

faculty series

alvin lucier,  
brandeis university  
and  
joel chadabe

ELECTRONIC  
AND  
EXPERIMENTAL  
MUSIC

8:15 pm  
page hall  
thursday, november 17, 1966  
music department  
state university of new york  
at albany  
in cooperation with music council



*There are two aspects of electronic music that will be presented tonight. In Music for Solo Performer 1965, Players with Circuits and Shelter 9999, the primary sound source is either produced onstage and modified by a performer or pre-recorded on tape and modified onstage. In Zoological Garden and albanymusic2 the tapes are completely constructed and played back in the hall with no onstage modification.*

*Music for Solo Performer 1965 was first performed at Brandeis University at a concert given by John Cage, Alvin Lucier and Christian Wolff, and most recently at the Fylkingen sponsored Congress of Technology and Art in Stockholm. The primary sound source are the performer's 10 cycle alpha rhythm brain waves, used to resonate percussion instruments and to operate gating devices which control pre-recorded brain waves on storage tapes.*

*In 1965, Mr. Rzewski was in West Berlin on a Ford Foundation Grant. Zoological Garden was written during a two month period in 1965, at the East German Studio for Electronic Music. It is a completely composed tape, involving no performers.*

*David Behrman is currently a member of the Sonic Arts Group which is planning a tour of Europe in April of 1967. Players with Circuits was first performed in June 1966 at the Lincoln Center Library.*

*albanymusic2 is the first tape composition finished in the Electronic Music Studio of the State University of New York at Albany, which was established by Mr. Chadabe in July, 1966, on a grant from the Research Foundation of the State University of New York. It is a completely composed tape, involving no performers. This is the first performance.*

*Takabiko Iimura is an interesting member of the Japanese underground film group whose films have been shown at the Cinematheque in New York, Harvard and Yale University, and throughout Japan. One of his famous films, Onan, won the Honorable Mention at the 1965 Brussels Film Festival.*

*Shelter 9999 was completed in October 1966 for a concert of new music at the Lincoln Center Library.*



Music for Solo Performer 1965----- *Alvin Lucier*  
*Messrs. Lucier, Chadabe*

Zoological Garden----- *Frederic Rzewski*

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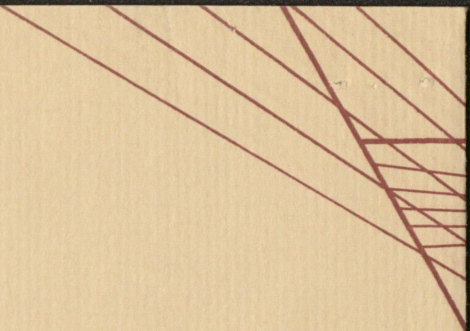
Players with Circuits----- *David Behrman*  
*Messrs. Lucier, Chadabe, Cockrell*

albanymusic2----- *Joel Chadabe*

Shelter 9999----- *film by Takahiko Iimura*  
*music by Alvin Lucier*  
*Messrs. Lucier, Chadabe, Cockrell*

*We would like to acknowledge the assistance of Mr. Findley Cockrell,  
of the Music Department, and Mr. Robert Spinks, of the University Film Service*





*Mr. Lucier is currently on the faculty of Brandeis University and is Director of the Brandeis Electronic Music Studio. He has spent two years in Italy on a Fullbright, and has performed extensively throughout this country and Europe. His compositions have been performed in New York, Italy, and Scandanavia.*

*Mr. Chadabe is on the faculty of the State University of New York at Albany and is Director of the Electronic Music Studio. He was in Italy for two years and Berlin, Germany, for one year, on a Ford Foundation Fellowship. His compositions have been performed in New York and at various European concerts and festivals.*

*December 5, Monday, Charles Rosen, pianist, Page Hall, 8:15 pm  
Music Council Series, student tax, \$3.00, \$2.00*

*December 9, Friday, Faculty Chamber Music Concert, Page Hall, 8:15 pm  
Music Department, admission free*

*For information or tickets, please call the Music Department office*