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Here is a Partial List of Books and the Prices We Pay:

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BMKT 310	McCarthy	Basic Marketing, 8th	15.00
APSY 101M	McConnell	Understanding Human Behavior, 4th	15.50
ECPY 120	Pauk	How to Study in College, 3rd	7.00
ACHM 217 A, B	Pavia	Intro. to Organic Lab Techniques, 2nd	17.50
AENG 144L	Shakespeare	Riverside Shakespeare, '74	15.00
AMAT 100	Sobel	Algebra and Trigonometry, 2nd	15.00
ACHM 216 A&B	Solomon	Organic Chemistry, 3rd	19.50
APSY 270	Tedeschi	Introduction to Social Psychology, '85	14.50
ASOC 384M	Ward	Aging Experience, 2nd	11.50
ACSI 203	Welburn	Structured COBOL, '81	12.00
APSY 101M	Wortman	Psychology, 2nd	14.00
BLAW 321	Wyatt	Business Law, 6th	16.00

Don't forget to enter the RAFFLE for the Bear!!



Chapel House before and after the fire. The basic structure is still intact.

Chapel House left gutted by blaze

By John Keenan
MANAGING EDITOR

When the Reverend Chris Hoyer turned up the road leading to Chapel House Sunday, May 26, his first reaction was "Well, it's still standing."

On May 26, a fire swept through the Chapel House, consuming the roof and three rooms in the building, but leaving the basic structure intact. The Chapel House, which was the last remaining structure from the Albany Country Club, had stood on SUNYA ground since the university's inception.

The alarm was turned in by McKownville Fire Chief Ronald Jones, who noticed smoke rising from the trees while walking near campus. "It burned for almost a half hour before anybody called it in," Jones told reporters.

Members of the Interfaith Collegiate Council Board, which owns Chapel House, could not say if the structure will be rebuilt.

"It was a heartbreak," said Hoyer, the first Chapel House staff member on the scene. "When you got close, it was really obviously a burned out shell."

Hoyer, who rushed into the still smoldering ruin to salvage three Torah scrolls, added "Inside it was worse. All the things we'd put together were gone; we'd invested a lot in that building."

Regarding the Torah rescue, Hoyer said "Any one of us would have done the same. I tried to think of things of value to each of us. That's one reason Chapel House is so important, because we continue to learn from each other, sensitivity toward each others traditions and goals."

"We lost all our prayerbooks and bibles," said Jay Kellman, member of the Interfaith Collegiate Council Board, the corporation which runs Chapel House. "And almost all of our office supplies."

For the present, the Chapel House staff is housed in B-54 of the Campus Center, while Kellman is working out of the JSC-Hillel office. They will occupy that office until August 23, "a week before the fall semester begins," according to Director of Campus Life Jim Doellefeld, "which is when we have to move the Job Service and Don't Walk Alone service back in."

Doellefeld explained "Neither (Job Service nor Don't Walk Alone) functioned this summer, so I put the office supplies in storage." He added, "We need the week to clean up the offices and move them back in."

Office space for the Chapel House staff during the 1985-86 academic year is "under discussion," Doellefeld said. He has met with members of the

Univ. gears up to meet members of class of '89

By Pam Schusterman
EDITORIAL ASSISTANT

Nearly 3,000 students from across the state will travel to SUNY Albany in the coming months to participate in the summer orientation program and get their first taste of university life.

There are 15 orientation sessions planned for the summer with an additional one in the fall, said Mary Schimley, director of Orientation and Planning. "We have nine freshman sessions and six transfer student sessions," she explained. "With an additional one for stragglers in the fall."

The sessions begin on June 27 and continue through August 1. All incoming freshmen will be housed on State Quad in the lowrises; Whitman, Tappan, Anthony and Cooper halls. Schimley added that freshman orientations last for two or more days while transfer orientation last only one day.

The freshman orientation has many functions, said Schimley. "We focus on aspects such as administrative business, registration, academic integrity and acceptable college behavior," she said.

"The importance of orientation for the university as well as the student cannot be overemphasized," said a former orientation assistant (OA). "The time and effort will be saved dealing with the problems students may confront in September."

According to Risa Sonen-

shine, a current OA, the freshmen are broken down into groups of about 26 students and assigned to a specific orientation assistant. "The job of an OA is to be the resource center for the freshman, we are their link to what college is going to be like," she said.

Inside:
Tips for
frosh. . .

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Dutch Quad's polling place moved to nursing home

By Marc Berman
SPORTS EDITOR

Come November, Dutch Quad residents will have to change their polling place to the Daughters of Sarah Nursing Home — a move Student Association (SA) President Steve Gawley says is an attempt to "inconvenience student voters."

This change in location will require students living on Dutch Quad to travel to the Washington Avenue extension, two and one half miles from campus, to cast their ballots.

The decision to relocate the polling place was recently handed down to SA by the Albany Board of Elections.

Last November, Dutch Quad residents, who are part of the 15th Ward, District 7, voted either at the Thruway House, on Washington Avenue across the street from campus, or at St. Margeret Mary's school located on Western Avenue three blocks from the campus entranceway.

"The nursing home isn't accessible to students without a car," said Gawley. "Even if you want to walk there you can't because there's no sidewalks. You can't walk on a highway."

The shift in location came about because of the overcrowding at the Thruway House

"All we want is a polling place that is accessible to the students."

— Steve Gawley



and St. Margeret Mary's. According to Nicholas Coluccio, the Alderman of Ward 15, a polling place can't exceed its 1,000 constituents. Last November, the two polling places surpassed that maximum.

"Rich Schaffer (former SA President) and I worked very closely together," said Coluccio, "and he agreed that the districts should be broken up. The polling places were very crowded and the students had to

wait on line too long."

"I had no idea that they (Student Association) were upset at the redistricting," continued Coluccio. "I'm not sure why they're upset, it's about the same distance."

"Two and a half miles and three blocks are not the same distance," disagreed Gawley. "Especially when you don't have a car. All we want is a polling place that is

accessible to the students. When you put a polling place that's not accessible, you are disenfranchising them."

Gawley added, "We weren't even contacted when they were making a major redistricting. I think it was a lack of consideration."

Gawley also pointed out that the number of voters at the polling places were inflated due to buffer cards failing to be pulled out for graduating students.

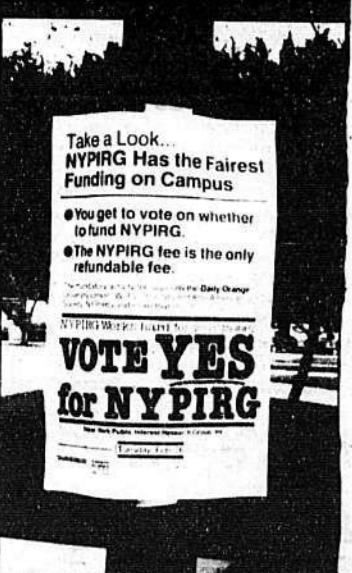
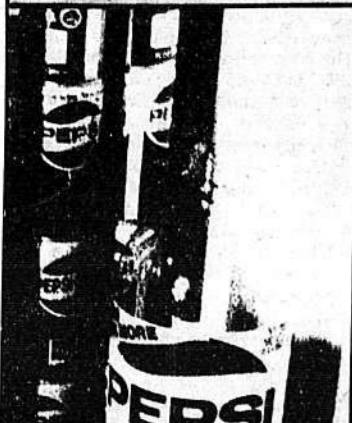
George Scaringe, Republican Commissioner of the Board of Elections, said he sees the redistricting as a setback to student voting rights.

"It's been viewed for along time by Albany Democrats that college students should vote in their hometown," said Scaringe. "So they're not going to make it convenient for the students to vote here."

Gawley also said he feels the redistricting was done to inconvenience student voters. "I think they did it on purpose," said Gawley. "Somewhere down the line they feel students are going to turn on the city administration. It's totally ridiculous."

First of all, we don't have the voters to turn an election. We just want our concerns addressed. We want to work with

ALBANY '84-85: World records and activism



SUNYA managed by year's end to discount rumors of a school spirit drought by meandering into the Guinness Book of World Records for the largest game ever of musical chairs. 5,060 people played, breaking the previous record of 4,514 held by Ohio State, which has a total student population three times the size of Albany.

►The city began enforcing its "grouper law" earlier than planned, leaving SUNYA's many off-campus students in quite a bind as they planned their housing for next year. The law states that no more than three unrelated people can live in the same apartment, so some students may find themselves without a roof starting in September.

►The biggest news in sports last year at Albany was not the Mets but rather Dick Sauers, SUNYA's basketball coach who won his 500th game when the Great Dane's beat Brockport this Spring. The season will also go down in the books as his 30th consecutive winning season.

►Senior Karen Wilson disappeared March 27, leaving behind tickets for her planned spring break trip to Florida. Despite a lot of publicity and a student search, among other tactics, no clues to her whereabouts have been found. She was last seen walking South on Fuller Road towards Washington Ave. near Six Mile Waterworks entrance.

►Students Opposed To Poverty (STOP) spent the first part of Spring, 1985 working to relieve the Ethiopian famine. Efforts were led by Madeline Cuomo, the Governor's daughter, and included a fast day and a visit to campus from Cuomo's father, Mario.

►Minister Louis Farrakhan's campus appearance in April was the subject of not one but two separate Jewish protests, but that didn't deter the line of people waiting in the Lecture Centers from going to hear his speech.

►Twenty-six SUNY students, including an Albany junior were arrested in April after staging an eleven hour sit-in at the SUNY Central headquarters downtown. The group was protesting SUNY investments in South Africa.

►Students voted by better than two-to-one to fund the New York Public Interest Research Group (NYPIRG) in a referendum held in April. The vote followed more than a month of anti-PIRG activity by several conservative students.

►Twenty-five normally healthy people spent one day in wheelchairs this Spring as part of Disabled Awareness Day, learning to look at the "great white rock" from a different perspective.

►After being banned in the mid 70's for "discriminatory behavior," Greek life made a comeback at SUNYA last year. Several fraternities and sororities boasted particularly large memberships by year's end, and about 30 organizations in all had been formed.

►President Reagan proposed Guaranteed Student Loan cuts that would force 32 percent of the Albany students who receive funds off the rolls. It wasn't exactly the best news students received this spring.

►"Save the Rat" turned the normally empty campus pub into the "in" spot for a few weeks this spring, leading to a generally increased realization that yes... there is a bar on campus.

►A statewide rally and letter writing drives were some of the tactics pushed by the Student Action Committee in the campaign against a "21" year old drinking age. We'll all know by the end of the summer how successful they were...

►The campus escort service, "Don't Walk Alone" had a bumpy year, with its first coordinator resigning abruptly and a new logo now quite getting the hoped for attention.

►Students chose Steve Gawley over two other candidates as their Student Association President, and Ross Abelow took the vice presidency after his nearest opponent declined a run-off election.

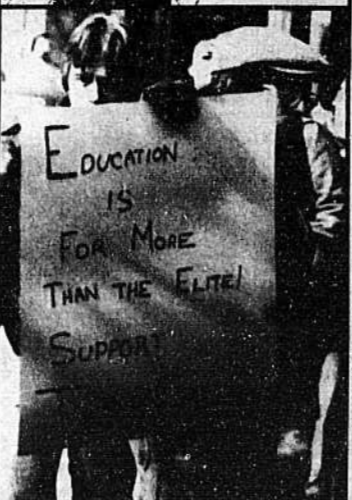
►Albany became Hollywood for a night when the Cotton Club held its world premiere at the Palace Theater. It was a fitting wrap up to a great year for the film's co-screenwriter, Bill Kennedy. He won the Pulitzer, a major grant, founded the SUNY Writer's Institute all in the same year.

►Student Action Committee, NYPIRG, and SASU not only registered the highest number of students to vote in New York State, but they also had the highest percentage of voters registered at any college in the country.

►Telethon '85 was a huge success this spring, raising \$38,000 to be shared by the Albany Boys Club and the Drakeland Daycare Center.

►University Auxiliary Services (UAS) chose Pepsi over Coke in a switch that involved hundreds of vending and fountain machines and two questions... did anybody in the commissary take a taste test beforehand, and was it really an economical decision...?

Compiled by Pam Schusterman



Grouper Law violators urged to act as good citizens

By Ian Clements
STAFF WRITER

Violators of the city ordinance which prohibits more than three unrelated people from living together should behave like model citizens, advised Mike Alvaro, the man responsible for enforcing Albany's so-called "grouper law."

Off-campus students should put out their garbage on the correct days, not cause excessive noise, and avoid parking problems, counseled Director of Code Enforcement Alvaro. The failure of students "to obey local ordinances...brings on investigations," he said.

Although the City of Albany has been enforcing the law since the beginning of this year, Alvaro warned that his bureau will increase its efforts when students return in September.

Two landlords, targets of an enforcement effort this spring, pleaded guilty to violating the law Friday, June 14 in Albany Police Court. Frank and Angelina Multari were fined \$12,500 by Judge John Keegan. The couple was charged with 11 violations in six apartments they own.

According to the Multaris' attorney, James Milstein, they will appeal the sentence, which he termed "harsh."

Student Association President Steve Gawley, at a June 14 meeting of the city's Strategic Planning Committee, objected to the ordinance and charged that strict enforcement would displace between 300 and

500 students.

In a Times Union article, Gawley asserted that "students have become scapegoats in the city's inherent demand that the university build more housing."

Gawley charged that State University of New York administrators "have not yet lived up to their responsibility to build additional housing facilities," and urged Albany to delay enforcement until alternative housing is provided.

going to accomplish anything by throwing people on the street."

A student found violating the grouper law this October would probably not be required to leave his or her apartment until the end of the semester, Alvaro said.

The Bureau of Code Enforcement has knowledge of 100 to 150 rental units which are in violation of the grouper law, Alvaro said. The information was compiled dur-

ing a summer 1984 survey conducted by the bureau's 10-member staff.

The fine of \$12,500, said Milstein, was "harsh" when compared to fines assessed by other landlords. The penalty charged to Jasmine See, the first landlord prosecuted as a result of the spring crackdown, created a precedent for stringent penalties, Milstein said.

See was sentenced to 45 days in jail and was fined \$500. She is also appealing her case.

Milstein said he hopes the State Court Appeals decides that a grouper law presently under scrutiny from Oyster Bay, Long Island, is found unconstitutional. The decision would affect all areas of the state, but he added that the Oyster Bay ordinance is more restrictive than Albany's as it prohibits all unrelated people from living together. The impact of the decision in Albany would depend on how the Court worded its opinion, Milstein said.

The crackdown will result in higher rents for students, Milstein said, since landlords will be charging the same or slightly lower rents to fewer tenants.

"Student ghetto" residents interested in finding out when trash is collected on their block should call the Sanitation Bureau at 438-1484, Alvaro said.

"Nine times out of ten" the bureau is seeking to prosecute landlords.

— Mike Alvaro

Alvaro stressed that students should cooperate with members of his staff if they are asked about living arrangements in their apartment. "Nine times out of 10" the bureau is seeking to prosecute landlords, he said, but Alvaro added "if we find (students) are lying to us, we'll prosecute them as well."

Students who sign three-person leases and bring in extra tenants without the knowledge of their landlords are "responsible" for violations, Alvaro added.

Alvaro did not guarantee that students who violate the ordinance will be spared from eviction, though he said, "We're not

ing a summer 1984 survey conducted by the bureau's 10-member staff.

"I don't think it's fair that they have this ordinance," said Angelina Multari, adding, "I don't understand the difference between three or four people" in an apartment.

The residents of the couple's apartments were considerate and did not cause any problems for their neighbors, she said. "Lately, I've had very good tenants," Angelina Multari said.

The tenants were not noisy, nor did they disrupt parking in the area since most used buses, she said. The city's administration

SA finds new phone system to be expensive, low quality

By Ilene Weinstein
ASSOCIATE NEWS EDITOR

While SUNYA's new three million dollar computerized telephone system is expected to save the University a lot of money, Student Association officials say it could cost student organizations a fortune.

The new 442 exchange, which was installed June 7, and is owned by the CONTEL corporation, now links the uptown campus to the downtown campuses by fiberoptic cables, allowing calls to be made between the campuses for free.

The university's needs were taken into consideration, "but they forgot to take SA into mind," said SA Vice-President Ross Abelow, adding that "nobody calls the quads as much as SA does."

The five quads have not been linked to the new system and a call made from the campus to one of the dormitories will be charged as a local call. Costs will be determined on the number of minutes spent talking.

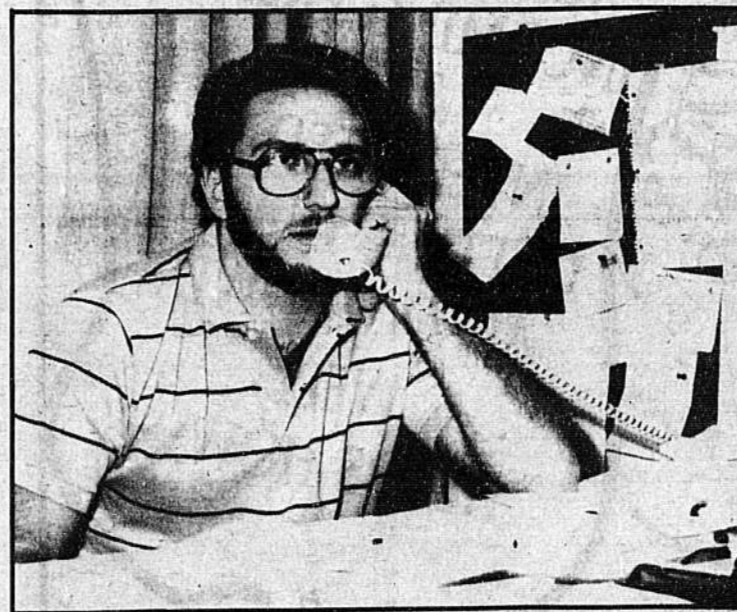
Students living in the dormitories will still be serviced by New York Telephone and will be able to make local calls, including calls to the campus, for free. The quad offices and computer user rooms in the dormitories have also been linked to the new system.

According to an analysis conducted in Fall, 1983, the new phone system would save the university \$8 million over a 10-year financing period.

SA's staff attended a two-hour class to learn how to use the new telephones, but the features they were shown did not work on the SA telephones, said Abelow.

"Parties can't hear properly and our numbers published (in the interim directory) are wrong," he said. Abelow added that Gary Pelton, University Director of Telephone Systems, has done nothing to help SA in handling these problems. "It's the most ridiculous system. It's a joke," said Abelow.

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Ross Abelow
"It's the most ridiculous system. It's a joke."

Students learn to use media to spread their message

By Bill Jacob
STAFF WRITER

Reminiscent of the 1960s, national attention is once again being drawn to college campuses across the nation as students are beginning to rediscover the power of the media to carry their voices to people throughout the world.

Events like the arrest of 25 students conducting a sit-in at the State University of New York administration building in downtown Albany and the protest of the April campus appearance of Louis Farrakhan, a Black Muslim minister, have made headlines in the Capital District and other areas.

"A part of the planning of a protest is to contact the media so that one is projecting an ideology and using the media to communicate that ideology, disagreement and stress to a larger public," said Dr. Frank Pogue, SUNYA's vice president for student affairs.

"The media is pushing (student activism) to create news," Pogue said. "Those two entities often need each other and can work quite well together."

"One of the best ways to let people know what is going on is through the mass media," said Ephram Kann, project coordinator for the SUNYA chapter of the New York Public Interest Research Group.

Students and other activists generally do not have the



Students demonstrate on the podium.

money required to advertise, Kann said. "Student activist organizations are reliant upon getting free media, and that entail doing things that are newsworthy. Protests are only one way of doing that."

"We occasionally involve ourselves in protests which will further the work we are doing because it's a good way to get press, a good way to mobilize public opinion,"

Kann said. "I think it has a lot to do with when the press decides that they want to cover it and make it an issue," said Andrew Chin, vice president for community colleges for the Student Association of the State University.

SASU's more recent activism involved a sit-in at SUNYA's administration building to protest the SUNY Board of Trustees' decision opposing full divestiture of U.S. companies doing business in South Africa.

There has been a rise in student activism across the country, Chin said, because "The more publicized activism sparks other activists in other places."

Mike D'Attilio, dean of students at the College of Saint Rose, disagreed, saying there hasn't been a great increase in student activism in recent years.

"(It's) a drop in the bucket compared to what those situations would have been in the late 60s," he said. He has noticed "some increase over the last year or the year before."

Some student outcries are due to the conservative nature of President Ronald Reagan's domestic and foreign policies during the past four years, Pogue said. "Students are now responding to the threat of increases in tuition, services and cutbacks in the federal support of higher education," he said.

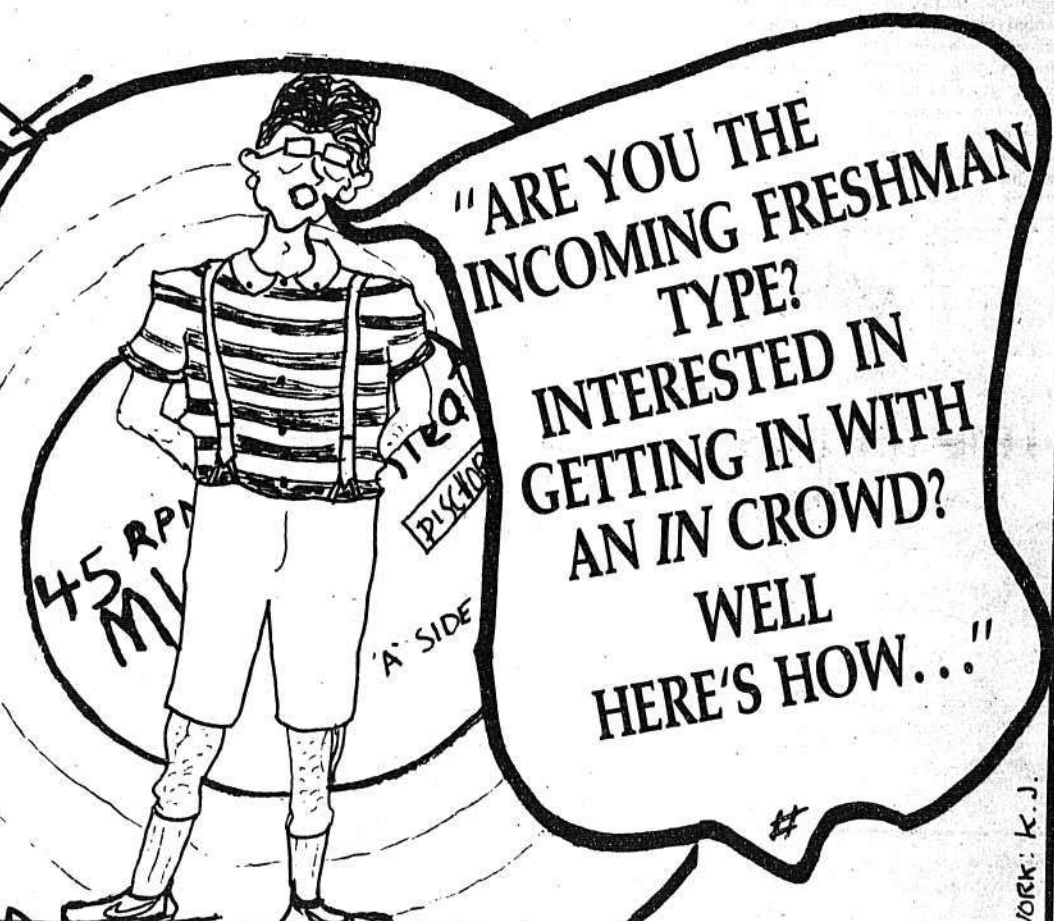
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SA Funded

Off the podium, Albany in summer offers lots to do

By David L.L. Laskin
SENIOR EDITOR

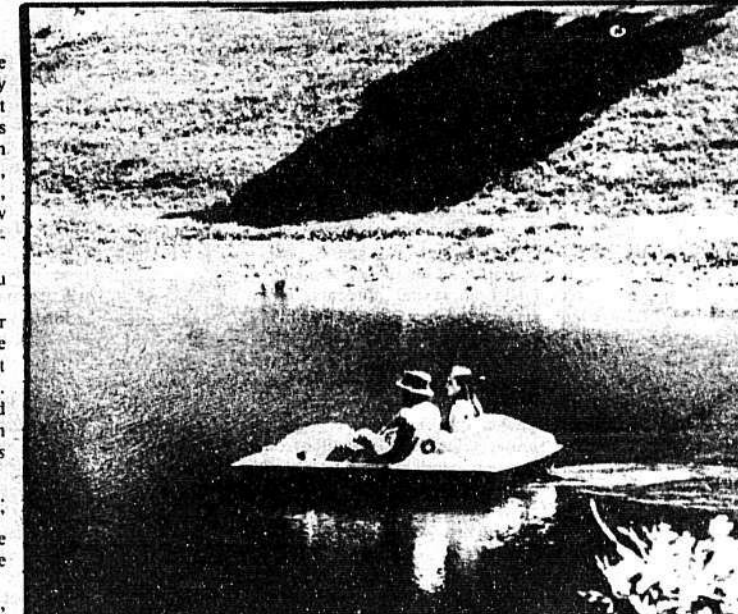
Contrary to most other places on the planet, Albany is virtually unaffected by the change of seasons. If this is your first summer here, this piece of information is crucial. After a brief hint of summer which last until somewhere around July 4, temperatures plummet into the twenties, arctic winds sweep the podium, and snow blankets this academic tundra until Fountain Day next May.

If you've never spent a summer here you probably believed that. Well it's true.

Believe it or not, Albany is a summer paradise of sorts. If you're here for the summer, you're lucky, because you'll get to enjoy the better half of this great town. What follows are just a few highlights and suggestions meticulously researched by an ace team of Albany Student Press reporters:

Walk around. Yup, it's that simple. Anywhere from "middle class chopper" on Madison and Main right down to the splendid SUNY-Central building on the banks of the Hudson-river.

For a taste of the "real" Albany, meander down Central Avenue and environs, including every shoppers delight, the Salvation Army, on Clinton and Robin. A tad further downtown, where Central meets Washington, is the Albany Public Library, gateway to the most picturesque, historic, and trendy section of town, Lark Street. Before passing into the "gorgeous townhouses" and "unique shops", the library is worth checking out, if only to cool off in the lobby, and check the bulletin board for events, films, and all sorts of neat things happening in the library and around town.



Boaters in Washington Park - There are aspects of the city unimagined in February

Five years ago, Viewpoints, the orientation magazine for new SUNYA-ites, claimed that the Lark Street area was "gaining fast popularity for the arts, gays, punks, and a variety of cozy eateries, fancy bars and novelty shopping." Since then, Lark Street has gone from a quasi-underground haven for cultured progressives to the mecca of the trendy up-and-coming bourgeoisie who are crucial to the city's renaissance.

Albany's combination Greenwich Village and Upper West Side is a home for both a genuine artistic and cultural community and a lot of young people with money (yup, YUPPIES) who are trying to blend in to the trend. Social commentary aside, this small enclave of renovated brownstones, many over a century old, is a neat place to hang around.

walking alone, but interesting shops, eateries, and of course, people, make this the place to hang out, for those of you who stick to the *thes* in life.

Some of the more interesting and stalwart members of the Lark Street community include: The Eighth Step Coffee House, which features diverse musical and other programs; the EBA Center for Dance and Movement, which holds a variety of classes and hosts occasional concerts; The Albany Institute for History and Art, on the corner of Dove and Washington; and, a little out of the area but a strong bearer of the cultural flame, the Half Moon Cafe, downtown on Madison Ave., which features local artwork, poetry readings, and good eats.

When the brownstones and townhouses start to blur, its time to gravitate downhill to the Empire State Plaza, ultramodern gateway to Albany's ultrahistoric downtown.

Built in the sixties as the cornerstone of Albany's comeback, it was nicknamed "Rockefeller's folly," after the billion dollars that the governor and Albany patriarch Erastus Corning poured into its construction.

The Plaza is the architectural marvel our campus could have been. It's an awesome sight. And a great place to go roller skating. But there's more to it than a good view. Most obvious is the Egg (or pregnant woman, depending on your Freudian preference), home of the Empire State Institute for the Performing Arts (ESIPA). Theater in Albany is gaining ground in the cultural world, and is something to be on the lookout for.

This summer, the Plaza itself will come

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Ramaley gets new title in departmental shuffle

By Tom Bacon
STAFF WRITER

University President Vincent O'Leary's plan to shuffle titles and responsibilities among the top vice presidents of SUNYA has been submitted to SUNY Chancellor Clifton Wharton for approval.

Among the reappointments expected to be passed by Wharton, include that of Vice President for Academic Affairs Judith Ramaley, who will become SUNYA'S first Executive Vice President for Academic Affairs. John Schumaker will become Vice President for Academic Planning and Development as part of the reorganization. He was previously Acting Vice President for Research and Educational Development.

A nationwide search will be conducted to fill the new position of Vice President for Research and Graduate Studies.

No salary change will accompany Ramaley's new position because of Governor Mario Cuomo's 98 percent rule which states that no New York State employee can earn more than 98 percent of the salary of his or her supervisor.

Ramaley presently earns \$73,789 which is 98 percent of O'Leary's salary of \$75,295.

Ramaley, who served as the University's first woman president while O'Leary spent several months last semester in Yugoslavia, currently directs all schools and colleges within the University. Under O'Leary's proposal, her position will be combined with the division of Research and Educational Development. With the merger, Ramaley said, an "artificial barrier" will be removed so that she can coordinate the resources and staff of both divisions.

The change, she added, is intended to better coordinate administrative decisions rather than to implement new policies. The Research and Educational Development division currently controls the campus machinery for academic scholarships and processes funding proposals, among other duties.

According to Ramaley, not only are the changes necessary, but the proposals have been a matter of discussion between herself and O'Leary for some time. After ratification by the Chancellor, she said, The shift will take place when "O'Leary sees fit."

Despite the fact that her department will be getting new responsibilities, Ramaley said there will not be any additional positions created to staff it.

The changes will broaden her control on graduate studies, Ramaley said. Her subordinate, Harry Hamilton, serves as Dean of Undergraduate Education.

Tips for Freshmen

1. **Don't drink too many courses.** Don't underestimate the workload and spend a lot of time studying. College is more than just partying. — *Sonja Moelken, Class of '87*

2. **Don't let the competition get you down.** Grades aren't the most important thing in school. Try to find out who you are and what you want to do with yourself. Text book education isn't the only kind. — *Gulestan Bharucha, Class of '87*

3. **It's definitely uncool to stick out as a freshman.** When you go to the cafeteria, don't bring your pocket book. Would you bring your pocketbook to the dinner table at home? You don't need it, you're not in high school anymore. The cafeteria folder call it the lunchroom is better than — *see you!*


4. **Have a great time, go out and party!** You only have four years here, don't waste them! — *Howie Lindenbaum, Class of '87*

5. **Booze!** You go to sleep, make sure you always have a pair of speakers in front of your bed. Anytime during the night you may be awoken by the horrible sound of the fire alarm, and you will have to jump out of bed, run down stairs and flee out of the building. — *Andrew Hoffman, Class of '87*

6. **As the clothes pile up in the closet, it's almost time to make the weekly trek to the laundry room.** After washing, it's now time to find a dryer. There are certain times I would advise you never to wash — Friday afternoon and especially never before a vacation. After a while, it becomes part of the routine, but you never forget that first experience in a SUNYA laundry room. — *Joan Bernstein, Class of '88*

7. **Don't wait until finals week to buy your books.** Because the bookstore sends them back to the publisher before then. — *see you!*

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- TEST-TAPE LIBRARY
- REINFORCEMENT TEST
- HOMESTUDY PACKET

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GALA offers all incoming frosh the chance to learn about self, others

By Tamara Richman
Fact: Out of the approximately 2,000 freshmen entering SUNY Albany, through accepted statistics we may assume that 200 are gay or lesbian. We may also assume that there are a total of over 1,600 gay or lesbian students at SUNYA.

For many gay men and lesbians, college is the time to come out of closet. Away from family and old friends, college is an opportunity to redefine a sense of who you are. Part of everyone's self-definition is his or her sexuality. For homosexual students, this may be the best time to begin to express a special part of themselves.

People Like Us

The State University of New York has a non-discrimination policy that includes the gay and lesbian community. This means that any student, teacher or other SUNYA community member is protected under SUNY rules from discrimination in grading, employment, membership in clubs, dormitory resident and other university services.

What can Albany offer gay and lesbian students? During the fall and spring semesters, the Gay and Lesbian Alliance holds Tuesday meetings at 8:30 p.m. in Campus Center 375. Other SUNYA services are the Lesbian and Gay Center and support groups at Middle Earth.

Albany itself has eight gay or lesbian bars and organizations such as the Capital District Lesbian and Gay Community Center.

The Gay and Lesbian Alliance was formed in 1971. GALA serves the entire community — homosexual, bisexual and straight. Aside from the Tuesday meetings, we offer films, outings, parties, counseling through Lambda Peers, a speakers' bureau and referral services.

During office hours, feel free to stop by the GALA office (Campus Center 333) for coffee, information or just to talk. GALA is open to everyone who is interested in gay and lesbian issues.

Why should you join or visit GALA? Everyone seems to have different reasons.

GALA has something to offer everyone. For a gay man or lesbian woman, involvement in GALA can be a way of getting involved in politics, learning about gay history, speaking your mind at discussions, exploring your feelings about yourself and other people or meeting new friends.

It can also be a way of learning about the current social and legal status of the gay community, speaking on a panel to people outside of GALA, doing volunteer work for an organization that you can relate to or simply a way of taking some time to relax and enjoy yourself at the office, a potluck dinner or a party.

For a straight person, GALA can be a place to visit and learn about the gay and lesbian people around you. Most of you have homosexual friends, family or acquaintances. This can be your opportunity to learn more about their lives, their thoughts and feelings and come to an understanding of how you feel about gay and lesbian issues.

Through GALA you can stand up for the rights of the gay and lesbian people you know, and in doing so, get to know them even better.

Another benefit of visiting GALA is the wealth of information that you will have access to. GALA has files on subjects ranging from AIDS, homophobia, gay and lesbian history, coming out, parents of gay and lesbians, relations between homosexuals and straights, lists of gay bookstores, National Gay Task Force, gay and lesbian legal issues, sexual harassment and gay vacation guides.

GALA is open during the summer. Summer hours are posted on the office door, and the telephone number is 442-5672.

After hours, call 463-3467 and ask for Tamara, who is available at any hour to answer questions and offer help. Mail can be sent to SUNYA GALA, Box 22740, Albany, 12222. Any questions will be answered if a self-address, stamped envelope is included.

GALA extends a warm welcome to all incoming and current students and staff.

NEWS UPDATES

Fire damages Thruway House

The Albany Thruway House, which serves as housing for a number of SUNYA students was seriously damaged in a fire May 5.

According to the off-campus association publication *Downtown*, eight SUNYA students were displaced by the three-alarm fire and relocated into other rooms at the hotel due to electrical damage caused by the fire.

Michael Pantick of Troy was arrested by Albany police May 6, less than 24 hours after the incident. Pantick was charged with two counts of arson and committed to the Albany County Jail for psychiatric examination. Pantick is an ex-employee of the Albany Thruway House, *Downtown* reported.

UAS buys vending machines

In an effort to provide better service and increase the revenues of University Auxiliary Services (UAS), new vending machines are being installed on campus.

According to Norb Zahm, UAS General Manager, the new machines were bought by UAS instead of being leased from a private corporation. The machines cost about \$148,000 and will be completely installed by the end of June.

The machines have a greater capacity and will hold a more varied selection than the old machines, but there will be fewer machines around, said Zahm, adding that there will no longer be machines selling sandwiches or hot foods. "Most people

won't even notice they're gone," he said.

Interim directories printed

The university has printed its first interim telephone directory and will go to press with the second printing in about two weeks in an effort to publicize SUNYA's new 442 telephone exchange, according to Gary Pelton, Director of Telephone Systems.

The interim directory does not feature student telephone numbers but concentrates on faculty, administrators, staff, and campus offices, said Pelton. The first directory was distributed on May 13, before the June 7 exchange changeover.

According to Pelton, the first printing cost \$1400 and the second printing would be around the same amount. The 1985-1986 directories featuring the new telephone numbers of students will not be printed until the fall, said Pelton.

WQBK Parties on the Plaza

"Party on the Plaza", a series of free outdoor concerts sponsored by WQBK and featuring local Albany bands will debut June 20 at Empire State Plaza.

The concerts which will run through August 29, are for the benefit of Easter Seals, according to John Cooper, Programming Director of WQBK.

Blotto and the Newporters will play the opening show and an additional show may be added in September to make up for the concert cancelled June 13 due to bad weather.

According to Cooper, WQBK raised \$25,000 for Easter Seals last year and hopes to do the same this year. Money is raised through the sale of non-alcoholic beverages, Cooper said.

WANT TO KNOW WHAT'S GOING ON?
The ASP will be recruiting News Writers this fall.
Watch for signs or come up to CC 332.
Experience is helpful, but really not necessary.

New SA appointees striving for a year of innovation

By Eric Hindin
STAFF WRITER

Student Association's newly appointed officers have revamped their domains and are gearing up to get their new ideas of how to increase student involvement in SA into action.

SA's new staff includes Francisco Duarte as Minorities Affairs Director, Bette Ginsburg as Programming Director, Eric Schwartzman as Controller, and Doug Tuttle as Media Director.

The Committee responsible for selecting the new staff included SA President Steve Gawley, SA Vice-President Ross Abelow, the previous holder of the position being interviewed for, and a member of the Minority Affairs office. Candidates were given a maximum of five points in each of three categories: innovation, knowledge of position, and presentation.

Gawley had the final decision on all appointments and had the power to veto the decisions of the committee, according to the SA constitution. No appointments were vetoed, however said Gawley, explaining that "the top scorer was chosen in every case."

Enthusiasm and spirit about SA, and the students SA represents, are just some of the qualities Ginsburg has, according to Gawley. Experience, while also a factor, "was overridden by attitude," Gawley said.

Last year's programming director, Patty Salkin, was one of the best SA ever had, said Ginsburg, adding that she hopes to build upon the momentum Salkin started.

"This office will differ from past offices by once and for all "fixing the no spirit image" that SUNYA has had, said Ginsburg. To combat student apathy, Ginsburg said she is planning activities such as pep rallies, a Gel-a-Jump, jello wrestling, and a carnival. To revive the popularity of the Rat,



Francisco Duarte, minority affairs director.

Ginsberg said "we will decorate the Rat, as a means of drawing students to the establishment and show films towards the same goal."

Major changes are being planned in SA's Minority Affairs office, according to Duarte. "The changes are definitely needed," said Gawley. "In the past the office lacked direction, and did nothing. It must now regain credibility," he added.

Duarte said he anticipated that his job would be difficult, calling the position very "sensitive".

The office will differ from past offices, according to Duarte, because it's whole organization will be revamped. "It will no longer be one person, but instead will consist of a network of persons," he said. There will be several committees, each headed by Duarte, which will consist of persons recruited from the student body, representing all the various minority groups, Duarte said. "These persons, and myself,

Tuttle. In the past, persons in the media office did little more than print up posters, said Tuttle. "The media director should wear two hats, that of a source of information for the campus and it's community, and that of a student advocate," he added.

Tuttle and Gawley have already met with Albany Mayor Thomas Whalen concerning the issue of student polling places. "The city is trying to take away student's right to vote," charged Tuttle. "I will do everything I can to convince the city to adopt a different course of action. I will also be accessible to any newspapers or media other than The Voice who desire information on the subject," he added.

This year, according to Tuttle, the media office will be playing an increased role in SA's efforts in many other issues which affect students, including Albany's grouper law which prohibits any more than three unrelated persons living in the same rental unit, and the proposed 21-year-old drinking age. "I will also be working quite closely with other members of SA in formulating a strong statement

concerning SA's position on apartheid," Tuttle added.

According to Schwartzman, the Controller's office will be more involved with helping the various groups plan their activities this year. The assistant controller will also take on an increased role, in this area, added Schwartzman.

Schwartzman was the only applicant for the position, according to Gawley. "No one else had as much experience as Eric," said Gawley, "and that probably discouraged any other potential applicants from applying." Schwartzman has been involved with various groups for three years, Gawley added, and is a solid accounting student.

Being involved with SA is excellent experience, said Schwartzman, adding that he hopes to gain experience in areas like contract law, and promotions, through his involvement with SA. "I anticipate putting in 40 to 50 hour work weeks, during the school year," Schwartzman added.

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Karen Wilson

Wilson search continues

Efforts to find missing SUNYA student Karen Wilson continue, as a Walk-a-thon to raise money to add to the Karen Wilson reward fund is to be held June 22 in Plattsburgh, New York, Wilson's hometown.

An auction and a carnival will also be held on June 23. The weekend is intended to enhance children's safety awareness and to help Wilson's parents continue their search.

Wilson has been missing since March 27. She is believed to have been last seen walking south on Fuller Road toward Washington Avenue.

Wilson is about five feet, three inches tall. She weighs 115 pounds and has light sandy brown hair and brown eyes. On the night of her disappearance, she is believed to have been wearing blue jeans, a blue short-sleeved shirt, a white raincoat and white tennis shoes. She may have been wearing large-rimmed glasses.

Anyone with any information is urged to contact the SUNYA Public Safety Department at 442-3131 or New York State Police Troop Six at 783-3211.

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EDITORIAL

Lines

Welcome to SUNY Albany. . . Please get in line. If that phrase isn't familiar to you yet, it will be soon.

This is a school of lines, both human and cement, psychological and physical.

There's lines for meals, pre-registration, registration, drop-add, buses, CUE advisers, housing sign-ups, the money-matic machines, elevators to move into the dorms, even xeroxing at the library.

There's also cement lines everywhere. They'll do things to your sanity during finals week.

Beyond those lines, there's another one; one that deserves much more serious attention. It's the line the University and your peers will put you on when you arrive here. It's based on four years at this school during which you are expected to complete a major and minor, take general education courses, maintain a good social life, keep your grades up, take 12-15 credits per semester and obediently follow University rules and regulations.

This line is known by a lot of euphemisms. You might recognize it as "the path to success," or "the road to riches." Along the way, you'll find some rewards like a 4.0 or maybe an invitation to join purple and gold, and a few obstacles, like a closed course, or a professor who can't speak English.

At the end of the line you'll find your treasure; your reward for not stepping out of line: a prestigious diploma and a high paying job.

For those of you who don't want to get in line behind everybody else, you can do things your own way, but you do them at your own risk. That means you might not graduate on time or you might do poorly in a class because you're heavily involved with a student group. By the time you graduate you'll probably have had a richer college experience than those who stayed in line, but chances are your transcript will have paid the price.

Which way you choose to go on these issues is up to you. While the lines at the registrar are unavoidable, as are the cement lines that make up most of this campus the line, or path, the university wants you on is optional. Whether you ultimately decide to stand in another line is of little significance. What's important is that you give it some thought between now and September otherwise it'll be too easy to arrive here and just follow the crowd.

This university has a tremendous amount to offer, but nobody's going to encourage you to do anything but get on line, the rest is up to you.

So, welcome to SUNY Albany. . . please get in line.

Keep the faith

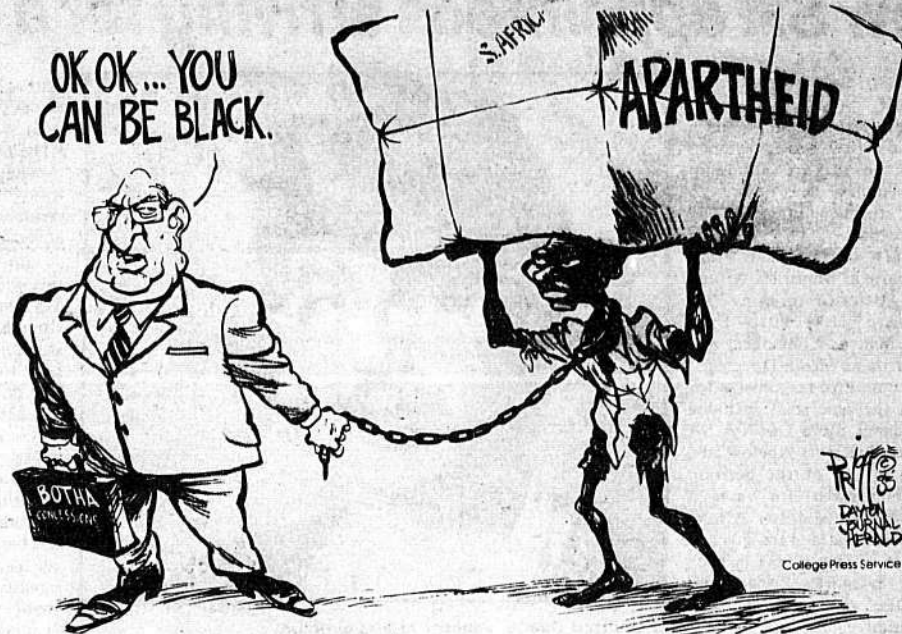
Since this University's inception, Chapel House has graced this campus as both an attractive landmark and a symbol of religious sanctity.

Last month that came to an abrupt end when the interior of Chapel House was virtually destroyed by a fire attributed to suspicious circumstances.

University officials say they are supportive of the need for Chapel House to continue providing services to this campus, but they have demonstrated little enthusiasm for rebuilding the house itself.

We believe they are making a mistake. Chapel House provided a forum for interfaith communication as well as warm, welcoming atmosphere in the midst of a huge and impersonal campus. The building itself provided the perfect setting for the activities and events that took place there.

With a little vocal support from the University, Chapel House Officials would probably be able to solicit the necessary from various religious groups around the state. It's well worth the effort.



COLUMN

A Freshman's nightmare

When I was a child, I had a terrible recurring nightmare. In it, I'd wake up late for school and in a panic, hurry as fast as I could to get there. But when I did, I'd always find the building locked and deserted.

Alice Margaret

When I was a freshman, my dream came true. I arrived in Albany, all ready to check in and start my college career, only to find every door I tried locked and the campus virtually deserted.

I later discovered I had come on the wrong day. Needless to say, it was not the beginning I had hoped for.

I laugh about it now, but at the time it was pretty traumatic. I mean, there I was, looking more than a little scared and pathetic, with all my worldly possessions, realizing that no sooner had I set foot on campus than something went wrong.

Right then and there I knew the next four years were not going to be easy.

Oh, I recovered from my initial crisis, finding solace in the fact that the whole incident was my mother's fault (she disagrees), and embarked upon what I envisioned as a whole new life.

I was in pursuit of days filled with higher learning and intellectual stimulation, good times and meaningful relationships, independence and control of my own life — I didn't think that was too much to ask. It soon became apparent, however, that life at the university, and its amazingly never ending supply of fun surprises for all occasions, had other plans for me.

The first clue came the day I ventured to the infirmary in search of relief from what I thought was just a nasty cold. After a brief examination and case history, a tentative diagnosis was reached — I had tuberculosis. Naturally, I was mildly perturbed. I mean, when you're sick you always think you're dying or have some terrible disease, but you never expect to hear it.

So, I hastened down to the Board of Health, sure that my worst fears would be confirmed, got a chest X-ray, and returned back to my dorm to inform my suitemates of my impending demise and await the bad news. As it turned out, I had a mild case of bronchitis and would probably live. With this near brush with death under my belt, I was confident that I could handle just about anything.

Pre-registration was to be my next problem. After dutifully meeting with my CUE advisor and spending hours carefully choosing my courses, arranging it so that I wouldn't have to get up too early, I discovered that for some mysterious reason, there was a hold on my records.

Thinking this was an obstacle which could be easily taken care of, I set out in search of the cause. After

waiting on quite a few lines (with quite a few other people investigating their baffling holds), and making quite a few inquiries at quite a few offices, I uncovered that there was in fact no hold on my records — it was merely some kind of freak computer error.

This was good news and bad news. The good news was that now could register. I also got an interesting tour of the administration building. The bad news was that by that time, most of the classes in my carefully constructed schedule were closed.

Things did not get much better once I actually got into the classroom. Determined to do well academically, I started out studying diligently. However, when I got back my first exam in political science with a note saying my essays were "interesting" but "totally missed the point", I began to wonder if perhaps I was studying a little too hard.

Or maybe political science just wasn't my thing. So I tried Sociology. That was better, except that somehow my professor lost my final exam, and to make up for it I would have to write a ten page paper analyzing our textbook which I had already sold back to the bookstore.

These are just a few of the experiences I've accumulated over the years. I'm sure that every student at this university could add to the list. But not everything happens here in such an ass-backwards fashion — those things are just more fun to write about.

To be perfectly frank, I've probably had some of the best times and entered into some of the most satisfying relationships of my life right here at SUNY Albany. I've also achieved a plateau of higher learning, although a vast majority of the knowledge I've gained was not cultivated in the classroom.

This knowledge was gathered through interacting with different kinds of people and handling different kinds of situations. The ability to do that brings me to what I feel is the most important of the goals I set for myself when I entered college — independence.

The way I see it, when you go away to college a certain amount of independence is forced on you. Basically, you have no choice but to be independent in some respects, because if you don't take responsibility for yourself, nobody else will.

Anything beyond that, most specifically the ability to effectively handle any real life situation that comes along is what really starts you on the road — a long road I'll admit — to independence.

So you see, in spite of all the problems you may experience at this university, and all the times you may curse out your professors or the administration or your roommate, it's all just part of the plan to prepare you for the phenomenon dreaded by all graduating seniors — real life.

The Albany Student Press:
Professionals in Journalism

Aspects

SUNYA Summer 1985

Ron Howard: out of the Cocoon

"Somebody was going to make this movie and I was going to regret it if it wasn't me."
These are the words of Ron Howard discussing his latest directorial effort, *Cocoon*. The youthful-looking, red-headed, freckled-faced 31 year-old lives up to his reputation as a genuinely nice guy. During an interview at the Plaza Hotel in Manhattan, Howard laughed heartily, smiled constantly, and actually used phrases such as "gee," "boy," and "neat."

Ian Spelling

Cocoon is the story of four elderly couples, residents of Florida's Sunny Shores old folk's home. Through contact with the life-giving powers of an alien race, they regain their vim and vigor, as well as a spirit of youthfulness. This enables them to escape their collectively drab existence. Among the veterans under Howard's command are Don Ameche, Gwen Verdon, Hume Cronyn, Jessica Tandy, and Oscar-winner Maureen Stapleton.

"The final result of Howard's work is yet another fantasy, one in the same charming vein as *Splash*. That he is producing fantasies of late surprises no one more than Howard himself. They are "something I never thought I'd want to do," admitted Howard. "I've always been interested in honest emotional reactions and things you can really relate to, even if it is just a comedy. Even though I appreciate fantasy it was just something I never thought about getting involved with. (*Splash* producer) Brian Grazer kind of had to talk me into *Splash*. I didn't develop *Cocoon*. I just came into it. I still don't know whether it's something I would choose to do on my own."

"In the case of *Cocoon*, the fantasy, the science fiction, and the characters became a very appealing package. I couldn't resist."

Should *Cocoon* prove to be a box office hit, Howard can count on being dubbed the next "wunderkind." However, Howard believes current wunderkind Steven Spielberg deserves recognition for reversing the image of aliens as marauding hideous creatures to that of another race simply attempting to communicate with their neighbors in the universe.

"You have to credit Spielberg with that," said Howard. "I was talking to him the other day and he was asking me how *Cocoon* was going. He likes the story. He knew about it for a long time because he did a couple of pictures for (producers) Zanuck and Brown. He said, 'So, how's it going?' I said, 'Well, aliens, boy, I blame you for this. Working with these special effects and everything.' And he said, 'Yeah, I said the same thing to Bob (*The Day the Earth Stood Still*)

Wise. So it's been around for awhile. I take no credit for it all, but I really like the new slant on it. It's neat."

With all his efforts to create amiable aliens, comes the inevitable question: Does Ron Howard, forever television's Opie and Richie Cunningham, believe in UFO's and aliens? "I believe in UFO's," replied Howard with a defensive smile. "but, here's why. My friend Charlie Martin Smith, who was in *American Graffiti* and *Starman*, has a half-brother who was involved in some kind of research. I've always been inclined to believe in UFO's. I've never seen one, though I've talked to some people who claimed they have. They seem to be fairly convincing. But Charlie talked to a friend of his brother's who actually does the same thing in *Starman*. He goes around researching these things. It's a secret job, but he started telling about a few things."

"...the fantasy, the science fiction, and the characters became a very appealing package..."

— Ron Howard

"There is supposedly a small satellite in our atmosphere which is circling the earth at about the speed of a bullet. You can't see it, and you can't photograph it. A few years ago there were some bizarre helicopter accidents. Helicopters kept going down in exactly the same place. What I heard through Charlie was that this was that satellite zooming by and knocking these things down. They kept the whole thing pretty quiet. That area is actually out of the flight pattern now. You're not supposed to go through it. It just makes sense to me that there's life on other planets and that if there is they'd be checking us out, in one way or another. A satellite sounds perfect to me."

In addition to presenting aliens in a positive light, *Cocoon* aims to furnish younger audiences with a fresh image of older people. This is asking for trouble when the bottom line is money. To recoup its seventeen and one-half million dollar production cost, *Cocoon* must attract the all-important 17-25 age group. "The results from our test screenings have been great for that very audience. So what we know is if they show up, they seem to really respond to the movie. As far as getting them there?" Howard questioned. "I think it might take a little time. I'd be surprised if they rushed to it. Maybe if the film gets good reviews and the ad campaign looks lively and interesting enough... I could be very wrong about that."

Part of the appeal of *Cocoon* rests in the fact that it is indeed the actors themselves running rampant on the screen and performing their own stunts. "They surprised the hell out of me!" exclaimed Howard with an air of amazement. "They really did. I expected to double all that stuff. They resented that attitude. Wilford Brimley said, 'I might not be able to do a flip, but I sure as hell can look like I'm trying. Isn't that the main thing?' I said, 'Yeah.' It was great to be able to crank the camera up and go slow motion and see Hume Cronyn doing a back dive, and see Wilford doing his flip, and see Don Ameche doing these dives."

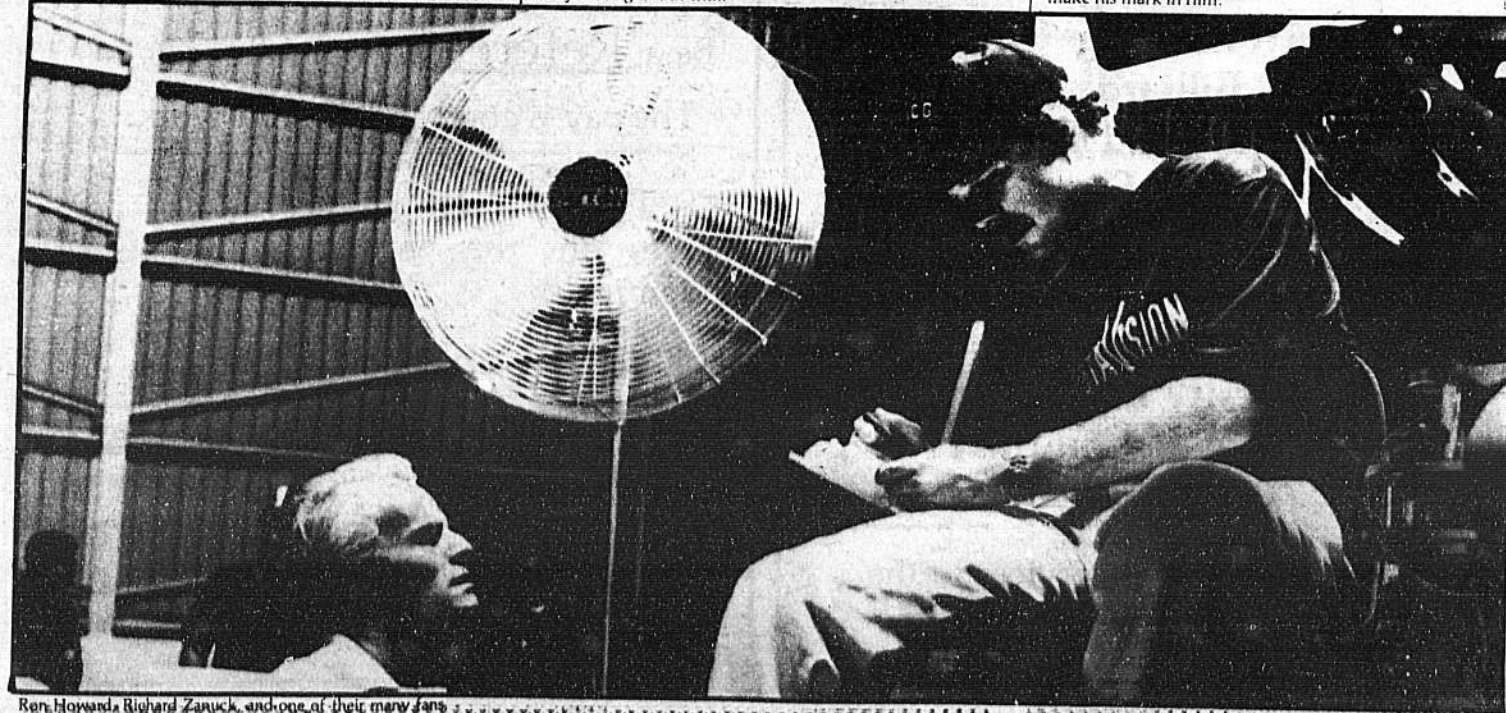
In addition to diving, the actors learned to scuba dive. Unfortunately, Howard was able to use only one shot of Cronyn under water, because the shots simply were not clear enough. Another activity crucial to *Cocoon*'s success is dancing. Don Ameche, renowned for just about everything except dancing, took lessons in order to keep up with hooper Gwen Verdon. The results of Ameche's efforts were one of Howard's favorite scenes to shoot. "We had so many people from St. Petersburg, and they were all getting the biggest kick out of the whole thing," said Howard, in his best "aw, shucks" phrasing. "Then I thought, 'Gee, here I am shooting these sweeping dolly shots of Don Ameche and Gwen Verdon dancing.' This is something I never expected to be able to do."

Having been in the business for 29 of his 31 years, Howard has a solid understanding of actors and the craft. "I believe in actors," declared Howard. "I think they are smart. Their ideas are more helpful than not. When you're a director, you kind of see things in a certain way. That's good. It's good that you have a plan. But there are lots of ways to get to that goal. What I hit upon a few years back was that even though I might have a preconceived notion of what I want an actor to do to get there, if the actor has a choice which also gets us there, I'd rather use his choice. I'm always encouraging them to contribute."

"This movie," concluded Howard, "is as funny and humorous as it is mostly because of the little things, little details, that they were able to throw in. If they'd been sticking right to the script and doing things just the way I wanted them to, a lot of those things would have been lost."

Ron Howard appears to have forsaken acting in his pursuit of all those "little things." "I am committed to directing," he firmly stated. "So, I don't really look for acting roles." Although he doesn't search for parts he "would take a job if it came along." One possibility is a return to his roots, television's Mayberry. RFD, in *Return to Mayberry*. Would he do it? "Yes, if the timing works out."

Even if he never acts again, Ron Howard will continue to make his mark in film.



Ron Howard, Richard Zanuck, and part of their movie fans

A Cocoon out of this world

Cocoon, touted as this summer's sure-fire box office hit, is everything it's cracked up to be. And more.

Ron Howard's first film since *Splash* proves the young director no flash in the pan. He's a talent to be reckoned with. To Cocoon Howard brings wit, charm and gentle emotion; elements apparently requisite to a Ron Howard film.

Ian Spelling

Cocoon is the story of four elderly couples, residents of Sunny Shores old folks home in Florida. Through contact with life-giving powers of an alien race, they regain their vim and vigor, as well as a spirit of youthfulness which enables them to escape their collectively drab existence.

Among the veterans under Howard's command are Don Ameche, Gwen Verdon, Hume Cronyn, Jessica Tandy, Wilford Brimley, Maureen Stapleton, Hertha Ware, and Jack Gilford. Brian Dennehy and Tahnee Welch play two aliens. And Steve Guttenberg is Jack, a young boat captain who inadvertently becomes the link between the aliens and the old folks.

Watching these legends actually rejuvenate on screen makes for a wonderfully entertaining time. But Howard is shrewd enough to know a catch, a rip in the silver lining, is necessary. So, one couple declines to wade in the pool which houses the life-giving alien cocoons. The results of this temper the film's upbeat tone, and Cocoon becomes better for it.

All that transpired before: the improved sex lives, the returns to cheating ways, break dancing, and new-found love, take a back seat to reality. Cocoon begs the question, "Is there something, something



wrong, about wanting to live forever?"

Howard provides countless scenes of wonder, pathos, and comedy in equal doses. That's the miracle of Cocoon. Though there are aliens, it's more than a sci-fi film. Serious moral questions receive honest treatment, which forces the viewer to think — without depressing him or her. And despite the comedic over, and undertones, Cocoon is by no means a mere farce.

The omnipotent camera captures many touching moments. Among them: Don Ameche break dancing, Ameche and Gwen Verdon ballroom dancing, the alien's human-like skins hanging out of a

chest, and slow-motion shots of Brimley, Cronyn and Ameche diving and flipping off a diving board.

With a cast as large and talented as Cocoon's, selecting standouts is difficult. But, the ever-suave Ameche coupled with the glowing Verdon creates more than sparks. They breath fire. Brian Dennehy offers yet another chameleon-like performance as the affable leader of the aliens. His innate ability to slip seamlessly in and out of widely varied roles makes him the best character actor in the business. Steve Guttenberg and new-comer Welch are thoroughly charming, as the literally star-crossed lovers. But it is

Jack Gilford who walks away with acting honors. Gilford brings the film's humanity to its peak in a totally humorless role. When his wife dies, one can feel Gilford's guilt at not having permitted her to enter the pool. Gilford is splendid.

Cocoon is a powerful picture, more so for viewers of advanced age, or for those with living grandparents. The older people are neglected, but vital and spritely. Howard wants the audience to laugh and cry, but more importantly he is asking that people think. For your five dollars, you get more than a movie; you experience the positive power film can provide, when in the right hands. □

A good "bathroom book"



Opus is doing well. Milo and Binkley are doing well. Berke Breathed, multi-millionaire creator of the popular comic strip *Bloom County*, is doing quite well. *Penguin Dream and Stranger Things*, the third collection of strips from Breathed's *Bloom County*, isn't doing quite as well, but it gets by.

John Keenan

The collection is comprised of 120 oversized pages of recent strips, chronologically arranged from Opus's Momquest to Bill the Cat's ill-fated run for the Presidency.

The trouble with *Penguin Dreams*, however, is that this time, something is clearly missing.

Not to say that Breathed isn't a very funny man, because he is; and not to imply that he doesn't have something of social value to say with the strip, because he does. Since it's inception, *Bloom County* has been heralded as this generation's *Doonesbury*; and if the strip's a little shallower than its predecessor, well, so's the generation. But *Bloom County* is not *Doonesbury*.

It wasn't until the publication of *Penguin*

Dreams, however, that it became obvious how much not *Doonesbury* it is.

In this newest collection, the reader is immediately struck by how similar the situations, gags, and characters all are. Binkley is still hiding from his anxiety closet, Steve Dallas is still an overbearing asshole, Oliver Wendell Jones is still conducting experiments in his bedroom, and Milo is still doing whatever Milo does; and it's still pretty funny, but it's also getting boring.

"...Whatever else might be said about *Breathed*, you have to admit he knows what's going on..."

Of course, anyone with a sense of proportion will realize that it's a bit ridiculous to look for character growth and development in a comic strip, but character development is what made *Doonesbury* a phenomenon, and unless something happens pretty soon, lack of it is what is going to eventually burst Breathed's socio-economic balloon.

Another consistent sore point is the utter lack of any female character in the strip; Breathed has been quoted as saying that he has trouble seeing things from "a woman's perspective." This is the '80's answer to Gary Trudeau?

There are, naturally, some hilarious moments in *Penguin Dreams*, the most memorable being when Opus's TV chases him across the living room screaming "You didn't NEED absurdly overpriced Calvin Klein jeans! Or cabbage patch dolls! Or

Jimmy Carter! But you bought them when I told you to!" Whatever else might be said about *Breathed*, you have to admit he knows what's going on.

There's also a hilarious episode at the very beginning of the collection, in which Opus and his neighbor, Mrs. Limekiller, land at Antarctica. "You never know how people will react when a boatload of Americans land on their beach," Opus informs his companion as terrified penguins scream "Viva Reagan! Viva Weinberger! WE DIDN'T KNOW ABOUT THE CUBANS!"

For the money, *Penguin Dreams* is an enjoyable collection; not as strong as the first two, but a good "bathroom book," as my housemate commented. However, unless *Breathed* starts taking his strip a little more seriously, Milo Bloom will probably be the next Charlie Brown, not the next Mike Doonesbury.



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King's Skeleton has backbone

"Do you love," Stephen King asks his readers on the very first page of his latest collection of short stories, *Skeleton Crew*. He repeats it again, later: "Do you love?" I do. I love good horror writing.

John Keenan

The first Stephen King novel I read was "Salem's Lot," published shortly before King became the superstar he is today; I've read everything he's written since. He's lost a little steam since his early works, but he's still the best author writing horror today. *Skeleton Crew* is a collection of reprinted short stories ranging all the way back to 1969, and they're good, but they don't compare any more favorably to King's first collection, *Night Shift*, than *Pet Semetary* compared to *Salem's Lot*. Fortunately, King is still above average, and

King above average is worth the price of the book.

The lead story, a novella called "The Mist" is arguably the best work in the book. It's another one of those Evil Technology stories, where a decidedly strange mist sweeps into a town as a result of you guessed it—army testing of a new weapon. Sure, the premise is old, but the writing will keep you interested, and characterization has always been King's strongest point.

"The Monkey" is a shorter word with a little more "fun" wrapped up in it...a wind-up toy monkey is found in the attic of a family's new house, and whenever it's cymbals bang together, someone dies. This type of story is where King is really at his best, turning the ridiculous horrible.

Another outstanding effort is "Gamma," a frightening story with tip of the hat to

H.P. Lovecraft. I don't know about other horror fans, but I'm always pleased when names like Yock-Sothoth turn up in other writer's stories, especially when the story is written as well as "Gamma" is.

"Word Processor of the Gods" is more a fantasy than a horror story, but it has a certain warmth that makes it enjoyable, and it's always pleasant to see a King story with a happy ending (if anyone's curious as to how I could characterize a story about a man going away with his family as "warm" they'll just have to read the book.)

"Cain Rose Up," a short-short which seemed a little reminiscent of "Apt Pupil"

(from the *Different Season's* collection), was effective, and *The Raft*, an intriguing little scenario about a group of college students trapped on a raft by a sentient, amoeba-like monster, was a lot of fun.

And then we get to "Nona," which was the most mysterious, haunting, confusing, and effectively frightening piece in the book. A young drifter picks up a stunningly beautiful woman, who is possessed of some strange tendencies. King has rarely been in better form than he is here.

Mixed bag though it is, *Skeleton Crew* is still the good horror by the best horror writer alive today. Enjoy it.

LONC's Method

Method to Our Madness, the third LP from the Lords of the New Church, shows a style closer to that of their very first, very guitar-oriented album than their second LP. *Method*... retains much of the power of the LONC's debut, but it manages to incorporate some of the sophistication attempted on *Is Nothing Sacred?*

Norman Kee

Lead singer Stiv Bators is in fine form, showing a heavy Iggy Pop influence, with an occasional touch of Jim Morrison. He's in league with the best in hard rock and punk on "Method..." "Kiss of Death," and "The Seducer." Stiv can also croon, as in "When the Blood Runs Cold," showing that when his time for Vegas comes, he will be set. There are more back up vocals behind Stiv this time, including females on "The Seducer" and "Murder Style."

Guitarist Brian James lays down some of his best work yet. He sounds like Johnny

Thunders or Andy McCoy of Hanoi Rocks on the chainsaw numbers, but other songs show the depth of his ability. On "I Never Believed," his solo moves gracefully from a psychotic grass roots sound to something similar to a Mick Jones/Joe Perry blend. Along with Stiv's voice, Brian James' guitar gives the LONC a distinctive, yet varied, sound.

Dave Tregunna and Nick Turner, bassist and drummer, respectively, lay down a solid rhythm. They anchor the start and stop beat of "S. F. and T." very well, and produce a groove in "Murder Style" that, along with some great horns, makes this the LONC's most danceable song yet.

In general, the album has a more hard rock sound than the LONC's previous work, perhaps due to the influence of their tours with Hanoi Rocks. The album is not a sell out; it is not *Pyromania*. This is perhaps the best LONC album yet, and certainly one of the best "tougher-than-you" rock'n'roll (whatever that is) albums of recent months. □





Waking the Snake



I crack the closed door, opening myself to the danger of my sister's sleeping hole. Planted vines of pantyhose weave webs among shed clothes of weeks ago, camouflaging the slender outline of legs and, miles away, a head. I whisper her name. She slithers forward in her sleep. At the threat of Good Morning she hisses and retreats.

Loren Ginsberg

LETTERS

Welcome to SUNYA

To the Editor:
Welcome to the State University of New York at Albany. Welcome to one of the finest Student Associations in the country and one that has historically prided itself on being a leader in the pursuit of students' rights. Incoming students have always added tremendous vitality to the Association through their participation. My particular message centers upon the rebirth of student activism and student participation in the democratic process. The echoes of a new and burgeoning student movement are being heard around the nation. It seems that everywhere students are becoming politically aware and are turning their focus outward. Recently, in New York state, Columbia and Stony Brook students staged massive demonstrations in protest of the apartheid regime of South Africa. Last November, your University was one of the leaders in the nation in student voter turnout. Students are coming together to create a powerful voice for social justice and for social change. As you enter SUNYA, you will be faced with many new and challenging academic responsibilities. Soon afterward, however, you will also see the potential for extracurricular involvement to enhance your overall experience at the University. Most of you were involved in the non-academic activities of your high school. The Albany Student Association offers countless opportunities to get involved and fulfill that need. The Student Association funds over 90 student organizations through our yearly budget of well over 1,000,000 dollars. From the Irish Club to the student-run radio station, there is ample opportunity to explore your interests. In terms of social and cultural enrichment, S.A. adds much to the University community. Each year, the Student Association is faced with another enormous task. It is charged with representing students' interests on University, community, state and national issues. On an administrative level, S.A. faces opponents who control University governance bodies. In issues outside the confines of our University, Student Association utilizes somewhat limited resources to battle against opponents who have far greater power in terms of money and political influence. S.A. has achieved many

great successes. However, it has also experienced enough failure to make students realize that much more must be done. Albany bears the heavy responsibility of setting a example in every facet of student government and student activism for the rest of the State. It is imperative for students to get involved with the activist organizations on campus. S.A.'s Student Action Committee and the N.Y.P.I.R.G. chapter are two grassroots organization dedicated to actively pursuing students' issues. The educational value of actually being involved in the political process, through such advocacy organizations, is immense. Rather than simply listening to the textbook version of our political system in lectures, you can become part of that system. From a personal perspective, the vast bulk of my understanding of the system has come through direct participation in the process as an advocate for students.

I urge you to enter this University looking outward and to fully experience SUNYA. Keep abreast of the issues that concern all of us as students. Keep alert and be willing to participate when, on certain issues students must unite as one.

Student Association can only be truly effective with your participation. We are located in Campus Center 116. The door is always open.

—Steve Gawley
SA President

An Albany benefit

To the Editor:
During the year, many students have offered only negative comments about this university and about the city surrounding it. A positive comment is long overdue. The WQBK radio station has offered the Albany area its Christmas present early this year as it has done in years past. WQBK sponsors free outdoor concerts featuring local Albany bands to benefit the Easter Seals foundation. The Capitol District rocks with 'Party on the Plaza'. Not only does WQBK'S efforts benefit a very worthy cause, 'Party on the Plaza' offers the Capitol District a musical alternative to the often unreachable and often sold out concerts at the Saratoga Performing Arts Center. Music is not only for the ears of those who can afford the

price of a concert ticket, music is for everyone to enjoy. WQBK and the bands who perform should be highly commended for all their efforts.

— Kristine Sauer

Off-campus surprises

To the Editor:
For the first two years of college, living in the dorms was a necessary evil. Off-campus living was a utopian lifestyle that only juniors and seniors were privy to. Last year, the time finally came when I too, could indulge in the pleasures of off-campus life. Well Gracie, life ain't all it's cracked up to be.

Put aside the exorbitant rents, the poor living conditions and the total lack of parking facilities for a moment. Disregard the landlords who can't speak English, the backed-up toilets and the oven that just won't work. Students deserve a better fate. A far better fate than what was in store for six friends who chose to live on Elberon Street in the heart of Albany's high-crime district.

One of our friendly neighbors who lived right down the street from us decided to throw a housewarming party in our honor. The only problem was, he failed to invite us. We forgot to leave the door open for him, so he had to kick the back door in. Silly us. Evidently, Robin Hood must have been the man's childhood idol. He stole from the rich to give to the poor, ostensibly himself.

By the time our little visitor was through, he made off with more than \$1200 worth of our possessions. A police officer kindly informed us that our valuables were probably sold for \$30 on the street. So much for our heroic Robin Hood.

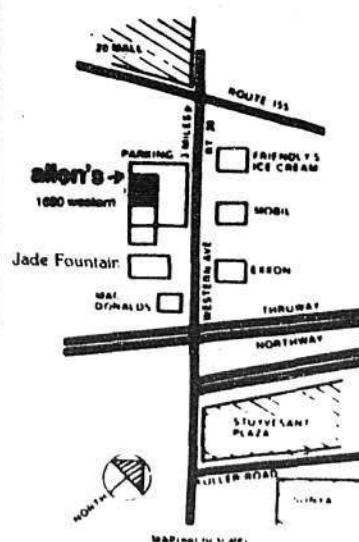
Two weeks later, a burglar was caught in our upstairs apartment. We don't know if he committed the first theft, but it didn't matter. Our apartment, our space, our home, was violated again. He didn't just take our VCR, he took our video tapes. Isn't anything sacred anymore?

We have since moved from Elberon Street, and we wish the new tenants luck. We're paying a little more, living in even smaller quarters — but it's worth the peace of mind. We're only two blocks away from Elberon, but it seems like miles. So here's to the joys of off-campus life. Toga, anybody?

— David Weller

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Student Association

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Mushrooms forecast to be newest campus drug fad

COLLEGE PRESS SERVICE A new recreational drug seems to be appearing on college campuses, researchers say.

Use of "magic" mushrooms — natural hallucinogenics with effects similar to but milder than LSD — is rising on the West Coast, in New York City and even on British campuses, say researchers at UCLA and Cal State-Northridge.

But national drug surveys are missing what could be the beginning of a trend by asking the wrong questions and misinterpreting data, the researchers add.

The study, prepared by UCLA student John Thompson, Cal State ethnobotanist William Emboden and UCLA psychologists M. Douglas Anglin and Dennis Fisher, said nearly 15 percent of 1,507 students surveyed at UCLA and Cal State-Northridge admitted to using mushrooms at least once.

A state Substance Abuse Services study showed New York City high school students who had tried hallucinogenics, including mushrooms, increased from six percent in 1978 to 10 percent in 1983.

"Our survey proved two things," Fisher said. "First, mushrooms are the major hallucinogenic being used in our sample, not LSD. And second, national drug surveys are asking questions in the wrong way and misreporting the data," he added.

When mushroom users are asked if they have used LSD or anything similar, "yes" respondents are labeled LSD users in other surveys, Fisher said. Those who don't consider mushrooms similar to LSD answer "no" and are recorded as non-users. "Either way, the answers are misreported," Fisher said.

Most studies, Fisher claimed, show hallucinogenics use is stable, but don't show variations for different kinds of hallucinogenics. The California study, which asked specific questions about mushrooms, LSD and other hallucinogenics, shows most users have tried mushrooms, but few have taken just LSD, he claimed.

It's not the first inkling that hallucinogenics are coming back.

In 1983, Drug Enforcement Administration spokesman Franz Hirzy said falling prices were increasing LSD's popularity.

A recent Arizona State study found LSD use had risen at four of five campuses surveyed: North Carolina, Arizona State, SUNY and Penn. But the National Institute of Drug Abuse (NIDA) is skeptical.

"I haven't heard about increased mushroom use at least on this side of the country," said NIDA Washington, D.C. spokeswoman Dorin Czechowitz. "And I can't say (the California) study is supported by any data in our surveys," she added.

But, so far, mushroom use seems to be confined to small areas on both coasts, Anglin said.

"The mushroom center seems to be established in Washington state," Fisher agreed. "The Pacific Northwest has an ideal wet, humid climate for growth. It's quite likely they grow well there."

The new interest in mushrooms could be cyclical, researcher Anglin explained. "Don't ask me why, but about every 20 years is a cycle for drugs," he said. "It's like we had nostalgia for the '50s and now the '60's. People who didn't live through those times find them interesting."

Anglin blames "media hype" for generating interest in various drugs, and predicts the extent of mushroom use "depends on the media attention." According to Anglin, "these things have a kind of word-of-mouth attraction that makes them attractive to people who use them. Usually the experimenters are bright, alert people."

While it's illegal to possess or use mushrooms, the non-hallucinogenic reproductive spores are legal.

If mushrooms' availability enhances their popularity, "it will be interesting to see how fast the trend moves," Anglin said. But mushrooms probably won't affect use of other drugs like marijuana, cocaine and alcohol, he said adding, "Coke is in for the rest of the decade."

The issue students are now addressing have not changed since the protests of the 60s, Pogue said. Inequality, poverty and unemployment are the types of issues which still have not been solved, he said.

meetings are very valuable," Schimley said.

Another valuable aspect that has been added to the orientation program is a special career planning component. "This will help students relate to their freshman course academic skills to those necessary for success in the job market later," Schimley explained.

"Orientation also helps students key in on initial friendships," Schimley said. "We stress the importance of strong relationships."

There will be a meeting of the board Tuesday June 18, according to Hartigan, to discuss options. "A contractor was brought in to do a visual study" of the building, Hartigan said adding, "the visual assessment is that it's 'pretty bad.'"

The corporation which ran Chapel House had the building insured, according to Hartigan, and the insurance company has made an initial assessment. "I do not believe the coverage... will allow us to rebuild," Hartigan said. "We would have to raise funds, which is one of the primary responsibilities of the board."

Students

Pogue credits the "well-rounded student" as the basis for what he believes to be a rise in student activism. "What I see is that students tend to be a little more conscious of what's taking place

Orientation

to attend special programs regarding specific fields of study, such as pre-law, the medical professions, and theater and music. "These departments are a little different and special, so these

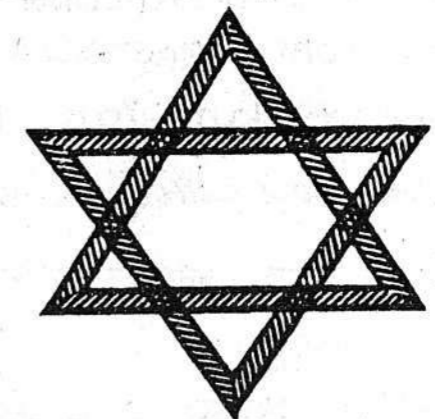
Chapel House

staff, he said, but the extent of the meeting "was that they need to make arrangements for the fall."

"We're trying to find a location where Chapel House can move in," Doellefeld said, adding that something the size of the former building was "simply not available on campus."

"There is a commitment to make sure that the program is continued," said board member John Hartigan. "The university has been very supportive."

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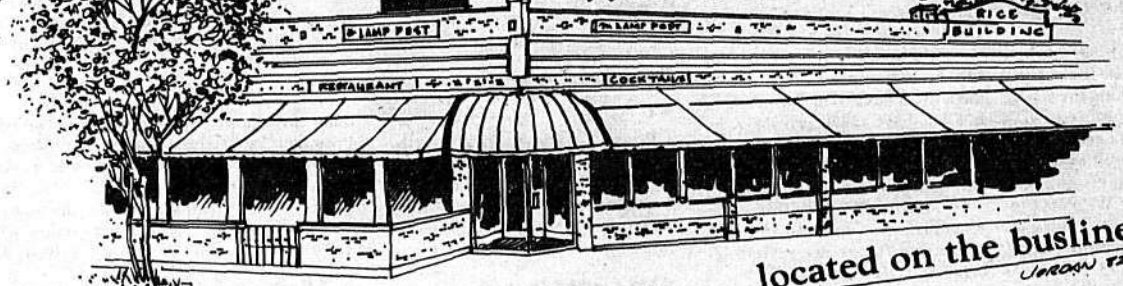
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New Phones

According to Pelton, SA's situation has been "reevaluated by CONTEL representatives" and their problems are being dealt with. Pelton added that the switch over from New York Telephone's Centrex I system to the new CONTEL SLI-XM system was the "smoothest cutover ever seen." Problems like informing people of the new telephone numbers will go away after the system has been functioning for a while, he said.

According to Leo Neveu, SUNYA's Controller, the university would save money because of the immediate efficiencies of the new system and because of "cost avoidances," like calls between the campuses.

The original estimate of savings would have to be "modified to some extent," said Neveu, because several enhancements have been made in the system allowing for communication through University computer terminals, which were not included in the original estimate. No new savings analysis has been conducted as of yet, he said.

Albany walk

alive with a variety of concerts and other events. Most notably, WQBK's good-old Party in the Park has found a permanent home there. Every Thursday, into September, local bands will rock the Plaza for the benefit of Easter Seals.

Beneath this concrete extravaganza is a showcase of modern art waiting to be discovered. In the underground megalopolis that spans the length of the Plaza, the walls are lined with a bizarre assortment of abstract expressionist and other exciting pieces of modern art. And late at night, if the hallway is still open, you have this quasi-museum all to yourself. If not inspirational, at least it's an exciting and eerie experience. Afterwards, you can always sit on the ledge overlooking the river and a sizable vertical drop down to the highway, which the Plaza also affords.

Across the street from this experience is the New York State Museum. It's a nifty museum. Besides art (this spring it showed a powerful collection of anti-nuke and

The new telephone system also saves the University money on long distance calls, said Neveu. The old system gave the University access to WATTS lines, which provided discount rates for long distance calls within New York State. Now the University has access to WATTS lines servicing the continental United States, said Neveu.

According to Neveu, the dormitories were not included in the CONTEL system because service for dormitory phones would be "significantly higher than what students are now paying" New York Telephone. University officials informed quad board members about the rate differences and made the decision not to change the quad telephones in conjunction with the quad boards, said Neveu.

There is the flexibility to "include the dorms at a later date" if New York Telephone's rates increase enough to make the CONTEL system economical, said Neveu.

The installment of "tie lines" linking the new system and the dormitories in order to get unlimited calls would cost about \$200 a month, said Neveu.

anti-war works), there are some really nifty exhibits on the natural and human history of the state.

The last of our walking wonders is Washington Park. You might spend more time here this summer than anywhere else. Brilliantly designed and beautifully landscaped, the park seems like a summer paradise in a few square blocks. Besides the basketball, tennis and handball courts, sunny fields, playground and shady knolls, the park features paddle-boat rides and fishing in the lazy picturesque lake and old fashioned boathouse. It's a good place to run, if you're into that kind of torture.

On a final (foot)note, there are several lesser known attractions worth walking to. Albany abounds with greasy spoon diners and sleepy nameless bars, not to mention garage sales, thrift shops and used book stores. Not to take away from the big names, but these unsung heroes of Albany are as much a part of the city as the trendy shops and restored brownstones. Don't pass them up.

Polling place

Front Page

Ray Kinley, Democratic Commissioner of the Board of Elections, defended the decision to switch the polling place to the nursing home. "I think under the set of circumstances it had to be done this way," said Kinley. "The people in the nursing home must have preference. How are they going to vote?"

"We don't want to disenfranchise the elderly," said Gawley. "I just think it's detrimental to put students and the elderly in the same district."

"We realize that there should be a special voting place for the elderly," said Ross Abelow, SA vice president, "but you

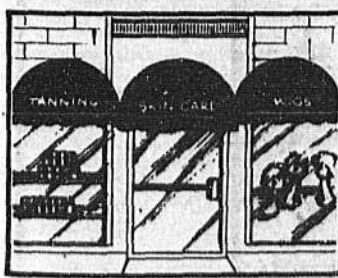
have to be fair to everyone. How are students going to get to the nursing home if they don't have a car?"

Gawley has notified University President Vincent O'Leary about the redistricting and the SA President says that O'Leary is concerned about the women's safety issue. Gawley added that O'Leary will take some measures in the near future in an attempt to change the decision.

Presently, two quads have polling places on campus. Satate Quad (Ward 15, District 5) votes in their Flag Room. Indian Quad, which is part of Guilderland, votes at the University Gym and Colonial Quad residents still cast their ballots at the Thruway House.

As seen in **MADMOISELLE:** Jean Paul Coiffures, one of the best in the country - Dec. '83 The beginning of a trend in facials - Oct. '84

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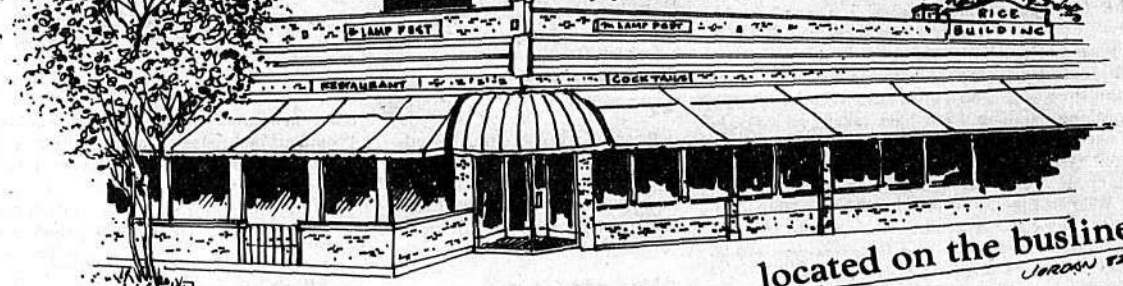


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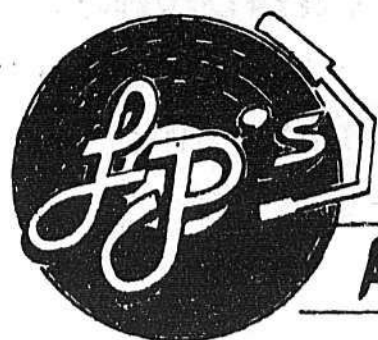
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New Phones

43 According to Pelton, SA's situation has been "reevaluated by CONTEL representatives" and their problems are being dealt with. Pelton added that the switch over from New York Telephone's Centrex 1 system to the new CONTEL SLI-XM system was the "smoothest cutover ever seen." Problems like informing people of the new telephone numbers will go away after the system has been functioning for a while, he said.

According to Leo Neveu, SUNYA's Controller, the university would save money because of the immediate efficiencies of the new system and because of "cost avoidances," like calls between the campuses.

The original estimate of savings would have to be "modified to some extent," said Neveu, because several enhancements have been made in the system allowing for communication through University computer terminals, which were not included in the original estimate. No new savings analysis has been conducted as of yet, he said.

Albany walk

45 alive with a variety of concerts and other events. Most notably, WQBK's good-old Party in the Park has found a permanent home there. Every Thursday, into September, local bands will rock the Plaza for the benefit of Easter Seals.

Beneath this concrete extravaganza is a showcase of modern art waiting to be discovered. In the underground megalopolis that spans the length of the Plaza, the walls are lined with a bizarre assortment of abstract expressionist and other exciting pieces of modern art. And late at night, if the hallway is still open, you have this quasi-museum all to yourself. If not inspirational, at least it's an exciting and eerie experience. Afterwards, you can always sit on the ledge overlooking the river and a sizable vertical drop down to the highway, which the Plaza also affords.

Across the street from this experience is the New York State Museum. It's a nifty museum. Besides art (this spring it showed a powerful collection of anti-nuke and

The new telephone system also saves the University money on long distance calls, said Neveu. The old system gave the University access to WATTS lines, which provided discount rates for long distance calls within New York State. Now the University has access to WATTS lines servicing the continental United States, said Neveu.

According to Neveu, the dormitories were not included in the CONTEL system because service for dormitory phones would be "significantly higher than what students are now paying" New York Telephone. University officials informed quad board members about the rate differences and made the decision not to change the quad telephones in conjunction with the quad boards, said Neveu.

There is the flexibility to "include the dorms at a later date" if New York Telephone's rates increase enough to make the CONTEL system economical, said Neveu.

The installment of "tie lines" linking the new system and the dormitories in order to get unlimited calls would cost about \$200 a month, said Neveu.

anti-war works), there are some really nifty exhibits on the natural and human history of the state.

The last of our walking wonders is Washington Park. You might spend more time here this summer than anywhere else. Brilliantly designed and beautifully landscaped, the park seems like a summer paradise in a few square blocks. Besides the basketball, tennis and handball courts, sunny fields, playground and shady knolls, the park features paddle-boat rides and fishing in the lazy picturesque lake and old fashioned boathouse. It's a good place to run, if you're into that kind of torture.

On a final (foot)note, there are several lesser known attractions worth walking to. Albany abounds with greasy spoon diners and sleazy nameless bars, not to mention garage sales, thrift shops and used book stores. Not to take away from the big names, but these unsung heroes of Albany are as much a part of the city as the trendy shops and restored brownstones. Don't pass them up.

Polling place

4 Front Page

Ray Kinley, Democratic Commissioner of the Board of Elections, defended the decision to switch the polling place to the nursing home. "I think under the set of circumstances it had to be done this way," said Kinley. "The people in the nursing home must have preference. How are they going to vote?" "We don't want to disenfranchise the elderly" said Gawley. "I just think it's detrimental to put students and the elderly in the same district."

"We realize that there should be a special voting place for the elderly," said Ross Abelow, SA vice president, "but you

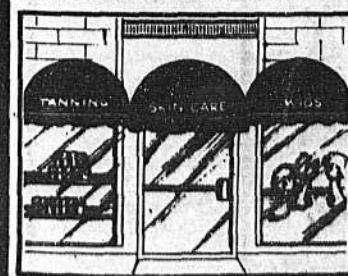
have to be fair to everyone. How are students going to get to the nursing home if they don't have a car?"

Gawley has notified University President Vincent O'Leary about the redistricting and the SA President says that O'Leary is concerned about the women's safety issue. Gawley added that O'Leary will take some measures in the near future in an attempt to change the decision.

Presently, two quads have polling places on campus. Satate Quad (Ward 15, District 5) votes in their Flag Room. Indian Quad, which is part of Guilderland, votes at the University Gym and Colonial Quad residents still cast their ballots at the Thruway House.

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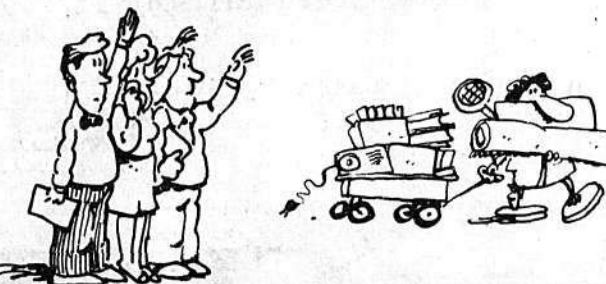
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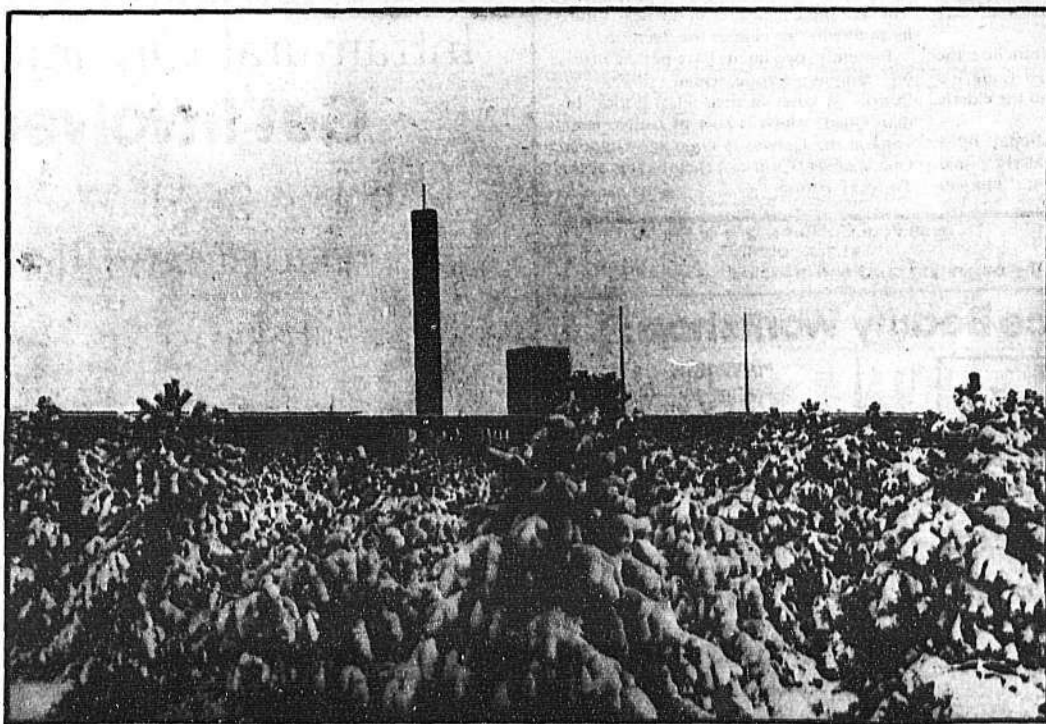
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Campbell is the king of chess at Albany

By Marc Berman
SPORTS EDITOR

Robert Campbell, a member of the Albany State Chess club, Albany Chess club and Schenectady Chess club, likens his favorite pastime to "a struggle between two people."

"It's a struggle of ideas," said the 28-year old Campbell, who is attending school part-time at Albany State. "It's a struggle of theories. Whoever masters the struggle better than the other will be the victor."

Campbell has been winning that struggle quite frequently in his 17 years of competing in tournament chess. As a freshman in high school, he started playing the chess circuit and since then he has compiled 2116 tournament points, qualifying him for the status of 'candidate master' — also termed 'expert'.

If Campbell's point total exceeds 2199, he will be titled 'master' — a goal he feels is attainable in the next few years. The next step is 'Grand Master', which is quite an exclusive club considering its less than 100 members.

Reaching that perch is something far down the road for Campbell. "It's possible," said Campbell, who spent seven years after high school graduation in the Marines. "But I would have to devote more time to it."

That might not be possible for the busy Campbell, who is still a Marine reserve while also holding a part-time job. In his spare time, he is also trying to finish his History degree at Albany State. "Plus," he says, "the pay for even for the top players isn't so good."

Campbell still loves the game and says playing it has made him more patient. "Chess disciplines you to be patient," said Campbell, the highest ranked player on the Albany State club. "You need patience to play the game and I think I have a lot of it."

You could get winning position," he continued, "but you must be patient. You first must parry your opponents threats. A

win might be 30-40 moves down the road."

Last month, Campbell's chess skills were exhibited at the Campus Center, where he conducted what is termed as a 'simultaneous'. That is when a chess player competes against more than one opponent at the same time. At the Campus Center, Campbell aligned eight chess boards on a table and played those passersby willing to take him on. At times, he was playing eight challengers simultaneously.

"They keep you on your toes," said Campbell regarding 'simos'. "It's more difficult than one-on-one and it can get

"Fisher was a high school dropout and he became one of the world's greatest chess players."

—Robert Campbell

you exhausted. You can't always find the right moves. You have to settle for second best."

Campbell has conducted eight 'simos' in his career including one in Okinawa, but this marked the first one in the Campus Center. "We were mainly trying to get people aware that there was a chess club on campus," he said. "We also were trying to get some names for the fall."

On Saturday, June 15, Campbell was on the other side of the 'simo' table, when he drew Leonid Shamkovich, a Grand Master who dropped by Albany to present a chess lecture. Campbell has also played

the notorious Boris Spassky, who orchestrated a 'simo' consisting of 30 boards. Campbell put up a strong battle before falling to the former World Champion in 57 moves.

A 'candidate master' since 1980, Campbell has had some difficulty accumulating enough points to surpass the 2199 'master' barrier. His sum once reached 2,136, but has leveled off since.

"It's like a roller coaster," said Campbell, who participates in two tournaments a month. "You do really well in a tourney and you pick up points, then you don't do well and you lose points."

The most agonizing part of tournament play, according to Campbell, is playing an opponent far below you in points. "If you win you get two points, if you lose you drop 30 points," he said. "You got to beat those players or you're in trouble." During Campbell's slumps, he has had the misfortune of losing to some lower-caliber players. "You know when you're in a slump," said Campbell. "You start missing things you normally don't miss. It's caused by fatigue and by playing too much."

Campbell thinks that top chess players are often misconceived as being geniuses. He isn't quite sure just how much a role the intelligence factor plays in chess.

"(Bobby) Fisher was a high school dropout and he became one of the world's greatest chess players," said Campbell.

Campbell says there is some intelligence involved, but it's limited. "You just have to know what is happening in those 64 squares. You don't have to know anything else outside those squares."

Campbell will be competing at Fitchburg, Massachusetts for his next tournament and he hopes to play at Hartford later in the month.

"It takes five minutes to learn how to play," said Campbell. "But to get good at it you have to spend hours studying and practicing."

Judging by his stack of 100 chess books on the shelf, Campbell has put in his time.

Danes play at Heritage Park

The past two seasons have been on the dark side for Coach Bob Ford's Albany State football team. This season will be even "darker," but in a different sense of the word.

The Great Danes, who have a combined record of 8-12 these past two years, have signed to play two night games at Heritage Park, the home of the Albany-Colonie Yankees. The Danes will play on back-to-back Saturday nights — the second and third games of the year versus Brockport and REJ, respectively.

The last time the Danes faced REJ was in 1974 when they shellacked the Engineers 37-7, bringing their two-year series to a halt. In 1973, the Danes also romped 44-3. Recently though, REJ has transformed into a competitive Division II outfit, led by the coaching of Kevin

Moore. "It's a great challenge," said Albany Director Dr. William Moore, speaking about the 1985-86 season. "It's going to create a lot of interest in the area. We're glad to have them back on the scene."

While REJ was being added to the slate, a school Albany had founded to be the surrogate above of 71-0 in their last two meetings, bled out of the remaining two years of their contract. That, coupled with New Haven's decision to withdraw from their two-year deal with the Danes, created a void in the schedule for Albany to fill.

Moore was close to signing a pact with two Division II Michigan schools, Grand Rapids and Wayne State, but instead opted to hitch up with Wagner — a powerful Staten Island-based Division II team.

The Danes have been successful in their three previous home night games. They are undefeated under the lights of Bleeker Stadium — the former residence of the Albany-Colonie A's.

— Marc Berman

Campus fitness craze proves it's 'in' to work out

By Heidi Gralla
EDITOR IN CHIEF

Early one foggy morning last semester, a student emerged from her dorm on Colonial Quad. Pausing only briefly for a few effortless kneebends, she took off on a slow jog around Perimeter Road.

It was pretty quiet at that hour; a time clearly reserved for joggers. There was in fact, about as much foot traffic on the sidewalk as there was car traffic on Perimeter Road itself.

Slowing her pace to wave to a short plump man dripping with sweat, the student explained, "I pass him every morning — it's strange, but we've never stopped and talked."

Once around Perimeter Road was all she had time for that morning, but, she said, later she would probably head over to the pool to swim a few laps. Next semester she's registered for a figure control class at the gym.

She'll have plenty of company there: physical education officials report that most gym classes are filled to capacity, because fitness, they say, has become an *in* pastime.

"It's just amazing, the amount of jogging, bicycling, swimming, and other fitness activities going on on this campus," observed Ron White, assistant coaching professor of physical education at SUNYA. Fitness awareness on campus, White said, has grown substantially in the 11 years he's been working here.

"Students want control of their lives and they realize that physical fitness does lead to a more productive life. Every year we see more and more research that proves it," White explained.

Physical education classes consistently fill up during the pre-registration period,

reported Pat Rogers, physical education department chair. "Our biggest problem is finding space for freshmen," she said. She's resorted to reserving about 10 percent of the class cards for freshmen, and these, she said, "are filled the minute we open registration."

Figure control and weight training classes are jammed with students. The physical education department had to move the figure control class from the dance studio, which has room for about 50 students, to the gym, where they now teach four sections of the class with about 90 students in each section. The department also plans to offer three new weight training classes next fall.

Dance class enrollment has "skyrocketed," said Rogers, explaining that the physical education department has gone from teaching a few classes, in modern dance, to offering courses in modern dance, jazz and ballet, at beginning, intermediate and advanced levels.

Students are taking advantage of the gym's facilities in their leisure time as well. Racquetball courts are constantly in use with students often waiting in line at 8 a.m. to sign up to use a court the following day.

The campus fitness trend began about seven years ago and has been steadily growing since then, said Rogers. In the first three years after the craze began, physical education enrollment rose 30 percent, Rogers said, adding, "we're now at capacity."

"We could easily enroll twice as many students in twice as many classes if we only had the space," Rogers said.

Last year approximately 8,500 students

were involved in intramural athletics, 800 participated in intercollegiate sports, and between 3,000 and 4,000 students enrolled in courses at the gym, according to Rogers.

In addition, to participating in activities at SUNYA's gym, students have also been going to area health clubs.

Former Student Association Vice President Suzy Auletta joined a fitness club in May '84. "Before last year I wouldn't have even thought to join a health club. Now most people I know are members in one place or another or they're doing Jane Fonda at home," said Auletta, who graduated in May.

Several area health spas offer special rates for students and advertise extensively in student newspapers. "We bring students in by the hundreds," said Bob Bethel, president of the Colonie Athletic Club.

"I could just look at our ledger and tell students are interested in physical fitness. It's become a major thing in college," added Marilyn Marwill, an officer of the club.

Eric Sauter, who graduated in May, his two housemates and another friend, all joined the Athletic Club last September. "It's more than just getting in shape, it's a social thing," said Sauter who estimated that he and his friends spend about two hours three times a week at the club.

"Fitness consciousness has been building," Sauter said, recalling, "Two years ago, when I lived on Alumni, a woman started an aerobics class. She had so many members she had to go to a larger room and then she had to offer more classes and she started charging for them, too."

"We're really seeing a lot more fitness awareness on the fringes," said Rogers. "The people out there who aren't normal-

ly athletically inclined, who don't have a real interest in something physical are finding they have a lot to choose from.

"They're doing things like running, playing softball, and getting involved with school spirit," Rogers said.

Informal aerobics groups have sprung up around campus, offering students an hour or two of exercise one night a week. This is a popular form of exercise because it seems relatively easy," explained White. "Aerobics have been presented in such a flowery way that it's attractive to those who never before enjoyed work, sweat, and the bottom line things which create fitness. It's been marketed quite a bit," said White.

Auletta offered a different reason for the campus fitness phenomenon. "It's like an escape. You do it for yourself, by yourself, and you're away from the books and the phone," she explained.

Sauter suggested still another explanation. "Everyone is very conscious of how they look these days. They're conscious of the clothes and the jewelry they wear. You have to look good and part of that is looking healthy. It's important to look like you're in shape," he said.

Even some faculty members have joined the fitness craze. William Rainbolt, director of SUNYA's journalism program, enrolled in an aerobics class at the Albany YWCA. He spends one hour, two days per week there. "I would like to think I'm doing this because I'm health conscious," he said, "but I have this nagging feeling I'm doing it out of guilt. I feel guilty looking slightly overweight and not looking like a male model in GQ." □

Sports Summer

The lights of Heritage Park will shine on Coach Bob Ford's Danes twice this season
See page 15

Gibbons shines for crew at Empire State Regatta

By Marc Berman
SPORTS EDITOR

Considering the abundance of experienced rowers present at the inaugural Empire State Regatta, held on June 8-9, it came as somewhat of a surprise to the Regatta's organizers that the only four-medal winner at the two-day affair was Albany State junior Marianne Gibbons, who never set foot in a racing shell before March.

The 5'2", 100-pound Cold Springs native is a key figure to the success of the newly formed Albany State crew, which had 500 competitors representing 30 schools and clubs. According to police estimates, more than



Albany State crew member Marianne Gibbons was a four medal winner at the Empire State Regatta.

33,000 people witnessed the Regatta, which took place on the Hudson River.

"You wanted the school to look good," said Gibbons, "because we're a new team and we're having this Regatta in your own backyard."

And that it did, thanks to Gibbons. She took first place in two single races, helped Albany place second in the women's Intermediate four and coxswained a top finish in Albany's mixed eight.

"She did fantastically," said teammate Theresa Longhi. "We were very happy for her."

Surprisingly, Gibbons isn't considered the top woman rower on the squad. Jennifer Hanson was voted the team's most valuable rower and even Gibbons concedes she is "about fourth best on the team." But it takes a different kind of person to row a single than to sweep," said Longhi. "You need balance and finer technique. Power helps but having good technique and balance is apt to show up more in a single. If you don't have it, you wind up in the water."

The water is one place you won't find Gibbons, although many inexperienced rowers have a tendency of getting wet.

Gibbons said that a lot of people try rowing, "but they slip going in. I liked it, and kept getting better at it."

Albany State crew coach Jeff Schaffer thinks so much of her rowing prowess in the single-boat that he's going to enter her in the National Trials at Tennessee in three weeks.

"I don't know how she'll do," said Schaffer. "It will be good experience."

Gibbons has a better shot at qualifying for the Empire State Games in August, racing with Longhi, Hanson and Kim Lozier in the four-boat. At the Empire State Regatta, the four Albany State rowers looked impressive in placing second in the Intermediate four and the Open four. The squad that beat the Danes was Brockville — a Canadian school. Led by the coach of Canada's Junior National Team, Brockville is rated as one of the finest rowing schools in the country.

Canada's main season is in the summer," said Gibbons. "They have to wait longer in the spring because of the ice."

Gibbons thought the Albany boat raced solidly, but were overmatched. "Sometimes you lose a race, sometimes you get beat," said Gibbons. "We got beat."

She had other opinions about the team's performance in the Intermediate eight race.

"That race we lost," said Gibbons. "We didn't row a good race. We weren't all together."

Longhi finds it difficult to make the transition from the four-boat to the eight-boat. "You have a different mind set in the eight-person boat," said Longhi. "I still pull hard, but it just seems the eight is harder to pull."

Schaffer pointed out that the four-boat was receiving more attention the past few weeks, something that will continue during the upcoming weeks. On Monday, intensive training will start for Gibbons, Longhi, Lozier and Hanson as they prime up for the Empire State Games tryout on July 13, with Schaffer guiding them twice a day.

"He's a good coach," said Gibbons. "He knows so much about crew. If you ever have a question about crew he knows it. There's nothing about crew he doesn't know."

The men's team's exploits weren't as eye-catching as the women's, but the men were facing stiffer competition, including powerful Syracuse and Cornell.

The men's best race at the Regatta was the Intermediate four as they placed second behind Syracuse, which had competed the prior week at the IRA on Onondaga Lake in Syracuse.

Kevin Reaume, Dennis Crawford, Harry Carter and Paul Darcy comprised the second-place boat, which was a late entry.

"We put the boat together at the last minute," said coxswain John Barnum, in an interview with the Times-Union. "Our first practice was when we rowed to the starting line."

The men's team didn't fare as well in the eight, finishing second to last.

Overall, though, the Danes were pleased at their performance and were content with the fan support the Regatta received.

"It was like a homecoming," said Longhi. "We rowed our first meet of the year at home and our last."

Williams hurls softball team to NYSIAIW crown

By Dean Chang
MANAGING EDITOR

With only 13 players on the roster, the Albany State women's softball team could have considered a .500 season a lofty goal to reach before the season began. When the Danes surpass their goals, they don't leave room for any doubt.

Albany defeated defending champion and top seed Oswego State 10-0 to win the NYSIAIW championships for the second time in the last four years, giving the Danes a 15-6-1 record.

Oswego let up six runs in the second inning, giving Albany pitcher Wendy Williams all the cushion she needed to secure the victory.

Williams faced 25 batters, four over the minimum, giving up four hits and striking out four.

Named to the NYSIAIW All-Championship Team, Williams helped the Danes to a flying start in their first round game against CUNY champions Staten Island. She pitched her third no-hitter of the year to give the second-seeded Danes a 4-0 victory.

It was the first time in NYSIAIW playoff history that a no-hitter was thrown, according to Head Coach Lee Rhenish. Williams struck out 10, while walking only one.

Earlier in the year, Williams pitched back-to-back no-hitters in a doubleheader against Siena, which Rhenish said was "unheard of."

"It's not unusual for someone in Division I to pitch a few no-hitters, but for us to have someone in Division III to do this

is something," said Rhenish.

Williams, who was named to the Northeast region All-American team, pitched every inning of every game for the Danes this year, except for one inning against Herbert Lehman.

With the win over Staten Island, the Danes advanced to the semifinals against third-seeded New Paltz. The teams split two earlier confrontations this year, but the Danes left little doubt about the outcome of this game, winning 19-5.

Kelly Brown and Beth Wolf led the 19-hit attack, each getting four hits. Williams, voted the team's Most Valuable Player this year, helped her own cause by going 4-for-5 with two doubles, a triple and four RBI's. Brown and Monique Romano homered for Albany.

Against Oswego, the Danes took advantage of several opportunities to gain the six-run lead in the second inning. Out of one single, three walks, a few bunts, a couple of errors and a passed ball, Albany got an insurmountable lead.

"I couldn't have written it better on a script," said Rhenish. "That was one of the best innings I've seen the team play all year. Things happened just as you visualize them happening."

The Danes added two runs in the fifth, and one in the sixth and seventh for insurance that was never needed.

Wolf and Romano were also named to the NYSIAIW All-Championship Team.

According to Rhenish, the team wouldn't have gone anywhere without four key players: Kathy Chicester, who was named the team's Most Improved

Player, Theresa Coyle, Paige Gardineer and Teresa Murray.

"They came out for the team just so we could have a team," said Rhenish. "Even though they didn't play a lot, without them, we never would have got where we did."

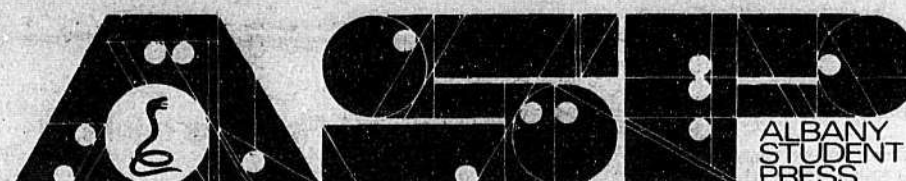
Next year, the Danes are looking to add another title to their collection: a SUNYAC title. This year, Albany lost a doubleheader to Oneonta which

eliminated them from post-season SUNYAC play. In order to qualify for the National Championships, the Danes first have to win the SUNYACs.

The NYSIAIW tournament, held May 10-11, involved eight teams selected from a pool of 27 Division III softball teams affiliated with the NYSIAIW. Other teams participating were Union, Oneonta, Malloy and host team Herbert Lehman.



SQUEEZE PLAY: Sheila Littleton attempts to lay down a bunt for the Albany State softball team. They are the NYSIAIW champions.



Increased occupancies greet fresh

By Pam Schusterman
EDITORIAL ASSISTANT

For a large number of first-year and transfer students the words "the more the merrier" have taken on a special meaning. The words, posted on dorm doors and buttons all over campus, are an attempt to project a positive attitude about the problem of dorm overcrowding on campus.

According to John Martone, Director of Residential Life, 46 percent of incoming frosh and transfer students are living in increased quarters. "This means the students are either living in increased occupancy or temporary housing conditions," he said.

Increased Occupancy, said Martone, is defined as students in suites that are tripled or quadrupled on a fairly permanent basis. Temporary housing conditions are people living in lounges or in bunk rooms on Alumni Quad, he said, adding that about 50 students fall into this category and they are guaranteed to be reassigned to permanent housing within two weeks.

The reason for temporary housing, Martone said, is because "We guarantee freshman housing and these people either applied very late or were walk-ins."

The problem of overloading in campus dorms is not



Forty-six percent of the incoming frosh and transfer students are living in increased quarters.

SA victorious in polling place shift

By Al Baker

Months of negotiations finally paid off for Student Association (SA) officials when the Albany Common Council voted to move the polling place for Dutch Quad residents to the Thruway House on Washington Avenue last Thursday. The original location had been a nursing home over two miles away from the campus in a less accessible area of the city.

Last November most Dutch Quad residents were districted to vote at St. Margaret Mary's School on Western Avenue. Residents of Beverwyck and Schuyler dorms on Dutch were districted to vote at the gym. But in early April this year a new voting district was created which included Dutch Quad. Voters in the new 15th Ward, 7th district, were then scheduled to vote at the Daughters of Sarah Nursing Home on the Washington Avenue Extension.

Along with the redistricting, so many students voted in the 1984 presidential elections that the combined number of Dutch and Colonial Quad voters exceeded the number allowed by law.

Steve Gawley, Student Association (SA) President, who was concerned about the issue of women's safety, said "It seemed as if the city

was trying to inconvenience student voters" by putting the new polling place off campus.

Due to the fact that the Daughters of Sarah Nursing Home is two and a half miles from campus and there are no sidewalks along Fuller Road and Washington Avenue, Gawley said some change was necessary. Other factors against the original site included a high speed limit near the nursing home, poor street lighting, infrequent public transportation and weather concerns, Gawley said.

SA was especially concerned now because of the Karen Wilson case. Wilson, a SUNYA student who was to have graduated this past May, has been missing since March 27, 1985. She was last seen walking on Fuller Road.

"In light of the Karen Wilson incident, our concern about women's safety was paramount," added Gawley.

"This summer we attempted to show city officials that we were determined to make amends for past disagreements between SA and the City Council," said Gawley. Albany officials involved in the discussions included Albany Mayor Thomas M. Whalen III, Fifteenth Ward Alderman Nicholas Coluccio, County Legislator Frank Commisso and Commissioner of Elections Raymond

J. Kinley.

In the past, SA has had little or no outreach to the city, Gawley said. The results of that lack of proper community relations are evident in the threatened enforcement of the anti-grouper law and in the polling place issue, he added.

SA worked this summer to improve cooperation and enhance relations with the city through its community relations program, Gawley said, which included an increased effort to clean up the streets of Albany, a program of water conservation and the Matchmaker Project to help improve the student housing situation. "I believe we have shown the city that students can be a positive force in the community and that they do deserve a change to participate in the electoral process," said Gawley.

"We feel that through the Pro active Community Relations Program, we have greatly improved our relationship with the city and our concern over the movement of the polling place to the Thruway House was finally addressed," he added.

When asked if SA's efforts to improve relations with the city represented a change in tactics, Gawley said, "We're working with the city to try and gain a positive rap-

Area bars refurbish to attract over-21 crowd

By Jim O'Sullivan
NEWS EDITOR

When the 21 year old drinking age goes into effect December 1, Albany's most popular student bars will be losing more than just a few weekend partygoers — they'll be losing a major portion of their clientele as well. Already, a new look is emerging as the bars try to attract an older crowd.

The most dramatic change so far is Washington Tavern's (W.T.'s) new green and pink decor, which W.T.'s owner Michael Byron said is supposed to be sophisticated and the style of the future. More subtle, though, are changes underway at the Lamp Post, the Long Branch, Across the Street Pub, and Sutter's Mill, all of which are turning to new strategies to retain or attract new customers.

W.T.'s, located at 250 Western Avenue, was in for some revision despite "21," said Byron. "It needed a change after fifteen years — it was kind of weatherbeaten." The new look includes a new color scheme, lighting and furniture. "We're gearing up for the next fifteen years," he explained.

"We're looking for our market share," said Byron, who added that the redecoration was part of that concept. "In other words, we're moving a little bit up-market." Byron said he hoped to attract a slightly over "21" clientele, but said, "we don't want to eliminate the SUNY juniors and seniors," either.

In addition to physical changes, Byron said, W.T.'s has expanded its kitchen hours until 2:30 a.m. on weekends. Despite the new color scheme, he added, he said he believes W.T.'s will remain popular with students. "Our drinks haven't changed, our personnel haven't changed," he said.

Down the street, at the intersection of Quail Street and Western Avenue, changes are in store for the Lamp Post, also. According to owner Tony Sabatino, the bar will become a semi-restaurant that will be designed to be "Bohemian with a little twenty-first century design — it's going to be a little bit different and a little creative," he promised.

Sabatino, who also owns LP's, the dance club below the Lamp Post, said he will feature more Italian dishes and pizza in the "new" restaurant, and at prices low enough to attract a student following. Construction on the interior of the Lamp Post, he added, will start in January with completion slated for before students return after intercession.

Much closer to the University's uptown campus, at 1238 Western Avenue, another student bar is also expanding its menu and updating its interior. Across the Street Pub manager Mike Arduini said more finger foods, salads, seafood, and burger combinations were added to the menu this summer. But, he said, 21 "wasn't the main reason we did that."

"Every bar or restaurant has to make a change every now and then," to keep customers satisfied and attract new patrons, he said.

ASP goes door-to-door

This semester's premiere issue of the ASP has been delivered door-to-door on the quads. Pick up future issues of the ASP every Tuesday and Friday, except holidays, at any of the following distribution points:

- *Flagrooms on all the Quads
- *Campus Center Lobby
- *Walden Cafeteria
- *Brubacher Cafeteria
- *The Rathskeller
- *Draper Hall
- *Hotel Wellington