

FOR IMMEDIATE RELEASE

THREE PRISONS Second Annual Photography Exhibition of Student-Inmates
from GREENHAVEN and OSSINING (SING SING) CORRECTIONAL
FACILITY and the WOMEN'S HOUSE OF DETENTION,RIKER'S ISLAND

September 3rd - October 3rd 1972
South Street Seaport, NYC Pier 15
11:30am - 5:30pm daily

* OPENING Friday, Sept 15
5:30pm - 9:30pm
Re - 7 - 0766

The Floating Foundation of Photography is pleased to announce its
Second Annual Student-Inmate exhibition "Three Prisons" featuring the
photographs of inmates of Greenhaven, Ossining (Sing Sing) Correctional
Facility and the Women's House of Detention on Riker's Island NYC.
These photographs were taken as part of on going programs at each
institution conducted by the Floating Foundation of Photography.

On display are visual interpretations of a unique society that can best
be presented by the inmate as he or she becomes involved in capturing
and rendering a personal vision, individual growth and understanding
result. Our workshops attempt to develop this form of self awareness
in addition to instruction in photography.

The Foundation's three prison programs feature an eight week basic course
in which inmates learn to photograph with three different camera formats,
to process film and to make black and white enlargements. Graduates of the
basic course are now working at Sing Sing as student teachers in the new
basic classes. At Greenhaven basic graduates are now in an interned program
that will prepare them for more developed tasks which are planned. At the
Women's House of Detention, a new Pilot Program was started in May. This
resulted in such outstanding results that this exhibition was brought
aboard the boat to the shores of Riker's Island where students were able to
board the boat to view their photographs on display. This program is now in
need of funding in order to continue this fall. In addition to the gallery
photographs, from Greenhaven, there's supporting material on view - sketches
that were exercises in photographic visualization, early Polaroids and
writing excerpts. Inmates had to be selected from a large group. They were
asked to write brief statements on why they wanted to study photography.

The excerpts follow:

Vernon J. sentenced to natural life, 7 years served:

"Unawareness is a handicap, awareness is enhancement of self
and life. I choose the latter."

Art W. sentenced to 3yrs., 20 months served:

"I am in prison and there is a wall around my house and the
only place I am allowed to venture is in my mind. It is because
of my trips, mentally, I am here and I have come to this
conclusion; I am not gifted verbally and there is no better
means for me to sum up the feelings of one exposed to modes of
life than in pictures."

This photographic exhibit formally opens in mid-September, but is open for
preview from now on. All photographs are for sale and we urge your participa-
tion is this event.

THE FLOATING  FOUNDATION
OF PHOTOGRAPHY

F O R D H A M U N I V E R S I T Y *Bronx, N.Y. 10458*

*The Institute for Social Research
National Program for the Development of
Strategies for Juvenile Delinquency Prevention
(212) 933-2233, ext. 783*

January 5, 1972

Mr. Donald H. Goff
General Secretary
Correctional Association of
New York
135 East 15th Street
New York, New York 10003

Sir:

It is with great pleasure that I extend to you on behalf of the National Program for the Development of Strategies for Juvenile Delinquency Prevention a personal invitation to participate in a three-day Conference which will be devoted to exploring alternatives to the present treatment of juvenile delinquents and youthful offenders by the criminal justice system.

A limited number of major decision-makers (between 30 and 35) with responsibilities in program areas relating to juvenile delinquency and the young adult offender are being invited from the States of New York and New Jersey to initiate this effort.

The Conference will run from Wednesday evening, February 2, 1972, through Friday afternoon, February 4, 1972. It will take place at the Albany Hyatt House, Albany, New York.

Please be advised that you will be reimbursed for all of your transportation costs to and from the Conference. In addition, you will receive an allowance of twenty-five dollars per diem to meet your other expenses.

Within a few days one of the staff members of the Program will attempt to get in touch with you for the purpose of providing any assistance, including hotel and transportation reservations, in order to facilitate your attendance.

*Hold for
Feb 2*

*ok
me*

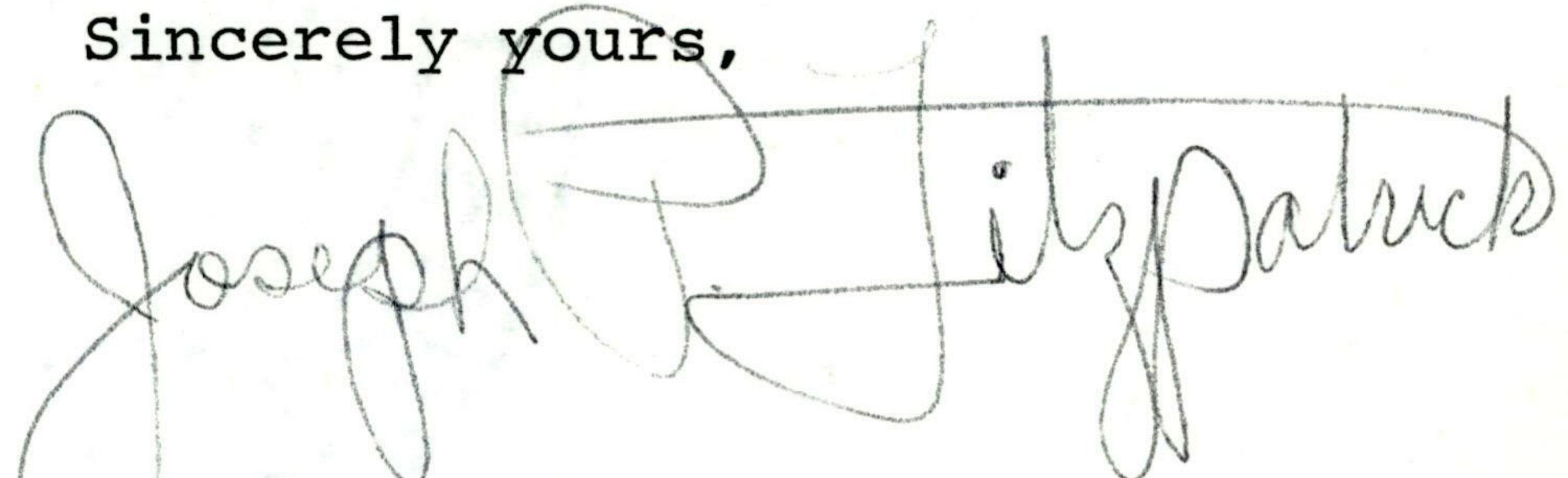
Mr. Donald H. Goff

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January 5, 1972

I personally urge you to attend if at all possible. Your personal participation would significantly assist in insuring the achieving of a meaningful dialogue on this national problem, and it would also provide you with a rare opportunity of having a personal impact in an area in which you possess a considerable degree of expertise.

Sincerely yours,

A handwritten signature in cursive script that reads "Joseph P. Fitzpatrick". The signature is written in dark ink and is positioned to the right of the typed name.

Joseph P. Fitzpatrick
Program Director

JPF:dk
Enc.

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National Program for the Development of
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FOR YOUR INFORMATION

On July 1, 1971 the National Program for the Development of Strategies for Juvenile Delinquency Prevention was inaugurated by the Institute for Social Research at Fordham University in New York City. The Program is being funded in the amount of \$282,415 by the Youth Development Delinquency Prevention Administration, Social and Rehabilitation Service, U.S. Department of Health, Education, and Welfare.

The officials of the Program are:

| | |
|---------------------|---|
| Director: | Dr. Joseph P. Fitzpatrick Professor of Sociology, and Chairman, Department of Sociology and Anthropology, Fordham University |
| Associate Director: | Dr. John M. Martin Professor of Sociology, and Director, Institute for Social Research, Fordham University |
| Coordinator: | Dr. Conrad P. Rutkowski Formerly Visiting Assistant Professor of Political Science, Hunter College-- the City University of New York |

The objectives of the Program are as follows:

- (a) To engage in dialogue influential persons in policy making positions on the regional, state and local level and in private agencies, about core ideas which have been developing about youth development in relation to the prevention of juvenile delinquency, as well as in developing alternatives to present correctional strategies for dealing with young adult offenders;

- (b) To provide a framework to define more clearly the local needs for programs of youth development in relation to juvenile delinquency prevention, as well as in developing alternatives to present correctional strategies for dealing with young adult offenders;
- (c) To work toward the emergence of a consensus around the implementation of the emerging core ideas or national strategy to meet needs expressed at local levels;
- (d) To assist in developing at the local level a capacity to implement the emerging core ideas in local programs.

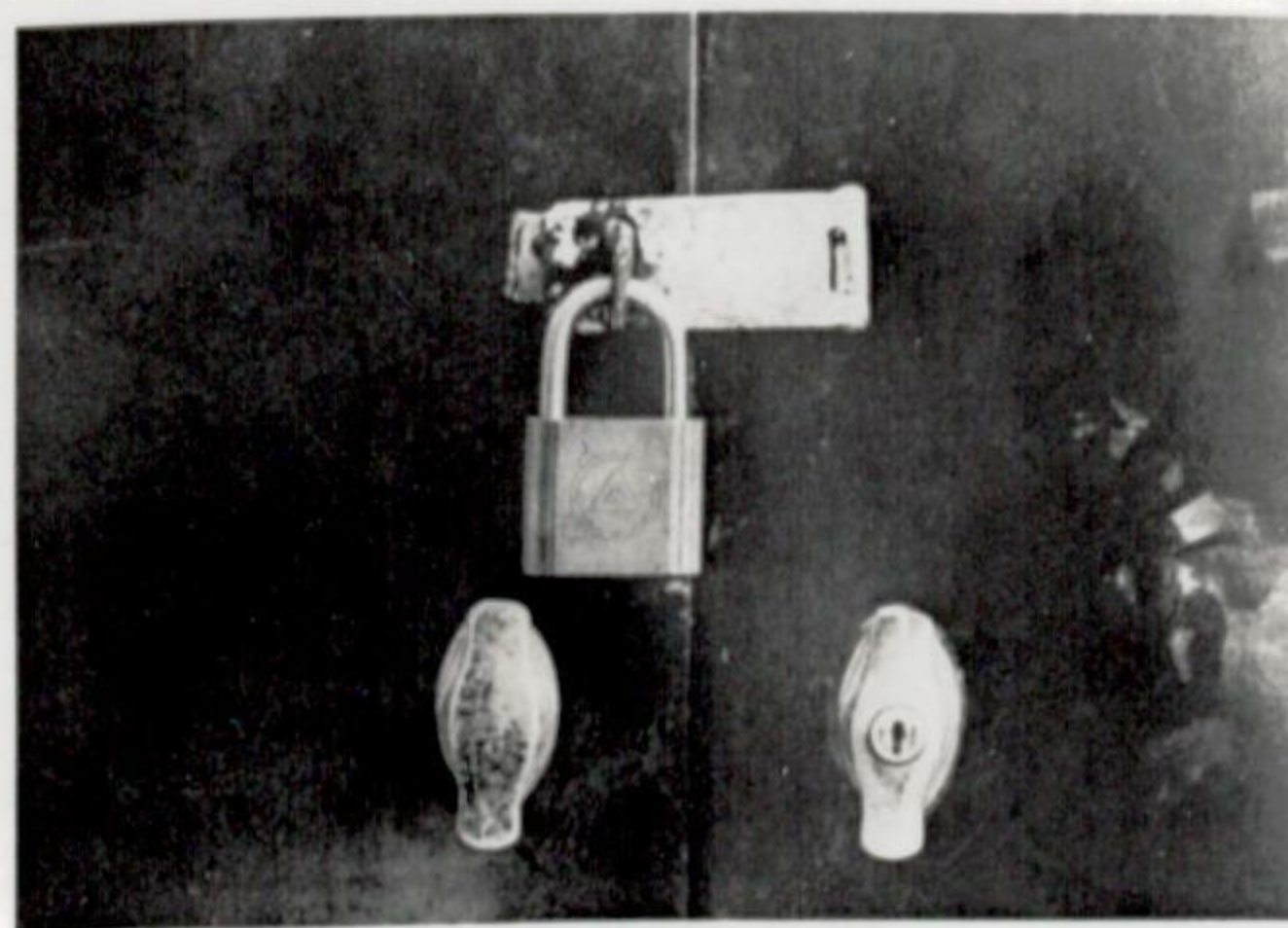
The program intends to seek these objectives through a series of conferences scheduled for the coming year. These meetings will be conducted at a number of sites located within states east of the Mississippi, which comprise Health, Education, and Welfare Regions I-V.

THREE PRISONS



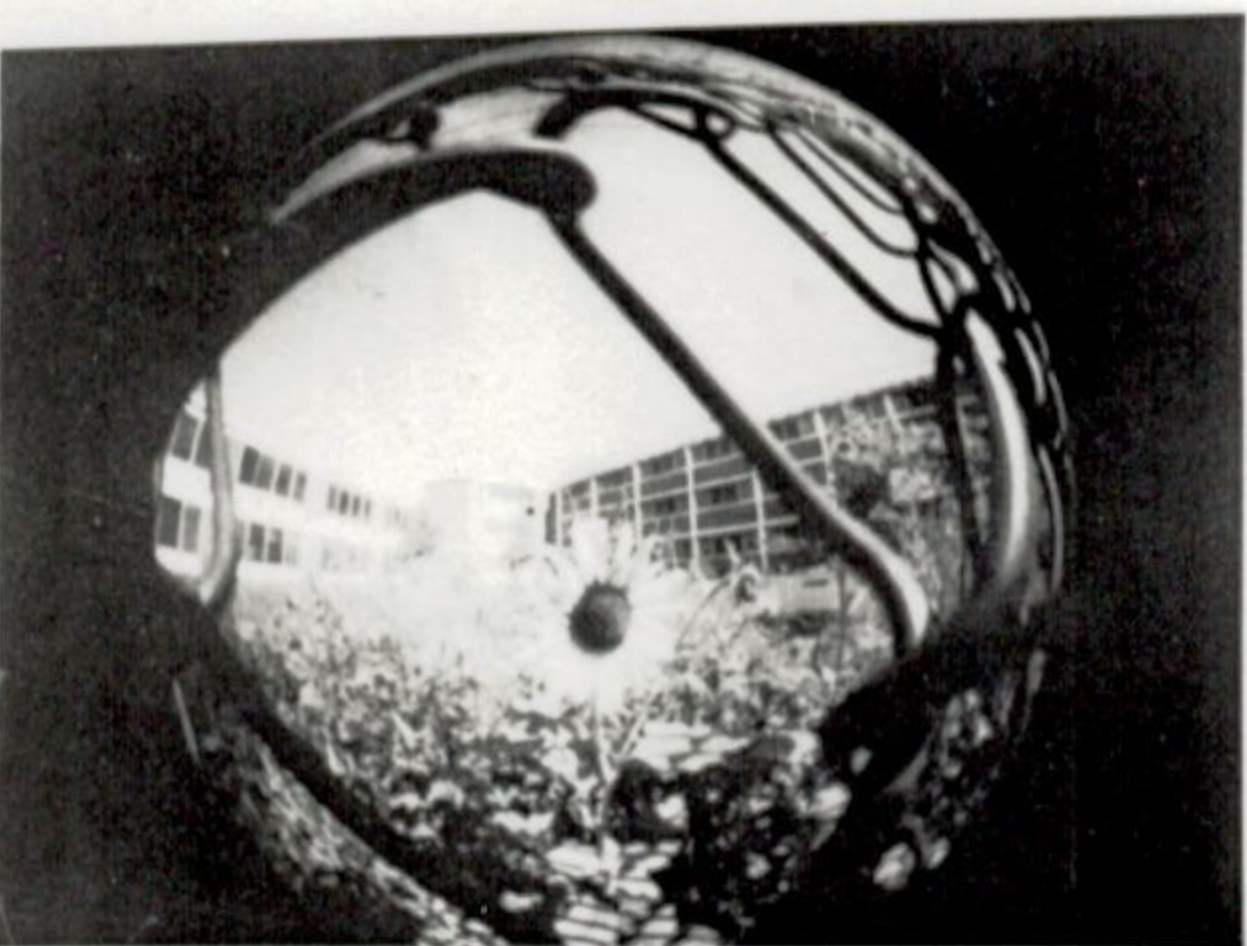
GREENHAVEN CORRECTIONAL FACILITY

STORMVILLE, NEW YORK



OSSINING CORRECTIONAL FACILITY

OSSINING, NEW YORK



WOMENS HOUSE OF DETENTION

Rikers Island, New York City



FLOATING FOUNDATION of PHOTOGRAPHY

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SECOND ANNUAL **STUDENT EXHIBITION**

ABOARD THE FLOATING FOUNDATION OF PHOTOGRAPHY
SEPTEMBER 1 - OCTOBER 3, 1972
SOUTH STREET SEAPORT MUSEUM - W. 79th ST. BOAT BASIN