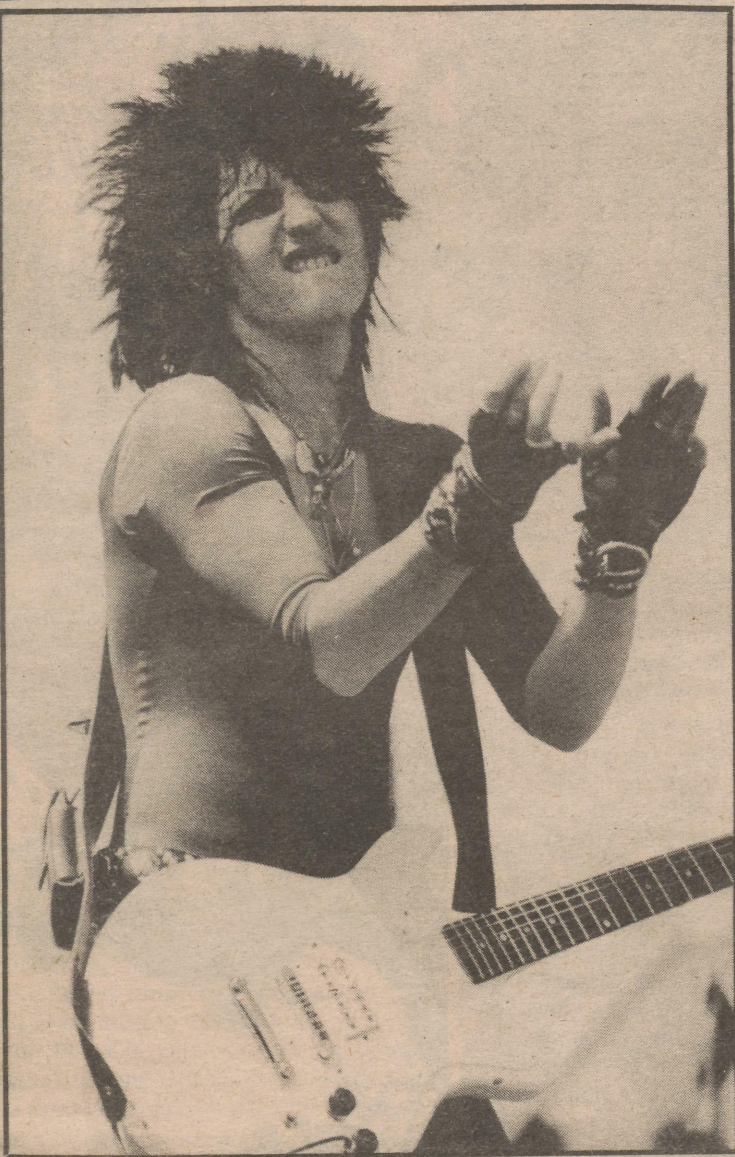


VOLUME LXXIV

ALBANY
STUDENT
PRESS

Summer Issue

NUMBER 21



TYGAR UPS

Joan Jett headlined this year's Mayfest, SUNYA's annual spring concert celebration, but few were around to see her noon performance. However, crowds picked up by the time the Ramones and Toots and the Maytals later took the stage.

V.P. Ramaley to step down Named head of Univ. of Kansas campus

By Pam Conway
NEWS EDITOR

Executive Vice President for Academic Affairs Judith Ramaley will leave SUNYA next month to become the executive vice chancellor of the University of Kansas at Lawrence.

In her new position, she will be chief executive of the Lawrence campus, which enrolls about 26,000 students.

A search committee formed to recommend her successor met for the first time Friday and University President Vincent O'Leary is expected to name an acting replacement in late June.

Ramaley's departure comes at a time when SUNYA is beginning to implement the first steps of the Graduate Initiative Program, a SUNY-wide push to increase quality of its graduate studies. SUNYA is slated to receive \$1.7 million under the program.

Because of this, Ramaley said O'Leary hopes to fill her position by next spring "because the University is poised at an important time in its development."

Ramaley said she is somewhat disappointed about leaving at the outset of the graduate initiative. "It's like going to a really good play and having to leave after the very first act — you don't get to see how the play turns out," she said.

Ramaley joined SUNYA in 1982 as vice president of academic

affairs and received her current title when O'Leary created the position a few years later during an administrative reorganization.

She formerly held faculty and administrative positions at Indiana University, the University of Nebraska and the University of Nebraska Medical Center.

Heading the Lawrence campus holds a two-fold attraction for Ramaley. She said she prefers working at a public university because "it provides access coupled with quality. It's a challenge and I enjoy that challenge."

Also, Ramaley believes that a school should not sacrifice its undergraduate programs in order to upgrade graduate research. "The University of Kansas cares about its students in a way that surprised me, considering its size," she said.

Ramaley said that combining quality undergraduate programs at a major research university has been her goal during her stay at SUNYA. "The University of Kansas already believes in the things I believe in," she added.

Becoming head of the Lawrence campus is "one of those odd bounces that happens to people," she said.

A University of Kansas officer familiar with Ramaley submitted her name for the position without her knowledge. When the school contacted her about the job, Ramaley was hesitant but ac-



Ingrid Sauer UPS

Judith Ramaley

cepted after becoming more aware of the school's programs.

A neuroendocrinologist, Ramaley, 46, has written or co-written more than 65 articles on the control of puberty onset, stress and fertility and development of biological rhythms. She has also written several books.

She was awarded a doctorate in anatomy at the University of California at Los Angeles in 1966.

Ramaley, who has spent much of her life in the midwest, said that moving to Kansas "feels as though I'm going home."

As executive vice chancellor, Ramaley replaces Robert P. Cobb, who resigned at the end of the fall to resume teaching. Since then, Del Shankel, chair of the committee that recommended Ramaley, has been filling the position in the interim. □

SAT scores of SUNYA frosh on upswing

By Colleen Deslaurier
EDITORIAL ASSISTANT

SUNYA's Class of 1991 may show up its predecessors in academic success if high school transcripts indicate level of performance in college.

Mean SAT scores and as well as high school averages are "up significantly," according to Tom Fleming, associate director of the Undergraduate Admissions Office.

The average frosh entering SUNY this fall was probably in the top 15 percent of his or her graduating class with an 89 average and boasts a combined SAT score of 1130, he said.

"I expect the profile [to be] moving up significantly and am hoping that it will become a trend," Fleming said.

The number of applications for enrollment has also increased noticeably over the last two years.

According to Fleming, one reason for the increased quantity of applications is the "increase [of] marketing techniques."

Another factor is awareness of the growing disparity between the cost of education and the availability of state and federal financial aid, Fleming noted.

"The same quality of education is available in the SUNY system for considerably less money," Fleming said.

"High school seniors are looking closely

Condoms part of fall AIDS campaign

By Pam Conway
NEWS EDITOR

Condom vending machines may be installed in campus bathrooms this summer as part of a comprehensive University AIDS awareness campaign to begin in September.

Through the program, University officials hope to increase student awareness of AIDS — Acquired Immune Deficiency Syndrome, a fatal disease which strikes the body's immune system. Condoms have been proven to reduce the risk of contracting the disease through sexual contact.

According to Neil Brown, director of Student Health Services, the University is considering a four-point program aimed at educating students about the risks of AIDS and methods of preventing the disease.



Cle Stroud UPS

Health Services Director Neil Brown

Ten thousand copies of a small, easy-to-read pamphlet describing safe sex techniques will be distributed campus-wide.

Also, the University is considering purchasing three copies of a video on AIDS produced by the American College Health Association and making at least one copy available free of charge to student groups.

That video is hoped to be shortened into a two-minute version to be shown in heavily traveled areas such as the Campus Center lobby and quad flag rooms. This would allow students to "gain information while passing by," Brown said.

The University will also be drawing on local AIDS and health-related groups to speak to students on the disease. Health Center staff have been undergoing AIDS training for several months to familiarize them with AIDS counseling and prevention.

Brown said the program has received full support from a variety of University administrators and will be presented to the University Council health advisory committee this week. "I expect it to be implemented in September," he said.

In order to emphasize AIDS and its risks, an AIDS Awareness Week is planned for late September.

Brown said that condoms will be distributed at many points on campus. In addition to vending machines placed in men's and women's bathrooms, vending machines currently selling candy and cigarettes also offer condoms.

Condoms will be available at the Health Center pharmacy, and the Barnes and Noble advisory committee has also expressed an interest in selling condoms at the SUNYA bookstore.

Birth control will also be available on campus from Planned Parenthood, which will continue to hold hours at the Health Center Monday and Thursday nights.

Brown said total cost for the campaign has not been determined. He estimated the University will spend \$2,000 on educational materials, \$850 on videos and related equipment, and \$1,000 to \$1,500 on speakers and consultants to train campus personnel over the summer. Vending machines are expected to be financially self-sufficient.

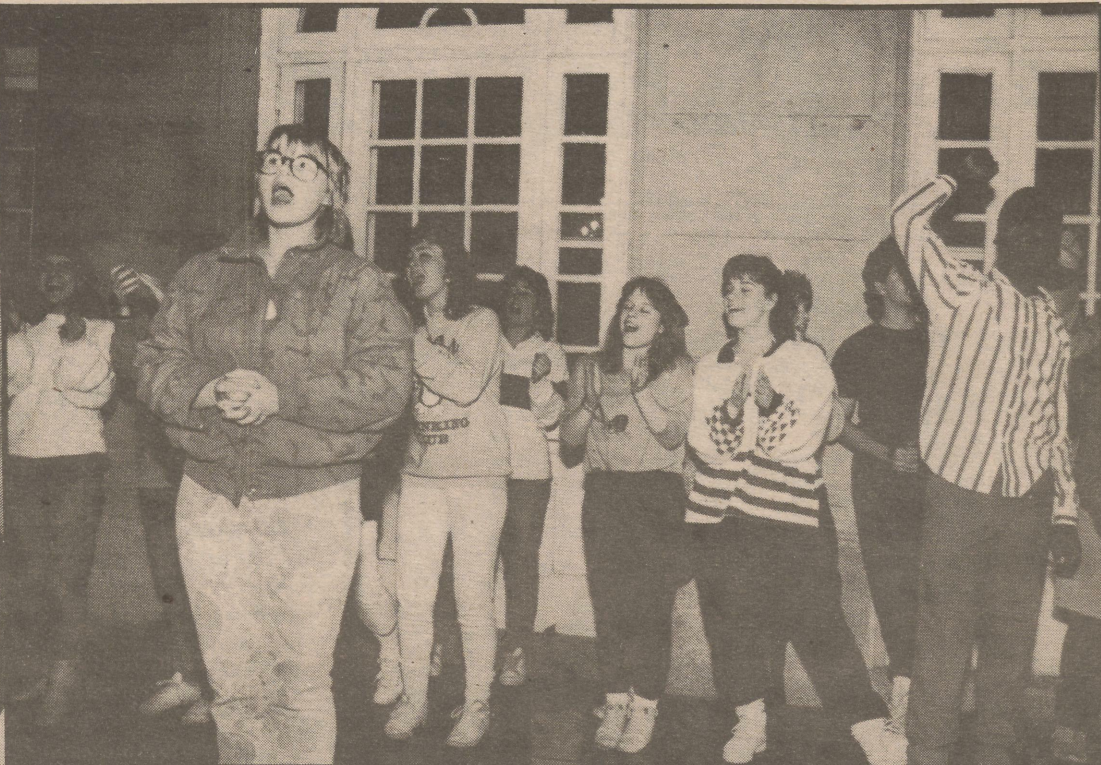
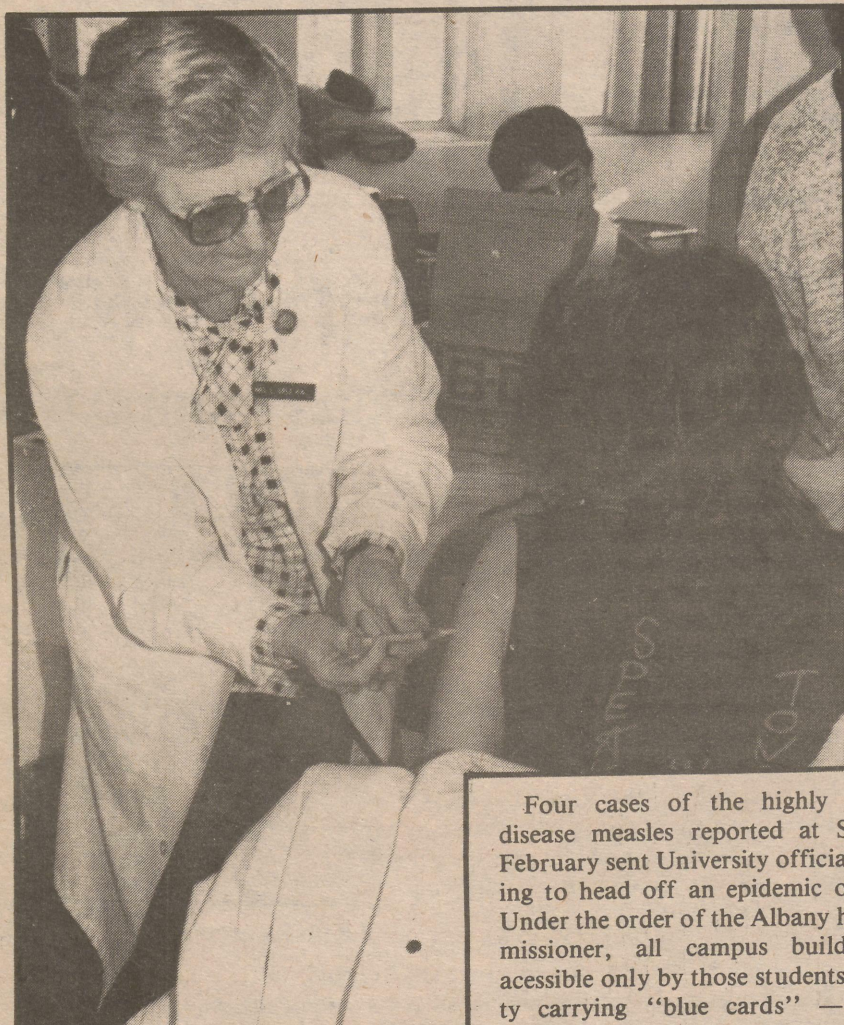
The bulk of this cost will be absorbed by the Health Center, with additional funds provided by the Office of Student Affairs, Brown said.

Beginning in September, students will also be able to be tested for AIDS at the Health Center, which will send blood samples to an external laboratory to be tested for the disease.

Brown said that although the awareness campaign will focus on AIDS, attention will also be given to other sexually transmitted diseases (STDs), such as herpes. "We'd be doing students a disservice if we only talked about AIDS," he said.

Although Brown said he hopes students

Racism, safety top concerns of SUNYA '87-88



Four cases of the highly contagious disease measles reported at SUNYA in February sent University officials scrambling to head off an epidemic on campus. Under the order of the Albany health commissioner, all campus buildings were accessible only by those students and faculty carrying "blue cards" — proof of measles immunity.

Two rapes, two attacks, and one charge of criminal trespassing on Alumni Quad this past semester prompted the University to dramatically restructure the security system on the downtown quad.

However, the measures drew mixed reactions from Alumni residents. Some believe that even more upgrading of security is needed, while others feel the current precautions are too extreme

The New York Public Interest Research Group, a statewide student consumer group, secured its \$54,000 funding on the SUNYA campus by capturing 59.35 percent of the vote in its hotly contested bi-annual referendum. This came despite opposition from a group called Students Against Forced Funding, who had launched an extensive campaign against NYPIRG's funding.

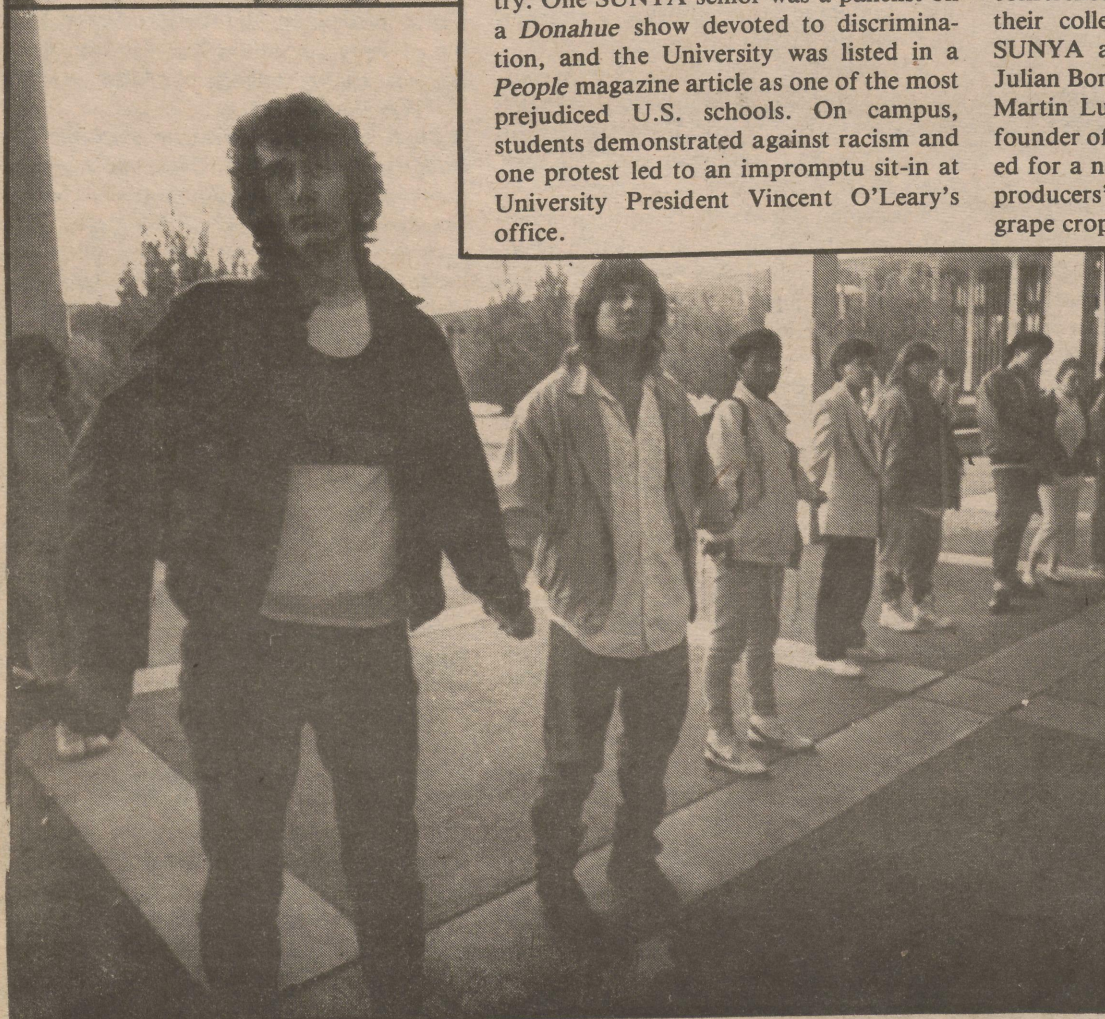
Student Association spring elections were postponed until after spring break by the SA Supreme Court after presidential candidate Maria Maglione charged that her opponent, Matt Doddo, had engaged in dishonest electioneering. After reviewing the case, the court found no base for Maglione's claims and left Doddo's name on the ballot. Doddo went on to win the election with 53 percent of the vote, outdistancing Maglione's 30 percent and candidate Michael Andrew's 16 percent.

SUNYA students showed their charitable side at the past years various fund-raising events. The annual 24-hour student-run Telethon raised over \$31,000 for local charities. And the American Cancer Society welcomed the over \$7,000 raised during the school's first Jail-N-Bail, which had students and University and Student Association officials "put in jail" and raising "bail" to be set free.

SUNYA intercollegiate athletic teams broke away from the State University of New York Athletic Conference in September, citing increased scheduling flexibility and a greater variety in Division III competitors.

Racial tensions at SUNYA became national news this year, becoming a media example of what is believed to be a growing problem on campuses across the country. One SUNYA senior was a panelist on a *Donahue* show devoted to discrimination, and the University was listed in a *People* magazine article as one of the most prejudiced U.S. schools. On campus, students demonstrated against racism and one protest led to an impromptu sit-in at University President Vincent O'Leary's office.

Activism was the message brought to SUNYA this year by three prominent speakers. Consumer activist Ralph Nader was the keynote speaker at the New York Public Interest Research Group's spring conference and urged students to unite their collective power. At his February SUNYA appearance, civil rights activist Julian Bond urged a return to the ideals of Martin Luther King. And Cesar Chavez, founder of the United Farm Workers, called for a nationwide grape boycott to stop producers' use of toxic insecticides on grape crops during a speech here in April.



DIGEST

Grouper law upheld

Ruling against appeals made by three Albany landlords convicted for violation of the city's grouper law, County Judge Joseph Harris recently upheld the constitutionality of the ordinance, but ruled invalid a section requiring extra fines for people who do not immediately correct violations.

Albany's housing ordinance, dubbed the "grouper law," prohibits more than three unrelated persons to occupy the same unit of housing, unless they are the "functional equivalent of a family."

Appealing their convictions were landlords Angelina and Frank Multari, who pleaded guilty in Albany Police Court to 11 violations and were fined \$12,500, and Jasmine See, who was convicted after a non-jury trial of three violations of the law and sentenced to three consecutive terms of 15 days in jail and a fine of \$5,500.

In his ruling, Harris affirmed the convictions and See's jail term. However, he lowered the fines to \$2,750 for the Multaris and \$750 for See.

Wellington is history

The Wellington Hotel, which until last year housed some 140 SUNYA students, is set to be demolished by its new owner, London developer Samuel Seeba.

The 72-year-old building, located on State street in downtown Albany, was recently bought by Seeba for a reported \$1.75 million from Dr. Michael Blase and his son.

Seeba's architect has submitted applications to the Albany Building Department for demolition permits, reportedly to replace the structure with a 165,000 square-foot office complex. Local preservationists are angry at the proposal, which they say will ruin the historic downtown streetscape.

The Wellington had served as alternative housing for SUNYA students and interns working at the Legislature, but student housing was discontinued a year after the hotel was bought by Blase.

Andrews nominated

SUNYA sophomore Michael Andrews, a presidential candidate in Student Association's spring elections, was recently nominated to represent the 15th Legislative District in the Nov. 4 elections.

The nomination from the Albany County Republican Committee is part of an effort to attract new voters — particularly students and young wage-earners — to balance the traditional Democratic majority in one district.

About 3,600 SUNYA dorm residents live within the 15th district.

Good as Gould

One of SUNYA's more recognizable graduates came home to campus June 13, over 40 years after his graduation.

Actor Harold Gould, who has appeared in numerous stage and television roles, addressed alumni at SUNYA and spoke of his experiences in the dramatic field.

Gould graduated from Albany in 1947, when the school was known as State Teachers College. He was a member of Kappa Beta fraternity and a favorite of drama teacher Agnes Futterer. During his June 13 speech, Gould honored "that special spirit of Agnes" with a reading from George Bernard Shaw's play *Man and Superman*.

Best known for his portrayal of Rhoda Morganstern's father on the television series *Rhoda*, Gould also played Katherine Hepburn's suitor in the TV movie *Mrs. Delafield Wants to Marry*.

— compiled by Colleen Deslaurier

Duarte voted new SASU president

By Ilene Weinstein
CONTRIBUTING EDITOR

Former SUNYA Student Association President Paco Duarte admits he still has a lot to learn about state government, but that didn't stop the Student Association of the State University from electing him president for the 1987-88 year.

Elections were held during SASU's Annual Membership Conference June 4 to 7.

Working with Duarte will be Mary Young, from SUNY Buffalo executive vice president; Sarajeon Rossitto from SUNY Purchase, vice president for campus affairs; and Arlette Slachmuyelder from SUNY Binghamton, vice president for campus affairs. All officers ran unopposed.

SASU is a student lobbying organization composed of representatives from student associations of individual schools within the SUNY system. As SASU president, Duarte will act as the SUNY board of trustees student representative.

In Duarte's opinion, SASU is different from student governments which work within the system at each school. SASU is an independent organization because it was created by students, not by SUNY administration.

As SA president last year and SA minority affairs coordinator the year before, Duarte brings to his new post a lot

of experience working with university officials. Working with the SUNY board of trustees and the Legislature, however, will be his own personal challenge.

The board sees the role of the student trustee as a public official working for the State for the good of the State University system, said Duarte. They don't see it, he said, as a representative working for the good of his or her constituency — which in this case is made up of SUNY students.

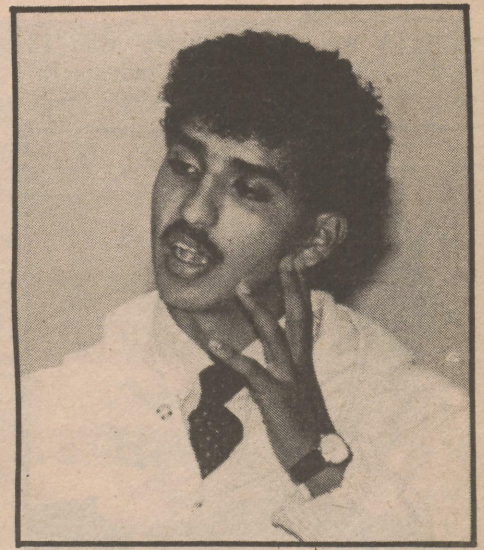
The challenge for SASU as a whole lies "in the issues at stake. They are more intense at the statewide level than they are at the local level," Duarte said.

Top priority issues for Duarte's administration this year will be student voting rights, access and quality in education, and student tenants' rights.

SASU has been working on the student voting rights issue for the past nine years, Duarte said. With the national presidential election about a year away, the issue is more of a priority now, he stressed.

SASU is lobbying to get statewide legislation for college students who live in dormitories to register and vote within their college towns. This is currently decided by each individual county board of elections.

Student governments are limited in the time they can dedicate to local lobbying on this issue, Duarte said. SASU has a lot of



Cle Stroud UPS

SASU President Paco Duarte

potential and opportunity to lobby on the statewide level, he said.

On the access and quality in education issue, Duarte said SASU's main priority would involve the tuition increase proposed by the SUNY council of presidents.

Dr. Bruce Johnston, president of SUNY College at Buffalo, recommended this proposal to the State Assembly committee for higher education several days ago, Duarte said.

4D

SUNYA planning to control asbestos

By Seth Kaufman
STAFF WRITER

The presence of cancer-causing asbestos in SUNY-operated buildings has prompted SUNY Central Administration to recommend a \$44 million removal and/or abatement plan.

A recent survey conducted by Hall-Kimball Environmental Services assessed the existence of asbestos in 1,388 SUNY buildings.

SUNYA administrators are asking for over \$200,000 in the requisition for the executive budget, to be submitted in April

Work in residence halls is expected to cost less than \$800,000.

If the budget is approved, private asbestos-abatement contractors, specially licensed by the State, may begin work by next summer.

The situation at SUNYA is not quite as critical as it might be, according to Dennis Stevens, assistant vice president and director of the physical plant.

The Hall-Kimball survey "clearly shows that we are out in front of any potential problem," Stevens said in a written statement. This is due to two factors: previous measures taken to reduce the hazard, and the nature and construction of SUNYA buildings.

Buildings examined in the Hall-Kimball survey were categorized in seven priorities.

All areas at SUNYA determined as priority I by the survey have already undergone abatement action. In the last three years, close to \$10,000 was spent on such projects.

Because the University is basically a cement structure, the buildings "by nature" have very little asbestos-containing material (ACM), which is utilized largely on steel structures such as ships and high-rise buildings, Stevens explained.

Most ACM is located within mechanical areas of the buildings such as sub-basements and boiler rooms. University maintenance personnel have been trained in asbestos treatment techniques as a part of the Hall-Kimball program, in case of repairs involving pipes or other equipment insulated with ACM.

There is "very little" ACM in areas frequented by faculty and students, Stevens said.

Asbestos has been linked with cancers of the lung, esophagus, stomach, and colon; with a rare cancer of the chest and abdominal lining called mesothelioma; and with its namesake asbestiosis, a rare debilitating disease.

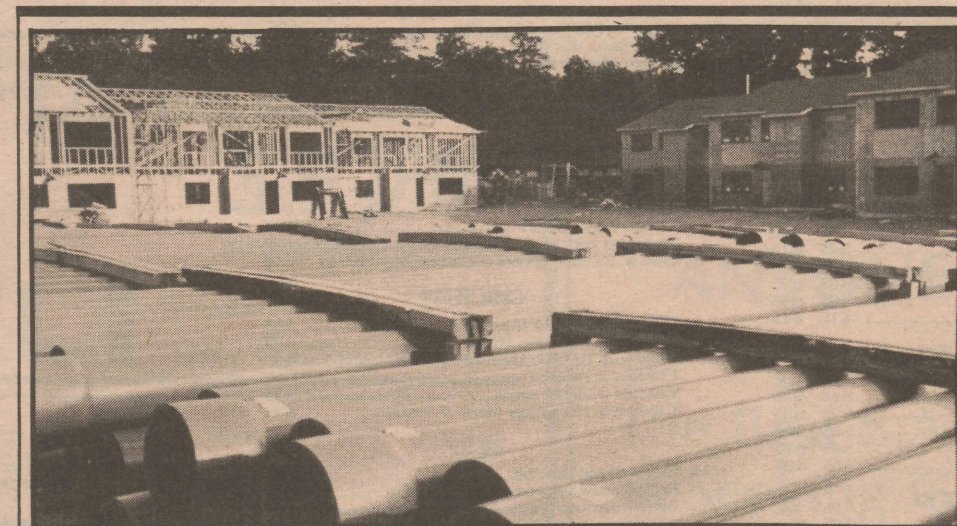
Only a small proportion of people exposed to low levels of asbestos will develop asbestos-related diseases, according to current studies.

Asbestos is a fibrous mineral widely used in building construction because of its fireproof and insulatory properties.

The health danger is determined by its friability — the ease with which it can be crumbled by the bare hand.

Nonfriable intact asbestos does not present a major health hazard. However,

10P



Tygar UPS

By mid June, the new Fuller Road dorms began to take shape

Construction proceeds on new Fuller Road dorm complexes

By Michael Reisman
EDITORIAL ASSISTANT

Construction of the new Fuller Road dormitories is progressing as planned, and is scheduled to be completed by the fall of 1988.

Contractors have begun extension work on the road running next to the infirmary, which links Fuller and Perimeter Roads. Walkways and improved lighting will be added to improve access to the new dorms.

The \$6 million dorms are being built on a six-acre site that is part of a 78-acre tract of University-owned land located across Fuller Road and southwest of the University warehouse.

The 410-bed dorms were originally scheduled to be ready for occupancy by the fall of 1987, but the groundbreaking was delayed until last September due to federal legislation dealing with the bonds being used to finance the project.

Each of the 24 two-story buildings will be fully furnished and will contain one-, two-, and three-bedroom apartments.

The buildings will be divided into four clusters, each with six units.

Students will be responsible for all the costs associated with the dorms, including security. Each apartment will contain its own kitchen and bathroom.

The new living quarters, which will look nothing like the existing uptown dorms, will be set off from the rest of the University buildings, so that student residing there would not feel like they are on campus.

Each cluster of dorms will contain a commons building, which will house a lounge, storage area, mailboxes, and the mechanical system.

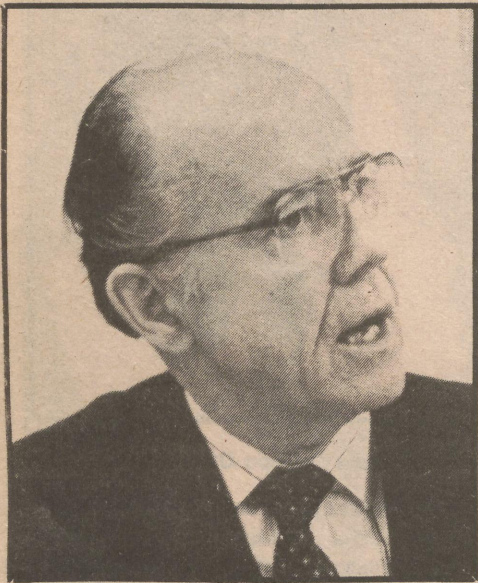
Details about occupancy procedure and rates have not yet been finalized, but it is expected that living costs in the new dorms will be slightly higher than in existing buildings.

Construction of the new dorms, which are being built to satisfy additional student occupancy needs, could be followed by other construction projects, but no set plans have been made. □

SUNYA gets \$2M to upgrade graduate studies

By Colleen Deslaurier
EDITORIAL ASSISTANT

SUNYA will receive slightly over \$2 million as its share of the Graduate Initiative Program, according to University



UPS

University President Vincent O'Leary

President Vincent O'Leary. The State Legislature recently approved funds for the five-year, \$85 million program aimed at improving SUNY doctorate programs.

Originally, the SUNY board of trustees proposed a budget of \$16.9 million for the first year of the program.

However, the Legislature only appropriated \$11 million, and about 15 percent of the funds were allotted to SUNYA.

"We received the share we had anticipated," O'Leary said, adding that University officials were satisfied with that allotment.

O'Leary said that the University budget panel reviewed the funds with the Educational Review Counsel and that much of the money has already been allocated to various areas.

About 14 faculty positions have been authorized in areas such as public health, writing, and social sciences, he said.

Graduate assistantships will also be improved under the initiative. "We increased them in many places and awarded more," said O'Leary.

The University Library and Computer Center will also be upgraded, and space will be increased to accommodate new faculty members.

Although the University is still in the process of recruiting faculty for many of the new positions, some have already been filled, said O'Leary.

Balis Walker, formerly on the Committee of Public Health in Massachusetts and president of the American Public Health Committee, will join the faculty this fall. "Several people like that" will be recruited, O'Leary said.

O'Leary added that areas receiving the money are "already very strong areas." The idea of the program is to "take the strong areas and really develop them," he said.

"Everyone will benefit [from the grant]. It will benefit the whole campus," he added.

O'Leary also said that the Legislature also placed an emphasis on minority recruitment when approving graduate initiative funding.

Although the graduate initiative bill is different from the minority student recruitment bill recently passed by the Legislature, similarities do exist. "They're related to each other, but they're two separate bills," O'Leary said.

SUNY university centers received the bulk of graduate initiative funding. SUNY-Buffalo received \$3.8 million; SUNY-Stony Brook, \$2.5 million; and SUNY-Binghamton, \$1.6 million.

State University Health and Science Center at Brooklyn received \$416,000; State University Health and Science Center at Syracuse, \$312,000; College of Environmental Science and Forestry at Syracuse, \$377,000; and the State College of Optometry, \$65,000.

The rest of the state and community colleges share the remaining \$260,000.

SUNY Vice Chancellor of Finance and Business William Anslow was quoted in the *Times Union* as saying that the Graduate Initiative Program will also serve to improve the economic health of communities surrounding recipient SUNY schools. □

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SOUP

	Pt.	Qt.
Wonton Soup (with Fried Noodles)	1.10	2.05
Egg Drop Soup	1.00	1.85
Chicken Noodles Soup	1.10	2.05
*Hot and Sour Soup	3.15	
Subgum Wonton Soup	4.15	

APPETIZERS

Egg Roll (1)	1.00
Barbecued Spare Ribs (6)	4.75
Chicken Wing (8)	3.25
Shrimp Toasts (2)	2.55
Fantail Shrimp (4)	3.55
Chinese Roast Pork	3.35
Fried or Steam Dumplings (10)	4.25
Pu Pu Platter (For 2)	9.50
Chicken Fingers (4)	3.25

CHOW MEIN

	Pt.	Qt.
Roast Pork Chow Mein (with Fried Noodles and Rice)	2.95	5.75
Chicken Chow Mein	2.95	5.75
Vegetable Chow Mein	2.95	5.75
Beef Chow Mein	3.15	6.15
Shrimp Chow Mein	3.25	6.35
Subgum Chicken Chow Mein	3.25	6.35
Subgum Shrimp Chow Mein	3.55	6.95
Chef's Special Chow Mein	4.15	8.15

CHOP SUEY

	Pt.	Qt.
Roast Pork Chop Suey (with Rice)	3.25	6.35
Chicken Chop Suey	3.25	6.35
Vegetable Chop Suey	3.25	6.35
Beef Chop Suey	3.45	6.75
Shrimp Chop Suey	3.55	6.95

FRIED RICE

	Pt.	Qt.
Roast Pork Fried Rice	2.95	5.75
Chicken Fried Rice	2.95	5.75
Vegetable Fried Rice	2.95	5.75
Beef Fried Rice	3.15	6.15
Shrimp Fried Rice	3.25	6.35
Chef's Special Fried Rice	4.15	8.15

LO MEIN

	Pt.	Qt.
Roast Pork Lo Mein	3.15	6.15
Chicken Lo Mein	3.15	6.15
Vegetable Lo Mein	3.15	6.15
Beef Lo Mein	3.25	6.35
Shrimp Lo Mein	3.35	6.55
Chef's Special Lo Mein	4.25	8.35

EGG FOO YOUNG

	Portion
Roast Pork Egg Foo Young (with Rice)	5.35
Chicken Egg Foo Young	5.35
Vegetable Egg Foo Young	5.35
Shrimp Egg Foo Young	5.65

SWEET & SOUR

	Portion
Sweet and Sour Pork (with Rice)	5.75
Sweet and Sour Chicken	5.70
Sweet and Sour Shrimp	7.35

CANTONESE SPECIALTIES

	Pt.	Qt.
Pepper Steak w. Onion	3.55	6.75
Beef w. Chinese Vegetable (Bok Choy)	3.65	7.15
Beef w. Mixed Vegetables	3.85	7.35
Beef w. Mushroom Sauce	3.25	6.15
Roast Pork w. Chinese Vegetable (Bok Choy)	3.45	6.75
Roast Pork w. Mixed Vegetables	3.65	6.95
Roast Pork with Mushroom Sauce	3.05	5.95
Roast Pork Almond Ding	3.45	6.75

POULTRY

	Pt.	Qt.
Pineapple Chicken	3.65	7.15
Moo Goo Gai Pan	3.65	7.15
Fried Boneless Chicken	Portion	6.65

SEA FOOD

	Pt.	Qt.
Jumbo Shrimp w. Lobster Sauce	4.15	8.15
Jumbo Shrimp w. Chinese Veg. (Bok Choy)	4.15	8.15
Shrimp with Mixed Vegetable	4.35	8.35
Butterfly Jumbo Shrimp w. Bacon	Portion	7.65
Jumbo Shrimp with Broccoli	Portion	8.15

MANDARIN & HUNAN SPECIALTIES

Moo Shu Pork (w. 4 Pancakes) (with Rice)	6.35
*Double Sauteed Pork	6.35
*Shredded Pork w. Garlic Sauce	6.35
Pork w. Bamboo Shoots & Chinese Mushrooms	6.35

CHICKEN

Chicken w. Cashew Nuts	6.35
Chicken w. Snow Pea Pods	6.35
Chicken w. Bamboo Shoots & Chinese Mushrooms	6.35
Chicken w. Broccoli	6.35
*Chicken w. Garlic Sauce	6.35
*Chicken w. Hot Pepper Sauce & Peanuts	6.35

BEEF

Beef w. Fresh Broccoli	6.65
Beef w. Snow Pea Pods	6.65
Beef w. Bamboo Shoots & Chinese Mushrooms	6.65
*Shredded Beef w. Garlic Sauce	6.65
*Beef w. Hot Pepper Sauce & Peanut	6.65
*Shredded Beef Szechuan Style	6.65

SEA FOOD

Moo Shu Shrimp (w. 4 Pancakes)	7.35
Shrimp w. Snow Pea Pods	7.35
Shrimp w. Cashew Nuts	7.35
*Shrimp w. Garlic Sauce	7.35
*Shrimp w. Hot Pepper Sauce & Peanuts	7.35

VEGETABLES

Buddha Delight	6.65
Chinese Mushrooms & Bamboo Shoots	5.45
*Fresh Broccoli w. Garlic Sauce	5.45
Hon Shew Bean Cake	5.45
*Bean Cake, Home Style (with meat)	5.45
*Dry Sauteed String Bean	5.45

CHEF'S SPECIAL SUGGESTIONS

	(with Rice)
Lemon Chicken	6.35
Sam Gup Dal	7.35
Four Seasons	7.65
*Mongolian Pork	6.65
*Mongolian Beef	7.15
*Hunan Chicken	7.15
House Special Assembly	8.65
*Orange Beef	7.15
*Diced Chicken & Shrimp	7.45
Lake Tung Ting Shrimp	8.95

COMBINATION PLATTER

	(with Egg Roll and Fried Rice)
1. Chicken Chow Mein	4.75 (1)
2. Shrimp Chow Mein	5.45 (2)
3. Pepper Steak w. Onion	5.45 (3)
4. Roast Pork Egg Foo Young	5.25 (4)
5. Moo Goo Gai Pan	5.45 (5)
6. Roast Pork w. Chinese Vegetable	5.45 (6)
7. Barbecued Spare Ribs	6.15 (7)
8. Shrimp w. Chinese Vegetable	6.45 (8)
9. Shrimp w. Lobster Sauce	6.45 (9)
10. Sweet and Sour Pork or Chicken	6.15 (10)

White Rice	(Pt.) .90 (Qt.) 1.50
Noodles	(Sm.) .35 (Lg.) .50
Fortune Cookies (6)	.80
Almond Cookies (3)	.60

* HOT AND SPICY

Class of 1991

◀ Fleming

at the high quality of education that is available in the SUNY system," he added.

Because of President Reagan's 1986 program to increase minority enrollment, Fleming said that the University has become more heavily involved with stepping up minority recruitment.

Fleming said that "significant gains" have been made in that area.

It is undetermined whether the typical freshman is male or female because available data has shown that the male-female ratio has been "consistent within the last twenty years."

Fleming said that this ratio is independent of any special involvement on the University's part, and that these figures always seemed to turn out equally.

Transfer enrollment also seems to be consistent with figures from the past two to three years.

According to Fleming, approximately 800 to 900 students transfer to SUNYA every year.

"A lot of community colleges feed off into four-year colleges," he said, citing one reason why so many students transfer.

Although data won't be available until later in the school year, Fleming said that past years have shown that less than five percent of the incoming freshman class won't graduate.

"Although it's too early to tell," he said. □

Duarte

◀3

The third priority, student tenants' rights, is a "very serious problem at Stony Brook, the University at Buffalo, Binghamton, Albany," he said. SASU will concentrate on developing plans and strategies to improve the situation.

"We'll be working with the State Legislature to prohibit campuses from calling for mandatory living on-campus," Duarte said. A resolution against mandatory on-campus living was passed by SASU delegates at the June conference.

Duarte's administration will also work to make internal changes. One of the priorities for his officers will be a membership drive, particularly minority recruitment. □

Albany attractions may relieve summer boredom

By Colleen Deslaurier and Seth Kaufman

You find yourself with some more free time on your hands, and after a month in Albany, you can't stand to go to the podium another day. Well, don't despair by thinking there's nothing to do. On the contrary, Albany offers more than you might think in the way of summer entertainment.

A desire to relax outdoors for a few hours may lead you to one of the many area parks.

Cherry Plain State Park (733-5400) and Grafton Lakes Park (279-1155) are within a half-hour's drive and have beaches as well as other recreational facilities, including rental sailboats.

Thatcher Park is about 20 minutes away and worth the trip. The park offers two nature trails, picnic areas, a fantastic view of the Capital District, and a swimming pool.

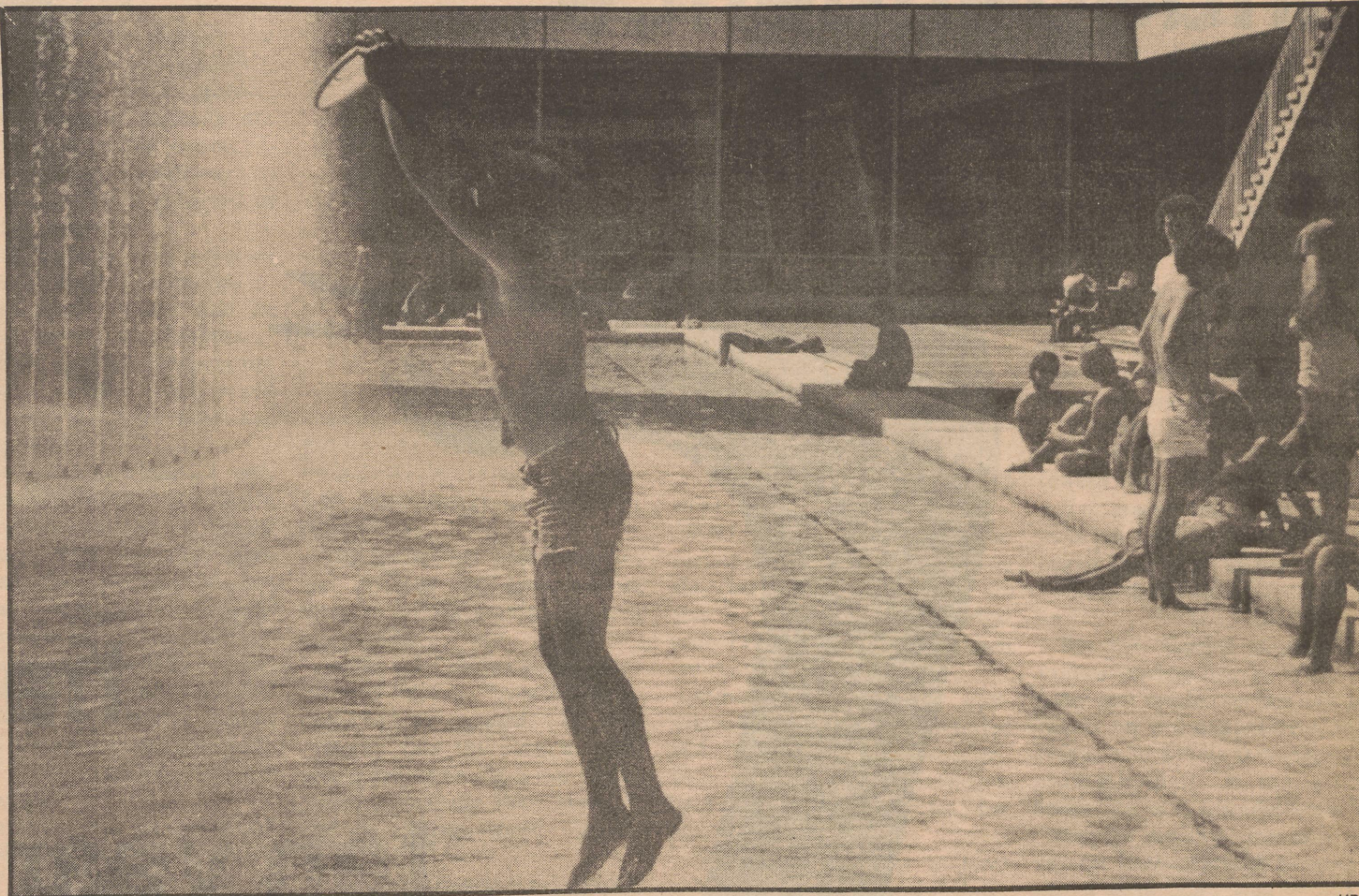
Lake George, about an hour and a half away from Albany, offers an entire lake in which to swim, waterski, fish and boat. Lake George village contains an amusement park, quaint shops, and scores of restaurants, bars, and nightclubs.

Corning Preserve, on the banks of the Hudson River, offers a fitness trail and a bicycle path. Fishing is also permitted off the banks of the river.

Washington Park in downtown Albany offers a bicycle path, a playground, and a pond for paddleboating.

Heritage Park, on Albany Shaker Road in Colonie, is the home of the Albany-Colonie Yankees. For scheduling, call 869-9236.

For the history buff or the more culturally inclined, historic downtown Albany is the place to be. The State Capitol Building (474-2418); the State Education Building; Empire State Plaza



Although pool-dating is a common summertime activity, the Capital District offers many other recreations.

(474-2418); Schuylar Mansion, built in 1762 (473-3953); the State Museum and the Cultural Education Center (474-5877); the Ten Broek Mansion, erected in 1798 (436-9826); and the oldest museum in New York State, the Albany Institute of History and Art (463-4478), offer exhibits, tours, and a bit of history.

The First Church in Albany, built in 1798 and established in 1642, features the

oldest pulpit in America and a historical collection of artifacts. Call 463-4449 for visiting hours.

Walking tours around Albany are also available. Three choices of routes offer a different view of the downtown area. Whether you choose to walk along State Street Hill, around Capital Hill or Residential State Street, you're sure to get a real taste of Albany's landmarks.

In Troy, the Rensselaer County Historical Society and Museum (272-7232) and the Rensselaer County Junior Museum provide an interesting historical view of the city across the Hudson. A typical Shaker building can be toured in Colonie (456-7890). The Saratoga National Historic Park (664-9821) displays exhibits and dioramas and provides a film

11▶

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| 14—Roast beef \$4.50 | 20—Egg salad \$4.25 |
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| Roast Brisket \$3.25 | Swiss \$3.45 | Tuna Salad \$2.75 | Coney Island-style frank \$1.00 |
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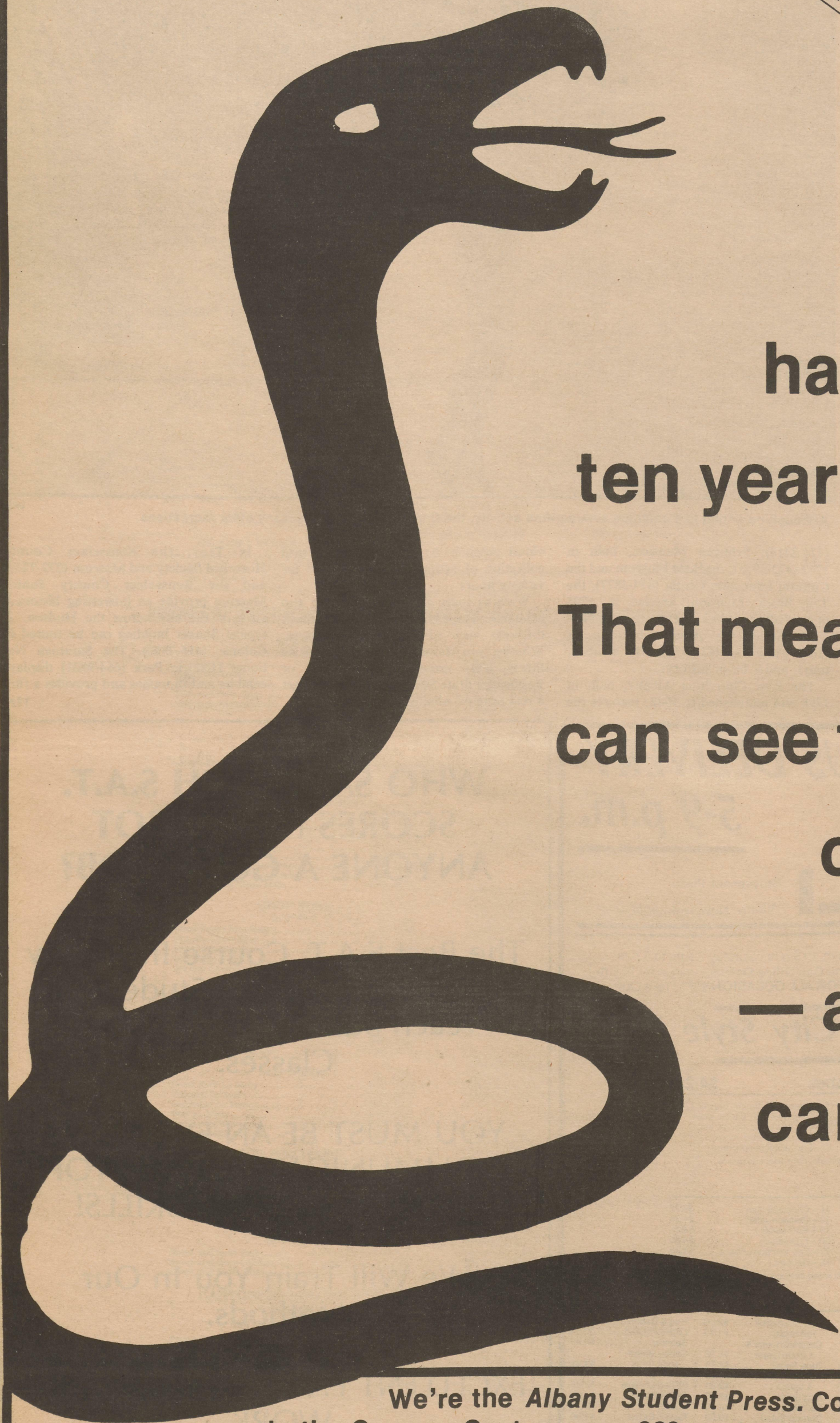
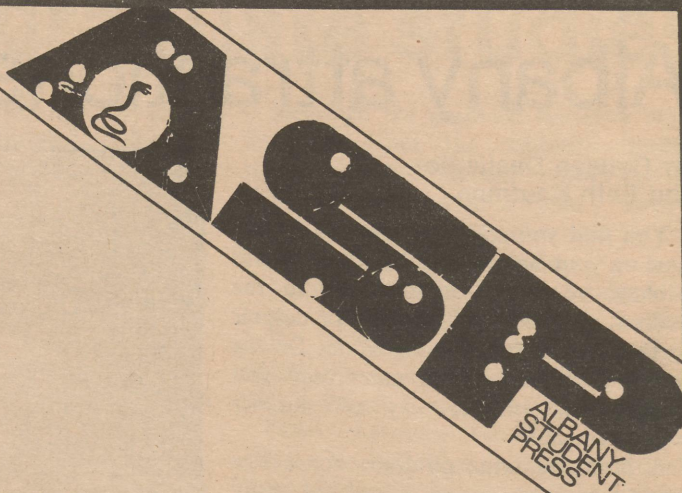
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SA executive staff settling into new positions

By Jennifer McCormick
NEWS EDITOR

As part of the annual changing of the guard in Student Association, executive branch officers have been appointed for the 1987-'88 year.

The officers were appointed in May by recently elected SA President Matt Doddo and Vice President Steve Harrison and comprise "an excellent staff — really effective, really strong," according to Doddo.

Robert Kaplan was appointed to the position of controller, which oversees SA's million-dollar budget received from student activity fees.

Serving as co-programming directors will be former Intrafraternity Council President Rob Burke, and Paige McCrensky, who held the position last summer. The programming office is responsible for organizing SA events during the year.

Jeanne Mugavero was appointed SA media director, a position whose responsibilities include aiding SA-funded groups with publicizing their events. And Jeff Balsam will head SA's newspaper as editor of *The Stu-*

dent Voice.

Minority affairs director for next year will be George Lewis, whose duties will include recruiting minority students into SA. And Affirmative Action officer George Serrano will work to ensure the policy is enforced in SA hiring practices.

Going through the selection process as outlined in the SA interview policy, Doddo said he tried to impress upon potential candidates that experience is not necessary, because that would limit them to those who had worked in SA.

Doddo said he's pleased with this year's officers. "It's like a small little family. I know everyone always says that every year, but I think because there are so many new people — the fresh blood makes the difference."

After a year marked by charges of racial injustice and inequality at SUNYA, Affirmative Action Officer Serrano sees his new position as becoming "more challenging."

Attendance at SA series of three workshops on Affirmative Action throughout the year is now required for SA-funded

AIDS awareness

will respond favorably to the program, but poor turnout to a Health Service seminar on STDs last fall may indicate otherwise, he added.

The AIDS program will be outlined to parents of frosh during orientation and Brown said he expects a positive reaction. "I don't think we are encouraging students to become sexually active, but teaching them a responsible approach to sex. It's a rational approach and I think many parents will see that," he said.

SUNYA's large downstate population may put the school at a greater risk of AIDS than other schools because New York City has a large number of reported AIDS cases, Brown said.

Although no figures have been determined about the size of the gay community at SUNYA, Brown said that the school's policy banning discrimination

based on sexual preference may attract more gay students to campus. This could also put the University at greater risk because AIDS occurs at higher percentages within the gay community.

However, Brown said that society is getting over the idea that AIDS is a "gay disease" and stressed that the virus can be transmitted through heterosexual sex.

Latest medical research indicates that AIDS can be transmitted only through the exchange of infected blood or semen to another person's blood.

Although the virus is found in other fluids such as tears and saliva, the concentration is not sufficient to transmit the disease.

Most susceptible to the disease are intravenous drug users and people who received transfusions or organ transplants before AIDS testing became widespread. □

"It's like a small little family . . . I think because there are so many new people — the fresh blood makes the difference."

— Matt Doddo

groups to receive their full budget. In past years, attendance was encouraged, but not mandatory.

For the second year in a row, the position of programming director is being filled by two individuals.

Burke said he has grand plans for the office. "Almost every event will be changed," he said.

Burke said the plan for this year's programming is not to run "such financially risky events," and to attract more "public appeal."

"It is possible to break even," Burke said. "It'll just take a lot

more work."

One idea being considered is moving Guinness Day — SUNYA's annual break-a-world-record day — to the fall, because the three biggest events of the year — Guinness Day, Mayfest and Telethon — have all been concentrated in the spring.

Other thoughts being considered include a winter carnival and "tailgate parties" — attending athletic events following a barbecue at Indian Lake, for instance.

Burke said he plans to have everything set by the end of July, and to work closely with Universi-

ty Concert Board and other groups during the year.

Media Director Mugavero also sees her office becoming more involved in SA this year. After Media Director John Keenan left the office last fall, the responsibilities were disseminated to three other established positions.

The first of the two major duties of the post is to offer public relations assistance to SA events and issues — to publicize and to generate student interest and involvement.

Mugavero said one of her goals is to re-orient the office more toward SA. The fact that there was no one person for SA to work with last year resulted in an impaired ability to "highlight issues that SA can and should elaborate on."

But the position is also very student-services heavy. Providing a low-cost resume service and discounts on printing posters, programs, and tickets is a large and profitable part of the office. Mugavero said it's important to "keep the media offices as a service for student groups because it served them really well — and it brought in a lot of money." □

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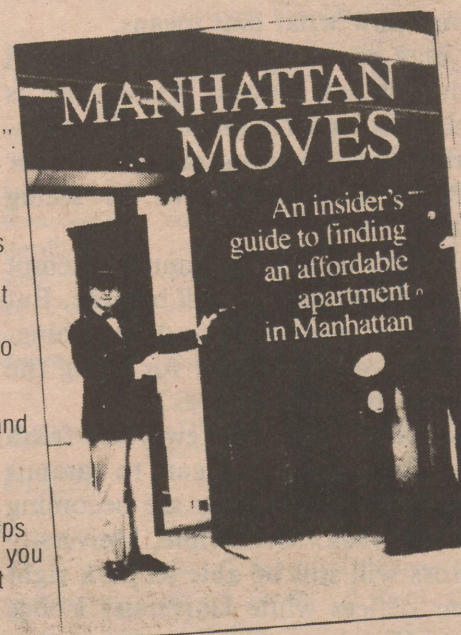
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EDITORIAL

Crystal ball

In September, over 2,000 new SUNYA students will begin to receive an education. They'll quickly learn where UPD patrol cars hide in the woods off Perimeter Road, that the best night to go out to dinner is when UAS serves meatloaf and stuffed cabbage on the same night, and that it's not chic to be a Republican within artillery distance of the City of Albany. Maybe they'll even ponder the social impact of world religion or learn how to do a balance sheet.

But will their four years at SUNYA be different from those of students who just graduated this May? Let's take a look. . .

Academically, SUNYA should become a more competitive school. Federal cuts in financial aid and the skyrocketing costs of private post-secondary education will make state schools much more attractive — if not an only choice. Within the past year alone, average frosh SAT scores have jumped from 1100 to 1130 and the requirement for graduating with honors has risen from a 3.00 to a 3.25 cum. And come graduation day, a few more students might find themselves staying on for graduate studies at SUNYA, being tempted by the results of SUNY's graduate initiative, which should bring additional faculty, research buildings, and library space to campus. We've already received \$2 million.

Dorm dwellers will probably enjoy the pleasures of cable TV. The University is currently negotiating with Capital Cablevision to have all of the dorms wired with cable and wants to reserve one channel for itself to offer educational programs and campus-wide news and special programming. Sitting right next to the TV's coaxial cable may be another wire leading directly to the large mainframe computers in the University's Computing Center.

One thing that probably won't change is cafeteria food. University Auxiliary Services' management is very committed to keeping SUNYA's board rate the lowest in the SUNY system. You know what that means.

Mayfest may or may not be here. That all depends on whether Student Association is willing to risk big bucks in the hope that beerless students will show up to see an outdoor concert. Either way, expect to be seeing smaller bands.

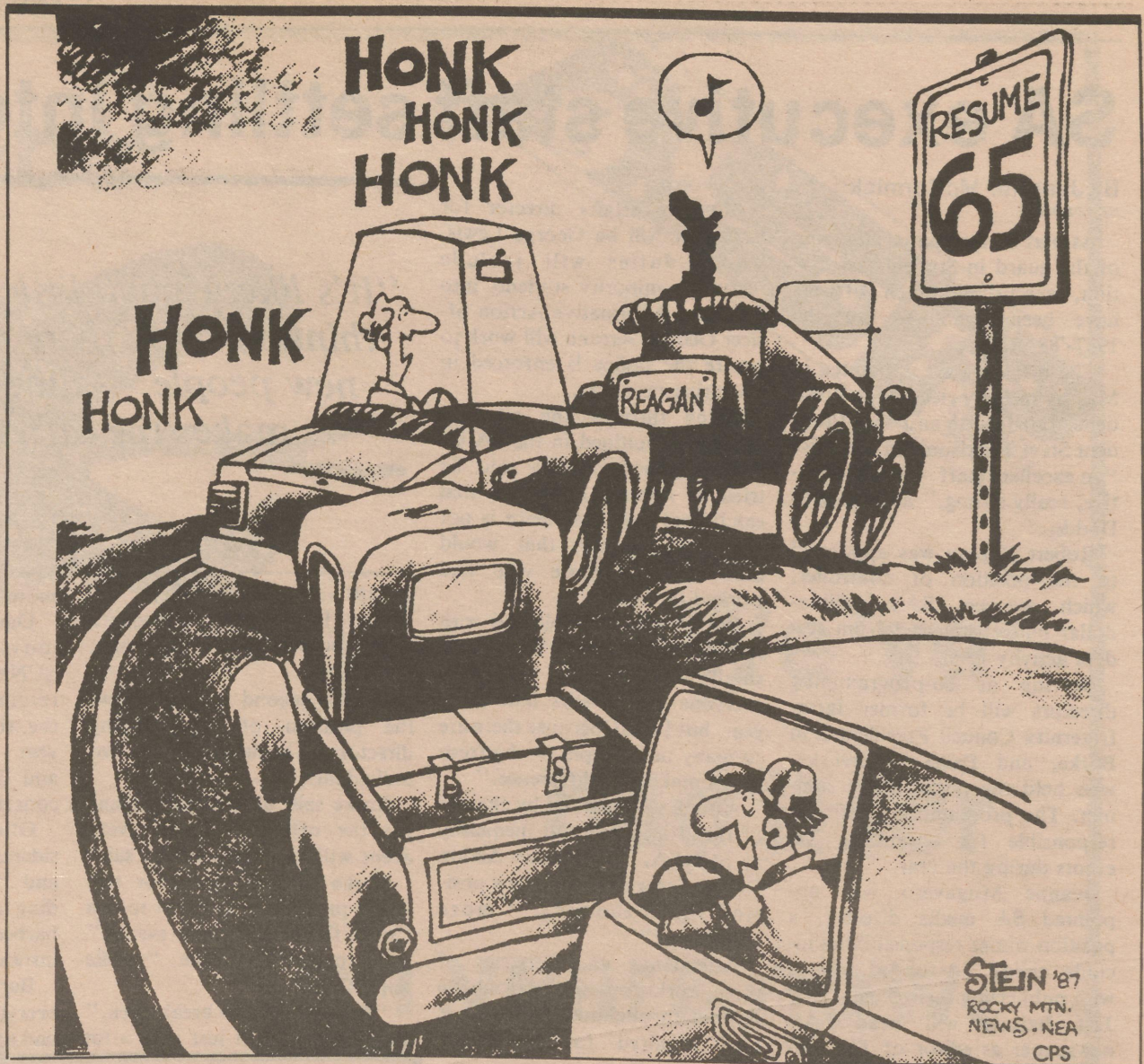
Guinness Day, SUNYA's annual attempt at breaking a world record, will be here. But in 1991, students won't have to do anything. We'll probably get the record for being the school holding the most records.

Sometime within the next few years frosh may not be allowed to bring cars to campus because empty parking spaces are becoming few and far between. Meanwhile, University administrators will still be able to park right outside their offices while University Police Department officials continue to suggest that on-campus students should park by the gym if they can't find a spot.

Incoming students will probably hear more about students being raped or attacked on Alumni Quad just as students have this past year. It's still uncool to ask someone for ID before letting them into a building.

And the City of Albany will continue to use its grouper law, which prohibits more than three unrelated people from sharing one unit of housing, in its fight to limit the spread of student ghettos.

Although crystal balls can sometimes speak untruths, one thing is certain. The Class of 1991 will still have to wait in many lines before waiting in line for their diplomas. Some things will never change.



COLUMN

The language of success

When we need more time to think up an answer to an important question, we make a survey. A survey is a random and usually useless sampling of people that is geared to make the general public forget about the original question. And it usually works. In our society, the highest salaries are paid to those who can pretend that there is nothing wrong when clearly we are on the brink of disaster.

Miles Z. Epstein

There are people who specialize in making problems invisible until they are too serious to actually solve. These professionals are called consultants: anyone with a briefcase who lives more than fifty miles away. Consultants earn a lot of money and are usually no more intelligent than equally qualified people with less impressive titles and smaller salaries. The most successful consultants are always gifted with words.

The value of problem-solving professionals can be seen everywhere. For example, there are safety experts who actually believe that Long Island can be evacuated in the event that Shoreham springs a leak. This has to be the work of highly paid trouble shooters who have never driven on the Long Island Expressway. The L.I.E. is synonymous with traffic to those who have faced the daily challenge of traveling the famous roadway.

Another area where consultants have made their presence felt is in press conferences. A press conference has a strange affect on those who participate. Without warning, officials develop amnesia and forget everything except their names. When was the last time a question was answered with yes or no. Usually, a typical answer is, "I can't remember." It is convenient to have a lapse of memory at the precise moment a reporter asks a question.

To set the record straight, the media has to create scandals to force politicians to actually respond to an inquiry. Government officials have created their own dialect and have thought of more ways to avoid being understood than could be imagined. Lets take the word "activate." To the layman, this word means to take some sort of action, but to a politician, it is a way of saying: Xerox it and send out a memo. The initialing of documents is an equally misleading process. The more initials on a document, the more opportunity there is to spread the blame. To focus on a current example, the bureaucracy behind the Iran-Contra fiasco has made it difficult to discover how much the President knew about the policy. Oliver North was the official who had the initialed memos but had his secretary feed them to the paper shredder. The whole proceedings illustrate the irony of the game we call politics.

The first step towards dealing with our society is learning how to communicate properly. This is the particularly perverse way that people avoid responsibility for their actions. The most important skill to master in this regard is

the art of speaking without really saying anything. Nothing could be more important than this type of communication which is emphasized in law schools across the country. Once we understand that discussing significant issues in our society is the worst way to become a success, we will be sure to stick to generalities and opinion polls. The idea behind this is to confuse people so severely that they're willing to believe anything. Many law students embark on a crusade to befuddle the general public called a political campaign. A campaign is a long and expensive television commercial that culminates in a survey -type event called an election.

Elections, while they advertise a person like a tube of toothpaste, are essential to a quality community. Our society is not perfect by any means but has a way of surviving adversity time and time again. We should appreciate how fortunate we are to live in such a special place. Although there are probably better ways to accomplish things, somehow problems are either solved or forgotten.

"In our society, the highest salaries are paid to those who can pretend that there is nothing wrong when clearly we are on the brink of disaster."

The irony that exists all around us is worth noting. Life is short and it doesn't pay to be anything but an optimist. Indeed, the best way to live is to look destiny straight in the face and smile. The language of success is a foreign one, one that requires more than mere words. To survive, we must all have what cannot be defined in a dictionary. We must have the right attitude. The way that you dress, the car you drive, and the things you say are only a small part of dealing with the language of success. The real key is your outlook on life.

Take a deep breath. Take a look around you. Some people make good, some people make trouble, and others make excuses. The choice is yours. You can either have an impact on who runs the society or ignore responsibility altogether. Anyone can become a success in our society. You just have to decide whether or not you're willing to speak the language. □

The writer is Editorial Pages Editor of the Albany Student Press.

Aspects

Summer, 1987



The Believers stalk Sheen

Pray, dear *ASPECTS* reader, that your face never develops a zit like the one on Helen Shaver's in the thriller, *The Believers*. Pray hard. Very, very hard. All the Oxy-10 in the universe wouldn't help, and it certainly wouldn't have been of any use to Shaver, whose nasty pimple burst, unleashing a rather homely family of spiders.

Ian Spelling

The infamous spider scene is arguably the film's most gruesome and frightening. Its effect is compounded by director John Schlesinger's choice to carefully modulate the violence in his occult tale.

Based on Nicholas Conde's novel, *The Religion*, *The Believers* tells the story of a recently widowed police psychologist, Cal Jamison (Martin Sheen), and his young son (Harley Cross), who arrive in New York only to become entrapped in the world of mystic religions. When a cop he's treating dies amid questionable circumstances — (how's a snake slithering among the intestines for questionable circumstances?) — Jamison realizes he's in deeper than he first imagined, as his housekeeper Carmen (Carla Pinza), reveals she practices Santeria, one of the religions involved in occult rituals.

It's not Santeria, a real religion, which is the problem, but, Brujeria. The believers of Brujeria partake in evil doings, among them child sacrifice, in search of personal gain. When members of the Brujeria cult mark Jamison's son as the next sacrifice and afflict Shaver's skin, the unreligious Jamison looks within himself and to Santeria to save his son and new lady love.

"We made a very strong point in the movie of separating this mad cult, which is sacrificing children, from the practice of Santeria, which is, in New York City, a very

important part of the Hispanic community," Sheen explains, prefacing his own view of religions. "I am a practicing Catholic. I believe a lot of things. I don't know anything. I would be a fool to criticize anyone else's beliefs or the way in which they choose to practice their faith. I hope that I would remain open in heart and mind to anyone's form of worship, and that includes Santeria."

"I must emphasize that there is a distinction between Santeria, which we treat, I hope, with a good deal of care and respect,

have. I've been available and things have come up and I've done them."

"This is much different," the actor says of *The Believers*. "I knew John had a method of doing the material that would very clearly raise it up to an 'A' level, that it would not be exploitative in any fashion. There is real good cinema technique being done here."

As the film becomes more intense and the pace more frantic, Schlesinger literally lets it all come to a head when the spiders erupt from Shaver's face. There's precious little blood, yet audiences are genuinely scared as

ing film. We sat there and talked about anything but what we actually did. Helen was getting the appliance put on and we were talking about spirituality or something."

"I don't like gratuitous violence," Schlesinger says, explaining that he suppressed the urge to bathe *The Believers* in blood. "Absolutely, absolutely we wanted to imply as much as we could without it becoming so explicit and so appalling. The actual ideas are really horrifying. The question was how to make it possible for an audience to witness it without it being so uncomfortable as to be impossible to watch. If we showed, literally, child sacrifice, end of story, then I wouldn't have been able to do it."

Subtract the spiders and the supernatural, forget the special F/X, and *The Believers* boils down to an ancient but durable conflict. "Oh yes," Schlesinger says in his heavy British accent, "I think it's a very old-fashioned thing. It's good versus evil and good triumphs." And when it's done right, as is the case with *The Believers*, it's also scary as hell. □

Schlesinger elicits more goosebumps and screams through simple expectation than buckets of bright red, fake blood ever could.

and Brujeria, which is the practice of black magic," adds Schlesinger. "We haven't gone as deeply into Santeria as probably any true Santera would like. But, I think we've been as true to it as we possibly could under the circumstances." Sheen's an old pro when it comes to genre films, having previously starred in *The Dead Zone* and *Firestarter*. "I must say the most powerful motivation for my doing this picture was John," says Sheen. "Knowing he was at the helm made it very comfortable."

Sheen accepted the roles in the Stephen King adaptations simply because he was available when the producers called. "I did not go out of my way. *Dead Zone* was an opportunity to work with Dave Cronenberg, whom I adore, and look forward to working with again," Sheen explains, without elaborating on the ill-received *Firestarter*. "I didn't go out of my way to do a specific genre film and I never

opposed to physically grossed out. The notion of spiders emerging from beneath one's own skin is psychologically repulsive and terrifying — and Schlesinger elicits more goosebumps and screams through simple expectation than buckets of bright red, fake blood ever could.

"I didn't know how much I was acting when the spider's were walking around my face," recalls Shaver of her arachnid experience. "That was kind of an improvised form of acting, like, 'Oh, God, can I stay still while they're doing this?!' It took six hours of close-ups. It made negotiations easier."

"I watched some of that," Sheen says, referring to Shaver's scene. But he downplayed the effect of audience-oriented F/X on an actor while a scene rolls before the camera. "You have to understand, when you're doing work day to day for five months, you realize that a film is done in small increments. I think *The Believers* is a frighten-



U2 rocks through the United States

The best way to describe U2 live is 'close to religious'. They raise fans into the stratosphere with an intense, uplifting performance. From the moment they step on stage, they make the audience feel as much a part of the show as anyone on stage. The following two hours are an experience of passion and inspiration likely never to be matched.

T.R. McNeil

Because U2 has committed itself to doing four and five-night stands at smaller arenas, there is no "typical" show. It's possible to see them twice at the same place and it can seem like two different tours. U2 does more than just juggle the order of songs — they add and subtract many songs to their shows. Occasionally there are cover versions, like Dylan's *Maggie's Farm* or Curtis Mayfield's *People Get Ready*, thrown in to give it a little added spice and variety.

Even the openings vary from night to night. A stirring version of *Where the Streets Have No Names* may be the call for the night. Another possibility U2 uses is bringing the house lights up for its entrance and then joining in with the crowd to sing a roaring chorus of Ben E. King's *Stand By Me*.

Once the show was underway, Bono rarely stood in one place for more than fifteen seconds at a time. During songs as energetic as *Pride*, he broke into a full run and executed a jumping kick that would make David Lee Roth proud. Bono occasionally stalked the stage like a cat on the prowl, scanned the audience and made an occasional contact. Several times he sang out choruses of Doors' songs, including *Light My Fire* and *Riders on the Storm* in the middle of a song.

The members of the band and management have convinced Bono to restrain himself from entering the audience. However, that doesn't stop him from bringing members of the audience on stage to him. On one occasion, he invited a fan to try his hand at the harmonica. Bono's been known to do the same with his guitar.

Although everyone plays as an individual, it's easy to see that Bono's in charge. This is true now and has been from the earliest stages of the band. It was most evident during his several improvisations and ad libs. The rest of the band spent a good part of the show watching him and waiting, never knowing what to expect but always alert for signs of direction from their leader.

A prime example of Bono's improvisation, and one of the best songs of the concert was *Bullet the Blue Sky*. It was written after Bono's trip to El Salvador, and he took the opportunity, live, to throw the names of Reagan, Gorbachev and Oliver North into the midst of it. Other songs were also changed when performed, maybe as an afterthought as to how they should have been written.

Bullet the Blue Sky also provided an outlet for The Edge. His guitar work created a strong undercurrent of fear throughout the song. The highlight, though, was when The Edge stepped out into the spotlight for his solo. He launched into a twisted array of notes simulating a jet fighter dog-fight that ends with one jet spinning to the ground. It's no-holds-barred guitar playing and is the result of The Edge putting El Salvador through an amplifier.

U2 is set apart from other bands by the unique style of The Edge. Although his stage movements were more sedated, as compared to earlier times, the guitar work was still like a baptism by fire. When Larry Mullen Jr. hits those beats and The Edge came in with his guitar chords, *Sunday Bloody Sunday* took on a life of its own. Mullen and The Edge are a terrific combination, and together they kept the tour on a Rock n' Roll note and kept it from turning into a sermon.

Mullen was a machine on the drum kit. Song after song, beat after beat he was there, non-stop. Mullen was the glue that bonded them together. He tirelessly paced the show.

Adam Clayton is not an extraordinary bass player, but he more than holds his own. Nearly everyone realized he controlled the tempo and feel of each song.

The show was dominated by the new album entitled *The Joshua Tree*. Only a few of the oldest tunes still survived in the parade of anthems such as *I Will Follow* and *Out of Control*. The new stand-outs were *With or Without You* and *Through Your Wires*, the latter being the better of the two.

Like the past two tours, the show closed with the song *Forty*, from the *War* album. For this song, Clayton and The Edge exchanged roles as bassist and guitarist. One by one, the band left the stage, leaving the audience singing among themselves as if the band were still there.

This spirit will remain with the fans until U2 returns to the United States this fall for the continuation of a tour that shouldn't be missed. □



Believers sacrifices no thrills

John Schlesinger doesn't make thrillers very often. Perhaps he should. His latest, *The Believers*, is a roller coaster ride through the dark, mysterious world of religion which, to say the least, is scary as hell.

Ian Spelling

The beauty of this film lies in director Schlesinger's restraint. *The Believers* in the hands of a less assured film-maker would have been a blood bath, but Schlesinger builds audience sympathy, challenges the protagonists, and makes the imagination work overtime.

Martin Sheen stars as a likeable police psychologist who moves to New York following the death of his wife in a freak accident. Sheen is soon called in by Robert Loggia (as a tough Lieutenant) to help a troubled cop. It seems this man was on to a cult of people who sacrifice animals and has now graduated to young children.

Slowly, Sheen finds himself absorbed by the mysticism surrounding him. The deeper he looks, the more he realizes there are forces beyond nature at work. All the while, Sheen attempts to get his life back in order. He becomes involved with his landlord, Helen Shaver, and this becomes a subplot which takes on greater importance as the film progresses. Screenwriter Mark Frost allows time for the Sheen/Shaver relationship to grow, but even more satisfying is his handling of the boy's (Harley Cross) frustration at having to accept Shaver. In one very emotional scene, all the main points are covered, as Sheen makes certain his son knows he loves him. So, when the son leaves to visit family friends, his hug for Shaver is thoroughly believable.

Then all hell breaks loose. Sheen must confront the cult, who now has marked his

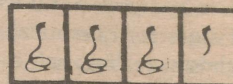
son for sacrifice. Those around Sheen start dying, and bodies turn up all over New York. Early in the film Schlesinger makes one rather large mistake. The bloody, lifeless body of a child is shown in full view, a sight perhaps too strong for many moviegoers. This leads one to expect all ensuing shots of corpses to be equally graphic, which is not the case.

Another scene which would frighten even the most unperturbable horror film fan, takes place toward the end. In it, a large pimple on Shaver's face grows to a head and erupts, letting loose a batch of spiders. This is a terrific special effect compounded by excellent camera work and appropriately chaotic music.

Many familiar faces appear on screen. Sheen and Shaver both turn in sincere, affecting performances, and as good as they are individually, they are even better in tandem. Harley Cross plays the key role of Sheen's son to virtual perfection. There's no whining or bothersome indulgences on the part of Cross. Loggia again plays the tough but sympathetic cop. While he's fine as usual, Loggia should be able to parlay his *Jagged Edge* Oscar into more varied, substantial roles. L.A. Law's Jimmy Smits does solid work as the troubled cop, and Carla Pinza is quite effective as a housekeeper familiar with the mysticism disturbing Sheen's family. Among the other small but key roles, Richard Masur stands out as Sheen's lawyer and friend.

The Believers is a first class production all the way. Frightening, educational (in its own way), and simply riveting, this is a film genre fans shouldn't miss. Others with strong stomachs are also strongly urged to see it. □

ASP rating



U2, before they hit it big



If you've always dreamed
of being a writer
(or just looking like one)
RUN, don't walk, up to CC329.
We need you!
And remember:
you, too, can be an ASPie.

Trust's Tenth is top notch

Imagine buying a concert ticket and seeing Phil Collins, Dire Straights, Howard Jones, Tina Turner, Elton John and more all in the same show. This is exactly what happened during last summer's *Prince's Trust Concert* in London. And if you, like countless others, happened to miss this phenomenal event, there is one consolation: highlights of the show have just been released in album form. This impressive disc is sure to be a sound investment for your summer listening pleasure, and all proceeds go to charity.

Danielle Gagnon

Remember the star-studded *Band Aid*'s late 1985 debut, *Feed the World* (Let Them Know its *Christmastime*)? Boombtown Rat Bob Geldof's brainchild was closely followed by its equally luminary "competitor" *U.S.A. for Africa* and their smash *We Are the World*. But Geldof did more than raise millions of dollars for the needy; he made popular the concept of the "altruistic group effort."

Although in the past, artists such as The Who, Jackson Browne, and Paul McCartney have wielded their talent and influence for such successful soundtracks as *Concerts for the People of Kampuchea* and *No Nukes*, Geldof's conceptualization seemed like the catalyst of a much larger phenomenon.

Since that time, a barrage of big-name compilations, altruistic and otherwise, have hit the stands. Fans have also been presented with the opportunity to witness some of their favorite stars lend talent to one another's studio efforts. Popular benefit compilations include the Squeeze-Sting-Bangles' *Live for Life*, the Dio-Judas Priest's *Hear 'n' Aid* (heavy metal's answer to *Band Aid*), the United Artists Against Apartheid's *Sun City* (which included the talents of Springsteen, Bono, and Run-DMC), and the recent



The Performers from *The Prince's Trust*

Stevie Nicks - Whitney Houston - Pat Benatar studio collection, *High Priority*.

One superb group effort to materialize from this trend was *The Prince's Trust 10th Anniversary Birthday Party*, recorded live in June of 1986 at London's Wembley Arena. The entire show was simulcast by M-TV, and is also available on video.

The show kicks off with a sped-up *Money for Nothing* by Dire Straights accompanied by Sting. This version is hard driving, but Mark Knopfler's cutting guitar eliminates the studio version's cascading vocal intro.

Classic names abound as Rod Stewart

performs a rousing *Sailing*, Paul McCartney digs out his standard *Get Back*, and Elton John contributes an energetically defiant *I'm Still Standing*.

Another notable performance is Big Country's hard-rocking *Fields of Fire*, and ex-Ultravox member Midge Ure performs his tune *Call of the Wild*.

The Polk contingent will be delighted with the critically acclaimed Joan Armatrading's performance of *Reach Out*. However, Armatrading seems upstaged by the up and coming folk-turned-pop talent Suzanne Vega, whose lyricism rivals the most poignant of pens.

She simply states, "My name is Suzanne Vega, and I'm from New York City," before performing a captivating *Marlene on the Wall*. This song, about a person who feels haunted and judged by his ex-lover's hanging portrait, was a hit single in England. And Vega seems on the verge of stardom in the U.S. with her ballad *Luka*, which deals with child abuse.

Phil Collins delivers a somewhat lackluster *In the Air Tonight* (you know - the Michelob Song or the *Miami Vice* Song, or . . .). Collins seems to be melting a bit lately under the strong rays of overexposure, but rumor has it that his bank book is quite healthy. Nevertheless, he is a talented musician if you can stand to hear, by Collins' own admission, "that bloody song again."

Howard Jones, always a good live act, performs last summer's well-played single, *No One is to Blame*. Following Jones is the surprising runaway success of Level 42's *Something About You*. This song's upbeat keyboard and percussion translated quite well from studio to stage, outshining some of the much "larger" acts.

However, the moment of the show is felt on Tina Turner's *Better be Good to Me*. Considering her champion back-up, including Eric Clapton, Howard Jones, Mark Knopfler and Phil Collins, it seemed predestined to be that way. Her resilient earthiness seems to come alive through the listener's personal sound system, and only her presence could stand strong against the excellent musicianship she is flanked by here.

The tracks on *The Prince's Trust* compilation are top-notch. The introduction is interesting and the mastering is fully digital, which creates the highest fidelity. Prince Charles and Lady Di may have had ringside seats, but now the common listener can add a royal touch to his collection. □

Joe Student faces Freshman life

As the 1987-88 school year approaches, a new Freshman class is preparing to enter SUNYA. Most of these new-comers will be herded through summer orientation, lost and terrified at the prospects of what is facing them. And before anyone realizes it, the class of 1991 will have begun its stay, here, at the State University of Red Tape at Albany.

Patrick J. Gillease

This is a truly frightening new experience for the vast majority. With that in mind, *ASPECTS* offers SUNYA's new generation some helpful hints you won't really find in any of the official University texts.

It's moving-in-day and Joe Student arrives at State Quadrangle. After waiting interminably for an elevator, he and his family begin the ride up to the 20th floor. Sister Suzy jumps up and down in the elevator, and the Student family is stuck in the middle of *Club Mid* (or, more commonly, in between the tenth and 11th floors). Lesson number one: If you do what Suzy did, you may very well suffer the same fate, and it will probably be at least an hour before you are out.

After maintenance gets the Students moving again, they soon arrive at Joe's room. They find that two other dudes have hogged the closets and left Joe the bottom half of a bunk bed and a few drawers - PERIOD. This is known as an "increased occupancy" room, or a "triple." Roughly 50 percent of incoming students will have to face this additional headache. Some will master the challenge and make two close friends instead of one. Others will be immediately disenchanted and drop out. In Joe's case, though, he really wants to stay.

As the days pass, roommate number two, let's call him Tom, has driven Joe crazy. After a suite party in which all of Joe's possessions are nearly destroyed, two pizzas thrown in his bed as he slept, daily returns to a room filled with an unpleasant burning substance, and a sex palace which prevents him from using his own room, Joe has had it! But wait, Joe. If you throw Tom out the window, you'll be "referred," not to mention the murder charge.

Referral is a campus trial that takes place when you have done something wrong. This is a nasty thing because the University almost always wins. So, beware of these red tape occurrences or you may be stuck off campus.

What is Joe to do now? "Detripling" begins almost immediately. Within a few weeks, most students are placed in normal occupancy rooms. But Joe can't take it any longer. Not only can't he stand his room, but State stinks in general. He visits his quad director and requests a move. The lesson here is that if you cannot deal with your living arrangements, you can change them as long as you request it specifically. You can switch rooms in the same building or you can switch quads altogether. This goes for normal occupancy students as well as triples.

In Joe Student's case, he wants to escape the fraternities. A few years ago, the University was significantly divided in its population because incoming Freshman were placed in the buildings they requested, assuming there was room. Largely because of the frats, newcomers frequently opted for State and it became known as "Freshman Quad." The sports aficionados chose Colonial and formed "Jock Quad." Students more concerned about their hairdos and sportscars flocked to Dutch, making it "JAP Quad," and "everyone else" liv-

ed on Indian, otherwise known as "Upperclassman Quad."

But poor Joe is just a hick from the suburbs of Poughkeepsie and doesn't classify for any of these. Well, there is also Alumni Quadrangle, three miles downtown from the main campus. It is connected to the rest of the college by SUNYA's "Green Monster" bus fleet (with the exception of the nice, new white one). Unlike Tom, who gets up two minutes before class and rushes to the podium in his underwear, Joe prefers the closeness of city attractions. He moves to Alumni and discovers people like himself. That is because Alumni is more diversified, thereby possessing the nickname "Upstate Quad."

Recently, however, the University realized that these divisions existed. As a result, equal amounts of Freshmen are now placed on each of the quads. But long-standing stereotypes are hard to break. So if you align yourself with one of these groups more than another, you now know the quad to move to. Think about it before you whip out those transfer papers.

Now that Joe is settled in, he treks off to his first class on the podium. When it's over, he comes out and finds a sea of tan surrounding the fountain. This is "podiating," of course. After he trips over a cheerleader and nearly gets killed by her boyfriend, he climbs the stairs to go visit his cousin on Colonial. But where is it? They all look the same. Well, not quite. This confusion can be easily corrected by finding the tower with the "hat on top." This is Indian, with its weather monitoring station. Once you focus on this quad, rotate clockwise thinking of New York State's history. "First there were the Indians, then came the Dutch, who later formed a Colony, which then became a State." As silly as this phrase may sound,

life is much easier when you know it!

Joe arrives at his cousin's and tells him how horrible his first class was. He didn't even want this one. His cousin, Lou, explains to him that the University picks classes and times for the Freshmen. Even when you get the privilege of preregistration to choose your own schedule, many classes are still "closed."

The trick here is to go to the first or second meeting of the class you want and ask the professor for a pink "closed section card." This will still get you in the course. And, if you really hate a class, drop it before it's too late. In both cases, you will also need a drop-add card from your advisor at CUE. While you are there, ask about "General Education" courses. It is wisest to get all of these out of the way in your first two years.

Relieved that this problem has been solved, Joe wants to socialize. But wait; Joe isn't 21 years old. Well, there are solutions, but we can't get into that. Besides, you don't have to drink to have fun in Albany. There are movies in the malls, foreign films at the Spectrum, and actual theatre at Capital Rep or the EGG. The Capital Buildings and the Empire Plaza are also interesting. If a concert strikes your fancy, there is SPAC, RPI and the Palace. Check any local entertainment listing for a slew of possibilities.

By now, however, Joe Student has gotten tired of listening to Lou and decides he will just go home and sleep instead. On his way out, his cousin yells some final advice. If Joe really wants to socialize, make friends, and get practical resume material, he should join a University Club. The Student Association has a complete listing. There is WCDB - SUNYA's radio station, SA itself, student government and even the ASP.

Welcome to Albany! □

Nicholson and Streep hit Albany

OR Filmmaking in the Capital District

Jack Nicholson. Meryl Streep. The mere names conjure up visions of glitter and glamour, fame and fortune, Hollywood and a 13 1/2 inch gold-plated man named "Oscar." This is the tale of the day (more like 76+ days) that Tinseltown took the Crossroads (Albany) by storm. (For those familiar with Albany's notoriously rainy weather — no pun intended.)

April S. Anastasi

Once upon a time there was a man named William Kennedy, a professor of English at the State University of New York at Albany. A very busy man, in his spare time he liked to write. And write he did.

His fourth novel, *Ironweed*, was published in 1983 to much critical acclaim. (The *Philadelphia Inquirer* called it, "One of the richest, most startling, and most satisfying American novels in recent years," while the *Wall Street Journal* said, "(Kennedy's) power is such that the reader will follow him almost anywhere, to the edge of tragedy and back again to redemption.")

Ironweed, which tells the story of Francis Phelan and Helen Archer, two down-and-out bums, — down on their luck and out on the streets — was so highly received that it garnered Kennedy the coveted Pulitzer Prize for Fiction in 1984.

There was a buzz in the air that some people were interested in seeing *Ironweed* the book become *Ironweed* the movie. Despite many discussions with various actors and producers, Kennedy remained unusually hesitant about writing a script without a director.

(In an effort to finally inform the public and explain the difficulties faced when transforming a book into a motion picture, the New York State Writers Institute, of which Kennedy is currently the Director, sponsored a panel discussion entitled, "Ironweed: The Making of the Movie," on May 3. It took place in Page Hall on the Downtown Campus of our University.)

(In addition to Kennedy, who acted as the moderator, C.O. "Doc" Erickson (Executive Producer), Albert Shapiro (1st Assistant Director), Michael Klastorin (Unit Publicist), Jeannine Oppewall (Production Designer), Nini Rogan (Script Supervisor), Joe Aulisi (Costume Designer and former local resident), and Anne Goursaud (Editor) — appearing via film — all took part in the presentation/discussion.

"No one was quite sure," Kennedy explained, "how a book about people at the bottom of the world would be translated into a commercial film.

"Enter Hector Babenco."

Kennedy seemed extremely pleased with the ultimate retention of Babenco as the Director of *Ironweed*, and described him as "an extremely intelligent, literary-minded man who (is) also, as they say in Spanish, *muy simpatico*."

Their working relationship lived up to Kennedy's expectation's — "harmonious and with a common desire to be faithful to the story of Francis Phelan."

After collaborating with Kennedy on several drafts of the script, Babenco went to California and spoke to his friend Nicholson about the project.

According to Kennedy, "Nicholson had read the book, liked the way he fit into the role of Francis, and expressed an interest in doing the film." During the eight months of negotiations, Keith Barish (best known as a backer of the Oscar-winning production of *Sophie's Choice*) entered the picture.

Barish joined with Taft Entertainment Motion Pictures to finance *Ironweed*. After those major negotiations were settled, Streep requested and read the script, wanted the part of Helen, and finally things came into focus.

Other well-known stage and screen personalities joined the cast in the interim. Talents such as actor/songwriter Tom Waits as "Rudy," and actors Carroll Baker as "Annie Phelan," Michael O'Keefe (*The*

New York State Writers Institute

The New York State Writers Institute of the State University of New York presents

IRONWEED: THE MAKING OF THE MOVIE

A discussion of the transformation of William Kennedy's *Ironweed* into a motion picture featuring principal members of the production company:

Joe Aulisi, Costume Designer
C.O. "Doc" Erickson, Executive Producer
Lauro Escorel, Director of Photography
Anne Goursaud, Editor
Michael Klastorin, Unit Publicist
Jeannine Oppewall, Production Designer
Nini Rogan, Script Supervisor
Albert Shapiro, 1st Assistant Director

William Kennedy, moderator

Sunday, May 3, 1987

2 P.M.

Page Hall, Downtown Campus
University at Albany

Free and
open to the public



IRONWEED

LAFF ENTERTAINMENT KEITH BARISH PRODUCTIONS

Great Santini) as "Billy Phelan," and Fred Gwynne (*The Munsters* and *The Cotton Club*) as "Oscar Reo" will appear alongside the Nicholson-Streep duo, as well as other fine though lesser-known actors, such as Boris M. McGiver, a former Theatre major here at Albany State.

When the production crew assembled, a start date was slated for January 26. After discovering that modern Albany could be transformed into the City of the Depression Era, producers decided to film here, in spite of the initial anxiety concerning weather conditions.

And even though, in Albany, the sun rarely seems to shine, Erickson said, "We've actually been very, very lucky, because the weather hasn't held us up all that much, — two or three days, perhaps — and we had a very successful run here."

Shapiro explained the ultimate production schedule.

"We knew that we had to start (shooting) interior(s) because of the weather; we knew that we had to go exterior the day after that to try and beat the spring leaves; and then we would shoot exterior night, figuring that any springtime foliage would be minimal, or the effect of it would be minimal, at night. You wouldn't see the green, or you could hide more by not lighting it. Finally, we (knew that we) would finish the film with the 1901 Trolley Strike and a flashback to 1899."

There were grumbings amongst the residents of Albany, Troy, Hudson, and

the other locations, mostly due to the fact that, once filming had actually begun (February 23), it was in a "closed-set" situation. This made information difficult for anyone to obtain, especially members of the press, since they were barred from the set.

A shroud of secrecy covered all aspects of production to the extent that even crew members themselves often would not know the location of the next day's filming until the night before.

Closed sets are a necessity if a film has an extremely novel, previously- or little-known story-line, or contains innovative special effects. Neither is the case with the project in question. Kennedy described its originality.

"The picture *Ironweed*...is unusual in the sense that it's got flashbacks, it's not a conventional narrative, it goes in and out of time and history, and it also has a fantasy life."

Klastorin wanted people to know that there were legitimate reasons for the closed set.

"There is a bond that has to be created between a group of people who have come into a situation cold. They don't know each other, they don't know where they are, so they have to have some time to become a unit, to become a working family that is comfortable with each other so they can get the job done making the film."

Of Nicholson and Streep, he added, "We also have two actors who are not difficult actors, but who stay in character

from the time they get into make-up and costume until the time they finish a work day. So, they are not going to be the Jack Nicholson and Meryl Streep that one would like to see on *Entertainment Tonight*. And, as such, they're not going to be doing interviews, because Francis Phelan and Helen Archer didn't have to face video cameras back in 1938."

As for those who were extras in the film, Nicholson sometimes appeared in a different light. Area resident Peggy Bell, who appears in the Gilded Cage sequence which was filmed at the newly restored Boulevard Cafeteria, elaborated.

"He stamped his feet once. At one point he was angry about something that happened on the stage...I would say he was bad tempered."

Robert Cartmell, a member of Albany State's Art Department faculty who also appeared in the Gilded Cage scenes, countered, "You think so? I would say he was good natured."

This statement followed closely on the heels of the cleanest Nicholson anecdote he could remember. "He said to our table — walked over and said, 'It's a hell of a way to make a living, isn't it? God damn!...He was wonderful,'" Cartmell mused.

In this particular sequence, Streep went on stage and sang "He's Me Pal." Cartmell said of her performance, "She sang these songs in this raucous, whiskey voice, — most often off-key — and I thought, 'She can't sing at all. Well, we'll wait till the fantasy number, then we'll (hear) the great voice,' and she was just as bad then. So, then I came to the conclusion that she didn't have a voice. But between takes, she was sitting up with the piano player and sang 'My Funny Valentine' in the most beautiful voice you could think of...She has a fine voice."

Babenco remained unobtrusive until there was work to be done. "The guy was so low-key, we didn't know it was the director. Here's a guy in blue jeans...Finally, when he opened his mouth, I knew who it was 'cause everyone listened to him," Cartmell explained. "If anyone else opened his mouth, they didn't pay attention, but when he spoke..."

Cartmell wholeheartedly respects the accomplishments of his colleague, Kennedy. Discussing this, he stressed, "And shouldn't we have felt more reverent to (ward) William Kennedy, who wrote the whole thing. Yet, there's William Kennedy and his wife sitting there (during the filming at the Boulevard) with the rest of us, as an extra.

"But," he continued, "Meryl Streep respected Kennedy. Every time she walked by his table she'd courtsey, when she left."

Apart from Streep and Nicholson's salaries, Klastorin said that one of the most popular questions concerned the budget of the film, which, upon completion of filming, had reportedly reached \$26 million.

However, Klastorin emphasized, "We don't want people to consider that when they're viewing the final product...What we want people to see is the artistic vision of everyone assembled and not a price tag."

Throughout filming, rumors abounded concerning the site of *Ironweed's* premiere. Tri-Star Pictures, the film's distributor, remained very closed-mouthed about the whole thing.

Finally, after four months of shooting, Barish filled the world in on the premiere plans at the wrap party held at the Turf Inn, which had served as the production company's headquarters. Albany would be the site of *Ironweed's* premiere, approximately one week before its scheduled December 18 opening in Manhattan and Los Angeles later this year.

And so, the Capital District released its bated breath in a sigh of satisfaction. Albany might not be the world's newest movie capital, but it's nice to know that, when Tinseltown thunders, Albany can weather the storm. □

LETTERS

Keys please

To the Editor:

One Friday morning last semester, the staff of Residential Life proved its inadequacy in dealing with its primary clients: students in dorms.

While helping my roommate pack the car to go home for the weekend, my keys were inadvertently locked inside the room. Upon being informed of the draconian policy of unlocking lockouts beginning at five pm, I was assured that my name was on the top of the lockout list for that day. Hours of missed classes followed since my books were locked in the room, and 5:00 came and went without any sign of an RA. I called back at 5:30 to be informed that the director had not showed up with the keys and I would have to wait until the next lockout session which was not until 7:00.

My three years on Indian Quad have been occasioned by repeated incidents of experiencing RAs successfully pursuing the absolute minimum they can get away with, instead of realizing the positive influences RAs elsewhere have achieved.

— Melanie Kossoff

Walking alone

To the Editor:

I am concerned about the low level of awareness on campus regarding women's safety. Despite coverage in the media about a recently reported incident of sexual assault, many students on campus still seem uninterested in the issue. I know that after a reported rape in April 1982, many students organized and protested for a safer campus. Also, in March 1985, there was tremendous public concern over the disappearance of Karen Wilson.

While individual students and a few student organizations have become involved in investigating safety issues on campus, it seems to me that there has been no real shift in the overall level of awareness and certainly no

shift in the attitude that "it can't happen to me". The number of people who use the Don't Walk Alone safety escort service has actually declined since last semester.

Without wanting to discredit the efforts of those who have become involved in this issue, I think students need to become more aware of safety concerns and more involved in improving safety on this campus. The infrastructure already exists. The President's Task Force on Women's Safety, established to investigate and improve safety issues, could benefit greatly from more student input. Don't Walk Alone, designed as a preventative program to deter harassment and assault, could also benefit from greater student involvement. This is your campus and it is only as safe as you make it.

— Deborah Steinkopf
Coordinator, Don't Walk Alone

Bank with us

To The Editor:

Page for page, you come out on top!
We make studying fun!

The test bank. Your academic edge on campus.

Since I became Student Association Test Bank Manager I've been kicking around some slogans, trying to get a good line to use, a new catch word for the eighties. The problem is that when I ask my friends for an opinion on my latest phrase, they just laugh at me. "Joel", my housemate says, "What do you need a stupid catch phrase for?"

"To give the Test Bank some class," I say, "to publicize the great things the Test Bank has to offer."

"Like what?" he responds.

"Like the most old tests the Test Bank has ever stocked! Like the fact that for any old test a student brings in he or she receives 10 cents credit per page to use toward any other test in stock! Like new tests from 1986 overflowing from our files!"

"Forget it," my housemate says, "you'll never get a slogan that will say all that."

Well, perhaps I won't. But I've got a letter in the ASP that does. So come on in to Copies Plus in the Campus Center between 10am and 4pm, Monday thru Friday. Check our test list posted there. Bring in your old tests for credit.

Remember, the more tests we have the better off everyone will be come finals week. The Student Association Test Bank. We're here for you, today.

— Joel Rothman
Test Bank Manager

At what cost?

To the Editor:

A friend of mine was arguing with me that certain videos, those which contained rape or sexually laden violence towards women, should be banned from the student bookstore. She is on a committee created to meet this end. Although there are strong reasons for such an action (there seems to be a correlation between watching such movies and an increased acceptance or tolerance of rape) I could not support such a move.

I am not convinced that art must be moral. And if it is to be, who shall determine the limits and definition of morality (or art for that matter)? These questions must, of necessity, be delegated to an individual or a committee.

I am not prepared to accept this sort of "benign censorship". I agree that there is much produced that is neither aesthetic nor tasteful. I will also defer to superior knowledge the correlation between violence to women in films and chances in the viewer's attitudes towards rape.

But we must never forget the danger of censorship. Stalin, Hitler, McCarthy and countless others have censored material to protect the greater society. While the action called for is not anywhere near the magnitude of these men's acts, and while I tend to agree with the philosophy behind banning anti-women films, we must remember that our greatest protection is in the free flow of information and opinions. It is in this flow of ideas that the greatest protection of the individual and the greatest hope for a free and equal society devoid of prejudice lies. It must be protected at any cost.

— Howard Eissenstat

True Greeks

To the Editor:

Last semester I wrote a letter outlining the positive aspects of the Greek system at SUNYA. I am writing now to add one further point about the system; relations between fraternities and sororities.

During the short time I have been here at SUNYA I have noticed some great improvements in the system as a whole. I have seen more and more fraternities holding mixers with other fraternities and sororities, and in general a greater feeling of unity among the Greeks. The most recent evidence of this unity was demonstrated through Greek Week. Activities such as the Apache relay, the toga party and other various events gave rise to a new outlook for many Greeks.

Speaking for myself and my fraternity, I can honestly say that because of Greek Week we were able to meet more fellow Greeks and get to know them better. All in all I felt Greek Week went extremely well, but I do have one complaint: the fraternities which decided not to show up for any of the events. I don't feel it's necessary to name names, but I would like to point out to those fraternities (and they know who they are) that they are missing out on one of the most important parts of being a Greek.

In the past, to justify their existence, some of the fraternities claimed to be heavily involved with community work and charity events. While these are important elements, there are other duties — in particular the continued growth of the Greek system. Perhaps these fraternities feel it's not cool to be involved with other Greeks, or maybe its because they feel they are too good for the rest of us. Who knows?

It is comforting, however, to see that the majority of Greeks new and old *did* participate, and it seemed a good time was had by all. Hopefully next year the few "bad apples" will come down off their high horses and join the ranks of the true Greeks.

— Michael Jurea
Sigma Chi Omega

Fancy florist

To the Editor:

This letter is written in response to an article published last semester entitled "The Rosemen Carry On Enterprising Tradition" by Laurie-Beth Cohen. In the article, Ms. Cohen states that the "Rosemen" concept was started last year by Gordon Loeb and Larry Solomon. I would like to point out that this statement is not true.

In fact, the original vendor on SUNYA's campus was a pre-law student who started the small business in 1980 to earn a few extra dollars. He hired Robert Podhurst, an anthropology major, to run the business while he was in class. Mr. Podhurst saw great potential in the part-time position, and when the pre-law student graduated that year Mr. Podhurst took on the enterprise and coined the term "The Roseman". Realizing that the venture meant more than just a quick profit, Mr. Podhurst arranged a sponsoring agreement with the then-fledgling Anthropology Club.

By 1982 Mr. Podhurst was putting himself through Albany's anthropology masters program, partially due to his Roseman business. The Roseman venture grew with a strong marketing plan which included the Roseman concept, regular advertising in the ASP, and the first delivery service on and off campus. Hiring half a dozen students to handle the crush of orders, the Roseman also trained Neil Goldstein and Jan Michaels to continue the business when he relocated to Long Island in 1983.

When Mr. Michaels graduated in 1985, he was unable to pass the Roseman business on to any SUNYA student due to the increased regulation of campus vendors. It was at this time that Mr. Loeb and Mr. Solomon must have picked up the established enterprise. Let the Roseman tradition continue, but let's remember where it started.

— Amy Pater Podhurst
Class of 1983

A bad idea

To the Editor:

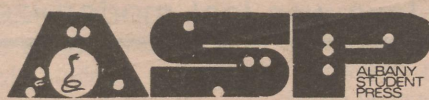
As a member of University Senate and former member of Central Council, I am confused about the lack of care SA has given the Student Involvement Transcript. The idea was to give students involved in SA University acknowledgement for extra-curricular services on their academic transcript. The proposal was passed by Central Council with only two opposing votes, but was all but knocked dead in the University Senate. The Senate, which legislates academic policy on campus, is composed of faculty, administrators and students.

As good an idea as it sounds, the problem is that the proposal is not feasible in its present form. Even so, Central Council did nothing in the way of suggesting changes to try and impliment a bill that had so much support last semester.

I opposed the measure because it discriminated against students who do not pay the activity fee, and therefore only 9,600 of our 16,000 would be eligible. It also had no suggestions for crediting other than SA involvements and would turn the academic transcript into an incomplete resume. The plan was also irresponsible in suggesting that verification of a student's involvement in SA would go smoothly and without fraud. Finally, the proposal wasn't realistic about costs, which are estimated at \$75,000 to get the plan off the ground, as well as an annual \$35,000 fee for filing and maintaining records, paper costs and storage fees.

In short, the proposal was weak, yet Central Council blindly rubber-stamped it through yet did nothing to save the idea of transcript acknowledgement for extra-curricular service. They left University Senate with a mess that sent a signal that students don't care. If students don't care, why should the administration?

— Brian Feinblum
University Senate



Aspects

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All advertising seeking models or soliciting parts of the human body will not be accepted. Advertisers seeking an exception to this policy must receive permission from the Editor in Chief of the Albany Student Press.

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Toddler Trainer: Couple requires help with 2 children, horses and other critters. Country Inn. Minutes from Albany. Room, board and small salary. 861-8344.

SERVICES

Resumes, composition work. Call the ASP at 442-5665. We really never sleep.

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GETTING PERSONAL

Bobbi P.
Too bad about your Celtics. Better luck next year.
Rod W.

And the one I really want owes me from a bet she lost.

Princess T.
What am I going to do with you? More importantly — when? And where?
Boo-Boo

The METS rule!

I just had to get a personal in the ASP before I left this place. Here it is!

Frank
Happy Birthday! We can finally hit the bars legally and drink it up. I'll look forward to it — and the first one's on me.
— Steve

L.G. and S.S.
Don't let H.R. destroy the place. Me and J. gotta live there in September. Now be good college students and don't do anything I would do.

Bill, Randy and Oliver
Thanks for the info. If you guys ever need anything...
Seth

Bobby,
It's been two year now and I just wanted to tell you how much you mean to me. A little love might go a long way, but mine goes a little further.
— Babs

Pam
If you dare try to sell Irish I'll make sure Coco doesn't have any babies!
signed,
Red

... the walls disappeared and became the world all around him ...

Dig this — they've let me loose in a strange place for 4 weeks with nothing but a backpack, some cash and an English major that can't swim. How sick is that? Boy this is going to be wild.
Max
(an alias)

My liebling,
So far so, so good. How does it feel to be me? Have a little confidence — it'll get you far.
— an old me

Mr. and Mrs. Multari:
Sorry to hear about your loss. I guess three really is company (but not in Guilderland!).
One of your happy tenants

Dear old me,
It feels very non-literary, actually. But you know what too many words do to a girl.
Me-to-be

P.S. By the way, I don't need confidence — I need a co.

Calling all wheelheads! Join the Committee to Save the Ceramic Dalmatian. Meet at Vanna's place Wednesday night. (And nobody tell Sajak about this.)

Hey Irish,
I hear Friskies has just come out with a new flavor — Cyanide Seafood Delight. Mmm.

Red,
Couldn't you wear pajamas to bed?
Love,
A concerned housemate

Jennifer,
For what it's worth, you've got our sympathy. Thanks for sticking around.
Bill and Pam

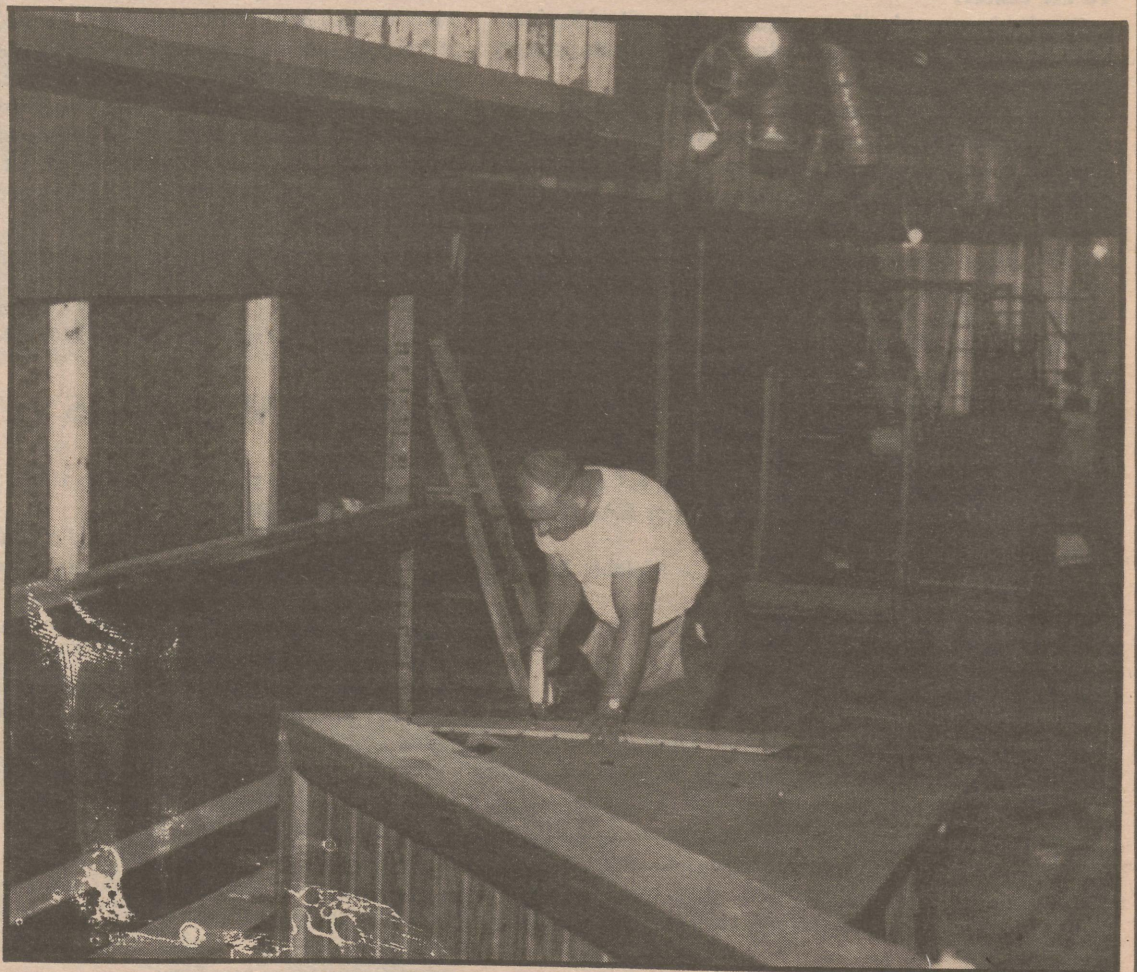
Howie and Mike,
Thanks for helping out — we weren't looking forward to hand-drawn illustrations of the new dorms. We can put away the pencils now.
The ASP

The members of the Albany Student Press wish to express their extreme disappointment at four certain automobiles (you know who you are) who conspired against us. We hope you rust.

Heidi and Dean,
Yeah, we're fillin' space. But you know that's about all we do up here. Just thought we'd say hi.

Dear Eileen and Erin:
Although we're miles apart, I think of you every time I hear someone say, "Hot enough for ya?" Wish you could be here so we could make fun of those losers. Wait or are we the losers, I can never get that straight.
Love,
Pam

FROM THE FILES



While this picture of construction in the Campus Center's Rathskeller looks like it could have been taken during this summer's remodeling effort, it was actually shot when the Rat many current SUNYA students know and love was last modernized.

Asbestos

when the ACM is broken, the asbestos dust becomes airborne, which constitutes the danger.

Asbestos abatement involves either removal of ACM or encapsulation — sealing it in such a way that the dust particles cannot be released.

The priority ratings of areas


with ACM were derived by weighing such as accessibility, location, condition, content, and friability.

SUNY's abatement program will follow guidelines and regulations set for ACM in elementary and secondary schools. These are notably stricter than federal or

state requirements.

The actions taken by SUNYA and SUNY Central are "laudable," said Stevens, who stressed that in spite of the perception that any amount of asbestos is hazardous, no areas at the University require immediate removal or "represent any health or safety dangers." □

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Survey says '21' doing more harm than good

Loudonville
(AP) Raising New York's drinking age to 21 from 19 may be compounding drinking problems by sending students off-campus or to their rooms to drink, instead of slowing the flow of alcohol, according to a survey.

A survey of student affairs administrators at New York's four-year colleges showed that New York's 21-year drinking age "has created a substantial problem," said Thomas O. Kelly, a Siena College history professor and one of the survey's two authors.

"Some feel... that particularly for residential campuses, the new law may have spawned a greater incident of drinking and driving," Kelly said.

Depriving 19 and 20-year-olds of their former legal right to drink "just made them more rebellious," said Douglas A. Lonnstrom, a professor of statistics also involved in the survey released Friday. Eighty percent of the 97 administrators who received questionnaires responded to the survey, he said.

New York's minimum purchase age for alcoholic beverages went from 19 to 21 on Dec. 1, 1985.

Students are drinking more "in the closet" now that on-campus functions prohibit alcohol consumption for students under 21, Lonnstrom said.

At 67 percent of the colleges, there has been an increase in the number of students traveling elsewhere to drink, he said.

"It seems that drinking is still prevalent, it occurs off-campus and under-cover," responded one

administrator. "The 21 age forces students to hide their drinking habits and encourages them to find ways around the law."

While 40 percent of the administrators said that the change from 19 to 21 has been "favorable," 47 percent said it was "unfavorable."

Sixty-two percent said they would rather have students drinking on campus. Twenty-one percent prefer to have students go off campus, primarily to avoid the liability, Lonnstrom said.

"About half of the students have false IDs. Forty-three percent of the administrators feel that local bars are not bothering to check the IDs," Lonnstrom said, adding that 92 percent of administrators want commercial bars to close earlier than 4 a.m.

"Basically what happens is that you close down the campus event at 1 a.m., the students then leave, go to a commercial bar, and they come back at 4 and that's when that's when they get into trouble," Lonnstrom said.

Forty-three percent of the administrators responding said alcohol is a problem on campus currently, while 38 percent said it was a problem while the drinking age was 19.

Forty-two percent of the administrators felt that students will be less likely to learn to use alcohol responsibly under these circumstances.

However, the amount of vandalism on campus that is alcohol-related has gone down because more students are going off campus to drink, the administrators

said.

Campuses are becoming much more conservative in their alcohol policy, Lonnstrom said. Social life has changed on campus and 69 percent of administrators think the changes are unfavorable, he said.

"The administration is being

Albany fun

←5 explaining the Battle of Saratoga.

Just a little more than an hour away is Cooperstown, home of the National Baseball Hall of Fame — an absolute must for baseball buffs. For information and admission prices call 607-547-9985.

Although you won't find The Meadowlands or Radio City Music Hall in the area, Albany is not without its culture.

Both nationally and locally-known artists perform at the Palace Theatre in downtown Albany (465-3333), Proctor's Theatre in Schenectady (346-6204), Capital Repertory Company in Albany (462-4534), and Empire State Plaza Institute for the Performing Arts at the Egg in downtown Albany (473-3750) are the area's best bets for sophisticated theatrical performances.

Saratoga Performing Arts Center (SPAC) is the summer home of the Philadelphia Orchestra and the New York City Ballet, as well as the place to go for top-notch summer concerts.

This summer, groups such as Duran Duran, Tom Petty and the Heartbreakers and Huey Lewis

forced into the role of police officer. A strain has been developed between the administration and student as far as enforcing the new law. Seniors are segregated from underclassmen," he said.

However, because the law has not been in effect for very long, the future is expected to bring

more positive changes.

"There is a sense that four or five years from now, when a whole cycle of students who've never been legal drinkers start attending college, that you may start to see some improvement in these problems," Lonnstrom said.

Stillwater.

Local skating rinks include Guptill Arena in Latham (785-0660), Rollarama in Schenectady (355-2140), and Starburst Roller Skating in Clifton Park (371-1567).

For the golfer, French's Hollow Fairways (861-8837), Hiawatha Trails (456-9512), and Western Turnpike Golf Course (456-9837) in Guelderland, and Hillcrest Golf Club (355-9817) and Stadium Golf (374-9104) in Schenectady are all open to the public.

Miniature golf is also available at the Northway 8 Golf Driving Range and Mini Golf (371-3141) in Clifton Park.

If you're without a car, don't worry. The Capital District Transportation Authority offers bus routes to many local attractions. For schedule information call 482-8822. Bicycles can also be rented for about \$10 a day from a number of Albany bike shops.

So, next time you find a few hours free and have nothing to do, try not to brood over your friends' postcards from Florida or Hawaii. While it's not Disneyland, Albany is a city with plenty to offer. □

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Chapel House gets a new start in May groundbreaking ceremony

By Jennifer McCormick
NEWS EDITOR

Almost exactly two years after a fire destroyed SUNYA's Chapel House on Perimeter Road, groundbreaking services marked the beginning of construction for a new Chapel House.

About 75 people gathered May 3 to attend the event, which included religious readings and stressed the value of interdenominational worship.

The Chapel House staff — five religious leaders of the Lutheran, Roman Catholic, Episcopalian, and Jewish faiths — provides religious and counselling services for SUNYA students.

Having been working out of temporary facilities in the Campus Center, the Chapel House staff hopes to be able to start moving in by the fall of 1988.

The new building is in the vicinity of the previous one, but will be one level — making it more accessible to all students than the previous two-story building.

Also increasing the ease with which handicapped students may use the building is the avoidance of the hill on which the first Chapel House was erected. The new structure is entirely on level ground.

The new building is planned to contain chaplain offices, a common room for prayer meetings, and both a Jewish synagogue and a Catholic chapel.

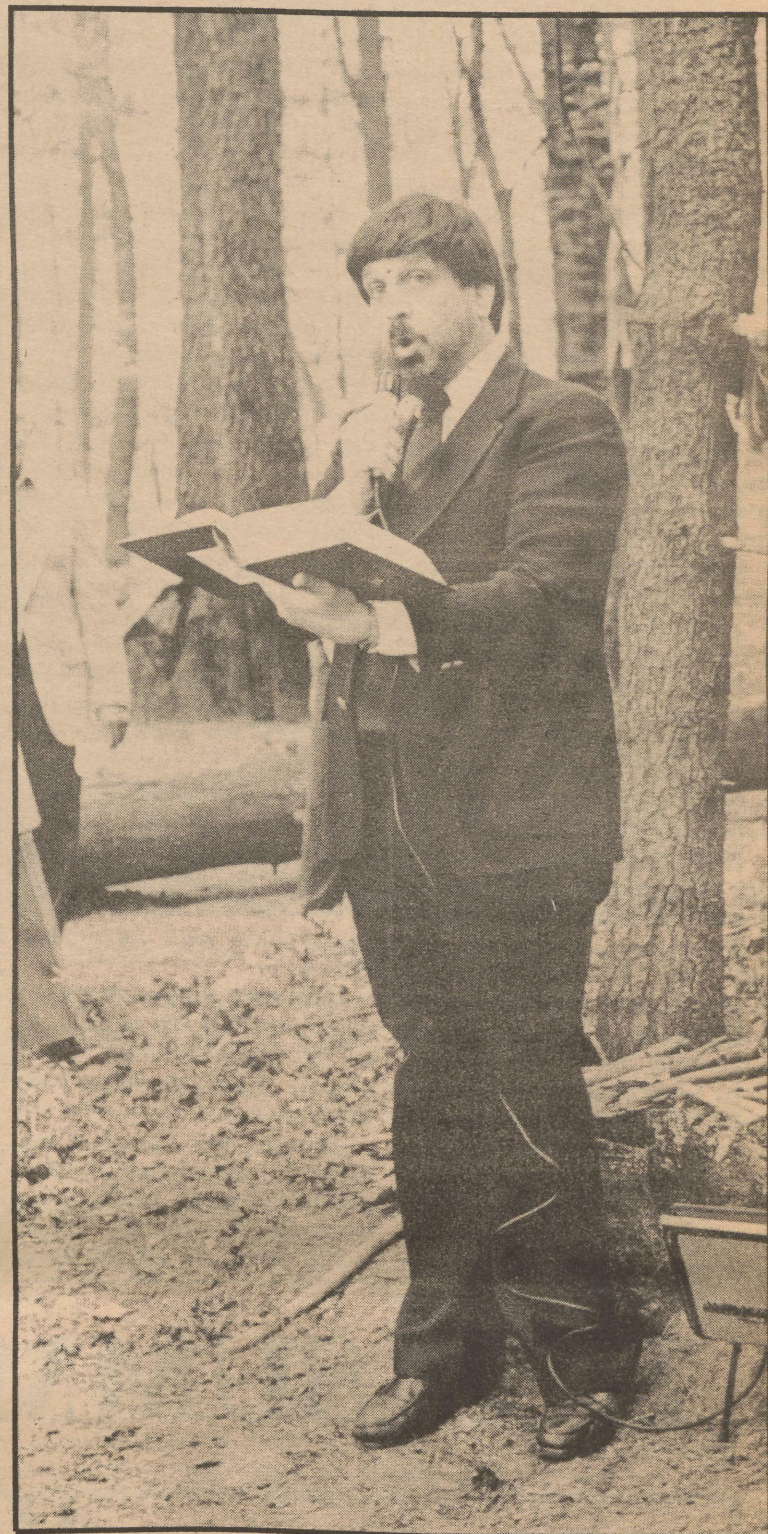
Roman Catholic priest Fr. Jack Molyn's presentation at the groundbreaking addressed the uniqueness associated with working in an interdenominational faith center.

Heightened awareness about, and increased sensitivity toward, people of other denominations than one's own is an intrinsic benefit of this type of arrangement, he explained.

The actual breaking of the ground was performed by four students associated with the Chapel House ministries.

Symbolizing the cooperation of the various faiths, two students were Jewish and the other two were Christian.

To denote the traditions of



Chapel House's Jack Molyn

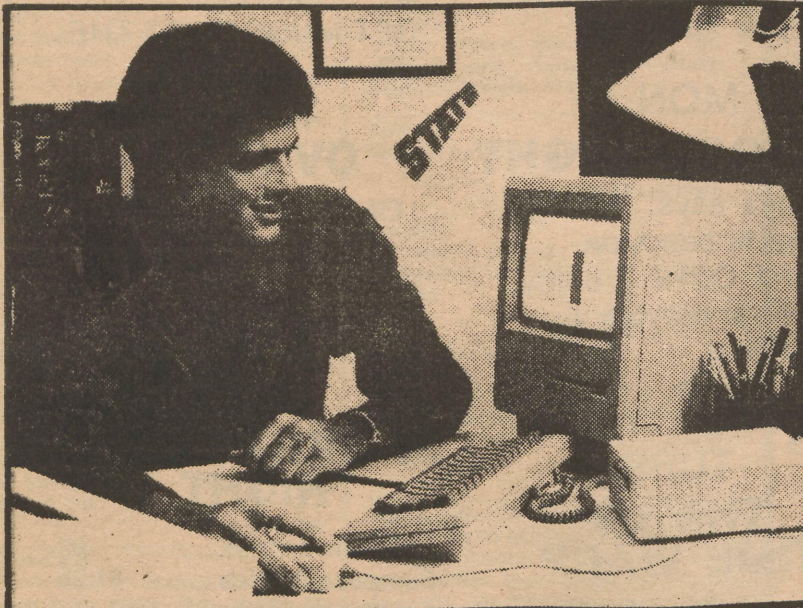
Jim Hartford UPS

time — the passing on of ideas and customs — both pairs of students comprised of an upperclassman and a lowerclassman.

The older, part of the first Chapel House generation, took the first dig into the soil and then passed the shovel to the younger,

who would know only the new Chapel House.

Construction costs will amount to an estimated \$400,000, which had to be raised before groundbreaking could occur. Other additional costs may be defrayed in part by community contributions and insurance settlements. □



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Zumbo succeeds Mishler in SA attorney post

By Michael Reisman
EDITORIAL ASSISTANT

Who says advertising doesn't work? Armed with a desire to help students and a recent degree from Loyola University Law School, Joe Zumbo answered an advertisement in *The New York State Defenders' Digest*. The job: Student Association Legal Services Representative at SUNYA, Zumbo's alma mater.

Zumbo's main reason for accepting the position, he said, was a desire to develop expertise in a variety of legal areas, while at the same time helping students — something that is important to him.

"I have an interest in non-profit oriented law firms," he added. "I take seriously the obligation to provide serviced to students who can't afford them."

Student Legal Services, a branch of SA, is financed by the mandatory student ac-

tivity fee. Graduate students who choose to pay the fee and all undergrads are eligible to receive advice and representation is currently limited to landlord-tenant disputes and criminal misdemeanor cases.

Mark Mishler, Zumbo's predecessor, had held the post since 1981 and resigned this spring.

Zumbo, who graduated from SUNYA in 1976, was involved in an immigration practice in Albany before accepting the position with Legal Services. He has worked at the misdemeanor and appellate levels, and in real estate law.

The Legal Services office will conduct educational forums during the year, and offer an internship program, said Zumbo. On the subject of advising students, Zumbo said that he "feels at home in an academic context," and that he is "at ease when speaking to students."

A "firm believer in the students' viewpoint," Zumbo hopes to use the Legal Services office to educate students and student groups about rights. He cited the current litigation involving the grouper law as one potential avenue of improvement.

Albany's grouper law states that no more than three unrelated persons may live in any one housing unit.

Cases involving housing disputes, on and off campus, comprise the largest percentage of Legal Service's activity, Zumbo said.

In his role as Legal Services representative, Zumbo will also be an advisor to SA. "I'm very enthusiastic about working with the present administration," said Zumbo, who added that he had a great amount of respect for SA President Matt Doddo's executive capabilities.

A major issue Zumbo might have to

tackle this semester is the availability of in-court representation for students involved in criminal misdemeanor cases. Last semester, University President Vincent O'Leary appointed a committee to recommend whether or not to continue this service.

Although a majority of the committee advised O'Leary to keep in-court representation, his final decision is expected before the end of June.

Should O'Leary decided against the service, Legal Services would seek to overturn his decision, Zumbo said.

The issue of whether the SUNYA chapter of the New York Public Interest Research Group (NYPIRG) should receive funding from the student activity fee, as well as cases involving the recent federal immigration legislation, could also prove to be high on Legal Service's agenda. □

The ASP is accepting applications for the position of Minority Affairs Editor

The job takes at least 15 hours per week and is a paid position. Necessary qualifications include writing and soliciting weekly columns and assisting the ASP staff in expanding minority coverage in both news and advertising content.

Applications should include a name and telephone number, an informal list of any relevant previous experience, and a writing sample (a term paper is fine).

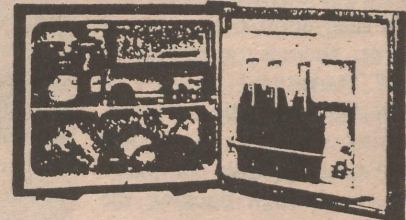
Submit applications to
Bill Jacob, editor in chief,
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By Mike Brewster
SPORTS EDITOR

It is not a sporting event or an athlete that must first be expounded upon in this review of the last 12 months of Albany State sports. No, it is not yet time to talk wins and losses. It is time to talk about a feeling.

It is not a feeling that Albany State athletics is familiar with. It remains to be seen whether it is a feeling Albany State athletics can be comfortable with.

From the outside, University Gym still looks the part of the imposing, impenetrable fortress that must surely be what has stood between Great Danes teams and mediocrity for all these years.

It still appears to be the bastion of excellence where many a favored team has come into over the years, only to be outsmarted by Doc Sauers or outmanned by Joe DeMeo's wrestlers. True, there exists no parquet in this purple palace, but certainly it does contain some magical element that has kept so many Albany teams so successful in the SUNYAC for so long.

But inside, where coaches like Bob Ford, Linda Myers, Roberto Vives, and a host of others are searching for new ways to turn accounting and English majors into major athletes in their allotted time slot of 3 p.m. to 5:30 p.m., there is undeniably an air of... Change? Transition?

Yes, the Great Dane athletic program, long the measuring stick for consistency and longevity that other schools compared themselves with, is through ducking the challenges of the unknown and is taking on all comers, one on one.

Indeed, not only has Albany accepted the fact that change does not necessarily imply doubt or loss of direction (an admirable realization for a school whose past and current success on the playing fields might cause some to be hesitant about "fixin what ain't broke"), but members of the sports program are actively pursuing their destiny. They have self-imposed on themselves two major reforms in the last year. Decide the order of importance for yourself.



First, they voted to leave the SUNY Conference. The highly controversial decision made last September will allow Great Dane teams much more flexibility in their scheduling as well as make more people in more areas aware of Albany's prominence in sports as well as academics. Also, nobody (including writers) has to go to Oneonta anymore.

But aside from these obvious advantages, there is a very tangible sadness to the whole affair. It should be cause for great lament that Myers won't have to worry about coaches "stacking" players in SUNYAC tennis, that Rick Van Brunt won't be shaving his head before the SUNYAC swimming championships, that Winsome Foderingham won't be strolling from event to event at next year's

SUNYAC women's track championships, picking and choosing what she will excel at, that Doc Sauers will be able to continue his caring, loving relationship with Potsdam fans only every other year, that... Oh, yes. Doc Sauers.

That is, of course, the second major change. This past May, at a press conference in University Gym, Sauers announced that next year the desk of the head basketball coach, his seat, will be occupied by former Great Dane (or Dane great, whichever you prefer) and current assistant coach Barry Cavanaugh.

Historians, take note, for you are truly the only ones who can fully appreciate the impact of Sauers' decision. Players, fans, even assistants pass through and spend a mere fraction of the 32 years that Sauers has spent jumping out of his chair on the sidelines of University Gym. Who knows how many nights Sauers has dreamed up new approaches to opponents? How many recruits he has fretted over? How many memories of one point losses come back to haunt him? For the next year, we must wonder about these questions without the comfort of actually seeing the man perform his craft.

So, it is time to take stock of Albany State athletics. We have lost a conference forever and a legend for a season. Our athletes have plenty of new places to compete during the regular season, yet no post-season tournament to attend. Our basketball team, one can be assured, has a fine coach in Cavanaugh, but Sauers is, well Sauers.

It must be asked, what is Albany State athletics without the man and without the structure in which he and so many other Albany coaches dominated? Without the two old standbys? The two givens? It was easy, Sauers gets his 20 wins, at least. SUNYAC is dominated by three or four different Albany teams every year, at least.

What is Albany State athletics without the very elements that defined it?

It must be acknowledged. Nobody really knows what Albany State athletics is anymore. The bold moves made by the

program and by Sauers have ushered in many questions. Are we now hearty adventurers, unaligned with any conference, willing to travel far and wide for worthy opponents? Or aimless wanderers, with rivalries and bonds within the conference destroyed, playing teams nobody knows enough about to get pumped for or mad at? Will Albany State basketball enter a one-year era of madly running and gunning the ball, or will Cavanaugh attempt to preserve Doc's methods until he returns? So, again, what is Albany State sports?

Exciting. That's our identity now. A period of transition that has everyone interested. Sure, there is the doubt factor. But hasn't all change always been argued against due to doubt and fear? The aforementioned sadness of leaving the

conference will quickly fade as Albany teams start competing with teams from the metropolitan area and New England. So there will be no more SUNYAC trophies. Time marches on.

And Sauers? He'll be back year after next. And when the time comes when he won't be back at Albany, if it ever does, time will still march on.

We can now talk wins and losses. And about how the decision to leave the SUNYAC presented a unique challenge to the athletes of Albany State teams doing well while facing the pressure of repeatedly hearing from people and seeing in print phrases like "It will be the last time Bob Lewis ever coaches a SUNYAC match," or "It will be the last gymnastic meet ever in the SUNYAC for Albany."

The Dane football squad did not feel this type of pressure, as football is not a conference sport. The pressure they felt was trying to line up to the 1985 squad which went 9-2 and destroyed Joe Dudekled Plymouth State in the ECAC playoffs.

But what no one dared to acknowledge was true gradually became apparent as the season progressed. The graduation loss of fullback Dave Soldini and quarterback Mike Milano proved to be too severe to overcome even with the delightfully surprising arrival of freshman Pat Ryder, who came to Albany only days after quitting Division I Syracuse. The Danes just didn't have the firepower.

In fact, the arrival of Ryder seemed to only complicate an already touchy quarterback situation. Jeff Russell started the season as the starter and led the team to a 2-1 start before injuring a thumb. Enter Ryder and junior Mike Miller. Neither seemed too sure of themselves as Albany offense sputtered in consecutive games, one a 28-2 thumping at the hands of the Southern Connecticut Owls.

It was against Cortland that Ryder's extraordinary physical gifts won out during a 45-28 Dane win. The Great Danes had a 3-3 record and the starting quarterback job was Ryder's to lose.

Ryder did not want to lose it. The next Saturday amidst the Green Mountains of Vermont, Ryder led Albany to a thrashing of Norwich University. The Wayne Andersonless (injury) secondary was the story, however. They made five interceptions and made the Cadet offense's aerial bombs seem very harmless indeed.

The Danes, then 4-3, were entertaining thoughts of salvaging the season. Hey, maybe they weren't the '85 team, but 7-3 sounded very good.

The next three games were anything but entertaining. Ryder struggled, Anderson came back only to be suspended because of his non-paid appearance in a Benneton advertisement in the ASP (but he looked great), and the Danes dropped all three. The last game was particularly frustrating as Albany, hoping to prove that there are benefits from scheduling tough opponents, traveled to New Haven to face a team whom the Danes felt had fattened up on weak sisters. However, it was the Danes that New Haven ate up this time. Albany went home 4-6, hopeful that Ryder's athletic prowess would fully bloom in '87.

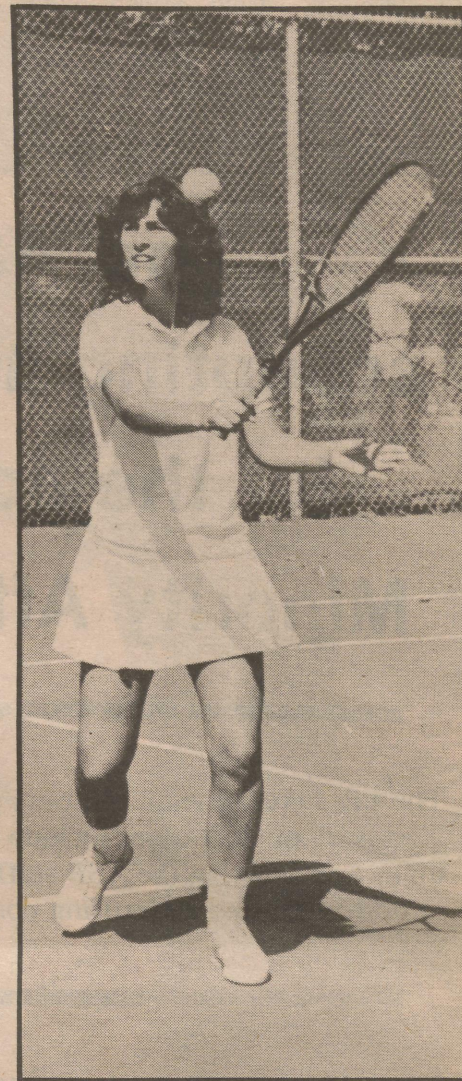
Season highlights? Ro Mitchell. The senior was the Danes' most consistent ground gainer and ended the year in the top ten in career rushing.

From American football we go to English football, from the field we go to the "pitch." And from an unsuccessful ending, we go to a successful one.

The Dane soccer team was full of the fire of youth. Head coach Marty Schifflin was, simply, full of fire. Twice he pulled his team off the field in disgust after what he considered inferior officiating.

It may, however, have been the Danes' uninspired play that was the root of Schifflin's anger, because when the Danes finally did play well, officiating was never a problem and the memories of the early fall were forgotten.

And play well they did. In the University Center Championships, they beat Binghamton: the final, 2-1. Not only were the Danes not expected to reach the final, but were supposedly going to succumb quietly and limp home as perpetual underachievers. One of the most attractive aspects of sports is the ability of one successful event or weekend to overshadow a disappointing season. Bill Schieflin's squad certainly took advantage of their opportunity, for how will the '86 soccer squad be remembered?



"Hey, that's the squad that won the last University championship Albany ever played in."

Perhaps no Albany team was placed in such an unenviable position by the circumstances created by the SUNYAC pullout than Bob Lewis' men's tennis team. As they approached the season-ending SUNYAC tournament, the netmen not only had the pressure on them to go out in the proverbial blaze of glory, but also had a seven-year SUNYAC tournament winning streak on the line. Also, it was common knowledge throughout the league that the University of Buffalo had as much or more talent than the Danes. Add this up and it make for one very nervous young tennis team.

"Without a doubt, Buffalo is the favorite at this point," stated Lewis at the time.

Right, Coach. The Danes finished third behind Binghamton and Buffalo. But, hey, there's always... Whoops. No there isn't.

Myer's women's tennis team, after going 4-3 in the dual match play, also approached the SUNYAC tournament hoping to go out a winner. After heavy favorite Binghamton saw their top-ranked third singles player fall to the tireless strokes of Dane senior Liz Feinberg, the tournament contenders were reduced to Albany and Cortland.

Albany had a slight lead in points when, Albany's second doubles team, Ellen Katz and Laurie Wilk, mistakenly gave two games away to their Cortland opponents, agreeing that the score in games of the second set was 5-4, Cortland, instead of the correct score of 5-2. This change in score changed the complexion of the match, which Cortland went on to win. They eventually took the title, 24-23. Indeed a very frustrating end to a season.

The Albany State volleyball team would love the pressure that would come with

The Times, They Are A-Changin'

people expecting them to keep up with their lofty standards. If only people would recognize just what kind of level the spikers have risen to.

At one point, the team was 33-1 and ranked fourth in the nation. The secret of their success?

"We have fun," said Captain Terry Neaton.

Have what?

"Fun. Fun is what counts," continued Neaton.

The team won their first ever State championships and head coach Pam Dwyer, Neaton, third-year player Amy Rosenberg, and the rest of the Great Danes continued to have fun until they lost in the quarterfinals of the national championships. Dwyer is hoping for even bigger things from this fun-loving bunch this coming year.

If one looked at a picture of Albany cross-country runner Tim Hoff, one would think the graduated senior was not having much fun. However, the grimace he wore while running was good enough to land him a spot in the SUNYAC Hall of Fame.

His fourth place finish in the SUNYAC tournament, however, was far from the only highlight for the Dane squad. Craig Parlato and co-captain Paul Glaser came in at ninth and tenth, respectively, for head coach Roberto Vives.

The Albany Invitational was held the following weekend, and the Danes fared well again. The Danes took advantage of their home-course knowledge and ran to a third place finish. Hoff finished in the top ten and Trevor Hash was named "athlete of the meet."

The Danes finished seventh at the New York State meet in Geneseo, finished fifth in the ECAC's, and sixth in the eastern regional, where Hoff did the purple and gold proud by qualifying for the nationals.

Ron White's women's track team also wound up their season by taking several different post-season jaunts around New York State to assorted post-season meets.

Led by Rachel Braslow and Patti Williams, the women placed eighth in the Albany invitational. They followed that with a sixth place finish in the Eastern Regionals, and a seventh place showing in the NCAA regionals in Fredonia. They finished the fall season at 9-4.

Head Coach Joe DeMeo continued this year to crank out nationally ranked wrestlers at an uncanny pace. This year's group of athletes earned even more distinction than usual.

Senior Shawn Sheldon qualified for the 1986 FILA world cup of Greco-Roman Wrestling Championships in Oaklawn, Ill. He competed against wrestlers from the Soviet Union, Japan, Egypt, and



Hungary. He also took his third straight Coast Guard tournament championship in a meet in which the grapplers finished seventh.

The Danes defeated several Division One schools, two being Maine and Boston

Nora Ballatoni also were key performers. Although a season ending fourth place finish at the ECAC meet was not what Coach Tom Fiumarello's squad had been hoping for, Leskowitz and company had accomplished what they had set out to do;



College on the same trip. They also tied traditional Division I power Boston University at a meet in University Gym.

But perhaps the most impressive feat in Albany State wrestling this year, maybe ever, was the individual performance of Chris Tironi.

At the NCAAs in March, the senior won the national championship in the heavyweight division as he led the Danes to a third place finish and helped them procure only the third trophy earned by Albany at the national level. In any sport.

Tironi continued his season as he rassed against the Big Boys in Division I at College Park, Maryland. And before he was through, the Olympic hopeful had defeated both the ACC champion, the Big 10 champion, and took home a tenth place finish.

Men's and women's swimming teams each had successful fall seasons. After impressive showing in the Great Dane relays, Coach David Turnage led both of his squads to solid showing in their dual meets. The men were led by sophomore Pete McElerny, Rich Van Brunt, Michael Jackson, and captains Fred Greenbaum, David Ketterer, and Jim Neiland. Carol Pearl sparked the women. A holder of numerous school records, the senior also took the leadership role vote that was sorely needed.

The gymnastics team was on a quest for respect, and they certainly opened some eyes with a 6-1 jump out of the gate. Missy Livent, an exceptional talent, led the Danes to one of their best finishes in recent memoirs. Co-captains Sue Leskowitz and

bring a recognizable, successful gymnastics program to Albany State.

From mid-October to mid-March, the most popular sport at Albany State and the most visible person in Albany State sports takes to the University Gym hardwood. And although Sauers will not be coaching this coming year, the past season saw him and his basketball squad go 21-6 and finish as the runnerup to Hamilton in the ECAC tournament.

However, this year's team had a star-crossed quality to it that made one never sure about what would happen. And, most importantly, it made one feel that some players didn't know what to expect from themselves.

The team was solid, if not spectacular, in losing to Potsdam, but beating their other SUNYAC opponents in the remainder of the regular season. Plattsburgh State, with its standout Division I transfer Holman Harley, was a pre-season pick to overtake Albany in the SUNYAC standings. However, Albany defeated the Cards three different times during the season.

The SUNYAC tournament opener against Buffalo State is still a painful night to think about. A horrid first half performance by Adam Ursprung, and equally brilliant second half from the record-breaking forward, and some not so clutch free throws by the Danes down the stretch were a few of the key elements in a one point loss. The Danes blew their NCAA invitation and were unceremoniously ostracized into the ECAC tourney, where

they defeated Hartwick and Plattsburgh before losing to Hamilton in the final.

Ursprung finished his career at Albany in the top ten in three major categories: scoring, rebounding, and assists.

Mike Cinque set numerous assists records in his two seasons at Albany, including, "most impossible passes thrown, career."

Mari Warner's women's basketball team could not regain the midas touch they possessed in the '85-'86 campaign. Although winning nearly 20 games, including key wins over Cortland and at Plattsburgh, the Danes suffered a disappointing loss in the first round of the SUNYACs to — who else — Buffalo. The loss knocked the Danes out of contention for an NCAA berth, as would the aforementioned men's loss later in the week.

Spring always brings hope, however, and for a while the men's baseball team was simply hoping to play a game. Steady rain wreaked havoc with their schedule, but when the season got underway the Danes raced to a 9-1 SUNYAC record and did indeed leave the conference in style. Coach Ed Zaloom was named SUNYAC Coach of the Year, and his team's loss in the ECAC playoffs did little to dampen the glow of a fine season.

The distaff side of the Great American pastime also fared well. The Dane softball team were 9-5 overall and 3-4 in the conference as of April 28. Coach Lee Rhenish had a young squad that could sweep a doubleheader one day and sleep through the next one. Karen Rosenthal, Laura Dugo, Carmen Guzman, and Monique Rhomano were standout performers for the Great Danes.

The story with the Albany lacrosse team was all too familiar. Inconsistency, losses of composure, and more musical chair coaching hurt the laxmen all year long.

Both tennis teams fell on, for Albany, uncustomarily hard times in the spring. As if their frustrating conclusions to last year's fall season was still weighing on the Danes' shoulders, neither team got on track. Both lost more than they won.

The spring season also saw the SUNYAC swimming championships. Both teams finished in the upper middle pack, with Van Brunt and McElerny, the swimmers for the future, doing well for Albany. Also, McElerny said, "he had a good time" at the championships.

Perhaps the most impressive showings in the spring were made by the Great Dane track teams.

Hoff and Sophomore Vernon Miller led the men's team to a 5-3 dual meet record in the spring. Hoff was several times named "athlete of the meet," including a meet in which they swept Hamilton and Hartwick.

The culmination of Ron White's gentle nurturing of his women's track team's collective psyche was the victory in the SUNYAC tournament. Underdogs entering the tournament, the Danes, led by White's urging and Foderingham's pure athletic ability, garnered 111 points. □



Sports Summer

The "year in review" chronicles how Albany's 23 varsity squads fared. See pages 15-16

Cavanaugh to fill Sauers' shoes

By Roderick M. Williams
ASSOCIATE NEWS EDITOR

When Albany State's basketball team commences its 1987-88 season, it will be the first time in more than three decades that Dick Sauers won't be the head coach.

In May, Sauers announced that he was taking a one-year sabbatical.

Replacing Sauers will be his assistant coach Barry Cavanaugh.

"I felt if I coached next year, I wouldn't be able to do the kind of job I'd want to do," said the 57-year-old Sauers.

The ninth winningest coach (540 career victories) in NCAA history stressed the nature of the sabbatical. It wasn't a "physical thing," but more of a mental weariness.

Sauers will take the fall semester off and do some travelling to study different programs. He will view various programs on both the college and professional levels.

In the spring, Doc Sauers will resume his teaching duties.

As for the team, he said he'll assume a "background role," including doing some scouting.

"There should be no interruption in the style of play," he said.

"I'm sure he'll do some things differently, continued Sauers, but basically it will be the same," he added.

Sauers will also be handling the duties of his new position as head of NCAA ruling committee.

"I made a commitment to the NCAA to do certain things and to go to certain NCAA committee functions," said the Slippery Rock State graduate.

Cavanaugh is no stranger to SUNYA basketball. The 6'7" interim coach starred on the SUNYA hoop squad prior to his 1975 graduation.

Cavanaugh is presently the third all-time leading scorer in Great Dane history as well as being fifth in career rebounds.

He later played professional basketball in Sweden and has spent the last seven years at Albany, two as

the JV coach, and five as Sauers' assistant.

Cavanaugh almost didn't return for last year's season as he was a finalist for a head coaching job at another college. Never did he expect to happen what transpired in April.

"I walked into Doc's office to ask for a recommendation for a head coaching job," Cavanaugh told the *Times-Union*. "He got up and closed the door. He never does that. Then he asked me if I wanted his job. It was a total surprise."

When Cavanaugh leads the Danes

into action in their season debut next November, it won't be the Rensselaer High School graduate's first time as the Albany head coach.

Two years ago, when Sauers was running for his 500th career victory, Sauers had to leave the team to Cavanaugh to attend to a personal matter. Cavanaugh, serving as acting head coach, coached the Danes in a tough loss to Hamilton.

"Barry was a loyal and dedicated player," Sauers said in his *Times-Union* interview. And he's been the same as an assistant coach. □



Basketball Coach Doc Sauers will take a one-year sabbatical.

The day-to-day life of SUNYA athletics

By Mike Brewster
SPORTS EDITOR

In the past 12 months, Albany State intercollegiate athletic teams have participated in hundreds of meets, matches, games, and tournaments. Also affecting the Great Dane athletic program were two important developments: the decision of the Planning Board to leave the SUNY Athletic Conference and the decision of head basketball coach Dick Sauers to take a year-long sabbatical to travel and rest. How the Great Dane teams have fared in the respective campaigns, along with details of the stories of Sauers and the conference pull-out, can be found in the Sports Year In Review inside.

But events occur every day, too often going by with little notice, that affect Albany State sports. Some deal with intercollegiate sports, some with intramurals, and some are simply of plain interest to the sports fan. With that in mind, let's go over a few developments in the past year of Albany sports that one can't keep score of.

Some fine basketball has certainly been played in University Gym over the years. But last October, a group of players graced the hardwood who would have been too much to handle for any Dick Sauers team. They weren't Larry Bird and the Boston Celtics, but they were Chris Mullin and the Golden State Warriors. In the area for a scrimmage in Glens Falls, the Warriors used the Albany State facility to practice in. The Warriors practiced twice on two separate days in front of 100 or so students.

Mullin, the former St. Johns star was, of course, the magnet for most of the attention. The man whom Charles Barkley once called a "shooting god" joked with the crowd, conversed with a few fans wearing Xavier High School jerseys, and later left with his brother who had driven up from Brooklyn.

October 21 saw the ribbon cutting for the opening of the Bubble, a temporary sports facility whose purpose is to provide for increased facilities for recreation while a field house is supposedly to be built (a different story to be told when we have much, much more time). The Bubble drew mixed reactions almost immediately. Yes, it did provide for additional space for roundball, tennis, and running, but an alarming number of ankle injuries had people wondering about the surface of the Bubble. The floor reportedly possessed none of the "give" that a normal gymnasium floor has. Thus when a player lands hard on his feet, at even a slightly irregular angle, the lack of any leeway could easily cause an ankle to turn or give out.

Finally, poetic justice was served as a mid-December snowstorm collapsed the roof of the Bubble, turning the floor surface problem into the least of the design problems.

Although I cringe at giving the New York Mets a plug here, it must be acknowledged that this group showed what a group of overbearing malcontents can do when there is talent to go along with bravado. It also must be acknowledged that a Mets World Championship was very special to many Albany State sports fans. The fulfillment of a lifelong dream for some, a chance to hop on the bandwagon and cop some free brew at post-game celebrations for others, the Mets' dramatic comebacks in game six in both the Astro and the Red Sox series had students skipping classes and mercilessly playing "Let's go Mets."

The most unfortunate blow to Great Dane sports came in February when a measles outbreak put a complete stop to winter sports just as teams were winding down the regular season and preparing for post-season play. For 10 days, all intercollegiate competition, with a few exceptions, was cancelled and never made up. Gymnasts and indoor sprinters alike lost valuable competition and suffered for it in the post season.

Suffering the most was the Albany basketball squad. A showdown with the Potsdam Bears at University Gym had to be aborted and could not be made up. It deprived the seniors of a last shot at their career-long nemeses, as well as a shot at breaking their then intact 40-odd game winning streak of the Bears.

Other happenings? Well, University Gym is still the best place in the Capital District to find quality pickup basketball. The Albany wheelchair floor hockey club is pushing for more recognition, and eventually wants license as a varsity sport. It's still easy to lie about having your name on the list and steal a racquetball court, and UPD still forgets to turn on the tennis lights.

More? Well, Mike Cinque wants to play ball in Europe, Wayne Anderson has a tryout with the Philadelphia Eagles, ... and so on, and so on. You don't have to wait til next year. Albany State sports happens every day. □

Albany shaping up for summer

By Mike Brewster
SPORTS EDITOR

For those of you who are staying in the Albany area for the summer and are sick and tired of seeing your body slowly transform into a tub of goo, it is high time to stop sitting around the apartment until it's time to go to WT's or Bogie's.

It's time to, yes, move.

And the Capital District is a great place to move in. Whether you play tennis or swim, lift weights or play softball, there are numerous facilities in and around the Albany area to enjoy your favorite form of recreation.

The University itself offers many choices. From noon until nine at night, never have I walked into University Gym without there being a pickup basketball game being played. The style of play, however, may not be for you. The aura of Dick Sauers must dominate the gym because even in pickup ball, guys pass about six times before shooting.

If you're looking for a more wide-open type game, the games at the Madison Street courts will offer ample opportunity for behind the back lay-ups and 25 foot pull up jumpers.

If you want to trade groundstrokes with your doubles partner all day and night, look no further than the up-town campus tennis courts. Twenty-four well-surfaced

courts, 12 wind screened, and 12 lighted, they are usually pretty free during the dog days of summer.

Athletes of all types can go to the YMCA on Washington Ave. A five dollar visiting fee is not extremely steep to lift weights, shoot hoops, or swim, but if you plan on going often, the purchase of a membership may be your best bet.

The City of Albany also sponsors many summer rec leagues (you might even get your name in the box scores in the *Times-Union*) in bowling, tennis, basketball, and softball. Many of the softball leagues are your beer-drinking-between-innings type, but that's to be expected.

If you want to hit the links you won't have to go far. There are several golf courses and driving ranges located in Albany and Colonie.

Just looking to get out of the house? How about taking kids to an Albany-Colonie Yankee game? They're not major league, but nearly so, and it is professional baseball. And there is still no better but for your entertainment dollar than a grandstand ticket to a baseball game.

Now all you have to do is go out and do it. And it can be guaranteed that a draft at the local pub will go down with a much easier conscience after three games of racquetball rather than a three hour bout with the remote control. □