

## Dane Cagers Down Pratt, 84-67, For First Victory Of Campaign

by James Winslow

Albany State's basketball team won their first game of the season as they overwhelmed the Pratt Institute five, 84-67 on Saturday, December 3 at the Hudson Valley Community College court. The Great Danes, bringing their record to 1-1 after dropping their opener to Central Connecticut, 80-73, were led by guard Rich Margison, who scored a game high of 18 points, and reserve Marty O'Donnell, who added 15 markers.

Margison, a 6-1 sophomore from Cortland, N.Y., spearheaded Albany's first half full-court press, repeatedly causing Pratt to throw the ball away. The Saursmen led at the half, 36-26.

Following Margison and O'Donnell in the scoring column were Junior Larry Marcus with 15 points, Albany senior Mike Bloom with 14, captain Jim Constantino added 13, Scott Price, the transfer from Butler, 6, and Tim Jursak hit on two foul shots to round out the scoring. High scorer for Pratt was backcourt ace, John Rodriguez who dropped in 14 points. Jim Reese added 12 and Tom Brennan, 11 to the loser's cause who shot 36.2 percent from the floor. They are now 0-2 on the year. The Dane cagers hit on 30 of 56 field goal attempts for a very respectable 53.6 percent.

**Margison Hot in First Half**  
Margison hit on eight on his nine field goal attempts in the first half, with the Purple and Golds getting strong efforts from Margison, O'Donnell, Bloom, and Marcus in the second half. Albany had its biggest lead of the game with four minutes to go in the game, when it opened a 23-point margin, 76-53.

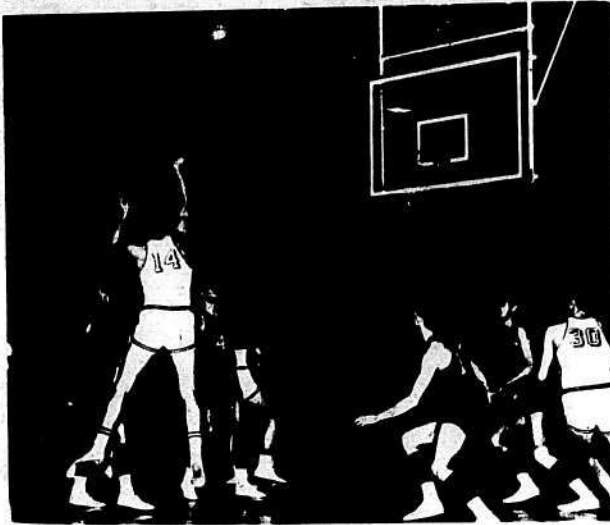
The preliminary saw the Dane yearlings, under new coach Michael O'Brien, drop their second straight game, this time at the hands of Mohawk Valley Community College by the score of 97-79. Jack Adams

Albany Bows to Central Conn.

The Albany five opened their 1966-67 season with an 80-73 loss to powerful Central Connecticut State on December 1 at New Britain, Conn.

The taller Connecticut team controlled the offensive backboards to open up a 42-34 half-time lead. The Danes came back in the second half to tie the score and went ahead,

21 for Margison and Price. Leading the Danes in their losing effort was soph Rich Margison who turned in a fine defensive show, drawing many fouls and doing a fine job of ball handling, while scoring 21 points. Scott Price also played a fine game at center, scoring 21 points.



**CAGER MIKE BLOOM (14)** attempts a 20 foot jump shot in the opening moments of the Albany-Pratt game last Saturday night at the Hudson Valley gym.



ALBANY'S ALL-AMERICAN wrestler Warren Crow has his opponent in pinning position in the finals of the Albany Quadrangular held last Saturday.

## Albany Takes Tourney; Gains 7 Championships

by Dunc Nixon

The Albany State grapplers unveiled a power-packed line-up Saturday as they gained seven of eleven first places on the way to a decisive victory in their second annual quadrangular tournament. The final score was Albany 96, Williams 75, Hartwick 72, and Hunter 17.

Albany got repeat performances from little Bill Russell and captain Art Recesso, as both successfully defended their championships. Russell copped the 115-pound class by registering a 4-0 win.

Recesso won the 167 pound division with an even more impressive 10-0 victory. Recesso's opponent was averted by the bell in both of the final periods.

After Mike Dzuba of Williams took the 123 title, Warren Crow, who had pinned in his preliminary took the mat. Crow demonstrated great form as he completely dominated his man for an easy 12-1 win.

**Palmer and Berry Win**  
Albany's next winner was Randy Palmer at 145. Randy also seemed to dominate his weight class as he won the preliminary 6-1, and then went on to score by a 4-0 count in the final. Frank Berry was next and he made good on his first start as an Albany wrestler by winning the 160 class with a close 6-5 win in the final.

Berry's victory was followed by Recesso's and Roger Gorgam made its three wins in a row when he captured the 177 title with a sure

State Shows Strength and Power

A good indication of the strength and power of the Great Dane squad is the fact that they could easily have won nine titles instead of seven. In the 137 pound division Mike Poplaski and Williams' John Coombe battled to an in regulation time, and then when they were still deadlocked after an overtime period Coombe was awarded the victory by a 2-1 vote of the officials.

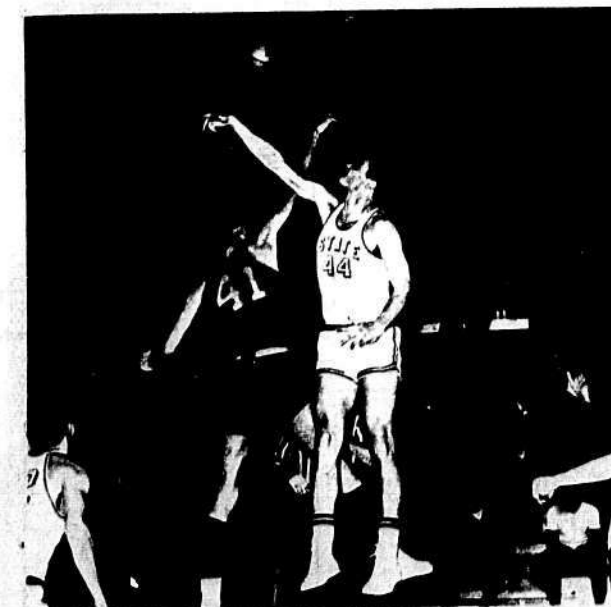
### NOTICE

Corrections on AMIA basketball schedule:

Tuesday, Dec. 6: League III B: 9:00 Hamilton Hall vs. The Team; 10:00 Hobbits vs. KB.

Wednesday, Dec. 7: League III: 7:00 Commuters vs. Lobos; 8:00 Kal Baldies vs. Suds; League I: Cam's vs. Pierce; 10:00 KB vs. EEP.

Thursday, Dec. 8: League I: 9:00 Savs vs. APA; League IIA: 10:00 TXO vs. UFS.



**CENTER SCOTT PRICE (44)** outjumps Pratt's center, Tony Missere (41), to control the opening tip-off for the Great Danes.

**The Booketeria (Textbook area) will close\* on Thursday, Dec. 22, 1966 and will re-open on January 30 for the SPRING SEMESTER TEXT BOOK SALES.**

*The rest of the bookstore (supplies novelties & nontextbooks) will remain open to serve your needs.*

Store Hours:

Mon-Fri 9 A.M. - 4:30 P.M.

Sat. 9A.M. - 1:00P.M.

WE APPRECIATE YOUR BUSINESS

\*Any emergency shipment of fall textbooks will be made available.

## State University Bookstore



ALBANY, NEW YORK

DECEMBER 9, 1966

VOL. LII, NO. 43

### Holiday Sing To Be Broadcast On T.V., Limited Space In Page

Plans are being made by Marsha Schonblom and Sy Zachar, co-chairmen of the annual Christmas Sing, to broadcast this year's Sing over closed circuit television in Hawley Library.

This year's Sing will be held at 7:00 p.m. on December 18, and will be followed by a cocoa hour held in the Dutch Quad Dining Room.

Such a broadcast would allow 500 people to view the live concert who would not ordinarily be able to do so because of the crowded conditions of Page Hall.

Although the concert is open to all, by the time all the members of the various performing groups are seated there is little room left for many spectators.

The idea is to allow as many students as possible into Page, on a first-come, first-served basis, and then begin seating students in Hawley.

Better View

Technically speaking the students seated in Hawley should be afforded a better view than those in Page.

The broadcasting will be done under the direction of Dr. Charles Rice, of the University's television department.

Special lighting arrangements are being handled under the supervision of Diane Somerville and Alex Krakower; set design is proceeding under the directorship of Betsy Minkel.

Others Considered

In deciding to televise the Sing various other auditoriums were considered, among these the Philip Livingston Junior High School and the New Scotland Avenue Armory.

However the school was already booked, and the acoustics of the Armory proved too poor, besides the fact that Hawley was the most accessible.

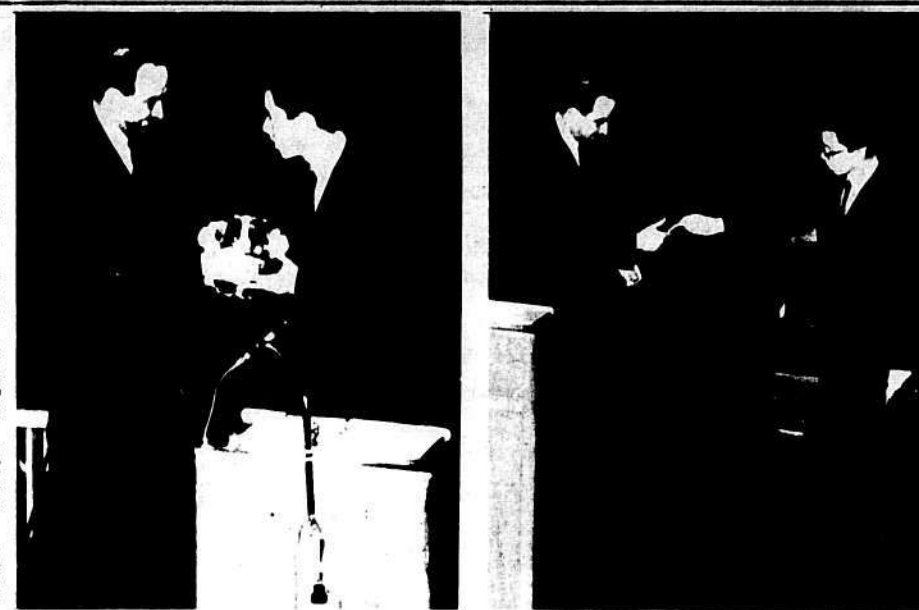
## Gamma Kappa To Sponsor Second Religious Lecture

A summary of the beliefs, ritual, and present trends of the Catholic religion will be the subject of the second of a series of discussions on religion sponsored by the sisters of Gamma Kappa Phi sorority. Father Paul Smith, Catholic priest at the university, will speak on the topic in Herkimer Hall's lower lounge at 8:15 p.m. on Monday, December 12.

The programs, offered as non-denominational and educational series, are open to the general public. Each will be followed by a question and answer period.

Rabbi Miller of synagogue in the community was guest speaker at the first lecture, which concerned Judaism and its principles. The third in the series will feature Reverend Frank Snow of the university who will discuss the history of the Protestant religion.

An extension of the program has been planned for the second semester, providing the present lectures meet with adequate student support. These later discussions will emphasize less familiar religions of other parts of the world.



**RICHARD KATZ** accepts the first prize in the Speech One contest and Gerald Gaes is congratulated for taking second place.

## Communications, Speech Contest Topic Richard Katz Takes First Prize

Should the advertisement of cigarettes be prohibited? Robert Katz, a freshman from Albany, won first prize in the Speech One Extemporaneous Speaking Contest on this subject.

The general topic was communications, a topic to which, Katz believes, many ideas apply. He took the negative view, believing that this prohibition is an unnecessary form of censorship.

In opposition to the argument that the advertisement influences children, Katz stated that they learn more basically from the examples

their parents set and that if the parents do not smoke, their children will not.

Another point brought up was who is to decide what commercials are good and bad influences. True, also, is the fact mentioned by Katz that the product would not continue to be sold if we did not buy it. Katz was not nervous and leaned on his notes for comfort only. Surprise and happiness were his emotions when he was announced as the winner.

Gerald Gaes, a native of Albany, won second prize in the contest. He is a freshman majoring in biology. He plans to be a doctor though he is interested in debating. His topic was "To what extent should vital information be divulged to the mass media, i.e. newspapers?"

Gaes believes that some people should know vital information and from these people the intelligence should not be withheld. There are, however, certain types of information which must be withheld from the general public.

This includes technological information (an anti-missile missile) intelligence (attack on Cuba) and diplomatic information (treaties). All of these come under the heading of Top Secret. Secret information such as missile sights

pus. Members of the committee were appointed from the student body, teaching faculty, administrative faculty, and the Alumni Association. The group includes: Peter Benedict, Violet Larney, John Overbeck, Edward P. Cowley, Clifton C. Thorne, Walter M. Haddale, John Spross, Elizabeth Mickel, Hein Reihan, Nancy Liddle, and Sue Rose.

Last year the committee met to make plans for financing and building a collection. The results of the committee's work can be seen in the U-shaped lounges of the Dutch and Colonial quads and in the art posters in the student lounges. Presently the committee is looking for financial support for its work.



**MRS. DANIEL ROWE**, an alumna, donated this painting by Bruce Currie to the University. Here Mr. Charles Bowler, head of alumni affairs; Mrs. Lois Gregg, associate dean of students, and Mrs. Rowe look at the painting.

### State Department Team To Examine University Courses

President Evan R. Collins announced at the President's Conference Monday that a team of experts in different fields from the State Education Department will be on campus Monday through Thursday next week.

The purpose of this visit is to examine all educational programs registered with the Board of Regents. In the past, during the first year in which a program was offered, the courses were examined and then registered without any time limit.

The State Education Department is now re-examining the old programs as well as the new in a systematic and comprehensive examination.

Another topic discussed at the conference concerned the R. A. evaluation form that was discussed by the Psych Club Dec. 1. The President commented that he had cited this particular form as an example of a form left over from former times.

Collins stated that at that time he had noted the form should probably have been discontinued and could be done away with very easily. He was amazed that the Psych Club had even bothered to concern itself with the matter.

### Eye To Examine US Policy Problems

The Golden Eye will present a program on Political and Moral Problems in Foreign Policy featuring Dr. Thomas Bradley at Swathmore College, Friday at 9:00 p.m. Dr. Bradley is a member of the executive board of Inter University Committee for debate on foreign policy.

After Dr. Bradley speaks he will be questioned by two faculty members and two students. One faculty member will be Dr. Arthur Ekirch of the history department, who has recently published a book on American policy.

Dr. DeWitt Ellinwood, whose major field is Southeast Asia, is the second faculty member.



### Pan-Hell Sponsors Beer Party Tonight To Support Greeks

Pan-Hellenic Council will sponsor the All-University Beer Party this evening from 9-11 at Raphael's in Latham. Music will be provided by the Twenty One Twenty.

Tickets are on sale in Hu 140 from 11-3 and in the lunch and dinner lines from 12-2 and 5-6 at \$4 per couple.

The committee in charge has planned for approximately 1000 people. All profits from the beer party will go towards the financing of Greek Week which will be held during the first week of second semester.

Because of scheduling complications, the "Greek Follies," which was to have been presented tomorrow evening, has been postponed.

This event will be rescheduled for next semester.

### NOTICE

Phi Beta Lambda will hold an informal party at the Mohawk Property Saturday, Dec. 10. Buses will leave the Dutch Quadrangle parking lot at 2 p.m. Dancing and free box lunches will be provided. Everyone is invited to attend free of charge.

### SDS Presents Film Today On Child Development Plan

Students for a Democratic Society (SDS) will sponsor "A Chance for Change," today at 1:25 in Lecture Room 3. This is a film on the Child Development Group of Mississippi, a program which began in the summer of 1965 and has provided pre-school training for over 12,000 children in 121 centers.

CDGM has also enabled interested poor people to obtain on-the-job teacher training. The Office for Economic Opportunity said this was the most effective program in the country for pre-school children, in the state ranking lowest in educational status and opportunity.

### NOTICES

**Young Republicans**  
The Young Republicans Club of the University will sponsor a speech to be delivered by Congressman Elect Daniel Burton, Wed., Dec. 14, at 9 p.m., on the "Future of the Republican Party." The public is invited, and there is a business meeting of the club which will be held at 8:30 p.m.

**And**  
There will be a business meeting of Atid, Hillel's study group of basic Judaism, on Tuesday, December 13 in Hu 117. A discussion, led by Mr. Philip Arjan, will follow the meeting.

**Lifeguard Registry**  
The LIFEGUARD REGISTRY of New York State is now holding registration for the 1967 season. All testing will be done on Dec. 19, 20, and 21, 1966. The location of the test will be the Water Shed, 2608 Merrick Rd., Bellmore, Long Island. The registration fee for the year 1967 must be paid in full before the test can be given. Any qualified lifeguard is welcome to join the registry. FOR INFORMATION ABOUT THE LIFEGUARD REGISTRY, CALL 516-826-3812.

**Applications**  
Applications are available in the Student Activities Office in Van Rensselaer for co-chairmanships for the following events sponsored by Special Events Board: State Fair, February Formal, Spring Jazz Festival, and Humor weekend.  
All of the above mentioned events will take place during the spring semester, but it is essential that applications be in as soon as possible.



ART COUNCIL is sponsoring a faculty art show which will feature the display of works by various faculty members.

### IFG To Show Film Classic, 'The Birth of a Nation'

D. W. Griffith's epic "The Birth of a Nation" will be presented both Friday and Saturday nights in Draper 349 as this week's IFG selection. The film, made in 1913, is a silent film which is considered noteworthy in both subject matter and cinematic techniques.

During its existence CDGM became the second largest employer in Mississippi and has involved the underprivileged more than any other project using Federal funds. Unfortunately, funds were cut off October 15, 1966 because of political pressure from within Mississippi. CDGM is presently operating without funds, although many employees from the communities have been forced to return to their former mental jobs.

The film was chosen for presentation by a Civil Rights convention at Bennington College. Admission is free; all are welcome.

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**Library Hours**  
The library will be open on a holiday hour basis: 9:00 a.m.-5:00 p.m., on weekdays only. The library will be closed on Monday, Dec. 26, and on Monday, Jan. 2.

**EDUCATION**  
Dec. 14 - Kingston Public Schools, all subject areas, 10:30-4:30.  
**GENERAL PROGRAM**  
Dec. 12 - U. S. Army  
Dec. 13 - National Commercial Bank and Trust, all aspects of banking.  
Dec. 19 - New York Central System recruiting majors in economics, math, accounting and marketing.

**Record Hop**  
Dance Committee will sponsor a Basketball Record Hop after the game this Saturday night, Dec. 10 from 10 to 12:30 in the Livingston Tower Penthouse. The D.J.s will be Rich Stevens, Wayne Fuller, and Skip Fisher, all of WSUA.  
There will be a meeting for all persons interested in working on Dance Committee on Tuesday evening, Dec. 13, at 7 p.m. in the Humanities Building. If there are any questions, contact Adrienne Rubin at 457-8902.

### University Art Council Sets Faculty Exhibit

The Art Council, with the advisement of Miss Susan H. Rose of Student Activities, is sponsoring an Art Exhibit of works done by professors of the University's Art Department. The Art-Faculty Show will be on exhibit: December 14 and 15 from 9 a.m. to 5 p.m., Humanities Building, Student Lounge, 140.

The Art Show, open to the University Community, will represent a wide variety of media; including: silk screen prints, drawings, etchings, lithographs, relief mosaics, collages, and pottery.  
The participating artists are Edward Cowley, John Bosson, A. William Clark, Thomas O'Connor, Frances Simches, William Wilson, and Donald Mochon, Edward Cowley, Chairman of the Art Department, has recently had a one-man show at Cornell University.

Both William Wilson and Thomas O'Connor are receiving awards at the Berkshire Show. In addition, Mr. Wilson has just completed a one-man show here at the new Campus, and Mr. O'Connor is being featured at the Associated American Artists Gallery in New York City.

A. William Clark and John Bosson are currently exhibiting at the Schemmery Museum's Print and Drawing Show. Right now, Mr. Clark has a one-man show at Fairleigh Dickinson University, Teaneck, New Jersey, and Mr. Bosson has one here at the new University Faculty Lounge, Humanities Building.  
Mrs. Frances Simches just sold a mosaic to the Art Coordinating Committee, SUNYA, and is completing a commission for Ithaca College.

Delightful cartoon drawings by Mr. Donald Mochon, Curator of the new art gallery, will be biddable. He calls these drawings "Throw Aways" or "One-Cent Art." Those interested in buying a cartoon, sign their name and bid on an adjacent list. The last name and bid will secure the work.

All works will be modestly priced and available for purchase by interested viewers. This event could be an excellent opportunity for members of the University community to start a collection of their own. Also, it might become the solution for a Christmas gift for "someone who has everything."

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**ATTENTION Organization Members**  
The following organizations have been scheduled for pictures.  
FRIDAY, DECEMBER 9  
1:25 p.m. - Christian Science - Corner Humanities  
Social Sciences  
SATURDAY, DECEMBER 10  
10:00 a.m. - Outing Club - New Campus by pond  
10:00 a.m. - Arts Council - Minerva  
11:00 a.m. - Russian Club - outside Humanities  
11:30 a.m. - MYSKANIA - greenhouse  
12:00 p.m. - Canterbury Club - Chapel House  
12:00 p.m. - Hillel - Chapel House  
12:30 p.m. - Campus Viewpoint - Academic Padium Stairs  
1:00 p.m. - WAA - Locker Room  
1:30 p.m. - LAAC - Dutch Quad Flag Room  
2:30 p.m. - Logos Popularii - Humanities  
5:00 p.m. - University Directory - Biology-near switchboard in basement  
SUNDAY, DECEMBER 11  
2:00 p.m. - Fencing Society - Greenhouse  
MONDAY, DECEMBER 12  
3:30 p.m. - Forum of Politics - Humanities 128  
Organizations which do not show up for pictures will be charged \$10.00 to be re-photographed. All organizations not financed by Student Association will be charged \$10.00 for their picture, according to Student Tax Policy. Will the following people please contact the Torch at 472-3141 Monday through Wednesday:

**SNAPPY BARBER SHOP**  
We feature Collegiate haircuts  
5 minute walk from the New Campus  
1148 Western Avenue  
BOB and FRANK

### Xmas Party Planned By Special Events At Mohawk Property

Christmas Surprise Package, a new Special Events Board activity, will be held on Friday, Dec. 16, from 7:30 to midnight at the Mohawk Property. This event is a party which will include dancing to the music of the Twenty One Twenty. Since the Mohawk Property has so many facilities, we will have events both indoors and outdoors. We will have snow sculpture contests and ice skating if weather permits. The band will be playing in the barn, but music will also be provided in the house where refreshments will be available.

The outing club is providing a professional folk dance caller who will be calling at regular intervals. In addition, we are hoping that our international students will participate and perhaps will dance and sing some of the songs of their native countries which will be in the spirit of the holiday season.

Transportation will be provided. One bus will leave the Alumni Quad at 7:15 and then pick up students at the Academic Podium. Another bus will leave the Alumni Quad at 8:00 and at 8:15. All the buses will leave the Mohawk Property at midnight.

Tickets will be on sale next Monday, Tuesday, and Wednesday in Hu 140. The cost is 50¢ with student tax and 75¢ without. These tickets must be shown in order to board the buses.

### Newman Holds Service At Chapel House Sun.

Sunday evening at 8:00 the Church of the University Community, in conjunction with the Newman Club, will hold an Advent Service.

The service is open to all members of the University community and will feature along with the service an address given by Dr. Milton Olsen, vice president for management and planning.

### Building Better Bridge

by Richard Betz and Mary Bergen

Declarer led a heart to dummy's king on which all followed. Then he cashed the king of spades and East was squeezed. If he pitched a diamond, South would play a heart to his ace and his low diamond would provide the tenth trick. If East threw away a heart, South's ace and three of hearts would be good. West can break up the double squeeze by holding up on the ace of spades when South leads a spade to dummy, but it is not an easy play to make. Needless to say, South's fine play gained a top score.

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D J 9 4 2  
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### Only Nineteen Students Try For G.E. College Bowl

Initial try-outs for the General Electric College Bowl team were held last Tuesday and Wednesday night in the Humanities building. Those students who appeared were asked seventy questions that were once used on College Bowl, and given only three or four seconds to answer most of them.

The team's head coach, Mr. John M. Gunn, was disappointed in the turnout of only nineteen students for the two try-outs, and will have to continue looking for more possibilities while working with those he has already.

After he analyzed the results of the Tuesday night tests, Mr. Gunn discovered that he needs a student well versed in literature and one in science.

Four Specialists  
When he composes the final team, Gunn hopes to have one specialist in each of four areas, and each person will hopefully be knowledgeable in one or two other areas. Gunn still does not have all four of his line coaches, but is not at all

perturbed. After viewing the results of the tryouts, he has changed his concepts of what he needs and wants in a line coach.

Early next week, the first group of students selected will face each other in a simulated contest to be held in a mock-studio. Gunn will juggle the teams until he finds the best combination. Those students selected in the second group will be integrated as soon as they are selected.

Gunn is looking for "scrimmages" with other teams as well. He hopes to scrimmage a team from the Milne School which appeared on "The Little Red Schoolhouse," which is the high school equivalent of College Bowl. The contest with Milne will center on current events and will be primarily a test of reflexes.

In addition, the team will probably face a faculty team, and perhaps a team from Smith College, which is due to make an appearance on the College Bowl soon.

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# Campus Radio Station Serves Students Through A Variety Of Entertaining, Educational Broadcasts



THE OFFICE SCENE includes Rich Stevens, Tad Parks, James Grinnelle, Wayne Fuller and Norm Cohen discussing station policy and future plans.

## Radio Station Programing Purposes Include Entertainment, Education

The purpose of WSUA programming is two-fold, according to Richard Stevens, program director of the university radio station. The first purpose is to entertain the listener and the second is to serve as part of his education here at the University.

Although entertainment can be drawn from any of the sundry shows, only a few are designed solely for entertainment. "The Top 40 Rock Shows" and the "Prankline" are examples of the pure entertainment program.

One of the most educational shows is Lou Strong's "Jazz Anthology." The idea for this show was conceived by Lou Strong, who is a noted jazz musician about this campus.

"Jazz Anthology" is considered no good that it is sent all over the country by the intercollegiate radio system. This Sunday evening show has been programmed to appeal to the general audience as well as the jazz lover.

Education by music has also been programmed onto the WSUA network through several other shows. These shows include "Big Bands," "Broadway Music," "Folk" and many others.

Stevens also pointed out the educational value of the extra long Saturday talk show, "Comment," during which views on student problems are aired by leading personalities of the University Community.



JOHN FLEITMAN wears the typical uniform of a WSUA broadcaster, a head set.

Stevens also pointed out the educational value of the extra long Saturday talk show, "Comment," during which views on student problems are aired by leading personalities of the University Community.

The programming department of WSUA has also been thinking of having two DJs for one show so dialogue can be added to some of the musical programs. At the Na-

ional Intercollegiate Broadcasters conference held recently it was brought out that college students buy more albums than any other group. With this fact in mind WSUA will be trying to procure more albums for use on their programs.

Stevens announced that two things that were done last year will be done this winter also. With the aid of Dr. Sauer's the team strategy will be broadcasted during the basketball games. Also to be used again this year will be solid sound, a continuous flow of music to study by during exam week.

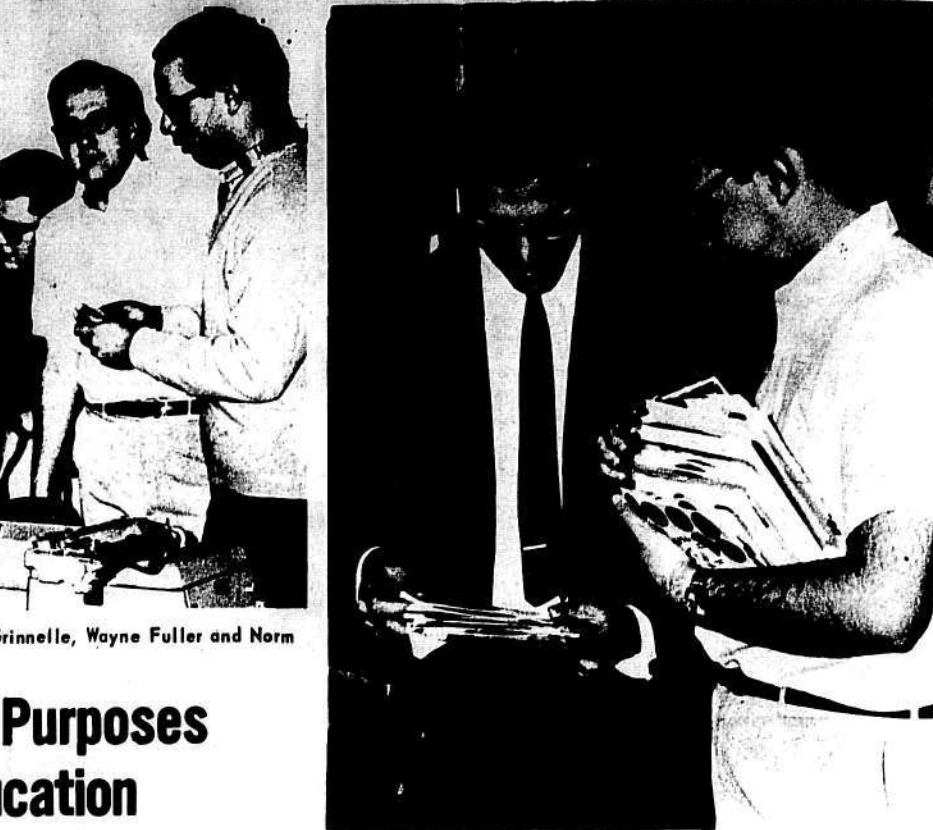
Grinnelle, a junior, assumed duties as general manager of WSUA last June. The position is awarded to a person with a general background in all phases of the station's operation, as the job entails the coordination of the efforts of all eighty members.

He emphasized that WSUA exists primarily to be of service to the University. The station is more than willing to put on record hops, and will gladly make announcements and do promotional work for any campus group.

J.G. came to college knowing nothing of the operation of a radio station. All his knowledge of and interest in radio has come from his work for WSUA. He as yet claims to be undecided about career plans, but talking with Grinnelle leaves one with the distinct impression that he won't be able to stay out of the field after graduation.



RICH STEVENS, program director, glances over a stack of records to make a selection.



RECORDS, RECORDS, RECORDS are the main topic of conversation between staff members, Rich Stevens and Wayne Fuller.

## Job Of Manager Demanding According To James Grinnelle

James (J.G.) Grinnelle describes himself as a frustrated actor in high school who had to content himself with backstage work for want of the nerve needed to go in front of an audience.

Grinnelle, a junior, assumed duties as general manager of WSUA last June. The position is awarded to a person with a general background in all phases of the station's operation, as the job entails the coordination of the efforts of all eighty members.

He finds being general manager an extremely demanding job time



JAMES GRINNELLE usually spends 40 hours a week or more as general manager of the station.



Wayne Fuller, staff member, holding a stack of papers.



PAPERWORK is as much a part of the production of a show as in planning the organization.

## WSUA Has Grown From An Idea To A Successful Radio Station

By Robert Bradbury

In 1949 Radio Council became the first group at State to try to promote interest in a college radio station. The administration in control at that time, however, appears to have been against such a new idea as a student operated radio station supervised by college officials. As a result the council achieved only a few slow gains.

In the 50's there was a resurgence of interest and in 1952 and 53 the radio station was approved by various offices. The radio station didn't go beyond the idea stage and so interest died out.

In 1962 the College Radio Station Committee under Bill Alexander managed to gain support for the radio station until in March of that year the Senate approved \$2,000.

Finally on February 22, 1963 WSUA went on the air under its first manager Bill Alexander from its cramped studio near the dining room end of Brubacher. In the late fall of that year WSUA contracted with UPI for news service.

Under the next two managers, Don Allen and Nick Argyros (May 1963 to April 1964), WSUA continued in its original studio. However, in April 1964 WSUA moved to its much bigger and improved present studio off from the Brubacher game room.

Duane White, the manager from April, 1964 to November, 1964, and Ron Campisi decided to mark the move by increasing the amount of rock and roll played by the station and by playing it later at night.

Increased Efficiency Gary Luczak, the manager until April, 1965 increased administrative efficiency and rewrote the radio's constitution to its present form. In January of 1965 WSUA became affiliated with ABC, and so began using ABC materials and shows.

Last year under David Hughes, the manager until November, and Tad Parks, the manager until June, 1965 WSUA tightened up its organization, set up an official policy, and experimented with advertising. Under the present director, Jim Grinnelle, WSUA has gone all out for advertising. Tad Parks, the technical director, says that WSUA still isn't certain where it will eventually broadcast from the new campus.



WAYNE FULLER holds an inactive pose between frantic moments of broadcasting.



TAD PARKS, former general manager, is currently head of the engineering department responsible for the technical aspects of the station.

## Engineering Department Provides Flexibility

According to Tad Parks, head of WSUA's engineering department, the station's equipment is set up so as to provide flexibility and backup in producing and broadcasting the signals. In the event of a failure in the first control room, the technicians on duty can switch to the second control room in 10 seconds.

WSUA has three control rooms. Control room A is generally used for rock and roll; control room B for "easy listening" music and for interviews and discussions; and C for pre-taped programs and "remotes" or in other words, programs originating outside of the station.

Remote Board The complete remote board in control room C cost about \$600 and greatly simplifies the technicians' work. Also, there are two large tape decks in control room C.

The only major way that WSUA differs from regular commercial stations is that WSUA feeds the signals into the electrical systems of the dorms using them as antennae, instead of using an aerial tower as an antenna. The signal is carried to the dorms on the old campus by underground cables and to the new campus on telephone lines (radio loops).

One disadvantage of WSUA's system is that whenever electrical appliances are turned on and off the transmitter no longer matches the electrical system. Also, any changes in the wiring of the dorms also upsets the system. Stuyvesant Tower presents a special problem; whenever any of its elevators are used they upset the matching of the two systems.

Engineering The engineering department under Parks is building one large transmitter for the Colonial Quad. Parks believes that it will soon be done and Colonial will be able to receive WSUA. One of the reasons for the delay is that there exists a copper shortage and it is difficult to obtain the wire they need.

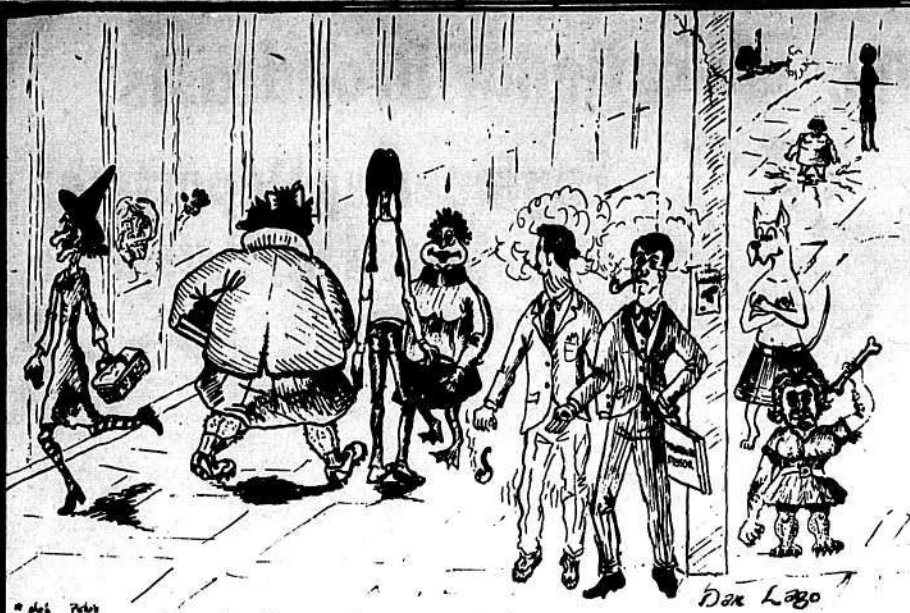
Parks says that the reasons WSUA is going on to Colonial Quad and the building another big transmitter at Dutch.

The reason WSUA is building it instead of purchasing is that all commercial transmitters that would work are far too expensive. The head engineer also feels that they will get better transmitters by building them themselves, unlike the Dutch Quad's which were purchased.



WSUA STAFF MEMBERS, Tad Parks, James Grinnelle, Wayne Fuller and Norm Cohen, grin while holding an album of the latest adventures of the wonderful weekend warrior, Chickenman.





Now do you see why I recommend a change in our admission policy.

### COMMUNICATIONS

#### The Parable

To the Editor: "The Parable," a unique avant-garde film, will be presented on Sunday, Dec. 11, 2:30 p.m. in lecture room 3. It will be followed by an experimental format, including discussion and refreshments.

Acclaimed as the finest motion picture at the 1964 World's Fair, this modern parable has a definite impact—disturbing to some, inspiring to others.

A pilot project for a new presentation and discussion series on the relevance of Christianity today, the showing is the result of the meeting of an until now anonymous group of students.

As a "life unexamined is not worth living," we believe that Christianity unexamined is not worth keeping!

We wonder if there is not a need for a forum to concentrate on the meaning and relevance (if any?) of Christianity in the twentieth century and in university life?

Whether this forum continues next

semester depends on the turnout and reaction of students and faculty on Sunday. What topics presented and discussed also depend on your suggestions.

All students and faculty are welcome! Come on in (to the center of the campus, lecture room 3 under the library) and join us in this experiment on Sunday at 2:30 p.m. I.M.P.A.C.T.

#### Poor Attendance

To the Editor: It was with much chagrin that I attended last Monday's recital by the renowned pianist, Charles Rosen. Page Hall was less than half full. This condition is not only embarrassing to the guest artist, it is a shameful reflection on State's student body. Only one half of this meager audience were State students.

It is puzzling to try to account for this mass non-turnout. Other pianists of equal or lesser qualities have filled Page: Beverage Webster six years ago; Phillippe Entremont three years ago (to say nothing of Ferrante

& Telcher). The pathetic student audience is easily dismissed as a lack of publicity which could be attributed to a lack of communication between or within the sponsoring agent (Music Council) and the publicizing agents (especially the ASP). But in fact, who are these agents? Students, just as we all are. Thus the ultimate responsibility must rest with each and every member of an apparently apathetic student body.

If our University is to continue to experience dynamic growth and expansion, every student must accept the challenge and contribute to, participate in, and hence, partake of this growth. Only when the individual upholds both his academic and cultural responsibilities to himself will our University fulfill its promise. Just because our population is expanding, we, the students, must not become an amorphous mass of non-entities.

Nicholas S. Argyros

#### An Apology

To the Editor: We would like to apologize for the inconvenience to the riders who returned via the Hempstead Bus Charter after Thanksgiving Vacation.

After speaking to the bus company representatives, we were informed that the delay and substitute equipment were due to traffic conditions and administrative misunderstandings between the Albany and New York offices. The situation has since been rectified and assurance has been given that the said problem will not recur in the future.

Both of us are confident that future operations will be as smooth as they have been in the past years. We sincerely hope that we may be of service to you again.

George Keldan  
Mike Ginsburg

### Birth Control

Sunday night in Lecture Room 3 of the Library, Psi Gamma will present the first of its "Insight" programs. Those who attend this lecture will hopefully be given an "Insight into Birth Control." From advance notices, it is quite obvious a good deal of planning has gone into this event.

By having on hand a past national secretary of Planned Parenthood Association, representatives of various faiths, the University Infirmary, and the Counseling Service, we are assured of having a lively, informative program with several sides of the issue to insure comprehensive treatment.

We feel birth control is a subject in which everyone has an obligation to become educated. In a society to which all of us are increasingly exposed, it is now more necessary that we learn something of planned parenthood.

A little knowledge can be a dangerous thing, and it is unfortunate that most of us have obtained our little knowledge from unreliable sources. We are fortunate to have the opportunity to absorb some of the philosophy of family planning and methods of birth control.

Of course, once we have availed ourselves of the opportunity to obtain this information, it is up to individuals to use it as they see fit.

### Under The Counter Intelligence

by Martin Schwartz & Jay Rosovsky

CHUTZPAH, one of the finest words in the Yiddish language, refers to a quality which cannot be directly expressed in the English language. Roughly, it refers to unmitigated gall, utter, bald-faced, shameless nerve.

Some examples follow: CHUTZPAH is killing both of your parents and then pleading for mercy on the grounds that you are an orphan.

CHUTZPAH is stocking your minuteman arsenal with two bazookas, over 200 machine guns, crossbows and arrows, rifles, and over 2 million rounds of ammo and then have your lawyer protest your arrest on the grounds that it was an "election week gimmick."

CHUTZPAH is Neo Nazi George Lincoln Rockwell sneaking into Canada unrecognized by disguising himself as an orthodox Jewish Rabbi.

CHUTZPAH is Marshall McLuhan continuing to write books on how books aren't effective but movies are and yet never making a movie.

CHUTZPAH is the two female students at Wheaton College, Mass., who suggest that women students abstain from sex to protest the war in Vietnam. (Presumably, those that already abstain, if any, could take it up as a morality sacrifice for the war effort.)

CHUTZPAH is Psychiatrist Fred-

erick Wertham writing "Seduction of the Innocent" which claims that Batman and Robin comic books are "psychologically homosexual."

CHUTZPAH is Edward Durell Stone.

CHUTZPAH is the Carillon Tower playing Christmas Carols on Yom Kippur.

MORE RUMORS WE HAVE HEARD: Chi Sig's entry in the Christmas Sing will be an original song entitled "SOO WEE," or "Won't You Come Home Dear Sister?"

A KD sister will date a State guy and not have to disaffiliate.

Potter will win the scholarship cup next year.

Memos from Minnie will win the 1966 College Humor Magazine Awards for ludicrousity and originality.

The Student Directory will be issued before the Torch this year.

The Federal Communications Commission will declare the Tri-Cities a disaster area and will send a disk jockey.

The Most Rev. Bishop Scully, Bishop of Albany, will admit that there might be a few non-Catholics who are not Communists.

A forthcoming study will show that here at UMVSU (Upper Mohawk Valley School for Virgins) fully one-third of the freshman girls think that babies are brought by storks.

The ASP is proofread by a competitor.



AFTER MANY hours of rehearsals and consultations, "Memorandum" finally became a reality with its first production Tuesday night.

### Cinema in Review Forbes' 'Wrong Box' Scores Hit With Mild, Captivating Satire

by Douglas Rathgeb

I do not believe I know of another director at the present time who has made so many different types of films and managed to succeed so well with each of them as Englishman Bryan Forbes.

Forbes is a brand-new face in directing. He has so far made but four films, each of them quite distinct in style and approach, and each deserving of highest praise.

His first picture, "Whistle Down The Wind," with Hayley Mills, was a charming and sensitive story about the unwavering faith of children.

### Concert Review Virtuoso Receives Mixed Comments On Performance

by Linda King

Charles Rosen's virtuosity and excellence in the six selections played won him a great deal of applause in his concert performance in Page Hall Monday evening.

The "Sonata in D," the first piece, expertly expressed the beauty and tenderness of Mozart's melodies. The second movement, "Adagio," the best of the three, displayed the pianist's outstanding expressive delicacy.

The other two movements, although light and quick, were treated too romantically for a classical composer such as Mozart by over-peddling, and at times the piece lacked clarity of rhythm and tone.

#### Broke With Tradition

"Sonata" by Beethoven not only broke the traditional form of the sonata, but also displayed the calmer more tender parts of Beethoven which few people associate with him. Again Rosen concentrated on the slower, romantic elements of the music, in the performance of which he excelled. Though the other sections were played deliberately, one could not find the dramatic effects which Beethoven intended.

Mr. Rosen seemed undisturbed by the difficulties of Elliott Carter's "Sonata," a contemporary piece. The changing meters and odd time of the composer. Often keys are octave higher than the ones played are held down and thus they are forced to vibrate with the tones that are struck.

#### Exceptional Command

Rosen was at ease with the veiled, impressionistic "Preludes" of Debussy. He had such exceptional command of the flowing passage, that the notes melted into each other. The third prelude contrasted with the turbulence, excitement and anger.

Mr. Rosen performed two encores; the standard "Nocturn in F#m" by Chopin and "Fantasy on Themes by Johann Strauss" by Rosenthal, which delighted the audience with its light, humorous air.

"Seance on a Wet Afternoon," with Kim Stanley and Richard Attenborough, came next, and eerily psychological study concerning a kidnapping. Then in 1965 came "King Rat," an incisive study of brutality and animalism among the POW's of a Japanese prison camp in World War II.

Changes Pace Again  
Forbes has again changed pace completely with his fourth and latest attraction, and he has once again succeeded in fine style.

His "The Wrong Box" is a charming period piece, a whimsical, mildly satiric exercise in Victorian tomfoolery that never ceases to amuse and captivate.

Here is a film blessed with the very best of everything—a marvelously enthusiastic cast, superb photography, imaginative direction, and a witty, intelligent script that would have brought a smile to the lips of an Oscar Wilde.

Trust Fund  
The film's antics revolve around a trust fund set up for a group of children in the early 1800's in England. The fund would be allowed to mature as the children grew to manhood, then awarded to the last surviving member of the group.

As the film opens, only two of the original group remain, the last ones in contention for the prize of over one hundred thousand pounds.

They are two old geezers, brothers as well, played broadly and with great skill by John Mills and Sir Ralph Richardson. And it just so happens that these two oldsters have kin who are, to say the least, interested in the final outcome of this lifelong contest.

Heirs are Rivals  
Richardson's two nephews, broadly played by Peter Cook and Dudley Moore, indulge in some degree of chicanery to see that the money comes their way, while Mills' son, played by Michael Caine, pursues the affection of Richardson's niece, beautiful Nanette Newman.

It would be criminal to give away what goes on from this point. It is sufficient enough to say that Forbes keeps this merry-go-round spinning at a delicious pace, poking fun at everything from "Victorian Sexual Response" to the Salvation Army.

How nice it is to see a film that is truly worth the high price of admission.

### 'Memorandum' Called Depressing, People, Setting, Theme Ugly

by Diane Somerville

Ugly people, ugly setting, ugly theme: these are the sun and substance the current State University Theatre production, "The Memorandum," is serving up to audiences all this week and next in the Richardson Hall Studio Theatre. Directed by Jarka Burian, the Vaclav Havel play is as depressing a piece of dramaturgy as the SUT boards have seen in a long while; yet in some measure - but not completely - it does succeed: perhaps because, perhaps in spite of, this very ugliness.

There is a pervasive quality about it; it follows the spectator out of the theatre, goes home with him and refuses to be gone. Words and phrases hang on, reminders of the frustration the play itself imparts.

Major Effort  
The experience of sitting through "The Memorandum" is in itself enough to try the patience of Job; not because it is overly long (which it is), not because it is poorly played (which it is not), but simply because it involves a major effort not getting on stage with these unbelievable people and shaking them, screaming at them, slapping them.

If, however, the characters deserve a shake, the actors assuredly deserve a hearty handshake. The strength of the reaction they elicited is a testimonial to their skill. It is hard to decide whether top honors should go to Mort Hess as Ayler or to the trio of Lange, Terry and Prete as Stutz, Crump and Helen. Absent from SUT stages for several years, Mr. Hess has once again come to the fore as an extremely skilled actor. As for the aforementioned trio, it is debatable whether they can be separated, since all three - natty scholar, ruffled intellectual, and party girl - form

Detestable  
Fischer is absolutely detestable; that is, Robert Cutty does a superb job in portraying him. Mr. Cutty even looks like the thorough-going pedant he plays.

There is a pervasive quality about it; it follows the spectator out of the theatre, goes home with him and refuses to be gone. Words and phrases hang on, reminders of the frustration the play itself imparts.

The theme of the play is supposedly anti-bureaucracy, and perhaps this accounts for the disagreeable atmosphere it creates. If Havel's intention was to strike a blow against the bureaucracy by presenting him as a thoroughly hateful person, then he has certainly succeeded.

Music Review  
Pianist Displays Musical Sensitivity At Monday Concert  
Those who attended Monday's Music Council event were treated to a rare and expanding musical experience, Charles Rosen, concert pianist and recording artist for Columbia and Epic, presented his audience with a varied program which displayed his musical sensitivity and dazzling virtuosity.

The concert opened with a Mozart sonata. Mr. Rosen gave the melodies of this work the lucidity they deserve, but the middle Adagio movement seemed more brittle than it need have been. Next came one of the Beethoven sonatas (no. 30), in which the concluding set of variations was most interesting.

For many, the highlight of the program was the Elliott Carter work. A wildly powerful piece, set in the modernist and wrought with polytonal dissonances, this sonata conclusively demonstrated Mr. Rosen's incredible virtuosity. For this listener, the intricacies of the work were next to unfathomable, submerged within a complete pyrotechnical display.

At the opposite extreme of expression were three preludes of Debussy, executed with sublime sensitivity. The ethereal idiom of Impressionism, with its use of modes and chromaticism, transformed the piano into a seemingly different instrument than that employed in the Carter work. (Debussy's Etudes are recorded on Epic by Mr. Rosen.)

As encores, Mr. Rosen played a Fantasy on themes of Johann Strauss as arranged by Rosenthal -- a delightful potpourri of familiar melodies, not so familiarly treated -- and Chopin's popular Nocturne in F# Major.

All in all, it was an enriching evening; a pity more persons were not there to enjoy it.

N.S.A.

### ARTS EVENTS

Albany Institute-Becker Show  
Edwin Becker will have a one-man watercolor show at the Albany Institute of History and Art from Dec. 7-Jan. 2. The Institute is open daily (except Mondays) from 10 a.m. to 4:45 p.m., Sundays, 2-6 p.m.

University Theatre  
The University Theatre will present Vaclav Havel's "The Memorandum" Dec. 9-10, 13-17 in the Richardson Hall Studio Theatre, 8:30 p.m. Tickets may be purchased at the University Theatre Box Office, Hu. 140. No one will be admitted to the performance after the 8:30 curtain.

Faculty Concert  
The Music Department Faculty play is "Merton of the Movies" Concert will be given tonight in Page Auditorium at 8:15. The concert will feature pieces by Schumann and Beethoven and a very 1922 season.

Auditions  
Auditions will be held in Page Hall on Monday and Tuesday, Dec. 19 and 20 for the third State University Theatre Production. The Music Department Faculty play is "Merton of the Movies" Concert will be given tonight in Page Auditorium at 8:15. The concert will feature pieces by Schumann and Beethoven and a very 1922 season.

### A Look At The Pumpkin People

by Sherman Richards

Pumpkins are a special type of people. They are special because they're always happy. They lie out in the fields all day basking in the sun. It is obvious that they are a healthy breed from their vivid coloring.

Pat and Peter (Pumpkin) were in love with each other. They did virtually everything together. Their position on the field gave them a lovely view of the road which passed by the field and led to the big city.

Pat and Peter were young, but they had spent a great deal of time together. They had many happy days together; then, one day it happened.

The Idea  
It was early morning. Pat was already awake; Peter was still asleep. Pat was watching a fast moving wagon pass her on the road. For the first time in Pat's life, a new thought entered her mind. In a matter of minutes, her thoughts focused and she realized her desire of hopping on a passing wagon which take her to the big city.

In her entire life, she had never gone past the limits of the pumpkin field. Now she felt determined to see the big City. She knew that if she told Peter of her new desire that he would never understand because his thoughts were as limited as hers once were.

She wrote him a note explaining where she was going and that she'd be all right. It was only a short wait before she found a boy who was willing to give her a ride on his wagon. All the while Peter slept. When Peter awoke, he couldn't understand where Pat had gone. After reading her note, he still couldn't understand. He felt, though, that she had to follow her. He knew that she would be helpless in the big city.

Moral  
The moral of this story is leave the big city to us watermelons,



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All communications must be addressed to the editor and must be signed. Communications should be limited to 300 words and are subject to editing. The Albany Student Press assumes no responsibility for opinions expressed in its columns and communications or such expressions do not necessarily reflect its views.



# A RayView of Sports

By Ray McClintock

Tomorrow night at Hudson Valley our Dane hoopsters face their toughest competition of the year, the University of Buffalo. Traditionally, UB has handled our cage squads with a minimum of effort, and why shouldn't it? UB is a school of twice our population and until recently gave out athletic scholarships. So while the financial allurements is not longer there, the successful athletic tradition still remains.

If this year's Sauersmen were as strong as we thought they would be in pre-season expectations, we'd rate our hoopsters as good bets to register an upset. However, things are a little different now, but not that different. In the team's first pair of games--a win and a loss--certain players turned in solid performances that could, if repeated, put the Danes in an upset-minded mood. Scott Price and Rich Margison seem to be the men the other players will turn to when the going gets rough. This is based on early-season observations, however.

But the men who must come through if the Danes are to upset the Bulls are not the starters but the reserves. With the squad as small as it is, and with many teams playing fast break ball, UB included, the Dane hardcourters will undoubtedly have to turn to the bench quite frequently. It's the performances of these men that we feel will determine the team's success, not only tomorrow night but for the rest of the season as well.

Coach Joe Garcia must be quite pleased with his matmen, and well he should be. Not only did the Dane grapplers score an overwhelming win at the Albany Quadrangular Meet, but they registered seven individual wins out of a possible eleven. Several of the men looked a little rusty, but that is due entirely to not enough practice--something coach Garcia is sure to remedy.

Tomorrow the grapplers vie with Farleigh Dickinson University. FDU shut-out Brooklyn Polytechnic Institute, 45-0, in a recent match.

AMIA basketball has recently begun action with multitudes of teams in all the leagues except League I, which has only a handful of entries. We find it hard to accept that League I, with its "better" competition, cannot attract more teams. Part of the problem is due to AMIA's policy of equal-sized trophies to each league winner. We imagine certain teams feel they have a better shot at winning in a lower league than League I.

Evidently competition is no longer the attraction it used to be. Seems like lack of it has far greater appeal among certain teams. We deplore this situation and hope the AMIA moves to cure it, the sooner the better.

## Five Teams Make '66-'67 AMIA League One Tough

By Glenn Sapir

The AMIA League I basketball season swung into high gear Wednesday. Five strong teams will be after the league championship Potter Club won last year.

Potter Club will have Ray McCloot and Andy Christian, two all league players, returning to form the nucleus of the ball club. Other Potter cagers are captain Bob Savicki, George Webb, a former frosh hooper, and Jim McVey, previously a varsity player.

Alpha Pi Alpha will also be returning two league all stars as well as two hoopers up from the Frosh team. Denny Elkin and Ken Zacharias, the returning all stars, along with 65-66 frosh starters Gary Torino and Bill Moon present a formidable team. Also on the team are Bill Schult, former captain of Brockport State, and guard Ray Cianfrini.

Wayne Smith, captain of the Camfs presents a team with strong credentials. On the squad are Joe Horne, all league last year, as well as his high school teammate Vern Lannier, a transfer from Iona, Gary Kochum, a transfer from Hudson Valley, John Naumowitz, a returning all star, and Jack Snnott will share the guard positions while Ken Drake will handle the pivot.

The Sars, captained by Bob Kellar, a member of last year's frosh, will also be starting Dick Waytek, Ron Greenhant, Dave Riegel, and Gary Allen.

Pierce Hall, composed of grad students will be starting captain Bill Sulliff, Jim LaFountain, Tim Fitzharris, Bob Judge, and Russ Keeney.

## EEP Paces Keglers

With the Choppers upsetting the Goobers and Potter Club having its match postponed, defending champion EEP is the only team remaining in AMIA League I bowling with an unblemished record. Goobers is still in second place and will face pace-setting Potter tomorrow.

Here are the standings:

Potter Club	21	0	1,000
Goobers	24	4	.857
Choppers	16	12	.571
TXO	12	9	.571
Undefinables	11	17	.394
Justice Lg.	11	17	.394
Stragglers	6	22	.214
Bad News Five	4	24	.143

Individual leaders:

Giles Choppers	2282	190
Jones Potter	1711	190
Rosenberg Undef.	1662	184
Gilbert Goobers	2173	181
Rifenberck Goobers	2128	177
Sabey TXO	1407	175
Nealon Goobers	1555	172
Piotrowski EEP	1534	170
Serson Goobers	1531	170
Connelly Goobers	1357	169

High Individual Game:

Giles Choppers	238
Gilbert Goobers	234
McClintock Potter	233

# Danes To Play Role Of Bullfighters; Face Buffalo At 'Home' Tomorrow

by Mike Connelly

In what may be one of the most exciting games of the basketball season, "Doc" Sauers' once-beaten Great Danes take on powerful University of Buffalo tomorrow night at Hudson Valley Community College gym. Game time for this thriller is 7:15. The Stage Cagers are out to break their personal losing streak against the Bulls, who have beaten them four times in the last two years and were the spoilers in a bid for an NCAA playoff two years ago.

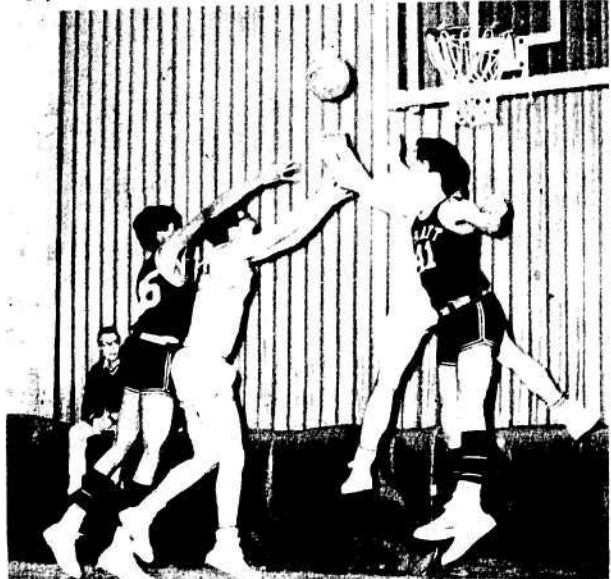
Buses for the game will leave the dorms at 4:45 for the Frosh game with Hartwick and at 6:30 for the varsity. Coach Sauers is hoping for a good turnout of State fans. Barring injuries in Wednesday's game with Plattsburgh State, the Dane quintet should be at full strength to take on the Bulls. Sophomore guard Rich Margison leads the team in scoring with 19.5 points per game and has been high scorer in each of the Danes' first two games. Seniors Mike Bloom, Jim Constantino, and Marty O'Donnell all hit two figures in scoring against Pratt and would like to take the measure of the quintet from Buffalo.

Bulls Snap Win Streak  
Buffalo is 2-1 on the year so far, with their only loss coming at the hands of Gannon college of Erie. The Bulls are relatively inexperienced, without a senior on the team and also without all five of last year's top scorers.

In this, the first of the annual two game set, the Sauersmen can take some measure of revenge for past defeats. Two years ago, Dick Crossett, Jim O'Donovan and company set a school record of 12 straight victories before the Bulls ended it, 69-58, and ruined the NCAA bid.

To Be an Exciting Contest  
Last year's newly christened Dane quintet lost both games to the UB five, but were hurt also by a lack

of height and experience, something which this year's Cagers do possess. It should be quite a contest, so be there early--HVCC gym is not as big as the Armory.  
Buses for the frosh game against Hartwick frosh will leave from the Dutch Quad and Colonial Quad bus stops, and in front of Waterbury Hall at 4:45 tomorrow night. Buses departing for the varsity game against the University of Buffalo at 7:15 will depart from the same three locations at 6:30.  
The Albany State varsity wrestling team under head coach Joe Garcia will face Farleigh Dickinson in a rematch tomorrow afternoon at 2:00 at Page gym.



DANE REBOUNDERS VIE with Pratt players for control of the ball in last week's game. The Sauersmen face Buffalo tomorrow night at "home."

**The Booketeria (Textbook area) will close\* on Thursday, Dec. 22, 1966**

**and will re-open on January 30 for the SPRING SEMESTER TEXT BOOK SALES.**

*The rest of the bookstore (supplies novelties & nontextbooks) will remain open to serve your needs.*

### Store Hours:

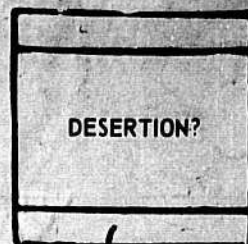
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## State University Bookstore



ALBANY NEW YORK

DECEMBER 13, 1966

LII, NO. 44



AT THE CENTRAL Council meeting held at Mrs. Lois Gregg's house, Associate Dean of Students, members gang up before placing President William Cleveland and Vice President Vincent Abramo in "Pillory" on the stairway.



## Central Council Members Visit Home Of Dean

Mrs. Lois Gregg, the associate dean of students at the University, entertained the members of Central Council in her home on Waverly Place last Thursday evening.

Mrs. Gregg is presently renting Waverly Place from the Faculty Student Association, and has lived there since coming to the University last year.

The informal meeting is typical of many that Mrs. Gregg has held throughout this year and last in order to become better acquainted with the members of many of the acting student groups on campus.

William Cleveland, president of the Council, commented that there would be no "formal business" transacted that night.

Discussion Varied  
Topics of discussion varied from talk on present Council business, the formation of the new alcohol policy, to the decor of Mrs. Gregg's house.

The house itself was pleced together in the early 1900s by a prominent Albany lawyer from an old Brewmaster's office, and has a unique personality of its own.

Since Mrs. Gregg began her occupancy she has added all her own furniture, her collection of unusual objects gathered from around the world trip, and much of her own art work.

Folksingers Invited  
Mrs. Gregg also invited campus folksingers William Nothdurft and John Harrison, III to entertain the group; after refreshments were served the group not only received renditions by Nothdurft and Harrison but also received a sneak preview charge.

## Christmas Concert To Be Presented By Band, Collegiate Singers, Dec. 16

The annual Christmas concert, presented by the music department of the State University of New York at Albany, in cooperation with the university's Music Council, will take place Friday evening, Dec. 16, in Page Hall.

On the program will be selections by the University Concert Band, of which William Hudson is conductor, and by the Collegiate Singers, with Carl Peterson conducting. Dr. James Morris, associate professor of music at SUNYA, and Barbara Elliot will be trumpet soloists.

Other selections include "Hanukkah Madrigal," Herbert Fromm, with incidental solo by Cheryl Richman; "Landlord Fill the Flowing Bowl," an English carol by Walter Ehret; and Michael Praetorius' "In Dulce Jubilo," from Musae Sloniae.

The choral group will sing "Farefare for Christmas Day," Martin Shaw; "Sing Holyloo," from the Hallow'd Time, John Vincent; "The Manger Carol," an Austrian song, Mary Caldwell; "Alleluia," Heinrich Schütz.

Other selections include "Hanukkah Madrigal," Herbert Fromm, which William Hudson is conductor, and by the Collegiate Singers, with Carl Peterson conducting.

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## Birth Control Lecture Includes Short Movie, Informative Advice

One of the most interesting questions was directed to Dr. Hood who was asked if any information about birth control can be distributed here.

Dr. Hood replied that there is no University policy and therefore it is up to the Medical Office, The Medical Office will offer information and guidance to anyone, to the best of its ability. It will also refer patients to a source of materials.

Another question that was asked by many people concerned the reasons behind the policy of birth control clinics that will distribute information and materials to people over 21 exclusively. Mrs. Campbell explained that the organizations can be held responsible for distributing pornographic materials to minors.



MRS. CRAWFORD CAMPBELL'S lecture on birth control sponsored by Psi Gamma sorority Sunday, was delivered to a full house.