation, with the demand of the Administration, that ASUBA send an official letter of apology for its actions.

ASUBA is to be congratulated for its efforts to flaunt the Administrative efforts to define who is "appropriate" leadership for the Black students on this campus. Under President Swygert's "Just Community," racism has flourished on this campus. Students still put up with racist remarks by professors, continued harassment, both through the well-armed UPD and through Administrative intimidation, plus the usual result of encouragement of thinly-veiled racist backlash such as the Tuesday, February 16th ASP letter by Craig Hunter Thompson.

"Discrimination against white students" and "Black racism" are the rallying cries of racists who would prefer students of color on this campus to suffer silently and eschew the type of confrontation necessary to fight racism. Thompson sounds like he quoted directly from the N.Y. Times tirade against Malcolm X in the 60's.

Furthermore, the Administration has in the past been able to exploit this backlash on campus, excusing it as a provocation caused by ASUBA instead of condemning

it. At the same time it asserts itself as "appropriate" leadership in charge of ASUBA's free speech.

The attack on ASUBA must be fought by all anti-racists on this campus. The International Socialist Organization is gathering signatures on a petition at our table, each Wednesday, as a preliminary step towards challenging the attack on ASUBA and any attacks on free speech by the Administration.

Laura Tarantini

International Socialist Organization

## Save Alumni Quad

### To the Students of SUNY Albany:

We are writing to you to provide you with information the Administration at Albany does not trust you with. There is a plan to close Waterbury and Alden Halls, the largest and newest halls on Alumni Quad. We, the Executive Body of Alumni Quad Board ask you, those who believe the University is here for the students, those who believe we should have a say, for your support.

The residents of Alumni Quad are literally being driven from their homes, with virtually no warning. All of Alumni Quad will be special interest housing next year. Applications for prospective residents were distributed only yesterday, and are due Friday, March 5th by 5:00 P.M., and spaces are limited. We need your help now!

We will give you the opportunity to send an open letter to President Swygert addressing this very serious issue. We urge all of you to shed the image of the apathetic Albany student and let your voices be heard by signing this letter. Thank you.

Marcelle Aparo, Peter Benedetto,  
James J. Corbett, Bridget Sullivan  
Alumni Quad Board

defense guards to defend against cop terror and murder.

6. Build a mass, integrated, democratic organization to fight racism.

Integral to C.A.A.R.V.'s understanding of this case is that this event is not an isolated incident. That the cops cover-up attacks on black youth can come as no surprise — it is standard procedure for cops to themselves initiate such attacks in black and working class neighborhoods. The beating of Rodney King attracted the media's eye because it had been video-taped, likewise the actions of young militants and anti-racist fighters in Detroit are drawing more and more attention to the bludgeoning death of Malice Green, an unemployed black steelworker who was beaten to death with a flashlight by seven highly decorated cops.

Albany is not isolated from such incidents. In 1984, Jesse Davis of Arbor Hill was gunned down by Albany police who claimed he attacked them with a knife and fork. But pictures taken moments after his death show him clutching a toy truck in one hand and a key-case in the other. In what hand was he holding the knife and the fork? The cops have no answer. In January of 1991, a black man — Corey Sheldon — died in his Albany jail cell, hanging from his coat. The police again called it a "suicide". Precisely because these are not isolated events C.A.A.R.V. appeals for unity with all those who are committed to fight against future attacks. A rally will be held on the two year anniversary of the Rodney King beating at the Leo O'Brian Federal Building on Clinton Ave. This demonstration will begin at 5:00pm on March 30. It is important that all groups and individuals concerned with fighting racist violence come out and show their support.

Adam Lerman  
C.A.A.R.V.

## Blacks Are Never Racist

### To the Editors:

I was once again angered when I read a letter to the editor by Craig Hunter Thompson dated February 16, 1993. I would first like to say that A.S.U.B.A., the Albany State University Black Alliance is made up of individuals. Surely you must know that. Mr. Thompson, you speak of ASUBA's lack of respect for the University and white peoples — Jews included. I specifically included Jewish people because I believe that for the majority of African-Americans, Jews represent the white power structure. We do not single them out. Let's be clear about something, ASUBA can not be a racist group. Maybe you have not learned this in your studies at Albany or any place else for that matter, or you would know that Africans in America can not be RACIST. Surely they can be prejudiced or bigoted, even discriminatory. In order for them to be racists, they must control the means of production, distribution, and reward — in general they must have POWER. I know you do not believe that Africans control these things. Just look at the White House, Congress, all major corporations, even this University and you will see with your very own eyes.

Unfortunately, I was unable to attend the presentation by Kwame Ture, but if you took accurate notes I'm sold to his "RADICAL" ideology. Radical is just another term thrown around by white people to make up people's minds about who their enemies should be. Mr. Thompson, remember our "great founding fathers" — they were considered radical for their time. As I have previously stated in my article, "Why Black History Month" (Feb 93). My experience has been that white people know little or nothing about African people. I see you obviously didn't read my column. Too bad you missed out. Oh, and you don't believe America is racist? My brother, it was not long ago that we had our own system of Apartheid — did you ever hear about it? Our great country is hypocritical, racist, sexist and yes, intolerant. If you truly believe it's not, then you need serious help and perhaps a reality check. I really don't have much else to say for now except you are shooting at the wrong target. If you don't like my opinion, then too bad. Oh yes, and before I sign off, you go back to your land, my people were here first! (I know it's a cheap shot — I couldn't resist!)

Venita D. Whidbee

## Stop Racist Violence!

### To the Editor:

On April 29, 1992 the racist cops who beat down Rodney King were acquitted — L.A. went up in flames — the verdict initiated a mass, integrated and angry rebellion. The fire of this rebellion soon spread through many cities from coast to coast as angry youth lashed out against their blatant and systematic exploitation and the devastation of the ghetto.

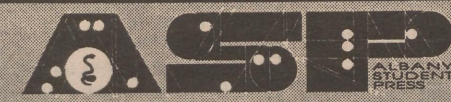
The next morning Joseph Cohen's limp body was found hanging from a tree in a patch of woods behind Colonie Center Mall. He was most probably the victim of a racist or even a fascist lynching. But the cops ruled his death a suicide and closed the case within a mere four hours.

The case was all but ignored by the press until the R.W.L. (Revolutionary Worker's League, a Trotskyist party dedicated to the regeneration of the 4th International), N.W.R.O.C. (the National Women's Rights Organizing Coalition — an anti-capitalist, anti-racist, pro-gay, pro-youth women's rights movement), and a group of independent individuals not affiliated with either organization began to build a campaign to win justice for Joseph Cohen.

These groups held a successful demonstration on November 24, 1992 that attracted a great deal of publicity and put pressure on the community at large to re-examine this racist cop cover-up.

And out of this initial alliance emerged C.A.A.R.V. (the Coalition for Action Against Racist Violence). It is by taking action and not just spewing empty rhetoric that C.A.A.R.V. has won the support and trust of Joseph Cohen's parents. The Cohen's recognize that C.A.A.R.V. is sincerely committed to this campaign to win justice for their son and expose the racist cops. C.A.A.R.V. raises the following demands:

1. Expose all racist police cover-ups. Fight racist attacks.
2. Reopen the Cohen case. Release all records. Fire the cops responsible.
3. No reliance on the cops, courts, Democrats or Republicans.
4. Form independent worker/black community committees to investigate and get justice.
5. For integrated anti-racist worker/black community



and its creative magazine

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ΣAE,  
We're sorry that this is so late but "anything for money" was really great. Love ΔZ

ΔΨ  
Left hand green,  
Right foot blue,  
The mixer was great  
our thanks to you. Love ΔZ

ΣX,  
Anytime you want to skate Give us a call it was great we had a ball! Love ΔZ

ΑΕΦ WISHES A HAPPY BIRTHDAY TO:  
Danielle Natale - Feb. 4  
Deena Granirer - Feb. 8  
Meredith Jacobs - Feb. 15  
Laurie Trott - Feb. 16  
Shari Leemon - Feb. 18  
Rachel Cohen - Feb. 21  
Shari Erkus - Feb. 23  
Stacia Patterson - Feb. 23  
Heather Wagner - Feb. 28

**Skalapalooza!** A most happening event, thanks to Mabel and Aaron. A pox on thoughtless Lorna, who prevented a potential skalapaloozer from finding mecca.

Sm'Ellen! I'm sorry, but I got too much midterm (a kind of brain cheese) to be spontaneous this week. Perhaps the weekend! - N

Pat Skerry! Where is Pat Skerry? I WANT MY PINK FLOYD TAPES!!! Oh, yeah, we want his articles too.

The ASP, or at least the ASPects section, will never leave personals to anybody from WCDB. Ever.

**Dear Debbie and Lynn-**  
I spoke with my mother. Your checks are in the mail. Thank for being such great friends, even if I do have to pay you!! Love- Renee

**Pam-**  
You're a tolerant saint. I admire your patience and lack of going-entirely-insane due to the crazy atmosphere of this place. I'm glad that I've gotten to see more of you lately. Love- Renee

**Dear Mike,**  
I just want to say "Good Luck" in all the projects you have to do. Then you can do some REAL serious relaxation, (Partying)! You'll always be the best!!!!!! #1 1 1 1 5 1 1! Love Always, Tracy

**Dear John,**  
I am sure that the next time you go, it will be better. They're out there somewhere---waiting..... So you better watch for them. Love, Tracy

**Dear Fay,**  
Hi! Did you pick up the stuff for me? Thanks!!! I wish I was back in Brooklyn, but what are sisters for? Love your sis, Tracy

**Dear Kara and Heidi,**  
Next time I will get my pina coloda!! Love, Tracy

**Dear Sei,**  
HAPPY BIRTHDAY!!!!!!!!!!!!!! Love your cousin, Yuen.

**Dear Deidre,**  
Thanks a lot for being such a sweet friend!!! I never seem to have time to go to state. Thanks! Love, Tracy

**Dear Stan,**  
Hey Stan, how was the party? Did you get to talk to C recently? The last time I spoke to him was when I went home for Pres.'s wkend. I'll visit soon. Love your cuz, Tracy

**Dear Lily and Sherie,**

Hey guys, what's up? Luv, Tracy  
**Dear Stephanie,**  
Did you finally get to pay your phone bill? Luv, Tracy

**Chastity,**  
Had a great time the other night. Oink! Luv, Mike

**Pat-**For once there were no problems..thanx for being supportive Glenn-remember your mission. Joe-you big bully leave me alone. Tom-great work, but I was wrong not you so I apologize.

**Maria,**  
I look forward to being in your arms soon and having a few joyous moments with you before I must return to this hellish life. Love, Michael

**Pam and Allison-**smile. Twust me. Pwroduction nights are all a dweam. This is all a dweam. A weidw, wiewd dweam. But if you ask me...

Welcome aboard, Elliott, Chastity, Oscar, Tracy, Keren and Herb (Mike)-sorry I was a little late getting these in. Adam S: feel better pal. Homey E: Oh yeahhh! Awesome 20/28 Birthday party, eh? Special thanks to 105 North Allen's Pat, Dave, Sal and Josh for their house, "Mosaic" for their first gig, all the folks who enjoyed Glenn's special punch and to Ellen's and my wonderful rental units, for deciding not to read a good book instead all those years ago...Pisces rules. Jen Betts-cha cha cha!

**Andrea-**had a great time at the party. But there are these two girls we'll have to watch out for (A&N)...  
**Marcia-**good seein' ya again.

**HAPPY 15th BIRTHDAY, WCDB!!!**

**HOLLY, WE LOVE YOU.**

**Renee-** from now on you get backrubs on demand. Allison- can you really show me what a real woman is like. Jena- maybe someday I'll be handsome in your eyes. Tracy-you owe me one. Joe- they will all be mine. Mike F- good job. If you know where I can work cool. Tom and Ellen- I wish you two were born more than just once a year. Kristen and Kelly- you two could be a good duet. Noelle and Kelly- fine, go see a movie without me. Tien- you are a heartbreaker. EDWL

**Alas, if only I were more than cute.**

**Res-**  
You're not smiling at the moment (maybe 'cause its 2:30 am). I'm willing to go to Denny's whenever necessary. Just let me know (please, thank you). -Krampf

**Dear Mike,**  
"If you need a friend, don't look to a stranger. You know in the end, I'll always be there..." Love, Tracy

**Dear Fay,**  
Are you still listening to my U2 CD a hundred times a day? Are you feeding my parakeets or are they starving? Kitty- What's up? Did you walk Smedley and Lucky yet? Love, Tracy

**Edwil-**Don't even try it- WE ARE EVEN.-Tracy

**Rupa-**You didn't have your ID with you? Cheer up. I'll call you soon. -Tracy

**Dear Kara and Heidi,**  
Can you imagine how it would feel to ride home on a bus that has 12 ex-convicts aboard?---Tracy

**To Beth, Linn, Christa, Kary, Sandy, Nancy-**From making strange faces, to bar-room brawls, you guys are great!Luv, Tracy, Heidi and Kara

**Dear Tom, Glenn, Pat, Edwil, Joe, Brenden, Karen, Keren -**Thanks for making me feel at home.-Trace

**We're going home early...yayy!!**

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◆ Mar. 29  
11 a.m. - 2 p.m.  
Campus Center Ballroom

**RESUME WRITING** - How to write effective resumes and cover letters.

▶ MAR. 10 12:20 - 1:15 HU 124  
▶ MAR. 24 1:25 - 2:20 HU 128

**INTERVIEWING** - Techniques for successful interviewing.

▶ MAR. 17 1:25 - 2:20 HU 128  
▶ MAR. 30 2:30 - 3:25 HU 116

**JOB SEARCH** - Strategies for a successful job search.

▶ MAR. 9 1:25 - 2:20 PH 123  
▶ MAR. 31 3:35 - 4:30 HU 123

**DISCOVER** - A computer based career exploration program.

▶ MAR. 4 2:30 - 3:25 HU 116  
▶ MAR. 25 11:15 - 12:10 SS 256

**INTERNSHIPS** - The process for gaining valuable skills and experience in a work setting.

▶ MAR. 11 1:25 - 2:20 PH 123

**GRADUATE SCHOOL** - Planning for graduate school

▶ MAR. 18 3:35 - 4:30 BA 216

• Career Development Center, ULB 69 •  
• University at Albany, State University of New York •  
Phone: 442-5515

## Column

Continued from page 8

for all the days lottery winners.

All in all not a bad day. I met the President and Vice President of the United States and their wives. Saw the actor Richard Dreyfuss. Drank some hot chocolate on the White House tab. And to top all of this off I was given an Inaugural box of M&M's, a few White House posters and a handy White House open house canvas carrying bag. The only thing which would have made it better would to have been asked onto an administrative task force for education by the President himself.

In the beginning of this article, I wondered if America was enthusiastic about having a new President. However I've decided the Inauguration is not enthusiasm for a President it is rather enthusiasm in our system. For better or for worse one man can change the government but he can not destroy the system. We can be pretty sure that in 1997 another America pilgrimage to Washington D.C. for the Presidential Inauguration will occur. It is the flexible yet constant system of our government that gets America and the world enthusiastic about our Presidential elections.

In conclusion, I have a few thoughts for future Inauguration crashers. The first is don't worry about party affiliation. No matter what party you belong to it is a great time to be an American and cherish the strength and flexibility of our constitutional government. The second point is to have patience. The third point is to ask anyone who looks like they have an invitation for an invitation. Finally, and probably most important, it pays to hang around big time movie stars.

## Techno. classroom

Continued from page 4

"So far there has been no negative reaction from the students at all." Maniccia said they seem to be interacting well with the students at Hudson Valley, as well as the teachers.

However, not everything has been ironed out in this system. The uniqueness between college scheduling systems has caused a little grief for some students.

"Because of the way classes are set up, by scheduling this class with Hudson Valley time, it limits the students with the number of classes they (students) can take," Maniccia said.

Other problems with the scheduling of this class and others like it will be the cooperative setting of office hours where students can seek additional help.

However, even with these minor problems, the student response is one of great enthusiasm and high expectations.

"It's the wave of the future," Gary Guy, a SUNYA freshman was quoted as saying, "It's more interesting now."

Maria Swarez, also a SUNYA freshman, said, "The project is a nice one to be involved in. ...It's modern technology at work."

Hudson Valley's own, Hal Warner added, "Now kids are more apt to come to class because it's different."

This "classroom of the future" was designed and built in Canada and to Jerry Jones knowledge the first one in the United States. Jones ended by saying, "Maybe we are trend setters in information technology."

*Sharon Holbrook is a student at Hudson Valley Community College in Troy, New York, and is the news editor of the Hudsonian, HVCC's student newspaper.*

## The Department of Counseling Psychology of the School of Education at the University at Albany Presents: **Sensitivity and Beyond: Diversity in the Helping and Human Service Professions**

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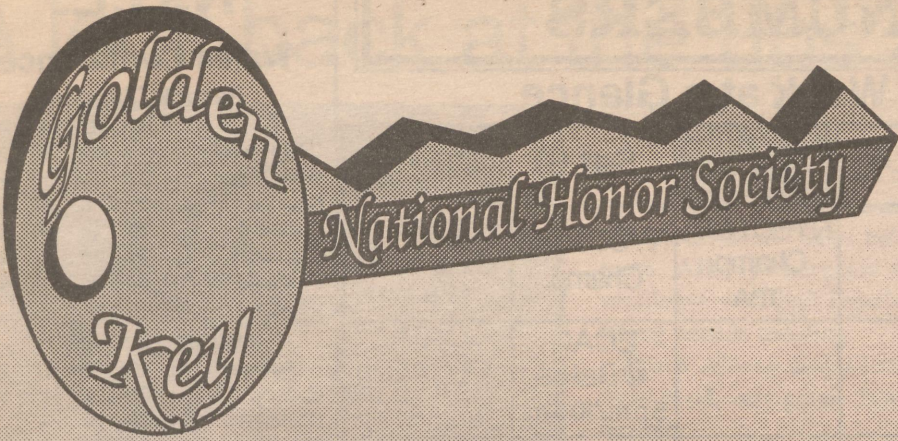
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Sigma Chi*

# N.B.A.

**Atlantic**

	W	L	Pct	GB
Knicks	36	18	.667	--
New Jersey	31	24	.564	5.5
Boston	29	25	.537	7
Orlando	26	25	.510	8.5
Miami	21	32	.396	14.5
Philadelphia	19	33	.365	16
Washington	16	38	.296	20

**Central**

	W	L	Pct	GB
Chicago	38	17	.691	--
Cleveland	37	19	.661	1.5
Charlotte	28	25	.528	9
Atlanta	26	29	.473	12
Indiana	26	29	.473	12
Detroit	23	30	.434	14
Milwaukee	21	34	.382	17

**Midwest**

	W	L	Pct	GB
San Antonio	35	18	.660	--
Houston	33	21	.611	2.5
Utah	33	22	.600	3
Denver	22	32	.407	13.5
Minnesota	13	38	.255	21
Dallas	4	48	.077	30.5

**Pacific**

	W	L	Pct	GB
Phoenix	40	12	.769	--
Seattle	37	17	.685	4
Portland	32	19	.629	7.5
LA Lakers	28	24	.538	12
LA Clippers	28	26	.519	13
Golden State	24	32	.429	18
Sacramento	18	37	.327	23.5

**Tonight's Games**

Atlanta at Knicks, 7:30 p.m.  
 Chicago at New Jersey, 8 p.m.  
 Minnesota at Orlando, 7:30 p.m.  
 San Antonio at Indiana, 7:30 p.m.  
 Dallas at Milwaukee, 8:30 p.m.  
 LA Lakers at Denver, 9 p.m.  
 Cleveland at Seattle, 10 p.m.  
 Houston at LA Clippers, 10:30 p.m.  
 Phoenix at Portland, 10:30 p.m.

# BY THE NUMBERS

## Albany State Sports Week at a Glance

Team	Tue 2	Wed 3	Thu 4	Fri 5	Sat 6	Sun 7
Men's Track				NYSCT&FA Champ. TBA	NYSCT&FA Champ.	IC4A @Harvard 11 a.m.
Women's Track					ECAC @Bates 5 p.m./10 a.m.	ECAC
Wrestling				NCAA @Conn. TBA	NCAA	NCAA
Swim & Diving						
Hockey					Fordham 10:30 p.m.	NYU 7:45 p.m.

**Big East**

	W	L	Pct.
Seton Hall	12	4	.750
St. John's	11	5	.688
Syracuse	9	7	.563
Connecticut	9	7	.563
Boston College	9	7	.563
Pittsburgh	8	8	.500
Providence	7	9	.438
Georgetown	6	10	.375
Miami	6	10	.375
Villanova	3	13	.188

**Trivia Question #2:** Who made the last out in the 1969 World Series?

**Friday's Answer:** Claude Provost of the Montreal Canadiens scored the fastest NHL goal in a time of four seconds.

**College Hockey**

	Record	Pvs
1. Maine(24)	31-1-2	249
2. Michigan	24-5-2	218
3. Boston University	24-7-3	184
4. Miami(Ohio)	24-7-2	168
5. Minnesota-Duluth	23-8-1	153
6. Harvard	19-3-2	152
7. Lake Superior St.	21-7-4	88
8. RPI	17-7-4	69
9. Wisconsin	21-11-2	49
10. Minnesota	16-11-7	20

**NBA Leading Scorers**

	G	Pts	Avg
Jordan, Chi	50	1616	32.3
Wilkins, Atl	40	1155	28.9
Malone, Utah	51	1427	28.0
Mullin, GS	46	1191	25.9
Barkley, Pho	47	1212	25.8
Olajuwon, Ho	51	1260	24.7
O'Neal, Ori	47	1128	24.0

**College Basketball**

Home  Away

**USA/CNN Writers Poll**

	Record	Pts	Pvs
1. N. Carolina(26)	24-3	837	3
2. Indiana (4)	25-3	790	1
3. Arizona (4)	21-2	784	4
4. Kentucky	21-3	735	2
5. Michigan	22-4	702	5
6. Duke	22-5	653	10
7. Kansas	22-4	641	6
8. Vanderbilt	23-4	614	9
9. Utah	22-3	516	11
10. Cincinnati	21-4	481	8
11. Florida St.	21-8	474	7
12. Seton Hall	22-6	454	15
13. Arkansas	18-6	414	14
14. UNLV	19-4	398	13
15. Iowa	19-6	386	16
16. Wake Forest	18-6	381	12
17. New Orleans	23-2	283	20
18. Xavier(Ohio)	20-3	168	25
19. Marquette	19-6	122	19

# N.H.L.

## Wales Conference

**Patrick Division**

	W	L	T	Pts
Pittsburgh	39	19	6	84
Washington	32	24	6	70
New Jersey	31	26	5	67
Rangers	28	25	10	66
Islanders	29	28	6	64
Philadelphia	22	30	11	55

**Adams Division**

	W	L	T	Pts
x-Montreal	40	19	6	86
Quebec	35	20	9	79
Boston	33	22	7	73
Sabres	31	24	7	69
Hartford	17	41	4	38
Ottawa	9	53	4	22

## Campbell Conference

**Norris Division**

	W	L	T	Pts
Chicago	36	21	8	80
Detroit	33	24	9	75
Toronto	32	22	9	63
Minnesota	30	25	9	69
St. Louis	29	29	8	66
Tampa Bay	19	40	5	43

**Smythe Division**

	W	L	T	Pts
Vancouver	35	19	8	78
Calgary	33	21	10	76
Winnipeg	28	29	6	62
Los Angeles	27	29	7	61
Edmonton	23	34	8	54
San Jose	8	55	2	18

x-clinched playoff spot

**Tonight's Games**

Detroit at Islanders, 7:40 p.m.  
 Pittsburgh at Philadelphia, 7:40 p.m.  
 Vancouver at Washington, 7:40 p.m.  
 Quebec at Winnipeg, 8:40 p.m.  
 Ottawa at San Jose, 10:40 p.m.  
 Calgary at Los Angeles, 10:40 p.m.

**Trivia Question #1:** What baseball team holds the record for most wins in a season?

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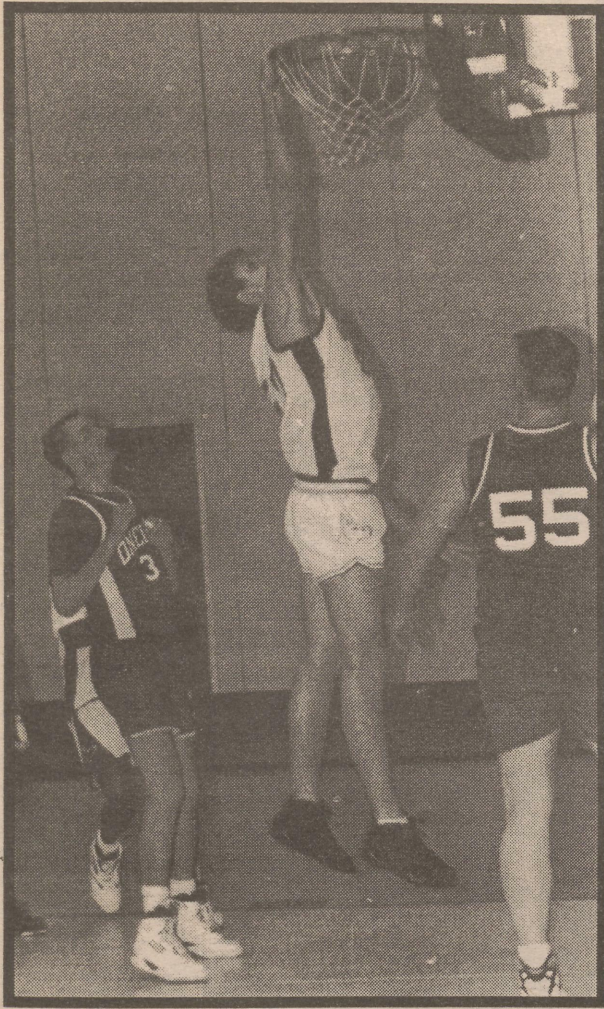
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# A look back at the ups and downs of JV B'Ball



File Photo by Jason Miller

Scott Fuchs provides a spark.

By ERIC DAGNALL  
Associate Sports Editor

What was expected to be an exciting season turned out to be one of disappointments for the Albany junior varsity basketball team.

Albany coach James Jones had projected a strong season if the team gelled. However it never happened, as a 9-10 season was the result of an up and down year.

"We needed a team effort and what we really had was

a team of individuals," Jones said.

Lethargic performances outnumbered the aggressive showing that was expected of the team.

The junior varsity squad is not a large team, height wise, with Scott Fuchs being the only big man on the team. Albany therefore had to compensate for its smallness with ball handling, half-court defense, and strong outside shooting.

When Albany had all three elements running, they were good, very good. But when they didn't, they were terrible.

One game in which Albany got their act together was against Hudson Valley Community College, the number two community college in the country.

In what was probably the highlight of the season, Albany matched Hudson Valley point for point in a game that was action packed from the very beginning. With a playoff atmosphere at University Gym, the Vikings hung on by the skin of their teeth to come out on top.

Albany's Josh Graber and Fuchs were on top of their game. Both were aggressive on defense but not on offense. Graber was especially sharp from the outside but it was a team effort that kept Albany in the game.

Against the Chiefs of Schenectady Community College, the only team to defeat Hudson Valley, Albany again played up to their potential. In both games, Albany held on until the end only to come up short. Playing at Schenectady, Albany had a chance to win in the closing seconds. However a crucial turnover left the team on the losing end.

For all the good games that Albany played, there was a disappointing one to match it.

No better example exists than the last game of the season against Williams College. Albany came out flat from the outset and was behind the whole game.

Jones described the performance as "flat and unmotivated." Motivation has in fact been a major problem for the team.

With no playoffs to shoot for, motivation is limited to team and individual pride. In many games this year, Albany has looked flat, which caused lectures from Jones.

Another problem was teamwork. Several times it was

evident that the team just wasn't working as a unit.

"We worked as a team sometimes, but definitely not enough, and I take full responsibility for that," Jones summarized.

Though the team was laden with talent, there were some players that stood above the rest.

Graber, following the footsteps of his brother Jason, lethal from the outside, consistently kept Albany in the game with clutch three-point shots. His performances became so impressive that he, on numerous occasions, found himself playing for the Great Danes varsity.

Mike Remhild was chosen as the captain of the squad from the outset of the season. He led the team by example rather than being the more vocal leader that Jones wanted.

"I would like to see him being more vocal on the court, seeing he is the captain," Jones said.

Remhild did handle his job as captain efficiently. His shooting touch, along with his ball handling skill, kept other defenses honest. His passing also created open shots for teammates both in the paint and from the outside.

Scott Fuchs, a 6-11 center, was a formidable player in the paint when he was aggressive. His blocking abilities were second to none on the team, and he also provided offensive rebounding to give the team second chance shots.

Jamie Ferrier and George Yund were the aggressive players of the bench that on numerous occasions sparked Albany.

"Jamie was the guy I could rely on to come out prepared when I needed him," Jones stated.

Both players were tenacious on defense and created turnovers leading to easy Albany scores. They provided hustle that the team desperately needed.

Eric Drimmer, along with Fuchs, provided the inside scoring touch to counteract with the outside shooters. Though not a big man in the strict sense of the word, he did pull down many rebounds on both offense and defense.

Individually the team looked good on paper, but as is so often the case, the team didn't play to its ability.

"To our credit, disappointing as the season was, we were in every game," Jones summed up.

## Great Danes

*Continued from back page*  
players," he continued. "If R.P.I. had beat us they would have been in the tournament."

At the very least, the Danes ended the season with "a positive win," as Sauers put it.

Down 58-57 with two and a half minutes to go in the game, Albany sophomore Ted Hotaling hit a lay-up to give the Danes a 59-58 lead.

After R.P.I.'s George Foley missed the front end of a one and one, junior co-captain Jason Graber drained an eight-footer from the right corner to extend the lead to 61-58.

At 1:21, Erik Whalen brought the Engineers to within one with a pair of free throws.

Albany's Paul Fitzpatrick then hit the biggest shot of the game when he buried an 18-foot jumper from the top of the key, giving the Danes a 63-60 advantage at :38. Fitzpatrick, not known for his long range shooting talent, came through in the clutch to give the Danes the victory.

After R.P.I. missed a shot, junior co-captain Garry Murray put the finishing touches on Albany's 65-60 victory with two free throws.

"Fitzpatrick's shot was a big shot," Sauers said.

Graber, who was selected to the ECAC Honor Roll for the eighth straight week, paced the Danes with 24 points. Hotaling had 13 points.

Murray did not shoot well (2-12 FG) but made up for it on the boards, where he pulled down 11 rebounds to lead Albany. He totaled seven points and also had five assists.

Junior Dan Keegan had four points,

four assists, and five rebounds in 26 minutes at the point guard position and freshman Craig Calderon had five points off the bench.

Finding themselves down by one and shooting poorly at the half way point, the Danes turned it around and shot 59 percent in the second half while only committing one turnover.

For the game, they committed only five turnovers in a near flawless performance.

Mike Comerford had 23 points and ten rebounds to pace the Engineers while Foley had 12 points, five rebounds and five assists.

Whalen scored 11 points and pulled down 11 boards for the Engineers.

### Albany (65)

Keegan 2-0-4, Murray 2-2-7, Hotaling 6-1-13, Graber 11-2-24, Fitzpatrick 6-0-12, Gimius 0-0-0, Ferrier 0-0-0, Brennan 0-0-0, Calderon 2-1-5

Totals 29-6-65

### Rensselaer (60)

Foley 6-0-12, Oliva 4-0-9, Comerford 7-7-23, Astarita 1-0-2, Whalen 3-5-11, Walsh 0-0-0, Lucas 1-0-3, De Gregory 0-0-0, Kavanagh 0-0-0, Jennings 0-0-0

Totals 22-12-60

## ECAC Tournament

*Continued from back page*  
Binder Center in Oneonta on February 16th.

Albany did not play seventh seed Utica College, but lost 90-77 to eighth seed Plattsburgh State on January 4th.

Overall, that spells a 1-5 record against teams who qualified for the ECAC Tournament. Interestingly, the five losses all came on the road.

"Those are the teams we've got to beat," Sauers said. "(On the other hand), they lost to some teams we beat."

Albany stepped up its game late in the

season, winning seven of its last ten games, including three straight to close out the campaign; 48-44 over Potsdam State and 77-69 over Elmira at the RACC, and 65-60 over R.P.I. at the Robinson Gym in Troy.

"We were a much better team at the end of the season," Sauers said. "We have been playing as good as anybody."

"If R.P.I. (14-10) had beat us, they would have been in the tournament."

The Great Danes and Sauers' only consolation may be the fact that the team is composed of only juniors, sophomores and freshman and will remain intact when the next season rolls around.

## Lady Danes

*Continued from back page*  
aggressive, we came out tentatively."

Kokoszka broke out with the first five points of the second half, courtesy of a 12-foot jumper and her second three-pointer of the day.

The Lady Danes brought it to within nine points when Franklin ripped off six straight points on a drive and two layins.

Seven points from Buettgens in a 13-5 Yellowjackets' surge helped Rochester take a commanding 48-36 lead with just under seven and a half to go in the game.

But the Lady Danes proved there was still some good basketball left in their hearts. On defense, they held Rochester to two points from the 7:54 to the 2:16 mark.

Meanwhile, on offense, they slowly chipped away at the score, bringing it down to 50-47 with 3:10 to go.

Nealis capped the run with a 17-foot jumper and suddenly the Lady Danes found themselves back in the game.

"All of a sudden it clicked," Warner said. "Our defense was very, very intense. Rochester didn't know what to

do."

Nealis missed the front end of a one and one with 2:36 left and Albany down by three.

Pittman, on the next play, went coast to coast for a layin and a five-point lead. The four-point turnaround was too much this late in the game for Albany.

"[Pittman's lay-up] broke us a little bit," Warner said. "We went from possibly being down by one to being down by five."

Albany was forced to foul and lost by 10, 61-51.

"We got into a slow down game," Warner said. "We also had some subpar performances."

Nealis led Albany with 17 points and four steals. Franklin had 12 points and eight rebounds and senior Tanya Johnson had nine points and five assists.

Buettgens had a game-high 21 points and 14 rebounds while Pittman scored 15 points and recorded eight rebounds.

Tobin chipped in 13 points, six assists, six rebounds and seven steals.

**Net notes:** Rochester was eliminated in the semi-final round by Ithaca College, which beat Saint John Fisher College, for the championship on Sunday.

### Rochester (61)

Kokoszka 3-0-8, Geiger 0-0-0, Buettgens 9-3-21, Rider 1-0-2, Tobin 4-2-13, Howe 0-0-0, Pittman 6-3-15, Paterson 0-2-2, Yahn 0-0-0, Iwanoto 0-0-0, Stuehler 0-0-0

Totals 23-10-61

### Albany (51)

Nealis 8-1-17, Stanley 1-0-2, Franklin 6-0-12, Smith 1-0-2, Johnson 3-3-9, Jackey 2-0-4, Witham 1-0-2, DeLuca 0-0-0, Quinn 1-0-3

Totals 23-4-51

# Sports

## Tuesday

Albany's Spring sports are coming

Check out *By the Numbers* - page 14

JV Basketball wrap-up - see page 15

### Great Danes are snubbed by ECAC Tournament

By PATRICK CULLEN  
Managing Editor

Albany head basketball coach Richard "Doc" Sauers didn't know it at the time, but his Great Danes had just ended their season with a 65-60 win over Rensselaer Polytechnic Institute (14-10) Saturday night.

Thirty-seven years of coaching experience at Albany told Sauers that his team would receive a berth in the Eastern Collegiate Athletic Conference (ECAC) Tournament, provided they beat the Engineers.

In the lockerroom after the win over R.P.I., Sauers told his players that they would receive a bid to the ECAC tourney, which starts this week.

Then came the bad news over the telephone at 10:15 yesterday morning. An ECAC committee member told Sauers that Albany had not received a bid on the basis of "head to head competition, overall strength of schedule, and overall record."

"That's a lot of bull," Sauers said, referring to the ECAC's criteria for selection. "They made up the brackets to serve their needs, to cater to their own matchups."

"Even the Hartwick coach (Nick Lambros) thought his team wouldn't get a bid," Sauers continued. "He had his team's stuff packed away."

Hartwick College, with a record of 14-11, received the sixth seed in the eight-team tournament, while Albany, with a 15-10 record, was snubbed for a berth.

"We did everything we needed to do to go," Sauers said. "I'm very disappointed for the team."

Seeded first in the tournament is Hamilton College, which pulled out a one-point overtime win over the Danes back on December 10th in Clinton, New York.

Albany did not play second-seeded Rochester Institute of Technology or third seed Saint John Fisher College this year, but dropped a 61-55 decision to fourth seed Binghamton State at West Gym on November 24th.

The Danes had a home at home series with fifth-seeded Elmira College, with each team winning a game. Albany invaded Elmira's Murray Center on February 13th only to be repelled by a fired up Soaring Eagles squad, 87-68.

The Soaring Eagles came to Albany's Recreation and Convocation Center on February 24th with hope for an NCAA Tournament bid on their minds. Albany dealt Elmira a serious blow to their NCAA chances when they beat them 77-69 that night, however.

Sixth seeded Hartwick disposed of the Danes, 65-56, when Albany visited the

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### Lady Danes falter at States Rochester sends Albany home early

By PATRICK CULLEN  
Managing Editor

Poor shooting was the main culprit as the Lady Danes basketball team lost to the University of Rochester, 61-51, in the first round of the New York State Tournament at Ithaca College's Ben Light Gymnasium Friday night.

Albany's 28 percent shooting from the field in the first half and 33 percent in the second spelled doom as the Lady Danes received an early exit from the NYS Tournament for the second year in a row.

The Lady Danes were horrid from three-point range, hitting only one of 18 attempts from beyond the arc.

Expectations were high last year as the team entered the tournament as the top seed. In the first round, Hartwick College, the eighth seed, almost beat the Lady Danes in front of its home crowd in Oneonta. Poor free-throw shooting down the stretch hurt the Warriors and the Lady Danes prevailed, 65-61.

In the semi-final game, Hamilton College, for the second time that season, dismantled Albany, 60-50, to advance to the NYS Championship game which they eventually lost to William Smith College.

From the outset of Albany's matchup versus Rochester it was a battle between the Yellowjackets' 6'2" senior Tracy Buettgens and Lady Dane junior Lynda Nealis.

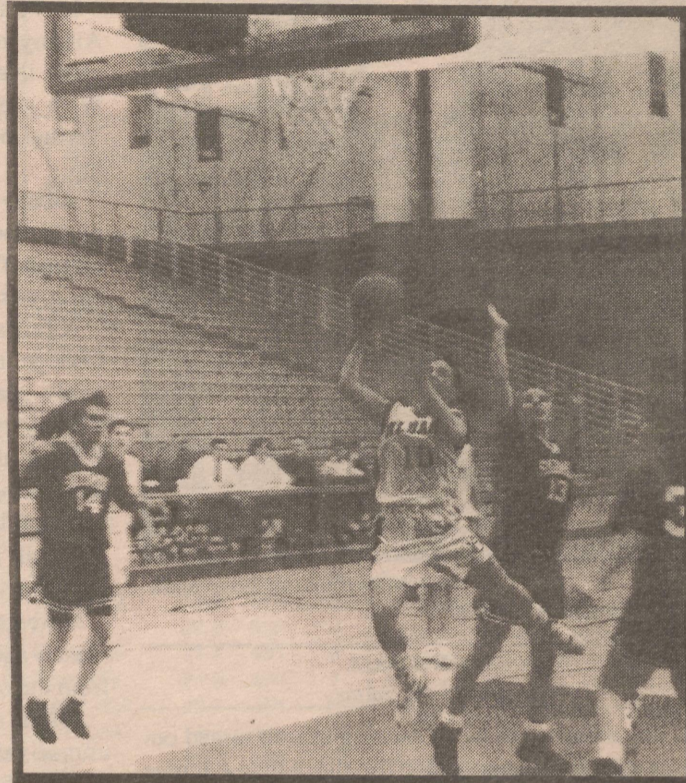
A Buettgens post move for two started the game's scoring. Albany's Ikeuchi Franklin, a senior, connected on a left hook before Buettgens hit a lay-up.

Nealis scored on a layin which was followed by another Buettgens move for two.

A Nealis drive to the hole yielded her two points and a trip to the foul line for a possible three-point play. She missed the free throw and Buettgens came down on the other end for another bucket.

Nealis kept the see-saw battle going when she nailed two straight jumpers, one from ten feet and another from 15 feet, to make it a 10-8 Albany lead.

The Lady Danes saw their early lead evaporate when the Yellowjackets embarked on a mammoth 19-4 run that lasted



File Photo by Mike Kersten

Mickey Smith drives to the hoop.

until the end of the first half.

Kristi Pittman scored two and Buettgens followed with an offensive rebound and layin and two free throws. Libbie Tobin hit a baseline jumper, and the score was 19-14, Yellowjackets.

Senior Ikeuchi Franklin scored in the lane for Albany, but Rochester brought out its three-point shooting arsenal and the Lady Danes found themselves down, 30-18, with 1:47 to go in the half.

Trish Kokozska unloaded her first of two trifectas of the day. Buettgens continued to be a terror, scoring two more of her 14 first half points.

Tobin drained two more three-pointers on the Yellowjackets' next two trips down the floor to make it a 12-point Rochester lead.

The score at the half was 30-20.

"We didn't come out and put our game plan together," Albany coach Mari Warner said. "We just didn't come out

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### Great Danes' win is not enough

By PATRICK CULLEN  
Managing Editor

There is something about Albany-R.P.I. matchups that goes beyond the fact that the two are heated Capital District rivals.

Flashback to November 23, 1991: After a 72-57 victory over Union College in the opening round, the Danes face R.P.I. in the championship game of the Capital District Tournament at Robison Gym in Troy.

A sorry performance by the Danes and a three-point shooting bonanza by the Engineers are the causes of an 80-60 win by R.P.I. over Albany.

February 29, 1992: An NCAA Tournament bid is on the line as the two teams square off in the final game of the regular season. The winner rejoices, the loser thinks of what could have been. The Danes play inspired basketball and short-circuit the Engineers on their home court, 90-76, to take the NCAA bid and their pride back.

November 21, 1992: The two teams meet in another Capital District Championship game. Albany takes back the championship it lost the year before,

pummeling R.P.I. in a convincing early season performance, 84-70.

The stakes were lowered when the Danes (15-10) again met the Engineers (14-10) at Robison Gym this past Saturday. A possible Eastern Collegiate Athletic Conference Tournament bid was up for grabs this time around.

Albany and R.P.I. produced one of their closest games in a while, with the Danes pulling away down the stretch with some clutch shots to win, 65-60.

"We played a gutsy game," Albany head coach Richard "Doc" Sauers said. "We were very intelligent."

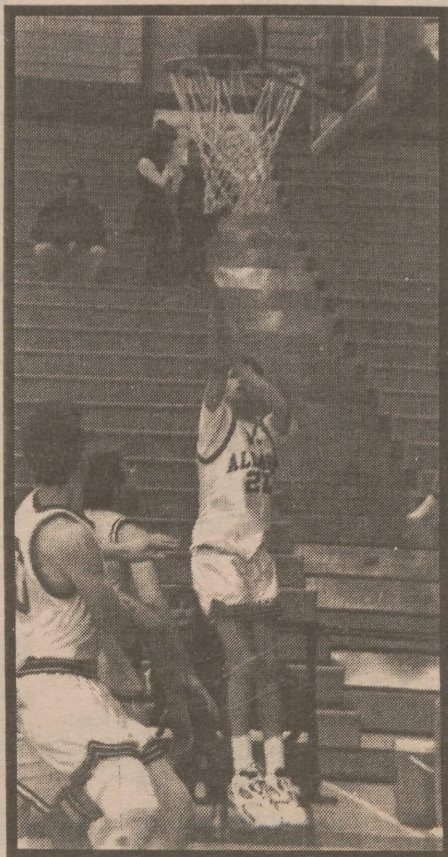
After the game, Sauers told all the Great Danes that they would make the ECAC Tournament because of this win. Sauer's premonition proved wrong, however.

Officials from the ECAC called Monday morning to inform Sauers that the Great Danes had not received a bid to this week's tournament.

"We did everything we needed to do to go," Sauers said on Monday. "I told the players after the game that 'we're in'."

"I'm very disappointed for the

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File Photo by Mike Femenella  
Ted Hotaling helps Albany to victory.