

The State College Music Association

Pianoforte Recital by

PERCY GRAINGER

at Chancellor's Hall

Friday Evening, October 21, 1932

1. Fantasia and Fugue in G minor - *Bach-Liszt*
(Composed for organ by Bach, arranged for piano by Liszt)

2. (a) Intermezzo, E flat, Op. 117, No. 1 . . .
(b) Ballad, G minor, Op. 118, No. 3 . . .
(c) Intermezzo, C sharp minor, Op. 117, No. 3
(d) Rhapsody, G minor, Op. 72, No. 2 . . . } *Brahms*

3. Ballade, Op. 24 - - - *Grieg*
In the form of variations upon an old Norwegian melody

4. (a) The Arkansas Traveler, "Old Fiddler's Breakdown"
Guion
(b) Colonial Song - - - *Grainger*
In this piece the composer has wished to express feelings
aroused by thoughts of the scenery and people of his native
land, Australia. It is dedicated to the composer's mother
(c) Paraphrase on Tchaikowsky's "Flower Waltz" *Grainger*

Manager - - - Antonia Morse, White Plains, N. Y.

Steinway Piano furnished by Cluett & Sons, exclusive representatives

The State College Music Association
Pianoforte Recital by

PERCY GRAINGER

at Chancellor's Hall

Friday Evening, October 21, 1932

1. Fantasia and Fugue in G minor *Bach-Liszt*
(Composed for organ by Bach, arranged for piano by Liszt)
2. (a) Intermezzo, E flat, Op. 117, No. 1 . . .
(b) Ballad, G minor, Op. 118, No. 3 . . .
(c) Intermezzo, C sharp minor, Op. 117, No. 3 } *Brahms*
(d) Rhapsody, G minor, Op. 72, No. 2 . . .
3. Ballade, Op. 24 *Grieg*
In the form of variations upon an old Norwegian melody
4. (a) The Arkansas Traveler, "Old Fiddler's Breakdown"
Gaion
(b) Colonial Song *Grainger*
In this piece the composer has wished to express feelings
aroused by thoughts of the scenery and people of his native
land, Australia. It is dedicated to the composer's mother
(c) Paraphrase on Tchaikowsky's "Flower Waltz" *Grainger*

Manager Antonia Morse, White Plains, N. Y.
Steinway Piano furnished by Cluett & Sons, exclusive representatives