By Lara Abrash
BUSINESS MANAGER

A bill stopping SUNY campuses from imposing a new parking fee yesterday passed the State Senate and is under consideration by the Assembly’s Ways and Means Committee.

SUNY Central officials blasted the plan to scuttle a parking fee of as much as $132 per year.

“This proposed legislation would be an intruduction to the internal administrative operations of SUNY. It would not only have serious consequences on campus budgets, it would also erode the legitimate authority of each of the campus councils and the SUNY Board of Trustees,” said SUNY spokesman Ken Goldfarb.

The same legislation recommended the fee in the state’s 1989-90 budget to help SUNY absorb $3 million in system-wide reductions. That fee was never implemented.

The legislators on the fee are discussing. It’s fair to believe it will be less than $50,” he said.

Parking at SUNYA is technically free.

The current $10 annual charge is a parking services fee and a user fee for Finance and Business John Hartigan.

“We must generate revenue in that amount or take $360,000 in reductions,” which could mean the loss of 10 positions, Hartigan said.

SUNY Albany needs the fee to make up $360,000 said SUNYA Vice President for Finance and Business John Hartigan.

“We must generate revenue in that amount or take $360,000 in reductions,” which could mean the loss of 10 positions, Hartigan said.

SUNY Central maintains it has subsidized parking until now, but, “tax dollars will be inadequate to subsidize parking services” and a user fee is necessary.

Student groups and faculty and staff unions are up in arms over the fee.

United University Professions, the largest of the four unions at SUNYA, refused SUNYA’s offer to negotiate the fee into its contract with the University, claiming free parking is an implied condition of employment.

The state filed improper practice charges with the Public Employee Relations Board against UUP and the Public Employee Federation, another union at SUNYA, for failing to negotiate.

UUP filed improper practice charges against the state.

PERB will decide whether the union must negotiate the fee. If it rules UUP need not negotiate the new fee, it cannot be imposed until the current contact expires in June of 1991.

But Tom Corigliano, a UUP spokesman, said he does not expect a decision from PERB until next January, when negotiations for the new contract will already be under way.

UUP represents all teaching and professional staff positions at SUNYA.

Employees of University Auxiliary Services, who have no union, can’t do much about the fee but sit back and watch.

Mary Ann Beaulieu, a UAS worker, said she doesn’t mind paying a little more for parking, but hopes the fee isn’t too steep.

“There are some people that might quit UAS if the $132 fee goes into effect,” she said.

As if the parking revenue situation wasn’t confusing enough, another budget-balancing measure by the legislature now requires all municipalities to charge sales tax on off-street parking fees, retroactive to June 1. So even if the legislature shuts down the parking fee, those who register cars at SUNY will now pay $10.70 per year.

SA increases sports budget

By Morgan Lyle
SENIOR EDITOR

Student Association President Steve Rhoads late last month found himself juggling SA’s books to stave off a $20,000 cut to junior varsity athletic programs.

Rhoads invoked the Emergency Powers Act of the SA constitution to change the budget passed by outgoing President Fermin Espinosa and the SA Central Council.

After that budget was completed, Rhoads said he was informed by the Intercollegiate Athletics Board that IAB was expecting a budget shortfall of $57,682 and was considering cutting JV sports programs.

Rhoads used the expected enrollment figure, on which SA bases its expectations when preparing its budget, to increase the amount SA could contribute to sports by $20,000.

The IAB, after learning of the new money, recommended no cuts to JV sports.

Rhoads, in a letter to outgoing SUNYA President Vincent O’Leary, acknowledged that the move might put SA in the red if fewer than the 9,625 students he budgeted for actually pay the student activity fee.

But he stressed that the new appropriation was granted on a one-time basis, and "strongly urged" the University to explore other revenues of fund raising to prevent similar problems in future budgets.

"I cannot, and will not, guarantee that the next President will be as understanding in again granting these funds," he said.

SA contributes about $272,000 of its $1 million annual budget to the University’s sports programs each year.

In his letter to O’Leary, Rhoads said he was troubled by the cut to JV sports, among other reasons, because they could have wound up being permanent.

SA discontinues sale of cigarettes on campus

Jeff Budzynski
COPY EDITOR

SUNYA students will have to work a little harder to get that nicotine fix this year.

As of May 31, 1990, University Auxiliary Services (UAS) discontinued the sale of cigarettes in vending machines across campus.

The decision to do so comes amidst statewide efforts to keep minors from being able to purchase cigarettes. The idea is, if they can’t get them, they can’t smoke them.

The move is targeted toward two goals: to make it more difficult for minors on campus to buy cigarettes, and to discourage smoking on campus in general. Even though the law prohibits people under 18 from buying cigarettes, if a minor couldn’t purchase a pack over the counter, he or she could buy one from a machine. Yet even though it means cutting profits, UAS cigarette machines have disappeared from the quads and the Podium.

Cigarette sales are beginning to be treated in much the same way as alcohol sales, according to Warren Frederick, Director of Vending Services for UAS. “It would be the same thing if I had a beer machine there,” he said, noting that it is impossible to enforce purchasing laws in areas where sales go unpunished.

The removal of cigarettes from the vending machines means that both minors and people legally allowed to purchase cigarettes can no longer get them from vending machines.

Like it or not, students are going to notice the change when they arrive in the fall. Some people around the Podium on June 17 expressed mixed approval and disdain for the action. Graduate student Vivian Charles, a smoker, said “I guess it’s kind of a pain, and it may be the ass,” and mentioned that she has to go to the bookstore to purchase her cigarettes.

Senior Catherine Vays, a smoker who has been trying to quit, said, “I think it’s great,because I think it is bad for smoke. It

SA increases sports budget

By Morgan Lyle
SENIOR EDITOR

Student Association President Steve Rhoads late last month found himself juggling SA’s books to stave off a $20,000 cut to junior varsity athletic programs.

Rhoads invoked the Emergency Powers Act of the SA constitution to change the budget passed by outgoing President Fermin Espinosa and the SA Central Council.

After that budget was completed, Rhoads said he was informed by the Intercollegiate Athletics Board that IAB was expecting a budget shortfall of $57,682 and was considering cutting JV sports programs.

Rhoads used the expected enrollment figure, on which SA bases its expectations when preparing its budget, to increase the amount SA could contribute to sports by $20,000.

The IAB, after learning of the new money, recommended no cuts to JV sports.

Rhoads, in a letter to outgoing SUNYA President Vincent O’Leary, acknowledged that the move might put SA in the red if fewer than the 9,625 students he budgeted for actually pay the student activity fee.

But he stressed that the new appropriation was granted on a one-time basis, and "strongly urged" the University to explore other revenues of fund raising to prevent similar problems in future budgets.

"I cannot, and will not, guarantee that the next President will be as understanding in again granting these funds," he said.

SA contributes about $272,000 of its $1 million annual budget to the University’s sports programs each year.

In his letter to O’Leary, Rhoads said he was troubled by the cut to JV sports, among other reasons, because they could have wound up being permanent.

SA discontinues sale of cigarettes on campus

Jeff Budzynski
COPY EDITOR

SUNYA students will have to work a little harder to get that nicotine fix this year.

As of May 31, 1990, University Auxiliary Services (UAS) discontinued the sale of cigarettes in vending machines across campus.

The decision to do so comes amidst statewide efforts to keep minors from being able to purchase cigarettes. The idea is, if they can’t get them, they can’t smoke them.

The move is targeted toward two goals: to make it more difficult for minors on campus to buy cigarettes, and to discourage smoking on campus in general. Even though the law prohibits people under 18 from buying cigarettes, if a minor couldn’t purchase a pack over the counter, he or she could buy one from a machine. Yet even though it means cutting profits, UAS cigarette machines have disappeared from the quads and the Podium.

Cigarette sales are beginning to be treated in much the same way as alcohol sales, according to Warren Frederick, Director of Vending Services for UAS. “It would be the same thing if I had a beer machine there,” he said, noting that it is impossible to enforce purchasing laws in areas where sales go unpunished.

The removal of cigarettes from the vending machines means that both minors and people legally allowed to purchase cigarettes can no longer get them from vending machines.

Like it or not, students are going to notice the change when they arrive in the fall. Some people around the Podium on June 17 expressed mixed approval and disdain for the action. Graduate student Vivian Charles, a smoker, said “I guess it’s kind of a pain, and it may be the ass,” and mentioned that she has to go to the bookstore to purchase her cigarettes.

Senior Catherine Vays, a smoker who has been trying to quit, said, “I think it’s great,because I think it is bad for smoke. It
The new fieldhouse, which began construction in 1989, is beginning to take shape. Although the opening date is still unknown, the possibility of Division 1 has made some consider what SUNYA sports could be like after its completion.

Students rallied to protest the use of styrofoam. They were successful in having it banned from the Rathskellar.

H. Patrick Swygert will take over President Vincent O'Leary's post this summer.

All time leading passer in Great Dane football history graduated this year.

Campus information computers were installed in each Quad and in the Campus Center this year.
Kim will hold post so as to smooth transition

By Bryan Sierra
SENIOR EDITOR

In an effort to ease the transition to a new university president, current President Vincent O’Leary has asked areas of interest — art and architecture.

President Vincent O’Leary has asked Dean of Undergraduate Studies Sung Bok Kim to stay in his position.

Kim was scheduled to leave the post in July, when his two-year appointment as Dean expired, but agreed to stay on.

One reason Kim was asked to stay is the departure of Executive Vice President Warren F. Ichman, O’Leary explained in a letter announcing the decision. Ichman is leaving to become President of the Pratt Institute in Brooklyn, where he resumes his post on August 1.

Ichman said he took the post at Pratt because he was interested in the school’s areas of interest: art and architecture. Ichman, a self-proclaimed “New Yorker by instinct,” said he welcomes working in Brooklyn, and will be leaving at the end of June.

As a result, Kim was asked to stay with Undergraduate Studies, “to provide continuity in that key role,” O’Leary said.

O’Leary said the administration had been in the process of reviewing a replacement for Kim, but stopped when Kim agreed to put aside his plans and stay on.

Kim was on vacation and could not be reached for comment.

As for H. Patrick Swygert’s transition to University President, O’Leary said Swygert has been visiting campus quite frequently, and a transition should not be difficult. O’Leary said Swygert has spent his time here meeting all the people involved and adjusting to the position.

H.P. Swygert: a biography

H. Patrick Swygert will replace Vincent O’Leary as President of the University at Albany this summer. Swygert, SUNYA’s 15th President, has a diverse background.

• Swygert was named Executive Vice President of Temple University in Philadelphia in October, 1988.
• Swygert was named Vice President for University Administration and Special Counsel to the President of Temple in 1982.
• Swygert has been a professor of law at Temple since 1980.
• Swygert is a visiting professor of law at the University of Ghana and Tel Aviv University in Israel.
• He graduated from both Howard University and its law school.
• Swygert has been appointed to a number of government commissions, including:
  "General Counsel to the U.S. Civil Service Commission"
  "Special Counsel to the U.S. Merit Systems Protection Board"
  "Special Assistant to the U.S. Attorney for the Eastern District of Pennsylvania (named in the ’70s to the Authority by Pennsylvania Governor Robert P. Casey)."
• Swygert served as a Law Clerk to Chief Judge William H. Hastie of the U.S. Court of Appeals for the Third Circuit, and was an Administrative Assistant to Congressman Charles B. Rangel.
• He is active on a number of boards, commissions and organizations in Philadelphia and Pennsylvania.
• Swygert, 47, is an attorney who has played a limited role in politics. He is friends with Philadelphia Mayor W. Wilson Goode and Pennsylvania Governor Robert P. Casey, both Democrats.
• A Catholic who grew up in South Philadelphia, Swygert and his wife, Sonja, have two children — Patrick Jr. and Michael — who attend public school.

Problems in forming of G.S.O.

Eric Coppolino and Bryan Sierra

SUNYA graduate students have run into some problems with their attempt to form a student association of their own.

After working since last December to build support for the creation of a Graduate Student Organization, their efforts may be for naught because University President Vincent O’Leary set a requirement for a 25% voter turnout three days before voting was over, and the day before leaving for China.

Election returns were in the 18% turnout range when he left campus, leaving behind specific instructions to an assistant to open the ballots, which would make it impossible to extend voting to meet the requirement. Voting can only be extended when the ballots are sealed.

Creation of a GSO would give graduate students official representation to the University, as well as give graduate students the opportunity to collect a mandatory fee to fund organizations and services. All university centers have graduate student governments with the exception of Albany.

O’Leary said that the turnout requirement was added to ensure that a representative portion of the graduate students wanted the organization, as well as the mandatory fee. He said that the number or required voters was never agreed upon, and that too many of the last minute details about the voting were not resolved.

“Clearly, you have to set some kind of quota. That was never done,” O’Leary said.

“Something had to be done. If five people voted yes, and one voted no, you have to tax everybody.”

“We were given an unrealistic quota to meet,” said Geoffrey D. Purcell, one of the graduate organizers. “He [O’Leary] thought he was being reasonable and he may have been ignorant to the results at other campuses.”

“Our turnout of 16.6% is not too shabby compared to what some other schools are getting,” especially since elections were held during and just prior to final exams, Purcell said. He hoped that O’Leary would simply validate the referendum and allow the votes to be counted, without causing the students to go to the additional trouble of getting out another hundred or so votes.

O’Leary said he favored the creation of the GSO, and that his views played no role in the quota decision. “I just have to be careful before I start slapping fees on everybody,” he said.

A recent Graduate Student Association referendum at the University at Buffalo, in which the GSA was re-authorized, had a 6% voter turnout and was still binding.

About 500 graduate students voted in the referendum, which was organized using several key issues facing graduate students and graduate student employees, including the need for health insurance coverage.

Faulhaber plans big for S.A. Programming in Fall ’90

By John Jackson
CONTRIBUTING EDITOR

The Student Association Programming Office plans to kick off events early this fall in order to generate energy and involvement.

According to Programming Director Paul Faulhaber, proposed highlights include a Fallfest, Guinness Day, and an Evening of Starlight Dancing during Parents Weekend.

The first weekend of school will feature the “Frosh Mosh,” a Fallfest, Guinness Day, and an Evening of Starlight Dancing during Parents Weekend.

The first weekend of school will feature the “Frosh Mosh,” Faulhaber said, to be held behind Campus Center on September 2. The objective of this event is to introduce incoming freshmen and transfer students to the Student Association. In the past, SA officers would lecture students at public school.

“ar the Frosh Mosh will help students gain an understanding of what is SA, but will do it in an entertaining way,” he said.

In addition to food and beverage, there will be a wide range of performances. The Pan Hellenic group will sponsor a step-show, while Fuerza Latina will invite a Latin guitarist. Faulhaber said he hopes many other groups will bring in dancers and other performing artists.

Fallfest, an outdoor concert in the same vein as Mayfest, will be held on September 16 at Bleeker Stadium. A big-name performer, such as the Pretenders or Miles Davis or one of the Marsalis brothers, Wynon or Bradford. A cash bar would be available, and dancing would go on into the night.

“In other Parents Weekends, students have ditched their parents after the comedy show,” Faulhaber said. “This year, we want to have students spend the night with their parents in a social atmosphere with great music.”

The programming office also plans to bring a Rolling Stone Magazine exhibit to the Campus Center Ballroom on November 5, 6, and 7. The exhibit will feature famous covers and highlight stories from the years past. Students will be free to enter the exhibit throughout the day and browse through musical history.
Many students miss experience abroad

By Emer Geraghty

Although a semester on the gondolas of Venice, the beaches of Lisbon, and the slopes of the Alps may seem exotic, it’s not as far-fetched as most college students believe.

Yet according to the Association of International Education, only a mere one percent of all college undergraduates take advantage of the opportunity to study or work abroad.

James Pasquill, assistant to the director of the Office of International Programs, said that there is a marked reluctance to apply to foreign programs. He said many students may be hesitant because they have little or no language training, or they think that the courses offered would not be applicable to their field of study.

With over 100 programs in dozens of countries available throughout the SUNY system, students can nearly always find one that suits their particular needs and goals. Some programs are highly specialized and require a certain class standing and language proficiency. Other programs are geared towards those who have a desire to learn the culture and language, but don’t have the strong language base required of the stricter programs.

Traditionally, participants have come almost exclusively from the Human and Social Science departments. Literature, history and fine arts courses usually complement their academic needs better than those who are pursuing degrees in the physical sciences. However, Pasquill said that programs do exist for these majors, and in many cases other course adjustments can be made.

A country’s political situation can also influence interest from year to year. Participants in this summer’s program in Braunschweig, West Germany, more than doubled the number of any previous year. Conversely, the year following China’s Tiananmen Square massacre found many students apprehensive at the idea of entering such an oppressive, unstable environment, said China program director Katherine Krebs.

Those students interested in a cultural, rather than an academic, experience have participated in work abroad programs. The best known of these programs is the British University’s North America Club (BUNAC). Established by the British government, it is the only official sponsor of such programs. The agreement with the U.S. government works on a person-to-person reciprocal arrangement. The diversity and likelihood of college students having held several jobs only works to their benefit. Pasquill said that waiting and secretarial jobs prepare them for similar positions overseas—positions that British youths are neither qualified for nor interested in.

Fall of the Wall brings more students to Germany

By Emer Geraghty

The fall of the Berlin Wall, which separated East and West Germany for decades, has created a huge increase in study abroad applicants for that country.

Applications for SUNYA’s summer program in Braunschweig, West Germany, more than tripled this year. Typically, the average sized group each summer stood at ten. This year, however, 26 students will be participating.

James Pasquill of SUNYA’s Office of International Programs said, “Students have studied German steadily through the years but rarely invested in an overseas program. The fall of the Berlin Wall made German important.”

To accommodate the rapid increase, students will be housed with families, in dormitories, and even in fraternity houses.

The six-week session, which runs from early July to mid-August, offers courses in intensive language training and German history.

What do Clark Kent, Lois Lane, Peter Parker, and Connie Chung all have in common with you?

Well, they all work hard and work for the NEWS!

Here at the ASP, we can afford you the opportunity to help bring the news to newprint, the work you show us can benefit your future. And that of the University. Not only do we want the people hungry for “the scoop” in our newsroom, we also want people hungry for that solid business background in our business office. Computers have become a big part of newspapers, so if you have a hunger for knowledge and computer art design, we want you too. Diversity is a major force in our campus, therefore we want a diverse staff to cover the events that occur here. If you can offer a fresh point of view, we want you.

If you are one of those people with that internal fortitude that gets the job done, we want to speak with you. Come and beat us to the punch. Show face in CC third floor west or go the telephone route to let us know that you are in town this fall - 442-5660/5665/business
The Blue Aeroplanes Swagger & Soar Into Acceptance (Finally)

"You're asking me to do your job," Gerard Langley, vocalist for the not-quite overnight British rock sensation The Blue Aeroplanes chides me after I've asked him to describe his group for the average American listener. "That's your job, you know. You're getting paid for this.

Susan Friedman

When I tell Gerard that I'm actually not getting paid for this article, he laughs. Just by talking to him trans-Atlantically I can tell he's a very intelligent, thoughtful man, and his laugh makes me feel like a complete booby, though so far he hasn't treated me as such. "Well, you've got to start somewhere," he says, and changes the subject to talk about his group's latest and best record to date, Swagger.

Well. It's hard to describe The Blue Aeroplanes to the average American listener, because they're not your average rock band. They're sort of like the Church would be on hallucinogens — more ethereal, more poetic, more passionate (in fact, the planes just opened up for the Church at the Ritz in New York City on Tuesday night). It's hard to put them into the standard rock genre — Gerard likes to recite his lyrics rather than sing them, the band employs a dancer full time, and they love to use the odd (stress on that last word) instrument to accentuate their dreamy hooks and sleepy rhythms, like a hammer dulcimer, bagpipes, and a hurdy-gurdy. Gerard's lyrics are ambiguous, intelligent, and whimsical, reflecting his time as a literature major at the University of Sheffield in England. He likes to play on words and conjure up images you'd never dream of — at once brilliant, pretentious, ("We thrive on pretentiousness" ) and very, very strange. Yet in this quirky band with the odd make-up, everything seems to make sense just right.

The Blue Aeroplanes have been around for nine years, having been formed by Gerard and dancer Wojtek Dmochowski during their student days in Sheffield in an effort to shake up the local art scene. A surprising thing about the band is the fact that their name, which you would expect to have a lot of profound, hidden meaning, doesn't mean anything, really. It was a list of discarded names. The Blue Aeroplanes was one of them. "It doesn't mean anything, really. It was a list of discarded names," he explains. "The planes have also been accused of copying the echoey guitar sound U2 is now famous for, but Gerard is pretty mellow regarding this. "We were using that sound way before U2 was — I'm not saying they stole the sound from us. Actually, we're not too big or originality either; we did kind of take that sound from John Martin.

John who?

Gerard laughs, but it's not an intimidating laugh anymore. It's kind of well, confused, actually. "He's this folk/jazz blues singer. I thought he was pretty yum.

Well, Gerard, speaking of influences...He grants me permission to ask the question. "I have hundreds of influences. Too numerous to go into — too, too numerous..." Eventually he breaks down and tells me a few. "Laurie Anderson, Bob Dylan, the Kinks, and, oh, yes, the Doors. Even though I laugh that they add up to, right? I mean, you can hate a band and still have them influence you.

Ironically, Gerard, like Jim Morrison, is a rock poet of his generation — or for his audience, anyway. He likes to take weighty matters and disguise them in sublime, metaphysical terms, sort of like a "Weightless," which is about pollution in Africa, or give new meanings to words you didn't realize could be taken another way, as in "Jacket Hangs," the first single off the record, which utilizes three very confusing versions of the word "suit." Gerard looooves to play with words.

"The band's quite confused by my words sometimes," he admits. "I don't expect people to know how I — I write lyrics as they come to me. I consider words to be like a lump of clay to be chipped away, piece by piece, until the sculpture remains. It can take any amount of time, and when it's finished, it's finished.

I don't write lyrics in terms of trends — we're not part of any particular scene.

Gerard likes to change the subject without warning, and he does it again. "Albany...isn't that the sight of the William Kennedy books?" He then recommends a Kennedy book to me, arguing philosophical points, and I do little escapes him. "It's a very good book. Not as grim as Ironweed. You'd like it."

I ask him why he didn't like Ironweed. "Oh, I liked it. I liked it a lot. I just about enjoy everything."

Well, after nine years, five albums, and an endless series of influences and brave, refreshing musical styles, it is literally beyond comparison, Gerarid and the Blue Aeroplanes are finally enjoying success. And nothing compares to that.
6 Aspects

SUMMER, 1990

Williams Drives a Lemon in Cadillac Man

Robin Williams is an obsessed car salesman who will try to sell a car to anyone, anywhere, even a widow on the day of her husband's funeral. He is a philandering boyfriend working his way deep into debt juggling several lovers while struggling to meet alimony payments to his ex-wife. He's the father of a teenage daughter who, according to her mother, has fallen in with the wrong crowd. He also becomes the chief mediator for police deals a good talk and promises extra incentives, bonuses, and rebates as well-versed huckster, he wheels and becomes the chief mediator for police dealership where he works, holds the customers hostage, and grills the clerks to find out who has been sleeping with his wife. All of this Robin Williams is.

Clarence Eckerson

But can he sell you a movie? Like a well-versed huckster, he wheels and deals a good talk and promises extra incentives, bonuses, and rebates as long as you sign on the dotted line. In the end, though, Cadillac Man is another mediocre sham you wish you had the option of test driving before you paid the full sticker price.

Somewhat of a departure for Williams, (though these days everything he does seems to be a departure) this time he plays a manipulative creature out of a car buyer's nightmare. He's sweaty. He's sleazy. He wants to sell cars. He incorporates selling into every part of his life. He's addicted to making any sort of deal which provides him with an emotional euphoria. However, the role doesn't allow him the improvisational freedom of Good Morning Vietnam and thus, his most natural talent is wasted. This gamble doesn't pay off.

Particularly alarming is that Cadillac Man is not funny. The device of having Williams speak directly to the camera as a narrator during transition scenes isn't well suited to his persona. His supposedly terse observations of his life aren't effective forulity. Add to this the fact that Cadillac Man can't make up its mind whether it wants to be a comedy, a drama, both, or neither, and you have no one's guess as to the motif behind this mess of unenforced madness.

Not until the concluding moments does the second half of it become striking with a chord with both Williams and his loud-mouthed captor (Timothy Robbins). Therein, a uncanny expectation on the movie's part that the developing association between the two will allow the audience to forgive Robbins, although earlier he injured several people with a semi-automatic rifle. It happens...but grudgingly spoil.

It is designed to be ironic that Williams, involved all movie in trying to sell off autos at a special liquidation sale to save his job, must now strike the most important deal of his in order to free himself and the other hostages. What I found more ironic is that director Roger Donaldson couldn't sell the same chaotic sense to Williams' character as he did along the same lines with Kevin Costner's frantic world in No Way Out.

Plain and simple, Cadillac Man: no deal.

Totally Arnold

Finally! A summer movie blockbuster whose magnificence matches its own hype and hoopla.

Total Recall, (a.k.a. Arnold Schwarzenegger goes to Mars missing vital memory components) is the colossal sixty-million-dollar-plus sci-fi epic brought to you by the folks at Tri-Star. By appearance, it seems to not have wasted a penny of its budget in bringing alive a simulated, adobe Martian landscape of the year 2084.

Clarence Eckerson

Big Arnie is Doug Quaid, a jackhammer operator at a rock quarry on Earth, who has a dream of combing a foreign world with a cryptic woman. On Earth, who has a dream of combing the wrong crowd. He also has a philandering boyfriend working his way deep into debt juggling several lovers while struggling to meet alimony payments to his ex-wife, who is granted a reprieve from death by a face-lift cousin to its t.v. syndicated predecessor.

Feeling rusty, he decides to take an interplanetary breather. Low on credits and still intrigued by the unique vacation dreamland which promises a mind simulated trip at a fraction of the cost, he visits Rekall, a unique vacation dreamland which combines a rather nifty use of narration and adroit directing style in telling the story of a hit man (David Johansen of the Ramones) who is hired by an old coot to rub out a murderous feline. Against all odds, this time around, Arnold's nemesis is Michael (Scanners) Ironside, one of many who have been trying to take out Quaid and the resistance. Ironside provides a nice twist on the typical villain: while bad to the bone, you'll find yourself rooting for him. He is so determined to get Quaid that it is funny to watch his faceted reactions to his inept, bad boy cronies who can't seem to shoot straight. With this meaty role he may finally have turned the corner and earned a good guy role like fellow actors, Gary Busey, Rutger Hauer, and his co-star, Mr. Terminator himself.

Shades of director Paul (Robocop) Verhoeven abound. Great villains, corporate effects. Dark humor and brutality. His non-stop rollercoaster ride will have you reeling from one scene to the next. Recall combines some of the best moments from Running Man, Blade Runner, and Star Wars, just to name a few. You will be left bewildered as to how Verhoeven pulls off some of his shots.

Total Recall defies imagination — it's crafty. It's an adventure laced with drama, wit, color, and creativity.

And intentional or not, the finale leaves us pondering some basic philosophical questions as to what is reality and what isn't. Who are we? What are we? How do we know? Maybe we are all living in a Recall dream. How's that for blowing your mind?

Tales on the Lighter Side

Like Creepshow and Cat's Eye, Tales From the Darkside: The Movie boasts a collection of anecdotes that base their storylines in tragedy or unwelcome fortune.

Clarence Eckerson

Typically, these film anthologies have the tale that stands out far above the others and one that's abysmally boring. Darkside can take pride since, of the many, the most intriguing use of suspended nightmares are all watchable - and to a point engaging. Yet they lack a certain spectacularity; on the terror front, the sucker for a头脑 clears registers as only a brief, feeble tremor. It's nothing more than a big-budget face-lift cousin to its t.v. syndicated predecessor.

And for being the big screen debut of Darkside — with names like Romero, King, and Michael (Beetlejuice) McDowell along for the fright trip — you would hope attempts would be made at keeping the plot turns a little unpredictable.

Not a chance. The fact, "Lot 249", finds a sinister archaeology student purchasing an ancient sarcophagus in hopes of resurrecting the mummy. It's more enticing than recent horror cheapos (like The King, and Micheal (Beetlejuice) McDowell along for the fright trip — it's nothing more than a big-budget face-lift cousin to its t.v. syndicated predecessor.

Next up, "The Cat From Hell" combines a partner into the mix of narration and adroit directing style in telling the story of a hit man (David Johansen of the Ramones) on the same night he is granted a reprieve from death by a face-lift cousin to its t.v. syndicated predecessor. Against all odds, this time around, Arnold's nemesis is Michael (Scanners) Ironside, one of many who have been trying to take out Quaid and the resistance. Ironside provides a nice twist on the typical villain: while bad to the bone, you'll find yourself rooting for him. He is so determined to get Quaid that it is funny to watch his faceted reactions to his inept, bad boy cronies who can't seem to shoot straight. With this meaty role he may finally have turned the corner and earned a good guy role like fellow actors, Gary Busey, Rutger Hauer, and his co-star, Mr. Terminator himself.

Shades of director Paul (Robocop) Verhoeven abound. Great villains, corporate effects. Dark humor and brutality. His non-stop rollercoaster ride will have you reeling from one scene to the next. Recall combines some of the best moments from Running Man, Blade Runner, and Star Wars, just to name a few. You will be left bewildered as to how Verhoeven pulls off some of his shots.

Total Recall defies imagination — it's crafty. It's an adventure laced with drama, wit, color, and creativity.

And intentional or not, the finale leaves us pondering some basic philosophical questions as to what is reality and what isn't. Who are we? What are we? How do we know? Maybe we are all living in a Recall dream. How's that for blowing your mind?

Part, forces us to identify with Quaid as a struggling artist James Remar) who pulls off some of his shots. With this meaty role he may finally have turned the corner and earned a good guy role like fellow actors, Gary Busey, Rutger Hauer, and his co-star, Mr. Terminator himself.

Shades of director Paul (Robocop) Verhoeven abound. Great villains, corporate effects. Dark humor and brutality. His non-stop rollercoaster ride will have you reeling from one scene to the next. Recall combines some of the best moments from Running Man, Blade Runner, and Star Wars, just to name a few. You will be left bewildered as to how Verhoeven pulls off some of his shots.

Total Recall defies imagination — it's crafty. It's an adventure laced with drama, wit, color, and creativity.

And intentional or not, the finale leaves us pondering some basic philosophical questions as to what is reality and what isn't. Who are we? What are we? How do we know? Maybe we are all living in a Recall dream. How's that for blowing your mind?

Part, forces us to identify with Quaid as a struggling artist James Remar) who pulls off some of his shots. With this meaty role he may finally have turned the corner and earned a good guy role like fellow actors, Gary Busey, Rutger Hauer, and his co-star, Mr. Terminator himself.

Shades of director Paul (Robocop) Verhoeven abound. Great villains, corporate effects. Dark humor and brutality. His non-stop rollercoaster ride will have you reeling from one scene to the next. Recall combines some of the best moments from Running Man, Blade Runner, and Star Wars, just to name a few. You will be left bewildered as to how Verhoeven pulls off some of his shots.

Total Recall defies imagination — it's crafty. It's an adventure laced with drama, wit, color, and creativity.

And intentional or not, the finale leaves us pondering some basic philosophical questions as to what is reality and what isn't. Who are we? What are we? How do we know? Maybe we are all living in a Recall dream. How's that for blowing your mind?
Big Barn Burning Packs the QE2

Subduing Mara and Big Barn Burning drew a vivacious crowd to fill the QE2 nightclub last Thursday night. The bands shook them up with their foot stomping, hand clapping brand of rock and roll served up with a more than palatable side of guitar crunch and heartfelt crooning.

Hailing from Oneonta, N.Y., Subduing Mara had started the speakers crackling. A percussionist was featured along with their drummer and the band got people's feet moving and pulse rates up. Boston's Big Barn Burning later mounted the stage decorated with their trademark down-home relics. Guitarist Matt Pelletier, sporting a sharp looking trademark down-home relics. Guitarist Matt Pelletier, sporting a sharp looking trademark down-home relics. Guitarist Matt Pelletier, sporting a sharp looking trademark down-home relics. Guitarist Matt Pelletier, sporting a sharp looking trademark down-home relics. Guitarist Matt Pelletier, sporting a sharp looking trademark down-home relics.

The Barn went on to blaze with material from their forthcoming album entitled "Topping the Orchard. According to Elms, the album is expected out in July and will be distributed by Rough Trade records. The crowd was very much a part of the show, from the non-stop dancing up front to actually coming onstage to sing a cover of Dwight Yoakam's "Reading, Writing and Rte. 23" as invited by the band members.

"The show was smoking," said WCDB disc jockey Kevin Madigan. "The best show that I have seen them put on at the QE2."

The thoughts of wild, never-ending parties, added to the overwhelming desire to tell your R.A. where he or she can put those rules of theirs, is quite compelling to some — hell, most students. But before you tear through the local newspaper to get to the Apartments for Rent section, let me give you some thoughts to mull over.

There are certainly many advantages to moving off-campus. I've taken the liberty to list a few for you:

1. The phone is always for you, usually your landlord threatening to turn off your heat if you don't give him last month's rent (which you spent the night before at the Branch).
2. No one will laugh at you if you watch Brady reruns.
3. You can play your stereo as loud as you want, or can stand, whichever comes first.
4. If a class is long and boring, the professor will keep you for an extra few minutes.
5. Getting up for an 8 a.m. class is fun, but not nearly as fun as getting up an hour earlier to shovel your driveway after a typical snow storm.

The more interesting a class is, the less it has to do with your major.

The professor's watch is always at least five minutes slower than yours.

If you study hard, the professor will compensate and make the test proportionately harder.

Any topic you already know will be discussed extensively, while something you are unfamiliar with will be quickly passed over and disregarded.

Any lecture you attend will have absolutely no bearing on the test. However, any class you miss will be covered extensively.

If you only bring one pencil to an important test, it will break.

The rat will always close five minutes before you arrive.

All important phone calls will never reach you.

Whatever time of the day you go down to do your laundry, all of the machines will be taken.

Any movie/concert you're dying to see will come out on the night before a final.

Your roommate will like to sing to an annoying soundtrack.

I could go on, but those are basically the highlights. With this in mind, you're ready to take your hard-earned money and star looking for a dream house. Take it from a person who has lived off-campus for a year — you're in for a surprise or two.

First and foremost, Albany is a lovely city with many rustic buildings. "Rustic" is another word for saying that the house was built before indoor plumbing was fashionable. Also keep in mind that the kindly old landlord who signed your lease is apt to suffer severe mood swings once you move in.

Don't kid yourself, he'll make Charles Manson look well-adjusted. Also, most landlords in Albany view home repair on the same par as gum disease, so if that leaking faucet keeps you awake at night, better get used to it.

Maybe I'm being too hard on Albany's fine townspeople. There are some wonderful houses for rent out there (away out there), and I'm sure you will find one that is just right. However, that is only one hurdle to clear. Here are a few others that may send you fleeing:

1. Most houses don't come with a washer or dryer, so sooner or later you'll have to go to a laundromat. Make it later, laundromats are almost as interesting as publicly funded television.
2. On campus is a pleasant lady who will clean your bathroom for you. Off-campus, you're not so lucky. If you leave that green stuff under the sink alone long enough, it could turn violent.
3. If you have never gotten your own groceries, you're in for a real treat.
4. If you think getting your groceries is fun, just wait till you try to cook the stuff.
5. Getting up for an 8 a.m. class is fun, but not nearly as fun as getting up an hour earlier to shovel your driveway after a typical snow storm. Remember those wild parties you planned on having at your new domicile? Well, if you hated your R.A.'s, just wait till you have a chat with Albany's finest. They're a real barrel of laughs.

But hey, don't let these little drawbacks bother you. Move off-campus and enjoy the good life. I'm sure I'll see you — I'll be in the frozen dinner section of Price Chopper. I'll be the thin one with the dirty clothes.

---John Jackson
It seems as if wherever you look these days there are groups forming with the sole purpose of supporting censorship, whether it concerns writing, the spoken word or the human body.

Flip on your television during the afternoon talk shows and you’re sure to find representatives of these groups attempting to spread their message. But the message they are spreading is much more detrimental than the subject they are trying to censor.

Most recently, the rap music group 2 Live Crew has become the subject of their rage. The group was arrested after a recent concert in Broward County, Florida based on local obscenity laws. In addition, a record store owner was arrested for carrying the groups music, based upon the same laws.

While the groups music does contain a plethora of vulgarities, the censorship of their music clearly violates the first amendment to the Constitution of the United States of America.

Censorship groups claim that lyrics such as this are leading to the downfall of society. However, the actions of these judgmental conservatives possess a far greater danger.

Is it worse to talk explicitly about oral sex on stage or take it upon yourself to completely disregard what the Constitution stands for?

These groups have also lit the fire under pop music star Madonna concerning her "Like a Prayer" video, which led to the cancellation of a Pepsi commercial.

These actions are by no means limited to the entertainment business. More and more we are seeing these actions take place in every facet of life.

We saw it in the censoring of the Stylus, the student newspaper at Brockport, an action which is becoming an all to familiar sight on college campuses.

No person has the right to decide what should be seen, heard or read by the welfare of their children and make their own judgments about what they perceive to be offensive or not.
Quarterly graduate ceremonies, have begun to express their displeasure as well. We do not blame you for the weather — although God knows, you could have prayed harder. But, when parents were issued TWO passes, and those, like myself, came alone, so that my ex-husband, father of the graduate, would also get his chance to see his daughter receive her degree, and when we were both individually turned away, only to learn that hundreds of people without passes were admitted to the ten o’clock ceremony, something is drastically wrong.

I saw grandparent crying outside, and heard stories of mothers taking their youngsters to the bathroom, only to be told that they could not get back inside. And while my daughter received her degree, I sat back in her apartment and the contingency of other family members who made the trip upstate from Long Island, bus. The driver had problems with a passenger and called U.P.D. They came. The driver eventually started off and apparently started talking to U.P.D. Things got tense on the bus. People threatened to drive the bus and pull over a block before Manning. He then got off and apparently started talking to U.P.D. Things got a little bit like going to the hospital to have a baby, but coming home empty handed.

Vivien Kellerman

Sports pages improved

To the Editor:

I’m really glad that the ASP has decided to include an intramural statistics page in the back of the ASP. I enjoy looking forward to seeing how the rest of the league did in the past week.

The sports pages are really looking great. I know I speak for all of the intramural players, NBA and NHL stars when I say, leave it in!

Adam Kaplan

The last two letters were reprinted from the past semester

We encourage all students, faculty and staff to express their opinions on the letters and opinions pages. However, please be aware that letters submitted without names will not be printed, under any circumstances. Also, contributors must be aware that by expressing their views on these pages, they are leaving themselves open to positive or negative responses from others. The ASP reserves the right to edit any and all letters and columns submitted.

We cannot promise that all letters and columns can be printed, but we’ll certainly try to fit them in! The deadline for submitting letters are Sundays at 9pm for Tuesday issues, and Wednesday at 9pm for Friday issues. Letters should be submitted at CC329 and bring your student or appropriate ID!
Attention Freshmen

Welcome to SUNY Albany.
We hope that you are enjoying yourself during your orientation.

In addition to all of the various teams, groups, and activities that you'll find here, we would also like those of you interested in journalism, graphic design, group management, and business to consider joining the Albany Student Press.

We'll be having a general interest meeting in the fall, where we welcome everyone to come. Otherwise, you can stop by whenever you can to see if anyone is around, if not, leave a note.

We're located in the Campus Center in rooms 329, 326, and 332, and our phone number is 442-5660.

Hope to hear from you soon.
SUNY Albany student to run for USSA pres. in July

ALBANY — State University of New York at Albany student Julius A. Davis said this week he will be seeking the presidency of the United States Student Association.

Davis, who is presently vice president of the organization, officially announced his intentions Tuesday night in a New York State Student Leadership interview.

Elections will take place at the organization's national conference in Las Vegas in late July.

Tajel Shah, senior at Rutgers University majoring in journalism, is seeking the vice presidency with Davis.

"We have a lot ahead of us," Davis, a former SASU V.P., said. "We’ve really really suffered the past 10 years, and within that time that we’ve suffered, students who are already disenfranchised have taken a double blow.

"President Bush is saying that he’s the education president, but he’s making us spend more money on our education—money that we don’t have. Middle class students are being told that tuition increases are okay and they’re believing it.

And at the same time, there are 30 million homeless and 600,000 people die of starvation every year in the US. Seventy five percent of all disabled people are unemployed and gay and lesbian students fear for their lives. And all of this takes place at a time when our economy is supposed to be prospering. If that’s not enough to get the student movement going, I don’t know what it is.

So far, no one in the 200-member-school organization has announced their intention to oppose Davis for the presidency.

The purpose of the thirteen year old program is to attract the brightest, most committed students to the federal service.

The students selected were Matthew B. Barry, Darceie Cisjka, Gregory A. Price, Lisa M. Risola, and Anthony Scardino.

"It is a great opportunity for these outstanding young students to enter upon public service careers," said Richard P. Nathan, provost of the college. "The relatively large number selected from this one graduate school is encouraging recognition of the work being done here, as well as of the students’ individual qualifications."

Come boogie with us all night twice a week at the Albany Student Press Freshmen welcome.

TCBY
"THIS COUNTRY'S BEST YOGURT"
SHADES OF SUMMER

HOT SUNGLASSES IN COOL NEON COLORS

SUNGLASSES ONLY $1.99 With Each Purchase Of A "TCBY" Shiver Frozen Yogurt Treat.

BE SURE TO PICK UP YOUR STUDENT FREQUENT BUYER CARDS AT ALL LOCATIONS INCLUDING OUR NEWEST STYVESANT PLAZA STORE

CLIFTON PARK - SHIPPERS WORLD PLAZA
Saratoga Springs - 446 Broadway
East Greenbush - Columbia Plaza

DELMAR - DELAWARE PLAZA COLONIE - WINDSOR PLAZA
FOR FRESHMEN

Congratulations! You've made it to SUNYA, arguably New York's finest institute for higher education.

As an incoming Freshman on Orientation, its your duty to visit Albany's other famous institution, CAMPUS RAGS.

For those of you unfamiliar with CAMPUS RAGS (all of you!), we're the leader in SUNYA sportswear & accessories. That's it. We don't sell books and pretend to sell SUNYA clothing at the same time (get the hint?).

We're slavishly devoted to manufacturing and selling the widest selection of SUNYA sweatshirts, pants, tanktops, t-shirts, and shorts.

Oh yeah, we also sell hats, car stickers, and other fun stuff.

Our prices are widely considered the lowest at SUNYA, much lower than Barnes & Noble™. We also have friendly people that will help you pick out sportswear that's just for you, or for your parents, sisters, or friends.

From Albany Absolut to Albany Athletics, Reggae to Lacrosse, there's a printed tee or sweat waiting for you.

So while you're bopping about SUNYA for the first time, why not take a short ride to CAMPUS RAGS, it's right down Washington Avenue. Take a cab, and we'll even pay you back the cost of the cab ride to our store. Aren't we nice? There's even the SUNYA bus, which will drop you off right at our store.

One trip, and you too, will know why CAMPUS RAGS is the leader in SUNYA sportswear.

Summer hours: M - Sat, 12 - 6
463 - 8700

25% COUPON 25%
PLEASE PRESENT COUPON BEFORE SALE IS RUNG UP
Buy 1 at regular price, get 2nd 25% off

FREE CAB RIDE
Call 456 - TAXI and we'll pay you back when you enter! (456 - TAXI only)
EXPIRES AUGUST 15TH, 1990

25% EXPIRES AUGUST 15TH, 1990 25%
A cure for the summertime blues

By J.J. THOMPSON

Ah, those lazy, hazy days of summer can drive you crazy. Especially if you — or your kids — are just hanging around the house those long, hot days.

But there’s no need to spend your summer sitting around watching soap operas. There’s plenty to do. All it takes is knowing what is out there. Well, that, and maybe a little imagination.

To get you going, here’s a list of 35 things to do this summer:

**BE AN ATHLETE**
1. Join a softball, basketball or baseball league.
2. Shoot some hoops in a sandlot basketball game.
3. Enter a tournament.
4. Take a tennis clinic.
5. Take yourself out to a baseball game.
6. Watch the action at the local softball park.
7. Cheer for runners in a local 5- or 10K race.
8. Drive out to the local airport and watch planes take off and land.

**BE HAPPY**
9. Go on a picnic.
10. Go for a Guinness World Record. (Dennis Kelly writes for USA TODAY)
11. Get away from it all at your favorite scenic spot.
12. Send a letter to your favorite movie star asking for an autographed picture. The library should have a book with all the addresses.
13. Make up a secret code.
15. Whip up some homemade frozen pops — all you need are paper cups, wooden sticks and your favorite fruit juice.
17. Rent some old beach movies starring Frankie and Annette.
18. Go to the zoo. (J.J. Thompson writes for the Arkansas Gazette.)
19. Check out all those great books you’ve been wanting to read at your nearest library.
20. Check your local library for special summer programs for kids and adults.
21. Look for free concerts.
22. Get a book on astronomy and take a good look at the night sky.
23. Go to the zoo.
25. Learn about your state’s history, either at a museum or at the library.

**BE SMARTER**
26. Go on a picnic.
27. Go to the zoo.
29. Learn about your state’s history, either at a museum or at the library.

Whatever.

---

**Midwest also has DWI**

By Dennis Kelly

Kids who drive after drinking — or ride in cars with friends who do — are an “epidemic” problem in the rural Midwest, a new study in the Journal of SchoolHealth says.

Most research on alcohol and drug abuse by teens concentrates on urban and suburban areas, researcher Paul Sarvela says. But he and colleagues studied 3,382 junior and senior high students from small towns in central and southern Illinois and found:

- 16 percent had driven a car after drinking alcohol or using drugs at least once in the past six months.
- Driving under the influence (DUI) increases with a student’s age.
- 42 percent of 12th-graders said they’d driven a car at least once time the previous six months after drinking or using other drugs.

Of the total study group, 3.4 percent said they drove after drinking weekly.

- 20 percent of seventh-graders had been passengers in cars with a driving driver in the past six months;
- 58 percent of seniors had.

“Rural populations in general are neglected in drug and alcohol abuses studies,” says Sarvela, associate professor at Southern Illinois University at Carbondale.

(Dennis Kelly writes for USA TODAY)

---

Subject Stars Needed
to Participate in
Clinical Research

Requirements:
- Healthy Male
- Between ages 18-55
- Able to spend some time at our new research facility located at the Albany Medical Center

**EARN EXTRA INCOME**

For More Information Please Call

(518) 445-8676
Monday-Friday
8am-3pm
How’re you going to do it?

"And I want to express my deeply felt indebtedness and gratitude to my PS/2. It helped me get more done — so I had more time for fun."

PS/2 it!

You don’t have to be the valedictorian to know college is no picnic. But the IBM Personal System/2® can be a big help. It lets you get more done in less time. You can organize your notes, write and revise papers, and create smart-looking graphics to make a good report even better. All in all, the IBM PS/2® can make your school life a lot easier. And after school, it can give you a head start on your career. Because there’s a good chance you’ll be working with a PS/2 wherever you work after college. And right now, as a student you have an advantage. You can get the IBM PS/2 at a terrific low price. So save money and make a smart career decision at the same time.

Call one of your Collegiate Representatives for more information:

Frank Spadafino 438-7686
Claire McMahon 432-8867

IBM®
16 finalists announced for U.S. hoop squad

By Jim Furlong
DURHAM, N.C. — Four players from the Atlantic Coast Conference, three from the Big East Conference and two from the University of Arkansas are among the 16 finalists announced Sunday for the roster of the 1990 USA National Men's Basketball Team.

Duke's Mike Krzyzewski, the United States' coach, announced four cuts at the completion of a three-day mini camp, which will help prepare his team for the July 23-29 Goodwill Games 29 in Seattle and then the FIBA World Championships August 8-19 in Argentina.

Kenney Anderson, the swift 6-foot-2 point guard from Georgia Tech; 6-11 Christian Laettner and 6-0 point guard Bobby Hurley of Duke and 6-5 Bryant Stith of Virginia are the finalists from the ACC. The Big East participants are 6-9 Alonzo Mourning of Georgetown, 6-9 Billy Owens of Syracuse and 6-2 Chris Smith of Connecticut.

Todd Day, a versatile 6-8 swingman, and 6-2 Lee Mayberry are the two Arkansans players who survived the second stage after an original 47 athletes were invited to Colorado Springs in May for the initial USA Team tryouts.

From the group of 20 players who assembled at Duke University last Friday, Krzyzewski cut 6-3 Randy Brown of the University at Albany's Summer Session program

DETROIT (AP) — The dark clouds gathered rapidly, dimming the luster of the Detroit Pistons' championship trophy.

The deaths of at least seven people, including three children, were linked to "question mark, a celebration turned cloudy, gathering rapidly, dimming the luster of the days before and after their second consecutive NBA title.

"It's not so much that anybody played poorly, but we needed to get down to a more workable number," Krzyzewski said, after reducing his squad from 20 to 16.

"If you're always concerned about cuts, you are looking at how your 15th to 18th men are doing," he said. "And what I should be doing is focusing on how Billy Owens is doing and Alonzo Mourning and Doug Smith (the 6-10 center from Missouri) and Kenney Anderson and Christian Laettner are doing; and see how we can develop our system to best use their talents, and then to see how our other kids compliment those guys."

"Mourning, one of the premier collegiate centers and shot blockers, was less than 100 percent healthy during the mini-camp, but he made a strong impression."

"Alonzo was sick the whole time," Krzyzewski said. "He played sick, and he still looked good. It shows that he is a warrior. He just has a lot of courage; to have him in there gives us a different view of our team.

"I think with Laettner, Alonzo and Doug Smith, you have three really top-quality big men, and all three of them are great workers. It's amazing to me, sometimes, how the best players are your best workers. Maybe there is some correlation there."

"Williams has probably shown that overall he's been the best (outside) shooter in camp," Krzyzewski said. "Gatling, I think, is the type of active player that you can bring on the bench or start. Weatherpoon, even though he's not 6-10, he plays very big. He can play good post defense."

"The 230-pound Weatherpoon and 6-8, 240-pound Mark Randall of Kansas are rugged, durable players who can handle the more physical international playing style."

"I think with Laettner, Alonzo and Doug Smith, you have three really top-quality big men, and all three of them are great workers. It's amazing to me, sometimes, how the best players are your best workers. Maybe there is some correlation there."

"Williams has probably shown that overall he's been the best (outside) shooter in camp," Krzyzewski said. "Gatling, I think, is the type of active player that you can bring on the bench or start. Weatherpoon, even though he's not 6-10, he plays very big. He can play good post defense."

The 230-pound Weatherpoon and 6-8, 240-pound Mark Randall of Kansas are rugged, durable players who can handle the more physical international playing style.

The two other USA Team finalists are 6-5 Kevin Lynch of Minnesota and 6-6 Chris Mills of Arizona.

The USA Team reunites July 10 in Durham to open training camp for the Goodwill Games.

©Copyright 1990, USA TODAY/Apple College Information Network

At Albany Summer means suntans, sunglasses and study.
By Wayne Stock
EDITOR IN CHIEF

For about two hours on a cold March evening, there was a force that swept through the symmetrical concrete walls of SUNY Albany that hadn't been seen around these parts for quite awhile. A force that transformed bordon to excitement and exuberance into spirit. This unmistakable presence was the 1989-90 Great Dane men's basketball team.

After receiving their first Division III NCAA Tournament bid in five years, the Danes found themselves heading back upstate to face arch-rival Potsdam College. Trailing 46-45 with 14:00 to play, Albany busted open the contest with a 20-4 run, in route to an 85-75 victory. The win erased the memory of an early season nail biting 56-55 loss to St. Lawrence, the Albany men's basketball team.

The scene was now set for one of the biggest home sporting events in Great Dane history, the East/Northeast Sectionals. The vociferous SRO crowd made the usual dormant University Gym into the likes of a Hootier Dome. However, Albany's quest for a trip to the Final Four was dealt a heavy blow early on against St. Lawrence, the Albany men's basketball team.

Heading the list of returnees to the Danes' 1989-90 team leading scorer Michael Shené was 236-514 for coach Bob Ford, the Danes also lose time leading rusher with 2,612 yards. Dennis Walker will leave big shoes to fill for Sauers. The trio had a combined scoring average of over 32.

Perhaps the biggest news in sports at Albany during the past year was the proposal move into Division I athletics. A "no" vote would most likely have killed the proposal.

The Danes' men's basketball team will be hard hit by the tutelage of Richard "Doc" Sauers. Sauers, with a 580-263 record, is the winningest coach in Division III. The move, which has been researched for well over a year, took a step forward for the well over a year, took a step forward for the continuing process concerning a proposed move into Division I athletics.

The greatest individual accomplishment achieved by a Great Dane athlete this past year came from the men's tennis team. Rodriguez, a sophomore, captured first place in the finals of the 400-meter intermediate hurdles in 51.50 at the Division III Track and Field Championship at North Central College. The Danes ended the year with a 4-7 record. Other tracksters earning the All-American status. Other tracksters earning the All-American status. Other tracksters earning the All-American status. Other tracksters earning the All-American status. Other tracksters earning the All-American status. Other tracksters earning the All-American status.

The men's tennis team, after compiling a winning record in the fall season, went 3-6 in the spring for a 7-9 season. In baseball, coach Ed Zaloom's Danes were selected to the all tournament team for their efforts. Smiley, the Danes' only pitcher, had a 20.5 record, identical to that of her teams record.

In baseball, coach Ed Zaloom's Danes were selected to the all tournament team for their efforts. Smiley, the Danes' only pitcher, had a 20.5 record, identical to that of her teams record.

In baseball, coach Ed Zaloom's Danes were selected to the all tournament team for their efforts. Smiley, the Danes' only pitcher, had a 20.5 record, identical to that of her teams record.

In baseball, coach Ed Zaloom's Danes were selected to the all tournament team for their efforts. Smiley, the Danes' only pitcher, had a 20.5 record, identical to that of her teams record.

In baseball, coach Ed Zaloom's Danes were selected to the all tournament team for their efforts. Smiley, the Danes' only pitcher, had a 20.5 record, identical to that of her teams record.

The 89 season marked the end of a glorious career at Albany for quarterback Pat Ryder. Ryder leaves Albany as the leading passer in Dane history. He was 236-514 for 3,155 yards. Ryder tied the Dane record for touchdown passes with 25. If losing Ryder won't be bad enough for coach Bob Ford, the Danes also lose fullback Pete Pedro. Pedro, a four year starter, leaves Albany as the second all-time leading rusher with 2,612 yards.

Heading the list of returnees to the gridiron next season will be Academic All-American Daniel Hershkowitz, the Danes' leading tackler in 1989. After a mediocre season, the women's soccer team. After being snubbed of a bid to the NCAA's, the Danes, coached by Aldo Nardiel, took their act to the ECAC's and came away with their first championship.

The Danes' lacrosse team ran into tough times towards the end of their season. In the finale, Union College defeated Albany 20-17 to give the Dutchmen their fifth straight Capital District Cup. The Danes ended the year with a 4-7 record.

Another highlight in the 1989-90 sports season at Albany was the men's soccer team. After a couple of big early season victories the Danes' lacrosse team ran into tough times towards the end of their season. In the finale, Union College defeated Albany 20-17 to give the Dutchmen their fifth straight Capital District Cup. The Danes ended the year with a 4-7 record.

As a whole, the men's track team was equally as impressive. For the first time in school history, the Danes captured the New York State Championships. On the subject of state titles, the Danes' softball team was looking to claim their second straight. The attempt fell short in the semi-finals of the state tourney, as four errors led to six unearned runs as Hunter upset the top-seeded Albany team, 6-3. The Danes captured third place by beating Staten Island, 2-1.

On the mat, coach Joe Demiro watched three of his wrestlers earn bids to the National Championships. Heading the list was All-American senior Christopher Zogby in the 150 pound weight class. The other two Dane qualifiers were Steve Minola at 115 and John Palvin at 188.

On the women's side, the crew team recently placed sixth in a field of 48 at the Dad Vail Regatta in Philadelphia. On the mat, coach Joe Demiro watched three of his wrestlers earn bids to the National Championships. Heading the list was All-American senior Christopher Zogby in the 150 pound weight class. The other two Dane qualifiers were Steve Minola at 115 and John Palvin at 188.

The men's and women swim teams both had disappointing seasons and will look to regroup for next years meets.

The men's soccer team celebrates their first ECAC Championship.

The scene was now set for one of the biggest home sporting events in Great Dane history, the East/Northeast Sectionals. The vociferous SRO crowd made the usual dormant University Gym into the likes of a Hootier Dome. However, Albany's quest for a trip to the Final Four was dealt a heavy blow early on against St. Lawrence, the Albany men's basketball team.

Heading the list of returnees to the gridiron next season will be Academic All-American Daniel Hershkowitz, the Danes' leading tackler in 1989. After a mediocre season, the women's soccer team. After being snubbed of a bid to the NCAA's, the Danes, coached by Aldo Nardiel, took their act to the ECAC's and came away with their first championship.

The Danes' lacrosse team ran into tough times towards the end of their season. In the finale, Union College defeated Albany 20-17 to give the Dutchmen their fifth straight Capital District Cup. The Danes ended the year with a 4-7 record.

As a whole, the men's track team was equally as impressive. For the first time in school history, the Danes captured the New York State Championships. On the subject of state titles, the Danes' softball team was looking to claim their second straight. The attempt fell short in the semi-finals of the state tourney, as four errors led to six unearned runs as Hunter upset the top-seeded Albany team, 6-3. The Danes captured third place by beating Staten Island, 2-1.

On the mat, coach Joe Demiro watched three of his wrestlers earn bids to the National Championships. Heading the list was All-American senior Christopher Zogby in the 150 pound weight class. The other two Dane qualifiers were Steve Minola at 115 and John Palvin at 188.

On the women's side, the crew team recently placed sixth in a field of 48 at the Dad Vail Regatta in Philadelphia.