

Booters' Outlook: A Solid Team

by Nathan Salant

Two years ago the Albany State varsity soccer team participated in the NCAA Eastern Regionals, and won the State University Center Tournament at Bing amton with a team which included 11 freshman.

Last year, the team won its first five games, but finished with a terribly disappointing 7-5-1 mark. What can Albany soccer fans expect this year?

Sixteen lettermen will return, including All-New York State half-back John Rolando, and All-

Conference halfback Carlos Rovito, leading to Coach Bill Schieffelin's prediction of a solid team, but ...

"The schedule is very much against us," said Schieffelin, whose Booters play nine of their 14 games on the road. Included in the road contests are six of the teams seven State University of New York athletic Conference games.

"We've added Keane State (fifth in the NAIA last year) and go to Brockport, Cortland, Geneseo, Plattsburgh, Potsdam, and

New Paltz," explained Schieffelin "and our home contests include the Keane State, Oneonta, and Union games."

A strong defense has always characterized Great Dane soccer, and as Schieffelin relates, "This year should be no exception.

The defense should be very strong, with Arthur Bedford, Bob Schlegel, Ricardo Rose, Emerick Browne-Mark, and freshman Pepe Aguilar battling for the three starting fullback spots," said Schieffelin, "while senior Henry Obwald will

tend the net."

The defense notched seven shutouts last year, and only Oneonta and Union colleges managed more than three goals against Albany.

Rolando and Rovito have two of the three halfback spots, while Denizil Carew, Jimmy Alvarez, and freshmen Carlos Arango and Simon Curanovic compete for the third starting slot.

If the Booters had a serious problem last year, it was their inability to take advantage of countless scoring opportunities, as in their 2-0 win over New Paltz in which the Booters took 74 shots.

We did that against Cortland last year," said Schieffelin.

Two years ago, Martinez scored eight goals, but was injured for part of last season, and did not play up to his potential according to Schieffelin, "but then again, neither did any of the other forwards if one looks for consistency and goal scoring."

Schieffelin looks to a successful season, and credits assistants Don Prozik and Carlos Alvarez in helping to create the "beginnings of a closely knit team from a wide diversity of individuals."

We have players from several different countries who play different styles of soccer, and developing a high quality cohesive unit is difficult," said Schieffelin. "This year, I finally have some help running the team, enabling each of us to work with fewer players on specific problems.

Analysis: The Booters were generally dissatisfied with their performance last year, and with good reason. The team has great talent and super potential, and if it plays as one unit, definitely has a shot at another NCAA bid. The Quadrangular this Saturday, versus Williams, St. Lawrence, and Southeastern Massachusetts will be in their hands. While it's true that you can't lose if you don't let the other team score, you can also tie 0-0, and

"No question about it," admits Schieffelin, "we must score more goals," and the Booters have added one new face on the front line, Jorge Aguilar. "He showed me a lot against Ulster, Saturday," said Schieffelin. "He always seems to be in the right place at the right time, and scored twice in our 5-2 scrimmage win."

Returnees include: Frank Selca, Chepe Ruano, Matte Denora, Pascuali Petricione, Paul Scheisel, and Edgar Martinez. Schieffelin makes no secret of his expectations form these returnees.

"The whole season probably rests in their hands. While it's true that you can't lose if you don't let the other team score, you can also tie 0-0, and



Three year veteran goalie Henry Obwald makes the save during soccer practice.

Batters Drop Opener, 6-2

by Mike Piekarski

Billy Boyce rapped out three hits including a double and drove three runs to pace Utica to a 6-2 victory over the Great Dane varsity baseball team. Sunday, spoiling Coach Bob Burlingame's 1975 season opener.

Boyce broke a scoreless tie in the visitor's sixth when he smacked a two-out, bases loaded single up the middle, driving in the first two Utica runs of the day. Two innings later, he doubled in another run as the visitors again tallied twice to put the game out of reach.

John Dollard got the starting nod for the Danes and he and Utica starter and winner, Tom Fiesthumel, matched blinks for the first five innings before Dollard was relieved by freshman lefty Roger Plantier. Burlingame used both Plantier and Paul DiLello, the other freshman hurler over the last four innings in order to give them some much-needed experience for the upcoming SUNY Conference games.

Dollard was almost untouchable as he faced only 17 batters in his five frames of work—two over the

minimum. He did not give up a hit until the fifth inning and allowed only one runner to get as far as second base.

Plantier was not as fortunate. After walking the bases full in the sixth, he gave up the hit to Boyce that broke up the scoring drought and let the dice open. In the next frame, a walk, a sac bunt, infield hit and a double steal made it 3-0 after seven.

Albany, meanwhile, was wasting opportunity after opportunity. In fact, after the first five innings, the Danes had stranded no less than nine baserunners.

Di Lello came on in the eighth for the Danes and Utica quickly went to work on him. Back-to-back doubles by Rich Block and Boyce made it 4-0 and after Utica loaded the bags later in the inning, they picked up their fifth run on a wild throw during an attempted doubleplay.

The Danes finally got on the scoreboard in their half of the eighth with help from their rookies. Jeff Breglio led off with a double up the right-center power alley. One out later, freshman Howie Markowitz singled to right sending Breglio to third. After Mark Fuchs forced Markowitz as second, Plantier slammed the first of his two hits to left center, scoring Breglio and sending Fuchs to second. Rookie John Craig then grounded a base hit up the middle scoring Fuchs and cutting the gap to three.

Fiesthumel then bore down and fanned Mark Constantine to end the rally and the Danes' last gasp.

Utica closed out the scoring in the ninth via a Mark Salisbury single, a stolen base, and an infield error.

Although 0-1 on the young season, it was not a total loss for the continued on page nineteen



Up in the air, the man with the mean look—John Rolando, co-captain of the varsity soccer team.

JV Soccer

by Brian Orol

"I am very optimistic about this team's chances," says Evan Congress, rookie coach of the Albany Junior Varsity soccer team. "In recent scrimmages against the varsity, our offense has shown the capability to do this. Standouts on the forward line to date have been Jorge Aquilar, Jack Chiarelli, Carlos Arango, and Raffi DeKassian, all freshmen."

According to Congress, the halfbacks will be the key to his team's performance.

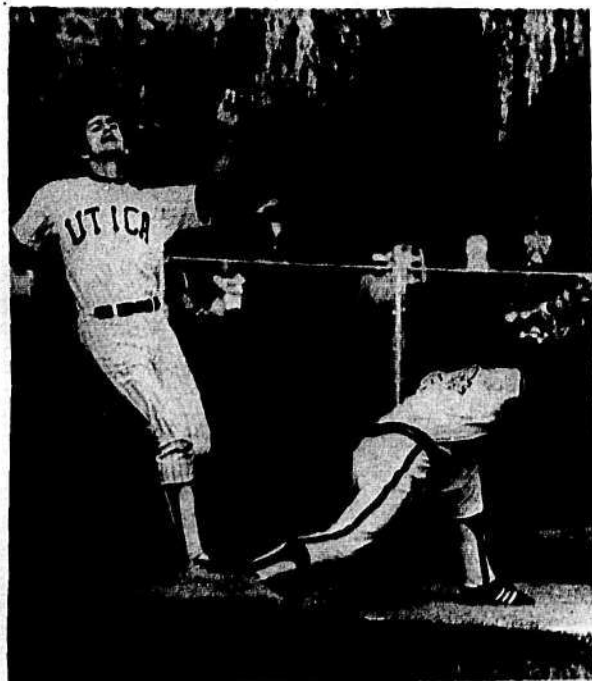
"They must be able to help the offense on attack, yet withdraw and help the defense against the opponents' offensive thrusts. Thus far,

variations regarding the team. "The chief responsibilities of the forwards are to score goals," Congress said. "In recent scrimmages against the varsity, our offense has shown the capability to do this. Standouts on the forward line to date have been Jorge Aquilar, Jack Chiarelli, Carlos Arango, and Raffi DeKassian, all freshmen."

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continued on page nineteen



First baseman Jeff Breglio gives it "the big stretch" as the Danes complete a double play in opening day loss to Utica.

\$1000 Robbed in Campus Coffee Caper

Suspect Still at Large

by Stephen Dzinanka and David Winzelberg

Approximately \$1,000 was robbed Tuesday from a student run bus service in the Campus Center lobby, University Police reported.

According to Assistant Director of Security John Henighan the suspect approached the ticket selling table of Campus Happenings, Inc. at approximately 2:30 p.m. and threw a hot cup of coffee in the face of the lone seller. Henighan stated that the suspect then grabbed a cardboard box containing about \$700 in cash and \$300 in checks and fled out of the building onto the podium.

"All I heard was change falling on the floor," recounted a jewelry vendor. "It happened so fast. There was a lot of people around."

Henighan indicated that people at adjacent tables saw the suspect. "There were at least two witnesses who saw the guy," said Henighan. He explained that two or three eyewitnesses aided a police artist in drawing the composite sketch of the man.

Director of Albany Operations for the bus firm, Howie Krinick, said that the suspect apparently waited until the ticket line had vanished before he approached the table. "Nobody had the brains to pick up a phone and call Security," complained Krinick. "The ticket seller had to call them by himself after wiping the coffee out of his eyes." Krinick added that the seller was "stunned" but uninjured.

Krinick maintained that his concern for the loss of the money is secondary. "People's apathy upset me the most."

Krinick lays part of the blame for the incident on Student Association.

"SA should have notified us about the Campus Center safe so we could deposit money periodically . . . I didn't ask them, but they should have realized that there was a lot of money involved."

I don't think it's our fault for not letting him (Krinick) know FSA had a safe," commented SA President Andy Bauman. Bauman explained that FSA generally does not let groups use their Campus Center safe for fear of mixing monies. However according to Concert Board member Roger Herbert, their group does frequently deposit money with FSA to prevent a build-up of cash while selling tickets.

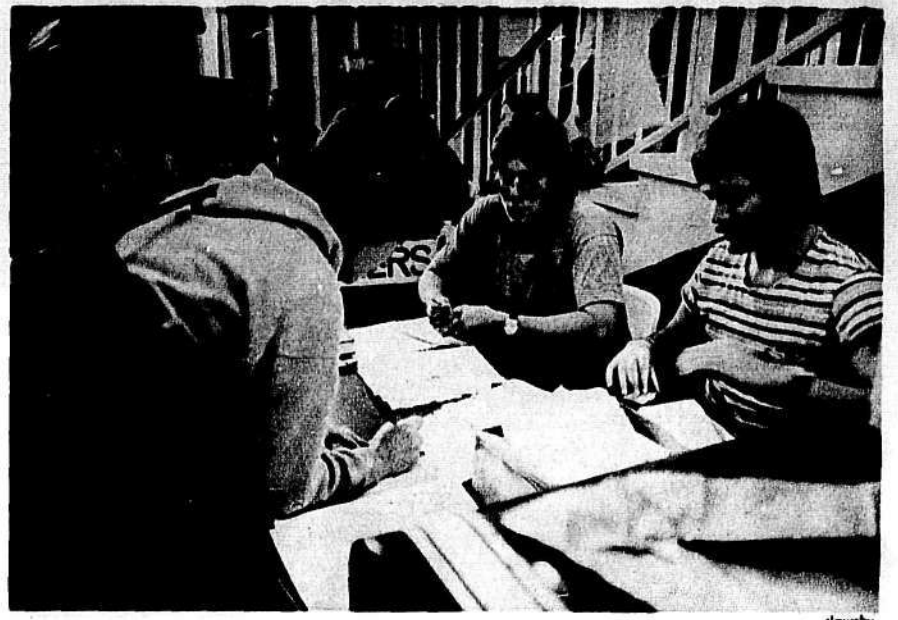
Henighan speculated, that " . . . he (the suspect) probably stayed on campus because we responded pretty quickly." He added that " . . . we don't have the personnel to cover all of the roadways leading out of the campus."

University Police Investigator Gary O'Connor disclosed that the stolen checks were recovered Wednesday by campus security. Although he could not elaborate, O'Connor revealed, "We managed to develop several leads that look productive." The investigator added, "We have fingerprints."

Campus Happenings, Inc. is a student owned and operated holiday bus service. They have been selling tickets to SUNYA students on-campus for four years.

"We will prosecute to the fullest extent to put the guy away," said Krinick. The part owner added that the company is not insured for the loss.

The suspect is described as a black male, age 20, height 5'8"-5'10", and slender.



Students purchasing bus tickets from Campus Happenings, Inc. in the Campus Center lobby.

Student Services Budget Cut

by Sue Emerson

Neil Brown, Dean of Student Affairs, certainly would not have asked for the budget cuts in student service which totaled \$300,000. However, he does feel that "not all of the changes (brought about by the cuts) are bad."

Dean Brown is responsible for such areas as counseling, financial aids, student health service, placement, student life, and many more. All of these services are funded in whole or in part by the student services budget.

In an attempt to deal with such a sizeable cut in the allocations for student services, Dean Brown was forced to abolish a number of positions upon their becoming vacant. Gone are four clerical positions as well as one position each in residence, placement, the Dean of Students Office, and financial aids. Also abolished were one professional position (advisor) in the Office of Student Life, one associate dean in the Dean of Students Office, 2 physicians in the Student Health Service, and the salary of one physician for the summer of 1976. Not only were these positions vacated by late spring or early summer and then subsequently abolished, but 11 more positions which became vacant between January and August could not be refilled until just recently due to the late passage of the supplemental budget, according to Dean Brown. For the last four or five months, the Division of Student Affairs has been understaffed, and money has been tight. According to Dean Brown, it has been necessary for the remaining staff to take on more responsibility and for resources to be redeployed and reallocated.

How then can Dean Brown say that "not all of the changes are bad?" Says Brown, "I'm very proud of the members of the Student Affairs Division . . . We haven't spent a lot of time sitting around complaining about the budget cuts . . . I think

there's been a spirit of 'we're going to conquer it!' Dean Brown feels that the staff of the Student Affairs Division has responded well to the additional responsibility and initiative that have recently come its way.

The necessity for "tightening its belt" has forced the Division of Student Affairs to stop and critically examine its many programs and services. Not that Dean Brown feels that too many services are provided—on the contrary, he feels that there are more areas of student interest and concern which require examination and possible expansion. One such area is career counseling. But too often, in Dean Brown's

Affairs is engaged in an administrative self-study of its various departments.

Not all of the changes due to the budget cuts have been beneficial, however, Dean Brown feels that even with the budget cuts the Division of Student Affairs is going to be able to provide adequate service this year. When asked if that meant that Student Affairs was not adversely affected by the budget cuts Dean Brown replied, "I'd like to provide excellent service." And while he feels that the increase in creativity, efficiency, and responsibility has been beneficial to the Division of Student Affairs, Dean Brown is of the opi-



Dean of Student Affairs Neil Brown

opinion, programs which are no longer necessary or relevant are not phased out while new programs continue to be added.

The cut in the allocations for student services has meant a close and careful examination of student needs in an attempt to discover more efficient and innovative ways of providing for these needs. Dean Brown feels that internal lines of communication have been shortened and efficiency has been increased. Presently the Division of Student

could result in the watering down or complete curtailment of some essential student services.

It would seem then that Dean Brown is not looking at the world through "rose-colored glasses," but rather is attempting to deal with the "reality" of fiscal shortages in the most efficient, innovative, and constructive way possible. Dean Brown would like the Division of Student Affairs to be known as an "office dedicated to student services."



Police composite drawing of the suspect in Tuesday's robbery.

Feminists Seek to End Oppression

by Cynthia Haeckl
Feminist Alliance President Diana Woolis called for involvement in campus politics as a means to accomplishing goals, at a meeting Wednesday.

Woolis explained that the immediate aim of the organization was to "make it viable, visible and effective." Long term objectives are to stamp out oppression and sexism on campus.

Also formed was an Athletic

Committee keyed towards encouraging participation in and financing of women's intramural sports. A Publicity committee was created, "to make the university continually aware of the alliance," and calls for innovative, aggressive and outgoing individuals.

Literature Available
Additional services to be offered include the publication of a semi-monthly newsletter called "Athena", comprised of bookreviews, essays, and short literary pieces. Also to be continued is a women's resource center on State Quad, which currently serves as a meeting place and counseling center. It is hoped that larger accommodations for this service will be available in the future. A new project scheduled for this year is the writing of a booklet, compiled of in-

formation pertinent to SUNYA women, which is to be distributed to incoming freshmen.

The Alliance, while mainly concerned with issues at Albany State University, will interact with other local women's groups. A SUNYA based committee, affiliated with AWARE (Albany Women Against Rape), has been formed to deal with complaints of sexual abuse as well as rape. When the state legislature embarks on its spring session, the Alliance plans to participate in lobbying action for the passing of Equal Rights Amendment and other bills pertaining to women's rights.

The message of the Feminist Alliance this year is quite clear. There are women who are involved, who are ready to act and who refuse to be intimidated.

Middle East

Info Failure

WASHINGTON (AP) — A former State Department official said Thursday his staff had enough information to predict the outbreak of the 1973 Middle East war, but Secretary to the State Henry A. Kissinger's aides didn't want to disturb him with it.

Ray Cline, who was the director of the State Department's intelligence bureau at the time of the war, told the House Intelligence Committee that his staff concluded the night before the war that "hostilities probably were imminent."

But Cline said he was unable to get that information to Kissinger, who was in New York City, because Kissinger's staff "did not want to trouble him."

By the time the message was relayed to Kissinger the next morning, Cline said, the war had started.

A Central Intelligence Agency official told the committee that it was an "intelligence failure" that allowed the U.S. government to be caught by surprise when the war erupted.

The CIA official, William Parmenter, said no U.S. intelligence agency was able to predict the war, although there was adequate information to show that it was inevitable.

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NEWS BRIEFS

U.S.S.R. Proposes Further A-Bomb Testing Limits

United Nations, N.Y. (AP) The Soviet Union proposed Thursday a treaty barring underground as well as all other atomic weapons tests. The proposed pact would consolidate, supplement and enlarge the 1963 Moscow treaty banning nuclear weapons tests in the atmosphere, outer space and under water, and the 1974 U.S.-Soviet pact limiting underground nuclear tests.

Soviet Foreign Minister Andrei A. Gromyko said in a letter to Secretary-General Kurt Waldheim that such a treaty "would be a major contribution to limiting the arms race and thus would promote the further development and deepening of the process of detente and the consolidation of peace and international security."

Border Clashes Continue in Mideast

LEBANON (AP) Israeli warplanes strafed and rocketed a Palestinian refugee camp in southern Lebanon Thursday, killing two persons and wounding five, Lebanese officials said.

The Tel Aviv command gave no details of the raid except to say it was directed against suspected guerrilla targets and that all planes returned safely to their bases in Israel. The Lebanese Defense Ministry said the attack lasted 20 minutes.

Earlier in the day Lebanese gunners fired bazookas at an Israeli patrol across the border. The fire was returned and there were no reported Israeli casualties.

CIA Traced To Possible Assassination

WASHINGTON (AP) The Central Intelligence Agency explored ways in 1960 to poison Congolese leader Patrice Lumumba, a former head of the agency's clandestine operations said Thursday.

In an interview, Richard M. Bissell, said, "To the best of my knowledge and belief the CIA had nothing to do with Lumumba's death in early 1961. The particular operations that was looked into was aborted for reasons which did not have anything to do with events in the Congo. There was a decision within the agency not to carry the operation beyond the feasibility stage."

Lt. Calley Manages to Evade Jail Sentence

WASHINGTON (AP) Despite an appeals court decision reinstating the conviction of Lt. William L. Calley in the My Lai massacre, he will not be returned to prison, a Defense Department spokesman said today.

"I am advised by the Army that Lt. Calley will not go back to prison," said Pentagon spokesman Joseph Laitin.

Calley's specific legal status remained uncertain, but Laitin said the Army planned a later statement explaining it. In New Orleans, Calley's attorney said the appeals court ruling would be carried to the Supreme Court.

Ford More Cautious While Campaigning

MILFORD, N.H. (AP) President Ford, on his first political outing since last week's assassination attempt, appeared to be wearing a protective vest Thursday while campaigning in New Hampshire.

The president was greeted by friendly crowds as he sought to boost Republican Louis C. Wyman's chances in next Tuesday's special Senate election. A security helicopter flew over part of the President's 120-mile route.

It was learned that a Secret Service agent and a state police detective had been assigned to keep an eye on Linda Kasabian, another Manson follower, who now lives eight miles from Milford.

Fromme Trial Gets Off To Bizarre Start

SACRAMENTO, Calif. (AP) Lynette "Squeaky" Fromme, at her arraignment for attempted murder of President Ford, was ousted from federal court Thursday when she demanded justice for redwood trees and told the judge: "This is more important to me at this time." Miss Fromme declared in a clear, calm voice over a courtroom microphone. "I'm the one that has to sit in the cell and worry about it. There is an army of young people and children who want to clean up this earth, the redwood trees," she began.

The judge interrupted. But she went on: "I want you to order the corps of government engineers to buy up the parks ... You have jurisdiction over the redwood trees ... The important part is the redwood trees. The gun is pointed, your honor," she said firmly as the judge tried to silence her. "The gun is pointed. Whether it goes off is up to you."

Rocky Losses Support For Renomination

NEW YORK (AP) A majority of Americans give Vice President Nelson Rockefeller a poor job rating and by a 47-34 per cent plurality oppose his nomination on the 1976 Republican ticket, the Harris poll reported Thursday. By a slim one per cent margin, rank-and-file Republicans favored his inclusion on the ticket. But independents were 44-35 per cent against it. Over-all, the negative vote was 55-27 per cent.

"No matter how these results are analyzed, the vice president appears to be in deep trouble with the broad mass of voters. Moreover, he has failed to build up a groundswell of support that might ensure his nomination to the No. 2 spot at next year's Republican convention," the Harris survey noted.

G.E. Creates Organism To Attack Oil Spills

SCHENECTADY, N.Y. (AP) General Electric Co. announced Thursday that one of its scientists has created in the laboratory a manmade organism designed to attack oil spills on waterways by digesting the petroleum and converting it into food for marine life. But GE said it would be at least three to five years before the breakthrough, by Dr. Ananda Chakrabarty, could be applied against actual oil spills.

Downtown Attica Rally Shows Faded Concerns

by Betty Stein

It was the fourth anniversary of Attica. The Capitol building dwarfed the 40 or 50 people who gathered there last Wednesday to commemorate the prison uprising.

Four years ago, the nation was in an uproar over the massacre that took place there.

Rockefeller's fateful order for State Police to retake the prison by force resulted in the death of 43 men. But Rocky is gone now and so are the memories. The small group of demonstrators only emphasized that.

Of these, only a couple of dozen actually took part in the demonstration. The rest lounged at the base of a horse-and-rider statue or stood cautiously to the side.

Overseeing the event, from their vantage point high on the Capitol steps, were eight uniformed policemen. They, too listened at first, then looked self-consciously at one another and broke into two groups, talking amongst themselves for the rest of the event.

Businessmen on lunch break watched from their own vantage point beneath the protective shade trees on the Capitol lawn. Glad for the unexpected diversion, they observed the crowd of young and formerly young rebels, dissidents and leftists as they demanded an end to everything from political oppression and racism to inhumane treatment of prisoners and the Capitalist system. The speakers droned on: "We have to internationalize our struggle ... Fascist conspiracy ... have to see Attica as one of a chain of events ... must end racism and sexism ... CIA ... Rocky ... Nixon ..."

Doug Bullock, who was prisoner in Attica at the time of the uprising, explained his justification for such a

liberal broadening of the issue in an interview before the demonstration.

"Unless there is a tremendous people's movement that starts pressuring the legislature, unless they start taking the government into their own hands there isn't going to be any change," said Bullock who was one of four speakers at the demonstration.

When asked if he felt the uprising itself had done any real good, he replied, "I think it opened a lot of eyes, but in terms of change, no, because the conditions in that prison haven't changed, they've gotten worse."

Despite this, Bullock remains basically optimistic about the possibilities for change. He feels that the demonstration was itself a positive sign. "It shows that after four years people haven't given up. The fact that they're here today shows they can't shut people up. People understand that there was a real injustice, and when you know you're right and you know you're justified, you have nothing to do but build."

Bullock's faith is not shared by everyone, however. A parolee who served two years in Dannemora State prison sees no such hope for change. "The system is too entrenched," he said, "It's been here too long." The man, who requested anonymity for fear of having his parole revoked because he attended the rally, did admit that he had tried to get all of his friends to come. When asked why he bothered to do so if he feels it's a lost cause, he half-smiled and said, "I don't know - a cry in the wilderness, I guess."

It is this "cry in the wilderness" attitude that seemed to prevail among the demonstrators. What they lacked in spirit was made up for in the apparent conviction that the event itself was a significant enough gesture - for now.



Attica Amnesty Demonstration: Rockefeller is gone, and so is the sense of outrage.

Allen Center Close Painful to Many

by Maria Abrams

The closing of the James E. Allen Collegiate Center at the end of this academic year signifies more than a solution to SUNYA's financial dilemma according to several students and teachers in the program.

History teacher George Frangos says, "It also means any attempt to discover new ways to enrich undergraduate education is lost."

The Select Committee on Academic Priorities concluded that the Allen Center should not be continued since "its benefits do not offset the commitment of resources which are badly needed by other programs more central to this University Center's mission". Nonetheless, the Allen Center is considered a "success" by both student and faculty.

Frangos attributes part of its success to the separation from the uptown campus, which allows for a "real chance to experiment and develop curriculum."

The center, situated on the former Albany campus in Draper Hall, offers a "more personalized student-teacher relationship, according to senior Mark Walderman. Dr. Seth W. Spellman, Dean of the Allen Center, states a primary aim there is

"to lessen the distance between student and instructor ... Teachers are available to advise students on a regular basis."

Mark also says "the teachers are sensitive and express a genuine concern for us. He recalls the first year of the Allen Center when "Dr. Spellman sent a hand-written note to each of the 61 students on their birthday."

Valerie Vaneleef states that "As an Allen Center student, I don't feel the courses uptown can compare—we learn to think here and can apply what we learn anywhere."

Students consider the two year internship as "a practical part of their learning experience". Internships are offered in economic and governmental agencies, which the faculty feels "enhance the student's intellectual and vocational preparation and employment possibilities".

While freshman and sophomores may change their majors more easily, juniors in the Allen Center will find transferring to the main campus more difficult. They must determine which Allen Center courses will fulfill the requirements of a new major.

According to juniors Bonnie Ostrofsky and Sue Swinegar, students were notified of the closing at the end

of July and "first learned the details less than a week before school started. We were given a list of equivalent courses and told to pick a major."

Teachers are faced with a more crucial problem - finding new jobs. The 20 faculty members were informed in June of the Allen Center's demise. However, A.C. teacher, Deborah Kaufman feels "it will be harder to get back in the mainstream of things, since we have developed an expertise in interdisciplinary work".

Kaufman adds, "due to the Retrenchment Clause, the university is only morally bound to relocate teachers, not legally."

In commenting on the administration's decision, Ms. Kaufman says, "In an economic crunch, we resort to traditional programs which revamp our promises of the '60's. Interdisciplinary programs have become a 'fringe'."

Still, many students and teachers feel the program was not terminated for "purely financial reasons". Mark Walderman feels the administration was against "what they consider the politically radical views of the faculty."

George Frangos considers it more of a battle between the private schools and the State University

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 CC 346
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ZODIAC NEWS

MORE BUGGING

Newsweek magazine and The New York Times are both reporting that the supersecret National Security Agency (the NSA) is employing "Orwellian-like computers" to monitor virtually every message sent overseas—to and from the United States.

According to both publications, NSA listening-posts are intercepting not only all civilian overseas phone calls, but every telegram, telex and radio message as well.

Newsweek reports that NSA's worldwide computer network is programmed to recognize so-called "trigger words." The magazine says that when any overseas message contains such words as "agent" or "heroin", NSA tape recorders automatically record and then file that "suspicious" message.

The New York Times adds that other trigger words include "oil", "Saudi" and even "Mideast." The newspaper says that every corporate message transmitted abroad is carefully scanned for these trigger words and phrases.

According to Newsweek, "the NSA is so secretive that it almost makes the CIA look like an open book. Even its 'charter'—National Security Council directive number 6—is classified supersecret."

The NSA is said to operate on a \$1.2 billion a year budget—about twice as large as the CIA's. It is so secretive that its director, General Lew Allen, has appeared before Congress only once in the NSA's 23-

year history. General Allen was asked at the time if his agency regularly intercepted civilian overseas phone calls: The General replied that it was against the law for him to answer that question.



SEXWASHED UP

A British Scientist is warning that too many showers may ruin your sex life.

Doctor Barry Keverne, a Cambridge University lecturer, reports that bathing or taking showers before engaging in sex may clean up the body too much.

Doctor Keverne explains that the part of the brain which controls sex activity is stimulated directly by the natural body odors which soap and water wash away.

The doctor warns that washing before engaging in sex—or even smelling perfume—can interfere with or even prevent sexual performance altogether.

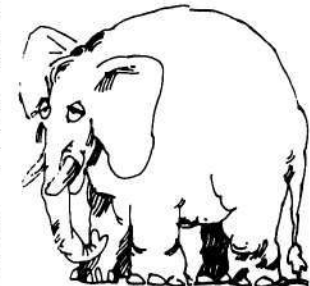
REDHANDED

If you think there are law and order problems in your town, then consider the case of Connellsville, Pennsylvania.

Seven of Connellsville's 23 police officers, including the police chief, have been arrested on charges of burglary, robbery, assault and arson. The seven cops plus five civilians have been charged with up to 400 separate crimes; and the Grand Jury says that even more indictments are expected.

Even though the indicted cops have been dismissed from the force, what's left of the Connellsville department complains that morale is low. A police department sergeant says that even children are teasing remaining officers.

The sergeant adds: "People just don't trust us anymore. I mean they don't say anything to us outright, but you can tell. For example, nobody calls us anymore to watch their houses when they go on vacation."



FREE TOILETS

The Committee to End Pay Toilets in America—after numerous victories—has suffered a setback.

The nationwide organization—which calls itself CEPTIA—led a major successful campaign in New York State earlier this year to outlaw pay toilets. The 1600 member organization labels pay toilets as "degrading" and "sexist."

The setback occurred this week, however, when the New York Supreme Court granted a temporary delay in enforcing the new law against pay toilets throughout the state.

The injunction was granted at the request of the Nik-O-Lok Company, whose toilet locks would have been removed from some 3700 toilets in New York State. CEPTIA estimates there are at least 50,000 pay toilets in America bringing in an incredible \$30 million each year.

DRUNKEN BEASTS

Reuters News Agency reports from Tanzania that wild elephants there have been getting intoxicated by gorging on a fermenting fruit, and then have been going on drunken rampages.

Herds of elephants in the Mikumi Game Park have reportedly been stuffing themselves with snootfuls of a fruit that ferments on the branch.

According to the reports, rangers have seen them trumpeting, screaming, knocking down trees and chasing smaller animals.

RADIOACTIVE SHIT

The Los Angeles Times reports that radioactive waste material at the Hanford Nuclear Dumping Facility in Washington is being scattered throughout the area by jackrabbits and other animals.

The newspaper says that the animals licking at radioactive salt cakes have spread the waste across at least 570 square miles at the atomic dumping grounds in south central Washington.

The salt cakes were formed at Hanford in the late 1950's after the Atomic Energy Commission poured 32 million gallons of liquid highly radioactive waste into large unlined trenches. The liquid mixture in the ditches eventually turned into solid atomic salt cakes.

The Times says that radioactive

material has been discovered in the droppings and bones of jackrabbits, mice, coyotes and other animals who apparently had licked at the waste sites.

The Times says that most of the radiation is less than five miles from the salt cake sites and poses no hazard to humans. The newspaper reports, however, that radiation levels on the nuclear dumping grounds were at least 100 times above expected levels of radiation at the Hanford site.

EVERYONE'S AFTER JERRY

Thomas Elbert, freed from jail last month after spending five years in prison, is back in his cell again.

Elbert had been sent to prison in 1970 after he threatened to assassinate President Nixon. After being free for several weeks, the 35-year-old Elbert was arrested and jailed again last week after he casually informed the secret service that he was now preparing to liquidate Gerald Ford.



KENNEDY JUNIOR OBJECTS

The son of the late Senator Robert F. Kennedy says that he and his family are opposed to a reopening of the 1968 assassination case.

Twenty-three-year old Robert Kennedy Junior, in a Los Angeles television interview over the weekend, stated that he doubts a new investigation would uncover anything new.

Said the younger Kennedy: "I think I can speak for my family. I just don't see any need to pursue it. All it takes is one crazy guy" for such an assassination to occur.

A Los Angeles superior court next week is scheduled to announce the ground rules whereby the gun of convicted assassin Sirhan will be retired by ballistics experts. The purpose of the retiring is to determine if more than one gun was used in the Robert Kennedy assassination.

WSUA SPECIALS!
 Album of the Week
Sept. 15 8:00
Allman Brothers Band
Win, Lose or Draw
 Group of the Week
Sept. 16 8:00
10cc
 Tune in 640 AM
FREE ALBUM GIVEAWAY
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GRAFFITI

GET INVOLVED

Applications for *State Quad Judicial Board* are available in Eastman Tower Office NOW—deadline for applying is today!—Protect your rights as students—Join State Quad Judicial Team manager and assistant for the *Women's Swimming and Diving Team* are needed. Contact: Ms. Hoar, PEC B104, 7-4538.

If you are interested in assisting students who have physical disabilities, please contact Al De Graff, *Rehabilitation Services*, 7-1296, CC 130. We need individuals who can read and make tapes for the blind and take notes for the deaf. Particularly needed are attendants for quadriplegics. These positions are for pay or volunteer.

The *New York State Assembly Committee on Child Care* is looking for student volunteer interns to assist in the Committee's investigation of the State's juvenile justice system. Interns are needed during the fall 1975 session. Students are needed both in the New York City area and in communities around the State. Call Richard Taster, Assistant to the Dean of the Graduate School of Public Affairs, Mowhawk Tower 905, 457-2371, for procedures.

Want to be involved in God's work on campus this year? Call Jim at 7-7846 or Diane at 7-7703. God wants you to help.

WSUA Radio, 640 AM is looking for a remote engineer. Although it is a non-paying job, you do get various fringe benefits. The requirements are a working knowledge of simple electronics, including working with amplifiers, microphones and the like. Also, time to put into your job. Any further questions, please contact Doug Lewanda, Sports Director, at WSUA most afternoons, or call him at home 457-7747.

Anyone who is living on *State Quad* this year and would like to work for the *Tower East Cinema* film group, please contact Ron 7-4323.

Your opportunity to fill empty time slots getting experience in the *Special Education* field is waiting for you at the *Albany Association of the Blind* as a volunteer. Call Annis White at 463-1211 for particulars.

INTERESTED FOLK

The *Freeze Dried Coffeehouse* is open this Friday and Saturday with Bill Steele, topical songwriter. Doors open 8:30 'til midnight, refreshments available. Free with tax, \$75 without. For more information call 457-4735.

Friends of Megavitamin Therapy invites the public to attend a lecture (by tape) by Dr. Abram Hoffer on the history of megavitamin therapy to be held at the Newman Chapel and Cultural Center, R.P.I., 2125 Burdette Avenue, Troy, on Sunday, September 14 at 2 p.m.

Siddhartha—the movie version of the novel by H. Hesse will be shown in connection with *German 240: The World of H. Hesse*. There will be three performances on Monday Sept. 29 at 2:10 in LC 23 and at 7:00 and 8:45 p.m. in LC7.

SPORTS MINDED

Judo Club meets in Gym Wrestling Room Tuesdays at 7 p.m., Thursday at 6. Beginners' class starts at 7:30 on Thurs. For info call Andy at 7-7705 or Bonnie at 7-7875.

Albany State Archers meets Tuesdays in the Women's Auxiliary Gym on the 2nd floor of the Physical Education Building. Credit will be given, instruction and activities planned. New members welcome. Call Dale at 7-5228 for information.

Like to throw a Frisbee? There is a team sport called *Ultimate Frisbee*, presently being played by many colleges in the Northeast. If interested please call Jon at 273-6477 or Howie at 272-3553.

WSUA SPORTS RETURNS!!
THE SPORTY 640!!
Sat. Sept. 13:

12:30 pm
PREVIEW: Albany
Great Dane Football
1975

REVIEW: 1974-
A Perfect Season
Pre-game show at
1:25 pm

ALBANY GREAT
DANES
VS.

ALFRED RED
SAXONS
Doug and Harv will
do the play-by-play
LIVE from Alfred

WEEKEND LITURGIES

Newman
Association

Sat. Sept. 13

6:30 p.m.

Sun: Sept. 14

9:30 a.m.

11:00 a.m.

1:00 p.m.

OFFICIAL NOTICE

Information regarding *Fellowship Competition* for 1976-77 is available in AD 218, or call Robert H. Frey at 457-8301.

Attention: *Mathematics and Science Teaching Majors in the Classes of 1978 and 1979*. There will be an information meeting on the *Albany Mathematics Science Teaching Program (AMST)* on Monday, Sept. 29, at 7:30 p.m. in Education B-13.

There will be a meeting for those enrolled in, or interested in the *SUNYA Medical Technology Program*, 7:30 p.m. in Biology 248 on Tues. Sept. 16.

Students who failed to come to *Community Service Orientation* may be **DROPPED** from the course. Come to LCB 30 immediately or call 7-4801.

ID cards are required for entrance to Physical Education Building and Tennis Courts.

There will be a mandatory *University Judicial Committee* meeting, Wed., Sept. 17, at 3:30 p.m. All new and old members can find out the room listing at the CC information desk.

All *New Freshmen* who took college work while in high school or this past Summer are advised to check with the Office of Undergraduate Admissions to be sure that they are aware of your work and that they have received your transcripts.

GET HELP

Going to Church but don't know how to get there? Pineview Community Church sends a bus to Dutch Quad at 10:40 a.m. every Sunday. Fellowship in the Lord with us.

Looking for Christian fellowship? *Albany Evangelical Christians* meet every Friday at 7 p.m. in CC315 for prayer and sharing. Come and join in God's love.

Need a roommate? Interested in meeting people? People passing through Albany need a place to crash for a night or two. If you've got the room and the interest drop into *Middle Earth*, 102 Schuyler Hall on Dutch, and become part of the *Crash List* we're compiling; or call Marc, Jim or Pat at 7-7588 or Marc at 7-7950.

If you have concerns or questions about your life or liberties in your pursuit of happiness at SUNYA, please call the *Middle Earth* center (457-5300 and 7-5301) anytime between 3 and 12 p.m. or drop in at 102 Schuyler Hall, Dutch Quad and have a cup of coffee with us. Freshmen and transfer students especially welcome.

New students? Got Questions? Come to the *New Student Drop-In Center* held every Tuesday and Wednesday from 11:15 a.m. to 1:30 p.m. in the *Patron Lounge* of the Campus Center.

CLUBS & MEETINGS

All *Business Students* interested in enhancing their future are reminded that *Delta Sigma Pi* is alive and growing. For further information contact Gary at 457-7749.

There will be a meeting of the *Undergraduate Political Science Association* at 7 p.m., Wed., Sept. 17, in CC 315. Election of officers, and business to be discussed. Old and new members welcome.

Attention all *Beta Beta Beta* members. There will be a *Mandatory meeting* Wednesday Sept. 17 at 8:30 p.m. in Bio 248. ALL MEMBERS MUST ATTEND. A \$2.00 fee will be collected. Refreshments provided.

Anthropology—Club—Na-Dene, will hold an important organizational meeting to discuss election of officers, Wednesday Sept. 17, 8:00 p.m. in HU 123. This year promises to be a great year for Anthropology Students! Come and get involved.

Interest meeting of *Albany Assassination Information Bureau* is Wed. Sept. 17 at 7:30 p.m.

Science Fiction Lives! Every Thursday at 7:30 p.m. in the *Patron Lounge* meets the all-enthusiastic *Albany State Science Fiction Society*. Drop in anytime or contact Dave Ramm at 301-1 Tuscarora, Box 2484, or 7-5352 when they connect the phone. Baggle the imagination! Learn the secrets of collation! Bring objects of the bizarre and arcane.

Members of the University community with previous choral experience who would be interested in singing the *Berlioz Requiem* with the *University Orchestra and Chorale* on October 27 and 28, should contact Stephen Osmond, PAC B-04, 457-6889.

Duplicate Bridge Game meets Wednesdays at 7 p.m. Beginner's class at 6. All welcome. Cash prizes, refreshments. For info call Andy at 7-7705.

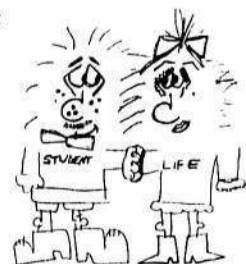
NEW STUDENTS

Got questions? Need information?
Come to the new student
Drop in Center

LOCATION:
PATROON LOUNGE OF
CAMPUS CENTER

DAY:
EVERY TUESDAY
AND WEDNESDAY

TIME:
11:15 A.M. to 1:30 P.M.



aspirations unlimited

The Albany Student Press Arts Section

State University of New York at Albany

September 12, 1975



The Amazing Kreskin: He appeared Tuesday night but, as he warned the photographer...

Kreskin Confounds Skeptics

by Karen Zucker

An audience whose realm of thought generally focuses on the mundane matters of academic life was no less than astonished by the presence of an individual who was able to perceive their thoughts with uncanny accuracy, as well as persuade a select few to perform some absurd acts seemingly against their will. "The Amazing Kreskin," no doubt, is far from typical of university speakers we've had in the past.

Kreskin appeared to be quite at ease on the stage of the CC ballroom. He was disarmingly charming and witty as he made quips about the architecture and his extensive traveling experiences, and as he caught an eager photographer off guard when he stated, "Take all the pictures you want; they won't turn out anyway." The show, however, didn't really get moving until Kreskin engaged the audience's participation in his incredulous tests of thought perception and suggestion.

After asking for three solid men's rings, he proceeded to spin them around a pen, and, much to everyone's surprise, the rings became

intertwined, with no indication that any of them had ever been disassembled in any way. With an equal amount of ease, and with two quick snaps, the rings separated, and were returned to their respective owners. Slips of paper were distributed, and the audience was requested to write down anything that came to mind dates, names, places, events. Consequently, social security numbers were revealed, intentions were uncovered, and the fact that a young man spent part of his Easter vacation at the Caravelle Hotel in Sorrento, Italy appeared to be common knowledge to this famed mentalist.

In imitation of the childhood game *Huckle Buckle Beanstalk*, Kreskin told four volunteers to hide his feet for the performance somewhere in the audience, while he himself was led offstage until the envelope was out of sight. After informing the last person who had touched the check to concentrate on its location, Kreskin, leading his "subject" with a handkerchief, proceeded to the rear of the ballroom, and after two or three attempts, located the envelope

in the bottom of a cigarette case. But, the best was yet to come...

Following a brief intermission, Kreskin asked for approximately twenty to thirty volunteers to assemble themselves on the stage. Being somewhat of a skeptic myself, I was eager to see what he was up to, and soon found myself with about two dozen others facing a mass of eight hundred equally curious faces. He asked us to clasp our hands together in front of us with our eyes closed, and to continue applying pressure while we visualized our hands mentally. Upon opening my eyes, I was a bit disillusioned to find that I was not susceptible to the power of suggestion, and easily separated my hands, but the other around me were unable to overcome this seemingly mystical force.

The participants were made to shiver and shake when Kreskin announced that the temperature in the room had suddenly decreased, and some literally began undressing when he stated that someone had turned off the air conditioning. Kreskin proceeded to have his subjects perceive the sensation of being

pinched on their rears at the snap of his fingers, an act that caused two guys to accuse each other of "less than masculine" behavior, and one to cry out, "First he takes off his shirt; now he's touching me—I don't like it!" The audience began laughing uproariously and doubling over with convulsions.

When Kreskin had his participants swinging their hands and stamping their feet uncontrollably, a scene that resembled a bunch of robots out of whack, my skepticism as to his influence began to fade considerably. Yet, this fascinating man claims that he doesn't perform miracles, he isn't a psychic, he employs no confederates, and that "there is no man alive who can prove that hypnosis exists." Kreskin claims that everything he accomplishes is by natural and scientific means, and that the key is total concentration.

Aside from his mind boggling accomplishments, Kreskin struck many as a "normal" human being with a diversified group of interests and hobbies. He loves camping and cross-country skiing, and possesses an insatiable appetite for reading, as would any individual capable of devouring 7,000 words per minute. He had a degree from Seton Hall University in parapsychology, and has recently been named a "scientific consultant" to Edmund Scientific Company in Berrington, New Jersey.

Whether one is a skeptic or firm believer in the powers of this incredible yet unpretentious entertainer and scholar is strictly a personal matter, but, to quote the words of the man himself, "To those who believe, no explanation is necessary. To those who don't believe, no explanation is possible."



... some of the photos didn't.

'Pictures' on Piano

Spence Raggio

Time is the severest test any work of art can undergo; endurance is a reflection of both universality and excellence. One such musical piece is Mussorgsky's *Pictures at an Exhibition*, easily weathering both the ravages of time and the slings and arrows of outrageous contemporary composers.

Inspired by a memorial showing of the sketches of Victor Hartmann, *Pictures* was originally written as a suite for piano. However, like most of Mussorgsky's other works, it attracted little attention during—and even for years after the composer's lifetime.

It was not until Maurice Ravel orchestrated it, in 1924, that *Pictures* received the attention, popularity and prominence it has since enjoyed. As a piece for symphony orchestra, Mussorgsky's tribute to Hartmann displayed an awesome sense of power and feeling that is, only in retrospect evident on the original piano version.

Pictures at an Exhibition remained safely in

the hands of the symphony orchestra until Emerson, Lake and Palmer came upon it and introduced Mussorgsky to a whole new audience.

This, in turn, most likely inspired Japanese keyboard artist Tomita to record a fully electronic version, in effect returning the work to its original state: a work for the solo keyboard.

And it was in this form that Findlay Cockrell performed *Pictures* yesterday afternoon in the Performing Arts Center. After beginning his Wednesday-and-Thursday-at-4:00 concerts, four years ago with this same Mussorgsky piece, Cockrell felt it was time for a repeat performance.

He opened up the program with a short commentary on the origin of the work, then proceeded to describe each section and the picture it was based on. He accompanied this with a few representative bars from each "picture". Then he sat down to play.

The "Promenade" theme, the most familiar part of *Pictures*, starts off the piece. Generally

interpreted as a walking piece, Cockrell sees it as a depiction of the composer and his reactions to each picture. It appears six times throughout the "exhibition", and is alluded to one last time in "The Great Gate of Kiev" before wh work's close.

"Gnomus" is the first picture, the gnome-shaped nutcracker of Tchaikovsky's ballet. The hunchbacked little figure is musically characterized by harsh, discordant notes, loud bass chordal patterns, all suggesting the grotesquerie of the gnome.

Later on in the piece are the pictures "Tuleries" and "Ballet Of The Chicks In Their Shells", both lighthearted bouncing melodies. The former, a sketch of children playing in the famous gardens of Paris, beautifully captures the freedom and spirit of children, their taunts and games. The "Chicks in their Shells" is a series of quick, light staccato notes, an imitation of scratching, clucking hens.

Perhaps the most powerful piece is Mussorgsky's interpretation of "The Great

Gate Of Kiev". Hartmann's controversial design for the memorial to the czar that was never erected. It is comprised of an enormous processional scene, religious music in the background, bells and a thunderous conclusion that immediately calls to mind the *1812 Overture*.

Pictures at an Exhibition is a complex and difficult work to perform, especially as a suite for piano. Mr. Cockrell did an admirable job. He is a pianist of feeling and confidence, and handled Mussorgsky with easy familiarity. There were several sour notes during the more intricate passages, and a few weak sections where lapses in interpretation seemed to be at fault, but as a whole the performance was a striking tribute to both Mussorgsky's genius and Cockrell's abilities.

For those who would like a second perspective on Mussorgsky, the Albany Symphony Orchestra will present later on this year *Pictures at an Exhibition* as orchestrated by Ravel.

preview ★ leisure

what's happening?

Friday, Sept. 12 **Saturday, Sept. 13**

Freeze Dried Coffeehouse
Bill Steele 8:30 p.m.
topical song writer
free w/ tax card, \$.75 w/o

Freeze Dried Coffeehouse
Bill Steele 8:30 p.m.
topical song writer
free w/ tax card, \$.75 w/o

Boulevard
Robin St. & Central Ave.
music by Fresh Air
featuring Jody Shane

King of Clubs
297 Ontario St.
music by Charlie Smith Band

King of Clubs
297 Ontario St.
music by Charlie Smith Band

Boulevard
Robin St. & Central Ave.
music by Fresh Air
featuring Jody Shane

Sunday, Sept. 14

Yom Kippur Services
by Jewish Students' Coalition
CC Ballroom 7 p.m.

Jazz Concert
Ramada Inn
Nott St. & Maxon Rd.
Schnectady
Junior Cook Quintet
free 8 p.m.

COMPILE OFFENSE
ALLOMY BILLETTS
ROLLAND ENDEMIC
DREI BERTIE VARA
TENNESSEE
BEDIM PASSNEAR
ALICE TONES ARE
SENOE ORC ELTON
SNA ABATE NOISE
OARBLADE ENTES
ADVERTISE
AGAR BASES SOOT
BARETT SEATTLE
CURETTE TREATER
SMOTHER SEAROOM

last week's
solution

MOVIES

ON CAMPUS

Tower East
Apprenticeship of Duddy Kravitz
Fri. & Sat. 7:30, 10
L.C. 7

Fox-Colonie 459-1020
Young Frankenstein
Fri. & Sat. 7, 9
Woodstock
Fri. & Sat. 12 midnight

OFF CAMPUS

Cine 1234 459-8306

1
If You Don't Stop, You'll Go Blind
Fri. & Sat. 7:30, 9:25

Hellman 459-5322

Love and Death
Fri. 7:35, 9:40
Sat. 6:15, 8:10, 10:05

Hellman Towne 785-1515

Jaws
Fri. & Sat. 7, 9:45

2
Monty Python & the Holy Grail
Fri. & Sat. 7:10, 9

Madison 489-5431

The Exorcist
Fri. & Sat. 7:15, 9:20

3
Woman Under the Influence
Fri. & Sat. 7, 9:40

Mohawk Mall 370-1920

1
Farewell, My Lovely
Fri. & Sat. 8, 10

4
Once Is Not Enough
Fri. & Sat. 7, 9:20
Delaware 462-4714

2
Other Side of the Mountain
Fri. & Sat. 7:30, 9:30

The Longest Yard
Fri. 7:15, 9:15
Sat. 7, 9:15

3
Monty Python & the Holy Grail
Fri. & Sat. 7, 9

Gulderland Plaza 456-4883

Turnpike Drive-In 456-9833

1
The Fortune
Fri. & Sat. 7:20, 9:20

Serpico
Fri. & Sat. 7:45
Mandingo
Fri. & Sat. 10

2
Moonrunners
Fri. & Sat. 7:30, 9:15

Death Wish
Fri. & Sat. 12 midnight

T.V.

FRIDAY

10 MASH 8 p.m.
comedy

13 Diamonds are Forever 9 p.m.
James Bond movie

6 Midnight Special 1 a.m.
Helen Reddy - host

10 Don Kirshner's Rock Concert
1 a.m. variety

SUNDAY

17 Monty Python 10:30 p.m.
comedy

MONDAY

13 Space 1999 8 p.m.
science fiction

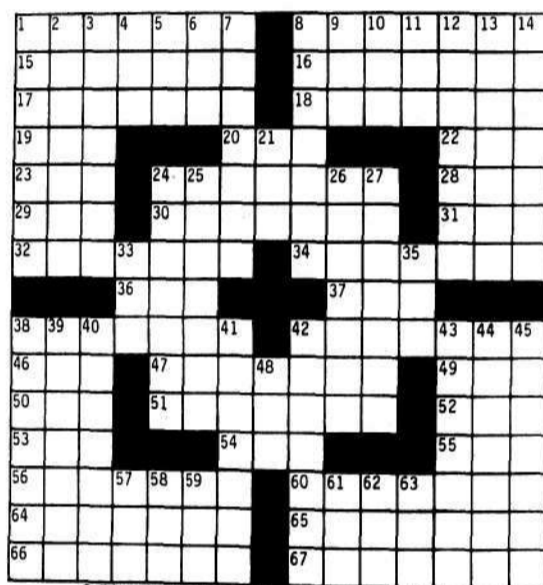
TUESDAY

13 Welcome Back, Kotter 8:30 p.m.
comedy

10 Beacon Hill 10 p.m.
drama

WEDNESDAY

13 When Things Were Rotten 8 p.m.
comedy



© Edward Julius, 1975 Collegiate CW75-1

ACROSS

- | | | |
|--------------------------------|---------------------------------|-------------------------------------|
| 1 Protective wall | 51 Get rid of acid | 13 Esters of oleic acid |
| 8 Where Congress convenes | 52 Game show prizes | 14 Tenants |
| 15 Fatty | 53 Cushion | 21 New Zealand aborigine |
| 16 Usually (3 wds.) | 54 High-speed plane | 24 Came into view |
| 17 Merry-maker | 55 Decay | 25 Popular cocktail |
| 18 Calls it a day | 56 Of a certain speech sound | 26 Jazz improvisers |
| 19 Malt liquor | 60 Obliteration | 27 Marry |
| 20 Male sheep | 64 Miss Powell | 33 Go: Scot. symbols |
| 22 College degrees | 65 Worker with secret | 35 — Tin Tin |
| 23 Pose as a model | 66 Stanzas of six lines | 38 Russian plains |
| 24 Expressing feeling | 67 — Hill | 39 Explorer or car |
| 28 Suffix: follower of 29 | | 40 Surpasses |
| 30 Harbors for yachts | | 41 Former UAR President, and family |
| 31 By birth | | 42 Team supporters |
| 32 Books of accounting records | 1 Portable sunshade | 43 Interrupt and bother |
| 34 Woman with great power | 2 "Sweet —" | 44 One who shows preference |
| 36 Jazz pianist Tatum | 3 Did construction work | 45 Previous days (poet.) |
| 37 Hawaiian food | 4 Imitate | 48 Army cops |
| 38 — fizz | 5 Krakow's country (abbr.) | 57 College entrance exam |
| 42 Bring together again | 6 Compass reading | 58 Chemical ending |
| 46 Greek letter | 7 Those who create intense fear | 59 Finn in Ingria |
| 47 Inflames with love | 8 Vivid red | 61 Pelag's son |
| 49 No. in Scotland | 9 Peer Gynt's mother | 62 Perform on stage |
| 50 New York time (abbr.) | 10 "— and Mike" | 63 Drunkard |
| | 11 Biblical name (abbr.) | |
| | 12 Type of engine | |

The Classical Forum

Love's Lost Labour

The emperor Augustus, although married three times, had only one child, a daughter named Julia. He loved his daughter dearly and raised her strictly, but when she reached adulthood she engaged in much licentious conduct. Augustus suffered not only personal grief and disappointment but also political embarrassment, especially since he had taken on the role of a moral reformer. We can, however, sympathize with Julia more readily than with her father, who was a cold politician and in his personal life no saint. In fact, Augustus abused his daughter from the day of her birth to the day of her death.

In 39 B.C. Augustus married Scribonia; it was the second marriage for him and the third for her. A year later, accusing her of a "contrary temper," he divorced her on the very day on which she gave birth to his daughter Julia. He then married Livia, who at 19 was already the mother of two sons by a previous marriage. As Julia grew old enough to understand she must have felt little affection for her stepmother.

At the age of 14 Julia, a beautiful, spirited, and intelligent girl, was married to her own cousin Marcellus, a sickly boy of 17. We may be sure that Julia's own inclinations were not consulted; it was a general practice in ancient Rome to marry girls off at a young age in marriages of convenience. Marcellus died two years later, much lamented by Augustus; he and Julia had no children.

In 21 B.C. the emperor arranged another political marriage for his daughter, this time to Agrippa, his loyal supporter and a capable statesman and general. Julia then was 17, Agrippa about 42. To make this match possible Agrippa was required to divorce his present wife. Julia bore him five children, all of whom were to

play interesting roles in the history of this era themselves. At the same time she had extramarital affairs. Agrippa suffered in silence and died in 12 B.C.

In 11 B.C. Julia was married to Livia's son, Augustus' stepson, Tiberius. Like the first two marriages this marriage was part of Augustus' efforts to arrange for his successor. Tiberius, too, was made to give up his present wife, to whom he was deeply devoted. Julia bore Tiberius a son who was to die in infancy. Julia and Tiberius were ill-suited to each other, and the marriage came to a disastrous end. Julia gave herself to adulterous pleasures, the humiliated Tiberius withdrew, in 6 B.C., in voluntary exile to Rhodes, and Julia cast all caution and shame to the winds.

In 2 B.C. Augustus had exhausted his patience. He banished Julia to the inhospitable island of Pandateria, off Naples. She was accompanied in exile by her mother Scribonia; mother and daughter both had been cruelly dealt with, each in her own way. Augustus even ordered that no one was to approach Julia without his express permission and that she was to be denied ordinary comforts, such as wine for her table. Tiberius interested with Augustus on behalf of his estranged wife, but the emperor said that fire and water would mix sooner than she would return to Rome. Nevertheless after five years her place of exile was changed to Rhegium in Calabria, a slightly more agreeable place.

In 8 A.D. one of Julia's and Agrippa's five children, a daughter also named Julia, was found guilty of adultery and banished.

Augustus died on August 19, 14 A.D. and Julia before the end of the year. She suffered her final disgrace in death: her father had left orders denying her burial in the family mausoleum in Rome.



media madness

Beauty Show Aired:

All Looks Up for Fall

by Lon Levin

I caught the last 45 minutes of the Miss America Pageant on Saturday night. Being the Bicentennial show, the least Bert Parks could have done was wear a red, white, and blue toupee. No way. Even having the judges sport bathing suits with a map of the U.S.A. would have added a bit of class. Instead, the same banal music, choreography, and comments were all that was broadcast.

Audio visual excitement was left to the commercials, which of course

were inundated with messages to make you more insecure than a premed senior. Such items as Earl Born Shampoo, Right Guard Deodorant, and Leg Shavers by Gillette all offered clever ways to look as beautiful as the people in the pageant. (The best legs were in the Gillette commercial.) The advertiser really must take us for jerks. Do the really think that we want to look like Bert Parks?

Perhaps for the Bicentennial they should change Miss to Ms. But I suppose Bert Parks and the gang want to maintain the archaic, virginal distinction.

Luckily the pageant occurs only once a year. We now can look forward to a surprisingly promising fall season. Here are a few programs to watch out for:

1) Space 1999—Monday 8:00 channel 13—This stars Martin Lar dau, Barbara Bain, and an out of orbit moon. This show, which was made in Britain, is the most expensive series ever made. It has 24 on hour long segments, each costing \$200,000. The special effects are by Rudi Gerneich, the same person who did 2001: A Space Odyssey.

2) When Things Were Rotten—Wednesday 8:00. Channel 13—The legend of Robin Hood is dimantled by creator and executive producer of the show, Mel Brooks. should be great as long as Brooks takes an interest in the project. Otherwise the same thing that happened to Brooks' Get Smart in its last two seasons, will happen to Robin and his Merry Men.

3) Mash—Friday 8:00—Channel 10 I hope it stays as funny with Trapper and Colonel Blake gone. Now we will see how good Alan Alda really is.

Stay tuned next week.

Notice there's been no magazine section? It's coming.

ASPEC: The Albany Student Press Magazine will make its first Fall appearance on Tuesday, Sept. 23.

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Captain Fantastic does Cunning Stunts With Gorilla and Scheherazade In Pieces of the Sky...and other stories

by Karen Schlosberg
Pieces of the Sky—Emmylou Harris
It becomes harder and harder to categorize musical artists in the ever-changing musical scene. There is folk-rock, folk-country, country-rock and good ol' country and western. But no one can ever fit into any of these tight classifications. A good example is Emmylou Harris, whose first album, *Pieces of the Sky*, places her within all of the aforementioned straightjackets.

Her voice and style can most easily be compared to Linda Ronstadt, and that comparison is not demeaning to either of the women. Harris' voice is light and high, with a clear, slightly nasal, but still bell-like tone that slides easily from note to note and octave to octave. The whole effect of her album is very mellow, even though several songs are almost bouncy. She is, at worst, comparable to the myriad of country-western female stars, but even then she has what very few of them have—class and taste. She is never unlistenable. She is country in a more John Denver-ish sense, without the usually cloying sweetness that pervades his songs. In fact, one of the most powerful cuts on the album, "Boulder to Birmingham," was co-authored with Harris by Bill Danoff, whose songs often end up in Denver's repertoire.

have been Harris, but even she failed. "Too Far Gone" almost goes over the same edge of stickiness, but the understated orchestration and Harris' modulated style pull it through the syrup of the lyrics.

The most effective and moving songs are "Boulder to Birmingham," "Before Believing," "Coat of Many Colors," Lennon and McCartney's "For No One," and Shel Silverstein's "Queen of the Silver Dollar."

Harris has only one semi-original song on the album, "Boulder to Birmingham," which is unfortunate because she shows a great deal of creative talent. That song is absolutely beautiful, with a great melody line and some very poetic images. "The last time I felt like this/I was in the wilderness/And the canyon was on fire..." From the song "Before Believing" Harris got the title of the album. It is a soft acoustic song, simple and pretty.

The backup musicians and the orchestration on the album are excellent. The playing is crisp and exactly right for Harris' style. Bernie Leadon of the Eagles does an impressive job on the banjo, acoustic guitar, bass, and especially the dobro. The strings are never overdone and always enhance the songs.

Emmylou Harris' first solo album is very impressive. She is no newcomer to the musical world, having sung with various people before, most notably the late Gram Parsons. *Pieces of the Sky* has won for her much critical acclaim, deservedly so. I hope that her next album maintains the same degree of excellence as her first one.



by Jeanne Salewitz
Gorilla—James Taylor (Warner Bros.)

Salt, guitar, blunted mellow voice, pleasant harmony with a touch of the tragic—that's the music of James Taylor, from his earliest works to the present. His delicate manner has not been altered by fame or by his marriage to Carly Simon. If anything, Taylor's recent fatherhood has rendered him an even more sensitive man than he previously was.

This sensitivity and the familiar Taylor style combine in *Gorilla*, Taylor's most recent collection of mellow melancholia. The album, like his others, reflects his self-image of a kind of laughable tragic hero; Taylor frets, regrets and bemoans his lot, but his music actually remains enjoyable. The ambiguity between the soulful lyrics and easy music is the secret of Taylor's success and the success of this album.

With the exception of the made-to-be-a-single "How Sweet It Is," a pop study of marital bliss, Taylor's songs are completely within his character. In the first cut, "Mexico," Taylor tells us he'd rather be someplace else; in the second cut, "Music," Taylor tells himself, "your

head's been sinking like a stone," and on and on, through loneliness, alienation, despair, extramarital relations, drought, famine and flood.



by Ellen Weiss
Scheherazade And Other Stories—Renée Geyer (Sire)

The taste of success that Renaissance has experienced in America has given them the confidence to branch out in their next album, *Scheherazade And Other Stories*, to a level of fantasy far removed from previous works.

Rather than trying to keep the themes of their songs to some level of reality, they have let themselves go all out on a musical, fantastic tangent that only Renaissance could possibly carry off successfully. As a theme for the album they have chosen a story from the Arabian Nights and One Arabian Nights called Scheherazade, one of the world's oldest and best loved fairy tales.

Actually, each side of the album contains one. The first side "Other Stories" is a series of three songs. The first song, "Trip To The Fair," is a haunting song about an empty fair ground that sends chills up the spine. The next song, "The Vultures Fly High," is one of the few songs on the album where the music is secondary to Anne Labadie's voice. In this song her voice is the music that brings the song alive. The last song on side one, "Ocean Gypsy," is one they have been doing in concert for a while. It is the only song on the album that is anything like their previous pieces in mood and feeling, though it is nonetheless a great song.

Side two of the album is their musical version of the story "Scheherazade." It is a complete contrast to anything they have ever done in that the music and orchestration are the dominant forces in the piece. Their voices are truly used as musical instruments instead of a means of telling the story. The piece relies on orchestration to a degree never heard on any other rock or popular album. However, the whole thing comes off as an excellent mood piece that really does justice to the fantasy mood set in the original story.

As a whole, this album will definitely put Renaissance in a class by itself as a classical rock band. In many cases their live performances are as good and even better than their recorded performances, particularly with this new album.

by Larry Weissenberg
Daryl Hall & John Oates (RCA)

The first Hall and Oates album, *Abandoned Luncheonette*, was so good I became an instant fan of theirs and expected great things from this duo. Unfortunately, their newest release, simply titled *Daryl Hall and John Oates*, does not live up to this potential.

The album does have its strong points, however. "Camellia," being released as the single, is a very pleasant number, with a fast, catchy pace, and good vocals in their familiar style.

The other tunes on side one are adequate although they all sound much alike, with the exception of "Out of Me, Out of You." This song attempts a soul sound which simply does not work for them.

This is also the problem with side two of the album. They attempt different styles, such as Jamaican on "Soldering," or electronic on "Grounds for Separation," and they sound completely out of their element. This side is hurt by poor production and lyrics, things which should be their strong points.

The most offensive part of the album has nothing to do with music, however. The inner jacket comes



with a grotesque picture of the artists, one of them in a state of total undress. I found this totally unnecessary. The only reason for doing this might have been to excite sales for a mediocre work. *Daryl Hall and John Oates* is a disappointment, a work far below what they are capable of producing.



by Karen Schlosberg
Capt. Fantastic and The Brown Dirt Cowboy—Elton John (MCA)

I'm not ashamed to say that I like Elton John's new album very much. That might be considered a bad thing for anyone out of the teeny bopper stages of AM radio to say. Elton John is the instant food of the AM bands. Everything he touches turns to gold (or golden oldies), and naturally that annoys us, for we are the connoisseurs of the type of music that never, thank God, makes it on the charts.

However, Elton John cannot be brushed off as just another adolescent craze, another sequined, flipped-out showman. There is a lot more to him than three-foot tall stilts and crazy glasses, than what *Rolling Stone* called an "ironic juxtaposition of nonsense costuming and serious music."

There are some who would argue that last statement. Is his music serious? His new album proves this to be true.

"I know you and you know me/It's always half and half." In his latest effort, cryptically called *Captain Fantastic and the Brown Dirt Cowboy* (who of course represent John and Taupin), John again struggles to combine his relatively straightforward music with Bernie Taupin's more complex, sometimes overly pretentious lyrics (perhaps purposely pretentious because of John's simple styling).

As far as consistency of the interweaving of melody and lyrics is concerned, he succeeds far better in *Capt.*

Fantastic than he has since *Madman Across the Water*. *Goodbye Yellow Brick Road* was hampered not only by that dichotomy of music and lyrics, but by the weight of two albums in the one effort. *Caribou*, although a single disc, had such a distance between John's melodies and Taupin's lyrics as to make it almost unlistenable. John's melodies barely fit Taupin's lyrics without pushing, and he was constantly adding or subtracting syllables. At that point there was doubt about the future of the team who could at one time produce such songs as "Madman Across the Water," and "Country Comfort."

Then came *Capt. Fantastic*. On the surface it is a pre-packaged Elton John gift set, perfect for coffee tables all over the country, complete with the publicity poster and an offer to join John's fan club. The cover has to be garish and overdone (The word "ugly" seems a bit strong) than any of John's stage costumes or glasses. We even get a booklet of lyrics and a booklet called "Scraps," detailing the rise of John and Taupin.

Fortunately we do not have to judge the record by its cover (any more than we have to judge John by his). The difference in quality between the outside and the inside is surprising. The lyric and scrap pamphlets are essential to the understanding of the album. It is, as John himself said in an interview in *Rolling Stone*, a "very uncommercial" album.

At least he had good intentions, for even though he hadn't planned on any singles, he is too hot to be kept off the charts. And the worst possible way to be exposed to *Capt. Fantastic* is to have "Someone Saved My Life Tonight" endlessly drummed into your head.

"It's hard to write a song with bitter fingers/So much to prove so few to tell you why..." The album is a whole, and it must be taken as that. Once you understand the album's concept as a biographical and autobiographical tracing of John's and Taupin's rise in the music world, then you can hear the songs separately. But taken otherwise the songs, though pleasant enough to listen to, are almost meaningless. "Hand in hand went music and the rhyme/The Captain and the Kid Stepping in the ring..."

Captain Fantastic and the Brown Dirt Cowboy is a step in a new direction for the team of Elton John and Bernie Taupin. They don't seem to be getting any less popular or commercial, which would win a group of hard-boiled progressive-rockers over to their side, but their music is really becoming more than just a good party music. *Captain Fantastic* definitely shows growth. It even ends with a beginning. "There's treasure children always seek to find. And just like us/You must have had A Once Upon A Time..."

recordings

by Spence Raggio
Cunning Stunts—Caravan (BTM)

Things looked good for Caravan. After a string of albums that seemed only to reinforce their obscurity, the air play their live album was receiving was ready to provide a much needed boost into the public consciousness.

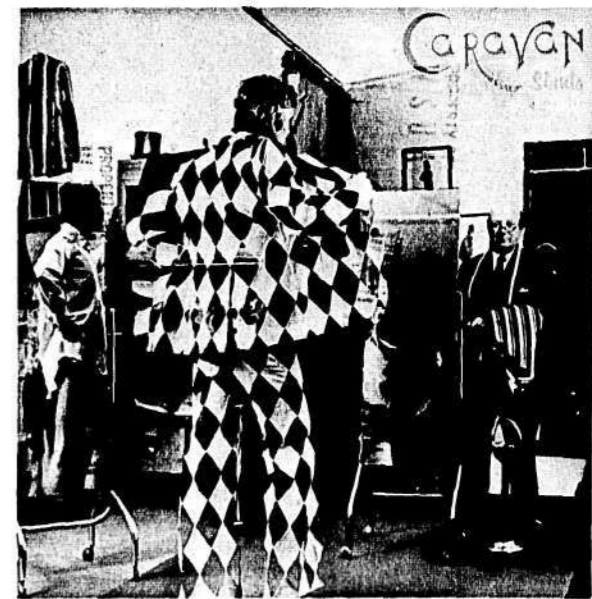
Unfortunately, that album died rather quickly, and their next, *Girls Who Grow Plump In The Night*, disappeared from view even faster.

But they've not given up. In fact, Caravan has steadily improved with each successive release, and *Cunning Stunts* is no exception.

Melody has always been one of the group's assets, and here it is incorporated into a tight structure. Divisions between songs are not so much that as transitions in a long composition, changes from the development of one melodic line to another.

The first side culminates in "The Fear and Loathing In Tollington Park Rag", an instrumental and probably the most engaging piece on the album. And the fade-out is picked up again on the piano at the start of the second side.

Caravan's identifying characteristics are still present, though not as obtrusively: the viola of Geoff Richardson along with the voice of Pye Hastings—not nearly as limited as it at first sounds. And not there is the good



rock voice of Mike Wedgewood, their new bass player; rougher, more powerful than Hastings', excellently showcased in the album's closing song, "All Sorts Of Unmentionable Things."

A reinforcing illustration of Caravan's versatility, their adaptability—qualities which will again be tested when they replace keyboard man Dave Sinclair on their upcoming tour.

With the release of each new Caravan album there is the temptation to proclaim "this is the album! This will break Caravan from cult band to superstar!" but it does not happen. Caravan remains to fill a need—the need of a selfish elitist audience who protect and hide them from the corruptible masses—and fill it more than adequately.

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**Bill Steele:
One Man Show**



by Gloria Jean
Singer-songwriter Bill Steele, a one-man satirical show, will perform at the Freeze-Dried Coffeehouse tonight and tomorrow night in the Campus Center Assembly Hall. Doors open at 8:30, with sets beginning at 9:00, 10:00 and 11:00.

Although often billed as a "folksinger," Steele is better described as a social commentator. His songs speak wryly—and not always so seriously—of politics, society and the human condition. His best-known song, "Garbage!," has been called "the ultimate ecology song." It has been performed by hundreds of artists, and recorded by Pete Seeger, Bill Rose and others. His own LP is titled "Garbage! and Other Garbage."

Along with his own songs, Steele sings contemporary songs by other writers and a few traditional songs, accompanying himself with guitar and five-string banjo. In the tradition of Tom Lehrer, Bill Steele will provide an evening of fine entertainment.

Admission is free at the Freeze-Dried for those with Student I, and 75¢ without. Fresh baked breads, along with coffee, tea and cider, are available.



Bill Steele's song Garbage, had been called the "ultimate ecology song."

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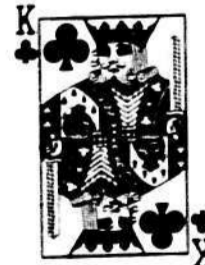
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The Early Birdies Bogie Out

by Michael Smith

...it happens in August. Until then the golfer has joyfully improved his game, shank by shank, through the fragrance of spring and the early warmth of summer, amid the emerald beauty of his home course. He has strolled over springy fairways, beneath sheltering trees, across bridges spanning cool ponds and onto silken greens where putts have rolled uncapriciously true. It has not been easy, yet the pro's lessons are telling, and breaking 80 for the first time can hardly be more than one delirious round away. But suddenly it is August-hot, weary, overgolfed August. The driver is too heavy and tee shots are slipping off mysteriously to the right, disappearing into previously unnoticed thickets. Curiously, the three-wood

has developed a hooked face. The two-iron has too much loft. The seven-iron has none. The pitching wedge has a maximum distance of eight feet. And the putter, grotesquely but incessantly pulls everything to the left.

Now the course itself has changed. The fairways are long, narrow trails to doom. Traps are deeper, ponds turn murky and spirits lie in wait in the brooding forests. In some monstrous fashion this once idyllic setting has come alive to conspire against the golfer and rout his dreams of conquest. The following is a picture of just what a golf course really looks like to the poor player in this month of August: time when another flowering spring seems an eternity away.

The golfer's illusions are many,

but none is more extravagant than the one he holds about his course before an unplayed round. It is a course abounding in space, one that is beckoning and dashed by sunlight. And yet the once inviting smile now has a subtly different tone. The golfer has only to place his first shot in the rough to be awakened to the torments ahead. It is unfamiliar rough, no longer sown with the tender weeds through which a long-iron has swept with the speed of a sabre. This rough is matted, wiry, a mercilese jungle. It bends the shaft of a violent four-iron, loosens the grip on a well-honed nine. Provided, of course, the ball can be found.

Next is the traditional birdie hole, where there once were but two small fir trees marking the edges of a fairway that was only a fraction narrower than Australia. That was before the demons came. Nourished by wild tee shots, staggering caddies, wind, sprinkler systems, mowers, pull carts and buggies, the demons grew. They became bloated and thorny. Then, further irritated by lashing backswings of Ladies' Days, Mixed Foursomes, Member-Guest, Father-Son, Blind Bogey, City Junior and Pro-Am, they marched forward in full protest, leaving only a glimpse of the green between them.

The water hole was never a bargain. Even on balmy days it took a firm four-iron. Always a dangerous shot. After all, this was where Bobby Cruickshank made an 8 to blow the 129 Sausage Memorial. But what madman moved the tee

markers to the very back? Could this gale be the season's first hurricane? Incredible that a mere 161-yard par-3 hole could be a full driver shot away. Nothing to do by try. Might make it at that. We're going for it, son. Ball off the right heel, left hand over, shaft forward. Swing. A screamer under the wind. Ought to be perfect. Bring the monster to its knees. But now the ball is rising slowly, hanging. Sunk. Reach in the bag, son, and get that old Green Dupont, the brown one with the cut. Shooting three. Ball of the right heel...

In the surrealistic days of August, bunkers take on their most fearful shapes and sizes. And while the pros insist that exploding from sand is easy, they do not remember that exploding from sand on every hole is tiresome. Particularly when the shots are always out of either buried lies, or very deep lies. Such traps imprison the golfer until, blinded and gasping, he declares the shot unplayable and limps to the green. He then takes a free lift, which is legal in August, and then, relying solely on the putter, play around the hill in short, unperilous strokes to a 20-foot gimme.

From a distance the green appears to be a haven, but it is merely hiding its own distinctive tortures. It is circled by cawing birds, surrounded by clanking mowers, infested with gnats that blur the putter's vision, alive with insects that squat on the ball and speckled with cleat marks over which a well-stroked putt hops



like a cricket. It is a mountain of cliffs, humps, creases, shadows and bad grass. It has unrepaired ball marks and divots, brown scars, slick spots, damp spots, replaced cups, leaves, pebble, worms, lumps of sand, cigarette butts, invisible grain and clearly visible the name of a high school skillfully burned into it by vandals. Thus it is able to inflict the day's final humiliations on the golfer, leaving him broken and bewildered, conquered once more by an unconquerable game. He crawls away silently, but it is easy to pick up his trail. He must follow the putter fragments into the clubhouse bar.

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That lovely 3 bedroom apt. on busline still needs one woman age 24+ (or thereabouts) with Feminist consciousness. If you called before and were told we were no longer looking, call back 438-3886.

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Local firm needing people for phone work. Eve. 4-8 p.m. No experience necessary. Interviews 10 a.m. to 12 noon. Mr. White, B&L Bldg. 1054 Central Ave. 459-9003.

Address envelopes at home. \$800 per month, possible. Offer details, Send \$50 (refundable) to: Triple "S", 699-M34 Highway 138, Pinion Hills Ca. 92392.

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Experienced chemistry tutor to help non-major general chem. student. Call Amy 489-7012.

Anyone interested: please pick up applications for volunteer switchboard counseling positions at Middle Earth (102 Schuyler Hall, Dutch Quad). Call 457-7588 for details.

Student to look after older child 4-6 weekdays, light housekeeping, some overnights at faculty home, car necessary. Call Mrs. Ross, 472-9218 evenings. 474-4962 days.

COUNSELORS: Grad students with experience in counseling may volunteer for work as a Middle Earth peer counselor. Call 457-7588 or drop in at 102 Schuyler Hall (Dutch Quad) to arrange interviews. Deadline notice: applications submitted after noon on Sept. 11 will not be considered.

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Happy Unbirthday to the man in Hamilton 306. From the other convinced brunette.

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Dear Carol and Mark,
Mazelov SO MUCH on your engagement. Stay happy and beautiful.
Love, Randi and Danny

Many thanks to those who let me crash during my arduous apartment hunting. It was a lot cozier than, say, bench 3 in Washington Park.

J.T. and Stud,
Hope you make beautiful music together this year.
Good luck!
Love, Bitch

Happy Birthday Rena!
It's about time one of us got our name in the paper—what better occasion than your hangover day? Have a great 18th year.
Love, the Gang (who are they?)!

Hey Studley,
What's a hard on???

Dear Jody,
Happy birthday, you wobbly Pina Colada!
Weebles Ellen and Larry

Rolling Thunder:
Have a high and Happy Birthday Monday.
Mark

To the one who's twice as soft inside as he is hard outside: I should have known what I was getting myself into. Lots of love from the one who knew.

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For your convenience the ASP will have forms for both classified ads and graffiti available in two locations—the Campus Center first floor Student Association Office (next to check cashing) and in the ASP Ad Office CC 334.

For publication Tuesday, deadlines are 4 p.m. Friday at the Campus Center first floor SA Office, or 2-3 p.m. Sunday in the ASP Ad Office CC 334.

For publication Friday deadline is 2 p.m. Wednesday at the first floor SA Office.

Please note that the SA office will NOT make change for classified ads.

PLEASE NOTE ALSO NEW MINIMUM CHARGE OF \$.75 FOR ALL CLASSIFIEDS

letters

Patent Policy

To the Editor
I am grateful to you for displaying so prominently the issues raised by the new patent agreement faculty, staff and students throughout the SUNY system are being required to sign under threat of possible sanction.

Research Foundation Counsel Cairo is quoted in your columns of as saying that the agreement covers only discoveries that are novel and significant, but he should reread it. The agreement defines discovery as including "... any art, machine, manufacture, design, or composition of matter or any new and useful improvement thereof, or any variety of plant..." and says further, that "any and all such discoveries" shall be...faithfully and promptly reported to the [Research] Foundation. The Research Foundation then determines whether and when to allow disclosure. Meanwhile, the professor and his students are held to an oath of secrecy which is without limit in time.

Experts in each field taught at this University are able to distinguish the novel and significant from the routine and trivial, but under the terms of the agreement this is decided by the Research Foundation, not by us. We yield up the results of our work and then fall silent until told we may speak.

Counsel Cairo tells us that this is aimed at people outside the University, which I take includes the community groups, the Albany Medical Center and other hospitals, and the very people whose taxes support our work. Research Foundation policy would deny them the fruits of our knowledge and scholarship in order to milk a little profit from the sweat of our labors. This contradicts the Board of Trustees Policy which says "...the purpose of University research is to seek new knowledge for the general benefit and not to make inventions for profit," and is the antithesis of the message of our own Community/University Day.

Cairo says that many professors "...either have a very bad attitude toward the [Research] Foundation or... hate us". Is it any wonder?

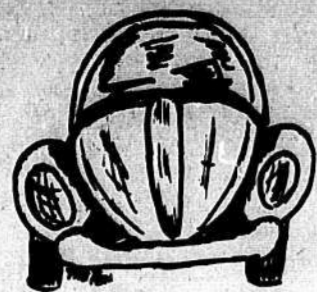
Sincerely
J.J. Zuckerman
Professor of Chemistry

Group Communication

To the Editor
Each year 99 out of a hundred students pay SA 33 dollars. Any recognized group can apply for funding with the approval of Central Council. For the most part the funds are well spent and this year they proved to be well regulated. Still inequities exist.

The Albany Student Press reserves the sole right to print or edit letters to the editor. Submit letters TYPEWRITTEN to Campus Center Room 326.

The Albany Student Press
will not publish
next Tuesday, September 16
Our next issue will appear
Friday, September 19



Campus Wheels

To the Editor
The following information concerning mandatory vehicle registration is important to all members of the University Community who plan to have cars on campus.

The registration decals for the 1975-76 year are available at the University Police Office. The fee is \$4.00 for the entire year. All vehicle registrations must be renewed on or before Monday, September 15, 1975. A \$5.00 late fee will be imposed for any person failing to register within this designated period. After September 15, 1975, a new student or employee, or person parking a vehicle on campus for the first time must register a vehicle within the first academic business week of arrival on campus.

A faculty-staff I.D. card must be presented in order to obtain a faculty-staff decal and,

therefore, faculty-staff parking privileges in Lots 1 and 5. All vehicles being parked on campus must bear a registration decal or a temporary registration permit. Visitors must park in the Visitor's Parking Lot or have made previous arrangements with the Traffic Division in order to park elsewhere.

Applications for medical and special permits are available at the Traffic Division Office. These applications must be picked up in person. Before an application can be processed, all vehicles involved must be registered for the 1975-76 year and any outstanding parking fines reconciled.

The registration decals may be purchased at the desk officer's location at any time of day since that desk is staffed continuously. Medical, special, and Monthly Lot permits and applications are available at the Traffic Division Office from 8:30 a.m. until 4:30 p.m., Monday through Friday.

Lloyd Hebert
Director Traffic Division

Gotham Goes Broke

by Anthony P. Bianchini

Money; power; prestige; influence; a store of value; a means of facilitating commerce in complex economies; boon to the avaricious and the bane of saints—it's been called by all these. Indeed, it is through its exchange that we secure the niceties we require—roof, food, education, the wine, whiskey and weed. Decry it though we may, I've yet to find the merchant who will trade me his bottle of gin for two hours of my labor—it does appear that this commodity will be with us for a time. It is only fitting, in deference to its enduring nature, that we learn to utilize it to obtain the most satisfaction and freedom from want that it is capable of providing.

Oddly enough, while we use it daily in our pecuniary dealings, it appears that those who use it most understand it least. Conversely,

those of us who have the least of it realize its value more than those guardians of the public welfare who squander it as though it were a resource sans finitude.

All of which brings me to the point of this piece - Gotham's reputation is tarnished - the kitty is empty - the banks say no and the taxpayer is waiting to sign for his unemployment check.

With our hindsight it would have been prudent for our great City of New York to heed the Bard's exhortation and forsake the borrowing against tomorrow's revenues.

But we can't rewrite the past—all we can do is draw our lessons from it. So Mr. Mayor, forget the haunting of Sisyphus, take heart and recall the words of our great President who remarked "Prosperity is just around the corner."

Jewish Students Coalition-Hillel

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Quote of the day:

"People should understand that we aren't politicians and that we are trying to run a government to help the nation and none of us is what you would call a nice guy, especially me..."
General Augusto Pinochet,
president of Chile's military junta now celebrating its two year anniversary.

"They can't say I'm not doing anything"



Focus

Step Down Henry

by David Troeger

Henry Kissinger, although he is not the cause for what has happened in India or Portugal this summer, is the primary man responsible for the way the U.S. reacts to such international events. As the Secretary of State he has been and still is the chief formulator of American foreign policy and the direction it takes.

For all the greatness and brilliance he has displayed, though, Henry's time has come. The time has come for Henry to pack up and head back to Harvard. Time for Henry to write his memoirs.

But isn't he the peacemaker, the only man capable of bringing together so many diverse forces? The recent Sinai accord has restored his pre-fige and the world has once again placed him on a pedestal. Why should he resign? Beneath this moral facade of peacemaker is the more pervasive character of the Secretary of State Kissinger: the immoral and expedient man. We have to maintain detente with the Russians at all costs, never speaking out for human principles. As India burned, and moved from democracy to dictatorship this summer we sat by watching without raising our voices. As a nation aren't we capable of crying out when people's rights around the world are threatened?

We seem to speak out for rights only when they fall within our sphere of influence. On the 14th of August in a speech before the Southern Commodity Producers Conference in Birmingham, Alabama, Secretary Kissinger made the following statement in reference to Portugal: "The United States welcomed the Portuguese revolution... We sympathize with those moderate elements who seek to build Portugal by democratic means. We will oppose and speak out against the efforts of a minority (the communists) that appears to be subverting the revolution for its own purposes. The Portuguese people should know that we and all the democratic countries of the

West are deeply concerned about their future and stand ready to help a democratic Portugal."

Very strong words, but liberty and human rights for the world's people are not a particular affair. How can he speak up for the Portuguese yet ignore the oppression experienced by people behind the Iron Curtain and also witness the signing of the East-West Security Pact which formally acknowledges Russia's oppressive grip over Eastern Europe.

Perhaps the problem is that we suffer these days from political leaders without ideals, without dreams. Their interest is limited to the immediate, their vision to power. At the end of the Second World War American leaders saw themselves on a moral crusade of sorts. After crushing the Nazi evil we saw fit to try and push back Russian communism. Truman and others pushed for "democratic, free elections" in the Balkan States. In 1945 we were prepared to base our policies on higher principles.

In 1975 Henry Kissinger cares less about human rights and decency than he does about power and short-term political objectives. He sustains the right-wing governments of such countries as Chile and South Korea, despite their brutal character, because he thinks them useful to his policy. And he does not want to let anything get in the way of his doing business with Leonid Brezhnev. Aleksandr Solzhenitsyn was not accorded an invitation to the White House this summer. There was evident concern in not wanting to "embarrass" the Soviet Union by such an action.

If we still believe, as we did in the 1960's that the United States is the leader of the Free World then we must be prepared to speak out and give hope to all those people of the world who are not free. If Secretary Kissinger is not prepared to go beyond his own interests then one can only say this: step down Henry and let someone else take your place.

editorial/comment

One Dean Down...

President Fields has told the faculty that he has decided to eliminate the position of Dean of the College of Arts and Sciences, a position unfilled since the infamous I. Moyer Hunsberger resigned amidst controversy two and one half years ago. The college has been able to operate without a dean for that period, and thus Fields' action appears quite reasonable.

During these years the deans of the three divisions in the arts and sciences college have reported directly to Executive Vice President and Vice President for Academic Affairs Phillip Sirotkin. They are Ruth A. Schmidt of Humanities, Richard Kendall of Social and Behavioral Sciences, and Vincent F. Cowling of Sciences and Mathematics. None of the university's schools, such as Education, Business, or Nursing, have divisions. They have a small enough number of departments and programs to permit each chairman to report directly to the school dean, who then reports to Sirotkin.

If Fields does not reconsider eliminating the arts and sciences dean, then a new structure is required. SUNYA may be large enough to join other schools in the country in separating those divisions into schools. If adopted here, there would be a school or college for each present division. If continued cooperation between them in such a separation is not threatened, it could be a viable alternative to the present system.

Within the structure now in existence, the elimination of the college dean requires a revamping of many policies and a reevaluation of present decision-making processes. After all, SUNYA grants college degrees and has college councils, and there are college programs. Who runs a college without a dean? Will there be some unified voice or representative for the college? Should there be a rotating "chairperson" of an arts and sciences governing "committee"? How are college-wide policies enforced?

It is probably possible to create a system to deal with these and other questions. A decision eliminating the arts and sciences dean changes the meaning and thus the role of the college, and President Fields should define those changes.

...There Will Be Changes

There are other implications of the college dean's elimination: Vice President Sirotkin has direct control of the college in this temporary situation, and the division deans have had a somewhat increased responsibility. This structure should not be institutionalized. The academic vice president should not be involved in the workings of the separate divisions primarily because he couldn't have time to do both that and the rest of his duties well, and the division deans should be reevaluated since they were not appointed to assume responsibility on a university-wide level.

For example, both division deans Richard Kendall (Behavioral and Social Sciences) and Ruth Schmidt (Humanities) are uninterested in student opinions on and concerns for academic matters. Kendall will honestly admit that among the purposes of a university, he regards both research and socialization as being significantly more important than teaching.

Surely President Fields must take a close look at all three division deans, evaluating their philosophies and attitudes towards all aspects of education, before permitting them to be institutionalized in positions to which they were never appointed. Though each has dealt with Sirotkin for a long time (Kendall was actually confirmed when there was no college dean) there is a distinct difference between the temporary and permanent situations. Permanence will change the power structure while before there were only adaptations to a particular power void.

Institutionalization of the present structure without reevaluation and reorganization could also threaten the integrity of many decision-making processes.

Tenure cases, for example, go through a college-level council which normally would make recommendations to the college dean. That dean had a say in tenure cases which was considered by the president in some proportion to the opinions of the various other levels in the tenure process. Presently that council's recommendation is made directly to Sirotkin, who plays the role of both college dean and vice president. Does this mean the academic vice president's opinion, when forwarded to President Fields, will be heavily weighted with the authority of both himself and the college dean? Or should the college council or division deans have increased power? In the temporary situation of recent years, the arts and sciences dean's authority has moved up the ladder to Sirotkin.

If Fields indeed wants a more powerful academic and executive vice president, he should say so. Otherwise tenure and policy-determining processes need reform.



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Danes' Defense: Some Holes To Fill

by Craig Bell
The Albany State Great Dane football team which allowed an average of only 8.8 points a game last year, will have to be just as stingy as they embark on a new season. However five of last year's starters

who held the opposition to 2.4 yards a carry were lost to graduation. Gone are linebacker Don Mion, tackle Dom Pagano, cornerback Bruce Cummings, and defensive ends Rudy Vido and Tim Meyers. "The defense was my biggest

problem when camp opened but I'm still satisfied with what I've got right now," says Dane head coach Bob Ford.

What Ford has right now is this: A front four consisting of ends John Adamson and either Kevin Murphy or Marty Thompson, and tackles Frank Villanova and Jim "Tiny" Holloway.

Adamson will be trying to fill Rudy Vido's shoes. "John is a very credible and disciplined performer," said Ford. "He's not as strong as Rudy but few are and he should give us smooth consistent play something we lacked from Rudy."

The other end spot is between Murphy and Thompson. "Right now they are both battling for the spot and we'll just have to wait for time to tell," explained Ford.

The tackle positions will be

handled by Villanova and Holloway.

"Frank was our number one man last year and we expect nothing but the best from him, and Tiny came to camp weighing thirty pounds less than last year, and can run the forty in 4.95 seconds," said Ford. That's as fast as Bertuzzi. In addition he has been a tremendous morale factor.

The linebackers appear to be set with Ken Schoen, returning to his spot and Curt Bennet fighting off all kinds of competition to earn his.

"Ken is very aggressive in addition to being strong, quick, and tough," commented Ford.

Bennet has looked real good in the scrimmages and has fought off the challenge of senior Brad Kehlenbeck and sophomore Gary Fousek, according to Ford.

Four time captain Arnie Will, is

returning to his familiar spot at cornerback, and will be joined by junior Harry McDonald.

McDonald was a starter last year but got hurt and was never able to reclaim his starting berth.

The defensive secondary will be handled by Ray Gay, Billy Brown and Skip Scurry.

According to Ford "they all have excellent speed and the necessary experience to be a competent secondary."

In addition, Scurry's eight interceptions ranked him second in division III in that department. Analysis: Well there you have it. Even though the Danes lost five starters to graduation the defense still looks tough, and it will have to be with the type of schedule the Danes face this year.

As coach Ford said, "they will be tested early — in the first two games of the season."



The Great Danes swarm all over a helpless runner in scene from last year's contest against Nichols. Danes will face their first big test tomorrow.

WIRA: Football And Soccer

by Patricia Gold
A clinic explaining WIRA flag football rules was held Monday, because many of the women never had played football before, and most had only limited experience. Denny Elkin, Mark Kantor (AMIA SA) and Lynn O'Garra (WIRA SA) assisted at the clinic.

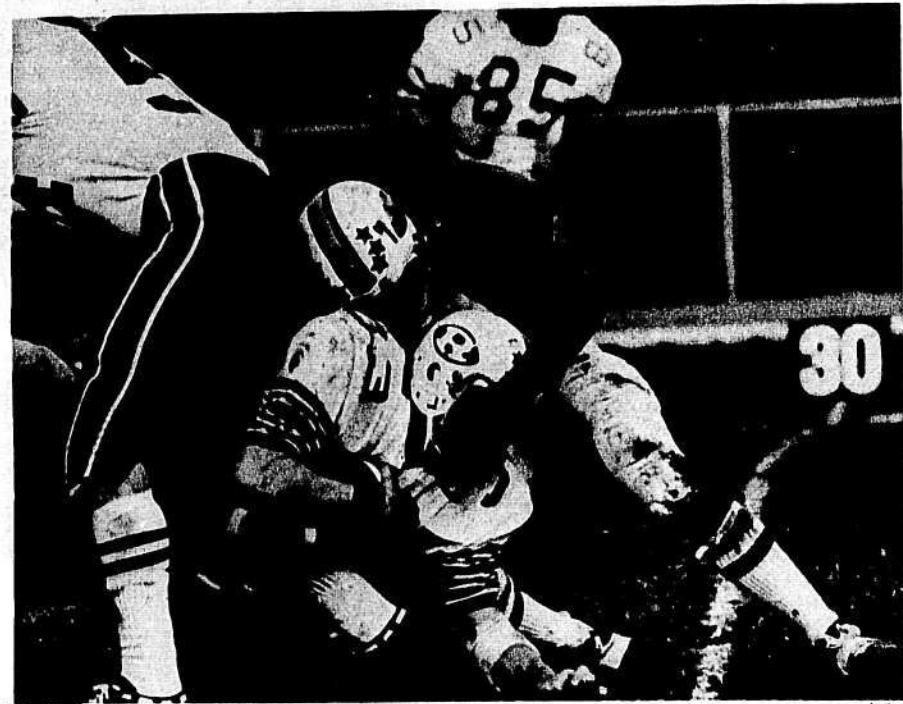
Flag football games will begin next week. Additional teams can still join the WIRA Football league — so all women still wanting to form a team should contact Dennis Elkin in the Intramural Office, as should individuals without teams.

"The participation and enthusiasm is there," said Robin Smith, a flag football player "but the

quality of play needs to be refined. After a few weeks of play, it will be a good spectator sport. It's about time we had a Fall sport for women. I would like to see more participation from teams from all quads rather than just Dutch and State."

A meeting for all people wishing to officiate flag football will be held Tuesday, Sept. 16; check with Intramural Office for details.

The WIRA soccer league, consisting of two teams, will be a best of seven games tournament. Individuals without soccer teams or individuals wishing to referee soccer contact the Intramural Office. Soccer officials will get approximately \$3.00 per game.



Dane defense smears another would-be ground gainer in last year's action. The defense is going to have its work cut out against a tough Alfred squad.

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Rugger's Prepare For Season Opener

by Ken Kurtz
Have you recently passed the field between Indian and Dutch Quads and noticed thirty guys running around kicking an overinflated football and tackling each other?

They are not confusing football and soccer, but are playing rugby.

The Albany State Rugby Club traces its origins to an Albany city team, the Albany Knickerbockers. Coach Chuck Rappazzo is one of the three founders of the rugby club, and doubles as captain of the team, which is funded by the Student Association.

Not much equipment is needed because Rugby players are equipped with shorts, jersey, and cleats. No protective gear is allowed, except for the much needed mouth guard.

The rugby team began play last fall with a thirty-six player roster, and the team had a fairly successful

maiden season. A regular schedule was planned for the following spring. The team split six games, and was invited to the Capital District Spring Rugby Tournament.

The unheralded Albany State team was placed into the "B" division of the tourney, and pulled off a major upset by taking the championship. As Coach Rappazzo said, "We surprised a lot of people with our victory in the Schaeffer Tournament, but the biggest surprise was our 25-3 victory in the finals over the Schenectady Reds, who had dominated play and won the tourney the year before."

A rugby game opens when the ball is kicked off from the fifty yard line of a 110 yard field. The object of the game is to carry the ball over your opponents goal line. After touchdowns, a two point kick is attempted through the uprights. After receiving the kickoff, the fifteen man team will run the ball upfield until the ball carrier is tackled. If the ball goes out of bounds on a play, "touch" is called. When this happens, the teams line up in two rows perpendicular to the sidelines. The "hooker" will then roll the ball between the two teams, and the fight for possession is on.

Once a man is tackled with the ball, the scrum is formed. The "scrummen" (linemen) of each side will form a huddle, and without the use of hands, must kick the ball back through the "ruck" to the scrumback. When he picks the ball up, the scrum breaks up, and every player is an eligible receiver of a lateral pass as the team moves downfield. No forward passes are allowed. There are two forty minute periods and a two minute half-time. If a player is injured, he cannot be relieved by a substitute. He has two minutes to recover, or he has to leave

the field. Officials include a referee and two linesmen.

After the game, the two teams get together and have the traditional post game party. Sometimes it is a local "pub", but if outdoors, it is more a picnic affair.

"It's the only sport I know of where a great emphasis is placed on comradeship," said Rappazzo. "It's a great feeling to go out drinking after a rough game and sing the traditional, perverse rugby songs with all the guys of both teams."

The schedule which Albany faces this year will be tough according to Rappazzo.

"After this season, we'll know where we stand, and whether we can play with the tough competition we'll face." We believe we have a good team with several good players. Wences Rodrigues is our best scrumman, and we have some find looking scrumbacks in Chris Brown, Bob Goldberg, Pete Rizzo, and Joe McCarthy.

Everyone is welcome to the party after the game, and we hope a large crowd shows up for our games, because all athletes like to play in front of a crowd," Rappazzo concluded.

Rugby games are played on the football practice fields Saturday afternoons at one o'clock. The first home game is Sept. 20th, a "grudge" match against the team "founders", the Albany Knickerbockers.

WSUA

opens its 1975 sports broadcasting season Saturday at 1:25 p.m. from Alfred, N.Y. when the Albany Great Danes take on Alfred's Saxons. WSUA broadcasts on 640 AM to the university dormitories.

Cheerleaders

Selected

This year's fall season cheerleaders were chosen Thursday, September 4. They are: Susan Konefal; Catherine Davis; Kathy Burno; Cynthia Holliday; Phyllis Mazzaello; Barbara DeSonne; Suzanne Mason; Denise Fuller.

The women did cartwheels, splits, jumps, individual cheers and group cheers (in groups of 3), for the panel of judges, which consisted of Dr. Edith Cobane, Mrs. Richard Sauers, and asst. coach Rocco Monasano.

The squad hopes to cheer at the first game at Alfred on Sept. 13. They will be cheering at Ithaca.

Booters' Quadrangular Saturday

continued from page 12

Williams colleges at 1 p.m. "This will be a very important test for us," said Schieffelin, "as all of these teams are strong, and play an aggressive, physical game, the type that we had trouble handling last season."

St. Lawrence participated in last year's ECAC Tournament at Union College, and is highly rated by most of the New York Division III coaches.

Southeastern Mass. is "an up and coming team" according to Schieffelin, "and beat Keane State twice last year, "while Williams is "one of the hustlingest and best coached teams we play."

Tuesday, the Booters host Ulster Community College at 4 p.m., in a return match following last week's 5-2 win. Next Saturday the Booters open their season at RPI at 10:30 a.m.

Corrections:

Judo Club

In an article on these pages in the last issue, Chuck Daleffio was reported to have been "hired" by the SUNYA Judo Club. Daleffio was not hired, but is merely helping out as an assistant coach and assistant instructor with the club and received absolutely no compensation, according to club member Andy Ross.

"Statements which suggest that Daleffio is receiving compensation from the club might be interpreted as Daleffio giving up his amateur status," said Ross. "Daleffio is an amateur and is merely helping us out as a favor."

Ross was mistakenly called the club's president in the last issue, instead of Carol Hatcher, the real president.



Albany cheerleaders can be seen in action tomorrow as the Danes open at Alfred. (Try to watch the game, too!)

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WHAT YOU'RE
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Danes Versus Alfred: The First Test

by Craig Bell

When the Albany State Great Dane football team takes the field Saturday at Alfred, the Danes will pit the number one rushing team in

the nation (Division III) against the number one defense. Last year, in the first meeting between the two teams, Albany eked out a 7-6 win. After the game

there were a lot of alibis offered by the visitors, including poor officiating, bad weather, and the usual promises of revenge the following season.

Well, next year is here, and the Danes will have to prove that last year's excuses were, indeed, only excuses and alibis.

There is no doubt that winning at Alfred will be a challenge. The Alfred fans are well known for their hostility, and most coaches agree it will take a very poised and well-disciplined team to win there.

The Saxons are coached by a legend in his own time, Alex Yuniich. Yuniich sports a career mark of 175-94-11, ranks fourth among winningest coaches in college football today.

Last year the Saxons limited their opponents to 7.3 points a game and only 153.6 yards a game total offense. Of equal importance, the Saxons lost only two players to graduation.

The stars are All-East defensive end John Van Gura and left linebacker John Peterson. Van Gura is very quick and strong, and Ford calls him their best defensive player. Peterson at 6 feet one inch, 205 pounds is a very smart team leader.

Alfred plays out of a basic 5-3 defense with multiple adjustments. The key for Albany is quickly reading the different tipoffs given by the defense.

Danes' coach Bob Ford believes this is 80 per cent of the battle.

"Our quarterbacks must be ready to receive and move the ball very

quickly, and the backs will have to be extra alert against their defense."

Ford characterizes Alfred's offensive unit as "hard nosed and hard hitting."

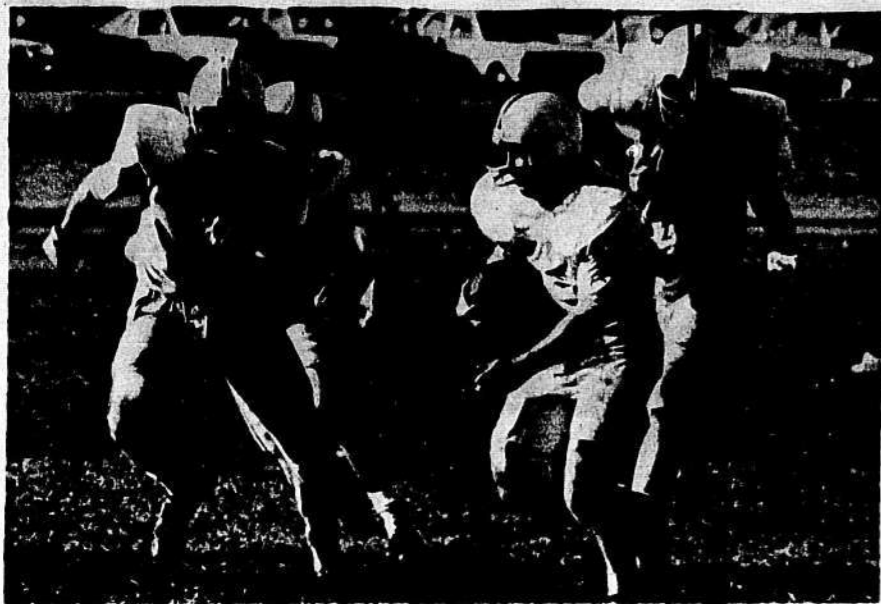
They like to run up the middle but will also run off tackle if they have to. In addition, they throw the football well.

Alfred's ground game will rest on the shoulders of seniors Tim O'Neill and Frank Yorio. Yorio, the fullback, is a strong, powerful runner, and, while not exceptionally fast, is a deceptive and effective runner, according to Ford.

Greg Thomas, the Saxons outstanding wide receiver, has been shifted to quarterback, and there are some questions as to whether he has enough experience running the offense. Ford, expects a "very, very difficult game, but one which the Danes certainly are capable of winning."

Analysis: Albany must take it to Alfred early and set the pace. The crowd and atmosphere at Alfred are factors which must be ignored by the team on the field, or the Danes will fall, as have so many others.

The key will be defense. Can Albany run through Alfred, and can Albany out-defend the top defense in the nation? The question is better left to the men in the purple, gold, and white on Saturday than to speculation now.



Albany offense in preparation for tomorrow's season opener against Alfred. Danes will face the leading defensive team in their division last year.

Siena Clouts Danes, 7-2

by Mike Piekarski

Freshman Dave Smith powered a two-run homer and doubled in the go-ahead run and teammate Kevin Nevins spun a three hitter leading Siena to a 7-2 victory over the Great Dane varsity baseball team at University Field, Wednesday.

With the gametied 2-2 in the sixth, Smith lined a one-hop shot off the leftfield fence to drive in Gary Holle from second with what proved to be the winning run.

The loss left Albany at 0-2 on the

season with all of the State University of New York Athletic Conference games yet to be played.

Siena struck first in the second inning. After Dane starter John Dollard—pitching on two days' rest—had retired the Indians 1-2-3 in the first, Tom Paradise led off the visiting second with a base hit up the middle. Smith then slugged a 2-1 pitch over the leftfield fence, to the right of the 330-foot marker, to put the Indians into a quick 2-0 lead.

Dollard appeared a bit shaken and

walked the next batter, Jim Moran, but settled down quickly, picking Moran off first and striking out the next two batters to get out of the inning.

"It was a slider that didn't break," said Dollard of his home run pitch to Smith. That pitch was to be the only bad one Dollard would make as he did not allow a hit after that. In fact, he has allowed only three hits in his nine innings of work thus far this year.

The Danes, meanwhile, were clawing their way back into the ballgame. Jim Willoughby led off the home second with a full-count walk, stole second, moved to third on a groundout, and scored on a wild pitch by Nevins.

Irace Homerun

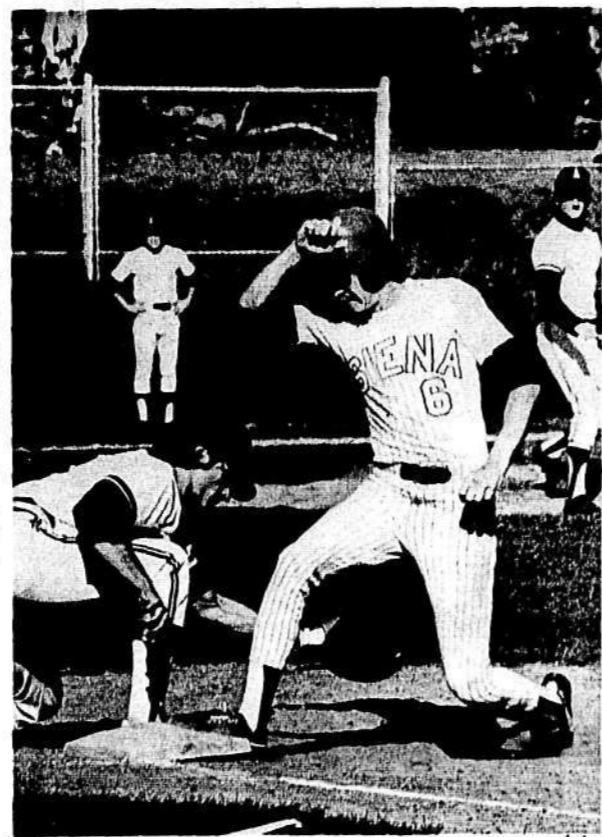
John Irace tied the score with a long home run over the leftfield fence leading off the third; the first Dane four-bagger of the season. Albany threatened to take the lead when shortstop Bob Cooke walked and Paul Nelson bunted his way on, but Mark Constantine forced Cooke on an attempted sacrifice bunt, and second baseman Jeff Silverman struck out into a double play to end the threat.

John Dawson relieved Dollard in the fifth, and pitched out of a two-on, one-out jam to keep the score deadlocked before he ran into trouble in the sixth.

Holle led it off with a walk, stole second, moved to third on a sac, and scored on Smith's drive to the fence. With two down, DH Brian Plunkett grounded a seing-eye base hit to right to score Smith with the fourth run and the Indians were on their way.

The Booters host the Annual Albany Invitational Quadrangular, Saturday, versus St. Lawrence, Southeastern Massachusetts, and

continued on page 11



Albany first baseman Jeff Breglio makes late tag on Siena's Tom Paradise in second inning Wednesday. Pitcher John Dollard kept them close all day notching one pickoff.

eight for the Danes and immediately found himself in hot water with a hit batsman, a base on balls, and an error. But a pickoff at second base and a 390 foot flyout off the bat of Smith, prevented any further scoring.

In the ninth, a run scoring single by Holle and a three-base error by Nelson on Paradise's long fly, allowed three more Siena tallies and iced the contest.

Nevins was sensational over the

last six innings allowing only one bad-hop single over that stretch in his route-going performance. He fanned nine Danes and walked three while not allowing a runner to reach second base after the third inning.

Tomorrow the Danes face Potsdam in a twinbill as they go on their first "road trip" of the season. Dollard is expected to see some more action and Bob Kronenberger is another possible starter as Albany begins its SUNYAC schedule.

A & S Dean Controversy Unsettled



Vice President for Academic Affairs Phillip Sirotkin.

Campus Center Will Host Activities Day Tomorrow

Should you get in deeply with Scuba Club? Map things out with Geography Club? Build up in the Crafts Guild? Get to the top with Ski Club? Help out Students of Nursing Organization?

This Saturday students will be able to talk to representatives from every campus group, from Albany State Cinema to Women's Recreation Association.

Activities Day is a semi-annual event designed to permit new and returning students to join groups. Every group will be set up around the main lounge in the Campus Center, refreshments will be served, and there will be music by the Hogeys Stringband.

Activities Day is sponsored by Student Association through its Albany Campus Events group, which is a new group combining the old Special Events Board and the Campus Center Governing Board. The coordinators are Renee Rosenthal and Mark Rosen.

"Students can go and see what groups they want to join," said Rosenthal, "it's the best opportunity to become aware of the groups involved in this school."

Rosenthal said that ice cream will be served, and that some groups will be having demonstrations. Last fall's Activities Day included a demonstration of climbing equipment by the Outing Club.

by C.S. Santino

Although SUNYA President Emmett Fields announced in his first address to the faculty that he would not appoint a dean to the College of Arts and Sciences, he is inviting comment from the Arts and Sciences faculty to determine how he should organize their college.

As President Fields sees it, there are three alternatives to the problem of structuring the A & S College:

The first choice, according to Fields, would be to "leave things as they are now, but strengthen the three divisions within the college." The three divisions are Behavioral and Social Sciences, Humanities, and Science and Mathematics.

Secondly, Fields says he could "organize the A & S College so that it conforms to the demands of the college, which would include the introduction of curriculum requirements." At this time it would be necessary to appoint a dean to the college. "The way the College of Arts and Sciences is set up now," says Fields, "it just doesn't hold together as a college in the traditional sense of the word."

The third alternative, as he sees it, would be to "make colleges out of each of the three divisions, at which time the division heads would become deans of their own college."

President Fields says the reasons he would not appoint a dean to the A & S College are that "the cost is high, and the benefits are not clear. There is no real college, except on paper."

The A & S College has been without a dean for more than two years. The last Dean was I. Moyer Hunsberger who resigned in May of 1973. Since that time, the division heads have worked directly with Vice President Phillip Sirotkin in deciding academic policy.

Sirotkin says that at this time he



Dean of Social and Behavioral Sciences Richard Kendall.

doesn't want an A & S Dean. "The President's decision was a sound one," said Sirotkin, "and I will concur with it." He feels that the position of A & S Dean is superfluous, and says he has been operating very well without one for the past two years.

Richard Kendall, head of the Division of Behavioral and Social Sciences, echoes Sirotkin's sentiments. "The relationship between the Vice President and the Division heads has been very satisfactory," says Kendall.

Has the A & S Dean been missed by the faculty? "Yes and no," says Kendall. "Some have, some haven't. President Fields' inquiries should determine how the faculty feels and what should be done. That's the main item of business now—to define the A & S College and decide what to do with it."

As yet, Fields has not formally initiated the process of polling the faculty. Exactly how he will do this

has not been disclosed. Should the President organize the A & S College so that it meets his criteria for a bona fide college, a dean will have to be chosen to preside over the college. The Search Committee for the Arts and Sciences has already recommended a dean to Sirotkin, selected from the candidates that the Committee has interviewed for the position.

Because of Fields' decision not to appoint a dean, the candidate selected by the Search Committee has not been informed of their choice. Sirotkin declined to reveal who was picked for the job because he feels it might "reflect badly on the other candidates."

The three candidates were: Seymour Geisser, Director of the School of Statistics at the University of Minnesota; George H. Stein, professor of history at SUNY Binghamton; Ivo Lederer, professor of history at Stanford University.

Ithaca: The Big One

by Nathan Salant and Craig Bell

The chant, "We're number one" may become a reality Saturday, September 20, when the Albany State Great Danes host the Ithaca Bombers in what Danes' Coach Bob Ford calls, "the biggest game in Albany State history."

Never before has the number one team in any NCAA Division come to Albany, or even met a Great Danes squad, but tomorrow, number one ranked Ithaca plays number six ranked Albany State at 1 p.m.

Last week the Danes faced 1974's top Division III defense at Alfred and were winners by a 19-13 score, but Ithaca and Alfred are worlds apart, according to several coaches who've seen both squads.

"Their offense is awesome," says Ford. Last year the Bombers averaged 40.3 points a game, and they rolled right over St. Lawrence in their season opener last week, 20-6.

The Bombers copped the 1974 Lambert Trophy, the symbol of supremacy in the East, and were number two in the nation behind Iowa Central State.

The Bombers, like State, are a triple option offense, but they operate

out of the "I" formation.

Quarterback Jerry Boyes, a 6 foot 2 inch 190 pound senior, ran for 158 yards and three touchdowns last week and is extremely capable of running the offense. In addition he has a strong arm.

According to Ford, his split end, Bill Bryant, is an excellent receiver. "He has great hands to go along with his blazing speed," said Ford.

Like to Run

The running game will be handled by halfbacks Dave Pitzer and Bill Carney and fullback Alan Howell.

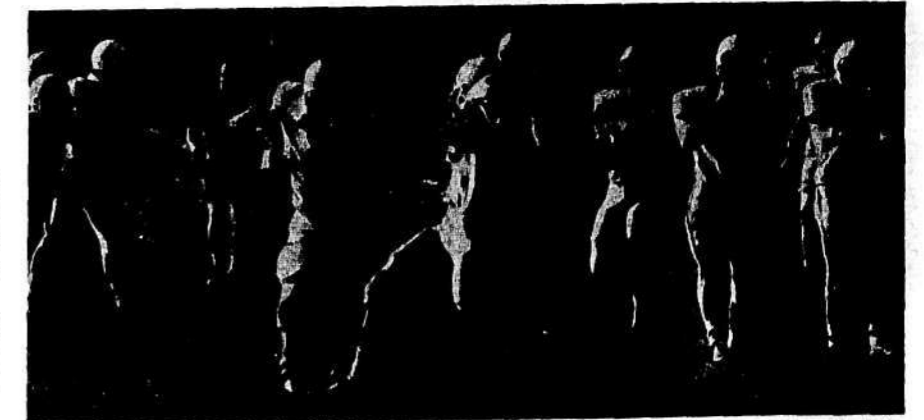
"Ithaca likes to run inside with power and just blow you right out of there," explained Ford.

"Our job will be to continuously give them different looks on the corner and stop Boyes from turning upfield." We have got to make them go to the air and then see what happens.

"If we hold them to twenty points we have a fighting chance."

"On defense we figure Ithaca to try to contain, try to squeeze us in and try to out slug us."

"They operate out of the basic pro 4-3 defense and they do have pro size," said Ford. "We will be giving away an average of thirty pounds a



Albany's Great Danes face their greatest challenge when they play Ithaca's Bombers tomorrow.

man on the line so our job is definitely cut out for us."

"They'll probably try to stop DeBlois, contain Griffin and Sowalskie, and make Bertuzzi run." "I think you'll see us go to the air more just to keep them honest."

According to Ford, the key to Ithaca's defense is their middle linebacker Ron DiMartino, "who is their spiritual leader and loves to hit."

Defense tackle Larry Czarnocki, the Bombers co-captain who missed last week's game against St. Lawrence, will be back. At 6 foot 3 inches and 250 pounds, Coach

Butterfield considers him a definite pro prospect, and Ford considers him their best lineman.

Analysis: In a nutshell this is what the whole 1975 Great Dane football season is all about.

If the Danes beat Ithaca, chances are good that the Lambert Trophy might find its way to Albany State. In addition, the Danes could find themselves in the Stagg Bowl game vying for the national Championship.

Coach Ford just sums it up perfectly: "What a challenge to be playing the number one team in the nation."

Aquilar Scores Lone

Goal In Booters' Win

by Nathan Salant

The Albany State varsity soccer team ran their preseason record to 2-0 Tuesday by edging Fulton-Montgomery Junior College, 1-0.

Freshman Jorge Aguilar took a pass from Frank Selca and dribbled around the visitors' goalie to score the lone goal five minutes into the second half.

Both teams failed to capitalize on several scoring opportunities, including a Fulton-Montgomery penalty kick saved by Albany's goalie, Henry Obwald.

"Our team play was generally good," said Booters' coach Bill Schieffelin, "but we still have to make some changes and improvements."

Considering we were doing a lot of experimenting at different positions, things went fairly well."

According to Schieffelin, the visitors proved to be stronger than expected.

"We knew they had a good, solid squad, but they were stronger, more poised and disciplined than our reports had led us to believe," explained Schieffelin. "All of us were really impressed with them."

As for the Booters, Schieffelin was particularly pleased with the performance of Aguilar.

"That kid's a winner and a hustler," said Schieffelin. "He has the sense for the net and goals that we needed last year. He's already shown us a lot, and if his performances remain at their present level, he will probably start."

Schieffelin also said the defense "turned in its usual strong showing, and John Rolando appeared to be back in his outstanding form of two years ago."

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INDEX	
Classifieds.....	11
Columns.....	14-15
Crossword.....	2a
Editorials.....	13
Graffiti.....	10
Letters.....	12
Newsbriefs.....	2
Preview.....	2a
Sports.....	17-18
Zodiac News.....	9

Patty Hearst Captured see page two