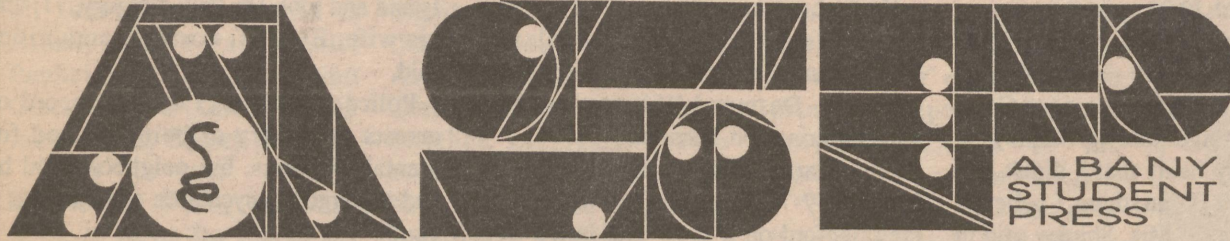


## Hair Follicles

## The visible minority

## Football Clobbers Western Connecticut

PUBLISHED AT THE STATE UNIVERSITY OF NEW YORK AT ALBANY BY THE ALBANY STUDENT PRESS CORPORATION



Tuesday  
October 15, 1991

VOLUME LXXVIII

NUMBER 28

## Teach for America looking for volunteers

By Nancy Gandriello

Teach for America's SUNYA chapter has a new director this year, but the "Peace Corps for Educators" has the same objective it has had since its creation in 1989: to attract as many qualified college graduates to help shore up the nation's severe teaching shortages, particularly in rural and inner-city areas.

Current president Kristie Hall, who is picking up where former S.A. Educational Affairs Director Andrea Hoffer left off, is now the only active member of TFA-Albany. To attract new members, Hall has organized a general interest meeting for Wednesday, October 16, in BA 212 at 4:15pm.

In addition to talking about the mission of TFA, Hall said, she will be handing out applications and encouraging other on-campus groups to volunteer their members to help the local community.

"I don't want to be the only one involved," Hall said, "But it just so happens that most people aren't aware of TFA yet."

"TFA's goal is to develop an interest in education, in people who had never thought about it before," she said. "For people

interested in the program, no education experience is necessary."

Nationally, TFA recruits graduates from many different degree programs, and what is unique to TFA is, it does not require a teaching degree to be admitted, according to a February 1991 *Connections* magazine article.

According to *Connections*, students interested in the program apply during their senior year. Those who are accepted sign up for a two-year commitment, receive eight weeks of training, and then get a chance to instruct in rural and inner-city schools. Salaries for TFA teachers range from \$17,000 to \$29,000.

The TFA program was originally conceived by Princeton graduate Wendy Kopp in 1989 as part of her senior thesis. She made the theory a reality when she convinced corporations and school districts in five states the idea was viable, *Connections* stated. School boards cover the teachers' salaries; the corporate sponsors provide the \$2.6 million needed to run the program, including money spent on recruiting trips to 100 colleges.

In Fall 1990, the first 500 TFA teachers were placed in schools in New York, rural North Carolina, rural Georgia, Louisiana and California. TFA currently has a staff of 35 in offices across the country.

"College students are looking for jobs in which they can make a real difference," Kopp said. "They want a position that allows them to take on responsibility and have an impact. Teaching allows them to make their idealism real."

Some criticism has been directed at TFA for bringing in teachers who may "flee the field" as quickly as they arrive, *Connections* said. Kopp disagreed, saying former TFA teachers will develop a commitment to education they can take with them into law, medicine, business and other careers should they decide to leave teaching.

According to a TFA pamphlet, school districts have "a particular need for elementary school teachers, bilingual teachers and high school teachers with expertise in science, math and foreign languages.

"I chose to participate in Teach for America to go into an

inner-city area and teach students of color as a teacher of color and to be a role model for students of color," said Darryl Brown, a graduate of SUNY Binghamton. "I would like to go back to Brooklyn and bring my Teach for America experience back to my roots," said the pamphlet.

"I think teaching is a way I can bring together my love of writing, acting, dance and history in the classroom," said Pamela Weymouth from Princeton University.

Among the TFA recruits are four SUNYA graduates: Nancy Diaz (New York City), Tricia Trong (Los Angeles), Vincent Polito and Ian Kaltman (Louisiana).

"It's challenging and highly rewarding, especially when everything works," said Polito, a graduate of the Rockefeller College with a bachelor's degree in political science. "I wouldn't give this job up for anything right now." Polito currently teaches a fourth grade reading class in rural Louisiana.

Tentative new locations for next year are Oakland, Miami, Houston and the Rio Grande Valley, a Native American

Continued on page 13

## ASPIRA given a taste of college life

By Janie Ja-Eun Kim

With the Homecoming and Parents' Weekend festivities as a backdrop, the Latino Greek Council (LGC) and Fuerza Latina invited twenty-five Latino high school students from the Bronx for a "recruitment weekend," giving them a taste of what college life is like.

The students are members of ASPIRA, a community-based organization in New York City which promotes post-secondary education among Latino high school students and functions as an advocate for youths in general, said Adam Ortiz, LGC founder and graduate student. The participants of this weekend's program were selected based on applications, recommendations, and personal interests, Ortiz said. They sought this opportunity to sample collegiate life first-hand, showing their dreams can become a reality through the pursuit of higher education.

The recruitment weekend was initiated, planned, and carried through by Ortiz. He received support from academic departments throughout the university, as well as Residential Life and University Auxiliary Services.

Ortiz pointed out the importance of programs such as this. "Latinos have few role models of their own; we rely on other groups. As we will make up the majority of this country by the year 2000, it is time we created role models for ourselves."

This weekend, the role models served as volunteer guides. Most were members of LGC or Fuerza Latina. They interacted with the ASPIRA students one-on-one, as they all attended presentations by various student support services and campus organizations.

Anthony Torres of Student Services said the university students who served as mentors had a valuable experience. "I think it is clear how fulfilling it is for students to connect with their community's younger generation. It gives them a sense of accomplishment and

Continued on page 13

## Swygert calls for the regionalization of SUNY

By Tom Murnane  
NEWS EDITOR

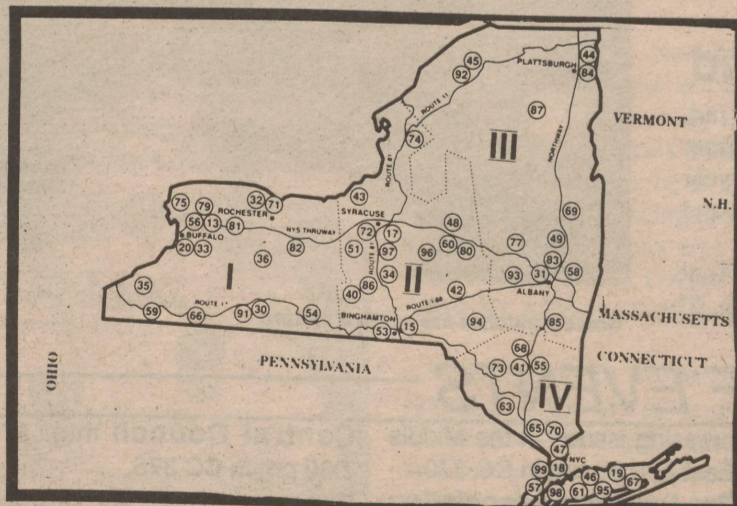
University President H. Patrick Swygert in recent weeks has been calling for the "regionalization" of The State University System, and now the idea has been adopted by the SUNY Chancellor Bruce D. Johnstone.

Under the "Regional Cooperation Initiative" proposal, the SUNY system, which encompasses 64 campuses across the state, would be divided into four distinct regions. Each of the four university centers—Albany, Buffalo, Binghamton and Stony Brook would be the regional centers under the new plan. Albany has been picked to represent Region Three.

According to a 1992-1993 "Budget Initiatives" report released by Johnstone's office, the Chancellor acknowledged "SUNY is too large and geographically diverse to manage every efficiency

initiative as a system-wide effort," he said. "The four regions of SUNY offer special opportunities for improving the effectiveness and the efficiency of the System...Each region includes a large number of (SUNY) institutions and nearly every category of campus, from Community Colleges to University Centers. Cooperation of campuses in each of these four regions would allow them to cut costs by sharing services, and improve performance by coordinating their programs and activities," the report stated.

The RCI plan also calls for \$250,000 to be provided for each of the four SUNY regions to help them achieve such goals as "cutting administrative costs through automation and shared services, expanding faculty and staff development by utilizing more cooperatively the talents and expertise on all the campuses in each region, and enhancing student access



University Admissions Guide

Regionalization of the SUNY system through regional articulation of academic programs and the use of technology for distance learning."

Swygert offered specific examples of how Albany could help in the regionalization plan. He suggested the proposed \$51 million dollar research library that is being planned for construction behind the Campus

Center, would be one such way to participate.

"We think it (the new library) provides us an opportunity to discuss with SUNY Central how to best utilize the resources that are available...we are trying to come up with a number of proposals for the Chancellor to best carry out the concept of

Continued on page 12

## NEWS BRIEFS

WORLD 

## Asylum sought

*Bonn, Germany*

(AP) Seeking to check violence against foreigners while halting a flood of immigration, German leaders announced Thursday they would place tens of thousands of new refugees in camps.

The agreement by Chancellor Helmut Kohl's governing coalition and the main opposition Social Democrats would be the first step in tightening Germany's asylum process.

The current rules were drawn up after World War II in atonement for the Nazis' mistreatment of foreigners.

With scores of thousands of refugees entering a country struggling to provide jobs for its own new residents from eastern Germany, more than 500 attacks against foreigners have been reported since January.

A record 169,785 refugees applied for asylum from January through the end of September. Many of the foreigners are from Eastern Europe, but there are also large numbers of Turks, Africans and Vietnamese.

## Tall ships sail seas


*Huelva, Spain*

(AP) For the second time in history, Spain on Sunday sent the Nina, the Pinta and the Santa Maria westward from the mouth of the Rio Tinto. This time, however, the seafarers knew where they were headed.

The replicas are the flagships literally and figuratively for Spain's 500th anniversary commemoration of Columbus's journey, which changed both Europe and America forever. The Italian navigator was looking for a new route to the Far East.

They are to lead a procession of tall ships into New York harbor as part of next year's Fourth of July celebration.

The departure was carried live on national television. Felipe, heir to the Spanish throne, watched from a dockside reviewing stand after touring the Santa Maria with Capt. Santiago Bolivar.

NATION 

## Shipleys sentenced

*Crown Point, Ind.*

(AP) A surgeon and his wife, a former pediatrics nurse, each received 65-year prison terms Friday for the murder and neglect of his 5-year-old daughter.

Dr. Gary D. Shipley and Gloria Anne Shipley, both 35, were convicted Aug. 21

of the November 1990 death of Amy, his 5-year-old daughter by a previous marriage.

Autopsy reports showed the child was malnourished and dehydrated when she choked and died after vomiting a mild formula laced with black pepper.

"I didn't see any remorse over her death from either of you. I see remorse for the situation you're in," Lake Superior Court Judge James Letsinger told the Shipleys.

"I know in my heart that I didn't kill Amy and I didn't do anything I believed caused harm to her," Mrs. Shipley said in a shaky voice before her sentencing.

The judge sentenced the couple to consecutive sentences of 50 years for murder and 15 for neglect. Prosecutors had asked for the maximum penalties on both charges, which would have totaled 80 years.

The Shipleys took the witness stand during their 13-day trial and denied intending to harm Amy. Both said they did not withhold food or fluids from the child, although they conceded autopsy photographs indicated malnutrition and dehydration.

They claimed Amy choked to death on a piece of toast.

## Redd Foxx dies

*Los Angeles*

(AP) Comedian Redd Foxx, who played a crabby junkman on the 1970s TV series "Sanford and Son," died Friday after suffering a heart attack on the set of his new show, a network official said.

Foxx died Friday evening at Queen of Angels Hollywood Presbyterian Medical

Center, said Jeff Sagansky, president of CBS Entertainment.

Foxx was rehearsing a scene for the CBS series "The Royal Family" at a Paramount Studios sound stage when he collapsed.

He is best known for his role as a cantankerous Watts junk peddler on "Sanford and Son." The show lasted from 1972-77. Desmond Wilson played his long-suffering son, Lamont.

Foxx starred in an ABC variety show from 1977-78, but reprised his role as Fred Sanford on a show that lasted from 1980-81. He had another comedy in 1986, but none of his shows ever achieved the popularity of "Sanford and Son."

STATE 

## Nut of block slays 4

*Great Neck*

(AP) A man described as "the nut of the block" shot out a camera-equipped robot sent to find him inside the darkened house where he holed up yesterday after killing his father and three neighbors, police said.

Andrew Brooks Jr., 45, crippled the robot, though the device captured the shooting on videotape, police said.

The rampage began about 2 a.m. Sunday when Brooks, wielding a shotgun, killed two visitors at the home he shared with his parents in the Queens neighborhood of Little Neck and critically wounded a third man, police said.

Later, authorities found two more slaying victims, Brooks' 75-year-old father and Brian Ducker, 30 in a shed

behind the Little Neck house, and police said they may have been killed days earlier. Police searched for Brooks' mother Marion.

After the slayings, Brooks fled to a house about two miles away on Long Island and took Dr. Paul Gregory, 71, and his wife, Eva, 61, hostage, authorities said.

Police said Brooks had no record of arrests or history of being treated for mental problems, but neighbors said he had undergone psychiatric treatment as a youth.

"He was the nut of the block, a loner," said Emmanuel C. Mesard, who has lived near the Brook family for 27 years in the tidy neighborhood of \$450,000 homes.

The body of Daniel Gantovnik, 23, was found in the living room of the Brooks home. Police found the body of Michael Zarabi, 27, in the kitchen.

## Prison inmate dies

*Mount Hope*

(AP) A state prison inmate was charged with manslaughter in the death of an inmate who died of a fractured skull, a prison official said Sunday.

Wallace Rogers, 36, of Manhattan was arraigned in Mount Hope Town Court early Sunday morning in connection with the death of Willie Craig, 39, said state corrections spokesman James Flateau.

The men were at their jobs in the prison kitchen Saturday morning when a civilian cook heard a sound like a punch landing, Flateau said. When the cook turned, he saw Craig fall to the ground and saw Rogers leave the area, Flateau said.



Some scratches are worth a picture.

Staff photo by Peter Weigele

## PREVIEW OF EVENTS

## FREE LISTINGS

## TUESDAY, October 15

Hillel coat sale will be held all week long at the small fountain.

UJA/Spirit- Jewish newspaper meeting in CC 320 at 7 pm. All are welcome.

Hillel/Students For Israel General Interest Meeting at 7:30 pm in CC 320. All are welcome.

## WEDNESDAY, October 16

Hillel/RZA will have Matt Zieper, the regional AIPAC representative speaking on

pressing issues in the Middle East at 8:30 pm in CC 370.

Pre-teachers Association General Interest Meeting at 6:15 pm in LC 19. Information exchange and planning for upcoming events. All are welcome. For more info. call Brian Christopher 426-2304.

Teach for America information session at 4:15 pm in BA 212.

Outing Club meets in LC22 at 8 pm. Canoe, bike, hike & climb with us.

Central Council mtg. at 7:30 pm in CC 375.

Free concert by guest pianists Loretta Goldberg and Jennifer Rinehart in the PAC Recital Hall at 8 pm featuring French, Swiss & American music.

## THURSDAY, October 17

Hillel/UJA Bagel sale on the podium. No meeting.

Phi Alpha Delta members meeting at 8:30 pm. LC # to

be announced - will be posted or check in box in SA office.

## \* MISCELLANEOUS \*

Waiting for Godot by Samuel Beckett is playing in the PAC Wednesday-Saturday, October 16-19th at 8 pm. For information on tickets and reservations call 442-3995.

SA Affirmative Action Workshop October 20 from

12:30-4:30pm in CC Assembly Hall. All are welcome. For more info. contact George Boyce in CC 116 or call 442-5640.

Albany Police Dept. Crime Prevention Units are available to do free security surveys & operation I.D. Is your house or apartment safe? Could you identify your personal property if it was stolen? For more information call 462-8033.

# New Greek yearbook to hit SUNYA in March

By Karen Chow  
STAFF WRITER

For the first time ever, the Greek yearbook will come to SUNY Albany in March. The yearbook will be composed of all four Greek councils at Albany: SUNY Panhellenic, Panhellenic Council, Latino Greek Council (LGC), and the Interfraternity Council (IFC).

"This is our greatest achievement to date," said Marc deVoe of Alpha Tau Omega and co-assistant IFC editor. "All four groups have come together to produce a Greek Yearbook that truly will represent all Greeks on the SUNYA campus and reflect our diversity."

Representatives from all of the sororities and fraternities are working hard to make the yearbook a success. "We're all different, but the yearbook unifies us," said Seth Leitman of Alpha Epsilon Pi and co-assistant IFC editor. "We've all learned a lot from one another working so closely for all these months."

Work on the Greek yearbook started in February 1991. Members of SUNY Panhellenic and the Interfraternity Council, as well as representatives from Phi Sigma Sigma and Delta Zeta sororities attended the Northeastern Conference of IFC and Panhel in Cherry Hill, New Jersey. It was at the conference that idea of a Greek yearbook at SUNY Albany was first conceived.

"It was difficult getting started because people weren't taking the idea very seriously, but tremendous progress had been made since last semester," said Kim Richter of Phi Sigma Sigma and Editor-In-Chief of the yearbook. "The Student Association (SA) under the direction of Bill Weitz and Dr. Mitchel Livingston (Vice-President of Student Affairs) have shown much support and enthusiasm," she added.

"Twenty-five percent of this campus is Greek and we're working towards unifying our separate groups," said Aziza Fishman of Omega Phi Beta and copy editor.

"Lack of communication has resulted in many myths and misconceptions among the groups, and even within groups," added Erin Sullivan of Delta Zeta and assistant Panhel editor. "We're hoping that the yearbook will dispel such beliefs."

"This idea of a Greek yearbook has been long overdue," said Wes Guzman of Phi Iota Alpha and assistant LGC editor. "Greeks contribute so much to student life and we seldom receive the recognition we deserve."

The yearbook, fittingly titled "The Oracle" from Greek mythology of the visionary, wisemen of ancient Greece, will be more than just a picture book.

There will be three sections: the first part will consist of the

40 participating Greek organizations, the second part will be composites of each group and the third will be the events section.

Follow-ups of Greek Week, Fountain Day, Homecoming, and step shows will be featured.

"The Oracle" encompasses the principles upon which this university stands — the principles of a just community.

"Nothing like this has even been done," said Diego Muñoz of Psi Upsilon and layout editor. "We're putting so much into our baby."

"We take great pride in being the founding executive board for the Greek yearbook," deVoe said. "This is our brainchild."

"Ten years from now we want to be able to come back to Albany and see "The Oracle" going strong," Sullivan said.

"The first year will be the biggest obstacle to overcome since no one has actually seen what it will look like," Richter said. "We want to establish a tradition after the first year."

The yearbook will be a 225+ page hardcover and is priced at \$18. Selling ads to companies and organizations within the community will fund the majority of the expenses.

"All University personnel who were members of Greek sororities are being invited to be pictured in "The Oracle" as well," said Debbie Brill of Alpha Phi and advertising editor of the yearbook.



File photo by Brad Kolodny

Kim Richter, Editor-in-Chief of the first ever Greek yearbook.

"The yearbook will most likely be used as a rush tool," said Brad Kolodny of Sigma Pi and photography editor.

"We cannot stress how unifying the four groups has been our biggest step," Richter said. "The continued interaction

of these groups and their members can only benefit the university and community as a whole."

"The yearbook will be the vehicle for unifying the Greek system," deVoe said.

## Five Quad wins JC Penney award

By Erin Bolton  
STAFF WRITER

The Golden Rule Award established by J.C. Penney, was recently awarded to Five Quad, the student-run volunteer ambulance, for their service to the Albany community.

Former Student Association President James P. Lamb, who currently works for J.C. Penney, nominated Five Quad for the award. Lamb was once been a volunteer dispatcher for Five Quad. "They deserve the opportunity to be recognized by the community."

The Golden Rule Award is a bronze sculpture created by Greg Wyatt in 1982 known as the "Flame of Freedom." It is mounted on top of an oval black granite base. The award is accompanied

by \$1000 from J.C. Penney to support the recipients' work.

In addition, Five Quad received a letter of commendation from President George Bush.

"We were happily surprised to be nominated, and then be finalists...but ecstatic to win the award," said Five Quad President Larry Covitt, adding "There seem to be so many deserving voluntary organizations...we are so honored to have been chosen."

Five Quad, one of the seven recipients out of 160 nominees, is now eligible to receive a \$10,000 federal grant. The organization plans to invest all the money into their agency account. They also hope to purchase a new ambulance to improve their service to the community, Covitt said.



Staff photo by Stephen Randolph

Five Quad ambulance service is now eligible to win a national service award of \$10,000.

## Deadline for Awards of Excellence approaches

By Natalie Adams  
NEWS EDITOR

The deadline for the University at Albany Awards of Excellence is Friday, October 18.

There are six categories in which individuals can be nominated:

\*Excellence in Teaching-This award recognizes superior teaching at all levels. Nominees must have completed at two-years of full-time teaching and not have received this award previously. They may be of any rank below that of Distinguished Professor. Nominations may be dropped off to the Office of Academic Affairs (AD 201).

\*Excellence in Academic Services-This is to honor extraordinary faculty leadership and service to the University over an extended period of time. Teaching faculty, below the rank of Distinguished Professor, who have completed at least five years of full-time service are eligible. Nominations should be directed to the Office of Academic Affairs (AD 201).

\*Excellence in Research-This award recognizes faculty below the rank of Distinguished Professor who demonstrates outstanding research and

scholarship over a period of years. Nominations should be forwarded to the Dean of the College of the nominee.

\*Excellence in Librarianship-This is to recognize extraordinary professional achievement in the field of librarianship. Nominees must be full-time librarians, may not perform duties more than 50 percent administrative, and must have completed at least one academic year prior to Fall '91. Names of the nominated should be forwarded to the Associative Vice President for Information Systems (BA B22).

\*Excellence in Professional Service-This award recognizes extraordinary achievement and contribution in professional service. Names should be forwarded to the Vice President for Student Affairs (AD 129).

\*Excellence in Support Services-This is to recognize those who gave superior performance and service in a classified position or a non-exempt position not covered by the other Excellence Awards. Names should be forwarded to the Office of Finance and Business (AD 326).

# BABGO strives for minority involvement

By Tanya Sharrock

Due to a push from Administration on student groups to become more active in the University community, BABGO (Brothers for the Advancement of Black Greek-Letter Organizations) is trying to involve its groups in community

events.

Due in part to their efforts, SUNYA's minority participation in this year's Homecoming increased from previous years.

The group is also working on a "Toys for Tots" program, scheduled for December 8th in the Campus Center Ballroom.

All Greek-letter organizations (those from the Interfraternity Council, Latino Greek Council, SUNYA PanHellenic Council) will be involved. The program will also focus on the many ways Christmas is represented among different cultural groups.

The beginning stages are asking for the donations of toys from area stores, with boxes set up to collect them. "Santas" and "elves" will adopt a child for a day to accompany one another to the "Christmas around the world."

Meetings are held on Mondays in the Commuter Cafeteria at 7pm.

# SASU to host conference

By Erin Bolton  
STAFF WRITER

SUNYA's Student Association (SA) will be sending a delegation of approximately 15 people to the Student Association of the State University of New York (SASU) two-day conference, from October 18 to 20, to be held on the campus of SUNY Binghamton.

The two leaders from Student Association (SA) organizing this are SA Comptroller Ed Fagan and SA Educational Affairs Director Kazim Ali.

Rumors arose because of disagreements regarding the ratio of representation among the SUNY schools.

"Ed and Kazim are going because they are elected officials from this campus...it's who the students elected. Any student can go. They just have to see Kazim," said Bill Weitz, president of SA.

"An announcement that all students could go to the meeting was made at a (Central) Council meeting. Anyone can attend these meetings because it's a public forum. The Council members go back to tell Quad Board members."

"It couldn't be advertised around campus because some may take advantage of the trip as a free excursion to Binghamton," he added.

"Albany is well represented within SASU. Of the four executive board members, three are held by Albany graduate students. Two of the four caucuses are held by the Albany students. Kazim represents University centers," Weitz said.

There are only eight or twelve SUNY schools that are SASU members, Weitz explained.

"There's not enough representation in SASU," Weitz said.

Shannon Sullivan, an organizing director from SASU said, "Representation does not depend solidly upon school population. Representation consists of the more active and vocal campuses."

"We (SASU) are in many ways like a labor union. Dues are paid by the students, who then elect officers and board directors to act as advocates on behalf of the student body," Sullivan said.

"On a day-to-day basis, SASU assists other student groups in improving protest strategies and the overall structure of the student organization."

The conference will run as many as 50 workshops, covering many governmental and political aspects of college life. The workshops will include discussions ranging from running a student government to recruiting members into organizations, as well as forming effective coalitions and improving political campaign tactics.



## Great Fall Deal!



**FREE!**  
MOUSE &  
WINDOWS  
3.0

Get a \$300 value in a Great Fall Deal! Get Microsoft Windows 3.0™ and a mouse pointer FREE when you buy a BitWise Model 316SX at \$100 off list.

**NOW ONLY:**  
**\$1,495**

These two important additions can cost up to \$200 elsewhere!

**ACT NOW!**  
THIS GREAT DEAL ONLY LASTS 15 DAYS!  
Deadline Extended!  
Call For Details!  
Call Ext 15th!

**POWERFUL COMPUTERS**

- ▲ Intel 386SX™/16mhz CPU
- ▲ 2mb main memory
- ▲ 40mb IDE hard disk drive
- ▲ 2 high-density floppy disk drives
- ▲ 14" Color Super VGA monitor
- ▲ Full 101-key keyboard
- ▲ Microsoft DOS 5.0™ included!

**POWERFUL VALUES!**

Call us at: **BITWISE** DESIGNS, INC.

701 RIVER STREET, TROY, N.Y. 12180  
TELEPHONE: (518) 274-0755 OR  
FAX YOUR ORDER TO: (518) 274-0764

## Mardi Gras coming soon

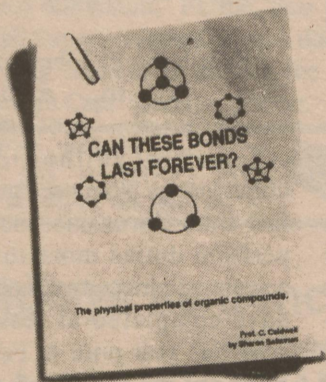
By Tanya Sharrock

On November 2, BABGO and Fuerza Latina will sponsor a Mardi Gras celebration in the Campus Center Ballroom from 9pm until 2am.

Everyone who attends will be wearing costumes, with the best costume winning \$100.

The Latino awareness event will be one where the Ballroom is expected to be adorned with flags representing the Latino countries. Attendees can dance to salsa and reggae while savoring Latino dishes. Admission is \$5 for students in costume, \$7 for others.

# IBM can help you through some serious relationships.



Nothing gives clear visual impact to complex subjects like an IBM Personal System.

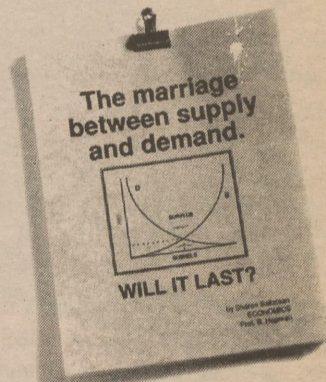


An IBM Personal System can really change the way you live.

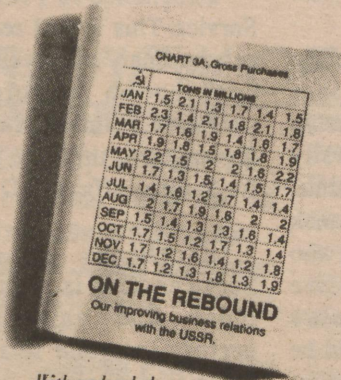
Whether you're simplifying a complex idea or explaining the complexities of what seems simple, an IBM Personal System\*\* is a must. IBM offers a range of PS/2\* and PS/1\* models to choose from, all with preloaded software and more—special student prices and affordable loan payments.† Buy now and you'll get a special Bonus Pack†† worth over \$1,000 in savings on air travel, phone calls, software and more.



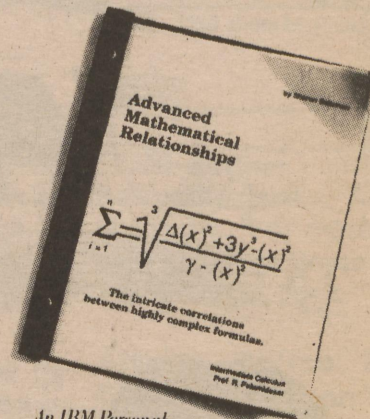
And who couldn't relate to that? Visit your campus outlet to find out how to make an IBM Personal System click for you.



Creating professional-looking charts and graphs has never been easier.



With preloaded software like Microsoft® Excel\* 3.0, even spreadsheets are a breeze.



An IBM Personal System can handle the most advanced, numeric-intensive material.

For more information please contact your SUNY Albany IBM collegiate representative  
Ken Crannel 462-0771  
Howard Globus 442-7008  
Dave Makofske 427-6301



\*Microsoft Excel is the Academic Edition. \*\*This offer is available to nonprofit higher education institutions, their students, faculty and staff, as well as to nonprofit K-12 institutions, their faculty and staff. These IBM Selected Academic Solutions are available through participating campus outlets. IBM Authorized PC Dealers certified to remarket Selected Academic Solutions or IBM 1-800-222-7257. Orders are subject to availability and IBM may withdraw the offer at any time without notice. †PS/2 Loan for Learning lets you borrow \$1,500-\$8,000. ††The Bonus Pack expires December 31, 1991. This output was created on an IBM PS/2 Academic Solution using ClickArt and Modern Art clipart software (not preloaded). IBM and PS/2 are registered trademarks and PS/1 is a trademark of International Business Machines Corporation. Microsoft is a registered trademark of Microsoft Corporation. © 1991 IBM Corp.

DIGESTS

**Benefit reading to be held at QE2**

This Saturday, October 19, performance poet Quincy Troupe will give a benefit reading/concert at QE2 at 8 pm.

The proceeds from the benefit will go to the area chapter of Amnesty International and the Hudson Valley Writer's Guild.

Tickets can be bought in advance at Boulevard Bookstore, 15 Central Avenue; the Social Justice Center, 33 Central Avenue; and the Half Moon Cafe, 154 Madison Avenue for \$5; or for \$6 at the door. For more information, call PeaceWorks at 438-6314.

**Phi Sigma Sigma wins award**

SUNY Albany's Delta Tau Chapter of Phi Sigma Sigma sorority was awarded the sorority's National Chapter Progress Award at the Leadership Training School this past summer.

Started in 1969, the award is given every other year to the chapter showing the greatest overall progress.

Phi Sigma Sigma is the only international sorority and was founded in 1913 at Hunter College. The Delta Tau Chapter was founded in 1987.

**Discussion on the Soviet Union**

The Social Justice Center will sponsor a "Potluck and Perspective" tonight at 6 pm at the Unitarian Church.

Tonight's topic, "The Soviet Union and the World at the Crossroads," discusses the Soviet Union's new role in world politics and its impact on US policies.

"Potluck and Perspective" is a monthly dinner and discussion series held the third Tuesday of every month.

**East Asian Studies Dept. founded**

On Wednesday, October 16, Jonathan Spence, a George Burton Adams Professor of History at Yale University, will address the founding of the Department of East Asian Studies at SUNYA.

The speech will be held in the Recital Hall of the Performing Arts Center. It is free and open to the public.

**PanHellenic Council recognized by University**

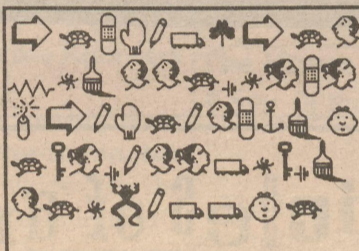
By Tanya Sharrock

Pan Hellenic Council, the governing body of SUNYA's black fraternities and sororities received University recognition October 8 after having its privileges suspended since last spring.

The suspension prevented the member organizations from holding official functions on campus. PHC was suspended after the University administration determined PHC had failed to prove it had effective executive and judicial branches.

Member organizations worked closely with PanHellenic advisor Skip Hutson, and with the administration's requirements.

In the past, PHC did not regulate member groups because it was uniquely structured and had a "l'aissez faire" form of management. This style of management is what came into conflict with the administration's standards.



**Student Association Election Results**

MANDATORY meeting for all newly elected Central Council members, Wednesday, October 16 at 6:30 p.m. in CC 375. Regular Central Council meeting to take place at 7:30 p.m.

**Alumni Quad (1)**

Cullen Caughron- 20  
Jennifer MacGregor- 1  
JUDYANN LEE- 39

**State Quad (1)**

JENNIE ESTEROW- 15  
Larry Stern- 4

**Indian Quad (4)**

WALTON GOULD- 25  
TONY ANDRIOTIS- 29  
LARRY DIAMOND- 22  
DIANE HODURSKI- 25

**Colonial Quad (1)**

Susan Rothzeit-10  
WILLIAM MAGRINO- 20

**Off-Campus (6)**

KRISTIN PALLOZZI- 17  
VICTOR BLUSNAUAGE- 15  
SANDRA OKOLICA- 18  
TRACY KAMINSKI- 21  
BRENDA FRANCIS- 20  
AWILDA MARTINEZ- 30

**Dutch Quad (3)**

Christopher Sandor- 22  
DANIEL MINNOCK- 26  
JASON STERN- 33  
ALTHEIA JACKSON- 29

**Class Council, 1995 (16)**

Kathy Dignam- 60  
Sheree A. Gibson- 62  
Jessica Brotman- 73  
Walton Gould- 62  
Christopher Sapka- 64  
Scott Gregory- 64

Anthony J. Sabino-64  
Robert Lobaito- 59  
Kevin Meyer- 73  
Jennie Esterow- 64  
Larry Stern- 60  
David Pagliaro- 58

Cleve Mesidor- 59  
Andrew Bloom- 66  
Altheia Jackson- 77  
Bessy John- 10  
(write in)

**Going home for the Weekend?**



SERVICE DIRECT FROM CAMPUS FRIDAYS  
12:45pm and 4:15pm  
To: Long Island, New York, Westchester or Upstate

Remember: "We're Experienced."

**Adirondack Trailways**



1-800-225-6815

We invite all Seniors to get to know our people and career opportunities.

**INVESTMENT  
BANKING  
RECEPTION**

Thursday, October 17, 1991  
at 7:00 p.m.

Yale-Princeton Room  
Statler Hotel  
Cornell University

**Salomon Brothers**

# Broadway on Second Avenue

In the intimacy of the Albany Civic theater, the trilogy that started in 1983 with *Brighton Beach Memoirs*, concludes with *Broadway Bound*, Neil Simon's followup to the Tony Award winning *Biloxi Blues*. The play deals with the themes of marriage, poverty, aging, growing up, and being Jewish in Brighton Beach.

## Jonathon Ostroff

Simon focuses on the same family he did in *Brighton Beach Memoirs*, except for the addition of Ben, the grandfather of Eugene Jerome. Ben's wife is still alive, and for vague reasons they don't live together anymore. Although his presence in the play isn't accounted for, his role is very clear.

Ben, played by Jack Ryan, gives the most compelling and entertaining performance as the cynical, socialist grandfather. He has principles for not leaving New York, for what comedy should be and how government should run itself. His socialist views come out throughout the play, starting with the critique of the rich life style led by his daughter Blanche. More than once, he showers his family with his notions of a just society. His character is also dynamic for its many levels. He starts out as the grumpy old

grandfather, takes on the role of the conscience of the family and by the end of the play even demonstrates a sense of humor thought to be devoid in most grandparents. His portrayal of Ben is enhanced by the New York accent he brings to the character.

As with the two previous plays, Simon throws in his usual complement of Jewish humor. He pokes fun at his roots in a comical way and expresses the unity of their

community through a skit written by both brothers, Eugene and Stanely. The skit, written for radio, focuses on the humor found in the average household in Brighton Beach. All their neighbors think it's about them, and even their father, Jack, accuses his sons of making fun of their family. Writing is the focus of Eugene and Stanely, who aspire to make it big in network television.

As Eugene and Stanely learn during

the play, a good story starts with conflict. This play is filled with conflict, focusing on the middle aged parents Jack and Kate, who present the most dramatic conflict as their marriage falls apart. Tension is also present between the brothers, and between Ben and Blanche. All this friction makes for a first-rate mixture of drama and comedy (which doesn't change set once in the entire production).

The stage is split into two levels, giving a full view of the living room and upstairs bedrooms on one stage. The farthest seat was around 25 feet from the edge of the stage. I was around 4 feet from the stage myself, allowing me to be close enough to watch drips of sweat roll down the face of Eugene.

The obvious intimacy of the play gives you a close-up look at the lives of this changing family that finds it hard to keep together in the difficult age after World War II.

The cast is comprised of local Albany residents who, for the most part, make their living doing anything but acting. The couple that play Eugene's parents are also married in real life as well. Everyone deserves credit for this off, off, off Broadway production of Neil Simon's *Broadway Bound*.



## Hair: Follies and Follicles of an Ex-Punk Rocker

His Mom used to take him to get his hair cut. At a certain point in high school, he decided to be as independent as a high school kid could be and take his appearance into his own hands. He couldn't find the courage to go to the barber shop himself. After all, his Mom used to make all the hair decisions for him. He never got a haircut for four years.

## Noah H. Wildman

When he got to Albany his freshman year, he had long and flowing large dark brown curls all the way down to the bottom of his shoulder blades. He remembered walking along the podium and being approached at least five times. The brother in the Champion sweatshirt asked, "Yo, my little hippie friend, know where I can score some wacky tobaccy?" Since he never considered himself a hippie (or smoked tobaccy, wacky or otherwise), he did what any self-respecting freshman would do. He shaved his hair into a three foot mohawk.

What's happening here? This is just one of the important trials and tribulations that a freshman must go through that isn't mentioned in the student handbook. The jump from being a high school senior to college plebe is a drastic step down in self-image and esteem. I believe it is because of this descent to plebdom that more freshmen and women have stupid hair than upperclass people. I took one path to help soothe my damaged ego. I am the person in the paragraphs above. I chose to look like a mongolian cluster-fuck from Hell. I confess. Hopefully now I can argue my side for the fashion crimes I have

committed.

When people asked me why I chose to carve my head, I gave two reasons. One was the 'hippie-effect' mentioned above. The other is what I call the '16,000-people-wearing-Champion-sweatshirts-and-saying-"Ohmigawd"-effect'. Its incredible how similar thousands of people can be when you don't know anybody.

Those are the reasons I gave. Here are the real reasons. When I hung out in the campus center with my rather large mohawk and I saw someone with, say, a head of bright pink spiked and a forehead tattoo, I probably felt more comfortable introducing myself to him/her rather than a more straight kind of person. I admit this is kind of shallow, but at least I didn't have to wear a sweatshirt with letters of unreadable script, shout 'Hello Brother Dingaling! Please humiliate me!' and pay a lot of money for my friends. For a kid with a limited budget, I think I made plenty of friends my first year (only I took the 'Buckarama' approach).

It was a rush. All eyes were on me. I felt confident that no matter where I would go, I was not the number that all high school teachers assure you you'll be when you get to college. It was fun being freaky-deaky for such a stupid thing.

It had its drawbacks. Some people would try to be my friend because of my hair. I call this the 'I-like-to-think-I'm-open-minded-but-really-I'm-a-poser-effect'. I'm still not quite sure why this happened. Some people would come right up to me and start talking about my hair. They would swell my ego with comments on my ultra coolness, then run around and tell all their friends that they

know a real punk rocker (what ever that is). Of course, some people were just curious and simply being friendly, but when a person has outstandingly stupid hair, it goes to his head. Sorry, dumb pun. Late at night, drunk people might shout 'freak!' or 'lettuce head!' at me. On the SUNY bus late at night, these people tend to wear those silly Champion sweatshirts with the scraggly letters. When I came home, I saw my father cry for the first time. I shaved my head, and then my Mom called me a cue ball. Sigh.

There are many different kinds of stupid hair. This is in no way a complete list.

**The Mohawk:** A classic from the seventies, comes in any shade of the spectrum

**The Skinhead:** A shaved or stubbly head does not necessarily make the brave soul who wears this haircut a Nazi, no matter what the newspapers say.

**The Gothic:** Popularized by the Cure, this hair spray and dye creation is slowly entering the mainstream. Not for the happy crowd.

**The Handle Bars:** The focus here is on facial hair, mainly inspired by the lead singer of Motorhead.

**The Really White Rasta:** Anybody who went to see Lollapalooza knows the immense popularity of blonde California types with dread locks.

Every style is different for whoever wears it. (Last year I had a short sharkfin hawk dyed yellow, popularly known as the 'Fishbone', though I

thought it looked more like a banana on my head.) They are not mutually exclusive either. (At one point, I had a complete shaved head with big Elvis chops about an inch thick.)

My freshman year I met a lot of people, especially those of the 'punk-rock' vein. Some were poseurs like me, who really only had an interest in the glory and fame (infamy?) of stupid hair. Some still keep their hair stupid, and I'm happy for them because what they do is more than attention grabbing - its being true to themselves. Some have tattooed themselves out of existence. And then there are those who were truly fucked, the real hardcore punkers who are now either in jail or elsewhere. I don't keep in touch with them.

My hair days are over. It was fun, but I have bigger and better things to worry about now, like grad school. Like my Mom always said, "It's more important what you have inside your head than what's on it, cue ball." Sigh. I don't regret my hair blunders, it helped to get me through. I was young then, but like my Mom said, "Your too old to act like a 13 year old preening in the mirror." Like my Mom said to me on this Parent's weekend, "Just look normal when you come home for Thanksgiving, ok?"

I wonder how dread locks would suit my complexion.

# Is Godot Worth the Wait?

In the words of Vladimir, one of the two main characters in *Waiting for Godot*, "Nothing happens. Nobody comes, nobody goes."

## Adam Meyer

That is a fairly concise summary of Samuel Beckett's existential drama, currently being staged at the Arena Theater in the Performing Arts Center. There is little external action and one simple setting. Yet despite Godot's outward simplicity, it is a work of depth and complexity, characteristics which this performance never fully captures.

The primary players are Vladimir (Matt Tratner) and Estragon (Francis Creighton), also known as Didi and Gogo. When the play opens Gogo, who is whiny and moody, is struggling to yank off his tight boot. Meanwhile Didi walks around ruminating on the meaning of their being in this place. Unable to remember their past and incapable of seeing their future, their present is full of uncertainty and confusion.

Then comes Pozzo (Christopher I.J. Dippel), leading his slave Lucky (Erik A. Krisch) on a rope like an animal. Later in the scene Pozzo orders Lucky to "think" in order to entertain Didi and Gogo. Lucky proceeds to babble wildly for several minutes, his speech filled with impressively complex words and glimmers of ideas. Finally the others tackle him to put an end to his thinking.

The second act takes place the following day. Didi and Gogo struggle to remember what happened to them. When Pozzo and Lucky return, the cruel master is blind. As they did

earlier in the play, Didi and Gogo contemplate the merits of hanging themselves ("It would give us an erection."). The second act ends as the first did, with them deciding to leave, only they up going nowhere.

Creighton as Estragon is sufficiently energetic and when he has to be, restrained and thoughtful. But it is Trainer as Vladimir who must carry the play, and he is not up to the task. His monologues are delivered in highly-exaggerated fashion. At times both he and Creighton seem like clowns, waving their arms and leaping across the stage. The supporting

actors are more impressive. Dippel, who plays Pozzo, is wonderfully expressive. His rich voice carries a variety of emotions. His transformation from the first act to the second, in which he goes from being a dominant man to a broken one, shows great range. Although Lucky's part is a small one, Krisch plays it for all it's worth.

The costumes, designed by Janet Sussman, are appropriate to the characters, be it the ragged clothes of Vladimir or the stylish attire of Pozzo. However, Godot does not sound as good as it looks. Throughout the play there are strange noises to punctuate the action, and while some are appropriate, others are merely distracting.

Although *Waiting for Godot* was enjoyable overall, I remember the play being a lot funnier when I read it. Somehow the production is never able to fully cultivate the humor inherent in Beckett's words. Instead there are moments of clownishness when the material is serious, while no laughs are elicited for much of the subtle humor.



## earplugs



### BAD II

After Mick Jones was no longer associated with The Clash, he moved on to headline a band known as Big Audio Dynamite. Now, Mick Jones has abandoned all the old members of B.A.D., and has formed a whole new band called B.A.D. II. The new band consists of Gary Stonadge on Bass, Nick Hawkins on guitar, former Sigue Sigue Sputnik-er, Chris Kavanagh on drums, and Jones on lead vocals.

While the original BAD had a distinctive reggae sound to some of its songs, BAD II has more of a hip-hop UK dance sound—like on "Rush," "Green Grass" and the song, "The Globe," which got some help from Gobblebox and Siphon the human beat box. But not all of the tracks are dance tunes; "When the Time Comes" is a pleasant song that starts out with an almost pure acoustic sound, then eases into a weird melodramatic electronic

song that almost sounds like Kraftwerk on a really depressed day.

However, what makes most of these songs so good is the ever-so-familiar sound of Mick Jones' voice. On the upbeat songs, his voice exemplifies a sound of excitement that helps you get into the toe-tappin' mood. Plus, Kanavaugh's up-tempo drum beat keeps the dance songs moving with enough changes in rhythm to keep the beat both interesting yet consistent.

You can not deny that all the songs are pleasant sounding, some of the fast tunes you can really get down and boogie to. One of the nicest things about this album is the way it is shaped; the beginning has an upbeat, dancable feel to it, while the end tapers down to a subdued melancholy feel, tying things all together by reprising the main motif of the first song. BAD II's first release is sure to offer almost any alternative music lover.

--Mark E. Phillips

### The House of Love

*A Spy in the House of Love*

The House of Love broke into the alternative scene some four years ago with an extraordinary album that introduced a dazzling mix of distorted guitar lines and beautiful melodies. Soon they became the darlings of the alternative British media while their reputation was further established with a second album which was equally good, if not even better, and which opened the doors to a wider audience.

Their third effort, *A Spy in the House of Love*, is not an official album but rather a collection of early, "lost" singles and b-sides. The results are once more mostly great. From the powerful brilliance of "Marble" (the only new song) and "D-Song '89" to the melodic buzz of "Safe," singer/songwriter Guy Chadwick

exemplifies a unique talent for writing little pop masterpieces that seem so effortless. Also included in this album is the song that made them overnight sensations for about fifteen minutes, "Shine On," and a number of old b-sides, some of which are easily forgettable, especially when compared to the tracks noted above. Chadwick's lyrics are worth noticing as well, ranging from bitter cynicism to downright absurd, but always rather compelling.

In sum, don't ignore this album. If you're a longtime fan like me, I'm sure you already bought it. If not, this is a great opportunity to make a first acquaintance. The House of Love is a band that deserves both your time and money.

--Vangelis Savva

# L o e a l | L o u d n e s s

Recently I attended one of the Subculture Sundays Concert Series at QE2. I was late, as usual, but I decided to keep my pace at a slow sprint down Central. There already was a crowd outside QE2 and I wondered if everyone was waiting to get inside or if they just couldn't fit in the club. As I approached the entrance, I was relieved to discover that the doors hadn't opened yet so I didn't miss a thing.

## Louisa Petsitis

The first band up was The Figgs, which consisted of a guitarist, a bassist and a drummer. Their punk-bordering-on-metal sound and their gritty lyrics quickly won me over.

Among the songs played that night were "Happy," "I Can't Get My Way," "Christy's Boots" and "Breaks Me Apart." I was quite amused by the little number titled "Chomper Mother Fucker." The bass was funky, the drums were crazy, but more ear-catching were the lyrics: "How would you like a big dick baby...and if you want it you can have it. Suck on my chomper baby!"

I was disappointed to see most of the audience just standing and watching the show. Maybe I was expecting a little more body heat, but most people were crowded in the back with the exception of a few die hards who were trying to get a pit going up front. One of the guitarist commented on the sedate crowd: "It's good to see they passed out quaaludes at the door!"

Next was Glee Club, who opened with something that sounded similar to Gregorian chants. Then they fell into a dizzying instrumental which broke the spell the audience was under. In general, the group was more instrumental than it was lyrical, although I couldn't really hear the singing because of all the feedback from the speakers. The crowd didn't seem to care though; they just moshed harder. Obviously, they had taken to the band more than I did, although I will admit that whatever they lacked in lyrics they made up for in musical diversity.

Ending the evening was a band called Repugna, which consisted of a drummer, a bassist, a guitarist and a vocalist. Now this was the band to watch! I would classify their music as

industrial, although Buzz magazine's description is much more colorful. They call it "Lead and Mercury." By now the audience was in a tizzy and I joined the slammer on the dance floor. The lead vocalist had a sound reminiscent of the lead singer of the Red Hot Chili Peppers or Faith No More. They interacted freely with the audience, saying things like "We're touring with Menudo...like never" and "You have to dance...don't forget to dance."

I haven't heard anything about Repugna or Glee Club yet, but if you want to catch The Figgs, they'll be playing with Squid and Intent, October 20 at Bogie's.

## Do you ever wonder why?

Every student has their list of gripes, grievances, or just plain bewilderments about the sometimes confusing SUNYA system. The ASP has decided to address these concerns, in hopes of clearing up some confusion. We asked over 50 students what they just can't comprehend. Here are some of the biggest questions, written exactly as they were asked:

How come the elevators in the Campus Center never work?

How come the library is always so hot? And, if the heat was turned down, could the money saved reduce New York State's budget deficit?

Why doesn't anyone clean the ketchup off the garbage cans in McDuffs?

Why did they change the name of the "Ratt" to McDuffs? Did they really expect it to catch on?

Why is "Ratt" food so over-priced with no variety? And why does it close so early on Sunday's?

Why there are so many type-o's in the ASP?

How come students on the Kosher Meal Plan pay for 21 meals but only get 13?

Why aren't all the buses the same color? The green is just ugly.

Where does NYPIRG's money go?

Why doesn't the school expand parking or just give out fewer spaces?

Why are faculty lots always empty and student lots always full?

How come I'm paying \$80 for parking registration when I'm not even guaranteed a spot?

Why are there so many special parking areas marked off that are never filled?

Why is the bookstore always closed?

If we have so little money, how come there are new signs outside for the school?

Why is the postering system so unorganized? Chances are one will miss what they're interested in because it's so covered up. How about having an SA main information center?

Why are the insides of elevators on Indian Quad orange?

How come we're paying \$500 more tuition and there still aren't any classes? And how come they can cancel classes at random, without advance notice?

Parking seems to be the biggest gripe among students, followed by lack of classes and budget concerns. It seems most students want to know where the university's money goes.

The ASP will attempt to contact the appropriate sources and have these questions answered for Friday's issue.

In the mean time, it is comforting to know that students care about what's going on around them. So much for SUNY Apathy, SUNYA students really do care.

Distributed by Tribune Media Services



"SCUDS? CHEMICAL WEAPONS? NONSENSE! THERE'S NOTHING HERE BUT MOSQUES!"

## COLUMN

# The very visible minority

Throughout my three plus years at SUNY Albany, I have met more people than ever before in my life. People from Buffalo to Boston, Staten Island to the Soviet Union and everywhere in between. I have been happy to find that the majority have been friendly, intelligent individuals who can rightly claim to have a clue and (at least) some kind of grip on reality. Unfortunately, I have also found there to be a highly visible minority of throwbacks who have, from day one of my stay here, contributed to making my (our) college experience less pleasant and less fulfilling than it could (and should) have been. You all probably know at least one of these people I'm writing about.

One of those, who for some reason (possibly because of an unresolved oedipal conflict or an extra chromosome or something) seem determined to ruin, through vandalism, theft and just plain idiocy, the few luxuries we are provided with here at SUNYA.

### Keith Starlin

My earliest exposure to this element came about a month into my first term of school. I was living in a low-rise on State Quad, and in these halls, all of the rooms are arranged into a central lounge area. One day, I woke to find a brand new 19" color television chained to a small television stand in our lounge. Our RA went around telling us all that she would hook up her VCR to the TV and throw a movie/pizza party for the hall the next night. Unfortunately, none of us ever got to see that movie, or eat that pizza, since the set had been stolen within 24 hours of its installation. Apparently, someone had decided that not only would he rather watch Ken Goewey commercials in his own room than in the lounge, but that the rest of us would approve of his decision.

I'm sad to say that this has not been my only such experience. In the years since, I have seen or heard of several incidents in which some large, heavy object, like perhaps a fire extinguisher, or a bag of ice, was thrown out of a tower penthouse or some upper-floor lounge window. Incidents like these have led to the temporary closing of several study lounges over the years.

Vandalism in the Colonial penthouse forced the school to keep students from using it at night, and similar incidents nearly forced Indian Quad to close its penthouse.

Many students also seem to enjoy setting out to systematically destroy their rooms during the final days of any given school year. What many of these people do not realize (although I doubt that it would make a difference if they did) is that in many of these instances, the student is not billed for the full cost of the damages done. In some cases, the cost is so prohibitive that the school does not pass on the full cost of repairs to the

guilty student. Instead, the school passes on the excess cost to all of us.

Indian Quad used to have a pool room in the basement of Montauk Hall. This was closed and locked up two years ago when someone broke into the room and destroyed a good portion of it. Why anyone would do something so idiotic is beyond me, but the whole Quad paid for it.

Last year, I was witness to a classic example of the off-campus idiocy that helped get Party in the Park cancelled. I was on Western Avenue when a student that I recognized from around campus, ran past me in the middle of the street. He was obviously drunk (something which isn't so bad in and of itself) and kept throwing himself into piles of slush on the street. He was, of course, yelling his head off the whole time, and after two or three minutes the faces of residents began to appear in their windows. He then went running up to two cars, stopped at a light and started banging on their windows yelling at them to give him a ride to SUNY. Giving their ages and their reactions, the occupants of neither car knew the boy, but when they pulled away he grabbed the bumper of the rear car and went "skitching" on his face for 15 or 20 feet. Everyone likes to let go and have a good time once in a while, but is it necessary to terrorize a whole neighborhood in the process?

In the past several weeks, I have become party to another on-going problem caused by the visible minority at SUNY. I've been working at SUNY Tunes this semester and in my time there, I have learned that shoplifting is a rather large problem. The managers say that a good number of CDs are stolen every week, and given the rather small budget afforded to SUNY Tunes by SA, this has created a large financial burden for the store. Don't these students realize what they're doing? Here we have a music store that will do its best to get a hold of any CD, cassette or album for any student; is located on the campus itself; will buy back used CDs; and sells much of its merchandise at lower prices than any mall music store. Yet the visible minority is, at best, raising the prices the rest of us pay for music, worst, threatening the continued existence of the store.

The SUNY system is not a rich one. The TV set stolen from my lounge was not replaced, the pool room remained locked up my entire sophomore year (and may still be closed), and SA cannot provide extra money to SUNY Tunes to replace the CDs and cassettes stolen from the store. How many privileges are we going to lose, how many years in a row will Party in the Park have to be cancelled, how high will our tuition have to be raised, and how long will we have to put up with behavior befitting a junior high schooler with a behavioral disorder, before the visible minority grabs hold of the reigns and decides to grow up?



## Think before you write

To the Editor:

We are writing this letter in response to a recent letter in Friday's ASP, entitled "Redirect Your Argument," by Jocelyn Grecco. In this letter it is evident that Ms. Grecco is, indeed, perturbed by a recent editorial written by Gina Barresi in last Tuesday's issue of the ASP entitled, "English Needs More Emphasis."

Because we agree with Ms. Barresi's claims, and because we also believe that Ms. Grecco, in attempting to refute her claims, failed considerably to address the issue at hand, we will discount step by step each and every one of her refutations. Also, unlike Ms. Grecco, who proclaimed at the outset of her letter that she would try to contain her "frustration and fury," but due to the high degree of sarcasm, failed to do so, we will not stoop to her level, but rather we will refute her claims in a more rational manner.

First and foremost, Ms. Barresi's arguments were directed at the English department and not at the English majors. In her editorial, she simply suggested that poor standards resulted in mediocrity. You ask in your letter, "How does she arrive at the lofty conclusion that the English requirements are not demanding enough?" Further, you ask, "From what great research does she base her claim?" Ms. Grecco, Ms. Barresi has been an English major for the past three and a half years and has taken courses in almost every genre there is. Do you not think, that she is unable to determine whether or not the English requirements are demanding enough? When you say research, do you mean that she should have gone to the library and taken out books on The Perfect

Requirements to Satisfy the English Major? Is this what you mean by research? Granted, although she did not proclaim in her editorial that she was an English major, wasn't it safe to assume that no one would attack a department that they knew nothing about?

Secondly, you ask in your letter, "How do you define a great literary work?" Further, you demand that she elucidate her definition of a classic. As an English major, don't you know by the courses offered in the English department what a great literary work is? Even though the definition of a classic is debatable, isn't it safe to assume that a classic is a poem, novel, or play that speaks to all generations? We do not read a classic, but a classic reads us. It tells us something about who we are as human beings and what those qualities are that makes us human. Consequently, novels by Danielle Steele and Jackie Collins do not constitute and will never constitute a classic.

Next you ask, "Why are Milton and Chaucer better creators than Bronte?" It is evident that once again the ASP succeeded in making another typographical error, so we can understand how you have made your mistake. However, she explicitly stated in the preceding paragraph of her editorial, that an English major can graduate from the University without even having read such classics as Jane Eyre, by Charlotte Bronte. Nowhere in her article did she say that Milton and Chaucer were better creators than Bronte. We believe what she meant was that there should be more than one author course requirement, so that a student will not only learn about Shakespeare, but Chaucer, Milton, Swift or Bronte as well. (By the way, she obviously knows these courses exist in the English department. Why else would she have cited them?)

Furthermore, if Ms. Barresi's suggestion for more requirements was implemented, the department would need more classes and more professors to teach these classes. Therefore, because there would be more required classes available, the degree of difficulty of getting into these classes would still be the same as now. While we agree that this does not alleviate the present problem, it does not pose new problems either.

Lastly, you say that S/U grading serves a distinct and admirable purpose. For who? For those students who write their papers three hours before class because they know that all they have to do is pass? Are you aware that one of the basic tenets of our democracy is choice, and by the English department mandating that this course be taken S/U, they are infringing on a student's freedom of choice? If a student believes that he or she can get an A in the course, shouldn't he or she have the option to take that course A-E? Additionally, how is expository writing the regurgitation of teacher-specific information? Regurgitation of the teacher-specific information occurs in 100-level courses where the professor teaches facts and students are tested on these facts. Expository writing does not teach facts. It teaches a student how to organize their thoughts by thinking coherently and writing grammatically correct. Unlike creative writing, it is not of a subjective nature and can very well be graded A-E.

In sum, if you agree that there is danger in complacency, then you should have agreed with Miss Barresi's editorial.

Christine Esposito  
Dawn Podnos

## Grammar is unimportant

To the Editor:

There were several points of view addressed in Gina Barresi's article "English Needs More Emphasis," which are simply matters of opinion. The contrary view to these debatable issues are not given any space at all, but that is the nature of such editorials.

I had some problems with her opinion on the apparent lack of an intense writing program within the English department here at Albany. I happen to agree that there should be some University-wide freshman writing course aside from the "writing-intensive" courses already within the Gen-Ed requirements. Writing helps to articulate your thoughts, even your speech, and is beneficial in every field of study, be it Business, Biology, or English.

However, I disagree with Barresi's stance against the pass-fail system. Surely some students will slack off, as she insists, but they still are forced to write, since if they don't, they will fail. Whether they do a top-notch job is up to them. Besides, not all people like to write, including many who are English majors. I took a mandatory freshman English course at another university which was graded A-E. I like to write so I got an A. Others who did not, received poor grades. A writing course should not be graded similar to a course dealing

with literature. A class on Keats is more a reflection of your thoughts on the poet, whether you dislike him or not. A writing course is more a reflection on you, and how can a professor judge and compare you to your peers in this context?

One can always judge on grammar naturally. Barresi, I am led to believe, doesn't know of any professors that comment on grammar and sentence structure. She should take a course with Professor Randall Craig. I thought I had good grammar until he returned a paper that was almost bleeding with comments. My grade fortunately didn't reflect the amount of corrections though, because if it did, I would be up in arms. A paper should be judged on what you think, rather than your grammar, especially in English, where no opinion is black or white. Expressing yourself well is very important, but bad grammar can be overlooked, and it will, look at Bush.

Of course thinking should be the main focus of English, not grammar, not writing, especially not what books you read. Barresi finds it a crime that a student can get away without reading Keats or Bronte or whoever else she thinks is important. Any book, no matter if it's Swift, Hardy, Eliot, Baldwin, Dickinson, or any of the other millions of creators out there is guaranteed to make you think in some way. Many who study English never read another classic again, with no regret, and go on to fields far flung from the literary. A Business major enters into the field of business, usually. That area is as wide as it is varied, that's why it demands 60 credits, to cover all bases. English has to be smaller or else I believe it would get redundant. How many times do you have to create a 10 page paper on some trivial comparison or contrast? I believe the English major is just fine in its credit capacity. English achieves its true objective here at Albany—it makes you think.

Simon Cousineau

## A stand against bigotry

To the Editor:

The primary author of the Principles of a Just Community rightly observed (in a September 24 letter in the ASP) that these principles were not invalidated when they were misunderstood and misapplied to justify censorship. But the Just Community principles and the circumstances of their adoption lend themselves to exactly the kind of misunderstanding to which their author, Mark Berger, properly objects.


The Committee for a Just Community was created in the fall of 1989, as a response to off campus racial incidents. During the previous summer, a young black man, whose car had broken down in Bensonhurst, was killed in a traffic accident as he attempted to escape on foot from a mob of white pursuers (whose sole reasons for chasing him were his race and his presence in "their" neighborhood). President Vincent O'Leary announced the Just Community at the fall 1989 faculty meeting, stating that "our outrage at the [Bensonhurst] event must be translated into positive actions." O'Leary even urged faculty to "take the theme of a Just Community to their classes."

During the 89-90 academic year, campus tensions were inflamed by appearances of the late Meir Kahane and Kwame Toure (né Stokely Carmichael). In this atmosphere, late in the spring semester, the Just Community Committee was asked to produce a statement of principles, which was finished just in time to be brought before the May, 1990 meeting of the University Senate, but too late for the text to be distributed in advance or for the adoption motion to be included in the agenda.

President O'Leary requested and received the Senate's unanimous consent to consider the Just Community principles so that this statement could be adopted in time to be distributed to incoming freshmen. Professor Berger made an emotional appeal suggesting that by endorsing the statement and by wearing Just Community lapel pins we were bearing witness to the evils of racism. President O'Leary said that the Principles "state very simply the ideas of equity and liberty." The resolution passed unanimously and without substantive discussion. (The only change was to add "the Library" to the list of places where the principles apply.)

Last spring, on the first anniversary of the Principles' adoption, the Senate was asked to reaffirm these Principles. This time the text was part of the printed agenda, but there was again no substantive discussion, which would have been difficult since the last Senate meeting of the spring always has a crowded agenda. The present author recalls stating that it might be useful to

Continued on page 13



### Aspects

Established in 1916

**Leanne Warshauer, Editor in Chief**  
**Meghan Howard, Managing Editor**

**News Editors:** Natalie Adams, Tom Murnane  
**Associate News Editor:** Theo Turque  
**ASPECTS Editor:** Adam Meyer  
**Associate ASPECTS Editor:** Erika Lieberman  
**Sports Editor:** Andrew Scholtz  
**Associate Sports Editor:** Patrick Cullen  
**Editorial Pages Editor:** Gina Barresi  
**Copy Editors:** Jaya Chacko, Denelle Cooke  
**Features Editor:** Kerri Lewis

**Morgan Lyle, Wayne Stock, Senior Editors**

**Contributing Editors:** Lara Abrash, Bill Braine, Mitch Hahn, Peter La Massa, Jim Lukaszewski, Jr., Doug Reinowitz, Ray Rogers, Bryan Sierra, Sandie Weitzman, Tina Zaffran  
**Editorial Assistants:** Melissa Cooper, Tanya Egnuss, Cheryl Torronter  
**Spectrum Editor:** Erika Lieberman  
**Staff Writers:** Erin Bolton, John Casale, Cindy Chin, Karen Chow, Mike Director, Marlon Dorn, Brigitte Foland, Stacey Golluscio, Jeffrey Humphrey, Ari Kampel, Katie Meech, Mark E. Phillips, Jodi Shapiro, Lance Vallis, Noah H. Wildman  
**Staff Artist:** Stuart Yellin, Marc Guggenheim

**Cindy Chin, Business Manager**  
**Elisa Bass, Associate Business Manager**  
**Wayne Stock, Sales Manager**  
**Jeff Beraman, Associate Sales Manager**

**Billing Accountant:** Lisa Clemen  
**Payroll Accountant:** Jason Davidson  
**Delinquent Accounts Director:** Jason Davidson  
**Classified Director:** Marcy Brenner  
**Circulation Directors:** Jeff Lee, Pat Chow, Deb Dougherty

**Cheryl Gindi, Jonathon Ostroff, Ad Production Managers**  
**Tearsheeteer:** Shirley Wee

**Peter Weigle, Photography Editor**  
**Stephen Randolph, Associate Photography Editor**  
**Photo Assistant:** Christian Klossner  
**Staff Photographers:** Michael Clark, Jennifer Lipow, Theo Turque

**Other photography supplied by University Photo Service, a student group.**

**Keith Starlin, Production Manager**  
**Stephanie Grevels, Chief Typist**

**Typists:** Miriam Pipko, Khari Prescod, Steve Star, Noah Wildman  
**Setup:** Jaya Chacko, Denelle Cooke, HAL, J. Bond, Grinch, Sulu, Baby, E. Phillip Hoover, D. Darrel Stat.  
**Chauffeur:** Martin  
**Mascots:** Marv and Sophia

Entire contents copyright 1991 Albany Student Press Corporation, all rights reserved.  
The Albany Student Press is published Tuesdays and Fridays between August and June by the Albany Student Press Corporation, an independent not-for-profit corporation.  
Editorials are written by the Editor in Chief with members of the Editorial Board; policy is subject to review by the Editorial Board.  
Advertising policy as well as letter and column content do not necessarily reflect editorial policy.

**Albany Student Press, CC 323**  
1400 Washington Ave.  
Albany N.Y. 12222  
(518)442-5665/5660/5662  
Fax: 442-5664

# CLASSIFIED

## CLASSIFIED ADVERTISING POLICY

### DEADLINES:

TUESDAY AT 3 P.M. FOR FRIDAY'S ISSUE  
FRIDAY AT 3 P.M. FOR TUESDAY'S ISSUE.

### RATES:

\$1.75 for the first 10 words.  
\$.10 each additional word.  
Any bold word is .20 cents extra.  
\$2 extra for a box.  
Minimum charge is \$1.75

Classified ads are being accepted at Campus Center 332 during the hours of 10-4. Classified advertising must be paid in check or cash at the time of insertion.

Minimum charge for billing is \$25 per issue.

No ads will be printed without a full name, address or phone number on the advertising form. Credit may be extended, but NO refunds will be given. Editorial policy will not permit ads to be printed which contain blatant profanity or those that are in poor taste. We reserve the right to reject any material deemed unsuitable for publication.

All advertising seeking models or soliciting parts of the human body will not be accepted. Advertisers seeking an exception to this policy must receive permission from the Editor in Chief of the *Albany Student Press*.

If you have any questions or problems concerning classified advertising, please feel free to call or stop by the business office.

## JOBS

**Earn \$2000 + free Spring Break Trips!** North America's #1 student tour operator seeking motivated students, organizations, fraternities and sororities as campus representatives promoting Cancun, Bahamas, Daytona and Panama City! Call 1-800-724-1555

**SPRING BREAK REPS!!!**  
Earn up to \$3000! Become part of a team and sell the best spring break trips on campus. Earn FREETrips and unlimited CASH!! Call now! TAKE A BREAK STUDENT TRAVEL (617) 424-8222 or (800) 328 SAVE

**NO GIMMICKS - EXTRA INCOME NOW!** ENVELOPE STUFFING - \$600-\$800 every week. Free details: SASE to: Brooks International, Inc. P.O. Box 680605 Orlando, FL 32868

Telemarketer - needed. Pay is \$7/hr guaranteed with flexible eve. hours. Call Lisa or Paul at 785-8561 8pm-6pm

**AIRLINE**  
Now seeking Students and Grads to fill many entry level positions. Salary range to 4k with travel benefits! To apply: (303) 441-2455 EXT. 9-A

**LAW ENFORCEMENT JOBS.** \$17,542-\$86,682/yr. Police, Sheriff, State Patrol, Correctional Officers. Call (1) 805 962-8000 Ext. K-3106

**OVERSEAS JOBS:** \$900-\$2000 mo. summer, yr. round, all countries, all fields. Free info. Write: IJC P.O. Box 52-NY01 Corona Del Mar, Ca 92625

## SERVICES

**WRITING TUTOR/EDITOR**  
I adapt to your schedule. References furnished upon request. For appointment contact: Ms. Burke 442-7091

**RAISE \$500 ..... \$1000 ..... \$1500 FOOLPROOF FUNDRAISING**  
For your fraternity, sorority, team, or other campus organization.

**Absolutley no investment required Act now for the chance to win a Caribbean Cruise and Fabulous Prizes!**  
Call 1-800-950-8472, ext. 50

**STUDY ABROAD IN AUSTRALIA**  
Information on semester, year, graduate, summer, and internship programs in Perth, Townsville, Sydney, and Melbourne. Programs start at \$3520. Call 1-800-878-3696.

**Nails By Amy - Reasonable Rates - On-campus.** 442-6371.

**Westwind Typing and Resume Service.** Fast, reasonable. Laser and Paintset Printers. 459-1646.

**Typing - Pick up and deliver at Campus Center.** \$1.50 per double spaced page. Call Lori at 456-2821.

**TYPESETTING/DESKTOP PUBLISHING:** Papers, Resumes, Flyers, Newsletter, etc. Very Affordable; very professional. FREE pick-up and delivery. Call Carlson Pro-Type at 489-5752

## FOR SALE

Original Movie Posters - Banners - Stander Displays. Great for Dorm or Christmas Gifts. Batman - Doors - Terminator and more. For information or to place an order call 371-4937.

**Zenith Computer:** 512k, Dual floppy drives, monitor and software (included). \$400 or best offer. 453-9223 - Brian

For sale: "Fountain" brand soap, ideal for use on clothes, cars, or the fountains at your schools Campus Center. Only a few bottles are usually necessary to do the job. The little gems go for the give-away bargain of \$39.99 each, inquire in CC 323.

## HOUSING

For rent: Large plastic bag. Ideal for the person on the go. Enough room to move freely, yet not enough to pay property tax, and provides shelter from the elements. Simple to repair and easily replaced. Contact persons in CC 323 for details.

## LOST AND FOUND

Lost: the Braves, sleep, C. Thomas...

## GETTING PERSONAL

**Adoption**  
Family of three eager to adopt again. We can offer a safe secure home with lots of love and lots of fun. Expenses paid. Please call Jim and Jeany collect (401) 232-2748.

Young couple wishing to share the love we share with your white newborn. Let us help you with this difficult time. Confidential, expenses paid. Call Adrienne and Jeff collect. (516) 536-7156.

**ADOPT:** A loving couple with lots of TLC looking to give your white newborn a life of love, happiness and security. Expenses paid. Please call Joe and Lorraine 1-800-732-4467.

Adoption can be the answer for you, it is the answer for us. We are a happily married couple without a child to fulfill our dreams. Please don't be afraid to give us a chance in telling you what we can do for you and your special white newborn. Please call Sunny and Glenn. Legal and Confidential, 800-359-7495.

**Adopt:** The Best Of Everything Awaits Your Precious Newborn. Our Home Is Filled With Love, Devotion, Warmth, Laughter, and Financial Security. Expenses Paid. Call Jean or John Collect Anytime 516-754-1071

R.N. wife and carpenter husband wish to build a healthy family in the country. Seek Newborn. Legal, medical expenses paid. 1-800-422-2942 Maggie and Bob

Steve Star is an incredible human being. How he can type classifieds all the time and not end up in the loony bin is beyond me. Get better!

This staying until I die, or some evil NE, ME, EIC or whatever decides to remove it behind my back and destroy my already fragile ego...

Meghan,  
Loony bin huh? Ever see The Shining?  
- his talents may be recognized, but a peon nevertheless

### THE BLEEKER BUNCH LIVE

(though it would be easier if one of them had a phone)

ΔΦΕ,  
50's mixer was a blast from the past. Thanks for a great time. ΣΑΕ

To the Zeta Pledge Class,  
Best of luck with pledging.  
The Brothers of ΣΑΕ

ΦΣΣ-  
Belated thanks for a great mixer. We'll barbeque with you in any weather!  
-ΦΚΣ

Stephanie,  
Had fun waiting in the rain with you. Let's do it again.  
Noel

BW-  
Don't let mice scare you, although you're quite the brave one! Good luck with ΠΣΕ. Peter Isaacs doesn't realize what friends he's lost. Hmmm. . . at least we'll have food. How 'bout dancin' ? ♡ya hon, T-Woman

To my True Companion-  
Florida, Italy, South of the border. . . ? Stop, drop & roll, way to fight the flames. Thanx for Friday nite - it was an extra-special B'day thanks to your being with me, just always carry spare keys & we'll be O.K. I LOVE YOU - Lemme know when you've snapped out of the Medieval time-warp.  
♡ True companion

To the chicks in 208Z-  
A mouse, no way! What R we gonna do? Let's all get together sometime? We can watch 16 Candles & get down!  
♡T-Woman

Deb,  
Happy 22nd.  
Lackey #2

YYYeaaahh!!! Early night!  
The Lackeys

Becky,  
When are going out for some Apricot Sours? Bring the Kahlua and I'll be there. I'm glad we're talking again. I miss some of the old days.  
♡Natalie

MJ, You're awesome. Wanna go to the movies sometime? When are you going to write me a letter (HINT!)? Why don't you come up and see me sometime?  
LOL

Tanya Sharrock: No pressure. No pressure. HA! We'll see about the "no pressure."  
The NEs

Albany football won a game! No fucking shit!! Will wonders never cease?

Hey Jim, keep your outing club out of our paper! Love, Nat and Tom

JAYA!!!!!!!!!!!!

Erika, I tried to find you a ride but to no avail. Sorry, bud. Looks like you're walking to Westchester. ♡Natalie (pant pant, drool)

LOL, You're fresh. Movies sound great-name the time and place. Letter on the way-promise. Friday's good for me. Maybe a weekend in New England would be nice soon?  
Love, MJ

Leanne, it's about time ya lightened up on the editorial!

Yes, he went to both his classes on Monday! OK, so the geology prof didn't know who the hell I was, but that's fine, just as long as the PJ syndrome doesn't get me.

Boom Boom, what's goin' on? Say, how's that cholesterol level these days?  
Tom NE

Photo Department rules! NEs

Nat NE, we had stories in, most by deadline... not bad, not bad at all...  
Tom NE

Hey Leanne and Nat, STAT THIS!!!!  
Tom

This is why men must be slapped into place: they're pushy, know-it-alls and unpredictable!!!!!!!!!!!!!!!!!!!!

Hey, it's not in my job description. NEs don't stat (But a certain female NE might if Peter and his gyrating butt were to be in the stat room!)  
Hope, When are we getting together for the night of ABSOLUT DRUNKEN REVELRY????????????? It is much needed, plus we haven't seen you in ages so none of us actually have concrete proof of your existence (If Bob is reading this, give us a sign that she exists). Give me a call and we'll talk.  
GET YOUR BUTT OUT OF THE LAW LIBRARY!!!!!! WHAT ARE YOU PAYING RENT THERE????????????? I miss you.  
♡Natalie NE

Leanne, He's taking up all the room we promised we'd leave for you. Too bad we have to keep him on staff (just kidding!!♡)  
Natalie

Hi Wayne, what's up?  
NE's

Coop, you're a goof. who are you going to tease with sexual favors next, hmmm?  
Staff writers! We need more staff writers!!!

Nancy and Janie, you Page 1 Hogs you. Nice work. Congrats from the bottom of two very tired news editors' hearts.

What started out as friendship has grown stronger... Maybe we can build upon this concept. It'd make a great front pager, don't you think?  
... and i made it just for you.

Mr. President, feel better.

Way to go 5Quad!

AAAAUUUUUUUGGGGGHHHH!!!!!!

Lance, first those gals from Russell Sage, then Melissa, who's next? You stud.  
ROB IRWIN!!! Where you been hiding yourself? I haven't even seen you on Freedom. Stop by. When are we doing wings at Skipper's or Across the Street?  
Nat and Tom

Ladd, what'cha been up to lately? It's been good seeing you (if even for 5 minutes).  
The News Department

Valerie  
Five Quad rules! How come you never call me, huh?  
Leanne

Doug!!!!!!  
It was great talking to you. Please come and visit soon. We'll even let you try and sell us stock.  
Leanne

Natalie  
OK, a chat soon. Details, I want details!  
I like your new, I don't give a shit attitude.  
EIC

Jim  
Finally, a subscription. I'm very proud of you. When you make it big, just remember the little person who first took you seriously.  
Love, Leanne

Tom  
You take too much time!!! I hope at least, you're like that with Natalie. Thanks for the cocoa.  
EIC

Meghan  
How did it feel, going to bed early? It's 3:50am, and the end is not quite in sight. I hate statting. Why can't we just past the pictures on as they are?(Don't any photography buffs give me a long-winded explanation on that question...I know the answer.)  
Thanks for the apples, Ms. Pumpkin.  
EIC

Wayne Stock  
We wanted to call you tonight so bad!!! Why don't you ever visit on production nights?  
The chick who came after you

Theo  
I never quite pictured you as my big brother.  
Leanne

So many personals in a row. Am I lucky or what?!

Peter  
Sorry I had to show you my "rough" side. Sometimes I just have to let loose.  
Be glad I didn't make you stat.  
Leanne

Cindy  
I need your friendship like I need FOOD! Don't know where I'd be without you. Thanks for making me feel normal. Wish I really was!  
Love you, Lee

To Auggie (MaryAnne's friend),  
WOOF!!!  
Love, Your new housemate

MaryAnne  
I love the new houseguest.  
Leanne

Bryan  
BOINK!!!  
Miss your eyebrows.  
Leanne

Hi Leanne!

andy, what's going on this weekend?

adam- you are more like me than you realize, you silly editor you.

Erika, let's not do anything stupid, if possible.  
p.s. aspects looks greattoday-we know who really laid it out.  
Meghan

Marv, Sophia, Stinky, Fu: Mommy will be home soon, i swear.

## Teachers

*Continued from page 13*

year. "We will try to be mutually supportive," Christopher said. Christopher said it was "an interesting idea," when asked if PTA will be a source of recruits for TFA.

"We definitely have some of the same goals," Hall said, "but our focus is different from . TFA not only targets those students committed to teaching as a career, but more importantly those people who had previously not considered teaching or thought it was too late for them to consider the education program (at SUNYA)."

The PTA was started last year to help students interested or

enrolled in the SUNYA education program find answers about the program.

Hall said she can be contacted through the S.A. office, where TFA has a mailbox. "I'm expected a huge turnout for the meeting," she added, "and I tried to get a lecture center for it, but I was out of luck."

## Volleyball

*Continued from page 15*

really playing a junky style of play," said Albany coach Patrick Dwyer.

Dwyer instituted a lineup change after his team dropped the first game of their next match, against Bates College. He placed a number of defensive specialists, who usually play in the back, on the front line. The

result was what Dwyer termed "one of the best stretches I've seen in the last three years."

Albany came from behind to beat Bates, 8-15, 16-14, 15-9.

In the consolation round, Albany mowed down Elizabethtown; 15-8, 15-11, 15-9. Elizabethtown had beaten Albany in the semifinals of last year's championship round of the tournament.

Then, in a rematch of Friday's showdown, Albany pumelled Gordon; 15-8, 15-3, 15-2.

Albany travels to Ithaca to compete in the Ithaca Tournament this Friday and Saturday.

\* \* \* \* \*

Last month, Dwyer achieved his 400th win as a coach here at Albany State against North

## Indian culture group formed here

By Melissa Cooper  
EDITORIAL ASSISTANT

A newly formed organization know as Desi, which is open to people of various Indian backgrounds, received funding from the Student Association (SA) at last Wednesday's Central Council meeting.

SA agreed to a compromise of \$300 in funding rather than the

proposed \$500.

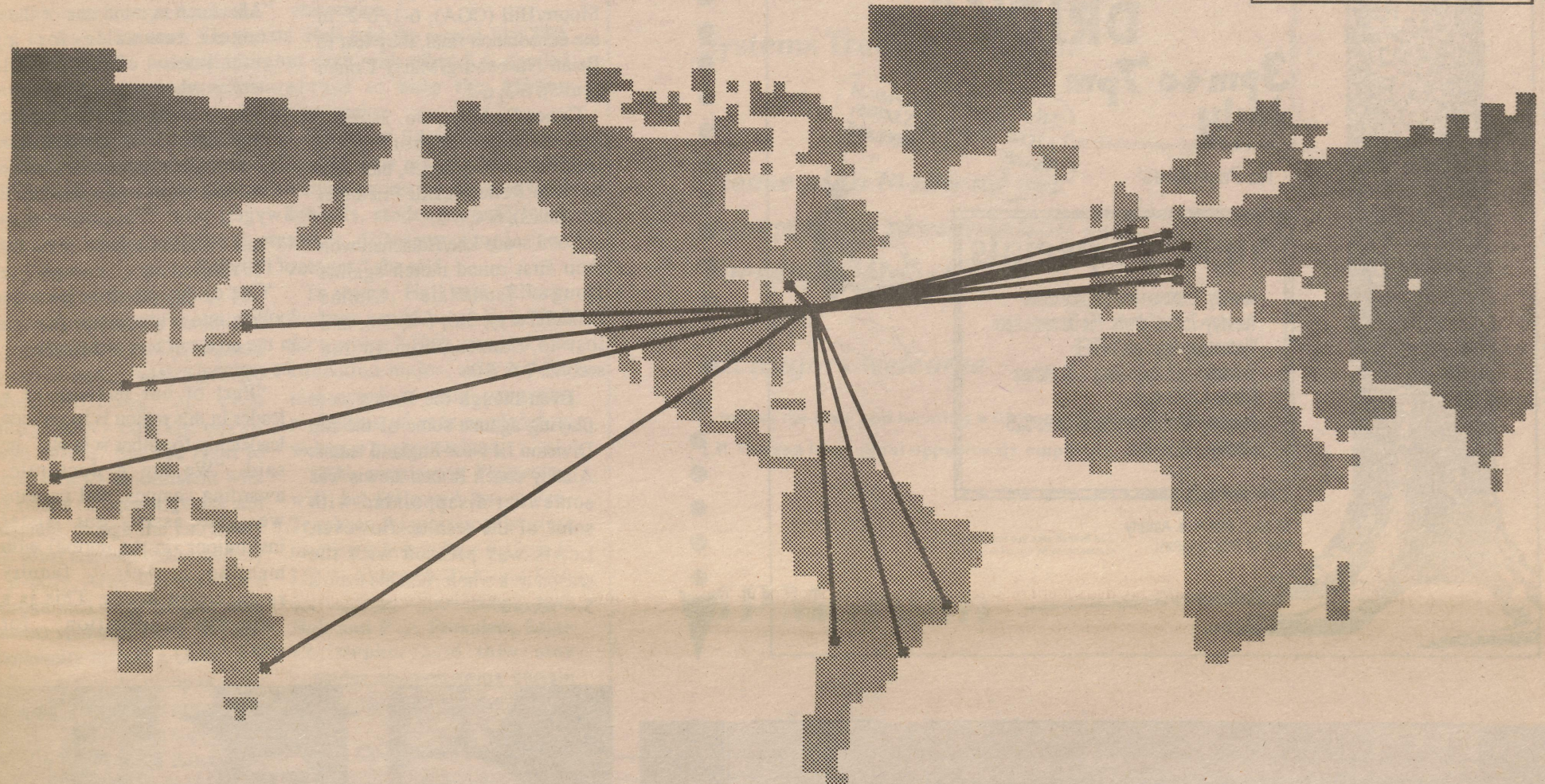
The club is open to Indians from countries such as Pakistan and Bangladesh, said the group's Director, Paras Parekh.

The organization's goal is to promote Indian culture and educate the SUNYA community about it, according to the proposal received by SA.

Adams. Over his 13 years at Albany, Dwyer had led his team to the NCAA Division III Playoffs six times and won three state championships, in 1986, 1987, and 1988.

**READ BY  
THE  
NUMBERS**

Twice a week,  
every week



## At Morgan, you can build a system, a network, and a career.

Today's world of global finance requires systems professionals who can apply both a business and technical perspectives in managing worldwide systems.

At J.P. Morgan, we provide sophisticated financial and advisory services to major corporations, governments, and select individuals throughout the world. State-of-the-art computer systems are critical to ensure vital information and

funds can be quickly transferred worldwide. We therefore invest almost half a billion dollars in technology annually with one in every six employees working in the systems or communications field.

Each year we seek a select number of graduates to participate in one of the industry's finest training programs, which combines both business and extensive technical training.

Upon completion of the training program, you will be asked to fulfill a critical role for the firm—to analyze various business problems and provide solutions through the development of sophisticated and innovative systems.

Students with technical, business, and liberal arts majors are encouraged to attend our upcoming information session. Watch for the time

and location on campus. Or contact Carol A. Schaefer, Systems Recruiting, J.P. Morgan & Co. Incorporated 60 Wall Street, New York, NY 10260.

**Career  
Opportunities  
at Morgan**

**JP Morgan**

**THE LONG BRANCH**  
PRESENTS  
**FINEST HOUR  
HAPPY HOUR  
25¢ DRAFTS  
10¢ WINGS  
\$1.00 WELL  
DRINKS**  
3pm to 7pm  
daily

No Price Hikes!

**Nightly Specials**  
Monday- Employee Nite 1/2 price drinks  
Tuesday- 75¢ well drinks 75¢ Domestic Beer  
Wednesday- Buy 1 get 1 FREE  
Thursday- 1.25 SoCo shots 2.50 pitchers  
Friday- 3.25 Pitchers  
Saturday- 32oz Pitchers Mixed Drinks 5.25  
Sunday- 1.50 Ice Teas

53 No. Lake Ave. Albany  
(cor. of Washington)

The Branch asks that you please  
remember to be a good neighbor.

THE LONG BRANCH  
NOW HAS HOT DOGS,  
FRIES & HAMBURGERS  
FRENCH

**Tennis**

*Continued from page 15*  
6, 6-2, before losing to Parker Hansen (CGA), 6-4, 6-4.

Carl Meachem, playing at No. 5 due to an open slot left by the absence of Amherst College, lost to David Nesbitt (Wesleyan), 6-3, 6-0, and a heartbreaker to Dave Picker (Brandeis) in the consolation, 6-4, 6-7, 7-6.

No. 6 seed Keith Hausman also had a disappointing tournament, losing to Dave Sequeira (Middlebury), 6-2, 3-6, 6-4, and a 6-2, 6-2 decision to Brandon Halm (CGA).

In doubles, No. 1 seeds Addeleston/Presser lost to Hosbin/Pozatek, 1-6, 6-4, 6-3, but came back to defeat Moore/Hill (CGA), 6-1, 6-2. In the consolation final, they lost to Brian Nurenburg/Marty Cohen (Tufts), 6-3, 6-2.

Cohen/Rudnick, No. 2 seeds, defeated Nicholson/Alf Culliford, 6-3, 3-6, 6-0, then lost to Ryan Rothman/Bill Friedman (Brandeis), 6-4, 6-2.

No. 3 seeds Lee/Hausman won their first round match against Doug Tsao/Nate Simms (Middlebury), 3-6, 6-2, 7-6, and lost to Hansen/Halm in the second, 7-6, 6-3.

Even though the Danes were playing against some of the top Division III New England teams, Albany coach Robert Lewis was somewhat disappointed with some of the results. However, Lewis was pleased with the season as a whole, and his team's 5-4 record.

**Men's soccer**

*Continued from back page*  
Pfeil reacted differently to Saturday's level of play than did Jennings. "It's a matter of style, theirs versus ours. He's gotta expect it ... They didn't come out here to attend Sunday school."

Albany will host RPI tomorrow at 4:00.

**Regions**

*Continued from front page*  
regionalization."

"Also keep in mind one of the strongest rationales for a regionalization of the SUNY system is when you look at the magnitude of the cost of such a regionalization."

"Also keep in mind one of the strongest rationales for a regionalization of the SUNY system is when you look at the magnitude of the cost of such a library facility-\$51 million-the state can ill-afford to produce other \$51 million facilities," Swygert said. "That being the case, it will probably be the last of its type."

"One of the questions we are looking into it to see how others in the area can best benefit from the regional asset."

"Part of our mission as a leader in this region is to provide leadership for other schools," he said. "We are a doctorate-awarding campus, and perhaps we can assist our sister institutions (in the region) with meeting their faculty replacement needs. This is a 'win-win' situation for everyone."

**Explore  
the Public  
Sector  
Possibility**

COLUMBIA  
UNIVERSITY  
Graduate  
Program in Public  
Policy and  
Administration

Columbia University's Graduate Program in Public Policy and Administration is characterized by its "real-world" approach to policy issues. Its curriculum includes the study of both public management and policy analysis and aims to develop quantitative and qualitative skills equally.

Columbia's Program offers:

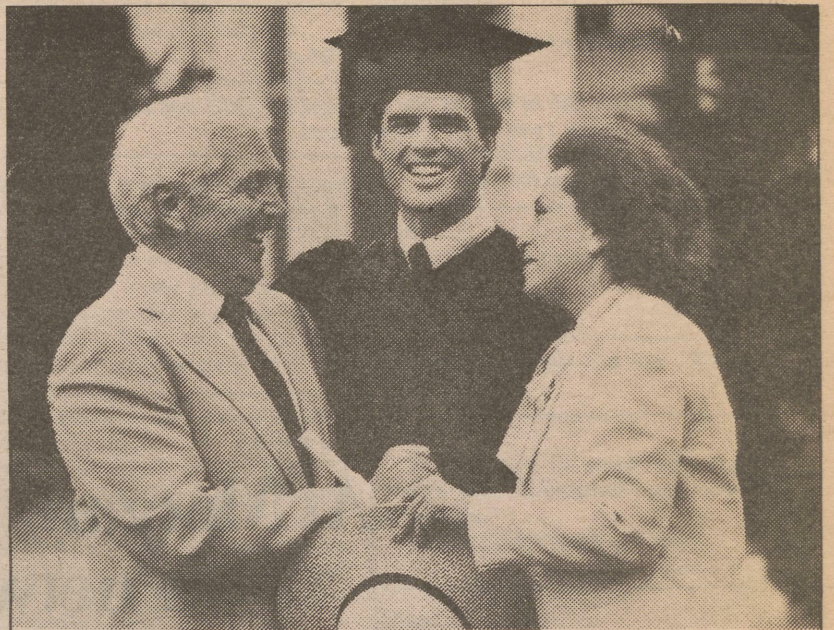
- Essential tools in Public Management and Policy Analysis
- Ability to tailor the Program to your individual interests—concentrations include: health, environment, housing, international relations, advanced management, legal policy, economic development, education, and more.
- Excellent 100% job placement record
- Unlimited access to Columbia's facilities and professional schools
- Stimulating New York location



MPA Program, Columbia University  
School of International & Public Affairs  
420 West 118th Street, Rm 1417  
New York, NY 10027, (212) 854-2167  
Nancy Degnan, Assistant Dean

**Yes,** please send me an application and information on Columbia's MPA Program.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
PHONE \_\_\_\_\_



**Work part-time and earn  
up to \$25,000 for college.**

With the New GI Bill and the Army National Guard, you can earn up to \$25,000 for college. Plus, the Minnesota National Guard will pay up to 50% of your tuition. In the Minnesota National Guard, you can qualify for the GI Bill, 50% tuition reimbursement, a Cash Enlistment Bonus, the Student Loan Repayment Program and much more! All for just one weekend a month and two weeks a year.

The Guard offers training in over 300 different job skills. So if you're looking for a part-time job that not only gives you money for college, but also the time, call today.

1-800-356-0552

NEW YORK



Americans at  
their best.

**Letters**

*Continued from page 9*  
refer the principles to the Council on Academic Freedom, but this suggestion does not appear in the minutes and, in any event, was not followed. The Principles that had passed unanimously a year before drew six abstentions, presumably reflecting irritation with the procedures.

Professor Berger, in his letter to the ASP, states that the Principles assert that the University has a right to "pass judgement on ideas that are expressed on campus." He notes that this goes contrary to the views that the University ought either to be totally value free, or that the truth (or perhaps the right to search for truth) is the only value to which the University is institutionally committed. Perhaps the Just Community committee discussed the issue in these terms, but neither the Senate nor the faculty have ever done so.

My own interpretation of the Just Community principles is consistent with Berger's. The University is broadly committed to justice and equality, without however being very specific about differing or even contradictory conceptions of these values. But the right to express views inconsistent with any notion of equal rights is still protected, though the University will often respond either subtly or overtly. After Kwame Toure (whose anti-Semitism is well known) spoke in 1990, the Just Community invited a black civil rights veteran to campus, who spoke about the extent and importance of Jewish support for civil rights. If a Ku Klux Klan spokesman were invited to campus, the University would presumably criticize both the speaker and the sponsoring organization, while permitting the talk to take place and accepting an obligation to preserve order.

But because the meaning of the Just Community principles has never been debated and because the principles are seen as a stand against bigotry, it should not be surprising that many believe that the principles prohibit the expression on campus of certain offensive ideas.

Malcolm J. Sherman  
Department of Mathematics  
and Statistics

**ASPIRA**

*Continued from front page*  
achievement," Torres said.

The high school students were given ample recreation time, Ortiz said. They went to the Kim Coles Comedy Show, and played a game of touch football, thus turning the tables on their mentors and beating them game after game.

Jamel Mitchell of Stevenson High School said the program help her make some important decisions. "I was a little confused about what I was going to do before. Not anymore though; I'm going to Albany."

**Teachers**

*Continued from front page*  
reservation.

Hall said she would like TFA to work with other S.A.-funded groups to help the Albany community.

"If every SA group offered one or two members to give lectures or just go down to local schools, students could learn about different people and cultures," she said.

In return, Hall said, Albany students would be given a "feel for teaching." Hall, who is not an education major, said anyone interested in this program, regardless of year or major, is welcome to get involved.

TFA's meeting on Wednesday will be followed by a Pre-Teachers Association interest meeting scheduled for 6:15pm in LC 7. Although TFA and PTA are separate organizations, both Hall and PTA President Brian Christopher said they may consider co-sponsoring certain events throughout the school

*Continued on page 11*

**Career Opportunities  
at Morgan**

*for SUNY Albany students  
interested in the*

**Systems Training Program**

*Please plan to attend our  
information presentation on  
Tuesday, October 22*

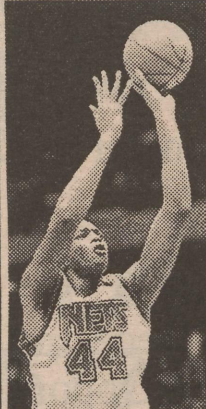


*7:15 pm*

*All majors welcome*

Confirm the time and location with your placement office  
J.P. Morgan is an equal opportunity employer

**JP Morgan**

PAT RILEY  
Comes marching home  
to the Capital District

DERRICK COLEMAN PEPSI PATRICK EWING

**NBA CHALLENGE SERIES**

KNICKS October 20, 7:35 PM NETS

Tickets are available at the Arena Box Office and Ticketmaster outlets. Nominal convenience charge on all outlet or charge-by-phone orders.

**TICKETS ON SALE NOW**

Good seats still available for:  
SATURDAY, OCTOBER 26, 7:35 pm

WASHINGTON vs. Bullets

FOR MORE INFORMATION CALL - 518/487-2000

ALL LEADERS VIDEO AND MORE  
CALL-FOR-TIX (518) 476-1000

KNICKERBOCKER ARENA

NEWS 13 CHANNEL UP TO 98% FAT FREE

Sponsored by: MR. TURKEY

**\$7.50 TICKETS!**

Thursday, October 17, 7:30 P.M.  
**VS. TEAM CANADA**  
Featuring Former R.P.I. Star Joe Juneau  
**\$20.00 \$15.50\* \$12.50\***

Individual game tickets on sale now at the Arena Box Office and all Ticketmaster outlets. Charge by phone at 518/476-1000. \*Discount coupons available at participating PRICE CHOPPER SUPERMARKETS and good for \$5.00 off a child admission or \$2.00 off an adult admission on these prices. Please read coupon for restrictions. Discount not applicable to phone orders. For group sales call 518/487-2100.

FOR MORE INFORMATION CALL 4-USACUP  
**ON SALE NOW!**

KNICKERBOCKER ARENA

Presented by: PRICE CHOPPER SUPERMARKETS

ALL LEADERS VIDEO AND MORE CALL-FOR-TIX (518) 476-1000

ALBERTVILLE '92

Sponsored by: NORSTAR BANK

**USA HOCKEY**  
Experience the Dream!

REMAINING GAMES  
Dec. 7; USA CUP Dec. 19-21; Jan. 8

**Taco Pronto**

**Sunday Special**

**Taco Super \$1.00**  
reg \$1.65  
No limit.

Now thru 10/31  
Look for coupon Next Week

1246 Western Avenue, Albany  
(Across from SUNYA)  
OPEN DAILY 10:30 AM-11 PM  
438-5946

**N.F.L.**

**American Conference**

| East         |   |   |   |      |
|--------------|---|---|---|------|
|              | W | L | T | Pct. |
| Buffalo      | 6 | 1 | 0 | .857 |
| Miami        | 3 | 4 | 0 | .429 |
| NY Jets      | 3 | 4 | 0 | .429 |
| New England  | 2 | 4 | 0 | .333 |
| Indianapolis | 0 | 7 | 0 | .000 |
| Central      |   |   |   |      |
| Houston      | 5 | 1 | 0 | .833 |
| Pittsburgh   | 3 | 2 | 0 | .600 |
| Cleveland    | 2 | 4 | 0 | .333 |
| Cincinnati   | 0 | 6 | 0 | .000 |
| West         |   |   |   |      |
| Kansas City  | 5 | 2 | 0 | .714 |
| Denver       | 4 | 2 | 0 | .667 |
| LA Raiders   | 4 | 3 | 0 | .571 |
| Seattle      | 3 | 4 | 0 | .429 |
| San Diego    | 1 | 6 | 0 | .143 |

**National Conference**

| East         |   |   |   |       |
|--------------|---|---|---|-------|
|              | W | L | T | Pct.  |
| Washington   | 7 | 0 | 0 | 1.000 |
| Dallas       | 5 | 2 | 0 | .714  |
| NY Giants    | 3 | 3 | 0 | .500  |
| Philadelphia | 3 | 4 | 0 | .429  |
| Phoenix      | 3 | 4 | 0 | .429  |
| Central      |   |   |   |       |
| Detroit      | 5 | 1 | 0 | .833  |
| Chicago      | 4 | 2 | 0 | .667  |
| Minnesota    | 3 | 4 | 0 | .429  |
| Green Bay    | 1 | 5 | 0 | .167  |
| Tampa Bay    | 1 | 5 | 0 | .167  |
| West         |   |   |   |       |
| New Orleans  | 6 | 0 | 0 | 1.000 |
| Atlanta      | 3 | 3 | 0 | .500  |
| LA Rams      | 3 | 3 | 0 | .500  |
| San Fran.    | 2 | 4 | 0 | .333  |

**Sunday's Results**

Houston 23 NY Jets 20  
 Buffalo 42 Indianapolis  
 Dallas 35 Cincinnati 23  
 Washington 42 Cleveland 17  
 New Orleans 13 Philadelphia 6  
 Minnesota 34 Phoenix 7  
 LA Rams 30 San Diego 24  
 Kansas City 42 Miami 7  
 Atlanta 39 San Francisco 34  
 LA Raiders 23 Seattle 20

**Monday's Result**

NY Giants at Pittsburgh, late

**BY THE NUMBERS**

**ALCS**

**Minnesota vs. Toronto**  
 Minnesota wins the series 4-1  
 October 8 - Minnesota 5 Toronto 4  
 October 9 - Toronto 5 Minnesota 2  
 October 11 - Minnesota 3 Toronto 2, 10  
 October 12 - Minnesota 9 Toronto 3  
 Sunday - Minnesota 8 Toronto 5

**NLCS**

**Pittsburgh vs. Atlanta**  
 Series tied 2-2  
 October 9 - Pittsburgh 5 Atlanta 1  
 October 10 - Atlanta 1 Pittsburgh 0  
 October 12 - Atlanta 10 Pittsburgh 3  
 Sunday - Pittsburgh 3 Atlanta 2, 10  
 Yesterday - at Atlanta, late  
 Wednesday - at Pittsburgh, 3:05 p.m.  
 \*Thursday - at Pittsburgh, 8:35 p.m.  
 \* - If necessary

**American Hockey League**

| Northern Division |   |   |   |     |
|-------------------|---|---|---|-----|
|                   | W | L | T | Pts |
| Capital District  | 5 | 0 | 1 | 11  |
| Springfield       | 3 | 1 | 1 | 7   |
| Adirondack        | 2 | 2 | 0 | 4   |
| New Haven         | 2 | 3 | 0 | 4   |
| Maine             | 1 | 3 | 0 | 2   |
| Southern Division |   |   |   |     |
| Baltimore         | 3 | 1 | 0 | 6   |
| Utica             | 1 | 1 | 2 | 4   |
| Binghamton        | 1 | 1 | 1 | 3   |
| Rochester         | 1 | 2 | 1 | 3   |
| Hershey           | 1 | 3 | 1 | 3   |
| Atlantic Division |   |   |   |     |
| Cape Breton       | 3 | 2 | 0 | 6   |
| Halifax           | 2 | 1 | 2 | 6   |
| Fredericton       | 2 | 2 | 1 | 5   |
| Moncton           | 1 | 2 | 1 | 3   |
| St. John's        | 0 | 3 | 1 | 1   |

**FRIDAY'S ANSWER:** The Cleveland Cavaliers drafted Charles Oakley ninth overall in 1986.

**NCAA FOOTBALL**

**AP TOP 25**

|                     | Record | Pvs |
|---------------------|--------|-----|
| 1. Florida State    | 6-0    | 1   |
| 2. Miami            | 5-0    | 2   |
| 3. Washington       | 5-0    | 3   |
| 4. Michigan         | 4-1    | 5   |
| 5. Notre Dame       | 5-1    | 7   |
| 6. Florida          | 5-1    | 10  |
| 7. California       | 5-0    | 13  |
| 8. Tennessee        | 4-1    | 4   |
| 9. Nebraska         | 4-1    | 14  |
| 10. Penn State      | 5-2    | 9   |
| 11. N. Carolina St. | 5-0    | 16  |
| 12. Oklahoma        | 4-1    | 6   |
| 13. Illinois        | 4-1    | 20  |
| 14. Alabama         | 5-1    | 19  |
| 15. Iowa            | 4-1    | 17  |
| 16. Baylor          | 5-1    | 8   |
| 17. Georgia         | 5-1    | 22  |
| 18. Ohio State      | 4-1    | 11  |
| 19. Texas A&M       | 3-1    | 21  |
| 20. Pittsburgh      | 5-1    | 12  |
| 21. Clemson         | 3-1-1  | 18  |
| 22. Colorado        | 3-2    | 25  |
| 23. East Carolina   | 5-1    | --- |
| 24. Syracuse        | 4-2    | 15  |
| 25. Arizona St.     | 4-1    | --- |

**ACIA Softball Standings**

| League II         |   |   |
|-------------------|---|---|
| Division A        |   |   |
|                   | W | L |
| ΣΑ Maroon         | 3 | 0 |
| The Mahicans      | 3 | 1 |
| Who Gives 2 Shits | 2 | 1 |
| The Corleones     | 3 | 2 |
| ΣN Gold           | 2 | 2 |
| Drunken Bombers   | 0 | 2 |
| Division B        |   |   |
| Norman Modes      | 3 | 0 |
| ΑΕΠ Blue          | 3 | 1 |
| ΠΑΦ               | 2 | 1 |
| Tappa Kegga Brew  | 2 | 1 |
| ΣΦΕ II            | 1 | 1 |
| In Paine          | 1 | 3 |
| Pack of Camels    | 1 | 3 |
| The Eight Balls   | 0 | 3 |

**Division C**

|                   |   |   |
|-------------------|---|---|
| Mo Better Brues   | 4 | 0 |
| ΣΑΕ II            | 3 | 1 |
| K.S.A. (L.O.B.)   | 2 | 1 |
| ΑΕΠ D-termination | 2 | 1 |
| Throbbin Cocks    | 2 | 3 |
| TKE II            | 1 | 2 |
| ΣΑΜ               | 1 | 2 |
| Ayeisha's Posse   | 0 | 4 |

**Division D**

|                    |   |   |
|--------------------|---|---|
| Top Gun            | 4 | 0 |
| Academic Probation | 2 | 0 |
| ΔΧ                 | 2 | 1 |
| ΔΣΠ                | 1 | 1 |
| Last Place or Bust | 1 | 2 |
| Gold               | 1 | 2 |
| ΠΑΝ Brew Crew      | 1 | 3 |
| Starfleet          | 0 | 3 |

**Division E**

|                   |   |   |
|-------------------|---|---|
| ΑΕΠ Bash Brothers | 2 | 0 |
| ΤΕΦ               | 3 | 1 |
| GHOST             | 2 | 1 |
| ΦΚΣ               | 2 | 1 |
| ΣΠ Irates         | 0 | 2 |
| White             | 0 | 3 |

**League III**

| Division A            |   |   |
|-----------------------|---|---|
| C.I.A. & the Monsters | 3 | 0 |
| ΣΦΕ & ΔΖ              | 2 | 0 |
| Looney Bin            | 2 | 1 |
| Crockett's Crew       | 1 | 1 |
| Fubar                 | 1 | 3 |
| High & Mighty         | 0 | 4 |

**Division B**

|                |   |   |
|----------------|---|---|
| Elbow Tit      | 4 | 0 |
| ΚΣΑ (What)     | 2 | 1 |
| Fighting Irish | 1 | 1 |
| ΔΣΠ            | 1 | 2 |
| The Nads       | 1 | 2 |
| ΣΠ & ΔΦΕ       | 0 | 1 |
| Van Dammage    | 0 | 2 |

**TRIVIA QUESTION:** Who holds the record for the most saves in one World Series?

**N.H.L.**

**Wales Conference**

**Patrick Division**

|              | W | L | T | Pts |
|--------------|---|---|---|-----|
| New Jersey   | 4 | 1 | 0 | 8   |
| Washington   | 4 | 1 | 0 | 8   |
| NY Rangers   | 3 | 3 | 0 | 6   |
| Ny Islanders | 2 | 1 | 1 | 5   |
| Pittsburgh   | 2 | 1 | 1 | 5   |
| Philadelphia | 1 | 3 | 1 | 3   |

**Adams Division**

|          |   |   |   |   |
|----------|---|---|---|---|
| Montreal | 3 | 1 | 1 | 7 |
| Hartford | 1 | 1 | 1 | 3 |
| Boston   | 1 | 3 | 1 | 3 |
| Buffalo  | 1 | 3 | 1 | 3 |
| Quebec   | 1 | 3 | 1 | 3 |

**Campbell Conference**

**Norris Division**

|           | W | L | T | Pts |
|-----------|---|---|---|-----|
| Chicago   | 3 | 2 | 1 | 7   |
| Minnesota | 3 | 0 | 0 | 6   |
| St. Louis | 2 | 2 | 0 | 4   |
| Toronto   | 2 | 3 | 0 | 4   |
| Detroit   | 0 | 3 | 1 | 1   |

**Smythe Division**

|             |   |   |   |    |
|-------------|---|---|---|----|
| Vancouver   | 5 | 1 | 0 | 10 |
| Los Angeles | 2 | 1 | 2 | 6  |
| Winnipeg    | 2 | 2 | 1 | 5  |
| Calgary     | 2 | 3 | 0 | 4  |
| Edmonton    | 1 | 3 | 1 | 3  |
| San Jose    | 1 | 5 | 0 | 2  |

**Tonight's Games**

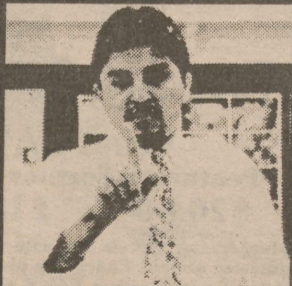
Pittsburgh at NY Islanders  
 Edmonton at Detroit  
 Toronto at St. Louis  
 Minnesota at Calgary

**NBA Pre-Season**

Boston at NY Knicks  
 Denver vs. LA Clippers  
 Seattle vs. Chicago  
 Miami vs. Minnesota  
 Orlando vs. Philadelphia  
 Dallas at San Antonio  
 Milwaukee vs. Phoenix

Knowledge  
 is a gift  
 to be shared.

TEACH



AMERICA

FOR



Teach For America is a national teacher corps of talented and dedicated individuals from all ethnic backgrounds and academic majors who commit two years to teach in urban and rural areas with persistent teacher shortages.

Information Session  
 SUNY Albany  
 October 16, 1991 at 4:15pm  
 BA 212

Salary: \$15,000 - \$29,000  
 Loans: deferment (Stafford) or  
 cancellation (Perkins/NDSL)

HELP  
 WANTED!!

MIDDLE  
 EARTH

Middle Earth Volunteer  
 Undergraduate  
 Peer Counselors

- No Experience Necessary
- Personal Growth Opportunity
- Extensive Training Provided

MIDDLE EARTH  
 counseling and walk in services  
 Student Health Center 2nd Floor  
 Drop by for an application  
 for Spring 1992 training

For more info call our business line  
 442-5890

(Applications due by November 6.)

SA Funded

# Lady Danes take 11th straight Cap. District title

By Patrick Cullen  
ASSOCIATE SPORTS EDITOR

An outstanding team effort was the turning point as Albany's women's cross-country team upset College of Saint Rose to capture its 11th straight Capital District Invitational title.

"This was the most exciting Capital District ever," said ecstatic Albany coach Ronald White. "Coming into the race as underdogs and winning like this is a real indication that our team is coming of age."

Conditions were dry and the weather overcast as the runners set out upon Saratoga State Parks five-kilometer course.

The Albany runners ran the first mile aggressively, hoping to set the pace and hold their ground for the remainder of the course. The end result was an impressive Albany win, with the Lady Danes

outpointing St. Rose by 13 points. Molly Herdic was Albany's first finisher, coming in sixth with a time of 19:58. Tricia Shultes was close behind, taking seventh place in 20:04 time. Next was Deirdre McGinnis, a freshman, who came in at 20:06, good enough for a ninth place finish. "Deirdre ran a super race," White gleamed.

Dawn Dansky took 13th place, clocked at 20:33. Amy Schroeder (20:39) captured 14th, rounding out the top five and completing Albany's best split of the season a :41 second time difference between Herdic and Schroeder.

Melissa Miller (20:45) was sixth in for Albany, netting 16th place. Elanna Osdoby (21:02) was 19th and Jen Miller (21:22) was 23rd. Sue Ebel (27th, 22:05), Ingrid Gonzalez (30th, 22:51), Angela Desposito (34th, 23:14), Meg Kelly

(35th, 23:25) and Alex Triacio (39th, 23:45) also competed for Albany.

Individual times for the Albany runners were on the average about a minute faster than they were on the same course two weeks ago at the St. Rose Invitational.

Behind Albany and St. Rose was Union in third place, compiling 73 points. RPI was fourth with 82 points and Siena (97) was fifth. Russell Sage and Hudson Valley CC competed but received incomplete scores.

Saint Rose's Christa Sibro was first across the finish line, with a time of 19:22.

"This was the real turning point in this season," mused White. "This should propel us into the Albany Invitational."

The Albany Invitational will be held Saturday at 11:15 behind University Gym.

# Women's soccer's win streak ended

By Scott Breier

The women's soccer team's three-game winning streak came to end on Saturday, as the Oneonta Lady Red Dragons (5-8-1) defeated the visiting Lady Danes, 2-0. Two days earlier, Albany had stretched that streak to three games by defeating the host Lady Hawks of North Adams, 1-0.

On Saturday, Albany (3-4-2) could not overcome the muddy field or an aggressive Oneonta State team.

With less than 15 minutes remaining in the first half, Megan Hughes beat Lady Danes goalkeeper Monica Harlow to put Oneonta ahead, 1-0.

Kristi Passonero added a second-half goal to seal up the victory for Oneonta.

The Lady Danes could not get things going, but during the last 20 minutes of play Albany's offense started to click. However, time ran out before the Lady Danes made a serious threat.

Harlow made 11 saves for the Lady Danes, who were outshot 21-10. Peggy Heisler was credited with six for Oneonta.

On Thursday, a lucky break after 84 minutes of play gave the visiting Lady Danes a 1-0 victory over North Adams (7-2).

With six minutes remaining in the game, Nancy Nicolich fired a far post shot to the far post which got past Lady Hawks goalkeeper Thuraya Cable. A last ditch effort to stop the ball by North Adams left fullback Sue Santucci failed.

The win gave the Lady Danes a brief stay at .500. It also gave Harlow, who made 15 saves, her first shutout.

The Lady Danes will travel to Union College tomorrow for a 4:00 game.

# Season finishes at Coast Guard for men's tennis

By Ron Balle

On Saturday, the men's tennis team traveled to New London, Connecticut to compete in the two-day U.S. Coast Guard Academy

Invitational. Instead of using a team scoring format, the Invitational is a "flighted" tournament. In this format, the matched seeds play against each other (No. 1 vs No. 1,

No. 2 vs No. 2, etc.) for a championship at each level, singles and doubles.

Albany No.1 seed Adam Addeleston had a tough tournament, losing in the first round to John Hosbin (Middlebury), 6-4, 6-1, and dropping the consolation to Pat Sandercock (Coast Guard Academy), 4-6, 6-2, 6-4.

No. 2 seed Steve Cohen also lost his first-round match (to Ryan Rothenburg of Brandeis, 6-1, 6-1), but won by default over Dan Barber of Tufts in the consolation. Steve Pozatek (Middlebury) then defeated Cohen in the consolation final, 4-6, 6-2, 6-

4. Matt Presser, playing at No. 3, lost to Dan Schatz (Middlebury) in the first round, 4-6, 7-5, 6-1, and defeated Dan Kuelps (Bates), 6-3, 6-4, in the consolation. In the final, however, he lost to Dave Nicholson (Wesleyan), 6-4, 5-7, 6-4.

No. 4 Jon Rudnick defeated Matt Gorin (Brandeis), 6-1, 6-1, and then lost his second round match with Barnett Evans (Tufts), 6-2, 6-3.

No. 5 seed David Lee went the same route, defeating Mark Pannier (Tufts), 6-3, 1-

# Volleyball fourth at Eastern Conn.

By Patrick Cullen  
ASSOCIATE SPORTS EDITOR

A late Albany surge was not enough, as the women's volleyball team placed fourth at the Eastern Connecticut Tournament held Friday and Saturday.

Albany started off hot on Friday night, defeating Rhode Island College, 15-9, 15-10.

In its ensuing match versus Gordon College, whom it had lost to in last week's MIT Tournament, the Lady Danes blew an early lead in the first game and lost, 14-16, 9-15.

Albany again squandered leads against Gettysburg College on Saturday, losing 10-15, 12-15.

"At that point we were

*Continued on page 11*

someone cares . . .

## MIDDLE EARTH

# 442-5777

### COUNSELING AND CRISIS CENTER

Information and Referral  
Hot Line and Walk-in Services  
Ongoing Counseling  
Workshops and Support Groups

Student Health Center, 2nd Floor  
10:30 am - Midnight, Sunday - Thursday  
24 Hours, Friday and Saturday

Funded by the Student Association

**SELNATE 第7回セルネット合同就職セミナー**

1991年12月27日(金) TOKYO  
1992年2月29日(土) U.S.A. 3月1日(日)

場所 ホテルオークラ(東京・虎ノ門)  
参加対象 海外で Bachelor 以上の学位を  
1993年6月までに取得見込みの留学生  
参加費 無料  
参加企業 留学生採用に積極的な企業・団体  
約60社  
交通費 海外参加はUS\$500ドルまで、国  
内参加は日本国内でかつた交通費を2万  
円まで実費支給予定。1991年12月13日  
(金)以前に帰国される方は国内参加と  
させていただきます。  
尚、卒業が1991年までの方は帰国日  
にかかわらず、国内参加とさせていただきますのでご了承下さい。往復の幹線交通費  
に限りません。タクシー、ガソリン代などは  
対象になりません。  
応募締切日 10月28日(月)

## 来たれ! 頭脳風雲児

●参加のお申し込み、またはセミナーに関するお問い合わせは下記まで  
株式会社セルネット(東京本社)採用推進事業部 担当 業務課  
アメリカ・カナダから TEL 1-800-537-2186 (Toll Free Dial)  
イギリスから TEL 0800-89-5404 (Toll Free Dial)  
(月-金 9:00 A.M.-5:30 P.M. 日本時間)  
セルネットU.S.A. New York Office 担当 江川  
アメリカ・カナダから TEL 1-800-344-7241 (Toll Free Dial)  
(月-金 9:00 A.M.-5:00 P.M. N.Y. Time)

お申し込み受付後、簡単な選考を行なった上で参加可否  
の通知を致します。通知前にはチケットをご購入されな  
い様ご注意ください。キャンセル料は負担できませんので  
予めご了承下さい。尚、お申込み後住所変更がある場合  
は必ずセルネットまで、ご連絡下さる様お願い致します。

※1社あたり30分程度の個別面接、および自由面談室で  
の面談を実施致します。

# ΘΧ

## WELCOMES THE THETA PLEDGE CLASS

|        |        |           |
|--------|--------|-----------|
| PITA   | GOULER | JERONAMOE |
| MEAT   | CHEWY  | UIRA      |
| BANANA | BARNEY | SLICK     |
| WALDO  |        | DOUGIE    |

Make the brothers proud!

# Sports

## Tuesday

Men's soccer vs. RPI - Wednesday, 4:00

WTennis vs. Middlebury - today, 3:30

Women's soccer at Union - Wed., 3:30

## Danes win!

### Albany football ends losing streak by thrashing W. Connecticut 45-3 on Homecoming

By Matthew Fineman and John McKillop

In a battle of two winless teams, the Albany Great Danes rolled all over Western Connecticut in a 45-3 blowout. A Homecoming crowd of 1,700 was witness to the first home game in over a month and Albany's first victory of 1991. It was a reversal of roles for the Danes, who thus far have been on the losing end of a few routs.

Albany found it's success running the ball and totaled 196 yards on the ground in the first half alone. The loss dropped the Colonials of Western Connecticut to 0-5 and avenged last year's 13-0 defeat.

The Danes, running as soon as they got the ball, jumped on top early, scoring on their first two possessions for a 14-0 first-quarter lead. Junior Mike Imperato bolted for nine yards to set the tone. Eight plays later, quarterback Jaan Laap carried the ball in from 11 yards out for a 6-0 lead. Mike Malvin converted the point after. In all, the Danes ran seven times for 70 yards on the drive.

The difference on this day was the play of the offensive line which was able to dominate the line of scrimmage and create huge holes. Imperato took advantage of the excellent blocking on his way to 106 yards on 16 carries, including a

touchdown. Albany finished with 277 rushing yards.

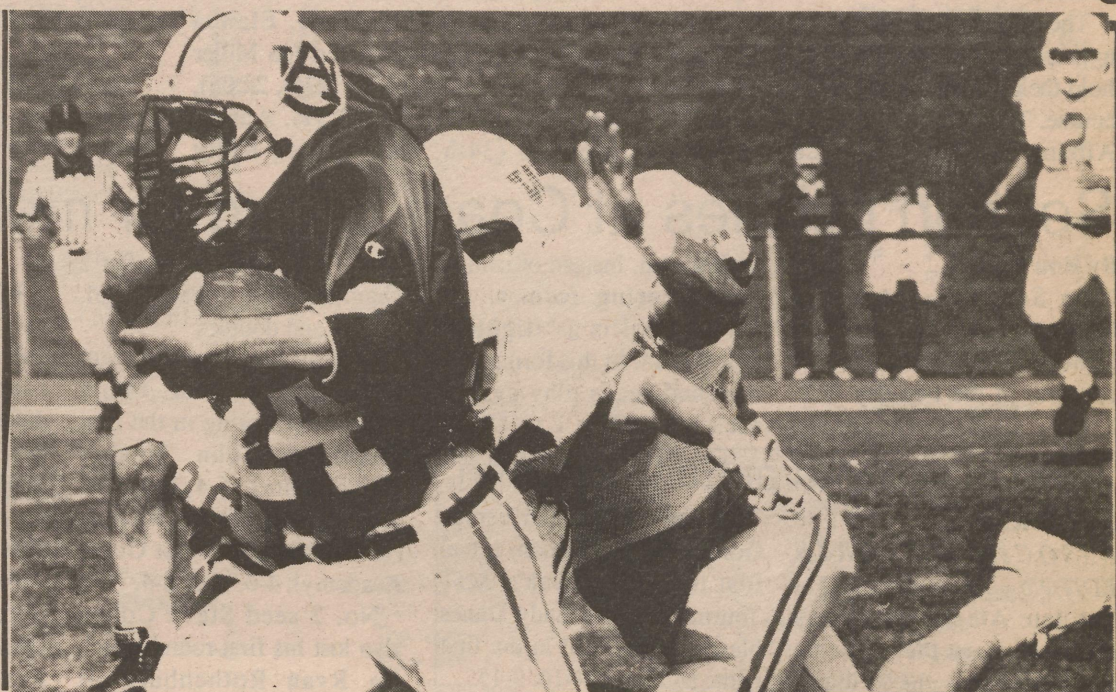
The Colonials could only gain five yards on three plays on their next possession. Larry Marin returned Todd Hominik's punt to the Colonial 48-yard line. Ben Alston (71 yards rushing) helped set up the next score with two runs netting 43 yards. Alston displayed power and speed bursting up the middle and breaking tackles.

Once again it was Laap who capped the drive with his second of three TD's, this one a rush from 11 yards. It was a big day for Laap, who not only ran well, but was also effective through the air. Laap finished with 45 rushing yards and was seven for 10 for 86 yards passing.

Possibly more important than Laap's numbers is the confidence the team now seems to have in its offense. The 45 points for Albany were out of character for a team that had scored a total of 31 in four games.

Western Connecticut answered on its next possession, picking up its only three points of the game. A 22-yard field goal ended a 12-play drive covering 76 yards. It was an unimpressive drive that was a result of Albany's sloppiness, with two personal fouls giving the Colonials 30 yards.

Albany coach Bob Ford was



Albany running back Carlos Bonet (with ball) made a spectacular 46-yard TD catch shortly before halftime. Staff photo by Peter Weigele

impressed with his team's stiff defense on the drive. "We really moved to the ball extremely well. Our line was able to tear them up inside." Impressively, there were 10 defensive players with at least five tackles.

With the score 21-3 and time running down in the first half, Laap was called upon to throw deep. Laap eluded a bit of pressure and let one fly to Carlos Bonet, who ran under it and made a diving catch worthy of the highlight films. The play went for 46 yards and set up Laap's TD with 23 seconds left in the half.

Albany worked quickly to add on to the 28-3 halftime lead. The Danes' Eric Coleman recovered a fumble early in the third quarter on the Colonial's 16-yard line. Three plays later, Eddie Lemon took one in from 10 yards out.

Albany did not score again in the third quarter but added a Steve Zampino TD and a Mike Malvin field goal for 10 points in the fourth quarter.

There were many positives for Albany in the victory. The team was able to take the ball away with three interceptions and one fumble recovery, but more

importantly the Danes only gave the ball away once by fumble. In Albany's last game, a September 28 loss to Union, the Danes lost possession by fumble six times.

On Saturday, Albany plays at Cortland State, the #1-ranked team in the Upstate New York Poll

\* \* \* \* \*

**Paw prints:** The last time Albany scored as many as 45 points was when they defeated the Pace Setters, 47-3, last November 3....Western Connecticut had defeated Albany three times in four tries before Saturday.

## Feeny's goal keys Albany's fourth straight win

By Andrew Schotz  
SPORTS EDITOR

It didn't take long for Vassar coach Andy Jennings to notice a change in Albany's men's soccer team. Compared to last season, "they're a lot more physical," Jennings said. He wasn't kidding. The Great Danes (5-3-1) pushed the (4-6-2) all around the field during their 1-0 win on Saturday.

Jennings' complaints to the referee crew got louder and more animated as play continued. Finally, Jennings' frustration caused him to simply laugh.

"(The referee) called the game well," Jennings said, "but it's sad that yellow cards are given for verbal infractions, instead of fouls...We were physically outplayed but we were clearly the better team. The physical aspect shouldn't overbear skill."

Albany sophomore Paul Feeny scored his fourth goal of the year only four minutes into play, as the Danes unbeaten streak reached six and winning streak grew to four. Mike Avallone's

long throw-in left Vassar's defense disoriented, allowing Joe DiBella to slide a pass to Feeny, who was unmarked on the left post.

The Danes then proceeded to physically punish their rivals. Vassar did not respond well to

the host's game plan and could only mount a limited attack. They had no more than a few legitimate opportunities.

One came in the 18th minute of the first half when Joe Davidyock's blast off a direct kick eluded Albany's defensive

wall only to be met by a diving effort from senior goalie Mike Baker.

Perhaps the most spectacular play of the afternoon came from a throw-in by Vassar's Erik Endo. About 35 yards from Albany's endline, Endo sent a

throw into the Danes' penalty box. However, before releasing the ball, Endo executed a perfect forward roll over the ball and came up throwing. The Homecoming crowd was at first awed, then relieved, as Bennett Graebber's header off the unusual throw barely went over the Danes' crossbar.

Unofficially, Vassar took 17 shots compared to Albany's 13, but most did not present any problems, as Baker turned in another solid performance. Baker made 16 saves in earning his fourth shutout of the season. Vassar goalie Chris Magryta stopped seven Albany shots.

"That was a real good victory," said Albany coach Roy Pfeil, whose team hadn't played in 10 days due to a cancelled game. "They're a real good team... Now we have a door open. RPI beat Union, two to one, (Saturday). We have a big game with them (RPI) next week that might propel us into the top five in the state."



Paul Feeny (#10 white) scored the game-winner for Albany in the fourth minute of play on Saturday. Staff photo by Peter Weigele

Continued on page 12