

SUNYA UNIVERSITY SINGERS TO GIVE CONCERTS IN CYPRUS

International recognition has come to the department of music of State University of New York at Albany via an invitation to participate in the gala "Summer '73 Music Festival" concerts in Cyprus. Performing will be the University Singers and several student instrumentalists during a five-week stay on the island.

Official sponsors of the program are The American Center, a cultural information service of the American Embassy; Cyprus Broadcasting Corporation; Cyprus Tourist Organization; St. Barnabas School for the Blind in Nicosia; and SUNYA. Concerts planned include five in the outdoor amphitheater (2,000 seats) of St. Barnabas School and one each in the restored ancient Greco-Roman amphitheaters (5,000 seats) at Salamas and Curium.

Involved will be the University Singers and approximately 20 American guest instrumentalists from SUNY who will perform in joint concert with the 15-member string orchestra of the CBC, 30 to 40 Cypriot chorus members, and five Cypriot soloists. The musical program will be under the direction of Tamara Brooks, director of the University Singers and two members of the CBC Orchestra.

The three-and-a-half week period leading up to the festival concerts, set for July 27-31, will be used in workshop activities involving joint rehearsals of the Cypriot and American artists, rehearsals of American

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works, and informal performances in other towns of Cyprus by the American chorus and chamber musicians. The University Singers are scheduled to perform at the American Embassy.

St. Barnabas School will be the Americans' home-away-from-home and several sight-seeing outings are being planned for the program participants. There will be opportunities for the visiting students to get about on their own as well.

The musical programs are expected to offer an exciting blend of choral, orchestral, chamber, and solo works, including a concerto appearance by the noted American pianist, William Masselos.

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March 5, 1973

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

ASIAN STUDIES GROUP OF SUNY PLANS ANNUAL SESSION

The State University of New York Asian Studies Faculty Council, of which DeWitt Ellinwood, of the SUNYA faculty is chairman, will hold a workshop at the Albany university's Campus Center Friday, Mar. 9.

Following luncheon, there will be a panel discussion of SUNY-wide policies, programs, and prognoses in international studies and Asian studies. Participating will be Ivan Putman, director, SUNY Office for International Programs; Herbert McArthur, assistant vice chancellor for academic affairs; and Charles Colman, chairman, SUNY Faculty Committee on International Studies and World Affairs.

Later in the day there will be small group discussions on secondary education, China, Japan, South Asia, and Southeast Asia. They will be continued in the evening after dinner.

On Saturday, Mar. 10, the annual meeting of the council will be held. During the morning session in the Campus Center, Ralph Gard, director of institute services, will give a report on The Institute for Advanced Studies of World Religions. The organization is based primarily at SUNY-Stony Brook.

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March 5, 1973

FIVE STATE-WIDE EDUCATIONAL GROUPS TO MEET AT STATE UNIVERSITY

Five state-wide educational organizations will jointly sponsor a conference devoted to "The Team Concept in School District Operation" in Albany on Monday, Mar. 12.

Coordinated by Capital Area School Development Association (CASDA), the all-day institute will be held at State University of New York at Albany. CASDA, a regional school study council, is headquartered at the university's School of Education.

An outline of the day will be given by Thomas O. Sheldon, State Deputy Commissioner of Education, while the keynote address will be given by Jack Mobley, Superintendent of Schools, Owosso, Mich.

A morning panel discussion will feature Louis D'Ascoli of Eastchester, president-elect of the School Administrators Association of New York State (SAANYS); Joseph Day, assistant superintendent at Vestal; Howard Welker, superintendent of schools in Hamburg; and Stanley Schoenfeld of the Hastings-on-the-Hudson Board of Education.

Alton U. Farnsworth, CASDA director, said team concept is the latest approach to democratic school management.

"Traditionally many school superintendents would administer their board of education's policies in a unilateral sort of way," explained Mr. Farnsworth.

"Now the trend is for up-to-date chief school officers to be coordinators

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rather than always be final decision makers. They bring together the expertise of their staffs in business affairs, personnel, curriculum, and other areas."

The CASDA chief observed that superintendents in the 70's, whom he termed "The Modern Men", need to develop a process for team understanding and decision-making based on the input of all those educators involved.

He said the forthcoming Mar. 12 conference would acquaint participants with the various techniques and methods needed.

The five sponsoring organizations include the State Education Department, State School Boards Association, State Council of School District Administrators, School Administrators Association of New York State, and State Association of School Business Officials.

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March 5, 1973



Office of Community Relations

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STATE UNIVERSITY OF NEW YORK AT ALBANY

WORK STOPPAGE SUBJECT OF CASDA MEETING

Capital Area School Development Association (CASDA) will hold a school board institute at State University of New York at Albany on Wednesday, Mar. 14, on the subject of work stoppage.

The meeting will begin at 7 p.m. with dinner in the Campus Center. It is being held for boards of education and chief school officers of districts in the 11 counties of eastern New York.

Featured speakers will be John Hogen, a Binghamton attorney, and Harold Newman, director of conciliation for PERB.

Alton Farnsworth, CASDA executive, said the topic of work stoppages and strikes is most timely.

"Boards are facing the questions of what policies and procedures should be set and understood prior to stoppages," he explained and added: "There is also the problem of what procedures to follow once the stoppage occurs."

The March 14 meeting is one in a series being held this year for school boards on a variety of topics.

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March 5, 1973



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HOUSEMAN TO GIVE FUTTERER LECTURE

John Houseman, director of the Juilliard School's drama division will give the annual Agnes E. Futterer Lecture on Friday, Mar. 23, at State University of New York at Albany's Performing Arts Center.

Mr. Houseman's most recent Broadway directing assignment was "Don Juan in Hell". His company, The City Center Acting Company, toured SUNYA in last November with its productions of "School for Scandal", "The Hostage", and "U.S.A."

The Futterer Lecutreship is presented by SUNYA's department of theatre in association with the State University Theatre Alumni Association.

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March 5, 1973

For information call:
Michael Sheehan
(518)457-8479

TEACHERS OF HANDICAPPED LEARN SKILLS AT SUNYA

State University of New York at Albany has a "Stage School" and a "Hot House" but neither has anything to do with theatre arts or horticulture. Actually, they are popular names applied to two School of Education programs dealing with handicapped children and their teachers.

The programs are offered by the department of educational psychology to improve teachers' skills in coping with all kinds of children's learning problems.

Led by Mrs. Mildred Tashman, James B. Victor, and Oliver M. Nikoloff, graduate students work toward a master's degree in educational psychology via full-time or part-time programs.

STAGE SCHOOL IS INCORPORATED IN FULL-TIME PLAN

The State School is a learning center at Richardson Hall on the downtown Western Avenue campus. Its location in rooms previously used for theatrical and drama studies led to its current label. Directed by Gloria Hill, the school is a cooperative venture between SUNYA and the Eleanor Roosevelt Developmental Center of the Department of Mental Hygiene. Enrolled are Albany City youngsters ages six to nine who have "developmental disabilities" which prevent them from getting an education in the usual school setting. Here they get individual attention, have their problems diagnosed, and receive psychiatric, social, and education consultation. In addition, contact is maintained with the child's home and the Albany City Schools.

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Mrs. Tashman explains developmental disability as "any disability that keeps a child from developing normally such as mental retardation, emotional disturbances, a physical handicap, or a sensory handicap including poor hearing or eyesight."

Mrs. Tashman says the principal focus of State School is the return of the child to the "mainstream school experience."

Fourteen SUNYA graduate students--seven each half-year--are gaining practical on-the-job experience at school. Faculty members point out that the program constitutes a true internship with participants working a full school day and taking university courses at night.

PUBLIC SCHOOL EXPERIENCE MAKES UP OTHER HALF OF YEAR

During the other half of the school year, either fall or spring term, the SUNYA interns, all of whom are certified teachers, get other kinds of field experience in the Niskayuna Public Schools. There they work in one of three schools: Hillside Elementary, Iroquois Middle, or Niskayuna High.

Professor Victor says the arrangement is mutually advantageous. "It's a training ground for our interns and it helps the school system provide individualized care for kids who have certain learning problems." He points out that problems in the Niskayuna situation are less serious than those encountered at Stage School and that most of the children are enrolled in regular classes.

Children report to resource rooms at the three schools for education help, tutoring and program planning. Those who attend have been referred by their teacher, principal, school psychologist, or guidance counselor.

Facilities at Hillside Elementary School include a suite of five rooms where children can work or confer with their SUNYA intern on a one-to-one basis or take part in small group learning. Facilities at the other two schools are similar.

Henry Buckowski of the area Board of Cooperative Educational Services supervises the Niskayuna program.

HOT HOUSE OPERATES ALL YEAR

A twin training program known as "Hot House" is geared to teachers of the handicapped already employed. Its nickname stems from the intensive concentrated nature of the summer aspect of the program.

During the summer, participants attend a university class from 8 a. m. to 9:20 a. m. Then they work all day at Camp Wildwood, a facility for children with emotional handicaps or neurological impairment.

During the school year, the educators take evening courses at SUNYA and are observed in the school where they teach. Videotapes of each teacher in action are played during the evening class and serve as a basis for discussion on improvement of teaching technique.

ADMISSION STANDARDS ARE HIGH

Dr. Nikoloff, chairman of the department of educational psychology's special education committee, terms the training program "rigorous" and emphasizes that admission standards are high. Explains Dr. Nikoloff: "Applicants are not only assessed on attitude, personality, interest, and intelligence, but they are interviewed and rated by faculty and current interns. In addition, they give their written and verbal responses to filmed incidents

of child behavior, and they take part in a video-taped session during which they teach a lesson to a person playing the role of a learner."

PROGRAMS HAVE SEVEN OBJECTIVES

Dr. Nikoloff says both the State School-Niskayuna Program and the Hot House Program are set up to give the intern experience in seven areas: observational methods of teachers and children, skills such as reading and arithmetic, group problem solving methods, diagnosis and treatment, practical research related to classroom work, organization and presentation of content, behavior modification, and experience with different kinds of children.

All programs are funded partially by the Bureau of Education for the Handicapped, Office of Education, Department of Health, Education and Welfare; and by the Board of Cooperative Educational Services of Albany, Schoharie, and Schenectady counties.

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March 7, 1973

SUNYA PROFESSOR REPORTS BASIC WAY TO TEACH BIRTH CONTROL

Chickens and Ipil Ipil seeds are being used to teach birth control in the Pacific, according to a SUNYA professor in the School of Education at State University of New York at Albany.

He is Harry Lewis of Feura Bush who recently returned from a two-week visit to Manila where he helped the Philippine Department of Education plan and conduct an institute for adult education leaders in literacy and family planning.

"The area of family planning -- actually birth control -- is a real challenge," reports Mr. Lewis who says the current Philippine population of 35 million will treble to 110 million in 20 years unless checked.

The SUNYA specialist says Philippine authorities are sensitive to the fact that traditional lecture or classroom methods about birth control will not involve the people, many of whom are conservative or shy about discussing biological functions. He reports that an individualized approach seems to be effective in reaching the students in question.

"This is a problem situation common to both Philippine and American adult educators," explains Mr. Lewis, "namely, how to personalize instruction."

He reports that one aspect studied at the Manila training institute was conduct of the teacher. "The instructor must know how to set the stage for learning," he maintains.

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Mr. Lewis says he was impressed by the Philippine educators' use of their students' cultural background.

"I discovered that my island colleagues make a careful study of the culture of the people they are scheduled to help. Then they use parts of that background to teach concepts or information new to the people. Most Filipinos, for example, know that if a chicken eats seeds from the Ipil-Ipil tree, it will stop laying eggs. Adult educators in the islands use this example to show how birth control pills work."

Mr. Lewis believes the approach has valuable implications for those here who teach American minorities such as Puerto Rican, Black, or Indian.

Says the SUNYA professor: "First we must have an intimate knowledge of the culture of the people we're trying to educate. From that background we can take a known concept and relate it to the new or unknown. It's a practical education method."

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March 8, 1973



Office of Community Relations

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STATE UNIVERSITY OF NEW YORK AT ALBANY

SUNYA CO-SPONSORS LECTURE SERIES

The Atmospheric Sciences Research Center of State University of New York and the New York State Department of Environmental Conservation are co-sponsoring a series of free bi-weekly public lectures on environment and natural history to be held Tuesday evenings.

Frank C. Craighead, Jr., senior research associate with ASRC, will give the opening lecture. The illustrated talk will describe the habits and life history of grizzly bear and elk. Vincent J. Schaefer, director of ASRC, will introduce the speaker. The first in the series will take place Tuesday, Mar. 13, beginning at 8 p.m., in the department's auditorium at 50 Wolf Road, Colonie.

Dr. Craighead, noted naturalist, outdoor writer, and photographer, is an authority on the habits of wild life in the western United States. He has produced a National Geographic Society television special on the grizzly bear and one on wild rivers. Dr. Craighead, who became affiliated with SUNYA in 1967, formerly managed Nevada's two-million-acre desert game range. Research expeditions have taken him throughout the world. Most recently the scientist participated in an ecological survey of the Fiji Islands.

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March 9, 1973

FALCONER HEADS EASTERN SNOW CONFERENCE

Raymond E. Falconer, research associate with the Atmospheric Sciences Research Center at State University of New York at Albany, has been elected president of the Eastern Snow Conference. The association is an international organization in Eastern Canada and the Northeastern United States concerned with the origin, precipitation, accumulation, character, melt and runoff of snow from the viewpoint of meteorology, power generation, conservation, engineering, forestry and related fields.

Mr. Falconer, who has been with ASRC since 1961, for several years has presented morning and afternoon weather commentary heard on radio stations across New York State. He is a recipient of the Seal of Approval from the American Meteorological Society for excellence in weather program presentation on radio.

The thirtieth annual meeting of the Eastern Snow Conference, at which Mr. Falconer's election took place, was held at the University of Massachusetts in Amherst.

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March 9, 1973



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UNIVERSITY SINGERS TO GIVE BENEFIT CONCERT IN TROY

The University Singers of State University of New York at Albany, who will go to Cyprus to perform in the "Summer '73 Music Festival," will give a benefit performance to assist in raising money for travel expenses Wednesday, Mar. 21, in the Troy Music Hall beginning at 8:30 p. m.

Featured in the concert, under the direction of Tamara Brooks, will be Persichetti's "Winter Cantata," commissioned by the Emma Willard School, Troy, in 1966 and featuring James Barns, marimba, a graduate student at SUNYA; Bernstein's "Chichester Psalms", with tracker organ to be played by Steven Rosenberry; Dvorak's "Cycle of Five Songs 'In Nature'"; Barber's "Reincarnations"; and three Renaissance double chorus compositions by Schutz, Lassus, and Gabrieli. Phyllis Groskin, a junior at SUNYA, will be solo flutist.

Tickets will be \$3 for the general public and \$1.50 for students.

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March 9, 1973



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CROSS-REGISTRATION PROGRAM AT SUNYA INVOLVES 11 OTHER INSTITUTIONS

Beginning with the fall term, State University of New York at Albany and eleven other area institutions will participate in a new program of cross-registration opportunity for undergraduate students. The program will be conducted for a three-year trial period.

Other schools in the program are Albany College of Pharmacy, Fulton-Montgomery Community College, Hudson Valley Community College, Maria College, Rensselaer Polytechnic Institute, Russell Sage College, Empire State College, Siena College, Skidmore College, College of St. Rose, and Union College.

Vice president for academic affairs Phillip Sirotkin commented, "We look forward to this new venture as part of a concern to enhance the educational opportunities available to undergraduate students (here)."

SUNYA students wishing to avail themselves of the new opportunity will register at their school for courses at other schools and will pay tuition and fees at SUNYA.

The program is open only to full-time matriculated students and each student must obtain approval from the university for courses to be taken on other campuses.

It is expected that students will only register for courses on other campuses that are not available at SUNYA. All students must abide by the academic rules and regulations applicable at the host school, as well as those of SUNYA.

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In addition, during a cross-registration semester, SUNYA students must take at least half of their academic load at their own school.

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March 9, 1973

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NATIONAL VICE CHAIRMEN NAMED FOR SUNYA ANNUAL FUND DRIVE

Four national vice chairmen have been appointed in connection with the Annual Fund drive to establish an Alumni House-Conference Center on the campus of State University of New York at Albany. The announcement was made by Paul G. Bulger, national chairman for the 1973 Annual Fund at SUNYA.

Dell N. Thompson, vice president for student affairs at Siena College, Loudonville, was named vice chairman for regions. Dr. Thompson, a Delmar resident, earned a doctorate at SUNYA in 1970 and has served on the SUNYA Alumni Council. He is a former assistant dean of students at SUNYA. In 1963 he received a Bachelor of Science from SUNY at Cortland and, in 1966, he completed his Master of Science at C. W. Post College of Long Island University.

Mrs. Eunice B. Whittlesey, of Scotia, will function as vice chairman for corporations and foundations. Mrs. Whittlesey, who is a vice chairman of the New York Republican State Committee, earned a Bachelor of Arts cum laude from SUNYA in 1944. She is a member of the SUNYA Alumni Association's board of directors. Mrs. Whittlesey has served as a supervisor at the Knolls Atomic Power Laboratory and is a former program associate of the State Health Department, Environmental Health Services Unit.

Named vice chairman for classes has been Alton R. Bader, a teacher at the Christopher Columbus High School in New York. Since 1964 he has served on the SUNYA Alumni Council, the last two years as chairman.

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He earned a Bachelor of Science and Master of Science at SUNYA. Additionally, he has taken post graduate courses at Baruch College, City University of New York; Yeshiva University; and New York University.

Nathan E. Kullman, Jr., of Delmar, will serve as vice chairman for special gifts. Dr. Kullman is public information director for the New York State Teachers Retirement System. He holds two degrees from SUNYA and a doctorate in educational administration, sociology, and economics from Cornell University. His professional career has included responsibilities as teacher, supervising principal, research assistant, and coordinator of field services. He also has been director of education and acting dean of State University College at Plattsburgh. For fifteen years he served as assistant executive secretary of the New York State Teachers Association. In 1966 he was chairman of the National Education Association Subcommittee on Human and Civil Rights for Educators.

Dr. Bulger's national committee for the 1973 Annual Fund will be seeking gifts totaling \$175,000 to build the Alumni House-Conference Center. The center will serve as the focal point for alumni activities as well as provide facilities for community education, conferences, and other meetings.

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March 9, 1973

NEWS SUNYA

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SEVEN MUSIC EVENTS COMING UP AT SUNYA

In the last two weeks of March there will be seven music events at the State University of New York at Albany Performing Arts Center.

Dennis Helmrich, music department faculty member, will give a piano recital on Monday, Mar. 19, beginning at 8:30 p.m. in the Recital Hall. The program will include Domenico Scarlatti's "Six Sonatas," Elliott Carter's "Piano Sonata (1945-46)," and Robert Schuman's "Etudes Symphoniques," in the version of the first edition of 1837. The public is invited to attend at no charge.

On Tuesday, Mar. 20, beginning at 8:30 p.m. in the Recital Hall, Pauline Oliveros, composer, will present her own compositions and will comment about music and life. Ms. Oliveros' appearance will be sponsored by Free Music Store.

On Friday, Mar. 23 in the Main Theatre at 8:30 p.m., Musicouncil will present the Composers String Quartet. Tickets are \$3, \$2, and \$1. On Saturday in the Recital Hall at 8:30 p.m., the Elliott Carter festival will continue with Jan Williams, percussionist, The Dorian Wind Quintet, and Dennis Helmrich, pianist, performing Carter's "Woodwind Quintet" and the "Eight Etudes" and "Fantasy," "Pieces for Timpani," and the "Piano Sonata." Tickets are \$3, \$2 with SUNYA student ID, and \$1 with tax.

On Sunday, Mar. 25, Free Music Store will present "Black Earth" in the Recital Hall beginning at 8:30 p.m. There will be no admission charge.

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SUNYA president Louis T. Benezet will be the narrator in Aaron Copland's "Lincoln Portrait," to be performed by the University-Community Symphony Orchestra, Nathan Gottschalk, conductor, on Monday, Mar. 26, in the Main Theatre beginning at 8:30 p.m. Also featured on the program will be Marvin Morgenstern, violin, playing "Concerto in A Minor, opus 37," Henri Vieuxtemps. The concert was scheduled originally for April 3. Free tickets,, which are required for admission, are available by mail at the box office or in person beginning Mar. 23.

On Thursday, Mar. 29, in the Recital Hall at 8:30 p.m., Sari Eringer will give a student recital playing the viola. There is no admission charge.

Complete program and ticket information about performing arts events is available from the box office which is open 11 a.m. until 4 p.m., Monday through Friday. The telephone number is 457-8606.

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March 9, 1973

For Information call:
Michael Sheehan
(518)457-8608

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STATE UNIVERSITY OF NEW YORK AT ALBANY
DEPARTMENT OF MATHEMATICS

C O L L O Q U I U M

JEROME MYERS
Harvard University

"p - adic Schottky Groups"

Friday, March 9, 1973

Earth Science Building

4:00 P.M.

Room

Refreshments - ES 152

3:30 P.M.

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AT

STATE UNIVERSITY OF NEW YORK AT ALBANY

March 5 - 9, 1973

12:00-1:00 P.M.

Professor Peter Duren, University of Michigan,

will speak on

Introduction to Variational Methods for
Univalent Functions

For additional information, contact:

Prof. Louis Brickman
Department of Mathematics
S.U.N.Y. at Albany
Albany, New York 12222

(518) 457-3943

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STATE UNIVERSITY OF NEW YORK AT ALBANY
DEPARTMENT OF MATHEMATICS

**** ANNOUNCEMENT ****

ANDERS LINDQUIST
Visiting Assistant Professor
University of Florida

Wednesday	March 14, 1973	3:00 P.M.	ES 146
Thursday	March 15, 1973	3:00 P.M.	ES 146

"A non-Riccati Approach to Linear Least-squares
Filtering of Stationary Processes"

Friday	March 16, 1973	3:00 P.M.	ES 146
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"Feedback Control of Linear Stochastic Systems"

Coffee, tea, cookies each day at 2:30 P.M. in ES 152

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DEPARTMENT OF CHEMISTRY
STATE UNIVERSITY OF NEW YORK AT ALBANY
Albany, New York 12222

COLLOQUIUM

Professor A. Kende
University of Rochester

speaking on

THERMAL AND PHOTOCHEMICAL ENERGY SURFACES OF
UNSATURATED SMALL RING SYSTEMS

Tuesday, March 27, 1973

4:00 p.m.

Chemistry 151

ALL INTERESTED PERSONS ARE CORDIALLY INVITED TO ATTEND



SUNYA

Thursday Evening Organic Chemistry Seminar
(Chm. 681)

7:30 p.m. Room B-73, Chemistry Bldg.
Spring, 1973

- Jan 18 Mr. James Dixon (SUNYA), "CIDNP, Qualitative Predictions"
25 Professor Shelton Bank (SUNYA), "One and/or Two"
- Feb. 1 Mr. Gary Davis (SUNYA), "Theoretical Considerations of Singlet
Oxygen Reactions with Conjugated Dienes"
8 Mr. Patrick Patnode (SUNYA), "Thallium in Organic Synthesis"
15 Mr. Young Jin Lee (SUNYA), "Photochemistry of β,α -Unsaturated
Ketones"
22 Mr. Donald Juckett (SUNYA), "Reaction of Alkyl Halides with Sodium
Anthrocene"
- Mar 1 Professor Gordon Gribble, Department of Chemistry, Dartmouth
College "A Total Synthesis of Elaeocarpidine"
8 Professor Peter Lillya, Dept. of Chemistry, University of Mass.
"Ironing Out some Problems in Organo-Transition Metal Chemistry"
22 Professor John Sowa, Dept. of Chemistry, Union College
"On Elimination Reactions"
29 Mr. Donald Mammato (SUNYA), "Insect Hormones"
- Apr 5 Mr. Thomas Martin, R.N. "Anesthesia and Anesthetics"
12 Open
26 Mr. James Carnahan (SUNYA), "Reactions of Aryl Alkanesulfonates
with Electron Donors"
- May 3 Mr. Terry Spittler (SUNYA), "Constituents of Flourensia Cernia"
10 Professor David Lemal, Dept. of Chemistry, Dartmouth College
Topic to be announced.

COURSES IN WOMEN'S STUDIES AT SUNYA

Seven courses in the area of women's studies, now a registered interdepartmental second field at State University of New York at Albany will be offered in the fall at the university. Women's studies employs an "untraditional" focus (i.e., sex differentiation) and draws on disciplines in the humanities, social sciences, and the professions.

The courses are:

Women in Modern Literature (Eng 313), two sections, three credits; Women in European History (His 156), one section, three credits; History of Women in the Americas (His 293), one section, three credits; and Urban Puerto Rican Family (PRS 329), one section, three credits.

Also, Processes of Socialization (Soc 460), one section, three credits; Crucial Health Problems (CHE 350), two sections, two credits; and Family Health Problems (CHE 353), two sections, two credits.

According to those concerned with the new field, women's studies will be valuable professionally to persons, both men and women, planning careers in law, government, journalism, social work, librarianship, or education in areas in which they would be involved with women's problems or research on women.

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Additionally, spokeswomen point out, women's studies will provide women with "a view of the breadth of women's achievements which might encourage them to develop in any number of creative and professional ways."

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March 14, 1973

SYMPOSIUM PLANNED AT ALLEN CENTER

The James E. Allen, Jr., Collegiate Center of State University of New York at Albany, will sponsor a symposium on "Utopianism in Practice: Experiments in Social and Economic Relations" in Brubacher Hall on the university's downtown campus on Thursday and Friday, Mar. 22-23. Any interested person is invited to attend to hear expressions of divergent views.

Being brought together for the symposium are social scientists and students concerned with rural cooperatives and communes and with workers' councils which have been sponsored by governments in different parts of the world. The symposium's goal is an understanding of those phenomena through comparison of such experiments in social and economic relations.

Participating in the program, for which Walter P. Zenner, associate professor of anthropology, is serving as coordinator, will be Nancy Jervis, Columbia University, "Women's Role in Chinese Communes and Workers' Brigades"; James F. Petras, SUNY-Binghamton, "Popular Attitudes Towards Participation in Nationalized Enterprises in Chile"; Bette Denich, Barnard College, "Workers' Councils in Yugoslavia"; and S. Kannapan, Michigan State University, "Social and Economic Implications of Worker Participation".

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The opening program will begin at 2:30 p. m. At its conclusion dinner will be served at Brubacher and the evening session will begin at 7:30. On Friday the morning session will begin at 9 with informal classroom discussions with speakers and discussants. After lunch, the final session will begin at 1:30.

Professor Zenner points out that the 20th Century has been a period in which many nations have undertaken far-reaching experiments in raising their level of agricultural and industrial productivity and in mobilizing their populations so that they will share in the fruits of their labor. "Often this has been done with an ideology which stresses moral incentives over material ones and worker participation and cooperation over competition and bureaucratic organization", he said. "This has occurred in a century in which the dreams of utopian thinkers have been put into practice, both by small groups and by powerful governments."

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March 14, 1973



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STATE UNIVERSITY OF NEW YORK AT ALBANY

SUNYA RECEIVES \$250,034 FOR RESEARCH, PROGRAMS

Vice President for Research Louis R. Salkever of State University of New York at Albany has reported that \$250,034 was received during January for sponsored research and sponsored programs.

Research grant recipients are Geirmundur Arnason, atmospheric sciences, \$59,000 for "Numerical Simulation of the Microphysical and Macrophysical Processes of Moist Convection" from the National Science Foundation; Jon W. Jacklet, biology, \$20,902 for "Peripheral and Central Modulation of Specific Neurons" from National Institutes of Health; Henry G. Kuivila, chemistry, \$22,300 for "Studies in Organotin Chemistry" from NSF.

Also, Akiho Miyashiro, geology, \$49,400 for "Igneous and Metamorphic Rocks of the Oceanic Region" from NSF; Ramaswamy H. Sarma, chemistry, \$30,000 for 1H, 31p, and 13C Fast Fourier Transform Nuclear Magnetic Resonance Study of Biological Interactions" from NSF; and David A. Shub, biology, \$48,000 for "Regulation of Development of Bacteriophage SPO¹L" from NIH. (no)

Recipients of funds for sponsored programs are Sheldon A. Grand, education, \$6,848 for "Teaching Grant and Traineeships in Rehabilitation Counseling" from Social and Rehabilitation Service; and John G. Herlihy, \$13,584 for "Leadership Preparation for Implementation of Administrator's Conferences on Elementary and Secondary Social Science Curricula" from NSF.

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NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

SUNYA HUMANITIES DIVISION TO SPONSOR SYMPOSIUM

The Division of Humanities of State University of New York at Albany will sponsor a symposium on "Linguistics and Literature" on Friday and Saturday, Mar. 23-24, in the university's Assembly Hall located in the Campus Center. All interested persons are invited to attend.

Ray Ortali, department of French, and Francine Frank, department of Hispanic and Italian studies, are coordinating the symposium devoted to recent developments in the area of linguistics and literature. Guest speakers, leading authorities in the field, will be Irene Fairley, C. W. Post College; Samuel Levin, City University of New York; and Michael Riffaterre, Columbia University.

Topics on Mar. 23 will include "Syntactic Aspects of the Notion 'Style'", "Concerning the Linguistic Status of a Poem", "Poems by e. e. cummings", and "Semantic Overdetermination and Literary Syntax". On Saturday the subjects will be "Poems by W. B. Yeats", "Poems by Victor Hugo", and "Style as Deviation".

The opening sessions will be held at 2, 3:30, 5:15, and 8 p. m. on Friday. Saturday's workshops will begin at 9 a. m. and 10 a. m. and at 11 p. m. there will be a panel discussion.

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March 14, 1973



Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

HOUSEMAN TO LECTURE ON THEATER TRAINING

The noted director, John Houseman, has announced his topic for the annual Agnes E. Futterer Lecture scheduled for Friday, Mar. 23, at 8 p. m. in the Recital Hall of the Performing Arts Center of State University of New York at Albany. Mr. Houseman, who now is director of the Juilliard School's drama division, will talk about "Training for Today's American Theatre".

Jarka M. Burian, chairman of SUNYA's department of theater, will introduce Mr. Houseman. The lecture, to which the public is invited at no charge, is being presented by the department of theater in association with the State University Theatre Alumni Association.

Mr. Houseman is a former president of the National Theatre Conference, president of the Puppet Council of America, and vice president of the International Theatre Institute of the United States. In 1971 he received the annual citation of the American Educational Theatre Association for distinguished service to the theatre and, more recently, the Outer Circle Critics Award for the 1971-72 season. In 1971 he directed "The Country Girl", the first American play to be performed in the Kennedy Center's Eisenhower Theatre.

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March 14, 1973

SUNYA NEWS

H. David Van Dyck, Assistant to the President
Nathalie Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY
OFFICE OF COMMUNITY RELATIONS

SUNYA EDUCATORS USE LIBRARY WITHIN A LIBRARY

There's a "library within a library" at State University at Albany of special interest to School of Education students and staff.

Located on the lower level of the big general library, this special storehouse of knowledge is known as the Curriculum Laboratory. Susan S. Smith is the lab's director.

"Our job is to provide people both within and outside the School of Education and the University with aids and information related to learning -- anything from a one-page leaflet to a complete encyclopedia," explains Dr. Smith.

She adds that the center also features non-print media -- items such as films, tapes, records, games, and realia.

Those who use the lab range from professors, teachers taking graduate courses, and education specialists to students in the School of Nursing. In addition, the lab serves as a training ground for future teachers and "workers" in curriculum development in handling professional collections and all types of media.

Dr. Smith says the laboratory is a depository for publications of the State Education Department and the New York City Board of Education. In addition, it boasts a comprehensive collection of syllabi -- what is taught in school subjects -- from various states across the nation.

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"If you want to compare New York's approach to what Minnesota or Florida is doing in the area of junior high mathematics," says Dr. Smith, "you'll find your answer in our syllabi section."

As for textbooks, the laboratory has everything from high school algebra and chemistry to history, English grammar, and foreign languages.

In addition, teachers can survey textbooks which are prepared in a special way. For example, there are math books for American children who speak Spanish and a series of reading books geared to the interest and experience of black and Puerto Rican junior high schoolers.

"Children need realistic books," says Dr. Smith. "In these, for example, the vocabulary consists of familiar words, and the stories are packed with adventure. Moreover, the typography and the physical make-up of the book -- its size and liberal use of pictures -- appeal to those inner city teenagers who read on an elementary school level."

Dr. Smith says other sets of reading books available for examination are designed for what teachers call "the reluctant reader". She says that very often this is the child who has given up because of his long-term trouble with reading. She points to one set of four eye-catching volumes especially created to attract boys at or near the ninth grade. All four deal with automobile racing and are accompanied with filmstrip and sound tape.

"These aids are useful both in getting the kids to read and in helping them get the most from what they do read," explains Dr. Smith.

Other books in the Curriculum Laboratory are "programmed". Their lessons are broken down into many small, easy-to-absorb steps, together with frequent check points where the student himself can verify what he has learned.

In addition, the lab features assorted encyclopedias, dictionaries, and reference books.

Specialists, too, have an abundance of material available to them: the principal, superintendent, guidance counselor, psychologist, speech therapist, adult educator, or anyone working with the disadvantaged student or the handicapped.

Dr. Smith points out that the collection of non-print media in SUNYA's Curriculum Laboratory is growing.

"Nowadays both children and adults are learning as much through pictorial and audio means as they are via the printed page," she maintains.

By way of example the SUNYA professor singles out a set of large cardboard boxes called "Multi Media Kits." One labeled Pakistan contains assorted teaching tools designed to give the student a good idea of the what, where, and how of that Asiatic country. Included are a woolen hat, study guide, a sample of weaving, 35 millimeter slides, Pakistani money and stamps, a mini-guide to the country, phonograph records, a flag, and a set of bulletin board

pictures. In addition, there's a set of filmstrips touching on rural life, the people, crafts, and city life.

Not all the kits are on geography. One box has assorted games on spelling. "Mice Twice" focuses on long vowel sounds, "Capture" deals with syllibication, and "Cross Over" is concerned with word building.

Another is a shorthand kit equipped with phonograph record, workbook of exercises, and an instruction manual.

Others are combinations of film strips and sound tapes. "Minorities That Made America Great" is one such set.

The center also has sample film strips on subjects ranging from the human digestive system, money and banking, and American history to outer space. Some are insets and deal with a group of topics -- kinds of library reference books and how to study, for example.

Students at the SUNYA School of Nursing use the Curriculum Lab to view its collection of film loops -- those continuous strips of movie film which present one single lesson or concept. The center's 65 loops cover such subjects as gastro-intestinal drainage, crutch walking, and dressing surgical wounds.

The curriculum lab has provided indirect learnings to some of its users. Dr. Smith reports that graduate students in curriculum development, for example, have observed teachers at work in the center.

"They have come to appreciate the task facing a teacher who searches for the right media for her particular class or for individuals in the class," Dr. Smith relates.

She adds that the growth of individualized instruction in recent years has more than doubled the planning phase of a teacher's job.

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March 14, 1973

NOTE TO EDITORS (Scarsdale and White Plains) Miss Anderson, a 1971 graduate of Woodlands High School, is the daughter of Mr. and Mrs. Herbert Anderson of 54 Birchwood Land, Hartsdale.

PHOTO CAPTION Barbara Anderson of Hartsdale, a sophomore at State University of New York at Albany, demonstrates a Yugoslavian double flute to Dr. Susan S. Smith, director of the University's curriculum laboratory. The flute is an item from one of the many multi-media kits in the lab used by both future and in-service teachers. Each contains booklets, filmstrips, posters, phonograph records, and objects related to the topic of study.

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

ELLIOTT CARTER MUSIC FESTIVAL AT SUNYA

A Festival of the Music of Elliott Carter will highlight activities at State University of New York at Albany on Friday and Saturday, Mar. 23 and 24.

The festival will be comprised of three events: on Mar. 23 at 8:30 p.m. in the Main Theatre of the Performing Arts Center the Composers String Quartet will perform "String Quartets Nos. 1 and 2"; Saturday afternoon at 4 in the Recital Hall the Dorian Woodwind Quintet will, with Elliott Carter, conduct a workshop concerning two of Carter's works for woodwind ensemble, "Eight Etudes and A Fantasy" and the "Woodwind Quintet" later in the day at 8:30, also in the Recital Hall, the Dorian Quintet will perform the two compositions, Dennis Helmrich of SUNYA will play the "Piano Sonata" and Jan Williams from SUNY at Buffalo will perform Carter's piece for timpani.

Elliott Carter, a graduate of Harvard University, studied with Walter Piston. In 1932 he went to Paris where for three years he studied with Nadia Boulanger. From that period dates the first of his works to be performed in public.

At Santa Fe, N. M., in 1942, Carter completed his "First Symphony". He later served during the war as a music consultant

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at the Office of War Information and taught at the Peabody Conservatory in Baltimore. Since then Carter has had numerous academic appointments and has been awarded composition prizes and two Guggenheim Fellowships. He has received many composing commissions -- notably from the Koussevitsky Music Foundation, the Louisville Orchestra, the Fromm Foundation, the League of Composers, and the Harvard Glee Club. In 1960 his "String Quartet No. 2" won the Pulitzer Prize for Music.

The Composers String Quartet, established in 1965, is currently in residence at the New England Conservatory of Music in Boston. Concerts and symposia on campuses as well as guest appearances on chamber music series have won the quartet a devoted public and high critical acclaim. Members of the quartet are Matthew Raimondi, Anahid Ajamian, Jean Dupouy, and Michael Rudiakov.

The Dorian Woodwind Quintet, composed of Karl Kraber, Charles Kuskin, Jerry Kirkbride, Jane Taylor, and Barry Benjamin, was organized in April 1961. They were in residence at the Berkshire Music Center during the summer of 1961 under the auspices of the Fromm Foundation. The quintet made its New York debut in October of that year. Subsequent seasons saw the Dorian embark on sold-out tours of the United States, Europe, Canada, and Africa. The ensemble has participated in the International Music Festival in Warsaw and the Stravinsky Festival of Lincoln Center. They are

the recipients of numerous awards including a grant from the Martha Baird Rockefeller Fund for Music. In September 1969 they joined New York City's Brooklyn College Faculty as Artists-in-Residence. The group also became a resident chamber ensemble of the State University of New York system and has performed at over 34 of its campuses.

Jan Williams is no stranger to Albany audiences; he has performed at SUNYA three times this past season. Williams, a graduate of the Manhattan School of Music in New York, is on the faculty of SUNY-Buffalo as an assistant professor of music and head of the university's percussion ensemble. In addition to his duties at Buffalo, he is the assistant director of The Center for the Creative and Performing Arts. In 1971 he was recipient of the Ford Foundation award for the Best Concert Performer of the Year. His career also has included world premieres of works by such American composers as Lukas Foss, Lejaren Hiller, and SUNYA's Joel Chadabe.

Dennis Helmrich of the SUNYA faculty did his undergraduate work at Yale College and his graduate work at Yale University. He studied piano with Eugene Helmer, Donald Currier, and Bela Nagy, and has appeared frequently in the East and Southeast with orchestra, in solo recitals, in chamber ensembles and as accompanist.

Before coming to Albany he taught at Antioch College. In summers he is a faculty member at the music festival at Tanglewood

as a vocal coach.

Admission to the two evening events will be \$3. Tickets are now on sale at the SUNYA PAC box office. For information, call 457-8606. There will be no admission to the Saturday afternoon workshop. The festival is a MusiCouncil event funded by student tax.

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March 16, 1973

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

SUNYA BIOLOGIST'S PAPER PUBLISHED

Harvey Fishman, assistant professor of biology at State University of New York at Albany, describes in a paper entitled "Relaxation Spectra of Potassium Channel Noise from Squid Axon Membranes", published in the March issue of "The Proceedings of the National Academy of Sciences", a new experimental method for testing models of ion conduction in nerve membranes.

Dr. Fishman also presented the work at the annual meeting of the Biophysical Society held recently in Columbus, Ohio, and gave seminars at The National Institutes of Health and the universities of Maryland, Rochester, Cincinnati, and Case Western Reserve.

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March 16, 1973



Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

PERCUSSION GROUP AT SUNYA MAR. 25

The Blackearth Percussion Group, four youthful musicians who left symphony orchestras to devote themselves to playing new music, will perform Sunday, Mar. 25, in the Recital Hall of the Performing Arts Center at State University of New York at Albany. The program, free to the public and presented by Free Music Store, will begin at 8:30 p.m.

In the group of instrumentalists are Allen Ottee, Michael Udow, Garry Kvistad, Richard Kvistad, and Chris Braun. They offer programs of varied ensemble pieces including electronics, improvisation, and intermedia works, along with many world premieres. The repertoire is drawn from such composers as Stockhausen, Bartok, Crumb, Cage, Berio, Brun, Austin, Hovhaness, Albright, and Feldman, among others.

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March 16, 1973

NEWS
SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

MATH CONFERENCE FOR GRADE STUDENTS AND TEACHERS PLANNED

"Math Educ '73", a conference for teachers and students from grades seven through twelve, will be held Thursday, Mar. 29, at State University of New York at Albany under the co-sponsorship of the university's department of instruction/mathematics in the School of Education and the Capital Area School Development Association.

In Lecture Center 1 from 2 p.m. to 3 p.m. Clyde I. Payne, chairman of the mathematics department of East Islip High School, will discuss "Ah, I See with Algebra". The program is for seventh, eighth, and ninth grade students and teachers. At the same hour, in Lecture Center 2, Bruce King, assistant professor of mathematics at Schenectady County Community College, will talk about "Applications of Mathematics in the Social Sciences". The session is planned for students and teachers of grades 10, 11, and 12.

All interested are invited to attend.

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March 16, 1973

MINI-CONFERENCE ON NUCLEAR SPACES AT SUNYA

The mathematics department of State University of New York at Albany will present a mini-conference on nuclear spaces Thursday and Friday, Mar. 29-30, in the university's Earth Science Building.

Herbert I. Brown, associate professor of mathematics and program coordinator, has announced that there will be lectures each day at 10 a.m., 1:30 p.m., and 3:30 p.m. Topics will include nuclearity and its variations, wavelength nuclearity, uniform wavelength nuclearity and applications, relationships between wavelength nuclearity and pseudo-micron-nuclearity, Holder rides again, and subspaces of nuclear spaces.

Additional information about the conference may be obtained from Professor Brown in Earth Science Building 120.

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March 16, 1973

HEALTH CARE SERVICES LECTURE AT SUNYA

Esther Lucile Brown, noted social-anthropologist, author, lecturer, and consultant in psycho-social aspects of patient care, will lecture on "Trends in Health Care Services" Tuesday, Apr. 3, at State University of New York at Albany. The program, to which the public is invited, will begin at 7:45 p.m. in Lecture Center 7 under the auspices of the continuing education program of the School of Nursing.

Dr. Brown, who holds a doctorate in cultural anthropology and sociology from Yale University, will be introduced by Dorothy M. Major, dean of the School of Nursing. Her talk is expected to be of particular interest to nurses and others concerned with delivery of health services.

Early in her career Dr. Brown developed sociological studies of the professions for Russell Sage Foundation, New York City, subsequent to her joining the staff. She later was made director of the foundation's department of studies in the professions. For fifteen years she was a member of the executive staff charged with responsibility for program planning and development. There she was concerned particularly with initiating and supervising projects in which social scientists collaborated with health personnel in research and teaching.

Dr. Brown is the author of a number of publications. Most recently she has written "Nursing Reconsidered: A Study of Change," part one of which was published by Lippincott in 1970, and part two in 1971. An earlier work, "Nursing for the Future", has been reprinted six times and translated into Portuguese, Swedish, and Japanese.

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The lecturer and educator, who now resides in San Francisco, has traveled widely. She has done research in France as a Fellow of the Social Science Research Council and has been consultant to the World Health Organization in Geneva, among other professional assignments.

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March 21, 1973

REGIONAL CONFERENCE ON CONTINUING EDUCATION AT SUNYA

A day-long regional conference on continuing education for the Capital Region will be sponsored by the Division of Continuing Education, State Education Department, Tuesday, Mar. 27, from 9 a.m. to 3 p.m. in the Campus Center Assembly Hall at State University of New York at Albany.

Participating in a discussion of regionalism during the morning session will be Richard Canaday, director, continuing education, Saratoga County, and Oliver Murray, assistant district superintendent, Albany-Schoharie-Schenectady counties, Board of Cooperative Educational Services; Ward Legg, supervisor, Bureau of School District Organization, State Education Department; Ronald Pryor, director, continuing education, Guilderland, and Marie Sparling, director of continuing education, South Glens Falls, local public school programs; Robert M. Briber, executive director, Hudson-Mohawk Association of Colleges and Universities, higher education; and Presco Anderson, associate, Bureau of General Continuing Education, chairman.

Later there will be a panel discussion of alternative roads to degree programs with implications for public school continuing education programs. Panelists will be Sister Catherine Daly, director, special programs, College of St. Rose; Ernest G. Palola, assistant vice president, SUNY Empire State College; C. Wayne Williams, Regents

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External Degree Program, State Education Department; and Mark Gelber, director, University Without Walls, Skidmore College. Ruth Jandreau, assistant to the dean for graduate and special programs, Union College, will serve as chairman.

In the afternoon program participants will be Harold Williams and Robert Granados, associates, Bureau of Continuing Education; and Dwight Hulse, planning associate-redesign, BOCES Regional Planning Office.

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March 20, 1973

GOLDSTEIN TO GIVE UNIVERSITY LECTURE AT SUNYA

The Search for Humanity 1973 University Lecture Series continues at State University of New York at Albany Tuesday, Mar. 27, when Walter Goldstein, professor of political science, will talk about "American Politics and International Trade".

Professor Goldstein, who recently returned from an 18-month study in Europe of multinational corporations, will lecture on how devaluation, the energy crisis, trade protection, and multinational corporations contribute to the dollar crisis and turmoil in the American economy today. He will speak about how such crucial issues affect American business and labor and about the proposed legislation controlling multinational corporations now before the U.S. Senate.

Professor Goldstein made a study of multinational corporations in the economic and technological growth of Western Europe for the Twentieth Century Fund, a non-profit research foundation. Parts of his study included the extent to which executives, staffs, and board members of the enterprises are composed of foreign nationals; whether key executives are exposed to cross-national pressures in formulating and making decisions; the threat to national resources created by the multinational corporations; and whether institutional reforms can correct abuses and dispel national anxieties.

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Dr. Goldstein holds degrees from the London School of Economics, Northwestern University, and the University of Chicago where he received his doctorate. He is the author of several books and of numerous articles for professional journals.

The lecture will begin at 8 p. m. in the Recital Hall of the SUNYA's Performing Arts Center.

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March 20, 1973

VONNEGUT SECOND SPEAKER IN POPULAR LECTURE SERIES

Bernard Vonnegut, senior research associate at the Atmospheric Sciences Research Center of State University of New York at Albany, will speak on "Volcanic Activity in Iceland" in the second of a series of public lectures on "The Environment and Natural History" offered every other Tuesday evening by the State Department of Environmental Conservation and ASRC.

The program will begin at 8 p. m. Tuesday, Mar. 27, in Lecture Center 18 at the university campus. At the opening lecture held in the department's auditorium in Colonie, the large crowd taxed the room's capacity to the extent that the popular series has been moved to the university. Lecture Center 18 is particularly designed for a series such as the current one which utilizes visual presentations. There is comfortable seating for 500 persons.

Dr. Vonnegut will show motion pictures and slides illustrating the various phenomena that accompany the volcanic activity taking place off the coast of Iceland. Rivers of molten lava flowing into the sea and accumulations of volcanic cinders, such as recently filled the harbor at Heimaey and destroyed the village of Vestmannaeyjar, will be shown.

Other scheduled lectures are "What Is It?", Vincent J. Schaefer, director, ASRC, Apr. 10; "The Adirondacks in All Seasons", Clyde Smith, photographer, Shelburne, Vt., Apr. 24; and "Indian Life and History in Eastern New York", Kenneth Mynter, Old Indian Trading Post, Claverack, May. 8. The final lecture will be held May 22.

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March 21, 1973

TWO SHOWS IN APRIL ART EXHIBITION AT SUNYA

"Masterpieces of Australian Bark Painting" will be on exhibit at the University Art Gallery, State University of New York at Albany, from April 2 through April 29. The collection was assembled by Edward L. Ruhe, professor of English at the University of Kansas. It will be part of the April exhibition.

Technically, Australian bark paintings may be described as two-dimensional abstract or representational pictures painted on flat, rectangular sections of the all-purpose bark of a certain species of Eucalyptus tree. Yet such a definition doesn't begin to express the rare beauty of these works of art created by the aborigines of Australia.

The bark paintings deal with the myths, ceremonies, and other aspects of the life of the aborigines. The anthropologist A. P. Elkin has called them "windows" into aboriginal minds. Through the paintings we see that the Australian natives believed in a known, controllable, largely benign universe. They possessed a set of traditional ideas and lived in an essentially stable society. But more than objects for anthropological study, the Australian bark paintings are genuine works of art. The native painters display individuality of style not unlike that of any other group of contemporary artists.

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Also on exhibition will be Stephen Antonakos' recent sculptures, "Corner Neons". The travelling exhibition is made possible through the cooperation of the Creative Artists Public Service Program, the Gallery Association of New York State, State University of New York at Albany, and four other institutions.

The six neon sculptures have a 'live', constantly moving and changing quality. They are made up of red and blue neon linear tubes, which form squares, triangles, circles and x's. In some of the pieces hot and cool colors interact at regular intervals, creating contrasts in color, light, intensity, and form. Other pieces radiate a bright, reddish glow, which saturates and alters the color sense of the surrounding area.

Mr. Antonakos has had solo shows at the Fishbach Gallery in New York; Madison Art Center, Madison, Wisc.; and Contemporary Arts Museum, Houston. He also has participated in more than 60 group shows including those at the Whitney Museum of American Art, Museum of Modern Art, and the Smithsonian Institute. The present exhibit is made possible by a CAPS fellowship received by the artist to create new work and to participate in community services.

On Tuesday, April 3, at 7:30 p.m. the public is cordially invited to attend the opening reception.

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March 20, 1973

TELEPHONE INFORMATION SYSTEMS TO AID CAMPUS COMMUNICATION AT SUNYA

Two new campus information systems have been established by units of the Office of University Affairs at State University of New York at Albany. Infone, a 24-hour-a-day information phone service, will be operated by Bette Herzog, assistant for university communications, and SUNYA-Line will be run by the Community Relations Office on the same 24-hour basis.

Lewis P. Welch, vice president for university affairs, said that Infone and SUNYA-Line are responses to the problem of keeping individual members of the campus and off-campus communities informed on a wide variety of specific and general subjects and activities.

Infone will supplement the several specialized information centers currently operating on campus. In addition to securing timely and authoritative answers to inquiries about university policies, procedures and practices, the Infone service will be helpful in guiding faculty, staff and students needing assistance to the appropriate offices or officials.

Infone not only will refer calls to such sources as the Campus Center Information Desk, the Performing Arts Center, the Office of Student Life, the Personnel Office and the Community Relations Office when necessary and appropriate but also will be prepared to respond to non-routine, highly individualized or unusual requests for information or guidance.

The new service will be coordinated with a question and answer column, "Response," to be carried in the Tower Tribune, published by the Community Relations Office. Questions and answers of general interest to the university

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community which are handled through Infone will also be carried in "Response."

To reach Infone, dial 457-INFO or 457-4630 any time of any day.

SUNYA-Line, which has been in development for some time, will operate in conjunction with the monthly Calendar of Events. It is designed to provide details of campus events and university news bulletins for interested parties, both on and off campus, on a daily basis. The SUNYA-Line report will be prepared each workday morning, and will be updated immediately as circumstances dictate. In the event of campus emergencies due to weather and accident, news and specific instruction can be found on SUNYA-Line.

To reach SUNYA-Line via campus phones one need dial only SUNYA (7-8692). From off-campus phones, dial 45-SUNYA (457-8692).

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March 20, 1973

SUNYA AIDE FOR WOMEN'S EMPLOYMENT APPOINTED

President Louis T. Benezet of State University of New York at Albany has announced the appointment of Dolores Barracano Schmidt to the position of Equal Employment Opportunity coordinator for women in the Personnel Office.

Ms. Schmidt will report to Leon J. Calhoun, Sr., director of personnel and Equal Employment Opportunity. Her responsibilities will include rewriting the present Affirmative Action Program and monitoring and coordinating the program as it relates to the recruitment, selection, hiring, and upgrading of women employees.

The new appointee was awarded a Bachelor of Arts in English by Hunter College and a Master of Arts in American studies by the University of Pennsylvania. Her doctoral studies also were completed at the University of Pennsylvania.

Ms. Schmidt has held faculty appointments at the University of Nevada; Rutgers; Eastern Illinois University; Mayville State College, North Dakota; and Slippery Rock (Pa.) State College, where she presently is a part-time faculty member in the English department. Her participation in professional organizations includes president, Women's Caucus for the Modern Language; member, Committee on Status of Women, American Studies Association; coordinator of American literature for American Studies Association;

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and consultant to the Commission on the Status of Women for the Modern
Language Association.

Ms. Schmidt will assume her full-time duties at SUNYA on
July 1.

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March 23, 1973

ARCHAEOLOGY DATING TECHNIQUES SUBJECT OF SUNYA LECTURER

Elizabeth Ralph, associate director of the Applied Science Center for Archaeology, University Museum, at the University of Pennsylvania, will lecture Monday, Apr. 2, beginning at 8 p.m. in the Humanities Building, Room 354, State University of New York at Albany. The public is invited to attend to hear Ms. Ralph speak about "Two Dating Techniques for Archaeologists -- C-14 and Thermoluminescence".

The scientist's principal field work has been in the area of archaeological prospecting with electronic instruments at various sites in Italy, Greece, Ireland, Mexico, Canada, the United States and other countries. She is the co-author of several works, including "Dating Techniques for the Archaeologist", published by the Massachusetts Institute of Technology Press, with H. N. Michael.

The lecture is part of a series provided in the area by the Archaeological Institute of America and co-sponsored on the SUNYA campus by the Classics department.

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March 23, 1973

CONDUCTING CLASS WORKSHOP AT SUNYA

A conducting class workshop is scheduled for the Recital Hall of the Performing Arts Center at State University of New York at Albany on Sunday, Apr. 1, at 8:30 p.m. Performing will be Paula Creamer, Marguerite Brooks, and Steven Rosenberry, all conducting students of Tamara Brooks, and a mixed chorus with soloists. There is no admission charge.

Included on the program are Brahms' "Nanie," J.S. Bach's "Cantata 182," "Absalon Fili Mi" by Josquin des Pres, and Gesualdo's "Belle Angioletta."

The student conductors are enrolled in Miss Brook's conducting course at SUNYA. Miss Brooks is the director of Choral Music at the university.

The workshop will be presented by the music department of SUNYA.

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March 23, 1973

For information call:
Michael T. Sheehan
457-8479

MODERN DANCERS TO PERFORM AT SUNYA

The internationally-acclaimed pioneer of modern dance Merce Cunningham and his company will be in residence at State University of New York at Albany beginning Tuesday, Mar. 27, and culminating in the performance of an "Event" on Thursday evening, Mar. 29, at 8:30 in the physical education building gym. Tickets may be purchased at the gym box office between 1 and 4 p.m. or can be reserved by calling 457-4515.

According to Mr. Cunningham, the idea for an "Event" was prompted during a European tour in 1964 when he was presented with an unusual performing area, the 20th Century Museum in Vienna. Since then, the decor usually has been the building in which the "Event" is performed.

"Events" have been performed on basketball courts and in student lounges, using whatever appurtenances the area contains. Presented without intermissions, the "Events" consist of complete dances, excerpts of dances and new sequences arranged for the particular performance and place, with the possibility of several separate activities happening at the same time.

Mr. Cunningham describes the "Event" as not so much an evening of dances, as the experience of dance.

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March 23, 1973

MUSIC PROGRAMS AT SUNYA

Thursday evening, Mar. 29, at 8:30 in the Recital Hall at State University of New York at Albany Sari Eringer, viola, will be heard in a recital presented in partial fulfillment of the degree of Bachelor of Arts with a major in music.

Selections will include Telemann's "Concerto in G major", Bach's "Suite #3 in C major", Hindemith's Sonate fur Bratsche allein, opus 24 no. 1"; and Mozart's "Duet for Violin and Viola". In the latter work Joseph Genualdi will be the violinist.

Ms. Eringer is a student of Karen Tuttle of the music faculty.

A Chamber Music Afternoon has been planned by the music faculty for Sunday, April 1, at 3 p.m. in the Main Theatre. Performing will be Marvin Morgenstern, violin; Yehuda Hanani, cello; Charles Boito, clarinet; and Findlay Cockrell, piano.

On the program will be Mozart's "Sonata in G, K. 375", for violin and piano; Beethoven's "Trio in B flat, opus 11", for clarinet, cello, and piano; and Schubert's "Trio in B flat, Opus 99", for violin, cello, and piano.

The March 21 concert by Paul Goldberg, music student, has been rescheduled for Wednesday, Apr. 25, at 8:30 p.m. in the Recital Hall.

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March 23, 1973

WOODWIND, VOICE, AND PIANO CONCERT AT SUNYA

"Winds Plus", an evening of chamber music for woodwind quintet plus voice and piano, is scheduled for the Recital Hall of the Performing Arts Center, State University of New York at Albany, Monday, Apr. 2, at 8:30 p.m. Performing will be Irvin Gilman, flute; Rene Prins, oboe; Charles Boito, clarinet; Ruth McKee, bassoon; Daniel Nimetz, horn; Marjory Fuller, voice; and Findlay Cockrell, piano. There is no admission charge.

The program consists of Riisager's "Divertimento for Woodwind Quartet"; "Deus Poemes de Ronsard", set by Roussel; William Grant Still's "Miniatures for Flute, Oboe, and Piano", Vaughan Williams' "Ten Blake Songs for Voice and Oboe"; and Wallingford Riegger's "Concerto for Piano and Woodwind Quintet."

Riisager is a relatively little known Danish composer whose quartet is notable for the omission of the clarinet rather than the flute, the instrument generally left out of quartets. Elements of jazz are contained in the "Miniatures for Flute, Oboe, and Piano" by the American Black composer William Grant Still. The Riegger concerto which will end the program was composed as recently as 1953, and shows a strong rhythmic sense and pointillistic writing. It is a major contemporary work for piano and woodwind quintet.

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All performers in the "Winds Plus" program are members of the music faculty at SUNYA. Unusual is the fact that the concert consists not of works for woodwind quintet alone, but for varying combinations of winds, voice, and piano.

The concert will be presented by the music department of SUNYA.

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March 23, 1973

For information call:
Michael T. Sheehan
457-8479

RESEARCH FINDINGS TO BE SHOWN VIA FILM AT SUNYA

A bold and innovative approach to the presentation of research findings through the film medium will be unveiled by the School of Criminal Justice, State University of New York at Albany, on Wednesday, March 28.

A 20-minute videotape, "The Balance of Time," written and produced by Lew Shaw, is the final report on a three-year, half-a-million-dollar research project conducted by the National Council on Crime and Delinquency on parole decision-making procedures.

Mr. Shaw undertook the project as his master's thesis in criminal justice. He received his Bachelor of Arts in Criminal Justice from John Jay College, City University of New York. Prior to entering college he had ten years of experience in television production. He entered SUNYA in 1972 to begin his graduate studies.

According to Leslie Wilkens, co-director of the project and member of the faculty of the School of Criminal Justice, this is the first known instance of a final report being prepared on a research project using film as the means to present the project findings.

"The reason for the use of a film report," Dr. Wilkens said, "is the dramatic impact we feel a visual, rather than a lecture type, presentation would make.

-more-

State University of New York at Albany

"The preview of the film on Wednesday, " he continued, "is for the faculty of the School of Criminal Justice and other university officials. Our primary audience is the members of the National Institute of Criminal Justice who will hold their national conference in New Orleans on April 4."

The results of the research project, conducted at the NCCD research center in California and the School of Criminal Justice at SUNYA, have been the creation of a set of guidelines based upon previous decisions made by the U. S. Board of Paroles in considering similar cases of potential parolees.

The guidelines would provide for fairer and more equitable treatment in considering each candidate for parole. Those guidelines, created by the research project, are now being used in a pilot program by the U. S. Board of Paroles in approximately half of the federal prisons.

"We hope to use the film of our findings as an educational and instructional tool for the state parole boards should they adopt our guidelines or similar procedures," Dr. Wilkens said.

"Our plans also include, "he went on, "to distribute the film to the undergraduate school of criminal justice as well as law schools throughout the country as a training device.

"The concept of using film to make final, or progress, reports on research project in the field of criminal justice, is as far as we can determine, totally unprecedented, and opens up a new avenue for the researcher

RESEARCH FINDINGS TO BE SHOWN VIA FILM AT SUNYA

-3-

State University of New York at Albany

to present his findings," Dr. Wilkens concluded.

The film was made through the cooperation of the director of the Educational Communication Center at SUNYA

-30-

March 26, 1973

SunyaGram

An Information Bulletin

MARCH 26, 1973

I AM USING THE SUNYA-GRAM TO CALL YOUR ATTENTION TO THE ATTACHED RELEASE WHICH DEALS WITH A SPECIAL PREVIEW TO BE HELD ON WEDNESDAY, MARCH 28 AT THE STATE UNIVERSITY OF NEW YORK AT ALBANY.

YOU ARE CORDIALLY INVITED TO ATTEND THIS PROGRAM WHICH WILL BE HELD IN LECTURE HALL 25 BEGINNING AT 3:00 P.M.

I HOPE YOU CAN ATTEND. IF YOU HAVE ANY QUESTIONS PLEASE DO NOT HESITATE TO CALL ME.

JERRY E. GREEN
EDITOR, PUBLICATIONS
457-4901

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

SUNYA ADMISSIONS DIRECTOR ON ADVISORY COMMITTEE

Rodney A. Hart, director of undergraduate admissions at State University of New York at Albany, has been invited to serve on the Credit Given Advisory Committee for 1973-74.

The committee works under the auspices of the American Association of Collegiate Registrars and Admissions Officers (AACRAO). It is responsible for publishing on a yearly basis a booklet listing the acceptance of transfer credit for work done at colleges and universities within each state or territory.

Mr. Hart, who currently serves as reporting officer for New York State, will continue in that capacity.

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March 29, 1973

Home address:
16 Roberts Drive, Albany, N. Y.

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

PIANO RECITAL AT SUNYA APR. 8

Piano music is on the calendar for the Recital Hall of the Performing Arts Center, State University of New York at Albany, where Frederick Toms, piano, will perform on Sunday, Apr. 8, at 8:30 p.m. There is no admission charge.

On the program are works by Stravinsky, Mozart, Lizst, and Cage. Mr. Toms, a senior at SUNYA, is studying piano under Dennis Helmrich.

The recital is sponsored by the music department of the university.

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March 29, 1973

For information call:
Michael T. Sheehan
457-8479

NEWS SUNYA

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STATE UNIVERSITY OF NEW YORK AT ALBANY

SUNYA PROFESSOR AIDS CHEMICAL SOCIETY CENTENNIAL

Jack J. Bulloff, professor of history of science at State University of New York at Albany, is participating in the planning of the American Chemical Society Centennial, 1976. The society, which has 100,000 members, has set up a joint board-council committee and nine sub-committees to organize national and state centennial events.

The centennial will be celebrated at the national meeting of the society in San Francisco. Its general meeting there is to be attended by distinguished public figures and by scientists representing international and foreign societies.

Books and papers to be presented at the meeting will cover a century of American chemistry and chemical engineering, 1876-1976. Dr. Bulloff will be the author or co-author of some of them.

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March 29, 1973

Home address:
399 Ridgehill Road, Schenectady, N. Y.

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

FREE MUSIC STORE AT SUNYA APR. 6

The Free Music Store of State University of New York at Albany will present a selection of "Music Written and/or Performed by Students" in the Recital Hall of the university's Performing Arts Center, on Friday, Apr. 6, at 8:30 p. m. To be played are works of Julie Schwartz and Thomas Varley, both students of Joel Chadabe, of the music faculty, and a composition by John Cage. There is no admission charge.

Ms. Schwartz' pieces are entitled "Homespun" and "War and Silence." The former is written for four voices, koto, and percussion. Composed for soprano and five instruments, the latter piece is a setting of a poem by Robert Bly in which images of lynching and the Vietnam war are merged. Mr. Varley's piece, "Nostalgia", is a collage for four pianos. Cage's "First Construction (in Metal)" is for percussion sextet and assistant.

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March 29, 1973

For information call:
Michael T. Sheehan
457-8479

Copy to Jon Henry and Ed Cowley, *Mulrey*

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

ENVIRONMENTAL SLIDES TO BE SHOWN IN NEVADA

Five photo essays on "Our Aesthetic Environment," a three-screen slide and music presentation created by Jon Henry, designer and photographer in the Educational Communication Center at State University of New York at Albany, will be shown Apr. 10 at the 50th Anniversary Convention of the Association for Educational Communications and Technology, Las Vegas Convention Center, Nev.

The essays were inspired by work Mr. Henry did with Edward Cowley, chairman of the university's art department, for the latter's course, "The Environment As Art." The photo essays already have been used by the art department and the Environmental Forum on the campus.

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March 29, 1973

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

CASDA CONFERENCE AT WARRENSBURG

One hundred education administrators from 11 counties in eastern New York will attend a conference on the school principal Apr. 5 and 6 at Sit'n Bull Ranch, Warrensburg.

Capital Area School Development Association (CASDA), a school study council based at the School of Education, State University of New York at Albany, will sponsor the meeting.

Alton Farnsworth, executive director of CASDA, said the conference topic is "The Building Principal: An Educational Leader, an Evaluator of Teaching and the Teacher."

Ted Huntington of Hudson Falls, superintendent of the Warren-Washington County Board of Cooperative Educational Services, and Tom Mickle, supervising principal of Canajoharie, will preside. The main morning address on Apr. 5 will be given by Anna Rockhill, a principal in the Bethpage, L.I. school system.

Other featured speakers will include Charles C. Mackey, Jr., of the State Education Department's Bureau of Teacher Certification; and Emanuel Kafka, past-president of the former New York State Teachers Association.

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March 29, 1973

State University of New York at Albany
Information Services

ALUMNI AND STUDENTS AT STATE UNIVERSITY AT ALBANY man a bank of 30 telephones in Fulton Hall on campus to contact alumni in support of the 1973 Annual Fund. In the first four nights (Mar. 26-29) of the volunteer activity \$14,009 was pledged. The Phonethon continues for a possible four nights this week (Apr. 2-5) as the effort to raise \$175,000 for an Alumni House-Conference Center on the SUNYA campus moves into high gear. Joy Longo, for alumni, and Aralyn Abar e, for students, are co-chairmen of the undertaking which seeks to contact approximately 4,300 alumni.

SUNYA NEWS

H. David Van Dyck, Assistant to the President
Nathalie Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY
OFFICE OF COMMUNITY RELATIONS

Copy to with pixs of the four to: City Editor of Schenectady Gazette; Times Record;
Judy Jenner of the Times Union; Peg Breen of the Knickerbocker News

Enclosed are photos of four faculty members to be honored here Wednesday evening April 4, for their work in environmental matters. Also enclosed is page 2 of the April 2 issue of the Tower Tribune with details of their contributions to the cause as well as information about Wednesday night's Earth Week program.

You will probably receive additional information from George Keleshian, president of the Protect Your Environment club at the university.

March 30, 1973