

CRIMSON AND WHITE



FRIDAY, APRIL 19, 1940

ALBANY, N. Y.

THE MILNE SCHOOL

VOLUME X

SENIOR NEWS

NUMBER 23



WHEELER, F. STEIN,
LIVERMORE RE CAST
IN "WHAT A LIFE"

Robert Wheeler, '40, was recently awarded the lead in Clifford G. Smith's famous comedy, "What A Life", which the Community Players of Albany will present on May 21 and 22 at the Albany Institute of History and Art. Wheeler will portray the part of Henry Aldrich, the hero of the play. This part has been played in the past by Ezra Stone on the New York stage, and by Jackie Cooper, in motion pictures.

Other Milnites to appear in the production are Leah Weinstein, '41, and Arnon Livermore, '40. Miss Einstein plays the part of Barbara Pearson, Henry's girl friend, and Livermore will portray George Dignow, Henry's arch-enemy.

COLLEAVE IS SUCCESSFUL MILNE BEAUTIES MODEL

Teachers and principals of schools throughout the Capital District assembled at Milne on Saturday, April 13 for the sixteenth annual Round Table Conference, which faculty members assert was very successful.

"We did a great deal more on our film loan library. We have eleven members and each member has two films. Next year each member will buy one new film. We expect to get four or five new schools who will purchase two films each," stated Dr. Moose.

(Continue next column)

SOCIETIES ELECT BINGHAM CHAIRMAN OF Q.T.S.A.

RECITAL DATE IS CHANGED

Miss Beth Hitchcock, instructor in physical education, announces that the Girls' Aesthetic Dance Recital has been changed from May 2 at 4:00 P.M. as previously stated in this paper to May 8 at 8:00 P. M.

STATE OPERATIC GROUP PRESENTS "PATIENCE"

The State College Operatic Society is presenting the Gilbert and Sullivan operetta, "Patience" on Thursday and Friday evenings of this week in Page Hall auditorium at 8:30 P.M. Admission to the production is \$.50 and there are no reserved seats.

Those playing the leading male roles are Robert Karpen, the Colonel, Clarence Olsen, Dunthorne, and James Sherwood, Grosvenor. Miss Edna Potter and Miss Alice Kemp portray Patience and Lady Jane respectively to play the leading female roles.

Dr. T. Frederick Candlyn is supervising the music of the production and Douglas Dillenbeck and John Cardephe are the co-directors.

(Continued from col. one)

When asked what her department contributed to the program, Mrs. Barsam replied,

(Continued next column)

To begin preparations for their annual dance, the four literary societies, Quin, Sigma, Theta Nu, and Adelphoi, elected Robert Bingham, '40, as chairman at a joint meeting last Tuesday.

Bingham has selected to assist him Shirley Baldwin, Quin, Betty Mann of Sigma, Clifford Lantz, Theta Nu and Robert Stevenson of Adelphoi.

The societies will hold the dance on Friday evening, May 10. The purpose of the annual occasion is to raise money for the Q.T.S.A. scholarship which is awarded annually to the senior who has done the most for Milne during his high school career.

(Continued from col. two)

"Twenty-five Milne girls modeled smart-looking garments, and they looked stunning. I was very proud of them. It was successful, we had about one hundred visitors."

Those girls who modeled clothes for Mrs. Barsam were: Jessie Doran, Valley Paralis, Betty Hoyt, Virginia Jordan, Doris Mochrie, Janet Fletcher, Sue Roberts, Ruth Van Gaasbeek, Marion Horton, Jane Vedder, Lois Ambler, Leila Sontz, Sally Deveraux, Catherine Morrison, Nancy Hochstrasser, Doris Wogatske, Margaret Chase, June Dailly, Carrine Edwards, Marcia Bissikummer, Gretchen Phillips, Betty Miller, Margaret Keck, and Emily Sanderson.

QUIN AID OF MA
TO COME LUNCHEON

Quantile and Beta Sigma Literary Societies, for the first time, will conduct a joint luncheon at Jack's restaurant Saturday, April 20, at 12:30 o'clock. Estelle Dilg, Quin and the Phillips, Sigma are in charge of the arrangements for the luncheon.

ASSEMBLY POSTPONED

The joint assembly originally scheduled for Wednesday, April 17 at 12:35, was postponed to Monday, April 22 at 12:35.

Instead of Wednesday's assembly, Jack Hughes spoke to the ninth grade on "Missionsary Work in China."

CLUBS PLAN
FUTURE ACTIVITIES

In the meeting of the society last Tuesday, the members of Quin decided upon White's Beach for their annual outing which will close the society activities for the year. The outing will take place on June 1.

The Dramatics Club presented very successfully "The Late Christopher Bean" as part of the Parent's Night program. The whole club is now resting on well-earned laurels.

The Milne orchestra is planning to present an assembly program to the school this spring. They are kept busy practicing for this event.

Various members of the Arts and Crafts Club are nursing blistered fingers. The reason for this is that they are making figures and designs from metal, copper, and wood which involves hammering and the like.

The Sub-Club Club recently heard a lecture on cosmetics by Mrs. Marie Quin, beautician.

HONOR ROLL ANNOUNCED
BY FACULTY

The honor roll for the last marking period is as follows:

| | |
|------------------|-------|
| 10th Grade | |
| Walter Griggs | 92.3% |
| John Profe | 92.0% |
| Robert Alexander | 91.6% |
| Stanley Ball | 90.3% |
| Leila Sotz | 90.1% |
| Ethel Baldwin | 90.1% |

| | |
|--------------------|-------|
| 11th Grade | |
| Marian Soule | 91.5% |
| Robert Schamberger | 90.8% |

| | |
|-----------------|-------|
| 12th Grade | |
| Florence Herber | 92.6% |
| Jean Ledden | 92.2% |
| Evalyn Wilbur | 91.3% |

HERE AND THERE
AMONG THE ALUMNI

Foster Sippey, '38, was recently elected to the Student Fellowship Committee at Green Mountain Junior College, Poulin, Vermont. He is also president of the Student Men's Council, a position of great honor and responsibility.

Also from Green Mountain, we hear that Jack Shannon, '35, was elected Vice-President of the Outing Club, the largest extra-curricular organization on the college campus. The Outing Club sponsors a large number of social functions including the winter carnival.

MILNE FILM STARTED

During the Parent's Night exhibition last Friday, the first scenes of the Milne motion picture were filmed under the direction of Mr. Theodore Schreiber, of the Albany Camera Shop. Actual scenes from the Dramatics Club's presentation of "The Late Christopher Bean" were filmed first including back-stage activities and the art of applying make-up. The members of the props committee had the leading roles in this part of the film.

(Continued in column 3)

SOPHOMORE CLASS
CHOOSES RINGS

Members of the Sophomore Class met Wednesday afternoon in the Little Theatre to vote on the type of class ring they prefer. Walter Griggs presided at the meeting. Joseph Hunting, member of the ring committee, showed the class different types of rings and conducted the vote.

JUNIOR RINGS ARRIVE

Jerome Levitz, member of the Junior Class ring committee, announced that the class rings are at the Van Housen Charles Company.

The Junior Class had a very difficult time in choosing their rings. As a result of their struggles, a vote was taken by the entire school to have a standard school ring. This was done to prevent any further trouble in ring selections.

SPRING GYM SCHEDULE
TO BEGIN

Miss Hitchcock, gym instructor, announced that the Spring Gym Schedule will begin next week. A course in golf is to be added to the schedule this year. Many girls have volunteered to try out for it.

The girl's Tennis Team had its tryouts last Wednesday. The girls look very promising this year.

Baseball seems to be on everyone's mind now that spring looks like it's here to stay. The girls will trot up to Deerwyck every day to hit the ball around and I imagine the boys will do likewise. By the way, have we any Bob Feller's in school?

(Continued from col. 2)

Following the play, exhibits in the art and home economics departments were filmed in which groups of parents and students played leading roles.

THE CRIMSON AND WHITE

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MILNE'S
50th ANNIVERSARY

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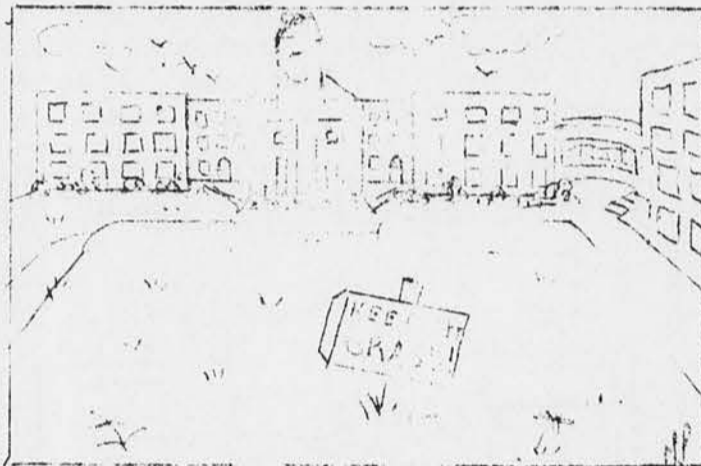
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We're all in a great hurry to be able to go out and play baseball, especially on our own campus, instead of trekking up to Deaverwyck park, or remaining in the gymnasium. Of course the weather effects this possibility a great deal, for if there is rain or snow, we of course must postpone outdoor activity.

But there is something else that effects the condition of the campus, other than the weather which can be easily remedied, and that, of course, is walking and running on the campus instead of the sidewalks.

The faculty joins the Crimson and White in this request, which with the help of the weatherman should speed up the much waited-for baseball season.

BY MARY BAKER

I. SOCIETIES

Milne High School this year celebrates its fiftieth anniversary. The Crimson and White, in connection with this anniversary, publishes today the first of a series of articles to be written by Mary Baker, on the history of Milne organizations.

Accurate information about Milne's Societies is unavailable, as many records have been destroyed.

Adelphoi: Adelphoi, the oldest boys' society in Milne was founded in 1898, as the mother chapter of Adelphoi fraternities. Later, however, it was changed to a society.

Quintillian: Although the exact date of the founding of Quintillian Literary society is unknown, it was in existence as early as 1900, and is known as the first girls' society in Milne.

Theta Mu: This organization is the second boys' society in Milne. The society has a rather broken history, for after it had been founded, it went out of existence for a while, and during this period of time, Adelphoi was again the only boys' society.

Zeta Sigma: Because of the lack of records, the beginning of this society is also in the dark, but it was founded soon after Quintillian, as the second girls' society in Milne.

Phi Sigma: The school's newest society, Phi Sigma, was founded in the fall of 1939, with seven charter members. It is Milne's third boys' organization.

PARENTS NIGHT

Last Friday night our parents enjoyed themselves as guests of Milne. Parents Night was far more successful than in former years. Congratulations should be offered to the students for acting as model hosts, and for preparing fine exhibits in every subject. We believe a fine impression was made upon all guests.

The play presented, The Late Christopher Dean was excellent and the Dramatics club should be commended upon the revival of three-act plays in Milne, which we hope will continue to be presented for our enjoyment.

FEATURES

ROUND BACK STAGE----

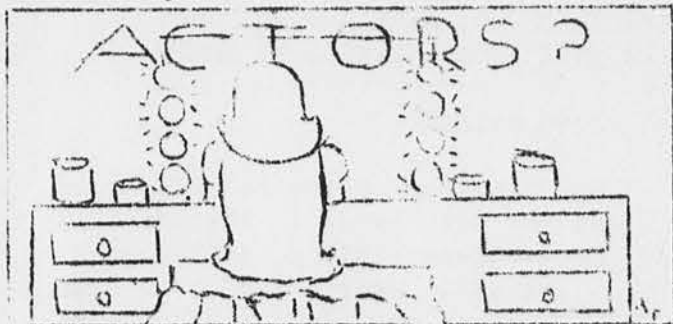
There was, and I suppose there always will be confusion back stage just as the curtain is ready to rise. The cast all had that tense feeling. Each had their own little worries---certain lines that they had trouble with, and just loads of other things. They all went through with their parts even if some of the lines were original.

Everyone seemed to be running around calling for something or other---make-up brushes, mirrors, hair (the mustache on Armon Livermore), powder to gray the temples and hair of the older characters with, lip-stick, eye-shadow, high lights and low lights,

Gerald Plunkett was quite perplexed because everyone told him that he was glamorous with green eye-shadow.

Have you ever tried to put lip-stick on with nervous fingers? Well, if you haven't, you're lucky. By the time your hand has calmed down, you look like a blushing Indian.

While waiting for certain time, you live a thousand deaths. (well, anyway, seven). You wonder whether or not you will make the same mistakes you made at rehearsal.



Florence Herber, who was Mrs. Haggitt, was afraid that the players wouldn't give her the right cue.

Ada, who was portrayed by Elaine Decker, was thinking that she might enter the room on her face rather than on her feet.

Then the curtain slowly opens, and for a moment, you're struck dumb. As soon as the play starts, you are no longer yourself, but rather one of the characters of the play.

The fun comes in between acts, when all the kids start rushing around trying to change the setting. The idea is to do it quietly, but well, anyway, they can try.

AH--MONSIEUR

I wonder if all of you obedient French students are glad you're taking French! All the young ladies get just thrilled after thrilled because all the French teachers are so good looking and have such vital personalities. Monsieur Gordon and Monsieur Ryan, and just oodles of others, are just too cute for words. And who can forget the charming ladies teaching French.

Why, gosh, we almost left out one of the nicest of all - Monsieur Allard (by the way, he's a swell supervisor too.) With all this for a "come-hither" to French, just watch the number of kids taking French before long.



Say did you know the Junior girls are bridge fiends? Well, they are. They were at it again last Saturday. Some people insist that you can only do one thing at a time, but these girls seem to be able to get a lot of talking done, besides kicking their partner under the table, and, of course, playing bridge.

We're glad to see Sue (John Silver) Roberts looking people in the eye again, (with both eyes).

AFTER THE PLAY----

Parent's Night, (the night our parents come to look everybody over), is now a thing of the past. Being different and having a play instead of one or two speeches, seemed to draw more of a crowd. We must say it was very good, even if we didn't realize Florence Herber was the doctor's wife, and Armon "Davenport" Livermore was himself.

Then there was the general rush for punch, and the general acclaim that it was the best ever, (after coming back four or five times, just to make sure.) Many of our teachers hated to see us leave so early, but just loved rushing up to the Soph Soiree, and getting there when it was half over. We hear it wasn't too hard getting in stag, just to hear the Tommy Reynolds and his orchestra.