

National Shakespeare Company Performing at Saratoga Spa

When the National Shakespeare Company arrives on May 10 for its three week festival at the Saratoga Spa Theatre, it will be coming in from a thirty-two week string of performances that has carried the troupe from coast to coast playing to over a quarter of a million people.

The New York based troupe, in three brief years of existence, has already become the most widely traveled professional Shakespearean troupe in the country.

Organized in 1962, with a four-week itinerary mainly concentrated in the New York metropolitan area, the National Shakespeare Company logged more than 20,000 miles in an extensive thirty-two week trek throughout the East and Midwest.

140,000 Can't Be Wrong

More than 140,000 people witnessed productions of "Macbeth," "Taming of the Shrew," and "Shakespeare's World," performed in such major cities as Boston, Buffalo, Washington, D.C., Chicago, New York, and Roanoke, along with engagements in smaller localities.

The itinerary of the current company has expanded to a coast-to-coast, thirty-six-week junket with appearances in more than thirty states -- from Massachusetts to California, Texas to Minnesota, with first-time engagements schedule in San Francisco, Los Angeles, Wichita, Amarillo, New Orleans, Charlottesville, and others.

Self-Contained Unit

Founded by producer-director Philip Meister, and actress Elaine Sulka, in order to "bring quality productions of culturally significant dramatic literature to the nation at large," the National Shakespeare Company travels as a self-contained unit with the most advanced modern technical equipment.

Productions are fully costumed, and performed against settings with a full complement of light, sound and musical effects.

"Our motto is 'Have Company, Will Travel,'" declared Mr. Meister. "All we need is a place to set up. We perform anywhere, under any circumstances. We've acted on basketball courts, in huge auditoriums, community center stages and other areas which appeared hardly larger than the size of a postage stamp. Transporting all scenery and technical equipment necessary for full-scale productions enables us to be completely self-sufficient. Each sponsor need only provide the playing space and electrical power."

Acclaimed by Educators

Appearing primarily before college and high school audiences, but in no sense restricted to such audiences, the National Shakespeare Company has been enthusiastically acclaimed for quality productions by educators and professional critics throughout the nation.

"We have had few misgivings about how a major professional Shakespearean touring company would be received, but response exceeded our widest expectations," states Miss Sulka. "Especially rewarding is the excitement displayed by audiences who've never seen live performances of Shakespeare by professional actors."

ARTS



QUINTET IN CONCERT: The New York Brass Quintet performs in Page Hall Friday night. Their concert was sponsored by Music Council.

Oxford Professor To Discuss Chaucer

C. L. Wrenn will speak at the University on "Chaucer as a Poet." The talk, which is being sponsored jointly by the English Department and the Department of Romance Languages and Literature, has been scheduled for 8:00 p.m. on Wednesday, April 27 in Draper 349.

Recognized Authority Professor Wrenn is Rawlinson and Bosworth Professor of Anglo-Saxon in the University of Oxford and is a widely recognized authority on medieval literature and culture.

Published Studies He has published numerous studies on Old English and on the English language, including an edition of "Beowulf" and "The English Language."

artifacts

- April 19 World Affairs Council. General Maxwell D. Taylor. Chancellor's Hall. 8:15 p.m.
- April 19 Folk Sing for young adults. Painting by David R. Andres. Harmonus Bleecker Library.
- April 20 Film program for children. John V. L. Pruyn Library. 4:00 p.m.
- April 21 American Association of University Women. Lecturer from New York State Department of Mental Hygiene. College of St. Rose. 8:00 p.m.
- April 22 International Center Ball at the Schine-Ten Eyck Hotel. 9:00-1:00.
- April 22 Piano Recital by Stanley Hummel. Albany Institute of History and Art. 8:30 p.m.
- April 24 P.G.P. Artists at the Albany Institute of History and Art. William Keaney, pianist. 3:00 p.m. Charge.
- April 24 Music Committee program at the Schenectady Museum Young People's Concert. Free.
- April 24 Albany League of Arts bus trip to Lincoln Center including tour of the center and performance by New York City Ballet directed by George Balanchine. Leaves at 10:00 a.m. Reservations limited. Telephone 463-4478, Ext. 6.

Incompatible Marriage Remains Popular Theme

by Dr. M. E. Grenander

Wilfrid Sheed. *Square's Progress*. New York: Farrar, Straus & Giroux. 1965. \$4.95.

"Square's Progress" is yet another approach to a theme that was dealt with by T. S. Eliot in "The Cocktail Party" and by Saul Bellow in "Herzog"; the problem of marriage between two fundamentally incompatible people. Yet "Square's Progress" deals with the issue in a more satisfying way than "Herzog," primarily because the narrator (like Eliot) keeps his attention focused on the basic problem, the incompatibility, and the reasons for it; whereas Bellow gives us only a loaded and one-sided picture of the same situation.

The "Square" in this novel is the husband, Fred Cope, a big, kindly, bumbling junior executive addicted to his television set, newspapers, and neighborhood parties in Bloodbury, the fashionable New Jersey suburb where he lives with his wife, Alison. She has an inchoate desire to get more out of life than a round of polite parties, yet she is neither talented nor profound. Her inability to penetrate the impassive wall Fred has erected against her (to him) boring attempts at conversation has turned her into a nagging shrew. In other words, the two "don't communicate."

This lack of communication causes a one-year separation. Before going to sleep after a party which has left Fred tidily and drowsy, Alison informs him that she is going to leave for a few days to think things over. She tells him where she is going, Fred grunts assent, and when he wakes up the next morning she is gone. But he cannot remember their conversation of the night before and does not know how to find her. Each goes his own way for a year of self-exploration. Fred impulsively throws up his job and drifts off to Spain for a stay among a repulsive set of expatriate marijuana-smoking beatniks, a group he conscientiously cultivates in an effort to become more hip. Alison, meanwhile, returns to her home town, Stapleton, Pennsylvania, where people are "real." But she views them now with the jaundiced eye of greater experience. More importantly, both Fred and Alison face up to certain deficiencies in themselves. Eventually, each returns to Bloodbury; and eventually, they meet. But they are able now to act toward each other with more honesty. This honesty almost leads them into a divorce; ultimately, however, they blunder into a bittersweet reconciliation very similar to the one between the Chamberlaynes at the end of "The Cocktail Party."

Sheed's style is brilliant. The title, of course, echoes "Pilgrim's Progress" and "The Rake's Progress." The nineteenth century is not left out, either; the first page or two is a magnificent evocation of the brilliant opening paragraphs of "Bleak House." "Lest we miss the point, it is underlined: 'Mud along the Thames, mud in the Chancery. . . . Mud in the Jersey flats.'"

This is an acute novel. Neither of the major characters is without flaw. Yet the narrator has the compassion for both which can result only from sympathy and, more importantly, understanding.

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Albany Student Press

IS IT WORTH IT?

ALBANY, NEW YORK APRIL 22, 1966 VOL. 17, NO. 17



VIETNAM TALK: General Maxwell Taylor, former ambassador to South Vietnam, discusses United States policy in that country. His speech was sponsored by the World Affairs Council.

Spanish Playwright Appointed to Faculty

Gonzalo Torrente Ballester, one of Spain's foremost playwrights and novelists, has been appointed Distinguished Professor of Spanish Literature at the University. Ballester is currently professor of Spanish Language and Literature at the Instituto Femenino de Ensenanza Media, Pontevedra, and professor of Contemporary Spanish Language at the Instituto de Cultura Hispanica.

He has authored several texts, four plays, five novels, two collections of essays, and numerous articles. He has also been a theatre critic for a leading Spanish newspaper and a popular Madrid radio station.

National Prize Ballester's first recognition came in 1936 when he was awarded the National Prize for Literature. More recently he was awarded the March Foundation Prize for Creative Writers for the best novel published between the years 1955-1959. Further fame has been accorded to him for his text "Panorama of Contemporary Spanish Literature" first published in 1948 and now in its third edition. The text has often been called one of the outstanding works in its field.

Dr. Janet Winecoff, a professor of Spanish at Queens College, who did his dissertation on Professor Torrente's works says that "the Committee in Awards, Dr. Arthur Collins, will announce awards of University-wide importance. Nancy Deering, President of Sigma Lambda, will recognize the ten top freshmen and sophomores.

Invitations Invitations have been sent to the members of all honoraries, freshmen on the Dean's list, and all upperclassmen with 3.0 cumulative averages. Reserved seats have been issued for those invited. The ceremony is open to the public.

Praised by Critics Dr. Winecoff notes that he has often been praised by critics for "his intellectuality, a tendency to satirical or philosophical writings and to the literature of ideas popular in France, but never in Spain.

Honors Convocation to Recognize Academic Achievement Sunday

The University will hold its second annual Honors Convocation to recognize superior academic achievement among undergraduates Sunday, April 24. Along with President Collins will be the featured speaker, Dr. Jerrold R. Zacharias, professor of physics at Massachusetts Institute of Technology.

Dr. Zacharias received his B.A. degree in 1926, his M.A. in 1927, and his Ph.D. from Columbia University in 1932.

After joining the staff at M.I.T. in 1940, Dr. Zacharias worked on the Los Alamos project which produced the first atomic bomb. In later years he worked on such aspects of national defense as nuclear powered flight and the formation of the DEW Line.

Recognition by President In recognition of his work, Dr. Zacharias in 1948 received the President's Certificate of Merit and in 1955 the Department of Defense Certificate of Appreciation. By forming the Physical Science Study Committee, Dr. Zacharias in 1956 gained recognition in national education.

This committee instituted a new program for teaching physics in secondary schools. In its first year it was used by only eight schools, but now it is used by 5,000. Dr. Zacharias is also a member of many prominent committees on scientific affairs, including the President's Science Advisory Committee. He is consultant to commercial companies, and is on the Board of Trustees of Sarah Lawrence and Webster College.



Dr. Jerrold R. Zacharias

Nomination Period Extended to Monday The nomination period for Central Council and Living Affairs Commission has been extended to Monday, April 25. Forms will be available at the Student Association Desk in Brubacher Hall, the University Housing Office in Stuyvesant 201, and the Student Affairs Office in Draper 110. Membership to Living Affairs Commission will be on the basis 1:200 ratio. There will be six representatives from commuters, six representatives from the Dutch Quadrangle, five representatives from the Alumni Quadrangle, and six representatives from the Colonial Quadrangle.

Deferral Exam

Deadline for applications by male students to take the Selective Service Qualification Exam, used in part to determine college deferments, is tomorrow. Any student program in Psychology at the University in September 1965 and has since served as graduate assistant

Graduate Student Given Fellowship By Regents to Do Doctoral Work

Thomas Lickona, who was recently accepted into the doctoral program at State, was awarded a Regents Fellowship for Doctoral Study in Arts, Science, and Engineering.

The award was based on past academic record, recommendation from professors, and scores on the Graduate Record Aptitude and Achievement Examinations. The amount of the award depends upon taxable income; the maximum grant is \$2500.

This is a one-year grant restricted to use in a program leading to a doctoral degree in engineering liberal arts.

Educational Background Lickona graduated from Siena College in 1964, received his B.A. magna cum laude with a major in English. He received his M.A. in English from Ohio University in 1965, at which time he served as a graduate assistant teaching freshman composition. He was enrolled in the graduate program in Psychology at the University in September 1965 and has since served as graduate assistant to Dr. Henry Minton, and will now probably finish his Ph.D. in Psychology here, specializing in personality. His ultimate goals include teaching college and doing research.



Thomas Lickona

JUNIORS-----JUNIORS

Senior Pictures for the 1967 'Torch' will be taken the week of April 25.

Sign-up sheets will be available in the Peristyles this week from 9:00 am to 2:40 pm.

All members of the Class of 1967 wishing to have their Senior Photos taken must sign up this week.

This will be the only opportunity for first-quarter student teachers to have their portraits taken.

James Farmer Speaks At Page Hall Foresees 'Second Reconstruction'

James Farmer, prominent figure in the Civil Rights movement, lambasted both North and South in a speech Wednesday night in Page Hall.

He made frequent allusions to the fact that segregation in the northern urban ghettos in many ways is and will be harder to combat than segregation in the rural South.

Farmer devoted the first part of his speech to the definition of terms concerned with the civil rights movement that are "subject to confusion and concern." He cited integration as a nebulous term. "Integration is not the bleak dispersal of Negroes in our society."

Mr. Farmer even set aside the notion that the elimination of such ghettos as Harlem are essential

WSUA to Present New Sunday Program

Beginning Sunday, April 24, WSUA News will present a new program entitled "Sunday: A News Magazine for Radio." The program will feature news on the international, national, state, local, and campus levels, as well as commentaries and features on sports, entertainment, religion, etc.

Included in "Sunday" will be WSUA's regular feature "Focus" with James Economides and John Reilly. "Sunday" will be broadcast from 4:30 to 6:30 p.m.

Material for the program will be gathered from both the ABC Network and UPI. WSUA News Director Norm Cohen will serve as both editor-in-chief and host for the program.

Italian Film to Highlight IFG Program Saturday Night

"The Sound of Trumpets," a recent prize-winning Italian film, will be the main feature presented by the International Film Group Saturday at 7:00 p.m. and 9:15 p.m. in Draper Hall 349.

The picture has been internationally acclaimed for its pathos and insight. The story concerns a young man who comes to Milan to take an examination for a clerical job. He meets a girl who is also trying for the job, and out of the relationship between them arises a sensitive and moving story.

The film's approach is that of Neorealism, an Italian cinema movement that grew up shortly after World War II. Neorealism emphasizes the actual—the use of real settings, non-professional actors for most of the roles, and naturalistic dialogue and plot.

Dispense with Artificiality
The idea is to dispense with studio artificiality, to let the camera act as an unseen observer of the daily life of ordinary people.

"The Sound of Trumpets" is an excellent example of neorealist technique. The main characters are

to the fulfillment of integration. He stated that such areas need only be made livable if and when true integration comes.

Symbolic Victories
Sadly noting that the victories achieved by the civil rights movement have so far been symbolic and dramatic, Farmer looked forward to the day when these would be converted to tangible assets for the Negro people: education, jobs, opportunity, equality.

Farmer brought out three reasons for the emergence of the Civil Rights Movement. First he cited that Negroes fought along with others to defeat the "master race" theory in WW II, and wondered about the "master race" situation back home. Second is the increasing education given to all American youth, including Negroes, and third a tendency to stop repudiating their African heritage as the African Nations emerge and join the community of respectable nations.

Summer Trouble
"Frankly, I am worried about this summer." With this statement Farmer evoked vivid memories of Harlem, Watts and Rochester, and explained his reasons for concern. He cited figures that indicated increasing segregation in the North, and increasing financial problems for the Negro. But he added: "I do not predict riots, I deplore them." He stated the need to move fast and that contrary to belief, most Negroes are not non-violent.

Farmer stated his opinion that the civil rights movement is now entering a new phase, a phase less dramatic than the first, concerned with reaching the ghetto commu-

non-actors and they blend in perfectly with the grimy streets and chilly offices that are their natural surroundings.

Theme
The theme is the way that modern mechanized civilization forces men into inhuman shapes. The minor characters -- office workers, laborers, street urchins -- are all realized as individuals, and Olmi uses them skillfully to illustrate the tragic implications of his theme.

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ity not only for equal opportunity, but for equal achievement. He heralded this new phase as the "second reconstruction of our country"... "and unless we start now the second will be no more successful than the first."

(Editor's Note: Even though Mr. Farmer received word during the program that his mother had died, he continued speaking. It had been expected but still a shock. We offer our sincere condolences.)

Lutheran Church Inaugurates Program

The first in a new series of programs called "En Fide" will be held tomorrow evening from 8-10 p.m. at the First Lutheran Church. It is sponsored by the Campus Christian Ministry of the Council of Churches.

The topic of this first program will be "The Fate of Religious Traditions in the Modern World." Professors Robert Garvin and John Riser will present the forum, in which Christianity is re-examined for its relevance in the modern world.

The program is open to the public and all are encouraged to attend. The series intends to utilize resource personnel within the University as well as the Albany area.

Newman Association
Newman Association is sponsoring a pre-cana series of discussions for engaged couples. Invited guests will include marriage counselors, physicians, married couples and clergy.

All students are invited whether or not both partners are on campus. The series will be held at Draper Lounge 140. Sessions begin Sunday, April 24 at 7:30 p.m. and will continue on successive Sunday evenings through May 15.



ACCEPTING APPLAUSE: James Farmer, former head of CORE, accepts ovation during speech in Page Hall Wednesday night.

ASP Receives 2nd Class Rating, Content, Style Criticized

After earning a first class rating for four consecutive semesters, the ASP dropped to a second class position last semester. The judgment, made by the Associated Collegiate Press critical service, was announced on April 20.

The scoring system takes into consideration coverage, content, and physical properties. The grading then interprets what is said, how it is said, and specific points of appearance of a newspaper. In the system there are five ratings: All-American and first through fourth classes.

Minimum Score
The minimum score for a second class rating is 2800, for first class is 3300. The ASP received 3040 points.

According to the report issued with the rating certificate the content of the ASP was the weakest point. While the general appearance and coverage were well done, journalistic style of the articles and editorials were found to be lacking distinction.

Specific Complaints
Specific complaints about style covered most aspects of the paper. The news stories lack flair and attention getting appeal, there is too much play-by-play in the sports section. The editorials also lacked strong personality.

A majority of papers receive second class ratings. This placement indicates a "good to very good" standing and that the paper is, in general, doing a satisfactory job.

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Teacher Corps Seeks Volunteers To Aid Poverty-Stricken Youth

The United States Office of Education is seeking National Teacher Corps volunteers. The purpose of the program said Harold Howe II, Commissioner of Education, "is to reach and teach the children of poverty. For that task, we need experienced teachers and college graduates -- including June graduates."

Starting by mid-June, some 3,000 recruits selected from the applicants will spend eight to 12 weeks of summer training at colleges and universities. By September, Teacher Corps exams should be ready to move into 200 to 400 city and rural poverty-area school systems, where their help is requested.

During the training period, recruits will attend university courses on the sociology of poverty and the teaching of educationally deprived children.

Teach Part-time
The teacher-interns will teach part-time under supervision of team leaders, assist in school and community projects, and study for an advanced degree at a nearby institution.

The National Teacher Corps was authorized in the Higher Education Act of 1965, which was signed into law last November 8. Appropriation requests for the remainder of the fiscal year 1966 and for the fiscal year 1967 are before Congress.

Receives \$75
While in training they will receive \$75 per week plus \$15 for each dependent.

On acceptance by a local school agency, Teacher Corps members will be paid at the local level of teacher salaries.

About one-fourth of the Corps members will be teachers with an advanced degree and several years of experience, including many who have worked with deprived children.

Venezuelan Professor To Discuss Student's Role In Country's Politics

Professor Eduardo Arellano Farias of the Central University of Venezuela will speak on "The Role of the University Students in Venezuelan Politics (Past and Present)" Monday, April 25 at 9:30 p.m. in Page Hall.

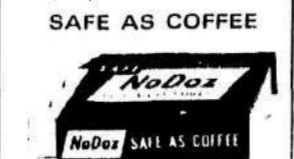
Dr. Farias has published widely in the field of Venezuelan history as well as on other topics in the social sciences. He has also written for and directed newspapers, magazines and journals in his native country.

He has also lectured in a number of Latin American countries, as well as in Europe and the United States.



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Hale Wines and Chris Sarandon

Siena to Present Moliere's 'The Miser'

Moliere's "The Miser" will be presented by the National Players, famous international touring repertory company, Thursday, April 24 at 8:30 p.m. at Siena College.

Hale Wines and Chris Sarandon will star in the production as Marianne and Cleante, respectively. "The Miser" epitomizes all that is best in French comedy: the ridiculous situation of its hero, the rowdy good humor of comic servants, the romantic omens of young lovers, etc.

Tickets for the production will go on sale Monday, April 25, at the Siena box office.

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New University School Appoints Myren Dean

The School of Criminal Justice, slated to open at the University within the next two years, took a step forward with the appointment of its first dean, Richard A. Myren, currently at Indiana University.

"Dean Myren is especially qualified to launch the program of the new school," said Dr. Evan R. Collins, president of the University, in announcing the appointment. The new dean has taught in the department of police administration at Indiana since 1956.

Prior to that he was associate research professor of public law and government, and assistant director of the Institute of Government at the University of North Carolina. He holds a B.S. in chemistry from the University of Wisconsin and an L.L.B. from Harvard Law School.

Writing Book
In addition to almost two score publications on various phases of criminal justice and criminology here and abroad, Dean Myren is writing a book on the criminal justice system in democratic Argentina, which is scheduled for publication in the next academic year.

Research for this work was conducted during a year as a Fulbright Research Scholar at the National University in Cordoba, Argentina. While on leave from Indiana, Dean

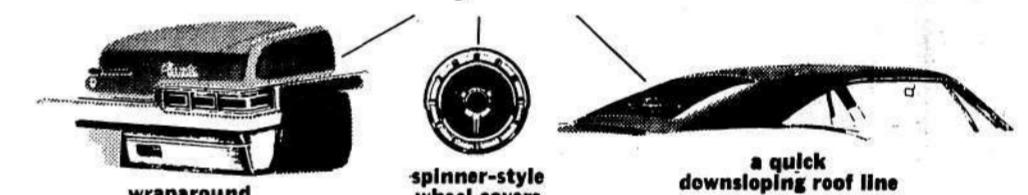
Myren was consultant on juvenile delinquency to the Children's Bureau of the U. S. Department of Health, Education and Welfare. In describing the role of the school, Dean Myren said he expects the school will look upon the criminal justice system as an entity and work in all phases of the field from prevention, through enforcement, to correction.

From Various Fields
Its faculty may come from the disciplines of sociology, social welfare, law, political science and public administration. It is expected there will be need for considerable coordination between the new school and other schools at the university and in the area.

The school's graduates will be prepared for lateral insertion in upper levels of most public agencies concerned with the field.

English Evening
The English Evening Committee is drawing up plans for its spring program. Anyone with an interest in working with English faculty on, or appearing in, a parody, satire or short scene and all those with ideas for subjects and themes may join the program by contacting either Bill Bate 457-8756 or Louise Beck 465-2650.

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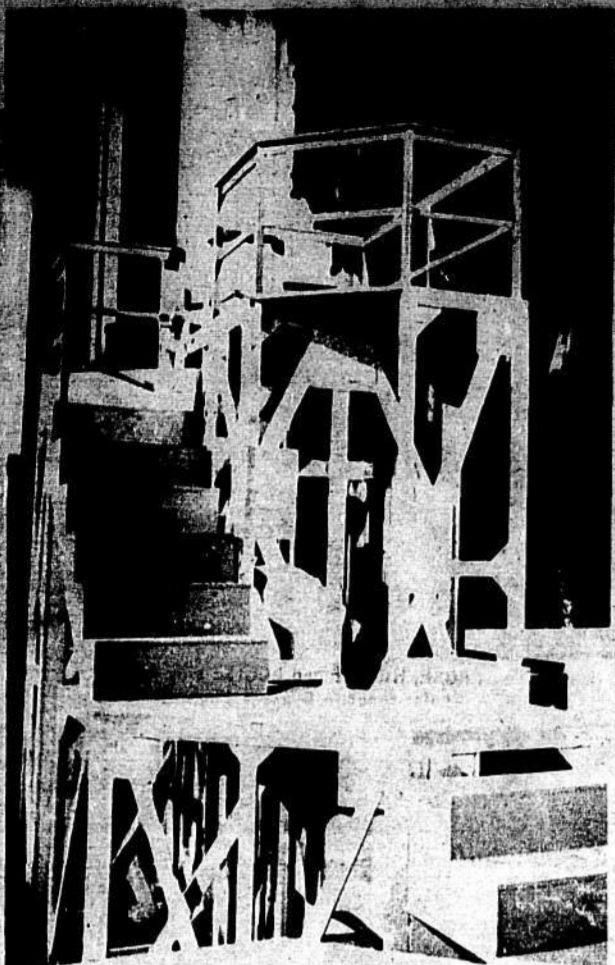


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'J.B.' TO CONVEY SPIRITUAL TEXT



THE TOWER IN Donnelly's set represents the ascent to heaven. The play written by Archibald MacLeish has morality overtones.



FLORENCE KAEM is seen as Sarah, J.B.'s wife.

The setting is the Trinity Methodist Church. At one end, a man is retouching a huge mask. Beside the pews, a small booth shelters several people huddled over a light board, while on stage "God" is whispering "Red River Valley."

The activity is all related in some way to the business at hand: a rehearsal of "J.B.," by Archibald MacLeish, to be presented at the Church April 28-30, 1966, under the direction of Dr. Jarka Burian. The atmosphere is one of immediate excitement; something is going to happen here, and everyone knows it.

Set by Donnelly. The set, designed by Mr. Robert Donnelly, tech director of the State University Theatre, is not in itself very spectacular; it consists merely of a set of platforms at varying levels. It is the way they seem to blend with the ornate architecture of the church, to almost be part of it, that is remarkable.

The cast seems to know just how many possibilities lie at their feet, and are quite adept at making the most of their surroundings. Wearing the masks created for them by Mr. Edward Cowley of the Art Department, they create a drama which surely fulfills the author's intentions.

Cusato, Kaem Featured. The title role of J.B. is played in this production by Carl Cusato, while Florence Kaem portrays Sarah, his wife. Scott Reagan as Nickles, and Ed Lange as Mr. Zuss represent Satan and God. The two messengers are played by Ed Duba and Bob Cutty, while Mike Mastangelo and Jeff Cosman appear as David and Jonathan. Bildad is played by Eugene Farinacci, Zophar by John Zimar, and Eliphaz by Jeff Mishkin.

Technical Crew. Ed Lange (Zuss) also serves as assistant director, while Linda Anderson is stage manager. Penny Wright oversees makeup and costumes, while props are under Jay Deanahan. Lights by Charles Bartlett and Charles Heinemann, and sound by Joyce Levi, complete the tech crew.

The play, according to Dr. Burian, exists in two versions. The original was first produced at Yale in 1958 and later at the Brussels Worlds Fair. A second version, revised with Elia Kazan, had its Broadway opening in 1959. Consequently a variety of tone and substance is evident; traditional mortality play

characteristics mark the original, whereas a sophisticated contemporary theatricality mark the second.

Two Versions Incorporated. The present production, in an attempt to convey MacLeish's full statement, incorporates textual material from both versions, but the play is textually and spiritually the original.

The play is Dr. Burian's third religious drama in as many years, a fact he attributes "coincidence." Other of his productions since coming to Albany in 1965 are "The Maids," "The Iceman Cometh," "Tiger at the Gates," and "View From The Bridge."

Stories by Diane Somerville

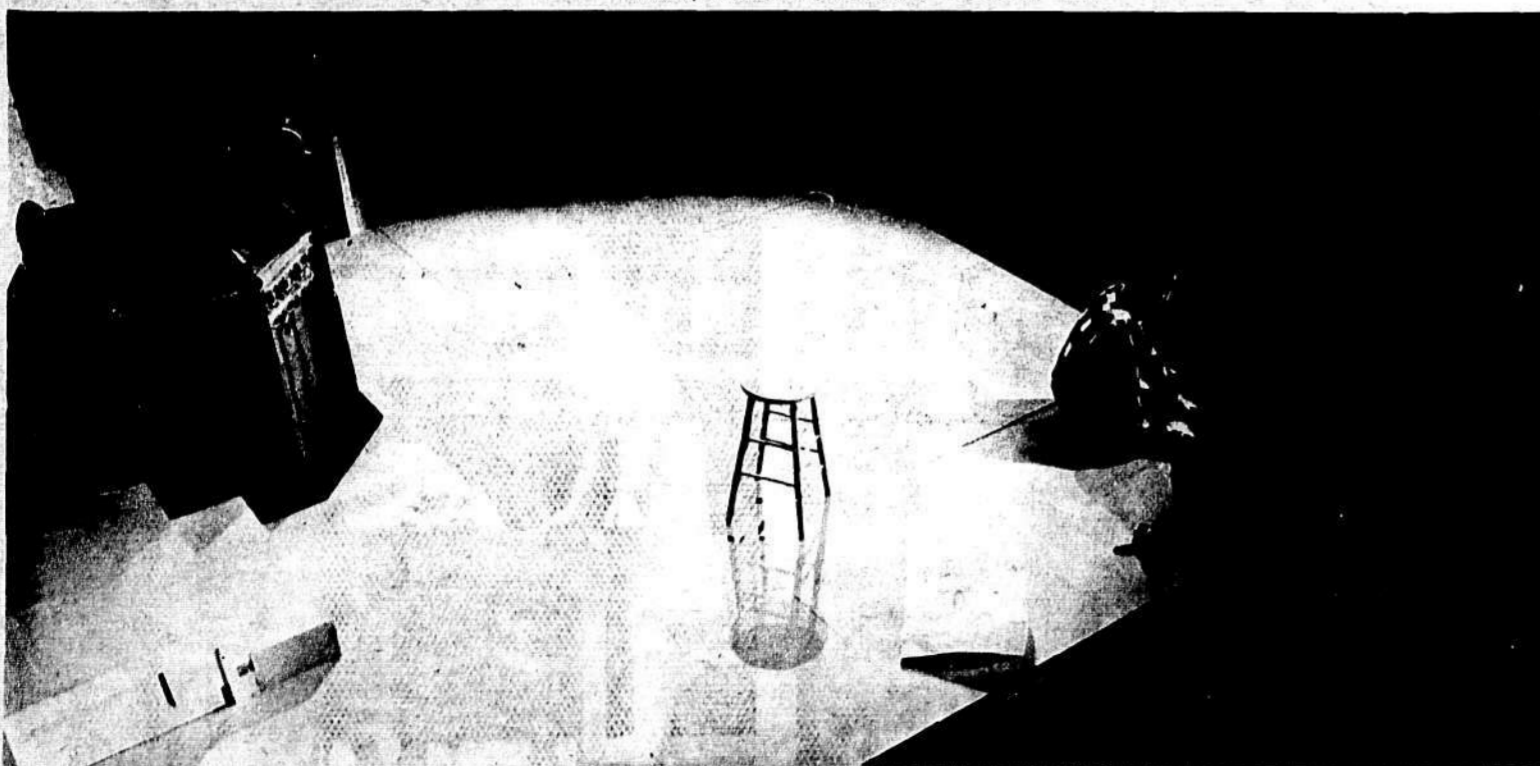
Photos by Walter Post



DR. JARKA BURIAN, director of "J.B.," is completing his third religious play at SUNYA.



ED LANGE represents God as Zuss and doubles as assistant director in "J.B."



DR. BURIAN gives last-minute notes to his "J.B." cast and crew. To the left can be seen a section of the leveled platforms which comprise the unusual set.

'GYPSY' TO OPEN ANNUAL REVUE



ELLIS KAUFMAN, Freda Scott and Carol Rosenthal rehearse their numbers around the piano.



ROSE, HERBIE and LOUISE sing one of the many popular songs in Gypsy's score.



CAROL ROSENTHAL plays a leading role in "Gypsy" as the domineering Mamma Rose.



DIRECTOR JOHN FOTIA coaches Carol Rosenthal in her role as Mamma Rose.

Large Cast, Expanded Run Highlight Annual Revue

The tenth annual State University Revue will be presented April 28, 29 and 30, 1966, at 8:30 p.m. in Page Hall. Tickets for "Gypsy" are available at the State University Theatre Box Office for \$1.75. John Fotia, who is directing this year's revue, stated that the expanded run - from the traditional two nights to three - was only one facet which makes "Gypsy" probably the most ambitious show to be presented by the revue. Billed as a "musical fable," its libretto was written by Arthur Laurents, with music by Stephen Sondheim. Based on the memoirs of Gypsy Rose Lee, it tells the story of her rise to fame in both sight and sound.

Music Popular. Probably the most memorable aspect of the show is its music, for since its opening on Broadway ten years ago, almost all of its songs have become popular successes. "Small World," "Some People," "You'll Never Get Away From Me," "Let Me Entertain You," and especially "Everything's Coming Up Roses" are now musical bywords.

The cast and crew for "Gypsy," according to Fotia, are unusually large and talented. Creating the role of the boisterous, domineering Mama Rose is Carol Rosenthal, a revue veteran. Herbie, the agent who loves Rose but can't get used to her, is played by Joe Mestri. Louise, the "talentless" daughter who later achieves stardom, is played by Carla Pinelli, while June, the favored daughter who deserts the act, is played by Colleen Hanna.

The three strippers who start Louise on the road to stardom, by name Mizeppa, Tessie Tura, and Electra, are enacted by Judy Jawitz, Judy Relly, and Adele Preziosi. Tulsa, the dancer who elopes with June, is portrayed by Art Johnston, while Ellis Kaufman and Ron Wadell, round out the dance act.

Supporting Roles. Bill Mayer portrays Uncle Jocko, while Walt Doherty plays Kringleleln, Rose's irate landlord. Agnes, one of the girls in June's act, is played by Diane Somerville, and other Toredorables and Hollywood Blondes are played by Nora Tyler, Aileen Schief, and Janet Doyle. Freda Scott, as Miss Cratchitt, and Frank Petrone, as Mr. Goldstone, round out the cast. Perhaps the most unusual members, however, are Barb Lesne and Mary Pulkington, who together form a dancing cow.

Stage Crew. The crew of "Gypsy" is headed by Alex Krakower, who plays two roles while doubling as stage manager. Costumes are under the hand of Paula Michaels, while Diane Somerville is in charge of makeup. Props, under Anne Digney, sound, under Jane Mandel, and publicity, under Walt Doherty, complete the roster.

A new feature, Fotia noted, will be in evidence at Thursday night's opening. In addition to the exceptional piano talent of Dennis Buck, "Gypsy" will also utilize a pit band. Under the direction of Mr. Neil Brown, the band numbers about twenty, and includes in its ranks six professionals.



JOHN FOTIA, director of the State University Revue '66, is caught by the cameras in a rare moment of relaxation.



CARLA PINELLI plays the title role in "Gypsy," the story of Gypsy Rose Lee's rise to fame.



CARLA PINELLI, as Louise, reads Tulsa's (Art Johnston's) palm against one of the backdrops constructed by Gypsy's stage crew.



MISS CRATCHITT (Freda Scott) argues with Rose and Herbie.



TODAY, PUPILS I THOUGHT I'D COME TO CLASS.

Inconvenience Avoidable

With the increasing disappearance of traditions on campus, one tradition continues to remain: registration and all the confusion it entails.

For the past few years, the registrar has made the system of registering more interesting for the student by trying out new methods each semester. The purpose of each system is to try to alleviate some of the chaos of the registration period.

The procedure for this semester is unique in that it will promote more confusion by having two weeks of advisement before cards can be pulled. This means over 1700 students will be ready to get their class cards when May 2 rolls around.

The line that will be formed will probably top any in the University's history.

The student has been inconvenienced by the Administration several times this year because of the situation that existed. This is one time there is no necessity for such actions.

We hope that Mrs. Cook, the Registrar, or the Administration will reconsider the problem and begin the procedure for pulling class cards before May 2.

Prominence Unrealized

In recent weeks several stories have appeared in the ASP pertaining to new appointments to the University's faculty for next year. Many of these appointments are professors who are nationally

known as outstanding scholars in their field.

The acquisition of these men will greatly enhance the prestige and reputation of the University and its various schools. It is evidence of the tremendous growth that the University is undergoing and the belief that these new people have in the University by leaving their positions to join our faculty.

Their presence at the University will mean more courses of greater quality for the students.

However, as expressed by Dr. James Lewis, Assistant to the President, at the president's press conference Monday, it is too bad that few students realize how distinguished these men are.

Price of Transition

During the last few weeks many students who have cars and live in the Colonial Quadrangle have complained about the lack of parking facilities. They have to either park in the parking field near the Dutch Quadrangle or risk a parking ticket by leaving their vehicles on the service road near their residence halls.

The Administration has indicated that nothing can be done about the situation since the only area that could be used belongs to the contractors who would not allow the area to be used.

It is hoped that by next year with classes at the new campus, students will not use their cars as frequently. Also, a possible transportation system will be furnished to transport students around the campus.

However, right now the status quo will have to remain as the price of transition.

CAMPUS COMMENT

by Laur Kuw

Artistic drop in their status among the student and faculty members of their respective organizations.

As student government elections roll around once again, we can expect to see a great deal more campaigning than in previous years. But this year, those elected may find that, after a long campaign, their work has just begun, for the available offices this year demand a great deal more than in previous years.

Central Council hopefuls will find that to do an adequate job, they must be willing to spend a minimum of six or seven hours per week in Council meetings, committee meetings, and other activities, while Commission members will be spending only slightly less time.

Of course, there will be those who will slide through on less, but they may notice a definite and uncom-

Social, Political Reform Needed To Defeat Viet Cong Guerillas

by D. Gordon Upham

"South Vietnam is able to govern itself as well as many of the emerging nations of Africa," according to General Maxwell D. Taylor. It is hard for anyone to disagree with this statement.

As with many emerging nations, South Vietnam has not had any degree of native political heritage. When the French withdrew in 1954, there was no group with political experience which was willing and able to govern the country. There was no real alternative to the rule of a dictator.

The successive military regimes which have held power since the overthrow of President Diem have illustrated the problems faced by many new governments. Military regimes tend to be conservative in their political views, usually causing no change in the social structure of the country.

The situation in South Vietnam is worsened by the desire of the government to concentrate on winning the war against Viet Cong. As in the United States, concentration on military goals has caused the government to devote less attention to social problems.

Social Change Necessary However, for the government of South Vietnam to defeat the guerillas, it must emphasize political and social grievances, the government must undercut these grievances with its own reforms.

In the areas under the control of the government, the government must offer some program of land reform which gives land to the peasants. Also, efforts must be made to reduce the flagrant corruption which exists in the Saigon regime.

The above reforms are difficult under present conditions, but the government has to try to institute them during the present conflict if it expects to win the population.

Political Reforms It is also obvious that the government must make political reforms. The various factions within the country must have their political desires satisfied. In the case of South Viet-

COMMUNICATIONS

Discussion Adequate

To the Editor: In reference to the editorial of Mr. Upham and Mr. Mahay, some considerations might be made.

Each separate budget was submitted by an organization, reviewed by the appropriate Board and Commission, and sent to the Budget Committee. If the question lies with the procedure, this procedure could have been questioned when it was presented. Since it was passed as the official procedure for the treatment of the various budget requests, the Council was obviously agreeable.

Several copies of the various budgets were presented to the Commissions and to the Budget Committee and hearings were held. If there were questions, they too could have been considered at that time.

Charlene M. Carson

Cinematic Actor's Rise and Fall Coincide With Academy Awards Oscar Fiasco

by Gary Kaplan

Of the recent 1966 film releases, the motion picture that definitely came out at the wrong time is "The Oscar," a film which attempts to torpedo the myth that all that goes on behind the Academy Award nominations is fair and commendable. "The Oscar," in short, is the story of the quick rise and fall of actor Frank Fane, a nobody who uses both friends and enemies as doormats in order to attain power and success in the motion picture industry.

On another level, the film is an over-exaggerated, inflated account of the people who are a part of this industry—the phony actors and actresses; the conniving, sometimes blackmailing agents; and their weak-minded, unethical associates.

Many Stars

Some of the film's many stars are Stephen Boyd, Elke Sommer, Tony Bennett, Milton Berle, Eleanor Parker, and Jill St. John. "Cameo roles" are filled by such people as Edith Head, Bob Hope, Frank Sinatra, and the late Hedda Hopper.

As one can see, "The Oscar" is one huge panorama of stars and conglomeration of events that are unsuccessfully pushed into a film length of approximately two hours. However, the biggest flaw of the film is its ridiculous, crude and trite dialogue which destroys any attempts by the actors and actresses to do anything effective with their roles.

The stars become human faucets spouting forth a dialogue that consists of nothing less than banal, over-worked cliches.

Typical Ordinary

Director Russell Rouse could have made a classic motion picture, but instead he chose his picture to become nothing more than one of those typical Hollywood ordinarys—basically on account of the already-mentioned absurd dialogue.

"The Oscar" is, by all means, a must for those movie-goers who are curious to see how faulty dialogue and miscasting of actors (such as Mr. Bennett) can utterly ruin a motion picture.

GOLDEN EYE

"The Art of the Guit" is the topic of the Golden Eye to be presented tonight. Participants in the program will be Ken Murdick, Andrew Binder, William Smith and Richard Schaefer.

by Lorry Epstein

One of the few enjoyable moments at the Oscar show presented last Monday night occurred when Julie (Sugar Lips) Andrews did not win the Academy Award for best actress. If ever the award is given for best singer in a children's movie, Miss Andrews is sure to be deserving.

The most startling (from the point of view of quality) results were these: Best Picture—"The Sound of Music" (starring Miss Andrews and the Nazis). Transplanted from her equally sophisticated role as chic Mary Poppins, Miss Andrews romped through the Alps. Surely a movie such as this contains the strength of "Dr. Zhivago" or the off-beat comic mastery of "A Thousand Clowns." With thinking like this, it is not above the Oscar people to bestow honors on Annette next year.

Best Actor—Rod Steiger gave one of the finest performances ever of an actor when he tore the insides of the audience out in his role in "The Pawnbroker." Oscar Werner made everyone aware, as he had become, of how precarious the world is in "Ship of Fools." Lee Marvin was funny in an essentially minor role in "Cat Ballou." Winner: Lee Marvin.

Best Director—Another accolade that "Sound of Music" equally deserved along with best picture was best director (Robert Wise), John Schlesinger's ability to get inside Julie Christie went unrewarded; William Wyler's most fantastic achievement to date, forcing Samantha Eggar to act, went unnoticed.

It is beyond me why the industry insists that it is not quality that brings an award but merely being sick (as was Elizabeth Taylor), or appearing to be wronged (the Andrews-Hopper-Doolittle Affair) at the right moment.

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Albany Student Press

ESTABLISHED MAY 1916

BY THE CLASS OF 1918



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All communications must be addressed to the editors and should be signed. Communications should be limited to 300 words and are subject to editing. The Albany Student Press assumes no responsibility for opinions expressed in its columns or communications as such expressions do not necessarily reflect its views.

A RayView of Sports

by Ray McCloet

This Sunday, April 24, the first AMIA track meet of the year will be held on Vets Field. If this meet is as successful as last year's two, we feel that an Albany State track team will appear on the athletic horizon within the year.

Last year's two meets, which revived a tradition that had been by-passed for a number of years, showed the tremendous interest and available talent that would be the basis for a SUNYA track team.

With only a week and a half's notice, last year's first AMIA track meet attracted sixty-two entrants representing six teams. The meet was witnessed by a large crowd of enthusiastic spectators who supplied plenty of encouragement for the participants.

The times and distances were truly remarkable considering the short notice of the meet and the condition of the field. As you all know, one way or another, Vets Field is better suited for woodchuck hunting than it is for a track meet. The 100-yard dash was won in a fine 10.5 and the 220 in a snappy 22.9 The mile was captured in a 4:50 (later improved to a 4:32 in the second meet) and the half-mile in 2:05. And the other statistics were equally as good.

One can only imagine what the results might have been had the runners had ample time to condition themselves for the meet and had they run on a cinder track.

For weeks now many of the runners have been practicing on their own for this meet. With all the fraternities expected to enter teams and several independent squads as well, we can only feel highly optimistic about the meet.

It is our sincere desire that Albany develop a track team in the immediate future. Track is the greatest of all individual sports, and all of you can remember the spirit and enthusiasm created by track meets in your high school days. Also, varsity cross-country coach R. Keith Munsey, who we are sure would pilot such a team, would have the additional recruit attraction of a track team to interest prospective runners.

Once again we are appealing to the student body for support of this program. This track meet presents the unique situation of affording sports fans the opportunity to take a short, yet positive, step toward the formation of a much-needed and desired new team.

If you don't want to participate and are still interested in showing your support of such a program, attend the meet, cheer the runners, tell athletic director Merlin Hathaway (who will most assuredly be there, — measuring the turnout, spirit, talent, etc. — and weighing the merits and possibilities of a Dane track team) that you are in favor of starting a track team.

The meet will start at 2:00 p.m. By 5:00 p.m. the fate of an Albany track team will have been decided. What's your decision?

Dane Losing Skein at 7; Plattsburgh Next Game

by Mike Connelly

Siena's Indians handed Albany State's Great Dane nine its seventh straight loss Tuesday, 8-3. A four run margin on Saturday failed to stand up as Potsdam State won 6-5 and in Friday's home opener, the Lakers from Oswego State handed the Danes a 6-3 setback. The winless Statesmen host Plattsburgh tomorrow at 1:00.

The Great Danes outthrew Siena 10-8, but three double plays by the Indians erased the threats. Tom Egelston and Denny Elkin were the pitchers for the Statesmen.

The Danes only scored in the fifth inning when Ray Cianfrini and Jay Moore combined to score a run, and in the ninth when Cianfrini and Goldych scored. Moore was State's most potent batsman with a 2 for 3 performance.

Cianfrini and Pep Pizillo each had two hits, and Andy Christian, Dom Martino, and Hollis Tomaselli each had one at-bat.

In the Potsdam game, the North-countrymen got off to a quick lead with a run in the first on a single, a stolen base, and a double, but the Dane Diamondmen came back in the second frame to take a 5-1 lead.

Third baseman Bill Ingino walked to open the inning, and then scored after a walk to Frank Kankolenski and a single by Ray Cianfrini. Shortstop Jay Moore then singled Kankolenski home and scored himself as Piotrowski slammed a triple to left and scored on a wild pitch by Potsdam pitcher Dick Staab.

Potsdam Ties Score
Potsdam chipped away at the lead, scoring a run in the fourth on a single, a double, and a scratch infield hit. The visitors came back to tie the score at five-all with two infield hits, two State errors, and

Sports Schedules

VARSITY BASEBALL		
April 23	Plattsburgh	1:00
April 27	Utica	3:00
April 29	Siena	3:00
April 30	New Haven	2:00
May 5	RPI*	4:00
May 7	Utica*	2:00
May 10	New Paltz	4:00
May 13	Quinnipiac*	3:00
May 14	Central Conn.*	2:00
May 18	New Paltz	4:00
May 20	RPI	4:00

VARSITY TENNIS		
April 23	Plattsburgh	1:00
April 29	RPI*	3:00
May 4	Oneonta*	3:30
May 7	Utica	1:00
May 10	New Paltz	3:00
May 14	Central Conn.*	2:00
May 18	New Paltz*	3:00

*Away game

Here are the AMIA 1966 basketball all-star selections as picked by the captains of the teams:

First Team:
Forward--Denny Elkin (APA)
Forward--Joe Horne (Celts)
Center--Warren Manix (EEP)
Guard--Wayne Smith (EEP)
Guard--Kirk Ellis (KB)

Second Team:
Forward--Andy Christian (EEP)
Forward--Ken Zacharias (APA)
Center--Lance Anderson (KB)
Guard--Ray McCloet (EEP)
Guard--John Naumowitz (Celts)



State Golfer Bill Kane

Varsity Linksmen Bow to Utica

With most of last year's highly successful (10-2) varsity linksmen gone, coach Doc Sauers' golf team faces a rugged building year this season.

The team lost its first match of the year last Tuesday when Utica College handed the Danes a 6 1/2-2 1/2 loss. The only State wins were turned in by Mike Bloom, in the second man slot, and Bill Pendergast, as fifth man, Ray McCloet halved in the third slot.

Utica's John Guomo was medalist with a fine 77 over Pinehaven Country Club's windswept 35-36-71 layout. He defeated Albany's Bill Kane, 3 and 2.

Bloom won his match over Ron Lazenby, 2 and 1. Paul Cataldo defeated Fred Nelson in the fourth slot, 3 and 2. Pendergast won his match on the 18th hole, one up. Ron Richter defeated Bob Platner of Albany, 6 and 5.

State's golfers meet Siena in an away match next Tuesday. On Saturday, the linksmen travel to Hamilton College for a revenge battle there.

The Danesmen rallied in the ninth to score a run on singles by Ingino, Martino, Kankolenski and Cianfrini, but it was not enough to offset the three run lead.

The Statesmen's lead did not hold up however, as Oswego came right back in the fourth with three runs, and two more in the sixth, to take a 6-2 lead.

The Danesmen rallied in the ninth to score a run on singles by Ingino, Martino, Kankolenski and Cianfrini, but it was not enough to offset the three run lead.

In the home opener on Friday, Oswego handed the Danes their fifth straight defeat. The Statesmen led 2-1 after three innings as Pizillo singled, stole second, and went home on Christian's single.

Ingino walked and left-fielder Martino singled Christian home. In the second, Pizillo made a diving grab of a grounder at second to save at least one run.

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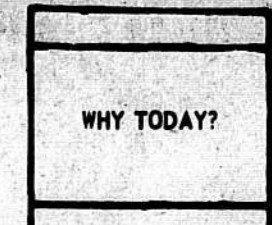
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ELECTIONS BEGIN TODAY IN COMMONS

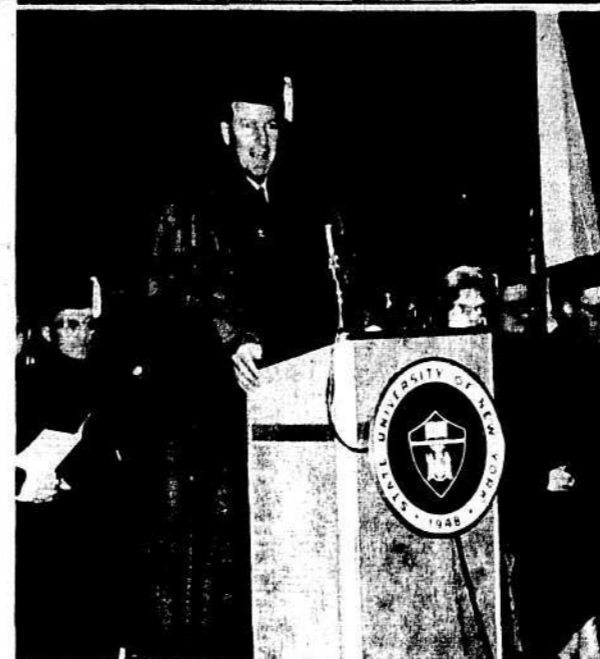
Story Columns 1-3 Below



ALBANY, NEW YORK

APRIL 27, 1966

VOL. 17, NO. 18



ADDRESSING CONVOCATION: Dr. Evan R. Collins, president of the University, speaks before audience in Page Hall during Sunday's Honor Convocation.

Outstanding Students Cited at Convocation

Presentation of awards to recognize and honor students who have achieved academic distinction highlighted the University Honors Convocation Sunday afternoon.

Four awards, in addition to the top ten scholars in the freshman and sophomore classes, were announced at the convocation. Nancy Deering was announced as the Signum Laudis Scholar. The Shields McIlwaine Creative Writing prize was awarded to Kathleen Earle. Claudia Noble was given the Ada Craig Walker Award.

Charles Keese was announced as the recipient of the Wheelock Scholarship.

The freshmen who received Signum Laudis were: Robert Smith-Johannsen, Pauline Stevens, Barbara Weinstein, Jane Winer and Christine Zawitsa.

The top ten sophomores include Karene Allen, David Caravella, Richard Collier, Anilee Herman, Helen Kling, Sheila Predmore, Marianne Rader, Ronald Scott, Carolyn Walling and Robert Wilson.

Other awards listed in the program are the Crippen Prize to Jacqueline Sherlin, the D.A.R. scholarship award to Claudia Noble, Patricia Paddock and John Kienzie were recognized as Arvie Eldred Scholars. Carol Hamann received the Music Faculty Award.

Donald Arnold was given the National Association of Accountants Award; Janet King, Frederick Albrecht, Tieszen Awards; Thomas Silvestri, Wall Street Journal Award; Richard Szymanski, Craig Springer, James Warden Memorial Awards; Susan Lynek, Accountants Awards and Nancy Carpenter, Professional Award.

Dr. Jerrold Zacharias, professor of physics, Massachusetts Institute of Technology, spoke to the group on "Authority and Responsibility." He began his speech by saying, "I don't intend to be solemn, I guess I never am."

Zacharias also pointed out that it was possible to have small groups studying under a faculty member within a large university if the faculty were increased with the student body. He favored experimentation within the university in order to improve and progress in all areas.

Tickets will go on sale at the Peristyles on April 20. Non-members of the Student Association will be charged \$3.00, while student association members will be asked for a \$1.50 donation to meet the weekend's purpose of raising funds to send a SUNYA student abroad for foreign study.

The site for Saturday's Fair will be the New Campus parking lot. It will be held from 1:00-4:00 and will close with a dance and hotentenny. Entertainment will be provided by Pete Nicholas and the 'Invaders.'

The Danes also swept the three doubles matches and now stand 1-1 on the year.

Last Council Session Discusses Service Award, Music Council

by Sara Kittsley

In the last meeting of the 1965-66 year Central Council voted to rescind the act of the rider passed at the April 14 meeting concerning final approval of Music Council's budget.

The rider was passed in response to student criticism over Music Council's policy of presenting only classical music.

Discussion arose over Line 1 of Music Council's constitution which states that Music Council will only present music of the highest caliber to the University.

The rider would have held up any spending or contracting of money to Music Council until Central Council had approved a breakdown of the proposed artists.

Special Events
Following a discussion centering around the fact that money has already been appropriated to Special Events Board for popular concerts next year, the rider was rescinded in 21-0-3 vote. It was also pointed out that it isn't Central Council's place to act ascensor to Music Council.

A later bill introduced by Helen Stoll near the end of the meeting proposed to appropriate \$700 from Music Council's \$4,000 budget in

MYSKANIA to Accept Court Applications

Applications for a position on the Supreme Court are now being accepted by MYSKANIA. All applicants must have at least a 2.5 quality point average. They will be screened by a MYSKANIA screening committee which will interview each applicant.

Representation on the Court will be four seniors appointed in May of their junior year, three juniors appointed in May of their sophomore year, and two sophomores appointed in their freshman year.

Anyone wishing to apply may pick up the application forms at the Student Affairs Office, the Student Association Office, or the Residence Office.

54 Candidates Seek Positions

Elections for Central Council and Living Area Affairs Commission will begin today at 10 a.m. in the Commons. Voting will take place during dinner in the quads as well as during the day in the Commons through Friday.

Candidates for Central Council from the Colonial Quadrangle are Richard Alkens, Douglas Davis, Solomon Finn, Martin Goldsmith, Jeffrey Mishkin, Craig Springer, and Helen Stoll. Voters will select three names.

Nominees for positions on Central Council from the Dutch Quad include Victor Cohen, Judy Harjung, Sara Kittsley, Madeline Mixson, Flo Riegnaupt, Aileen Schief, Connie Val-

Residents of the Colonial Quadrangle will vote for six of the following: Nancy Broderick, Nick Dugo, Karin Jacobs, Nancy LePore, Robert Mulvey, Judy Ostody, Carla Jane Smith, Craig Springer, Kathryn Wilkins.

There are six places to be filled by Commuters for Living Area Affairs Commission. The candidates are Donna Gavel, Carol Hettie and Harold Lynne.

Dutch Quadrangle Residents of next year will elect six of the following: Anthony Casale, Sharon Johnson, Linda Marie Klein, Anne Law, Madeline Mixson, Frank Peterson, Aileen Schief, Rena Sussman, Connie Valis, and Seymour Zachar.

Commuters will vote for three of the following: Vincent Abramo, Roger Barkin, Charlene Carson, Carol Hettie, Harold Lynne, Joseph Mahay, Michael Poplaski, Klaus Schnitzer.

Candidates for Living Area Affairs Commission from the Alumni Quad are Grace Fortunato, Linda Law, Madeline Mixson, Frank Peterson and James Whiting. Five of these will be chosen.

Commuters will vote for six of the following: Nancy Broderick, Nick Dugo, Karin Jacobs, Nancy LePore, Robert Mulvey, Judy Ostody, Carla Jane Smith, Craig Springer, Kathryn Wilkins.

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STATE HURLER TOM PIOTROWSKI executes follow-through in home game against Potsdam. Piotrowski lost bid for first Dane win 6-5.

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