

CRIMSON AND WHITE

Harper



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1933

MILNE HIGH SCHOOL FACULTY

JOHN M. SAYLES

Principal of the Six Years Milne High School

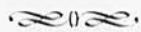
ROBERT W. FREDERICKS

Principal of Milne Junior High

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Supervisor in Eighth Grade and Freshman English.....RUTH MOORE
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Instructor in Physical Education.....MARGARET HITCHCOCK
Instructor in Shop Work.....HARLAN RAYMOND
Librarian BETSEY KEENE



To
Miss Katherine E. Wheeling
we dedicate this Yearbook
of
nineteen thirty-three



*—For their work continueth,
And their work continueth,
Broad and deep continueth,
Greater than their knowing!”*

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THE CRIMSON AND WHITE

Volume XXIX

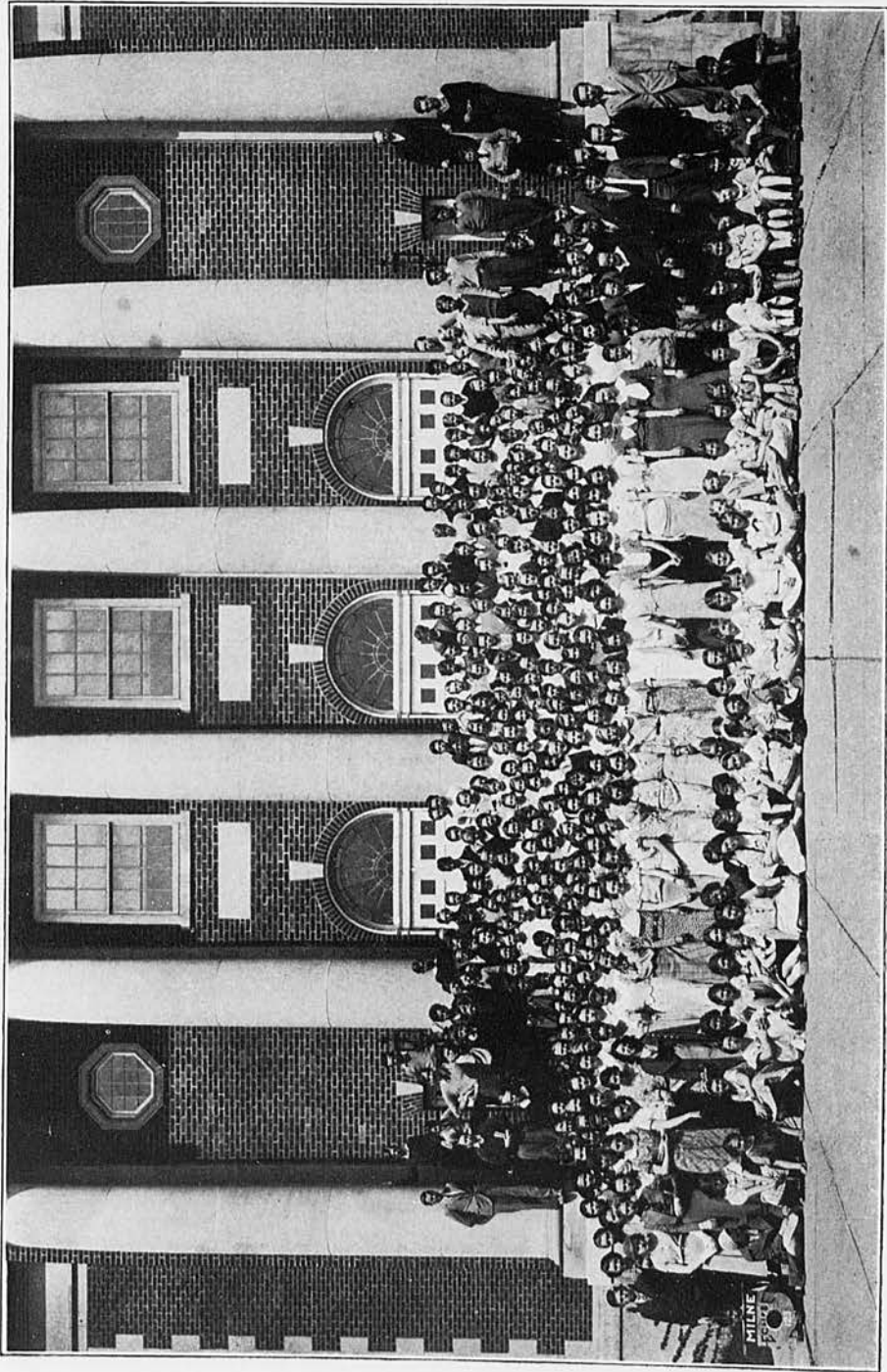
JUNE, 1933

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MILNE
PHOTO



PROOF OF MILNE'S PROGRESSIVENESS

The question was asked in the Christmas issue of this publication what progress Milne would make this year. The answers are now so numerous that it is difficult to decide where to begin. In scholarship, sports, government, social activities, and publications, this school has made some very definite advances.

Perhaps the project which will be remembered longest, and which, in its own way, adds most to the prestige of the school, is that of the library murals. When completed, this collection of paintings will present a resumé of the entire history of Albany, and will undoubtedly become a center of public interest.

This summer Milne will offer to ambitious students, and to those who forget to be ambitious, courses in many subjects. Perhaps those attending should be compelled to arise in the middle of the night and journey to Troy for a week, in order to appreciate the presence of this paragraph.

In athletics, several important steps have been made. The Athletic Council has been reorganized and made self-perpetuating, thus preparing it for even more power in Milne's athletics next year. A new minor sport has been officially sanctioned by the school — the tennis team. Although the golf team was suspended for this year, it is hoped that it will be continued. A swimming class was started, the chief importance being that it may give rise to an organized team in the future.

What changes have occurred in the government? A very capable president was elected for next year's Council, thus remedying the delay which was necessary under the former system. The student tax, which has been a major problem for many years, has been definitely settled. Also of importance to future students was the Council's action in revising and publishing the handbook.

Milne has more than held her own in the social world this year, "throwing" two big formals. The inter-society Christmas dance rivaled the Q. T. S. A. which is certainly high enough praise. Sigma, too, continued her annual dance, first begun last year.

A little self-applause for the "*Crimson and White*"! The weekly newspaper, entering a national contest at Columbia, won second place in its class, rising one step above last year's record. The Christmas Issue of the magazine was made more elaborate than formerly, due largely to the hundred dollars worth of advertising secured. The new cover design also did much toward the general success of the publication.

In the above paragraphs, Milne's progressiveness has been summarized. Do not, however, "limit your gaze to the narrow world about you." What is occurring

in the great outside world, into which many of your schoolmates are about to go? In Chicago, a century of progress is being elaborately celebrated. The President of this country is making more history by attempting to eliminate the greatest of the world's evils. The whole world is struggling against conditions partly brought about by the last great war. The prospects for students graduating this month are far from encouraging. You, therefore, who are remaining here, consider yourselves very lucky indeed, for the "corner" is gradually being rounded off by time.

Writing his last contribution to the "*Crimson and White*," your editor becomes sentimental and quotes:

"One who never turned his back but marched breast forward
 Never doubted clouds would break,
 Never dreamed, though right were worsted, wrong would triumph,
 Held we fall to rise, are baffled to fight better,
 Sleep to wake.
 No, at noonday in the bustle of man's work-time
 Greet the unseen with a cheer!
 Bid him forward, breast and back as either should be,
 'Strive and thrive!' cry 'Speed — fight on, fare ever
 There as here!'"

F. G.

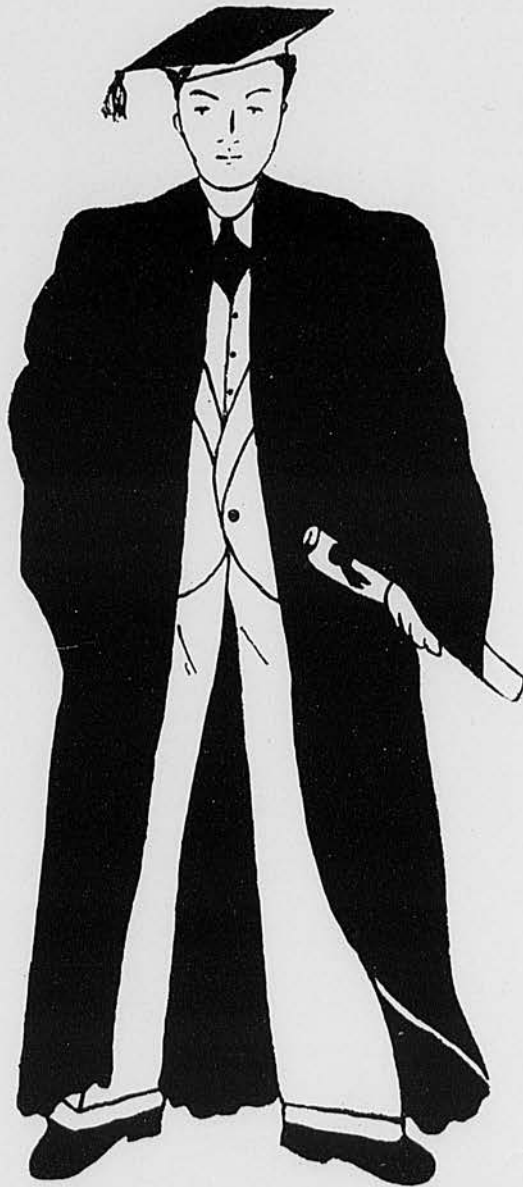
CLASS SONG

Here's to you, Milne,
 Ever loyal and true.
 Always striving onward
 With your hopes in view.
 Thy spirit leads us on
 Through the happy years—
 Bringing fame and glory
 To all which we hold dear.

Here's to you, Milne,
 Marching through the years—
 Bringing back fond memories
 Of our joys and fears.
 Here's to the happy hours
 Spent in work and play;
 Here's to our Alma Mater
 Milne High for aye.

Composed and written by Lorena Friedman, '33.

SENIORS



1933



FRANCES S. BATES

"Fran"

Vassar

A. A.; Quin (2, 3, 4); Vice President (4); Mistress of Ceremonies (4); French Club (3, 4); Treasurer (4); Secretary (4); Chairman of Entertainment (3); Current Events Club (4); Pageant (1, 2); Girls' Day (2, 4); Student Council (3); Annual Antics (1, 2); Dramatics Club (1); President (1); Secretary (1); Treasurer (1).

We envy Fran's good taste and admire her ability to succeed in her every undertaking.

ADELIA CATHERINE BAUER

"Dedi"

A. A.; Dramatics Club (1); Quin (2, 3, 4); Pageant (2, 3); Annual Antics (1, 3, 4); Basketball Varsity (3).

My, don't we all wish we were as smart as Adelia! She appears quiet to casual acquaintances but we suspect she's great fun.

BETTY M. BAUER

"Betty"

State College

A. A.; Sigma (2, 3, 4); Secretary (3); President (4); Crimson and White (3, 4); Assistant Alumni Editor (3); Alumni Editor (4); Cheerleader (2, 3, 4); Art Club (1); Dramatics Club (2); Pageant (2, 3); Girls' Day (2, 4); Annual Antics (1, 2, 3); Year Book (4); Current Events Club (4).

As president of Sigma and as cheer leader, Betty's assiduous brightness can scarcely be over-estimated. She is the "cream of the crop."

WILLIAM W. BLATNER

"Billy", "Shank"

University of Pennsylvania

Home Room President (1); Secretary (1); Sergeant-at-Arms (2); Student Council (4); French Club (4); Marshal (4); Basketball Team (3, 4); Manager (4); Baseball Team (2, 3, 4); Varsity Club (3, 4); Athletic Council (4); Golf Team (2, 3, 4); Captain (3, 4); Tennis Team (4); Hi Y Club (3, 4); Treasurer (4).

We think he should be nicknamed "Little Billy with the big ambitions," and we feel that he has accomplished many of them.

**EDMUND BURKE CASE***"Eddie"*

Colgate

Transferred from Academy (3); Dramatics Club (3); French Club (4); Vice President (4); Basketball Varsity (3, 4); Co-Captain (4); Varsity Club (3, 4); Vice President (4); Athletic Association (4); Vice President (4); Crimson and White (3, 4); Joke Editor (3, 4); Varsity Baseball (4); Hi Y Club (3, 4); Current Events Club (4); Christmas Play (4).

His ability to sing, his pleasing personality, and his sense of humor, has brought a great deal of attention to Eddie.

MARY CATHERINE CAVIN*"Mary"*

Syracuse University

A. A.; Sigma (2, 3, 4); Marshal (2); Vice President (3); Dramatics Club (1, 2, 3, 4); Christmas Plays (1, 2, 3, 4); "Clarence" (4); Prize Speaking Contest (4); Varsity Basketball (3, 4); Annual Antics (2, 3, 4); Girls' Day (2, 3); Pageant (1, 2); Vice President of Class (2).

Here's to the most versatile girl in our class. Her talent and charm have won her many friends.

MABEL IRENE CURTIS*"Mabel"*

A. A.; Sigma (3, 4); Glee Club (4); Pageant (1, 2, 3); Assistant Class Treasurer (4); Dramatics Club (1, 2, 3); Annual Antics (2, 3); Girls' Day (2, 3).

Mabel has that delightful something everyone likes.

JANE H. DOOTZ*"Janie"*

State College

Sigma (2, 3, 4); Tennis Team (3, 4); Home Economics Club (1); Girls' Day (4); Current Events Club (4); Annual Antics (1, 2, 3, 4); Pageant (1, 2, 3).

One of the few girls who doesn't let things bother her. We need more like her.



ROBERT MERTON ELSWORTH

"Bob", "Mertie"

Michigan University

Student Council (1); Orchestra (1, 2, 3, 4);
Swimming Team (4); Pageant (2, 3).

A swimming team is not Bob's only hobby. He can "toot a flute" and did so for the school orchestra.

L. JEAN EMPTAGE

"Jean"

Upsala

A. A.; Sigma (2, 3, 4); Pageant (1, 2, 3); Annual
Antics (1); Dramatics Club (1, 2); Glee Club (1, 3);
Secretary of Home Room (1).

We like Jean's calm reserve and enjoy her so-
phistication.

ROBERT W. FICKEN

"Bob"

Williams

Adelphoi (4); Dramatics Club (3, 4); Christmas
Play (3); Pageant (3); Tennis (4). Williams Scholar-
ship.

Worldly and wise fits Bob perfectly. A great bit
of philosophy from a great fellow.

HELEN MARJORIE FINKLE

"Helen"

Phoenix Art Institute

Sigma (2, 3, 4); Girls' Day (3, 4); Glee Club
(3, 4); Dramatics Club (2, 3); Pageant (3); Tennis
Team (4).

Another talented member of our class is Helen.
Her art and singing are only a few of her accom-
plishments.

**ELSA C. FRANK***"Elsie", "Else"*

Mildred Elley

A. A.; Sigma (2, 3, 4); Crimson and White (3, 4); Typist (3, 4); French Club (3); Pageant (2); Annual Antics (1, 2); Library Club (1); Vice President (1); Basketball Team (2, 3).

The girl who is always smiling. Keep it up, Elsa. It's very becoming.

LORENA DOROTHY FRIEDMAN*"Rena"*

Katherine Gibbs

A. A.; Glee Club (1); Pageant (1, 2); Annual Antics (1, 2, 3); Class Song (4).

Lorena's utmost enjoyment of life makes her a most enjoyable companion to all her classmates.

HAROLD P. FRUMKIN*"Harold"*

Union College

Dramatics Club (3, 4); Crimson and White (3, 4).

The "Good Samaritan" of Milne. Always ready to help his schoolmates and teachers.

FENTON A. GAGE*"Fenton"*

Union College

Student Council (1, 2, 3, 4); President (1); Vice-President (3, 4); Crimson and White (2, 3, 4); Advertising Agent (2); Managing Editor (3); Editor-in-Chief (4); Class President (2, 3, 4); Adelphoi (2, 3, 4); Business Manager (3); Vice-President (3, 4); Pageant (2); C. S. P. A. Convention (3, 4); Guide Book (4).

Milne loses a good "business man" and a very prominent executive.



ALICE MARCIA GARDNER

"Al", "Marcia"

Mildred Elley

A. A.; Sigma (2, 3, 4); Glee Club (1, 2, 4); Girls' Day (2); Pageant (1, 2, 3, 4).

Alice's cheerful greeting is well known around the halls of Milne.

H. LEWIS GEORGE

"Lewie"

Cornell University

A. A.; Adelphoi (3, 4); Secretary (4); Dramatics Club (3, 4); Prize Speaking Contest (3, 4); Honorable Mention (4); Christmas Plays (4); Mathematics Prize (3); Pageant (2, 3); Yearbook (4); Orchestra (1, 2); "Clarence" (4).

"Perseverance ends in success." We believe Lewis will always succeed as he has in Milne dramatics.

KENDALL G. GETMAN, JR.

"Ken", "Horse"

Cornell University

A. A.; Adelphoi (2, 3, 4); Sergeant-at-Arms (3); Master of Ceremonies (4); Sergeant-at-Arms of Class (3, 4); Prize Speaking Contest (3); First Prize (3); Christmas Plays (2, 3, 4); Orchestra (1, 2); Baseball Team (2, 3); Tennis Team (4); Basketball Team (3, 4); Dramatics Club (1, 2, 3, 4); President (4); Current Events Club (4); President (4); Varsity and Athletic Association (3, 4); President (4).

A Barrymore reared in Milne—a fine athlete and a favorite among the ladies.

GERTRUDE M. GONYEA

"Gertie", "Trudy"

Mildred Elley

A. A.; Glee Club (2); Library Club (1); Typist Crimson and White (3).

We feel that Gertie's determination and patience will prove valuable to her in future years.



MARJORIE LEONA HAMBLIN

"Midge", "Marge"

Wheeloch School

A. A.; Quin (2, 3, 4); Pianist (3); Current Events Club (4); French Club (3, 4); Editor (4); Pageant (1, 2, 3).

Marge is a blonde with a most pleasing personality. Need we tell you of her many admirers?

N. NAOMI HANNAY

"Naomi"

State College

A. A.; Sigma (2, 3, 4); French Club (3, 4); Marshal (3); Glee Club (4); Basketball Team (3, 4); Baseball Team (2, 3, 4); Annual Antics (1, 2, 3, 4); Pageant (1, 2, 3); Home Economics Club (1); Girls' Day (4).

Naomi, in her own quiet way, is one of the Milne's most progressive students.

ALICE MARIE HARTMAN

"Al"

Katherine Gibbs

A. A.; Sigma (2, 3, 4); Critic (4); Glee Club (2); Crimson and White Typist (3); Pageant (2); Class Historian (4); Annual Antics 1, 2).

We wonder if there is anyone in Milne who has failed to get a laugh out of Alice's practical jokes. A great sport!

ELFRIEDA HARTT

"Freida"

State College

Dramatics Club (1, 2); Quin (2, 3, 4); Pageant (1, 3); Class Prophet (4); Annual Antics (2); Senior Essay Prize (4).

Freida has written some fine poems. We like her quiet, neat appearance.



GENEVIEVE E. HERRINGTON

"Genevieve"

French Club (3, 4); Sergeant-at-Arms, (4); German Club (1); Annual Antics (1, 2, 3); Quin (3, 4).

Genevieve tries to attain the utmost perfection in her school work. We believe she has succeeded.

RITA MAE INGENTHORN

"Rita"

Mildred Elley

A. A.; Sigma (4); Annual Antics (1, 2); Pageant (1, 2); Library Club (1); Secretary (1).

"Sweet" describes Rita perfectly. This includes her disposition, beauty, and taste in clothes.

PAUL FRANZ JAQUET, JR.

"Paul"

Yale University

A. A.; Adelphoi (3, 4); Treasurer (4); French Club (3, 4); Correspondent du Conseil (3); President (4); Treasurer (4); Pageant (3).

A gentleman at all times, and a future statesman, we hope.

BETTY JARDINE

"Betty"

Russell Sage

A. A.; Sigma (3, 4); Dramatics Club (1, 2, 3, 4); Pageant (1, 2, 3); Annual Antics (2, 3); Reception Plays (2, 3, 4); C. S. P. A. Convention (4); Clarence (4).

We enjoy Betty's fond reminiscences of Europe. She likes to devote her spare time to dramatics.



DAVID W. JOHNSON

"Dave"

Syracuse University

Dramatics Club (1, 2, 3, 4); Christmas Plays (1, 3, 4); Prize Speaking (2, 4); First Prize (4); Crimson and White (3, 4); Pageant (1); Civics Club (4); C. S. P. A. Convention (3); Reception Plays (2, 3); Class Will (4).

David possesses one of the greatest argumentative minds and will argue on any subject. He has represented Milne as a dramatist, playwright, and even as a stage hand.

GORDON KINGSLEY

"Gordon"

Cornell University

Adelphoi (2, 3, 4); Secretary (3); President (4); Orchestra (2, 3, 4); Pageant (3, 4).

The career of this modest and amiable young man is bound to be a great one. Gordon has many friends and is welcome in any company. He has proved himself a very able leader of Adelphoi for a full year.

HILDRETH P. KORNI

"Hildreth"

Simmons College

A. A.; Quin (2, 3, 4); Pageant (2); Dramatics Club (1, 4); Yearbook (4); Chairman (4).

Always well groomed, always well mannered, Hildreth is ever a lady. Sincerity is one of her fine characteristics.

MARGARET JOAN KYLE

"Maggie"

Simmons College

A. A.; Crimson and White (3, 4); Assistant Exchange Editor (3); Exchange Editor (4); Christmas Plays (3); Class Treasurer (2); Vice-President (3, 4); Quin (2, 3, 4); Mistress of Ceremonies (3); French Club (3, 4); Chairman of Programs (3); Secretary (4); President (4); Student Council (4); Secretary (4); Dramatics Club (2); Pageant (1, 2, 3); Girls' Day (2, 3); Annual Antics (1, 2, 3); Home Room President (1); Art Club (1); President (1); Guide Book (4).

Her poise and interest in school activities cannot be duplicated.



MARGARET ELIZABETH LEE

"Marge"

A. A.; Quin (2, 3, 4); Annual Antics (1, 2); Pageant (1, 2); Library Club (1); President (1); Basketball Team (1, 2); Baseball Team (1, 2, 4); Track Team (1).

One of Milne's best sports is Margaret—always an optimist.

RUTH LEE

"Ruth", "Lee"

A. A.; President (4); Quin (2, 3, 4); Marshal (3); Critic (4); Library Club (1); Secretary (1); Pageant (1, 2); Annual Antics (1, 2, 3, 4); Basketball Team (1, 2, 3, 4); Captain (1, 2); Baseball Team (1, 2, 4); Captain (4); Varsity Basketball (4); Captain (4); Track Team (1).

"Athletics" seems to be Ruth's middle name. She's president of the Girls' Athletic Association and is certainly making a success of it.

THEODORE J. MATIS

"Teddy", "Joe"

R. P. I.

A. A.; Adelphoi (2, 3, 4); Sergeant-at-Arms (4); Dramatics Club (3, 4); French Club (4); Crimson and White (3, 4); Assistant Art Editor (3); Art Editor (4); Orchestra (1, 2, 3, 4); President (4); Pageant (1, 2, 3).

Ted came to Milne with a vast knowledge of airplanes, but has replaced some of this by an interest in a certain young lady. He is a fine artist and has made the designs for several Crimson and White covers, as well as been the mainstay of Milne's orchestra since he's been here.

HELEN S. NAUMOFF

"Helen"

Russell Sage College

Quin (2, 3, 4); Prize Speaking Contest (4); First Prize (4); Pageant (1).

Refinement and excellent taste in clothes are only a few of the many characteristics which distinguishes Helen.



DOROTHY OSTRANDER

"Dot"

State College

A. A.; Quin (2, 3, 4); Recording Secretary (3); President (4); Student Council (4); Dramatics Club (2); Secretary (2); French Club (4); Editor (4); Crimson and White (4); Pageant (1, 2); Junior Scholarship Medal (3); Valetictorian (4); Guide Book (4); Annual Antics (1, 2, 4).

Valedictorian of her class, President of Quin prove that Dorothy is a clever and popular girl.

G. EDWIN OTIS

"Eddie", "Ed"

R. P. I.

Radio Club (1); President (1); Dramatics Club (1, 2, 3, 4); Pageant (3); Stage Manager of Christmas Play (3).

Some men can be likened to an anchor in trouble or a bay in a storm. Such a chap is Eddie. He just comes and goes with little noise but leaves memories of a fine fellow. (He is greatly interested in radios and has shown his talent as a playwright.

ARLINE M. PALMER

"Arline"

Mildred Elley

Sigma (2, 3, 4); Pageant (1, 3); Library Club (1); President (1); Glee Club (3, 4); Dramatics Club (4); Stage Manager of Christmas Plays (4).

Congenial and everyone's friend. What could be more desirable in a classmate?

MARY ALLEN PECK

"Mary"

Skidmore College

A. A.; Quin (2, 3, 4); Corresponding Secretary (3); Recording Secretary (3); French Club (3, 4); Vice-President (4); Chairman of Programs (4); Pageant (2, 3); Glee Club (3, 4); Dramatics Club (2); Annual Antics (1, 2, 3, 4); Girls' Day (2, 4).

Mary's vivacity puts her into Milne's limelight. Everyone knows Mary and values her friendship.



MARION M. PERKINS

Mary Stiegelmaier

French Club (1); Vice-Pres. (1); Pres. (1); Sec. Home Room (2); Vice-Pres. (2); Glee Club (4).

"A friend in need is a friend indeed," signifies Marion Perkins.



ELIZABETH AUGUSTA PETERS

"Belle"

Pratt Institute

Quin (2, 3, 4); Critic (2); Glee Club (4); Dramatics Club (4); Pageant (2).

Betty is a "type"—no one else can be like her—that's why she is a favorite.



CARLETON GILMORE POWER

"Buddy"

Hamilton College

Adelphi (2, 3, 4); Business Manager (3, 4); Student Council (3); Dramatics Club (2, 4); Crimson and White (3, 4); Assistant Managing Editor (3); Managing Editor (4); Pageant (1); Junior Essay Prize (3); Honor Student (4); Prize Speaking Contest (4); Christmas Plays (4); C. S. P. A. Convention (3, 4); Tennis Team (4); "Clarence" (4).

He is probably the most versatile person in Milne and has tried his hand at dramatics, public speaking, occasional athletics, parties, and incidently is an honor student.



IRVING M. RICHTER

"Irv"

Union College

Crimson and White (3, 4); Business Manager (4); Orchestra (1, 2, 3, 4); Science Club (1); Vice President (1); Pageant (1, 2, 3); Prize Speaking (3); C. S. P. A. Convention (3, 4).

Wherever Irv is, wisecracks and subsequently laughter are also. He possesses that unusual ability to be able to appreciate his own jokes. He has proven himself a fine business manager of the Crimson and White.

**ELIZABETH W. ROBERTS***"Peggy"*

Cornell University

Sigma (2, 3, 4); Senior Editor (4); French Club (3, 4); Chairman of Programs (4); Dramatics Club (3, 4); Pageant (2); Annual Antics (2).

Peggy has so many favorable attributes that it is difficult to name them all. Beauty and popularity are, perhaps, the two which are most apparent.

BETSY ROSS RODRIGUES*"Betty"*

State College

Pageant (1, 2); Glee Club (1, 2).

Betty's appearance should get her anywhere. Very few girls have her immaculate bearing.

CORNELIA A. ROSBROOK*"Corny", "Roszy"*

State College

A. A.; Quin (2, 3, 4); Crimson and White (1); Junior Editor (1); Dramatics Club (1); French Club (3, 4); Secretary (3); Correspondent du Conseil (4); Basketball Team (2, 3, 4); Captain (3); Varsity (3, 4); Baseball (3, 4); Pageant (1, 2, 3); Annual Antics (1, 2, 3, 4).

Cornelia's orchestra has made her famous. Good work, Cornelia! We're for you!

ELEANOR AUGUSTA ROSELIUS*"Sis", "Ros"*

Ellis Hospital

A. A.; Art Club (1); Pageant (1, 2, 3); Dramatics Club (4); Annual Antics (2).

Eleanor's fine, even temperament is the reason why we are proud of having her as a member of our class.



JAMES ANDERSON ROOSA

"Jimmy"

R. P. I.

French Club (3); Crimson and White (3, 4).

Jimmy has a smile for everyone, especially the girls, wherever he is. He's a fine fellow with high ambitions.

THELMA A. SCHOTTIN

"Thelma"

State College

Quin (2, 3, 4); Pageant (1, 2, 3); Orchestra (1).

Thelma's efficiency is most noteworthy. "A thing not done well; is not done at all."

WILLIAM A. SEIFERT

"Sonny"

Union College

Pageant (2).

Sonny's hearty laughter is enough to identify him, but plus this he possesses one of the best natures anyone could have and a wisecrack for every occasion.

GILBERT OWEN SHORTZ

"Gilbert"

Science Club (1); Secretary (1).

Gilbert is one of those quiet fellows that pays attention to his own business and lets the rest of the world alone. He has the distinction of being the only male graduate in the Commercial Course and we are sure he will be a great success in the business world.



MARIAN EVELYN SHULTES

"Marian"

State College

A. A.; Quin (2, 3, 4); Pianist (2); Recording Secretary (4); Dramatics Club (1, 2, 3, 4); President (1); Student Council (1); Secretary (1); Glee Club (4); Girls' Day (2, 3, 4); Pageant (2, 3); Crimson and White (3, 4); Annual Antics (1, 2, 3); "Clarence" (4).

Personality and Marian go very well together—at least, that's Milne's opinion.

KENNETH A. SNOWDEN

"Kenny", "Ken"

Colgate University

Crimson and White (1, 2); Treasurer of Class (3, 4); Pageant (1, 2, 3); Adelphoi (2, 3, 4); Orchestra (3, 4); Student Council (1, 2, 3, 4); President (4); French Club (4); Dramatics Club (2); Yearbook (4).

Like to be the life of the party? Here's your teacher. Ken's company is always welcome. He is perhaps the most popular boy in the senior class. Always willing and always able, he became the president of the student council and there, once again, showed his ability.

BEATRICE FAYE SPENCER

"Bea"

A. A.; Sigma (2, 3, 4); Mistress of Ceremonies (4); French Club (4); Pageant (2, 3, 4); Annual Antics (2, 3, 4); Reception Plays (2).

A sincere friend—a good sport—an attractive girl—Beatrice Spencer.

RUTH SWEETSER

"Ruie"

Entered from Los Angeles High School (4); Quin (4); Basketball Team (4); Captain (4); A. A.; Vice President (4); Baseball Varsity Team (4).

A girl was never so appropriately named. Only a short time in Milne but has done us all a world of good.



DOROTHY LILYAN THOMAS

"Dot"

Katherine Gibbs

Sigma (3, 4); Treasurer (4); Girls' Day (3, 4); Pageant (1, 2, 3); Annual Antics (1, 2).

When you want someone to appreciate a good joke or a good time, look for Dot.

MARJORY M. WALKER

"Marge"

Columbus Medical Center

A. A.; Sigma (2, 3, 4); French Club (3); Glee Club (3, 4); Domestic Science Club (1); Pageant (1, 2, 3); Annual Antics (2, 3).

A genial personality and thoroughness in her undertaking—that is Marjory Walker.

RUTH E. WARD

"Ruth"

Mildred Elley

A. A.; Quin (2, 3, 4); Mistress of Ceremonies (4); Glee Club (4); Dramatics Club (3); Pageant (1, 3).

Ruth never turns pessimistic—one of our most refreshing personalities.

JANET G. WHITE

"Jan", "Scotty"

Mildred Elley

A. A.; Quin (2, 3, 4); Marshal (2); Corresponding Secretary (4); Critic (4); Dramatics Club (2, 3, 4); Crimson and White (3, 4); Pageant (1); Varsity Basketball (3, 4); Annual Antics (2, 3, 4); Girls' Day (2, 3); "Clarence" (4); Secretary of Class (3, 4).

"Hail, hearty, well-met" are Janet's by-words. She lives up to them at all times.



BEATRICE M. WIEDMAN

"Bea"

Mildred Elley

Glee Club (1); Pageant (2); Annual Antics (2).
Beatrice is another girl from whose appearance we take pride. The sort of girl who is an asset to Milne.

RUTH A. WILCOX

"Ruth"

Syracuse University

French Club (4); Glee Club (1, 2, 4); Pageant (3).
Ruth's amiability is amazing. Doesn't Ruth ever run out of good humor?

WINIFRED SNOWDEN WILCOX

"Winnie"

State College

A. A.; Quin (2, 3, 4); French Club (3, 4); Glee Club (4); Pageant (1, 2); Girls' Day (4); Annual Antics (2, 4); Salutatorian (4).

Winifred is our salutatorian and fully deserves all honors bestowed upon her.

CORINE E. WILLIAMS

"Willy"

Syracuse University

Entered Milne (1, 4); Oneonta High School (2, 3); A. A.; Pageant (1).

Her pleasing manner in all circumstances accounts for Corine's many friendships.



GERTRUDE E. WILSON

"Gerty"

New Jersey College for Women

A. A.; *Crimson and White* (4); *Humor Editor* (4); *Quin* (2, 3, 4); *Girls' Day* (4); *Dramatics Club* (2, 3, 4); *Pageant* (1, 2, 3,); *Class Will* (4); *C. S. P. A. Convention*.

Loquaciousness and pep characterizes Gertrude perfectly. Her good sense and her work for Milne has made her well-known.

WHO'S WHO AMONG THE SENIORS

Has Done Most for Milne.....	Gage
Best All Around Fellow	Snowden
Best All Around Girl	White
Best Athlete	Blatner
Most Popular Girl	White
Most Popular Fellow	Snowden
Wisest	Ostrander, Wilcox
Happiest	Smith
Handsomest Boy	Getman
Best Looking Girl	Sweetser
Most Likely to Succeed	Richter
First to Get Married	Curtis
Meekest	Wilson
Most Intelligent	Ostrander
Wittiest	Smith
Best Dressed Girl	Naumoff
Best Dressed Boy	Jaquet
Most Dignified	Kyle
Most Considerate	Ostrander
Best Entertainer	Cavin, Smith
Noisiest	Johnson, Wilson
Most Absent Minded	Ficken
Class Clown	Case, Smith
Class Bum.....	Johnson
Favorite Critic	Moose
Most Blasé	Scaringe
Thinks He's Most Blasé	Power, Getman
Has Done Most to Academy.....	Roberts

History of the Class of 1933

Time—Afternoon of April 4, 1960.

Place—Farm of Mrs. Dorothy Burgess.

Peggy Ann Reynolds, aged 7 is visiting her grandmother, Mrs. Dorothy Burgess, and is looking for some form of amusement when she suddenly finds a diary dated 1929-1933. She asks her grandmother about it and the following conversation takes place.

Peggy Ann—Grandma, is this your diary?

Grandma—Yes, dear, that is the diary I kept during my four years at Milne High.

Peggy Ann—If I read it out loud will you tell me all about it?

Grandma—I'd love to Peggy Ann. It's a long time and I've forgotten some of the good times I had there.

Peggy Ann—It says you started school on September 23, 1929.

Grandma—That's right and maybe we weren't scared. The upperclassmen seemed like Gods to us *then*.

Peggy Ann—The Christmas Plays were on December 20th, weren't they?

Grandma—Yes, and we were pretty proud to be able to have two members of our class in the play. These two were Mary Cavin and David Johnson.

Peggy Ann—The next thing in here is Prize-Speaking.

Grandma—Yes, and right after that Milne took part in a Model Assembly League of Nations.

Peggy Ann—What about the Q. T. S. A., Grandma?

Grandma—Oh, dear, that was funny. The seniors enjoyed themselves immensely watching us skid around the corners. They didn't like it so well when we collided with them. Our judgment of distance was so good in those days.

Peggy Ann—The Junior-Freshmen Party, Grandma?

Grandma—Oh, my soul, were we dressed up. As we said then we thought we were quite the *nuts*.

Peggy Ann—Who were these people Gram, Fenton Gage, Mary Cavin, Fred Dearstyne, Margaret Kyle and Billy Blatner?

Grandma—They were our class officers in our sophomore year. Fenton was our President, Mary, Vice-President; Freddy, Secretary; Margaret Kyle, Treasurer and little Billy Blatner, Sergeant-at-Arms.

Peggy Ann—When were the Christmas Plays?

Grandma—Let me see! They were on December 18 that year. Mary Cavin and Kendall Getman represented our class. I can still remember Kendall Getman as Wurzel Flummery.

Peggy Ann—The Sophomore-Senior Party?

Grandma—Yes, it was our turn to entertain the seniors in return for their party to us last year.

Peggy Ann—Prize-Speaking was on March 20th, Gram.

Grandma—Yes and maybe we didn't stick out our chests when a tiny sophomore, Ozzie Smith won the boys' prize.

Peggy Ann—Tell me about the Pageant, Grandma.

Grandma—That was held on the Campus. It was the play, "Twelfth Night." I'll never forget how our make-up looked when we began to get warm. The sun was out full force that day.

Peggy Ann—What about the Q. T. S. A.?

Grandma—Everyone had a grand time.

Peggy Ann—What's an Excursion?

Grandma—That's a boat trip to Kingston Point that we *used* to enjoy.

Peggy Ann—Your class officers in your junior year were Fenton Gage, President; Margaret Kyle, Vice-President; Janet White, Secretary; Kenneth Snowden, Treasurer, and Arthur Hewig, Sergeant-at-Arms.

Grandma—Yes, and a fine year we had with them at the helm.

Peggy Ann—Mary Cavin, David Johnson, Frances Bates, Margaret Kyle, Kendall Getman, and Bob Ficken were in the Christmas plays, weren't they?

Grandma—And a fine show they put on.

Peggy Ann—Oh! Ken Getman won the Prize-Speaking.

Grandma—Yes, Peggy, and he was from the Junior Class.

Grandma—The Pageant came pretty soon didn't it, Peggy?

Peggy Ann—Uh-h-h on May 13.

Grandma—That same night Sigma gave her first dance. Everyone certainly enjoyed themselves at *that* dance.

Peggy Ann—You had a golf team this year, didn't you?

Grandma—Yes, and some wicked players we had in Milne.

Peggy Ann—Girls' Day was on May 19.

Grandma—Yes, yes, we had shadow pictures that year. 'Most every boy in school was there. The reason—Peg Roberts was the bathing beauty.

Peggy Ann—What does this mean, Grandma—Reception to Parents?

Grandma—To us that meant weeks of work and then one night of proudly "showing off" our building and work to our parents and friends.

Peggy Ann—You had an excursion didn't you?

Grandma—Yes, that was our last excursion due to——

Peggy Ann—To what, Grandma?

Grandma—Oh, wine, women and song. That was also the year that Fenton Gage, Irving Richter, Bud Powers, and Dave Johnson went to New York to a Newspaper Convention—and places.

Peggy Ann—It says "won third place in Columbia Scholastic Prize"—what does that mean?

Grandma—All the different schools would submit their school papers, the best winning the prize. Our staff worked very hard and made it possible to obtain third place.

Peggy Ann—What is "popular vote"?

Grandma—Well, you see, instead of electing the president of the student council through representation, we voted for him directly. We have regular

campaigns and campaign speeches. Fenton Gage was elected vice-president in our junior year.

Peggy Ann—Here's a list of all the officers during your Senior year.

Grandma—Read them to me Peggy, I seem to have forgotten.

Peggy Ann—The Student Council officers were: Ken Snowden, President; Fenton Gage, Vice-President, and Margaret Kyle, Secretary. Here are your class officers: Fenton Gage, President; Margaret Kyle, Vice-President; Janet White, Secretary, and Ken Snowden, Treasurer. The *Crimson and White* Board: Fenton Gage, Editor-in-Chief, David Johnson, School Editor; Betty Bauer, Alumni Editor; Margaret Kyle, Exchange Editor, Spencer Noakes, Sports Editor; Theodore Matis, Art Editor; Edmund Case, Joke Editor, and Irving Richter, Business Manager. The first affair is the school reception. How was it Grandma?

Grandma—It was lovely. Everyone enjoyed it, especially the children. The Christmas Plays were exceptionally good this year,—especially Eddie Case's vocal exhibition and Dave Johnson's marriage to a dumb wife.

Peggy Ann—Oh, Grandma, another dance.

Grandma—Yes, the Inter-Society Dance. This was given for the purpose of raising money for the murals.

Peggy Ann—What are murals?

Grandma—These are the oil paintings in the Library done by David Lithgow. These were presented by the school.

Peggy Ann—January 20th was the Sophomore-Seniors' Party.

Grandma—That certainly was a fine party the sophomores gave us. We had a marvelous time, too.

Peggy Ann—Grandma, both of the Prize-Speaking prizes were won by seniors, weren't they.

Grandma—Yes, Helen Naumoff and Dave Johnson. They both gave excellent recitations.

Peggy Ann—The Reception to Parents was an annual affair wasn't it?

Grandma—Yes, more posters and notebooks.

Peggy Ann—The advanced Dramatics Club gave a play—

Grandma—Called "Clarence." I remember that distinctly. We had some real Garbos and Gables in our schools. The Q. T. S. A. came next. That ship was certainly guided musically and jovially into Goodtime Sea.

Peggy Ann—The girls had a Varsity team.

Grandma—We certainly did. The girls showed their ability by beating St. Agnes. Ruthie Sweetser was high scorer. Ruth Lee was captain.

Peggy Ann—You had a tennis team too.

Grandma—Uh—h— Milne was putting herself on the map in athletics.

Peggy Ann—Sigma's Dance came on May 26th.

Grandma—Sigma gave another of her usual enjoyable dances.

Peggy Ann—Then came Class Night.

Grandma—Yes, Class Night, and school was almost over. A few days of worry and anxiety and it was all over. Some went into business, others continued on the road of knowledge. I've never seen some of my Milne friends but I do

wish we could have a Class Night again. What a change there would be in some of us.

Peggy Ann—Why, Grandma, you're crying.

Grandma—Yes, dear, this has brought back little things that I had forgotten. Milne holds a tender and dear spot in my memory Peggy. These tears are tears of happiness.

ALICE M. HARTMAN.

CLASS WILL

We the Class of 1933, being of as sound mind and body as we ever were, do declare this to be our last will and testament:

To Henry Barnet we leave Fenton Gage's abilities as Editor-in-Chief of the *Crimson and White* hoping he will be as successful as Fenton was.

To George Perkins we leave Irving Richter's seemingly inexhaustible supply of jokes with instructions to use them only outside of class.

To Tom Watkins we leave Ken Snowden's faculty of getting things done for the school.

To Florence Brenenthul we leave Bea Spencer's pleasing personality.

To Barbara Birchenough we leave the right, until now possessed by Janet White, of being "Ma" to deserving male members of her class.

To George Woods we leave Jim Roosa's "lean and hungry look."

To Jerry Peterson we leave Lewis George's moral sense.

To Mary York we leave Betty Jardine's innocence of manner and appearance hoping Mary may use it successfully.

To Doris Shultes we leave Ruth Sweetser's popularity with the opposite sex.

To Sonny Blocksidge and Bob Kuhn we leave the right to comfort Christine Ades and dry her tears on the departure of a certain senior.

To Eric McNellie we leave Billy Seifert's ability to get off bad puns with equanimity.

To Ronny Kneller we leave Bill Blatner's genial "hi-yah."

To Mildred Freihofer we leave Mary Peck's vacant expression to be used only in the class rooms.

To Bob Stutz we leave Ozzie Smith's good humor and happy expression.

To Dunc Cornell we leave Kendall Getman's horse clippers hoping he too will discard them as Ken did.

To Sylvia Klarsfeld we leave Mary Cavin's childish fancies. We hope she'll use them.

To Dorothy Ann Duffy we leave Ruth Lee's remarkable interest in athletics.

To Ken Marsh we leave Paul Jaquet's pink neckties.

To Harry Witte we leave Ed Case's athletic abilities hoping that he will be able to make a regular berth on all teams next year.

To Willis Green we leave Bud Powers' line and wish him success in applying it.

To Richie Masterson we leave Bob Elsworth's grin.

To George Cole we leave Fred Dearstyn's way with the women so that George will have better luck next year.

To Frances Charles we leave Betty Rodrigue's gum-chewing ability. We know she'll use this.

To Helen Sweetser we leave a few of Margaret Kyle's inches.

To the annex we leave a deficit.

To the Junior Class we leave a record of achievements that may possibly be equalled but will never be surpassed.

To the Sophomores we leave Frances Bates' quiet dignity to be distributed equally among them and this is to be judiciously employed by them during their study periods.

We leave the Junior High hoping that some day they will grow up and become regular men and women.

The residue of our estate real and imaginary, consisting of the "respect," "scholastic ability," "best wishes," etc., of our class, we leave to Professor Sayles and the faculty of Milne High School to be held in trust by them forever. The interest accruing from this to be used at such times when "classrooms are noisy, classwork is poor, and class spirits low," to sustain their morale and restore their faith in human nature.

Lastly we hereby appoint, King Kong, Graycie Allan and Alexander Throttlebottom, executors of this our last will and testament feeling that with such a mighty combination of intellects the will can scarcely be carried out and the estate will go to the lawyers.

In witness whereof, I hereunto subscribed our name on the 16th day of June 1933.

THE CLASS OF 1933

We, whose names are hereto subscribed do certify that on the 16th day of June 1933, the testator above named subscribed his name to this instrument in the presence of each of us, declared the same to be its last Will and Testament and requested us to sign our names thereto as witnesses to the execution thereof.

Gertrude Wilson

D. W. Johnson

FROM "CITY SONGS"

Blind man where do you go
Tapping your cane,
Singing your supplication
But all in vain?

Even in your blindness
Can you not see
That all life is a song
Of futility?

D. W. Johnson, '33

Note Book of Jonathan Spraddle

Ficken is to give a recital on the 29th, exclusively of Mozart and Beethoven, the proceeds going to Miss Marjory Walker's Home for Unusual Orphans . . . Case, the comedian who had Broadway rolling in the aisles, will take unto himself a wife—none other than the ultra-ultra Naumoff—congratulations, Helen—if at fourth you don't succeed, try, try again . . . The new Scaringe left-handed monkey wrench will be on the market by July 1st . . . as will the latest Davis invention, the self-lighting cigar . . . Hear that Gage and Co. will bring out C. Gilmore Power's newbook in the fall, "Maiden Most Perfect," a study of the ideal woman . . . Frumkin's circus is coming to town, with the Bauer sisters on the trapeze . . . Margaret Kyle's husband is the only better half of a literary lady whom I have ever seen looking well fed . . . Wish that Dick Gordon, the Pepsodent crooner, would chuck that sugary "nighty-night, love bird" to his wife, the former Corinne Williams, after every program . . . Wonder if Kenny Wilson (nee Snowden, you remember) will campaign for Gertrude if she runs for Senator . . . Personal nomination for champion general ear-wiggler Helen Finkle . . . Midge Hamblin's column, Helps for the Heartbroken, is the most popular feature of the *Times* . . . Ruth Sweetser of Sweetser Sweetmeats—has bought a prize poodle from Jean Emptage, kennels . . . an orchid to Gilbert Shortz who gave such a splendid performance of the gigolo in "Some Like It Hot"—which featured also the song and dance trio of Betty Peters, Ruth Wilcox and Betty Bauer, with music, in case you've forgotten, by Eddie Otis . . . Hear that Miss Gertrude Gonyea, treasurer of Hartmann Hairpins, has retired to her home in Vermont . . . I have it from those who know that Marian Fisher is likely to be our next Police Commissioner, and that she will probably retain her able secretary, Miss Elsa Frank . . . Mlle. Hildreth, formerly with Altman's, is opening a very swanky hat and dress shop this summer . . . The dance team of Jardine and Jacquet may crack up, because Betty is thinking of accepting Professor Lewis George, the distinguished scientist, at last. Paul is heartbroken and even Elsworth, his manager and pal since their salad days, cannot console him . . . There is soon to be a merger of Dootz Doughnuts and Hannay Hash . . . Prof. Dorothy Ostrander's book, "*The Lure of Ancient Rome*" has been severely censored, and her friends are afraid that she will be asked to resign from her position as professor of Ancient languages at Columbia . . . The famous tap dancer, Eleanor Van Patten, has taken to patronizing Wiedman and Friedman's, the crystal gazers . . . Janet White is going into seclusion at her father's fox farm near Albany for a few weeks—all right, Janet, after that non-stop flight to Australia you deserve a vacation . . . Don't miss reading Mrs. Mabel Curtis deTiere's book on the Care and Feeding of Canaries . . . Bishop Kingsley is to marry Marian Shultes, the classic dancer, and the Hon. Percy Stopclock of London, in the Little Church Around the Corner, on the 24th. . . Miss Schottin and Miss Herrington have signed a contract with the Palmolive Company to give their popular jew's-harp recitals over N. B. C. . . . One word description of Arline Palmer, of the Palmer Pantry—comfortable . . . Sad about the Get-

man Get-'Em Corn Cure Co. going under—Getman, they say is recovering from the blow at Peg Robert's home on Long Island . . . Here's hoping that the Lee sisters bring the tennis championship back to the U. S.—luck to them! An orchid to Miss Frances Bates, Ph. D., the new dean of Vassar . . . and one likewise to Bea Spencer, the vaudeville star, noted for her kindness to struggling dancers, Miss Bates' most intimate friend . . . Ted Matis and his Pirates are to play at the opening of the new Tammany Wigwam (designed by Mayberry). His wife, Cornelia, will be guest pianist with the orchestra . . . Hear that in the private opinion of Miss Winifred Wilcox, the *Times* art editor, Miss Mary Cavin should have won the prize at the recent exhibition for her dainty canvas, "Lady at Tea" . . . Too bad about Prof. de Porte—they say that that last book of his on the 12th dimension was what drove him to suicide . . . Seifert is booked for the fifth of June to fight for the world heavyweight championship, with his manager, Blatner, confidant as usual . . . Richter is to star his protégé, Betty Rodrigues, in his production of D. W. Johnson's latest play, "Death Under the New Moon" . . . Scandal has it that Governor Roosa's wife, the former Mary Allan Peck, is to divorce him for mental cruelty—she charges that he would never talk anything but politics to her, which she attributed during courtship to bashfulness . . . The moral standard of taxi drivers is greatly improved, says the Methodist Board of Temperance, Prohibition and Public Morals, by reason of those Cheery Chats given every Sunday night by the Reverend Moscrip.

CLASS POEM

To you, who through the gates of knowledge pass,
 One lesson we would hope to have you gain,
 All work, however tedious it may be,
 However thankless, dull and hard,
 All duty that is needful, requisite,
 Is helping all the time to build
 And shape your mind for greater things.
 To you, whose minds to meaner things are pledged,
 If it be home or church or mission field,
 Your duty, though unrecognized,
 Needs also that great strength
 Which leads us on. And so together,
 You who to the realms of knowledge go,
 And we who stay, must base our lives
 On such a firm support, that we
 May lead the world in peace and right.

Mabel Irene Curtis, '33



Student Council

The officers for the past year have been:

Kenneth Snowden*President*
 Fenton Gage*Vice President*
 Margaret Kyle*Secretary*

Late in October, Mr. Sayles met with the Student Council and suggested a set of library murals depicting Albany's history through legend and literature. Mr. David Lithgow is to paint these murals which are to be an annual school gift. One mural has been placed in the library and is paid for, while the other is for next year, and is Mr. Lithgow's responsibility. Mr. Sayles also suggested that a history of these murals be written and Mr. Snowden has appointed Miss Peggy Gill, Miss Dorothy Ostrander and Miss Margaret Kyle to do this with the advice of Miss Wheeling.

By a vote of the faculty and Council the student tax of five dollars has been made compulsory for next year and is to be paid when the tuition is paid. For students who do not pay tuition the rule will still be the same. A student tax drive was made this year.

At the beginning of the year, the Council took charge of the school reception, and this spring, conducted the Q. T. S. A. The chairmen of committees were from the Council and the members from the societies. The hundred dollars will be just made with all expenses paid.

The Council drew up a petition for the continuance of the school excursion, but the Faculty refused its permission and suggested instead that each class (Sophomore, Junior, etc.) have separate excursions with the appropriated money.

Assembly programs were discussed; it was proposed that Milne join a group of schools hiring entertainers once a month and who are really worth while.

The Milne High tennis team was recognized by the Council and letters will be awarded from the budget.

The Milne High guide-books were revised by Mr. Gage, Miss Ostrander and Miss Kyle and will be distributed to the entering seventh graders.

The president for next year was chosen this spring in order that next year the Council might start on time.

The budget was balanced so that even with the additional \$200 for the mural the expenditures were sufficiently cut down.



Junior High Student Council

Barbara Birchenough*President*
 John Schilling.....*Vice President*
 Betty Nichols*Secretary*

During the past year the Council has been successful in fulfilling its duties. We have given two parties, framed a constitution, organized the "lost and found" and the information desk. We have taken over the traffic club and it is now under our direction.

We hope that we have fulfilled our duties in a manner pleasing to the students.

B. N.



Crimson and White

The *Crimson and White* showed a marked improvement this year in the C. S. P. A. Contest. Milne's weekly mimeographed newspaper carried off second place in the mimeographed section. The staff worked hard to put out thirty-one issues during the year, also editing two printed magazines, one appearing at Christmas, the other a year book. Under the able leadership of Fenton Gage, Editor, both the newspaper and the magazine appeared regularly.

Next year's staff is as follows:

Henry B. Barnet, Jr.	<i>Editor-in-Chief</i>
Helen Gibson	<i>Associate Editor</i>
Florence Bayreuther	<i>Managing Editor</i>
Elizabeth Pitts	<i>School Editor</i>
Ruth Whittemore	<i>Alumni Editor</i>
Robert L. Stutz	<i>Sports Editor</i>
Duncan Cornell	<i>Humor Editor (Literary)</i>
Kenneth W. Marsh, Jr.	<i>Joke Editor (Newspaper)</i>
Sylvia Klarsfeld	<i>Exchange Editor</i>
Dorothy Ann Duffey	<i>Student Council Editor</i>
Irene Lipe	<i>Art Editor</i>
George W. Cole	<i>Business Manager</i>
Dorothy Wallace	<i>Advertising Manager</i>
Robert Hayner	<i>Mimeographer</i>
Charles Grover	<i>Printer</i>

JUNIOR HIGH SCHOOL

NINTH GRADE HOME ROOMS

ROOM 129

This year our home room held a very successful candy sale and put out eight editions of "The March of Events," our home room newspaper. We also had many interesting home room programs. The officers for the first semester were as follows:

William Norton *President*
 James Nesbitt *Vice President*
 Leslie Sipperly *Secretary*

SECOND SEMESTER

William Norton *President*
 James Nesbitt *Vice President*
 Arthur Thompson *Secretary*
 Cora Randles, John Schilling *Student Council*

ROOM 224

The officers of home room 224 were as follows:

FIRST SEMESTER

Robert Ely *President*
 Robert Dawes *Vice President*
 Ethel Gillespy *Secretary*
 Robert Feldman, Jean Graham *Student Council*

SECOND SEMESTER

Raymond Hotaling *President*
 Jack Chase *Vice President*
 Marion Camp *Secretary*
 Robert Feldman, Jean Graham *Student Council*

Our schedule for first semester was as follows:

Monday Business Meeting
 Tuesday Study Period
 Wednesday Clubs
 Thursday Study Period
 Friday Help Miss Keene in Library

Our schedule for the second semester was as follows:

Monday Library
 Tuesday Study
 Wednesday Clubs
 Thursday Meetings
 Friday Entertainments

There has been an executive committee formed to help plan meetings for the future and help other committees.

ROOM 230

Officers of last semester were as follows:

Stanley Manton*President*
 Charles Kelley*Vice President*
 Spencer Kimball*Secretary and Treasurer*
 Betty Nichols, Gordon Carvill.....*Student Council*

Officers of this semester are:

Ralph Norvell*President*
 Douglas McHarg*Vice President*
 Vivian Snyder*Secretary and Treasurer*
 Betty Nichols, Gordon Carvill.....*Student Council*

Formerly, this home room was situated in room 130, but as we wished for a room of our own, we moved upstairs to room 230.

Different pupils in the home room have brought plants which have been placed in the windows and add greatly to the attractiveness of the room. We presented a play on June 8, entitled "The True Story of the Matrimonial Difficulties of Bluebeard" which was appreciated very much by the pupils in assembly.

EIGHTH GRADE HOME ROOMS

ROOM 121

The star Home room, 121, has had a very successful year. We have had two parties, a Hollowe'en party, and a home room party at Isabel Buchaca's home. We are planning a swimming party in June at Bob Emerick's. Our home room has put on several programs in assembly and different members have entertained us in home room every Friday. We are still publishing our paper, "The Star," which we started last year. We have brought flowers and pictures to help make the home room more cheerful. The officers of last semester and this semester are as follows:

FIRST SEMESTER

Robert Gilson*President*
 Frances Bremer*Vice President*
 Robert Emerick*Secretary*
 William Hotaling*Treasurer*
 Jean Ambler, Leland Biek.....*Student Council*

SECOND SEMESTER

William Hotaling*President*
 Sheldon Bond*Secretary*
 Vida Benjamin*Treasurer*
 Jean Ambler, Leland Biek.....*Student Council*

ROOM 123

The officers for the year 1932-33 are as follows:

FIRST SEMESTER

Thos. Parran*President*
 Virginia Soper*Vice President*
 L. Walk*Secretary*
 A. Smith*Treasurer*
 Thelma Segall, Selden Knudson.....*Student Council*

SECOND SEMESTER

Foster Sipperly*President*
 Jack Beagle*Vice President*
 Virginia Soper*Secretary*
 Sally Tynan*Treasurer*
 Thelma Segall, Selden Knudson.....*Student Council*

Home Room Symbol—The Eclipse.

We wrote and produced play for assembly program "Can You Spare a Dime."

We won first prize for Christmas box.

Nominees for student council of Junior High School were former home room presidents.

ROOM 127

This semester home room 127 elected the following officers:

Janet Bremer*President*
 Carolyn Hausmann*Vice President*
 James McClure*Secretary*
 Carolyn Hausmann, Edmund Haskins *Student Council*

The decoration committee furnished flowers, and the program committee directed interesting programs every Friday morning. This year we have had five parties. There have been several issues of the "Inkwell," our home room paper, which was edited by James Grover and the staff.

SEVENTH GRADE HOME ROOMS

ROOM 124

The following is a short summary of the activities of home room 124 during the past year.

The officers during the first semester were:

Frances Seymour*President*
 John Hawkins*Vice President*
 Jean La Grange*Secretary*
 Betty Shultz*Treasurer*
 Wilson Hume*Reporter*
 Lois Nesbitt, Neil McCoy.....*Student Council*

SECOND SEMESTER

Paul Munson	<i>President</i>
Jean McDermott	<i>Vice President</i>
Wilson Hume	<i>Secretary</i>
Kingsley Griggs	<i>Treasurer</i>
Hazel Roberts	<i>Reporter</i>

The home room period is used in various ways among which are programs, study, business meetings and clubs.

One successful project was the purchasing of pictures for the home room. This was financed from the proceeds of a candy sale. Two of the pictures contain geometrical designs, making them particularly appropriate for a mathematics home room.

ROOM 135

Home room 135 had a Hollowe'en party, a Christmas party and a Valentine party this year. They bought two fine copies of paintings for the room. June 8 they put on an assembly program in which every member took part. It was called "Down from the Shelf" and each person wrote his own part. Each dressed in a costume. In the spring we spent some home room periods in the park and sometimes we danced in the home room.

Virginia Tripp was president for first semester.

The officers for the second semester are:

Billy Saunders	<i>President</i>
Gordon Robinson	<i>Vice President</i>
Marjory Stanton	<i>Secretary</i>
Betty Smith	<i>Reporter</i>
Mary Winshurst, Robert Wilke.....	<i>Student Council</i>

ROOM 233

Home room 233, Miss Wheeling's home room, elected the following officers last semester:

Janet Cole	<i>President</i>
Betty Douglass	<i>Vice President</i>
John Akullian	<i>Secretary</i>
James Griffin	<i>Treasurer</i>

This semester the officers are:

Seeley Funk	<i>President</i>
Dick Game	<i>Vice President</i>
Janice Crawford	<i>Secretary</i>
Billy Burgess	<i>Treasurer</i>
Margaret Charles, Martin Creesy.....	<i>Student Council</i>
Lois Hayner.....	<i>Reporter</i>

They gave a minstrel show in assembly being assisted by Mr. Robson and Mr. Baker of State College. Erastus Davis and James Griffin were end men and Seely Funk interlocutor.



CATTALES

DRAWN BY DUDLEY BRALYFRANT WAGS, JR. 1925

An original bit of verse to be sung to the tune of "Bohunkus".

I hope you'll like it.

Much time has passed not to return
 And once again Ye Ed
 Must take his pen into his hand
 And say what must be said.

Basketball games they came and went
 The season seemed accursed.
 If we'd not had a fighting team,
 It would have been much worse.

The budding journalists entrained
 Amid March ice and snow.
 They went to almost every class
 But didn't miss a show.

The Annual Antics then were on
 With many hearty shouts.
 We liked the apparatus work,
 We liked the boxing bouts.

March also brought Prize Speaking 'round
 With all its fuss and noise.
 Helen Naumoff won the prize for girls
 Your blushing Scribe the boys'.

Dramatics Club then gave a play
 That was lots of fun to see.
 Some said that "Clarence" did the best
 But they all looked good to me.

Then April showers came along
 Spring now was here to stay.
 The young folks fancies turned to love
 That's what the teachers say.

Fair May's first week to dancers brought
 A time both glad and gay.
 They all of them had lots of fun
 At the annual Q. T. S. A.

The Sigma Dance was quite a thing
 Long will its memories rest.
 The one last year was pretty good,
 But I liked this year's the best.

Ahead of us the finals are
 We hope they'll finals be
 And that the lowest mark we get
 Won't be lower than a "C".

Bright June is spent and most of us
 Must leave Milne's joyous calls.
 But with us surely we will take
 Fond mem'ries of its halls.

My space is filled and now I feel
 Apologies, I must make.
 My verse is not so very good
 But I hope that it will take.

D. W. Johnson

POEM

I pass it every year—
 The date that I'm to die,
 The hour precise, and minute,
 And each one, sliding by.

Counts one less in my hoard
 Of silver years to spend,
 And one more in the pile
 That's heaping up behind.

I'd like to glimpse that minute—
 Inveigle Time to pause
 And pull aside the curtain,
 The circumstance disclose.

But Future has her reticence
 And inquiry ignores,
 And so with gradual fingers
 I'll test the running years.

E. H.



BASKETBALL SUMMARY

The 1932-1933 basketball season may be considered successful, although the actual record shows more games lost than won. We say this because the team was made up of almost all new material, and because of the teams remarkable finish. The lack of experience was prevalent in the first part of the season. The players were not able to act as a unit, and they did not present a strong defense. But due to the excellent coaching of Ray Harris, a State College Senior, these faults were overcome and the season ended in a blaze of glory.

This year's team was composed of Tom Watkins, Bill Blatner, and Bob Stutz, forwards; Eddie Case, center; Ken Getman, Bobby Kuhn, and Al Mayberry, guards. The reserves were: Blockslide, Rosenstein, Masterson, Rosbrook, Witte, and Keim.

A brief review of each game follows:

December 2—Milne opened its season against Delmar. The visitors proved too strong and they won by a 32-18 score.

December 8—The second game of the season was against Averill Park. The score was close all the way and due to a bad break Averill Park was awarded a foul shot. The final score was 20-19. Mayberry led the Mininites with seven points.

December 9—Milne journeyed to Roesellville and met another defeat. The playing was ragged and the Crimson and White was on the wrong end of a 34-20 score. Blatner led the Milne attack with six points.

January 3—After the Christmas recess Milne journeyed to Delmar. Once more the Delmar five proved too strong and Milne suffered a 30-22 defeat. Case and Blatner led the Milne team with six points.

January 14—This game was the first victory for Milne. Playing a strong Alumni team Milne displayed good passwork to win 37-26. Watkins scored sixteen points for Milne.

February 3—With mid-years over the Milne five went to Cobleskill where they played at the dedication of the new school. The opponents played a great game and were victorious by a 26-9 score. Blatner led the Milne attack with six points.

February 10—Milne was out to revenge a previous defeat, and travelled to Averill Park determined. Due to a small court and bad shooting Milne again met defeat by a 24-21 score. Watkins and Blatner each scored seven points for Milne.

February 11—This game started a long winning streak. Playing a strong Kevney five, the Milnites played a fast hard game and won by a 23-21 score. Case and Blatner led Milne with seven points apiece.

February 18—Playing another fast game Milne won from Mohawk Country Day School. Milne forged into the lead at the opening and was never confronted. The Crimson and White was victorious by a 26-24 score. Watkins scored ten points for Milne.

February 25—This game meant the most to Milne of any game in the year. With odds against them the Milne five played what proved to be their outstanding game of the season and beat the State College Frosh. Although the Frosh rallied in the last minutes they lost by a 20-19 score. Blatner scored six points for Milne.

March 3—This time Cobleskill invaded Page Hall and added another scalp to her belt. But instead of meeting an easy opponent as she had done previously, Cobleskill was confronted with a big tussle. The score was close all the way but Cobleskill was on top at the end by a 20-16 score. Case led the Milne attack with six points.

March 10—Milne travelled to Mohawk and was successful in its last game. The Crimson and White led all the way and won by a 32-19 score. Case scored thirteen points for Milne.

Bill Blatner has been elected captain for next year's team, and George Cole, manager.

Eddie Case led this year's team in scoring and was closely followed by Watkins and Blatner respectively.

This year's team wishes to thank Ray Harris for his excellent coaching and wish him lots of luck.

W. W. B., '33

BASEBALL

The Milne baseball team has completed a very successful season. The team, made up entirely of new material, with the exception of the captain, Albert Mayberry, and Richard Thompson, succeeded in winning four games and losing only two. There is one more game to play.

The season started off with a bang. Playing a strong Troy County Day team, Mayberry gave the opponents three hits and led his team to a 6-0 victory.

The next game was with Mohawk Country Day School at Schenectady. Milne came out on the right end of a 12-6 score. Edwin Siekler pitched this game but was relieved by Case. Blatner and Mayberry led the Milne attack with three hits.

Milne next journeyed to Watervliet and met her first defeat of the season. The pitchers were wild and a number of errors for the Crimson and White made the score stand 15-0 in favor of the opponents.

In order to atone for her beating of the week before, Milne, playing the Industrial High School at Ridgefield Park, smothered the opponents with a barrage of hits. The final score was 7-1 and the team was never behind. Captain Mayberry held the opposing batters to four hits.

Milne then took Averill Park into camp. Playing on a poor diamond in a strong wind, both teams were seriously handicapped and there were many errors. Mayberry pitched for Milne and, although a little wild, tightened up in the pinches to give us a 12-6 victory.

The last game played before this magazine went to press was with Troy County Day. Captain Mayberry was injured and unable to play. Ed Case pitched and, although he held Troy to a few hits, the fielding was poor and Troy was able to score runs. Sickler relieved Case in the third inning and Robert Kuhn pitched the last inning. Troy came back from a previous defeat to win by a 20-7 score. Larry Wells of Troy hurled a great game and deserves the most credit for the victory.

The last game of the season will be with Industrial High School, and, if Milne plays up to its usual standard, it should be a victory for the Crimson and White.

The team wishes to thank Osmer Brooks, star pitcher of State College, for his excellent coaching and good fellowship.

Burgess De Heus was manager this year and of him Coach Baker said "he is the best baseball manager that Milne has ever had."

The lineup was as follows:

Wm. Blatner, catcher; Blocksidge, second base; R. Feldman, third base; Al. Mayberry, pitcher; E. Case, first base; R. Thompson, center field; E. Sickler, right field; F. Collins, left field; R. Stutz, short stop; R. Kuhn, short stop.

Reserves: Watkins, out field; Ely, second base; MacHarg, first base, and Witter, out field.

W. W. B., '33

TENNIS

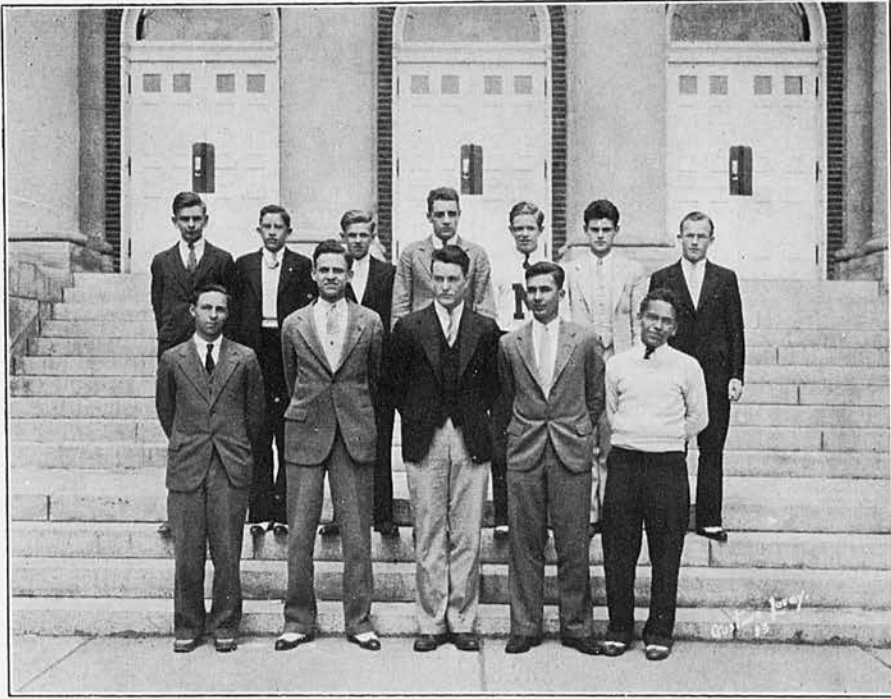
This year Milne has entered a new phase of athletics. A tennis team has been officially recognized by the Student and Athletic Councils. Tennis is to be placed in the class of minor sports as was the golf team last year.

This year's team is made up of William Blatner, William Tarbox, Kendall Getman, Frederick Dearstynne, Erwin Stevenson, and Robert Stutz. William Tarbox has been elected manager, but there is no captain as yet.

The only match to date was against Delmar High School. Playing on the Delmar courts, which were quite rough, and because of unorganized ratings, the Milne team went down in a hard fight.

Credit is due to Carl Tarbox, last year's captain of the State College tennis team, for his excellent coaching and good advice which he has given to this year's team.

W. W. B., '33



Athletic Council

The Athletic Association, a new organization in Milne has done a great deal for the school in athletics. Much of this year was taken up with things that it ought to do and what it will do in the future.

All athletic awards will be given through the Athletic Association. The Association will buy all athletic equipment for the teams here in Milne. It will have charge of the electing of all managers for the different teams represented in Milne and also appropriate expenditures of the teams such as trips, guarantees, etc.

Coach Baker has been present at many of the meetings and has given many helpful suggestions.

We hope to get started early next year and carry on the good work which has been done this year. This year's members are: Seniors, Edmund Case, Ken Ketman, William Blatner, Burgess De Hues, Al Mayberry; Juniors, Arnold Davis, Robert Sluty, Duncan Cornell, Tom Watkins; Sophomores, Robert Kuhn, Edwin Blockslidge and Richard Masterson.

T. W., '34, Sec.

STORM WARNING

The moon is dubious,
Wears a collar;
In warning,
Points a finger
At incautious sailors.

E. H.



Girls' Athletic Association

Ruth Lee*President*

Ruth Sweetser*Vice President*

Dot Ann Duffey*Business Manager*

The Girls' Athletic Association has completed its most successful year since it was founded. For the first year in the history of the school the girls have had a varsity team in sports and have equaled the boys in all fields. We sincerely hope the sports of the lower class will carry on many more successful years of Girls' Athletics.

The members this year are:

Seniors, R. Lee, M. Lee, White, Cavin, Rosebrook, A. Bauer, A. Bauer, and Sweetser; Juniors, Duffey, Freihofer, Papen, Stephenson, Mabel, Klarsfeld, Clark, Martineau, Bayreuther, Wallace, Pitts, Volk, Tolman, Lipe, and Brennstuhl; Sophomores, Ades, Allen, Harris, Hanny, Vrooman, Campbell, Kross, and Simpson.

D. A. D.

"What time is it, Betty?" boomed her father from the top of the steps.

"Paul's watch isn't going."

"How about Paul?"



"Irving Sketch Book"—Washington Irving High School.—This magazine is the most striking we have reviewed in the past year. The make-up of the stories and sketches is delightful and makes us hope that Washington Irving "Sketch Book" will continue to find its way to our desk, next year.

"Academe"—Albany Girls' Academy.—"Katie Kix Up" is a very original column—to us, at least, and we appreciate it. Reading exchanges is too often a dull task, so we hope "Katie" keeps on "kicking".

"Taft Oracle"—Watertown, Conn.—Though the "Sketch Book's" sketches have a more professional air (and why shouldn't they, for an art school) than those of the "Oracle", they are alike in their degrees of excellence. "Dedication" struck us as particularly good—congratulations on all your pictures "R. L. Simpson".

"High School Panorama"—Binghamton, N. Y.—And since one exchange editor invariably looks up the department of the other exchange editor, we looked up yours and found it the most complete we had ever seen—and it takes a lot of work (we know)—good going, and keep it up, as well as exchanging with us.

"The Torch"—Catholic Central High, Troy, N. Y.—The "Hither and Thither" column was snappy—and that's something we all seem to need in these taut days before graduation. And the editor, for a boy, certainly does seem to keep his ears open and mouth closed until publication—and that, we must say, is unusual for a boy. "A Good Jew Was He" was human and we admire the author for her understanding.

"The Cue"—Albany Academy for Boys.—The system of extensive school and society notes is interesting; we have always admired it and now we envy it, for it must add to the well-being and knowledge of the school.—The story "Illusion" impressed us; propaganda against war seems strong, now—may it last and finally enter the hearts of all men.—The editorial on conceit was fiery and clear. Conceit as a form of self-respect and self-confidence well inbred is a most apt comparison and a well-thought-out and well-developed theme.

AND BACK AGAIN

From the *"Panorama"*—*Crimson and White*—As one of our new exchanges we welcome you and hope that we may receive your magazine regularly. We suggest that you group your poems into one complete section. We like the novel

poem "A Recipe for a Merry Christmas". Why not comment more on your exchanges? We quote:

Carr—"What is the matter with the car I sold you last week?"

Drooz—"Everything makes a noise but the horn."

The Exchange Department also acknowledges the following magazines and newspapers:

"*Chand Bagh Chronicle*"—Lueknow, India.

"*High School Recorder*"—Saratoga Springs High School, Saratoga Springs, N. Y.

"*M. H. S. News*"—Mechanicville High School, Mechanicville, N. Y.

"*Ulsterette*"—Saugerties High School, Saugerties, N. Y.

"*Poze Wozw*"—Fair Park High School, Shreveport, La.

"*School Messenger*"—Stratford Central High School.

"*The Record*"—Mamoreneck Jr.-Sr. High School, Mamaroneck, N. Y.

"*The Oracle*"—Gloversville High School, Gloversville, N. Y.

"*Spotlight*"—McKinley Intermediate School, Schenectady, N. Y.

"*Estee Echo*"—Estee Jr. High School, Gloversville, N. Y.

"*The Acropolis*"—Scotia High School, Scotia, N. Y.

"*The Whisp*"—Westbury High School, Westbury, L. I.

"*Dandy Lions*"—Vincetian, Albany, N. Y.

"*Volcano*"—Hornell Jr.-Sr. High School, Hornell, N. Y.

"*Red and Black*"—Friends' Academy, Locust Valley, N. Y.

"*Purple Parrot*"—Troy High School, Troy, N. Y.

"*Terrace Tribune*"—Nott Terrace High, Schenectady, N. Y.

"*Hartwick High School Paper*"—Hartwick, N. Y.

"*Patroon*"—Albany High School, Albany, N. Y.

"*Echoes of C. H. S.*"—Coeymans High School, Coeymans, N. Y.

"*Sir Bill's Bugle*"—Johnston High School, Johnston, N. Y.

"*Tiger Cub*"—Hastings High School, Hastings, Nebraska.

"*Hermonite*"—Mount Hermon High School, Mount Hermon, Mass.

"*Shucis*"—Schenectady High School, Schenectady, N. Y.

"*The Lamp*"—Cobleskill High School, Cobleskill, N. Y.

"*High News*"—Delmar High School, Delmar, N. Y.

"*Mirror*"—Huntington High School, Huntington, N. Y.

"*School Press Review*"—Amherst, Ohio.

"*The Idler*"—Rhinebeck, Rhinebeck, N. Y.

"*Cincinnatus Echo*"—Cincinnatus, N. Y.

"*Vocational Messenger*"—Industrial High School, Albany, N. Y.

Thank you for your cooperation; have a nice vacation, and may we see you all again next year.

Margaret Kyle, '33—Exchange Ed.

Sylvia Klarsfeld, '34—Ass't Exch. Ed.

Alumni Notes

May 15, 1933

DEAR MILNITES,

Never having written an alumni letter before, I'm not quite sure of the procedure. Writing this is something like writing an obituary; it seems to sever all connections with the old Milne days. Humph, that beginning sounds too much like a sob story; I'll have to stop that.

I saw Jayne Buckley and Mildred Grover today. They're full-fledged State frosh now, and they're enjoying it, too. Dorothy Chalker joined our little luncheon party in the Boulevard today. She is in Mildred Elley School now, a schoolmate of Margaret Crouse and Ruth McMahon. What with taking a P. G. class in Albany High and college classes in New Era, I'm not very sure of my classification; something of a "mongrel" student, I guess.

Once in awhile a gang of us, all Milne grads, get together and talk over the good old Milne days. We really do entertain very pleasant memories of it, just as you will when you are grads.

I could reminisce for ages about Milne days but I hardly think you would be interested in such sentimentalities.

Heres luck to you in all the things you undertake in Milne, for your success there will help you in your work later.

Sincerely

Ruth Milas, '32

Jane Masterson, '32, is a reporter on the newspaper at Middlebury College. Alma Terrell, '32, is at Albany Business College.

Janet Van Cott, '32, is a student at Albany High School where she is taking a post graduate course and also a student at the New Era College.

Jane Buckley, '32, Alice Murray, '32, Lois Potter, '32, Ruth R. Lerner, '31, Dorothy Simon '31 and Myra Stevens, '32, are neighbors at New York State College for Teachers.

Rhea Ungerman, '32, and Constance McCoy, '32, attend Russell Sage College in Troy.

Amos Moscrip and Robert Tomer, '32, are students at the University of Alabama.

Burgess Garrison, '30, is playing on the baseball team at Union where he is a junior.

Betty Rapp, '32, goes to the Sargent School in Boston.

Betty Chapman, '32, attends University of Michigan.

Emma Grace Webb, '31, after attending Mildred Elley for a year now holds a position on the Times Union staff.

Anne Lerner, '28, after attending the New England Conservatory of Music is expecting to be married June 15th.

Adalaide Marx, '32, is in Boston at Miss Wheelock's school.

Oliver York, '29, is graduating this year from Colgate.

B. B., '33 and R. W., '34

SOCIETIES

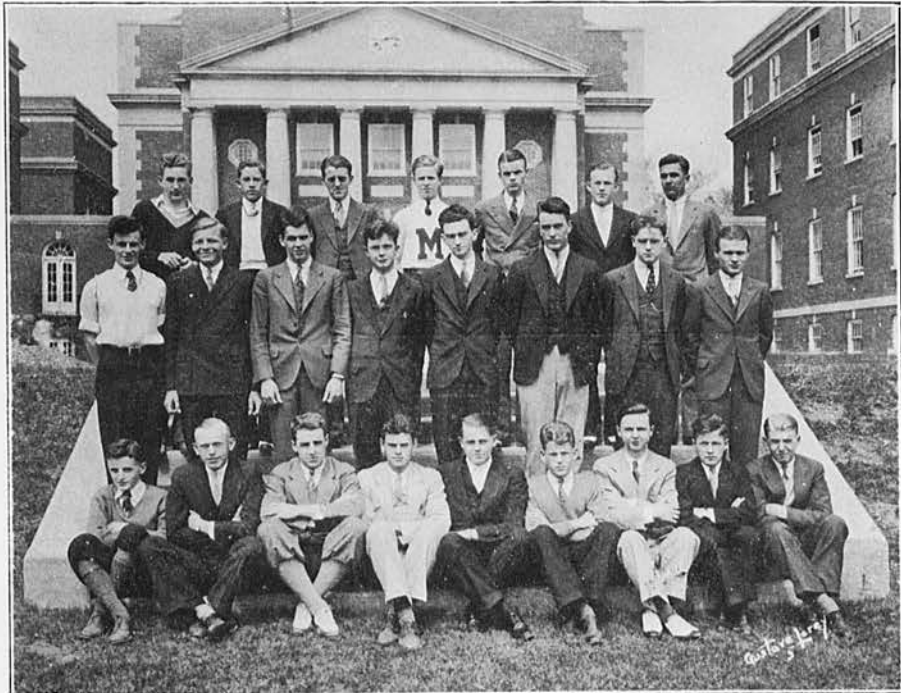


DRAWN BY DUDLEY BRADSTREET WADE, JR 1925



Adelphi has just enjoyed another very successful year under the leadership of the following officers:

- Gordon Kingsley*President*
- Fenton Gage*Vice President*
- Lewis George*Secretary*
- Paul Jaquet*Treasurer*
- Carlton Power*Business Manager*
- Kendal Getman*Master of Ceremonies*
- Theodore Matis*Sergeant-at-Arms*





Recalling a very successful year, Quin is greatly appreciative of the conscientious efforts of her president, Dorothy Ostrander. The first semester was fully taken up by the Rush Party, Initiation and card party. The last marked the largest banquet Quin has ever had, also Girls' Day and the Annual Outing.

The officers for the last semester are:

Dorothy Ostrander	<i>President</i>
Peggy Gill	<i>Vice President</i>
Marian Shultes	<i>Recording Secretary</i>
Dorothea Stevenson	<i>Corresponding Secretary</i>
Florence Bayreuther	<i>Treasurer</i>
Frances Bates	<i>Mistress of Ceremonies</i>
Janet White	<i>Critic</i>
Elizabeth Roosa	<i>Marshal</i>
Christine Ades	<i>Pianist</i>

M. E. S.



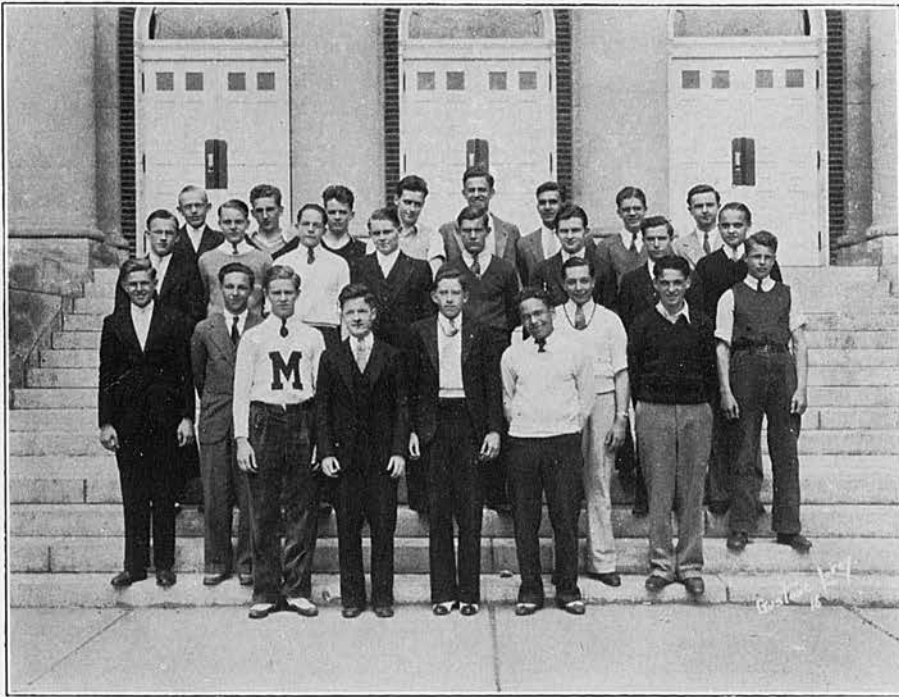


Another year has gone by and Sigma has enjoyed many friendships and good times. The Sigma dance closes the social year and leaves memories of good music and gay crowds.

As the curtain closes on Sigma for the Seniors, we wish the newly elected officers the best of luck and success in the coming year.

Betty Bauer	<i>President</i>
Rita Hyland	<i>Vice President</i>
Edith Boughton	<i>Secretary</i>
Dorothy Thomas	<i>Treasurer</i>
Beatrice Spencer	<i>Mistress of Ceremonies</i>
Peggy Roberts	<i>Senior Editor</i>
Alice Hartmann	<i>Critic</i>
Virginia Hall	<i>Marshal</i>





Hi-Y Club

The Milne Hi-Y has just completed its most successful year in this its first year as a senior organization. In the fall a Father-Son-Faculty banquet was held. This was a most successful and enjoyable event. During the fall and winter regular weekly meetings were held at the Y. M. C. A. In the spring outdoor meetings were held each week at Ridgefield. The Hi-Y is really the sponsor of the tennis team. Through the Hi-Y the team gained access to the Ridgefield courts and also the team is composed of mostly Hi-Y members. A week-end camping trip to Camp Albany on Lake Cossyuna was attended by almost the entire membership of the club. This trip was considered a great success by all who attended. A theater party was also sponsored by the club in the spring. The club hopes to have as successful a season next year as they had this year.

OFFICERS FOR PAST YEAR

Robert Stutz	<i>President</i>
Fred Dearstynne	<i>Vice President</i>
Robert Kuhn	<i>Secretary</i>
William Blatner	<i>Treasurer</i>
Seth Rosbrook	<i>Sergeant-at-Arms</i>
Samuel Dorrence	<i>Faculty Sponsor</i>
Roger Bancroft.....	<i>Faculty Advisor</i>

The Hi-Y Club wishes to express its appreciation for the work and cooperation of Samuel Dorrence and Roger Bancroft during the past season.

R. S.



The Satire Club

Under the presidency of Kendall Getman the Satire Dramatics Club has enjoyed a very successful year. As last year it was divided into several groups, namely: make-up "props," and acting. The group of actors was divided into two sections: the intermediate and advanced dramatics. The most outstanding success of the year was the production of "Clarence", by Booth Tarkington. This was the first four-act play ever produced by the Satire Club and we sincerely wish that if the future Dramatics Club attempts another play of this length it will be even a greater success than "Clarence".

J. G. W.

THE MILNE HIGH SCHOOL ORCHESTRA

This year the Milne students have built up an orchestra which has really been worth while. This orchestra, which consists of twenty-five people, provided entertainment at assemblies, plays, prize-speaking, and the production of "Clarence". Anthony Sroka, a State College student, conducted the orchestra with much success. The officers which were elected are as follows:

Teddy Matis*President*
 Chris Ades*Secretary*

In the middle of the year, the orchestra sent for some pins in the shape of small, silver treble clefs. Next year under the direction of Robert Robinson, we hope to have another successful season.



SENIOR HIGH SCHOOL

THE CLASS OF '33

Work! Work! Work! Work!
 Plodding along at the same old pace,
 Plodding, plodding, working, toiling,
 Ever striving to win the race
 Of life, and health, and happiness,
 On the road to all success.
 Work! Work! Work! Work!
 Plodding along at the same old pace,
 For there's no short-cut to success.

Work! Work! Work! Work!
 But laughing and singing just the same,
 Smiling, laughing, grinning, joking,
 Making of work a jolly game.
 In dramatics we found fame;
 In athletics we've a name.
 Work! Work! Work! Work!
 But laughing and singing just the same,
 For there's happiness in the game.

Work! Work! Work! Work!
 But life at Milne will soon be o'er.
 Tramping, crowding, pushing, scrambling,
 Rushing out at the open door.
 But what does the world hold in store?
 What is our fate forevermore?
 Work! Work! Work! Work!
 For life at Milne will soon be o'er.
 Now what does the world hold in store?

Adelia Bauer

RELIGION OF BEAUTY

"Themistocles said that a man's discourse was like to a rich Persian carpet, the beautiful figures and patterns of which can be shown only by spreading and extending it out; when it is contracted and folded up, they are obscured and lost."

So too, is life. Throughout the years of our existence we seek beauty in nature and life. Beauty is like a carpet. It is revealed in all its wondrous form when our eyes are open and eager; it is folded up when our moods are adverse.

Beauty has been the life theme of many great men. Byron, Keats, Wordsworth all sought comfort and release in beauty. Great artists too, have stretched forth their arms to embrace its glory. But someone has said "It is through Art and through Art only that we realize our perfections; it is through Art only that we can shield ourselves from the sordid perils of actual existence." How true this can be! Is it not through Art that we seek that presence of beauty? There is something sacred in beauty. There is something which lingers long after the beauty has ceased to be. But often it gives us pain to remember joys when we are sad. Dante in his "Canto Fifth" writes—

"No greater grief than to remember days
Of joy when misery is at hand."

Man should seek the real, inspiring beauty, for the world changes day by day. We also change. We forget the happenings of yesterday in our eagerness to face tomorrow. When we are weary of the common, routine life, let us not forget that we find beauty where we will, and that our lives are what we make them.

"The Universe is change; our life is what our thoughts make it."

Mary A. Peck, '33

PRAYERS

In every man there is an innate desire for a being greater than himself to whom he can appeal for help, comfort, or merely fellowship. The usual method of communication with this being, or God, as we have named him, is through prayer.

Prayer may be an emotional outburst, an habitual murmuring of words, or an earnest message. "O God, save me!" implores the despairing sinner, who sees his doom approaching. "The fires of hell are ready to destroy you unless you repent," cries the dramatic and enthusiastic speaker while the crowd groans and cries in unison. Of what avail are such prayers which will be forgotten in an hour of a day?

Bruce Barton in his book "The Man Nobody Knows" wrote that the greatest writings were short and concise, and that prayers should be the same. Everything that a man might need to say to God, Jesus put in thirty-four words. There is nothing dramatic or emotional in the "Lords Prayer," and yet it fulfills all our needs for daily living and contact with others.

Marjory Walker

A LESSON FOR THE DAY

"It is to hope though hope is lost"—Mrs. Barbauld

Far out on the barren road a lone figure pushed mechanically against the wind. It huddled within itself, while swaying from side to side, rhythmically with each blast which swept across the sombre fields. As he came upon us, we realized that we were watching a very old man.

Uneven white hair projected in forlorn shocks between his tattered cap and upturned collar. His small hard eyes always remained concentrated on some unseen object ahead, and his white, chapped lips seemed absolutely expressionless. One word could describe him—hopeless. Where was he going? What would he do when night came and the still air became even more piercing? He brought before our minds visions of countless others in the same condition, some groping frantically at every fragment of life, others too weary of false promise to offer any resistance.

The whole world needs inspiration and cheering. Merely pretense will not suffice, for she needs a warm, living ideal which will give her courage to work, "like strength is felt from hope and despair."—Pope.

Marian Shultes, '33

TO———

The flame flickers, the fire dies,
 And as I watch, I seem to see
 The tender look in your eyes
 When I sat upon your knee.

Memories of days long gone by—
 Following your tall black hat in a crowd,
 Gazing with you at stars so high
 Making fanciful wishes, laughing aloud—

You were so big, you were so kind,
 In your breast lay a heart so warm
 I never failed in you to find
 A peaceful port for my childish storms

The flame flickers, the fire dies,
 While I remember anew,
 With unshed tears blurring my eyes,
 How I worshipped you.

Rosbrook

Such a proper little thing,
 Used to being approved of.
 It hurts her dreadfully when,
 Betrayed into naughtiness,
 She finds herself in disgrace.

E. H.

THE DIVINE PRESENCE IN NATURE AND IN THE SOUL

Since God represents all beauty, He finds a means of expression in nature which is His gift to mankind. Thus, he who recognizes beauty in nature, has found access to God. The appreciation of beauty realized from this source is created into beauty of soul.

Even the humblest of men can possess a beautiful soul if he has sufficient insight into nature. His appreciation must not necessarily carry him to the point of nature worship, but it must be present enough so that beauty arouses in the soul some spark of recognition.

Contemplation of beauty helps to attain the Divine Presence in man and give him a fuller understanding of its meaning.

Nor is the beauty of soul lost if contact with nature is lost for a time. Indeed he who is sufficiently able to comprehend God's presence in nature, is also able to retain His presence in his soul forever.

The Divine Presence may also enter into man's soul if he sees beauty in his fellow beings, in their attempts, and in their beauty of soul. If man recognizes truth in himself and in others, he has found beauty, for "Beauty is truth, truth beauty."

F. S. B., '33

LADY SPEAKS

Nature in parks is preferable
 To nature in the raw—
 Spiders, ants, and various snakes
 Subject to mankind's law.

Mountains are so enormous;
 Beside them, one is small—
 To climb park knolls is pleasant—
 On top, one feels so tall!

E. H.

MY TWO DIFFERENT FRIENDS

Two of my friends, Jayne and Florence, are as different as black and white; yet they are both good friends. Florence expects in a friend a follower, to whom she can give her friendship and with whom she can share some of her good times. Nevertheless, she never gives me the satisfaction of knowing that she thinks I am a good pal; she is always the leader. In contrast to this Jayne both expects and wants to be led, not too forcibly or too entirely, but still led. She has different ideas on various subjects yet she never forces them on me. Florence expects a friendship like that of David and Jonathon, with me doing the "friendliness" for both. Jayne believes in half-and-half friendship. I have a good time with Florence, a better time with Jayne, and yet struggle madly to keep Florence's friendship. Why so? Perhaps philosophy and psychology would explain it.

B. Allen

SOLILOQUY

I must go down to the seas again
When Death takes me by the hand,
And be laid in the ocean deep
For the sea is so much clearer than the land!

I love its clear, cool fragrance
With that tangy, salty air,
And the green and blue dipped in heaven
What a paradise for me there!

For I hate this cruel, filthy world
Where everyone raises a greedy hand,
And reaches, and steals and kills
Just to get the fruits of the land!

I must go down to the seas again
To be buried in that deep, cool grave,
And let me lay till eternity ends
Oh God, truly I will behave!

POEM

How odd, I thought,
To hear the frost come ripping off the leaves,
With none to spy his thievery,
And none to bid him cease!

E. H.

TRAGEDY

He was singing,
Bells were ringing,
Today was his wedding day.
Life was all before them, beautiful and gay
A honeymoon so entrancing
Music, happiness, dancing
A hiking trip,
A foot that slipped
A scream, a moan
And she was alone.

S. Klarsfeld, '34

Junior High School

HOMEWORK

Do you like homework?
 Well, neither do I,
 And I say to myself
 With a long, drawn sigh
 "How much better that book
 Would look on a shelf!
 What fun if some good-natured elf
 Would read and write and figure for me!
 Then all my evening would be free
 To listen to the radio or read a good book,
 Or curl myself up in a comfortable nook."
 But I find I am dreaming.
 That elf has not come.
 So I'll get to work and get it all done.

James Griffin, 7th Grade

A SAILOR'S THOUGHTS

Oh, the sailor's life is the life for me,
 With the stiff breeze a-blowing me o'er the sea,
 And the canvas' white stretch
 And the masts' creaking song
 That come to me as I'm sailing along;
 And the swirling white foam
 And the flying white spray
 And the far-reaching comber that snatches away
 Anything that's been left to clutter the deck,
 And it soaks you completely from your heels to your neck;
 But there's nothing quite like the wild life at sea;
 So the sailor's life is the life for me.

Thomas Parron—8th Grade

IF I WERE RICH

In summer, when the days are hot,
 And the skies are very blue,
 I love to lie under one big tree
 And dream of the things I'd do,
 If I were rich.

I'd travel all over the world
 In great big boats and trains;
 I'd go to Europe, and Asia, and Africa
 Where the lions' have shaggy manes,
 If I were rich.

Patty Gibson—7th Grade

SUNSET

The last rays of the sun spreading over the skies,
The last song of the birds is sung.
While it echoes a while then dies.
Night has not yet begun.

The red colors turn slowly into purple hue,
The crickets chirp their evening song,
And the last rays come over the valley to you,
But it does not linger long.

Now a tiny ray is all that's seen
And an evening star twinkles bright.
And the shadows creeping o'er a ravine
Now all is still, it's night.

Leslie Sipperly—9th Grade

MY KITTEN

I have the nicest tiger cat.
He's slick as he can be.
He never goes outside the door,
So he cannot climb a tree.

He runs and plays all through the house
And climbs upon the chairs,
He sits upon the radio,
But no one really cares.

We call him little Bobbykins
Because he has no tail.
He has black stripes and greyish fur.
Oh, no, he's not for sale.

Lois Smith—7th Grade

POEMS

I like poetry quite a lot,
But, when I write it,
I do not.

When others write it,
It's a gorgeous thing;
It makes you laugh;
Or makes you sing.

Poetry just doesn't fit
In my mind
When I write it.

Leland Beik—8th Grade

MY FIFTH HORSEBACK RIDE

My name is Burgoyne. I am a horse at Troop B. I had a sore foot one day and did not want to be ridden. Three o'clock came. I was led out into the corral. A trembling boy was put on me and I started around in line. I tested him. He could not steer me very well so I went where I wanted to.

He finally began to pull on my mouth. I started going at a canter. Soon his weight was not on me.

I was caught by the leader and the boy got on me again. I tried the same thing again. This time he did not go off.

I was getting peeved. I threw my head up and kicked out. Then I put my head down. The boy parted from me again.

Next time, when he got on he was shaking, he was so scared.

I started off at a fast trot this time. Then I broke into a canter. He seemed to be sticking on quite well. I stopped dead. I saw the boy flying through the air and hit the ground.

He did not ride me again. Another boy got on me. I tried to throw him but could not. He was very considerate of my sore foot. We had some splendid canters and one gallop until the end of the ride came.

Both he and the boy that I threw gave me six lumps of sugar.

I was satisfied. I had thrown a boy three times and received a dozen lumps of sugar for doing it, or so I thought.

John Winne—9th Grade

THE OCEAN

A salty breeze blows across a huge expanse of blue-green water. The water is smashed into white foam as it breaks on the reefs, and rocky shores. The sky is dark, and far off across the water a puff of white smoke lingers above the horizon. A storm is brewing, and a huge sea gull hovers over the yellow sand as if looking for shelter. This is a glimpse of the ocean.

Arthur Thompson—9th Grade

THE TINKERS

We are the Tinkers of Ireland
Have you any pots to mend?
Some people use their brains to think
While we use our hands to tink.

We live like gypsies all day long
We sing Irish folk tales in our song.
In this manner we earn our bread
And seldom have to use our head.

We're always on the move, I said,
Living in cabin, tent or shed.
We never have time to read a book;
Our book is the wandering, babbling brook.

Harriet Richter—7th Grade

MACBET

Dere was a rod named Snips Macbet';
Wit knives he was a shark;
A husky brute dat I would hate
Ta mett, while in de dark.

His moll came up ta him one day
An' said, "Now listen here,
If you will do just what I say,
I'll make you chief, m' dear."

"Tomorrow night, while Dunk's asleep,
Jus, sneak up to his bed,
An' stab him in de back, an' you
Will be de chief instead."

"Ta kill de chief," t'ought Snips Macbet',
"Would make it plenty hot,
If I was caught," but jus' de same
He put him on de spot.

De oder looie named Macduff,
Was jus' boined up at dis,
'Cause he t'ought all along dat Snips
Would try, but still would miss.

Right den an' dere Macduffie vowed
Dat he would be de chief.
He'd take Snips for a one-way ride.
By gosh! he'd kill de t'ief!

One day while standing on de street,
A car behind him purred;
A shot rang out, an' now Macbet'
Is in de oith interred.

Den one by one, de oder guys
Was put up on de shelf;
De last guy had noone to boss,
An' so he killed himself.

THE OLD NAME GAG

One day while standing on the street,
 And waiting for a trolley,
 I saw a girl awaiting too,
 And she was nice, by golly.

Right then and there I told myself,
 That meet her I sure would,
 I'd introduce myself and try
 To date her if I could.

I tried and tried but darned if I
 Could think of something new,
 But 'twas all right because I thought
 The old name gag would do.

I said, "You look like Helen White."
 On me she turned her back,
 "I know, but I don't give a damn
 'Cause I look worse in black."

Oh boy! Was my face red?

Osmond John Smith

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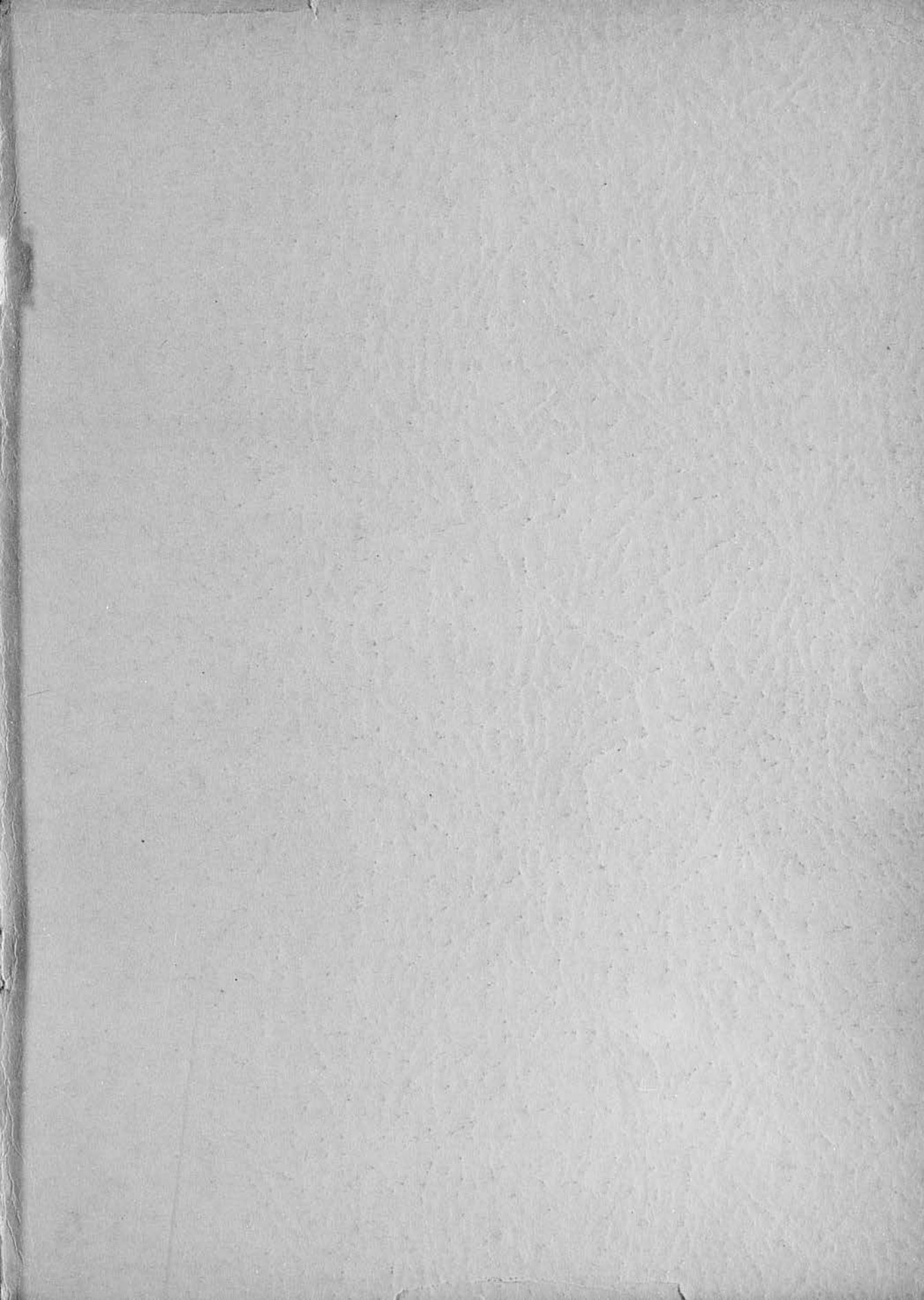
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