SUNY approval and SED registration are required for many changes to registered programs. To request a change to a registered program leading to an undergraduate degree, a graduate degree, or a certificate that does not involve the creation of a new program,[1] a Chief Executive or Chief Academic Officer must submit **a signed cover letter and this completed form** to the SUNY Provost at *program.review@suny.edu*.

Section 1. General Information		
a) **Institutional Information**	Institution's 6-digit SED Code:	**210500**
	Institution's Name:	University at Albany
	Address:	*1400 Washington Avenue, Albany, NY 12222*
b) **Program Locations**	List each campus where the entire program will be offered (with each institutional or branch campus 6-digit SED Code): 210500	
	List the name and address of off-campus locations (i.e., extension sites or extension centers) where courses will offered, **or check here [X] if not applicable**:	
c) **Registered Program to be Changed**	Program Title:	Art History
	SED Program Code	31499
	Award(s) (e.g., A.A., B.S.):	B.A.
	Number of Required Credits:	Minimum [120] If tracks or options, largest minimum [ ]
	HEGIS Code:	1003
	CIP 2010 Code:	50.0703
	Effective Date of Change:	Fall 2021
	Effective Date of Completion[2]	Spring 2025
d) **Campus Contact**	Name and title: Kaitlyn Beachner, Staff Associate for Undergraduate Academic Programs Telephone and email: 518 – 442 – 3941; kbeachner@albany.edu	
e) **Chief Executive or Chief Academic Officer Approval**	**Signature affirms that the proposal has met all applicable campus administrative and shared governance procedures for consultation, and the institution's commitment to support the proposed program. *E-signatures are acceptable.*** Name and title: Carol Kim, PhD., Senior Vice President for Academic Affairs & Provost Signature and date: *(signature)* 5/20/21	
	If the program will be registered jointly[3] with one or more other institutions, provide the following information for each institution:	
	Partner institution's name and 6-digit SED Code:	
	Name, title, and signature of partner institution's CEO (or **append** a signed letter indicating approval of this proposal):	

Section 2. Program Information

Section 2.1. Changes in Program Content

[ ] No changes in program content. *Proceed to Section 2.2.*

a) Check all that apply. Describe each proposed change and why it is proposed.

[X] Cumulative change from SED's last approval of the registered program of one-third or more of the minimum credits required for the award (e.g., 20 credits for associate degree programs, 40 credits for bachelor's degree programs)
[ ] Changes in a program's focus or design
[ ] Adding or eliminating one or more options, concentrations or tracks
[ ] Eliminating a requirement for program completion (such as an internship, clinical placement, cooperative education, or other work or field-based experience). Adding such requirements must remain in compliance with SUNY credit cap limits.
[ ] Altering the liberal arts and science content in a way that changes the degree classification of an undergraduate program, as defined in Section 3.47(c)(1-4) of Regents Rules

Description: Changes ensure a more holistic understanding of our discipline and increased rigor.

b) **Provide** a side-by-side comparison of all the courses in the existing and proposed revised program that clearly indicates all new or significantly revised courses, and other changes.

2007 Art History B.A. Requirements:		2021 Proposed Changes to Art History B.A. Requirements:	
*Minimum of 36 credits (including at least 6 credits in courses with an ACLA prefix / cross-listed as ACLA prefix *):*		*Minimum of 36 credits:*	
Required core courses (9 cr.):		*Required core courses (12 cr.):*	
AARH 170 – Survey of Art in the Western World I (3)			AARH 170 – Survey of Art in the Western World I (3)
AARH 171 – Survey of Art in the Western World II (3)			AARH 171 – Survey of Art in the Western World II (3)
		9 cr. from:	AARH 241 – Introduction to Italian Renaissance Art and Architecture (3)
			AARH 250 – Art in France from Absolutism to Impressionism (3)
			AARH 260 – Introduction to Film Studies (3)
			AARH 270 – Introduction to Ancient Art: Greek and Roman Mural Painting and Floor Mosaic (3)
			AARH 285 – Contemporary Art: A Global Perspective (3)
Select one	AARH 450 – Art and Society in Early Modern France (3)	*3 cr. from:*	AARH 450 – Art and Society in Early Modern France (3)
	AARH 480 – Yuan and Sung Painting (3)		*Removed option*
	AARH 499 – Research Seminar in Art History (3)		AARH 499 – Research Seminar in Art History (3)
9 cr. of lower division electives from the following:		*3 cr. of lower division electives from the following:*	
		A ARH 200 Global Encounters: Modern and Contemporary Art in India and South Asia (3)	
AANT 268 – Ethnology of Pre Columbian Art (3)		*Removed option*	
		AANT 233 – Aztecs, Incas, and Mayas (3)	
		AARH 205 – Myths of Greek and Roman World in Western Art (3)	
AARH 207/207Z – Egyptian Archaeology (3) *		AARH 207 – Egyptian Archeology (3)	
AARH 208 – Greek Archaeology (3) *		AARH 208 – Greek Archeology (3)	
AARH 209 – Roman Archaeology (3) *		AARH 209 – Roman Archeology (3)	
		AARH 221 – American Art I (3)	
		AARH 222 – American Art II (3)	
		AARH 225 – The Modern Jewish Experience in Film (3)	
AARH 230 – The Art of Medieval Knighthood (3)		*Removed option*	
AARH 260 – Introduction to Cinema (3)		*May be taken as core course option (above) or as elective*	
AARH 261 – Independent Cinema (3)		AARH 261 – Independent and Art House Cinema (3)	
AARH 262 – Great Classics of French Cinema (3)		AARH 238 – Great Classics of French Cinema (3)	
AARH 263 – American Film Genres (3)		AARH 241 – Introduction to Italian Renaissance Art and Architecture (3) *May be taken as core course option (above) or as elective*	
AARH 264 – New American Cinema (3)		AARH 250 – Art in France from Absolutism to Impressionism (3) *May be taken as core course option (above) or as elective*	
		AARH 263 Film Genres	
		A ARH 264 Radical Film Movements: 1960s and 1970s Cinema (3)	
AARH 265 – History of Photography (3)		AARH 265 – History of Photography (3)	
AARH 266 – Photography 1970 to the Present (3)		AARH 266 – Photography 1970 to the Present (3)	
AARH 267 – European Film Movements (3)		AARH 267 – International Film Movements (3)	
AARH 268 – History and Practice of Video Art II (3)		*Removed option*	
		AARH 269 – The Crime Film (3)	
		AARH 270 – Introduction to Ancient Art: Greek and Roman Mural Painting and Floor Mosaic (3) *May be taken as core course option (above) or as elective*	
AARH 280 – Chinese Painting (3)		AARH 285 – Contemporary Art: A Global Perspective (3) *May be taken as core course option (above) or as elective*	
AARH 281 – Introduction to Chinese Art and Culture (3)		*Removed option*	

AARH 283 – History and Practice of Video Art I (3)	*Removed option*
	AARH 285 – Contemporary Art: A Global Perspective (3) *May be taken as core course option (above) or as elective*
	AARH 288 – Film History I (1894 – 1945) (3)
	AARH 289 – Film History II (1945 – Present) (3)
AARH 298 – Topics in Art History (3)	AARH 298—Topics in Art History (3)
ACAS 240 – Images and Issues of Diversity in the Visual Arts (3)	AARH 240 – Images and Issues of Diversity in the Visual Arts (3)
ACLA 207 – Egyptian Archeology (3)	ACLA 207 – Egyptian Archeology (3)
ACLA 208 – Greek Archeology (3)	ACLA 208 – Greek Archeology (3)
ACLA 209 – Roman Archeology (3)	ACLA 209 – Roman Archeology (3)
AHIS 263 – Art, Music, and History: A Multimedia Approach I (4)	*Removed option*
AHIS 264 – Art Music and History: A Multimedia Approach II (4)	*Removed option*
AREL 200 – Introduction to the Bible (3)	*Removed option*
18 cr. of upper division electives selected from the following (no more than 6 cr. can have ACLA prefix / cross-listed as ACLA prefix *):	***21 cr. of upper division electives selected from the following:***
AARH 301 – Aegean Prehistory (3) *	*Removed option*
AARH 302 – Villanovans, Etruscans, and Early Romans (3) *	AARH 302 – Villanovans, Etruscans, and Early Romans (3)
AARH 303/303Z – Christian, Jewish, and Muslim Art in the Late Roman and Early Medieval World (3)	*Removed option*
AARH 329 – Archaeological Field Research (2-6)	AARH 329 – Archaeological Field Research (2-6)
AARH 331 – Monks, Monarchs, and Medieval Art: Europe 500-1100 C.E. (3)	*Removed option*
AARH 332/332Z – Gothic Art and Architecture (3)	*Removed option*
AARH 341 – Renaissance Art of the 15th Century (3)	AARH 341 – Italian Renaissance Art and Architecture 1250-1450 (3)
AARH 342/342Z – Art in the Era of Renaissance and Reformation (3)	AARH 342 – Italian Renaissance Art and Architecture 1450-1600 (3)
	AARH 343 – Northern European Art: 1350 – 1600 (3)
AARH 350/350Z – Art in the Courts of Seventeenth-Century Europe (3)	AARH 350 – Art in the Courts of Seventeenth-Century Europe (3)
AARH 351/351Z – Netherlandish Painting in the Age of Rembrandt and Rubens (3)	AARH 351 – Netherlandish Painting in the Age of Rembrandt and Rubens (3)
AARH 352/352Z – Art in the Era of Rococo and Enlightenment (3)	AARH 352 – Art of the Enlightenment (3)
AARH 361 – European Screen Artists (3)	A ARH 361 Understanding Screen Studies: Acting, Apparatus, and Audiences (3)
AARH 362 – Significant Cinema Directors (3)	AARH 362 – Topics in Film: Significant Cinema Directors (3)
AARH 363 – Art of American Silent Films (3)	AARH 363 – Art of American Silent Films (3)
AARH 364 – The Hollywood Crime Film (3)	*Removed option*
AARH 365/365Z – Modern Art I (3)	AARH 365 – Modern Art I (3)
AARH 366/366Z – Modern Art II (3)	AARH 366 – Modern Art II (3)
AARH 367 – The Hollywood Combat Film (3)	*Removed option*
AARH 368 – The Documentary Film (3)	AARH 368 – The Documentary Cinema: History, Theory, Criticism (3)
AARH 369 – Experimental Film and Video (3)	AARH 369 – Experimental Film and Video (3)
	AARH 380 – Poetry and Cinema (3)
	AARH 383 – History and Practice of Video Art I (3)
	AARH 384 – History and Practice of Video Art II (3)
	AARH 386 – Filmmaking from Script to Screen: Perspectives from the Industry (3)
AARH 401 – Greek Sculpture (3) *	*Removed option*
AARH 402 – Roman Sculpture (3) *	AARH 402 – Roman Sculpture (3)
AARH 403 – Greek Painting (3) *	*Removed option*
AARH 405 – Greek Architecture (3) *	*Removed option*
AARH 406 – Roman Architecture and Town Planning (3) *	AARH 406 – Roman Architecture and Town Planning (3)
AARH 432 – Gothic Painting (3)	*Removed option*
AARH 442 – Early Painting of the Netherlands (3)	*Removed option*

	AARH 450 – Art and Society in Early Modern France (3)
AARH 460 – Special Topics in Cinema (3)	AARH 460 – Special Topics in Cinema (3)
AARH 461 – Women in Cinema (3)	AARH 461 – Women in Cinema (3)
	AARH 462 – Research Seminar in Film Studies (3)
	AARH 463 – Landscape in Film: Cinematic Space and Setting (3)
	A ARH 464 Advanced Analysis of Film Form, Story, and Style (3)
AARH 466 – Art Criticism of the Modern Period (3)	AARH 466 – Art Criticism of the Modern Period (3)
AARH 467/467Z – Art Criticism of the Post-Modern Period (3)	AARH 467 – Art Criticism of the Post-Modern Period (3)
AARH 468/468Z – Art Since 1945	AARH 468 – Art Since 1945
AARH 475/475Z – Women in Art (3)	AARH 475 – Women in Art from the Renaissance to Impressionism (3)
	AARH 476 – Women in Art from the New Woman to Now (3)
AARH 490 – Internship in Art History (3)	AARH 490 – Internship in Art History (3)
	AARH 491 – Internship in Film Studies (3)
AARH 497 – Independent Study (1-4)	AARH 497 – Independent Study (1-4)
AARH 498 – Topics in Art History (3)	AARH 498 – Topics in Art History (3)
	AARH 499 – Research Seminar in Art History (3)
ACLA 490 – Internship in Archeological Conservation and Documentation (3 – 15) *	ACLA 490 – Internship in Archaeological Conservation and Documentation (3 – 15)
ACLA 497 – Independent Study (2-4) *	*Removed option*
AHIS 302Z – American Art and the Western Tradition (4)	*Removed option*
AHIS 303Z – American Architecture and the Western Tradition (4)	*Removed option*
ATHR 380 – History of Costume (3)	*Removed option*
	AANT 334 – The Earliest Cities (3)
	AANT 433 – Mesoamerican Archaeology (3)
Optional Honors Track within Art History BA:	***Optional Honors Track within Art History BA:***
- Ancient Art (A ARH 205, 207-209; A ARH 270; A ARH 302, 402, 406; A CLA 490) - Medieval Art (A ARH 230; A ARH 303; A ARH 331-332; A ARH 432; A ARH 442) - Early Modern Art (A ARH 241, 341, 342, 343; A ARH 350-352; A ARH 450) - Modern and Contemporary Art (A ARH 285, 365-366; A ARH 466-468) - Film and Photography (A ARH 260-269; A ARH 361-363; A ARH 368-369; A ARH 380, 383-384; A ARH 386; A ARH 460-464; A ARH 491) Non-Western Art (A ARH 200; A ARH 280; A ANT 233; A ANT 344; A ANT 433)	*Within their elective coursework, Honors students must take at least one course from each of the following areas:* - Ancient Art (A ARH 205, 207-209; A ARH 270; A ARH 302, 402, 406; A CLA 490) ***Medieval Art category eliminated due to retirement*** - Renaissance Art (A ARH 241, 341, 342, 343) - Early Modern Art (A ARH 350-352; A ARH 450) - Modern and Contemporary Art (A ARH 285, 365-366; A ARH 466-468) - Film and Photography (A ARH 260-269; A ARH 361-363; A ARH 368-369; A ARH 380, 383-384; A ARH 386; A ARH 460-464; A ARH 491) Non-Western Art (A ARH 200; A ARH 280; A ANT 233; A ANT 344; A ANT 433)
Within their upper-level elective coursework, Honors students must also take: *Three additional research seminars (A ARH 499, which can be repeated for credit, or A ARH 450): In the additional research seminars, Honors students must fulfill two out of the following four special research tasks:* *Examination of an original work of art, or a building or archaeological site* *Research in a foreign language*	*Within their upper-level elective coursework, Honors students must also take:* *A. An additional research seminar (A ARH 499, which can be repeated for credit, or A ARH 450): In this additional research seminar, Honors students must fulfill two out of the following three special research tasks:* *Examination of an original work of art, or a building or archaeological site* *Research in a foreign language*

• *Incorporation of three or more primary sources into his or her research* • *Historiographic analysis*	• *Incorporation of three or more primary sources into his or her research* • *Historiographic analysis eliminated from options* ***B.** Two consecutive Independent Study courses (A ARH 497) in their last two semesters, in which they pursue an Honors thesis under the supervision of a faculty member in Art History*

c) For each new or significantly revised course, **provide** a syllabus at the end of this form, and, on the ***SUNY Faculty Table*** provide the name, qualifications, and relevant experience of the faculty teaching each new or significantly revised course. NOTE: *Syllabi for all courses should be available upon request. Each syllabus should show that all work for credit is college level and of the appropriate rigor. Syllabi generally include a course description, prerequisites and corequisites, the number of lecture and/or other contact hours per week, credits allocated (consistent with [SUNY policy on credit/contact hours]), general course requirements, and expected student learning outcomes.*

AANT 233 – Aztecs, Incas, and Mayas (3)
AANT 334 – The Earliest Cities (3)
AANT 433 – Mesoamerican Archaeology (3)
AARH 205 – Myths of Greek and Roman World in Western Art (3)
AARH 221 – American Art I (3)
AARH 222 – American Art II (3)
AARH 225 – The Modern Jewish Experience in Film (3)
AARH 241 – Introduction to Italian Renaissance Art and Architecture (3)
AARH 250 – Art in France from Absolutism to Impressionism (3)
AARH 270 – Introduction to Ancient Art: Greek and Roman Mural Painting and Floor Mosaic (3)
A ARH 200 Global Encounters: Modern and Contemporary Art in India and South Asia (3)
AARH 285 – Contemporary Art: A Global Perspective (3)
AARH 288 – Film History I (1894 – 1945) (3)

AARH 289 – Film History II (1945 – Present) (3)
AARH 343 – Northern European Art: 1350 – 1600 (3)
AARH 380 – Poetry and Cinema (3)
AARH 383 – History and Practice of Video Art I (3)
AARH 384 – History and Practice of Video Art II (3)
AARH 386 – Filmmaking from Script to Screen: Perspectives from the Industry (3)
AARH 450 – Art and Society in Early Modern France (3)
AARH 462 – Research Seminar in Film Studies (3)
AARH 463 – Landscape in Film: Cinematic Space and Setting (3)
AARH 464 Advanced Analysis of Film Form Story, and Style (3)
AARH 476 – Women in Art from the New Woman to Now (3)
AARH 491 – Internship in Film Studies (3)
AARH 499 – Research Seminar in Art History (3)

d) What are the additional costs of the change, if any? If there are no anticipated costs, explain why.

There are no additional costs because the number of our faculty has not changed (with the exception of one recent retirement). We have simply added new courses and removed others.

Check all that apply.   Describe each proposed change and why it is proposed.

[ ] Program title
[ ] Program award
[X] Mode of delivery
    NOTES: (1) If the change in delivery enables students to complete 50% of more of the program via distance education, submit a Distance Education Format Proposal as part of this proposal. (2) If the change involves adding an accelerated version of the program that impacts financial aid eligibility or licensure qualification, SED may register the version as a separate program.
[ ] Format change(s) (e.g., from full-time to part-time), based on SED definitions, for the **entire** program
    1)   State proposed format(s) and consider the consequences for financial aid
    2)   Describe availability of courses and any change in faculty, resources, or support services.
[ ] A change in the total number of credits in a certificate or advanced certificate program
[ ] Any change to a registered licensure-qualifying program, or the addition of licensure qualification to an existing program. **Exception:** Small changes in the required number of credits in a licensure-qualifying program that do not involve a course or courses that satisfy one of the required content areas in the profession.

Section 3. Program Schedule and Curriculum

a) For **undergraduate programs**, complete the ***SUNY Undergraduate Program Schedule*** to show the sequencing and scheduling of courses in the program. If the program has separate tracks or concentrations, complete a ***Program Schedule*** for each one.

*NOTES: The **Undergraduate Schedule** must show **all curricular requirements** and demonstrate that the program conforms to SUNY's and SED's policies.*
- *It must show how a student can complete all program requirements within <u>SUNY credit limits</u>, unless a longer period is selected as a format in Item 2.1(c): two years of full-time study (or the equivalent) and 64 credits for an associate degree, or four years of full-time study (or the equivalent) and 126 credits for a bachelor's degree. Bachelor's degree programs should have at least 45 credits of <u>upper division study</u>, with 24 in the major.*
- *It must show how students in A.A., A.S. and bachelor's programs can complete, within the first two years of full-time study (or 60 credits), no fewer than 30 credits in <u>approved SUNY GER courses</u> in the categories of Basic Communication and Mathematics, and in at least 5 of the following 8 categories: Natural Science, Social Science, American History, Western Civilization, Other World Civilizations, Humanities, the Arts and Foreign Languages*
- *It must show how students can complete <u>Liberal Arts and Sciences (LAS) credits</u> appropriate for the degree.*
- *When a SUNY Transfer Path applies to the program, it must show how students can complete the number of SUNY Transfer Path courses shown in the <u>Transfer Path Requirement Summary</u> within the first two years of full-time study (or 60 credits), consistent with SUNY's <u>Student Seamless Transfer policy</u> and <u>MTP 2013-03</u>.*
- *Requests for a program-level waiver of SUNY credit limits, SUNY GER and/or a SUNY Transfer Path require the campus to submit a <u>Waiver Request</u> –with compelling justification(s).*

EXAMPLE FOR ONE TERM: Undergraduate Program Schedule

Term 2: Fall 20xx	Credits per classification						
Course Number & Title	**Cr**	**GER**	**LAS**	**Maj**	**TPath**	**New**	**Prerequisite(s)**
ACC 101 Principles of Accounting	4			4	4		
MAT 111 College Mathematics	3	M	3	3			MAT 110
CMP 101 Introduction to Computers	3						
HUM 110 Speech	3	BC	3			X	
ENG 113 English 102	3	BC	3				
Term credit total:	16	6	9	7	4		

b) *For **graduate programs**, complete the **SUNY Graduate Program Schedule**. If the program has separate tracks or concentrations, complete a **Program Schedule** for each one.*

*NOTE: The **Graduate Schedule** must include all curriculum requirements and demonstrate that expectations from <u>Part 52.2(c)(8) through (10) of the Regulations of the Commissioner of Education are met.</u>*

SUNY Undergraduate Program Schedule (*OPTION: You can paste an Excel version of this schedule AFTER this line, and delete the rest of this page.*)
Program/Track Title and Award:_____Art History BA_____

a) Indicate **academic calendar type**: [x] Semester   [ ] Quarter   [ ] Trimester   [ ] Other (describe):
b) **Label each term in sequence**, consistent with the institution's academic calendar (e.g., Fall 1, Spring 1, Fall 2)
c) **Name of SUNY Transfer Path, if one exists:** _____ **See Transfer Path Requirement Summary for details**
d) Use the table to show **how a typical student may progress through the program**; copy/expand the table as needed. **Complete all columns that apply to a course.**

Term 1: — See KEY.

Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
Art History Lower Level Selective Option (1 of 3)	3	AR	3	3			
General Education – US History	3	US	3				
UUNI 101 – Writing and Critical Inquiry	3	BC	3				
General Education – Foreign Language	3	FL	3				
Lower Division Elective	3						
Term credit totals:	15	12	12	3			

Term 2: — See KEY.

Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
Art History Lower Level Selective Option (2 of 3)	3	AR	3	3			
General Education – Humanities	3	H	3				
General Education – Math and Statistics	3	MS	3				
General Education – Natural Science	3	NS	3				
Lower Division Elective	3						
Term credit totals:	15	9	12	3			

Term 3: — See KEY.

Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
Art History Lower Level Selective Option (3 of 3)	3	AR	3	3			
General Education – International Perspectives	3	OW	3				
General Education – Social Science	3	SS	3				
LAS Elective	3		3				
Free Elective	3						
Term credit totals:	15	9	12	3			

Term 4: — See KEY.

Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
Lower Level elective ARH	3		3	3			
Local General Education – Challenges of 21st Century	3		3				
Free Elective	3						
Art History Upper Division Elective (1 of 7)	3		3	3			Lower-Level AARH
Free Elective	3						
Term credit totals:	15	3	9	6			

Term 5: — See KEY.

Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
Art History Upper Division Elective (2 of 7)	3		3	3			Lower-Level AARH
LAS Upper Division Elective	3		3				
Art History Upper Division Elective (3 of 7)	3		3	3			Lower-Level AARH
LAS Upper Division Elective	3		3				
LAS Elective	3		3				
Term credit totals:	15		15	6			

Term 6: — See KEY.

Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
Art History Upper Division Elective (4 of 7)	3		3	3			Lower-Level AARH
LAS Upper Division Elective	3		3				
Art History Upper Division Elective (5 of 7)	3		3	3			Lower-Level AARH
LAS Elective	3		3				
LAS Elective	3		3				
Term credit totals:	15		15	6			

Term 7: — See KEY.

Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
Art History Upper Division Elective (6 of 7)	3		3	3			Lower-Level AARH
LAS Elective	3		3				

Term 8: — See KEY.

Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
AARH 450 – Art and Society in Early Modern France OR AARH 499 – Research Seminar in Art History	3		3	3			Art History major
LAS Upper Division Elective	3		3				

Course	Cr		LAS	Maj	TPath	New	Co/Prerequisite(s)		Course	Cr		LAS	Maj		
Art History Upper Division Elective (7 of 7)	3		3	3		X	Lower-Level AARH		Free Elective upper-level	3					
Free Elective	3								Free Elective	3					
Free Elective Upper-Level	3								Free Elective upper-level	3					
Term credit totals:	15		9	6					Term credit totals:	15		6	3		

Program Totals (in credits):	Total Credits: 120	SUNY GER: 33	LAS: 90	Major: 36	Elective & Other: 57	Upper Division: 45	Upper Division Major: 24	Number of SUNY GER Categories: 9

KEY **Cr:** credits **GER:** SUNY General Education Requirement (Enter Category Abbreviation) **LAS:** Liberal Arts & Sciences (Enter credits) **Maj:** Major requirement (Enter credits) **TPath:** SUNY Transfer Path Courses (Enter credits) **New:** new course (Enter X) **Co/Prerequisite(s):** list co/prerequisite(s) for the noted courses **Upper Division:** Courses intended primarily for juniors and seniors **SUNY GER Category Abbreviations:** American History (AH), Basic Communication (BC), Foreign Language (FL), Humanities (H), Math (M), Natural Sciences (NS), Other World Civilizations (OW), Social Science (SS), The Arts (AR), Western Civilization (WC)

SUNY Graduate Program Schedule *OPTION:* *You can insert an Excel version of this schedule AFTER this line, and delete the rest of this page.)*

Program/Track Title and Award:_____

a) Indicate **academic calendar** type: [ ] Semester   [ ] Quarter   [ ] Trimester   [ ] Other (describe):

b) **Label each term in sequence**, consistent with the institution's academic calendar (e.g., Fall 1, Spring 1, Fall 2)

c) Use the table to show **how a typical student may progress through the program**; copy/expand the table as needed.

d) Complete the last row to show program totals and comprehensive, culminating elements. **Complete all columns that apply to a course.**

Term 1:					Term 2:			
Course Number & Title	Credits	New	Co/Prerequisites		Course Number & Title	Credits	New	Co/Prerequisites
Term credit total:					Term credit total:			
Term 3:					**Term 4:**			
Course Number & Title	Credits	New	Co/Prerequisites		Course Number & Title	Credits	New	Co/Prerequisites
Term credit total:					Term credit total:			
Term 5:					**Term 6:**			
Course Number & Title	Credits	New	Co/Prerequisites		Course Number & Title	Credits	New	Co/Prerequisites
Term credit total:					Term credit total:			
Term 7:					**Term 8:**			
Course Number & Title	Credits	New	Co/Prerequisites		Course Number & Title	Credits	New	Co/Prerequisites)
Term credit total:					Term credit total:			

Program Total:	Total Credits:	Identify the required comprehensive, culminating element(s), such as a thesis or examination, including course number(s), if applicable:

New: X if new course   **Prerequisite(s)**: list prerequisite(s) for the listed courses

a) If applicable, provide information on faculty members who will be teaching new or significantly revised courses in the program. Expand the table as needed.

b) **Append** at the end of this document position descriptions or announcements for each to-be-hired faculty member

(a)	(b)	(c)	(d)	(e)	(f)
Faculty Member Name and Title and/or Rank at the Institution (Include and identify Program Director.)	**% of Time Dedicated to This Program**	**Program Courses Which May Be Taught (Number and Title)**	**Highest and Other Applicable Earned Degrees (include College or University)**	**Discipline(s) of Highest and Other Applicable Earned Degrees**	**Additional Qualifications: List related certifications and licenses and professional experience in field.**
PART 1. Full-Time Faculty					
Rakhee Balaram, Assistant Professor	50%	AARH200 Global Encounters: Modern and Contemporary Art in India, AARH 285 Contemporary Art A Global Perspective, AARH 365 Modern Art I, AARH 366 Modern Art II, AARH 468 Art Since 1945, AARH 499 Research Seminar in Art History	PhD, Courtauld Institute of Art, University of London PhD, Cambridge University	History of Art French Literature	
Shira Segal, Lecturer	100%	AARH 260 Introduction to Film Studies AARH 261 Independent and Art House Cinema AARH 361 Understanding Screen Studies: Acting, Apparatus, and Audiences AARH 362 Topics in Film: Significant Cinema Directors AARH 368 Documentary Cinema: History, Theory, Criticism AARH 380 Poetry and Cinema AARH 386 Filmmaking from Script to Screen: Perspectives from the Industry AARH 460 Special Topics in Cinema AARH 461 Women in Cinema AARH 462 Research Seminar in Film Studies	PhD, Indiana University	Film Studies	

(a) Faculty Member Name and Title and/or Rank at the Institution (Include and identify Program Director.)	(b) % of Time Dedicated to This Program	(c) Program Courses Which May Be Taught (Number and Title)	(d) Highest and Other Applicable Earned Degrees (include College or University)	(e) Discipline(s) of Highest and Other Applicable Earned Degrees	(f) Additional Qualifications: List related certifications and licenses and professional experience in field.
		AARH 463 Landscape in Film: Cinematic Space and Setting AARH 464 Advanced Analysis of Film Form, Story, and Style AARH 491 Internship in Film Studies			
Amy Bloch, Associate Professor	100%	A ARH 241 Introduction to Italian Renaissance Art AARH 341 Italian Renaissance Art and Architecture 1250-1450 AARH 342 Italian Renaissance Art and Architecture 1450-1600 AARH 343 Northern European Art: 1350-1600 AARH 490 Internship in Art History AARH 499 Research Seminar in Art History	PhD, Rutgers University	History of Art	
Michael Werner, Associate Professor	100%	A ARH 270 Introduction to Ancient Art: Greek and Roman Mural Painting and Floor Mosaic	PhD, Stanford University	Classics-Archaeology	
Sarah Cohen, Professor and Chair of the Department (Program Director)	100%	A ARH 250 Art in France from Renaissance to Impressionism AARH 450 Art and Society in Early Modern France AARH 476 – Women in Art from the "New Women" to Now	PhD, Yale University	History of Art	
Marilyn Masson, Professor	100%	ANT 233 Aztecs, Incas, and Mayas ART 433 Mesoamerican Archaeology	PhD, University of Texas	Archaeology	
Véronica Pérez Rodríguez, Associate Professor	100%	ANT 334 The Earliest Cities	PhD, University of Georgia	Archaeology	
Federica Francesconi, Assistant Professor	100%	AARH 225 Modern Jewish Experience in Film	PhD, University of Haifa	Judaic Studies	
Part 2. Part-Time Faculty					
Beth Tsai	100%	AARH 263 Film Genres	PhD, Stony Brook University	Cultural Studies	

(a) Faculty Member Name and Title and/or Rank at the Institution (Include and identify Program Director.)	(b) % of Time Dedicated to This Program	(c) Program Courses Which May Be Taught (Number and Title)	(d) Highest and Other Applicable Earned Degrees (include College or University)	(e) Discipline(s) of Highest and Other Applicable Earned Degrees	(f) Additional Qualifications: List related certifications and licenses and professional experience in field.
		AARH 264 Radical Film Movements: 1960s and 1970s Cinema AARH 267 International Film Movements AARH362 Topics in Film: Significant Cinema Directors AARH 369 Experimental Film and Video	MFA, University at Buffalo	Media Study	
David Shapiro	100%	AARH 269 Crime Film AARH 383 History and Practice of Video Art I AARH 384 History and Practice of Video Art II	MFA, Hunter College	Combined Media	
Dan Gremmler	100%	AARH 205 Myths of the Greek and Roman World in Western Art	DA, University at Albany	Classics	
Anna Dietz	100%	AARH 221 American Art I AARH 222 American Art II	MA, Boston University	Art History	
Part 3. To-Be-Hired Faculty (List as TBH1, TBH2, etc., and provide expected hiring date instead of name.)					