

Potsdam Streaks Past Off-Target Danes

Jachim's 19 Points Leads Bears Over Poor Shooting Albany, 64-53

by Bob Bellaflore

POTSDAM — With starter Pete Stanish back in Albany with the flu, the Albany State basketball team had to try a little harder against the fifth-ranked Division III team in the nation.

Potsdam had recently suffered its only blemish to their season — a one point loss to St. Lawrence, and was looking to solidify their top position in the SUNYAC — a spot challenged only by the Danes.

But without their quickest player and best penetrator, Albany could not apply enough offensive pressure, weren't able to set up quickly enough on defense to negate Potsdam's fast break attack, and the Bears defeated the Danes, 64-53, in front of a capacity crowd in Potsdam's Maxcy Hall Saturday afternoon, snapping Albany's nine-game winning streak.

"Everyone had to do a little more," said Albany head basketball coach Dick Sauers, whose Danes have dropped three in a row (four of the last five) to arch-rival Potsdam. "I think my team was capable of winning the game without Stanish (42 points in his last two games). You can't use that as an excuse."

Still, the loss of Stanish was more than noticeable. Albany, unable to score inside, was forced to rely on matching halves of 10 for 30

shooting. Once Potsdam got the lead with 12 minutes remaining in the first half, they switched to their 1-3-1 zone, and controlled Albany's ineffective offense.

"We've shot that way before and won, but they know they're down, and they take a shot a little earlier," Sauers said. "They get anxious."

"I didn't think we played a smart game offensively," he continued. Meanwhile, Potsdam's running game exploded for big scoring streaks on two occasions. With Albany ahead 17-15 and 8:17 to go in the first half, the Bears reeled off 13 straight points, and held the Danes scoreless for 4:17, taking a 28-17 lead.

The Danes, down 31-22 at halftime, opened the second half with three straight baskets on jump shots by John Dieckelman (11 points) and Mike Gatto (six points), and a bank shot by guard Ray Cesare (11 points) — all within the first two minutes. In that time, the Bears committed two turnovers, and Albany cut the lead to three, 31-28.

After a time out, a dunk by Potsdam's All-American center Derrick Rowland put an end to the Albany rally, and ignited a 23-8 tear that opened the Bear lead to 54-36, with 6:20 to go. "That changed the game," said Sauers.

Potsdam went into their "four to

score" delay offense, and the Danes never had a chance.

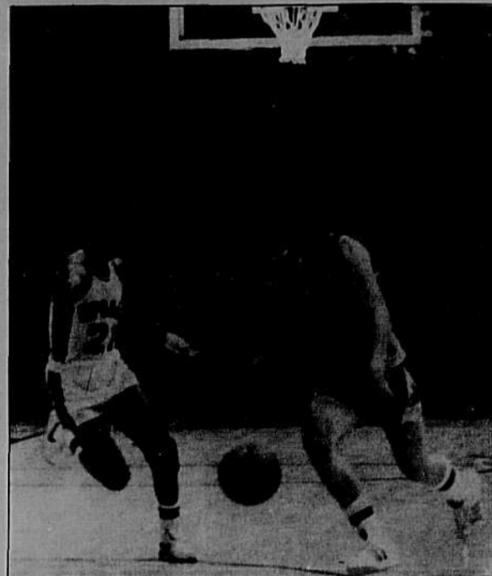
"That's a big lead with a long time to go," Sauers said. "We just don't have the quickness to defend against it that long."

"At halftime, we felt that they were tired, and we wanted to pick up the pace early in the second half, and then stall into the four corners," said Potsdam guard Ed Jachim, a two-time SUNYAC player of the year.

While Albany had more than their share of shooting troubles, Potsdam, led by a sizzling Jachim (seven of eight from the floor, game high 19 points) hit on 24 of 41 shots (58.5 percent), and controlled the tempo throughout the game.

"We began to run our offense," said Potsdam head basketball coach Jerry Welsh, who was not surprised about the ease of his team's victory. "We just played really well in the second half when we had to. I thought we were going to win because we were ready."

The game was a must for the Danes if they entertained any hopes of hosting the SUNYAC Tournament on February 27 and 28, which will be held at the court of the Eastern Division winner. Potsdam now 5-0 in the conference (18-1 overall) sits comfortably atop that division, with Albany second (4-2 in the conference, 14-3 overall). With



Albany guard Rob Clune got the offense started in an earlier win, but couldn't do it again Saturday. (Photo: Dave Machson)

Saturday's win, it appears that the tournament will most likely be held at Potsdam.

But while the Bears were concerned about where the tournament is going to be played, Sauers has his mind on getting there now.

"This was a big game," Sauers said. "If we won, we could've

hosted, but now we've got to work to get into the SUNYACs."

Albany will try to get back on the winning track tonight against Binghamton in University Gym at 8:30 in a conference game. Earlier this season, the Danes squeaked by the Colonials, 52-50 in overtime at Binghamton, and Sauers is not taking them lightly.

Trackmen Perform In The Clutch At RPI Meet

by Jim Markoitis

"A clutch performance" is how Albany men's track and field coach Bob Munsey described Saturday's victories over RPI and Hudson Valley Community College at RPI. Albany's first place finish improved the team's record to 6-3 for the season.

The best performance of the meet was awarded to Tony Ferretti, who surged past a strong RPI opponent with a strong finish in the 500-meter run. His time of 1:08.7 was less than a half-second off time fieldhouse record.

Ferretti followed this swift performance with a startling come-from-behind victory as he anchored the 1600-meter relay team. Each member of that victorious relay team had a successful afternoon as junior Pete Passidomo took second in the 400 meters, Howie Williams took second in the 50-meter dash, and senior Paul Eichelberger took second in the 500-meter run.

The hurdlers came through with a perfect effort for the second week in a row with Mitch Harvard (undefeated on the season) taking first, followed by fellow hurdlers Steve Decker and Brian Ragule.

The 400-meter run was a pro-sponsor event for the Danes as they scored heavily with Alvin Ferguson leading the way, nosing out Passidomo for first place. Scott Sachs was also effective as he came



The Albany State Men's track and field team, coached by Bob Munsey, turned in a clutch performance on Saturday with dual victories over RPI and Hudson Valley Community College. (Photo: Mark Halek)

in fourth place.

Scott James had a magnificent day as he emerged triumphant in both his events, the 1500-meter and 1000-meter runs. Jim Roth also scored in the 1000 as he crossed the finish line in third place.

Bruce Shapiro turned in yet another excellent performance for the Danes. Shapiro won the 800-meter run and ran the opening leg for the triumphant 3200-meter relay squad.

"He's a gutsy kid, he gives it everything he's got," said Munsey.

Todd Silva was also a member of that relay team and he scored for the Danes again in the 3000-meters with a second place finish.

The field events were not as successful as the running events. Yet, Dan Kennedy vaulted well enough to capture first place and freshman Brian Ragule finished third in the pole vault. Junior Tim Gunther placed fourth in the triple jump. Munsey calls Gunther "the type of kid who works his butt off, and always manages to get us some points."

Another jumper, Bruce Briggs, failed to place because of an ankle injury sustained at the meet. It does not appear to be serious, and he should be ready for this Saturday's meet at Union College.

"The clutch kids," as Munsey called his squad, "came through. They've got me terribly thrilled."



SUNY Chancellor Clifton Wharton, Jr. Feels Trustees are keeping tuition as low as possible. (Photo: Rosanne Kulakoff)

Tuition Hike Recommended

by Bruce Fox

SUNY Chancellor Clifton Wharton, Jr. announced Wednesday he would recommend to the SUNY Board of Trustees a tuition hike of \$150 for undergraduate students.

His recommendation, if accepted by the trustees, will raise undergraduate tuition from the current \$900 per year to \$1050 per year as of this fall.

The executive committee of the Board of Trustees, which asked Wharton last month to consider a tuition hike, voted to accept Wharton's recommendation shortly after he announced it. The full board is expected to give final approval later this month.

Only the full board has the legal authority to raise tuition. The next

meetings of the board are scheduled for February 24 and 25 and will take place on the top floor of the SUNY Central building in downtown Albany.

If, as expected, the hike is approved, the New York State legislature has the power to reallocate monies to SUNY within the state budget and, in effect, nullify the board's actions.

However, Student Association of the State University (SASU) leaders believe that lack of support from SUNY Central and the trustees will make lobbying the legislature more difficult.

"The trustees are giving up before the battle has even begun," said SASU President Jim Stern. "They are allowing Governor Hugh

L. Carey to force them into raising tuition, without first turning to the legislature for assistance."

"The trustees and SUNY Central are simply not committed enough to low-cost quality education," Stern added.

According to Wharton, SASU's charges against SUNY are "without foundation." "I think the Board of Trustees has demonstrated over the years a definite reluctance to increase tuition," said Wharton. "The last tuition increase took place two years ago. During the past ten years, tuition has risen only \$350. I think this shows a commitment to keeping costs as low as possible."

Wharton also noted that while

Coach Bob Ford Resigning as Athletic Director

by Bob Bellaflore

Citing his inability to perform up to his own personal standards, and a lack of financial and physical resources, Robert Ford is resigning as SUNYA Director of Athletics. He is, however, maintaining his position as head coach of football.

The resignation will become effective between June and September of 1981, depending upon when a successor is chosen.

The main reason for his stepping down, Ford said, is because "I cannot do the job I want to do in both areas. I'd rather try to do a good job in one area than a mediocre job in both."

Ford, Albany football coach since 1970, was appointed Athletic Director in 1977. At that time, his team had a 9-2 record and was Division III Semi-Finalist, meriting a number three national ranking.

Since then, Albany has had successive records of 7-3, 6-3, and 5-5.

Although Ford called this merely a "yardstick" of his team's success which cannot be viewed as the sole indication of a decline in the football program, it is still enough of a sign to him that he must centralize his efforts more towards his coaching responsibilities.

"A more capable individual

"There's no question that over a four-year period," Ford said, "I've seen a downward trend in the football program, and I don't like that."

Ford noted that in order to fulfill all his duties in both positions, he must arrive at work no later than 7:15 a.m., six or sometimes seven days per week.

"I've come to the conclusion that I've only got (a limited) amount of energy," he stated.

The tight budget allocated to athletics has frustrated Ford. Although two teams have been added to Albany's 26-team intercollegiate program, he said three other teams have been cut in the last three years. More money would have given him "a greater feeling of accomplishment," he said.

Lack of resources also affected Ford's football coaching staff. He said that when he became coach, he was promised eight assistants. Ten years later, there exists only one full-time assistant coach.

Along with his coaching and directorial duties, Ford instructed two courses, which put even more demands on him.

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Athletic Director Bob Ford is resigning. Can't fulfill his responsibilities as both Athletic Director and football coach. (Photo: Mark Nelson)

SUNYA "Secedes" from N.Y.

Joins California System

by Mindy Salfida

The State University of New York at Albany will hence be known as the State University of California at Albany as a result of a symbolic "secession" from New York's public university system, according to Student Association of the State University (SASU) President Jim Stern.

A secession ceremony was held yesterday in the Campus Center to protest a proposed \$150 tuition increase.

"SUNY is not low cost anymore," Stern said. "One month ago, in preparing this, we thought we were just protesting Governor Carey, but now our own trustees want a tuition increase. They are afraid of the Governor and of going to the legislature for additional money."

"As a result of the increase, students may be forced to leave the state," Stern continued. "Students

will go to private schools, and New York State will lose future taxpayers."

According to a Student Association (SA) press release, SUNY Chancellor Clifton Wharton Jr. and the Board of Trustees are asking Governor Hugh L. Carey to submit a budget amendment to authorize a tuition increase. This increase would drive the cost of a SUNY education above \$4000, the release stated.

SA President Sue Gold said "in the past New York State has had one of the finest public education systems in the country. Unfortunately, in the past few years we have seen support for SUNY decrease because of inadequate funding, faculty and program retrenchment and rising costs."

"Students will not tolerate this," Gold said. "Therefore, we must go to California where a high quality low cost education is the priority."

Simply Slim
See Aspects

World Capsules

Crane Attacks "Spies"

WASHINGTON, D.C. (AP) Invoking the name of Ronald Reagan and the specter of "bomb-throwers, spies and revolutionaries," a group of conservatives is trying to revive a congressional committee disbanded after controversy over its investigations into communist influence in the United States. "You can help President Reagan close the door to wild revolutionaries," writes Rep. Daniel Crane, R-Ill., in a recent fund-raising letter. "I need \$14,800 to kick off my anti-terrorism campaign." The letter does not say how the funds will be used, but it is sprinkled with references to Reagan's need to reconstitute the House Internal Security Committee, successor to the old House Committee on Un-American Activities. Deputy White House press secretary Larry Speakes said there would be no comment on the letter. Reagan has reached no opinion on whether a new congressional investigation of terrorist organizations is needed, Speakes said. Crane insists it is.

Murder Charges Made

LAS VEGAS, Nevada (AP) A 23-year-old busboy who told police he turned in the alarm on the Las Vegas Hilton fire has been booked on eight counts of murder in the blaze, which sent a column of flame roaring up the side of the country's largest hotel. Homicide detectives said Wednesday night they had arrested Philip Bruce Cline after the room service busboy made "inconsistent statements" about his role in the biggest of the four fires deliberately set in the hotel Tuesday night. The blaze-the second large and deadly hotel fire in Las Vegas in three months-killed eight people and injured 198. Hospitals had said that 242 people were hurt, but officials later said that figure was incorrect. Cline told The San Diego Evening Tribune before his arrest that he tried to put out the fire on the eighth floor with water carried in a trash can. When that failed, Cline said he ran down the hall, knocking on doors to warn guests. The busboy also was booked on one count of arson. Officials had no explanation immediately for the three other fires.

U.S. Recession Predicted

WASHINGTON, D.C. (AP) The Reagan administration, retreating from an early, rosier prediction, is forecasting inflation of slightly more than 8 percent in 1982 and little change in unemployment over the next two years as its economic recovery plan takes hold, sources say. Several sources, who asked not to be identified, also said Wednesday that the president's economic forecast would concede the possibility of a "technical recession" this year — a slight dip in economic growth for at least two consecutive quarters. In sharp contrast to an earlier prediction, the administration will forecast economic growth in 1982 of only 1 percent to 2 percent, sources said. Sources said the administration would predict growth of a robust 5 percent and more moderate inflation of about 6.25 percent in 1983. The earlier prediction of more rapid economic growth — as high as 7 percent next year — and inflation falling dramatically to 6.5 percent next year was hit by critics as implausible. One source said the administration expects a slight increase in unemployment this year and a small drop in 1982, leaving the jobless rate at the end of 1982 about the same as last month's 7.4 percent rate.

Birth Control Use Debated

Washington, D.C. (AP) Sen. Alfonse D'Amato has signed up as co-sponsor of a proposed constitutional amendment that could outlaw some of the most popular forms of birth control. D'Amato, R-N.Y., refused repeated requests over a week-long period to discuss his position on the measure, which is primarily aimed at overturning the U.S. Supreme Court ban on anti-abortion laws. "This issue is very personal with him," said D'Amato's spokesman, Gary Lewi, explaining the senator's reluctance to be interviewed on the subject. "He wants to get on to issues of more pressing concern to New York state," Lewi added. However, D'Amato was quoted in the Feb. 16 issue of New York Magazine as saying assertions by both advocates and opponents that the proposed amendment would ban birth control pills and intra-uterine devices (IUDs) were "ridiculous." He said that if the amendment reached the Senate floor he would "make sure that the legislative intent of the amendment specifies that we're not out to stop birth control." The courts sometime consider statements made during congressional debate when they are interpreting a particular law. During his Senate campaign, D'Amato, a Catholic, was an outspoken opponent of legalized abortions even in cases involving rape, incest

or when the life of the mother was endangered. But he is not believed to have addressed the question of birth control. The so-called "pro-life" amendment, which D'Amato has agreed to co-sponsor with Sen. Jesse Helms, R-S.C., states: "The paramount right to life is vested in each human being from the moment of fertilization without regard to age, health or condition of dependency." The National Organization for Women, which opposes the amendment, charges that it would prohibit birth control pills and IUDs, most of which act after fertilization to prevent a fertilized egg from being implanted in the uterus.

Poland to Ban Strikes

WARSAW, Poland (AP) Poland's new military premier today called for a three-month moratorium on strikes and warned that the Communist regime has "enough power" to halt further disruptions by the independent union Solidarity that he said could lead to "fratricidal war." He also announced another wide-sweeping governmental purge. "I am calling on all trade unions with an appeal: let us stop all strikes. I am asking you for three months of honest work, 90 days of calm, to put some order in our economy," Gen. Wojciech Jaruzelski said in his first public address since being approved by the Parliament on Wednesday. "Forces of evil have been attempting to penetrate Solidarity and lead it toward false positions, anarchy and dereliction of socialism. People in the new unions should not let themselves be pressured. Further destructive activities may lead to conflict and to a fratricidal war."

Trip Costs N.Y. \$24,000

Albany, N.Y. (AP) Gov. Hugh Carey's eight-day trip to Japan will cost state taxpayers about \$24,000, according to his press office. It would have been more, but Carey and certain aides received some free plane rides and other corporate generosity. An 11-person official delegation led by Carey visited Japan and Hong Kong last week. The governor said the purpose of the trip was to promote investment in New York state. Carey's press office released Wednesday a general accounting of the costs of the trip and how they were handled. Carey, his top aide Robert Morgado, and Commerce Commissioner William Hassett all received free plane rides from Pan American for much of the trip, the statement said. Only their plane rides from New York City to Hawaii on the way to Japan will be paid by the state.

USSR Accuses U.S.

WASHINGTON, D.C. (AP) Secretary of State Alexander M. Haig is weighing a response to the Soviet Union's violation of diplomatic protocol in releasing a confidential communication accusing the United States of interference in Poland and antagonism toward the Kremlin. U.S. officials were described as "flabbergasted" by the Soviet action, a further sign of hardening relations between the two superpowers since President Reagan took office. The central topic of the message from Soviet Foreign Minister Andrei Gromyko involved the two superpowers' roles in the evolving situation in Poland, where communist leaders are striving to cope with labor unrest that threatens the governmental structure of the nation.

Pipeline Wastes Allowed

ALBANY, N.Y. (AP) The state's highest court ruled yesterday that a plan by the SCA Chemical Waste Services, Inc., to move treated industrial wastes through a pipeline to the Niagara River does not violate local zoning laws. The decision by the Court of Appeals affirms a decision by the Appellate Division, which rejected the Niagara County Town of Porter's contention that the pipeline, as an industrial activity, should be prohibited from traversing the town's agricultural, residential, and environmental zones. The company, which disposes of hazardous industrial wastes, was granted permission by the state Department of Environmental Conservation in 1974 to build a 5-mile pipeline directly to the Niagara River north of Niagara Falls. The pipeline was completed in December, over the objections of the town, which denied permits for excavation, construction, and special use but was overruled by the state DEC and the courts. Meanwhile, Environmental Conservation Commissioner Robert Flacke on Jan. 9 revoked SCA's discharge permits because waste material stored in ponds on the firm's property did not meet state standards for discharge. The high court's ruling clears the way for the firm to use the pipeline, but its state permit does not allow it to discharge until spring, after the river is clear of ice. In a dissenting opinion, Judge Domenick Gabrielli wrote that the firm's business "is to treat, store, and dispose of hazardous industrial solid and liquids" and that the pipeline "will form an integral part of that disposal process and is to be used only for industrial purposes."

Museum Exhibits Culture

A free-standing exhibit of "Jewish Culture and Heritage," on loan from the State Museum, is on display in the second floor Red Carpet Lounge of SUNYA'S library. The photos and graphics, with accompanying copy, may be viewed during posted library hours through March 31.

The exhibit was created in conjunction with a course taught by Associate Professor of English Sarah Cohen through the Capital District Humanities Project. Various aspects of Jewish-American life are depicted, including an East European village, the passage to America of immigrants, the Lower East Side, and the Jewish-American writer.

In addition to the State Museum exhibit, the library has put together a companion display of personal items loaned by Cohen and several members of the library staff. The complementary show consists of examples of Jewish literature and culture in various forms.

Frazier to Lecture

The public is invited to celebrate Black Culture with gospel singer, composer, and lecturer L. D. Frazier this Saturday, in Albany Public Library. In honor of Black History Month, Frazier will demonstrate and discuss the evolution of the Black religious sound and its impact on contemporary American music. This free program will begin at 8 p.m. in the Library's 161 Washington Avenue Branch.

Included in Albany Public Library's celebration of Black Culture is an exhibit of art and sculpture by Black artists. Among the original work and reproductions on display during February are works by Albany High School students. The exhibit can be seen on the first and second floors during regular library hours: 9 a.m. to 9 p.m. weekdays, 9 a.m. to 5 p.m. Saturdays, and 1 to 5 p.m. Sundays.

Stratton to Speak

Members of the local Ad Hoc Committee on El Salvador will confront Albany Congressman Samuel Stratton on U.S. military aid to El Salvador's "military-civilian" regime tonight at the Albany Public Library. Stratton will be at the library at 161 Washington Avenue, from 7:30 p.m. - 9:00 p.m. to field questions on domestic and foreign policy issues.

Stratton is chair of the House Armed Services Committee and one of the more influential members of the House where military policy is concerned.

Budget Hurts Int'l Students

by Sylvia Saunders

SUNYA's international students are joining the rest of the campus in complaining about the increasing tuition costs and budget cuts.

According to SUNY's most recent announcements, out-of-state students will lose financial aid and waivers which accompany assistantships. At least 70 percent of the waivers will have to be reduced from \$1,425,000 to \$400,000, according to International Students Assistant Dean Paul Ward.

Students with assistantships will have to pay up to \$1400 in additional tuition. Current allocations for assistantships amount to \$125,000 to help approximately 80 students. This figure will be reduced to \$36,000.

We feel it is unfair that the burden of the budget is not equally shared by all groups," said International Students Association (ISA) President Mohammad Akbar

Khan. "We hope to show administration how important it is to have out-of-state students on this campus and in the U.S."

He said the cuts will affect at least 72 percent of the out-of-state community. This year SUNYA has 476 students from 79 foreign countries. This figure is up 50 percent from two years ago, according to Ward.

This school attracted foreign students by having waivers and assistantships. They wouldn't be here otherwise," Khan said. "In addition, many of them couldn't afford to be here otherwise. They rely on the waiver. Many students are surviving on their assistantships."

Khan said it is equally important to the university to continue its international program. "It is vital to have an open policy to improve the international relationships and the reputation of the school discouraging foreign students sets a bad im-

pression to more than 70 countries," he said.

In addition, Khan said that the international program draws the best qualified applicants to the school. The spirit of competition makes the reputation of the school better, he said. "Open competition from everywhere brings in talent. The physics department runs almost completely on foreign students. Top-notch students will not be attracted to our physics department without financial incentive."

Khan said research is also improved by the presence of international students. "People just don't realize how much foreign students add to the community," he said.

The recent tuition hike amounted to \$20.5 million which will be used next year to offset the cuts which have been made. "This, however, leaves a \$40 million gap. We don't know how that \$20 million will be applied," Welch explained.



ISA President Mohammad Akbar Khan
Hopes to show the importance of foreign students

Welch said he didn't know any of the restoration details or whether the international students would benefit.

"No one is happy with the budget cuts," Welch said. "And we recognize the importance of the international student's program.

We'll take whatever steps are possible."

Khan said his association will also continue their efforts. "If the financial aid and waivers aren't put back in the budget, we will probably sponsor a state-wide convention and demonstrate."

Gay Conference is Planned

by Beth Sever

Representatives from gay and lesbian organizations throughout the SUNY system will meet at SUNYA this weekend to discuss policies and strategies relating to gay rights.

According to SUNYA Gay and Lesbian Alliance President Mike McPartlin, one of the key issues to be discussed at the conference is the attainment of a policy statement from SUNY Chancellor Clifton Wharton, Jr. "prohibiting discrimination based on sexual or affectional preference."

The statement would be similar to the policy statement issued by

SUNYA President Vincent O'Leary last spring regarding discrimination against gays.

The conference is to begin tonight at 7:30 p.m. with a lecture by Melvin Boozer, a gay, black feminist who was nominated for the U.S. Vice-Presidency at the 1980 Democratic convention. Boozer is a board member of the National Gay Task Force and is active in the Washington, D.C. Gay Activist Alliance.

Boozer will talk about his position as a black leader in a predominantly white gay/lesbian rights movement.

The conference will continue Saturday at 9:00 a.m. when representatives from SUNY gay/lesbian organizations will meet in the Assembly Hall in the Campus Center and organize into workshops.

On Sunday the Capital District Gay Political Caucus will host a conference to discuss "strategizing on legal, state-wide issues." One aspect of their discussion will be the recent repeal of the New York state sodomy law, which, McPartlin said, discriminated against the gay community.



SUNYA Gay and Lesbian Alliance President Mike McPartlin
Prohibiting sexual discrimination is a key issue.

Undergraduate Awards Offered

by Judie Eisenberg

For the first time on a university-wide level, SUNYA administration and faculty will monetarily reward undergraduates for outstanding research achievement.

President Vincent O'Leary announced last September the allocation of \$2,000 annually for the Presidential Awards for Undergraduate Research.

According to the Undergraduate Studies Dean Helen Desfosses, the awards will not be judged on the basis of the students' grade point averages (G.P.A.), but on a major paper or project students work on

under the supervision of a faculty member.

"The administration and faculty want to help in changing the (university's) G.P.A. fixation," Desfosses said.

The Honor Committee of the Undergraduate Council Chair, Dr. Martha Rozett, explained that the research projects could be papers written for classes or independent studies, and "should be creative, original, and appropriate to the given discipline." She suggested as possible projects "a tape made by a music major, a painting made by an art major, a short story, or a critical

paper."

Interested juniors and seniors should begin to contact their department chairs and faculty advisors and prepare their works for the April 1 submission deadline, Desfosses said. Committees within each college will nominate candidates to the Honors Committee of the Undergraduate Academic Council. A final decision will be reached by May 1.

According to Desfosses, an honors convocation will be held May 23, the day before commencement, to recognize the award recipients' "hard work and academic achievement."

Rozett said the allocation was divided into 20 awards of \$100 each, based on "proportionate enrollment in each college. There are four awards available for majors in the Humanities and Fine Arts, three for Science and Mathematics, five for Social and

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Undergraduate Studies Dean Helen Desfosses
Wants to change the university's G.P.A. fixation.

Students Call Carey to Complain

by Marion Billet

SASU and Student Union (SU) held a "Governor Carey Call-in Day" Wednesday to protest the proposed \$150 tuition hike.

Students were urged to contact the governor and request that he not amend his original budget to include the tuition increase for SUNY.

The proposal to raise tuition was

approved, under SUNY Chancellor Clifton Wharton's recommendation, at a SUNY Board of Trustees meeting Wednesday.

SASU and SU believe that pressuring the Governor as well as lobbying the legislature will have significant impact on the outcome of this issue.

According to SA Vice-President Brian Levy, the SUNY Board of

Trustees voted on Wednesday to ask the Governor for the amendment. However, Carey has until February 19 to make a final decision.

A special assistant to the Governor, who received students' phone calls throughout the day, remarked, "We are always available to answer questions concerning the needs of the students."



The SA Group Fair was held Tuesday and Wednesday in the Campus Center Ballroom to give students an opportunity to speak with SA group representatives and learn how their SA fee dollars are spent. Leaders of 120 SA groups displayed visual depictions of their organizations and their past accomplishments from 10:00 a.m. to 4:00 p.m. during the two days. The event was highlighted by special presentations such as a scene from a play, a comic routine, a judo exhibition, and a dance routine by the Dance Council.

photo: Mike Fuller

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Two IDs Required SUNYA ID ONLY

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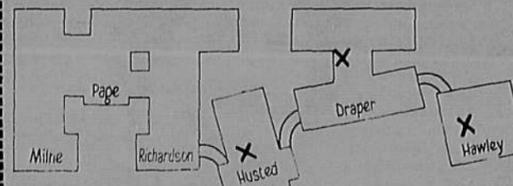
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Emergency Phones

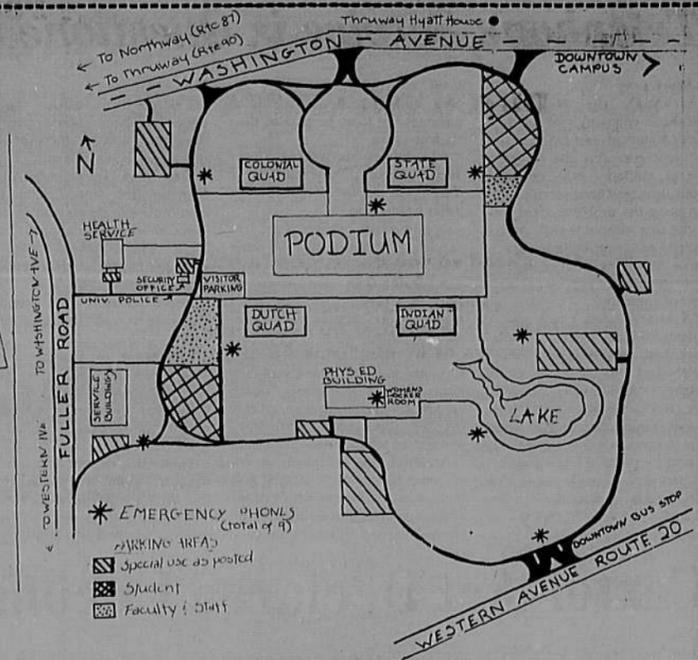
Uptown and Draper

Direct Ring-Down Phones to SUNY Public Safety
TO BE USED FOR EMERGENCIES WITHIN COMPLEX



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3 PHONE IN LOWER 100 DRAPER
3 PHONE IN UPPER BATHWAY BY TOWER

Twelve emergency phones have been installed on SUNYA's campus — nine uptown, and three on the Draper complex. The phones are designed to provide immediate contact with university and municipal emergency services. When the receiver is picked up, the police telephone on the other end rings automatically. The Draper telephones also ring at the City of Albany police and fire departments.



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The Ticker is Here.



Claudia,



The big 20 is here! **Happy Birthday!** Watch out it's wrinkles and grey hair from now on! Seriously, short and sweet (and a day late) you'll always be a very special friend to me. Have the best birthday, you deserve it.

Love, Dianne

Tuition Increase

continued from front page
tuition has gone up since 1972, the proportionate share of costs borne by students has actually declined nearly two percentage points.

Wharton estimated that his proposed hike will generate a revenue increase of more than \$20 million. The money will be used, he said, to offset some of the reductions proposed in Governor Carey's budget.

Specifically, the additional \$20 million will be allocated to:

- Restore 40 of 442 faculty and staff positions proposed to be eliminated

- Increase funds for equipment and building repair
- Eliminate proposed rental charges for Residence Assistants (R.A.s)
- Partially restore tuition waivers for graduate assistants

Wharton emphasized, however, that the additional \$20 million does not completely cover the \$57 million difference between SUNY's original budget request and Governor Carey's proposals.

According to Vice Chancellor for Business and Finance Harold Spindler, the trustees must raise tuition this month, rather than hope for a successful legislative lobbying effort to increase SUNY's budget later, in order to secure the direct support of Governor Carey.

"Public funds are tight," said Spindler. "The Governor has to send an amended budget proposal to the legislature in less than thirty days. If we don't make concessions and try to work with him now, we might not get a chance in the future."

"We can't afford to make enemies with anyone," Spindler added.

Board Chairman Donald Blinken said he supported the tuition hike proposal "with regret." Other trustees present at the meeting were somewhat less sympathetic.

Trustee Jeanne Thayer told students assembled at the meeting that "the board will do what has to be done." She asked, "How do your parents feel about your missing classes to protest tuition hikes?" and added, "We never see any black students at these

continued on page twelve

CAST YOUR VOTE
In SUNYA's Off Campus Association's
10 WORST LANDLORDS CONTEST

- GENERAL FACTORS CONSIDERED:
- High Rent for Overcrowded, Rundown Apartment
 - Poor Repair Services
 - Poor Security
 - Unresponsive to Tenant Needs
 - Doesn't Return Security Deposits
 - Doesn't Live in Neighborhood Where Apartment is

WINNING LANDLORDS WILL RECEIVE A SUITABLE MEMORIAL

TO VOTE, SIMPLY DETACH FORM BELOW AND RETURN TO OCA, Campus Center 118, SUNYA

I vote for _____ as one of Albany's ten worst landlords. landlord's address _____
phone number _____ landlord owns an apartment at _____

Return to OCA, Campus Center 118, SUNYA, Albany NY 12222 or call 457-4928.
CONTEST ENDS FEB. 15 --DON'T DELAY



Telephone Service is Questioned

by Bruce Levy

Although the New York Telephone company sent letters to SUNYA students last fall to answer questions regarding the company, several students still complain about their telephone service.

Among the problems cited were service cuts without notice, services wrongly cut, over-billings, lack of choice in billing policy, and the phone company's impersonal treatment of students.

SA Attorney Jack Lester advised students who are incorrectly billed to withhold payment until it can be straightened out with the phone company. Additionally, students who have service terminated without notice can seek a court order to force New York Telephone to restore services.

If service is wrongly cut, Lester added, students may also sue for damages.

Many students, who wished to re-

main anonymous, said they felt New York Telephone was taking advantage of them because of their student status.

"Dormitory service has always been a problem," Chief Telephone Technician of the Public Service John Calcagni said.

A government agency set up to regulate companies such as New York Telephone, the Public Service Commission can step in to arbitrate between the company's business representative and the consumer, Calcagni said.

With regard to services cut, Calcagni said the phone company must send a disconnect notice specifically warning that payment is overdue, threatening interruption, and stating when it will take place.

Regarding the complaint of impersonal treatment, Calcagni said that, if necessary, his office could arrange a personal meeting with the phone company to resolve the pro-

blem situations.

Calcagni further advised that the phone company should give two days' credit to consumers for every day service is wrongly cut.

New York Telephone's Albany Manager Bob Stokes claims payment notice is always sent by computer shortly after the due date. Eight days are then allotted for customer payment before service is cut.

Stokes added that two attempts are made to reach the customer by phone.

In answer to student charges about lack of choice in billing policy, Stokes said only the designated student plan is available under the system installed by SUNYA.

Under this system, only one student per room or suite signs for responsibility for the phone service.

However, there is also some dispute as to who is responsible for

payment. Both Calcagni and Lester said the designated student is held responsible, but Stokes insisted that the designated student is only under obligation to tell the phone company the names of those who owe money.

Public Service Commission Information Officer D. Rivett stated that when the telephone company threatens to issue bad credit ratings, it is only within that company; names are not given to any credit agencies.



SA Attorney Jack Lester. Students have the right to sue for damages.

Carter Act Declared Unconstitutional

DALLAS, Texas AP — A federal judge ruled Thursday that former President Jimmy Carter acted unconstitutionally in nullifying all court-ordered attachments of frozen Iranian funds. The ruling could have broad implications for the U.S.-Iran accords that led to the freeing of the 52 hostages.

U.S. District Judge Robert W. Porter ruled in favor of Electronic Data Systems Corp. in the first major challenge to Carter's executive order issued at the climax of the

hostage crisis.

Porter issued a preliminary injunction blocking the transfer of \$20 million in Iranian funds that another judge had frozen in a New York bank in June 1979, before the hostage crisis began. The attachment was ordered pending a court judgment on EDS' breach of contract suit against Iran.

Porter ruled that Carter's action, which swept away court orders and lawsuits by decree, was an "unwarranted intrusion" into the

realm of the judicial branch of government.

Justice Department lawyers are known to believe that the EDS case is unique among the 388 pending lawsuits by American firms or individuals seeking compensation from Iran. Unlike the rest of the cases, the EDS case had already proceeded to a final judgment before the agreement was reached.

The hostage accords approved by Carter shortly before he left office Jan. 20 called for the transfer of all

Iranian assets being held in domestic branches of U.S. Banks to the Federal Reserve Bank in New York. The funds would then be transferred within nine months to a security account for settlement of U.S. companies legal claims against Iran.

Carter's executive overturning previous court decisions for the attachments of Iranian funds "raises serious constitutional issues with regard to the power of the Executive Branch to nullify or negate

the constitutional and statutory authority...of courts with regard to pending cases," Porter said.

The judge said EDS had argued persuasively that at the time the executive order was validated, "Jimmy Carter was no longer president of the United States and accordingly that the order is without legal effect."

The executive order provided that it was not to take effect until the hostages had safely departed from Iran, but that did not occur until after Ronald Reagan had been sworn into office, and the executive order has never been signed by Reagan, Porter said.

Bed Rest, Aspirin, and Fluids Best Cure for Flu

by Dr. Janet Hood

Influenza is the name given a set of symptoms caused by various viruses which change every few years or oftener by a process of mutation. That is why the vaccines prepared to prevent occurrence of the disease caused by the most recently occurring strain are suddenly less effective and in need of replacement. "Hong Kong" flu, "Bangkok" or "swine" flu, etc.,

Health Column

are names deriving usually from the location where the new strain is first discovered to be causing illness — or, as in "swine" flu, from the vic-

tims first described.

Flu is characterized by sudden onset of prostration (extreme weakness), often by severe pain behind the eyes and over the flanks in the back, generalized muscular aches and pains, rapidly rising fever (often to 102 degrees or even higher), and respiratory symptoms. Occasionally, with certain strains, intestinal symptoms with vomiting and diarrhea may be present.

Prompt bed rest, aspirin and fluids are the only treatment. In otherwise healthy young adults flu usually runs its course in a few days. If a patient is growing worse instead of a little better after 48 hours, and if there are serious respiratory

symptoms and much coughing, one suspects complications, particularly pneumonia. While antibiotics and such specific medications are ineffective in the treatment of uncomplicated flu, there may be indications for their use when such



complications exist; at that point the patient should seek a physician's assistance.

In individuals over 65 and those of any age with a basic health problem such as severe asthma, em-

physema, diabetes, or kidney trouble flu can create a life-threatening problem. Such individuals should have annual shots of the most up-to-date type of flu vaccine in an attempt to prevent its occurrence. These should be given early in the autumn before the flu season.

One often hears horror stories of the flu epidemic during World War I when thousands of people died.

Driving by a large cemetery in Montreal, Canada, where a whole section is devoted to flu victims of that period — a great many of them reported to have been young, pregnant women — one gets the full impact of what must have been a terrifying experience at that time. Ac-

tually, however, it was not the flu that killed these people. It was complications accompanying the flu and for which in those days there was no specific therapy such as today's antibiotics. Nor were there effective vaccines to put a brake on its incidence. That is why in epidemics today the mortality rate is not nearly as high as it was in the pre-antibiotic era.

One other thing about flu — which professors need to recognize on behalf of their students — is that even an otherwise healthy young adult who has had flu with no special complications does not bounce right back to normal. Almost all virus diseases have a prolonged recovery period during which the patient does not function up to his normal level. Faculty who have themselves endured the flu are likely to be most sympathetic with their students.

Ford Resigns

continued from front page might have been able to do a better job," Ford said.

Ford will not be replaced directly, according to Vice President for University Affairs Lewis Welch. Instead, a Director of Physical Education, Athletics, and Recreation will be appointed to oversee academics, intramurals, and intercollegiate athletics.

Welch is not sure if this director will assume all of Ford's responsibilities as Athletic Director, which include contracting and scheduling of athletic events and budget planning.

"I suppose it depends upon the character of the person who becomes director — his strengths and capabilities," he said.

Welch added that the director would possibly delegate some of his responsibilities to assistants.

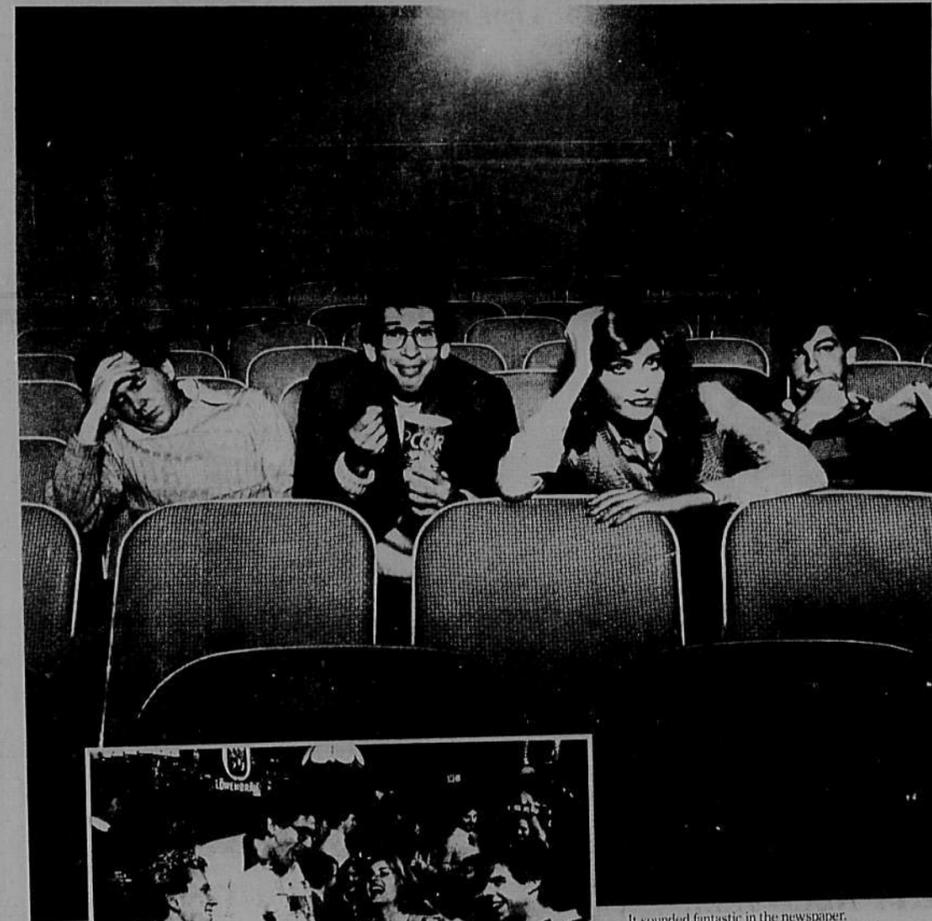
Search Committee Chair Ralph Tibbets noted that all the applicants for the position are not affiliated with SUNYA, and that the final candidates will be invited to visit the campus within the next three weeks.

Awards

continued from page three Behavioral Sciences, four for Business, one for Education, two for Public Affairs, and one for Social Welfare."

If there are an insufficient number of candidates proposed, Rozett said, fewer than 20 awards may be distributed.

Friends sometimes question your taste in movies. But they'll see them with you anyway.



It sounded fantastic in the newspaper. But only to you. Still, you had to see it, and with a little arm-twisting your friends agreed to see it too.

You've already heard a barrage of jokes about your taste in movies since the curtain came down. And, knowing your friends, it'll go on for weeks.

So, to make it up to them, and show them your taste isn't bad in everything, you do something a little special. Tonight, let it be Löwenbräu.



Löwenbräu. Here's to good friends.

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Spring 1981

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Tuesday, Feb 17
"Professional Event:
Mr. John Levato-guest speaker"

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Attention:

Today is the
last day to file
degree
applications at
the registrar

Dissatisfied With Student Services

Get Involved!
We Want Your Input!

The Student Services Committee of Central Council is currently working on the following projects:



- All night study halls
- Security review boards
- Lockers in Campus Center
- Improving bus shelters
- Coffee machines in Library
- Indoor tennis contract
- Additional book drops
- Ticketron on campus

What other services do you want added or improved? We want to know!

Drop off your suggestions (and your name and phone number) in the Student Service mailbox in the SA office- CC 116- phone: 457-7807 or call: Rob Rothman 482-6791

MEETINGS: 7:00 WEDNESDAYS IN CC 116

Daytona Beach

\$249 Spring Break

March 6 - 15

INCLUDES:

- ★ Round Trip Motor Coach Transportation. Leaving Campus Friday, March 6, Arrives Daytona Beach the Following Day. Return Trip Departs Saturday, March 14, Arriving on Campus the Next Day.
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Pam 457-7822 Ellen 489-0078

Tables will be set up in Campus Center Lobby next week 2/16-2/21

Sponsored by DELTA SIGMA PI

sick at heart

With Valentine's Day coming up, sweethearts apparently will not have to worry about giving or getting PCB's along with their heart shaped boxes of chocolate.

Officials with the Federal Food and Drug Administration say they believe the candy industry has virtually wiped out the PCB problem which cropped up for the first time last Valentine's Day.

It was discovered just before February 14th of last year that the paperboard used to make candy specialty boxes was contaminated with "polychlorinated biphenyls,"

and that — in some cases — Valentine candy reaching consumers contained levels of PCB's ten times above the recommended maximum allowable levels.

The FDA says that tests this year indicate that the candy being sold this holiday is safe. PCB's have been shown to cause liver damage and sterility in laboratory animals.

forest fuel



States and could provide up to one-fifth of the country's energy by the year 2000."

The institute says that wood is an ideal source of energy because forests already cover one-quarter of the earth's surface, and because it is a source that is renewable.

corpse coffures

Here's another "how to" book that describes the tricks of the trade of doing hair-do's... for dead people.

Author and publisher Noella Papagno has been doing corpse coffures for years, and finally decided to write her book to dispell myths and aversions to her profession.

Papagno had one problem: she didn't know what to call her job. The word "corpse" was too upsetting, "Necrocosmetologist" was too ghoulish, and "hairdressing for decedents" made people think her



JSC Hillel Graduate Students Group Presents:

GRADUATE STUDENTS BRUNCH

Sunday Feb 15

1:00 CC 222

Topic:

Is the Moral Majority a Jewish Issue?

Admission 75 cents more info call JSC 7-7508

HAPPY VALENTINE'S DAY



THE CLASS OF 1983

presents

VALENTINES DAY PARTY

in Indian U-Lounge

Feb. 14

9:00 pm

mixed drinks

DJ

door prize

\$1.75 soph
\$2.00 others

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'TESS' PG

"There's more than one way to keep your heart..."

MY BLOODY VALENTINE R

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STIR CRAZY R

Chevy Chase Goldie Hawn Charles Grodin

SEEMS LIKE OLD TIMES PG

Clint Eastwood

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FRI. & SAT. AT MIDNIGHT

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SPAGHETTI & MEATBALLS
Our own sauce topped with two tasty meatballs - Tossed Green Salad - Roll & Butter.
EXPIRES 2-21-81
Limit 2 Per Coupon \$2.89
Reg. value 3.95

No take out with coupon.

GRANDMA'S
RESTAURANT
1273 Central Ave.

Persinger suspects that UFO sightings may actually be luminous manifestations of seismic stress. He explains that as geological strain builds up, these luminous effects may be created by some still unknown natural process.

audible-mobile

The Datsun Motor Company has come out with a car that talks — but company officials stress that they have carefully designed a car that does not talk too much.

Drivers of the Datsun 810 will occasionally hear a soft female voice say something like "the oil pressure is dropping," or "please turn off the lights."



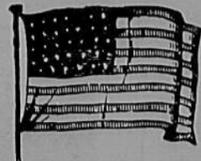
Datsun's Product Development manager is Peter Harris; and Harris says he was warned by a psychiatrist about turning out an auto that offers too much advice. The psychiatrist stressed that the automobile today is one of the last bastions of solitude where somebody can go to escape from other people.

According to Harris, if a person has a quarrel with his or her spouse, the last thing the driver will want is to retreat into a car, only to hear it begin nagging.

drafting practice

The U.S. Selective Service System was denying last fall that it had any plans to reinstitute the military draft in the United States. But at that very moment, Selective Service Officials were preparing draft notices for 35,000 unsuspecting young men whose names were chosen by lottery.

The lottery in this case was only a "practice," however. The practice was part of The Department of Defense's "Proud Spirit" Mobilization Exercise, carried out by 80 government and military organizations.



Within 24 hours of "Proud Spirit's" starting time on November 6th, the Selective Service had reviewed its computerized list of registrants, held a lottery, and fed the names of the 35,000 "inductees" who were selected into a Western Union computer.

That computer, in turn, would have sent out mailgrams to the 35,000 young men, if the exercise hadn't been stopped at this point. The mailgrams were sent, instead, to 715 Military Reservists who had been alerted in advance.

How did it all go? "We were rather proud of our results," says Dr. Herb Puscheck, the agency's Associate Director for Plans and Operations. "The defense department was assured that our system works."

Column

Breaking Away!

The Art of Growing

Hubert-Kenneth Dickey

If I were to answer you, I would not be worthy of your trust.

— Chou Chao

One of the most fundamental and at the same time knottiest questions regarding basic values is to ascertain the ultimate purpose of human existence on this earth. Four major possibilities present themselves. People may believe that they are here (1) to honor some deity, be it supernatural or earthly, (2) to serve some select group of human beings who constitute a separate class, (3) to glorify some societal organization such as the church, or (4) to make existence in this vale of tales that all individuals may attain a better way of life.

It is part of the wretchedness of life on earth that even the individual believes that they can only attain a full consciousness of their own value if they compare themselves with others and, in certain circumstances, actually make others feel it. The state, law, religion and morality are determined to

resurgence of revolting cruelty and animality, and a temporary destruction of the great and the small values of mankind.

True consciousness-expansion yields a transcultural perspective from which to view one's usual roles and the society within which one enacts them. The person liberated by education, or drugs, from unquestioned compliance with roles and unquestioned pursuit of social values may be seen by others as a rebel or a revolutionary. As we reveal our expanded consciousness to others, we run the risk of being seen as a threat to the status quo, whether in our family or in society as a whole.

The person who cannot grow, who experiences their own being and the being of the world as frozen in its present status, is in hell. Other people can chain one to their present identity by their very modes of relating. Freedom from the experienced impact of others' physical or psychological presence is the first step in the fulfillment of

"Freedom from the experienced impact of others' physical or psychological presence is the first step in the fulfillment of freedom-to-grow."

keep this bent within bounds, that is, to prevent its finding public expression.

The present crisis is not ordinary but extraordinary. It is not merely economic or political maladjustment, but involves simultaneously almost the whole of Western culture and society. It is a crisis in our art and science, philosophy and religion, law and morals, manners and mores; in the forms of social, political, and economic organization, including the nature of the family and marriage-in-brief, it is a crisis involving almost the whole way of life, thought and conduct of our culture and society.

We are living and acting at one of the epoch-making turning points of human history, when one fundamental form of culture and society is declining and a different form is emerging. Like its predecessors, this crisis is marked by an explosion of wars, revolutions, anarchy, and bloodshed; by social, moral, economic, political, and intellectual chaos. A

freedom-to-grow. Artists, writers, scientists and performers who aim at endless actualization of their possibilities attest to the need for solitude. They need it for meditation, rehearsal, and undisturbed pursuit of their ideas.

One usually needs to leave other people in order to take leave of the way one has chronically been with them. This being embodied both a pledge from the one person to appear before the others as they have in the past, and pressure from others to remain as they have been. One need not be in solitude to redefine, or to discover a new being for oneself. One can go to a new place where one's roles have not been congealed in the minds of others. The problem being faced, then, is how to change the concept that others may have of you, into a new one which more clearly displays your new phases of growth. Others tend to invalidate these new ways of being. They invalidate the growing person because they are threatened by these new incarnations.

Letters, Comments

Special Orders

To the Editor:

This is my third year living in the dorms and let me tell you-I am sick! sick! sick! of being inconvenienced. I didn't want to say anything before, but since next year I'm going to be a senior, in order for me to live in these dorms, the following changes must be made:

- More university-supplied lights. What I mean by lights is not those dinky little lamps you trip over in an effort to turn them on. These do not supply growing college students with enough brightness. We need our eyesight so we may save the world someday. Chandeliers, definitely!

- Better mattresses. Waking up with a headache is not a good way to start the day. Waterbeds are a nice idea and a lot of fun too. There'll be more students walking to eight o'clock classes with smiles on their faces.

- The food must improve! I just recently heard that we get the same food as they serve in prisons. There's two differences though, the prisoners don't pay for their food and they don't ever lose their meal cards. I think the cafeteria should serve filet mignon (and give us steak knives), lobster, better Chinese food, and wine with dinner. And a little man who rolls around a desert cart.

- Install bidets in the bathrooms.

Now these are not totally unreasonable requests, are they? Of course, I know we may not get one or two of them. I'm sure we'll get the bidets at the very least. The chandeliers are probably unlikely; as they did take the fluorescent lights out of the top ten floors of Indian tower when they started using the rooms as bedrooms instead of offices. They gave us those lovely little institutional lamps and left pretty blue lines on our ceilings (amazing difference between the people who are paid and the people who are paying).

Waterbeds are not likely, now that I think about it. They have a tendency to leak and how can we expect a school that can't fix simple leaks around the windows to issue waterbeds? Maybe some Sealy Posture Pedic mattresses. Hm?

The food, of course, won't change overnight. They're still serving doughy pizza and fried-fattening-fish on the same day; and dieters are stuck with lumpy, bary cottage cheese, brown lettuce and flat Tab.

Anyway, I really think better on an empty stomach. That's okay, I don't mind. Well, they could at least use Hellman's mayonnaise.

If we don't get any of these things, why then must we be charged an extra 15,000 cents per semester next year? Some people are not as lucky as I am. I have a penny collection. Of course that doesn't do me a shillload of good if Bonzo cuts back on National Direct Student Loans and Basic Educational Opportunity Grants to buy more bombs.

Beth Goldstein

Flat Broke

To the Editor:

Another \$200, is that what SUNY is asking? \$150 for rooms and another \$50 for food? Before you make your decision, Mr. Administration, listen to my story.

Right now I'm wearing the same clothes everyday and for some reason I've lost all my friends, I don't know why. My parents, who are nearly destitute, are living in a garage someplace (they don't have money to send me a letter) and they have sent me the last \$200 that they had in the world to buy a new set of clothes.

Just think how it is going to break their hearts when I tell them that I cannot afford to wear anything else because I value school too much. Now I won't be able to do and wear all the things that I wanted to. My parents won't go for this. They'll move out of their high rent garage and probably into a no-parking zone.

Just think of all the costs here at SUNYA. When I first came here tuition, room, and board was \$2400 a year (that was a long time ago). The tuition has been hiked every year since. In addition we have to pay for books, transcripts, movies, concerts, speakers, and those hidden costs such as the two dollar Xerox fee they charge at Student Health Service to Xerox allergy shot records, so your doctor knows how you did all semester long. Because of these expenses our total cost is about \$7526 a year.

Many people can afford to move off campus. I cannot. Besides, there are no comfortable garages or no-parking zones in Albany, and even if there were any of the latter you'd probably have to keep moving because of the alternate side of the street regulations, and the snow plows are also another nuisance.

There are many other students like me, who are unable to afford the luxuries in life (I had to hire some guy to type this for me because the typewriter that I have has no ribbon and is broken). Did you ever look in the newspaper? There are plenty of apartments for rent, but no garages.

Let's get to the point. Besides myself, there are plenty of other students who really need that \$200. If you try to take it from them they're not going to be able to stay here and this is really a good school. I'd really hate to leave it. Now I'd better get back to the newspaper not to look for garages-but for a job, so that in the future I may come back and finish up my education. Please reconsider the rate hikes, for all the people like me.

Michael P. Fried

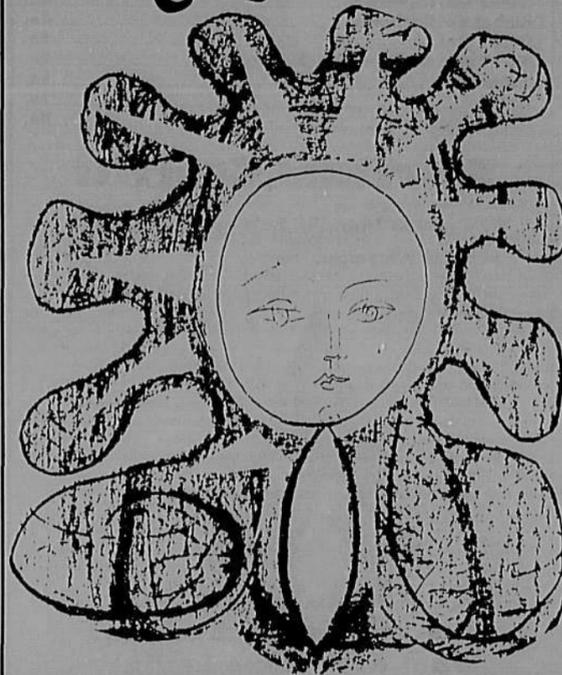
No Returns

To the Editor:

Remember how the old library used to work? You'd drop five books into the bin, on time, and then a month later you'd get an overdue notice for two or three of them. You'd tell a clerk at the desk that you brought these books back, on time, about a month ago, and then the clerk would say, "They probably didn't get checked off, why don't you see if they're back on the shelf?" You'd find the books and the clerk would cancel them out. This was all quite routine and all the participants were well aware of how the system worked. Well, there have been some big changes, as if you haven't noticed, the biggest being you now pay for this shelf game.

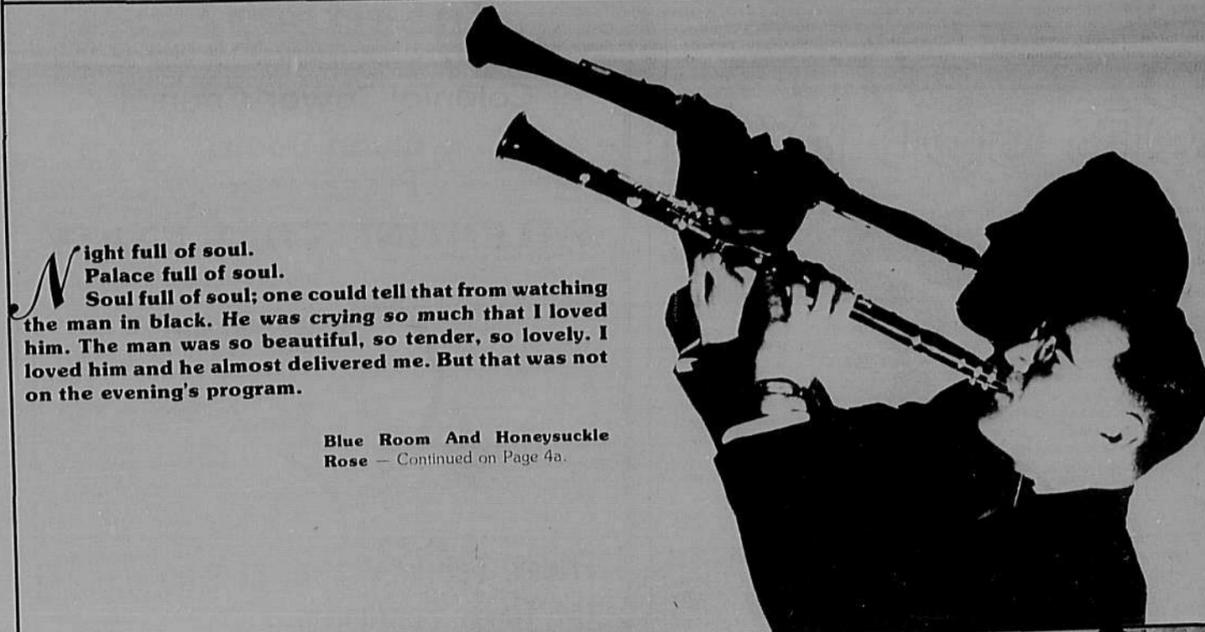
The reasons why things now work this

ASPECTS



Outside of her private lotus-world, a vibrating register with muffled, rapid-fire punches drilled Charlotte's eardrums. Walls and shelves of glossy, colored bands came into focus as designated stock needing the attention of an organizing source. Charlotte wished to leave the register, but needed permission from Mrs. Force who was nowhere in sight. People began lining up to drop books in front of her like so many turds which she was to inspect and package. She closed her eyes and brought forward the image of the many-petaled lotus—her inner self—which floated brightly on the surface of the water. Shri Ramakrishna had said, "Be like the lotus; though your roots may be drenched in the murk of the physical world, your spirit can remain ever-pure and free."

Diving Out — Continued on Page 4a.



Night full of soul.
Palace full of soul.
Soul full of soul; one could tell that from watching the man in black. He was crying so much that I loved him. The man was so beautiful, so tender, so lovely. I loved him and he almost delivered me. But that was not on the evening's program.

Blue Room And Honeysuckle
Rose — Continued on Page 4a.

Divert your attention to our schedule on page 8a.



Looking at the new, the old and the strange on 6-7a.

Tales of and by "legends" on 3a.





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Hi, neighbor. How are you today? Are you feeling copesetic? Can you say that? Copesetic? Co-Puh-Seh-tic? Sure, I know you could.

It's God damn Valentines day! What the hell am I doing here? Well, O.K., O.K. so I'm really really lonely here on Valentines day, but I don't want any of you out there to feel sorry for me. Just go out there and enjoy yourselves. Take your special girl or guy out to a fancy restaurant like the Bog or something like that, and don't worry about those of us who are just hanging out here, soaking up the beautiful Albany sun, and breathing in the wonderful Albany air, enough, all alone. No really, it's O.K., really. I've got some school work to do anyway.....No, I REALLY DON'T MEAN THAT. PLEASE, TAKE HE-T? DINNER. I WON'T BE MUCH TROUBLE. YOU CAN JUST RECH THE SQUARE UNDER THE TABLE.

Well, at least SOME people care...

Dear Jules,

Hi. How are you? Why am I writing? Good question. I had a dream the other night. I dreamed I was in Maryland. Everything was hazy so you're just going to have to bear with my imagination. In the dream, me, Joey, and Jane were down there for the weekend. (For some strange reason), and we just went around to all these great places, sucking up lotra beer and french fries, and Jane even bought a dinner. Then comes the scary part. We drove to the Smithsonian Institute, and I was acting like a four-year-old. I just kept screaming that I wanted to see the "Star Trek" exhibit, and eventually you put a pacifier in my mouth and told me that it didn't matter how much or how loud I screamed--we were still going to see "Archibunker's Chair" instead of "Star Trek." Finally, we were watching the movie "TO FLY" (have you ever heard of it?) and I was on screen and almost fell off the lift. Then we walked out of the theatre and one of those weird Smithsonian garbage cans with the fangs painted on it chased me and tried to eat me alive. I woke up, phlepa choked, in a cold sweat, with my thumb up my ass and my nose broken in five places. Hell of a dream, I tell you. Well, anyway, take care, enjoy Valentines day, and remember that there are people out there who love and care and are sincere.

I know who my friends are. My friends know I'm their friends. All of you have the same privilege. It's Valentines day. Make sure they know how you feel. You'll be glad you die. Can you say that? Copesetic?

Take care,
John Edelstein

-30-

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Spiritual Graffiti

"If a guy is friendly, he's gonna do well."

- Slim Whitman.



"I'm Singin' in the Rain
Just Singin' in the Rain
What a glorious feelin'
I'm happy again."

ABC 101

Simply... Slim

Andrew Carroll

What is that thing we call stardom? Is it something we can grasp, an object we can hold?

Or is it elusive, ethereal, as flighty as a butterfly's wing, as quiet as an Indian's tread, as soft as winter's first snow?

We may never know. If we did, we might all be stars. Or millionaires.

But we can ask those who do know. Those who've reached for the stars, and have never let go. We can ask Bobby Vinton. Or Boxcar Willie. The Harmonicas. Or the Polka Kings.

Or we can ask another star. A millionaire. A singer. A cowboy. A crooner. An American.

A man now entering upon his fourth decade in that suicidal world of pressed vinyl, where careers are won and lives are lost according to the fickle fluctuations of the infamous Charts.

We can ask the man who was named the International Artist of the Year three different times at England's renowned Wembley Music Festival.

The man whose recording of "Rose Marie" topped the English charts for eleven consecutive weeks, a feat unmatched even by the Beatles, let alone by any other entertainer.

The man who tied with Bing Crosby in

1957 as the most popular performer in Ireland, and took his clear voice and warbling yodel to the stage of Carnegie Hall.

The man whose very name is synonymous with the gleeful yodel, the black sequined cowboy suit and the horsehead bandana clasp.

If anyone understands stardom, it's Slim Whitman.

He's been everywhere. Done everything. Seen it all. He started on a little radio station in Tampa, Florida, a state he still calls home. It was there that some people from RCA Victor first heard that voice, pure and sweet, yodelling gloriously across the swamps.

His career never slowed down. He cut his first disc in 1944, had his first chart record, "Love Song of the Waterfall", in 1952. He never looked back. The United Kingdom went ga-ga for the tall Floridian with the piercing blue eyes, the pencil thin mustache, the Presleyan sideburns, and the monumental forehead. The songs he recorded in those days have each become classics in their own right: "China Doll," "Secret Love," "From a Faded Rose," "Indian Love Call."

Slim toured world-wide from Canada to Japan, Europe to South Africa. And of course, Australia.

And at each stop he gave it his all, perfor-



But the seventies wasn't Slim's decade. The skyrocketing career ran out of gas. The pilot light seemed to have gone out. The star dimmed.

But that didn't stop Slim. No, not Slim. And at the end of that dark decade he got together once again with his guitar and his past, and made what has now become regarded as a commercial classic. Lip-synching to 30 seconds of his hits of a lifetime, Slim has bounced back. The career picked up right where it left off. Over 2,000,000 copies of "Slim Whitman's Greatest Hits" have been sold, and the end is not in sight. And the music business knows a product when it sees one. Just last October, Cleveland International Records, a division of CBS, signed Slim to a major recording contract, followed soon after by the release of his latest album, Songs I Love to Sing.

What is that thing we call stardom? Some say it's talent. Others say it's nerve. Still others think it's the mustache.

Maybe Slim said it best, at a reception held in his honor on the occasion of his new recording contract. "If a guy's friendly," said Slim, "he's gonna do well."

Slim always has. And always will. And for that reason, he'll always remain Slim.

World Report

Lost And Found

Hubert-Kenneth Dickey

Is this love or is this confusion?
Jimi Hendrix

If SUNYA is a microcosm of the world, the Rai must be a small corner of Paramus, New Jersey, maybe even the best corner. There was a fragile balance struck between two elements of the microcosm. The microcosm is SUNYA, of the very world, and the elements are man and woman, a specific case of each. They were once in love at the University, but now they're divergent.

They lived together formerly on Colonial Quad, sharing an R.A., a lounge, a T.V. set with bad reception, and Economics 100A. It was enough. They did equal growing that year, but rumblings were not absent.

Lost to us now are the moments we thought we might share. No matter the outcome of all this, I will always remember to hold true to the things that have gotten me to this point in time. Little of the original love or

lust (whichever way you may want to look) remains, yet we still find ourselves attached to long removed ideals and left with the often messy business of living in this dream. Night strikes terror in our hearts as we move to show ourselves and the world around the true value of things locked inside the emptiness of half-hearted looks at the past.

Drop in on the spare parts of moments that somehow evolve towards the infinite. Lost a night, no sleep kills me more than no love. Speak softly, the ears of a man are not those of a mule. The angles of houses comes not from us, but rather from the light. Dream-like states take over the union asking for higher wages.

I'm not the fool I play, nor the one you want me to be. Does it really matter that we are in love? Can't seem to find the urge to merge, but then again is there a need that I

don't see? You play with my mind as I look beyond the presents you can offer me. Little thought passes between us, yet we still cling to each other out of need. Paint me a pretty picture and I'll take the time to redefine the worlds we will never inhabit. Pieces of paper form mountains of trash that transform themselves into spent lives upon the floors of newspapers.

My life reflects the images that others put forward, as they attempt to reconcile their existence in terms that "make" no sense to them. Open doorways into locked rooms form the basis of daily interaction among those who feel entrapped in glass houses. Never, is there anything that moves it into the realm of the possible.

No way to take it for granted. Yet wouldn't it really be nice not to have to accept what we don't want? When the time is taken to see (whatever that means) will I or you exist or will there appear a mystery we? No I'm not crying about a lost love, I'm merely recognizing that love does not come fully packaged. Rather it emerges out of a need or desire to work towards what could be in a time and space not here as of yet. Events take control of loose-lipped children submerged in cosmic giggles. Instant salvation comes to those who have no need of it. Like candy, the sweet things lie around and rot the teeth we were given to ingest more important things. Liberation is a goal that few ever want, but most will spend their lives seeking. Mirrors at

the end of hallways show me the way out of rooms I've never entered.

She's apart of a vision I had once. A beautiful creation that will flower to create a new place for those presently a prisoner of the land of the "wisthy-washy." Break open the barriers of my soul with your love, if you ever hope to encounter me with your be-



ing. Remove the need to know with the ability to care and you'll find that we are more likely to be friends than enemies. Trip over the wires I place in front of you, so that we may hold on to the shapes of our past. Children are the outcome of marriages that take place among the unknown matings of lovers. Hours of the day fill the empty glasses of silent drinkers in a bar room that never closes its doors. Take the train to the station and perhaps you might find a way home (wherever that is).

Ribbons Of Euphoria

O2 For The Discontent

Absorb it all, breathe it in, slowly, steadily. Concentrate on the flow and surge of breath. Sweetly it spirals in, bringing with it the buzz and rage of outer stimuli. Sound, color, stench, broken chunks of the marble structure, chips and pieces of precious conversations: It's a mad collage - rubble and refuse shattered by my foul wind, entrapped by my snarling nostrils. I pull it in, squeeze it with my claws and pierce its decaying flesh. I have to make it real, I have to make it acceptable. And out: exhaling with absolute control, regulating each phase of the crescent do. It feels like an earthquake; tastes like the salt of the sea.

And in: Slowly and deliberately the whirling kaleidoscope becomes focused. Slowly

and deliberately I make it my own. Out: I throw my breath - the chemical waste of my frazzled brain - at him; at her. Mutely they sit, intentionally disregarding the firebreathing furnace in the next seat. I swell and perspire, writhing with the tension of a candle burning at both ends; and they, the headless monsters, twirl their hair or adjust their compromised balls. I have nothing to fear, so I breathe. On and on it goes: a recurrent pattern of heaves and falls, panting at first, to regain equilibrium, then more slowly as it becomes more regular. I have tested the reins and my hands have learned what every pull and tug will bring.

And when it's over: I am reborn. I have, in those minutes, transformed the world, in the same way an atom bomb disfigures its target. I am the bomber. I am the explosion. I am everything in my path. I know no borders, recognize no party lines. I am the power, and my source, O2.

- Sue Gerber



Sebastian Caldwell Spalding III

Well, it is now February and we're all back here to our Alma Mater.

The vacation was a cultural treasure trove ... Amadeus with Ian MacEllen and TIM CURRY at the Broadhurst was a treat to the sensibilities of the refined theater goer. One note of caution, however; during the second act the music was Prokofiev not Mozart's "Magic Flute". Let's try a little harder next time director PETER HALL, shall we ...

What famous SUNYA prof. is working on his fifth nervous breakdown??? (Hint: check this week's Wall Street Journal for details) ...

"If you're looking for culture in this cesspool I suggest you go over to Troy!" said an anonymous person or a dinner line the other night. And she was all too correct. That is why I suggest you alight from your barstools and toilet seats to see PDQ Bach at the Troy Savings Bank Music Hall. Peter has never been in better form and it could possibly be an enjoyable evening in this godawful no-mans-land. (Sorry about the neighborhood, the TSB Music Hall is in but,

DOES GOD EXIST

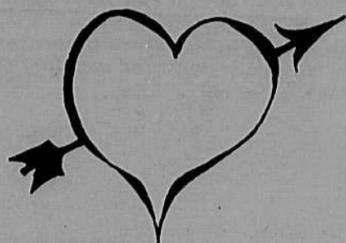


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- Mixed Drinks
- Pictures
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Diving Out

continued from page 1a.

Charlotte wanted to be everything embodied in that single phrase which she had read in a book called *How to Blow Your Own Mind*. It lay open underneath the register for her to glance at between customers. **Charlotte's leave-of-absence**

Anne Bers

from college was her first taste of freedom, and she felt as if her life had been handed back to her. Feeling rich in time and prerogative, she spent her minutes with the lavishness and urgency of a sailor on shore leave. She operated under the notion that whatever she would do during that period would be the thing that took her with the most force and swept her up in its vortexes and crosscurrents, whichever tributary of the fast flowing river of experience she would be drawn into, would surely deposit her back into the swift confluences of destiny.

She was beginning to loathe her job at the bookstore, punching digits for dry hours behind a machine that her supervisor, Mrs. Force, had more respect for than any of the employees. Charlotte felt certain that she had not been called upon by the Fates to do the job of a trained monkey. Was there a test for this? She took the book out to look for an answer, a sign. In bold letters the words read: **LET THE MANY-PETALED LOTUS**

GUIDE YOU.

She closed her eyes and groped for the image of the lotus again, when she felt a finger pressing into her shoulder. She turned to face a grimacing Mrs. Force who was carrying a stack of *The Annotated Sherlock Holmes*. Force withdrew her finger. "Put it away. Now," she ordered. Charlotte put the book under the register calmly, as Force trounced down the Over-sized Book aisle.

Charlotte thought her composure was what baffled Force, who interpreted it as a sign of weak will and stupidity. Force probably felt that severe discipline would help to strengthen the character of a spineless Jellyfish.

Force, unlike Charlotte, believed in the sanctity of retail book sales. She saw Charlotte as a heathen mental, forever bollocking up the sacred order. It was her duty to protect the ranks, to be Mother Superior to the Holy Register Virgins, keeping them poised and alert to the constant onslaught of eager converts.

Charlotte had no choice but to sit staring straight ahead at Children's Books where graying Mrs. McDumpey could be seen leading a six-year-old by the hand. This made Charlotte think of how nice and helpful Mrs. McDumpey had been from the start, but it was depressing to think that she had recently discovered the tic in McDumpey's character.

It had happened after lunch. Charlotte and Mrs. McDumpey usually ate with the middle-aged ladies who complained constantly about their husbands, whom Charlotte thought of collectively as one pot-bellied man who liked a hard mattress, had been recently laid off, and was dying of emphysema. By the end of the hour, Mrs. McDumpey usually announced that the room was getting too "smoked-up" for her. Charlotte would follow her up to Children's Books where they chatted and shelved books for the last ten minutes even though they weren't being paid to.

One day, after Charlotte had followed kind, arthritic Mrs. McD on the stairs, she asked off-handedly why she was so dedicated to the bookstore when after seven years they hadn't offered her a promotion or a worthwhile raise, or stopped checking her bags for theft like they did with the newer employees. Mrs. McD had smiled kindly and said she had been given compensation enough — and could Charlotte please help lift down a box of *Mother Goose's ABC's*. Charlotte thought the smile and the terse reply just one big fake, and that Mrs. McD was hurting inside but was afraid to say anything against the bookstore. She was also a little hurt that Mrs. McDumpey didn't feel she could confide in Charlotte, especially since she had shared her lotus with the woman. So Charlotte stopped following Mrs. McD upstairs, although she couldn't explain why. She preferred to remain for the last ten minutes of lunch break in the "smoked-up" lounge with the middle-aged ladies complaining over strong black coffees.

McDumpey and the six-year-old disappeared behind a tower of packing crates, and there was no longer anything to look at. She promised herself she would leave soon. Yet, why had destiny placed her there? Distractedly, she consulted the book again — and opening it up to a random page, let these words etch themselves into her brain: **USE THE LOTUS TO HEAL**. But she wasn't ill, so how did it apply to her? She closed her eyes to look for the lotus in her head.

"Excuse me," interrupted an edgy voice. "do you work here?" Charlotte needed to know from the lotus, the answer that would spread a soothing balm over her curiosity, which had become like an intolerable sulphur pit in her mind.

"I'm sorry," she said serenely. "Where is the person in charge here?" returned the voice angrily.

"I'm the manager. Charlotte lied." Can I help you?" The tall brunette glared hotly. In preparing for the next verbal assault, the woman shifted her weight from one stiletto heel to the other, and her ankle promptly buckled under the weight of advanced obesity, a seal fur coat, bulging Dior briefcase, saddle bag and costume jewelry.

"Oh!" the woman gasped, showing it in deep facial lines of disgust, agony, and self-hatred. With eyes closed and teeth bared, she went down in front of Biography, P thru

unbearable agony.

From the outside, I appeared different. White dinner jacket was the attire for that evening. My hair was perfectly straight, and almost shone. A little stream of clear grease, with the sweet smell of the honeysuckle, had danced through my locks on the wings of a comb.

She sat before me and my mind raced. I flicked the cigarette in the ashtray and watched a single stream of smoke rise, dancing in circles above my head. I sucked on it and, after keeping the vapor in my mouth, opened up and drew the solid black of white fully into my lungs. I cupped my lips to blow out the smoke, like a jet stream, high above the woman's head. She stared at me from across the table. She could not have been real — I knew that — for she looked like a living advertisement for one or more of the popular women's articles of the day. She pursed her red lips and smiled the size of a quarter moon. Through the veil, which flowed loosely over her pale cheeks, I could see her animated, dew drop eyes, her only real feature.

I looked down, took in a slight breath, and slammed down the bright lip of the cigarette, crushing it nervously until it folded, like a broken accordion, in the orange light-tinted glass ashtray. My lip twitched reflexively under my slight but full mustache.

"Well," I began, letting the words gravel out through my mouth. "I guess you can't see yourself falling for a tramp like me, huh?" It was a leading question in its own way, and appropriate, considering looks, attire, and the mood of the evening. But no matter. She was so beautiful, and almost as uncharacteristic as myself.

"Oh, I don't know..." she said, but it was me saying it, knowing she wouldn't dare. "Actually..."

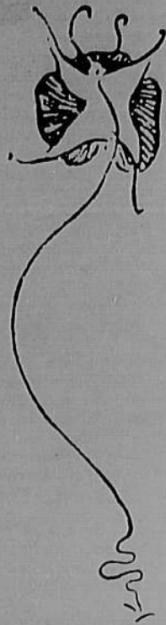
"Yes," I concluded and looked away for just a second, but I seemed to be swept right back on the waves of the music — back into her eyes.

I recognized the sounds. It was one of those quiet, melodic tunes that was still sweeping through its sentimental opening. I became lost in those eyes for a moment. They shined and fuzzed my vision until I was

me. I told her she was beautiful; it was the best compliment I could give. I smiled and she smiled. The happiness almost came but I escaped it through the music, which by now had hold of my soul. I laughed, and when the music ended I watched myself having the cigarette on the bridge of my upper lip and turn to clap. The man in black looked my way and threw me a salute. I realized that my thoughts were elsewhere. I settled within myself as my eyes closed.

A warmth hit me and once again I was lost — this time within myself. I closed my eyes and envisioned a lit room far away. I looked down in the fog and thought I had imagined a small veil in the middle of the room. As hard as I tried, the image would not return and I tried to let the thought go. It led me back to the music, the woman, and my racing thoughts. And as the hours sifted through my fingers like the hot sand on a shell covered beach, I could think of nothing but the waste — of life and love — and the power of life's veils — which make life so interesting, touching, soulful, and yet so hellish.

I stared once again at the vision in front of



Z: Pasternak, Sartre, Ustinov, Wolff. She landed heavily, and rubbed her ankle.

Force's canine senses told her from across the store that there was trouble. Charlotte noticed Force striding through American History. Charlotte was still puzzled — **USE THE LOTUS TO HEAL** . . . until it occurred to her that this was her destiny. She would go to Medical School to become a doctor! She grabbed both of the woman's wrists and dragged her toward the stockroom, leather paraphenalla still attached and bumping along behind her. The woman was too

shocked to speak, having difficulty connecting one moment standing in front of an insubordinate salesgirl and the next moment spread out on the floor at the mercy of the latter who was now lifting her ankle to rest on some packing crates.

"Try not to say anything. My supervisor is probably heading over here." At that moment, Force was stopped in Occult, slamming psychically unruly books into place.

"So you're not the manager, are you?" said the woman, shaking the matted hair off her forehead. "Get me up this second." She

struggled to move, but fell back moaning, bracelets clanking. Charlotte began to stroke the ankle.

"Does this feel any better?" She must keep the woman in the room long enough to perform the lotus-transferral.

"Get help," the woman said huskily and then in a louder voice, "Get help. God-damn you!" Charlotte's hand automatically fastened itself firmly over the woman's mouth as she remembered, **LET THE MANY-PETALED LOTUS GUIDE YOU**. She grabbed a cleaning cloth near a box of Christmas decorations, and tied it securely over the woman's mouth. Suddenly she was airborne and hovering over the scene, taking detached mental notes of the event.

Charlotte focused her energies on the woman's surprised eyes. "You are a lotus on the surface of a calm pool. Dew rests

boxes of Christmas decorations, causing them to spill their tinselly contents over the heads of all three stunned women.

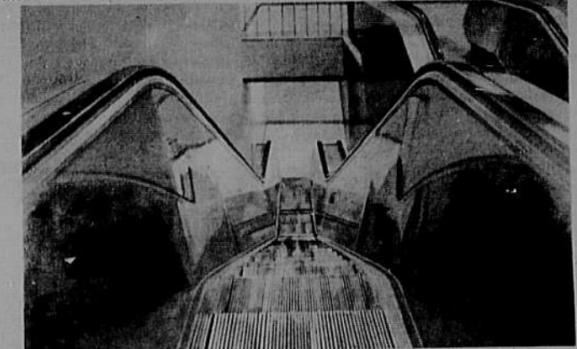
Charlotte composed herself, stood up and shot out of the room. Force yelled, "Grab that girl!" at one of the plainclothes guards who took off after her, but Charlotte had already grabbed the book and raced out of the double doors onto the street. She dove into a crowd of people crossing the street and crouched down looking behind her. The security guard was standing on the corner mouthing curses as streams of traffic moved past him. He didn't look like a quitter.

Charlotte ran down, down into the subway darkness where faces flashed vague, and voices were stifled by the trains' roaring; shrieking and clattering over the rails. Here there was no light. She had left the light behind. She was sick to death of leaving it

behind.

As the train blasted through the tunnel she searched the windows for any sign of flower petals or the sun breaking over the horizon. They flashed past like stars flickering in a night sky — and as the train slowed, it was her own face that reflected back at her in every dirty window.

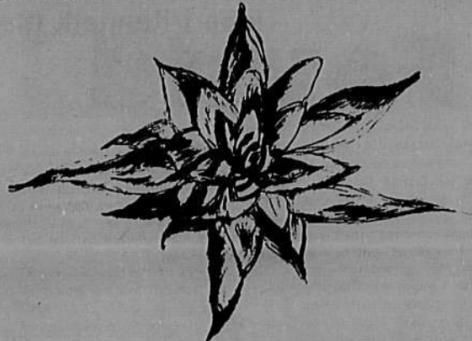
Charlotte shivered in the darkness. Here there were only shadows. There was no warmth. She pressed the book tightly to her chest and stepped back into the arms of her captors.



in your petals for it is morning and the sun (sweeping arm) is breaking over the horizon and can be seen faintly through the mist-filled haze." The woman tried to scream but was thwarted by the gag; instead, her eyes bulged wildly.

Charlotte tried to continue but something was yanking on the back of her earth-bound collar. Her hovering spirit rejoined her body, as she was choking. Force stood rigidly behind her, trying to pull her up and away from the woman. Charlotte fell backwards against Force which sent her flying into the

Illustration by Sue Benjamin



Blue Room And Honeysuckle Rose

continued from page 1a.

His pitch black suit stood out like his sound. My mind watched him unceasingly, and even the black room, with its bright lights shining over the dance floor, could not entice me from my stubborn staring. In the background, the sound of expensive shoes hitting the glassy surface, the clapping, and the cutting clatter of the night's finest, melded to complete the scene.

Rob Edelstein

The man stopped wailing and all boomed their approval. Soon, he continued with the sound — this time a little and more suited to the tastes of those with the energy to move. I felt surrounded by warmth and the brightness of the muted trumpet, which backed the man in black. He grabbed his clarinet like a tender babe in arms, and breathed life — a life that flowed through my very veins: a life which all others couldn't feel.

His fingers danced the Charleston and a breeze slashed my spine, cutting me open.

My blood raced and I tingled.

From where I sat, my mind could see her sing. She made love to a microphone, every night with the art of a perfectionist. She was a seductress who swayed as the vibrations echoed from her voice. The black cord that fell limp from the jack seemed to draw life from her presence. It hopped up and, in a slithering motion, coiled around the back of her ankle, dancing with the music while caressing the starlight trim on the cut of her red dress. She cried for real love every night and went through life doing the same. Just like



me. Just like me.

But I was displaced, far from the gay pandemonial exercise. My room was soft. It was the same room, but the brown-on-brown patterned dance floor was quite different from the dull rainbow carpet that I brushed my patent leathers on. Only a circular strip of gold-colored plastic separated the two surfaces but in reality, the difference was magnified many times. I was living a moment here and they couldn't interfere. The lights were soft over my table, and the room seemed dense with fog. Inside, I felt

unbearable agony.

From the outside, I appeared different. White dinner jacket was the attire for that evening. My hair was perfectly straight, and almost shone. A little stream of clear grease, with the sweet smell of the honeysuckle, had danced through my locks on the wings of a comb.

She sat before me and my mind raced. I flicked the cigarette in the ashtray and watched a single stream of smoke rise, dancing in circles above my head. I sucked on it and, after keeping the vapor in my mouth, opened up and drew the solid black of white fully into my lungs. I cupped my lips to blow out the smoke, like a jet stream, high above the woman's head. She stared at me from across the table. She could not have been real — I knew that — for she looked like a living advertisement for one or more of the popular women's articles of the day. She pursed her red lips and smiled the size of a quarter moon. Through the veil, which flowed loosely over her pale cheeks, I could see her animated, dew drop eyes, her only real feature.

I looked down, took in a slight breath, and slammed down the bright lip of the cigarette, crushing it nervously until it folded, like a broken accordion, in the orange light-tinted glass ashtray. My lip twitched reflexively under my slight but full mustache.

"Well," I began, letting the words gravel out through my mouth. "I guess you can't see yourself falling for a tramp like me, huh?" It was a leading question in its own way, and appropriate, considering looks, attire, and the mood of the evening. But no matter. She was so beautiful, and almost as uncharacteristic as myself.

"Oh, I don't know..." she said, but it was me saying it, knowing she wouldn't dare. "Actually..."

"Yes," I concluded and looked away for just a second, but I seemed to be swept right back on the waves of the music — back into her eyes.

I recognized the sounds. It was one of those quiet, melodic tunes that was still sweeping through its sentimental opening. I became lost in those eyes for a moment. They shined and fuzzed my vision until I was

me. I told her she was beautiful; it was the best compliment I could give. I smiled and she smiled. The happiness almost came but I escaped it through the music, which by now had hold of my soul. I laughed, and when the music ended I watched myself having the cigarette on the bridge of my upper lip and turn to clap. The man in black looked my way and threw me a salute. I realized that my thoughts were elsewhere. I settled within myself as my eyes closed.

A warmth hit me and once again I was lost — this time within myself. I closed my eyes and envisioned a lit room far away. I looked down in the fog and thought I had imagined a small veil in the middle of the room. As hard as I tried, the image would not return and I tried to let the thought go. It led me back to the music, the woman, and my racing thoughts. And as the hours sifted through my fingers like the hot sand on a shell covered beach, I could think of nothing but the waste — of life and love — and the power of life's veils — which make life so interesting, touching, soulful, and yet so hellish.

I stared once again at the vision in front of

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inside of them, inside of her, watching me from the inside. I was playing my role in the realistic fantasy but inside I knew I was a tight knot of confusion.

The second part of the tune started and the instruments assaulted me from all sides. It was insecure music and I could not relax inside it. But I watched myself, my crooked

smile, my smoke rings, my suggestive eyebrows floating up and down.

The music woke to the tune of thunderous applause. It almost woke me, as the man in black soon began to hammer out a standard in a majestically impersonal way, as the seductress chirped again.

I stared once again at the vision in front of



Here's To You, Mr. Robinson

Exploring A New Sector

When you think of a musician making modern political music, you picture a very angry-looking individual, his face exploding with rage and fury. That's why Tom Robinson has always been somewhat of an enigma to critics and fans alike. Robinson's songs are

Craig Marks

chock-full of left-wing political statements, bordering on the radical, but on stage (J.B. Scott's last Thursday night) Robinson acts like the boy next door.

It is very hard to figure out Tom Robinson. After just two records with the Tom Robinson Band (both critically acclaimed), Tom decided he had had enough and left the band. He met up with young guitarist Stevie B. back in England, and Stevie introduced him to bassist Jo Burt, formerly of The Troggs, and drummer Derek Quinton. In a

couple of months they were Sector 27. After an opening set from a Schenectady group who call themselves the Dronex (I didn't particularly care for them, but they do have a heavy metal sound that could take them places), Tom Robinson and Sector 27 took the stage. At first, guitarist Stevie B., with his beautiful blond pompadour and his pure and innocent features, stole audience attention. Gradually, through, Robinson took over, and soon all eyes were on him.

Robinson's new material is very 1980's sounding; he's given up his folk roots and now is following more in the footsteps of groups such as XTC and the Gang of Four. The band was more than adequate, but there was no denying that Tom was the focus. He possesses a wonderfully personal voice, and it was in fine form. Although one could see that Robinson was thoroughly exhausted, he put on a terrific show, frequently telling tales of the band's adventures and ex-



Tom Robinson and Sector 27

plaining the stories behind several of the songs. The crowd, in return for the warmth the band gave off, was wildly supportive, and called them back for three encores, something which Robinson admitted hadn't happened on the tour so far.

The concert was tremendously enjoyable, but I have to wonder whether Robinson's new musical direction might be a dead end of sorts. Sectors 27's strong point is the passion and sincerity of Tom Robinson, and their intellectual pop might not be as well suited to project this compassion as TRB was. That still remains to be seen. Robinson's new songs, though, are still filled with catchy, sing along choruses, and many of them, especially the ones dealing with the trials and tribulations of adolescence, are as strong as any he's done previously. If the live show was any indication of Sector 27's future, Tom Robinson should be with this band for quite some time.

A Hit And A Miss

Quick Looks For Rock Schnooks

Barbeque King

Jorma may or may not be coming, but who cares? His new album is already here, and it's a beauty! Barbeque King is one album that grabs you right away, and won't let go until both sides are played through.

Doug Wolf

Jorma, one of the founding members of the Jefferson Airplane and Hot Tuna, has put out many solo albums over the years, but Barbeque King marks his return to group

tunes, "Runnin' With The Fast Crowd" and "Man For All Seasons." "Runnin' With The Fast Crowd" is a rocking song that you can really bob to, while "Man For All Seasons" features some superb instrumental breaks. Particularly noticeable is Stench's drumming, which really carries the song. "Milkcow Blues Boogie" is a typical blues-style song with that special Jorma touch. He plays the blues superbly and his guitar really shines through in this cut.

As for the second side, "Love is Strange" is well done with a calypso beat and beautiful sax work by Mike Butera. "To Hate Is To Stay Young," the second cut on this side is a sort of warning not to be "too nice." "Rockabilly Shuffle" starts off with some familiar Jorma guitar work and keeps you moving your feet, even when the song ends. The last cut on the album is also the title track. "Barbeque King" features Jorma doing what he does best—playing his style of acoustic blues. The guitar work demonstrates Jorma's distinctive, tinny sound.

Jorma has once again put out a superb album, but this time, much of the credit has to go to DeGorio and Stench. If this album is any indication, Vital Parts should stick together. Let's hope they grace Albany with their presence in the near future.

Mondo Bongo

I was hoping to review two very good albums this issue. Unfortunately only one lived up to expectations. The other, The Boomtown Rat's latest release, Mondo Bongo, is only

mediocre.

Mondo Bongo is not the type of album that should follow-up a great one like The Fine Art of Surfacing. It is as if songwriter Bob Geldorf didn't know where to begin, and although he gave it a good shot, his experiment didn't work out.

while not being able to get even. "Mood Mambo" is an interesting piece done with a bongo beat and very poetic lyrics. "Another Piece of Red" is an attack on American and Russian Imperialism and the decline of the British Empire, and has some of the most impressive lyrics on the album. "Go Man Go"



Boomtown Rats: Music so-so, art drecko, lyrics mumbo-jumbo.

The first thing one notices wrong with his album is the title. The Police's Zenyatta Mondatta was catchy and Joe Jackson's Beat Crazy showed an experimentation with reggae rhythms. But Mondo Bongo neither catches nor succeeds with the reggae beat. The next problem is the free bonus poster. For the most part, bands include free posters as an enticement to buy an album that otherwise might not sell well. It's as if The Rats knew that they were going to have problems from the start.

Finally there is the music. The lyrics are all very detailed, but in most songs are just as equally obscure. One exception is the rewritten Stones "Under My Thumb", which Geldorf has retitled "Under Their Thumb." Here Geldorf expresses his frustration with being at the mercy of various power mongers

has some interesting sax work by Dave McHale.

It seems every group is experimenting with reggae rhythms these days, so it comes as no surprise when the first notes of "Banana Republic" are heard. Reggae is a great form of music, but sometimes it cannot be adapted. This is one of those times. Geldorf should stick with what he knows best, which isn't the reggae style.

Mondo Bongo is not that bad an album but it's not all that good either. There are no really catchy songs, or ones that hold interest for too long. After three good to great albums it is understandable the Boomtown Rats may have hit a temporary snag. The album does show promise in spots however, so there should be better results in the future.



Hate are off to Jorma's latest. work. Vital Parts consists of Jorma on guitar and vocals, Denny DeGorio on bass and John Stench on drums.

Stolen Riffs Dept.

The Clank Of Heavy Metal

When I think of "heave metal" rock and roll, the first thing that comes to mind are pictures of thousands of long-haired, doped-out, thirteen year olds, chain smoking and screaming over the wall of guitars in some cavernous auditorium. The truth is, more often than not, this is exactly what a heavy metal concert is like.

Doug Wolf

Unfortunately, thirteen year olds cannot fully understand the significance of this type of music. To them, the barrage of overamplified guitars, screaming lyrics and pounding drum solos are a release of the frustrations that accompany puberty. Try to explain the meaning of the lyrics or the reasons for a particular jam, and you'll probably be met with a response such as "Yeah,

but its fuckin' excellent, man!", to which a connoisseur of music, such as myself, responds by banging his head against a brick wall. This is usually greeted with several expletives and a request to do it again.

There are a few human beings, however, who enjoy heavy metal because they can understand why a group puts out the volume and the noise and can appreciate what the band has to say. Granted, there are those groups whose main purpose is to shovel out stolen, rearranged riffs to a loyal band of teenage fans, but for the most part, heavy metal bands do what they do because they have something real to offer. Heavy metal is as much an art form as any other type of music, and the heavy metal artist communicates his feelings this way.

One of my personal favorite heavy metal bands is Blue Oyster Cult. These guys started out as just another Long Island band,

but have become masters of the heavy metal sound. The Cult's early albums were of the typical heavy metal form, and contained songs with such cheery titles as "Career Of Evil," "Dominance And Submission" (the Marquis de Sade once said this was his favorite tune) and "Hot Rails to Hell." Their newer albums have seen an overall improvement in lyrics and an expansion into other areas of interest. Some have called this commercialism, but I feel it could be a new maturity.

In contrast to the Cult are the younger groups that are the edge of the coming second wave of heavy metal bands. Van Halen, Judas Priest and AC/DC are but few of these groups and also some of the better ones. Their music is loud, and raw like their predecessors, but their lyrics reflect the values and insights of younger crop of musi-

cians.

These musicians were brought up where heavy metal was still in its infancy. A band called Led Zeppelin reluctantly defined their name, and the impressions they left have created a second coming, of sorts. They owe much to now extinct monsters such as Deep Purple and Jimi Hendrix.

It's hard to believe that heavy metal has been around so many years. Although it has had its ups and downs, it has remained a steady source of income to the various record companies. It is the type of music these companies like, because as long as there are acne problems, there will always be a market for it.

To some, heavy metal is just noise. To others, it's a great sound. To me, it's a form of music with many hidden intricacies that insure its survival for a long time to come.

Urban Indians

How The Bronx Was Won

I was beginning to worry that they didn't make movies like Fort Apache, The Bronx anymore. It's been hard to find a movie with

Jim Dixon

uts; one unafraid to be adult or uncompromising. But after a steady diet of milk-bast and mediocrity, Fort Apache is a treat.

Forty-First Precinct House in the South Bronx, "a fort in hostile territory," as it's referred to. The crime-rate is high, the percentage of English-speaking residents is unusually low, and the percentage of Spanish-speaking cops is lower.

Gould's rapid-fire script covers a series of interwoven subplots, centering around a cop-killing. The major flaw is that the cop-killing seems to get lost in the shuffle, as does Ed Asner's fine performance as the new cap-

The best supporting performance is by Ken Wahl, a young actor who hasn't been seen since he appeared in Phil Kaufman's unfortunately over-looked The Wanderers. As Newman's rookie partner, Wahl provides both points of comparison and contrast. What one would expect would be youthful naivete and enthusiasm contrasted with cynicism and world-weariness, but the roles expected are often reversed. It keeps you interested.

Daniel Petrie's direction is solid. He manages to keep a handle on the script's frequent jumps between humor and terror, something often attempted and seldom done well. Situations seen often enough on television are kept suspenseful through simple but innovative direction. When confronting a psychotic with a butcher-knife, Newman begins to play the part of a silly lunatic himself to disconcert him. It's funny to watch, but the reality of the situation is brought home by one quick shot of Wahl discreetly pulling his revolver and concealing it behind his hat.

The cinematography is by John Alcott, who often works for Stanley Kubrick. Alcott uses handheld and Steadicam shot frequently. When Newman and Wahl chase a suspect across a block-long stretch of vacant lot, the cameraman runs with them. We walk through narrow, dark hallways in tenement buildings, around corners and up stairs, and Newman's simple remark that he doesn't like going in there when he knows there's a cop-killer around becomes more than a little chilling.

There is violence in Fort Apache, The Bronx, never gratuitous, and never sadistic, but often powerful. It frequently comes by surprise, and one stabbing is probably the best representation of a crime of passion I've seen on the screen.

Fort Apache has flaws. Some situations are stock. And a problem crops up that used to crop up on TV cop shows regularly. The hero gets involved in something that in real life would have been done by the SWAT Team, or they do too much investigating for

a patrolman, or something. And the nurse is always where the cop is — that sort of thing.

Fort Apache, The Bronx rises above these problems because it has an underlying intelligence and humanity that Grade B drech doesn't. And because the heroes aren't overly macho. Murphy is no Dirty Harry. Pulling a gun isn't the first thing he thinks of, and there are limits to what he can do. Seeing a fellow cop arming himself heavily, he simply



Doesn't matter how many guns you have — you only got two hands.

It's worth mentioning that while being filmed on location in the South Bronx, the movie took some hits from community organizations who claimed it was a racist movie. Some groups even demanded that the film be closed down. Most of the furor created by an early ad that was circulated, which was admittedly done in poor taste. An apology was printed and a statement appears on the screen at the beginning of the film, stating that no slur on any ethnic group is intended. I don't think any is intended in the movie itself which seems generally fair.

In any event, Fort Apache, The Bronx, is one you should see.



Paul Newman and Ken Wahl in Fort Apache, a runaway hit.

David Susskind produced this movie through Time-Life Films, though Twentieth-Century Fox released it. That smacks of a little fresh blood in the business. That could be what it needs. Heywood Gould's sprawling, powerful screenplay is the best thing Paul Newman's had to work with in years. As a patrolman named Murphy (forgive them a few cliches) Newman is in the sort of heroic-eccentric mold of character we used to see more of.

Fort Apache is the nickname given to the

tain of the Forty-First. Substantially more attention is given to Rachel Ticotin, who ably plays a young nurse whom Murphy falls in love with. The frequent reappearance of a spacey black hooker who slashes the throats of her johns with a razor is somewhat disconcerting. Whether this is to Gould's credit or not I'm not sure, but all the loose ends of the script are eventually tied up — if not always believably — but almost without exception the characters involved don't

Tanks For The Memory

Alterations Included

The final truth is that there is no Truth... Truth is transitory... says Dr. Edward Jessup (William Hurt). The hero of Altered States who is on a phenomenological quest for the answer that man has pursued for millenniums: "WHAT DOES IT ALL MEAN?"

Jack Nuthall

Much has been written about the archetypal nature of this film. Christ figures, Christ visions, Christ himself, Faust, Satan, Adam and Eve, and Dr. Jekyll and Mr.



Hyde, all appear and reappear in vigorous new redistortions of basic myths. What has not been written about is why this movie contains so many literary prototypes.

Because the film is about Jessup's search for Truth, it becomes itself an attempt through imagination to point back to the origins of consciousness and the basic ingredients of our existence. As all literary archetypes are based on the very common elements in the human condition, any exploration backward through man's accumulated consciousness would strike upon and utilize those archetypes.

And that's what the film basically is—a cinematic version of the same trip many have taken, this one being very close to Carlos Castaneda's experiments with peyote. Dr. Edward Jessup, using magic mushrooms and a sensory deprivation tank, travels to the origin of time.

It's more Imagination than Philosophy, more Philosophy than Science Fiction, and certainly more Science Fiction than Horror. In fact the only terrifying moment for me was when I found myself half convinced that Jessup was really going to find "The Answer."

Inevitably there are major problems with any work, be it The Teachings of Don Juan, The Bible, or the Bhagavad-Gita, in which a character or a narrator purports to have "The Answer." But Altered States has got to be one of the best films of our time. Ken Russell, the director, breathlessly propels us through nightmarish landscapes, (sets by Richard McDonald), fraught with explosions of Dallesque visions, (special effects by Ferran), until reality and vision become fused in our minds as well as in the minds of the

characters. Jessup is a character in his own hallucination and Russell leaves his audience to wonder is Jessup is seeing himself, if Russell merely wants us to identify the hallucination with Jessup, or if the hallucination itself has come to exist outside Jessup's mind. It's all very brilliant and it's made even more powerful because it's done with the eerie cinematography of Jordan

existentialism. And yet it all makes sense. Not only do we accept Jessup's scientifically impossible search for Truth, we follow and understand it.

However, any search for Truth collapses and so does this film. Russell tries to climax the story when Jessup finds "The Ultimate Truth", punctuating the moment with special



Director Ken Russell with Altered stars Brown and Hurt.

Cronenweth, who has Jessup progressively more often in the shadows as he progresses toward the shadows of consciousness. Russell builds this wild dance of a film off a screenplay by Paddy Chayefsky (Network Hospital). Characters scream long physiological and philosophical arguments simultaneously, (and incidentally this energetic treatment of his script angered Chayefsky who disavowed the project and changed his name in the credits to the pseudonym Sidney Aaron), until endocrinology blurs with

effects. But it all falls flat. Jessup's Truth is an empty answer, the special effects are the worst in the whole movie, and the film just ends. We want an answer but Russell, Chayefsky, and Jessup don't have it either.

We're not cheated though. This collapse is ordained by the nature of the project Russell had to have been aware of that from the start. It's the journey that's important. Ken Russell is to be admired for the risk. Altered States is a hallmark film.

Films

Tower East Cinema
All That Jazz Feb. 13, 14, 7:30, 10:00 LC 7

International Film Group
The Point Feb. 13, 7:30, 9:00
Emanuelle Saturday, Feb. 14, LC 18

Madison
Elephant Man 7:00, 9:00

Hellman Theatre
Hangar 18 Friday, 7:30, 9:30
 Saturday, 2:00, 7:30, 9:30

UA Towne
Charlie Chan & The Curse of the Dragon Queen
 Info: 785-1515

Albany State Cinema
Clockwork Orange Feb. 13, 7:30, 10:00
101 Dalmations Feb. 14, 7:30, 10:00 LC 18

Cine 1 2 3 4 5 6
The Competition Friday and Saturday
 1:40, 4:10, 6:50, 9:30, 11:50
Tess 1:00, 4:20, 8:00
My Bloody Valentine 11:5, 3:00, 4:50, 7:45, 9:45, 11:45
Sitt Crazy 2:30, 4:40, 7:05, 9:25, 11:40
Seems Like Old Times 1:30, 3:40, 7:30, 9:40, 11:40
Any Which Way You Can 2:00, 4:10, 6:40, 9:10

Cine 7
Altered States Friday, 7:30, 9:30
 Saturday, 1:30, 3:30, 7:30, 9:30

Performing Arts Center
Monsieur Vincent Feb. 13 and 14, 8:30 pm

SPECTRUM
 Edited by Elise Newman

Flicks: Tower East has All That Jazz, IFG is showing Emanuelle, and Albany State Cinema doubles with 101 Dalmations and Clockwork Orange.

Russell Sage College
The Sting Feb. 16, 7:00, 9:30
3rd Street Theatre
How I Won the War Feb. 13-15, 7:15, 9:35
Beauty and the Beast Feb. 17-19, 7:00, 9:00

Music
Bogarts Feb. 13 and 14
Units Feb. 13, 8:30 pm
 Feb. 14, 8:30 pm
Eighth Step Coffee House Feb. 15, 8:45
Nick Brignola Quartet
Marty Wendell and Tom Winslow Feb. 14, 8:45

J.B. Scott's
Executives Feb. 13
Blotto Feb. 14
Johnathan Edwards Feb. 19
Hulla Baloo Feb. 13 and 14
Alex Star

Troy Savings Bank
Lenard Kastle's Piano Concerto Feb. 13, 8:30 pm
 Feb. 19, 8:00 pm
Tedd Joselson
Albany Palace Theatre
Lenard Kastle's Piano Concerto Feb. 14, 8:30 pm

Performing Arts Center
Claude Bolling: Suite for Flute and Jazz Piano Feb. 15, 3 pm
 Info: 457-8606

The Egg
Pianist: Peter Serkin Feb. 13, 8:00 pm

Palace Theater
Outlaws Feb. 19, 8:00

Stage
RPI
Wait Until Dark Feb. 13, 14, 19, 8 pm
 Info: 270-6503

The Egg
Jacques Brel Is Alive and Well Feb. 14, 8 pm
 Feb. 15, 3 pm, 8 pm

Page Hall
The Hostage Feb. 18, 8 pm
 Feb. 19, 8 pm
 Info: 462-4534

The Egg
Vanilles Feb. 20, 21, 8:00 pm
 Feb. 22, 2:00 pm
 Info: 473-3750

Dance
Performing Arts Center
SUNYA Footworks - A Dance Concert Feb. 20, 21, 8:00 pm

Art
University Art Gallery
Two New Exhibitions
Robert Blood and Ethel Magafan
Sculpture and Painting Info: 457-3375

The Famous Aspects Quasi-Annual Color-Your-Own

Happy Valentine's Day

Bookmark

FRED the BIRD

OH PROFESSOR PIG YOU'LL NEVER GUESS WHAT CAME FOR YOU TODAY.

SPARE ME.

THIS VALENTINE'S DAY GIFT!

I THINK IT'S FROM ONE OF YOUR STUDENTS.

BETTER CALL THE BOMB SQUAD.

OK TEAM, IT'S TIME FOR OUR USUAL PRE-GAME PEP TALK. AS YOU KNOW, THE TEAM'S BEEN CRITICIZED FOR LACK OF EFFORT...

HOW UNTRUE, COACH! LIES, ALL LIES! SOUNDS LIKE VICIOUS GOSSIP TO ME!

NOW THAT'S WHAT I LIKE TO HEAR! O.K!! LET'S GO OUT THERE AND SHOW THOSE CROWDS!!

NOT TONIGHT, I HAVE A HEADACHE. LET'S NOT AND SAY WE DID. SORRY COACH, HAPPY VALENTINE!

1. Name the three droogs in the film.
 2. Name the leader of the first group Alex and his gang run into.
 3. What was the name of the gang's favorite hang-out?
 4. What song was playing when Alex walked back into his apartment after his "transformation"?
 5. What disturbed Alex most during the film scenes of Nazi Germany?
 6. What word was on the lighted post outside the first house that the gang "visited"?
 7. What song did Alex sing twice in that house?
 8. What did Alex say just before his face fell into the plate of spaghetti?
 9. Who were the two policemen who beat up Alex?
 10. What is the ironic last line of the film?

ACROSS

1 Climbed
 7 Plays at second base
 13 Quality
 15 Sweet girl of song
 17 Marine mollusk
 18 Goofs at bridge
 19 Arrest
 20 in the bud
 21 Dangerous drug
 22 Thing in law
 23 Coal mine car
 25 French painter
 27 Due
 28 Arab republic
 30 "The Bridge of San Luis"

DOWN

1 Not abundant
 2 Broadway and movie hit
 32 Natural abilities
 34 High points
 35 Fibber McGee's address, 79
 37 Whirlpool
 41 Type of trans-lation
 45 Of a region
 46 Pre-
 47 Ralph
 49 Settling of "the King and I"
 50 English house

52 Elephant boy of movies
 53 Gell's opposite
 54 Sailor
 55 Car gear
 57 Cartographer's product
 58 "Arabian Nights" hero (2 wds.)
 60 Insect
 62 Does cobbler work
 63 Old Washington ballplayer
 64 Delays
 65 Soften

14 Tells the news
 16 Certain test
 20 questions
 24 Actor Ferrer
 26 Cuddler
 27 Vane direction
 29 Starway post
 31 "Over the Rainbow" writer, Harold
 33 No. in slang
 34 Film director's word
 36 Bluegrass instruments
 37 One of the "Seven Sisters"
 38 American League team
 39 Practical person
 40 Glasgow headwear
 42 Headland
 43 Descendant of the first man
 44 Neighbor of Syria
 46 Marshy ground
 48 Poet Brooke
 50 Record company
 51 Bobby
 54 Like Julius Erving
 56 Lose force
 59 Anaconda
 61 Prefix for function or practice

Trivia Time

by Rob Edelstein
 "Appy Polly Loggies"

Tonight, Albany State Cinema will be showing the film *Clockwork Orange*. Aside from being one of the sicker and more interesting films of the seventies, it is also unique in the cinematic style of its director, Stanley Kubrick. It also presents a wealth of little known facts that make great trivia. So while I tap some of that wealth, enjoy your weekend, see the film, and good luck.

WDCB 91-FM

Friday: Valentine's Day Dedications All Day
 Saturday: Front Row Center 8 p.m. - The Kinks
 Listen to Third World Weekend

Viewpoint

way aren't really hard to determine. Did you ever see the same cancellation clerk on duty more than once or twice? Cancellation people change faster than bank tellers, and books often slip through their fingers unchecked (check out clerks sometimes transpose numbers, too).

The library has some stock answers to all your questions of how can I protect myself. "Get a receipt," you're told, but we've all got better things to do than wait on line for twenty minutes with an armload of books. And what if the machine is down? What happens then? Do you drag all your books back the next day?

The mundane task of cancelling books is inherently an error entry system and I hold no one at fault. I do suggest, however, that we dump this fine non-system until the library can demonstrate, satisfactorily, that it has some type of quality controlled procedure for determining delinquencies. The university has recently developed several more effective ways of extracting large amounts of our dollars, and it doesn't need this uncontrolled and harassing money thief.

Jim Charles

Windfall Profits

To the Editor:

I am simply outraged at Follett SUNY Bookstore Manager John Fuerborne stated in Tuesday's ASP, "We charge the manufacturers suggested retail prices." What a lie! How is it that a book priced by Follett at six dollars and ninety-five cents has a sticker over the printed price of three dollars and fifty cents? Sounds unbelievable, right? This actually did happen to both myself and various friends this semester. I'm tired of paying inflated prices and putting windfall profits into this blood-sucking company's pocket.

The time is near at hand for the renewal of Follett's contract. I strongly urge everyone to do whatever is in their power to stop this outrageous molestation of our pockets.

Jodi A. DeVido

Freshmen Plight

To the Editor:

Since tuition is apparently on the rise again, the situation of our freshmen should be looked at. They, unlike other class years, are required to live on campus and pay for board.

Why should freshmen be forced to live on campus and eat UAS food? Why should they be denied the right to choose whether or not they want to live on or off campus? When the cost of tuition, room and board come into play the plight of the freshmen should bring up some concern. Being forced to pay increases and not having an alternative is a situation that should be changed.

Frank Gil

On Campus Blues

To the Editor:

After learning about the proposed \$150 increase in room fees I thought to myself, is it really worth it to live on campus? We live here at the most eight months a year and by dividing the \$1100 board by these eight months I come out with the figure \$137.50 per month per person. That is an absurd amount for the living conditions that we are provided with. Double that amount, you and your roommate are paying \$275 a month for an eight foot by eleven foot room.

Turning to the heating, there are radiators that are operated by opening and closing a vent. If the vents are left open it becomes unbearably hot and if you close the vent it feels like the North Pole.

What about hot water? What hot water! In the morning there's no hot water. You have to suffer through a cold shower. For the amount we're paying there should be hot water.

And how about the cleaning service? The cleaning women are seen so infrequently that it is a celebration when they do come.

Enough complaining, there are other things wrong with suite living, but there is a solution! Move off campus in protest of the ridiculous rate hike proposed by Chancellor Wharton. He's supposed to have the student's interests in mind not our beloved governor's. For \$137.50 a month you might as well get a nice apartment.

Scott Commer

Appalled

To the Editor:

As an avid Albany sports fan, I am appalled at the apparent lack of any consistent interest in Great Dane athletics. Okay, so what if the gym was packed two months ago when Potsdam came in? That was two months ago. What happened to everybody on Tuesday night, huh? Where was everybody then? I know that the gym was rocking with enthusiasm back in December, but what about now?

All right, I'll admit that it was a Tuesday night, and we all had work to do, but the game only lasted two hours. Hell, the average Albany student spends that much time waiting on a stupid line somewhere on campus. It only costs 75 cents to get in, so what's the story, huh?

Look, teams always play better when there are people watching and encouraging them. What the hell is the point of a home court if ours doesn't mean any advantage?

Mickey DelVecchio

Bring Us Your Letters and Columns

Deadlines for letters and columns are Tuesday for a Friday issue and Friday for a Tuesday issue. Material must be typewritten, double-spaced, and include the writer's name and phone number. Anonymous letters will not be printed - however, names will be withheld upon request. Please limit letters to under 250 words. Drop them off in "Letters" box in CC 329 or call the Editorial Pages Editor at 455-6988.

Will I Go

To the Editor:

Now in my junior year at SUNYA, I have noticed over the past semesters how many students don't take class attendance seriously. Some students see attending class as nothing but a boring experience, and feel they can learn the whole class by reading

Editorial

Never on Friday

We feel that there is no question that Mayfest should be held on Saturday, as it traditionally has been.

Mayfest is one of the most unifying days for this university. It is not only for the current students; it is a day for alumni to reunite and return to SUNYA.

We find the proposed Friday alternative unacceptable and foolish.

As far as attendance is concerned, Friday might attract less of a crowd. But just who are we limiting from the event? No, it won't limit the number of undesirables or underaged high school students. It will, instead, dramatically reduce the number of students' friends and alumni who attend each year.

Mayfest is not just a special day; it is an institution.

While Mayfest is not perfect, its problems are not without solutions.

The first problem to focus on is security. SA will have to find the additional monies necessary to provide extra security.

Another suggestion is to charge money for parking for non-students. This would help by raising additional money for security and discouraging those who are not affiliated with SUNYA.

There are many complications with any new plan and it certainly takes time to construct one. SA has known about the problems since last Mayfest. Why have they waited such a long time? Long ago they should have set up plans and proposals to present to the administration.

We hope there is still time.

It would be a shame if poor planning and bureaucracy led to the death of Mayfest.

ASP ALBANY STUDENT PRESS

and its creative magazine

ASPECTS Established in 1976

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The Albany Student Press is published every Tuesday and Friday during the school year by the Albany Student Press Corporation, an independent not-for-profit corporation. Editorials are written by the Editor in Chief; policy is subject to review by the Editorial Board.

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Preview

Club News

Astronomy Club Meeting First meeting of the semester. This semester's events will be discussed. All welcome. Physics Lounge, 129, Monday, February 16, 8:00 p.m.

Dance Council Beginning Ballet Club on Mondays will begin Feb. 23.

JSC Hillie Tri City Kallah Weekend Res. Deadline Feb. 20-22 at Eisner camp — JSC Hillie, in conjunction with other Hillies, is sponsoring this weekend event. The deadline for reservations is today! JSC Office.

University Concert Board General Interest Meeting All people interested in becoming involved with University Concert Board are encouraged to attend. Campus Center Assembly Hall, Monday nights, 10:00 p.m.

Le Cercle Francais Meeting First official meeting of this semester. It'll be very informative, concerning the various promising activities of the season. Come and join us, especially you French Majors! A bientot! HU 354, Monday Feb. 16, 7:00 p.m.

SUNYA Camera Club Darkroom Facilities, Contests, Demonstrations, Classes, Critiques, Interest Meeting, Wed., Feb. 18, 7:30 p.m., CC 373.

Sectual

Campus Crusade for Christ — College Life Hear Ron Ralston (without the Puritan) speak on what 10,000 women want in the ideal man. CC 375, Feb. 19, Thursday, 9:00 p.m.

Campus Crusade for Christ is Maximum Sex still possible here at Albany State? LC 7, Friday, Feb. 20, 8:00-9:00 p.m.

Miscellaneous

Dance Marathon Feb. 20, 21, CC Ballroom, 8:00 p.m. Sponsor sheets available at Info Desk.

Audition Applications for Teleton 81 Available in CC 130. Students interested in playing in Student Faculty Basketball Game — Feb. 25, Call Mark, 482-5575.

Women's Studies Program University Research Seminars — Research on Women Colloquium "A Decade of Albany Feminism: the Local Women's Movement, 1969-79". Presented by Margaret Boys. HU Lounge, Wed., Feb. 18, 12:15-1:30.

The Institute of Gerontology Presents: In conjunction with University Seminars, another program in its annual Brown-Bag Colloquia for Wed., Feb. 18, from Noon to 1:00 p.m. Dr. Francis Lees of the Anthropology Department, SUNYA, will speak on "Problems in Cross-Cultural Research on Aging."

Dr. Lees will draw on his recent experiences with Soviet gerontologists to discuss the trials and tribulations of cross-cultural research on aging. The event will be held at the Downtown Campus, Richardson Hall, Room 02 (basement). Admission is free. Bring your lunch if you wish.

Capital District Council of Stutterers Anyone who has a stuttering problem and would like to overcome it through a therapeutic approach. SUNYA students welcome. There is no mandatory fee for attendance. Every Monday evening, 8:00 p.m., CC Conference Room, College of St. Rose.

Federal Government 1981 Federal Summer Intern Program Applications are now available for the 1981 Federal Summer Intern Program. Applicants must meet specific eligibility requirements. Specific position information, salaries and applications are available in CUE, ULB 36. APPLICATION DEADLINE IS: March 2, 1981.

Office of International Programs There will be an informative meeting regarding overseas study programs available to students. We have invited former participants to share their experiences with students. The meeting will be held on Wednesday, Feb. 18 at 7:00 p.m. in HU 354. Representatives from the Office of International Programs, ULB-36, and faculty members will be present to answer any questions you may have. Please try to attend whether or not you are a language major. There may be a program just for you.

Tuition Increase

continued from page five
meetings and they're the ones who are really hit the hardest."

Trustee James Warren, however, said he thought the tuition hike proposal was unfair.

"Kids need a post-secondary education to get ahead these days as much as my generation needed high school," said Warren. "Our policy of continuously kicking up tuition will ultimately cost New York State the human resources it so desperately needs."

Warren said he would support the tuition hike proposal, however, since "it is better, in the long run, to cooperate with the governor." He said he hopes students are successful in their legislative lobbying effort.

More than fifty students, mostly from SUNYA, crowded into the SUNY Central meeting room and silently displayed banners proclaiming "Not a penny more!" and "We won't pay!" throughout the proceedings.

Several students were invited to address the board, including SA President Sue Gold, who asked the other students to indicate by voice whether or not they wanted higher tuition.

SASU President Jim Stern said he is filing a formal complaint against the Board because some students were turned away from the meeting.

"It's a violation of the Open Meetings Law," he explained.

Happy Valentine's Day Sweetheart
Love, Robin

Students for Israel Presents:
CHUG IURIT BRUNCH
Sunday, Feb. 15 12:30 PM
50¢ w/JSC card 75¢ w/out

Branch and Hebrew conversation for those who want to brush up on their Hebrew, those who don't want to forget what they know, or those who just want to listen.
more info call JSC office: 7-7508

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So come down and let us put your can in our jeans.

LOOK AT OUR FRONT WINDOW FOR WEEKLY SALES

Dear RIB,
It's 6:00am and we figured we would just say hi.
Love,
The ASP and 522

Dennis-
You hippie!
It'll be great to pop out to Iowa in August.
-the Beaner

little-small space but big thoughts.

French Film Classics
The University at Albany
MONSIEUR VINCENT
Director: Maurice Cloche
Based on the life of St. Vincent De Paul
Feb. 13 & 14
Fri. and Sat., 8:30 p.m.
Performing Arts Center
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457-8606

Classified

Wanted

CLASSIFIED ADVERTISING will be accepted at the Contact Office located in the CC Lobby. The current rate is 10 cents for each regular word and 20 cents for each bold word. The deadline for Tuesday issues is 3:00 p.m. on Fridays and for Friday issues, 3:00 p.m. on Tuesdays. Please remember that the Contact Office will not make change.

Jobs

Wanted: Babysitter for occasional overnights; references; own transportation; across from campus. Call 489-3915.

Wanted: Live in personal attendant for handicapped State Quad. Receive single room and good pay. Inquire at 7-8861 for more information.

Jobs in Alaskan Summer/year-round. \$800-\$2000 monthly. Parks, fisheries, nursing and more. 1981 Employer Listings, Information Guide, \$4. Alasco, Box 9337, San Jose, CA, 05157.

Overseas Jobs. Summer/year-round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write J.C. Box 52-NY1, Corona Del Mar, Ca. 92625.

Housing

Wanted: One or two female, non-smoking apartmentmates to fill 4 bedroom furnished apartment in Hudson Street. For summer sublet and/or September occupancy. \$135/month includes utilities. Contact Sharon, 7-7980 or Jane, 7-3074.

Wanted: Two non-smoking males to share fully furnished 4 bedroom apartment. 2 blocks from Lamp Post on Hudson near Quall. Call Neil or Steve, 449-3327.

For Sale

Full line of Texas Brand Cowboy Boots. Unbelievable savings. MIF. Call Dave, 7-7986.

Sharp Speakers, 40 watt, good condition. \$50 pair. Call Stacy, 7-5290.

For sale: Plants, tape recorder, turntable, lifting weights, dishes, paperbacks, desk lamp, hockey skates, pictures. Call 881-5590, evenings.

Nordica Ski Boots. Men's size eight and one-half. Call Rick, 455-6883.

Guitars, Banjos, Mandolins, expertly repaired. Acoustically, electrically. For sale: National Steel, Ovation 12-string, nice mandolin fiddle and others. Buzzy Levine's Stringed Instrument Workshop. 434-2014.

Jeeps, Cars, Trucks available through government agencies many sell for under \$200. Call 602-841-8014, Ext. 6284 for your directory on how to purchase.

Lost/Found

Lost: One pair of gray mittens in Social Science Building. If found, please call 7-6053.

Lost: Gold ships wheel on chain. Call Glenn, 449-3374, reward.

Services

Zipper Repair done on anything. Call Gary, 482-4335.

Typing: Convenient, on-campus, experienced typist, reasonable, accurate, fast service. Call Gwen, 7-4817.

Haircuts to fit your face and suit your style. Darlin' Deb brings the shears to you. 899-4309. Fully licensed professional.

Passport/Application Photos, \$5 for 2, 50 cents each thereafter. Mon, 1-3. No appointment necessary. University Photo Service, Campus Center 305. Bob or Suna, 7-8887.

Professional Typing Service. IBM Correcting Selectric Typewriter. Call 273-7218 after 2:30 p.m. days or weekends.

Tax Preparation. Graduate student, 2 years experience. Cheap as \$5. Daryl, 438-0093.

Mike D., Surprise, I remembered! Have a really great birthday. Dianne

Dear Suzanne, Well here's to our second Valentines Day together and to many more. I love you. Jeffrey

Dear Kevin, The best part of my day comes as soon as I see you. Happy Valentines Day. All my love, Sharon

Judy, I'll be your Valentine! Sue

Carli, Happy Valentine's Day! The best is yet to come. Love always, Mary-Jo

P.S. 113 John, Believe it! Happy Valentine's Day, babe... Love always, me

My dearest Laura, We've waited long enough so let's elope. Happy Valentine's Day. Love, your hubby to be

Dear Sirs, How about hostage playing cards? An isolation chamber for short hairs? Bwana

P.S. Lennig, like acne, plagues the youth. Tired of beat Thursdays nights? Let the good times ride at Remington's. Live band, Thurs. Feb. 19.

To my smushy Valentine, I love you! Always, your monger

Nance, Happy Valentine's Day. It's better on top! Love always, Tom

Dearest Ed, You were the best part of SUNYA! I'll love you always. Love and kisses, Denise

Dear Marie, Roses are red, Violets are blue, I love you so much, And I'm crazy about you! To a special girl on a special day. Love always, Bob

Hey Buddy, What's the word? Want a pole in your head? To the duck sauce on my eggroll. No words can describe how much I love you. Being in love with you makes every day so special. I'll love you forever, Brian

Gerl, Let's go to Cornell this weekend. I heard it's a pretty short trip. Ha! Ha! I hope you'll be my special Valentine. Love, Jeff

Hilarious Darling, Happy V.D. Wanna sourt'all. You owe me \$850. We're going to Florida. I love you. Death. Adorable

Happy Valentine's Day Pooch. Love and kisses always from your own Poochlette.

Dear Bay Terrace Snob, Happy Valentine's Day! With love always, Bayside Snob

Sue, Happy Valentine's Day. Mark

Gorgeous Girl, Love always for my Valentine on this day and always. Me

Giovanni, I love you as I love your leg hairs—always and forever! Betsy

Scottish, Happy Birthday! Let's do it up this weekend. Love, Yo-bster

Dear Steve, You've had my heart ever since that first night you turned the light out! Happy Valentine's Day! Love, your secret admirer

P.S. How would you like to be my new roommate? I'm wild about Mark Joel. Spike

Brett, Be My Valentine!!! Your one and only, Marie

Andy, Happy Valentine's Day and love from your Sweetie

Rhonda F.S., Happy Valentine's Day. Love, Barry S.S.

Liab Heidi, Wir haben beide etwas Wunderbares gefunden. Mit jeder begebenung wachsen wir enger zusammen; durch Deine Liebe für mich wird mein Leben erst sinnvoll. Happy Valentine's Day. Aus vollem Herzen dein, Glenn

Dear Karen, I love you! Happy Valentine's Day. Love, Daniel

Atis, Happy V-day. It's been a great 2 years. Corinne

Expert Typing, Fast Service. Resumes, papers, etc. 75 cents/page. Call 482-7924.

Scott, I think I stepped in shit. I'll take my ten dollars in singles, please. Joan wants to talk to you, she's in LC 6. Oh, by the way, Maggie called. Was Robin at dinner? It doesn't matter because Loretta is Italian! You're such a doll! How was your walk the other night? I know everything! We had great times this year, and if it wasn't for you, I'd be home with my mommy right now. Thanks for everything and have the best birthday ever! Your pal always, Tommy

Dance Marathon Feb. 20, 21. Sponsor sheets available in CC 130.

To the one who puts me in Nirvana. I'm glad we are (Shhh!) Happy Valentine's Day! Love, Mischelles

Dear Monica S., All I need to survive is love, warmth, and affection. Thanks for being my life-saver. Happy Valentine's Day! Love, Rick F.

Dear Assistant Duck, The cookies were good, the milk was too, do I get a dance before the year's thru? Happy Valentine's Day! Love, Wild Duck

Eric, With you I've found a heart to call my own. "Anticipating many more of these days to come." Happy Valentine's Day. Michelle

Dear A.R.E., Well, you finally made it up to Albany. I hope you have a great time. Happy Valentine's Day. Love, Gary

Ray, I love you the most! Happy Valentine's Day! Love, Linda

Dear Alan, You're my bestest friend in the whole world. I love you so much, with all my heart! Happy Valentine's Day. Love always, Meri

Baby, Happy Valentine's Day! You'll never know how much I love you! XXOXX, Punchkins

Stacy, Have a beautiful, fabulous birthday on Sunday (you too, Helen!) Enjoy yourself and be yourself. I love you always, Joanne

Michael, To my one and only Valentine-for life. Here's to us and the love and happiness we share. Your Princess

Hey Champ!, Only 99 days until we're together forever. I love you. Love, Susan

Steve, Happiness is 27 months together. Happy Valentine's Day! I love you! Beth

Nadine, Thanks for being the best friend anyone could ever have.

Mr. Stern, Congratulations on the NYC job! Ms. UJA

JB, I'm not sure if it was worth Golden Fox but thanks for helping me move. JT

Wei, You're my favoritist Jungywoen. Happy hearts to you prett. Love, A and F

Party! For all physics people tonight in Phy. 129 at 7:00 p.m. Wine and Cheese will be served. Don't miss the fun! Sponsored by SPS.

Owen (Schmendrick), Why haven't you written yet? A friend in Israel

Attention 4 Directions, Thanks for the charming gesture the other night! Harplest of Valentine's Days to you all.

Guz, Happy Valentine's Day to one of the most important and special friends in my life. With love, P.A.L.

Brett, I Love You!! Marie

Gary, Thanks for the shoulder to cry on. You're very special to me and I hope that our relationship continues to grow. Please be mine this Valentine's Day. Love always, Myra

Maureen, Heidi, Mary, Shari, and Sue, Happy Valentine's Day to the bet suite ever! Love, Gil

And then, once I remember one time itz, Roses are red Violets are blue You're one helluva guy Guess that's why I like you! Happy Valentine's Day, gorgeous! Luv ya, Bitch

Dear Jean Beene, Seidom am I open and emotional but here goes. If I get one Valentine's postcard Mr. Fische is going to jump in the nearest lake. I love you. Crispin

Bruce, Will you be my Valentine? See, I've had such a good time with you the past six months that I would really like for us to be together for an even longer time to come. O.K.? Love, Amlen

P.S. I'll be yours!

Brett, I hate you. I just had to say that. All this love stuff is getting to me! Marie

Bruce, Happy Birthday. We love you. Me, the boys, and the girls

Dear Jean Beene, Seidom am I open and emotional but here goes. If I get one Valentine's postcard Mr. Fische is going to jump in the nearest lake. I love you. Crispin

To the guys at 465 Hudson, You've all been the truest friends to me. Thanks for being there every time I've needed you. Happy Valentine's Day to you "wonderful people." Love always, Jo

Dear Brad, XXXOXOXOXOXO Happy Valentine's Day! With love, Linda

To all my friends, roomie, and suitees, Happy Valentine's Day! Happy Birthday Paige! Let's make my last semester here the best ever. Love always, Meryl

Dear Steve, Happy Valentine's Day! Thank you for such a wonderful year. I love you! Cyn

Dear Andi, I love you and will adore you always. Happy Valentine's Day. Love, Dave

Dear Randy, I will not let Marx and money stand in the way. I love you. Jody

Got An Act? Teleton '81 Applications available in CC 130. Info, call Amy, 465-9959 or Dorie, 436-9076.

To my Valentines of 1002, You are all adorable and I love you! Jay

My love, what would Valentine's Day be without you? I hope I never find out! Love always, Susan

Student Faculty Basketball Game. Students interested in playing, Wednesday, Feb. 25. Call Mark, 482-5275.

Hey Baby, The place to be is State Quad. U-Lounge on Sunday night the 13th. Be there.

Dutch 701 and all, No one could ask for "sweeter" suitees. You're all my Valentines! Love ya, Susan

Naomi, Come to the UAD Sunday the 13th Party. I promise it will be worth your while.

Eric, Friends like you come once every million years. Thank for being here! Be my Valentine. Love always, Susan

To Rod's Baron, Would you be my Valentine forever? Love, hugs, kisses, your Red Baroness

Tami, My marvelous roommate, life here would be unbearable without you. You've enriched my life and for that I'll always love you. Be my Valentine. Love, Susan

Mark, Here's to you and me. Happy Valentine's Day! Love, Diane

Chrissy Angel, Stay close enough to love me and free enough to live. I love you! Don

Tricia and Bob, You guys are wild! I love you both. Thanks for caring! Love, Jillian

To my Valentine, Steve, Be mine. Love you always, Susanne

Gamille, Surprise! Just to let you know that I'll be thinking of you all day today, and I can't wait till I see you next. Happy Valentine's Day. All my love, J.J.

Dear Leslie, Since last Valentine's Day we've gone through quite a lot: good times and rough ones too... but in my heart the former outweigh the later. Let's try to keep it that way. I love you, Michael

Wanted: One man of my dreams (or a reasonable facsimile thereof). I most important and special friends in my life. With love, P.A.L.

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Page Fourteen

continued from page 13
Lori, What's shaking? I wanted to tell you that I had a great time Saturday, let's do it again soon. You are unique, I'm glad I met you.

Dear Edward, Thank you for making every day a Valentine's Day and for filling my life with your love. I'm love you forever. Love, Bonnie
Dear Sharon, Happy Valentine's Day! I love you! Love, World's Worst Lover

Albany Student Press

2002 Wasted Buds and affiliated, Thanks for giving me a real home up here. I love all of you and hope I'll be back soon. Gross
P.S. I want your wasties. Love, Lisa

Septo and Marie, For this one's for you! Happy Valentine's Day. I know you're sick of typing this already-but... Let's get together sometime soon! Love, Lisa
Dear L.R.E. (star), I was either this or a real heart from anatomy lab. This is less messy. The best thing about V.D. is sharing it with you. Please be L.R.F. real soon (you know what I mean?) I love you. K.S.F. (Doctor)

Cute Box, Well we survived our first honey-moon. You, me and Betsy may have a future together. I'll be your Valentine if you let me hold it for you. You are beautiful. Love, Bruce
Dear L.R.E. (star), I was either this or a real heart from anatomy lab. This is less messy. The best thing about V.D. is sharing it with you. Please be L.R.F. real soon (you know what I mean?) I love you. K.S.F. (Doctor)

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Dear Felicia, Happy Valentine's Day. Love, David
To my sweetest Valentine, I love you with all my heart. Your babe
To my one and only Valentine. I love you! Your lover from Cohoes

Dear Artie, Happy Valentine's Day to the best. I love you. Lisa
Dear Claudia, Happy 20th Birthday! Your friendship always keeps us smiling! Love always, Johnson's Best
Dear John, It doesn't matter what you do, or where you go, I love you! Happy Valentine's Day. Love always, Susan

Dear Joany Boney, So glad we all got to know you better in Florida. Maybe we'll be able to have another vacation together sometime if things don't overlap! Have a great birthday. With love, Debbie, Mary and Kathi
The grand panjandrum of the moral majority has decreed the Friday the 13th Party in the State Quad U-Lounge a Mephistophelian, Satanic, Rabalalaian, Satanic, Sycaritic Bacchanalia. i.e. A great time! God
Robin, Thanks for always being there (especially when I need a hug.) I love you. Just doesn't say enough of what I feel. Happy Valentine's Day to a beautiful person. Love always, Evan

Dear Wiggles, What you've given me in the past year is something I've always wanted. I hope we grow to understand each other and hold onto our terrific relationship. I love you and look forward to future years with you. Love, Your Charmin
P.S. Happy Valentine's Day and Happy Anniversary, a little early. Love, Your roomies
P.S. Hope you had a Happy Birthday. Love, Susan
Mon petit jeune fille, Je t'aime beaucoup. Happy Valentine's Day! Love, El
Katie, Thank for always being there. I love you... like a sister. Mar
P.S. Happy Valentine's Day. Always, Rhona
Dear John, It doesn't matter what you do, or where you go, I love you! Happy Valentine's Day. Love always, Susan

Yo Kid, Be My Valentine. Love, K-Pooh
My Darling Katrina, Thank you for all those delicious dinners! I love knowing that you are here. Happy Valentine's Day! Your charming sis
Tusc 308, You girls are something else! Could I propose a dinner date? I can't take my eyes (binoculars) away from your suite.
Peanut Butter Rina, Groovy Jen, Carol Barri, You are the wildest, the fittest, and the very best! I love you!
Important: If you're dancing in Dance Marathon, call Mark, 455-5275, Judy, 7-7952 or Rich, 455-6984.
To the woman who keeps my heart warm, we came a long way these past 4 weeks, and though the hurdles may have been large ones, the joy and happiness have made up for them all. Please know that I love you and you mean the world to me, and I wish you a very happy anniversary. I hope Valentine's Day is as special, and as wonderful as you are. I love you, Me
Dear David, I am trusting you. A fresh new start puts everything in my favor. Now that I'm here, I'm going to be the most wonderful Valentine's Day because you and I are sharing it together. You are very special to me. With love, Jaime
Dearest Bonnie, Happy Valentine's Day number 2. You are my special lady and I love you very much. Love, Ed
P.S. I swear Sharon (bon-bon), Many more 4-in-the-morning talks. I hope all your dreams come true. Happy Valentine's Day. Love, W.O.'s
Dear Leslie, Janice, Randy, Devra, Lorraine, I love you! Lisa
Dear Tracey, I put this off long enough, now here it is, your first personal of the year. Happy Valentine's Day to someone really special. Love, Rob
Steph, These personals are a waste of money but Happy Valentine's Day anyway. Love, Wayne
442 Spring Swingers, Hope you fun loving girls have a great Valentine's Day. Love, Me
Dear Angel Gutierrez, Happy Valentine's Day. I love you. Love, Marlie

Dear Central Council, Happy V-Day! Love, NADIR
WCDB 91 FM: Fri, the 13th - All day Valentine's Day dedications. Call 7-7777. Sat. 8:00, Front Row Center "The Kinks".
Denise, Still Buddies? Love always, J
P.S. Good luck on those tests. Love, Susan
Michele, Whatever happens between us, I love you. Happy V.D. Love, Susan
V.D. With all this V.D. going around, how could I forget you? Hope you have a nice day. Love ya! 7 months early
Dr. Rob and Mr. Rick, Because of you, our trip to Vall will always be remembered. Thanks for all the dinners and good times we shared. Happy Valentine's Day. Love, your roomies
P.S. Hope you had a Happy Birthday. Love, Susan
Keith, Wishing you a Happy Friday the 13th, and wishing us a Valentine's Day every day. Love, Gila
Jeff, ...it's alright because I love you and that's not gonna change. Always, Rhona
Janice, Nancy, Sandy, Thanks for the help with my "first dinner". Jossie
Chancey, Happy Valentine's Day! I love you. S.H.
Dear Joey, There's not enough room in this personal for me to express everything I feel for you in my heart, so I'll just say Happy Valentine's Day sweetheart, and thanks for being mine! I love you, Ariene
Lisa and Susie women, Happy Valentine's Day to the best roommate and a real sweet! Love, Jeannine Wom
Pat and Cheryl, Happy Valentine's Day to my best. Love ya guys! Love always, Lisa
To All of Teleton's Pop/Rock Concert Cast: You were Great! Love, Kathleen
Nominations for Best Teaching and Advising Awards being accepted until Feb. 20, 1981, S.A. Office.
Society of Physics Students (SPS) presents: A Wine and Cheese Party. For all physics people tonight at 7:00 in Phyl. 129. Begin your weekend with a real charm!
I finally found someone to watch the sunset with. I finally found a guy that makes me shine. All I ever wanted was for him to be by my side. So forgive me if I ever disappointed and said some things you might not like to hear. But it's only me and now I feel about you. Faggot-face, this one's for you!
Grubby Robby, I'll never forget those nights we used to spend together and those beautiful sunrises we witnessed in the morning. And I'll never forget your laugh or those breakfasts with Rich and his eggs. And even though that's in the past, I am sometimes forced to remember them and I want you to know I love you. Now quit reading these and get this paper out!! Marlie's Friend
Robin, Here's a special Valentine's Day personal for a very special person. Love, Pierre
Roxanne and Natasha, With all the profundities enscribed on sheets of manilla this summer, all I can think of to say is I love you. (Can we help it if we eat roses and kisses and pretty lies?) Schmoob
Rob Grubby, Marilyn, and Ed, You guys are the very best. I had one of my more nerve-wracking days, and you were there to help out in every way you could. I can't tell you how special and how priceless you are. I love you, Joanne
Hey Marilyn, Here's your mucho dinero in print instead of on the wall. Have a Happy Valentine's Day. continued on page 16

Rangers Outscore Winnipeg, 8-6

NEW YORK (AP) When Phil Esposito retired from hockey some six weeks ago and became an assistant coach with the New York Rangers, he gave his teammates some advice.

"I told them to shoot more," says Esposito. "It's one thing I'm sorry I didn't do until the end of my career."

Specifically, he was talking to Eddie Johnson, Don Maloney and Nick Fotiu. And they appear to be taking the veteran's advice, if their most recent performances are any indication.

Thursday night, the Rangers unleashed a season-high 55 shots on goal en route to an 8-6 National Hockey League victory over the Winnipeg Jets.

"In Johnson's case, he's got a good shot," said Esposito. "I've told him when he gets to the top of

the circle, he should be thinking of shooting and not passing. It's as simple as that. If you don't shoot, you're not going to score."

Johnson, the team's leading scorer, has 50 points overall in 56 games, but 44 of those points have come in the last 34 games, many of them under Esposito's tutelage.

Sometimes I forget to shoot," said Johnson, who had two goals and two assists Thursday night, "but Esposito won't let me. He keeps reminding me of opportunities that I passed up when I come back on the bench. After awhile, you get conscious of it. Now I look at the net a lot more. I take a quick look and if I don't see anybody open, I just heat up and let go."

The Rangers won their latest game with the help of a goal by Dean Talafous at 17:59 of the second period that broke a 3-3 tie.

Along with Johnson's big three times to give him seven goals and an assist, stretching his streak to 17 points in 11 goals, 6 assists over the last 11 outings. New York's Carol Vadnais also had three assists, boosting his NHL career total to 402.

Dave Christian of the Jets scored three times to give him seven goals in the last four games.

Rick Dudley's goal got the Jets off to a 1-0 lead at 2:26 of the opening period, but the Rangers responded with three scores before the session was finished.

Maloney evened matters at 3:50, Barry Beck tallied on a power play at 16:44 and 38 seconds later, Johnson made it 3-1 with a shot past Winnipeg goalie Markus Mattsson.

Tim Trimmer got the Jets within 3-2 on a 10-foot shot at 18:08 and

Christian tied the score with a 30-foot slapshot in the middle of the second period before Talafous' go-ahead score.

The Rangers improved their lead to 6-3 on scores by Steve Vickers and Dave Silk in the last period. After Norm Dupont of the

Chicago's Payton Tops List of NFL Paychecks

SAN FRANCISCO (AP) The average salary in the National Football League was \$78,657 in 1980, but star running back Walter Payton of the Chicago Bears made six times that much, the *San Francisco Chronicle* reported Thursday.

Payton topped the salary list with \$475,000, the report said. But the newspaper's survey did not take into account incentive bonuses, which would have raised Houston running back Earl Campbell's pay to about \$500,000.

Bob Griese of Miami led the quarterbacks and was the second-best paid player at \$400,025. He was followed by Detroit running back Billy Sims at \$377,500, New Orleans quarterback Archie Manning at \$367,500 and Oakland quarterback Dan Pastorini at \$358,333.

Jim Plunkett, who took over at Oakland when Pastorini was injured and on went to become the most valuable player of Super Bowl XV, made \$180,003 in 1980, 15th among quarterbacks.

Plunkett's salary was a bargain for the Raiders, but it was considered a lot for a quarterback who was cut by the San Francisco 49ers in 1977 and sat on Oakland's bench in 1978 and 1979.

The newspaper said the salary lists were "based on public announcements of contracts and discussions with knowledgeable people in the NFL."

According to the survey, quarterbacks led all positions, averaging \$131,206, as NFL salaries rose 14.2

percent last season. Running backs averaged \$83,469, receivers \$75,968, offensive linemen \$74,596, defensive linemen \$85,469, receivers \$75,968, offensive linemen \$74,596, defensive linemen \$85,683, linebackers \$70,753, defensive backs \$68,753 and kickers \$60,861.

The top five quarterback salaries belonged to Griese, Manning, Pastorini, Pittsburgh's Terry Bradshaw with \$329,500 and Baltimore's Bert Jones with \$300,000.

The best-paid receiver was New York Jets rookie Johnny Jones with \$264,286. Denver had three of the top five best-paid offensive linemen, led by Claude Minor with \$233,333.

Danes Win Two

As the hockey regular season winds down for the AMIA and WIRA, each game is crucial as to whether a team will or will not make it to post-season competition.

In League I, there are no teams that have clinched their division titles, but there are many teams that are all but guaranteed a playoff spot. In the Orr division, The Silver Bullets are 4-0 and are a shoe-in for a playoff berth. The Stingers (3-1) and Ben Hair (2-2) are fighting for the other playoff spot, as two teams from each division make the playoffs.

In the Hull division, there are still two teams that are underfated, Los Gringos (4-0) and The Stickhandlers (5-0). Recently, The Stickhandlers came up with a big 7-2 win over the 3-1 Gottlieb-Savlovs. An important upcoming game pits Gottlieb-Savlovs against Los Gringos.

Looking at the Richard division, The Werewolves, led by captain Scott Segal, are in first place at 4-0. The Weather (2-0-1) have a chance to gain some ground on The Werewolves in an upcoming contest. The Beaver Fury also have post season hopes as they are in third place with a 2-1-1 record.

Rounding out League I is the Lindsay division. The Cheap Shots are unbeaten at 3-0. The Shrooms are 3-1 and are a half game back, and Sudden Death is playing .500 hockey with a 2-2 mark.

The leading scorers in League I

are Forte of The Cheapshots with eight goals, four assists; and Damp of The Stickhandlers and Weber of The Silver Bullets tied with seven goals and five assists.

In League II, first place in the Howe division belongs to Riders On The Storm (4-0) with The Duys a game off the pace at 3-1. Easy B & G (2-1-1) have a big game coming up against the division leader.

In the Lemaire division, two teams are undefeated at 4-0 — The Floor Lords and Point Blank. The Lords just came up with a hard fought 4-3 win over the stubborn Executioners (2-2).

In the Sawchuck division, there is a game tonight pitting first place Waste Product Hockey (3-0) against the 2-0-1 second place Little Rascals. The Rascals come off their hard fought 3-3 tie with The Awesomes (1-1-1) who also have an important game tonight against the 1-1-1 Egglanders.

The Big Sticks (3-0) are on top of the Bellevue division. Three teams are tied for second with 2-1 records — Sudden Death 2, The Stoners, and The Welps. In a big upcoming game that will most likely knock one of the teams out of the playoff picture, The Stoners take on Sudden Death 2.

In another extremely close race the Oats (2-0-2) are atop the Gilbert division with The Bay Rats (2-0-1) and The Red Army (2-1-1) close behind. The Oats and The Red Army recently played a one-all tie.

Rounding out League II, is the

Inside Albany INTRAMURALS

closest divisional race in either league. Mean Machine (2-0-2), who leads the division, has a key game coming up against the third place team, Power Play (2-1-1). The fourth place Big Monsters (2-1) play the fifth place Blood Brothers (2-2) in another crucial game. Eat Bite in second place at 2-0-1.

The leading scorers of League II are Dupont of The Big Monsters with eight goals, two assists; Sutkin of The Little Rascals with five goals and the same number of assists; and The Big Stick's Vehiles with six goals and half as many assists.

In women's hockey there is one division. Two teams remain unbeaten, Downtown's Best (2-0) and The Bruisers (3-0). The Bruisers' Marlene Raften feels that the team will continue their successful ways. She says, "We are confident that we are the best team in the league and that we'll win the championship."

Don Fehr, counsel for the Major League Players' Association, said it was his understanding that Goetz ruled Fisk a free agent because Boston missed the deadline.

Neither Jerry Kapstein, Fisk's agent, nor Fisk, who reportedly worked out Thursday at nearby Tufts University before the arbitrator's decision was announced, was available for comment.

Sullivan said he has tried to set up a meeting with Fisk and Kapstein for several weeks, but "they wanted to wait until after the decision."

However, he added, "they promised to get back to me within 24 hours after the decision."

The Red Sox recently offered Fisk a multi-year contract which would have paid him, including incentive clauses, nearly \$500,000 a year.

Questioned about the possibility of signing Fisk, Sullivan said he hoped for "a positive effort."

"You swallow your pride when you get into a shooting match," he said. "We don't expect him to get on his knees and I don't think he expects us to get on our knees and beg him to come back."

Bosox Will Go All-Out For Fisk

BOSTON (AP) The Boston Red Sox promised an all-out effort Thursday to re-sign Carlton Fisk after the veteran catcher won his fight for free agency on a decision by arbitrator Raymond Goetz.

"We will make an effort, that's the bottom line," Red Sox General Manager Haywood Sullivan said. "I think we've still got a pretty good chance to sign him. . . . He wants to stay here and we want him here. Hopefully, we'll get together very soon."

Sullivan said he was "disappointed but not totally surprised" by the ruling which made

Westfield College Edges Dane Gymnasts Narrowly

On Wednesday afternoon, the Albany State gymnasts traveled to Westfield College and was edged out of a victory by a mere 2.65 points. The total score was Westfield 100.4, Albany 97.75. Due to many injuries, the Dane gymnasts did not have enough competitors in the floor exercise event and this was the major contributing factor to their loss.

Many gymnasts did, however, perform fine routines and many obtained more of the required four scores needed for Easterns.

In the vaulting event, Albany's Elaine Glynn performed well as

usual and scored an 8.15. The bars event was one event which the Danes dominated. First place was awarded to Barb Shaw with a 6.9 and second place was taken by Glynn with a 6.65.

On the balance beam, Glynn scored a 7.35 and was followed by Elicia Steinberg with a 6.75. Steinberg also achieved an all around score of 26.6 which qualifies her for the Easterns.

The gymnasts next meet will be home tomorrow at 1:00 vs. Division I Hofstra and Division II University of Connecticut. Admission is free, and competition begins at 1:00.

Olympian's Defect A Mystery

CLEVELAND, Ohio (AP) Stella Walsh, the slain Olympic track star whose death created a mystery about her sex, lived with a rare genetic defect only partially understood today and not recognized when she was born nearly 70 years ago.

The abnormality, known as mosaicism, is established before birth, but its full implications often are not realized until puberty or later. Most of its victims are sterile and are subject to lives of sexual confusion.

Walsh, 69, a 1932 Olympic gold medal winner in the 100-yard dash, was shot to death Dec. 4 in what police believe was an apparent robbery attempt near her home in Cleveland.

A report by the Cuyahoga County coroner released Wednesday said Walsh had one set of male chromosomes and an incomplete second set of chromosomes. That second set caused some cells to develop as female cells.

The coroner also said she had non-functioning male sex organs and no female reproductive organs.

But Walsh, born Stanisława Walasiewicz, was brought up a girl and lived her whole life as a female. She was married briefly during the 1950s.

In mosaicism, instead of all cells in a human embryo having XY sex chromosomes, which would make it male, or XX chromosomes, which would make it female, the chromosomes vary from cell to cell.

"Whatever type of mosaic —

whether it's predominantly female cells or male cells, whether its 60-40, whatever — happens in every proportion you can think of," said Dr. Angus Mitir, a genetics specialist from Case Western Reserve University.

At birth, the baby may appear to be mostly male or mostly female, but genetically, it may be the way it appears or may be the opposite. Or its sex may be ambiguous.

Today, if a child is born with externally abnormal sex organs, or if a problem is suspected, a chromosome analysis is performed immediately. Sometimes surgery is needed to make the child appear and function as close to normal as possible, according to the dominant sex chromosomes.

Dear Mr. Z,
Happy Valentine's Day! Let's continue with the good times and keep Niagara Falls flowing, Scarsdale and M&M's may not mix! Dream on. Always and forever, Jello

My Mikey,
Our love is too strong to let anything (or anyone) come between us. Happy Valentine's Day and 14 months!
I love you, Jilly

Robin,
Though I've known you only two weeks, you are the one I want for my Valentine. I hope you feel the same way.
Eric

Dear Wimp,
You're everything I hoped for. You're everything I need. You are so beautiful to me. Happy Valentine's Day!! I love you!
Your Rag

To Selcuk, Eric, Howard, Alexis and Robin,
Sweet, reliable Mallards of our section. We love you.
The Mallards

Dimples,
Who said you never got a personal? Max and I wish you a Happy Valentine's Day. See?
Love, Kevin

Craig,
I love you even if you do have a thing for bears.
Patty

P.S. Wouldn't it be nice

Dear Lynne,
Happy Valentine's Day! Without you here to celebrate with me, it would have been just another day of cold showers.
Love always, Brian

Mrs. Walter,
I hope this weekend will be as good as last. Be my Valentine, always and forever.
With love, Niagara Falls

To the Doves of Sigma Beta Epsilon,
We deeply appreciate all of your support in helping us prepare for our ball. Have a good time.
Brothers of Sigma Beta Epsilon

continued from page 15

Happy Valentine's Day!
I love you more and more each day.
Happy Valentine's Day!
Susan

RA Applications Due Today!

Lapatchki,
We finally got our timing right, didn't we Peter? Thanks for being patient, loving, and understanding. Happy Valentine's Day sweetie. Let's make this one, one to remember. I love you.
Pickle

Dearest Jeffrey,
Can you believe what grew out of one innocent, little wrestling match? Happy Valentine's Day.
I love you, Suzanne

Dear Trish,
I love you, want you, and need you. That I can guarantee. Besides, I can't bear to be without you!!
All my love, Ruff
P.S. Happy Valentine's Day!

Christy my love,
I hope it lasts forever. I love you, F.C.

Mark,
My earlobes tingle and my neck gets itchy when I think about you. It's not allergies, it's her. Spike

Kenny,
Sorry about Kevin.
Peppermint Schnapps

Dear Fernish,
You're the cuddliest roommate ever. Happy Valentine's Day!
Love, Kathy

Hayden
Figured it's just about time you got your own personal in your own newspaper (down guys, that was plural). Mister, believe it, it wouldn't be what it is without you.
Business Lady

Grubby, Greeny, Dean, Ed, Andy, Wayne, Jim, Bella, Marc, Larry, Ed, Roy, Dave, Mark,
Ditto.
If it wasn't for you guys, do you seriously believe us girls would be here? That would be MEGA-BULLSHIT!
Lucky Ladies

Dear Mr. Z,
Happy Valentine's Day! It's been a wonderful 10 months.
Love, Schnookums

"L",
Happy Valentine's Day.
The Kid in Thornwood

Dear Jim,
I'll love you always.
Marcia

Dear Lauren,
Happy Valentine's Day to the number 1 at Hearts!
Love always, Mitch

Dave,
23 months is a long time, but I love you now more than ever.
Love always, Sue

Dear Susan,
I love you (original, huh?)
Love, Seth

Andrew,
I loved you yesterday, I love you today. But I can only love you more tomorrow. Happy Valentine's Day.
Gonga

Dear Mikey,
To special times, special love, and special dreams. Happy Valentine's Day.
All my love forever, Nance

Hayden,
I was reading a great book of poetry and I looked to see who wrote it and I found your name. Even the Ger-ruth. And you never told anyone. And what dribble one can come up with after just being annoyed with that Ira guy from S.A. Thank you for everything. Hope you have a good night tonight and a great Valentine's Day.
I counted the money

Never place any importance in silly dates like Christmas, New Year's Day, or Groundhog's Day.
Love, Andrea

Hey you,
Aren't you the moron who lost your wallet? I'd like to say all those nice, creative things that I should be, but it's getting late and I just failed my first test of the semester and I'm just not up for it. Why don't you go to sleep now? Happy Valentine's Day!
Love ya', But don't let it go to your head

Cheryl,
Happy Valentine's Day. It's been a wonderful 10 months.
Love, Schnookums

"L",
Happy Valentine's Day.
The Kid in Thornwood

Dear Jim,
I'll love you always.
Marcia

Dear Lauren,
Happy Valentine's Day to the number 1 at Hearts!
Love always, Mitch

Dave,
23 months is a long time, but I love you now more than ever.
Love always, Sue

Dear Susan,
I love you (original, huh?)
Love, Seth

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Love ya', But don't let it go to your head

RA Applications Due Today.

Dearest Teddy Bear,
What better day
What better way
To say
I love you.
Happy Valentine's Day.
All my love, Pookie Bear

What do 10,000 women want in the ideal man? Find out Feb. 19, 9:00 p.m., CC 375.

To my Hitler,
Ich Liebe Dich
Eva Braun

Dear Neal,
When I think of you, I think of love. Here's to our double celebration, the best 8 months of my life and the happiest Valentine's Day ever.
Much love, Cindy

Fern,
Happy Anniversary doodle! I love you very much. We've been through a lot of times together. You're my bestest friend.
Prunella

Dear Beechers,
We love you, we need you, we feed you Whisker Lickins! Know what we're saying?
Love, The Mallards

To the Girls,
It's Valentine's Day again and we've still done shit!
Love always, Lingy and Du

To Uncle Larry,
Happy Valentine's Day to our favorite drinking partner, G.H. watter, and ride to Mac's. We love you cutie!
Love, MMM Suite

Dave,
To the sweetest person I know. Happy Valentine's Day!
Love, Andrea

Hey you,
Aren't you the moron who lost your wallet? I'd like to say all those nice, creative things that I should be, but it's getting late and I just failed my first test of the semester and I'm just not up for it. Why don't you go to sleep now? Happy Valentine's Day!
Love ya', But don't let it go to your head

Women Cagers Taste Revenge; Beat Union

by Lori Cohen

There is always a time for revenge, and for the Albany women's basketball team, that time came Monday night. They had suffered a disappointing 11 point loss to Union College two weeks ago and had their sights set on revenge. They pulled it out, 57-55, in a game marked by good defense and fast-paced play, and an excellent comeback.

Starting off quickly, the Danes scored first and led for the first four minutes. However a Union basket at 15:20 evened it up at six apiece. Union then proceeded to open up what had consistently become a ten-point advantage, at 7:45, 21-11. Union getting unanswered baskets

went into the locker room leading 21-32. Lynne Burton (four points) and Nancy Halloran with five led the Dane scoring.

Their problem focused in the rebounding area. Offensively, there was little to no rebounding in the first half. The Danes looked uninspired. Another problem was the Union full court press, causing numerous Albany turnovers.

The second half began the same way, with the Danes making baskets, but not holding the Union women down. Albany slowly began to play excellent defense behind Luanne LaLonde. Finally, with 7:35 left, they had closed the gap to within four on a jumper by Burton, who had an off night.

At 21:11, Union was hit with an intentional foul on a breakout. Halloran stepped up to shoot three, with Albany down by two. She sunk two of them to tie. Union never got the lead back.

Neither team was able to save until LaLonde put up an offensive rebound at 0:41 to give Albany the 55-53 edge. Burton scored with 0:17 left, off an inbounds play that went wrong. That put the Danes ahead to stay 57-53. Burton, having a cold shooting night but, as always, contributing in other ways, finished with 12 points and 19 rebounds. LaLonde ended with 10 points, 19 rebounds and five blocked shots. Halloran, recuperating from her illness excellently, led Albany

scorers with 13 points.

"I was very concerned at the end of the first half. We had a lot of turnovers and not enough rebounding. Our press helped and we came

through in the end again," said Albany women's basketball coach Amy Kiddy.

The women will travel to Hartford for a Valentine's Day contest.



The women's basketball team avenged an earlier defeat to Union on Monday night, beating them, 57-55. (Photo: Alan Calem)

Inside Albany INTRAMURALS

by Scott Commer

As the hockey regular season winds down for the AMIA and WIRA, each game is crucial as to whether a team will or will not make it to post-season competition.

In League I, there are no teams that have clinched their division titles, but there are many teams that are all but guaranteed a playoff spot. In the Orr division, The Silver Bullets are 4-0 and are a shoe-in for a playoff berth. The Stingers (3-1) and Ben Hair (2-2) are fighting for the other playoff spot, as two teams from each division make the playoffs.

In the Hull division, there are still two teams that are underfated, Los Gringos (4-0) and The Stickhandlers (5-0). Recently, The Stickhandlers came up with a big 7-2 win over the 3-1 Gottlieb-Savlovs. An important upcoming game pits Gottlieb-Savlovs against Los Gringos.

Looking at the Richard division, The Werewolves, led by captain Scott Segal, are in first place at 4-0. The Weather (2-0-1) have a chance to gain some ground on The Werewolves in an upcoming contest. The Beaver Fury also have post season hopes as they are in third place with a 2-1-1 record.

Rounding out League I is the Lindsay division. The Cheap Shots are unbeaten at 3-0. The Shrooms are 3-1 and are a half game back, and Sudden Death is playing .500 hockey with a 2-2 mark.

The leading scorers in League I

are Forte of The Cheapshots with eight goals, four assists; and Damp of The Stickhandlers and Weber of The Silver Bullets tied with seven goals and five assists.

In League II, first place in the Howe division belongs to Riders On The Storm (4-0) with The Duys a game off the pace at 3-1. Easy B & G (2-1-1) have a big game coming up against the division leader.

In the Lemaire division, two teams are undefeated at 4-0 — The Floor Lords and Point Blank. The Lords just came up with a hard fought 4-3 win over the stubborn Executioners (2-2).

In the Sawchuck division, there is a game tonight pitting first place Waste Product Hockey (3-0) against the 2-0-1 second place Little Rascals. The Rascals come off their hard fought 3-3 tie with The Awesomes (1-1-1) who also have an important game tonight against the 1-1-1 Egglanders.

The Big Sticks (3-0) are on top of the Bellevue division. Three teams are tied for second with 2-1 records — Sudden Death 2, The Stoners, and The Welps. In a big upcoming game that will most likely knock one of the teams out of the playoff picture, The Stoners take on Sudden Death 2.

In another extremely close race the Oats (2-0-2) are atop the Gilbert division with The Bay Rats (2-0-1) and The Red Army (2-1-1) close behind. The Oats and The Red Army recently played a one-all tie.

Rounding out League II, is the

closest divisional race in either league. Mean Machine (2-0-2), who leads the division, has a key game coming up against the third place team, Power Play (2-1-1). The fourth place Big Monsters (2-1) play the fifth place Blood Brothers (2-2) in another crucial game. Eat Bite in second place at 2-0-1.

The leading scorers of League II are Dupont of The Big Monsters with eight goals, two assists; Sutkin of The Little Rascals with five goals and the same number of assists; and The Big Stick's Vehiles with six goals and half as many assists.

In women's hockey there is one division. Two teams remain unbeaten, Downtown's Best (2-0) and The Bruisers (3-0). The Bruisers' Marlene Raften feels that the team will continue their successful ways. She says, "We are confident that we are the best team in the league and that we'll win the championship."

I'm right. . . You know I am.

Dear Mr. Z,
Happy Valentine's Day! Let's continue with the good times and keep Niagara Falls flowing, Scarsdale and M&M's may not mix! Dream on. Always and forever, Jello

My Mikey,
Our love is too strong to let anything (or anyone) come between us. Happy Valentine's Day and 14 months!
I love you, Jilly

Robin,
Though I've known you only two weeks, you are the one I want for my Valentine. I hope you feel the same way.
Eric

Dear Wimp,
You're everything I hoped for. You're everything I need. You are so beautiful to me. Happy Valentine's Day!! I love you!
Your Rag

To Selcuk, Eric, Howard, Alexis and Robin,
Sweet, reliable Mallards of our section. We love you.
The Mallards

Dimples,
Who said you never got a personal? Max and I wish you a Happy Valentine's Day. See?
Love, Kevin

Craig,
I love you even if you do have a thing for bears.
Patty

P.S. Wouldn't it be nice

Dear Lynne,
Happy Valentine's Day! Without you here to celebrate with me, it would have been just another day of cold showers.
Love always, Brian

Mrs. Walter,
I hope this weekend will be as good as last. Be my Valentine, always and forever.
With love, Niagara Falls

To the Doves of Sigma Beta Epsilon,
We deeply appreciate all of your support in helping us prepare for our ball. Have a good time.
Brothers of Sigma Beta Epsilon

Bosox Will Go All-Out For Fisk

BOSTON (AP) The Boston Red Sox promised an all-out effort Thursday to re-sign Carlton Fisk after the veteran catcher won his fight for free agency on a decision by arbitrator Raymond Goetz.

"We will make an effort, that's the bottom line," Red Sox General Manager Haywood Sullivan said. "I think we've still got a pretty good chance to sign him. . . . He wants to stay here and we want him here. Hopefully, we'll get together very soon."

Sullivan said he was "disappointed but not totally surprised" by the ruling which made

Westfield College Edges Dane Gymnasts Narrowly

On Wednesday afternoon, the Albany State gymnasts traveled to Westfield College and was edged out of a victory by a mere 2.65 points. The total score was Westfield 100.4, Albany 97.75. Due to many injuries, the Dane gymnasts did not have enough competitors in the floor exercise event and this was the major contributing factor to their loss.

Many gymnasts did, however, perform fine routines and many obtained more of the required four scores needed for Easterns.

In the vaulting event, Albany's Elaine Glynn performed well as

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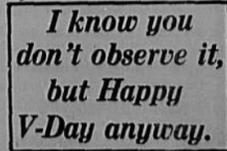
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usual and scored an 8.15. The bars event was one event which the Danes dominated. First place was awarded to Barb Shaw with a 6.9 and second place was taken by Glynn with a 6.65.

On the balance beam, Glynn scored a 7.35 and was followed by Elicia Steinberg with a 6.75. Steinberg also achieved an all around score of 26.6 which qualifies her for the Easterns.

The gymnasts next meet will be home tomorrow at 1:00 vs. Division I Hofstra and Division II University of Connecticut. Admission is free, and competition begins at 1:00.



Class of '81 Meeting

MONDAY, FEBRUARY 16
AT 9 PM IN CC 370

All seniors are encouraged to attend and discuss senior week

Refreshments will be served



Assertiveness Training Group

Now forming at Middle Earth

The group will focus on

- discrimination between assertive, non-assertive and aggressive responses to specific situations.
- identifying and developing a belief system which has a high regard for personal rights and the rights of others.
- identifying the irrational thinking, which often precedes unassertive behavior.
- practice alternative assertive responses to specific situations.

For more information and to sign-up, call Middle Earth at 457-7800 by Feb. 18.

Seras And Herman: Not All Winners Are Alike

by Larry Kahn

"The common denominator of all great athletes is that they take a special pleasure in winning." — Joe DeMeo

The two figures on the wrestling mats paw at each other strategically, each one looking for an advantage — an opportunity to draw first blood. Andy Seras, wrestling at 134 pounds for Albany, scores with a takedown.

"Let's go A.J.," a voice calls out from the bleachers. "Come on babe."

SPORTS FEATURE

Seras methodically selects his moves, using every part of his body to manipulate his opponent. He leads 5-2 as the first period ends.

"Come on A.J.," the voice yells. Seras sets up his prey, scoring seemingly at will. He works with the coolness and quickness of a cat, totally in control. The score is now 8-2.

"Come on, do your thing." It's all over, Seras wins, 9-3 — one of the closer matches he's been in since the early part of the season.

The voice in the sparse crowd falls silent, and his mother Sheila Seras returns to her embroidery, scarcely aware of the meet continuing below.

About half an hour later, another gruffer voice swings into action as Charles Herman shouts encouragement and advice to his son, Vic, who appears to be struggling at the moment. The 177 pounder never really gets warmed up, and loses for one of the few times all season, 7-1.

These scenes repeat themselves twice more in the afternoon with Seras taking all three of his matches easily, and Herman winning his next two convincingly. It's a typical day for these two local boys. Seras extended his record setting undefeated string and Herman added two satisfying victories despite a rare blemish on his record.

Both of these outstanding athletes have risen to the top on a very young and inexperienced

"They are both outstanding athletes with a feeling for excellence. They have confidence in themselves and when they go out on the mat they know they can win. They like to get their hand raised," said Albany head wrestling coach Joe DeMeo, the man most responsible for bringing them to Albany.

Seras particularly carries with him a long winning tradition. Besides a record shattering season which saw him go 16-0-1 in dual meets this year (36-5-1 overall), the second best record in the history of wrestling at Albany, the freshman has a long list of credentials.

As a schoolboy wrestler at Niskayuna High in Schenectady he

"I think I'm definitely one of the eight best, there's no doubt in my mind about that," Seras said sounding a little bit cocky but in all sincerity. "I'm pretty sure I'm going to be All-American, it's just whether or not I'm going to be there at the right time to be the champion this year."

"He could be in the top three in the country," DeMeo agreed. "He expects to be there and I think I expect him to be there, too."

Unlike Seras, Herman did not gain national recognition while attending Linton High, also in Schenectady. Although an exceptional leader and a standout wrestler his list of high school

and I think I'll do well. I think I'm starting to reach my peak just at the right time."

And just at the right time it is. The SUNYAC tournament begins today and is the stepping stone to Nationals. The top four wrestlers in each weight class plus one wild card will represent the SUNYAC at John Carroll University in two weeks.

"The SUNYAC is the toughest conference in the nation in wrestling Division III. We are to Division III as the Big Ten is to Division I. It's so much tougher," commented DeMeo.

"SUNYACs, I think I can win, but it's not one of my goals," Herman pointed out. "I want to win

victory and attention — to know he's the best. He reminds you a little of Joe Namath, in his own 134 pound way.

"An athlete is a showman, really," he said. "I don't gloat about it, but it's a nice feeling."

Herman also looks to the future for bigger and better things, but he is more modest and cautious than Seras. Yet there is a quiet confidence that you feel when you talk to him.

"Long term, I want to be the best guy in the country, overall, over all divisions," he offered, and said that he would also like to compete in the 1988 Olympics before settling down into a career.

"Right now, realistically, I'm very far down the line (from a World Championship). I'm hoping that I can progress and get a shot to be that good."

"I think I'm going along the right path," he continued. "I'm wrestling every day of the year, and if I keep working all year round, I'll be good enough to be up there."

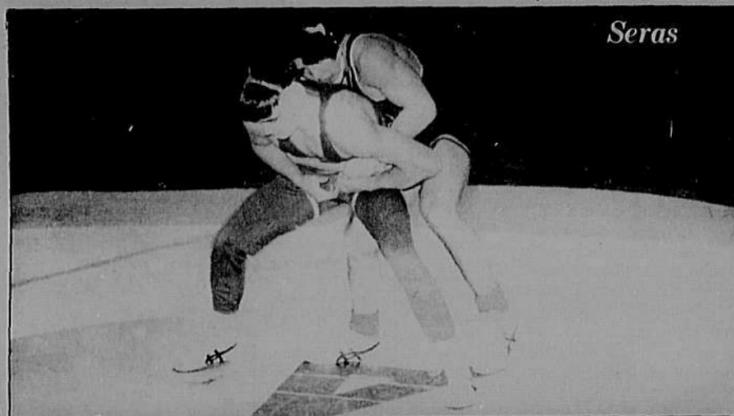
An important difference between Herman and Seras is their attitude toward the team. They both enjoy wrestling for Albany, but for Seras it is just a means toward an ultimate end while for Herman it can be an end in itself.

"When it comes right down to it your out there for yourself," said Seras. "I'm conscious of the team, but it's not even me and the team — it's a pretty good separation."

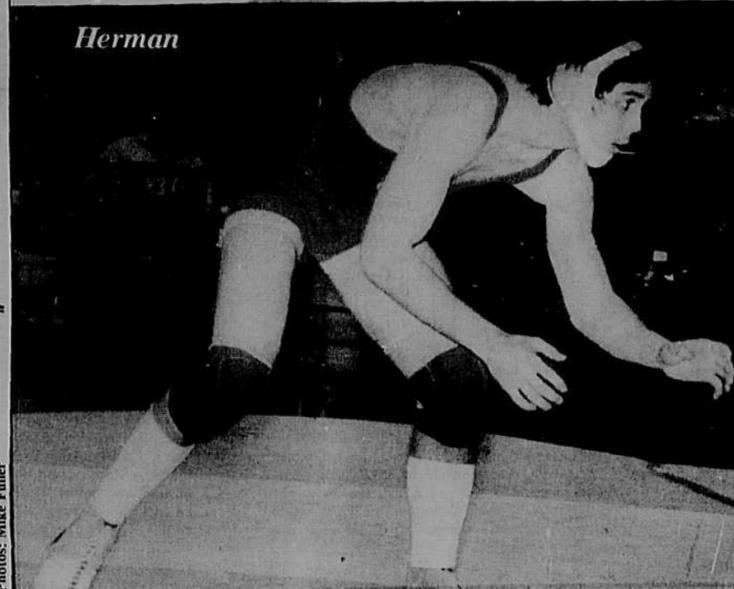
"I think the main reason I wrestle or the main reason I enjoy it is being on a team and having that special comradeship that you have with your teammates. That really means a lot to me," Herman remarked in contrast.

And his leadership and motivational ability as captain of the team has not gone unnoticed by his teammates or DeMeo. He's very well respected by his fellow athletes," DeMeo noted. "He's been a good leader and a help to the coach. He's one of the most outstanding athletes I've had the pleasure of working with."

Each one has made it through a



Seras



Herman

"All my training and everything is for that ultimate win."

—Andy Seras

Albany wrestling team and have emerged as leaders by example. Each has exhibited the characteristics of a true champion — hard work, persistence, consistency and a certain intangible quality which sets all champions above the rest. Each is also rapidly approaching one of their goals, the goal of every collegiate wrestler, a goal attained by only five Albany wrestlers before them — All-American status, and possibly a national championship. But, most importantly, each is a winner.

had a 90-13 career record and was a phenomenal 35-2 in his senior year. He won the 1979-80 National AAU Elite Division Championship, was 1980 Outstanding Wrestler in that tournament, seventh in the Senior Division National AAU Tournament, fourth in the World Championships (despite an injury, and still only losing to the defending two-time champ), five-time New York State champion and the list goes on.

Both Seras and DeMeo are confident that the former will become Albany's first freshman All-American, and there's no reason to doubt them — he has lost to only one Division III wrestler this year and that was in a match in which he was wrestling far above his usual weight.

"I think I'm starting to peak now this season — finally," said Herman. "Now I'm completely healthy

honor doesn't go past Class A Sectional champion in his senior year, a year in which he went 30-2 (75-25 career).

He has met with even greater success at Albany. Last year, as a freshman, Herman went 15-3 in duals (30-9 overall) and qualified for the Nationals, barely missing All-American status when a ninth place finish (the top eight are All-American).

This season, as the team captain, he slipped to 15-5 in duals (35-11 overall), but many of those losses were early in the year when he was still recovering from a bout with mononucleosis. He has been hot of late.

"I think I'm starting to peak now this season — finally," said Herman. "Now I'm completely healthy

the Division III National Championship."

Ultimately, both wrestlers have higher aspirations, and with the effort and determination that they put into wrestling there doesn't appear to be anything in their way.

"My goal for Andrew is for him to be good enough to beat anybody in the country. I don't like to set any limits," DeMeo remarked.

"Potentially I could be a world champion," Seras said, and added, "I know enough technique right now to be a world champion. I just need to polish it and do maybe twenty of the techniques I know so I can do them perfectly every time — and that takes time and practice."

Seras is good and he knows it, but he exudes confidence rather than braggadocio. He is hungry for

"The more I lost the more determined I was to win."

—Vic Herman

different route, but they have both made it, and there is one thing that keeps them going.

"Winning is my life right now. All my training and everything is for that ultimate win," Seras reflected.

"I spent a lot of time losing and I paid my dues early," Herman observed. "The more I lost the more determined I was to win, and I wasn't going to stop wrestling until I could win all the time — I'm very competitive as far as that's concerned. I like to win."

THE MOUSETRAP

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W/ SAUERKRAUT .60¢

All This Valentines Weekend at the Pub
Thursday February 12th
6p.m. — 12:30 a.m.
Friday & Saturday February 13th & 14th
6 p.m. — 1:30 a.m.

University Auxiliary Services Sponsored

The Class Of '82 GENERAL HOSPITAL trivia quiz

PRIZES:

1st place-four pitchers during the G.H. happy hour at the Lampost. 2nd place-three pitchers; 3rd place-two pitchers; 4th place-one pitcher.

This quiz is opened to dues paying class of '82 members only. All class council members and question makers are ineligible.

Bring all answers, with your name, address, and phone number to the SA office before Saturday, Feb. 21.

Four winners will be chosen based on the total number of correct answers. In the case of a tie, a drawing will be held at our Feb. 22nd class meeting in CC 358 at 9:30 pm

- 1-Where is Port Charles located and what major city is it located near?
- 2-How did Patty Kelly die?
- 3-What two men has Jesse been married too?
- 4-Which character actually portrays himself?
- 5-Why did Diana and Peter Taylor get married?
- 6-Who is Laura's natural father?
- 7-What two men did Bobbie Spencer love and did Laura destroy?
- 8-Which character would almost all others like to see speechless?
- 9-Before John Beradino became Dr. Steve Hardy, what was his profession?
- 10-Who was charged with the murder of Peggy Smith? Who actually did it?

Two Victories Put Albany Back On Track

Danes Top RPI, 55-44;

Beat Binghamton, 52-46

by Bob Bellafiore

TROY — Utilizing a more open, free-lance offense and an aggressive, pressing defense, the Albany State basketball team went on a 12-6 spree in the first 6:17 of the second half to open up a 30-18 lead, and defeated RPI, 55-44 Thursday night.

The Danes pressed the slower Engineers for most of the game, but it wasn't until Albany switched its defensive strategy from a zone to a full court man-to-man coverage that things began to happen.

"In the second half, we changed it up a little bit and played a little free-lance," said Albany forward Pete Stanish. "We started running and getting some lay-ups."

Of Albany's 18 second half field goals, eight were on lay-ups, and Stanish had four of those in netting 12 points in that half. He tied center John Dieckelman for Danes scoring honors with 14, who had 10 tallies of his own in the final period.

The game started slowly, with Albany jumping out to a 4-0 lead on jump shots by co-captains Ray Cesare and Rob Clune. A pair of Tom Martinelli (game high 19 points) free throws and a Brian Apt shot from the side, tied it up at 4-4. But after the Danes took an 8-6 advantage on Dieckelman's spinning lay-in with 11:37 left in the opening half, the Engineers had to play catch-up for good.

Albany pulled themselves out of their shooting slump slightly, hitting 24 of their 46 field goal attempts, but the real story of this game was the defense, which was geared to stopping RPI's 6-8 center Pat Roohan. It did, and even though he had two blocked shots, he was never a factor in the game. "I think we've made progress," said Albany head basketball coach Dick Sauters of his 16-3 Danes, presently ranked thirteenth in the nation. "We were aggressive — a little more alert. I think we've turned it around."

Tuesday night, the Danes had to bear with another bout with errant shooting to just get by Binghamton, 52-46, in a conference game at

University Gym. Albany shot a not so impressive 19 for 51 from the floor, mostly because the Colonial 1-2-2 zone defense forced the Danes to bomb away from outside.

"I think they had an awful lot of trouble with our defense," said Binghamton head basketball coach John Affleck.

Albany suffered three scoring droughts in the game — one that lasted 7:41 in the middle of the second half that allowed the Colonials to overcome a 36-30 deficit, and take a 38-36 lead. The Danes also went the last 4:14 of the first half with only canning two points (a Mike Gatto follow-up of an air ball), and survived a stretch of 6:09 near the end of the contest with a

mere five points.

Binghamton was not much better, shooting at a 17 for 49 clip. With the Albany defense shutting down Charles Heins to a meager three points (11 under his team leading average) on one for nine shooting, the Colonial attack never got untracked. "Tonight for some reason," Affleck said of Heins, the former roommate of Albany's Stanish, "he was maybe trying too hard. He got a little flustered early. "We had countless opportunities, but we just didn't put the ball in the basket."

But the Colonials nearly pulled this one out, coming back from 10 points down in the first half, and were only down by one with 1:38 remaining in the game, 45-44, when the Danes pulled away with five straight points on two Clune (game high 20 points) free throws, a fast break basket by Stanish, and another free throw by sub Steve Low.

Coming off the bench, Low provided the fuel to the sputtering Danes, who were playing Binghamton for the second time this season after a loss to Potsdam. In just under 28 minutes on the court (12 over his average), the 6-4 senior contributed 13 points (five of five from the floor), 12 rebounds (including the 200th of his Albany career), and tough, hustling defense.

"I was really impressed with Steve's play," Sauters said. "He was due. I figured he's strong, he's ready — I knew he was going to have a good game."

It was Low's rebounds of Clune air balls that sandwiched Albany's seven-minute scoreless period in the second half, and his defense along with that of Dieckelman, on Heins that held the rival forward in check. The win moved Albany's record

to 15-3 (5-2 in the SUNYAC), and while it got the Danes back on the winning track, Sauters was unhappy about his team's performance.

"It took a few big plays at the end," he said. "The only reason we won was we know how to win. "I knew we'd be flat today,"

Sauters continued. "Not that we didn't respect Binghamton (now 9-11). I just knew we'd be flat. I guess the time to play us is after we play Potsdam. Maybe this will get the cobwebs out of their brains."

And Affleck, after two tight continued on page sixteen



Steve Low has been the big man off the bench for the Danes in wins against RPI and Binghamton. (Photo: Sue Mindich)

Hard Work Pays Off In Women Swimmers' Split

by Anne Cavanagh

Wednesday night, the Albany State women's swim team swam a three-way meet against Vermont and Utica. Albany beat Utica, 46-23, but succumbed to Vermont,

a team in a better league, 21-49. Albany's overall record is 6-5-1. Albany women's swimming coach Sarah Bingham felt Albany swam very well Wednesday night. "I'm very pleased with the team.

They are the best Albany's had in years. They're hardworking, enthusiastic — a very enjoyable bunch of people," stated Bingham.

Enthusiasm did abound at the meet, aiding to the great scores

swam by the women. Records were broken in the first three events, and later on in a fourth event. The 200-meter Medley Relay, swam by Judy King, Lauriann Baines, Beth Larson and Lisa Sotnek, set a new school record with a time of 2:06.91. Sheila Fitzpatrick, completing the 500-meter Freestyle, set another school record at 6:09.95. This time also qualified Fitzpatrick for the state meet being held February 26-28. "This is the first time Sheila has qualified in this event, Bingham said.

Baines set a school record of 2:39.42 in the Individual Medley. Following in her teammate's footsteps later on in the meet, King set a record at 0:31.83 in the 50-meter Backstroke. This event also qualified her for the state event.

The diving competition was even superior to the swimming. Albany beat both Vermont and Utica. Diving coach Bruce Sickles was extremely pleased.

"It's an event for Albany to beat Vermont in diving. One of Vermont's girls hasn't lost in two years," said Sickles.

The first required one-meter diving concluded with a score of Albany 137.20, Vermont 114.00. Even in the optional meter diving, Albany's 173.35 points nipped Vermont's 173.25.

"It was great — fantastic! It will never cease to amaze me, Albany's girls beat them twice," Sickles exclaimed.

Joan Meikleham put Albany in its top position with her performances. In the first required one-meter diving, Meikleham was first out of five with a score of 1:37.20. In the second diving event, with six optional dives, she was again first in a field of five, scoring 1.73.35.

Albany had previously won playing New Paltz on January 31, scoring 98-34. They excelled over Binghamton, who had beat them last year, 86-43. Last Saturday, they lost to Middlebury, 92-43. "We're doing everything we should be doing. During our taper, the girls will rest and relax. That way we'll be ready for our two following meets, and the finals," said Bingham.

The next meet will be Saturday, at Oneonta, between Hartwick, Oswego, and Albany.



An enthusiastic Albany State women's swimming squad split on Wednesday defeating Utica, 46-23, but succumbing to Vermont, 49-21, putting their overall season record at 6-5-1. (Photo: Mark Halek)

Bookstore to Change Hands

by Mindy Safdia and Beth Sexer

Barnes and Noble, Inc. have won the campus bookstore contract over Follet SUNY, the University Auxiliary Services (UAS) Board of Directors announced Friday.

Barnes and Noble will begin running the bookstore on June 1st, according to UAS President Dave Pologe. Among the reasons the committee chose the company, were that "they maintain a better rapport with the college community, and they have a more aggressive policy in getting used books," he said.

According to UAS Vice President Arthur Collins, the committee studied the various bookstores' bids

and visited stores serviced by these companies to observe their operations. The five-member committee was unanimous in their decision to accept Barnes and Noble's bid.

"We were impressed by the morale of the staff," Collins said. "We were conscious of Barnes and Noble's aggressive promotion of books through remainder sales, discounts on best-sellers, and the marketing of bargain books like those available in the Barnes and Noble stores in Manhattan."

Collins explained that SUNY's central position in the Barnes and Noble college bookstore chain was another factor in the decision. Barnes and Noble stores are also maintained at SUNY-Stonybrook

on Long Island and at the University of Rochester. If problems arise, Barnes and Noble company trucks could stop at Albany on the way to another destination, he said.

The committee was also impressed by the efficiency Barnes and Noble stores displayed in dealing with the rush for textbooks during the beginning of the semester. Collins said they rearranged the bookstores so students could find their books more easily.

Also, Collins said, "the set-up of the Barnes and Noble store puts the manager visibly in the middle of the store, available to everybody. And they proposed remodeling our store at their expense."

continued on page five

Fredonia Paper Questioned

by Susan Milligan

Perceived "objectionable" language in an October 1980 issue of SUC/Fredonia's *The Leader* has spurred a heated debate between that publication's editorial board and neighboring Dunkirk's Citizen's Action Board (CAB) that is yet unresolved.

The CAB's initial concern was in regard to *The Leader's* explicit account of comments said to a female college employee in the reporting of a sexual harassment case. The organization later turned its attentions to other sections of the paper they deemed inappropriate, and subsequently acted in an attempt to censor those aspects, according to *Leader* editor in chief Randy J. Woodbury.

"*The Leader* contains articles on the degradation of women, pictures which show the cross (crucifix) in a hard light, and profane words," CAB Research Director Joseph Carrus said. "We feel these things have no place in a student newspaper."

The Dunkirk group is particularly angry at the publication of a *Picasso* print depicting a couple engaged in a sex act and several columns written by *Leader* managing editor Martin LeFever that they feel are degrading and sexually explicit, he said.

Woodbury commented in an editorial that "several sections of

The Leader were particularly avant-garde . . . and in reaction, a little John Birch Society has decided that non-cosmopolitan Fredonia needs to be spared the challenge of dialectics and the strain of intellectual inquisition."

Woodbury charged that the CAB "has dumped hundreds of copies of *The Leader* in the trash, written anonymous letters to *Leader* advertisers pleading for them to withdraw economic support, and pleaded to *The Leader* advisor (George Sebouhian) to persuade the paper to quiet down."

Carrus explained that as part of their campaign, the CAB sent out 35 packets of *Leader* issues to various people and organizations, including SUNY Chancellor Clifton R. Wharton, the SUNY Board of Trustees, and several New York State Legislators.

He added that as a result, the CAB "received letters expressing dismay . . . and those who wrote attributed the content of *The Leader* to 'an immature desire to push freedom of expression to the limit.'"

LeFever contends that both he

and Woodbury have been harassed by one or more members of the CAB. "They wrote a letter to Randy (Woodbury's) father with enclosed copies of the paper asking 'Is this your son?'" LeFever said. "They also went to a family by the name of LeFever who live in neighboring Westfield and asked if they were related to me (after showing them the columns)."

Carrus said the CAB "has never harassed anybody."

continued on page five

New Paltz Solar Homes Are Closed

by Wayne Peereboom

The future of six experimental solar homes at SUNY College at New Paltz is in doubt because of alleged violations of New York State health and safety codes, according to that college's SA Budget Controller Peter Healy.

Last September, newly appointed college President Alice Chandler "served what was in effect an eviction notice" to students living in the homes, Healy said.

The houses have "no indoor

plumbing, no water, no electricity. Most of the buildings are thrown together," he added.

New Paltz *Oracle* editor Tom Topousis said the homes would probably be torn down.

However, Healy said, "The President promised \$10,000 to put in a water-well and electricity."

Beginning in 1972, the SA-owned homes were built as part of classwork in the Innovative Studies department, according to Topousis.

"It was like a separate culture

there," Topousis said.

Healy noted that "people living there used nearby dorms for water." Also, the only electricity was supplied by a long extension cord. None of the boarders paid rent and there was no supervision at all, he added.

The conflict began when the new president was informed by the state of the potential for problems involving college liability for injury at the site, Healy explained. He added continued on page ten



State University College at Fredonia's *The Leader*. The newspaper is charged with "degradation of woman and profanity."

UCB and WCDB Will Work Together

by Debbie Judge

After approximately three months of disagreement, the campus radio station, (WCDB) and the University Concert Board (UCB) announced that they will once again be working together on campus events.

The decision was reached at a meeting last Thursday night between WCDB General Manager, Jim Diamond and UCB Chair Dave Montanaro.

According to Diamond, "UCB's going to take their shows one at a time, they will analyze what their best strategic approach is for maximum ticket sales regarding the co-sponsorship of their shows with radio stations. As it looks now, we

will be working with them on the good majority of the events."

Montanaro said that in some cases it is not economically feasible to co-sponsor events with WCDB, because it broadcasts with only 10 watts and is only effective in reaching the uptown campus. Most commercial stations have thousands of watts, and a more extensive audience.

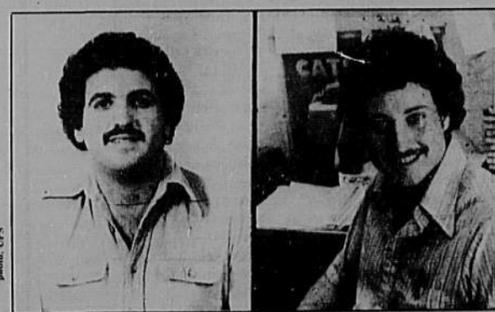
According to Montanaro, economic reasons led UCB to seek Rensselaer radio station WQBK as a co-sponsor for their Rockpile concert last fall rather than WCDB, as was originally planned. This action led to the dispute between the two groups. In November, soon after UCB's decision was announced,

Diamond had reported that WCDB members were "surprised and upset."

"It was pretty hot there," he said recently, describing a meeting of the two groups that took place soon after the dispute erupted. "The whole relationship (between UCB and WCDB) was up in the air."

"In my mind it's always been a temporary thing," Montanaro explained. "We never stopped talking." Several meetings between the two groups since last November had eased the tension before the present agreement was reached.

Diamond, too, was glad to see the dispute settled. "I'm glad in one sense, to see that two organizations continued on page ten



UCB's Dave Montanaro and WCDB's Jim Diamond. They will be working together again on campus events.