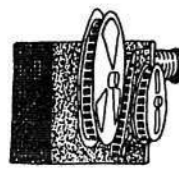


Spectrum



Film

Cine 1-8 (459-8300)

1. Purple Rain 1, 3, 5, 7, 9, Fri & Sat 11
2. Friday the 13th Part VI 2, 4, 5:50, 8, 10:10, Fri & Sat 12:10
3. Baby 1:15, 3:20, 5:10, 7:20, 9:40, Fri & Sat 11:45
4. Witness 1:25, 3:50, 7:10, 9:45, Fri & Sat 12
5. Amadeus 1:45, 5:00, 8:15, Fri & Sat 11:10
6. The Sure Thing 2:15, 4:30, 6:40, 8:45, Fri & Sat 10:50
7. Beverly Hills Cop 1:40, 4:10, 6:50, 9:15, Fri & Sat 11:30
8. A Passage to India 1:05, 4:20, 7:45, Fri & Sat 10:45

Madison (489-5431)

- The Cotton Club 7:00, 9:20
 UA Hellman (459-5322)
 1. Vision Quest Fri. 7:20, 9:30, Sat. & Sun. 2, 4, 6, 8, 10.
 2. The Killing Fields Fri. 7:00, 9:40 Sat. & Sun. 2, 4:30, 7:15, 10

Crossgates 1-12 (456-5678)

1. Missing Action II 1:40, 4:40, 7:20, 10 Fri & Sat 12
2. Night Patrol 2, 5, 7:40, 10, Fri & Sat 12
3. Falcon 12:20, 3:10, 6, 8:50, Fri & Sat 11:20
4. Witness 1, 4, 6:50, 9:35, Fri & Sat 11:50
5. Porky's Revenge 1:10, 4:10, 6:30, 9, Fri & Sat 11:25
6. Beverly Hills Cop 1:15, 3:50, 6:45, 9:20, Fri & Sat 11:30
7. Friday the 13th Part Five 1:30, 4:30, 7, 9:40, 11:40
8. Breakfast Club 12:35, 3:30, 6:10, 9:10, Fri & Sat 11:15
9. The Sure Thing 12:35, 3:20, 5:50, 8:40, Fri & Sat 10:50
10. Baby 12:15, 2:45, 5:30, 8:15, Fri & Sat 10:45
11. The Last Dragon 12:30, 3, 5:45, 8:30, Fri & Sat 11
12. The Gods Must Be Crazy 12:40, 3:40, 6:25, 8:45, Fri & Sat 11

3rd Street Theater (436-4428)

- CAL March 22-24 7:9:20
 This is Spinal Tap March 26-28 7:9
 Spectrum Theater (449-8995)
 The Talking Heads Stop Making Sense 7:00, 9:10
 Fr. and Sat. 11:00, Sun. 4:00, Choose Me 7, 9:15



Clubs

288 Lark (462-9148)

- March 14, Capitale March 26, Trash Knights March 27, The Broadcasters-NYC March 28
 Skinfilms
 Poor Boys March 22, Downtime March 22,23, Newports, Tropical Fish March 29
 Pauley's Hotel
 Second Street March 23, King Pins March 30

Skyway

- Daisy Bakers Doc Scanlon's Rhythm Boys March 22, Downtime March 30
 Puttin' on the Ritz
 The Mad Hatter
 On the Shelf
 Doc Scanlon's Rhythm Boys March 29,30
 Post 1019 VFW (465-9475) Suicide Tendencies April 2

Art



Albany Institute of History and Art (463-4478) New York State Barns: Form and Function, River Moods, Steel... The Show From the Institutes Collection, There Had to be a Better Way: Inventors and Inventions of the Upper Hudson Region

New York State Museum (474-5842) Disarming Images: Art for Nuclear Disarmament. Opens March 24. The Sound I Saw: The Jazz Photographs of Roy DeCarava. The Educated Eye: Art Collections from State University of New York campuses.

Center Galleries (445-6640) Original Graphic Multiples. By Audrey Kuhn. Calligraph, serigraph, and more.

Hamm/Brickman Gallery (463-8322) Original works by area artists.

Dietel Gallery (274-4440) Mark Schaming and Corrina. Prints and Drawings.

Half Moon Cafe (436-0329) Past, Present and Future, Tense. Pictures by Joachim Franck and Jan Calligan.

Harmannus Bleeker Center (465-2044) Figurative Sculptures and Drawings. By Alice Manzi.

Posters Plus Galleries (482-1984) Kozo: Mon Jardin des Fleur. Silkscreens.

Art Gallery Rental and Sales (463-4478) Interplay '85. Multimedia exhibition.

Church of the Covenant The Torchbearers performed by The Circle Theatre Players March 22,23,29,30 8pm

Albany Public Library "Merrill Lynch American Music Series" Albany Symphony Orchestra March 29,30

Music Company Orchestra Cabaret Concert March 22,23 8:15

Schenectady Civic Players, Inc. The Three Sisters March 22, 23, 27-30 8pm, March 31 2:30pm

Proctors (346-6204) Nicoli Dance Theatre. March 23, King Lear, March 26, A Mid-Summer Night's Dream March 26, Jorma Hynninen March 31.

Troy Savings Bank Music Hall (273-0038) Bach's St. John's Passion Concert. March 23, Albany Symphony Orchestra March 29

SUNYA Performing Arts Center (457-8608)

New York State Museum (474-5842) Jazz at Noon, March 7-28, 12:10pm Women's Voices, She's Nobody Baby March 22, If You Love This Planet March 29

Half Moon Cafe (436-0329)

Russel Sage College(270-2000) ESIPA (474-1448) The Prince and the Pauper. March 22,23 8pm

Cohoes Music Hall (235-7969) Grease. March 22,23 Oklahoma starting April 15

Capital Repertory Company (462-4531) "Master Harold", and the boys. March 22-April 7

Palace Theatre (465-3333) UB40 March 21, 8 p.m. Albany Symphony Orchestra "Best of Broadway. March 23, 2:00. Andreas Vollenwieder and Friends. April 18.

Eighth Step Coffee-House Mark Rust March 29, Contradance, Nick Hawes & Friends March 22, Richard Nardin March 23. Game Night March 27

RPIThe Nighthawks, March 23.

Albany Civic Theatre (462-1297) Veronica's Room. March 27-31

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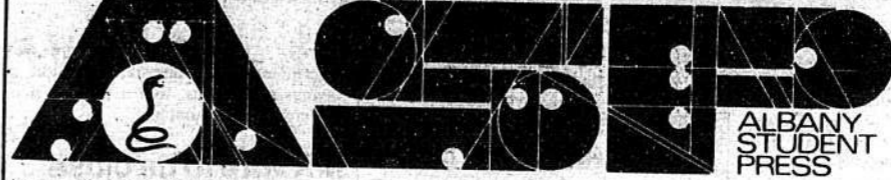
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Tuesday

March 26, 1985

VOLUME LXXII

NUMBER 15



Telethon '85 was a huge success and the money given to charities this year should exceed last year's donation.

Telethon's effort raises \$38,000

By Patrick Paul

Despite initial technical difficulties and a low student turnout, Telethon '85 was a huge success which raised over \$38,000 to be shared by the Albany Boys Club and Drakeland Daycare center.

Telethon '85 Co-chair Eric Dorf said he was glad to have good backstage people who managed to rectify early technical problems, which resulted in having to start taping twice and set the event an hour behind schedule during Friday night's TV hours.

"I was a little worried about

the setback," said Dorf, "but the crew was great and soon got things under control and they continued to run smoothly."

"We managed to make up all lost time in the morning and so things finished very close to our initial expectations," said Telethon Co-chair Eileen Shapiro.

Although the \$38,145 gross is less than last year, both Dorf and Shapiro believe that the final net, to be determined in a couple of weeks, will exceed last year's total and come close to \$26,000 donated after bills and expenses. "Our net should be higher because most of the

costs were covered by generous donations," said Dorf.

According to Dorf, donations were plentiful this year and very few people turned down requests. He was especially grateful, he said, to the New York Jets, who sent an autographed football with only one week's notice, and also to the immense donations by Frozfruit. "There was absolutely no cost in attaining the frozen fruit bars and the money we made went directly into the final total," he noted.

The 24 hour marathon, which many volunteers had

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Average student at SUNYA is well-off, from Long Island

By Chris Brady

Some of the material contained in a report the University spent \$20,000 on may come as little surprise to many here at Albany.

The report sums up the average SUNY Albany student as coming from Long Island or the greater New York City region.

The median family income of students was stated as being among the highest in the SUNY system, at \$32,000.

According to the report, Albany was the first choice of a college for about 42 percent of the average entering class. Many of the students said the reason for choosing Albany was because of its strong academic reputation coupled with its low tuition rates.

The report, entitled "SUNY-Albany Undergraduates: Who are they? What happens to them? Where do they go?" summarizes the findings of a series of cross-sectional studies that sought to find out the results of an Albany undergraduate education.

The study was done by polling incoming students from the Fall '78, Fall '80 and Fall '82 classes, and then re-polling them throughout their SUNYA years.

Two studies of recent Alumni were conducted to discover post-Baccalaureate activities and student evaluations of the University.

price on a report such as this because of the numerous studies involved in gathering the information, said Acting Assistant to the President of Planning Patrick T. Terenzini, he estimated the cost of the report to be "around \$20,000."

Paid for in part by a grant from the W.K. Kellogg Foundation, this price includes printing, postage and administrative costs, he said.

"The initial purpose of the report is to give senior administrators a monitor of student characteristics," said Terenzini, a former Director of Institutional Research at SUNYA.

"Research like this keeps the eyes and ears out for administrators" involved in University planning, he said, adding that the report is like a "control panel" and the numbers are like "dials and meters" to guide administrators in their decision making processes.

The main conclusions of the report were that "the University at Albany attracts academically talented students."

"While it may be self-evident, the results of these studies indicate that educational growth is a complex, dynamic process," said the report.

"Faculty consistently appear to play a role in student growth

7



Kennedy

CONTINUED FROM CENTERFOLD

declared with a noticeable tinge of resentment.

With *The Cotton Club* now behind him, it's back to writing fiction for Kennedy. "I love the movies, but I don't want to make a career of being a screenwriter, not by any stretch of the imagination. I think I'll probably write scripts from time to time," he said. Kennedy was offered the opportunity to pen the teleplay for a mini-series based on the life of Frank Sinatra, but turned it down due to "commitments to my own books."

Kennedy sees a clear connection between screenplays and books. "I think there is a visual quality to my work that has been there since the beginning. I don't see how that can be kept out of the writing of anybody who lives in the twentieth century because of the influence of film and television," he said. Although Kennedy has always written with filmic images in mind, he does not believe his writing style "has changed as a result of being in the movies."

The year 1985 promises to be just as exciting for William Kennedy. *Legs*, based on Kennedy's novel of the same title, is set to roll before the camera. Mickey Rourke is signed to star. Gene Kirkwood will produce, and Kennedy expects Coppola to direct. Film versions of *Billy Phelan's Greatest Game* and *Ironweed* are both in the planning stages, as well. Kennedy is currently devoting himself to his self-declared first love, writing novels. "The principal reason for my being in this world is to write novels," he said matter of factly.

Hines

CONTINUED FROM CENTERFOLD

in Francis. I feel good about the work that I did that is on the screen."

Hines admits a lack of objectivity, when he watches *The Cotton Club*. "I'm not removed from it because I know right where I was when that scene was shot. I know where I was standing when I wasn't in the scene, and I know which take Francis used. So it's hard for me to get caught up in it," he said. Hines mentioned having seen a print of *The Cotton Club* in London which differed from the one distributed in America. Though there are minor differences, Hines said, "I was happy with the one I saw in London, but I was happy with the one I saw in Albany (the sight of the world premiere), too."

Hines makes it clear he would be more than willing to work with Coppola again. "Willing?" Hines exclaimed. "Hey man, that experience was one of the highlights of my career." In the meantime Hines co-starred with Mikhail Baryshnikov in the soon to be released *White Nights*. Hines also expects to appear on Broadway in a play "based on the life and times of Jellyroll Morton."

It's safe to say that fate has been kind to Gregory Hines. But it takes more than luck to start and then sustain a career. It takes talent. And Hines possesses an abundance of this rare mineral. "I try to do good work," he offered modestly. "I look for it. I've been in the right spot a few times. I want to play characters that smack of reality, which I can feel for, which come across as real."

Greg Hines is well on his way to the top. For real.

NYPIRG faces referendum battle

By Jim O'Sullivan

Several students have formed a group to oppose the continued funding of the New York Public Interest Research Group at SUNYA through mandatory activity fee money, despite the failure of conservative movements against the fees in past months at the University of Buffalo and Syracuse University.

NYPIRG's Local Board co-chairs both expressed confidence that SUNYA will continue its support of the group in this April's upcoming referendum, and pointed to votes held over the twelve years at the University as evidence of students' belief in their organization's worthiness.

Students Against Forced Funding (STAFF) President Craig Rucker said at a press conference Thursday, "We are not against NYPIRG, but the way they are funded."



Debbie Eichhorn
NYPIRG issues affect students

Currently, \$6 of each student's yearly mandatory activity fee is earmarked for NYPIRG. Students vote every two years in a referendum on whether or not to continue the funding of the group.

"It's very easy for them to spread misinformation and distortions...but it's very easy for us to campaign on our issue, and that's our tactic," said NYPIRG Local Board co-chair Joe Hilbert.

Attacking NYPIRG's funding is the same as attacking NYPIRG's structure, said Hilbert, because without its campus base, organizers would have to spend most of their time fundraising rather than working on issues.

STAFF is not working against other student funded groups such as the Student Association of the State University (SASU) or the United States Student Association (USSA), said Rucker because they work on primarily student issues, while NYPIRG also works on issues like the Bottle Bill or the State Superfund.

"Because you're labelled a student doesn't mean you're not affected by toxic wastes," replied Debbie Eichhorn, NYPIRG Local Board co-chair, adding "there are no issues that NYPIRG works on that don't affect students in some way."

NYPIRG's insurance program, Eichhorn noted, could help save students on car insurance rates now and on life insurance premiums in the future if it is enacted.

Rucker said his group opposes mandatory funding of NYPIRG because some students may be forced to give money to issues they disagreed with, but Eichhorn said it is students, elected from member campuses, who decide what issues NYPIRG will work for. "The people who make the decisions as to what NYPIRG stand on are students elected by the Albany student body."

Also accompanying Rucker at Thursday's press

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NEWS BRIEFS

Worldwide

Soviet kills American

Heidelberg, West Germany (AP) A Soviet guard shot and killed a U.S. Army Officer of the American military mission in East Germany and an urgent investigation of the incident was underway U.S. authorities said Monday.

The U.S. officer was killed Sunday while "doing his job and acting appropriately," said a diplomatic source in the West German capital Bonn. He spoke only on condition he not be identified.

The death was announced in a brief statement from the U.S. Army's European headquarters in Heidelberg, which said it learned of the shooting on Sunday. It did not identify the victim or give any other details.

Papers report peace

London (AP) British newspapers say Ireland and Britain are on the verge of agreeing on a new political structure that could bring peace to Northern Ireland. But officials

for both governments say the news reports are highly premature.

A report in Sunday's edition of the London newspaper Daily Mail was followed Monday by reports in the Financial Times and the Guardian. The Daily Mail said Britain and Ireland were on the "threshold of historic agreement" to settle the conflict between Protestants and Roman Catholics in Northern Ireland.

Nearly 2,500 people have died in sectarian violence since 1969. Speculation began when Prime Minister Garret Fitzgerald of Ireland hinted at developments during a speech in London on Friday.

Nationwide

Supreme court decides

Washington, D.C. (AP) The Supreme Court Monday agreed to decide whether states may force privately owned utility companies to include with customers' bills information from consumer groups and other organizations.

The justices will study Pacific Gas and Electric Co. arguments that a California

state agency violated its free-speech rights by requiring the utility to include such material in its billing envelopes.

The high court five years ago ruled that states may not prohibit public utilities, and presumably anyone else who sends out consumer bills, from enclosing extra messages in the same bill. But the justices never have considered whether states may force businesses to include the messages of others.

Bank holiday to end

Cincinnati (AP) Ohio officials are looking for the end to the nation's biggest "bank holiday" since the Great Depression, and more than 2,000 angry depositors of the troubled Home State Savings Bank are looking for their money.

Many of the 69 savings and loans closed by Gov. Richard Celeste opened their doors Saturday for the first time since March 15, with a state-imposed \$750 limit on withdrawals. More were expected to reopen Monday, officials said.

By Sunday, 18 of the institutions that had obtained federal insurance were given the OK to operate without restrictions.

"Instead of hot air about confidence, yesterday was the day we established con-

fidence," Robert McAlister, the new superintendent of the state Division of Savings and Loans, told a Sunday news conference in Columbia.

MX vote to be close

Washington, D.C. (AP) House Speaker Thomas P. O'Neill says he can still build a House majority to kill the MX missile system but that President REagan is "pulling out every stop" to assure its survival.

"The vote is very, very close," White House Chief of Staff Donald Regan said Sunday. The intense battle for votes was continuing Monday, with House members invited to a White House briefing by Reagan and the chief arms negotiator Niaz Kampelman "on the relationship of the MX program to progress in arms control."

The first of two House votes on the MX is scheduled Tuesday on whether to provide the administration with \$1.5 billion for a second installment of 21 missiles. The Senate approved that plan in two carbon-copy 55-45 votes last week.

Statewide

Angels to reorganize

Buffalo, N.Y. (AP) Curtis Sliwa, national founder and leader of the Guardian Angels crime-fighting organization, says he is reorganizing the Buffalo chapter, which has shrunk to only 10 members and is doing little street patrolling.

Sliwa said Sunday he has sent Donny Fisher, regional coordinator for the New England chapters, to take charge of the Buffalo office. Sliwa was expected to go to Buffalo tonight or Tuesday.

"This doesn't mean that there will not be a chapter in Buffalo," Sliwa said in a phone interview. "For the next week he (Fisher) will send out patrols."

Slot machines held

New York (AP) Police on Monday raided 150 locations in New York City and New Jersey, confiscating 1.3 illegal slot machines and arresting 36 people in New York alone, officials said.

Capt. Brian Hillen said the operations—dubbed Stop Slot II—involved 550 law enforcement agents in eight counties of New Jersey, and 180 in New York.

Five of the locations that were raided in New York City were warehouses where machines were stored or repaired. The others were gambling houses or candy stores, according to Hillen.

Availability of contraceptives limited at SUNYA

By Matthew Gaven

If a student at nearby Union College wants to purchase a non-prescriptive contraceptive, all that person must do is go to the school's health facility, meet with a counselor, and pay for the item.

At least one student leader at Union, however, believes that those same contraceptives should also be available at the school's bookstore, without counseling. The college administration is fighting the move, maintaining that contraceptives should be available only with counseling, according to an Albany Times Union article.

At SUNYA, however, perhaps the most straightforward and accessible contraceptive — prophylactics, are available on campus for only a few hours each week, when Planned Parenthood holds shop at the infirmary.

Condoms cannot be found in the medical section of the Barnes and Noble bookstore, despite the fact that the store stocks many over-the-counter medicines and cold formulas.

University Auxiliary Services does not offer condoms through a coin-operated machine because of the lack of demonstrated need. "The request has not come up at this point," said Vending Services Director Paul Arnold.

He added that he had not heard of any area schools that offered condoms or other contraceptives

"In a college environment, a condom is as essential as Tylenol is during finals."



through vending services.

According to Diana Roman, the assistant manager at Barnes and Noble, "the previous manager of the store assumed that condoms and other forms of contraception were made available to students through the University's health service."

The student health service, which makes some non-prescription drugs available to students through its pharmacy, does not stock or distribute condoms or other contraceptives, either.

Audrey Thompson, the nurse's administrator at the health service, explained that "students can obtain condoms and other contraceptives through the Planned

Parenthood representatives that have office hours at the health service on Monday and Thursday evenings."

"Planned Parenthood has been on this campus for 10 years," said Thompson. "They counsel students, advise them about contraceptives and then allow them to purchase the contraceptive they choose, from Planned Parenthood, right on the spot."

According to Thompson, Planned Parenthood offers a wide variety of contraceptives to students. "They sell all over-the-counter contraceptives including condoms, sponges and spermicidal creams."

Although Planned Parenthood uses the health service offices,

they are an independent organization.

"Health service feels that Planned Parenthood provides an adequate supply of contraceptives for those who seek to purchase them," said Thompson. "This is why we've never stocked these items. We refer anyone who asks us about contraception, to Planned Parenthood, which has a considerable student following."

Thompson went on to say that if the issue ever became an urgency, health service would meet with the University administration and decide on a policy. "As of this point in time, there is no written policy concerning contraception," according to Thompson.

Roman explained that Barnes and Noble was unaware of the health service's policy toward the distribution of contraceptives.

"We are currently in the middle of a management switchover and I have not had time to meet with the new store manager, Pat Haze, on all the issues that have been brought to my attention," said

Roman. "Having realized the interest being generated in the situation, I have added the sale of contraception to the list of issues which I will discuss with Mr. Haze," she promised.

"The bookstore makes every effort to carry what is requested by the members of the University community," she added.

"I have been here since 1976 and have not heard one request for condoms," said Roman.

"However, the cashiers have told me that they have students inquiring about the availability of condoms at the store."

SUNYA students Keith Welz and Scott Epstein, while standing on line at the bookstore, said that they felt "the bookstore should carry condoms. In a college environment a condom is as essential as Tylenol (is) during finals."

Tony Luparello, also a student at SUNYA, said that "it's better to have condoms easily accessible on campus rather than make it difficult to purchase, by having to go off-campus to a drugstore." □



Senator Howard Nolan

Nolan will debate in favor of 21

5c more than just wooden nickels

By Karen Silverman

Whether you're a beer drinker or an avid fan of Diet Pepsi, the five cents you get from returning the container can be a good way to find a little extra money.

Since the bottle law went into effect in September 1983, students all over campus have taken to saving their cans until they no longer have any space to store them, and the money collected from can returns is being used in a variety of ways by members of the campus community.

Mardi Herald, a maid on State Quad, is saving up cans for a trip to California. "I have been saving up since the Lottle law went into effect," she said, adding that she wouldn't have been able to make the trip to visit her daughter without the money from the can returns because she wouldn't have been able to afford it.

Many students and faculty members have also contributed their cans to a familiar face on campus, Paul Duldner, who worked at SUNY as a maintenance man and is now retired because of health reasons. He is often seen making his collections in the lecture centers and at various other locations on campus. "I collect between seven and ten dollars' worth of cans each day," said Duldner. "It's my main support aside from Social Security since my retirement."

Jim Barber, a resident assistant on State Quad, said that his section collects cans and may use them to fund more dorm functions, or may possibly donate the money to Jethon '85.

Last year, Telethon took in over \$800 through its campus-wide can drive according to co-chair Eric Dorf. Although the exact figures were not available, Dorf said he didn't expect to collect as much this year as last year. "I think people have grown more accustomed to collecting cans for their own parties," he said.

Many students said they save up their cans and treat themselves to dinner out, parties or more beer and soda.

General Manager of University Auxiliary services Norb Zahm said soda sales have been up about 5 percent since last year, but there has been a downward trend in comparison to the number of cans sold.

really don't know why they're dropping," said Zahm.

Cans can be returned on campus at the bowling alley, the barber shop and at the subshops on the four quads uptown and the Kumquat cafeteria downtown.

"No one quad returns more cans," said Zahm, "but most people probably return their cans at the Barber Shop."

"People have grown more accustomed to collecting cans for their own parties."

—Eric Dorf

"The cans and bottles are worth saving," said freshman Patricia Brennan, "because in the long run, it's going to cut down on litter." Instead of just throwing their cans away, people will think twice and cash them in," she added.

The move for a five cent deposit on bottles and cans was a ten-year fight for environmental and consumer groups and was a priority issue for the New York Public Interest Group (NYPIRG) for eight of those ten years according to Tom Wathen, executive director for NYPIRG.

"In a report to the Temporary State Commission on Returnable Beverage Containers, by the Nelson A. Rockefeller Institute of the State University of New York, it was found that overall in New York State between June and August, 1984, containers were returned as compared to 86 percent of beer containers.

The figures for the upstate region of New York were 86 percent for soda and 94 percent for beer, while in the downstate regions of New York City and Long Island returns were only 63 percent and 82 percent for soda and beer, respectively, the report said.

"We're very happy with the bottle bill and the way it's worked, particularly in the upstate region," said Wathen.

The report also said that litter caused by beverage containers was reduced by almost 70 percent. "That's a significant decrease in litter," Wathen said.

Students, legislators to debate 21 Wednesday

By Pam Schusterman

Student Action Committee will continue its battle against 21 in the first student-legislator debate ever held on this campus Wednesday at 8 p.m. in the Campus Center Ballroom.

Debating against 21 will be John Markov, president of the debate society at SUNYA; Steve Gawley, Student Action Chair; and Larry Hartman, Student Action Research Chair. Gawley and Hartman are co-authors of Student Association of the State University (SASU) position paper against 21.

Speaking in favor of 21 will be Senator Howard Nolan (D-Albany); Bob Lindsay of the New York State Division of Alcoholism; and Bob Willoford, assistant director of the Division of Alcohol and Alcohol Abuse.

"I thought it would be a great idea to debate in public instead of lobbying behind closed doors," said Gregg Rothschild, vice chair of Student Action and coordinator of the event. He added that he was very surprised when the legislators agreed to the debate.

"I really believe that one of the main reasons the senator agreed to come is because of the large voter turnout on campus," said Rothschild, "he knows and respects us as his constituency."

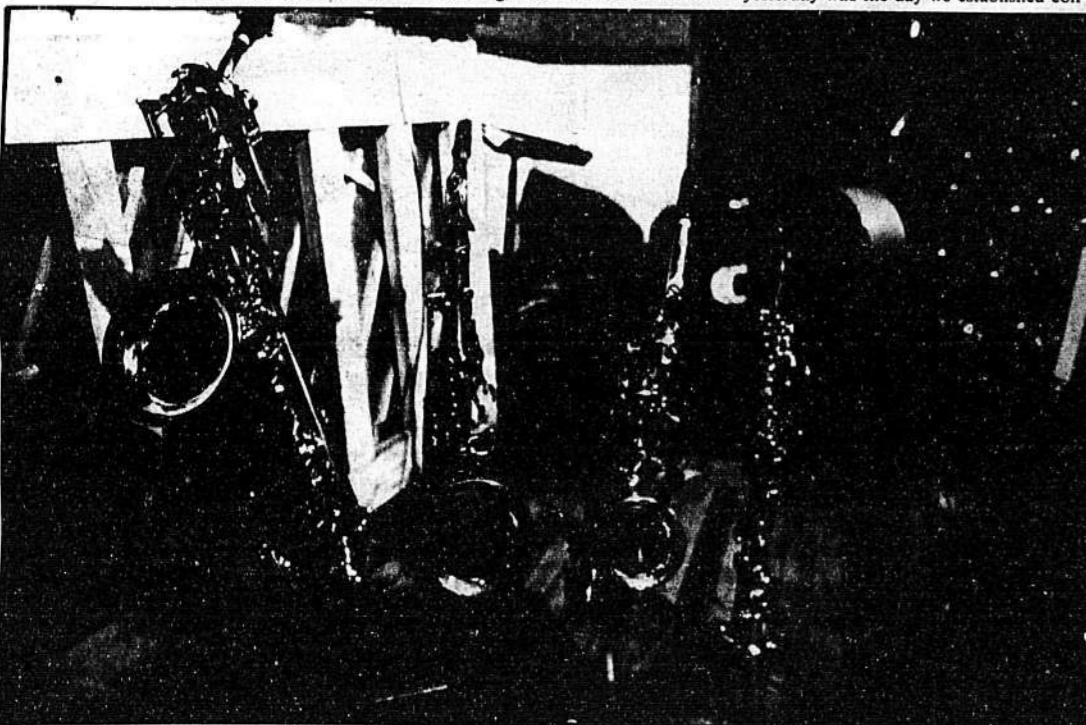
Joe Sullivan, a spokesperson for Nolan agreed. "It is logical for him to debate, he has some 6,000 voters on campus."

The debate will be covered by the three major area networks, WTEN, WRGB, and WNYT and will be mediated by the channel Ten anchorwoman, Marci Elliot.

"I was thrilled at the enthusiasm of Elliot, when I asked her to mediate," Rothschild said, "she is extremely anxious to cover this." Rothschild added that the local newspapers and WCDB will also be covering the debate.

Gawley stressed that this would not be a question and answer debate but rather a series of statements and rebuttals.

The six participants will be allowed eleven minutes each, he said; eight minutes for opening statements and three minutes for rebuttal. "Rebuttals will be the key," he said.



Some of the saxophones of Grammy nominee Nick Brignolla, who plays in Troy Thursday nights.

DAVE ISAAC UPS

PREVIEW OF EVENTS

Free listings

Patrick Edwards, Senior Vice President of the Allied Stores Corporation, will discuss "Dynamic Marketing for Today's Retail Industry" on Wednesday, March 27 at 1 p.m. in the Assembly Hall.

A Night at Saratoga Harness Track on March 28 will be sponsored by the North Country Diabetes Association. A ticket includes admission to the clubhouse, program, and dinner. For tickets call 869-0157.

Rabbi Chanowitz will discuss "Understanding Jewish Prayer" on Wednesday, March 27 in CC 320 at 7:15 p.m.

Carl Lankowski, SUNYA

Assistant Professor of Political Science, will discuss "The Future of the Atlantic Alliance: Unity in Diversity?" on Wednesday, March 27 at 12:15 p.m. at the Main Branch of Albany Public Library.

Feminist Alliance will present Pam McAllister, Editor of "Reweaving the Web of Life: Feminism and Nonviolence," discussing "Women and Development of Nonviolence" in LC 19 on Thursday, March 28 at 7:30 p.m.

Chaim Szmilt will host "Kabbalah and the Occult" on Tuesday, March 26 at 9 p.m. in CC 373.

Professor Ingo Lieb, of the University of Bonn, continues his distinguished lecture series on "Topics in the Theory of Functions on Strict-

ly Pseudoconvex Manifolds" on Wednesday, March 27 at 4 p.m. in ES 140.

"Real George's Backroom" television show will be shown in the Rathskellar every Wednesday night at 7 p.m. or their large screen television.

A Community Supper will be held on March 27 in Chapel House from 5-7 p.m. The topic will be "Holy City - Holy Week." Call 489-8573.

The Albany Medieval Militia will hold fratricidal medieval swordfighting practice every Friday in the Brubacher game room from 3-6 p.m. No experience needed to begin. For more information call Rich at 457-7501.

A Physics Colloquy will be held on Friday, March 29 at 3 p.m. by Russell LoBrutto of the University of Penn-

sylvania. The topic will be "Metallo-Enzyme Structure Studies Using Pulsed EPR Techniques."

The Berlin Octet will perform on Thursday, March 28 at 8 p.m. in the Union College Memorial Chapel. A Mozart Clarinet Quintet and a Schubert Octet in F will be performed.

Gloria Anzaldúa, Editor of "This Bridge Called My Back," will speak on "Personal and Cultural History" on Tuesday, March 26 in LC 6 at 7:30 p.m.

South Africa will be the topic on Wednesday, March 27 at 7:30 p.m. in the Humanities Lounge. Henry Elonge will discuss U.S. intervention in this controversial area.

Chinese Cultural Week at R.P.I. continues until Saturday, March 30. Events include

a Chinese Dinner on Saturday. To make a reservation call Vincent Kot at 266-7530.

Academic Affairs Committee will be meeting at 6:30 p.m. on Wednesday, March 27 in the S.A. Office.

Dr. Ruth Westheimer will lecture in the Campus Center Ballroom on Tuesday, March 26 at 8 p.m., sponsored by Speakers Forum.

Dr. Robert Bowman, President of the Institute for Space and Security Studies, will discuss the policies of "Star Wars" on Tuesday, March 26 at 7 p.m. in the College of St. Rose Campus Center.

NYPIRG's Disarmament Project will meet on Tuesday, March 26 at 7:30 p.m. in the NYPIRG Office. New members are encouraged to attend. Call 457-4623 for more information.



Andrew Kantor
The law helps consumers comparison shop

NYPIRG pushing item pricing law

By Ilene Weinstein
EDITORIAL ASSISTANT

The New York State Assembly passed a bill Monday strengthening the state's "item pricing" law requiring most supermarkets to place price labels on all but 3 percent of non-sale items and the New York Public Interest Research Group (NYPIRG) is seeking a sponsor for the bill in the state Senate.

The current law, enacted in 1976, is targeted at supermarkets which gross more than \$3 million in one year. Unpackaged bulk or fresh produce, milk, eggs and items on sale for less than 14 days are exempt from the law, but stores must keep on hand lists of exempt items and their prices.

The bill, which was sponsored by Assemblymember Ralph Goldstein (D), has not been introduced to the Senate's Consumer Affairs Committee yet. Senator L. Paul Kohoe (R), the new chair of the committee, has promised to review a NYPIRG report on the bill, but will not comment further, said Paul Herrick, Assistant Legislative Director for NYPIRG.

"The Senate is known for its anti-consumer position," said Andrew Kantor, a member of SUNYA's NYPIRG.

NYPIRG members conducted a two-day statewide survey March 11 and 12 of 1,123 consumers at 67 supermarkets to determine the support of the item pricing law.

The survey concluded that 93 percent of Albany consumers favor placing price labels on all items, while 90 percent of statewide consumers favored it.

Of the four Albany supermarkets surveyed, only Price Chopper on Madison Avenue had a list of exempt items and would produce it. Grand Union in Stuyvesant Plaza and Price Chopper on Delaware Ave. did not have any lists, while Shop Rite claimed that they had a list but would not "produce it for consumers or anybody," said Kantor, who helped conduct the survey.

Statewide, 50 out of 67 stores did not carry lists of exempted items. Seven of those seventeen that claimed to have lists refused to produce them, said Kantor.

"76 percent of the shoppers surveyed would be willing to pay any extra cost" incurred from item pricing, said Kantor, adding that a "ballpark figure" would be about 2 or 3 cents more per load of groceries. The majority of people don't think that the supermarkets would pass on any savings, if items were not priced individually, to the consumer, he added.

Many stores have complained that the law is not necessary because they would price items even if the state did not require them to. According to Herrick, only nine states have an "item pricing" law and the experience in the other states is contrary to what New York supermarkets think. Items are not automatically priced by supermarkets, he said.

"The item pricing law helps consumers to comparison shop," said Kantor. Stores don't like item pricing, because they say it's a waste of money, he said.

Most supermarkets use a laser scan system at their cash registers, but this does not help the shopper to compare prices, said Kantor. Laser scans have been known to incorrectly price items also, he said, adding that without price labels consumers would not know when they were being overcharged.

According to Herrick, the Assembly bill provides for several new revisions of the law. The law would no longer be a "sunset law," but instead would be permanent, he said. "Sunset laws" are set to expire every few years, at which time they can be reinstated, revised or allowed to lapse. The item pricing law, which was reinstated in 1979 and 1981, is set to expire in December of this year.

The legislature "weakens the bill every time it come up for reinstatement," said Herrick, adding

6P

Forum, film to explore South African situation

By Karen Beck

Spurred by a NYPIRG survey indicating a lack of student understanding, a Forum on South Africa will be held Tuesday at 7:30 p.m. in LC 21 "to give people an understanding of what's happening in South Africa and the oppression that is occurring there," said Bob Jaffe, NYPIRG project coordinator.

The event, which is sponsored by NYPIRG, SASU, Student Association, Feminist Alliance and Pan Caribbean will

be led by Dr. Japhet Zwana, Associate Director of Affirmative Action and former resident of Zimbabwe.

South Africa's apartheid policy is a system of political, social, and economic discrimination in which a minority of whites rule the black majority. Approximately 80 percent of South Africa's population is presently denied many privileges such as the right to vote, the right to buy and sell land and the right to move freely around their own nation.

"Their lives," said Jaffe, "are being totally controlled by the South African government, which is determined to maintain its superiority and to preserve its domination of the nation of South Africa."

South Africa's apartheid policy is of importance to students, he said, not only as a major social issue, but because students are, in effect, paying to contribute to the continuation of South Africa's discriminatory policies.

"SUNY Central has holdings in corporations that have investments in South Africa. Through a pension fund they've invested in corporations with operations based in South Africa," said Jaffe. These corporations employ members of South Africa's labor force and therefore contribute to intensifying the economic divi-

sion of South Africa's people, he added. A film entitled "Last Grave at Dimbaza," depicting the relationship between blacks and whites in South Africa, will also be shown at the forum.

Marisa DelMonaco, Co-chair of the Feminist Alliance said she is "in support of getting apartheid out of South Africa," adding "Blacks in South Africa should have self-determination."

Laurie B. Midgette of ASUBA (Albany State University Black Alliance) stated that members of ASUBA were planning to attend the forum. Midgette said she feels that "the system of apartheid in South Africa is a disgrace."

The topic of apartheid has been covered closely in the media recently and according to Jaffe is what helped to prompt Tuesday's event.

Aid info. doesn't reach poor

COLLEGE PRESS SERVICE Poor and minority high school students do not know about college financial aid, and many are not enrolling in college as a result, the authors of a recent study conclude.

In a broad indictment of colleges, and federal and state financial aid officials, authors of the National Student Aid Coalition (NSAC) report say the current system for disseminating financial aid information is woefully inadequate.

"There are all kind of pieces missing from a comprehensive information system," said NSAC spokeswoman Linda Berkshire.

The 37-page NSAC report, released Feb. 25th, says the disadvantaged students who need financial aid the most don't have access to information about aid programs because colleges do not recruit inner city students.

Even more damning, the report says available reference guides to aid frequently are outdated, inaccurate or difficult to understand.

The systems for telling students about the oft-changing rules and funding levels for many programs can't keep up with all the changes, the report says.

The report adds nontraditional students are the largest growing component of postsecondary enrollments, they often do not realize their opportunities for financial aid, principally because they are not in high schools where the information is most available," the

report warns. The report faults the federal Department of Education for concentrating on telling students how not to get federal aid.

"They put out posters saying things like the best way not to get financial aid

"The current system for disseminating financial aid information is woefully inadequate."

is not to register for the draft and not repay student loans," Berkshire said.

"The information they're putting out is all negative."

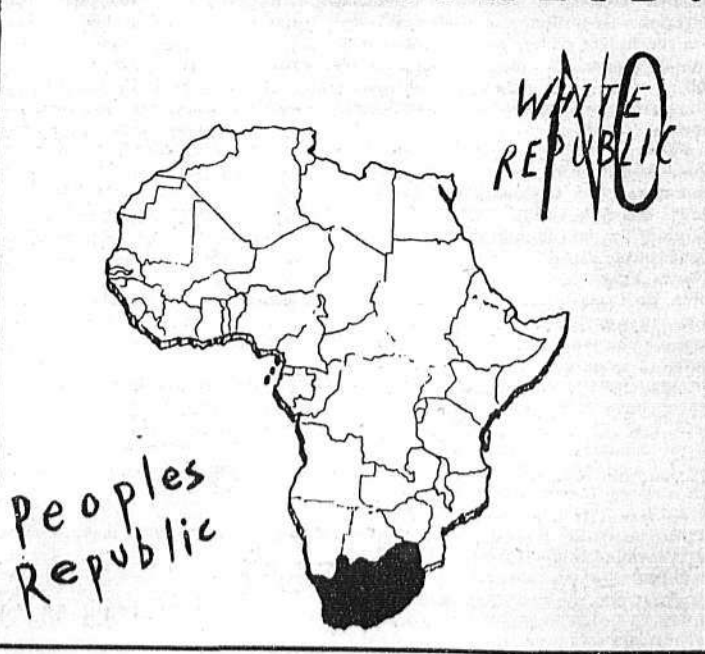
States spend less than one-half of one percent of the aid funds disseminating information on what's available, the report notes.

Leaders of NSAC's 37 member organizations say they need new ways of giving students the word.

Berkshire said that although the report does not identify potential ways to pay for such advertising, NSAC may help organize a fund drive.

A master calendar to coordinate the timing of financial aid programs, and a guide geared to high school juniors and sophomores also would help, the report's authors said.

END APARTHEID!



University awards 55 faculty members grants for research

By Eric Hindin
EDITORIAL ASSISTANT

The university has awarded \$126,474 to fifty-five faculty members, as part of the University's Faculty Research Awards Program.

The money, awarded in the form of grants, will be used primarily for research by junior faculty and by those in fields that traditionally do not attract extreme funding, according to John Shumaker, acting vice-president of SUNYA's Office for Research and Educational Development.

"The Faculty Awards Program represents the University's attempt to invest in junior faculty who need start-up support to launch their research careers," he said, adding the awards "reflect our conviction that as a research institution we must support scholars and artists in fields where external funding may not be available."

Potential applicants had to fill out a relatively brief application, according to Myrna Friedlander member of the School of Education staff, describing the project, presenting a method or rationale and a budget.

Friedlander, who received \$4,000, stated what she would use \$3,000 of her award as a stipend, and the rest for a doctoral candidate's salary, travel, and other expenses.

"The money will greatly facilitate my research," said Friedlander.

Martha Rozette, a professor in the College of Humanities and

Fine Arts, said she will carry on research entitled, "Kent's Tragedy: The Ending of King Lear."

In applying for the awards, said Rozette, one was required to describe the research project and submit a budget. Rozette, who received \$2,000 will use the award as a summer stipend and to facilitate her research, she said.

Daniel Zelterman, of the College of Science and Mathematics, described his proposal as a four page description of his research and a budget.

Zelterman referred to his research as "Multisample Quantile Estimates" which, according to Zelterman, has many practical applications in making measurements.

Zelterman, who was awarded \$3,000, will use the money as a summer stipend, he said.

"I would of liked to receive a greater amount of money," said Zelterman, "in order to hire a graduate student as an assistant." This is the second time Zelterman has received an administrative grant, he said.

The "Convincer" demonstrates how seat belts protect a motor vehicle's passenger in the event of an impact.



TOM KILLIPS TROY TIMES RECORD

New device is a 'Convincer' to buckle up

In an effort to raise student awareness on the effectiveness of seat belts, physical education professor Dr. Richard Ellis, along with the New York State Police will be on hand Wednesday to demonstrate the "Convincer."

The "Convincer" a device which demonstrates how seat belts protect a motor vehicle passenger in the event of an impact, will be on display in the tunnels near the Biology Building between 9 and 1 p.m.

In order to simulate the im-

put of an automobile crash, a harnessed volunteer sits on a padded seat which rolls on rails down a 10 foot inclined ramp and jolts to a stop after reaching speeds between five to ten miles-per-hour. The abrupt stop demonstrates the value of seat belts in securing the occupant.

According to Ellis, who teaches DTSP 350, Principles of Accident Prevention, the demonstration will be a rare opportunity to sample just how effective seat belts are, and he

hopes to have a large turnout for the demonstration. He added that riders will be required to sign a waiver before participating in the demonstration. The "Convincer" one of three devices of its kind that have traveled the state, two sponsored by Blue Shield of Western New York and one by Price Chopper Supermarkets. The Convincer has appeared at many fairs attracting thousands of spectators and participants.

— Jerry Campione

Referendum

←Front Page

conference were SUNYA College Young Democrats President Andrew Gelbman and College Republicans chair Chris Christopher.

"A lot of us agree with NYPIRG on their issues, but their ways of funding are (an) injustice," Christopher maintained. "It is my belief as a Democrat, that all Democrats, yea all students ought to vote 'no' on this item," Gelbman said, adding that "NYPIRG has refused to commit any of their resources to a lobby against aid cuts."

Hilbert said that group members have been an active part of the campus work against proposed aid cuts, cosponsoring teach-ins with Student Action Committee. He added the group is in the middle of a "Higher Education" petition drive.

Gelbman's use of the College Young Democrats name has also come under attack by the group's members. Former President Patty Salkin, currently SA's director of student programming, said it was improper, while other members of the group said it was "disgusting" and said they were looking into the possibility of impeachment proceedings against Gelbman.

Both Christopher and Gelbman said that neither of their groups had in fact voted a stand in the referendum.

The ASP will resume publication on April 12, following the break.

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NEWS UPDATES

Fraternity auctions people

Hot oil massages and two female slaves were among the items sold at the first annual Alpha Lambda Pi people auction, held last Thursday night in the State Quad flagroom.

Many of the students attending were members of other larger fraternities, according to Epsilon Pi vice-president David Kohn, though the function was open to all students.

The climax of the evening, said Kohn, was the purchase of Epsilon Pi president Rob Segall by some of the brothers of Pi Lambda Phi, as slave for a day.

New boss for bookstore

Pat Hayes has been named the new manager of Barnes & Noble, SUNYA's on-campus bookstore. Hayes, formerly with the University of New Hampshire's bookstore, will be replacing Marge Campbell.

Campbell, according to bookstore assistant manager Dina Roman, left for a better position at Wayne State University.

The manager at Barnes & Noble is responsible for overseeing all aspects of sales and bookstore operations, according to Roman.

Oldest undergrad sought

The oldest undergraduate student in the United States will be getting involved in show business, regardless of what his or her major is.

Cable T.V.'s Disney channel is conducting the search for America's senior undergrad as a promotion for their made-for-television movie "The Undergraduate," starring Art Carney and Christopher Mahepeace.

The winner of the search will receive a \$1,000 prize, an expense-paid trip to New York City and will be guest of honor at Disney's Special Summer Show at Radio City Music Hall.

The movie is a comedy in which Art Carney plays a 69 year old grandfather who is put into a retire-

ment home by his son and is ultimately "rescued" by his grandson who enrolls him as a full-time student at the same college.

Applicants should send their name, age, address, telephone number, name of college or university and major to Disney Undergrad Search, 866 Third Ave., New York, N.Y. 10022. The deadline is April 22.

Cinema bosses agree

University Cinemas President Lisa Feerick and Treasurer Richard Kunen are working to overcome their differences, said Feerick. Both recently worked together on scheduling films for the fall semester.

"We worked together well," said Feerick. Feerick and other members of the Executive Board of the group had threatened to resign if Kunen was not suspended for allegedly interfering with the duties of other members. Feerick also threatened to file an Affirmative Action complaint against Kunen, but she decided to work the problems out with Kunen via personal communication.

"The first weekend back we will show *Beverly Hills Cop*," said Feerick, adding that ticket sales are down this year "probably due to cable. I'm hoping that next year we'll change our publicity strategy to attract more viewers." Feerick also stated that "there are no porn films planned for next semester."

Closed suite to reopen

Suite 302 in Delancey Hall on Colonial Quad will be open for occupancy next fall after being condemned almost two years ago. The condemnation of the five-person suite was due to leaks from the roof. The delay was caused by insufficient funds allocated to repair dormitories, according to a report in *The Times-Union* last Sunday.

The rooms will be repaired when Colonial Quad is re-roofed this summer, said Christine McKnight of the University News Bureau. State Quad will also be re-roofed starting in April she said.

Dennis J. Hurley Jr. Ford

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Item pricing

44 that revisions have been made in the law since its inception, which have made it less effective.

"There used to be a 2 percent exemption" on non-sale items, but that has since been raised to 3 percent, he said.

The Assembly's bill also eliminates the 30-day correction period, which allows supermarkets to correct any pricing violations before being fined.

"How many consumers are being ripped off during that 30-day period?" asked Herrick.

"If you are caught for a traffic violation, you're not given 30 days before they decide to fine you," said Lfrem Kain, NYPIC Project Coordinator at SUNYA, adding that a 30-day correction period makes the law tougher to enforce.

The Food Inspection Services division of the New York State department of Agriculture, which enforces item pricing, does not have enough staff and funds to recheck a supermarket in 30 days for violation corrections, said Herrick.

Another revision made by the Assembly bill would give local county bureaus of Weights and Measures more authority over item pricing, said Herrick. While the state would have ultimate authority, local agencies could be mandated with the power to enforce the law.

Local agencies are more interested in enforcing item pricing than the state, said Herrick, because they receive the most complaints from consumers.

Many counties instituted pricing ordinances before the state law was passed, which preempted these ordinances. Under the Assembly bill, local counties may pass more stringent pricing laws along state guidelines, said Herrick.

Listening, the first step in helping a troubled friend

By Kathleen Bronock

An important component of friendship is the sharing of happiness and good times as well as the sharing of problems and concerns. Often when one person in a friendship is dealing with a problem, the other may want to help but is not sure how to do so. This article will deal with some of the guidelines of a helping relationship which you may consider useful as you try to help a friend with a problem.

Helping another person involves listening, understanding, and caring. Listening often seems passive, yet it is the key to a helping relationship.

Listening means we focus our attention on the thoughts, words, and feelings of another person's concerns from his or her point of

view. You can show a person that you are actively listening by looking directly at the person, by making comments, and by summarizing what the person has said.

Often we may feel as though we should give advice or offer a solution, but most advice is not helpful especially if it is given before the other person has had the chance to express his or her feelings.

It is also important to create an atmosphere in which the other person can honestly express his or her feelings of sadness, frustration, or anger. Often our first reaction to the discomfort of someone we care about is to do or say something that will make him or her feel better.

It is important to remember, however, that the other person needs to express these feelings and have them accepted. You may help the person to open up by

asking — "How did you feel when such and such happened?" At times, sitting quietly with another person is all that is needed. Your understanding and supportive presence is often more important than words.

Once the problem has been identified and the other person has expressed his or her feelings concerning the problem, the next step can be to discuss alternatives and options. There are usually many possible options available in any problem situation.

For example, a person who is having trouble in school has the options of getting extra help, developing new study habits, changing majors, rearranging schedules, or dropping out of school. You can help a friend evaluate the advantages and disadvantages of each option by being nonjudgmental. In this way the decision will be that of

the other person and not one of your own.

But what if your friend will not take the initiative to resolve his or her problem? In this case you probably need to suggest professional counseling. You may also need to consider whether you wish to continue in the helping role. It's important to realize that you have limitations and cannot resolve your friend's problem.

You might try saying, "We've been talking for quite awhile now and nothing seems to be changing for you. I know this has been a difficult time for you, but I'm at a loss as to what to do. I care about you, but I know that I cannot help you."

We often hope that a friend will feel better after she or he has talked with us, but this is not always the case. This is especially true of a person who is suffering from

the loss of a significant relationship.

The transitional period in this case usually lasts four to six weeks and in the case of death, much longer. In these cases we can give support and understanding which may help the other person to establish new relationships.

Listening, encouraging the expression of feelings, defining alternatives or options and developing a plan of action are not always necessary or required. Often a friend may simply need someone to listen to and understand their concerns.

If you are confused or concerned about how to help a friend deal with a problem, feel free to call Middle Earth at 457-7800 or walk in. We are located at 102 Schuyler Hall, Dutch Quadrangle and we are open 9 a.m. to Midnight, Sunday through Thursday and 24 hours, Friday and Saturday. □

Students

Front Page and that influence is not limited to academic development.

Informal, out of class student-faculty contact, said the report, is positively related to student growth also.

Graduating seniors report, according to the study, that they are satisfied with the accessibility of their instructors, but more than one-half also said they had no informal contact to socialize with a faculty member over their senior year.

Students also said that career preparation was an extremely important goal of their education.

This reflected a report from *Newsweek* — *On Campus* that showed the biggest life-time goal of incoming freshmen nationwide was "being very well off financially."

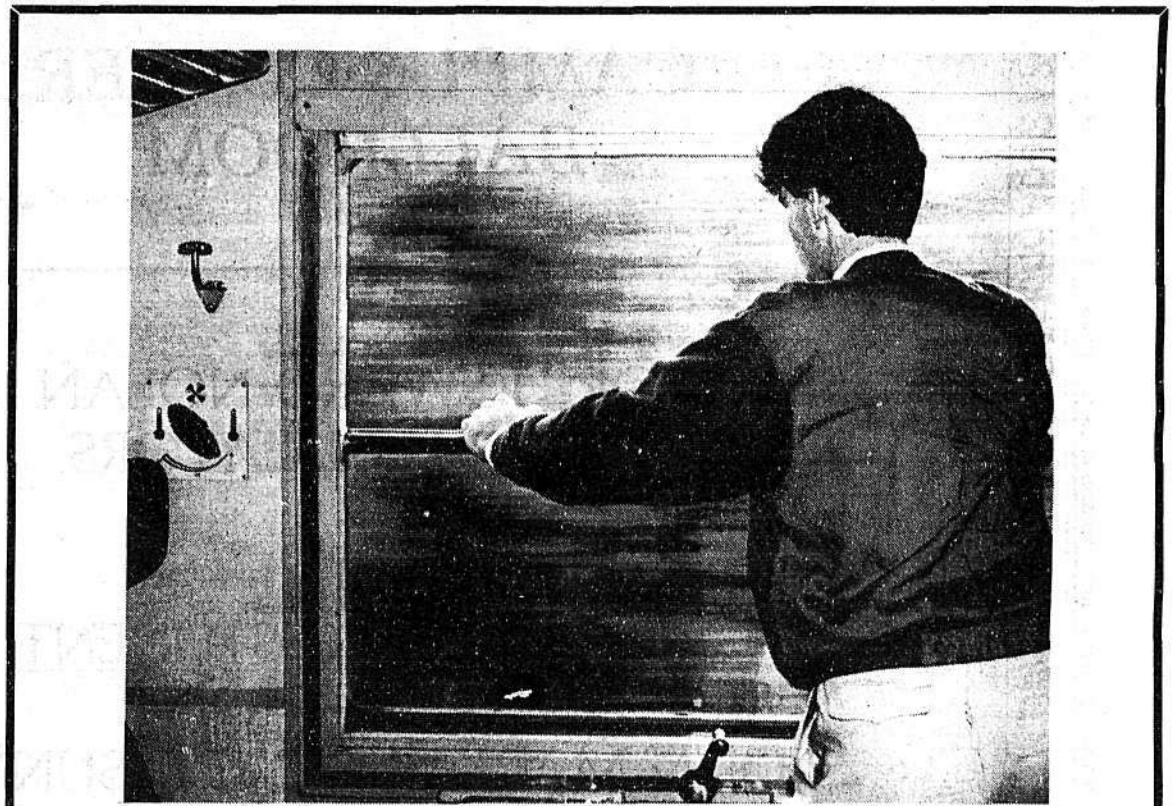
Post-graduate evaluations of Albany were extremely favorable, said Terenzini. Many of those polled said that the University's contribution to their intellectual growth was "large" or "very large." Seven in ten reported that the University's role in their personal growth was "large" or "very large" also.

Graduates also said that they were very satisfied with the quality of the instruction they had received at SUNYA. Moreover, 64 percent of those going on to graduate or professional school were continuing their education at a school that was their first choice.

Among those taking full-time jobs immediately after graduation, only 41 percent rated their preparation as very or extremely positive, however. Nearly 55 percent of Baccalaureate degree recipients take full-time jobs, with a median starting annual salary, in 1982 dollars, of \$14,750. Nine out of ten are employed in New York State also.

SUNYA "is a hell of a lot better than we give it credit for. (We have) a lot of reason for pride," said Terenzini.

According to the report, "though there is room for improvement, overall the evidence paints a portrait of a high quality public institution doing a very good job of contributing to the intellectual and personal growth of its students." □



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America's 'criminal record' in Chile discussed

By Charles Coon

STAFF WRITER

Despite mass arrests, press censorship and the use of the armed forces to quash opposition, said Martin Sanchez, SUNYA senior and resident of Chile at the time of a military coup of September, 1973, the Reagan Administration continues to support the military dictatorship of Chile.

Then-president, Salvador Allende was ousted from office during the coup and was replaced by his army chief-of-staff, General Augusto Pinochet, who rules Chile to this day. In the three months following Pinochet's takeover, hundreds of citizens were arrested and killed by the ruling military junta, including one of Sanchez' brothers.

Sanchez' family moved to Peru in 1974, where Sanchez is currently a citizen.

Sanchez spoke last Wednesday night as part of a series of discussions sponsored by the Democratic Socialists of America. Sanchez, a senior majoring in Inter-American Studies, said estimates of the death toll resulting from the coup ranged from 513 by the junta to 15,000 by Swedish Ambassador Harold Edelstam. The New York Times, said Sanchez, place the death count at 2,000 on December 1, 1973.

Sanchez said that after the coup, the Nixon administration increased aid to Chile tenfold, and many U.S. corporations regained their holdings in the country. Aid to Chile was maintained at that rate by the Ford administration.

The Carter administration halted aid to Chile, said Sanchez, citing human rights violations, but the Reagan administration restored aid shortly after Reagan succeeded Carter in 1980.

In a report published by the Washington Post last week, private groups that monitor U.S. human rights policy abroad have said they are "detecting signs of modest improvement in Reagan administration words and deeds," noting that the U.S. has abstained from voting on two recent World Bank and Inter-American Development Bank loans to Chile. This was described by bank officials as "symbolizing U.S. dissatisfaction with Chile's crackdown on human rights and political liberties."

"I was in Chile in 1981," said Sanchez. "There was still a dusk to dawn curfew." He said Pinochet "will not hear of opposition and will immediately send in military troops" to smother the first signs of dissension among the people. The Pinochet government was recently characterized by Newsweek as "rule by intimidation."

A "state of siege" was declared by Pinochet on November 6, 1984 in response to a rash of street protests, strikes and bombings. Sanchez said this allows authorities to make mass arrests, impose censorship, ban public meetings and search the offices of unions.

"The largest universities (in Chile) are controlled by military generals, and there are no classes in philosophy and theology permitted," even though Chile is ninety percent Roman Catholic, said Sanchez.

"There were 14 universities at the time of Pinochet's takeover,"

said Sanchez. "Now there are five." He added that total college enrollment has decreased from 240,000 to 156,000.

The Archbishop of Santiago, Cardinal Raul Silva Henriquez, originally supported Pinochet's takeover, but Sanchez said "Silva has become a primary spokesperson against the regime." With the press and opposition muzzled, the church has become one of the few open channels of objection, he added.

Sanchez said the U.S. is largely responsible for the current chaotic state of affairs in Chile. Prior to U.S. intervention in Chilean affairs, the country's

military had a long history of political neutrality. Then in 1965, the Pentagon started supplying Chile's military with arms. Sanchez said this was done without conference or approval of the Chilean government.

The arms buildup continued, and in 1970, Allende became the first socialist elected president of a Western Hemisphere nation, much to the dismay of the Nixon administration, said Sanchez. A physician long active in politics and a former Minister of Health in a "popular front" government, it had been Allende's third try for the presidency.

Allende won a majority of the

popular vote, just over 36 percent, and received 156 votes in the joint congressional ballot. His closest runner-up won 35 votes.

Sanchez said the U.S. "tried desperately to prevent Allende from coming to power." He said the U.S. paid \$6 million to Chilean senators and representatives to buy off votes. President Nixon also tried to buy off the military officers controlling the ballot boxes, said Sanchez, yet Allende still won.

During Allende's reign, Sanchez said, "Nixon tried to depreciate Chilean copper by dumping U.S. copper onto the world market" to destabilize the

Chilean economy. Copper is Chile's primary natural resource.

Meanwhile, the socialist Allende was nationalizing mines and industry, banking and insurance, foreign trade and farmland, according to the Times.

Meanwhile, Sanchez said that "Pinochet spent three months in Bolivia with U.S. General William Westmoreland in 1972" for reasons unknown. In September of 1973, then-Army Chief-of-Staff Pinochet led a military junta that overthrew the government and killed Allende, leading to today's recent violence. □

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EDITORIAL

Campus contraceptives

Sex is always one of the hottest issues on campus. It's probably the most common topic of conversation, as well as a frequent pastime for many students. Middle Earth gets more than twice as many sex related calls as any other concern. In 1984 alone, 500 students contacted Middle Earth seeking advice on sexual matters.

Yet birth control is extremely inaccessible to many on-campus students. While Planned Parenthood offers a full range of contraceptives, they're only on campus for a couple of hours twice a week. The bookstore doesn't sell any kind of birth control, and Paul Arnold, Director of UAS Vending services, says he there's never been any demand for condom vending machines.

Bookstore officials say they hadn't given the issue much thought. They should. With more than 6,000 sexually mature students living in the dorms, there's clearly a need to at least examine the accessibility of birth control and sexuality counseling on campus.

Although it's possible that some students may be more comfortable purchasing birth control off campus, there are a number of on campus alternatives that deserve consideration. Vending machines, the bookstore, and student health services are all possible locations for the sale of birth control. This would not be promoting sex; it would be encouraging students to be responsible.

Several weeks ago, the students at Union College, in Schenectady, demanded that their bookstore sell birth control. The managers refused, saying that students should receive counseling with their birth control.

Our bookstore officials have no policy governing contraceptives. They should give some thought to the student interest. It seems bizarre that they could rationalize selling pornographic magazines that objectify women and perpetuate violent myths, and not be able to justify the legitimate need for accessible contraceptives.

Dr. Ruth will be here tonight. What will she say?

Screwing the students

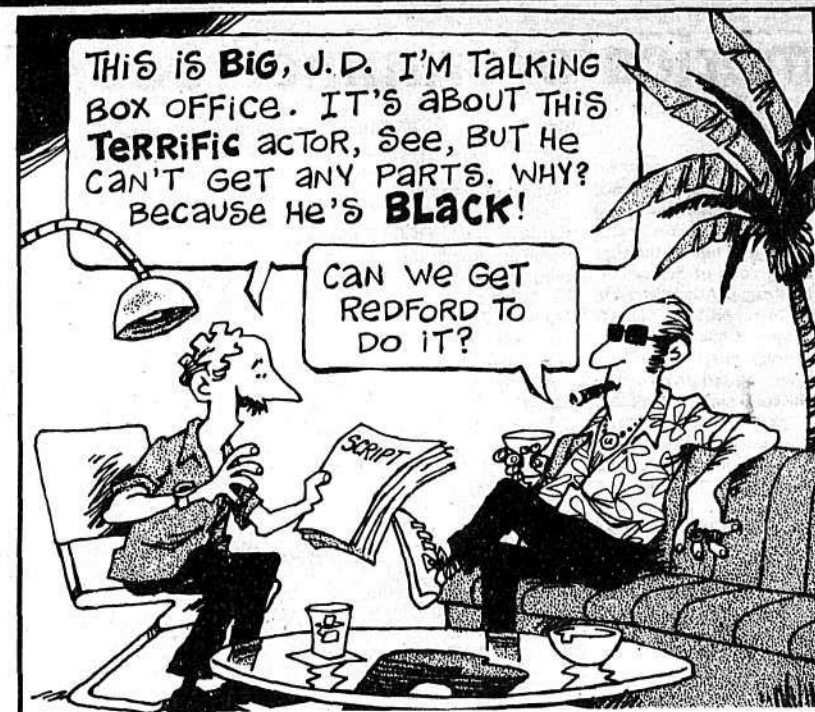
It's good that contraceptives are available to off-campus students because they're being screwed by the city and university administrations.

The city has gone back on its word to wait until June to begin enforcement of the grouper law. Several landlords have already been taken to court. The fines, legal fees, and costs of renovating the houses to comply with the law will ultimately be passed on to the students, in the form of higher rent rates. In addition, some landlords are renting houses with four and five bedrooms to only three students at only a slightly reduced rent rate.

Our university officials, who have in the past shown that they can have a lot of pull with the city administration, have done very little to protect the students or provide housing alternatives. Earlier this year, several administrators said they were looking into numerous housing possibilities. Since then nothing's been done.

Student Affairs Vice President Frank Pogue has said that the city plans to begin cracking down on 'flagrant' violators of the grouper law. He offers no specifics. The off campus housing office has been very helpful in advising students, but little guidance has come from anyone in an official capacity.

So, if you're an off-campus student you might want to make a quick stop to pick up some contraceptives, because it's the only protection you're likely to get.



COLUMN

Student activism—Alive in '85

Contrary to popular belief, Student Activism is alive and prospering in 1985. No longer is it possible for politicians to ignore the demands and interests of students. More students are registered to vote, and going to the polls, than ever before. The techniques that students have developed to articulate their demands to politicians are more sophisticated today than at any time in our history. The voices of students are being heard loud and clear throughout the halls of political power, and in New York State, NYPIRG is a major reason why.

Joseph Hilbert

NYPIRG was founded in 1973 by a group of New York College students who were disturbed by many things they were witnessing in their society. They saw government making political decisions with dangerous little student input. These decisions were affecting the quality of the water students drank and the air they breathed, where they lived and voted, and whether or not they could afford to attend college. In other words, virtually every facet of their lives. These students reacted by deciding to establish a powerful force by which students, as citizens, could effectively teach themselves how to influence the political decisions affecting their lives. The result of this was the New York Public Interest Research Group.

Today NYPIRG is a major statewide student organization with chapters on 18 college campuses. NYPIRG is governed by a Board of Directors composed entirely of students who are democratically elected by students on their campuses. At each campus, including SUNYA, NYPIRG works to teach students how to become active citizens in the democratic process. NYPIRG's main areas of concern have been consumer protection, environmental preservation, corporate and government accountability, and higher education.

Since 1973, NYPIRG has fought to increase students rights and power. The struggle has produced many victories. One of NYPIRG's early successes was passage of the Truth-in-Testing Law. Due to NYPIRG's work, students are able to acquire copies of the questions and answers from standardized tests, resulting in tens of thousands of students having their scores raised.

The struggle for a safe and healthy environment has also been led by NYPIRG. In 1982, NYPIRG successfully overcame the opposition of the chemical industry and saw the creation of a State Superfund to start cleaning up the more than 1,000 toxic dumpsites in the state. It was NYPIRG's broad base of students support that helped make the Superfund a reality and bring New York one step closer to a healthy environment for all. NYPIRG's work on the environment has been covered by 60 Minutes, and in the New York Times and Newsweek, as well as other publications.

Perhaps most important of all, we students know that our campus, and our life on it, does not exist in a vacuum. We live in a political world and are affected by an unhealthy environment, consumer r-p-offs and an escalating arms race, just as every other citizen in this state and nation is. Utilizing its broad base of student support, NYPIRG has led the fight to safeguard the interests of students as citizens.

We're winning that fight!

Another injustice successfully addressed was that of student voting rights in Albany. NYPIRG, working with SASU and Student Action, fought for and won the right for SUNY-Albany students to vote in their college community. This has certainly increased the power of students.

Many student groups on this campus have fought to increase government funding for higher education, and NYPIRG has been one of the leading ones. Along with Student Action and SASU, NYPIRG has been instrumental in keeping SLNY tuition affordable and the TAP program viable.

NYPIRG is responding to the federal attack on higher education by mounting a petition and letter-writing drive on campus to register student opposition to this latest injustice aimed at all of us. Once again, working closely with SASU and Student Action, NYPIRG will be letting members of Congress hear students demands for adequate funding for higher education. NYPIRG will also be publishing a Higher Education newsletter so that students can more effectively oppose the cutbacks in financial aid.

NYPIRG's work in all these areas has been possible not only due to student support on the issues. Students have shown their support five times since 1974 to fund NYPIRG at SUNY-Albany through the student activity fee. Every two years, NYPIRG asks the student body to continue funding NYPIRG (currently at \$3 per semester) and every two years students have voted overwhelmingly to do so. By asking the student body to fund NYPIRG directly, NYPIRG's accountability to student concerns is assured. Without the stability of our funding system, our multi-year campaigns for Truth-in-Testing, the Superfund, and student voting rights would never have occurred.

It is clear from NYPIRG's record that students support the work the organization does for them. Students realize the need for a powerful statewide organization to fight to increase and protect their rights and power, and teach them important citizenship skills. Students recognize the need to take the knowledge they have acquired in the classroom and apply it to "real world" concerns that affect them as citizens. NYPIRG has long succeeded in meeting both these needs.

Perhaps most important of all, we students know that our campus, and our life on it, does not exist in a vacuum. We live in a political world and are affected by an unhealthy environment, consumer r-p-offs and an escalating arms race, just as every other citizen in this state and nation is. Utilizing its broad base of student support, NYPIRG has led the fight to safeguard the interests of students as citizens.

We're winning that fight!

Applications are being accepted for the paid position of Editorial Pages Editor. Applicants must have a knowledge of campus issues and current events. Call Dean or John at 7-3389.

LETTERS

Before you register

To the Editor:
Monday, March 25, 1985 represents the first day that students will be pre-registering for classes under the new Add-Drop policy. This new policy takes effect in Fall 1985 and drastically affects the time limit on adding and dropping classes.

I strongly urge ALL students to look at Page XIX of the Fall 1985 Schedule of Classes. After reading this new policy, register for your classes wisely. Under this new policy one will have only 10 days to drop a class before receiving a "W" on one's permanent transcript.

While this policy may or may not be fair, it is the new policy and will be enforced.

—Steve Landis
Central Council Representative
University Senator

March in April

To the Editor:
We are writing to encourage the SUNYA community to join in an important series of activities to protest the Reagan administration's attack on the people at home and abroad.

April 19-22 will be four days of national protest in Washington D.C. for "Peace, Jobs and Justice." On Saturday, April 20th there will be a massive march and rally. The other three days will include educational and cultural events, and lobbying and non-violent civil disobedience on Monday, April 22nd.

The four demands of the actions are: "1. Stop U.S. military intervention in Central America. Support human freedom and dignity by also ending intervention in the Caribbean, the Middle East, Asia, the Pacific, and Europe. 2. Create jobs; cut the military budget. Provide for human needs and challenge racism and discrimination based on sex and sexual orientation. 3. Freeze and reverse the arms race beginning with a halt on the testing, production, and deployment of nuclear weapons. 4. Oppose

U.S. government and corporate support for South African apartheid and overcome racism at home."

A number of national groups are supporting the April Actions, including the United States Student Association, the Rainbow Coalition, the Nuclear Weapons Freeze Campaign, unions and groups concerned with Central America and South Africa.

Locally, an April Actions committee has been formed to build these actions in the Albany area. Supporters in the area include the United Food and Commercial Workers Union, the Central American Solidarity Alliance, the Upper Hudson Nuclear Weapons Freeze, the Coalition Against Apartheid and Racism, and the SUNYA Peace Project, among others.

Buses for the April 20th rally will be leaving from Albany at 11:30 p.m. Friday, April 19th, and will return directly after the rally, arriving around 2 a.m. Sunday, April 21st. Carpools and housing are being arranged for those who want to stay in Washington through Monday, April 22nd. Bus tickets are \$33 (round trip). Tickets will be available at the Peace Project's table in the Campus Center April 9th, 10th, and 11th, and at the Social Action Center (221 Central Ave. between Robin and Lake). For more information call 434-4037.

Like others before us, we can exercise power and change history. Our actions this April will articulate increased awareness of the links between various concerns. Ten years ago this April, the War in Viet Nam ended. We recall that War and what it took to stop it. Our protests can make a difference. We invite you to join us.

—Laura Letendre
—Julia Steinberg
April Actions Committee

Cannon under fire

To the Editor:
I am writing this letter in regard to a professor, who instead of stimulating and enhancing my education here at SUNY Albany, has become a frustrating and detrimental deterrent to my long term goals. I am referring to my Financial Accounting (ACC 211) professor, Dr. Harold Cannon.

I do not doubt his knowledge and expertise of the subject matter, but I do question his testing ability and overall equity to the class. On a recent exam (March 14), the class median was 32 out of 50 which means more than 55 percent of the class received either a D or an E. Besides that, there was one A (46) and 15 B's which to me reflects that an injustice has been done. In addressing the class (which used to entirely fill up LC 7), on March 19th, he stated, "I realize that I made two questions extremely difficult to separate the A's from the B's but the poor performance must be due to your own (the class) carelessness." Big Deal. He did a fine job in distinguishing the A's from the B's but what about the other 40-50 students?

SUNY Albany is a highly rated academic school with strong qualifications for admissions, and most of this ACC 211 class is eventually headed for the business school meaning that they have GPA's in excess of 3.0. For these reasons alone, I refuse to believe that the entire class is stupid or careless.

Being a former 4.0 student and a person who went into the exam with a fair amount of confidence, I cannot see my failing grade as totally due to my own stupidity. Professor Cannon hasn't even considered the fact that the exam may have been too long, too difficult, or too frustrating.

He also stated, "I do not believe in curving exams so I am not going to curve it but I promise the next exam's median will raise anywhere from four to ten points and if it doesn't I will quit my job." This is quite a small consolation for the heavy price most of us paid. Besides, considering the fact that most of the students who were doing poorly have now dropped, the median will naturally go up a few points. Believe me, I am deeply contemplating failing the next test, in hope of becoming a martyr in taking him up on his bargain.

This is the same professor, who last semester, had 50 percent of his class end up with D's and E's. Does this man enjoy seeing people suffer? I wouldn't expect that attitude from a professor in an alleged superior institute of higher learning.

I will admit that I have learned a lot about accounting and that that education is all about but unfortunately, that won't suffice in our present day education system. I still must attain a certain GPA for admission to the business school and also someday to a quality graduate or law school. I can understand that there is a quota on the amount of business school students and that some people have to be "weeded out," but this is a little too extreme.

How can the administration in this school overlook his recent past performance and statistics? Statistics are a means of measure throughout society. If Dave Winfield of the New York Yankees (who is paid over \$1 million a year) hits a dismal .205 this season, I'm sure the Yankees' administration would become interested in the problem. If a student at SUNYA received a 0.5 GPA, I'm sure the school administration would do something about it.

Therefore, why is nothing being done in this situation? It is also unfair that Professor Cannon has a monopoly on the ACC 211 course. Wouldn't it be a lot fairer to have other alternatives for this course?

The intent of this letter is not to crucify Professor Cannon, but to either notify the administration that there is a major problem or to provide some constructive criticism for Professor Cannon. If he would become a lot fairer and nicer about grading and test giving, he would prove that he is one of the finest professors at this school and also one of the tops in his field.

Believe me, I speak on behalf of most of the students who have taken ACC 211 in the past two semesters.
—name withheld upon request

Innocent judge

To the Editor:
In an ASP article that ran on March 19th, Jackie Bernstein was accused of being a biased judge. These accusations came from people who were participants in an air-band contest recently held on State Quad, who came in third place.

I do not see any point in running an article which is based on accusations. In any contest, there have to be winners and losers, but the losers should not put the blame on the judges. Jackie was accused of being "unfair" and "dishonest" because she was friends with the winning group. What the article failed to mention is that she is also good friends with people in several of the other bands.

I see no truth in the accusation that Jackie coerced the other judges' opinions. Neither of them said they were pushed into voting, so why question Jackie on this? Maybe the fact that the winners were not all from State Quad led the audience to boo the judges' decision.

I have known Jackie for almost 20 years and I feel he has done more for this University than any other sophomore. Besides being Class of 1987 President, she is on University Senate and Central Council. Jackie has been an excellent student leader and I see no reason for unwarranted accusations against her integrity.

—Jeff Fischer

Florida's moms

To the Editor:
Spring Break time is almost here and we hope many of you will come to Florida for well earned vacations. We hope you will unwind on our beaches, try waterskiing, if you haven't, get great tans and return safely.

But please do not come to Florida to drink and drive. Drugged and drunk driving have caused too many needless tragedies in our communities. Drugged and drunk driving are not welcome.

We are parents and we look forward to your being here because we share your love of good times even as we remember our own sons and daughters, victims of drunk driving, who will never again be a part of Spring Break.

—Beckie Brown
President, Florida Mothers Against Drunk Driving

Bar busing

To the Editor:
I have just arrived home after riding the University bus. I feel fortunate to have arrived safely.

The bus stop at the Circle was a disgrace. The dozen of us who missed the 10:05 bus waited patiently for the next, by 10:25 there was obviously more than a busload of people waiting. When the bus arrived people pushed to the curb and jumped in front of the bus to make it stop by their friends. The person who wished to get on the bus couldn't because of the people pressing against the door as the bus continued to move forward. I am surprised that no one was hurt.

The crowd pushed toward the door and pushed people on the bus and up the steps. It didn't matter whether you were with someone or alone, salmon swimming upstream have more free will and control.

Once on the bus groups began to account for their members — if a person was missing the other would shout for him/her to get on the bus. Two people jumped out the emergency window because someone was left behind.

At Quad Street the bus was all out empty. Those left were those who lived downtown and have no choice but the University bus for going HOME. We didn't decide to go out and party — we wanted to go home using the only transportation we have available. Supposedly have available. But because of the barriers we might have to wait for two or three buses before we can leave the circle. If on Saturdays there was a bus that only went as far as Quail every one-half hour — the barriers could get to the bars and those who live downtown can get there without a long nervous wait — "Will I get on or will I have to wait for the next bus and watch the crowd grow?" The extra buses would bring peace of mind to the people who used the University buses to get home, especially between 10 p.m. and midnight.

—Denise M. Thoenhill

ASPECTS

Aspects

Established in 1976

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EUROPE '85 A.E.S.U.-no. 1 in student travel now has a SUNYA Representative. For information and brochures about your best European travel value Call Jon: 449-2850.

Dawn-"The Terra"-Double date at Cheers?-Norma Rae

Andy Seras, Can you imagine the effect your Olympic shirt had while you were on your back?

Wrestlers of Iowa State

The Beagles are back And they're on the right track-Do you remember who took Uptown? They were Bangkok, but now they're the Block And they're ready to rule Downtown!

Fans in 1303

Vermont/N.H. Traveling Partners

leaving around early April for 7-10 days. Stops to include Renaissance Comm Ma., Q.H. VIII. VI., Another Place N.H. (ALT. Communitas) and Goddard College Vt. Will be sharing with a friend and some camping Call David at 465-0310.

Block of Beagles, Congratulations on your first win! Just one close to a winning season!

love, The Beaglewoman

Marci, You drive me crazy-You drive me crazy- I think I'm gonna have a heart attack!

love, Pete

Dee, Be careful where you dine, they say the water is bad and the food is worse. You could pick up something that refuses to leave your system. Also, beware of NARC'S at your door, only let your friends in!!

The Rayzon Report

Karin, Happy 21st Birthday! You're the best roommate any one could EVER have. Enjoy your birthday and remember- 3 days till "Fun in the sun". I love you!

Wendy

Needed: 2 females to complete 4 bedroom apt. on Central Ave. bet. Lark and Draper. Reasonable rent includes all utilities. Call Elise or Irene at 457-5186.

"Lauderdale or Bust!" Saucer, DC Knob, Kathy and Gillan Hope Fla. is ready for us!

love, TRA

Brian Miller-I don't believe in first impressions. Buddy Rochelle

Is It True You Can Buy Jeeps for \$44 through the U.S. Government? Get the facts today! Call 1-312-742-1142x14253.

Dear Diane, Happy Birthday! I'm glad we're friends.

love, Laura

December '85 graduating senior needs place to live this Fall '85 semester. Call Kathy 458-8060.

Cathy, Don't have your phone number. Get in touch with me soon. I'll be waiting.

Todd

Gloria Anzaldúa, editor of This Bridge Called My Back will speak Tuesday, March 26, 7:30 pm LC 6 Presented by Feminist Alliance

Kenny Kim is very slim. Nancy loves Henry. James loves Joan. Steve Brown is a clown. Vondrass is a pain ass.

Steve-Happy Anniversary- I love you! The Queen

WANTED to sublet nice one or two bedroom, in apartment complex or nice flat by clean couple-May thru Aug Call 438-5046.

Ricky T. The Man... The Myth... The Sex Symbol... 482-1156.

Beenal, Ici votre "personal" on Francais. C'est bon, n'est pas? Une personne dan votre maison.

Gail, Here's your personal in sign language.

intruders, Where's my dinner? The Beaglewoman

SALE '79 AMC PACER, 6 cyl. excellent condition \$1950. Call Prof. Crowley, 456-3226.

'72 VW BUG rebuilt engine, reliable, cheap transportation. \$500 or best offer. call 438-1499.

For Sale. Super quick 1975 Kawasaki 400 two-stroke sportster. 40-50 MPH in 4.5 seconds. Only 10,500 miles. Garaged. Excellent condition. Gone to the first person w/money. Under \$750. Call TK at 463-4993 after 10 pm or at the ASP 7-3322 or 3389 SUN, Tues, or Wed., afternoons and evenings.

Buses home for Spring Break Leaving Circle arriving at Smithtown, Massapequa, Carle Place, Queens/Yonkers and NYC. Tickets on sale in CC and on dinner lines 3/25-3/29.

Must be seen, dual cassette, 25 watt receiver, 150 w. speakers, turn-table, will take best offer-7-9981, Colonial Tower, Rm 903. Ask for Johnny.

6 Rooms and bath. Large living room. Carpeted. June 1st. 1/2 block to bus, Washington and Western. Lake Ave. \$430 mo. 422-2878, leave name and number on answering machine.

Dear Scooby, Congratulations!! You made R.A. We were nervous and our socks were to light.

love, Beamish and Drugs

Dear Roommates, Have a very nice vacation. You better bring me a souvenir from NYC, or don't bother to come back at all!!! Beware of the infamous "German" muggers, who make sure the person is from Germany first, and the mug him (or her). Happy Easter!

Your roommate.

Dear Reiss, We know you could do it, we had no doubts! Congratulations! We love you!

Much Love, Your Sultemates

Lancey, We just want you to know that you're something special to all of us up here. Our appreciation of you knows no common words, except one: THANKS.

Have you visited a grandma lately? Daughters of Saran Nursing Home 456-7831 ext. 132. Free transportation and lunch. Community Service Credit 7-8347.

Housemate Wanted Female to fill 3 bedroom apt. Call Sharon at 7-4817 or Amy at 7-7980.

Maureen, Happy Birthday! See you Spring Break dancing!

Mary Ro

Both and Tracy, Thanks for everything! The older woman

Karen K, 3 months 3 days and counting!!! love, You know who!

LOST: Textbook, Treatise on Labor Law" Lost in LC 5 on March 21st. Reward, call W.E. Warren 518-477-2273.

Hon, Happy 11 months. They've been the greatest and all I can blame for them, is you. I love you! Babe

Kenny(from the L.O.B.), Thanks for the directions. Laura

Room on busline wanted for next year, Spring semester only. Call Fran 457-7732.

My Sophomore Friend Margie, I'll miss you! You are a beautiful person and a great friend, no more after hours parties. Lush-Roxy

Ed, Albert, Peter, Paul- You're all invited to my wedding but Paul has his own table. U'll miss you buddies. "New" Rochelle

Cha, Don't break too many hearts- Roomie at heart:

baseball Play be mail league expanding. Draft your own team. Aore info call 273-3043.

Mr. Napkin, Martin Luther King, you, a silly silly paper, me, jolly beans, megaload... what a tangled web - I don't have time to unravel your logic!

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DTA PROGRAM FOR DRIVER IMPROVEMENT

QUESTION 1. Are you listed, or will you be listed in the next three years, as the "Principal Operator" on the liability insurance policy covering a New York State registered vehicle? **YES**

QUESTION 2. Have you been a licensed driver for less than three years? **YES**

QUESTION 3. In the past 39 months, have you been convicted of one or more of the following vehicle and traffic laws?
Driving while intoxicated or ability impaired by alcohol or other drugs?
Two or more traffic violations i.e. traffic signal, signs, or speed? **YES**

QUESTION 4. Have you been involved in any reportable motor vehicle collisions in the past 39 months which resulted in bodily injury, death, or damage of any property in excess of \$400? **YES**

QUESTION 5. Are you in the "Assigned Risk" Insurance Pool? **YES**

QUESTION 6. Have you taken a Department of Motor Vehicle approved Point/Insurance Reduction Program in the past three years? **YES**

If you answered "YES" to any of the first five questions, and "NO" to question 6, on average you are over-paying on your vehicle liability insurance premium by \$90 - \$150 over three consecutive years! That is the amount which you would save by "investing" \$29, once every three years, in the six clock hour Program for Driver Improvement.

Six-hour Program offerings:
The two-session, six-hour Program for Driver Improvement, is offered on a continuous basis to a class size of 20-30 pre-registered persons; separated into two consecutive three hour weeknight sessions; or one all-day Saturday six-hour session.

Program Dates:
Session 1 - Wednesday April 10 & 17
Session 2 - Saturday April 13
Session 3 - Wednesday April 24 & May 1
Session 4 - Saturday May 4
Session 5 - Wednesday May 15 & 22
Session 6 - Saturday May 18

Program Fee:
The regular Program fee is \$29 and it is usually saved in the first of three consecutive years of 10 percent premium savings!

Contact:
Dr. Richard D. Ellis
Program for Driver Improvement
(518) 785-4011

A DEPARTMENT OF MOTOR VEHICLE APPROVED SIX-HOUR POINT/INSURANCE REDUCTION PROGRAM FOR DRIVER IMPROVEMENT

On April 17 and 18 SUNYA Students Will Be Electing an S.A. President.

One Candidate...

- has worked to ensure that SUNYA students get the best possible undergraduate experience in the position of Academic Affairs Chair and University Senator.
- has had years of programming experience as an active member of Class Council, Quad Boards, Hall Councils, and Budget Committee.
- has been a dedicated and effective student activist leader on national and statewide issues, such as Financial Aid cuts, the anti-21 yr. old drinking age and especially campus issues, including the start of the SFA Test Bank, saving the Business Education program, Teaching and Advising Awards.
- has shown the courage to fight for causes because they are right and not just because they are popular.

Mike Miller for S.A. President

PSUC readies anti-apartheid protest of Marriot

By David Wertheim
EDITORIAL ASSISTANT

Plattsburgh State University College (PSUC) will be the site of a demonstration against apartheid in South Africa Friday. The protest will be aimed at Marriot Corporation, which runs the PSUC food service and is a multi-million dollar investor in South Africa.

According to Dwayne Sampson, Student Association of State University co-chair of PSUC's third world caucus, SASU will be staging a sit-in at the main cafeteria. Beginning at 11 a.m., Sampson said, "Students will sit in protest of Marriot's participation in apartheid."

Originally, the events of Friday were to take place on Monday, March 25. However, according to SASU's Communication Director Eveline MacDougall, the Plattsburgh students "just returned from spring break. We need more time to mobilize them."

Two Plattsburgh student organizations will be helping SASU make arrangements, said Sampson. Akiba and Appleb, two black student groups, are providing housing for the visiting SASU people, and mobilizing student support.

A rally is also planned to accompany the sit in. Tentative speakers include Bojana Jordan, president of the American South-African Peoples Friendship Association (ASAPFA), Michael Edwards Co-chair of SASU's third world committee and Sampson will both address the rally.

"We are making a statement," said Sampson, "for education on the issues of apartheid." "Students should not have to support a corporation so heavily invested in South Africa," he said.

The SUNY Plattsburgh administration did not seem concerned with the upcoming demonstration. In the public relations department, no one admitted to having heard of a rally and the college president



"Students should not have to support a corporation so heavily invested in South Africa."

—Dwayne Sampson

could not be reached.

A secretary at the Marriot food service said, "We are not aware of this at all." The director of the food service was not available for comment, said the secretary.

On the SASU side, the upcoming demonstration is of considerable importance. "This is national action week against apartheid," said Sampson, "there are protests around the country taking place."

SUNY Binghamton, another SUNY school that uses Marriot food service, is tentatively planning a protest action, said Sampson, adding that Plattsburgh State is not as well organized against Marriot as SUNY Binghamton. "Plattsburgh needs SASU's help more than does Binghamton," said Sampson.

This is not the first time that SUNY students and ASAPFA have worked against SUNY's connections with South Africa. Last October, the Student Association of SUNY Buffalo removed \$4 million from its account with Marine Midland Bank.

"We're interested in making this one of our top priorities this year," said SUNY A Student Association president Rich Schaffer in October.

In fact, Sampson and Jordan, who are both involved with the Plattsburgh rally,

were both involved with bringing Marine Midland's investments to light.

Jordan, in October, accused Marine Midland of maintaining ties with South Africa. ASAPFA created lists of banks, in

were criticized, and Jordan called Marine Midland 'suspect' because they had 'no policy either for or against South Africa.'

SASU Vice president of Community Colleges Andrew Chin mentioned Marriot as one of the corporations that SUNY should avoid. In October he said, "SUNY Binghamton's SA passed resolutions in favor of SUNY divestments and in condemnation of Marriot Hotel, which runs the food service there."

He continued, "Main campuses like New Paltz and Oswego are aware, but most (SUNY) campuses aren't really aware of the issue of divestiture."

"SASU is arranging for speakers like Jordan and others to go to various campuses to raise consciousness," Chin had said in October.

LITE BEER/AMIA

-PRESENTS-

PLAYER OF THE WEEK

For the period of 3/17-3/24

JEFF TARNOK of SLOW MOTION.

Tarnok scored 29 points on Monday and came back two days later to score another 26. This is the 2nd time Tarnok has got the honor. CONGRATULATIONS!

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SENIORS

Senior Week is Coming!!!

***April 10th is your last chance (and we're not kidding) to pay class dues and get your senior cards- CC 3rd floor window**

CALENDAR OF EVENTS:

- Saturday, May 11** Montreal Overnight
Jai-Alai in Hartford, Connecticut
- Sunday, May 12** New York Mets Baseball Game
Great Adventures Amusement Park
- Monday, May 13** Canoeing
Boston Day Trip
Montreal Day Trip
Lake George Booze Cruise
- Tuesday, May 14** Canoeing
Boston Day Trip
Senior Night at the Rafter's
- Wednesday, May 15** Canoeing
Lake George Booze Cruise
Hudson Valley Winery
Atlantic City Day Trip
Senior Night at the Bars
- Thursday, May 16** Canoeing
Lake George Booze Cruise
Seniorfest
Off-Broadway Show "Mama, I Wanna Sing"
- Friday, May 17** The Clambake
Saratoga Racetrack
- Saturday, May 18** Torch Night
- Sunday, May 19** GRADUATION!!!(finally)

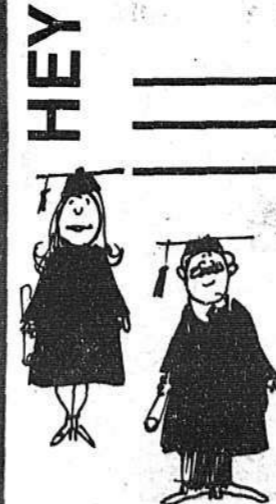
**SENIOR WEEK
TICKETS
WILL BE GOING
ON SALE:**

**Sunday, April 21
Monday, April 22
Tuesday, April 23**

***Keep your eyes and ears open for further information- Senior Week event booklets can be picked up at the Information Desk this week**

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Telethon

◀Front Page worked on since April, 1984, provided a chance for university students to publicly express their talents. In addition, there was professional entertainment, a film festival and many pies thrown at a variety of campus people.

Dorf felt that the best student performance was the Kazoo brothers. "As a Kazoo brother, how could I feel any differently?" he asked, jokingly. He said he was surprised at the great variety and abundance of campus talent and was grateful for their enthusiasm and interest.

Although the student turnout was lower than last year, both Dorf and Shapiro agreed that the crowd was very spirited. "The turnout was smaller yet they were very enthusiastic and had an admirable demeanor," noted Shapiro.

Dorf admitted, "I was a little disappointed by the low attendance, especially since the other events like Rock-n-Roll Warfare, Afternoon at the Bars, and the Dance Marathon went so well, but the people who were here were very supportive."

The beneficiaries of Telethon were there on Friday night for TV Hour, and again Saturday morning between 10 and 12:30 for Children's Hour.

Larry Pearson, director of the Albany Boy's Club on Delaware Avenue, said "There was a great feeling of excitement among the children — especially from the break-dancers who appeared on T..."

Janice Parker, director of Drakeland Day Care Center, Arbor Hill's only licensed day care center, agreed with Pearson. "The children had such a great time and loved the students so much. This was clear when they sat with the students instead of clinging to their parents, who were seemingly more excited than the children."

Both Pearson and Parker plan to use their funds to purchase much needed equipment and supplies. The Boy's Club is in vital need of physical education equipment, computers, audio-visual materials and a van, according to Pearson. He added, "The only problem we will have with deciding what to do with the money is producing a just list of priorities."

Drakeland Day Care center, which is a little more than a year old, desperately needs supplies ranging from crayons to computers, according to Parker. "We have hardly any materials, only the pure basics. We just can't run a day-care center without something as simple as construction paper," she added.

Dorf and Shapiro along with the rest of the Telethon staff chose the Boy's Club and the Drakeland center from a list of over 30 prospective beneficiaries. According to Dorf, the Boy's Club was an overwhelming favorite and choosing Drakeland was a "gut decision."

The Albany Boy's Club serves youth aged six through 18, both male and female.

Pearson said, "Since we serve youth from a variety of backgrounds, I believe we are unique."

Drakeland Day Care Center serves children from low income single-parent families in the Arbor Hill area, said Parker, adding, "We are community based and operate on a sliding-fee scale serving the poor. We provide more than just babysitting, but also social and emotional development which is vital to these children."

The center cares for infants between eight weeks and three years, which Parker feels are harder to watch. "Many of the teenage parents know so little about child care and we fill the gap," she said.

Both Pearson and Parker said they wish to commend the Telethon staff for their untiring devotion and concern. Pearson said, "Their task was not an easy one and they performed it with the utmost in professionalism." Parker said, "What they did for these kids was so meaningful, I just hope they continue to think of them."

This was the last telethon for both Dorf and Shapiro, however they both plan to come back next year and host one hour of the marathon event.

Shapiro said, "I had a great time and half of me is sorry it's over." Dorf added, "I would like to wish next year's staff the best of luck and I am looking forward to hosting one hour of next year's Telethon."

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for 1985-86

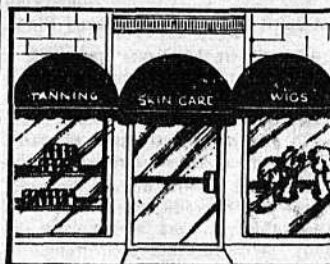
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APRIL 26**

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— PRESENTS —
PLAYER OF THE WEEK**

FOR THE WEEK OF 3/10-3/17

CHRIS DEANDREA — SYNDICATE

IN THE PAST 2 WEEKS CHRIS HAS SHOWN WHY HE IS ONE OF THE PREMIER GOALIES IN A.M.I.A. HOCKEY. HE HAS EARNED A 2.67 GOALS AGAINST AVG. AND HAS PLAYED EXCELLENTLY IN GAMES WITH 14 KARAT AND THE MOTHER PUCKERS THIS PAST WEEK AND IS A BIG REASON THAT THE SYNDICATE IS A TEAM TO BE RECKONED WITH IN THE PLAYOFFS.

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**ON-CAMPUS HOUSING
FOR NEXT YEAR**

Any currently registered student may apply to select Room Assignment and Board choice for the 1985-86 academic year by following these procedures and deadlines:

PAYMENT OF DEPOSIT
Student Accounts Office, 9 a.m. - 3:30 p.m.
Weekdays except Recess Week

STEP 1 (mealcard photo, pick-up of material)

Department of Residential Life
Eastman Tower Lower Lounge, 12 - 5 p.m.
April 8 - 12, 15 - 18

STEP 2 (room selection)

Quadrangle on which you wish to reside
April 12, and April 15 - 18

You must pay the deposit and complete STEP 1 prior to STEP 2 and the total process must be completed by 5 p.m. on April 18. Posted details in the Department of Residential Life and Residence Quadrangles.

APPLY EARLY - DON'T MISS THE DEADLINE

MEMORANDUM

TO: Students

FROM: Frank G. Pogue
Vice President for Student Affairs

SUBJECT: Off-Campus Housing and The Grouper Law

It will soon be that time when students planning to live off campus will begin signing leases for the 1985-86 academic year. As you consider such housing, it is important to know that a "grouper law" exists in the City of Albany that limits the number of unrelated adults who may live in a single housing unit. We have been informed that in its enforcement efforts this coming academic year, the City will move against landlords who flagrantly violate that law, and against those landlords and tenants who are the subject of legitimate neighborhood complaints. The City also has agreed to inform the Division of Student Affairs whenever they plan to move against any property in which students are tenants.

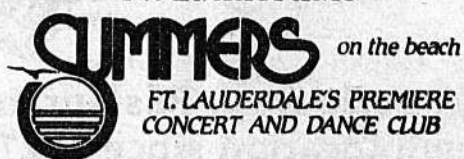
It is important for all students to understand and appreciate the importance of responsible citizenship. Students are encouraged to continue those positive activities, such as community clean-up days, which will improve the relationship between neighboring property owners and student tenants.

As you know, the University anticipates legislative approval of a 400-bed facility which should be ready for occupancy by Fall 1987. Construction of this new facility will provide additional on-campus space that will ease the City's housing problem. In the meantime, we will have to depend upon sensitive enforcement of the grouper law by the City. The University is also seeking to identify additional housing opportunities for off-campus students. In addition, there is a strong possibility that the Wellington Hotel will be available for the 1985-86 academic year. Additional housing will also be available at the Thruway House.

Please consult with Ms. Karleen Karlson, Director of Off-Campus Housing, if you have specific questions about the grouper law or its interpretation. She is located in Eastman Lounge of State Quad and can be reached by telephone at 457-4843.

Thank you.

**CELEBRATE
SPRING BREAK '85
in Ft. Lauderdale**



10 am to 6 pm POOLSIDE PARTIES

LIVE D.J. EMCEEING POOLSIDE CONTEST • WATER VOLLEYBALL TOURNAMENT • FREE BEER CHUG RELAYS • FREE T-SHIRT RELAYS THE BELLIFLOP CONTEST • AND CLIMAX THE DAY WITH ... THE WETTEST, WET T-SHIRT CONTEST FEATURED IN PLAYBOY MAGAZINE CASH PRIZES • FREE T-SHIRTS • AND OTHER GIVEAWAYS

7 pm to 8 pm COLLEGE HAPPY HOUR

SUNY Albany Monday April 1, 1985

FREE SPRING BREAK '85 T-SHIRT WITH PAID ADMISSION FOR ABOVE COLLEGE STUDENTS BETWEEN 7 O'CLOCK AND 9 O'CLOCK WITH PROPER COLLEGE I.D.

ALL BAR DRINKS AND DRAFT BEER - 75¢
COMPETE IN THE BEER CHUGGING CONTEST FOR TROPHIES, PRIZES

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SUNY Albany Monday April 1, 1985

NIGHTLY EVENTS

MONDAY: Contest Nite Prizes and giveaways	SATURDAY: Come and Party till 3 AM!
TUESDAY and FRIDAY: "Best Bands on the Beach" Contest Headed by Playboy Magazine \$175.00 Cash Prizes	THURSDAY: Look for National Concert Acts
WEDNESDAY: Special Events Night T-shirt giveaways	SUNDAY: Video Music Night Dance to our video screen video and special effects light show between band sets.

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Fraternities looking to show up Lisa Birnbach

By Lisa Jackel
STAFF WRITER

In The College Handbook, written by Lisa Birnbach, it was stated that SUNY Albany was one of the least school-spirited universities in the country, but due to the arrival of fraternities on campus, school spirit has been uplifted. There has been a measurable increase in school spirit here at Albany, perhaps best recognized at the men's basketball games this season.

The first fraternity to attend men's basketball games was ZBT. "That's one of the things a fraternity's supposed to do—build school spirit—and this school had no school spirit, so we figured we'd initiate it," stated ZBT brother Mark Isbits.

The first game that the ZBT brothers cheered for was against Plattsburgh, and according to Isbits, "The coach and players really responded—the players and the coach personally thanked us for our support." For anyone present at the men's basketball games, it was obvious that ZBT was one of the loudest and most enthusiastic fraternities present.

The main reason for the appearance of the fraternities at the basketball games was not to make themselves look good, but for the benefit of the team. "We didn't do it for recognition," said Aaron Geller. "We did it because the team is good and deserves some support."

After the idea of attending and lending support at the Great Dane basketball games was introduced in an interfraternity council

meeting, more fraternities started to appear at the games. There was a friendly competition between the fraternities as to who could make the best banners, shout the loudest and make up the best cheers.

"We all worked together—we couldn't have done it alone," stated ZBT President Howie Sonnenschein. "We might have started it, but other fraternities just as much wanted to keep it going and were just as much appreciated by the team."

Another fraternity that created a lot of noise and made a consistent showing at the men's basketball game was Pi Lambda Phi. They contributed two banners, the infamous doghouse which the ZBT brothers helped carry out, and Mike Richmond did a fantastic job as the Great Dane mascot.

They were also the only fraternity to make an appearance at one of the women's basketball games, February 22 against Cortland, in which Coach Mari Warner and the players were most appreciative. "The support was fantastic. It was new, it was fresh, it was great, it gave us incentive," stated Kosalak in a previous ASP article pertaining to the game. "I never knew a fraternity could make so much noise."

"The coach was so appreciative she offered to take us out to dinner at the Rat," stated Pi Lambda Phi President Mike Leibowitz.

"Women's sports are just as important to SUNY Albany as men's, and they deserve just as



ZBT is one of the many fraternities which show that school spirit does exist at Albany State.

much support. Actually, the women's teams need more support because of the greater number of fans that go to the men's games," said Pi Lambda Phi brother Todd Rubenscin. Fraternities added much excitement not only to the games, but to the school itself.

Said Sonnenschein: "Due to the increase in fraternities and sororities, the whole spirit of the school has picked up as students are beginning to feel proud of their school, and I'm proud to be part of the fraternity that sparked it off."

There is no question as to the amount of appreciation felt towards the fraternities among the basketball players. "The fraternities definitely added enthusiasm to the crowd—it was a plus for the team as it helped psych us up," said forward Adam Ursprung. "We definitely played better in front of a larger and noisier crowd."

"It was a good feeling knowing that we added to the players' game and that the team came over and personally thanked us," said ZBT brother Larry Fox, also a WCDB sportscaster.

There has never been such a great number of fans at the men's basketball games before fraternities came on the scene. "Last year our record wasn't as good—that could be the reason for the fewer amount of fans, however, the fraternities really helped us this year and were greatly appreciated," added Ursprung.

The highlight of the season was the Potsdam game when all the fraternities were in attendance and the gymnasium was jam-packed. Fans were turned away in multitudes as opposed to the first

Frats lifting school's spirit

few games of the season where the bleachers were empty.

Another game where the ZBT brothers were greatly appreciated was the NCAAAs at Worcester. Approximately forty brothers from ZBT, with paw prints painted on their faces, made up the cheering section for Albany besides two brothers from TKE and two cheerleaders. These Albany fans were noisier than the home fans. After the game, the brothers went over to the bench to congratulate the team despite a tough loss.

"We didn't expect the number of fans that we had at home to show in Worcester, but we were appreciative of those loyal fans that did show," said center Pete Gosule. "I think the fraternities are great and they should have had them sooner."

When asked if fraternities will lend their support at baseball games as well, Sonnenschein said, "Our main concern is to

raise school spirit, and if we can do it through baseball we will, and definitely football."

"Baseball games are in the middle of the afternoon and interfere with classes, so it will be hard, but we will do our best," added Isbits.

"Baseball is another school sport that should be supported, so we will be out there," agreed Charles Greene, president of Sigma Alpha Mu, another fraternity that added spirit and support at the men's basketball games. "There is a different atmosphere of baseball compared to basketball—it's not as easy to cheer for and get everybody excited—but we will do our best," said AE Pi President Rob Segall.

"I think the resurgence of fraternities on campus is one of the best things to happen to the University in years. I am personally in ZBT but I think all the fraternities are really great." □

Netmen

some fundraising. They sold Great Dane underwear, eyeglasses to racketball classes and have been getting alumni donations. The "dollar a week" club is offered to past players and those interested in Albany tennis. They are sent brochures and updates.

"I know I'm going to join the dollar a week club when I graduate because I got so much out of tennis from Albany," said Eisenberg.

One advantage of the trip to Florida will be the weather. Thus far the Danes have been limited in practicing outdoors and only have gone to an indoor facility a couple of times a week since mid-February.

"First of all the trip helps our tennis since we play everyday," said Lewis. "It's also a fine experience for everybody. It brings the team closer together. In both respects, it's very beneficial."

This afternoon, the Danes travel to Ithaca to face Cornell. Cornell has an indoor facility and therefore will be better prepared than Albany.

"Our toughest match will be Cornell in the opener," said Lewis. "They are very strong and they are much more ready. We're not as ready as we'd like to be. Playing a team that's more ready than we are is probably poor scheduling on our part, but it's a chance to play against a good team right away, which helps us for Florida."

Schmitz agreed with the coach. "I think everybody is playing really good. Cornell should say it right there. It's a tough first match and should definitely warm us up for Florida," said Schmitz. Eisenberg feels it's too early in the season to play such a tough team. "They're the toughest team on our schedule. We're going in confident, but without match experience...I would have preferred playing them mid-season," said Eisenberg. "I personally would have loved to have been more ready for them, but we're gonna give it our best shot." □

The intra-ASP

jousting invitational

will take place in an arena to be

determined later.

SPORTS BRIEFS

Women honored

Albany State guard Rainny Lesane was voted SUNYAC player of the year and Dane coach Mari Warner was tabbed SUNYAC Coach of the Year for the 1984-85 season.

Lesane, a junior, averaged 17.6 points per game in helping lead the Dane women to a 22-2 overall record.

Warner was the overwhelming choice for coach of the year as her Danes were runner-up in the SUNYAC tournament.

MFM rallies to win

Scoring eight runs in the last two innings Minnesota For Mendale came from behind to defeat the Keg Killers, 16-15.

With the score tied at 15 in the final inning, Seth Myles led off with a single and advanced to second after a single by Chris Coleman. The next two batters

failed to advance the runners, but John Peterson walked to load the bases for Jerry Campione. Campione, who was intentionally walked in the previous inning, blooped a single over the first baseman's head to knock in the winning run.

Volleyball club

Tonight the Albany State volleyball club comes up against RPI at 7:00 p.m. at the University Gym in their final match of the season.

"We finally have a match in the main gym," said club member Jonathan Kornblatt. "Hopefully we'll get a crowd so we can impress them."

In their last match against Union, Albany won in two out of three games to bring their record to 3-5 going into tonight's match.

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Roast Beef, Horseradish, Sliced Tomato, Lettuce and Russian Dressing |
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MARCH 26, 1985

Depth in pitching key factor in Danes' season

By Jeff Mallaber
STAFF WRITER

Albany State baseball coach Ed Zalom is doing a bit of fingernail biting these days. There are a lot of things that he knows about his 1985 club.

He knows that the infield is going to be solid defensively. The same thing goes for the outfield. He knows his offense is going to have to depend on speed instead of

power to score runs. Still, it's the thing that he's not sure of that bothers him. He's not sure about the depth of his pitching staff. With a schedule that has him playing four important conference games within three days, that is a significant worry.

The coach does have three seasoned starters, and two relievers that are known quantities. Juniors Chris Fletcher, Robert

Tobias, and Warren Miller are three right handers that can all do the job, in a starting role. Sophomores Alan Pedley and John Kalinsky can come in and give two or three solid innings of relief. The schedule that the Danes play through, requires that Coach Zalom reach a little bit further back and find some young arms to fill the holes.

Three freshmen have joined the team this year that Coach Zalom will be going to in the tight spots. Doug Reisinger, from Schenectady, according to the coach, is a fine young pitcher that needs only to work on control. Keith Zuckerman, at 6'3", 205 pounds, the biggest man on the team, is a hard throwing left hander who also needs to find the plate more often. Jim Garner rounds out the field of rookies with fine control, but the coach wants to see his strength increase.

In a season like this, with a number of games packed into very little time, these freshmen will have to come through and give their elders time to rest. Coach Zalom sees this as the key to his team's success. He said yesterday, "We have a real quality pitching staff, it's just depth that I'm worried about." The youngsters will have to come along fast, but the coach couldn't be more optimistic about their ability.

The infield is very solid. Howie Hammond is back at third after an all-conference freshman performance. He combines a great bat with a steady glove, sporting a .400 batting average and a fine fielding record last year.

Anthony Torrez is ready for his senior season at second base. Like many second

basemen, Torrez features a very solid glove but a little trouble at the plate. If Torrez can continue to improve offensively, he will be a major contributor in '85.

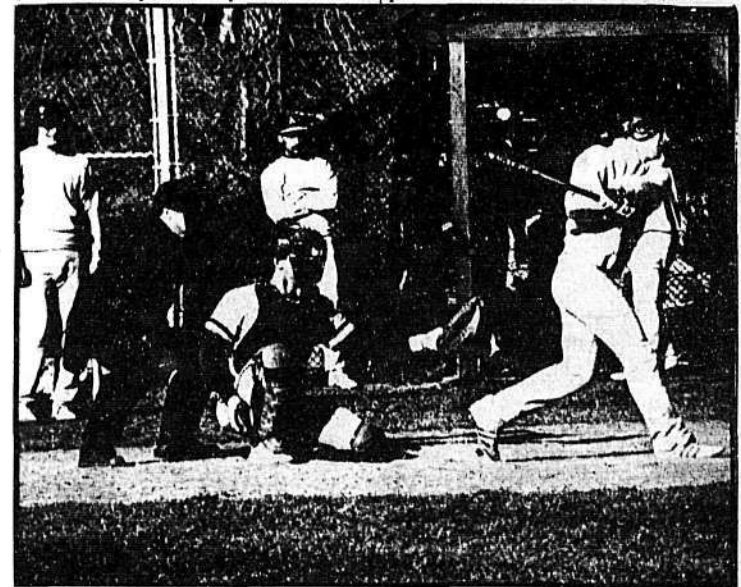
First base is up in the air to a certain extent. Sophomore Steve Antico and freshman Adam Pullman are battling for the position. When asked about an eventual starter, Zalom said, "I don't know. Until someone shows that they can do the job consistently, we won't know."

Captain Dave Theleman anchors the defense at shortstop. Strong on both offense and defense, this junior will be a key to the Danes future. Coach Zalom sees him as a natural leader that the rest of the players can look to in the tough situations.

Last year's catcher, Dave Hennessey, returns for his junior season with two able bodied challengers to spur him on. Ed Dicks and Mike Dougherty, a walk-on success story, are vying for the job, but Hennessey figures to hold on.

The outfield is lead by Jeff MacEachron in center, whom Coach Zalom calls "a real 100 percenter." Mike Vosburgh will play a rock steady right field while performing well at the plate. Bob Martilla, Braig Wallace, and Fred Saccocio will fight it out for the left field spot.

1985 is a landmark year for the Danes. Coach Zalom wants to stabilize a program that has seen a few too many coaching changes lately. He likes what he sees this year. He sees a team with a lot of heart and a winning attitude. The young pitchers will be the key, to making a run at the conference championship, but the coach knows his players are winners from the word go.



DAVE ISAACS UPS

The Danes defeated Syracuse University in a scrimmage held yesterday. Their season opener is on Friday against Staten Island.

Dane netmen head to Cornell for season debut

By Kristine Sauer
ASSOCIATE SPORTS EDITOR

Traditionally, the Albany State men's tennis team has very successful spring seasons. If their strong 7-2 fall performance carries over into this spring, it looks like the netmen will once again live up to tradition, but it won't be easy with tough teams like Cornell, Colgate, Concordia and Williams on the schedule.

"Our schedule is tougher in the spring than in the fall," said Head-Coach Bob Lewis. "We play many quality teams with very few breakers."

The Danes' successes mounted in the fall. A first-place finish in the RPI tournament was followed by an impressive third place in the ECAC tournament, then a seventh place in the Great Dane Classic, finishing with their sixth consecutive SUNYAC title.

"We had an excellent fall season, it was much better than I expected," said Lewis, who wasn't sure what to expect after losing top seeded players after graduation in Spring '84. "The guys moved up and really did an excellent job. Experience and confidence developed in the fall," added Lewis.

The team lineup will start off as it finished in the fall for at least the season opener today at Cornell. Challenge matches will be held soon to reshuffle the players.

"The challenge matches give people a chance to move around," said team captain Jay Eisenberg. "They give people the chance to play where they should be. We want the best guy to play number one."

Challenges only occur a few times during each season. "You want to give people a fair shake, but the competitiveness is bad for team morale," said Eisenberg. "You have to get back to playing the basics."

"It's so tough, with me, Jay and Dave we're so close, if one of us has a good day. It's tough to say who'd win," said Tom Schmitz. "With the pressure alone, anything goes. Hopefully it won't screw anybody up too bad and bum them out for the rest of the season."

As it stands now, junior Dave Grossman will play first singles for the Danes. This is Grossman's third year of varsity competition. In the fall, Grossman was SUNYAC champion at first singles. Last spring, he and doubles partner David Ulrich competed in the NCAA tournament. In Division III, Grossman is currently ranked 26th in the nation for singles players, and with doubles partner Tom Schmitz, is ranked 13th nationally.

At second singles and first doubles with Grossman is junior Tom Schmitz, who is also in his third year of varsity competition. Schmitz was runner-up in the SUNYACs in the fall and has since been playing in a local pro league with top area players. "I use that to keep me active," said Schmitz.

"They're very close ability wise," said Lewis. "Right now they have a national ranking in doubles and both have a good chance of representing the East region in the nationals." The nationals will be held in Lexington, Virginia at Washington and Lee University.

Junior Jay Eisenberg, who is the team captain, plays third singles for the Danes. Eisenberg was a runner-up in the SUNYACs in the fall. It is also his third year of varsity competition. Eisenberg also plays second doubles with Mike Dermansky.

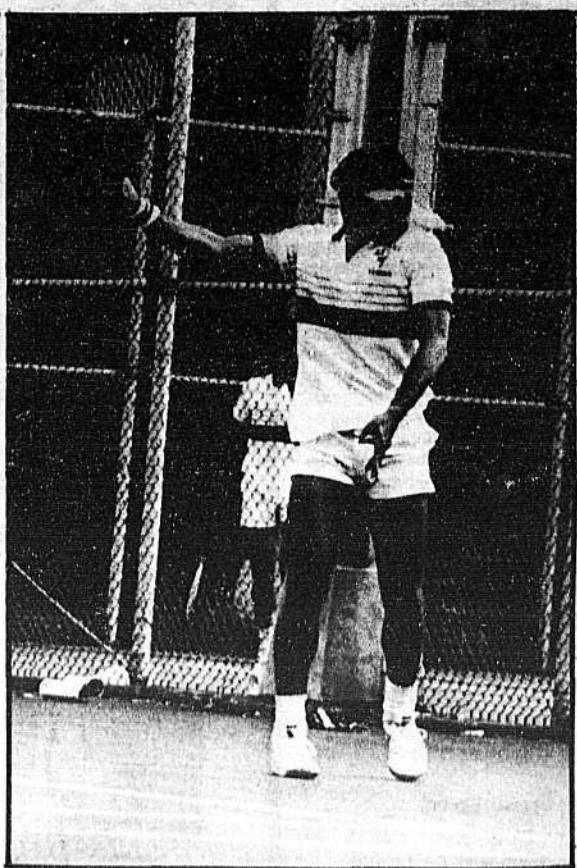
Dermansky, another third year junior, was SUNYAC champion at fourth singles last fall. "I'll look for those guys to lead the team, they all had excellent falls," said Lewis.

At fifth singles is Mitch Gerber. The only senior on the team, Mark Sanders plays sixth singles. Sophomore Dave Zobler, who played sixth and seventh singles during the fall, is currently in the seventh slot.

"Zobler has an excellent chance to break into and play in the lineup," said Lewis.

The team is looking forward to their trip to Florida from March 31 to April 6. They'll be staying in the Orlando area, and have three matches scheduled and possibly another.

To cover expenses, the netmen have been doing



ERICA SPIEGEL UPS

Mitch Gerber shown in action during the fall season. He will be slated in the fifth singles slot this spring.

Aspects

Rolling into Vacation Tuesday, March 26, 1985

Nicholais personifies art

During the course of the past year, Proctor has brought some of the most exciting groups in abstract and modern dance to its stage. This past Saturday's performance of the Nickolais Dance Theatre was another choreographed step in that direction.

Rina Young

The first notes of the music resounded in the theatre as the lights dimmed for the first piece entitled *Pond*. The raised curtain revealed a stage that paralleled the personification of an abstract painting as the lights created yellow and green mosaic shapes with a dark backdrop both on the stage and the dancers. The spotlights on the dancers were light enough to allow one to discern the shapes of the dancers from the background, but not enough to differentiate the patterns of the costumes from the patterns which the light played upon their bodies.

The dancers were on their backs, legs straddled, against the psychedelic backdrop of light and color as the kalidoscope began to move slowly. Balanced on low dollies, the dancers began to stretch and twist their arms around, modulating back and forth with the random chords of the music. Suddenly the bodies stood up in a rush of movement as the quick piercing notes of the drumbeat transformed the mood into a frenzy of motion. The crescendo of movement returned to its original slow melodic quality and the flagellation of underwater movement was quieted. The calm and peacefulness of the underwater world of the pond returned.

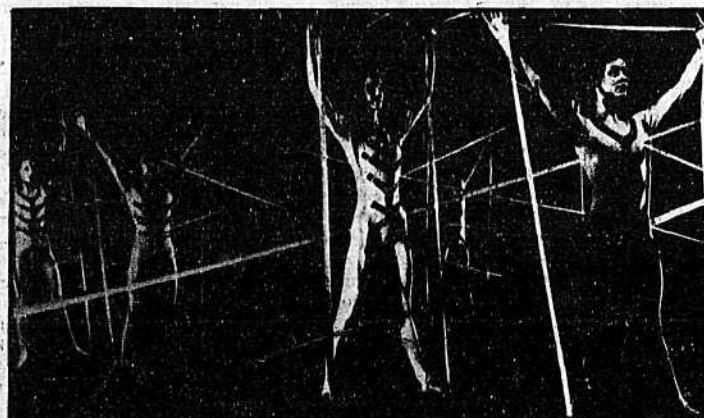
Slowly, the dark, primordial motions of pairs of cells group together in the image of a moving sculpture. The spotlights were turned off and all that was left was the mosaic pattern of light as all of the motion was personified in the dancers. The troupe locked arms with one another, and still placed on the moving dollies, left the stage in a snake train creeping slowly off the side of the stage.

The company was founded by Alwin Nickolais whose work as a choreographer has spanned four decades. He has given a

new dimension to dance with the use of his visual artistry and thus created his own unique form of abstract theatre. It is not enough to note the physical movement of the dancers onstage without also encountering the optical illusions and interplay with the technical aspects of a theatrical production.

In the second piece, *Tensile Involvement*, the dancers ran onto the stage from both sides holding long straps of material that were suspended from the ceiling of the stage as well as from the opposite sides behind the curtain. These crisscrossed the stage and formed a woven pattern of lines

they began to rock back and forth and the image created was of rectangles modulating to the beat of the music. As the dancers lowered themselves to the floor, they held the straps around them, raised their legs and the rectangles were slowly raised in a 90 degree angle to the floor. Moving on the different planes until they hit the floor, the dancers disengaged the shapes and recreated the woven tapestry as they bounced off the lines. Only one dancer remained to weather what now seemed like a violent storm as the other dancers manipulated the straps from off stage and threw her back and forth amidst the violent waves of the sea.



Graph

photo by P. Berthelot

that resemble the children's game of cats cradle. The dancers themselves wove in and out of the pattern yet didn't get entangled into this web of lines. As the dancers raised and lowered the straps, the light played on the stage and every different geometrical arrangement was of a different hue.

As the beat of the music slowed, the dancers prepared themselves for another entanglement with the straps as they slowly outlined themselves in the two dimensional form of a rectangle. As the audience applauded this magical mathematical feat of encasing their 3-D bodies in 2-D form,

The music for the next piece, *Graph*, was slower paced, seemingly lulled through the synthesizer. The curtain raised to unveil the grid pattern of a graph which started from the center of the stage floor and rose on a curve to the ceiling of the back of the stage. In front of the raised graph was the pattern of the continuing grid covering the floor. The dancers moved within the grid pattern in linear movements restricted by the geometry of the squares. Each step was by quadrant and only randomly did a dancer freeform across the pattern for a short instant, stopping himself as if something would take away his freedom to soon. Yet after this

The last piece brought with it the more human side of the dancers as they played back and forth with each other, balancing and performing acrobatic leaps that intertwined into a semblance of human emotion and imagery.

One can only be fascinated at the inventiveness and genius of the Nickolais Dance Theatre and hope that in the future, one will once again see the freshness and creativity which Nickolais has brought to the stage.

Without Michael

She stood under the hot beating streams of the shower, twisting her neck and turning her face down toward the corner. Part of the shower pounded her back and shoulders, caressing and comforting her, while the rest noisily hit the ceramic floor of the tub, drowning out the sobs.

Karen Pirozzi

There was no one else there. Michael wasn't there. No one would hear her cry, but she had to hide it just the same. When she left the steamy bathroom her eyes would be dry and made up. Like always.

Like always. Never again. I always say never again, and I always think I mean it. I do mean it. But he loves me. He does. I'm better than to just walk out when he loves me. It doesn't hurt all that much. He could really hurt me if he wanted to. Of course. He doesn't want to. He doesn't want to lose me. He loves me. He wouldn't stay if he didn't. He needs me. I need him. I do.

No. No. No. I have to leave. Where? To where? Not physically. Not what place, but where? Without Michael.

She shook harder. "Lisa, I love you. I'm so sorry. Really. It just happened. I lost control. I admit it, but that can't end everything between us. Without you I..."

"Michael, you make this sound like it's something new." Loudly. "You hit me." Her voice cracked. "You hurt me. I've forgiven you before 'cause I'm stupid. Because I loved you. Past tense, got it? No one is going to get away with treating me this way."

"Lisa, He took her limp hand and kissed the back, the front. "I'd be your slave. I swear. Maybe I lost my head once, but you know I'd do anything to keep you from being hurt... really hurt. There are a lot worse things than what happened before. You know I love you and can't live without you. You don't want to be alone."

She looked at him and hugged herself. "I love you, too, but get out of here. Come back tomorrow."

But he hurt me. He hurt me. I let him, and I always let him. I hate him.

She turned off the water and sank to the bottom of the tub. She shivered as the cold draft mingled with the droplets on her skin.

I have to stop it, but I'll never get away from him. Never. I can't. I love him. No. I hate him. I'll stop him. He won't hurt me again.

After she'd dressed and colored her eyes and long fingernails, she went into the living room to wait for Michael. She heard him in the hall. She saw him walk in and his eyes get closer to hers until the two eyes became one eye, and she felt him kiss her.

"What's wrong, Lisa? Come on. You're not still mad."

She picked up the small, hard pistol that sat next to her on the couch, waiting with her.

"Michael, you're finally going to get what you deserve." She put the gun to her head and pulled the trigger.



UB40, Moses at the Palace

"Pop music is baby food. If there was any real political difference made by pop music, it wouldn't be played on the radio."

—Jimmy Brown, drummer of UB40

UB40, one of the best reggae groups from England today, performed their full repertoire of roots reggae, sparkling pop, and smooth funk and dub at the Palace Theatre last Thursday night. With their latest album, *Geffrey Morgan* and current single "If It Happens Again" riding comfortably on the US charts, UB40 were relaxed in front of the receptive crowd.

Jonas Nachsin

Pablo Moses, the opening act, was as good a warm-up band as I've seen in quite some time. Their style was exciting and refreshing, given the band's fearlessness and flexibility in stepping out of standard reggae ground—they combine a strong guitar sound with the traditional Jamaican flavor.

UB40 opened the show with "Riddle Me" from the new album. It was a picture-perfect rendering of the studio version, and its foray into syncopated, frenetic drumming characterizes the band's present sound.

ASP: "How do you feel about a band preaching politics while profiting quite nicely from the system they criticize so harshly?"

Jimmy Brown: "I don't think that politics is the reason for doing what we do. Politics (in the songs) is for us only—it's our therapy. I'm not a reformist and I don't believe that political re-organization makes a difference in society. I don't really believe in any social structure. I believe in anarchy."
ASP: Do you see the band as promoting the entire reggae genre?"

Brown: "We see that there's a chance that reggae can be a part of America, because it can change the music scene as it did in Britain. No really good pop music has broken mainstream at all because America is in the grip of W.A.S.P.—rock radio stations who still play Journey. For good music to be underground just isn't enough."

"Present Arms" was fantastic on the virtue of its wall-of-sound introduction, with all sax horns blowing with great power and exuberance. "D.U.B.," from the new album, and



LUCKY UPS

"Madame Medusa," were also standout concert numbers. The latter, an old standard about Margaret Thatcher, has lost none of its satirical bite. They closed the show with a funk-up extended version of "One in Ten," a song that best represents UB40's sense of purpose: "I am the one in ten / A statistical reminder of a world that doesn't care."

ASP: "Who is Geoffrey Morgan?"
Brown: "Nobody—it was taken from a piece of graffiti we saw on the wall which we thought was funny. A lot of people ask us that."

ASP: "Do you get upset when people refuse to recognize UB40 as a true reggae band because of your modern style and your English heritage?"
Brown: "You get upset when you are criticized when people are right. But in this case, they're basically criticizing us because we are white. We have a good relationship with many of the Jamaican artists that we loved before we started playing, such as Burning Spear. Reggae is growing and developing quicker than any other form of music. To me, the most exciting reggae has happened in the last four or five years. It's an aggressive style for the people involved."

We all know that Steve Marks, former ASPie, must have something substantial to contribute to impressions of the concert, since his wit knows no stylistic boundaries. I graciously asked Sir Marksman to lend his literary prowess to my review, and this is what he came up with: "It's definitely pi that both UB40 guitarists are left-handed." No review would be complete without a comment from my mentor, Stu, of "Stu's Reviews" fame. He spewed out this gem: "I liked that guy, uh, Pablo Cruise." Andy informed a confused Stu that the correct name was in fact Pablo Moses, and confirmed Stu's earlier contention that their lead guitarist did play a solo with his teeth. We're all still arguing over the actual number of players on stage when Pablo Moses jammed with UB40. I say 16, Andy says 17, and Stu holds out with an 18-count. These are the things college-educated discussions are made of.

And now, more Jimmy:
ASP: "Do you feel that the resolution of the miner's strike will have a great effect on the working class in Britain and in other areas?"

Brown: "I've shall see... I find it frightening that the right wing has infiltrated the unions to the point that they've become powerless. We saw the miner's strike as a black and white issue, and we did do some concerts to provide funds for them. Arthur Scargill (leader of the miner's cause) is one of the most interesting political figures in England."

ASP: "Is it true that UB40 are on an employment line?"
Brown: "No-half of us went to school together and were already friends. Most of us were unemployed when we started, some were employed, but in dead-end jobs."

ASP: "Do you see yourselves as spokesmen for the reggae cause?"

Brown: "We're not real martyrs for the reggae cause. We don't need to be thought of as pioneers introducing people to a new form of music. It would be nice to think that people are influenced by what we do. If they don't appreciate our political ideas, it doesn't make any difference as long as they enjoy the music. Pop music has no clout at all; nothing can be achieved through pop music. Some bands try to rally around and gather for a specific political cause. This high-profile politics excludes people who don't believe in those same ideas. It doesn't really spread the word. I used to believe that you can change the world. I still think that you need to try, but I'm not sure how to do it anymore." □

Beat Generation remembered

KEROUAC AND FRIENDS, A BEAT GENERATION ALBUM

By Fred W. McDarrah
William Morrow and Co., \$17.95, pp.338



Jack Kerouac

Unbelievable. I had never heard of the Beat Generation before I picked up *Kerouac and Friends, A Beat Generation Album*. I found my fellow students were generally not familiar or even aware of this period either. But when I asked my advisor, who has little to say about my future, about the Beat Generation it seemed I no longer had to push at him to speak. He became enthusiastic!

Mike Dermansky

Who are these little known Beatniks? To summarize the different impressions I've received, the Beat Generation was a mass of individuals who rejected society and its norms with no intention of revolution, just a friendly alienation, an openly politically apathetic movement which appalled society. For these were not underprivileged, minority groups in need of help, rather they were well educated people who clearly could have fit into society and "done well" if they so chose.

Kerouac and Friends, A Beat Generation Album, put together by Fred W. McDarrah, is a nostalgic scrap book, a friendly array of articles borrowed from sources such as *The Evergreen Review*, *The New York Times*, *Herald Tribune*, *The Nation*, *The Village Voice*; written by critics and the people being criticized. The thickly worded, dated, and challenging articles are nice-

ly broken up by homey photographs taken by McDarrah, who is the picture editor of *The Village Voice*. It is the kind of book you'd like to have lying about your living room, or bathroom, depending on your mood.

The reasons for the Beatniks' withdrawal, according to the book, were the atomic bombings of Hiroshima and Nagasaki; America's changing communities where families were breaking apart for corporate jobs and neighbors were nothing more than strangers; in short, the breakdown of morals. This breakdown had been a long time developing. Man's faith in God was withdrawn in favor of a feeling that man is the ultimate, rational being, an idea hurt by World War One and lost in the wreckage of World War Two. This super rational being was still capable of war, just at a higher level. So developed a Beat Generation. A generation remembered for its beards, its dirty clothing, interests in Eastern religions, marijuana, poetry, folk songs and a list of other seemingly blissful occupations. They didn't care to work 9 to 5 so they didn't.

Well, today's reader must be thinking, if they didn't work they must have been bums, losers, misfits. In fact, a lot of these people did pop in and out of psychiatric centers and were publicly criticized by *Time* and *Life* magazines as a worthless group that was striving for individuality,

while members dressed in the same dirty clothing. In the meantime, however, Jack Kerouac wrote and published 22 books, quite an achievement. Something was being overlooked.

Jack Kerouac was seen as the founding father, the leader of the Beat Generation. He even coined the phrase. The press built him up to be the leader of the hipsters, juvenile delinquents who acted cool, along with any other rebellious group. After reading this book one feels motherly towards Kerouac. This man, he was a child. None of his critics do him justice. Nothing does him justice except his own writing. In a piece entitled *The Last Word*, which is in the book, he discusses man's bloody and sad history. Kerouac ends it...*When the hell will people realize that all living beings whether human or animals, whether earthly or from other planets, are representatives of God, and that they should be treated as such, that all things whether living or inanimate and whether alive, dead, or unborn, and whether in the form of matter or empty space, are simply the body of God?*

This Beat Generation did have something to say. They just didn't offer answers to the problems they presented. In fact, these people generally did not fit in with the stereotyped 60's protest marcher. Jack Kerouac painfully saw the country

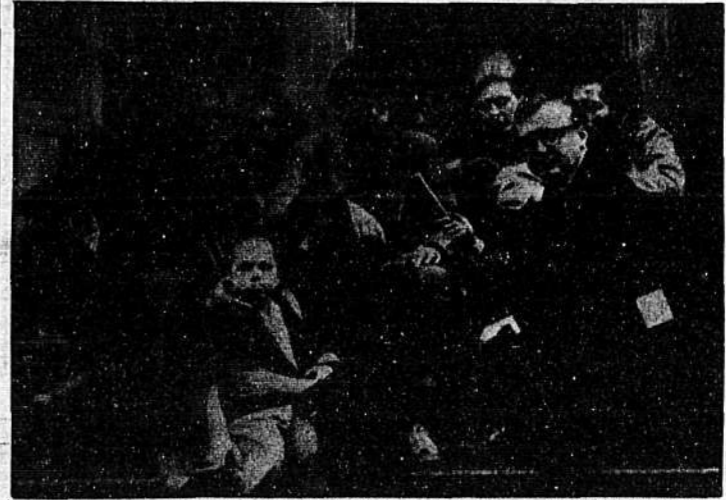


Cult hero Neal Cassady who was the character Dean Moriarty in *On the Road*.

change before him. He could no longer hitch-hike. No one would pick him up. Two weeks before his death he went into an alien bar, as he'd done so many times before, with a friend and got badly beaten up by some angry blacks. Kerouac withdrew further and further into himself and died a drunkard's death.

Now Kerouac's wisdom and followers seem long forgotten. Yet, I envy these times. Times when Washington Square Park was overflowing with folk singers, friends, and families instead of dealers, weirdos and rollerskaters. Back then one could get an apartment for 45 dollars a month, talk about poetry and any other art form in a free, honest way in a local pub, bookstore or Beatnik party. Thinking of what's left of the Village, I think of how I won't be able to find a parking space, how I'm sure there'll be a Barnes and Nobles and if there are any remaining clubs they'll be sure to melt my funds.

How will our generation be looked at? A typical question. A question that is too broad to be addressed properly yet too interesting to leave alone. My generation is the Walkman Generation. Everyone has headphones. We put them on and walk to work, walk to class, sit on a bus. Nobody can ask us for a light or directions. We don't know anyone and don't have to pretend we do. Maybe we need the headphones over our ears to keep whatever we have in our heads from ebbing out. Sure, this could be contrived as extreme. I have a walkman, but I usually forget to take it out of my desk drawer and the batteries frequently fall out. But not everybody who was of the Beat Generation was BEAT. Ask your professors. □



Author Fred McDarrah being interviewed for a Mike Wallace beat generation documentary, April 30, 1960.

Puig's Brazil is steamy

BLOOD OF REQUITED LOVE
By Manuel Puig
Vintage Books, distr. by Random House
202pp., \$7.95

Literary romance is never outmoded. Ever since the tale of Adam, Eve, and the forbidden fruit was chronicled in the scrolls of the Old Testament, tales of romance have been changing and slowly evolving. The modern romance, as evidenced by the works of Erica Long, Norman Mailer, Harold Robbins, Richard Maibaum and others, is frequently found to be clinically charged with gratuitous sex and vehement physical force. In *Blood of Requitad Love*, Manuel Puig gives us a novel which exemplifies the contemporary romance.

M.O. Thomas

In the recollections put forth in the story, the protagonist-narrator is a Brazilian playboy named Josemar Ferreira. While in the company of Maria da Gloria, one of many young innocents deflowered by Josemar, he describes a rocky life in pursuit of pucunary gain, interspersed with occasional carnal pleasures. This is not a

Child's Garden of Verses, to be sure; the events depicted are of a protean nature and represent the quintessential synthesis of existentialism and hedonism.

Josemar, now an older gentleman returning to his native city to reflect on his past, clearly feels the world is indifferent and hostile. He took his pleasure playing soccer, cavorting with a wide array of women, experiencing the Sao Paulo nightlife and, inadvertently, assumed the role of character assassin. Gloria's rapidly deteriorating mental health comes as a direct result of Josemar's elaborate mind games and frivolity.

Josemar's manly (I use the term in its worst sense, I assure you) qualities are always in full form, as seen in this excerpt:

So he showed up like that in that darkness at the edge of the dance floor, he looked and saw Azucena leaning against a *jaca plant*, pretty sad. So he arrived like that, he grabbed her from behind and gave her a big kiss, as if a bomb had exploded, smack! and she said, "But my God, you sure are late enough! They've already served a keg of beer, they served the cake already. I don't know what else, grilled meat." So he said, "It's not important, I know what concerns me and it's well guarded." And upon saying that he gave

her a slap on the fattest part of her ass, yes? And she was still mad, and he said to her, "You didn't save me any of that beer they passed around, right? And you didn't save me any cake, either, so you'll have to give me something. And that's what I came looking for, not the fucking beer or the fucking cake, understand?" So she said, "Hell, this guy's got some nerve!" She complained, she talked a bit too much, but later on everything straightened itself out, they went to dance to Samba, bolero, waltz.

Josemar personifies the less attractive side of Brazil. His childhood was plagued by an unkind father and frequent bad luck. His ambitions for power and wealth are continually frustrated. He has little emotional control or redeeming social qualities, not much unlike the less popular characters from the works of Camus and Sartre. Josemar possesses demonic qualities, resembling something from the seventh level of hell. In the tradition of the German expressionists, Puig strips away pleasant facades to reveal the seamy underbelly of Josemar Ferreira's Brazil.

Hell, the problem with work on the one hand and on top of that his mother's illness, he's really screwed. So he doesn't have time, he doesn't have the means, he doesn't


have the time to forget himself and dedicate a little time to sex, is that clear? For a guy to enjoy the sexual side, he has to forget about everything, yes? He should be able to say I'm not owing money to anyone nor having problems with anyone... he shouldn't go on pulling out his hair, yes?

This inevitably brings us around to the time-honored subject of maturity. What is maturity? Why do most young people seem to be preoccupied with achieving it? "Maturity" somehow seems synonymous with "rigor mortis". For Josemar's mother, maturity is an illness which keeps her virtually bedridden. For Gloria, shattered nerves and serious maladjustment are the claim to maturity. Josemar, with his changing stories about what really happened on Gloria's virginal night, with his xenophobia of the past, and his perpetual fall from grace, has become mature. Maturity is a prospect Manuel Puig has designed to be as appealing as death-on-a-stick, and equally attractive.


As in Puig's *Heartbreak Tango*, there is again a tone of heavy irony in *Blood of Requitad Love* which dominates the proceedings and spells out the virtues of youth. □

The Beat Has Gone Public

**\$7.00 w/
tax card**



RANKING ROGER DAVID WAKELING



**\$10.00
w/out
tax card**

appearing in The Gym

April 21

Tickets Go On Sale April 10

Targeting Johns

"Johns is not usually thought of as a figurative artist. He is probably more well-known for his 'numerological figures' rather than human figures," stated Art History Professor Roberta Bernstein in a slide talk entitled "Jasper Johns: Body Fragments" given in the Humanities lounge a few weeks ago. The presentation was attended by an interested group of 30 people in *Progress* series sponsored by the Center for Humanities.

Johns is best known for his paintings of American flags, targets and overlapping letters and numerals. Bernstein focuses on Johns' use of casts of body parts in his work. The casts appear in compartments built above the targets, and in other works, an arm cast may be strangely juxtaposed with numbers or abstract cross-hatching patterns.

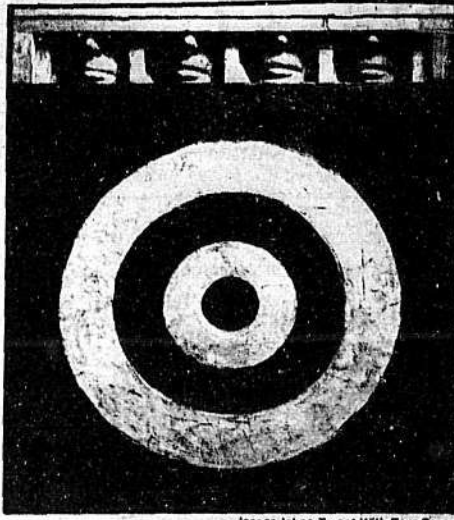
Johns employs a variety of these body parts in his work including eyeless faces, breasts, partial torsos, penises and hands. The most commonly portrayed parts being disembodied arms and legs. In his "Target With Four Faces" (1955), four eyeless faces appear in separated compartments above a target. The bulls-eye substitutes for the missing eyes which makes the viewer feel uneasy and

vulnerable. Another recurring theme is the presence of an upside-down seated figure on the upper part of the canvas, usually indicated by the chair and leg casts. The effect of this is also unsettling to the viewer. Body parts are objectified in a surrealist fashion, influenced by Magritte as well as such Dada influences as Marcel Duchamp.

Johns makes life-size casts of the parts, which are then hung or placed on the canvas. "Johns himself acknowledges the impossibility of eliminating the disturbing effect of seeing the human body in fragments," according to Professor Bernstein. He is objectifying the parts while using them for expression.

Professor Bernstein recently finished a book, which came out last week, entitled, *Jasper Johns' Paintings and Sculptures 1954-1974: "The Changing Focus of the Eye"*. Additionally, she has had many articles published, one of which is in this month's *Arts Magazine* on the artist Marisol.

by Roni Ginsberg



Jasper Johns Target With Four Faces

Don't miss...

Pulitzer Prize winning poet Gary Snyder will speak on "Zen and Poetry" this Thursday afternoon at 1:30 PM in the PAC Recital Hall.



On Tuesday April 2, the band *Suicidal Tendencies* will be featured in a show with *No Milk on Tuesdays* and *Capitla* at the Post 1019 VFW hall (481 Washington Ave, between Quail and Lake) Show will run from 7:00 PM to 11:15 PM. Tickets are \$6.00. More Info call Dave: 465-9475.

Absolutely don't miss *Choose Me*, a very funny sex comedy now playing at the Spectrum Theatre (449-8995, 290 Delaware Ave, \$2.75 w/D). The film stars Keith Carradine, Genevieve Bujold, and Lesley Ann Warren, and was directed by Alan Rudolph. Carradine plays one of the coolest characters since James Dean to perfection and Warren is at her best in years. It may not be around after vacation, so...

George Thorogood and the Destroyers will featured in a "rock and roll dance party" (i.e. no seats) with special guests *NRBQ* on April 17 at 8:00 PM in the RPI Fieldhouse. Tickets are available at all Ticketrons, the Fieldhouse, and CBO's. The show may be sold out by the time we get back from vacation, so don't say nobody warned you.



Nuclear holocaust, is the subject of the exhibition entitled *Disarming Images: Art for Nuclear Disarmament* at the New York State Museum.

The art exhibit includes forty-five works by major contemporary artists including Red Grooms, Claes Oldenburg, Barbara Kruger, Robert Morris, Laurie Anderson, and Robert Rauschenberg. In addition to the art exhibit, there will also be related programs such as a family workshop and a forum and discussion. The first program will be the opening reception this coming Saturday. Pulitzer Prize-winning poet Gary Snyder, along with other area poets will read works related to the nuclear issue.

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UNIVERSITY CINEMAS

Cautions you to Beware!

It's coming...



Thursday, April 11th

Attack of the Killer Tomatoes



-Shows-

7:30 & 10:00

LC 18

SA Funded

The RPI-UPAC Concert Board is Proud to Present

A Special Evening With

**Al Di Meola
Airto Moreira and
Phil Markowitz**

Solo Acoustic Guitar and Trio Performances at The Troy Savings Bank Music Hall

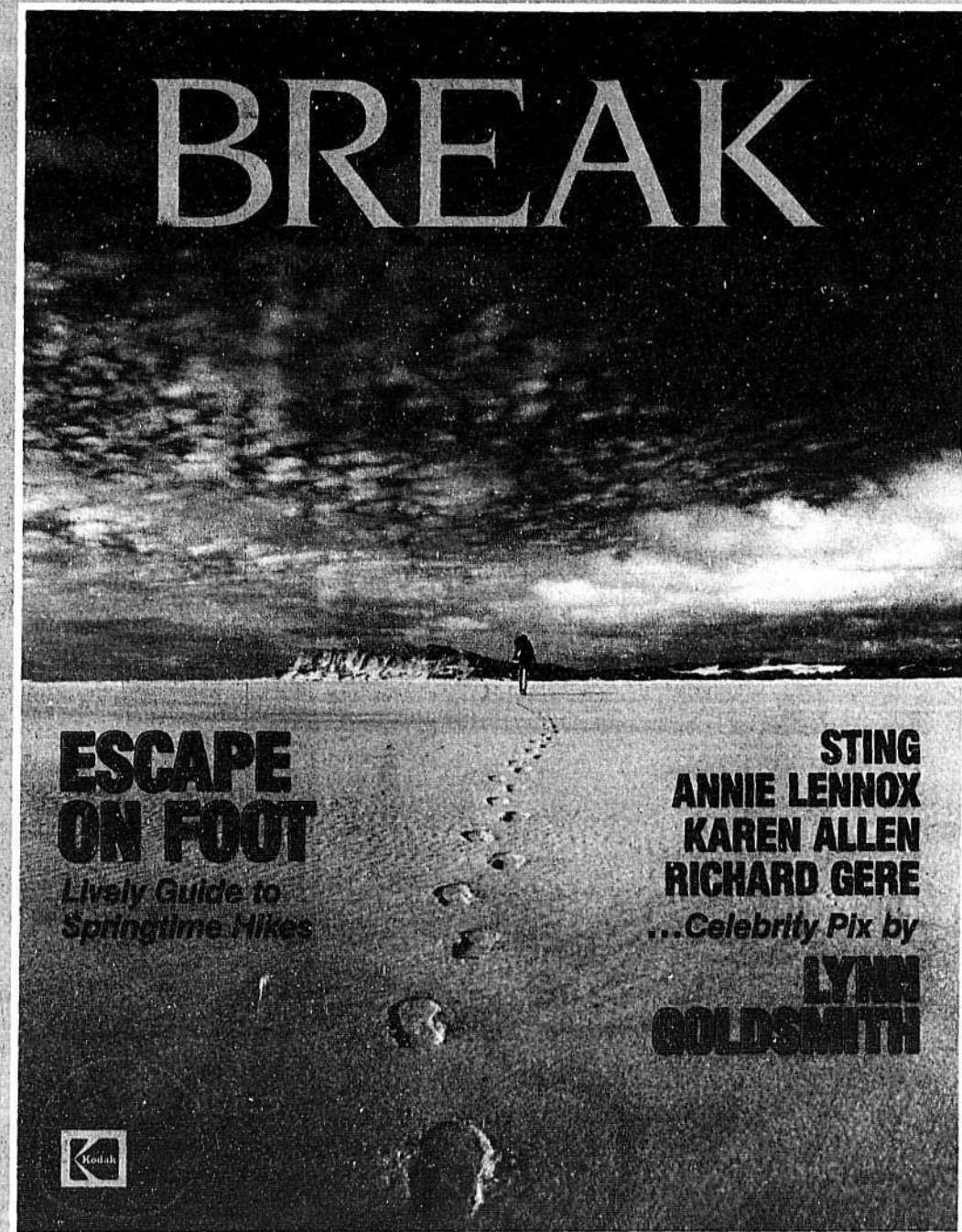
Sat. March 30, 1985 at 8 p.m.

Tickets are \$8.00

Tickets go on sale

Wed. March 13 at CBO's or Troy Music Hall Box Office.

For info. call 266-8585



ESCAPE ON FOOT
Lively Guide to Springtime Hikes

**STING
ANNIE LENNOX
KAREN ALLEN
RICHARD GERE**
...Celebrity Pix by
LYNN GOLDSMITH

STUDENT WINNERS - National Freeze Frame Contest

George and Jasper

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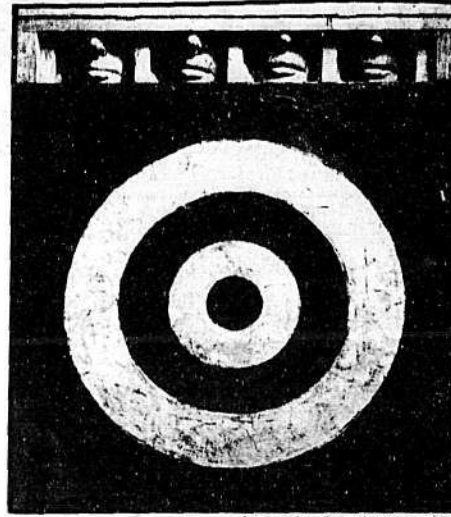
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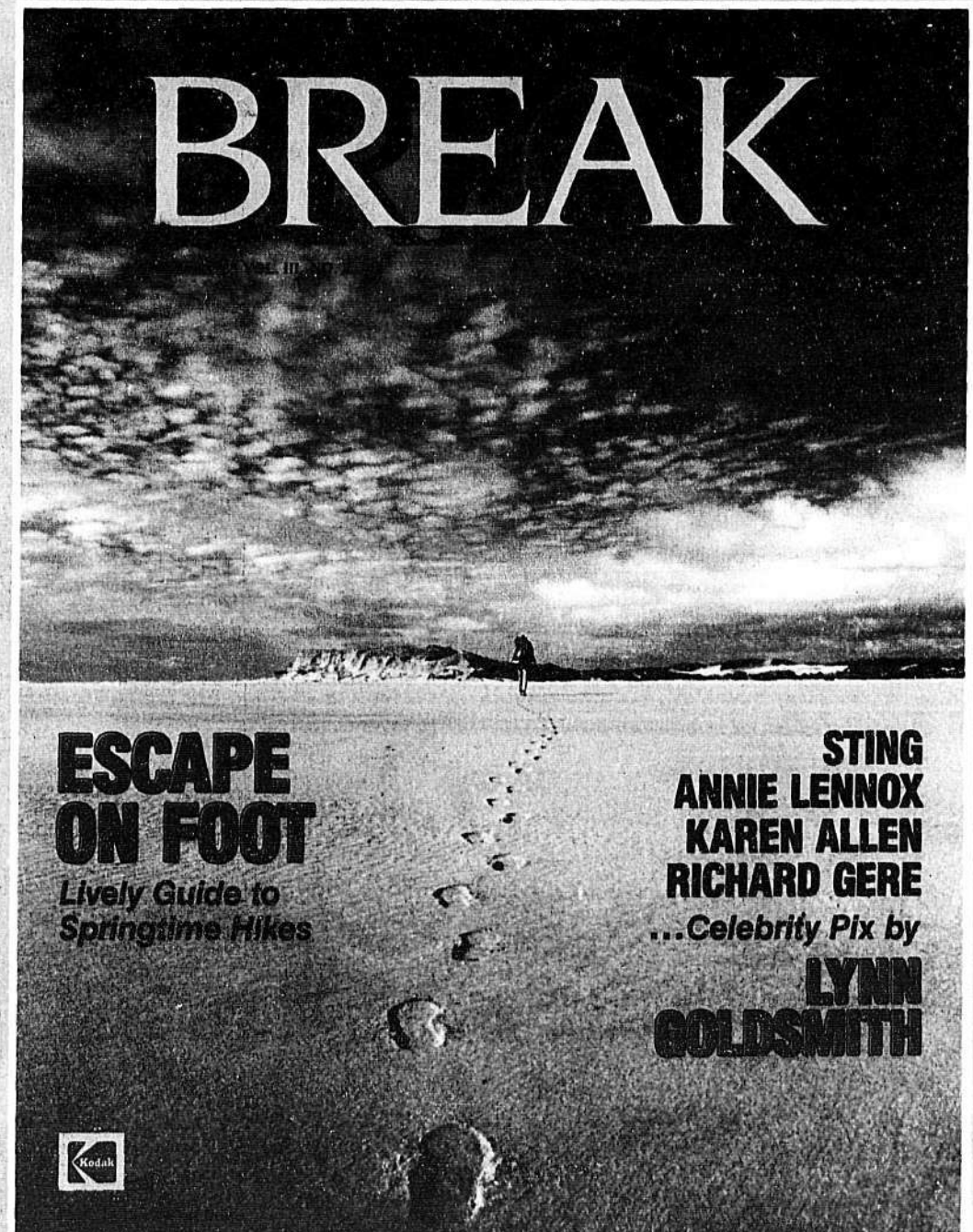
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BREAK



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STUDENT WINNERS - National Freeze Frame Contest

BREAK

f e a t u r e s

4 High Plains Drifter
BY DON ROBERTS

There's no better way to meet spring than at the head of a great hiking trail. Here's how.

8 Lynn Goldsmith
BY LINDA EKLUND

Star shots, amazing MTV clips, and a healthy split personality spell success.

11 Low Light Photography
BY ERIC ESTRIN

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Latest technology provides big blow-ups at little cost.

14 National Freeze Frame
Contest Winners

Top on-campus shots from a nationwide search.

d e p a r t m e n t s

3 Freeze Frame

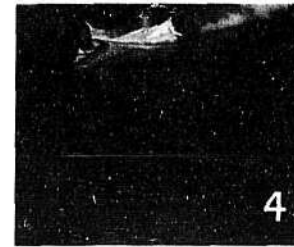
Ponies with a view.

6 Student Photo Essay

Red, black and white. Since prehistory, these colors spell impact.

12 Calendar

Picture-perfect events around the country.



FREEZE FRAME

A horse is a horse is a horse, of course. But are these modern-day ponies fooled by that painted backdrop? Do they expect a trio of trail-wise buckaroos to hustle out of a nearby saloon, jump into their saddles and growl in unison, "Let's ketch them varmints"? Amy Carrico of Kansas City, Missouri caught this whimsical setting for *Freeze Frame*. Along with a small taste of photographic fame, she wins \$35.

Do you have an eye-stopping, thought-provoking photograph lying around, waiting to be seen by the *Break* staff? If so, please send it in to us at *Freeze Frame*, 303 North Glenoaks Blvd., Suite 600, Burbank, CA 91502. Please be sure to include a stamped, self-addressed envelope in which we may return your pictures, and please label each picture with your name and address. The deadline for our next contest is June 28, 1985.

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break • spring 1985 • 3

Gone with the wind.

The days you thought would last forever... will soon be a memory. Catch them before they're gone on Kodak films. Films so sharp, so sensitive, they'll capture all the faces and places that fill your college years. So you won't forget the way you were.



Kodak film. Because time goes by.

HIGH PLAINS DRIFTER



MOLLY RUTMAN

A Smart How-To For Spring Hiking

BY DON ROBERTS

The Bunton Express

So you've had it with four walls, winter's gray fatalism and Erika on *All my Children*. With the robin's premature burblings, you're ready to hoist a pack, to strive for the high and the wild, including such classics as the Cascades in Oregon, the High Sierras in California, the Olympic Rain Forest in Washington, the Rocky Mountains from Montana to Colorado, the Grand Teton in Wyoming and the Appalachians from Georgia to Vermont. Well, you'd best

At day's end, it's satisfying to look back on the trail miles you've covered.



WALKER BROS

forget it. The best spring hiking is in the foothills and flatlands close to where you live.

Neither Jeremiah Johnson, nor the Dalai Lama, nor even Sasquatch could be persuaded to roam the ridges during the spring flush. Spring is worthless in the mountains. Some years winter refuses to make room; other years lusty winds and rain turn the highlands into runoff soup.

For spring hikes, accessibility determines quality. Consequently, the cultivation of good local hiking trails is a regional passion. Consult local libraries, bookstores and outdoor columns in statewide newspapers and magazines for smart local guidance. When you're ready to roll, here's how to get started.

The Pre-Amble

When you're keyed up enough to start packing, think long and hard about the pounds-to-pleasure ratio. When carrying a fully appointed pack — food, clothing, shelter, bedding — you are in effect carrying a furnished studio apartment on your back. Thoreau, the most astute of supertramps, counseled: "When I have met an immigrant tottering under a bundle which contained his all — looking like an enormous wen which had grown out of the nape of his neck — I have pitied him, not because that was his all, but because he had all *that* to



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Hiking can introduce you to new friends.

carry. If I have got to drag my trap, I will take care that it be a light one and do not nip me in a vital part."

Lay out *everything* that you are considering for your trek, then ask yourself: Will the ecstasy warrant the agony of carrying that extra ration of marshmallows? that vintage 1969 Cabernet Sauvignon? those monogrammed pajamas? that framed portrait of mother? Let your back do the answering.

Some vistas, some kinds of happy solitude, are only delivered by foot power (right).

(Below) Glance through the fence rails and you'll notice these hikers in the Great Smokey Mountains have discovered the pleasures of a rest stop.

Because of the space race and the spin-off of lightweight, resilient materials, backpacking has gone from the primordial to the posh in less than a decade. The bewildering assortment of adjustable metal-frame packs, flexible but fixed plastic-frame packs and convertible internal-frame packs can cause the rookie to consider taking up bocce ball or water polo instead. Don't be intimidated. Shop around, not only for the pack itself, but also for a knowledgeable outdoor store proprietor. Insist on trying the pack with an improvised load. Hike around the shop, sit down, bend over, climb up and down stairs. If the pack follows you, providing freedom, flex and float (a pack properly suspended from the hip should feel as if it is floating slightly away from your back), then you have a fit smoother than Betty Grable's nylons.

Eating Out

Most freeze-dried food tastes like sawdust and contains little in the way of animal octane. Instead of some fluff in foil, take along pemmican, butter, cheese, beans, oatmeal and dense-as-a-brick brown bread. In other words, stock up on the same type of high-fat, high-protein grub that fueled Admiral Peary's crazed assault on the North Pole. Real food never goes out of style.

Do not leave anything in rigid containers; use zip-lock bags for repackaging everything, even mulligan stew, and plan meals so that you order from the luxury menu first. As burger emporiums recede into the dust, you get less picky, and as your pack gets lighter your consciousness climbs higher.

Depth of Field

Backpacking ventures, by their very nature, are unforgettable. Images imprint deeper into your memory because there are no civilized distractions, no murderous machines, no *Three's Company* reruns fogging up your skull. But those outdoor interludes committed to film are indisputably indelible. Personally, I would rather leave behind half my provisions and all of my fresh Hanes than my 300-millimetre lens. Fortunately one need not forsake protein nor hygiene for photography. The prudent selection of camera equipment will easily put your "field research" in clear focus.

Wilderness light is a fickle phenomenon, requiring both fast and slow film. Kodachrome 64 and Kodak Ektachrome 400 films cover every vagrant light. But outdoor photographers with tenacity and a certain mad glint in the eye may prefer the color satura-

tion qualities of Kodachrome 25 film. For black and white photography there is no quandary; Kodak Tri-X pan film is the most facile film that ever went for a dip in developing solution.

A small, well designed tripod is a must. Marginal light and movement are forest factors which call for a mechanical assist. Trust only a sturdy expensive model, as it is a gut-wrenching experience to watch a cheap drugstore tripod suddenly lurch earthward and drill your beloved camera into the landscape.

With the capabilities of contemporary single-lens-reflex cameras, most strobes, meters, filters, cable releases and the like become superfluous gadgets. A basic selection of high-caliber lenses, on the other hand, provide an indispensable window on the outdoor world. Though not the last word, the following set of lenses promise trail-tested performance: 50 mm f/1.4, a compact, high-speed, all-purpose lens particularly useful for scenic and candid shots; 100 mm f/4 macro, a wildly versatile lens ideal for zeroing in on the cosmos at your feet, as well as standard nature study and portraiture; 300 mm f/4, a truly portable telephoto so fast and crisp that it provides a range of handheld shooting possibilities from the journalistic to the romantic.

Inside Track

"Of the many vows that I took, I have found the one about travelling on foot to be the most beneficial." — Gandhi

Because it requires less strength than state of mind, backpacking is as much a religion as it is a recreation. That does not mean it is a somber or mystical affair. After all, backpacking is not really a faith, but a



WALKER BROS

small fervor. And it is a blessedly physical as well as mental endeavor which leaves worldly concerns and clocks and concrete and digital devices far behind. No stress, no strain, no interfacing. What better Rx for psychic paralysis than to get off your tail and hit the trail?

Doc Bucolic's List of Backpacking Gear

It is far better that the pilgrim make a U-turn for the provinces than head into the hinterland ill-prepared. Doc Bucolic suggests that you bash a few books, brain-drain backpacking acquaintances and browse outdoor stores. But the quickest, most pleasant way to become an experienced timber rat is to enlist with a backpacking club, then accompany them on a shakedown cruise. In the meantime, Doc Bucolic preaches the following notions concerning smart hiking hardware.

(continued on page 7)



MOLLY RUTMAN



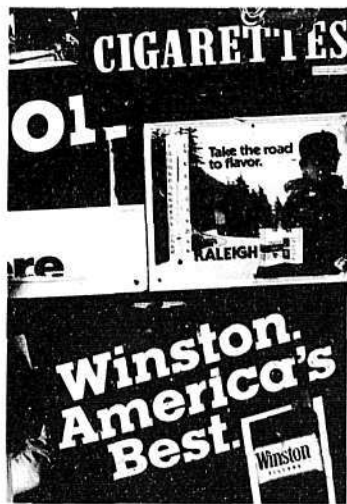
As he looked at a book with photographs of prehistoric cave paintings, it occurred to Edward Heins, a student at The Cooper Union School of Art, that humankind has always relied principally on three particular colors for expressions of drama. Perhaps early humans were limited because red and black pigments — from berries, from ashes and carbon — were the prime materials at hand. Or perhaps these colors, also the colors of blood and of midnight, are inherently stirring. Along with



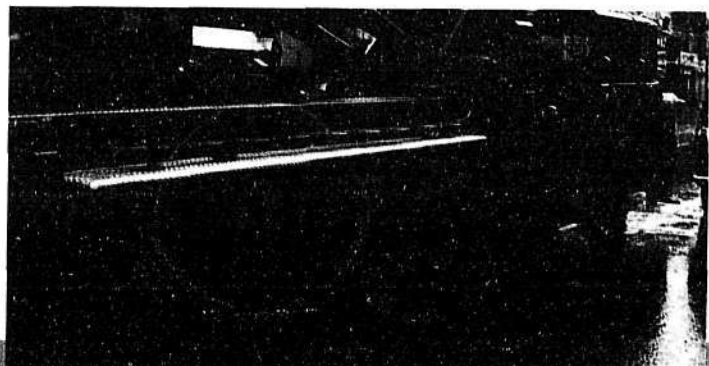
Student Essay

white, which increases drama by adding contrast, red and black are still favorites today. Whatever must be bold, whatever must be noticed is likely to use some or all of this trio. Change black to dark blue and you have the recipe for an American flag, for just one example.

Acting on his hunch, Heins went looking around New York City for exemplars of these three prominent locations on the color spectrum. The result is this photo essay, a statement in red, black and white, the colors that cannot be ignored.



Teakettles, fireplugs and fire engines; doorframes, ads and graffiti scribblings: objects that demand attention often use the insistent colors of red, black and white.



ATTENTION!

We need Student Photo Essays for future issues of *Break*, and we'll pay \$100 for each essay published. Your essay can be any group of photos—whether color or black and white—that hold to a certain theme. Each photo essay should be accompanied by a note of explanation—where you took the pictures, any interesting technical notes.

Be sure to send your essay along with a stamped, self-addressed return envelope. Print your name on every photograph, and tell us your address, phone number, age and college affiliation.

The \$100 fee covers first-time North American rights; you retain ownership of your photos. Color slides or black-and-white prints are preferred. Deadline for our next essay is June 28, 1985. Please send your submission to *Break Essay*, 303 North Glenoaks Blvd., Suite 600, Burbank, CA 91502.

Doc Bucolic's List

(continued from page 5)

Footwear: Boots are weights which must be lifted and relifted, continually breaking the grip of gravity. Most hikers take approximately 2,000 steps a mile, averaging about ten miles a day. That's 20,000 steps; if your boots weigh even one pound each, that's 20 tons of overlooked freight. Choose footwear that weighs mere ounces. High-arched running shoes are an inexpensive alternative to the costlier, heavier trail boot. Buy only footwear which fits the first lacing. "Breaking-in" shoes went out with corsets.

Backpacks: You won't find what you want at a discount store. Stick to the dedicated outdoor stores. Remember that there is a correlation between quality and cost. Your spine will resent you for every penny you pinch.

Rain-ment: Comfort, warmth and quality can be summed up in one word—Gore-Tex, a fabric which is windproof, waterproof, light weight and breathable. A double stitched, seam-sealed Gore-Tex parka

will serve admirably as rain gear, all purpose outdoor wear and stylish about-town garb. In Gore-Tex you can go from tromping the back country to stomping at the Savoy, no sweat (literally).

Sleeping Bags: Poly is jolly. Every manufacturer has his own name, from PolyGuard to Hollowfil, for the polyester insulation used in nylon shell sleeping bags. Polyester is less expensive, more durable and more versatile than goose or duck down. Wet or dry, poly retains its loft and does its job.

Sleeping Pads: Undoubtedly the easiest choice in outdoor equipment, the Thermarest is a combination air mattress (self-inflatable) and open cell foam pad. It rolls to half the size of conventional trail pads and provides an elevated zone between you and cold, hard terra-firma.

Tents: The Space Age has been the shining light of the tent industry. Such laboratory developments as Gore-Tex fabric,

high-tensile alloys (for the shock-corded poles) and computer-enhanced, stress-tested designs have led to very light, roomy, efficient shelters. They cost a lot of mazuma. They're worth it.

Stoves: Many good stoves, from simple alcohol burners to self-priming white gas varieties, are available and affordable. Though it's heavier than some, Doc Bucolic likes the solid, dependable Coleman Peak I because it behaves in a blizzard, never breaks down and does not require a Master's Degree in engineering to operate.

Honest Hose: A good hiking sock is like motor oil, without it you won't go anywhere. Doc Bucolic gets very impatient with backpacking "bimbos" who spend a fortune on marvy gear then skimp on socks. Hiking socks come in silk, poly, nylon, cotton, wool and blends thereof. Regardless of composition, there is no such thing as a "jake" sock for less than five bucks. Trial by trail will determine just what hose humors your toes.

RANDY ST. NICHOLS



Lynn Goldsmith

Success Is Her Theme A Celebrity Photographer Breaks the Barriers

BY LINDA EKLUND



A STONE

Thick in New York's Garment District there's a studio loft where the pace nearly matches the frenzy on the streets outside. That's where Lynn Goldsmith, photographer and musician, comedienne, record, video, TV producer/director, stock agency owner, talent manager, image consultant, song- and scriptwriter and photographers' rep, is plotting her roadshow to American colleges. "I want to stay in touch with what I know to be the future," she explains. Not content to let her photographs, records and videos do all the talking, Goldsmith has organized a college lecture tour. On that tour, she will

assume the guise of a man named Will Powers, a guy who's here to make champions out of us all. In fact, Goldsmith plays several different characters in order to prove that success is within everyone's reach. Ambitious? Yes, absolutely. She doesn't demur at success. "There aren't many photographers as successful, especially women, as I am. And I'm not saying that in a braggart way. I feel like a jerk sitting here saying so, but I could tell anyone how to do the same thing," she says, intending to do just that. "I didn't perform any magic! If there was a door closed, I figured out a way to get around it. "Who am I to call up and get a story on the President? Who *doesn't* want to photo-

graph the President? You figure it out." Goldsmith figured out she could get a session with then President Gerald Ford if she sold a story on his personal White House photographer, David Kennerly, to a photography magazine. Now former President Ford is one of several thousand celebrities among her one million color transparencies and two million black-and-whites neatly filed, ready for shipment to magazines who print her with utter regularity. Within seconds of my arrival at the loft, she has set up her VCR to play videos of singles from the album she did last year, *Dancing for Mental Health*, plus a register-and-vote commercial for MTV, her own publicity tape and a motivational tape for the (fictional) "Will Powers Institute." The room goes dark, Lynn goes to retrieve cof-

fee, the tape starts and there's Meat Loaf spitting beer on himself while "Will Powers" chants, "You are an important person, a rare individual. There has never been anyone just like you." "You can make it happen. It's you. Only you," the tape keeps saying. It spins through "Adventures in Success," "Opportunity," "Smile" and "Kissing With Confidence" and constructs a world in which the bald grow hair, the fat get thin, the wrinkled smooth out and adversity is true opportunity — all over a soundtrack helped along by Robert Palmer, Sting and Todd Rundgren. A child of Detroit and Miami Beach High School (where she joined 14 clubs) and the University of Michigan, where she took two degrees in three years (a teaching certificate plus radio and TV direction), Goldsmith never figured she would be a photographer.

Chuck Berry concert and wanted to buy my stills of Chuck Berry." When the photos earned more than she got for directing the show, she took a surprised look at photography. "I was the youngest director in the Directors Guild of America," she says, "and I was tired of proving myself." There was a lot of proving to be done, too, for a young woman in that fraternity. "Photography was something I could do alone. It was simpler, it paid more, and I could get more satisfaction because of the connection I had with the subjects I photographed." The rest is hardworking history, though Goldsmith claimed her share of the famous-photographer market with blistering speed. "I didn't wait for assignments. I got to the people I wanted to shoot, shot and sold the pictures. For celebrities who rel-

ished the publicity, she often shot free, retained all rights and got permission to market the results wherever she could. She not only made her cut-line ubiquitous in the U.S., U.K., Japan and elsewhere, but set up a stock agency and began to represent about 30 far-flung photographers, who extend the reach of LGI — Lynn Goldsmith Incorporated — considerably. Popularly known as a rock photographer, Goldsmith is quick to point out that her range is far greater than just rock & roll. She nods to last week's work for *Harper's Bazaar* and an on-going Faberge contract. "You don't get those kinds of jobs if they see you as a rock photographer," she cautions, though *Us*, *People*, *Newsweek*, *Life* and



◀ The setting sun, and geometric paving patterns, distorted by a wide angle lens, add a surreal air to this portrait of Sting.

A Rolling Stone, Keith Richards, gathers backstage rest time. ▶



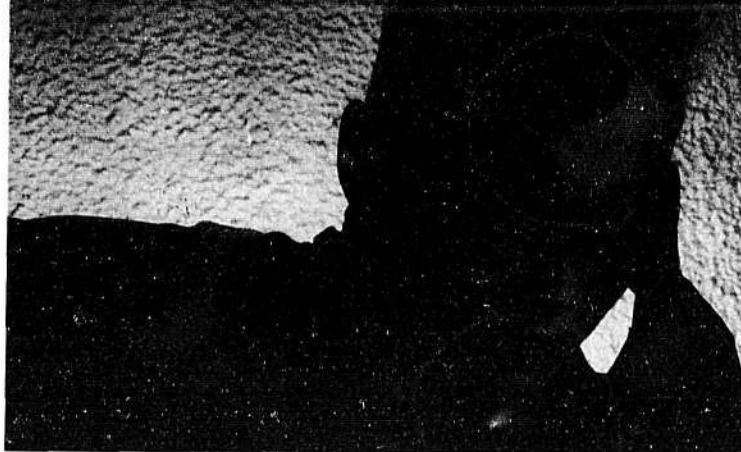


Lynn Goldsmith

other major magazines don't seem to mind.

When it comes to doing her lecture tour, though, she knows her life in the rock world makes her somebody kids want to talk to. She's done definitive shots of Mick Jagger, Michael Jackson, Patti Smith, Laurie Anderson, Bruce Springsteen and Sting. You almost have to ask who she *hasn't* shot, with 1,000 bands and performers in stock; album covers for Frank Zappa, the B-52s, Ian Hunter, Black Uhuru, Carly Simon, Simon and Garfunkel, the Talking Heads, among others; assorted tour books; and starting last year, one book a year dedicated to a single star or group. So far she's done the Police and Springsteen, with half the profits going to a humanitarian group called "Save the Children."

"I love taking pictures and I'll do it my



whole life," she says, "but I don't consider myself a photographer. I see myself — it sounds silly — as Will Powers, an example of someone breaking limitations, breaking barriers, breaking categories."

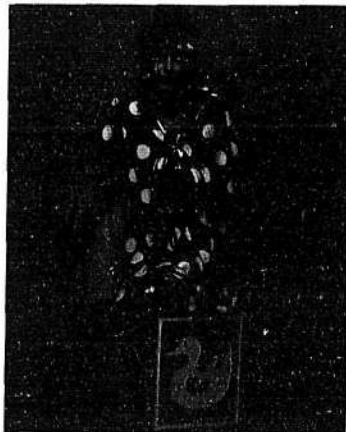
She's right. She sounds downright corny. And she doesn't mind admitting it.

You begin to sense a certain courage when you know a lot of postmoderns will find her optimistic videos downright naive. They're equally at home on MTV, she says, and the Disney Channel. They're even used by Captain Kangaroo, as therapy for autistic children and by Britain's National Marriage Guidance Council.

We kick the talk back to photography. She calls herself a freak for Kodak products — Kodachrome 25 film in the studio, Kodachrome 64 film outside and for shooting groups. She gives a few mechanics of her sessions and talks about looking through the lens with both inner vision and peripheral vision.

It's clear, though, that for Lynn Goldsmith, photography is just one facet of a much larger communication process.

Among the many celebrities who have been on the business end of Goldsmith's lens are actor Richard Gere (left), new wave songstress Anne Lennox (above) and actress Karen Allen (below).



Lynn Goldsmith and Will Powers: Two of a Kind

Will Powers is photographer Lynn Goldsmith transformed into a play-acting character. He's also a man who seems to be taking over her life, starting with a college lecture tour.

The tour took shape when Lynn did a story on G. Gordon Liddy and discovered the college circuit through Liddy's booking agency, Brian Winthrop International.

She'll talk about photography and show her motivational videos. Ironically, her photos of rock stars are her ticket to talk

at colleges, but her goal is to demystify success.

"You realize in photographing the stars that everybody is vulnerable, even the people you think are immune to such things. College kids want to know how I got next to their heroes. Well, guess what? *Sting* is no better than you. That's my basic approach.

"College is a halfway house. I want to add reality to it, help them learn how to operate in the real world.

"I want to be with the audience for my photographs and videos. I want to interact, answer questions, participate without TV or a magazine in the middle. It's a different world out there now and unless you communicate with it you don't know what it is."

LOW LIGHT PHOTOGRAPHY

BY ERIC ESTRIN

With the variety of sensitive, high-speed film on the market these days, you can take pictures anywhere, as long as you keep in mind a few basic points. First of all, it helps to have a camera with a fast lens — meaning f/2.8 or better (the lower the number, the faster your lens). Even if your lens is not that fast, you can still take low-light photographs — but you may need to use a tripod to keep your camera steady for longer exposures.

When taking pictures in this manner, try to position your subject facing the light. Take a meter reading from the subject's face, or whatever area you consider the most important part of the shot. If you include the light source, or even large portions of a reflective surface such as a light-colored wall in the reading, you risk "fooling" your light meter and underexposing your subject. Conversely, try not to include much of the open window or other light source in the frame. This part may be overexposed if you have taken a reading from your subject.

Other kinds of low-light photo opportunities take place outside the home after daylight. Early evening is a good time to capture sunsets and other nature shots in a soft, pleasing light. In addition, most city lights are turned on by this time, and they can serve as the focal point of a variety of shots.

It's easy to take pictures of city lights at night, because they turn out well at a wide range of exposures. Perhaps a stream of automobile headlights along a dark roadway makes for an interesting geometric design in black and white. Or, you might prefer shooting a colorful neon sign, or an entire block of storefronts. Fast shutter speeds will emphasize detail in the lights themselves, while longer exposures result in more detail in surrounding shadow areas.

A fast camera lens and high-speed film can

Window light alone would have made these lacemakers appear in silhouette, but reflected light off a white tablecloth helps show detail in their faces.

also be utilized to great effect when shooting indoor concerts or sporting events, or outdoor events at night. For sports events, it's often best to shoot at the fastest shutter speed possible, in order to stop the action. If low-light conditions force you to expose for 1/60 second or longer, chances are, you will get some blurred motion. This phenomenon is minimized, however, at the peak of the action — the top of an athlete's jump, the moment a ball hits a bat, and so on. In addition, you can get satisfying results by panning your camera with the action, blurring only the background.

Once you start experimenting, you'll find there's literally no end to the array of good photographs available in dim light. Streetlights, candlelights, even the light of a clear, night sky can provide enough illumination to make beautiful pictures. All that's usually needed is a camera with a fast lens, some sensitive film, and a healthy imagination.



Votive candles provide even, warm light, as well as an unusual frame for the subject.

In either case, make sure you're using an appropriate film for your subject. Kodachrome VR 400 or 1000 film is recommended for color prints. The higher speed (1000) is preferable for extremely low light. The lower-speed film offers more versatility in a wider range of situations. Kodak Ektachrome 200 or 400 film can be used for slides shot in natural light, or Kodak Ektachrome 160 film for slides when the predominant light source is from tungsten bulbs. Kodak Tri-X pan film is recommended for black and white shots.

Almost all indoor settings lit without flash or other professional gear would be considered low-light photographic opportunities. These settings often provide pleasing results, because sunshine filtering in through windows eliminates harsh shadows and makes for even, flattering light. To maximize this condition, make sure window shades and blinds are opened, whenever possible. Similarly, when shooting indoors at night or on overcast days, it may help to turn on all lights in the room.

A long exposure transformed car headlights into luminous streaks.

EASTMAN KODAK COMPANY

EASTMAN KODAK COMPANY

Calendar

NORTHWEST

COLORADO The town of **Larkspur**, midway between Colorado Springs and Denver, puts on a month-long Renaissance Festival on each weekend in June. More than 500 costumed participants put on demonstrations, sword fights, jousts and arts and crafts fairs in a medieval town set in the Rockies. Call (303) 777-3835 for more information.

MONTANA The Indian Club at Montana State University in **Bozeman** sponsors Indian Days, to be held this year on May 10 and 11. Invitations are extended to all members of Montana's Indian tribes, and the 300-400 respondents participate in a weekend of dancing, music, food and ceremonial events. The costumed celebration is held at the MSU Fieldhouse. For more information, call (406) 587-3456.

OREGON Spectators line up for 30 miles along the wild and scenic Rogue River near **Grants Pass** over the memorial Day weekend for the lead event in the Boatnik Festival. About 20 hydroplanes race over the rivers, rocks and rapids downstream and back for a 50-mile run beginning and ending at Riverside Park.

WASHINGTON The community of **Westport** is known for its whalewatching trips, and the peak season in the area is from late April through May. Charter boats take watchers out for four-hour scenic trips, often spending much of the time drifting through hundreds of migrating whales. Call (206) 268-9422 for more information.

Michael Thirkill

SOUTHWEST

CALIFORNIA The San Francisco Examiner's Bay to Breakers Race requires almost as much endurance to refer to as it does to participate in. This foot race — the largest in the world (largest race, not largest feet) — winds through **San Francisco** and culminates near the beach with a well-deserved festival. May 19. For an information packet send a self-addressed, stamped envelope to: Bay to Breakers, 110 5th Street, San Francisco, CA 94103.

ARIZONA White Castle Sunday. The scent of White Castle hamburgers in **Fountain Hills** on April 28 will not be brought by a breeze from the Windy City — it will come from the several booths set up once a year to sell the little square burgers which are flown in from the midwest. Enjoy this culinary treat while listening to the music of various bands provided by the city that boasts the highest fountain in the world. Free admission and parking. (602) 837-2371.

Doug Elcholtz

NORTHEAST

MAINE Tall tales, fables, and yarns are the order of business when the North Atlantic Festival of Storytelling comes to **Rockport** in late June. Storytellers from all over will enthral audiences with their ancient art. Informa-

tion: (207) 236-9721.

NEW HAMPSHIRE The skies over the Mt. Washington Valley will be a sight to behold when hot air balloons, their pilots, and their enthusiasts converge on the town of **North Conway** in early June. Information: (603) 271-2666.

MASSACHUSETTS Meet those jogging feet at the **Boston Marathon**, which occurs in and around the town on the third Monday of every April. If you decide to leave your running shoes home and cheer on the marathoners instead, why not bring your camera and capture the action from the sidelines? Information: The Boston Athletic Association, (617) 227-3210.

CONNECTICUT Sailing craft will race in the annual Kahlua/Sunfish Connecticut Classic in early June. The race course starts at **Riverside Park** in **Hartford**, and meanders south on the Connecticut River to the Pettipaug Yacht Club in **Essex**. Information: (203) 756-7091. Paul Rosta

EAST CENTRAL

NEW JERSEY **Waterloo Village, Waterloo**. This restored colonial village is nestled in the wooded Sussex mountains, sprawling acres that play host to a summer of outdoor musical events from classical to bluegrass. Working mills make it historic, lush grounds make it picturesque and the local pub makes it merry. A popular hideaway for public-shy lovers. Call now for summer schedule: (201) 347-4700.

New Jersey Folk Festival, Music Pier, **Ocean City**. Early May weekend. All-day seaside music fair. Call (609) 399-6111.

NEW YORK The Ninth Avenue International Festival, 35th-57th Streets, **Manhattan**. This relatively new annual event

has become a popular hit by roping off 22 city blocks for an orgy of food, games, shops, crafts and ethnic delights, stretching from below Times Square, through Hell's Kitchen and up the West Side Theatre District. A weekend fest, May 18-19.

PENNSYLVANIA Raft Regatta, Juniata River, **Huntingdon**. The last Saturday of April is the traditional date for this impressive white water competition. Only rafts, many homemade, may participate and those homegrown models are proud floating showcases. Get your feet wet. Information: (814) 643-3577.

Devon Horse Show and County Fair, Devon Fairgrounds, **Devon**, May 24-June 1. One of America's most prestigious equestrian events of leaping, speed and style. Many former Olympic equestrians ride here. And the County Fair is a bonus — rides, games, sideshows, food and drink. For information: (215) 964-0550.

VIRGINIA Wolf Trap Farm Park for the Performing Arts, Trap Road, **Vienna**. Daily tours available. Call now for upcoming slate of summer events. Enjoy jazz, dance, musicals, theatre and opera in an outdoor setting. Information: (703) 255-1916.

17th Annual Reenactment of the Battle of New Market,

PADRE ISLAND TOURIST BUREAU

New Market. Over 1000 mock soldiers in period dress recreate the famous Civil War battle. Sometime in mid-May. Information: (703) 740-3101.

Tony De Sena

(April 20) and **Jacksonville** (April 12-14). These annual games carry on competitions in the tug of war, sheaf and hammer throws, drumming, dancing and bagpipes.

SOUTHEAST

FLORIDA Traditional skills will be tested at the Scottish Highland Games in **Dunedin**

Fifty fire-breathing stock cars take the starting gun in the Winston 500 NASCAR Grand National Stock Car Race, May 5 at **Talladega**.

POSTERS

BY ERIC ESTRIN

Are you inspired by the sight of a beautiful sunset, a snow-capped mountaintop or the perfect wave? Do you find yourself sneaking peeks inside your wallet during dull moments in the classroom, just to glance at a favorite picture of your boyfriend or girlfriend? Have you ever been captured on film in a truly memorable scene — maybe posing with someone you admire, or sliding into home plate with the winning run?

Well, wallet-sized snapshots are great, but for your really special images, maybe it's time to think big. Kodak Processing Labs have now made it simple to blow up 35-millimetre color negatives and slides to poster size — a whopping 20 x 30 inches — at a price usually associated with prints less than half as big.

Thanks to new printing technology, Kodak is able to produce these massive megaphotos at a list price of only \$17.95, while smaller color blowups of 16 x 24 typically list for around \$36.50. In order to keep costs down, there are some restrictions, however, which apply specifically to

poster-size prints.

First of all, the blowups only from 35-millimetre color slides. Anything smaller requires too great a magnification, resulting print might appear too grainy. Secondly, no color — such as touch-ups or corrections done on the finished product — the posters are available only.

George Bears, Market Kodak Processing Labs, service has been booming since its introduction toward (the product had been tested regionally for about a year before they show that about 42 percent are people picture mainer fall into pets and d According to Bears, more of the people using the service are delighted with the print quality tend to arise only when the slide is of poor quality.

The first rule of thumb is to keep your photo as complete as possible. It with a magnifying glass will be greatly magnified.

The same goes for gra-



PALM SPRINGS CONVENTION & TOURIST BUREAU

SOUTH CAROLINA The Spoleto Festival, held May 24-June 9 in **Charleston**, just might be the best and most comprehensive arts festival anywhere in America. The two-week slate of events includes theatre, dance and music.

Bob Andelman

M I D W E S T

IOWA The Drake Relays, held April 26-27 at Drake University in **Des Moines** annually attract top collegiate tracksters from all over the U.S. World records have been known to fall. For information, call (515) 271-2102.

ILLINOIS The Chicago Cubs Home Opener takes place on April 16 at Wrigley Field, **Chicago**. It has become almost cliché to say that Wrigley Field is the best ballpark in the

country, but, well, it is. The friendly confines are the perfect setting for... with the Cubs, you never know. But the vines are nice, and at this time of year, the beer is cold. What better way to forget about San Diego, Steve Garvey, and 1984?

WISCONSIN "Brown Bach It" every Tuesday and Thursday in April at the Performing Arts Center, **Milwaukee**. Free noontime classical music concerts will feature local and regional musicians. Call (414) 273-3121.

Over 90 colorful hot-air balloons will brighten the Wisconsin skies as they compete in various events at the Great **Wisconsin Dells** Balloon Rally from May 31 to June 2. For the earthbound, the Dells are about as enjoyable a place to drink a beer as anywhere. Call (608) 254-8088.

Richard Levinson

ISLAND TOURIST BUREAU

Jacksonville
These annual
n competitions
war, sheaf and
vs. drumming,
paggpipes.

ty fire-breathing
e the starting gun
n 500 NASCAR
al Stock Car
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ster-size prints.

First of all, the blowups can be made only from 35-millimetre color negatives or slides. Anything smaller than that would require too great a magnification and the resulting print might appear out of focus or too grainy. Secondly, no customized work such as touch-ups or cropping — can be done on the finished product. And finally, the posters are available on textured paper only.

George Bears, Marketing Director for Kodak Processing Labs, says the poster service has been booming since its national introduction toward the end of 1983 (the product had been test-marketed regionally for about a year before that). Surveys show that about 42 percent of the posters made are scenic shots; another 28 percent are people pictures; and the remainder fall into pets and other categories. According to Bears, more than 90 percent of the people using the service say they are delighted with the print quality. Problems tend to arise only when the original negative or slide is of poor quality.

The first rule of thumb is to make certain your photo is completely sharp. Check with a magnifying glass. Any blurring will be greatly magnified. The same goes for graininess. Often, a

small picture will look okay with some grain in it, but when enlarged to 8 x 10, the grain becomes conspicuous. Well, at 20 x 30, you can bet the phenomenon will be intensified; so unless that effect is your intended goal, be sure that your slide or negative shows as little grain as possible. To do this, you'll want to start by using a fine-grained film. Kodacolor VR 100 film is recommended if you're shooting color print film, but Kodacolor VR 200 film is also acceptable. Any of Kodak's low-speed slide films — Kodachrome 25 or 64 films and Kodak Ektachrome 64 film — are ideal, but Kodak Ektachrome 160 or 200 film can also bring good results.

Another tip: select a photo that is well-exposed, neither too dark nor too light, with pleasing colors.

When you've decided which picture you want to cover your wall, make sure there are no scratches or marks on the film, for these aberrations will surely be magnified on the final print. Then take it to your photo dealer and ask him to send it to Kodak. You should see the finished results in about one week.

As with any piece of artwork, you should select something you want to see a lot of. Because now you can see more of it than ever before.

IAY GORODETZER



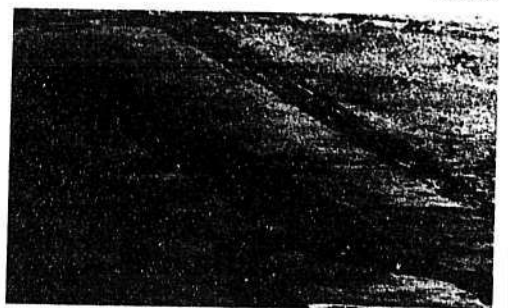
FREEZE FRAME



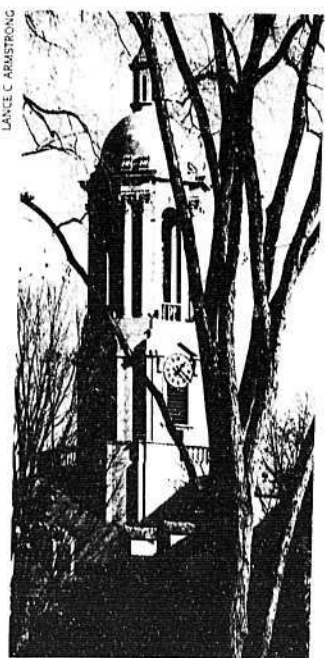
JEFF BUSTRAN



DAN OLESKI



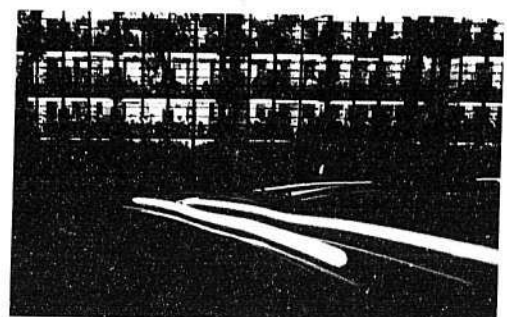
IAY GORODETZER



LANCE C. ARMSTRONG

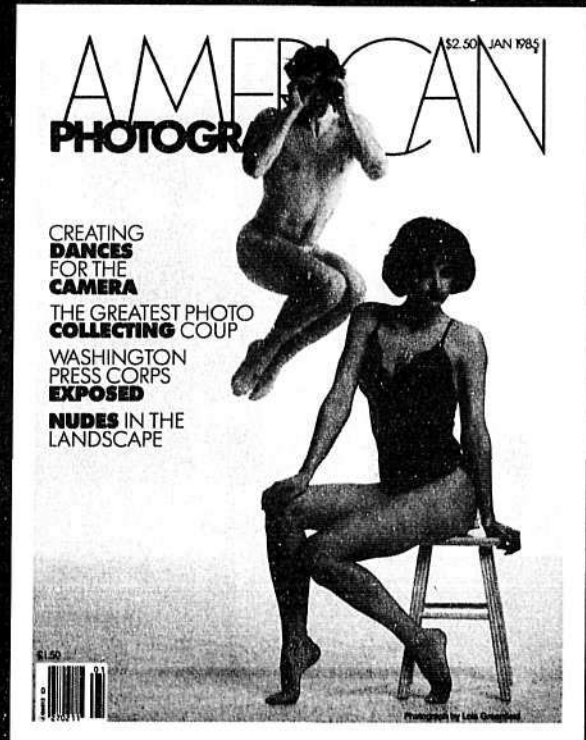


DAN OLESKI



NATHAN LODER

▣ This past fall, select colleges and universities hosted a campus-wide Freeze Frame contest, sponsored by Eastman Kodak Company. At each college, the campus newspaper staff was in charge of judging and selecting a group of photographs that, together, illustrated campus lifestyle. Now we have a winner overall, the best campus selection, as picked from the regional champs by Kodak photo experts. Penn State draws top honors, thanks to sharp student eyes and a great editing job by the Daily Collegian staff.



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STUDIO/BOOKS/LOCATION/INTERVIEWS
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No clues to Wilson's whereabouts after 16 days

350 students participate in search for clues

By Dean Chang
MANAGING EDITOR

As Dawn Stent waited to board the bus that would take her group to search for missing SUNYA student Karen Wilson, she said she felt a pit in her stomach. "I'm afraid and nervous, very nervous," said Stent. "It'll be kind of hard, not knowing what to find."

Stent was one of about 350 students that showed up to participate in the search for Wilson, missing since March 27. Students were to look for any evidence that would support or supplement previous knowledge about Wilson's whereabouts when last seen. But the search was not to be an easy one, especially for students who knew Wilson personally.

"If I found Karen, I'd scream first and then I'd cry," said Stent, who worked with Wilson this year on the University Judicial Committee. "I do want to find her, because there's still that question mark in my mind. I want to find something."

Richard Butterfield, one of the many state troopers that coordinated the search, is a K-9 handler, and is thus familiar with searching for lost persons, prison escapees and the like.

"It will be a tough thing for the students to do," said Butterfield. "Even for a police officer, it's tough. I was a diver for the police years back, and I recovered 18 drowning victims. It's part of the job. But for any guy on the road that doesn't do this..."

"If the students did find her, it would be something for them to remember the rest of their lives," he added.

For the students that came, the desire to help out overwhelmed the fear of finding something unpleasant.

"If it were me, I would want people to look for me," said sophomore Carmel Reilly. "I'd want to find anything to help her parents. But I'm still uneasy, because you don't know what you're going to find."

The last bus pulled away from the Public Safety Building, on its way to Fuller Road. As the bus slowed to a stop, the students began to file out slowly, almost reluctantly. One of the last students to step off the bus was graduate student Tracey Carmichael, who knew Wilson well

News Feature

Chronology of events

WEDNESDAY, MARCH 27
7:00 p.m.: Wilson arrives at the Tanning Hut on Central Ave for her appointment.

7:15: Wilson leaves the Tanning Hut. This was the last thing that the State Police are sure about Wilson's whereabouts on that night.

THURSDAY, MARCH 28
3:30 a.m.: Wilson's friends called the police, but were told to wait until the bars close.

2:30 p.m.: After going from police precinct to police precinct, Wilson's friends were told that her name would be put on the teletype list as a missing person 48 hours after her disappearance.

FRIDAY, MARCH 29: Through efforts of Wilson's parents, who were now in Albany, and Libby Post, former SA Media Director, news of Wilson's disappearance began to filter out through radio, television and newspapers.

SATURDAY, MARCH 30 to MONDAY, APRIL 1: State troopers, K-9 divisions and helicopters were brought to the scene, and began to comb the areas where Wilson was reportedly last seen. On Monday, the University sent out letters to each student, providing information about the Wilson disappearance.

TUESDAY, APRIL 2 to MONDAY, APRIL 8: Posters were put up while state police continued their investigation. There were two separate reports of Wilson being seen the night of her disappearance on Fuller Road. The first saw Wilson around Railroad Avenue, walking toward campus. The second saw Wilson closer to the Thruway.

TUESDAY, APRIL 9: The student search was suggested and approved of.

WEDNESDAY, APRIL 10: Posters about the search were posted, RA's were given posters on each quad, and volunteers were recruited on dinner lines.

THURSDAY, APRIL 11: The day of the search, with no new evidence turning up.

Police departments join forces to find Wilson

By Pamela Schusterman
STAFF WRITER

A total cooperative effort is being made throughout SUNYA as well as by county, state and regional police departments, according to Director of SUNYA Public Safety, Jim Williams, to find Karen Wilson, a SUNYA student reported missing since March 27 when she failed to return to her Colonial Quad dorm room as expected.

At this point extensive searches are being held in an effort to locate Wilson, who is believed to have been last seen walking south on Fuller Road toward Washington Avenue near the entrance of six mile waterworks.

"Our major concern at this point is to do everything we can to locate Karen," said SUNYA President Vincent O'Leary.

Wilson, a senior, is about five feet three inches tall, weighs 115 pounds and has light sandy brown hair and light brown eyes. She is 22 years old and is believed to have been wearing blue jeans, a blue short sleeve shirt, a white rain coat and white tennis shoes. She may have been wearing large rimmed glasses.

Students on campus have shown their commitment and concern with the problem by participating in a student search held Thursday.

According to Williams, about 300 SUNYA students participated in a "footsearch" that covered several square miles of wooded area on and around campus. The search lasted from 10 a.m. until 3:30 p.m., said Williams, but no leads were found.

"The students were fantastic, the turnout was much more than expected," Williams said, "they deserve credit."

The cooperation on campus in this search extends to all areas. According to Frank Pogue, Vice President of Student Affairs, both Colonial Quad and Student Association are helping to get students involved in the search. "One thing that is being projected by all aspects of the university is the need to be aware of each other," he said.

According to SA President Rich Schaffer, SA has been involved from the moment they were notified by Public Safety that Wilson was missing. "We ran off all the flyers and sent letters to the group leaders to get people involved," he said.

Colonial Quad Board President Lori Friedman said that Colonial Quad was doing their best to recruit as many students as possible to help the search. She added,



Karen Wilson

Male bias keeps women's roles out of academia

By Doreen Clark

The curriculum in institutions of higher education is presented with a male bias, and excludes women's contributions in many fields, according to Bonnie Spanier, the director of SUNYA's Women Studies Program.

Spanier, a Harvard University graduate who previously worked at Wheaton College in a program designed to develop the study of women in various disciplines, made her remarks Wednesday as part of the President's Inaugural Lectureship Series.

Women's contributions, said Spanier, are often virtually ignored in areas as diverse as literature, science, and philosophy, and therefore leaves education incomplete.

One example she cited was Jansten's *History of Art*, which ignores art works by women in the fields of quilting and gardens. Perhaps more seriously, she said, is the failure by researchers to include women in many labor or psychology

studies.

It has only been recently, Spanier told the audience, that decisions as to who or what is considered important have not been completely male oriented. "Even the rats (in psychology experiments) were white and male," she added.

Professors that have increased information concerning women in their curriculum have noticed increased interest in the course by students, Spanier noted. Students also seem to think more critically instead of accepting information readily, Spanier said.

One source Spanier quoted said, "I think that it is essential to integrate the study of women throughout the curriculum. Our (status) as scholars is at stake."

Another advantage she pointed out involves the perspective of women outside of the classroom. "Taking women seriously in the classroom," she said, "will promote taking women seriously in the world." Curriculum must also be updated as it in-

cludes newly found and researched information.

Many institutions do show an interest in including women's contributions in education, as over seventy institutions participated in a 1983 National Conference held by Wheaton College, she said. Industries such as Ford have also offered grants for research and development in the field.

Different approaches have been developed to incorporate the study of women into curriculum. One method has been to hire new faculty members by providing seminars on women's contributions to a discipline. This approach was followed by Yale University, which also offers a major in Women's Studies.

Other universities make use of consultants in the field. Such consultants hold workshops to present the information to existing faculty, Spanier said, adding the project developed in Wheaton involved the use of seminars, lectures, and study groups



Bonnie Spanier
"Curriculum is presented with a male bias"



50 mm at 1/30 sec at f/8.5

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