

X. 10-2



**news**

518 442-3073

Contact: Vince Sweeney (518) 442-3075

GRADUATE PROGRAM ON WOMEN AND PUBLIC POLICY INAUGURATED

Public policy issues associated with the rapidly changing role of women in our society are the focus of a new graduate-level program which is offered by the Women's Studies Center and the Nelson A. Rockefeller College of Public Affairs and Policy at the University at Albany.

The new Certificate Program on Women and Public Policy is an 18-credit, graduate program which seeks to equip students to influence public policy affecting women through advocacy, research, elective office, community organization, administration or policy analysis.

"Major legal breakthroughs in the last two decades have broadened women's economic opportunities," Dr. Carolyn Ban, chair of the program, said. "But public policies have failed to deal with many of the issues arising from those changes, such as women's continuing 'double burden' as economic providers, child rearers, and housekeepers." Ban said that other issues include the feminization of poverty, single-parent families, and the increasingly female elderly population.

The Certificate Program on Women and Public Policy is designed both for students who are already enrolled in public-policy related graduate programs and members of the community who wish to upgrade their skills. Applications and information may be obtained through Rockefeller College at 442-5200.

\*\*\*\*\*

AC BB



Administration 233  
Albany, New York 12222

**news**

518 442-3073

Contact: Cathy Stone (518) 472-1300

#### CONFERENCE ON STATE ECONOMIC DEVELOPMENT SET FOR NOVEMBER 29

Can we keep economic growth alive in New York State? A range of experts will evaluate public sector investment programs for private business at a day-long conference on Tuesday, November 29, 1988, at the Rockefeller Institute of Government, 411 State Street in Albany.

The conference's keynote address will be given at 12:45 p.m. by University of Chicago Professor Richard P. Taub, author of the book, "Community Capitalism."

Prominent participants at the conference include Milton Davis, Chairman of the Board of the South Shore Bank Corporation of Chicago; Robert Lazar, President of the New York State Business Development Corporation; and Gary Kesner, Commissioner of Business Development for the City of New York.

The conference's first session, "Public Sector Investment Programs for Private Business," begins at 9 a.m. with a panel moderated by Richard McGahey, Deputy Commissioner, Division for Policy and Research, of the State Department of Economic Development and including Professor Ernest Sternberg of the Center for Governmental Research, Rochester and Frank Mauro, Director of Research for the New York City Charter Commission. Contributing to the discussion will be Robert Lazar, president of the State Development Corporation; John Ortego, vice president and senior economist of Key Corp; and Ted Stohlberg of Weiss, Peck and Greer.

At 10:45 a.m., the second session, "Small Business Investment Policy," begins. The panel includes moderator Gary Kesner, Commissioner, Business Development for New York City, David Gallagher of Interface; Martha Rose of the National Federation of Credit Unions; and Milton Davis, Chairman of the Board of the South Shore Bank Corporation in Chicago.

After the keynote address at lunch, the conference's final session, "Pension Fund and Social Investing," begins at 1:45 p.m. The panel includes moderator Gel Stevenson, of the Creative Investment Program, Presbyterian Church Foundation; Amy Domini, private trustee, Loring, Wolcott and Coolidge; Maximo Blake-Decastro, executive director, Court Employment Project; and Carol O'Claricain of Local 37 AFSCME.

November 22, 1988

88-73

A e C

Administration 233  
Albany, New York 12222



**news**

518 442-3073

Contact: Vinny Reda  
442-3078

#### IONESCO GETS ALBANY DEGREE

The playwright whose first acclaimed production inspired a major international revolution in the dramatic arts will come to the University at Albany to receive an Honorary Doctorate of Fine Arts Degree on Dec. 11, and then speak on "Creativity in Literature and Art" on Dec. 13.

French dramatist Eugene Ionesco, considered a key figure in a genre coined the "theatre of the absurd," will be given his degree by President Vincent O'Leary at the University's annual Graduates Convocation. His The Bald Soprano, first produced in 1951 and immediately termed "an anti-play," brought Ionesco to France and Europe's attention. It has become the longest running play in the history of French Theatre, according to Professor Martin Kanés of French and Humanistic Studies.

Ionesco, along with Bertolt Brecht, Samuel Beckett, and Jean Genet, is known for his brilliant manipulation of surrealist and nonrepresentational techniques in order to convey the "absurdity" of existence rendered meaningless by death. Other plays for which he is best known are The Lesson (1951), The Chairs (1952), Rhinoceros (1959), Exit the King (1963), and Thirst and Hunger (1966).

Ionesco will deliver a lecture titled "Creativity in Literature and Art" at the University at Albany Art Gallery on Tuesday, Dec. 13, at 7:30 p.m. The lecture will be delivered in French with a simultaneous translation by Professor Kanés.