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COMMUNITY RELATIONS

STATE UNIVERSITY OF NEW YORK AT ALBANY
DEPARTMENT OF MATHEMATICS

M A T H E M A T I C S C O L L O Q U I U M

Professor Roe Goodman
Rutgers University

"CLASSICAL ANALYSIS ON NILPOTENT LIE GROUPS"

Friday, April 5, 1974
Earth Science Building
Room 140
4:00 P.M.

Refreshments
Earth Science Building
Room 152
3:30 P.M.

(Special to Selected News Media)

UNIVERSITY CHILDREN'S THEATRE TO PERFORM IN MOSCOW

The "Wizard of Oz" company of the Children's Theatre of State University of New York at Albany leaves Wednesday, April 3, via Helsinki for Moscow where it will give performances on April 6, 7, and 8 at the invitation of the Russian government.

The 42-member company is the first from an American university to perform on the professional stage in Russia and the first American children's theatre group to appear in that country. All members of the cast and orchestra are students. The enclosed photographs are by Jay Rosenberg, also a student.

Chase Manhattan Bank has granted the university a \$30,000 contribution to underwrite travel expenses to and from the host country.

In 1973 the Children's Theatre of SUNYA was recognized as one of the finest in the nation when Patricia Snyder, director, received the Winifred Ward Award in Los Angeles from Zeta Phi Eta, national theatre sorority, citing "outstanding quality in children's theatre."

Revival performances of the production will be given in the university's Performing Arts Center Thursday and Friday evenings, March 21 and 22.

The scheduling will provide an opportunity for interested media to obtain related coverage before the company departs. The March 22 performance is being given with the cooperation of the Albany League of Arts.

An opportunity for unusual picture coverage will be offered Saturday, March 23, when the company will pack sets and costumes prior to their being shipped from the United States the next day. Please credit Mr. Rosenberg's pictures if used.

ITINERARY

- April 3 - Depart from Kennedy Airport for Helsinki. There will be a six hour stopover in Helsinki.
- April 4 - Arrive 9 p.m. in Moscow. Will give performances on April 6, 7, and 8 in Moscow. On April 9, 10, and 11 SUNYA's Children's Theatre Company will be entertained by the American Ambassador to the Soviet Union at the American Embassy, Mr. Wentworth, The Chase Manhattan Bank representative in Moscow, the Soviet Minister of Culture and the Children's Theatre of Moscow. In addition, the Company will be taken to cultural events in Moscow and will have an opportunity for sightseeing.
- April 11 - At midnight, they will be taken on a night train to Leningrad. In Leningrad they will visit the Theatre of the Young Spectators. They will be introduced to a young company of actors and will have the opportunity to discuss and perform for them and exchange theatrical conversation.
- April 14 - At 4:45 their official stay in Moscow ends. The Company will then be taken on holiday to Copenhagen and Amsterdam.
- April 19 - Arrive in the United States at 5:05 p.m.

F A C T S H E E T

"The Wizard of Oz"

Children's Theatre, Department of Theatre

State University of New York at Albany

Performances of L. Frank Baum's "The Wizard of Oz", directed by Patricia B. Snyder, scheduled for April 6, 7, and 8 in Moscow, will be by the first American college or university theatre company to be invited to perform on the professional stage in that city. The company is the first college or university children's theatre to be invited to Moscow.

Special funding for the project to aid in transportation costs for the company and stage crew has been provided by a \$30,000 grant from the Chase Manhattan Bank. The host government is supplying meals and accommodations for the company.

All members of the cast and orchestra are students at State University of New York at Albany. They represent a variety of schools and major fields.

The scenery, designed by Robert Donnelly, was especially constructed to be packed in regulation air freight pallettes. Costumes, designed by Jane Morgan, will be similarly packed and shipped.

Special permission from Metro-Goldwyn-Mayer was received to add the character of Miss Gulch and the song, "King of the Forest", from the motion picture.

Statement by Louis T. Benezet, president, State University of New York at Albany: "The grant of the Chase Manhattan Foundation for support of the SUNYA Children's Theatre's invited trip to Russia is joyous news. We are grateful for this recognition of a leading artistic activity on our campus. The official invitation from the Soviet Union and a major enabling grant from one of America's largest financial institutions must be something of a precedent. We are proud to be a part of it."

Statement by Ernest L. Boyer, chancellor, State University of New York: "This exciting project, which recognizes State University at Albany's distinguished Children's Theatre activity, will contribute enormously to the University's program in the arts and promote effectively international relations as well. It also demonstrates the extraordinary success which can be achieved as government, business, and educational institutions work together toward a common goal."

Press packet includes: Itinerary
Scenes from SUNYA's production of "The Wizard of Oz"
Photographs of principle participants.*
Biographies of participants.
Hometown addresses of participants.

For additional information, call H. David Van Dyck, Director, Office of Community Relations, 518-457-4901
Nathalie E. Lampman, Director, Information Services, 518-457-4902
State University of New York at Albany
1400 Washington, Avenue, Albany, N.Y. 12222

*Choreographer Posner and set designer Donnelly will not be accompanying the company to Russia.

Findlay Cockrell - Conductor

Findlay Cockrell is a graduate of the professional School of Music at Juillard. He is in addition to his conducting role a concert pianist. He has performed at Carnegie Hall, Rockefeller College, on the educational television network and in Warsaw, Poland. He is married to a SUNYA administrator and has a daughter.

Adrienne Posner - Choreographer

Adrienne is a graduate of the professional program in dance at Ohio State and a graduate of the Theatre Department at SUNYA. She has been choreographer for the Children's Theatre since 1969 and has taught dance at Skidmore College, Saratoga Springs, N.Y. She is married to a professor of education at Cornell University and has a daughter.

Robert Donnelly - Scenic Designer

Is a graduate of the professional design program at Yale. He has been affiliated with the Sante Fe Opera Company and has been designing at SUNYA since 1965.

Patricia B. Snyder - Director

Patricia is a graduate of the professional program in Theatre Arts at Syracuse University. Prior to her heading the program at the SUNYA Children's Theatre she professionally designed costumes and performed as a professional musical comedy actress. Since 1967 she has headed the SUNYA Children's Theatre as both administrative and artistic director. She has been the recipient of the Zeta Phi Eta award, a national award granted in 1972 for directing a quality and meaningful children's program. This award is granted to only one company in the United States each year by the American Theatre Association. In August, 1973, she was awarded a special citation of honor from the American Theatre Association. She is married to a television anchorman and arts editor, William Fortune, and has three sons.

"THE WIZARD OF OZ" BIOGRAPHIES

Bertilla Baker - Dorothy

A graduate of SUNYA, Bertilla's area of interest lies in the fields of theatre and art, which she studied for her degree of Bachelor of Arts. She is currently enrolled in the General Studies Program, studying aspects of radio and television production. Her acting endeavors have brought her roles as Alice in Alice in Wonderland, and Indian in Peter Pan (as well as understudy for the role of Peter), and Cleo in Most Happy Fella. Bertilla, who hails from nearby Cohoes, is a folk singer performing in many area coffee houses. In addition to her other activities she has studied voice. This past summer Bertilla travelled throughout Ireland, singing in many towns and villages. Her special interests are Ireland, music, and theatre.

Thom Prager - Tinman:

A junior in the department of theatre with special interests in the performance and children's theatre aspects of the program, Thom has pursued special studies outside his regular academic curriculum in voice, modern dance, and ballet. He has worked on the technical aspects of theatre, finding a special interest in set and costume construction. Those interests have helped him to his current position of student assistant in the costume shop. He has acted in Flower Drum Song, Gertrude Stein's First Reader, and various experimental theatre productions. While he enjoys dance, singing, playing the organ, and painting, his career goals lie in the theatrical field, and Thom aspires to act professionally. Talking about himself and theatre, he mentions that his main reason for wanting to act is to bring happiness to people: "Nothing is more rewarding to me than a smile..."

Joel Aroeste - Lion

A graduate of the State University, Joel is currently taking special lessons in music and piano through the independent study course of the School of General Studies. While pursuing his Bachelor of Arts degree at SUNYA, Joel studied both theatre and music. Among the many roles he has played are Captain Hook in Peter Pan, Lelio in Androcles and the Lion, and Tony in Most Happy Fella. An interesting performance of Joel's was his choral interpretation of the entire chorus of Orestes, which he chanted solo while other chorus members danced. His enthusiasm for children, theatre, music, and life led him to pursue a goal in musical theatre.

Jitterbugs

Joanne Napoli:

Joanne Napoli, a Jitterbug and assistant to the choreographer for the Wizard of Oz, is a junior at SUNYA, studying Psychology and Sociology. Her dance career had an unusual start with Joanne studying dance with Norma Klein. At the age of six this career was temporarily postponed when Joanne, imitating Ginger Rogers tap dancing down a flight of stairs, fell and broke her elbow. Despite such a set back, Joanne has continued her study of dance taking lessons at Nassau Community College for two years and at the Martha Meredith School of Modern Dance and Ballet. Presently she is enrolled in a Jazz dance course at SUNYA, and teaches a modern dance course for beginners. Despite her obvious talents in dance, Joanne plans to follow a career in her major field and hopes to become a psychotherapist.

Leslie Wiesen:

Leslie, who lives in downtown Albany, has studied for her Bachelor of Arts in the humanities at Case Western Reserve University, and for her Master's degree in Theatre at the University of Cincinnati. She is enrolled in SUNYA's School of General Studies, where she is currently taking courses leading to a NYS certification to teach communication arts in high school. She has had special training in jazz, tap, and ballet; has studied creative dramatics; and has taken special courses in mime with Jules Walker. Before the role of Jitterbug in the Wizard of Oz, she played both the Queen and Lancaster in Edward II at the Cincinnati Playhouse in the Park; Lydian in The Night Thoreau Spent in Jail; Emily in Our Town; Isabel in The Enchanted; Sophie in Uncle, Uncle; and Lavinia in Androcles and the Lion. Leslie has danced in Oedipus the King, a chorus part with the Cleveland Dance Association, and she has performed in The Last Prom, a program for TV documentary. Leslie enjoys cooking and directing plays and hopes to find a job in which she can combine her interests in young people, theatre and dance.

Andrew Harris Marashinsky - Scarecrow:

A drama major at SUNYA, Andy is in his first year of studies in the department of theatre. Before coming to the university he played such roles as Perchick in Fiddler on the Roof; Phillip in Lion in Winter; Paoli in Zorba, the Greek. Andy has taken special lessons in tap and jazz dance, and also in voice. He has worked on the organization of a young people's theatre in his hometown. East Rockaway, serving as their vice-president and playing various acting roles. This past summer he acted and worked at the Lakewood Musical Playhouse in Pennsylvania. An apprentice with this summer stock company, Andy was engaged in both technical and artistic aspects of drama. Although he lists his interests as choral singing, skiing, and horseback riding, his enthusiasm and love of theatre lead him to admit: "I want to be a star!"

Nancy Bandiera - Wicked Witch of the West, Miss Gulch:

A graduate of SUNYA currently taking courses in the School of General Studies, Nancy had studied English education while pursuing her Bachelor of Arts degree. Presently, she is working full time teaching English and drama in the Albany Junior High School system, and is attempting to further her theatrical studies and education. She plans to attend a Master of Fine Arts program or acting school sometime in the near future. She has acted such roles as the White Queen in Alice in Wonderland, Anya in The Cherry Orchard, and Miss Burstner in The Trial. She enjoys directing her students in theatre performances, reading dramatic literature, and, of course, acting, which she plans to follow as a career.

Stancey Patterson - Glinda:

A sophomore in the SUNYA theatre program, Stancey's acting ability has led her to play such roles as Regina in The Little Foxes, Gladys in Pajama Game, Woody in Goodbye, My Fancy, and Dunyasha in The Cherry Orchard. In children's theatre she has played roles in Gertrude Stein's First Reader and in Lewis Carroll's Alice in Wonderland. Although she has been interested in acting since high school. She also has studied piano, American literature, and foreign languages and cultures. These interest have led her to intensive language studies and Stancey has studied Spanish, German, Russian, French, and Greek. Her career goals are as yet undetermined, but Stancey's interests and abilities leave her a wide range of choices to pursue.

Bruce Kellerhouse:

A junior majoring in English education with a minor in Theatre, Bruce hopes to combine the two fields of interest by teaching and acting and drama on the secondary school level. His interests in singing, acting, and playing the piano, together with the vocal training he has had, have led to his role of Guiseppe, the singing cook, in Most Happy Fella; a juror in Alice in Wonderland, and his current roles of Oz courtier and monkey in Wizard of Oz. Although his home is in nearby Mechanicville, N.Y., Bruce has traveled all over the United States, has toured Europe, and has visited parts of Asia including India and Nepal.

Marci Perres:

A senior at Albany State, Marci is a theatre major and oral interpretation minor hailing from Youngville, N.Y. Playing the role of Bubonia, the visiting witch, she understudies the role of the Wicked Witch of the West, and has contributed a major portion of her time in designing the Munchkinland puppets and heading the construction crew of students building these puppets. She has taken a workshop with Sonia Morre and has studied dance. Previous roles which Marci has played are: Martha in Gallows Humor; Centia in The Three Cuckholds; The Dark Lady in Dark Lady of the Sonnets; Rebecca in Our Town; a patient in Marat Sade; Eleanor of Aquitaine in Becket, and Eleanor Vance in The Haunting of Hill House. Marci's interests outside theatre include oral interpretation and art, and Marci has spent a summer teaching art to young children. Marci hopes to continue her education and to eventually act in a repertory company or work in some media-related job.

Gordon Kupperstein:

A senior at SUNYA, Gordon Kupperstein is majoring in English and theatre. His hometown is Mt. Kisco, N.Y. He plays the role of Munchkin mayor in the Wizard of Oz, and has played Treilus in Treilus and Cressida; Pasquale in The Most Happy Fella, and numerous roles in experimental theatre. Gordon has had special training in voice, speech, and directing, and hopes to work in either professional or academic theatre. His interests include sports, music and photography, and he believes in hard work and enjoys seeing the results of such work in the projects he undertakes.

Jitterbugs:

Carol Tanzman:

Carol Tanzman, a Jitterbug, Oz Girl, and understudy for Auntie Em, is a double major in theatre and English. A junior, she has extensive acting experience at SUNYA. Her roles include Alexandra in Troilus and Cressida, a patient in Marat Sade, Agnes in The Apollo of Bellac, and roles in The Great American Light War and Only One Will. A versatile person theatrically as well as personally, Carol is an experienced theatre technician having worked on costumes and make up for many SUNYA productions. Besides her interest in theatre, Carol devotes her time to jazz, dance, Spain, photography, and children. This past summer she traveled through Spain and Portugal. Carol hopes to teach drama and act in a repertory company.

Jody Hiatt:

A junior at SUNYA, Jody is a theatre major with exceptional talents and training in dance. She has studied ballet and pointe for six years, worked as a member of the Schenectady Civic Ballet Company for three years, and choreographed Roar of the Greasepaint for neighboring Rensselaer Polytechnic Institute. A Jitterbug in Oz, Jody has also played Ala in Tango, Halenka in The Wall, and the lead dancer for Most Happy Fella. Her study of acting and theatre in SUNYA has lead her to work with the Children's Theatre Touring Ensemble in Gertrude Stein's First Reader. Other than theatre and dance, her interests include singing, guitar, sewing, and handicrafts. She hopes to find herself working for a theatre ensemble or repertory company after her graduation from SUNYA in 1975.

Kathleen Collins:

Kathleen Collins, a senior in English, minoring in theatre, plays both the role of Oz Girl and Jitterbug. She has taken special lessons in voice and has played with the Westphalia Ensemble, the SUNYA Experimental Theatre, and the Children's Theatre Touring Ensemble. Kathleen spent an exciting semester studying at the University of Copenhagen in Denmark and hopes to study in a foreign country again. She is interested in children, skiing, swimming, travel and baking, hopes to secure an MFA degree in theatre, travel to Nepal, and pursue a career in Children's Theatre or Creative Dramatics.

Jitterbugs:

Debbie Zusman:

In addition to her studies in Theatre and Music, Debbie has had extensive training in the Arts. She has had voice and dance training, has studied acting in the Herbert Berghof Studio in New York City, and has done summer stock at both the Berkshire Theatre Festival and the Williamstown Theatre. Her theatrical experience has led to such roles as Semaramis in The Chairs, Mommy in The Sandbox, Eundice in Antigone, Mignonette in The Happy Time, as well as roles in Little Me, Marat Sade, Adaptation, Only One Will, Mosy Happy Fella, Roar of the Greasepaint, and Gerturde Stein's First Reader. Debbie is interested in Theatre, magic, and French. Her career goal is some work in the Performing Arts.

Caryl Nackenson:

An English major and theatre minor, Caryl is a junior at SUNYA. She has studied ballet and jazz dance for one summer at the Andre Eglevsky School of Ballet and is interested in directing, going to the theatre, and jazz and rock music. Caryl has a Jitterbug dance role in the Wizard of Oz, has danced in Most Happy Fella, and has played various roles in Experimental Theatre among them Agnes Gooch in Mame; Martha in Le Malentendu; Celia in Hatful of Rain, and minor roles in Ionesco's Salutations, and Edna St. Vincent Millay's Aria de Capo. Caryl hails from New York, and hopes to teach theatre and/or English on the college or high school level.

Oz People:

Jerrold Stanley Brown:

A junior at SUNYA, Jerry has a double major in sociology and theatre. Hailing from Dolgeville, N.Y., Jerry has had some practical training with puppets, has taken voice lessons, and has studied mime. He has taken acting courses at SUNYA, plays the role of Lord Growlie in the Wizard of Oz, and has played Ordulph in Pirandello's Enrico IV and Tchubakov in Chekov's The Marriage Proposal, as well as singing Polpoch in Weiss' Marat Sade. Jerry enjoys writing short stories, poems and plays, and enjoys reading current materials in the social sciences. He hopes to work in some phase of theatre, either acting professionally or directing and teaching in an academic situation. His interest in both theatre and sociology springs from his love of people and he hopes whatever his career he will be able to successfully communicate with most of the people he encounters.

Grant Van Dyck:

Grant Van Dyck, a senior at SUNYA, majoring in theatre, plays the role of the private and understudies that of the Tin Man in the current university production of The Wizard of Oz. Grant, from nearby Delmar, has had special training in acting and voice. He has played roles in Marat Sade, Most Happy Fella, Gertrude Stein's First Reader, of which he was also stage manager, and Six Characters in Search of an Author. Grant has also participated in a reading of Arthur Miller's Death of a Salesman, in which he played the character of Biff. As well as the lead role in Elaine May's Adaptation, he has played in Antigone. Interests are varied, including sailing, skiing, water skiing, scuba diving, singing, and music. He hopes to make a career for himself in either theatre or communications.

Mike S. Coan:

A junior at state studying studio art and drama and minoring in French, Mike plays the role of Oz courtier in the current SUNYA production of Fred Baum's American classic Wizard of Oz. Previous roles he has played include Father Gregory in Hymn and Her; Max in Most Happy Fella, and Benjamin in Gertrude Stein's First Reader. He has also worked in the capacity of production assistant or assistant director for such shows as Most Happy Fella, and The Telephone and The Medium by Gian Carlo Menotti. Mike has had special training in modern dance, ballet and ensemble acting. His interests cover a wide range of activities including gymnastics, historical costume design, glass and bottle collecting, and jewelry making--especially silver and goldsmithing. Mike hopes to continue his studies by working in children's theatre, and to continue his work in silversmithing.

Brian Wells:

A freshman at SUNYA, Brian's major program is theatre with a minor in music. A resident of Albany, he has played such roles as El Gallo in the Fantastiks, Prince John in The Lion in Winter, Jacquo in Carnival, and Toto in another production of the Wizard of Oz. Brian has had special training in voice, ballet, and modern dance. He speaks French and Spanish, and was an exchange student to El Salvador in Central America. His main interests are in Opera, Contemporary Music, and Children's Theatre, and he hopes to find a career in the fields of music or theatre. For the current Oz production he plays the roles of Winged Monkey enslaved by the Wicked Witch of the West and as Oz courtier.

Louise Itzler:

Studying theatre and French at SUNYA, Louise Itzler is a sophomore hailing from New York City. Louise attended a summer workshop with the City Center Acting Company, and has taken acting courses at SUNYA. Among the roles she has played are Eliza Doolittle, My Fair Lady; Maria, West Side Story; a patient, Marat Sade; and an old Italian grandmother in The Most Happy Fella. In the Wizard of Oz she plays the role of Gloria, the daughter of Lord Growlie, and understudies the role of Dorothy. Her main interest is theatre, but other interests include music, Renaissance painting and sculpture, travel, languages and cultures, children, and old films, especially Charlie Chaplin. She enjoys the creative atmosphere of theatre and hopes to work in a repertory company.

Geraldine Katz:

Geraldine, whose home is in Liberty, N.Y., is a junior at SUNYA pursuing a double major of English education and theatre. In her involvement with the Wizard of Oz, Geraldine plays the role of the Old Woman of Oz, the understudy to Glinda, and costume mistress for the entire company. She has played Maurya in Riders to the Sea, Raina in Arms and the Man, and roles in Marat Sade, the Great American Light War. She has had special training in dance, studied ballet for ten years and has taken lessons in dramatic interpretation of literature and acting. While her primary interest and joy in life is working with children, Geraldine hopes to teach high school English, speech and theatre. Her interests are numerous including music, dance, theatre, history and archeology, classics, literature, art, mythology, religion and travel.

Joyce Farra:

A freshman at SUNYA, Joyce has not yet decided on a major course of study though she views music as a possibility. She hails from Massapequa, Long Island, and has sung in several choirs and Madrigal groups. Her acting talent has led her to play Fran Kuselik in Promises, Promises, and she hopes that her studies at the university will help her to decide on a career. She plans to delve further into the musical field and hopes to learn more about both the technical and artistic levels of theatre.

Joseph Ritter - Uncle Henry, Gatekeeper, Wizard:

Taking a double major in English and theatre has in no way limited Joe's energy for participating in extra-curricular activities in the theatre department. A senior at the university, he has played Hector in Troilus and Cressida, Lysander in Mid-Summer's Night Dream, Walter in Gallow's Humor, and Pedro in Man of La Mancha. He has worked with the New Hampshire Repertory Company, concentrating on acting, voice, mime, and improvisational theatre. His interests are varied, including juggling, horseback riding, real estate, the circus, and children's theatre. His enthusiasm for people, children especially, and life itself have found an outlet in theatre and he hopes to teach and perform in Children's Theatre as a career goal.

Alannah Fitzgerald - Auntie Em:

Interests in music, poetry, and writing, as well as acting, have brought about Alannah's involvement in theatre. A recent graduate of SUNYA, her major fields of study were theatre and English. She is currently enrolled in the College of General Studies in French. Alannah has had special training in mime and ballet. She has acted in Oh What a Lovely War and played a carpenter in Alice in Wonderland. Her goal is to act professionally. Together with Bertilla Baker (Dorothy), Alannah is interested in forming a performing troupe of writers and actors.

ORCHESTRA

Norman Baker - Trumpet:

Norman's major interests are music and mechanics. He is currently a freshman music major. Norman has played with the senior band in his Hoosick Falls, N.Y., high school. Originally attracted to music because of its beautiful sound, Norman claims that he loves music simply because it makes him feel good. After college he hopes to teach music.

Valentina Charlip - Violin, Viola:

Valentina has a special interest in Russian musical instruments and plays both the prima and alto domra. Having studied under various instructors, her major field of study is the viola. Valentina has played with both the Albany and Berkshire symphony orchestras, was the violist of the Saratoga String Trio, and played with an orchestra in her home town of Monsey, N.Y. Her true love is chamber music. She believes it to be "the most intimate and rewarding musical form" and hopes to play with a chamber ensemble as violist.

David Hirsch - Bass:

Combining a major in history with a minor in music, David plans on a career as a lawyer and musician. He intends to be "the greatest doublebassist in the history of the U.S. Senate". A senior, David is the principal bassist of the University Community Symphony Orchestra. He has played with the Lake George Opera Festival, travelled to Cyprus with the University Singers, and played with the Cypurs Broadcasting Co. Orchestra. He has also played in the orchestra for several SUNYA productions. David has the dubious distinction of having worked for sixteen political candidates, one of whom has won.

Russell Lieblich - Clarinet, Saxophone:

A junior, Russell has the unique combination of a double major in music composition and neural biology. He has acted in Troilus and Cressida and has played for numerous musical shows. Organizer of the SUNYA Jazz Band. He is also president of the SUNYA Jazz Society. In addition, he has played with the University Wind Ensemble. Russell is interested in technology in art and the study of the brain and behavior. He "uses biological potentials to control electronic music systems". His dual career goals include becoming a composer artist and a research neurobiologist.

Lydia Pan - Piano:

Currently in her last year of high school, Lydia's plans include studying biology and music in college and going on to a career in scientific research. She has studied piano for nine years and has

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Lydia Pan (continued)

won first place in both the intermediate and junior divisions of the Albany League of Arts Competition. She has played with the Albany Symphony Orchestra and was the assistant musical director of a production of West Side Story. Lydia's many interests include drama, gymnastics and table tennis. She is a fisherman who makes her own fishing ties and an amateur herpetologist (reptile collector).

Warren Stein - Percussion:

Warren has played percussion since he was nine years old. However, it was only this year, as a sophomore, that he decided to devote himself fully to the study of music. He has played with his high school band in Hempstead, N.Y., with the SUNYA orchestra and band, as well as the orchestra for Most Happy Fella. He hopes to someday play professionally with a symphony orchestra. Warren's deep interest in music prompts him to say that he wants "to listen to, to play, and to live music".

Lori Zazzaro - Piano:

The assistant music director, Lori is a junior music major. She was the accompanist for musicals in high school, and has taught piano for four years. She has done ensemble as well as solo recital work and was the pianist for Gertrude Stein's First Reader. Lori's plans for the future include continuing her involvement in the musical aspect of theatre, teaching piano, and studying for a master's degree in music therapy.

PRODUCTION

Keith Smith - Stage Manager:

Stage Managing for the Wizard of Oz, a job that requires hours of dedicated work, an iron constitution, and intelligence and skill in many aspects of theatre. Keith Smith manages to meet his many commitments to the show, while pursuing a major in theatre and a minor in studio art. A senior at SUNYA, hailing from nearby Cohoes, N.Y., Keith has played roles in They Tell Me You Came This Way, Three People, The Great American Light War, Most Happy Fella, and Gertrude Stein's First Reader.

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Keith Smith (continued)

Keith has studied acting at SUNYA and at the Herbert Berghof Studio in New York City. Keith has also had special lessons in jazz dance. His main interests are dance, music, and painting and he hopes to pursue a career in theatre--preferably in acting.

Victor Saffrin - Lighting Director, Assistant Stage Manager:

Assistant stage manager, lighting director, and understudy for the role of Scarecrow in Wizard of Oz, Victor finds time to pursue his double major in theatre and economics, as well as his minor in English. A senior in SUNYA, he has played the role of Senex in A Funny Thing Happened On the Way To The Forum, and has worked as company stage manager and technical director for the Taconic Project, a professional repertory company. Victor has had special training in technical theatre and serves as the student assistant to the lighting designer in the SUNYA Theatre Department. Victor's interests are bluegrass and rag time music and he hopes to work as a technical director for a repertory company or university theatre.

Kathleen O'Neill Mahoney - Assistant to the Company Manager:

A senior at SUNYA, Kathleen maintains a double major of theatre and sociology while operating a Munchkin puppet, acting as an alternate for various Oz roles, and working as the assistant to the company manager for the Wizard of Oz. Kathleen has had roles in L'il Abner, South Pacific, All My Sons, The Measure's Taken, and Gertrude Stein's First Reader. Horseback riding, starting projects which remain undone, reading, and shopping are Kathleen's favorite diversions. She hopes to continue her education by studying children's theatre in a graduate program and eventually to teach children's theatre on the university level.

"THE WIZARD OF OZ" CAST

<u>Name</u>	<u>Home Address</u>	<u>Character</u>
Kathy Mahoney 9 Idlewild Pk. Watervliet, N.Y. 12189	Same	Alternate
Brian Wells 84 Willet St. Apt. 5D Albany, N.Y.	Same	Monkey, courtier
Debbie Zusman 22 Savis Ave. Albany, N.Y. 12203	Same	Jitterbug, Oz girl
Joseph Ritter 892 Mercer Street Albany, N.Y. 12208	Same	Uncle Henry, Wizard, Gatekeeper
Bertilla Baker 55 Fourth Street Waterford, N.Y. 12188	Same	Dorothy
Carol Tanzman 154 Western Ave. Albany, N.Y.	7 Fawn Hill Dr. Monsey, N.Y.	Jitterbug, Oz girl
Victor Saffrin 861 Madison Avenue Albany, N.Y.	24 Ludwig Park Rochester, N.Y.	Lighting technician Assistant stage mgr.
Kathleen Collins 247 Western Avenue Albany, N.Y. 12203	Pine Hill Drive Horseheads, N.Y. 14845	Jitterbug, Oz girl
Bruce Kellerhouse Clifton Park, Apts. 4-1s Mechanicville, N.Y. 12118	RD #1, Box 68 Kingston, N.Y.	Monkey, courtier
Joanne Napoli 41 Pinehurst Avenue Albany, N.Y.	1090 Stewart Avenue Bethpage, N.Y.	Assistant choreo- grapher, jitterbug

<u>Name</u>	<u>Home Address</u>	<u>Character</u>
Caryl Nackenson 442 Spring Street Albany, N.Y.	610 Waukena Avenue Oceanside, N.Y. 11572	Jitterbug
Jody Hiatt 499 Washington Avenue Albany, N.Y.	2521 Whamer Lane Schenectady, N.Y.	Jitterbug
Marci L. Perres Box 68 - Dutch Quad 1400 Washington Avenue Albany, N.Y.	Box 153 Youngsville, N.Y.	Bubonia
Thom Prager 84 Willett St., Apt. 5D Albany, N.Y.	454 Farm Ranch Rd. Bethpage, N.Y.	Tinman
Jerrold Brown 861 Madison Avenue Albany, N.Y. 12203	9 Wolf Street Dolgeville, N.Y.	Lord Growlie
Grant Van Dyck 106 Quail Street Albany, N.Y.	11 Burhans Place Delmar, N.Y. 12054	Private
Stancey Patterson Leesome Lane Altamont, N.Y. 12009	Same	Glinda
Louise Itzler 145 Waterbury Hill 325 Western Avenue Albany, N.Y. 12203	9 Nancy Drive New City, N.Y. 10956	Gloria
Joyce Farra Indian Quad #2205	2531 Damian Drive Hotboro, Pa. 19040	Oz girl
Andrew Marashinsky Dutch Quad #451	110 Carmon Avenue East Rockaway, N.Y. 11548	Scarecrow
Keith Smith 5 Chestnut Street Cohoes, N.Y.	Same	Stage manager

<u>Name</u>	<u>Home Address</u>	<u>Character</u>
Mike Coan 367 State Street Albany, N.Y. 12210	22 Berrian Rd. New Rochelle, N.Y. 10804	Courtier
Nancy Bandiera 2 Old Hickory Dr., #2B Albany, N.Y. 12204	Same	Miss Gulch Wicked Witch of the West
Harry Feiner 483 Hamilton Street Albany, N.Y. 12203	27 Mitchell Place Port Chester, N.Y. 10573	Stage technician
Gordon Kupperstein 48 Pinewood Rd. Guilderland, N.Y.	100 Diplomat Drive Mt. Kisco, N.Y.	Munchkin mayor, General
Joel Aroeste 13 B Tampa Avenue Albany, N.Y.	Same	Lion
Leslie S. Wiesen 489 State Street Albany, N.Y.	Same	Jitterbug
Lori Zazzaro	8 Allen Place Northport, Long Island	Pianist
Alannah Fitzgerald 7 Desson Avenue Troy, N.Y.	Same	Auntie Em
Geraldine Katz 57 Partridge Street Albany, N.Y.	15 Winslow Pl. Liberty, N.Y.	Old Lady



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DARKROOM EXPERTS LIGHT UP FOCUS '74

It was Leonardo da Vinci (who else) who described the principle of the camera back in the 15th Century: light entering a minute hole in the wall of a darkened room forms on the opposite wall an inverted image of whatever lies outside. The first published account of the use of the camera as an aid to the draftsman appeared in 1558 in Giovanni Battista della Porta's book strikingly entitled "Natural Magic." Since then the camera has been developed into an intricate, sensitive tool that can not only capture "natural magic" perfectly and lastingly, but reproduce its images in seconds. But such marvels resulted only from years of intensive experimentation and discovery.

In that fine tradition is the contemporary work of Betty Hahn, John Wood, Sterling Jones, and Charles Mickens, all specialists in photographic reproduction techniques. They will lecture on their respective fields at FOCUS '74, the dynamic film and photography conference to be held April 19 - 21 at State University of New York at Albany.

Ms. Hahn, a Professor of Photography at Rochester Institute of Technology, has been an innovator since her university days. She was among the first to take a turn-of-the-century technique, developed by French photographer Robert Demachy, and update it. Demachy used a gum bichromate process to make poster designs for photogravure from photo negatives. In a half-day workshop, Ms. Hahn will work with students to mix and print non-silver emulsions on paper and fabrics, using a new version of the gum bichromate method.

Another specialist, John Wood, Professor of Graphics at Alfred University, will conduct a workshop and slide lecture on photolithography processes. Mr. Wood is concerned with methods of making half tone images on stone and aluminum plates and adapting photo images for print making.

(continued)

He has been teaching related graphics and photography courses and experimenting for more than 20 years.

From the Smithsonian Institution come Sterling Jones and Charles Mickens, who will conduct a joint day-long workshop in how to convert black and white photographs into color, then into silk screen, and adapt the process for film, paper, glass, fabric, wood paneling, and other grounds. Mr. Jones has been Chief of Photographic Laboratories at the Smithsonian since 1961, and has developed many major exhibits, notably the famous Dead Sea Scrolls traveling exhibit and the permanent displays on Indians of the Americas. Mr. Mickens, Director of Exhibit Production for Small Museums, also will conduct a lecture-demonstration on how to produce effective exhibits on a low budget. His concern is with, of course, the small, regional museum that wants to create meaningful, beautiful displays for a local public and yet stay within its means.

These technicians will be part of a faculty of distinguished professionals who will assemble at FOCUS '74 to discuss every phase of contemporary visual media. Information and registration forms may be had by writing FOCUS '74, AD 231, State University of New York at Albany, Albany, N.Y. 12222.



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Note to editors: FOCUS '74 may be of particular interest to many of your readers.

FOCUS '74 FILM SEMINAR PLANNED FOR MID-APRIL ON ALBANY CAMPUS

The first comprehensive film seminar to be held in upstate New York, FOCUS '74, will take place at State University of New York at Albany on April 19, 20, and 21. Seminar coordinators are aiming to make the event the first of a series of annual seminar-conferences in which participants can absorb techniques, theories, technical developments, and artistic viewpoints on every aspect of film.

Leaders in their fields who will share their expertise and experience with those registered for the seminar include Joseph Mascelli, dean of American cinematographers ("Five C's of Cinematography"); Arthur Barron, chairman, Film Division of Columbia University's School of the Arts ("Filmmaking As A Career"); Betty Hahn, Rochester Institute of Technology, professor of photography ("Gum Bichromate Process"); Frank Daniel, dean of the Center for Advanced Studies, American Film Institute ("AFI's Student Grant Program"); Dr. Albert Sieg, chairman, Photographic

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Society of America ("Adding Another Dimension to Blacklight Photography"); Jack Ofield, noted documentary filmmaker, with a new production ("Inheritance"). More than 30 other instructors will be on hand.

In addition to lecture-demonstrations, the seminar, being coordinated by Allan MacLeod, of SUNYA's Educational Communication Center, will feature exhibits, programs of new films (with filmmakers present to answer questions), and intensive workshop sessions. Demonstrated lecturers will include substantial examples of the various instructors' works.

Both amateurs and professionals desiring to participate in FOCUS '74 are advised to request information and registration forms as soon as possible by writing to FOCUS '74, AD 231, State University of New York at Albany, Albany, N.Y. 12222.

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March 8, 1974



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PHOTO JOURNALISM WITH VETERAN NEWSPAPERMAN AT FOCUS '74

The high-powered existence of the newspaper photographer and the complex process of transferring film from camera to newsprint are further unique features of FOCUS '74, the April 19 - 21 film conference at the State University of New York at Albany.

In a special three-hour lecture-demonstration, representatives of Chemco Photoproducts Company, and Arnold Le Fevre, Director of Photography for Capital Newspapers, Inc., will conduct a complete survey of the social, artistic, and technical aspects of photo journalism.

Mr. Le Fevre's journalism experience goes back nearly 20 years. He has pounded the beat as a daily news photographer, and filmed fashion, merchandise, and stills portraits. A prize-winner in Associated Press annual competitions, he has also had his photographs published in Time and Life magazines. He will detail the logistics of receiving a photography assignment from the newspaper's city desk in the first place through to final removal of the film from the camera. Along the way he will illustrate just what makes a good, hard-hitting newspaper photograph.

The Chemco Company demonstration will pick up where the photographer leaves off--what happens to the film after it leaves the camera, before we see the result bare hours later in our daily newspaper? Chemco experts Merrill Friend, Edward Wozny, and Joseph Redonet (who will fly in from Houston, Tex., especially for FOCUS '74) will show the uses of Rapid Access film for newspaper negative making; achieving half tones with a contact screen; making negatives for photopolymer platemaking; automating the darkroom, and other aspects along with tricks of the trade for those interested in adapting professional techniques to the home darkroom.

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The special Photo Journalism section will take place Saturday, April 20. Those interested in participating in the conference and its full survey of all visual media from photography to epic motion pictures should contact FOCUS '74, AD 231, State University of New York at Albany, Albany, N.Y. 12222.



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NOTED FILMMAKER TO SCREEN NEW YORK AT FOCUS '74

Narrowly missing a goring by a grouchy bull, falling in a cactus, avoiding cantankerous rattlesnakes, and combating food poisoning in a Thailand teak jungle are just a few of the adventures that have marked Jack Ofield's 10-year career as a documentary and feature filmmaker. His most recent independent film, "Inheritance," will be screened at FOCUS '74, the upcoming film seminar and conference at the State University of New York at Albany. Between April 19 and 21, all aspects of the visual media will be discussed and demonstrated by more than 40 distinguished professionals.

Under the auspices of WMHT-TV, the Albany area educational television station, Jack Ofield and his company, Bowling Green Films, Inc., produced and directed "Inheritance" on grants from the National Endowment for the Humanities and the New York State Council on the Arts. The one-hour color film examines the alterations in work patterns since in America since colonial times, and the drastically diminished importance of the individual worker in the community. A handful of remarkable indigenous New York State craftsmen are also featured in the film as symbols of living patterns that grow increasingly distant from our own. Among them are a traditional basket maker, a lacrosse stick maker at the Onondaga Indian Reservation near Syracuse, and a 90-year-old tinsmith. The film will be released through the Public Broadcasting System and WMHT, where Mr. Ofield has been Filmmaker-In-Residence for two years.

"Educational television has a tough role," observed Mr. Ofield. "It has to derive funds from governmental and private sources, yet maintain its integrity. It has to reflect the community and transmit the global scene as well. When shoe-string budgets are involved, it takes a lot of guts to back a filmmaker who can bring in meaningful film on an artistic scale that isn't possible when productions must be made in a small studio. Trust is involved. It also places the

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onus on the filmmaker to come up with the cash. That takes hustling, but the end result can be a good film that will stand on its own and not grow dated. It places educational television in the healthy role of fostering worthy film and talent. This is also an ideal situation for the young filmmaker with a lot to learn. The student can study with the established filmmaker in a setting such as an educational TV station to produce solid work without commercial pressure and razzamatazz."

Mr. Ofield's work began with the National Film Board of Canada for which he wrote and directed several films on Indian art and on the plight of the Canadian Indian and the problems of integration. From there he traversed the globe from the Yucatan Peninsula to the ice fields of Lapland to direct and/or write more than 30 films for the Emmy Award winning ABC "Discovery" series.

With the Public Broadcasting System, he directed "Critique", a weekly appraisal of the arts, and "Free Time", a live, biweekly series on social-political-cultural issues. Among his dozens of free lance films for the major networks and private companies, he is particularly fond of "With These Hands", a beautiful hour-long special on the work and lives of eight American artist-craftsmen, and a Blue Ribbon Award winner at the New York American Film Festival.

The screening of new works like "Inheritance" is an example of the uniqueness of FOCUS '74, the brainchild of the Educational Communication Center at SUNYA. The conference seeks to emphasize the artistic and technical productivity of contemporary media, and point out ways in which amateurs, students, and paraprofessionals can learn more and adapt big budget techniques to a small budget scale. Due to public response, conference coordinators must limit participation to 1,000 persons. Information and registration forms may be obtained by writing FOCUS '74, AD 231, State University of New York at Albany, Albany, N.Y. 12222.



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MOTION PICTURE PRODUCTION WORKSHOP AT FOCUS '74

A complete film ~~production~~ workshop will be conducted over two days at FOCUS '74, the film conference to be held April 19 to 21 at the State University of New York at Albany. The workshop, a highlight of the motion picture production and direction section of the media survey, will be lead by Forney Miller, Philadelphia film producer-director, and his associates Arthur Ciocco, Nicholas Spies, and Gill McDowell.

Mr. Miller will direct actual production of 16mm footage, using the audience in action to be arranged at the workshop. Mr. Ciocco will demonstrate and discuss lighting and camera work, Mr. Spies, editing, and Mr. McDowell, sound. The workshop will commence with the filming of 400 feet of 16mm film with sound. A discussion of scripting, budgeting, and storyboards will follow, accompanied by projected film demonstrations. Transferring the sound, processing the film, and discussions on lighting, sound, and laboratory work will involve the second half of the workshop. The final step will be a screening of the synchronized interlock of the original footage. Transferring and editing will be done at an area television station.

The purpose of the workshop, which is limited to 20 participants, is to provide on-the-spot practical experience in all phases of motion picture production under the guidance of four professionals. The quartette is based in Philadelphia and all have worked in documentary, industrial, and promotional film throughout the Eastern United States, and taught film production at a number of colleges and universities.

Those interested in participating in FOCUS '74 and its numerous live action workshops should write for information and registration forms to FOCUS '74, AD 231, State University of New York at Albany, Albany, N.Y. 12222.



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EDUCATORS ON MEDIA IN THE CLASSROOM

Between April 19 and 21 at the Albany campus, State University of New York, through its Educational Communication Center, will present a major film conference entitled FOCUS '74. All aspects of motion picture, television, multimedia, and still photography will be examined under the guidance of some 40 distinguished professionals. The broad look at contemporary media will feature a five-pronged investigation of new uses of media in education, with William Mulvey, director of the Educational Communication Center; Paul Briand of the English department at SUC in Oswego; Nathan Lyons, noted scholar from SUNY at Buffalo and Eastman House in Rochester; Julian Bryan of the International Film Foundation; and Donald Sevits of SUNY's Continuing Education branch.

Mr. Mulvey's department exists for the purpose of evolving visual-auditory aids for classroom use, and keeping a finger on the pulse of new aids around the country. A demonstration of theory and method will be given in a one-hour, three-screen, multimedia presentation that will outline new techniques and their applications.

Actual application to university classroom situations will be discussed by Nathan Lyons and Paul Briand. Both professors are concerned with unlocking individual creativity by combining images with

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words. Students often verbally express thoughts on a picture (or sound) with greater vividness than they would about the same image described on the printed page. Conversely, written expression in response to visual images flows less easily. It is the amalgamation of the written and the verbal that is of particular concern to Mr. Briand.

"So many students have been so stultified by years of grammar, they're afraid to go beyond subject and predicate to the raw idea. What we do in class is look at visual images and discuss them verbally. The students then write anonymous papers, which I read aloud at random. Anonymity frees them to express ideas they might otherwise keep hidden. Later, the kids dictate their papers into individual cassette recorders--they love this part--for me to listen to. I then dictate my comments into the same cassette. This frees me from scrawling cramped and limited notes in margins of student papers, and makes for intimacy of thought between teacher and student. They can sit by themselves, quietly, and listen and I do the same with their recordings. Eventually, they rewrite their papers and we read them, complete with author identification. We use big screens, music, slides, everything. Although the students start with subjective papers, the goal is to achieve clear expository writing on topics apart from their personal lives."

Nathan Lyons directs the Visual Studies Workshop, an affiliate of SUNY at Buffalo, and is also professor of photographic studies with SUNY. He has been editing and writing books on photography and film for years, and was formerly curator of photography at George

Eastman House in Rochester. His focus is on the scope and implications of visual studies in other disciplines. Literature, mathematics, the sciences, history are all seen as visual entities, as well as written entities. Mr. Lyons' discussion-demonstration will examine the effect of images rather than words on individual emotional and intellectual growth.

Julien Bryan has been concerned for years with the importance of allowing children--particularly elementary school pupils--to develop their ideas instead of being influenced with texts and narrations that tend to tell them what to think and why. Through his International Film Foundation, Mr. Bryan has developed an extensive series of short anthropological-historical films, without narrations, for classroom use. The sound tracks include only the words and/or music of the people involved and the sounds of their environments. Thus, a film on fishing on the Niger River in Mali permits a class to watch indigenous fishing techniques and figure out for themselves how the techniques evolved, why they are still in use, and how they are taught. No narration intrudes to "teach" what the children can spontaneously discover for themselves. At the FOCUS '74 conference, Mr. Bryan will work with a group of 10 children, screening some of his films and discussing them, for the benefit of observing students and educators.

Donald Sevits of SUNY's Continuing Education Department, is concerned with the practical application of media to community problems. He has worked extensively with local groups such as the boy scouts, Rotary, boating clubs, and public health organizations to discover and analyze their publicity and public education programs.

Media in the classroom has come a long way from the days when we stifled yawns and squirmed through dreary travelogues of Life in Tasmania or Poland, or somewhere on the globe too remote, too poorly photographed, and too boringly described to assume any semblance of reality for eleven-year-olds intent on the 3 o'clock bell. FOCUS '74 will examine the dramatic changes in education from the purely spoken and written to the verbal-scribal-aural approaches of the present. Information and registration forms may be obtained by writing FOCUS '74, AD 231, State University of New York at Albany, Albany, N.Y. 12222.

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TELEVISION NEWS AND COMMERCIALS A FOCUS OF "FOCUS '74"

FOCUS '74, the upcoming media conference (April 19-21) at State University of New York at Albany, will examine television from the standpoint of a documentary-newsreel cameraman, a producer of television commercials, and a designer-analyst of commercials. The section will constitute a practical look at the equipment, methods, and promotional aspects of the medium that has influenced millions, making millions in the process. It is of special interest to public relations, advertising, and sales people, as well as to persons wishing to learn more about techniques of filming candid, spontaneous events.

For several years, Aaron Fears has traveled around the globe, filming documentaries, news, and special reports for the NBC Television Network. As a newsreel cameraman, he has "shot news" for the "Today" show, the NBC "Nightly News With John Chancellor", and the local daily New York City newscasts. Recently, he covered the energy crisis for a special public affairs telecast, and has filmed numerous NBC "White Paper" documentaries. At FOCUS '74, he will discuss kinds and uses of sound and camera equipment, and how to film fast-moving events. Conference participants will have an opportunity to view history-making events from the standpoint of a man who filmed them as they happened.

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Following graduate work in film and television at Praestegaard Filmskolen, Denmark, Harvey Vlahos returned to the United States to produce radio and television commercials with the Albany (N.Y.), firm of Van de Car, De Porte, and Johnson, Inc. Each year, for the past three years, Mr. Vlahos has won the Tri-Cities Ad Club Award for the Best 60 Second TV Commercial, and the Best Total JV Campaign for 1973. He will conduct a 2½ day workshop for FOCUS '74 entitled "Low Budget Television Commercials.". Three groups of 10 persons each will work simultaneously to produce three commercials for local business.

Actual client requirements will be followed in scripting, filming, adding and mixing sound effects and music, editing, and finally combining all elements on videotape at a local television studio.

Harry Wayne McMahan is a communications expert. A communications expert used to be somebody in a trench coat who cracked spy codes while dumbfounded police commissioners scratched their heads and panicked. When the code was cracked, the expert then zeroed in on snarling spies, who shot at him from behind Daimlers. Unfazed, the expert leapt over the Daimlers, collared the whole lot, turned them in to Inerpol, and then sauntered into his favorite bistro to exchange world-weary sallies with a wise old bartender. Harry Wayne McMahan never did any of that, but he has collared clients in 31 countries and sold their products in more than 4,000 commercials designed and produced by himself. He summarized years of this activity in "How to Evaluate Your Own Advertising", the book that will

form the basis of one of his two lecture-demonstrations for FOCUS '74. "The 100 Best Commercials" will show students the creme de la creme of television promotions in the last year, a selection made annually by Mr. McMahan and eagerly awaited by entrepreneurs everywhere.

The conference coordinators stress that participation will be limited to 1,000 people, and urge those interested to write and register as soon as possible by contacting FOCUS '74, AD 231, State University of New York at Albany, Albany, N.Y. 12222.

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NEEDS OF STUDENT AND INDEPENDENT FILMMAKERS TO BE DISCUSSED

One of the functions of FOCUS '74, the forthcoming film conference at State University of New York at Albany, is to emphasize the training of young or new filmmakers, and the opportunities available for the independent filmmaker. Sunday, Apr. 21, Frank Daniel, dean of the Center for Advanced Film Studies at the American Film Institute in California, and Jim Painten, teacher and director with the Young Filmmakers Foundation in New York City, will be present to discuss their respective programs.

Frank Daniel came to the United States five years ago to formulate and administrate the Center for Advanced Film Studies. As a producer-writer, he had produced 40 feature films in Europe and had been dean of the Prague Film School in Czechoslovakia until his invitation to come to the American Film Institute. Mr. Daniel has written 18 films, including the Oscar-winning "The Shop on Main Street", and 5 theoretical books on film and television.

His AFI program offers assistance to independent and student filmmakers in several areas: screenwriting grants of up to \$2,000; internships that place young filmmakers with outstanding professional producers and directors engaged in productions; and a student film

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program providing grants up to \$2,500 for the gifted student who wants to complete an education and make a film at the same time. Mr. Daniel will screen some of the films made by AFI graduates.

The internship program is particularly exciting and is part of an effort to establish a tutorial tradition in cinema in the United States. Interns study production and direction, working closely with such professionals as Arthur Penn, Elia Kazan, Mike Nichols, and Lawrence Turman on actual feature film productions.

Jim Painten, a former Peace Corps worker in Iran, has been teaching film to children and teenagers for several years. He set up New York's After School Film Club, a free, non-profit organization for anyone in New York under 21. Club directors work with children 8 through 12 years old on Super 8 film projects, while teenagers work in both Super 8 and 16mm film. There is an equipment lending service between the branches of the club, and regular recruitment programs to involve young people, particularly ghetto residents.

"Our kids film their dreams, their fantasies, newsreels of events in their neighborhoods, each other, things they love and things they hate--they have a tremendous sense of reality and of what's happening to them each day. The club's program provides them with a place for their pent-up creativity and some of their work is beautiful." Mr. Painten will screen some of the 16mm films made by club members.

The success of the Young Filmmakers Foundation programs has aroused interest in teachers in a number of States. Mr. Painten is presently training students at the New School For Social Research in

how to set up film workshops for various age groups. He holds similar training sessions at individual schools and colleges, and conducted a teacher training series for Channel 13, New York's Public Broadcasting System affiliate. Once a school has set up its workshops, Mr. Painten frequently stays in touch as a consultant to the project.

Both men will provide information and viewpoints of special value to student and independent filmmakers, as well as to teachers, social workers, and members of community youth groups. Those interested in participating in FOCUS '74 between April 19 and 21 should request information and registration forms from FOCUS '74, AD 231, State University of New York at Albany, Albany, N.Y. 12222.

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PHOTOGRAPHIC ARTISTS AND TECHNICIANS AT FOCUS '74

The triple-eyed sensitivity of the photographer and his camera will be a focus of FOCUS '74 this April at State University of New York at Albany. Between the 19th and the 21st, professionals in film, television, multimedia, and still photography will be present to share techniques and esthetic vision. Among the distinguished array of experts in still photography will be Eastman Kodak's Albert L. Sieg and the internationally known photographer Henry Shull.

Since the 'Fifties, Albert Sieg has served as chief of many individual sections of Eastman Kodak, including equipment design, darkroom products, and chemical processing. In addition to his thorough technical knowledge, he is a distinguished photographic artist who has won more than 40 medals for outstanding pictures. He has taught and lectured at camera clubs, universities, and salons both here and abroad, and has judged numerous international competitions.

His standing as a four-star exhibitor of color slides and a five star exhibitor of stereo slides with the Photographic Society of America make his forthcoming FOCUS '74 lectures of particular interest. In "Color Slide Derivations--Simplified", Mr. Sieg will demonstrate two easy steps in making basic derivations. Conversion

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of black and white masks to color, textures, posterization, and the use of Diazachrome, Kodalith, Bruning Color Film, and other materials will be important demonstrations.

In a second lecture, "Adding Another Dimension to Blacklight Photography," Mr. Sieg will demonstrate everything needed to get started in blacklight photography and then branch out, from techniques to types and uses of materials and where to obtain them.

From Albuquerque to Warsaw to New York to Johannesburg, and a lot of other places in between, Henry Shull leads a global life as an international photographic exhibitor. He recently returned from a one-man show of 80 color prints in Hamburg, Germany, and a series of "teach-ins" at camera clubs along the Eastern Seaboard. Thirty five medals and trophies and nearly 500 exhibitions attest to the prolificity and quality of his work. Of a joint exhibit with the work of Walker Evans and Cartier-Bresson, critics noted that Mr. Shull "has his own unique vision...few of us are as honestly candid as Shull who creates an image which lets him (as he says) 'see the world a little differently than it really is, or see it the way I personally feel it should be.'"

That personal view is an interesting echo of the FOCUS '74 theme which states that the conference is for "everyone who ever looked through a camera and saw the world in a different way..." Mr. Shull is expected to do just that in a lecture-demonstration entitled "Interpretive Photography," discussing darkroom techniques, picture mounting, combined use of slides and color prints, actual examples of interpreting by use of lenses, and, most important of all, seeing.

Those interested in participating in the seminar should write as soon as possible for information and registration forms from FOCUS '74, AD 231, State University of New York at Albany, Albany, N.Y. 12222.

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FOCUS '74 FOCUSSES ON ANIMATION, SUPER 8, AND CINE EQUIPMENT

The coordinators of FOCUS '74, the film conference forthcoming at the State University's Albany campus, April 19-21, are continuing to put together a unique series of programs, covering everything in film, television, and still photography. Among the 40 professionals participating are three specialists, active in the New York City film industry, who will share some practical approaches to animation, constructing film studio equipment, and working with Super 8 film.

Howard Beckerman is a film animator, teacher at New York's School of Visual Arts, and feature editor ("Animation Kit") with the widely-read "Filmmakers Newsletter". He has designed and produced animation for television commercials on all the major networks, and designed and conducted animation workshops for elementary school children, high schoolers, and members of the medical profession.

Mr. Beckerman's monthly column, "Filmmakers Newsletter" is required reading for the latest technical and esthetic developments in animation. He participates in an annual international festival of animated films that has screened everything from the Walt Disney films of the past (remember how you cried through "Bambi"?) to works like "Frank Film" by Frank Mouris, an animation film that will be

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screened at FOCUS '74.

Bruce Holman is also a feature editor ("Building Cine Stuff") with "Filmmakers Newsletter," technical director of the cinema department at SUNY in Binghamton, and director of Holman Films, an independent film, animation, and graphic art production company. For five years, Mr. Holman has been advising readers of "Filmmakers Newsletter" on how to do everything from keeping fingers from getting spliced to overhauling synchronizers. He calls it "pragmatic engineering for the practically penniless filmmaker." And since that's practically everybody who ever got started (or tried to) in film, his advice is well worth reading. A typical column opened with, "Here's a light box you can build fairly easily and for not too much bread." It turned out the box could double as a slide sorting table and light up transparent materials, film transparencies, some types of animation, and the whole wall.

Not content with just building cine stuff, Mr. Holman also wins awards (Cine Golden Eagle, Venice International Festival) for his documentary films, writes books ("History and Technique of Puppet Animation in Cinema" comes out in June, 1974), designs specialized photography equipment, produces animated films, works in graphic arts, and designs and produces audiovisual media. His hour-long lecture-demonstration will provide the lowdown on equipping a film studio on a nothing budget.

With the surge of interest in Super 8 film and its increasingly wide use, Donald Sutherland's two-hour lecture-demonstration on the subject will be an especially pertinent one in the FOCUS '74 agenda. Mr. Sutherland is a contributing editor of "Popular

Photography," a Super 8 filmmaker, writer of numerous articles on film and photography, and a former teacher with the Camera Club of New York.

He will discuss, accompanied by screenings of Super 8 footage, the latest developments in equipment, particularly editing and recording, how to save money, how to adapt Super 8 to the classroom, to broadcasting, and to creative filming.

Those wishing to become part of FOCUS '74 may obtain more information and registration forms by writing FOCUS '74, AD 231, State University of New York at Albany, Albany, N.Y. 12222.

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FOCUS '74 FEATURES LEADING TEACHER OF MOTION PICTURE PRODUCTION

Katherine Stenholm, "the Cecil B. DeMille of University Film Production," will conduct a lecture-demonstration on motion picture production and direction at FOCUS '74, the large film conference upcoming April 19-21 at the Albany campus of the State University of New York.

For 24 years, Mrs. Stenholm has been teaching cinematic techniques and producing-directing films at Bob Jones University, Greenville, South Carolina. In 1950 she founded the university's Department of Cinema and its motion picture unit, Unusual Films, which annually produces feature length films of full professional quality. The department is ranked among the top three in the country for cinema training, and is able to budget its productions at up to half a million dollars apiece.

Historical films such as "Red Runs the River", a film about the Civil War, and "Flame in the Wind", a story of the Spanish Inquisition, provide full scale production experience for student casts, crews, and administration and production staffs, all under the guidance of Mrs. Stenholm. "Flame in the Wind" involved location filming in Spain, while State-side production featured 43 sets meticulously designed to duplicate the Spanish counterparts. Over 88 days, Mrs. Stenholm and the unit shot 90,000 feet of 16mm color film that was ultimately pared to 4,300 feet. Sets, costumes,

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make-up, and music were created on campus by students under the direction of various department heads. Funds for actual production expenses at Unusual Films come from what the unit earns through distributing its films.

Mrs. Stenholm has taught everything from speech to editing, but her chief focus is on directing. "We find that we can teach creativity and artistry--as much as they can be taught--within the framework of a specific course in editing or directing much more successfully than by simply giving a course in film criticism," she said. Her students work a total of 36-40 semester hours in cinema courses and spend at least 10 hours weekly "lab time" in the university's film studios. The department of cinema averages 50 majors at one time, making a workable ratio of students to teachers and equipment.

Of the students' final film projects for their degrees, Mrs. Stenholm says, "We nurse them along for three years, spoon-feeding all we can into them. But when they start their projects, they're on their own. The projects can be any subject, any length, and as complex as the students want to tackle. This makes grading more difficult for us, but it's the only way students can show what they can do."

Mrs. Stenholm's 1½ hour lecture-demonstration will include screenings of some of the work of Unusual Films.

Since FOCUS '74 must be limited to 1,000 participants, interested people are advised to write as soon as possible for information and registration forms from FOCUS '74, AD 231, State University of New York at Albany, Albany, N.Y. 12222.

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Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

JOSEPH MASCELLI, A.S.C., TO HIGHLIGHT FOCUS '74

Prominent on the impressive list of professionals slated to speak at the FOCUS '74 film conference in Albany, April 19-21, is Joseph V. Mascelli, A.S.C., long considered to be the cameraman's cameraman, the foremost exponent of cinematographic technique today. Mr. Mascelli will be present April 20 and 21 at the Albany campus of the State University of New York to discuss motion picture production techniques.

As a G.I. in World War II, Mr. Mascelli was a flying cameraman who performed reconnaissance photography missions. Following the war, he worked for 12 years as a civilian cameraman/director with the U.S. Air Force. He has lived and worked as a free lance cameraman and technical writer in Hollywood for the past 15 years.

Mr. Mascelli is known world-wide as the "man who wrote the cameraman's bible"--the original first edition of the American Cinematographer Manual, published by the American Society of Cinematographers in 1960. He also revised the manual for a second edition published in 1966. His reputation as a working cameraman-author was further enhanced with the appearance of his now classic "Fice C's of Cinematography", a book hailed throughout the motion picture world

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as the finest ever written on motion picture filming techniques. The "Five C's" is a household word wherever movies are filmed or cinema production seriously studied, and is a standard text in more than 300 colleges and universities internationally. His latest book, "Mascelli's Cine Workbook", displays his unique ability to reduce the most complex technical problems to simple explanations, easily comprehended by even first year cinema students.

An active charter member of a string of motion picture associations (including the prestigious ASC and the Academy of Motion Picture Arts and Sciences), Mr. Mascelli is also a consultant to numerous university communications departments, as well as to film directors and producers.

In discussing the themes of FOCUS '74 with the conference coordinators, Mr. Mascelli noted, "I like to really rap with students, inviting a back and forth question and answer thing. I would rather talk with a dozen students who really want to discuss movie making in depth and answer their questions in detail, then address a huge group. But over two days, I'll talk as long as you want with a series of small groups--anything they want to discuss concerning motion picture filming techniques, old or new, from an esthetic story-telling viewpoint, or the technical viewpoint. I think the principle thing is the enthusiasm--a brain-storming session. I don't think student filmmakers want some old timer telling stories for hours, but someone who can provide plenty of solid information on how to make a movie today."

Warm, down-to-earth practicality coupled with masterful skill have won Joseph Mascelli the esteem of the thousands of students and professionals with whom he has shared his nearly 30 years of work and experiment. Indeed, "Talk to a Pro--talk to Joe Mascelli" has become a standard piece of advice in the film industry. For more information and registration forms write to FOCUS '74, AD 231, State University of New York at Albany, Albany, N.Y. 12222.

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FOCUS '74 FEATURES MULTIMEDIA SPECTACULAR

A wide-screen travel extravaganza and a poetic color-slide program will be presented by Eastman Kodak Company as a part of FOCUS '74, the forthcoming film conference at State University of New York at Albany. Between April 19 and 21, SUNYA's Educational Communication Center will present a packed 2½ day examination of the state of contemporary media--film, television, multimedia, and still photography. Eastman Kodak will send three "photo specialists" to present its double feature, "Mexico--A Photo Adventure," and "The Art of Seeing."

Filmed over several months throughout Mexico, the multi-image spectacular fills a 12 x 36-foot screen alternately with a single panoramic scene, or as many as 12 separate pictures at one time. The visuals are projected by six Kodak Carousel slide projectors and a 16mm Kodak Pageant sound projector to appear, fade, and dissolve on the screen. The movie projector rotates at intervals and plays on various areas of the screen. Completing the audio-visual experience are authentic sounds and music of Mexico in stereo, and an on-stage narration, both synchronized to complement the photography.

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Accompanying the multimedia program is a lecture-demonstration, "Behind the Scenes", presented by Kodak's Robert Harris and Herbert Jones. Mr. Harris, a noted underwater photographer, has hosted the educational television series "Taking Better Pictures" and has won more than 100 awards for his pictures. In 1967, the Photographic Society of America listed him as the world's top color slide exhibitor. Mr. Jones is a specialist in multimedia presentations and has traveled internationally to produce and present such programs. Both men will describe how a multimedia show is put together, displaying and demonstrating types of equipment.

"The Art of Seeing" is designed to show, through color-slides, that the camera is only a means to an end--the achievement of a significant picture. Through development of technique, the photographer can transform the camera from an intricate and separate tool into an extension of the mind and spirit. With that thought in mind, George Butt has been taking pictures for more than 20 years, from which has resulted a collection of slides shown with multiple projectors and dissolve techniques. Mr. Butt, associate of the Photographic Society of America and Program Services Coordinator for Eastman Kodak, is a specialist in the creation and presentation of audiovisual programs. As a stills photographer, he has made an intensive study of the power of light and how to capture and interpret it on film.

Information and registration forms for FOCUS '74 can be obtained by writing FOCUS '74, AD 231, State University of New York at Albany, Albany, N.Y. 12222.

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Office of Community Relations

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 STATE UNIVERSITY OF NEW YORK AT ALBANY

ROSS LOWELL - SUNYA FOCUS '74's LIGHTING EXPERT

The State University of New York at Albany will sponsor a film conference, FOCUS '74, between April 19 and 21. A roster of multitalented guest instructors will be on hand to guide participants through every facet of motion picture, television, and still photography production. The spectrum of abilities is impressive: cinematographers who double as sound experts; still photographers who innovate in the darkroom; film directors who write; photochemical specialists who paint.

On the list of motion picture technologists to be featured in the Saturday, Apr. 20, session is Ross Lowell, a New York-based cameraman-lighting man-director. Mr. Lowell's lecture-demonstration, entitled "Once Over Lightly", will be followed by two workshops for professionals and more advanced students of motion picture lighting techniques.

He refers to the course as his "principles, practices, prejudices, questions, cautions, tips, attitudes, anecdotes, asides, and 35mm slides, all pertaining, more or less, to motion picture lighting with the emphasis on location--guaranteed to enlighten the moderately experienced, bore the very experienced, and confuse everyone else." This roguish approach to lighting--a subject that has taxed

-continued-

the likes of Rembrandt and Eisenstein--believes the fact that Mr. Lowell has won frequent praise (and Oscars and Emmys) for his lighting of numerous television productions and films. Beyond that, he has invented and patented "a new breed" of lighting equipment, which he distributes through his company, Lowell-Light Photo Engineering.

Eschewing the heavy and bulky for the lightweight and collapsible, he has created location and studio equipment that can be assembled and disassembled in minutes. From a case weighing less than 50 pounds, a film crew can assemble 15 different types of location equipment, including booms, background supports, flag systems, diffusers, black screens, stand extensions, offset mounts, umbrella rigs, floor-to-ceiling poles and counterweights. Lest tripods topple, the Lowell Water Weight can be hooked on, thus avoiding the unusual cumbersome sand bags. Collapsed, the water bag weighs almost nothing; filled, it weighs in at 21 pounds. One wag suggested its use as a portable bar to pep up parched crew members. Mr. Lowell bore this frivolity, noting that the only limit to his versatile equipment is the photographer's imagination.

Much of his inventiveness has been a direct response to the multivarious inconveniences that crop up during location filming. One such example is his "Variflector", a deceptively simple, slatted aluminum rectangle mounted on a stand. It needs no electricity, solving the oh-no-there-aren't-any-outlets problem, while providing light-bouncing capability that fills in shadows and balances backlight.

Mr. Lowell combined his camera-lighting skills in "While I Run This Race", an Oscar-nominated documentary film about the VISTA

program. Critics hailed his "color sensitivity" and "lyric imagery", noting that use of his own reflectors gave a more natural cast to the interior lighting effects. In "El Prado: Masterpieces and Music" (NBC Bell Telephone Hour), officials of Madrid's Prado museum feared that Old Masters would cook to a crisp under hot lights. Rather than risk scorched Goyas, Mr. Lowell returned to the States with dozens of photo transparencies which he then lit and toned to produce an on-the-spot appearance. In "My Childhood", a television documentary (produced by another FOCUS '74 guest, Arthur Barron) on the childhoods of Hubert Humphry and James Baldwin, the Lowell camera-lighting expertise won a New York Emmy award. So impressed were members of Congress by the handling of the lives of two significant Americans that a synopsis of the film was entered in the Congressional Record at the request of Senator George McGovern.

Mr. Lowell's FOCUS '74 sessions will stress the two facets of the lighting expert--the artist and the technician. Participants will have a chance to study at close range the techniques and innovations of one of its finest exponents, and to develop personal skills in the workshop sessions. Interested people should get in touch with FOCUS '74, AD 231, State University of New York at Albany, Albany, N.Y. 12222, as soon as possible to insure a place in the 1,000-member conference.

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March 18, 1974



Office of Community Relations

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Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

JONAS MEKAS TO DISCUSS AVANT-GARDE FILM AT FOCUS '74

FOCUS '74 will cover a lot of territory between April 19 and 21. The first film conference to be held at the State University's Albany campus will examine the state of contemporary visual media from the most blatantly razzamatuzz television commercial to the soul searching work of revolutionary young filmmakers. This latter portion of the conference will be conducted by a man who has become the virtual dean of underground film.

For nearly 20 years, Jonas Mekas has been a focal point, publicity agent, critic, and protector of a wide circle of experimental filmmakers in New York City. In encouraging avant-garde filmmakers to do the work they feel like doing, whether or not they have been trained in cinematic techniques, Mr. Mekas has said, "As long as the 'lucidly-minded' critics will stay out with all their 'form,' 'content,' 'art,' 'structure,' 'clarity,' 'importance'-- everything will be all right."

He has written film reviews for the Greenwich "Village Voice", and directed "Guns in the Trees", a film which "attempted to break away from the last remnants of the traditional manner of storytelling." He is probably best known as the founder of the New York

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Filmmakers Cooperative, and as the editor of "Film Culture", a magazine for and about American independent filmmakers, founded in 1955.

He is a fire and brimstone defender of the untutored techniques, the filmic approach taht is "new" or "free" or "deranged". Rousseau-like, he believes that art must cut through the layers of culture to primitive feelings: "The young American filmmaker, like the young painter, musician, actor, resists his society. He knows that everything he has learned from his society about life and death is false. He cannot, therefore, arrive at any true creation...by reworking and rehashing ideas, images and feelings that are dead and inflated-- he has to descend much deeper, below all that clutter, he has to escape the centrifugal force of everything he has learned from his society."

Mr. Mekas will be especially concerned at FOCUS '74 with discussing the methods, difficulties, and possibilities of distributing avant-garde and independent films. In addition, he will examine current thinking and attitudes among underground filmmakers.

Conference coordinators have had to limit participation to 1,000 persons and urge those interested to write for information and registration forms as soon as possible to FOCUS '74, AD 231, State University of New York at Albany, Albany, N.Y. 12222.

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Office of Community Relations

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STATE UNIVERSITY OF NEW YORK AT ALBANY

SUNYA NURSING WORKSHOP IN LATE APRIL

A two-day workshop, "Methods Of Teaching Inservice Education", will be held Apr. 25-26 by the department of continuing education in the School of Nursing, State University of New York at Albany. The program has been planned for registered nurses responsible for development and teaching of inservice education programs in health agencies.

Ann P. Quinn, consultant in nursing and a former faculty member at the School of Nursing, University of Vermont, will be the workshop leader. The focus will be on the teaching-learning process; identification of learner needs; the utilization of varied methodology such as lecture-discussion, seminar, demonstration, small group, role playing, audiovisuals; and practice in developing and presenting a short program on a selected aspect of nursing practice.

Sessions will be held at the Tom Sawyer Motor Inn and applications should be received by Friday, Apr. 19, by Judith G. Whitaker, associate professor, continuing education program, School of Nursing, SUNYA.

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March 29, 1974

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

VARIED LECTURES SCHEDULED AT SUNYA

Three lectures of general interest to the public are scheduled at State University of New York at Albany in the week before spring intersession.

Sponsored by the department of astronomy and space science, Fred A. Franklin, research scientist of the Harvard College Observatory and the Smithsonian Astrophysical Observatory, will speak on Monday, Apr. 1, at 11:10 a.m. in Lecture Center 24. He will be heard in a layman-level lecture to the perspectives in astronomy class. His talk is entitled, "On the Origin of the Solar System".

On the following day, Apr. 2, at 8 p.m. in Lecture Center 18 Wayne Trimm, art director of "The Conservationist" magazine, will give a lecture on "The Quiet Thunder of Spring" in the current natural history series sponsored by the university's Atmospheric Sciences Research Center and the State Department of Environmental Conservation. Mr. Trimm, artist-naturalist, will present the dynamic forces of a changing season through pictures and words.

An illustrated weather briefing by Ray Falconer, noted area weather forecaster and ASRC research associate, will precede Mr. Trimm's talk.

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STATE UNIVERSITY OF NEW YORK AT ALBANY
Information Services, Office of Community Relations

FRONT AND CENTER WITH \$500 SMILES are Zeldia Woodard, Hector Rios-Perez, and Linda Lisa Spencer, students at State University of New York at Albany. They're recipients of grants from the Lilly Foundation, through the American Personnel and Guidance Association, for persons in graduate counselor education. At Ms. Woodard's right is Arthur Hitchcock, chairman of the university's Department of Counseling and Personnel Service. Congratulating Ms. Spencer is Annie Barrow, co-chairman of the department's committee on the recruitment of minorities and assistant director of the department's counseling center in Richardson Hall at SUNYA.

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

THREE SUNYA STUDENTS RECEIVE LILLY AWARDS

Three students in graduate counselor education at State University of New York at Albany have received \$500 each from The Lilly Foundation, through the American Personnel and Guidance Association, in support of their studies. They are Linda Lisa Spencer, Zeldia Woodard, and Hector Rios-Perez.

The gifts are part of a Lilly Foundation distribution to persons in the education counseling field who are in minority groups, who pledge to make a career of counseling with minorities, and for whom the parent institution already has awarded at least an equal amount.

Ms. Spencer, of Niagara Falls, has a Bachelor of Arts in anthropology from SUNYA. Ms. Woodard, who majored in English education at ^{SUNY,} is an Albany resident. Mr. Rios-Perez has a Bachelor of Arts in psychology from the University of Puerto Rico. His home is at Miramar in Puerto Rico.

The arrangements for the funding were made by Eugene Zola, executive director of the New York State Personnel and Guidance Association, and Annie Barrow, co-chairman of the committee on the recruitment of minorities in the Department of Counseling and Personnel Services. Arthur Hitchcock, department chairman, formerly was executive director of the American Personnel and Guidance Association.

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April 5, 1974

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

ASSOCIATED INDUSTRIES TO CONDUCT TRAINING COURSE SERIES AT SUNYA

Associated Industries of New York State, Inc. will sponsor a series of training courses on the federal Occupational Safety and Health Act for employers and employees of the Capital District, beginning Apr. 16 at State University of New York at Albany. The courses will be presented by the Greater New York Safety Council, Inc., under contract to the United States Labor Department to assure approved labor - management instruction and standardized by slide and narrative presentations, handled by council instructors and consulting experts.

The sessions will take place in the Draper Hall auditorium of SUNYA at Western Avenue and Robin Street, Albany, on three consecutive Tuesdays, Apr. 16, Apr. 23, and Apr. 30, from 9 a.m. to 4 p.m. with lunch from 12 to 1. There is no registration fee and no cost to participants.

The orientation course, scheduled for April 16 will consist of an overview of the OSH Act, implementation of the act, standards, inspection, citations, penalties, state programs, recordkeeping, rights and responsibilities and voluntary compliance.

The Health and Safety Programming Course, scheduled for Apr. 23 will consist of organization of a safety program, standards identification, inspection procedures, recordkeeping requirements, supervisory responsibility, accident investigation,

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accident record analysis, abatement procedures and safety program evaluation.

The trenching and excavation course, scheduled for Apr. 30 will consist of the background for need of the course, trenching and excavation problems, planning for safe work, trenching and excavation operations, backfilling and compaction, and responsibility and follow-through.

Registration acceptance will be on a first-come, first-served basis and classes will be limited to 50 persons except that 100 will be accepted for the orientation course on Apr. 16. Reservations indicating the course or courses desired and the number to attend may be made with Thomas P. Fahey, manager, Industrial Safety Services, Associated Industries of New York State, Inc., 150 State Street, Albany, 12207, (phone: 465-3547).

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April 5, 1974

Office of Community Relations

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STATE UNIVERSITY OF NEW YORK AT ALBANY

FOUR PROGRAMS FOR RETIREES PLANNED BY SUNY COLLEGE

A series of four programs of particular interest to retirees has been planned for April and May by the College of General Studies, State University of New York at Albany. Topics will be concerned with activity through the performing arts, legal matters, contemporary literature, and thanatology. Audience participation in the discussions will be encouraged.

The lead-off program, "The Performing Arts and The Retiree", on Tuesday, Apr. 23, will be led by Michael Sheehan, manager of the Performing Arts Center at the university. He will discuss the place of the retiree as both a spectator and participant in the performing arts and also the impact of the performing arts in the Capital District area.

On Tuesday, Apr. 30, at the same time and place, William Sheehan, associate professor of law at SUNYA, will talk about "Law and The Retiree". He will emphasize aspects of the law concerned with wills, mortgages, and insurance.

The Russian writer, Alexander Solzhenitsyn, will be the subject of a program on Tuesday, May 7, to be led by Francis Sypher, assistant professor of English at SUNYA. Dr. Sypher will discuss some of the writings of the Nobel prize-winner.

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Donald Van Cleve, professor of foundations of education, will lead the concluding program on Tuesday, May 14, when the subject will be "Thanatos", the Greek word for death. The discussion will be concerned with the legal, psychological, social, and medical aspects of the phenomenon of death in the 20th Century.

The fee for the programs, to be held in Draper Hall, room 137, at 135 Western avenue from 1:30 p.m. to 3:30 p.m., is \$2. Martha Egelston at CGS has additional information.

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April 5, 1974

Office of Community Relations

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STATE UNIVERSITY OF NEW YORK AT ALBANY

THEATRE DEPARTMENT CHAIRMAN TO LECTURE APR. 19 AT SUNYA

Jarka M. Burian, chairman of the department of theatre at State University of New York at Albany, will talk about "Contemporary Czechoslovakian Theatre" at the university Friday, Apr. 19, under the sponsorship of the Czechoslovak Society of Arts and Sciences in America. The program, which is open to the public without charge, will begin at 7:30 p.m. in room 264 of the Performing Arts Center.

Dr. Burian has on numerous occasions visited and studied in Czechoslovakia. He also has published several studies of its theatre considered to be among the most vital in Europe since World War I.

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April 5, 1974

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April 5, 1974

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STATE UNIVERSITY OF NEW YORK AT ALBANY

"EARTH WEEK" CELEBRATION EVENTS TO START ON APR. 22 AT SUNYA CAMPUS

"Earth Week" will be observed for more than a week at State University of New York at Albany where the Preserve Your Environment (PYE) Club has planned a host of public events including seminars, films, panel discussions, walkathon, displays, demonstrations, and bicycle clinic.

Thom Moyer, vice president of PYE, and Francine Schulberg, also a PYE member, are serving as publicity co-chairmen. They've announced that the opening pre-Earth Week event on Saturday, Apr. 20, will be a bike clinic, planned for 9 a.m. in the State Quadrangle flag room, bike ride starting from the university's Administration Circle at 12:30 p.m. and ending at a picnic area in the Pine Bush.

The main events get underway Monday, Apr. 22, at 7:30 p.m. with a guest speaker, possibly a United States Senator. Tuesday evening the energy crisis will be the subject of a panel discussion in the Recital Hall of the Performing Arts Center. Participants will include representatives from Consolidated Edison and a major oil company, as well as a consumer advocate and an environmentalist.

Wednesday, Apr. 24, will be devoted to Indian affairs and concerns. A group of 13 Mohawk Indians will conduct seminars, craft fairs, movies and dances. Also planned is an afternoon panel discussion of "American Indians in Contemporary Society". Hal Malmud, who is doing independent study in "The Spirit of

-continued-

Good Medicine", is planning the extensive Indian offerings.

Another highpoint of "Earth Week" at SUNYA will be an evening panel discussion Thursday, Apr. 25, when several area officials, including Commissioner James Biggane of the State Department of Environmental Conservation, and Albany Mayor Erastus Corning, will take part.

Saturday, Apr. 27, an "Earth Dance" will be held and on the following day a walkathon will be conducted, with proceeds going to the Nature Conservancy to help purchase land in the Pine Bush and to the Hudson River Sloop Restoration Organization. Other special events are planned for the concluding day, Apr. 29.

Films to be shown continuously on Tuesday, Thursday, Friday, and Monday, respectively, are "Cry Of The Marsh", "Vanishing American Wildlife", "How Safe Are America's Atomic Reactors?", and "Future Shock".

Throughout the week there will be many displays in the Campus Center. Ann Dizard, president of PYE, has emphasized the invitation to the public to take part in the many Earth Week programs.

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April 5, 1974

Office of Community Relations

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STATE UNIVERSITY OF NEW YORK AT ALBANY

ANTHROPOLOGIST TO LECTURE AT SUNYA ABOUT FINDINGS AT SARATOGA FIELD

"Saratoga 1777 Revisited" will be the subject of an illustrated lecture to be given Wednesday, Apr. 17, in the Recital Hall of the Performing Arts Center, State University of New York at Albany, by Dean R. Snow, associate professor of anthropology at the university.

The program is part of the current "New Perspectives" series at SUNYA to which the public is invited without charge. It will begin at 8:30 p.m.

Professor Snow has directed archaeological crews from SUNYA at the Saratoga Battlefield to rediscover and explore the remains of the battles which turned the tide of the American Revolution.

The lecturer will talk of the discovery of the burial place of Simon Fraser and of the Taylor House in which the British general died. General Fraser was wounded in a battle at Bemis Heights on Oct. 7, 1777, and died the next day. Following his personal request, the general was buried in the Great Redoubt and General Burgoyne held up a retreat north by the British to Saratoga in order to have the burial. On July 9 the British pulled out of the area.

Dean Snow also will describe the work of defining the American and British fortification lines at the battle site.

April 5, 1974

1400 Washington Ave., Albany, New York 12222 * * * * * Area Code 518 457-4901 • 02 • 03



Office of Community Relations

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 STATE UNIVERSITY OF NEW YORK AT ALBANY

NEW OSCAR-WINNER TO SHOW FILM AT FOCUS '74 SYMPOSIUM

Recent Oscar-winner Frank Mouris will be among the instructors at "FOCUS '74", the film symposium to be held Apr. 19-21 at State University of New York at Albany for both professionals and amateurs.

Mouris at the 46th Academy Awards ceremony in Los Angeles on Apr. 2 won the coveted trophy for the animated short subject, "Frank Film". At the SUNYA seminar he will lecture on "Frank, How He Grew", show the film, tell how it was made, and let his audience see "rushes" from two other films of his.

The producer is just one of a large number of leaders in the film world who will participate in the conference at SUNYA which will feature workshops, lectures, demonstrations, exhibits, and special films. Preregistrations may be made with Bette Herzog at SUNYA who reports that they now are coming in at an increasing rate. Some are accompanied by notes reading, in part, "tremendous program" and "outstanding speakers". Among those planning to attend are people from advertising agencies, newspapers, television, colleges, camera clubs, and schools. Ms. Herzog added, "They're people we had hoped to reach and we have".

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Serving on the community program committee for the event are Vincent Aceto, Troy, SUNYA--motion picture; Wayne Lennebacker, Altamont, SUNYA--still photography; George Parker, Delmar, still camera clubs; Ernest Tetrault, Schenectady, documentaries for television and film and for televised news; Bud Johnson, Schenectady, advertising agencies; Peter Bradley, Guilderland, funding areas; Walter Haas, Schenectady, motion picture clubs; Daniel DiNicola, Burnt Hills, secondary school level; Julius Tretick, Westerlo, still and motion pictures in exhibits; Leonard Smoke, Troy, audio-visual equipment; David Feldman, Colonie, advertising; and Ms. Herzog, assistant for university communications at SUNYA.

Fees range from \$35, family rate for two for the entire conference, and \$20 for one person for the entire conference to \$10, the one-day student rate. It has been strongly recommended that reservations be made in advance by mail to avoid delays at the conference. A variety of food services will be available on campus during the entire conference. Seating is limited to 500 for a dinner Saturday, Apr. 20, in the Campus Center ballroom. Room reservations at special rates have been made for "FOCUS '74" participants at two nearby motels.

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April 5, 1974

IMMEDIATE

SUNYA STUDENT EXHIBIT IN ART GALLERY

A juried exhibition of work in all media by students at State University of New York at Albany opens Wednesday, April 17, in the university's Art Gallery. The show will continue through May 5 and may be seen during the regular gallery hours of 9 a.m.-5 p.m., Monday-Friday, and 1-5 p.m., Saturday and Sunday.

Although the gallery has hung a number of exhibitions of student work, the new exhibition is "the first of its kind," according to Donald Mochon, gallery director, "because it is the first exhibition to be open to all students here and because it is the first time artists from outside the university faculty have been brought in as jurors for a student exhibition."

All students registered here during the current academic year were eligible to submit works for judging by painter Marilyn Giersbach and sculptor Anthony Milkowski.

Ms. Giersbach's work is in a number of private and public collections. Mr. Milkowski, of the faculty at Hunter College, has shown his work at the Tibor de Nagy and John B. Myers galleries in New York, as well as at recent exhibitions organized by the Museum of Modern Art and the Jewish Museum.

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State University of New York at Albany

SUNYA STUDENT EXHIBIT IN ART GALLERY

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The university's call for entries brought in 222 works by student artists from which the jurors selected 86 pieces. The works include painting, sculpture, prints, drawings, ceramics, jewelry, photographs, and conceptual art.

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April 12, 1974

IMMEDIATE

THREE LECTURES AT SUNYA

Three lectures of general interest are on tap this week (April 14-20) at State University of New York at Albany.

At 8 p.m. Tuesday (April 16), Professor William Heronemus, of the University of Massachusetts, will speak on "Alternative Energy Sources - The Way Out of Our Energy Dilemma." His address is part of the Natural History Lecture Series co-sponsored by the New York State Department of Environmental Conservation and the SUNYA Atmospheric Sciences Research Center. Dr. Heronemus will speak in Lecture Center 18.

Manhattan Borough President Percy Sutton will be the first speaker in a lecture series on "Black Politics and Social Change" at 7:30 p.m. Wednesday (April 17) in Lecture Center 19. The series is sponsored by the joint seminars on Black Political Organization and Planned Social Change, directed by M. Moran Weston, II, SUNYA professor of Afro-American studies. Mr. Sutton, the highest elected official of the island of Manhattan, has served in his current capacity since 1966, having twice been re-elected. He is noted as a champion of the rights of low income persons.

The second speaker in the series will be New York State Assemblyman Arthur Eve (Buffalo), April 24 at 8 p.m. in Lecture Center 4.

Harold Bloom, De Vane Professor of Yale University, will speak on "The Primal Scene: On the Origins of Poetry" at 4 p.m., Thursday (April 18) in the Campus Center Assembly Hall. His address, sponsored by the English Department, is part of a book now in progress on the creative process and the history of poetic influence. Dr. Bloom is one of America's most eminent and influential literary critics. He has authored several books and edited others. His 1971 critical work, W. B. Yeats, was a nominee for the National Book Award.

IMMEDIATE

SUNYA'S JEWISH STUDENTS CELEBRATE SHALOM WEEK

The Jewish Students Coalition (JSC) of State University of New York at Albany has planned a number of special events for Shalom Week in celebration of Israel's 26th anniversary. All events are open to the public.

The celebration begins at 8:30 Thursday evening, April 18, with a concert in the Performing Arts Center Main Theatre by Rabbi Shlomo Carlebach. He is a traveling concert artist as well as an Hassidic rabbi. Tickets are on sale at the box office, the Jewish Community Center, and, if available, at the door. Prices are \$1 for JSC members, \$2 for all other students, and \$3 for adults.

Four Shabbat services are scheduled during the week at SUNYA's Chapel House: 7:30 p.m., April 19; 10 a.m., April 20; 7:30 p.m. April 26; and 10 a.m., April 27. Also planned are a series of films: "Sallah," 7:30 p.m., April 22, in Lecture Center (LC) 23; "I Was Born in Jerusalem," 7:30 p.m., April 23, Campus Center Assembly Hall; "Wall in Jerusalem," 7:30 p.m., April 24, LC 23; and "I Love You, Rosa," 8:30 and 11 p.m., April 27, LC3. Admission is 25 cents for JSC members and 50 cents for non-members for all films except the last one, which is 50 and 75 cents, respectively.

Other Shalom Week events include a community-wide Yom HaShoah commemoration at 2 p.m., April 21, at Temple Israel, New Scotland Avenue, Albany; an Israel programs exhibition in the Campus Center first floor lounge, 11 a.m.- 3 p.m., April 22; Martin Edelman, SUNYA associate professor of political science, on "The Role of the Religious Parties in Israeli

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State University of New York at Albany

SUNYA's JEWISH STUDENTS CELEBRATE SHALOM WEEK

-2-

Politics," 12 noon, April 24, Campus Center Fireside Lounge; Sarah Cohen, SUNYA assistant professor of English, on "Sheila Levine's Lament and Portnoy's Complaint," 12 noon, April 25, Fireside Lounge; and a Soviet Jewry program, featuring slides and a taped message from a Soviet Jewish activist, 7:30 p.m., April 25, LC24.

The final event will be an Israeli cafe in the Campus Center Ballroom at 8 p.m., April 28. Featured will be Israeli star Moti Giladi and the SUNYA Israeli Dance Group. Admission is \$1, JSC; \$2, other students; and \$3, adults.

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April 12, 1974

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IMMEDIATE

BUSINESS EDUCATION DAY AT SUNYA, APRIL 23

The Albany Chapter of the Administrative Management Society (AMS) will hold its annual Business Education Day, Tuesday, April 23, at State University of New York at Albany. Outstanding business education students from 44 area high schools will receive Achievement Awards from AMS and from business organizations in the Capital District.

Activities will begin at 4 p.m. in the Campus Center Assembly Room with a panel of outstanding personnel specialists from the public, private and military sectors. They will conduct a "Career Forum," discussing business career opportunities for graduating high school seniors.

Following a 5:30 reception, the dinner speaker will be Helen Safford, associate professor of business education at SUNYA and 1973 winner of Outstanding Business Teacher of the Year Award for this region.

William Savage, SUNYA professor of business education and educational director of AMS, is coordinator and general chairman of Business Education Day. Assisting him are Maura Malone, chairman of the Rensselaer Polytechnic Institute business department, program chairman; and William Charlson, Niagara Mohawk Power Corp., chairman of "Career Forum."

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April 12, 1974

SUNYA KOPIT PLAY CAST ANNOUNCED

The cast for the final State University Theatre production, "Oh Dad, Poor Dad, Mamma's Hung You In the Closet And I'm Feelin' So Sad" by Arthur Kopit, has been announced by Jerome Hanley, lighting designer in the department of theatre at State University of New York at Albany and director of the play.

Joan Stein and Steven Zimmer were chosen for the parts of Madame Rosepetal and her son, Jonathan; Diana Cerri will be seen as Rosalie, Charles Alfred as Commodore Roseabove, and Terry Phelan as the head bellboy. Frank Balazs, Allan Grossman, and David Morong are cast as the other bellboys.

The set is being designed in "art-deco" style by Robert J. Donnelly and the costumes are being styled by Jane E. Morgan.

The play, an absurd comedy, has several offbeat technical requirements, such as Venus flytraps and a piranha. They present a unique challenge to the skills of the SUNYA technical staff.

Performances are scheduled from May 1 through May 5 at the Performing Arts Center. Ticket information can be obtained by calling the box office at 457-8606.

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April 15, 1974

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

IMMEDIATE

A videotape of the Sarum Mass, highpoint of the Chaucer conference held last November on the State University at Albany campus, will be shown twice Wednesday, April 17. Through the courtesy of the Educational Communications Center, the tape will be shown at 4 and 7:30 p.m. in Lecture Center 5. The public is invited.

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April 12, 1974

CHANCELLOR'S REPORT

Several hundred amateur and professional photographers were expected to attend a three-day film seminar held on the State University of New York at Albany campus and planned as the first of a series of annual seminar-conferences to acquaint participants with techniques, theories, technical development, and artistic viewpoints in every aspect of film. The symposium, co-sponsored by the Educational Communications Center of SUNYA and the university's Office of University Affairs, featured many leaders in their field from throughout the United States, including the 1974 Oscar winner Frank Mouris.

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

ASSEMBLYMAN EVE TO LECTURE WEDNESDAY NIGHT AT SUNYA

Assemblyman Arthur O. Eve from Buffalo will speak on Wednesday, Apr. 24, at 8 p.m. in Lecture Center 4 at State University of New York at Albany. He represents the second largest urban center in the state.

Assemblyman Eve will be the second speaker in the public lecture series on "Black Political Organization and Social Change", part of the educational program of joint seminars in the department of African and Afro-American studies at SUNYA.

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April 18, 1974

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

FACULTY WINDS CONCERT AT SUNYA RECITAL HALL

A faculty winds concert will be presented by an ensemble from the Department of Music of State University of New York at Albany Monday, Apr. 22, at 8:30 p.m. in the Recital Hall of the university's Performing Arts Center. The program is open to the public without charge.

Abraham Mizrahl, tenor, will be guest artist. Other performing artists will be Irvin Gilman, flute, Rene Prins, oboe, Charles Boito, clarinet, Ruth McKee, bassoon, and James Morris, trumpet.

The highlight of the program will be a premiere performance of "Quartet for Woodwinds," by Harold Laudenslager. One of the four movements of the work contains a setting of "The Still Surface Breaks," a poem written by Mr. Gilman. Also included are: "Divertimento for Five Winds," by Mel Towell, and "Diversion for Woodwind Quartet," by Arthur Harris.

All three composers attended Yale University in the post-World War II years and studied with Paul Hindemith. Laudenslager taught composition at Wayne State University and was a long-time member of the Detroit Symphony Orchestra until his untimely death in 1971. His 92 compositions range from songs to works for symphony orchestra. Mr. Harris has written much Broadway-type music for industrial shows and films. A transcription of Christmas carols

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he did for the Philadelphia Orchestra is one of the orchestra's most popular recordings. Towell taught at Yale for a number of years and he is presently dean of California Institute of the Arts. The three compositions pointedly reflect the individual musical expression of the gifted American composers.

Other works to be performed are: "Variations for Flute and Clarinet," by Sam Rathling; "Woodwind Trio," by Jacques Ibert; and "Three Pieces," by Eugene Bozza.

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April 18, 1974

"FAMILY CONCERT" PLANNED AT SUNYA

A "family concert", sponsored by the Albany League of Arts, Inc., will be given Sunday, Apr. 28, at 3:30 p.m. in the Main Theatre of the Performing Arts Center at the State University of New York at Albany by the Albany Symphony Orchestra. Guest performers will be Jan M. Paulson, Daniel Persico, Jr., Donald J. Eaton, Lydia C. Pan, Robert Taylor, and Linda Palmbaum.

Program highlights will include piano: Beethoven's Concerto #1, First Movement; piano: Rubinstein #4 - D minor, First Movement; French horn: Strauss 2nd, Third Movement; piano: Schumann A minor, Op. 54, First Movement; violin: Mozart #5 A Major, First Movement; and piano: Beethoven's Concerto #1, Third Movement.

Adult tickets are \$2 and those for students, \$1.

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April 18, 1974

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

WORLD TRADE AND STATE ECONOMY SUBJECT OF COMING SEMINAR AT SUNYA

"The Impact of World Trade on The Economy of New York State" will be the subject of a day-long seminar, planned by the Graduate School of Public Affairs, State University of New York at Albany, and sponsored by the university's Office of the President and the Office of the Vice President for University Affairs. Outstanding authorities in their fields will participate in the sessions on campus Friday, Apr. 26, with some 60 upstate leaders in business, labor, education, banking, industry, and planning in attendance.

After welcoming remarks by President Louis T. Benezet, Gerald D. Gunning, vice president, Energy Economics Division, Chase Manhattan Bank, New York, will speak on "The World Energy Crisis and Future Industrial Growth". Other speakers will be Leonard Silk, editorial board, New York Times, "Inflation, The U.S. Trade Position and Future Dollar Exchange Rates"; Harold Van B. Cleveland, vice president, International Economics, First National City Bank in New York, "Economic Interdependence and U.S. Economic Growth"; Neal Moylan, commissioner, State Department of Commerce, "New York's Stake in Foreign Trade and Reverse Investment"; and Walter Goldstein, professor of political science at SUNYA, "Present Trends and Future Conflicts".

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Discussants will include Dankwart Rustow, distinguished professor of political science, City University of New York; L. Gray Cowan, dean, Graduate School of Public Affairs; and Joseph Swidler, chairman, State Public Service Commission, and director, Institute for Public Policy Alternatives.

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April 18, 1974

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

DANCERS IN RESIDENCE AT SUNYA

The Nikolais Dance Theatre will be in residence at State University of New York at Albany from Monday, Apr. 29, through Wednesday, May 1.

Two public performances are planned in the university's Main Theatre at the Performing Arts Center. Tuesday evening, Apr. 30, at 8:30 the company will be seen in "Sanctum Suite", "Scenario", and "Foreplay". The following evening, Wednesday at 9:30, the program will be repeated.

Alwin Nikolais creates a total theatre of shape, sound, motion, color, and light. Since its neighborhood theatre beginnings, his company has grown to reach international audiences. In addition to domestic tours, the dancers have made six tours under the sponsorship of the U. S. Department of State, performing in Europe, Africa, Asia, and South America.

Tickets for the formal performances are \$5, public; \$3, senior citizens and student ID; and \$1.50, with student tax card.

During its residency at the university, the company will present for students an illustrated lecture, beginning and intermediate technique classes, and an improvisation session.

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April 19, 1974

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

WORKSHOP ON FREE SCHOOLS TO TAKE PLACE AT SUNYA MAY 4

A one-day workshop, "Children of the Broken Dream", will be held at State University of New York at Albany Saturday, May 4, by the university's department of foundations of education and the College of General Studies. It is scheduled for 9 a.m. to 4 p.m. in the Assembly Room of the Campus Center. The registration fee is \$5 and students will be admitted without charge.

Guest participants will include Jonathon Kozol, author of "Death at an Early Age" and "Free Schools". He currently is completing a book dealing with political and social transformation of the values of society within the public schools.

Other participants will be Herb Snitzer, head of Lewis-Wadhams, one of the oldest free schools in the country and author of "Summerhill: A Loving World"; Jim Shields, professor of foundations of education at City College of New York; Dave Lehman, an editor of "New Schools Exchange Newsletter"; Mary Leue, head of Albany's Free School; and James McClellan, professor of foundations of education at SUNYA who will serve as moderator.

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April 18, 1974

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SUNYA'S TWO-YEAR COLLEGE STUDENT DEVELOPMENT CENTER
SPONSORING TWO WORKSHOPS

The Two-Year College Student Development Center of State University of New York at Albany has planned two upcoming workshops, under Vocational Education Act sponsorship, to be held at the Institute on Man and Science, Rensselaerville.

The first one, on the philosophy of occupational decision-making, is scheduled for Apr. 22-24. It has been designed to heighten the sensitivity of practitioners toward the maze of occupational choices facing students today.

From Apr. 29-May 1 a second workshop, "Expanding Occupational Horizons: Interfacing The College And The Community Positively", will be held. Among other concerns, it will demonstrate advantages of mutual cooperation between the two-year college and other community resources.

Workshop leaders will be Kay Hotaling, counselor, College of General Studies, SUNYA, and Edward Potts, assistant executive director, Council of Community Services of the Albany Area, Inc. Dale Tillery, director, programs in community college education, University of California at Berkeley, will be consultant-in-residence.

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April 18, 1974

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

NOTE TO EDITORS:

Dr. Marvin Hoss, director of counseling, Catonsville Community College, Baltimore, Md., will be a consultant for the Two-Year College Student Development Center workshop at the Institute on Man and Science, Rensselaerville, Apr. 22-24, and Dr. Dale Tillery, director, programs in community college education, University of California at Berkeley, will be a consultant at a Center workshop at Rensselaerville Apr. 29-May 1. Both are national leaders in the field of community college education.

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April 18, 1974

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

MEDIEVAL AND RENAISSANCE MUSIC TO BE FEATURED AT CONCERT,
WORKSHOP BY MUSIC FOR A WHILE AT SUNYA

Music For A While will be heard in concert Saturday, Apr. 27, at State University of New York at Albany in the Main Theatre of the Performing Arts Center. The evening program will begin at 8:30 and a workshop will be held earlier in the day, at 2 p.m. The artists' appearances on campus have been arranged by Musicouncil.

Formed in 1970 to present the Medieval and Renaissance chamber repertoires to a rapidly growing audience, Music For A While already has established itself as a permanent and important fixture in the current musical scene. Its members, LaNoue Davenport, Judith Davidoff, Sheila Schonbrun, Philip Levin, and Steven Silverstein are recognized masters in the idiom and the first three were long-time members of New York Pro Musica before the formation of Music For A While. Currently they are artists-in-residence at Sarah Lawrence College.

Program highlights will be music of 14th Century Italy and France and the music of Guiolaume Dufay. Compositions to be performed are the works of da Bologna, Landini, Solage, Vaillant, de Perusio, Trebor, Grimace, and Dufay.

The workshop in Medieval and Renaissance music, also to be held in the Main Theatre, will be a two-hour period of instruction. It will be offered without charge.

Tickets for the evening performance are \$3, general admission; \$2, with senior citizen or education ID; and \$1, with student tax card.

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April 19, 1974

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

SUNYA PYE CLUB PLANS PAPER DRIVE AND PITCH-IN CAMPAIGN

Among the many activities of the Preserve Your Environment Earth Week at State University of New York at Albany is a Recycle Day on Saturday, Apr. 27. PYE will hold a paper drive and a pitch-in campaign. Exhibits will be on display to inform the public about the problems of solid waste. Also, information will be distributed as to where people can bring their paper, bottles and cans to be recycled in the future.

The pitch-in campaign will consist of passing out litter bags and asking people to use them. For entertainment there will be a couple of folksingers who will sing pollution ballads. Lynne Jackson at 457-3913 or 457-8569 has additional information.

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April 19, 1974

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

ENVIRONMENTAL AND ENERGY PROBLEMS TO BE DISCUSSED BY SUNYA PANELS; MANY OTHER EARTH WEEK EVENTS

"Ecology's Batman," that's what the New York Times dubbed photographer-environmentalist Martin Schneider, who will be the guest speaker Monday, Apr. 22, at 8 p.m. in Lecture Center 7 at State University of New York at Albany as major Earth Week events planned by the Protect Your Environment Club at SUNYA get underway. Mr. Schneider, whose credits include leading national magazines and all the major television networks, will speak on "Censorship of Pollution Solutions."

The public is invited to attend all the Earth Week events and to view the films, displays, and demonstrations. Programs with details will be available on campus.

Tuesday evening (Apr. 23) at 8 in the Recital Hall of the Performing Arts Center there will be a panel discussion of the energy crisis. Taking part will be Walter Kress, Shell Oil East Coast environmental representative; Henry Hurwitz, physicist at the General Electric Company, Schenectady, and a member of the American Nuclear Society; Edward Renshaw, SUNYA economist; Donald Ross, consumer advocate; and Sam Love, environmentalist. Jim Williams, WRGB newscaster, will serve as moderator.

Many prominent officials and area residents will take part in a panel discussion of local environmental and energy problems and solutions Thursday at 8 p.m. in the university's

Draper Hall auditorium at 135 Western avenue. Panelists will include Commissioner James Bigane, State Department of Environmental Conservation; Albany Mayor Erastus Corning; Thomas Browne, emergency fuel officer; Assemblyman William Steinfeldt; Lawrence Parsegian, professor emeritus, Rensselaer Polytechnic Institute; Robert O'Brien, Niagara-Mohawk Corporation public relations officer; and Hope Donovan, Albany League of Women Voters. Elle Pankin, WGY talk show hostess, will be the moderator.

At the program PYE president Ann Dizard will receive Governor Wilson's Earth Week proclamation from Commissioner Bigane. SUNYA's annual Earth Week program has served as an inspiration for the proclaiming of Apr. 22-29 as New York State Earth Week.

Wednesday's program, devoted to Indian-related matters, will be highlighted by a "Meet the Press" two-hour conference in the Campus Center ballroom beginning at 2:30 p.m. On the panel will be White Roots of Peace members, a group of 13 Mohawk Indians, and faculty members. Hal Malmud, concerned with Indian affairs as an independent study project, "The Spirit of Good Medicine", is serving as coordinator of the day's events.

On Sunday, beginning at 9 a.m. at the new Albany High School, there will be an 18-mile round-trip walkathon with proceeds going to the Nature Conservancy to help purchase land in the Pine Bush and to aid the Hudson River Sloop Restoration Group.

PYE Club officers and others who have gotten it all together for the week's observance are Tom Moyer, Glenn Hong, Fran Schulberg, Chris Kuduk, Mark Ralston, Tanya Shulgin, Louis Ismay, Lynne Jackson, Edward Curtis, and Ms. Dizard.

SPECIAL INVITATION TO NEWS MEDIA

The main event of the White Roots of Peace visit to SUNYA during Earth Week will be a "Meet the Press" type conference. This can provide an invaluable opportunity for members of the area media to ask direct questions of Native Americans involved in the present Indian struggle.

A panel-type discussion will take place among members of the SUNYA faculty, any interested media people, and members of the visiting group. Following the discussion, which will be open to all, questions can be asked of any member of the panel, both Indian and faculty alike. Anyone interested in serving directly on the panel or possibly as a moderator, please contact us as soon as possible, to allow us a reasonable amount of time to make the necessary arrangements.

This particular part of the day-long Indian activities will take place Wednesday, April 24, beginning at 2:30 p.m., and lasting for approximately two hours in the Campus Center ballroom.

The White Roots of Peace are always delighted and willing to participate in radio and T.V. talk shows and provide press interviews in addition to the "Meet the Press" type conference.

The White Roots of Peace visit is part of our annual Earth Week Program, April 22-29, which has served as the inspiration for the naming of that particular week as NEW YORK STATE EARTH WEEK by Governor M. Wilson. The activities centered about the Indian group promise to be the highlight of the entire week.

We would appreciate any cooperation you can give us, in so far as coverage is concerned, to help make this day in particular a success. We whole-heartedly encourage you to take part in this worthwhile opportunity to gain first hand information with respect to Native American People.

Please don't hesitate to contact me at either 457-4721, or 457-3913 to make arrangements or to answer any questions you might have, before Monday, April 22nd, if possible.

Thank you very much.

Hal Malmud
"The Spirit of Good Medicine"--
Independent Study Project

April 18, 1974

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

BUSINESS EDUCATION TROPHY WINNERS ANNOUNCED BY AMS

On April 23, the Albany Chapter of the Administrative Management Society (AMS) will hold its annual Business Education Day on the State University of New York at Albany campus. Business organizations from the Capital District Area are joining with AMS as hosts and sponsors to honor and to give Achievement Awards to the outstanding business education students from 28 high schools in the area.

The day's activities will begin at 4 p.m. in the Assembly Room of the Campus Center Building with a "Career Forum." A panel of outstanding personnel specialists comprised of representatives from the public, private, and military sectors will discuss business career opportunities for graduating high school seniors.

At 5:30 p.m. a reception, followed by dinner, will be held in the Campus Center Ballroom. The dinner speaker will be Miss Helen Safford, associate professor of business education at SUNYA. In 1973, Miss Safford was awarded the coveted title of "Outstanding Business Teacher of the Year" in "Yankee Territory."

Mrs. Shirley S. Phillips, secretarial science instructor at Junior College of Albany and contest chairman, has announced the winners of the trophies for the spelling and arithmetic contests. The contests were co-sponsored by Junior College of Albany and Albany Chapter, AMS. The trophies will be presented by Frederick J. Murphy, dean of the junior college.

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Those students receiving achievement awards as outstanding business students are: Deborah Paslawski, Albany High School; Elizabeth Farron, Averill Park High; Cynthia Stephenson, Ballston Spa High; Sandra Vincent, Berlin High; Nina Percy, Berne-Knox-Westerlo Central; Lance Brisee, Bethlehem Central High; Mary Jane Tartaglia, Cardinal McCloskey High; Patricia Ashline, Catholic Central High; Barbara Rousseau, Cohoes High; Christine Ciani, Colonie Central High; Patricia Colligan, Columbia High; Carol Koncicki, Draper High; Cheryl Richardson, Greenville Central High; Mary Theresa Carrow, Guilderland Central High; Barbara Connor, Heatly High, Green Island; Barbara Lis, Keveny High, Cohoes; John Fatato, Linton High, Schenectady; Debbie Ann Hall, Mercy High, Albany; Cindy Fernald, Mont Pleasant High, Schenectady; Luanne Whitbeck, Rensselaer High; Kimberly Bradt, Schalmont High; Terri Kuchenbecker, Scotia-Glenville High; Steve Sapinski, Shenendehowa High, Elnora; Deborah L. Dormandy, Tamarac High, Troy; Lori C. Miller, Troy High; Bonnie Cellery, Vincentian High; and Sue Cantlin, Voorheesville High.

Winners of spelling trophies are: Tom Baldowski, Vincentian High, Albany; and Barbara Connor, Heatly High, Green Island.

Winners of the arithmetic trophies are: George Altman, Greenville Central High; and Nancy Falk, Troy High.

Mrs. Maura H. Milone, chairman of the business department at Rensselaer High School, is program chairman. William J. Charlson, Niagara Mohawk Power Corporation, is chairman of the "Career Forum." William G. Savage, department of business education at SUNYA and educational director of the Administrative Management Society, is coordinator and general chairman of the day's activities.

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April 19, 1974

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

SUNYA INTERNATIONAL STUDENTS PLAN DINNER-DANCE APR. 27

The International Students Association of State University of New York at Albany will present an International dinner and dance on Saturday, April 27, beginning at 8 p.m. in Brubacher Hall, Alumni Quadrangle, 750 State Street.

Tickets are \$2.50 with tax card, and \$3, general admission. Tickets will be available at the door.

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April 24, 1974

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

JEAN FERGUSON TO GIVE RECITAL AT SUNYA

Jean Ferguson, senior at State University of New York at Albany, will be heard in a voice recital Sunday, May 5, at 3 p.m. in the Recital Hall of the university's Performing Arts Center. The program is open to the public without charge.

Miss Ferguson has chosen for her senior recital a Leonard Bernstein song cycle, "I Hate Music", a song by Samuel Barber, "Melodies Passageres", and Spanish songs by Granados.

Now living in Albany, Miss Ferguson, was a resident of Delmar for ten years and is an alumna of Bethlehem Central. She has attended Indiana University and the Conservatory of Madrid, Spain, for periods of time and is presently a senior at SUNYA majoring in voice. She has been involved in several SUNYA summer opera workshop programs and last January participated in a SUNYA opera workshop presentation at the Eighth Step Coffee House of scenes from "Cosi' fan Tutte."

Last March Ms. Ferguson played the role of Barbarina in the Capital Area Residents Artist's production of the "Marriage of Figaro" and was Rosabella in the SUNYA spring production of "Most Happy Fella". Most recently she has appeared in the Latham Triune Players' production of "Camelot" as Queen Guenevere.

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April 26, 1974

LECTURES ON ECOLOGY, LINGUISTICS, AND ASTRONOMY SLATED
AT SUNYA

Several lectures of general interest to the public are scheduled for the week of Apr. 29 at State University of New York at Albany. Two of them are concerned with environmental matters.

In the natural history lecture series, sponsored by the State Department of Environmental Conservation and the Atmospheric Sciences Research Center at SUNYA, Ward Stone will speak Tuesday at 8 p.m. in Lecture Center 18 about "Wildlife in New York -- Monks, Disease, and Cages". In his wide-ranging, illustrated talk, Dr. Stone, of EDC, will share his experience with some of the more interesting problems faced by a wildlife specialist today.

Peter Mack, regional director of EDC, will give a talk on ecology at the spring meeting of the English-Speaking Union on Saturday, May 4, in the Patroon Room of the Campus Center. He earlier was the recipient of a Churchill Fellowship for the study of ecology in Great Britain. Applications by those wishing to attend the luncheon program may be made with Vincent Molineaux, president of the Albany area branch, 110 South Lake avenue.

"Metrical Verse: A Problem in Perception and Phonology" will be the topic of a lecture by Morris Halle of the Massachusetts Institute of Technology on Tuesday, Apr. 30, at 7:45 p.m. in

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Humanities 354. Professor Halle, president of the Linguistic Society of America, has made many contributions to the study of linguistics and is the author or co-author of several important works including "The Sound Pattern of English", with Noam Chomsky. The lecture is sponsored by the department of comparative and world literature, the department of English, and the linguistics program.

Also on Apr. 30, William G. Tifft, Steward Observatory, University of Arizona, will speak at a colloquium to be held by the department of astronomy and space science at 1:30 p.m. in Earth Science 241. His topic will be "Concepts in Red Shift, Gravitation, and Evolution of Galaxies".

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April 26, 1974

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

SUMMER COURSES IN MUSIC, OPERA AT SUNYA

The department of music at State University of New York at Albany, in collaboration with the Lake George Opera Festival, the Kodaly Musical Training Institute, and the Saratoga Performing Arts Center, is offering special summer 1974 programs in music and opera.

A six-week session, June 24-Aug. 2, will feature three-credit-hour courses in chamber music workshop, masterpieces of music, and special program in jazz.

A three-week workshop in the Kodaly concept and method of music training will be given July 15-Aug. 2 for music teachers and students, classroom teachers, and education students with formal music training. The four-credit-hour workshop will take place in the Performing Arts Center.

From July 8-Aug. 17, a three-credit-hour opera workshop will offer a practicum for the professional opera stage; intensive training in stage techniques for the singing actor; coaching and analysis of roles and diction. Seminars in makeup, costume, and related areas will be given by staff members of the Lake George Opera Company. The workshop will be held concurrently with the Lake George Opera Festival in Glens Falls and on the SUNYA campus.

Karl Peterson, of the SUNYA music department, has details about the three programs.

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April 26, 1974

1400 Washington Ave., Albany, New York 12222 * Area Code 518 457-4901 • 02 • 03

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

CASDA TO OBSERVE 25 YEARS OF SERVICE

The Capital Area School Development Association, headquarters at State University of New York at Albany, will observe its 25th anniversary at its annual meeting and dinner to be held Wednesday, May 15, at 4 p.m. at the Bavarian Chalet, Guilderland. The meeting will be followed by a social hour and dinner program featuring the association's silver anniversary.

CASDA chief school administrators and board presidents in attendance will consider financial reports and the 1974-75 budget proposal, in addition to participating in the election of executive committee members.

The dinner speaker will be Mrs. Ruth Mancuso, past president of the National School Boards Association. Invited guests include many school district and SUNYA personnel who were instrumental in forming CASDA.

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April 26, 1974

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

SUMMER COMPUTER WORKSHOP PLANNED AT SUNYA

The Computing Center at State University of New York at Albany will sponsor a summer workshop in computers for secondary teachers of mathematics. The intent is to supply mathematics teachers with the confidence and capability to introduce computer programming applications in the classrooms and to enhance mathematics instruction at the secondary level. Attendees will obtain hands-on experience in using the UNIVAC 1108.

The workshop has been scheduled to coincide with Summer Session II and meetings will be on Tuesdays, Wednesdays, and Thursdays from 9:30 a.m. to 12 noon June 25 through Aug. 1 except for July 4. The tuition is \$90, including all computer time and the manuals of instruction.

Arrangements for advance registration and payment can be made with Robert D. Burgess at the Computer Center. Direct inquiries will be answered by Mr. Burgess or by Steven Rogowski, instructor.

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April 26, 1974

NEWS SUNYA

Office of Community Relations

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Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

FOREIGN LEGISLATORS VISIT CENTER AT SUNYA

Seyfe Tadesse, Speaker of the Ethiopian Chamber of Deputies, has been visiting the Comparative Development Studies Center (CDSC) at State University of New York at Albany for seminars and discussions on means of strengthening legislatures.

Speaker Tadesse is accompanied by the legal advisor to the Ethiopian Legislature, Ato Beide Melaku, and they have joined senior staff directors from the Lebanese Parliament, Abdallah Bahlawan and Ali Jafar. In addition to the seminars on campus, CDSC is coordinating visits by the group to Georgia, Florida, Washington, D.C., and Connecticut for meetings with American legislative leaders.

The recent unrest in Ethiopia has resulted in a considerable shift of power from Emperor Haile Selassie to the Parliament. SUNYA is assisting the Parliament in organizing for its increased responsibilities.

The Lebanese Legislature currently is undertaking a major re-organization and increase in staff. Mr. Bahlawan, director of the Commission for Internal Organization, has been at SUNYA to study the organization and staff services which exist in American state legislatures.

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April 26, 19

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

JACQUELINE WEXLER TO ADDRESS SUNYA GRADUATES

Jacqueline Wexler, president of Hunter College of the City University of New York, will be the speaker at the 130th annual commencement ceremony on Saturday, May 25, at State University of New York at Albany.

Mrs. Wexler, the former Jacqueline Grennan, became a recognized leader in higher education at a comparatively early age. Prior to heading Hunter College she was vice president and director for international university studies at the Academy for Educational Development, New York.

The educator began to gain national prominence when she was on the faculty of Webster College, St. Louis, Mo. There she began as an English teacher in 1959 and subsequently became assistant to the president, vice president for development, executive vice president, and in 1965 was named president, a position she held for four years.

Mrs. Wexler's recognized achievements are many. In 1964 she was named Woman of Achievement in the Field of Education by the St. Louis Globe-Democrat. She is a former member of the President's Advisory Panel on Research and Development in Education; a member of the Board of Trustees, New York City Rand Corporation; and a member, by appointment, of the Missouri Academy of Squires.

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The 1974 commencement speaker was named Woman of Accomplishment in 1967 by Harper's Bazaar and, in that same year, also named to the President's Task Force on Urban Educational Opportunities. A year later she was the first recipient of the New York University School of Education Annual Award for Creative Leadership. She also is a member of the Advisory Board on Regents University Degrees.

Mrs. Wexler, who is a cum laude graduate of Webster College and has a Master of Arts in English from the University of Notre Dame, holds nine honorary degrees.

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April 26, 1974

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

SUNYA VOICE STUDENTS TO GIVE JOINT RECITAL

A voice recital will be given Saturday, May 4, at 8:30 p.m. in the second floor Recital Hall of the Performing Arts Center at State University of New York at Albany. The performance will be given by graduating seniors Maureen Morrissey, soprano, and Benjamin Merchant, baritone. Both are students in the SUNYA department of music and study voice with Marjorie Fuller.

Miss Morrissey was graduated from Middletown High School in Middletown. She attended Orange County Community College, later transferring to Albany.

Mr. Merchant, who lives in Albany, is a graduate of Mohonasen High School in Schenectady.

The first half of the program will feature solo songs of the Renaissance, Baroque and Romantic periods. The second half of the program will be a medley of Gershwin solo and duet arrangements.

The recital is open to the public without charge.

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April 26, 1974

SUNYA

STATE UNIVERSITY OF NEW YORK AT ALBANY

Office Of Community Relations

1400 Washington Avenue
Albany, New York 12222

TO MUSIC EDITOR:

Enclosed is assorted background material about the Verdi Requiem to be presented here Tuesday, May 7, at 8:30 p.m. in the Main Theatre of the Performing Arts Center. The information is being rushed to you in order that you may develop it in time for your deadline. Arrangements have been made to have the program televised for presentation in Lecture Hall 7 for those who are unable to secure seating.

Participating will be the University Singers and Chorale, Ernest Knell, conductor, University Community Symphony Orchestra, Nathan Gottschalk, conductor, assisted by Frances Yeend, soprano, Marjory Fuller, mezzo-soprano, Harry Danner, tenor, and J. B. Davis, basso.

The performance is a presentation of the university's Department of Music. Admission is free and tickets are available at the PAC box office.

Thank you for your kind attention.


Nathalie Lampman

April 30, 1974

TO KITE
S'dy
Troy
K-N
T-U
Bill Snyder

April 5, 1974

New Oscar-Winner To Show Film at FOCUS '74 Symposium (sent to Allan MacLeod, regular mailing list plus special list)
Anthropologist To Lecture At SUNYA About Findings At Saratoga Field
"Earth Week" Celebration Events To Start On Apr. 22 At SUNYA Campus
Four Programs For Retirees Planned By SUNY College
Theatre Department Chairman To Lecture Apr. 19 At SUNYA
Associated Industries To Conduct Training Course Series at SUNYA
Three SUNYA Students Receive Lilly Awards (pixs to: Zeldin, KN, Times Record, Mike Riley, SUNY PR.)

April 12 and 15, 1974

SUNYA KOPIT PLAY CAST ANNOUNCED (Went out 4/15 with pixs to: Husten, Times Record; Schoolfield, KN; Martin Kelly, TU; drama editor of Kite and Schenectady Gazette; release only to "B" list)
Business Education Day at SUNYA, April 23
SUNYA's Jewish Students Celebrate Shalom Week
Three Lectures At SUNYA
SUNYA Student Exhibit In Art Gallery
Videotape of the Sarum Mass - Chaucer Conference

April 19, 1974 (ends with #216)

Medieval and Renaissance Music To Be Featured at Concert, Workshop By Music For A While At SUNYA (background info to Husten of Times Record and Vincent of TU)
SUNYA's Two-Year College Student Development Center Sponsoring Two Workshops
Workshop On Free Schools To Take Place At SUNYA May 4
Dancers In Residence At SUNYA (PIXS: TU, KN(SCHOOLFIELD): HUSTEN, RECORD: KITE: ASP, GAZETTE
World Trade and State Economy Subject of Coming Seminar at SUNYA
Family Concert Planned at SUNYA
Faculty Winds Concert at SUNYA Recital Hall (B list only)
SUNYA PYE Club Plans Paper Drive and Pitch-In Campaign
Environmental and Energy Problems To Be Discussed by SUNYA Panels; Many Other Earth Week Events
Note to Editors on Dr. Marvin Hoss
Note to Editors ~~xxxx~~ on Earth Week
Assemblyman Eve To Lecture at SUNYA

Business Education Trophy Winners Announced by AMS (TO: GAZETTE, TIMES RECORD, TIMES UNION, AND KNICKERBOCKER NEWS ONLY)

April 24, 1974 (#217)

SUNYA INTERNATIONAL STUDENTS PLAN DINNER-DANCE APR. 27
(to: Times Record, KN, TU, Schenectady Gazette)