

How to Demonstrate

ANDDO IT RIGHT

by Dianné Piche

*Rule number one is to be there. What good is a mass demonstration if there are no masses? Obviously a handful of students will do little to effect any sort of change in the budget situation.

*Your second responsibility is to make sure all your friends show up, even if it means dragging your roommate (or lover) out of bed and convincing him/her that if s/he doesn't join you, you will never share your bone with him/her again.

*Another thing you might undertake is attempting to convince your teachers to join the march. This will be especially easy if they are untenured or members of departments slated to be terminated next year and you make a point of reminding them of the same. Having more than students at the march and rally will be good not only for the sake of numbers, but for building a kind of morale and camaraderie that has never really existed before.

*A definite must for the media and any other folks we happen to catch the eye of is to make yourself a poster or sign. S.A. will have a limited number available, but you should have no trouble making your own. Poster paper is only 35¢ a sheet in the bookstore and most people have magic markers handy. One thing to remember is that the police will not allow sheets and signs to be carried on wooden or metal sticks since this is a potential safety hazard. They will hassle you if you're caught so your best bet is probably cardboard rollers if you need something to support your sign.

Some suggestions for slogans are "You say cut back, we say fight back," "Defend public higher education," "Cut administrators, not students," etc etc etc. Also, if you feel a need to relate to your own department feel free to bear signs reading "Don't kill SUNYA nursing", or "Health care for the people" etc. These are only suggestions and not very original. Be creative.

*Remember that this is a peaceful demonstration and nobody we know wants a repeat of the incidents in New Jersey where their student demonstration turned into violence and led to several arrests. Keep cool, do

what you feel you have to, but don't stop anyone else either. Violence is definitely not cool. The police have been cooperative and will be at the demonstration, so there's no reason to do anything illegal.

*No dope or other contraband.

*There will be student marshals within the crowd at all times. They are people who are trained to help facilitate a good, orderly demonstration. They are not cops. If you have any trouble or confusion ask your local marshal. S/he will be wearing a blue armband.

*If you have to piss, try to do it before you leave campus. There are very limited toilet facilities downtown. Four portable toilets have been rented for the occasion, but they probably won't be adequate for thousands of people. Also, there are a limited number of restaurants downtown, so it would be a good idea to eat something before leaving.

*If you are a student with a car and happen to pass other students coming to or leaving the demonstration, you might want to pick them up.

*In the event that you need first aid of any sort, look for people from 5-quad and other medical personnel who will be there. All marshals will know how to get first aid easily and quickly.

*Don't stray off the route for the march. We only have a permit to march down Washington Ave. from 11:30 am til 2:00 pm. Any deviations may upset the police.

*Nobody "in charge" of the rally and march intends to in any way limit the freedom of speech of any other political groups which happen to show up with their literature and rhetoric. However, we remind you all that while anyone may endorse the demonstration, only the following groups are its official sponsors: SASU, CSEA, CCSA, UUP, CUNY, Students Senate, NYSUP, and the PSC.

*Shout your brains out!! Be enthusiastic and friendly to your fellow students. Join in the chants and have fun. Demonstrations are called for serious things, but you can have a hell of a good time if you do it right.



kreuter
The Housing board in the CC Commuters Lounge (near the pool room). If you are looking for place off-campus, a roommate, or you want to sublet, check out what's available here.

MARCH 16

Moratorium of Classes

11:00 AM RALLY IN FRONT OF CAMPUS CENTER, TO MARCH TO THE CAPITAL

2:00 PM A STATE WIDE RALLY AT THE CAPITAL

ENDORSED BY: STUDENT ASSOCIATION OF THE STATE UNIVERSITY (SASU), CUNY STUDENT SENATE, UNITED UNIVERSITY PROFESSIONALS (UUP), AND CIVIL SERVICE EMPLOYEES ASSOCIATION (CSEA)

Central Council:

Colonial

Kathy Baron
7-8808
Steve DiMeo
7-8911
Rich Greenberg
7-8981
Mike Hetchkop
7-8958

Dutch

Jeff Hollander
7-7980
Jay Miller
7-7872
Nate Salant
7-7722
Mark Wechsler
7-7930

Indian

Norman Schwartz
7-5267
Andy Wainer
7-5124
Mitch Werner
7-5038

State

George DeLuca
7-4733
Eddy Halpren
7-4501
Greg Lessne
7-4748
Arthur Miller
7-4068

Alumni

Dave Gold
2-5095
Bryant Monroe
2-7722
Debbie Raskin
2-4448

Commuters

Elie Axelroth
465-7142
Dave Coyne
463-0309
Cathy Davis
463-0309
Denise Fuller
489-8027
Roger Herbert
449-8493
Kevin Kovacs
434-4141 ext. 870
Jon Levenson
434-3805

Anne Markowitz
434-4141 ext. 840
Bart Minsky
434-4141 ext. 740
Jerry Myers
463-3425
Robyn Perchuk
434-4141 ext. 1064
Dianne Pehc
436-1534
Karen Iepedino
434-4141 ext. 660

ASP / FRIDAY

ALBANY STUDENT PRESS

STATE UNIVERSITY OF NEW YORK AT ALBANY VOL. 132/NO. 11 MARCH 14, 1976



SUNYA Nursing students (above) expressed opposition to the proposed elimination of their school by rallying at the Capitol. Pictured below are protesters in the February 26 rally against Task Force recommendations for the Italian Studies program which is also being phased out.



Task Force Suggestions Receive Sharp Criticism

by Susan Miller and C.S. Santino

The President's Task Force has met with heavy criticism following the release on February 24 of their recommendations for extensive program cutbacks. Charges of unfair procedure have been made by faculty members, who feel the Task Force did not have enough time to fully consider the implications of suggested cuts.

Opposition to the recommendations has been most vocal from such programs as nursing, art history, and astronomy, all pegged by the Task Force for elimination.

It was recommended that nursing be phased out over a four-year period because the "commitment of needed additional resources is not possible."

According to Assistant Dean of Nursing, Shirley Kane, "Faculty and students reject the recommendation to phase out the School of Nursing."

Students and faculty members have been involved in a vigorous campaign to save the nursing program. They have lobbied at the State Capitol, both individually and in groups. Students have gone to their representatives asking for assistance, and attended a recent hearing of the Higher Education Committee's Budget.

Contact with the public has included coverage by local media newspapers and radio and

television stations have covered rallies and meeting held at the Capitol.

In addition to this students obtained 12,000 signatures on a petition urging support of the SUNYA nursing program. Senator Howard C. Nolan of Albany received a copy of the petition prior to meeting with President Fields last week.

The Task Force recommendation allows for all students presently enrolled in the nursing program to complete their degree requirements.

Faculty members have not yet given much thought to facing the job market again, says Kane. According to her, they are "more concerned with activities related to preserving the program." She adds however, that "there are unlimited opportunities" for teaching in the nursing field and letters come in daily indicating vacancies in universities across the country.

Kane believes the university will lose an important program if nursing is eliminated, since it is the only one here that is health-science oriented, she says.

The Art History department has also been hard hit by the recommended elimination of the M.A. and B.A. programs.

Louise Drewer, Chairman of the department, says that "the criticism of the task force was very subjective and sometimes inaccurate."

The task force claims that student enrollment in Art History is declining. Drewer says that "in 1971 there were 391 students enrolled in Art History courses and this semester there are 394. The number of Art History majors has been fairly steady for the last five years at about 35 students."

The Task Force cites "dissension and disorganization among the faculty and inadequate resources" as problems facing the Art History department.

Drewer feels that the Task Force may be confused. She says that there was a negative evaluation of the M.A. program in an outside evaluators report done in spring 1974. However, that report only had good things to say about the B.A., according to Drewer. She suggests that the Task Force has unwittingly lumped M.A. and B.A. together, attributing this to short time span in which the Task Force had to work.

Drewer calls the Task Force's criticism "highly subjective" and hopes that "Fields will take a closer look at us."

Faculty and students in the department have launched a letter-writing campaign in hopes of preventing the cuts. One faculty

continued on page five

Students Coordinate Protest On Cuts

by Paul Rosenthal

Student government officials here and at SUNY schools across the state are coordinating efforts in preparation for mass protests against proposed cuts in the 1976-77 SUNY budget. Plans include a march on the Capitol this Tuesday.

According to SASU, reductions in the SUNY budget amount to \$51 million so far.

A three-pronged effort has been undertaken by SA to express opposition to both the recommendations made by President Fields' Task

Force and proposed tuition and room rent hikes.

Central Council Chairperson David Coyne said a voter-registration/letter-writing campaign is underway in an effort to give students a more effective voice in governmental decision making. A Student Association of the State University spokesperson said similar programs are underway at other SUNY schools.

A teach-in has been scheduled for Monday morning in LC-23. Faculty and student speakers will talk about

the implications of budgetary and program cutbacks at SUNYA. Proposed mass efforts will be discussed in a seminar-type setting.

The largest display of the statewide student mobilization will come Tuesday, with a march and rally at the Capitol. The SASU staff predicts ten thousand students, faculty, and support staff members will participate.

In addition to SUNY students, those from City University and the community colleges, as well as members of the Civil Service

Employees Association, the United University Professionals, Inc., and the New York State United Teachers will be involved in the demonstration.

A SASU spokesperson reported leaders from student ranks, the unions, and the State Legislature are slated to speak. SUNYA students will march downtown from the podium, while others will leave Lincoln Park, passing the Executive Mansion, for the 2 p.m. rally.

Certain individuals and groups, such as the Pan-Caribbean Association, have expressed a reluctance to participate, fearing a general protest could hurt their efforts.

Coyne said Student Association, in cooperation with SASU, is attempting to combine separate forces into one coalition of students, faculty, and staff. He said, "We're not saying 'save this program,' we're saying, 'save all programs.'"

Cutbacks Opposed

SA officials say the demonstrations may be a final attack on the proposed cutbacks for SUNY and CUNY. Monday is the deadline for President Fields to submit a budget request to SUNY Chancellor Ernest Boyer.

A University Senate resolution passed Monday requests SUNYA instructors not to "administer exams and not to take punitive action" against students in next week's rally.

Vice President for Academic Affairs Phillip Sirotkin stated, however, that classes have not been officially suspended. He announced yesterday that "classes will be held as scheduled Monday, March 15, and Tuesday, March 16."

continued on page five

Task Force Review Reaches Fields

by Daniel Gaines

SUNYA President Emmett B. Fields will make final decisions on program cuts by Tuesday. He has received a review of his Task Force's report, on which he will base his decisions, made by the University Senate's Educational Policies Council. Fields also received the Task Force's reaction to the EPC review.

The EPC reviewed the procedures of the Task Force and 67 responses to it from academic and administrative units of the university, 21 of which did not take issue with the Task Force, 25 that were discussed but not considered of sufficient weight to alter the Task Force recommendations, and 21 that the EPC felt contained relevant evidence that may have been overlooked by Task Force.

Fields asked the EPC to investigate whether the Task Force (1) was guided by appropriate principles, (2) had procedures that would assure all available evidence was seen, (3) was reasonable and (4) met the requirements of the Governor's budget in a way that leaves the institution still wholesomely formed

dations in most cases, adding clarification and explanation where the EPC had questioned the original report.

Reactions from some programs, solicited independently by the ASP, appear on page four. A summary of the EPC review of the 21 recommendations in question follows, along with the Task Force's response. A third report, from the Executive Committee of the University Senate, assured Fields that the Task Force and the EPC operated fairly. These reports are available in full in the library reserve section.

Summary

Fields was guided by appropriate principles, (2) had procedures that would assure all available evidence was seen, (3) was reasonable and (4) met the requirements of the Governor's budget in a way that leaves the institution still wholesomely formed

WANTED:
Editors, proofreaders, writers, and others needed to help keep the SAndbox coming out.
Apply at the S.A. office or call Jon Lafayette 7-4042

out of the SAndbox

March 11, 1976

INDEX	
ASPECTS.....	1a-8a
Classified.....	11
Columns.....	14-15
Editorials.....	13
Graffiti.....	10
Letters.....	12
Movie Timetable.....	2a
News.....	1-9
Newsbriefs.....	2
Preview.....	2a
Sports.....	17-20
Zodiac.....	9
SA Budget Switches see page 3	

Candidates Awaiting Illinois

MIAMI (AP) President Ford and Jimmy Carter enjoyed the fruits of Florida primary victories while turning ahead to what they said are the other candidates for the Republican and Democratic presidential nominations agree is another key test: Illinois.

Ford ran his early primary record to four-for-four over challenger Ronald Reagan while Carter swept past Alabama Gov. George C. Wallace in their first head-to-head election test in the South.

Ford got 53 per cent of the vote to Reagan's 47 per cent. Among Democrats, Carter got 34 per cent, Wallace 31 per cent and Sen. Henry M. Jackson 24 per cent. The rest of the Democratic votes were split.

Jackson, who outpolled Carter a week ago to win in Massachusetts, said today that he was happy with third-place in Tuesday's Florida primary.

"I never claimed we were going to carry here," the Washington senator said in an interview on NBC's "Today" show. Asked if the Florida results represented a setback, Jackson said, "Absolutely not," but he said they did increase the competition between him and Carter. "I think it puts us toe to toe," he said.

Sen. Hubert H. Humphrey of Minnesota, who has said he is not a candidate but would accept the nomination if a deadlocked convention offered it to him, said in a "Today" show interview from Washington:

"This is a horse race now."

He added that major tests lie

ahead. "The industrial states are not yet on the line and they are the states where the big blocks of delegates are to be found..."

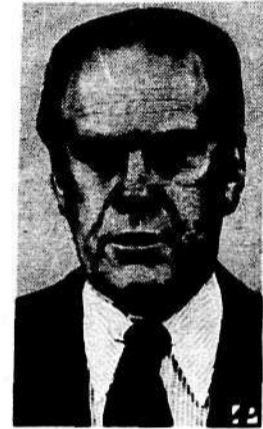
Carter, heading for Chicago today, said his primary victory was "a good springboard for us to go on next week to the large industrial State of Illinois."

The former Georgia governor said his victory was a defeat for Wallace, who won the 1972 Florida primary with 42 per cent of the vote, but said Wallace isn't out of the race yet.

The Alabama governor, who was in Illinois seeking votes, said the defeat wasn't "the best thing in the world" for his campaign, but added: "I'm still in the race for the presidency." He said Florida was "cosmopolitan... not exactly a so-called Southern state."



Jimmy Carter.



Gerald Ford.

Reagan, also in Illinois, said he was pleased. "They were the ones who kept saying it was make or break for me," he said, referring to predictions by Ford campaign workers that a Reagan loss in Florida would knock the former California governor out of the race.

Reagan declined to predict what would happen in Illinois, stressing that Ford has the advantage of an incumbent. "I have to go straight to the grass roots and I've been gratified with the reception I've received from them so far," he said.

Ford, who campaigned in Illinois over the weekend and plans another trip there later this week, said he was elated with the results of the primary which gave him 43 delegates to the party's national convention while Reagan got 23.

NEWS BRIEFS

Andrew Stein to Run For Senator

NEW YORK (AP) Assemblyman Andrew Stein, a Manhattan Democrat who gained recognition with his investigation of the nursing home scandal, declared his candidacy Thursday for the U.S. Senate seat now held by Republican Conservative James L. Buckley. Stein entered the Democratic primary on the same day that nursing home czar Bernard Bergman pleaded guilty in both state and federal courts here in connection with the scandal and when Assembly Majority Leader Albert H. Blumenthal was reindicted for allegedly using his influence to help Bergman. Asked if the Blumenthal matter would hurt him with the Democratic Party leadership, Stein replied, "I'm after the people's support, not the leaders."

Blumenthal Indicted On Three More Counts

NEW YORK (AP) The second highest ranking Democrat in the state legislature was indicted Thursday on charges of receiving unlawful payments from nursing home czar Bernard Bergman after Bergman agreed to cooperate with the prosecution in the case. State Assembly Majority Leader Albert Blumenthal's indictment was announced as Bergman pleaded guilty in federal court to conspiring to file more than \$1 million in false biomedical claims as part of his deal with prosecutors. Blumenthal was indicted last December on eight counts of perjury, but special state prosecutor Charles Joseph Hynes said a superceding indictment filed Thursday added charges of receiving a reward for official misconduct, receiving unlawful fees and payments and receiving unlawful gratuities.

Postal Service to Cut Back Deliveries

WASHINGTON (AP) Business mail delivery will be cut back in 10 Eastern cities, including New York, in another move by the U.S. Postal Service to save money by reducing services. The other cities are Philadelphia, Pittsburgh, Washington, Baltimore, Richmond, Syracuse, Utica, Buffalo and Rochester. The cutbacks in these cities from twice daily will be effective March 29, the Postal Service said. Delivery in New York City will be cut from three times a day to twice a day, effective May 17. New York has been the only city in the nation with thrice-daily delivery to businesses in the Manhattan district.

Tax Returns Turned Over to Justice Dept.

WASHINGTON (AP) Internal Revenue Service Commissioner Donald C. Alexander testified Thursday that the federal returns of 6,704 taxpayers were turned over to the Justice Department in 1975 for the prosecution of nontax criminal cases. Testifying before the federal Privacy Protection Study Commission, Alexander said federal tax returns are vital tools in the investigations of narcotics traffickers and various types of white collar crime. The commission has recommended that federal prosecutors be required to get a court order before obtaining tax returns for nontax law investigations.

Argentina Faces Military Coup Again

BUENOS AIRES, Argentina (AP) Argentina's Peronist movement, on the third anniversary of its sweeping return to power, is splintering into warring factions and faces the specter once again of a military coup. The Peronists gained a landslide victory March 11, 1973, in elections organized by the armed forces that relinquished power after ruling for years. It was a historic and jubilant comeback for the Peronists who vowed to unify Argentina. But their ideology loosely woven by Juan D. Peron came undone when he died 20 months ago. His thoughts are now interpreted by leftists and right-wingers to fit their own molds.

Candidates May Be Ruining Foreign Policy

WASHINGTON (AP) Secretary of State Henry A. Kissinger jumped into the 1976 presidential campaign with both feet Thursday, charging that politically motivated criticism of American diplomacy will wreck the nation's foreign policy. "If the quest for short-term political gains prevails over all other considerations, this can be a period of misleading over-simplification, further divisiveness and sterile recrimination," Kissinger declared in a speech prepared for delivery in Boston, the secretary mentioned no names but clearly was aiming his remarks at former California Gov. Ronald Reagan and Sen. Henry M. Jackson, D-Wash., both contenders for the presidency.

Flu Causes Postponement of Hearst Trial

SAN FRANCISCO (AP) The bank robbery trial of Patricia Hearst was postponed today until at least next Monday after the young defendant was taken to a hospital for treatment of the flu. "The court has been advised by a U.S. Public Health Service doctor that the defendant has a respiratory infection of upset and temperature," said U.S. District Court Judge Oliver J. Carter. "This requires examination at a hospital to determine treatment." U.S. Attorney James L. Browning told reporters that the jury had been excused until Monday and that attorneys intended to work on procedural matters on Friday.

Reed Announces Reduction of Bases

WASHINGTON (AP) Air Force Secretary Thomas Reed today announced a new round of politically sensitive military base cutbacks and a reduction of fourteen B52 bombers to save money. Reed said three bases—one of them in President Ford's home state of Michigan—have been chosen to be closed and that 48 other bases will be realigned. Some 26 of the bases are due to lose military and civilian jobs. The others will gain personnel. In all, Air Force officials said, there will be a reduction of 7,500 military and nearly 3,000 civilian positions and about 4,500 personnel transfers. Reed claimed the ultimate saving from these actions will come to about \$150 million a year.

SA Might Shift Budget Priorities

by Bryan Holsberg
SA's Executive Budget Committee has shifted priorities and modified funding procedures while preparing their budget recommendations for 1976-77, according to Committee Chairperson Rich Greenberg.

"Living areas are being given greater priority," says Greenberg. "In the past, they've been shafted. We'll probably [recommend] they be budgeted a set amount per person in the area, say, \$5 per person."

Greenberg explained that there is hope that the recommendation will de-emphasize Quad Cards.

"A rider will be attached stating that if any Quad card uses even \$1 of SA funds, a Quad Card differential [for non-card holders] can't be charged," said Greenberg.

Apparently such activities as State Quad's Tower East cinema would not be affected if such a rider were approved as Greenberg said that "SA money is apparently not involved with Tower East."

Greenberg also said that "plus use

of income" funding procedures will apparently be discontinued if both SA President Andy Bauman and Central Council approve the budget. He explained, "In the past, any money generated was in effect used however [the group] wanted. Elimination of this practice will give the controller more control over each group's funding."

Greenberg explained that in evaluating the Budget, consideration is directed to the quality, scope, and cost of each group, the number of students served, and past fiscal responsibility and efficiency. Also considered are group plans for future programming. Greenberg said the Chinese Club was an example of this. Their appropriation was increased to cover the New Year celebration which was held this year for the first time and is being planned for next year.

WSUA FM Appropriation
Greenberg mentioned that Contingency budgets must also be prepared for many groups. For example, an initial WSUA-FM ap-

propriation has been submitted in addition to an AM budget to cover costs until the station's status is determined.

Diversified Budget
As Greenberg sees it, the budget is, philosophically, an attempt at presenting a diversified range of activities and reaching the largest number of students, but this is a problem because there are not enough funds to fully cover all group's requests.

The Budget Committee chairperson for 1974-75, Howie Grossman, explained that the Committee is very "conservative and cuts to the bone so further cuts could be avoided."

Greenberg said that the present committee "tries to be accommodating with each group but that cuts are always necessary."

The Committee discussed each group's budget in detail with representative's of the groups. But once the Committee submits its review, Greenberg said that "Central Council in their infinite wisdom can slash away as they please."



SA Budget Committee Chairman Rich Greenberg feels that living areas have been "shafted" through previous funding policies.

Placement Office Says Graduates Will Find Jobs Scarce

by Deb Shepard
They say to get a good job you need a good education, but what is a good education?

It's no big secret the job market is less than wide open. Millions of well educated Americans are unemployed or under-employed. Yet,

students are spending their time, energy, and money on a degree in hopes it will buy them a career.

Some four-year graduates are qualified to land a good job, and some are lucky if they are hired to sell hamburgers for \$2.30 an hour. The difference is determined long before the first interview. According to SUNYA's placement office, key factors distinguishing success from failure are: type of degree, grade point average, experience, and, of course, personal traits and ambition.

According to Dr. Clinton Roberts of SUNYA's placement office, the best opportunities today are in allied health fields. Two percent of Albany's graduates are qualified in this area. Business is number two on the list—thirteen percent hold a degree in business. Eight percent could enter the fields of science and technology, the third most likely source of employment.

Fourth in line is government and public service, another eight percent

qualify here. Environmentalists are the next most wanted, and six percent qualify. Legal professions are sixth, but an undergraduate degree is not sufficient for entry into the world of law. Social and community services is the eighth most open area of employment, eight percent qualify here.

Education-affiliated careers bring up the rear as the most closed employment opportunity. Twenty-two percent of SUNYA's graduates are prepared for careers in education. Thirty-three percent hold degrees in the humanities, which are not generally applicable to any specific career. These students may go on to higher education, or hope for the best in the job market.

Gwen Simmons, also from the placement office, expressed the opinion that SUNYA graduates are competitive in the job market, but probably no better off than alumni of state schools such as Oneonta or Geneseo. Asked whether it is still worthwhile to have a degree she

hesitated as did all placement office personnel, saying it was impossible to over-generalize about such things. Although the office does a survey each year to determine how many grads have gotten what kinds of jobs, the response is very bad and results are insignificant.

Nobody really seems to know who succeeds and why. With the job market in its present state, millions of people are looking for the secret formula. Today's graduates have to diligently search for jobs; the time when opportunity comes calling is pretty much over.

Recruiting at SUNYA is way down over past years, and things aren't looking up. However, many employees do notify the placement office of openings they have available. Notices of the opportunity are then sent to all qualified alumni who are presently registered with the office. It is then up to the individual to follow up on the lead. Surprisingly, less than 1500 post graduates are now registered with this service.



Universities Copy Courts

by Diane Auerbach (CPS)
When students break school rules, the traditional way of doing out justice is to drag them down to the dean's office, lecture them sternly and promptly suspend them. Case opened, case shut and out the school door they go.

Yet an increasing number of colleges are leaving tradition behind and looking to the US court system as a model for setting up school judiciary systems. Students charged with violating school regulations now often receive written notices of the charges against them, appear in school court to present their defense and have the opportunity to appeal their punishment to a higher court.

Although the juries are usually made up of faculty, administrators and students, some school court systems are manned entirely by students.

The court system at the University of Georgia, for instance, is made up of a main court, which deals with serious violations that might result in suspension, a campus court, which rules on dorm rule infractions and a traffic court.

Student justices hear all the cases and decide on appropriate punish-

ment. "Cheating, book theft and assault are the three most common cases we handle," says one of the main court justices. "But we also deal with all drug cases and some cases involving serious falsification of university records."

The J-Board at Rensselaer Polytechnic Institute in New York is also run by students, although punishments are decided jointly by the judiciary board and the administration.

Cases have run the gamut from federal crimes to fraternity frolics. Last semester the J-Board meted out justice to an electronics whiz who decided to bypass Ma Bell bills and drilled a hole in his dorm room wall to wire into a pay telephone, four students who were accused of stealing tubs of ice cream from the Commons by lowering them by ropes out a second-story window, and a freshman frat pledge who had been spotted happily hosing down several students with a fire extinguisher.

"We haven't had much problem with the administration deciding one form of punishment and the students another," commented a student government leader. "Things run



pretty smoothly here."

Less smooth are the judiciary relations between students and administrators at Wayne State University in Michigan where the Board of Regents recently instituted a student code of conduct and a judiciary system. Students should have the right to school hearings in which they can present their side of the story, the regents decided. But their fellow students won't get to hear it; the judiciary board is made up entirely of administrators.

"It's a kangaroo court," says one student. "The university is both the

prosecutor and the judge."

The Michigan American Civil Liberties Union and several student organizations have protested the system, charging that it represents a violation of students' rights.

"The Fourteenth Amendment gives citizens the right to be tried by their peers. Students are citizens, too," says one Michigan attorney. So far, the US court system has not ruled on this matter. Students facing suspension must be given the chance to face their accusers and explain their version of the alleged crime, a recent Supreme Court deci-

sion, Goss vs. Lopez, decreed. But the right to be tried by one's peers, to have counsel and to cross-examine witnesses are Fourteenth Amendment rights which have not been specifically tied to the college court system.

Other legal problems weigh down the new court system at the University of Wisconsin at Madison where students, along with the Wisconsin American Civil Liberties Union, have attacked the system's infringement of protection against double jeopardy—being tried for the same offense twice.

South Africans Will Not Fight

JOHANNESBURG, South Africa (AP) "The whites represent the blacks in Parliament—so tell them to represent us in this war."

The wry statement, in a letter to a newspaper, reflected the overwhelming attitude of African readers answering the question, "Would you fight for South Africa if we are invaded from Angola?"

Only 17 per cent said they would fight, when the World, South Africa's largest daily aimed exclusively at Africans, invited readers to write in on the issue.

Of 244 letters received, 203 or 83 per cent, were against fighting to defend the country, the World reported Thursday.

Only 41 readers who replied said they were prepared to fight—and most of those said they would expect full citizenship rights and abolition of South Africa's pass laws in return.

Every African is obliged to carry his reference book, or pass, at all times, on penalty of arrest.

The World posed the question after Colin Eglin, leader of the Progressive-Reform party, which opposes racial separation, told the all-white Parliament in Cape Town recently that whites would be in for a rude shock if black leaders were allowed into Parliament to tell of black feelings on the war issue. The newspaper awarded prizes for the best letters on each side.

Ephraim Maakane, who received a top \$37 prize for his letter, wrote: "There is no home for blacks except South Africa. Even long before the whites came here it was our home. This is the right moment to show the outsider that we also are in possession of the spirit of patriotism."

But some recalled bitterly that their fathers fought for the Allies in World War II with relatively little reward. When the war ended, whites

were given "farms and fat checks" while blacks were given bicycles, blankets and "worthless medals," one said.

Another reader, signing himself "Disgusted," wrote: "My father spent five good years in the last war defending the country. He received a new bicycle and a new tag..."

"While this war goes on, I'll be battling with this damned 'dompass,'" wrote reader C. Motloung. "Dompass" is the African slang for the reference book.

CIA Picks on Otis Pike

WASHINGTON (AP) Rep. Otis Pike says a CIA official threatened to destroy him after the House intelligence committee approved its final report on spy agencies, but the official angrily denied the story.

Pike, (D-NY), who served as chairman of the now-defunct panel, told the House on Tuesday that CIA counsel Mitchell Rogovin made his threat in a telephone call to committee chief of staff A. Searle Field.

"Pike will pay for this. You wait and see," Pike quoted Rogovin as telling Field. "I am serious. There will be political retaliation for this. You'll see. Any political ambition Pike has in New York is through. We'll destroy him for this."

Pike said Field wrote a memorandum on the conversation but that he personally had discounted Rogovin's alleged remarks as being made out of anger. He said he is unaware of any attempt so far to "get him."

Rogovin angrily denied that he made any threats. "Field's a God-damned liar," Rogovin said.

He said he and Field had a "big fight" the night of the telephone call over CIA efforts to obtain copy of the panel's report. But he said, "I'll

A reader living in Soweto, the vast African township outside of Johannesburg, dissassociated himself from affairs of the white-ruled South African republic, writing that "I am a citizen of a Bantu homeland, so I would be involving myself in foreign politics—South Africa's."

Nearly all readers in favor of supporting South Africa in the event of invasion stressed that they regarded communism as more of a threat than racism.

Field could not be reached for comment.

The report was leaked in the following days and ultimately was published by the weekly Village Voice in New York. Pike said the material printed by the newspaper was substantially the final report.

Pike said the report could have been leaked not only by someone connected with the panel but by someone in the White House, State Department or CIA. He said he understood 171 copies were made from one given to the CIA and two turned over to the State Department.

Earlier, Pike accused the CIA and State Department of trying to discredit the House committee by accusing it of losing 232 documents.

But, Pike told the House in a separate speech, panel staff members found 200 of the documents at CIA headquarters Monday before quitting their search. Pike said the staff members found that CIA records were bad and that he would not send the staff back to find the rest.

Department Heads React to Task Force Report

Charge That Bias and Haste Led to Miscalculating Priorities

Comparative Literature—Task Force recommends terminating B.A. and M.A.

Chairman Joseph Szoverffy: "We feel that it is an outrageous action and it is completely based on unfounded charges made against the department. It is untrue that we have an unsatisfactory number of students in our classes, in fact I teach, in this semester, 84 students in two classes.

"At the same time, the accusations that we didn't fulfill the leadership role in the division of humanities is simply malicious because it was the administration which hindered us to get the services of two of the most outstanding Comparative Literature professors: Professors Falk and Block, who both expressed willingness to join the faculty. Professor Block is President of the American Comparative Literature Association and after failure of the SUNYA administration to offer him a post here, he accepted an offer from Binghamton.

"I would like to challenge the Presidential Task Force to make accessible their publication records, because it's my contention that I alone have twice as many publications as all the members of the Task Force and President Fields all together. Besides Professor Spalek (Task Force chairman) is biased personally and this attack on Comparative Literature is his personal revenge."

Nursing—Task Force recommends phase out over four years.

Assistant Dean Shirley Kane: "Both students and faculty are in opposition to the recommendation. They feel that the report as it relates to the School of Nursing has certain inaccuracies and inconsistencies as it relates to the criteria used by the Task Force to determine the recommendation and they did indicate this in their rebuttal reply to President Fields.

The students and faculty are continuing to bring their concerns about quality health care for the public to President Fields, to Chancellor Boyer, to legislators and the committee at large. They've secured 12,000 signatures on petitions so far."

Inter-American Studies—Task Force recommends termination of B.A. and Latin American M.A.

Director Frank Carrino: "We hope we will be able to retain a discipline in Inter-American Studies with no center structure, because it's obvious that it will be phased out. The cost of the center is not serious, but still costs some money. "By phasing out the graduate program and keeping the undergraduate major, maybe sometime we could restore the graduate program. We'd like to encourage the university to maintain an undergraduate inter-disciplinary major in Inter-American studies on the basis of student interest on the upper and lower division. The importance of Latin America to the United States is going to increase as time goes on, especially when we consider that Latin America will have at least doubled its population by the year 2000."

Physics—Task Force recommends cutting a faculty line.

Chairman Bruce Marsh: "I still have some hope that the President will exercise some responsible

judgments, because it will have some pretty bad effects on the department if the [Task Force] cuts are made. They didn't have time to look into it in detail. Had they had the time, they might have made a more reasonable recommendation. **Afro-American Studies—Task Force recommends reduction of one line.**

Chairman (and Task Force member) Frank Pogue: "We were hoping to recruit a person in east-African history; it will effect us negatively there. It [the recommendation] was one that was not welcomed, but one that we are forced to withstand."

Astronomy—Task Force recommends termination of B.S.

Assistant to the Chairman Frank Jettner: "I think we've already been done in. I think all of our faculty feel that our department was pretty well terminated through the actions of President Benezet, so this is all pretty anticlimactic."

Classics—Task Force recommends cutting Ph.D.

Chairman Hans Pohlsander: "The Department of Classics represents an intellectual discipline which is not only the oldest of all, but also central to the humanities. This is why universities which are recognized for the excellence of their graduate programs invariably offer the Ph.D. in Classics. This is true of universities in any part of the country, whether private or public. Without a Ph.D. program in classics, this university will never be able to claim true excellence for its graduate programs. The termination of the Ph.D. in classics would, therefore, be a loss not only to the department, but also to the other humanities and to the entire university. "Since 1968 the Department of Classics has, without the addition of full-time faculty, more than doubled its enrollment. We are now operating at a faculty/student ratio approaching that which prevails on this campus at large. We view the recommended loss of one faculty line as an undeserved misfortune. "The faculty and students of the

department are saddened and disappointed by the Task Force recommendations."

Library and Information—Task Force recommends cutting one line, borrowing another.

Dean John J. Farley: "The Task Force Report recommends that the School of Library and Information Science be reduced one faculty line [as previously recommended by the Select Committee] and that, in addition, one line be borrowed from the School during 1976-77.

"We concurred last spring in the one-line reduction and agreed not to replace Professor Susan Smith who retired on December 31, 1975.

"To replace Professor Dorothy Cole who will retire in June 1976, we have been conducting during the current academic year, a vigorous search for an appropriate junior faculty member to further strengthen the information science aspects of the program. We have found and have, as a faculty, come to an agreement upon a highly qualified prospective appointee, Mr. James Llinas. He happens to be a minority-group member—the only Spanish-American information science specialist we have been able to locate in several years of faculty recruiting. His teaching and research specializations fit in uniquely with the School's needs. He will receive his Ph.D. in information science in July 1976 from SUNY Buffalo. He has had eleven years experience as a research engineer and holds a degree in library science with a specialization in library management and systems. He is very highly recommended.

"We've discovered that Mr. Llinas is very much in demand and is being interviewed in several universities throughout the United States, although he has indicated a preference to join our faculty. "Because of the attractiveness of Mr. Llinas as a candidate, we very strongly request that a line not be borrowed from the School for 1976-77. We feel certain that there will be no possibility of hiring him if we are required to wait a year.

"While we appreciate the serious fiscal stringencies that cause the Task Force to recommend that this line be borrowed from us for a year, we believe not only that Mr. Llinas's appointment would, to a very significant degree, further strengthen our information science component, as the Task Force recommends, but also, as the Task Force further recommends, bring about new collaborative arrangements with other units, particularly the Department of Computer Science and the University Library. **Speech Pathology—Task Force recommends phase out of bachelor's and master's program.**

Department statement: "Speech Pathology and Audiology is not 'just talking,' it is communication which is the foundation for learning. The effect of the Task Force's recommendation to phase out the Department of Speech Pathology and Audiology at the State University of New York will be felt most severely by those less able to speak for themselves. For example: *The hearing impaired child who had been misdiagnosed as intractably mentally retarded but who now with speech and language therapy from SUNYA students is able to be mainstreamed in regular classes; a six-year old boy repeatedly excluded from school for behavior problems, when in fact his problem was severe language delay, is now able to read and attend regular class with intensive speech-language remediation from SAU students during the past six months.*

The effect of the cut in the University community means that a free service to SUNYA students, faculty and staff who have speech, language, or voice impediments will be lost. In addition, the School of Education will have eliminated 18 female employees, four black employees, and the only black female chairperson on the whole SUNYA campus as well as perhaps the largest female student body in the whole School of Education. All of the above considerations apparently were of no importance to the Task Force. The ramifications of this decision in terms of the human suffering of the handicapped obviously means little to

continued on page 5

000 of grant money to on-going community programs is imminently tied to the continuation of this department; that some 300 severely multiply handicapped children, for whom a ray of hope had been established, will no longer receive help; that community agencies servicing the handicapped would lose the benefit of volunteer services of the department's 220 undergraduate and 35 students [This can mean the reduction of therapy services in several agencies from the present 4-5 hour day to 1/2 hour daily or less, with a severe regression in learning]; that New York State residents who desire a quality education [B.S., M.S.] in speech Pathology and audiology or who must continue their education in order to meet mandated New York State licensure requirements, will either have to pay a higher tuition to a private institution, be forced to pay a higher tuition outside N.Y. State, or be forced to travel extensively within the state; are but a few of the reasons why the department must be continued.

The effect of the cut in the University community means that a free service to SUNYA students, faculty and staff who have speech, language, or voice impediments will be lost. In addition, the School of Education will have eliminated 18 female employees, four black employees, and the only black female chairperson on the whole SUNYA campus as well as perhaps the largest female student body in the whole School of Education. All of the above considerations apparently were of no importance to the Task Force. The ramifications of this decision in terms of the human suffering of the handicapped obviously means little to

continued on page 5



UUP Opposes Cutback Methods

by Sue Emerson

In order to stop the whole notion of dismantling the university, members of United University Professions, Inc. will participate in next Tuesday's rally at the State Capitol, according to a source close to UUP President Samuel J. Walkshull.

UUP is a statewide bargaining unit for faculty and non-teaching personnel. According to this informed source, UUP has consistently been on record in opposition to the way in which recent budget cuts are being implemented.

Members of the SUNYA chapter of UUP had adopted several resolutions shortly after the Presidential Task Force on Priorities and Resources' recommendations were released.

The first resolution, according to the chapter president, Bruce Marsh, was that "in substance, we do commend the Task Force for being able to meet the immediate crisis through attrition." Attrition involves making use of faculty lines which become vacant through resignation, retirement, non-renewal, etc.

As for the Task Force's recommendations pertaining to 1977 and beyond, Marsh says, "We feel that the time available to them [the Task Force] was not sufficient to give proper consideration to what the future should be."

According to Marsh UUP feels that future plans need to be re-examined and re-evaluated.

In addition, UUP has resolved to organize internal long-term planning committees which will provide

responses and alternative policies to administrative decisions, according to Peter Cocks, Chairperson of the Ad Hoc Committee to Formulate a Position on the Budget Situation.

Cocks said that, "By and large, both the faculty and the students have been very much divided in the face of these policies. There's really been no concerted action or discussion."

"Teach-In" on Monday
In an attempt to coordinate information and discussion concerning policy decisions, UUP will also participate in Monday's "Teach-In" at this campus. According to Cocks, the first half of the day will be devoted to a presentation of various perspectives on the budget cuts while the second half will consist of small-group discussions.

Reaction to Task Force Report

continued from page 4

those who have not been personally involved with the handicapped population and their families.

"The recommended phasing out of the Bachelor's and Master's programs in Speech Pathology and Audiology at SUNYA is totally unjustified on the basis of criteria used. The University councils and President Fields have been presented with ample evidence to support that fact. Whether the President and various councils and committees will choose to ignore that evidence remains to be seen.

Puerto Rican Studies—Task Force recommends cutting one line, possibly two.

Chairperson Edna Acosta-Belen: "We consider that the budget cuts in a public institution of higher education is particularly detrimental to the educational opportunities of the lower socio-economic stratum and minorities. On the other hand, they explicitly protect the interests of the private institutions of higher education, which further limits the opportunities of those groups. Therefore, the budget cuts are in and of themselves doubly discriminatory. In the specific case of ethnic studies programs, any additional administration and community in measure against them, therefore, general.

represents a deplorable form of intensified persecution and is clear evidence of the low priority given to minority groups by the larger society.

The Puerto Rican Studies Department is a new unit which has not been given the opportunity and faculty resources to develop a strong basis for normal growth. The constant threats which have faced the Department since its onset have forced the faculty and students to divert their efforts into a continuous struggle for its survival. The significance of the elimination of faculty lines in any one department cannot be measured in terms of absolute numbers but rather in the relative proportion of individual faculty positions within the unit. It is in this context that the elimination of one faculty line in the PRS Department, which at first sight does not seem to be much, yet represents 25 percent of the total faculty and 50 percent of the total faculty and staff of the Department.

For these reasons, our open demonstrations of protest should come as no surprise to the university administration and community in general.

Fields Receives Review on Task Force Suggestions

continued from page one

On an administrative input, the EPC said "beyond the charge of the President to the Task Force and the data supplied to it relating to staffing, costs, and FTE ratio, the Task Force proceeded with its deliberations separately and apart from the administration's own deliberations. . . it did meet with President Fields and staff to assess the degree of congruity and progress toward the required reductions. In the case of the administrative review as well, administrative input on ratings of units was not made until after the Task Force had begun its review of internal and external documentation. . . the EPC is satisfied that the Task Force worked independently and that its report is the result of its own data review, deliberations, and voting."

Twenty-six academic and administration responses were "reviewed and evaluated with respect to relevant evidence that may have been overlooked by the Task Force, but the EPC does not find the evidence to be of sufficient weight to alter the Task Force recommendations." Among these are the Italian Program, Music and Theatre, Afro-American Studies, Environmental Studies, Puerto Rican Studies, Physics, Speech Pathology, School of Library Science, and Office of Student Affairs.

The 21 units which the EPC felt should be reevaluated were: Art History, Chinese Studies, Classics, Comparative Literature, Judaic Studies, Rhetoric and Communication, Inter-American Studies, Atmospheric Sciences, Biology, Business Education, Physical Education, Nursing, Social Welfare, Educational Communications Center, Office of Graduate Studies, International Programs and Student Advisement, Registrar, and the University College.

In each case above the Task Force either clarified or gave an additional suggestion to solve a particular

problem. In most cases the unit explained that they would suffer in some unforseen way, which is why the EPC made a comment. The Task Force did not change any recommendation, but suggested in most cases that within the same fiscal constraints, the units could make some adjustments. Most of these questions were left to President Fields. The only error that the Task Force corrected from its first report was in the year for the completion of the phasing out of the School of Nursing. The last class should graduate in May, 1979, not 1980 as implied in the original report.

Task Force Suggestions Criticized

continued from page one

member has met with Fields. If Art History is cut, a student's alternatives would be programs at SUNY Buffalo and SUNY Binghamton, and locally at Skidmore.

Another department recommended to be eliminated is astronomy. If this happens, six out of the seven faculty members will be released by August 31, says the Task Force report.

Astronomy professor Donald Schmalberger calls the Task Force proceedings "odious," and says he is very disappointed in them. According to him, freshman and

sophomores who cannot complete all the courses necessary to major in Astronomy will be forced to go into related fields, such as physics, and applied math.

Members of the astronomy department talked about a legal suit, said Schmalberger, but the idea was eliminated because the cost would be too high. "We are obviously too small a group to march on the capitol like the nurses," he said.

Others in the astronomy department seemed resigned to the Task Force's recommendation. Dr. Joe Erkis feels it is their right to cut astronomy, but is "angry at the methods" they used.

"It is unfair to the students because the juniors and seniors must take five or six major courses to complete the degree requirement," says Erkis, "This will undoubtedly affect their grades and chances for grad school.

He also expressed anger over the fact that no provisions were made for freshmen and sophomores. According to him, there are no other astronomy programs in the SUNY system.

Spokesman for the comparative literature and speech pathology programs, also recommended by the Task Force to be eliminated, were not available for comment.

Learn what it takes to lead.

We think the ROTC program can help you no matter what your plans are after college. We're looking forward to an executive job using the skills we gained in college—including the leadership skills we learned in the ROTC program. Talk about options. We can go directly into an executive job full time in our field starting at \$10,900 as an officer; we could go to graduate (or professional school) first, or on a subsidized basis later; or we could go into a civilian job and exercise our commission strictly part-time as a reserve officer (and supplement our civilian income about \$1,500 a year to start). **The Siena ROTC program can help you get where you want to be. Call 785-0501 or stop by building Q1 on the Siena Campus and talk about it.**

The Program of the Year isn't on TV. It's in the Air Force ROTC.

Look into the Air Force ROTC. And there are 4-year, 3-year, or 2-year programs to choose from. Whichever you select, you'll leave college with a commission as an Air Force officer. With opportunities for a position with responsibility...challenge...and, of course, financial rewards and security.

The courses themselves prepare you for leadership positions ahead. Positions as a member of an aircrew...or as a missile launch officer...positions using mathematics...sciences...engineering.

Look out for yourself. Look into the Air Force ROTC programs on campus.

Colonel Robert L. Craine
AS & RC Rm 317 RPI
phone 270-6236

Put it all together in Air Force ROTC.

BUGS BUNNY SUPERSTAR

A 94 CARROT SALUTE TO THE BEST OF LOONEY TUNES

Co-starring: ELMER FUDD*, DAFFY DUCK*, TWEETY-PIE*, PORKY PIG*, SYLVESTER*, and more of your favorite Looney Tunes Characters.

Starts WEDNESDAY!

MOHAWK MALL
Balltown Road
Schenectady 370-1920

CINE 1-2-3-4-5-6
Northway Mall
Colonie 459-8300

LICE? TRIPLE X

wipes them out!

The single application liquid that kills body, head and crab lice and their eggs on contact. Simple and safe to use. No prescription needed. Ask your druggist for Triple X.

Youngs Drug Products Corp.
P.O. Box 8, Peconic, NY 08854

Study Scrutinizes Requirements

by Doug Horwitz
Are students at SUNYA receiving a liberal arts education?
Ever since the elimination of distribution requirements in 1970, administrators and faculty have expressed a concern that students aren't getting enough breadth in their studies. For the past two years, Dean of Academic Affairs Robert B. Morris, has gathered evidence to add fuel to the controversy.
Based on SUNYA's May 1974 and 1975 baccalaureate degree recipients (the first groups of students to be free of degree requirements) Morris analyzed the distribution of academic credit. Morris said, "The results of the studies show that a large number of students in the past have had good distribution in their course work as undergraduates." But he added, "You find there are differences from one discipline to another."
Morris said that the academic distribution of the 188 Humanities graduates (1975) was "probably the most significant finding." Citing figures from the study Morris remarked, "these 188 students average about two courses in science and math and about four courses in the social and behavioral sciences — they seemed to be rather parochial in their selection of courses." He said, "Conversely, the greatest breadth in terms of course selection by discipline or area of study was found to be the students in the natural sciences and mathematics." According to Morris they "took significantly more courses" than

provided them breadth.
Overall, the results of the studies have brought about some reaction from members of the University Senate. "Probably the most important reaction" said Morris, "is the action taken by the Educational Policies Council (EPC) where they suggested that we reconsider the meaning of a liberal education. . . I think the studies provided specific evidence for the need to consider that question." Last November the EPC recommended that distribution requirements be reinstated.
Morris, who claims not to favor distribution requirements, does think there will be some changes in university policy with regards to academic requirements. "I don't know how soon" he mentioned, "but I think there will be some changes."
When asked if he thought his studies would be responsible for those policy changes, Morris replied, "Only to the extent that the studies provide evidence of past behavior of students in course selection when

given free choice. . . I wouldn't attribute any future changes directly to the studies."
Although Morris doesn't favor distribution requirements per se, he does favor a change in policy. According to Morris, students generally should seek more course breadth. "Part of the answer" said Morris, "is a limitation on the number of credits a student can take in their own department. . . that's where I think I would start." Morris also feels that students should be required to take a minimum number of credits in other academic divisions.
Morris plans to continue his studies of course distribution by including 1976 and 1977 SUNYA graduates. In this time of budgetary crisis, Morris asserts that the study is "not that expensive." Although he hasn't figured the exact cost, Morris estimates that initially, in 1974, the study cost about \$1900. However, after the basic development he said the whole project annually costs on the order of \$600-700.



Undergraduate Studies Dean Robert Morris feels that students should be limited in the number of credits earned in their major.

State University of New York
in cooperation with
Department of Education and Culture
announces
**1976
Tenth Summer Academic Program
in Israel**

For information write to:
Director,
SUNY Israel Summer Program
State University College
Oneonta, New York 13820

Earn up to 11 Undergraduate or Graduate Credits

Your Presence is Requested at A
Janus Films Presentation of
The Invitation
A Film in Color by Claude Goretta

Friday and Saturday Evenings at 8 p.m.
March 12 and 13, 1976
" . . . one of the most finely honed comedies to be released in New York this year."
Vincent Canby, New York Times

Recital Hall, Performing Arts Center
THE UNIVERSITY AT ALBANY

**PHI ALPHA THETA
INDUCTION**

March 13th at 2:00

Dr. Helens Real Brady of Pace University will induct 16 students and 4 professors.

Campus Center 315

**CRABS?
TRIPLE X**

Triple X wipes them out
The single application liquid that kills body, head and crab lice and their eggs on contact. Simple and safe to use. No prescription needed. Ask your druggist for Triple X.

Youngs Drug Products Corp.
P.O. Box 5, Piscataway, NJ 08854

**THE HARDER
THEY COME**

-featuring Jimmy Cliff

Saturday March 13
7:00 PM LC-2
\$1.00 with tax card
\$.25 without

NOTICIAS DE CUERVO

THINGS TO DO
WHEN YOU VISIT
MEXICO.

Look at the sky.
Go into an elevator and press 3.
Have lunch.
Ride in a taxicab or bus.
Ask a person for directions to the nearest post office.
Have breakfast.
Walk on the sidewalk.
Chuckle.
Have a shot of Jose Cuervo.
Deliver a lecture to the Mexican National Assembly on the historical significance and potential peacetime uses of the nectarine, as seen through the eyes of Keats.

JOSE CUERVO® TEQUILA. 40 PROOF
IMPORTED AND BOTTLED BY © 1975, NEUBLEIN, INC., HARTFORD, CONN.

COLONIE
UA CENTER THEATRE NOW SHOWING!!
REAR OF MACY'S 459-2170

MORE! MORE! MORE!
OF WHAT YOU LIKE BEST... ONLY WE'VE MADE IT
WILDER, SEXIER AND GROOVIER!

THE BOOB TUBE

"...An outrageous, sexy, topsy-turvy comedy. A Laugh Riot! Leave the kids at home!"
—MOVIE TALK REVUES

Starring
JOHN ALDERMAN · SHARON KELLY · LYLIAH TORENA
LOIS LAINE and PAXTON QUIGLEY · in EASTMAN COLOR (X)

No one under 18 admitted / proof of age required

Zahm Claims Rathskeller Pub Loses Money

by Beverly Hearn
Although the Rathskeller Pub has drawn large crowds since it opened last October, FSA Director E. Norbert Zahm says it is currently operating at a loss.
The bar was built during the summer of 1975 in response to student effort of the FSA Board of Directors. The intent of the facility is to serve the students of the university community. In order to enter the pub, you must have a university I.D.
Live entertainment, movies, and specials on food and drink are provided by the pub. For example, on February 14, 1976, an eight-foot long Valentine's Day cake was given away, and special Valentine's Day drinks were available.
Says Manager Les Hynes, "When we do these things, very often we will lose money on evenings like this—but it is a service to the student."
Movies are available on a weekly basis. On Thursday, Friday, and Saturday nights, there is live entertainment and movies are shown between entertainment breaks.
According to Hynes, all his entertainment resources are culled from SUNYA's students.
Changes have occurred since the pub's inception, and more are being planned.
Maplewood tables replaced the pub's plastic cafe tables.
A tape deck will be installed—now there is only a jukebox. A talent contest will be instituted with prizes given to the best performer of the week.
When the pub first opened, mixed drinks were 75¢ with one ounce of li-

quor. Then, prices were raised to 90¢ for 1¼-1½ ounces of alcohol. Now the price has been reduced to 75¢ for a drink containing 1¼-1½ ounces of alcohol. Happy Hour will return.
Says Assistant Manager Paul Arnold, "We want to give them [students] someplace to go on campus where the possibility of driving while intoxicated, getting into fights, etc. is eliminated." He said, "We're here to serve these students. We wanted to do something for the students because nothing was going on in this building. We are quite proud of the Rathskeller and want to



The FSA owned Rathskeller Pub on a Thursday night. FSA Director E. Norbert Zahm says that although sales have recently doubled at the campus tavern it is presently operating at a loss.

continue to keep it as nice as possible and operate it in a professional way."
Arnold explained that he doesn't want the pub to become a sloppy, rowdy area. He said that student response has been overwhelming. Students have expressed satisfaction with the way the pub is policed as well as with the pub itself.
Snack Bar a Picnic
But Jerry Goldhagen said, "It's just like an indoor picnic area, as far as I'm concerned. No matter what they do, it's still going to be like it's part of the snack bar." He said, "They should build a wall between

the snack bar and the rest of the pub to separate it from the snack bar. SUNY Binghamton has low ceilings, pool tables, a more cozy atmosphere." He added that the jazz is good but the folksingers "stink." He would rather go any place else to drink than here. "Nothing can improve the SUNY architecture," he said.
One girl who works behind the bar said it is packed every Thursday night, but she disqualifies herself as being biased. Another girl stated flatly, "I don't like it—the atmosphere—it's too crowded and

too smelly."
Zahm discussed how the pub fared from a business standpoint. He emphasized that the budget for the Rathskeller itself was a projected one based on the project being finished. Zahm explained that the figures for direct operating expenses for the fiscal year are somewhat out of line, because the pub's sales have doubled. He said as business doubles, new bartenders must be hired and this was not in their original budget.
Zahm says that an approximate projection for pub sales was \$63,000, which has already been reached this year. The budget was set up in February 1974, with final approval in May. A new FSA Board of Directors was appointed in September 1974. The new board had ideas for improvements for the pub. According to Zahm, they are talking about a complete renovation package, which will cost more money.
Wall's Future in Question
Originally, an allocation between \$5,000 and \$7,000 was set aside for putting in the bar itself. The possibility of buying furniture and making additional renovations was considered, but no money was set aside for this last year. Last year, a wall costing \$45,000 was brought up for consideration, but the students on the FSA Board this year don't want a wall built.
On a \$65,000 investment, the pub procured a net return (income) of 15%, which is \$9,900 in actual net income. Zahm points out that sales have doubled and the same net income is being produced.

Come see
Jambalaya
Sunday
March 14
in the

**Rising Sun
Coffeeshouse**

**Dutch Quad
U-Lounge**
from 8:30 - 11:30

doughnuts,
coffee, and tea
will be served

Please try to make this
special event

Admission:
.25 Dutch Quad card
.50 Univ. ID
.75 all others

Want to see yourself in print?
PHOENIX!
Funded by SA

Contribute your
POEMS, GRAPHICS, STORIES and
PHOTOS to SUNYA's literary magazine

Deposit works in the PHOENIX box,
opposite Campus Center information desk

Deadline for Spring issue: March 21, 1976

So hurry!

All interested students
welcome at
weekly staff meetings to select
works for publication

Mondays and Tuesdays,
8:00 pm in the CC cafeteria
For information call 457-3074 or 457-8954

CIA Can Now Get Research Contracts with Universities

by the College Press Service
The CIA will be allowed to enter into research contracts with universities due to an executive order on foreign intelligence recently issued by President Ford. The only stipulation is that a university's top officials know that the funding came from the CIA.

A White House spokesperson explaining Ford's order stressed the CIA's need for academic research. The Presidential order authorizes the CIA to enter into "contracts and arrangements" for "classified or unclassified research... with academic institutions," as long as top school administrators know about the CIA sponsorship.

The Ford order modifies to some extent an executive order made in 1967 by Lyndon Johnson, barring secret CIA funding of educational and other non-profit organizations. Johnson's order was given after *Ramparts Magazine* had revealed that the CIA secretly financed the National Student Association and several other groups.

The House Select Committee on Intelligence, chaired by Otis Pike (D-NY), found that the CIA had violated Johnson's orders against covert funding for universities. Although publication of the committee's report on the CIA was blocked by Congressional action, portions that were leaked to the press stated that the CIA had "unilaterally reserved the right to, and does, depart from the Presidential order when it has the need to do so."

According to the leaked documents, the House committee was told by Carl Duckett, head of the CIA's division of science and technology, that the agency has "ongoing contracts" for research with a "small number of universities," and that "some are covert." No specific universities or research projects were named in the leaked portions of the House committee report.

WANT TO TALK IT OVER?
Call Middle Earth—457-5300
24 Hours a Day

There IS a difference!!
PREPARE FOR:

- GRE
- GMAT
- LSAT
- GRE
- GMAT
- OCAT
- CPAT
- VAT
- SAT
- FLEX
- ECTFE
- GRE
- GRE
- GRE
- GRE

Over 36 years of experience and success
Voluntary home study materials
Courses that are constantly updated
Small classes
Center open days, evenings & weekends
Complete lab facilities for review of class sessions and for use of supplementary materials
Make-ups for missed sessions at our center

LOCATIONS IN:
MANHATTAN, BRX, Y.U., L.I., N.J.
& Major Cities in U.S.A.

Study Hall Kaplan
EDUCATIONAL CENTER, LTD.
TEST PREPARATION SPECIALISTS SINCE 1938

Bklyn (212) 336 5300
Manh (212) 683 6161
L.I. (516) 538 4555
write 1075 Road 1000th Street
Brooklyn, N.Y. 11208

TM Teaching On Trial



A coalition of parents and conservative Christian clergy filed suit recently to halt the teaching of Transcendental Meditation in the New Jersey public schools.

A program in four New Jersey high schools which introduces the practice of "TM" violated the constitutional doctrine of separation of church and state, state the irate citizens. They have labeled TM a "subtly disguised form of Hinduism."

Local TM practitioners have denied the charges. But the coalition against TM argues that TM contains Hindu philosophy, and that the TM initiation ritual involving offerings of fruit and flowers and kneeling before a picture of a Hindu guru is further evidence of the "religious" features of the practice. —(CPS)

It takes the best to challenge all the rest.



Pabst. Since 1844. The quality has always come through.

PABST BREWING COMPANY, Milwaukee, Wis., Peoria Heights, Ill., Newark, N.J., Los Angeles, Calif., Pabst, Georgia.

NAME GAME

The Republican Party in Minnesota has come up with a novel solution to its problem of attracting new registrants: it has simply changed its name.

A recent Gallup Poll found that when voters were asked to describe their party affiliation, the Republican party finished a poor third behind both the Democrats and the Independents.

In Minnesota, the solution was simple: the Party has officially changed its name from the "Republican Party" to the "Independent-Republican Party".

BOOK CROOK

Robert Barnes of Minneapolis, the author of a book called *Are You Safe From Burglaries?*, has been sentenced to three terms in prison of up to five years each.

Barnes was convicted last month for his part in engineering five burglaries.

VOTE BUYING

How much does it cost a Political Party to get your vote?

An analysis of the 1972 campaign by *The Syracuse New Times* indicates parties spend anywhere from 27 cents to a whopping \$6.50 per

ZODIAC NEWS

vote. The People's Party was the most economical, spending just 27 cents for each vote it received. Republicans forked out \$1.05 per vote; while Democrats spent \$1.65 per vote.

The biggest spenders were the Communist Party at \$4.88 per vote; and the Libertarian Party at a record \$6.50 per favorable vote.



IN ZILCH WE TRUST

A University of Michigan study has found that young persons and their parents are growing increasingly cynical and distrustful of their

government. The study, conducted by the University's Institute of Social Research on 2000 young people and their parents, found that during the years 1965 through 1973, mistrust of the Government more than doubled among parents, and tripled among their offspring.

The study found that the generation gap which appeared so unbridgeable in the 1960's is rapidly closing, mainly because of a growing lack of trust in government among young people and their parents.

FREER SEX

A special Swedish Government Committee, in a surprisingly frank report, has recommended that all laws against incest—that is, sex between brother and sister or child and parent—be abolished.

The committee, composed of seven experts in medicine, sexual research and law, recommended to Swedish Parliament that all incest—except relations between an adult and a young boy or girl under his or her care—should be permitted in

Sweden. The Committee said it reviewed most ethical and generic reasons for forbidding incest and had "Not found these reasons of such importance that they would justify continued legal prohibition."

The seven experts also recommended that sexual intercourse be legally permitted as early



as age 14, and that the word "homosexual" be banned from legislation dealing with sex, so that all homosexuals would be treated in the same manner as heterosexuals.

DIVORCE ALBUMS

A sign of the times is the recent offer by Chicago photographer Louis Greiner to shoot and compose divorce albums.

Greiner says that for a mere \$200 he will stay with a couple in the throes of divorce proceedings, taking shots of all the legal and domestic battles over property and children.

Greiner says he's offering the divorce albums "To serve as a warning to both parties so that they won't let things get that bad again the next time around."

ANTI-SNUFFERS

Groups of New York feminists are attempting to stop the showing in Times Square of the controversial movie, "Snuff."

"Snuff" purports to show the real-life murder and dismemberment of an unsuspecting woman actress on the screen. Most critics who have seen the film report that the so-called real-life murder is actually a poorly done fake.

However, several feminist groups have lodged complaints with New York City and Federal officials, contending that the movie presents the idea of a woman being murdered on the screen as a titillating thing.

Radio Shack

SAVE \$119.85... REALISTIC® STEREO COMPONENT SYSTEM!

- Realistic STA-82 AM-FM Stereo Receiver with Auto-Magic® FM Tuning
- Two Realistic Mini-10 Walnut Veneer Bookshelf Speaker Systems
- Realistic LAB-34 Changer with Base and \$17.95 Value Cartridge

Components Sold Separately... 479.80



and you can
CHARGE IT
At Radio Shack

COLONIE SHOPPING CENTER
459-9208
OPEN MON. - SAT. 10 a.m. - 9:30 p.m.

WESTGATE SHOPPING CENTER
438-8070
OPEN MON. - SAT. 10 a.m. - 9 p.m.

83 - 85 CENTRAL AVE.
436-7147

OPEN WEEKDAYS 9 a.m. - 9 p.m. SAT. 9 a.m. - 5 p.m.



Most items also available at Radio Shack Dealers. Look for this sign in your neighborhood.

A TANDY CORPORATION COMPANY

PRICES MAY VARY AT INDIVIDUAL STORES

Join the third biggest family in the world.



Imagine an order of 22,000 priests and brothers in 73 countries around the world. (That's a pretty big family.) But that's what the Salesians of St. John Bosco are all about — a large family of community-minded men dedicated to the service of youth. (And no one gets lost.)

In the 1800's a chance meeting between a poor priest and a street urchin served to create a movement of such success that it is still growing today. Don Bosco became the priest who brought youth back from the streets — and back to God.

He reasoned that a program of play, learn and pray would make useful citizens of the world. He crowded out evil with reason, religion and kindness in a (what was then unheard of) atmosphere of family spirit.

The ideals of St. John Bosco are still with us today. His work goes on in boys clubs, technical and academic schools, guidance centers, summer camps and missions. And his very human approach is very evident in the family spirit of the Salesians. This is the way he wanted it. This is the way it is. The Salesian experience isn't learned — it's lived.

For more information about Salesian Priests and Brothers, mail this coupon to:
Father Joseph, S.D.B. Room A-601

Salesians OF ST. JOHN BOSCO
Flora Lane, West Haverstraw, N.Y. 10993

I am interested in the Priesthood Brotherhood

Name _____ Age _____

Street Address _____

City _____ State _____ Zip _____

College Attending _____

Class of _____

GRAFFITI

TODAY

Liberal Chavurah Services, Fri, 7 p.m. in ED 338. Singing and Oneg following service.

Traditional Shabbat Services, Fri, 7:30 p.m. at Chapel House. Oneg after service.

Social Security Administration representative on campus to talk to students about SSI benefits. Fri, Mar. 12, 12-2 p.m. in the CC Patron Lounge. All invited. Refreshments.

Red Detachment of Women, movie, Fri, Mar. 12, 4 p.m., LC23. Sponsored by U.S.-China Peoples Friendship Association.

Madrid Students: The first orientation meeting for all students interested in the Overseas Program at the International Institute in Madrid will be held Fri, Mar. 12, 4 p.m. in HU 354. Students should also stop in the Office of International Programs to set up interviews.

The Two of Us, movie presented by IFG, Fri, Mar. 12, 7:15, 9:45, in LC 1. \$3.50 with tax and \$1. without.

Friday Night at the Fights, movie presented by Colonial Quad in the Quad cafeteria, Fri, Mar. 12, 7:30 and 9:30. Free.

THIS WEEKEND

The Wild Bunch movie presented by IFG, Sat, Mar. 13, 7:15 and 9:45 p.m. LC 1. \$3.50 with tax and \$1. without.

Funny (Old), movie presented by Colonial Quad Board, Sun, Mar. 14, 7 and 9:30 p.m. in LC 18.

Albany Area Open School will present Mary McCaslin, Jim Ringer and Ruth Palham in a benefit concert Sun, Mar. 14, 7 p.m. in the EBA Shop, 286 Central Ave. Donation \$2.

Orthodox Fellowship meeting Sundays, 2 p.m., CC Patron Lounge. For info call Terry 436-1335 or Mike 465-1379.

Help Make Purim baskets on Sun, at 2 p.m. to be distributed in the Daughters of Sarah Nursing Home. For info call Donna, 7-8723.

Experimental Theatre auditions for scenes from "Contemporary Comedies". Parts for 4 women and 3 men. Sun, Mar. 14, 7-10 p.m. and Mon, Mar. 15, 5-9 p.m. in the Studio Theatre, PAC.

MONDAY

Table Tennis Club, meets Mondays from 7 to 10:30 p.m. in the 2nd Floor Men's Auxiliary gym.

Chowchow review of the Stars, an informal group discussing the relevance of Torah in contemporary times. Meets every Monday at 8 in CC 373. All welcome.

Speakers Forum meeting, Monday nights, 7 p.m., CC 370.

Duplicate Bridge Club meets Mondays in CC 373 at 7 p.m. Beginner's lessons of 6. All are welcome. For info call Bonnie, 7-7873.

Libertarian Meeting, Mon, Mar. 15, 7:30 p.m. in PAC Lobby. Slingerland Community Players auditions for two one-act plays, "Mrs. Daily Has a Lover," and "Today is Independence Day." Mon, Mar. 15 and Tues, Mar. 16 at 8 p.m. at the Playhouse on Delaware Turnpike in Unionville.

Women's Intramural and Rec. Assoc. is having a captain's meeting for all those interested in soccer. Mon, Mar. 15, 4:15 p.m. in CC 370.

Lay Ministers meeting, Mon, Mar. 15, 8 p.m. at Chapel House.

Delta Sigma Pi is sponsoring a guest speaker, Norman Elliot Kent from the office of the Minority leader. Topic: "The N.Y. Financial Crisis and its Impact on Jobs and Students", Mon, Mar. 15, 8 p.m. in LC 21.

TUESDAY

Cohoes Music Hall presents "The Many Styles of Nick Brignola" Tues, Mar. 16, 8:30 p.m. Call the box office at 237-7700 for tickets.

Attention Nice Students: the proficiency examinations for the academic year program at the Univ. of Nice will be held in the Language Lab on both Tues, Mar. 16 and Tues, Mar. 23 at 6:30 p.m. Students who cannot attend at those times should contact Mr. Spinks (HU 816) and make other arrangements.

"The Renewal of a City, Hadrian's Plan for Athens," an illustrated lecture by Dr. Daniel Geagan of McMaster Univ, Tues, Mar. 16, 8 p.m., HU 354. Presented by the Archaeological Institute of America and the Dept. of Classics.

Political Science meeting, Tues, Mar. 16, sometime, in CC 375.

No-Dance Anthropology Club will show the movie "Circle of the Sun" and sell tickets for its Boston trip on Tues, Mar. 16, 8 p.m. in SS 119.

Rocco Ferran, will speak on his testimony given in Congress against the appointment of Justice Stevens, Tues, Mar. 16, 2:10-3:25 in SS 131.

Help Deliver Purim baskets at the Daughters of Sarah Nursing Home on Tues, Mar. 16. For info call Paula 7-7823 or Marcia 7-7814.

Mass will be celebrated at the Wallington Hotel, Tues, Mar. 16, 7:30 p.m.

ANYTIME

Volunteer wanted to teach partially blind dancing, evenings. Please call J. Larry Railey, 7-1296.

Telshon '76! To sign up for shifts call Jerry 7-7742 or Sue at 7-4682.

MCAT and DAT (Medical College Admission Test and Dental College Admission Test) will be given April 24. Deadline for receipt of applications is Mar. 29. Advisory Committee Meeting to discuss application/recommendation procedure for 1977 applicants will not be scheduled until after final SUNYA budgetary decisions are explicit.

Homecoming is coming... join the parade! Planning meeting, Thurs, Mar. 25 at 7:30 p.m. Watch for further details. Community Service 290 evaluation sessions are going on. You MUST ATTEND ONE.

PHOENIX literary magazine needs your poems, stories, graphics and photos. Submit them to the box opposite CC info desk. Deadline is Mar. 19. All welcome at weekly staff meeting, Mon, and Tues, 8 p.m. in the CC Cafeteria. For info call Lee 7-3074 or Ann 7-8954.

Conference on Foreign Languages and Business, Mar. 18-19, HU 354, starting 9:30 a.m. Lectures, discussions and workshops on the application of languages in multi-national employment. All interested faculty and students invited.

Food Stamp information and counseling is available in the Office of Student Life, CC 130, 7-1296.

State Photo-SUNYA Camera Club Photo contest; you may win a Cannon TX with 50mm 1.8 lens. For details call Joe Ingaglia 7-3002 or visit State Photo at Stuyvesant Plaza.

Multiple Sclerosis 36-Hour Dance Marathon, Mar. 27, 9 a.m. to Mar. 28, 9 p.m. Music by WPTX. Door prizes and live entertainment. Free food and big prizes for dancers. Junior College of Albany. To enter call MS office, 459-5118.

Guides to Living Off Campus, containing information on Housing, Legal and Health Services, transportation and day care centers are available in the Student Life Office, CC 130.

Jesus is a Jew is a group of Jews who believe Jesus is the promised Messiah of Israel. We get together to discuss issues, study God's word and pray. For more info call Dave Lip at 7-7846.

Models Wanted for painting and sculpture classes during Spring 1976 semester. Male and female. Call SUNYA Art Dept. Phone 7-8487, or sign up in FA 216 with Chairman.

Assertiveness Training groups, sponsored by the Counseling Center. One group will meet Monday nights 5:30-7:30 p.m. starting Mar. 15. The other meets Weds. from 2-4 p.m. starting Wed, Mar. 17. Both are 5-week sessions. If interested contact the Center, 7-8674.

Barbershop Food Co-op is Open M,T from 12-8. W,Th,F from 12-4

Purim Kit free at Rabbi Rubin's table in the CC. Mishloach Manos and Hamantaschen.

The College of General Studies is making plans for a group of State University persons from all areas of the Univ. to visit the People's Republic of China. If interested, call Martha Egelston, College of General Studies, Draper 140, 472-7508 or 456-7221.

STUDENT ASSISTANT POSITIONS AVAILABLE

Summer Planning Conference

Position Title: Student Assistant, 1976 Summer Planning Conference

Qualifications: Basic clerical skills; applicants should be continuing at the University in the fall.

Time Commitment: 1 June-27 July 1976

Requirements: Attendance at mandatory interest meeting on Tuesday, 16 March at 7:30, in the Patron Room Lounge. If you cannot attend, you must contact Don DePalma or Sue Pierce in the Office of Student Life (CC 130) before the meeting takes place. All candidates will be required to take a test to measure basic clerical skills. These will be administered 17-19 March; you will be asked to sign up for an appointment at the interest meeting.

Remuneration: \$650 plus room and board, for the period 1 June-27 July 1976.

Where to Apply: Office of Student Life, CC 130, between 8 March and 19 March.

Application Deadline: Completed applications must be returned to CC 130 by 5 pm Friday, 19 March 1976.

For additional information, stop by Campus Center 130.

Jewish Students Coalition-Hillel Presents:

ONE DAY IN THE LIFE OF IVAN DENISOVICH

based on the book by Alexander Solzhenitsyn

Sunday March 14
LC2 at 7 & 9 p.m.

JSC-Hillel members \$75

Tax Card \$125 w/out Tax \$175

BARBERSHOP FOOD CO-OP IS OPEN

Mon 12 - 8
Tues 12 - 8
Wed 12 - 4
Thurs 12 - 4
Fri 12 - 4

(with a complete line of food products)

Statement of policy to all members

1) All new members must sign up for new work hours by Friday, March 19 at 4:00 or else your membership will be terminated.

2) Any member who doesn't show up for one work shift without notifying their committee coordinator will have their membership revoked immediately. Subject to appeal through the steering committee.

funded by student association

WHY LIVE A LIFE WITHOUT MEANING?

Too many of us are in places we don't want to be. Doing things we really don't want to be doing. Sometimes, it's because we can't think of anything better to do—but that's no way to live.

Since you have only one life to live, you might as well live it with joy... with a feeling of satisfaction and accomplishment... and the knowledge that you are giving, not taking. Why not decide to live for the best... for a great purpose... for something bigger than you are?

If you want to change the direction of your life, you might investigate the Paulist way of living. The Paulists are a small group of Catholic priests dedicated to preach-

ing the Gospel of Christ to the American people. For over 100 years the Paulists have done this through the communication arts—books, publications, television and radio—on college campuses, in parishes, in missions in the U.S., in downtown centers, in working with young and old. Because we are flexible, we continually pioneer new approaches. To do this we need dedicated, innovative men to carry on our work.

To find out what road God has chosen us to walk is one of the most important tasks of our life.

Which road will be yours? For more information on the Paulists, fill out the coupon and mail today.

THE PAULISTS Missionaries to Modern America

Name _____

Address _____

City _____

State _____ Zip _____

Call/attending _____ Class of _____

Mail to: Rev. Frank DeSisto, C.S.P., Room C101 PAULIST FATHERS 415 West 58th Street New York, N.Y. 10019

MONTESSORI Teacher Training Program

APPROVED BY THE AMERICAN MONTESSORI SOCIETY

Sixth AERCO Summer Academic Program for 8 weeks from June 23, 1976 to August 13, 1976 to be followed by a nine month Internship Experience. Students will be trained in the Montessori philosophy and teaching method, child development and learning materials for pre-school programs. Now at two locations: AERCO/Ithaca Program conducted on the campus of Cornell University and AERCO/Phila. Program conducted on the Ambler campus of Temple University, where you can spend your summer in the Bicentennial area.

For information and brochure, call or write AERCO/Ithaca Montessori Teacher Training Program (Mailing Address) Mr. Kenneth Bronsil 1374 Meadowbright Lane Cincinnati, Ohio 45230 (513) 231-0868

AERCO/Philadelphia Montessori Teacher Training Program 1400 East Willow Grove Ave. Philadelphia, Pa. 19118 (215) AD-3-0141-42

by Tina Lincer

"Now, what were we talking about?" Jan asks, smiling innocently at her confidante. "Oh yes, the men in my life."

The bright blue eyes flash with laughter, with tension, with excitement, and the straight-haired head bobs gently.

The long legs, covered by a long lavender dress, are stretched luxuriously across a shiny wooden table top; the slender figure is perched neatly in a white vinyl dining room chair.

"Let's see..." she reflects.

Then the 21-year-old teacher, therapist, Michigan State grad student, and liberated woman a la Isadora Wing/Erica Jong, leans forward and confesses in a hushed voice.

"The men in my life. David Bomb, whose parents were going to name him Adam Bomb, but whose mother changed it the last minute. David Adam Bomb, who was 5 feet 5 inches tall and weighed 250 pounds at 17, had frizzy hair in two poofs like a clown; and was very large and round and rotund."

Her fingers promptly shoot out from her ears and her stomach in swirling motions to demonstrate the poofs and the roundness.

"Now at 21, David Bomb is still 5'5", but wears heels to make him 5'7" and is a bit thinner, but not much."

"David Adam Bomb worshipped me," she continues, simply. "He thought I was fantastic. He was the first person I ever

took No-Doz with. I was afraid to take No-Doz myself."

At this, Jan throws her head back and laughs.

The soft white facial skin glows under a single ceiling light.

The light hair dances across her forehead and she sweeps it away with a pale hand whose pointed nails seem to cut the space around her.

For hours, she has been floundering around the small New Hampshire trailer home, contemplating her sundry adventures with the male sex.

"So, David Bomb was madly and passionately in love with me," she maintains, "but I found him to be a twirp. At this time in his graduate career, he enjoyed wearing a black leather hat, black cape, and red thermal sweat pants, and carried his father's machete from Spain. He loved to zoom across my room. Can you just picture it?" she asks, the head bobbing.

Soon Jan is quiet. Pulling her legs from the table, she carefully smoothes out her dress.

Then, with a swift jerk, she rises and walks to the window, and watches the December snow fall softly, in tune with the murmur of a nearby brook.

Placing forehead to pane, she chuckles once more—a high screechy sound, a bit like a wheeze.

"It's all quite absurd, really," the young therapist continues, relaxing again.

"At school, I hung out in the stairwells. I met all the other stairwell types. Now, this is grad school—you figure you don't meet these any more, ones that come up to you and snicker, 'Hey, lady, you really have a bedroom voice.'"

"Shall I tell you about Chuck? Chuck Wagon, hunky man, who whispered, 'I'd like to travel in your gully.'"

She shakes her head fiercely and the fine hair smacks against her cheeks. She mutters, indignantly.

"Chuck Wagon. The ultimate injustice. He is grease, he is vomit. Get this—he invited me to a wienie roast that started at 12:00 at night, at his house. How the fuck did he think I'd get home?"

The eyes are wide and angry, but with a spark of amusement glistening through. Jan begins to talk faster, immersing herself in the memories.

"Then there was a man from Uganda. My roommate's boyfriend. I was in my sleeping bag and he asked if he could crawl in there with me. He made some subtle passes, wrote a few love letters.

ASPECTS

The Arts and Features Magazine of the Albany Student Press ★ ★ State University of New York at Albany ★ ★ March 12, 1976

The Arts: Albany's Debt to Learning

by Stephen Eizenman and Naomi Friedlander

The recent proposals by President Field's Task Force greatly reduce the opportunities for gaining knowledge at this university. The cuts in the humanities should be studied closely; those made in English, Comparative World Literature, and Art History departments are especially drastic and need to be re-examined.

To eliminate the Art History program would be to rob Albany of a most important vehicle for human understanding and discovery. The visual arts have given man many moments of supreme insight. The discovery by young men and women of the great artists of the past is often a catalyst for intellectual growth. The university, in its debt to learning cannot ignore the visual arts.

For many years the growth of the humanities has been marked. The number of Art History majors registered in 30 selected universities (Harvard, Yale, Vassar, etc.) in 1961 was 199. By 1974 the number had soared to 2985 (34 schools). This type of meteoric growth has been apparent in all visual arts endeavors. The greater importance of the mass media (particularly television) and the public institutions of art, speak of a visually oriented culture. Rather than frustrating these tendencies, New York in the past has encouraged them.

The creation of the New York State Council on the Arts and its many offshoots, and the recent development of the Empire State Plaza in downtown Albany, with its new library, art museum and performing arts center all in an exciting architectural environment, speak of this commitment. It seems appropriate therefore that Albany, with all its historic and cultural importance to the state, should be a place where the fine arts are encouraged. Certainly an

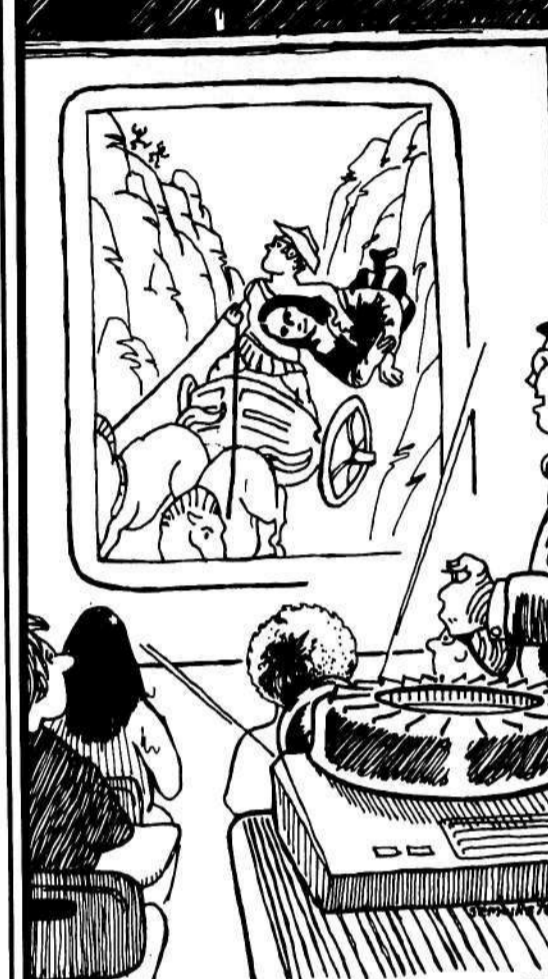
Editor's Note: First of a series on the budget cuts, and their effects on the arts.

education in art history is crucial to the greater appreciation of the works of art in the area. Albany is the only institution in the area that has a Bachelors Art History program. It would be sorely missed.

It is not merely a matter of financial imperatives. The university had decided to re-structure. The lost teaching lines in the Humanities will be gained elsewhere. This, in the mistaken belief that student demand for Art History courses was 366. The number in 1975 was 360; a remarkably consistent figure considering the documented decrease in overall humanities enrollment. The number of majors, too, has been consistent, hovering at around 36 for the past five years.

Seymore Slive stated the matter eloquently in his report on the Visual Arts ten years ago:

"Today, when all of our lives are greatly influenced by revolutionary advances in science and affected by radical technological changes, there are growing commitments among our people to causes which are fundamentally humane in purpose and activities which are humanistic in nature. Although less spectacular than issues of civil rights or the relief of poverty, the arts have an important place in man's quest for fulfillment and for the improvement of the quality of the physical and social environment. They are not merely an accessory which may be used to fill the leisure hours of an affluent society. Since the visual arts help us understand man's past and present conception of himself, his fellow man, his relation to nature and the society in which he lives, their role is central, not marginal (emphasis ours). In them we find embodiments of man's humane and spiritual values. However, all these vital aspects of our cultural heritage, as well as the efforts and achievements of outstanding contemporary artists, remain a closed book to the visually illiterate."



AND THIS, FROM THE MID-SEVENTIES, IS CALLED THE "RAPE OF THE ART HISTORY PROGRAM!"

Men!!!

There was a lot of cultural bullshit."

"Then Gary, another stairwell type, was after my ass. So I started acting all snippy and mean, and he couldn't understand it. But," she stresses, "rather than having all these goons panting at you, you have to be mean and unresponsive."

By the end of the night, Jan is weary. She paces the room, often pausing by the windows to watch the whiteness. She had come to New Hampshire to relax, to enjoy the snow, to escape academia, and mostly, to flee from a painful romance.

"Let's see what else I could tell you," she says thoughtfully, the eyes intense, sharp like her fingernails.

"I suppose it all comes down to Robert Martin, who flew me around in his father's mini-jet, to houses in Chicago and Wisconsin. Robert Martin, who's deeply in love with me, but goes to Aspen Colorado to fuck a million and one snow bunnies. Who broke his thumb skiing, but still skis and still fucks, but tries to put Jan on the shelf, thinking he can reach for her whenever he wants. The one man who keeps her going in some sort of rebellion against him..."

And the hands fly up and the nails pierce the air and the voice trails.

More Men!!!

On Page 8A

preview ★ leisure

MOVIES

ON CAMPUS

colonial quad board

Funny Girl
Sun. 7, 9:30
LC 18

tower east

I Am Curious Yellow
Fri. 7:30, 10
LC 7

jac

One Day in the Life of Ivan Denisovich
Sun. 7, 9
LC 2

pan caribbean assoc.

The Harder They Come
Sat. 7:00
LC 2
Sun. 7, 9
LC 7

prize international

The Invitation
Fri. & Sat. 8:00
PAC Recital Hall

chinese peoples friendship assoc.

The Red Detachment of Women
Fri. 4:00
LC 23

ifg

The Two of Us
Fri. 7:15, 9:45
LC 1

albany state

Uptown Saturday Night
Fri. 7, 9:30
LC 18

Is There Sex After Death?
Sat. 7:30, 9:30
LC 18

OFF CAMPUS

center 459-2170

The Book Tube
Fri. & Sat. 7, 8:40, 10:15

cine 1-6 459-8300

Bugs Bunny Superstar
Fri. & Sat. 7:10, 9

I Will I Will For Now
Fri. & Sat. 7:20, 9:30

The Story of Adele H.
Fri. & Sat. 7:10, 9:05

Romeo & Juliet
Fri. & Sat. 7, 9:30

The Wilderness Family
Fri. & Sat. 6:30, 8:25, 10:15

what's happening?

Friday, March 12

Free Music Store
Corey Davidson
multi media electronics
PAC Lab Theatre
8 p.m., free

Freeze Dried Coffeehouse
Scott Alarik
folk-country
CC Assembly Hall
free w/tax card, \$.75 w/o
8:30 p.m.

Stone Soup Players
"In the Beginning"
children's theatre
PAC Lab theatre
1 & 3:30 p.m.

Pan Caribbean Association
Cultural Show
LC 18, 2 p.m.

Pan Caribbean Association
Cultural Arts Performance
Independent Artist Singing Troupe
& Bread Factory Drama Troupe
LC 7, 2 p.m.

Ann Marie Kocak
Music Student Graduation Recital
viola
PAC Recital Hall
3 p.m., free

St Patrick's Day Party
music by Natural Essence
Colonial U Lounge
9:30 p.m.

Rathskellar Pub
music by Cold Beauty
6:30 p.m.

Friday Night at the Fights
boxing match
Colonial Quad Cafeteria
7:30-9:30, free

Saturday, March 13

Rathskellar Pub
same as Friday

Latin American Night
Sayles International House
8 p.m., free

Freeze Dried Coffeehouse
same as Friday

Sunday, March 14

Rafters Coffeehouse
Stan Scott
original & contemporary folk
Chapel House
8:30 p.m.
free; pass the hat

Rising Sun Coffeehouse
Jambalaya
Dutch Quad U Lounge
8:30-11:30 p.m.

Stone Soup Players
same as Saturday

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15							16
17				18								19
20			21	22								23
			24									25
26	27	28										29
30					31	32						33
34					35							36
37					38							39
40					41							42
43					44							45
46					47							48
49					50							51
52					53							54
55					56							57
58					59							60
61					62							63
64					65							66

© Edward Julius, 1975 Collegiate CW75-20

ACROSS

- de Milo
- The Seven
- Nocturnal creatures
- Theatre-in-the-round
- Walking
- Russian range
- Tweety
- Locality
- Yugoslav leader
- New York time (abbr.)
- Dolls
- Measles by foot
- Egyptian birds
- Hire
- One
- Historic site in Pennsylvania (2 wds.)
- Slippery
- Balplayer slaughter
- Stout
- Certain solo
- Uncooked
- How Green
- Cast aside
- Foreign-born inhabitants

DOWN

- James Bond thriller, 23 Off-Broadway award
- Royale
- Rotals
- Lilly
- RCA products
- Portico
- Test
- Spooky
- Care for
- Like some TV shows
- Make amends for
- Greek god of war
- River in Belgium
- X
- Chablis is a white one
- It's Day Today
- Ravine
- From Jan. 1 to Dec. 31 (2 wds.)
- Miss Merkel
- value
- Hackneyed
- British noblemen
- Away from the wind
- Doing in
- Military unit
- Injunctions
- Wood-turning machine
- Liquor flavorings
- Form of backgammon
- deuce
- Chum
- and anon
- Zola novel
- Incandescence
- Nobel chemist
- Religious abstinence
- Eel-shaped amphibian
- Mr. Stanley Gardner
- Legal claim
- The "Say-hey" kid
- Muhamed and MacDrew
- Chablis is a white one
- It's Day Today
- Ravine
- From Jan. 1 to Dec. 31 (2 wds.)
- Muslim's holy wars
- Rica
- When Jill came tumbling
- Suffragist Lucy
- Esne
- Fudd
- Spindle
- Certain gait
- Hollywood and
- Tennis tournament
- term
- Greek letter

leaving the ivory towers

Russ McMahon, Art Colonie
Colonie Center
student show & sale
Fri. & Sat. 10 a.m.-9:30 p.m.

Hansel and Gretel
Cohoes Music Hall
Saturday 1, 3:30

Afternoon Musicale
Mark Cudek
classical guitarist
Albany Institute of History & Art
125 Washington Ave.
Sunday 2:30 p.m.

Jim Ringer, Mary McCastlin, & Ruth Pelman
folk music
EBA Shop
286 Central Ave.
Sunday 7 p.m.

Classic Film Festival
"Way Out West" & "Two Tars"
Laurel & Hardy
Fred Harris Headquarters
299 Central Ave.
Sunday 7:30 p.m.

An Evening with Tevye
with Jerry Jarrett
RPI McNeil Room
Sunday 8 p.m.

madison 489-5431

Three Days of the Condor
Fri. 7:15, 9:20
Sat. call theatre for times

mohawk mall 370-1920

1 Barry Lyndon
Fri. & Sat. 8:00

2 Dog Day Afternoon
Fri. & Sat. 7, 9:30

3 Bugs Bunny Superstar
Fri. & Sat. 7, 9

fox-colonie 459-1020

Barry Lyndon
Fri. & Sat. 8:00

hellman 459-5322

One Flew Over the Cuckoo's Nest
Fri. 7, 9:30
Sat. 7:10, 9:45

delaware 462-4714

Snuff
Fri. 7:45, 9:35
Sat. 7:30, 9:15

'Taxi Driver': Valid Insights...

by Stephen Eisenman

Taxi Driver, directed by Martin Scorsese, is a troubling film. It is at once a powerful evocation of the decay of N.Y.C., an insight into the psychopathic personality, and an exploitation of the new "cult of violence." Each of these elements combine to form a frightening visual experience.

Travis, an ex-marine, lives in a run down apartment in N.Y.C. He has trouble sleeping; he therefore takes a job as a taxi driver. He agrees to work any part of the city, so long as he can work long hours. We follow the movements of his cab as it cruises the streets of New York picking up rich and poor, hookers and johns, pimps and pushers. It is a nighttime N.Y. that fills our senses. It is a New York that is decayed and decaying, where an open hydrant that sprays the cab is welcomed. It refreshes the audience just as it refreshes the children of Bedford Stuyvesant. All the colors and sounds of the city begin to merge as our insights into Travis' mind build.

Robert DeNiro as Travis, gives an outstanding performance. His portrayal of the crisis in Travis' life, when Travis feels that he must "do something" ("I got bad thoughts runnin' around up here," he tells a fellow cabbie) is remarkable. He becomes a man possessed by hatred of the filth he sees around him. The human vipers that inhabit the city are his target. Yet his wrath is blind, he directs it first at a candidate for President. Thwarted in his assassination attempt, he murders the pimp of a 12 year old whore and some un-

derworld figures. Yet his rage and sickness are not understood. This man whose arsenal of weapons could arm a militia, whose wrath carried him blindly into murder, is lauded as hero. The film ends, and the audience can breathe again. Scorsese has recognized that there are no easy explanations for the behavior of men like Travis. He does not bombard us with close-ups or wild soliloquies. He presents the character in a bold and assertive manner without resort to cliché or contrivance.

Yet Scorsese's viewpoint lacks a single direction. How does this man's behavior reflect upon society at large? There have always been deviants, but where is the connection between this man and his city, between American society in the 1970's and the decay of New York? Indeed is this a valid reflection of New York, or is it too sick, too dark?

Perhaps the most eloquent statement about the American mentality comes in the end of the film when the violence that had been brooding erupts onto the screen; the ketchup runs freely. Here is an exploitation of the American penchant for guns and violence. When Travis pulls out his 357 Magnum, the audience gasps in fear and excitement.

We are a nation that loves its weapons, its toys. Scorsese has supplied us with toys. In the film, violence is rewarded. In society, violence is rewarded. Here is both the triumph and the tragedy of Scorsese's film. It is a document about our battle scarred society; yet it suggests no answers, when we most need them.



...Or Distorted Reflections?

by Paul E. Horan

Martin Scorsese's new film *Taxi Driver* is a naturalist's delight. I say, "naturalist," because it depicts the seamy and sensational side of New York City not in a realistic way, but in the exaggerated manner of naturalism.

Our tour-guide through Scorsese's urban metaphor is Travis Bickle (Robert De Niro) an insomniac cab driver. Bickle takes us through his night-shift Manhattan, a bleak neon landscape, inhabited by pimps, hookers, and junkies, who he fondly describes as: "The lowest scum." Bickle narrates the film with passages from his diary and he emerges as a victim of the city; it's alienation, loneliness, but most important, it's hypocrisy. Junkies make him sick, but he's forever popping pills. Pimps and prostitutes are scum, but Bickle spends his off hours in a cheap porno-film house.

Finally salvation comes into his life. He falls in love with an "Angel" named Betsy (Cybil Shepherd), a political campaign girl from upstate. Bickle hopes that Betsy will save him from his own personal hell of loneliness as well as the physical hell of the city. The affair comes to an abrupt end, and he relents that she was "just like all the rest."

Frustrated, Travis confides to the veteran-cabbie, "Wizard" (Peter Boyle), that he's plagued by "bad thoughts." Wizard responds that "after a few years a man becomes the job." Bickle, however becomes the city. He becomes his own hell. Some men may lead lives of quiet desperation, but Bickle, an ex-marine, chooses a life of violent retribution. He becomes the self-appointed saviour of New York. He takes up a strenuous regimen of exercise and firearms training and while his body is being built up, his mind

deteriorates. Bickle finally is ready for action, and in a scene reminiscent of the ending of Robert Altman's *Nashville*, he attends a political rally to assassinate Betsy's candidate Pallantine. His "Arthur Bremer"-like plans are thwarted, but Bickle escapes to fight another day.

Travis realizes he can't save the whole world so he tries for a little piece. He returns to a sleazy neighbourhood to liberate the other woman in his life, Iris (Jodie Foster), a twelve year-old prostitute. He had previously sent her money so she could escape from her pimp. Bickle enters the dingy hotel and a blood-bath, filmed in slow motion, ensues. Still alive at the finale, Bickle stands in the room with the hysterical Iris and puts a pistol to his head. Bickle clicks the empty gun in desperate frustration. There seems to be no way out, not even suicide. Bickle then dies and goes straight to hell, which in Scorsese's film means he recovers and goes back on the street to his cab.

The filming of *Taxi Driver* was done on location and this must have created many problems. Those problems are further exaggerated by the cinematography, which is often as shoddy as it is pretentious. Michael Chapman uses his moving cameras with the refinement of a New York City tourist. Cameras are strapped to all parts of the cab's anatomy, and indoors, shoulder-mounted cameras are bumped and jostled.

As for the acting in *Taxi Driver*, Cybil Shepherd confounded me once again with her total lack of acting ability. She has all the depth and polish of a piece of office furniture. Jodie Foster as Iris, fares much better. The role could have easily been disposed of in caricature, but she takes it seriously. Her Iris is a

child forced to be a woman, and forced to be a whore. Her resignation and latent dreams underline Bickle's desperate plight.

But the acting in the film is dominated by Robert De Niro, who plays the troubled Bickle. His last role as the young Vito Corleone, in *Godfather Part Two*, was exceedingly good, considering the role had already been defined by Marlon Brando. De Niro's Bickle is a bright man, but one who's perceptions are severely limited. De Niro plays these limitations superbly. He underplays a portrait in urban pathology that might have been overplayed by any number of other actors. De Niro prepared for the film by actually driving a cab in New York before the filming. As an actor, he has complete control of his body on screen, particularly his facial gestures. He has a gift for economy in his acting and movement which allows him great levity and free range in his character projection.

But De Niro's performance, no matter how strong, cannot redeem the film. The main flaw perhaps lies in the screen-play, which leaves so many things unanswered and ambiguous, that it seems as though thirty minutes are edited from the film. Scorsese has gambled and given the public an interesting but an ugly and flawed movie. Unlike his last work *Alice Doesn't Live Here Anymore*, *Taxi Driver* offers little solution, no salvation, and little humour. Robert De Niro, on the other hand has managed to give us an amazing portrayal against all the odds, and has won recognition as a rising artist. I suggest that you wait for his next film, Fitzgerald's *The Last Tycoon*, that screen-play is being scripted by English playwright Harold Pinter, and it should prove very interesting.

Working Out Of Gloucester

In the early darkness I could see the outlines of the buildings along the waterfront and the trawlers and boats tied to the wharfs or bouyed further out in the bay. They were shadowy and ill defined except where the moon cut a shaft of light across the water, giving off the dreamy quality of an impressionist painting. The only reality hung in the pungent odor of fish.

"I don't think you're gonna like fishing," Dominick Montagnino said. He was short and full with a tan face and a raspy throat that made him sound more gruff than he intended. I said I was willing to wait and see and he laughed. Under the baseball cap and the plastic rimmed glasses he looked more like a street vendor than a captain but the voice had authority in it. He took one of my bags and we walked down to the wharf.

The "Curlew" had been a dark green once and there were traces of gray where the paint had chipped but the color had dulled from the ocean air and water and the metal fittings were all rusted brown. She was roughly eighty feet long, with a high bow and a rounded stern and a mast that jutted up high in the middle of the deck. "Twenty-five years ago she was a beauty," Montagnino said, "but now these wood boats are out of date. It's not worth it to the owners to keep them up." He showed me around: The forecastle or "fo'c'sle" where the crew sleeps, the stern below where the engine is housed, the box upon the aft deck that is the galley and the box above that, the wheelhouse.

"When you're walking on deck always hold on to something," he said.

"You got any blankets?"

"I've got a sleeping bag."

"I'll get you some blankets, a sleeping bag is not good if you've got to get up in a hurry." We climbed up the ladder to the wheelhouse and waited for the rest of the crew to show.

It was completely dark now except for the harbor lights and the moon. "What do you want to go fishing for?" The statement was more rhetorical than questioning. "You went to college, you should get work in an office." I told him I had dropped out and saw the disapproval in his face.

"My father used to fish out of Boston when I was a kid. I'd ask him to take me with him but he always said no so one time I snuck aboard his boat. He found me before we sailed and pulled me off by the hair and gave me a good beating. Our family had been fishermen before they left Italy but he didn't want me doing it. I took my son out when he was a kid but he didn't like it and I'm glad. Now he's in real estate. That's smart, that's what you should do. Fishing's no life. I've been doing this for forty-eight years. When my father died I didn't have any choice but it's no way to make a living." He wasn't complaining, it was just advice.

Someone was cursing on the dock and Montagnino switched on the deck light. Two men staggered aboard, looked up to us and waved. One disappeared down the hatch of the fo'c'sle, the other stood uncertainly on deck. In the light I could see the severe features of his face, fringed with a growth of shining white stubble and white hair that made him look as if he

had been hewn out of granite. He looked like a creation of Melville or Joseph Conrad. His face had been on the Bounty, rounded the Horn, fought at Trafalgar and generally shouted and grimaced and cursed in the harsh tradition of the sea. He faced away from the wind, unzipped his fly and peed unromantically on the deck.

"I can't allow any booze on board," Montagnino said. "If I did these guys would be at it all night."

The four other crew members showed up more somber and sober, with the resigned air of hopelessness and vague futility that people go to work with on Monday morning. They were committed

to work for the next five or eight days, till the hold got full or the sea got mean, have years ago a Gloucester boat got rammed by a steamer at night. Only three men got off." Does that happen much? "Not any more, we got radios now, ship to shore and the Coast Guard. Things are safer than they used to be, but you've got to look where you're going."

"I've been sunk three times, once by a U. Boat during the war. It was foggy or else he wouldn't have surfaced because the planes would have spotted him too easily. He shot machine guns into the water around us and shouted at us to get off and we got off quick. He waited until we lowered the boats and rowed far

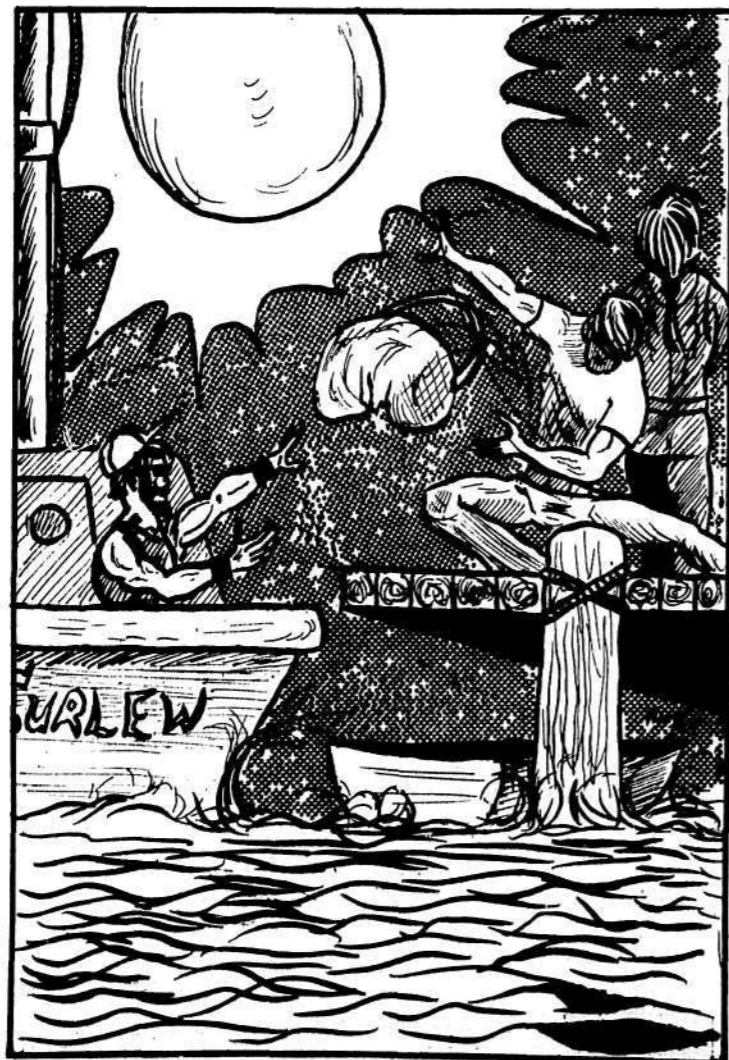
What do you want to go fishing for? You went to college, you should get work in an office.

their three or four days off, then go to sea again. Its a routine made haphazard by the weather.

I stayed in the wheelhouse and listened to Montagnino swear his way through the harbor traffic and talk fish prices over the radio with an incoming trawler. "The biggest thing you gotta worry about these days is getting run into," Montagnino said after we hit the open sea. "A few

enough away, then he sank ours and two other trawlers with his deck cannon. He was pretty decent about it. He could have just let us have it. We grouped the lifeboats together and rowed home. We were glad to be alive."

He lapsed into silence, perhaps in greatful memory to the decency of the U. Boat captain. The sea rolled under the "Curlew," giving her a mesmerizing sway



as she headed for the fishing banks 200 miles east. As Captain, Montagnino had thoughtfully. "He's getting so he can move his fingers pretty good." The story was part awe at the wonders of modern science, part educational illustration of why you should look out for yourself.

The men ate with one hand braced against the boards nailed around the table to keep the dishes and themselves from sliding off. Through the galley portholes I could see the ocean, then the sky, then the ocean again as the "Curlew" bounced high and low with the waves. Sometimes too, I could see the Russian, German, and Japanese ships spread out like a task force along the horizon.

Most of the foreign fishing fleet operate like an assembly line, centered around huge steel trawlers that process and package their catch on board then load the finished product into the holds of the smaller vessels that bring them home. The majority of American trawlers work independently, taking in their own catch. Although they themselves work over the edge of the 200 mile limit they resent what they consider to be the foreign intrusion into their waters.

"I'd hate to be on one of those mother ships," granite face, whose name was Leroy, said. "They stay out for three months at a stretch then they change crews. One of them, a Russian I think, had some trouble once and pulled into Gloucester for repairs. They wouldn't give the crew leave to go into town so

"Shit, this goddamned bucket is leaking already," someone said.

Four men, each holding a dumble-like weight stitched with thick rope to the orange net, walked over to the starboard side and dropped it over the railing into the sea five feet below. The net, dragged by cables connected forward and aft, opens like a bag under water, snaring whatever swims into it. "Someone almost caught a submarine once," Zeke, the Mate, told me, "but it ripped through the net and got away." One eye gleamed with his smile but the other glinted a bit too much in the sun. They were a pretty good match; you had to look closely to see that one was glass.

The cable played off the side of the trawler by a rolling winch until the net sank to desired level. The "Curlew" tilted slightly from its drag and Montagnino, steering after the electronic bleeps emitted from the "Fischfinder," steamed the ship in widening circles.

The "Fischfinder," an underwater sonar system that sends electronic impulses bouncing off the fish swimming in schools beneath the sea, has turned trawling into more of a science. In the past there had been educated guesswork but back then the fish had been more plentiful and you didn't need more than a vague idea of where to look. Still, the element of luck counts strong and for the next two hours there's nothing to do but sleep or read and hope for a good catch when the net is hauled in.

"You make sure you stand clear of that cable when its moving. It can cut you up bad," a gaunt faced fisherman told me over lunch. He spoke without morbid intent in an accent that might have been Finnish or Scandanavian. "A few years back, somebody fell into one and it took his arm off. The coast guard helicopter picked him up pretty quick but they left the arm behind. One of the men packed it in the ice below and brought it back to the hospital. The doctors were able to sew it on again." He took the coke bottle out of

his pocket where they are kept during meals to keep from spilling and sipped thoughtfully. "He's getting so he can move his fingers pretty good." The story was part awe at the wonders of modern science, part educational illustration of why you should look out for yourself.

The men ate with one hand braced against the boards nailed around the table to keep the dishes and themselves from sliding off. Through the galley portholes I could see the ocean, then the sky, then the ocean again as the "Curlew" bounced high and low with the waves. Sometimes too, I could see the Russian, German, and Japanese ships spread out like a task force along the horizon.

Most of the foreign fishing fleet operate like an assembly line, centered around huge steel trawlers that process and package their catch on board then load the finished product into the holds of the smaller vessels that bring them home. The majority of American trawlers work independently, taking in their own catch. Although they themselves work over the edge of the 200 mile limit they resent what they consider to be the foreign intrusion into their waters.

"I'd hate to be on one of those mother ships," granite face, whose name was Leroy, said. "They stay out for three months at a stretch then they change crews. One of them, a Russian I think, had some trouble once and pulled into Gloucester for repairs. They wouldn't give the crew leave to go into town so

they had a whore come aboard. You should have seen them yell at those women on the dock when they left."

"That's bullshit kid, don't listen to him," the Cook said. He didn't think much of Leroy.

"No, it's not, I saw 'em."

"Bullshit." Leroy and the Cook glowered at each other.

"You got a girlfriend?" the maybe-finn asked me. He had the makings of a diplomat.

"No."

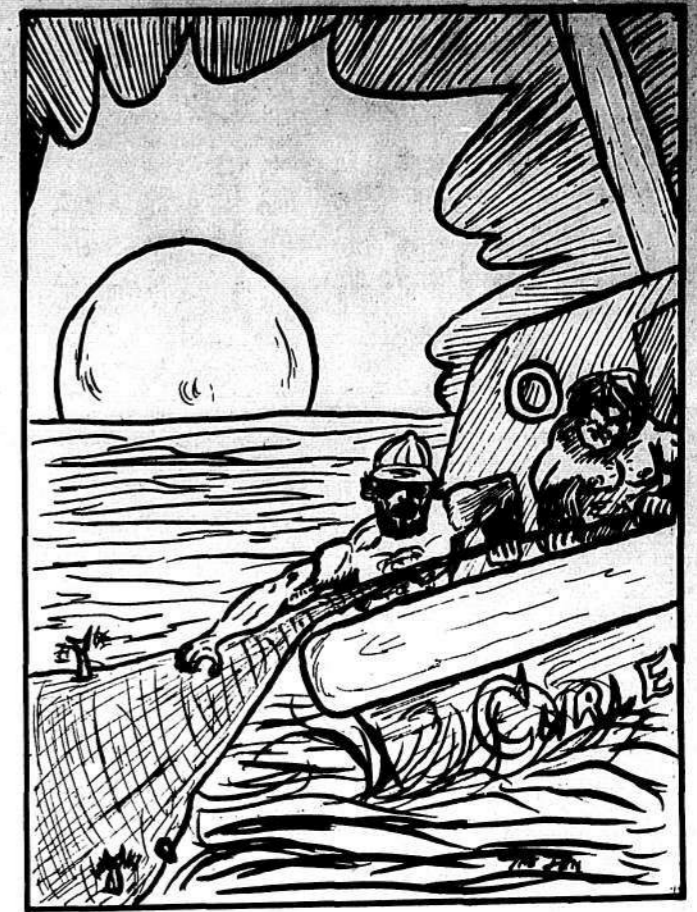
"There are plenty of fine ladies in Gloucester." Leroy winked at me and smiled with a smile that suggested boundless, unspeakable lusts.

"Stay away from those whores kid," the cook said. "As soon as your done with them you'll spend the rest of the night wondering why you did." Leroy started to say something but the Finn shot a question at me to change the subject. "How old are you?"

"Nineteen."

"How would you like to be his age again, Paul?"

The cook, standing by the stove with a pot of coffee in his hand looked down at me. He was a tall, heavy Irishman who had graduated from Holy Cross in Massachusetts and served as a Commander in the Pacific Fleet during the war. Later he had been a real estate broker, an insurance salesman and a cook in an expensive Gloucester restaurant. Along the way he had picked up a sense of



Stay away from those whores, kid. As soon as your done with them, you'll spend the rest of the night wondering why you did.



irony that showed now in the raised eyebrows and played down smile. "No," he said, "Once is enough."

There is a sense of restrained expectation when the net suddenly bobs up from underwater like a well stuffed orange ball. With the engine cut, the sea seems stronger as it washes against the hull and the crying of the gulls gets louder. The winches turn inward, hauling the net aboard until it swings like a pendulum from the mast. Someone pulls the cord that ruptures the bottom of the net and the fish slide through the hole onto the deck like sand spilling through an hour glass. Then they get separated, cleaned, and stored.

The ocean perch, or redfish, destined to become MacDonald's fish sandwiches, are too small to be gutted and boned on board. They make up the majority of each catch and are segregated into a mound while someone prys off one of the manhole-like covers that lie flush with the deck over the hold. A wheelbarrow without the undercarriage is pulled by cable and winch across the deck, stuffing them down into the hold where they are packed in ice by the mate.

The larger fish, the cod, hake, and had-dock, always less in number than the redfish, are piled together to have their bellies slit and their bowels pulled out. They are thrown into a wooden trough on deck and hosed down before they are stored in a different part of the hold.

Then there are the garbage fish; the skate and other weird, flatbacked minimonsters that remain nameless except to the oceanographers and marine biologists who go down to the sea in bathescapes. Unedible, they are stabbed up with small pointed pitch forks and flicked over the side. It's harder during

the rough days, struggling for balance upon an uncertain deck boot-deep in a pile of fish. There is a knack to dodging the spray thrown by the waves breaking over the railing but sometimes it hits full in the face and runs uncomfortably down the inside of the foul weather gear. After each haul, the deck is hosed down, washing the blood and guts and other refuse over the side to be pecked by the gulls and gulped by the sharks.

Fishermen hate sharks. They make things much worse if someone goes over the side and have an annoying tendency to attack a drifting net. Sometimes they get entangled and rip it apart in the wild panic of sudden captivity. If they fight their way out the resulting damage can keep a crew up sewing half the night. If they don't get out, they're hauled in with the catch and allowed to flop half their life out on the deck until it's safe to cut the tail off and throw them back into the sea to be finished by fellow sharks.

After eight days at sea the "Curlew" left the sharks, the Russians, the Japanese, the Germans and the grand fishing banks behind. There was enough fresh water left to shave with and more food in the galley to eat but most of the people slept on the ride and saved the cleaning and feasting until after the hold was unloaded. Montagnino swore his way through the harbor traffic with less feeling than he had expressed on the outbound run and parked the trawler against the same wharf she had left from.

"We had a reporter from some sports magazine with us last January. He stayed in his bunk or by the stove in the galley all the time and when we came back in he made a beeline out of here as fast as he could. That guy had sense. You should go back to school and get a job in an office."

Growing Old in the Seventies

by Susan Schwab

"The new generation" began in the 1960's. It was a time of change, of liberality, and idealism. A new society was developing, and the whole world was to be bettered by it. People learned to question old standards, mores and norms.

"The old generation" had either been through the great depression of the 1920's or had come into the U.S. as poor immigrant refugees from World War II, and in reaction to their impoverished situations, strived to attain financial security. "The new generation" denounced this goal in search of a more humanistic type of success.

Share the wealth. The change in your pocket belonged to anyone who wanted it. You passed a joint across an entire row at a concert. Expensive, flashy clothes became a symbol of materialistic values, and thus were no longer desirable in the 60's. You stressed

Instead of the natural, we of the 1970's have the 'natural look.'

your individuality, but didn't want your external appearance to be your major distinction. Comfort and naturalness were of foremost importance. Brotherhood, equal opportunity for all. After all those years of hearing "Eat your food, people are starving in Africa," you finally began to think about the people who were starving.

The war in Vietnam, perhaps, served as a major unifying factor. All over the U.S., predominantly on college campuses, people were actively opposing something that the old generation would probably have never even questioned. You took the time to wonder why imaginary and arbitrary borders should have the power to divide peoples. Why people of different races or creeds or political affiliations should have reason to kill each other.

The most important part of the 1960's was the concept of love and the beautiful people. You learned to smile for the hell of it, and to trust a stranger. You decided to give up the rat race business world and sought more abstract and philosophical prosperities. You saw yourself as essentially good, and searched out the good in others. You wanted to love, and love freely.

The 1970's are far distant from the 1960's. Best of friends keep tabs on the nickels and dimes they owe each other, and it is difficult to grab a cigarette. Faded and worn denim workclothes cost as much as formal clothes cut of the finest material. Instead of the natural, we of the 1970's have the "natural look." And we wear platform shoes to add to our comfort.

We don't have brotherhood anymore either. All we have are niggers, P.R.'s (a new development to replace "spic"), Kikes, and wops. And we file those school-of-business applications and cut the humanities programs. Don't give away a paper, why should someone get something for nothing? Sell it. We embezzle our own student funds. At a party we often separate from the others to smoke a private joint. Or better yet, smoke it alone before we get there.

Love was to the 60's what competition is to the 70's. We've brought the rat race of the business world into our personal relationships. With our apathy, cynicism, and self-centeredness we have forgotten how to reach out to each other. Perhaps the idealists of the 1960's loved indiscriminately, we do not love at all.

The 60's generation was prepared to sacrifice all it had in the fight for world freedom. Now we are so preoccupied with personal freedoms that we sacrifice nothing. We have learned to demand what is rightfully ours. Will we ever remember what it means to give?

The Classical Forum A Woman of Independence

In the male-dominated society of ancient Greece not many women managed to attain prominence or fame. One who did was Aspasia, a native of the Ionian city of Miletus.

Aspasia came to Athens some time after 450 B.C. as a young woman perhaps 20 years old or even younger. She opened in Athens a school of rhetoric and philosophy for the daughters of the leading Athenian families. It is clear that she encouraged the intellectual and social emergence of Greek women. By her beauty and intelligence she attracted the great Pericles, who, having earlier divorced his wife, made her his mistress. Aspasia remained by the great statesman's side until his death and bore him a son, also named Pericles.

Like Anaxagoras and Phidias, Aspasia was attacked by Pericles' political opponents. She was tried in an Athenian criminal court for impiety, defended by Pericles himself, and acquitted. In one of his comedies Aristophanes called her the madam of a brothel and blamed on her the outbreak of the Peloponnesian War. On the other hand Plato, in one of his dialogues, attributes to her Pericles' famous Funeral Oration, which is recorded by Thucydides. In our own days Will Durant, in *The*

Life of Greece, has called her the "uncrowned queen of Athens."

Aspasia is the subject of a recent novel by Taylor Caldwell. A novelist, of course, is not bound by the facts of history, and Miss Caldwell puts much into this novel that is not found in our history books. Thus Aspasia, before coming to Athens, spends several years in the East as the teen-age mistress of a Persian satrap, she and Pericles are familiar with Jewish scripture and await the coming of a messiah, Anaxagoras is never heard from again after fleeing Athens, and Phidias dies in an Athenian prison, while other characters are entirely fictitious.

Aspasia at times sounds like a contemporary advocate of women's rights, and Pericles, most unbelievably, is a severe critic of Athenian democracy. There are many anachronisms and many misrepresentations of Athenian political and legal institutions which appear to be inadvertent and add nothing to the novel.

Nevertheless, Miss Caldwell's book, *Glory and the Lightning*, brings historical characters to life and makes excellent leisure-time reading.

ANNOUNCING:
Euripides' "Medea", as translated by Robinson Jeffers, will be presented in the Arena Theatre of SUNYA's Performing Arts Center, March 17-21. Tickets are available at the Box Office or by calling 457-8606.

SUNYA CONCERT BOARD

presents

Pure Prairie League

Special guest
Joel Zoss

in the
Campus Center
Ballroom

at
**7:30 and
10:30**



**Saturday
March 27**

tickets
**\$3.00 w/ SA
Tax Card
\$5.00 for
General Public**

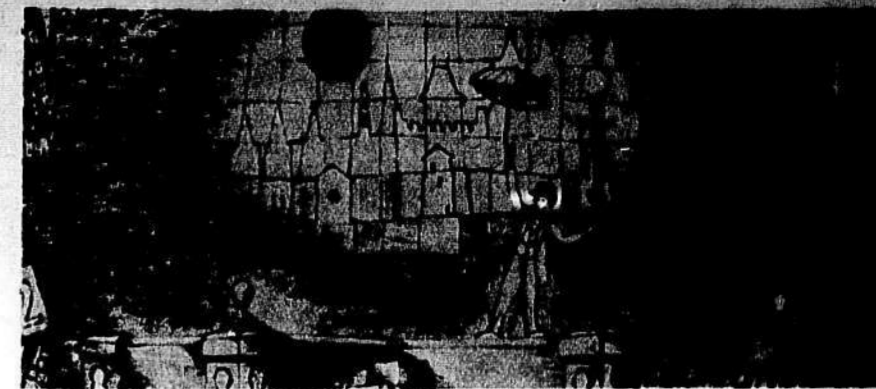
Tickets will go on sale

Monday March 15, 10:00 a.m. in the old C.C. Gameroom

Tickets also available at Just A Song Record Shop

funded by student association

CONTEMPORARY STAGE DESIGN—U.S.A. is the title of the exhibition opening Mar. 8 in the Art Gallery. Shown at right is a set design by Eldon Elder for "Pantagloze," an opera by Robert Starer. Below is a set design by Edward Albee for "All Over". The exhibition, which runs through Apr. 4, includes three-dimensional set models and 147 paintings, sketches, renderings, and collages of set and costume designs of the past decade.



media madness

You, You're the One

by Lon Levin

This piece was written to avenge the public lynching of *The Sound of Music*, a movie which deserves more respect than TV gave it. In front of millions, it was cut up and displayed in between the golden arches of MacDonalds. I didn't know whether to eat or sing. Now, I could understand advertising which was related to the film. Perhaps air freshener or guitar strings or Planned Parenthood or even war bonds.

However, the time of dissected movies will soon be over. When Home Box begins to appear in every living room, showing full length movies without commercial interruption, the competition will drive commercial TV to either become innovative again or cease to exist.

And now, in memoriam, here is my piece sung to the tune of "I Am Sixteen. Going on Seventeen" as sung by the Big Mac Family Singers:

*You are sixteen, going on seventeen
Innocent and naive
Because you're so sweet
We'll sell you our meat
And maybe an apple pie*

*You need someone
Established and wiser
Telling you what to do.
Forget your health
And add to our wealth
And try
Our crispy
French fries.*

*Totally unprepared are you
To face our ad campaign
Now with your mind we can make you
Think our shakes are like champagne.*

*You need someone
Established and wiser
Telling you what to do,
You are sixteen, going on seventeen
We
Are happy
To serve you.*

Tune in next week.

A Weekend of Cultural Expression

Friday

Art Exhibition
Time: 12 - 4 PM
Place: Campus Center (CC 375)

Forum: The Forces of Colonialism in the West Indies

1) A History of Colonialism
2) Voodoo; A Haitian Religion
3) The Ras Tafari of Jamaica
Time: 6:30 PM

Place: Lecture Center (LC 4)
(Refreshments will be served)

Party - featuring Caribbean dishes, drinks and music.

Time: 10:30 until ...
Place: Sayles International Hall
.75 with Tax card
\$1.25 without

Saturday

Cultural Show

Marital Arts Demonstration: The Haitian Fighters (NYC)
The Jamaican Natty Dancers
Danse Folklorique D'Haiti
The Burundi Dancers

Poetry
Skits
Time: 2 PM
Place: LC 18 .75 with tax card
\$1.25 without

Movie: *The Harder They Come*, Starring Jimmy Cliff

Time: 7 PM
Place: LC 2
\$1 with tax card
\$1.25 without

Sunday

Cultural Arts Performance
Independent Artist Singing Troupe (NYC)
Bread Factory Drama Troupe (NYC)
Time: 2 PM
Place: LC 7 .75 with tax card \$1.25 without

Movie: *The Harder They Come*, Starring Jimmy Cliff

Time: 7 PM
Place: LC 2
\$1 with tax card
\$1.25 without

The Yearbook will be out in early May.
We only have a limited number of copies.
Why not pre-order yours?



With:

2 tax cards.....\$1.50
1 tax card.....\$3.00
no tax card.....\$10.00

CC lobby March 15-19 10:00-2:00

CLASS OF 1977



Be photographed for your yearbook
March 22-April 2
9:00-1:00, 2:00-6:00 Mon., Tues., Thurs., and Fri.
12:00-5:00, 6:00-9:00 Wed.
Sign up at CC info desk
\$2.00 sitting fee.

More Men!!!

by Diane Weintraub

"Hey baby, wanna dance?" My eyes were still adjusting to the room. So this is the Albany disco scene, the infamous Varsity Inn. Smoky darkness is made electric by blinding flashes of colored light throbbing to the frenzy of the Stones lead guitar. "Heart-breaker, heartbreaker" resounds through the smoke and heat and I stare in fascination at the mass of awing, sweating bodies writhing beneath the flashing lights and imagine, for one minute, that to one unacquainted with the current modes of civilized recreation this would seem to be a room full of people in unbearable, agonized torment.

I feel an arm coil around me. "Hey baby, I said do ya wanna dance?" Returning to reality my eyes shift and focus on the body next to me who's fingers are now roaming in the area north of my waist. I do a graceful two-step out of his range and turn to face my would-be seducer.

My gaze is level with a heavy bronze, cross-shaped medallion hanging on a thick, wide-linked chain. A purple shirt with silver diagonal stripes is open to the waist where a thin metallic silver belt contrasts against navy wide-bottomed pants concealing two-tone shoes with silver laces and four inch wedgies. My eyes turn upward for the final appraisal and find a face fringed by layer upon layer of thick, dark, hair brushed back and lifted up as if through an opening in his head.

I couldn't decide if the shadow under his nose was due to the dimness or a sprouting mustache. I caught a good look when the lights suddenly flashed. It was

definitely due to the dimness. He looked about sixteen.

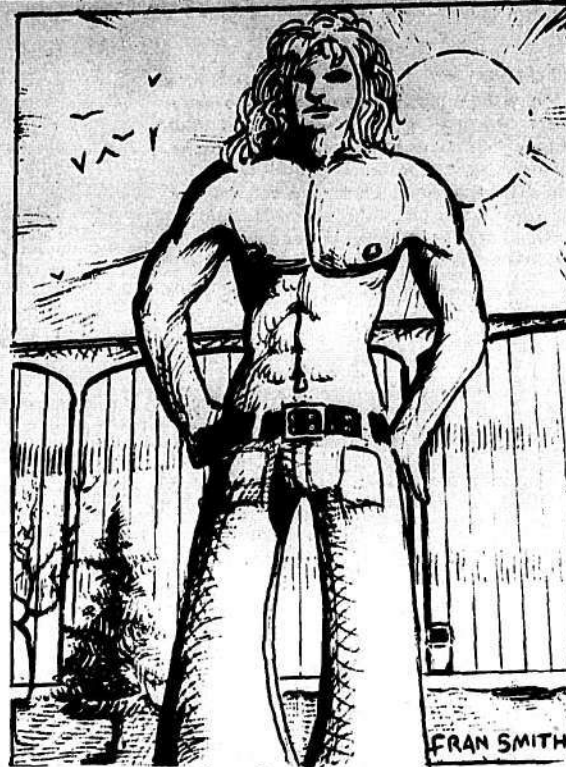
"You have a real subtle-type approach, do you know?" I figure that should throw him. I'm wrong. The fingers are back and roaming. He pulls me closer, the medallion flashes in my face. He grins and I smell Marlboros on his breath and in his clothes. God, he's really close.

"Hey, ya look like a really cool chick. I can really get into this song. C'mon!"

I don't have a chance to object. He pulls me through the mass of bodies, weaving in and out until we're standing in the midst of them. The tape has changed, I recognize the familiar opening line which is greeted by cheers of approval by the crowd who immediately resumes their bumps and grinds. "That's the way... I like it" mouths the kid as he bumps skillfully against my upper thigh.

Strobe lights flash white, green, red, orange as the writhing mass groans and grunts in soulful bliss. The rhythm is intoxicating. I look down and realize my legs are matching the kid's moves without any trace of inhibition. So what if he's a minor, this feels terrific! Saxs pulsate, trumpets unwind, voices ooze. "That's the way uh huh uh huh." Ooooh yeah, what ecstasy! We are all one throbbing mass of nerves touched off by heat and sweat and light and an amazingly barbaric rhythm that pierces all layers of acquired sophistication to set you free.

Pandemonium breaks loose as the saxes fade out and the voices last "uh huh uh huh" grows faint. I wipe my forehead with my sleeve and toss back the hair that is



sticking to my face. I am exhilarated as one who has been purged from all anxieties. The adrenalin has been released and is overflowing in my veins. I stand, impatiently anticipating another brassy tape. My rapture is interrupted by the strong smell of tobacco—Marlboro's. The kid offers me one. I shake my head. He leans back on his silver laced wedgies as if examining me, takes a deep drag for effect, and exhales it in quivering rings that float weightlessly upward. I have to smile—this kid is really something.

"You're not bad baby. Ya know how to move". He inhales again. "You're not bad yourself, for a kid". He ignores the latter half of my compliment, which I expected, then leans forward and puts both arms tightly around me, which I did not expect. "It's a slow one", he whispers. I am suddenly aware of a low, deep moaning. It's Barry White now, sighing amidst bass and violins "I'm gonna love you, love you, love you". The kid gets comfortable, folds himself around me. What the hell. White's sensual tenor exudes passion that is overpowering even to the coolest chick, so I sigh in sweet surrender and put my arms lightly around his neck.

CLASSIFIED

FOR SALE

72 Chevy El Camino, 16 ton Pick-up, 307 V-8, Standard Shift, original owner. Call Fred (Fri.—Tue. days) 7-7777, (Night) 895-9136.
1971 V.W. Superbeetle—High mileage, but in very good condition. Runs perfectly. Asking \$1100. Call 439-9429 after 7 p.m.

1973 Honda \$1175 stock. Excellent condition. 1,800 miles. \$500. 377-4710 before noon.

Must sell. 1969 Dodge Coronet 500 Convertible. Call Mike at 7-7440.

66 GMC VAN run good, new brakes, king pins. Rita 462-4910.

One 10 speed Schwinn Suburban Bicycle. Excellent condition. Two years old. \$100. Call 456-5972.

Stereo 8 track tape player and amplifier. Six months old. Call \$110. Will sell \$35. Two New Stereo Car Speakers. Call \$18, will sell \$9. Michael. 7-5129.

Headphones—Koss/K-6 Excellent \$18. Call Gary. 7-4635.

Scott Stereo Amplifier, Dynaco Tuner, 2 Wharfedale Speakers. Price negotiable. Call Steve 489-1309.

Sewing machine: Does straight and zig zag stitches. Can do many other stitches, some decorative, some practical, includes blind hem. \$50. Call 438-8049 after 7 p.m.

Odyssey Audio means unbeatable prices for top quality components, direct from the warehouse with full warranty. Call for an immediate quote: Brian 465-8163.

Complete walnut bedframe \$8, moveable garment rack \$7, desk chair \$3, size 8 women's leather pantscoat, like new \$40. 489-5755

Baby Grand Piano—best offer—356-2377.
Typewriter table (good for TV stand) Only \$5. 462-3652.

Pure Prairie League Tickets. Limit 25. Sat. March 27, 7:30 & 10:30, \$3 with SA card, \$5. General Public. On Sale Mon. March 15, 10 a.m. in Old CC Game room.

Fantastic savings on stereo equipment. Factory fresh, full warranty. For quotes (send through intercollege mail): Steven Galieib, 265 Waterbury Hall

Ski Boots—Rosemount, size 12. Original price \$150. Good condition \$30. Roger 436-9061.

Drums 4-piece \$30. Bill 482-3402
Camera—Retina reflex-S, 50 mm F2., 135 mm, P.3.4, 2x Tele-extender, cases, very good. Call 355-5435 after 6 p.m.

Passport/Application Photos—24 hour service. Mon: 10:30-11:30; Tues: 11:30-12:30; Wed: 11:45-12:45; Thur: 6:30-7:30 p.m. \$2.50 for 1st two, \$3.00 for each additional. CC 305. For info. call 7-2116.

Typing—\$30 per double spaced page. Term papers, resumes, etc. Neat, accurate, fast service. 869-5546.

Position still available at Camp Mi-Han-Sa, Ellenville NY for full time summer employment. For info call Mike at 7-8972.

Above-average hourly pay for photographer's model—female only. All photos of photography. Send name & address & phone to: Jer Flynn, PO Box 1423, Albany, NY 12201.

Anyone wishing to apply for the position of Editor-In-Chief of Torch 1977, contact Donna Harris at 457-5254; or 457-2116 during March 15-19. Decision will be made on March 21st.

TACO J'S "A Little Taste of Mexico"
Annual Taco Eating Contest
Sunday March 14
1-3 pm
Registration Closes Saturday March 13
Call 438-7073

577 New Scotland Ave.
Opp. St. Peter's Hospital) 438-7073
TWTu 11-8 Sun 3-8
FSat 11-9

76 Shoppers Village
Broadway Menands
465-7743
Th/Fri 11:30-9:30
Sun 11:30-6

Students who are interested in working for the Jimmy Carter Presidential Campaign call Jerry at the New York State Headquarters in Rochester collect: 716-325-3420 or 21.

They said it couldn't be done —but we did it anyway
To: Glenn and Pat

Happy First Anniversary!

with all our love
Lissa and Pat



MARCH 12, 1976

CLASSIFIED FORM

Circle Reading FOR SALE HOUSING SERVICES HELP WANTED
WANTED LOST & FOUND MIS-DEEDS PERSONALS

Print NEATLY, exactly as you wish it to be printed:

Name _____
Address _____
Phone _____
Issues to be printed _____
Enclose five cents for each word per each time printed.
Minimum charge \$ 7.50.
Fifteen cents for each word in bold (circle words to be set in bold)
TOTAL enclosed _____

Send to Albany Student Press
Campus Center 329
1400 Washington Ave.
Albany, N.Y. 12222

Albany Student Press
Campus Center 329
1400 Washington Ave.
Albany, N.Y. 12222

Albany Student Press
Campus Center 329
1400 Washington Ave.
Albany, N.Y. 12222

Albany Student Press
Campus Center 329
1400 Washington Ave.
Albany, N.Y. 12222

Albany Student Press
Campus Center 329
1400 Washington Ave.
Albany, N.Y. 12222

Albany Student Press
Campus Center 329
1400 Washington Ave.
Albany, N.Y. 12222

Albany Student Press
Campus Center 329
1400 Washington Ave.
Albany, N.Y. 12222

Albany Student Press
Campus Center 329
1400 Washington Ave.
Albany, N.Y. 12222

Albany Student Press
Campus Center 329
1400 Washington Ave.
Albany, N.Y. 12222

Albany Student Press
Campus Center 329
1400 Washington Ave.
Albany, N.Y. 12222

Albany Student Press
Campus Center 329
1400 Washington Ave.
Albany, N.Y. 12222

Albany Student Press
Campus Center 329
1400 Washington Ave.
Albany, N.Y. 12222

Albany Student Press
Campus Center 329
1400 Washington Ave.
Albany, N.Y. 12222

Albany Student Press
Campus Center 329
1400 Washington Ave.
Albany, N.Y. 12222

Albany Student Press
Campus Center 329
1400 Washington Ave.
Albany, N.Y. 12222

Albany Student Press
Campus Center 329
1400 Washington Ave.
Albany, N.Y. 12222

Albany Student Press
Campus Center 329
1400 Washington Ave.
Albany, N.Y. 12222

Albany Student Press
Campus Center 329
1400 Washington Ave.
Albany, N.Y. 12222

Albany Student Press
Campus Center 329
1400 Washington Ave.
Albany, N.Y. 12222

Albany Student Press
Campus Center 329
1400 Washington Ave.
Albany, N.Y. 12222

Albany Student Press
Campus Center 329
1400 Washington Ave.
Albany, N.Y. 12222

Albany Student Press
Campus Center 329
1400 Washington Ave.
Albany, N.Y. 12222

Albany Student Press
Campus Center 329
1400 Washington Ave.
Albany, N.Y. 12222

Albany Student Press
Campus Center 329
1400 Washington Ave.
Albany, N.Y. 12222

Albany Student Press
Campus Center 329
1400 Washington Ave.
Albany, N.Y. 12222

Albany Student Press
Campus Center 329
1400 Washington Ave.
Albany, N.Y. 12222

Albany Student Press
Campus Center 329
1400 Washington Ave.
Albany, N.Y. 12222

Albany Student Press
Campus Center 329
1400 Washington Ave.
Albany, N.Y. 12222

Albany Student Press
Campus Center 329
1400 Washington Ave.
Albany, N.Y. 12222

Albany Student Press
Campus Center 329
1400 Washington Ave.
Albany, N.Y. 12222

Albany Student Press
Campus Center 329
1400 Washington Ave.
Albany, N.Y. 12222

Albany Student Press
Campus Center 329
1400 Washington Ave.
Albany, N.Y. 12222

Albany Student Press
Campus Center 329
1400 Washington Ave.
Albany, N.Y. 12222

Albany Student Press
Campus Center 329
1400 Washington Ave.
Albany, N.Y. 12222

Albany Student Press
Campus Center 329
1400 Washington Ave.
Albany, N.Y. 12222

Help take the shirt off our back!!!

Telethon T-Shirts will be available in the CC up until Telethon weekend

Available in a Rainbow of colors !!!

\$3.00 PRICE

SUMMER ROUND TRIP NEW YORK TO LONDON \$265
MUST RESERVE 65 DAYS IN ADVANCE.
CALL TOLL FREE 9 TO 9
(800) 252-6327
NOVA CHARTER CORP.
ITHACA, NEW YORK.

EUROPE 12
UniTravel Charters

letters

gold-digs

To the Editor:

While flipping lazily through an ASP on February 24 my eyes gazed across an article entitled "Intro to Bureaucracy," by Cary Scott Goldinger. After reading the entire account of the ill-fated Spanish 102-B class, of which I am a member, I was compelled to respond in defense of the woman who, according to Mr. Goldinger, is "not really a teacher" and in confused aggravation towards the ASP.

Mrs. B as she has asked me to refer to her as, a graduate student at SUNYA, is currently sacrificing three hours per week for class time and countless hours of her own time for the 102-B class. Although she has no college teaching experience, she has taught eighth graders. She considers this class as the chance of her lifetime. Contrary to Mr. Goldinger's article, she has an office (Tuesdays and Thursdays, HU 281, 2:30-4:30) and the interference between her class beginning at 8:45 (rather than 9:10 as scheduled) and my 8:10 class has not shattered my constitution. Moreover, Mrs. B lives 25 miles away from the campus, yet she seems to make it here on time with amazing consistency. This may be surprising to some, since she is not being paid a cent for her efforts. Hers is an open and shut case of innocence. The fault of her late teaching assignment, her immediate lack of office space, and her cancellation of Friday classes lies elsewhere in the maze of bureaucratic bullshit (second floor Humanities, you can't miss it.)

As for our Albany Student Newspaper, I am shocked to find such as article, an article based solely on hearsay and secondhand interpretations, readily published and printed. Mr. Goldinger stated incorrectly that a student was assured of a teacher "definitely" by that said Friday (January 23) and that the class's problems would be "straightened out" "definitely" by that following Monday. I am the student Mr. Goldinger speaks so freely of, and my story, when juxtaposed to the story in "Intro To Bureaucracy," runs a different route.

On the third day of classes (January 21) I was assured a teacher by the following Wednesday. On that Wednesday I was told by the Chairperson of the Humanities Department that the class was to either by taught by a then unnamed graduate student or cancelled. Due to bad weather, the chairperson failed to make a decision, and Friday's session was also suspended. The following Monday, Mrs. B's car door was frozen shut, and, although class was missed again, assignments were given and the course had finally commenced.

I object to the slandering of the innocent. I object to yellow journalism. But mostly, I am infuriated when the latter induces the former.

Scott Frisk

The author responds:

The intent of my article was not to question the dedication or the teaching ability of the graduate student. Rather, I sought to point out the feeling of frustration students encounter when dealing with bureaucratic problems.

C.S. Goldinger

PhD Cont'd

To the Editor:

Prof. H. Peter Krosby's letter (ASP, Feb. 20) chastizes the twenty-one members of the English Department who protested the plan the administration is considering to revive our PhD program. He calls our letter (ASP, Jan 20) a "pathetic communication" and suggests that although "one could readily sympathize with us," we are misinformed and we misunderstand SUNYA's mission.

We do not want sympathy but rather understanding of what we actually wrote. Professor Krosby has misread our letter and twisted its meaning.

His interpretation of our letter is that we would "abandon the struggle to turn SUNYA into the graduate center it is supposed to be," that we would welcome being "denoted to the status of a university college," and that the only graduate education we want is "a Doctor of Arts program emphasizing teaching rather than scholarship." Not so. We sadly acknowledged that the loss of the PhD program would hurt Albany's strength as a graduate center. What we were protesting was "the way in which the SUNYA administration has thus far addressed the problem," which we declared threatened the English Department, the Humanities Division, and the quality of undergraduate education at SUNYA. Our objection, it must be made clear, was and still is to the procedure, not to the goals. We said we wanted to work with the administration "to create an innovative graduate degree program that would both maintain SUNYA's university status and also serve better the needs of contemporary education." Never did we limit our hope merely to expanding our Doctor of Arts program, but we urged exploration of "a more flexible PhD program."

Professor Krosby reminds us that our mission as a university center was outlined in the "master plan" of some fifteen years ago. By so doing he reaffirms, unwittingly, one of our fundamental arguments: that times have changed; the old master plan may now be anachronistic; that the time has passed when institutions such as ours can economically or morally indulge their dreams of prestige by building traditional PhD programs "modeled on a Harvard-Berkeley pattern." That's a quotation from the recent report of the National Board on Graduate Education, which we also quoted as saying, "as few as one in ten new doctorates may secure faculty employment in the next decade." In other words, we said we did not want to aggravate the problem of an expanding number of traditionally trained PhD's and a shrinking job market.

Professor Krosby seems to question the motives of the "more than half" of the twenty-one signers of our letter who are non-tenured and of "the rest [who] remain dedicated to the level of quality which characterized the teachers college from which SUNYA sprang"—as if that level were low. The suggested allusion to the myth of Athena, SUNYA's traditional goddess, as she sprang full bodied from Zeus' forehead, is interesting, because unlike the mythical Athena SUNYA did not spring full bodied from the teachers college but evolved organically from the tradition of excellence, in scholarship as well as teaching, of the old college. It must be made clear to both professor Krosby and the SUNYA community that it was not easy for the non-tenured faculty (a bare majority of eleven) to sign our letter. Their signing could be regarded, ungenerously, as self-serving, or in another way, it could risk disapproval. They, and the tenured ten, signed because of their commitment to our English Department tradition and its potential for both graduate and undergraduate education in the future.

Jeffrey Berman
Michael Kaufman
William E. Rowley
Harry C. Staley

unity in diversity in the university

To the Editor:

In these times of pecuniary stringency and fiscal peril, I feel it is imperative, in light of SUNYA's drastic academic cutbacks, for creative innovations to revamp our curriculum offerings. I thereby propose a merger of the Afro-American Studies, Judaic Studies, Puerto Rican Studies, and Women's Studies Departments into one all-inclusive People's Studies Department, which would encompass a survey of all the sub-groups of the human species. The union of these departments would, I believe, do much to bring together the diverse ethnic/sexual groupings on campus, as well as to reduce clerical overload with scant loss in educational potential.

The Department's introductory course offering would be a general overview of

ethnicity and sexuality, and what constitutes a viable human sub-group. It would emphasize "The Family of Man/Women." The People's Studies Department would also continue to allow its majors to use other departments' course offerings to help fulfill degree requirements. Majors would in addition to taking with courses in their desired ethnic/sexual concentration would also be required to take three other courses dealing with different human sub-groups. For instance, a student electing to specialize in the Puerto Rican concentration in the People's Studies Department would take the Department's Introductory course, at least eight courses dealing with other ethnic groups within the department.

This new proviso I feel would aid students by encouraging them to develop an understanding broader than one people, culture, or sexual grouping. A unified People's Studies Department would also be able to periodically offer other courses dealing with human sub-groups that do not have sub-departmental status. Such courses as *The Scandinavian Experience*, *The Embattled Male*, and *The Catholic Community* could be conceivably offered under the aegis of the Department. In addition, each of the four major sub-groups of the People's Studies Department would provide an introductory course to its concentration, i.e. *The Black Experience*, *The Puerto Rican Experience*, *The Feminine Experience*, *The Jewish Experience*, for the benefit of those in the Department and other interested students. There would be fiscal savings in centralized administration and these savings could be used to revitalize sagging schools here and/or to augment successful departments.

With the continuing possibility of steeper budget slashes ahead, I believe my idea would be the best way to maintain all four departments at Albany State, while allowing each to display its own separate identity within the People's Studies Department. Although there may be some opposition to my proposal due to the loss of departmental autonomy, I feel in this critical period, it is better for all concerned now to put aside decisions, and work together for mutual benefit. Let us strive to achieve 'Unity in Diversity.'

Peter Feffer

little orphan albany

To the Editor:

Right now, before Student Affairs there is a motion to change the name of our university from State University of New York at Albany (SUNYA) to University of Albany.

This change in the name sounds as if we are being cut off from the State. As much as I dislike the bureaucracy of the state, I am proud to be part of the university system. I do not care how convenient the new name will be. I do not want to be considered part of a small "hick" private college, when I am part of the impressive University system.

I am not quite sure what is being planned with all of the proposed changes. However, I hope that the student body stands together for our undergraduate programs, our professors, and our name!

Catherine Beach
State University of New York at Albany

a task well done

To the Editor:

I believe that your paper has performed a real public service by its publication of the "Text of the Report of the Presidential Task Force on Priorities and Resources, State University of New York at Albany."

Frankly I was intimidated by the size of the report when I first saw it, but it did not seem near so intimidating as it appeared in this paper.

The reading was the same, but I felt less threatened as when I read it in your paper.

Thanks for a well-done job.
Thomas W. Brown
Assemblyman, Albany County

cutting the center

To the Editor:

We at the Allen Center would like to join our concerned colleagues in voicing our outrage over procedural and decision-making matters in these "extraordinary times." We were among the first to feel the impact of retrenchment. Now, while others among our colleagues await the decision of yet another faculty cut, we wish to articulate some of the dangers inherent in the present decision-making context.

The demise of the Allen Center program was the first and most obvious move against undergraduate education at this university. As the campus unit whose charge it was to deal specifically with undergraduate education, our program was developed to bring students into the university earlier than the completion of highschool (which resulted in substantial savings for the fiscally troubled state), and offer them an integrated four-year interdisciplinary social science major specifically designed to educate them in public policy decision making and institutional analysis. The termination of the Allen Center program was a step backward and a blow to imaginative and creative ways of meeting the challenges of contemporary education. Most importantly, the demise of the Allen Center program sounded the death knell for personalized education and teaching as a legitimate focus for faculty members of this university.

Presumably the decision to close the Allen Center was a difficult one. Allegedly, the "economic crisis" was forcing the university to make "tough" but "necessary" choices. We would imagine that such "extraordinary times" would have demanded careful and considered evaluations. Surely the decision to break contracts, to disrupt the education of several hundred students, to ignore tenure, and to send so many individuals into a virtually closed job market would demand a fair and thorough decision-making process. Of equal importance, it also demands a humane and realistic vision for the future of our university and our academic community. Most certainly those most involved in the process of education, the faculty and students, should play the central role in such planning. But such was not and still is not the case. Let us recall for you the procedure whereby the decision to retrench the Allen Center was made. With the implicit mandate that some programs must go, hurried and harried priorities committees were established to "evaluate" existing programs. Despite the fact that last year's Select Committee was originally formed in response to concerns arising from external review of 2graduate programs (see p. 3 of the Select Committee Report), despite the fact that the committee recognized that it was "premature" to evaluate a program scarcely three years old, and despite a vigorous defense from the Allen Center correcting statistics and pointing to the misuse of information, the decision to retrench the Allen Center was made. And not without irony we were not even to go because of the "economic" crisis but merely to allow administrative experimentation in the redeployment of faculty lines. For how else could almost the exact number of faculty lines appear as "new" lines only two months later on the same campus?

We cannot remain silent as we watch the same dubious process at work this year as program, tenure, renewal and retrenchment decisions are made. The atmosphere for decision-making grows worse as the university gropes for clarity and direction in the face of more severe circumstances. We watch with disbelief and pain as colleagues turn into competitors, and departments and programs jealously guard their own territory. This wholesale destruction of an academic community for questionable, if not, unattainable, goals is antithetical to the very notion of a university. We add our voice to the mounting call for a stop to this just another corporate entity. Education demands a diversity of approaches; research and teaching, traditional and new. We reject a rigid approach to educational priorities. For all we know, what is designed to meet today's priorities may result in tomorrow's retrenchments. There are more reasonable and effective ways of adjusting to economic crises and fulfilling our obligations to our colleagues and our students.

The Allen Center Faculty

Quote of the Day:

"We're expecting 10,000 demonstrators from all over the state."

SUNYA SASU Co-ordinator Diane Piche
commenting on Tuesdays anti-budget cut rally at the Capitol

"SURE IT'S COCKEYED, BUT IT'S THE ONLY ROULETTE WHEEL IN TOWN"



© 1976 HERBLOCK

focus

The Schorr Disclosure

by David Troeger

CBS news correspondent Daniel Schorr has admitted that he was the one who provided the report of the House Select Committee on Intelligence to the *Village Voice*, a New York weekly. It was published in two installments earlier last month. This was all done after the full House voted January 29 not to make it public, though the House intelligence committee itself voted for the report's publication.

Representative Sam Stratton, of the Albany area, subsequently introduced a resolution calling on the House's ethics committee to investigate the leak of the report. It was passed, and investigation of the leak has begun in the House Ethics Committee. In addition, Representative William Walsh of Syracuse has asked that Mr. Schorr's congressional press credentials be revoked for what he called the reporter's "contemptible act" in leaking the report.

Should Daniel Schorr have allowed publication of this particular document which the House of Representatives wished to remain secret? The answer is not a simple one. Those who oppose Schorr's action might say that the full House, through their own vote, did not want the general public to have knowledge of the report's contents. Why then should one journalist have the right to veto the majority will of the Congress? He claimed that as the sole possessor of the report outside the committee he "could not be the one responsible for suppressing" its full publication. But is freedom of the press absolute? Doesn't freedom itself imply a responsibility which dictates limitations at times? Where was Mr. Schorr's prudence as an American citizen?

All of these may be understandable and well meaning questions but Schorr, in the final analysis, should not be the focus of criticism and scrutiny. Rather it should be the committee and its members, since they are the only ones who had access to the report. That, after

all, is where the leak had to come from. If these people cannot plug up their own leaks they should not vent their anger on Schorr. Having the information in his hands from his undisclosed source, the CBS correspondent performed what he felt was his journalistic duty: to avail the people the greatest amount of information possible so the public may make the best evaluation of the pressing issues of the day.

But wasn't the question just raised that Schorr might have taken freedom to its absolute limits and ultimately abused that freedom? This is not really the case in this instance if you consider the fact that most of the report's major points had previously been published, so that at worst any security damage had already been done. It would have been different if he had released, for example, either secret troop movements or the movements of our nuclear submarines. That undoubtedly would have been treasonous, a term hardly applicable to releasing a report whose important facts had been hashed out on the public stage for over a year.

It should be noted that Mr. Schorr got nothing out of this. The money involved in the so-called "sale" of the document to the *Village Voice* is to go to a worthy cause: The Reporter's Committee for Freedom of the Press, a group which works for the defense of our Constitution's first amendment.

Congressmen may be angered over the report's disclosure, but of course they are. The people now know something which the congressmen wanted kept from their constituents' knowledge. Daniel Schorr is an out and out bastard for what he did. But the strength of his case is that he put the people's interest ahead of the congressmen's—a true sign that the democratic principle remains strong as we approach July 4, 1976.

editorial/comment

Carey's Cutting Budget

I intend this budget to mark a turning point for government in New York State, from heedless expansion to careful retrenchment.

The policies of the past have threatened the fiscal survival of the state, its public authorities, and its local governments. Recent events have brought into clear focus the fragile nexus of fiscal interdependence that links all levels and agencies of the public sector in New York—with each other and with the national Government and capital markets. We have seen how a crisis in one city, in one authority, can endanger all the others and undermine the credit of the state itself. We have learned that the soundness of the state's own finances is the cornerstone of the entire structure.

Been in mind that the problems we have struggled with over the past year have never been faced by any other state. With no precedents to guide us, we have broken new ground.

We still have difficult problems before us. We shall face them and we shall overcome them.

This much is certain: with this budget we can put our house in order. I shall not be content until we have finished the job. (excerpt from Governor Carey's message to the legislature on the 1976-77 budget)

The State University system faces a budget slash of about 51 million dollars. It will be difficult to convince the thousands of students attending these institutions that their house is in order, as programs are cut and phased out. The possibility of a \$100 tuition increase and a \$100 rent increase will only serve to aggravate the situation.

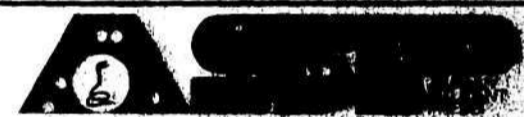
The staggering repercussions of Carey's budget were brought clearly into view here at SUNYA when the recommendations of the Presidential Task Force on Priorities were released. Their job was to save money by cutting programs and positions—and cut they did. Whether one agrees or disagrees with the decisions they made, some cuts were inevitable. No matter where those cuts were made, people were sure to be dissatisfied.

Some of the decisions the Task Force made do seem misdirected. But the real problem is not the Task Force. It merely had the unfortunate assignment of deciding where money should be saved. Carey's 51 million dollar slice out of the State University system budget is the real problem. The cut represents a nine percent decrease from the 1975-76 budget.

Concerned SUNY/CUNY students will lobby, rally, and march to the steps of the capitol this week in protest of the cut. They will be demanding that the legislature restore State University monies when they act on the 1976-77 supplemental state budget. Their efforts are well-placed and should be supported by all students. It is not clear what effect the demonstration will have. Sources in the legislature report that it is doubtful the supplemental budget will return to the State University the money that has been taken away. Nevertheless, the voice of higher education must be heard. The State University system was one of the hardest hit of the major state departments.

This budget marks the end of more than a decade of unchecked growth in state support for institutions of higher education. Instead, it emphasizes increased support for individual students. (from Carey's message to the legislature)

The demonstrators marching Tuesday are convinced they are not those students.



MASTHEAD STAFF

EDITOR IN CHIEF.....	STEPHEN DZINIECA
MANAGING EDITOR.....	STEPHEN RAOGOR
NEWS EDITOR.....	BETTY STEIN
SENIOR ASSOCIATE NEWS EDITOR.....	DAVID WITZBERG
ASSOCIATE NEWS EDITORS.....	ANDREW BISHOP, CHERRY HAINES
PRODUCTION MANAGER.....	LOUIS MARRS
ASSOCIATE PRODUCTION MANAGER.....	CHRIS SPENCER, ELLEN FINE
EDITORIAL PAGES EDITOR.....	KEN WAX
ARTS & FEATURES EDITORS.....	NANCY FRIEDLANDER, STEPHAN EISENMAN
SPORTS EDITOR.....	NATHAN SALANT
ASSOCIATE SPORTS EDITOR.....	MICHAEL PIKARSKI
ADVERTISING MANAGERS.....	JERRY ALBRECHT, LES ZUCKERMAN
ASSOCIATE ADVERTISING MANAGER.....	LISA BIRNBO
CLASSIFIED-GRAFFITI MANAGER.....	KENNETH COBE
BUSINESS MANAGER.....	DANIEL O'CONNOR

Assistant managing editor: Phil Molter
A.P. and Zodiac News managers: Matthew Kaufman, Kim Staley
Staff writers: C.S. Santino, Susan Miller
Preview: Joyce Feigenbaum
Billing accountants: Susan Domingue
Composition managers: Ellen Boisen, Patrick McDillon
Assistant to the editor: Elsie Weiss
Assistant to the editorial pages editor: Stephen Parnes
Head typist: Leslie Eisenstein
Production: Janet Adler, Patsy Ahern, Sarah Rhinemetock, Carol Burgen, Joan Blaworth, Judi Heitner, Marge Hogarth, Vicki Kurtzman, Kathy Lam, Marc Levy, Tammy Lavy, Michele Lipton, Rich Mermelstein, Janet Meunier, Debbie Rieger, Joan Silverblatt
Graphics manager: Roberta Goldman
Circulation manager: Helene Lustgarten
Administrative assistants: Jocelyn Kaye
Advertising production: Jeff Aronowitz, Kelly Kiss, Brian Cahill, Anne Wren
Photography: supplied principally by University Photo Service and members of Camera Club

The Albany Student Press is published every Tuesday and Friday during the school year except holidays. Editorial policy is the responsibility of the Editor in Chief and subject to review by the Masthead Staff. Main office: CC 329; telephone: 437-8892. Funded by Student Association. Address mail to: Albany Student Press, CC 329, 1400 Washington Avenue, Albany, NY 12222.

columns Twinkle, Twinkle Little Stars

by Bernard K. Johnson

There is a belief about in the world of academic politics that a professor who puts together a series of pompous non-sequiturs in studied interpenetrance has served the cause of scholarship. In truth, such misuses—of which H. Peter Krosby is the most recent—are little more than self-serving rationalizations. Krosby's arguments are typical. They are invariably specious, laden with irrelevancies, devoid of factual accuracy, and obviously self-serving (as anyone who has followed the vagaries of History Department infighting over the past ten years should know).

The crux of his argument is that there is no salvation [for SUNYA] outside the Ph.D. [in History and English]. For, he insists, the primary role of a SUNY university center is graduate, doctoral-level, education. And he infers that undergraduate teaching is only for those who, unlike himself, are less than nationally reputable scholars. He then proceeds to "demolish" those twenty-one "inferior" English Department faculty members who oppose the methods proposed by this university's administration to revive the Ph.D. He questions their ability or willingness to revive our fallen Holiest of Holies—the History and English Ph.D.s. And then he proposes his solution. Krosby would have us divide the faculty into two castes: *Urbemensen*, composed of eminent

scholars such as H. Peter Krosby and Emmet Fields, who would devote their lives to the direction of future Platons, Darwins, and Einsteins, and *Untermensen*, among whom would be the tenured few among the twenty-one, who would teach the lesser breed—the undergraduates—exclusively. Moreover, since the twenty-one and their equals are apparently a majority of the faculty, and since they fail to accept the truth as delivered by Peter Krosby, this decision could not be reached collegially. This decision would have to be made and enforced by such illustrious scholars as Fields, Sirotkin, Welch, Salkever, Kendall, and Krosby. [I remember when this was labeled the *Fuhrer Prinzip*. . . but that was so long ago, how was an historian to remember.]

There is a second part implied in Krosby's proposal. He would have us go out into the academic hustings and bring in some "stars." This would be accomplished by replacing non-stellar faculty [three for each new member of our constellation], who would be fired from their jobs. Ignoring the heartlessness of this proposal, the question arises: Why should a star come here? The outstanding library? The outstanding graduate students? The erudite and humane administration? The intellectual and committed collegiality which pervades SUNYA? None of the above. All that would attract these stars would be money. Any scholar who would come here—over the fallen bodies of the victims of this final solution—

would be a money grubber devoid of ethic and hardly reliable as a scholar. Yet this is what Fields and his straggle propose—and Krosby supports.

Certainly Krosby should know the history of stars in his own department. For Fields' final solution is not new. It has been tried previously in the History Department. Perhaps it is necessary to recall the facts as they occurred some few years previous. It all began with a search for an eminent outside chairman. The then dean—since departed—named a committee to search and find such a chairman. And the committee labored long and hard, from October until April. And it failed to find an acceptable chairman. One was too old [50], another took a drink now and again, a third taught an esoteric field, American history. Finally a self-proclaimed second rater came—like Lochinvar—out of the West and he was hired. Even the dean, who wanted someone no better than himself, accepted the appointment. And the new chairman set to work immediately. He searched far and wide for stars to brighten the History constellation. And he offered money—buckets and buckets of money. And he finally found two "stellar performers"—with records that impressed him and the dean—and a majority of the department—beyond words. One of the desired professors had written two books. Neither of them had won any acclaim. But that was irrelevant. He had also been a chairman in another university [who was given a travelling bag on his leaving the chairmanship with the hope that he would go far away]. The second, an expert in a segment of European history, was widely known for his eccentric egocentricity. There were warnings against the pair—their research was less than world-shaking, they had done little for several years, they had created serious problems among other faculty and students. But the chairman persisted. And they were appointed at exceedingly high salaries.

Their stay at SUNYA was short, eventful, and expensive to the taxpayers. Besides their salaries, they spent thousands of dollars of SUNYA funds shipping books to and from Europe, they ran up astronomical overseas phone bills [on University phones], and they took sabbatical leaves within a year of coming here. Moreover, they polarized and paralyzed the department by political shenanigans. And then, within three years, they left. The first to the greener [SSSS] pastures of administration. The second to another university for a short stay before voluntarily shuffling off this mortal coil.

There were other cases of "stars" coming here. Few of them shined very long—if at all—at SUNYA. There is enough empirical evidence—right here—to prove that the star system is less than efficacious. I could cite examples from other universities as well. The idea of instant university is, to put it mildly, non-viable. You can't turn a mediocre school into a Berkeley on the Hudson overnight. Nor can you do it by buying talent. Good academic talent is not for sale. All you can buy is a collection of academic con artists. That is all we have bought in our star trek thus far—and that is all we will get in the future, unless we redirect our attack.

Let me clear up one further matter, before launching into the crux of my attack. A history and/or an English Ph.D. at SUNYA would be a good thing—if we had the resources and the personnel. A good scholar is perforce a good teacher, and vice versa [if he is not one, he cannot be the other]. It is possible that good scholars require good graduate students to inspire their work—although such schools as Amherst and Williams have attracted reasonably good scholars—Commager and Burns, for example—without any Ph.D. programs. But I suggest that this is not what is back of the current hysteria about the imperiled Ph.D. programs. The truth is that the commitment to the Ph.D. among the faculty is—with few exceptions—inversely proportionate to the scholarly commitment and production of those involved.

In fact, there are three bases for the current hysteria. First, is the political struggle between SUNY and the State Department of Education. My natural inclination would be to support SUNY against the overblown bureaucracy at State Ed. But I should hardly be prepared to run roughshod over junior faculty in the effort to over-ride Nyquist and Company. Nor am I convinced that the bureaucracy at SUNY Central is that much less oppressive than the State Ed pencil pushing brigade.

Secondly, there is the problem of ego. Many an academic mediocrity needs the bolstering which a Ph.D. affords. And faculties attract innumerable minuscule intellects with well-deserved inferiority complexes.

Finally, there is the question of graduate assistants. These graduate students come cheap and do the work of lazy "scholars." With assistants, professors needn't worry about grading papers, or doing the nitty-gritty research. They turn it over to graduate assistants [I plead guilty, O mighty one]. The assistants teach the sections which make a professor's FTE's look good. And they do it cheap. Years ago we called this chattel slavery. But since 1865 Massa's been in the cold, cold ground (we supposed).

Yes, there is a way to win back the Ph.D.s and save the fair name of SUNYA. We can give ourselves time. We can hire some good, young people with reasonable records. We can make their work here pleasant and rewarding. We can encourage them to be good scholars. Some—possibly most—will become scholars. And they won't be money grubbers from the constellation *Gonef*. We've had too much of that already.

I hear it now. The cry of outrage against this diatribe. [Pucker up your lips boys, the great one is bowing toward the Mecca spelled Ph.D.] But this will be more sycophancy, of which we've had enough.

Turn off the gas in the ovens. Junior professors are human, and they can be an asset to this university. They ought not to be rungs on the ladder to a bureaucrat's greater personal glory. It was the bureaucrat in Germany who "did his job" and won his promotion who was responsible for 20 million deaths.

A "star" does not a scholar make; nor a Ph.D. program a university.

Turn over Sadie—enough is enough.

Bernard K. Johnson is a Professor of Political Science here at SUNYA.



The Not-Work Ethic

by William Heller

Most of you have probably heard of the term Protestant work ethic—that is, the inherent goodness of doing work. Our country was built on the philosophy of the work ethic (along with a lot of dead Indians), but in this bicentennial year, belief in the work ethic seems to be declining. It is being replaced by what I call "the not-work ethic."

The not-work ethic follows the philosophy that not doing something is doing something. This apparent paradox is not as simple as it seems. One cannot merely be not doing anything and really be doing something. A person must consciously be not doing something. For example, most students constantly complain that they have so much work to do. These people are just fooling themselves.

Being an honest man, I realize that most of my schoolwork will remain undone. However, I still have as much to do as the next student. As a firm believer in the philosophy of the not-work ethic I will complain, "I have so much work to not do." In this way I am making a conscious effort to not do my work, so in reality I am doing something. Although the unknowing observer will think that I am doing nothing, those familiar with the not-work ethic will know that I am very busy not doing my schoolwork.

A classic example of the not-work ethic in action is the case of a man called Scoocherini. He's a tough guy (he lives in Rosedale) who wouldn't hesitate to beat you up if you were to look at him the wrong way. He's so tough, in fact, that he makes people pay him so he won't beat them up. Some people give him five dollars a week; anyway, it seems like a good way to earn a living. When Scoocherini is asked what he does for a living he can reply, "I don't beat people up." Again, the unknowing observer who sees Scoocherini standing around on a street corner will think that he's doing nothing, but we know that he's doing something. He's not beating people up.

A currently popular political ideal that stems from the not-work ethic philosophy is that government is too big. Many people seem to feel that the government should not do so many things; that it is too bothersome. This is not to say that the government should merely not do anything, for this would not be following the not-work ethic philosophy. Paradoxically, by not following the philosophy, it is consciously not doing something; therefore it is following the philosophy. Politicians who profess the not-work ethic, such as Ronald Reagan, George Wallace, California Governor Jerry Brown, and New York's Hugh Carey, all contend that the government should not do as much as it has been doing in the past.

Now that you're somewhat familiar with the not-work ethic you might ask, "What good is it? What can I do with it?" Well, you can't do anything with it, but you can certainly not do a lot with it.

Let me suggest a few things you can not do. When it comes time to register for classes sign up for as many as possible. Using the not work ethic philosophy we can justify this in the following manner: If you sign up for lots of classes then you have more classes to not go to. With more classes to not go to you'll have more free time. In addition, you'll have more work not to do, adding to your free time. We can also look at the economic advantages. With an increased course load you'll have more books to not buy, so you'll save money.

In America today, practice of the not work ethic is on the increase. There are countless instances of people who essentially are employed at not working—Government officials, upper, middle and lower level bureaucrats, college administrators, and professional students. After all, what is the object of any job but to accumulate vacation time in order to get some time to not work while getting paid for it. Whoever invented the vacation with pay certainly is a great person in the eyes of all who tend toward the not work ethic.

What is considered a great good of our society? Social Security is a godsend to those favoring the not work ethic philosophy. After so many years it is only fair that persons get paid for not working. In fact, this seems to be the goal of our society.

A Tale of Yore

by Karl Hausing

Once upon a time, in a period accurately labeled the "Dark Ages", there existed a monastery near the old Italian city of Albany. The monastery of Albany or St. Albany, as it was affectionately named by its pious brotherhood, was the center of a monastic system, and although I will deal specifically with her story, the ordeal through which she passed was generally representative of what occurred to all monasteries during these dark days and a matter of historical fact.

During this time a severe famine, documented as being caused by the "Great Drought" swept the lands. All culture died at the hands of economic necessity except for these few islands of intellectualism. But even these staunch pillars of the intellect were beginning to show signs of weakening, signs of moral decay, as severe rationing was forced upon them by the worried local government. History and literature were studied as purely intellectual categories. Intellectual growth had far outstripped emotional growth, and both had become almost totally dissociated from behavior. Schizophrenia and paranoia, repressed by a translucent veneer of courtesy, were the order of the day. Even monks of the higher ecclesiastical rank began to worry more about their own economic well-being than "spreading the faith". Some were down-right hypocrites, using learning merely as a hobby for relief of boredom or as a cosmetic in social gatherings . . . apropos smidgens and sprinklings of witty words to be pettered into an otherwise bland bowl of alphabet soup. Yet, with all its imperfections, the monastery was still the symbol of the best this country of barbarians had to offer.

As the famine situation came to a head, the local government began questioning the necessity of feeding these intellectual "parasites". It was likewise felt by the hungry

populace that education was a luxury they could most definitely do without. Not totally unaware of the climate outside the monastery, the monks worried and prayed with a fervor they believed God just couldn't help but notice. On the following day a governmental decree was issued that food allotment for the monastery was to be cut in half. The monks wailed and protested, citing that they were already on barely a subsistence level. The officials smiled, however, for they had seen that the monks were prepared to yield yet further . . . not that it really mattered to the officials, for short of violence nothing could have changed their minds, and monks were noted for their piety and uninvolvedness in worldly affairs.

To be sure, a printed ecclesiastical decree of the previous day showed that a ritual of sacrifice had been approved, whereby the weaker members of the order were to be systematically eliminated so that the institution as a whole (i.e. the stronger monks) could survive. But before consummating the sacrifice, so as not to appear totally heartless, the convicted monk was given a bull-horn, whereby, if he yelled loud enough to convince his fellow monks he had as yet some good years left, he could be granted a stay of execution. Unfortunately for the convicted, however, the bull-horn was extremely small, limited in range and totally ineffectual. The sight of one of these caped monks yelling furiously into a miniature bull-horn, squealing for his life, would have been ridiculous had it not been so tragic. It would have made the devil laugh. Thus, with sadness in their hearts and eyes turned toward God in heaven, the "brotherhood" left their brother at the altar—their thumbs pointing down.

It was a sad thing to see these monks, these men of noble ideals lose faith, refuse to stick by each other against the common enemy and turn against themselves and their own kind. Perhaps it was all for the best if anything at all was learned from this. If not . . . it shall remain as an irrelevant fact offered in a history book which some poor student must memorize from some decadent monk who loves it for its own sake.

overseas opinion:

Nixon and China

Just what the Chinese hope to gain . . . by honoring a discredited ex-President is mysterious . . . plainly they care nothing for the confusion they have brought to the "progressive" consensus which long ago decreed that Richard Nixon was beyond the pale.
—The Sunday Telegraph, London, England (conservative).

The Chinese just love a loser, particularly a bad loser. If you lose face in the West you can apparently still hang on to it in the East. . . . It makes such a pleasant change from the grim worship of success which prevails everywhere else.
—The Daily Mail, London, England (conservative).

The Chinese rehabilitation of Nixon may be the precursor of an American rehabilitation. After all, Ford pardoned him. . . . The Americans are engaged in a cultural revolution of their own with a relentlessness which other Westerners . . . find it hard to comprehend. . . . In Washington, instead of wall posters there are Congressional reports, leaks, and newspaper exposes. It is this America that Mao should bow to rather than the one epitomized by Nixon.
—Richard Liscia, Le Quotidien de Paris, France (liberal).

Undoubtedly the Chinese . . . wanted to suggest that Mr. Nixon would not have tolerated the spectacular gains which the Soviet Union has made, especially in Africa . . . and to emphasize the ingratitude of the Americans toward him. . . . This is full of dangerous implications.
—Roland Faure, L'Aurore, Paris, France (conservative).

Why has Nixon been accorded the honors of a head of state though he is only a private citizen discredited by scandals? Was the idea to divert attention from the serious crisis under way in China. . . . To welcome as a hero a man whom even American imperialism was forced to dismiss as an insane and dangerous policy.
—Yves Moreau, L'Humanite, Paris, France (Communist).

Putting dialectic at the service of their meandering diplomacy, the Chinese pretend to forget that their guest was the man behind the bloodiest chapters of the Indochina war. They are prepared to use any means to hit at the U.S.S.R. . . . without being in the least particular about the choice of guests.
—Le Monde, Paris, France (liberal).

Time appears to have stood still in Peking. It is as if there had been no Watergate followed by the greatest political scandal in American history. . . . Nixon is being used to demonstrate to the U.S. that Peking is dissatisfied with the course Gerald Ford is following.
—Der Abend, West Berlin, Germany (independent).

© 1976 Atlas World Press Review

"FIGHT THE BUDGET CUTS"

MONDAY

March 15-10 A.M., LC 23

TUESDAY

March 16, 11 A.M. Campus Center

TEACH-IN

Everyone will meet in front of the Faculty, Support Staff, and Students getting together to discuss the cutbacks, their effects, and what can be done about preventing them.

**MASS MARCH
and RALLY**

Everyone will meet in front of the Campus Center at 11 A.M., and then march down to the Capital. Joining SUNYA students will be students from all other SUNY schools as well as thousands of students from CUNY.

funded by student association



Frank Selca (foot in air) in action during regular season. Selca was named MVP of the Hartwick tournament and scored game winner in recent Marist game.

Booters Still Competing

continued from page twenty

"I went into that tournament just hoping to make it to the semi-finals," said Schieffelin. "I thought we'd be lucky to get there; we had to beat Philadelphia Textile (3-2 on three goals by Selca), Penn State (5-2), S. Conn (3-0), and Cornell (4-1), and then beat East Stroudsburg (6-2) to go into the finals."

Frank Selca was the Tournament MVP, beating out eight Division I All-Americans in a losing cause.

March 6, the team travelled to nearby RPI and defeated Binghamton (6-1) in the semis, and winning the tourney with a 1-0 victory over

Marist on another Selca goal.

In their most recent outing, the Booters took just seven players down to Binghamton, played seven twenty-minute games in one day, and lost to Cornell, 2-1, in overtime in the finals, with Edgar Martinez notching the lone Albany score.

"I have to be optimistic," Schieffelin said. "We're at home, admission is free, and we expect a capacity crowd of 800 to fill the seats in our place."

The seeding for the Tournament have not been released as yet, but Albany will play once Saturday and at least twice on Sunday.

Albany Soccer Invitational March 13 and 14 AT University Gym

Cagers Lose, Then Win Finale

continued from page twenty

the lead. But a costly turnover gave the ball back to Albany and Cavanaugh's layup opened up a three-point lead.

Hamilton again came within one at 82-81, but Cavanaugh (who scored 8 of the Danes' last 14) put the game out of reach. The Tigers were forced to foul and the Danes gladly obliged, scoring most of their last few points from the free throw stripe.

Oliver's 16second half points were not enough as the Tigers saw their record drop to 19-4 with the loss. Cavanaugh led all scorers while Oliver was high man for Hamilton with 26.

Cesare was the Danes' second high scorer with 15 while Royal added 13.

It should be noted that Royal's missed free throw late in the second half severed his streak at 28 consecutive free throws, an Albany record. He finished the season with 34 of 35.

Although Albany won only 12 of 23 contests this year, they at least ended up the way they came in—with a victory, and a winning record once again.

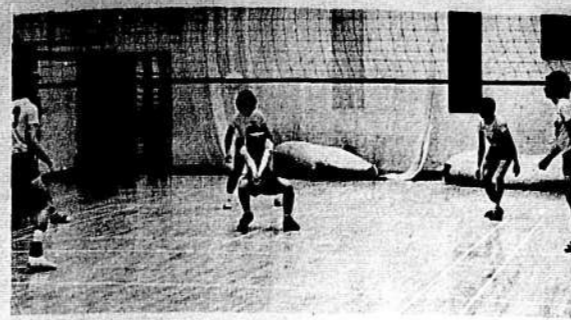
CAMP COUNSELOR OPENINGS
UNDERGRADUATE STUDENTS
(Min. age 19 & completion of at least 1 year of college)
GRADUATE STUDENTS and FACULTY MEMBERS
THE ASSOCIATION OF PRIVATE CAMPS
... comprising 100 outstanding Boys, Girls, Brother-Sister and Co-Ed Camps, located throughout the New England, Middle Atlantic States and Canada.
... INVITES YOUR INQUIRIES concerning summer employment as Head Counselors, Group Leaders, Specialties, General Counselors.
Write, Phone, or Call in Person
Association of Private Camps - Dept. C
85 W. 42 St., New York NY 10036 (212) OX 5-2666

IF YOU ARE:

Understanding, patient, responsible, and energetic, a child or adult needs you! Albany County children and adults with developmental disabilities need homes with people who care.



Help the handicapped and earn extra money. Become a family care parent through Eleanor Roosevelt Developmental Services. Part-time and full-time positions available. For further information call Rosanne Jandreau-Heil or Amy Cassaro at 785-3356 or 783-7771.



Jamie McFarland (17) setting up teammate in recent contest.

Volleyball Club Falls To New Paltz

by Dave Levy

It was heartbreak time March 9th when the Albany State Volleyball Club fell victim to New Paltz 15-8, 15-17, 15-11, 9-15, 12-15. It was the first loss of the season for the Club after three victories. Coach Ted Earl blamed last week's vacation.

"We lacked consistency because of the time off. It showed in our overall

play," said Earl.

Chuck Durgin grabbed MVP honors (selected by Earl) for his "tremendous blocking" and control of the offense.

The second half of a home and home with Herkimer takes place tomorrow (Saturday) on the hostile court. RPI on Tuesday night marks the return home.

WIRA Hoop in Final Stretch

In League I action before vacation, Ogee Bears beat the Third Hands 25-12. Wendy Martinez led the scoring with seven points and helped assure the Bears of the league title. Sue Fisher was high scorer for the losers with six points.

In the final game of the season, the Third Hands will meet the second place Jockettes. League leading scorer, Nancy Paffrath, will try to maintain her eight points a game average while attempting to get the Jockettes to the .500 level.

The League II Misguided Missiles trounced the Fidgets 19-0. Judy Grossman scored 11 points and now leads the league with a total of 38 in the season.

Mary Regan, Lori Sawchuck and Joanne Clarkin of Sawchuckles Stoogies, shared the scoring with six points each against the League III

Layups for an easy 20-2 victory. In another League II—League III confrontation, Jessie's Gems beat Bleecker VC, 19-6. Melinda Bloom of the Gems, was high scorer with six points.

Also before vacation, WIRA Volleyball saw important action when the Tower Girls chalked up a win over the Masked Marauders. The 15-3 and 15-11 matches forced a three way tie for first place. The two remaining games will be the deciding factor of the final standings.

WIRA STANDINGS		
VOLLEYBALL		
W	L	
Kappa Delta	3	3
Masked Marauders	3	2
Tower Girls	3	2
Morris Hall II	2	3
Morris Hall I	1	5

BASKETBALL		
League I		
Ogee Bears	6	0
Jockettes	2	3
Third Hand	0	5
League II (excluded interleague games)		
Sawchuckles Stoogies	5	0
Jessie's Gems	3	2
Straight Shooters	2	2
Misguided Missiles	2	3
Fidgets	0	5
League III		
Layups	1	2
Blue Unicorns	0	3
BleeckerVC	0	3

SAVE THE ASP!

Don't throw this copy away!

WSUA Sports TUESDAY, MARCH 16; 7:55 PM

New York Islanders Hockey vs. Minnesota North Stars

Every Sunday: SPORTS WRAP 12 midnight

Exclusively on your sports-minded radio station...

brought to you by the Rathskeller Pub **WSUA/640**

MARK V TRAVEL CLUB

\$63 TO MIAMI

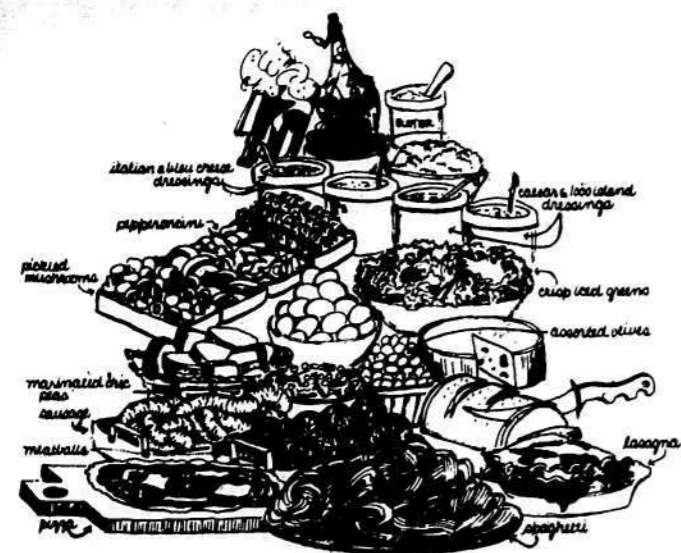
Round Trip Via Deluxe Motorcoach
NYC to Miami

April 10, 1976 to April 18, 1976

Luxurious Accommodations Also Available

CALL NOW 457-7806

THE 3-DAY-ALL-YOU-CAN EAT-ITALIAN-FEAST. \$2.95. Including Wine or Beer.



Every Sunday, Monday & Tuesday

A Feast guaranteed to stagger the imagination, starting with our famous ANTIPASTO Buffet and followed by heaping platters of SPAGHETTI, PIZZA, LASAGNA, MEATBALLS, SAUSAGE and MORE. And to top it off, an icy mug of BEER, goblet of WINE, or any other beverage.

CHILDREN 1.75 under 10
served Sunday 12 Noon to 11 PM • Monday & Tuesday 4 PM to 11 PM

Chef Italia ALBANY
Western Av. at Fuller Rd.

ACE

presents a

Mixed Drinks and Beer Bash SPECTACTULAR

Tonight (Friday March 12) CC Ballroom
9:00 PM-1:30AM

Sloe Gin Fizzes
Schlitz
Whiskey Sours

Munchies and Soda

Dance to the fabulous
Third Hand

Admission:
\$1.00 with tax card and I.D.
\$1.50 University Guests

Covers any combination of beer and liquor totaling four and all the food you can eat!!!

funded by student association

COLONIAL QUAD EVENTS

Fri. March 12
Friday Night at the Fights
7:30 - 9:30
in the Cafeteria
-FREE-

St. Patrick's Day Party
9:30 - 1:30
in the U-Lounge

featuring
the live sound
of 'Natural
Essence'

.75 C-Quad card
1.25 Tax card
1.50 Nothing



Sun. March 14 Movie
Funny Girl
7 & 9:30
LC 18

funded by student association

IFG presents

THE TWO OF US

by Claude Berri
Fri. March 12



A touching film of youth and age...

.50 w/ tax
1.00 w/o

LC 1

also

7:15 9:45

Sat. March 13

THE WILD BUNCH

by Sam Peckinpah

LC 1 7:15
9:45

funded by student association

Danes Split Vacation Pair

Fall to Hartwick, Upset Hamilton, 91-83; Cavanaugh Scores 36 in Season Finale

by Mike Piekarski

While most of the university population was enjoying its recent vacation, the Albany State varsity basketball team was fighting for its life. Tangling with powerhouses Hartwick (ranked number one in Division II-III) and Hamilton (winner of the ECAC Division III tournament last week) at University Gym, the Great Danes were, amazingly, able to salvage a split.

Defeated by Hartwick 70-68 on February 27, the Danes rebounded to upset a heavily-favored Hamilton squad by a 91-83 margin the following Tuesday. That victory closed out their seasonal record at 12-11 and kept Coach Richard Sauers' streak of never having a losing season here intact at 21 consecutive years. Albany finished third in the SUNY Conference which was won by Plattsburgh.

In the Hartwick affair, the hosts led early but trailed for most of the game. With the Warriors employing

an aggressive 1-3-1 zone which, according to Sauers, was "tough for our small guards," the Danes were having their problems.

"They [Hartwick] had three guys at 6'5", 6'6", and 6'7" as a starting front line and we had to work hard to get off a good shot," explained the coach.

Surprisingly, the Danes more than held their own off the boards—thanks mainly to a hard-working Vic Cesare who snagged a game-high total of 12 rebounds.

The Danes led 24-20 late in the first half, but were outscored 12-2 in the remaining minutes and trailed 32-26 at intermission. Most of the damage was done by speedy Dana Gahres and center Bill "Stretch" Martin—a reported pro prospect.

The Warriors increased their lead as the second half opened, but the Danes kept fighting back. With Albany center Barry Cavanaugh in foul trouble, Sauers moved Kevin Keane to the pivot and he responded

with a fine performance. "He really asserted himself out there," said Sauers.

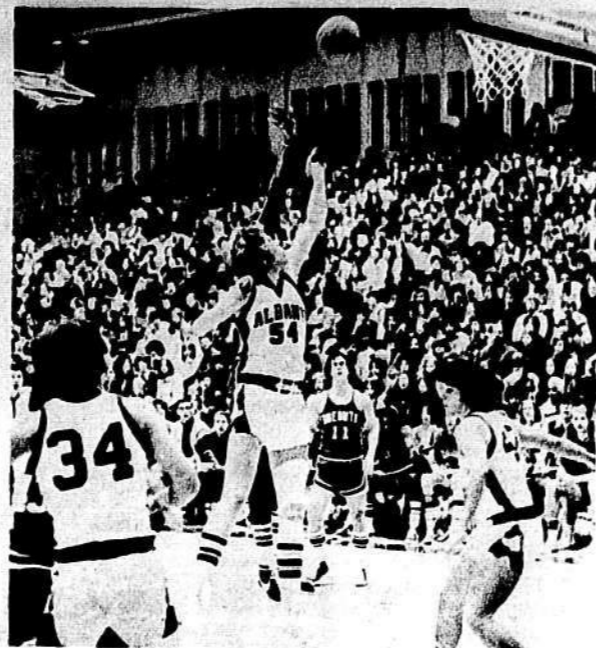
With seven minutes left in the game, Hartwick led 57-46 and held an eight-point advantage at the 4:43 mark. Winston Royal then found the range and popped in a few quick buckets to bring the hosts back to life.

Albany closed to within two but could not get the knatter. Their best chance came with less than a minute remaining. Trailing 68-66, the Danes had gained control of the ball as Royal brought it upcourt. Near the foul line, he tried to split the defense, but had the ball deflected away. Hartwick's Ralph Pugliese was then fouled and his two free throws put the game on ice. Keane's bucket at the buzzer was academic.

"It was the right play," Sauers said of Royal's last-minute turnover. "Had he kept his balance, I think he could have found Audi underneath."

Royal, however, was Albany's top point-getter with 14, while Cavanaugh garnered 12 and Keane, 10. Gahres and Martin shared top honors with 19 apiece.

As for the Hamilton contest, the story, in a nutshell, was Barry Cavanaugh. The freshman pivotman exploded for 36 points to set a gym



Barry Cavanaugh, who scored 36 points in final game of season.

record for an Albany varsity player. Hitting on an incredible 16 of 20 field goal attempts, the big man was simply unstoppable.

Both teams came out shooting and the lead see-sawed quite a few times. But the last time the Danes trailed was at 35-34 before they scored 17 of the next 27 to take a 51-45 half-time lead.

Cavanaugh's 18 led all scorers at this point while Suprunowicz and Cesare added nine each to the Dane cause.

The second half saw the

emergence of the Tigers' Ernie Mucitelli, a sleeper in the first half. "Moose", as he is called, scored 12 of his 14 points in the second half and teamed up with Cedric Oliver to give the Danes quite a scare down the home stretch.

Midway through the half, Albany led 71-59. But suddenly, the Tigers began to claw their way back before tying the score at 77 with three and a half minutes remaining.

Suprunowicz hit a free throw and the Tigers had an opportunity to regain

continued on page eighteen



Mike Suprunowicz bringing ball upcourt in recent game.

Gymnasts Finish at 12-7; Sixth in N.Y.S. Tourney

by Christine Bellini

"We competed against top-flight schools and held our own quite well," said Dr. Edith Cobane, the varsity Women's gymnastics coach, regarding the team's 12-win-7 loss season record.

The Danettes completed their schedule in late February, losing a pair in a triangular meet, 72.60 points, to Canisus (101.20 points) and Ithaca (78.50 points) colleges and splitting their final meet with 72.00 points to Rhode Island's 72.75 and Westfield's 71.15 point totals.

The team never ceased to show improvement.

"The Westfield meet marks our highest total," said Cobane, "with scoring like that (72.00 points), no one can complain. It was a beautiful

meet with equal teams competing."

The New York State Tournament on March 6th was the zenith of the season, consisting of competition between the ten New York State schools of Canisus, Cortland, Brooklyn, Ithaca, Brockport, Albany, Cornell, Hofstra, Queens and New Paltz. (Listed in order of final rankings.)

Placing 6th in the final ladder, Albany scored its highest total of 75.10 points to wrap up the season with a grand finale.

Outstanding performances were executed by Carla Landsman, first among Albany's entries on the beam (5th), floor (15th), and vaulting (23rd) events. Julie Acou captured 11th place out of forty-three (43) for

continued on page seventeen

Booters Host Home Invitational

by Nathan Salant

Contrary to popular belief, the varsity soccer season did not end in December with a 4-3 NCAA Tournament loss to Binghamton, but continues through the winter months via a number of indoor tournaments, including the Albany Invitational, scheduled for Saturday (6:30 pm-10:30 pm) and Sunday, March 13 and 14 (this weekend), at the University Gym.

Albany will enter two squads (team field seven players as opposed to the 11-player units outdoors) against some of the finest schools in the country, including: Cornell, Hartwick, and Oneonta (Each of whom participated in the NCAA Division I Tournament); Adelphi

(Div. II NCAA Tourney); St. Francis; Keene State, and Kings Point (ECAC Tournament); Binghamton (Div. III Tournament); RPI, and a team to be named today.

Last year, Hartwick and Oneonta were the finalists, with Hartwick overcoming a 2-0 Oneonta lead to win, 3-2.

"We expect to do very well in this one," said Albany varsity soccer coach Bill Schieffelin. "The competition will be the finest we've ever had at this school in the way of indoor or outdoor opponents, but based on our strong showings in other indoor tourneys so far, we have to rate with the best teams."

Indeed, Schieffelin's commentary is easily supported. Albany has par-

ticipated in five indoor tournaments to date; their worst showing was a semi-final loss to LIU, 1-0 in the Southampton Tournament.

The indoor season began at St. Lawrence, where the Booters easily won the tournament, beating Conference foe Plattsburgh in the process. Next came the Hartwick Tournament, with Albany pitted against such Division I foes as Philadelphia Textile, Penn State, Southern Conn., East Stroudsburg, and Cornell.

Albany lost that one in the finals, battling Hartwick for 17 and one half minutes of overtime before falling to the left foot of Hartwick's Howie Schari, 2-1.

continued on page eighteen



Cindy Cobane shows her excellent form as she performs on the balance beam. Gymnasts finished with a 12-7 record and improved with each game.

Cutbacks Near Final Stages; Tension Mounts

Legislature Slashes SUNYA More

by Daniel Gaines

SUNYA President Emmett B. Fields has accepted his Task Force's recommendations "in their entirety," and has forwarded his report to SUNY Chancellor Ernest Boyer and the Board of Trustees. Both are expected to approve the report.

The termination of seven doctoral programs, five master's programs, eight bachelor's programs and various administrative functions will cut \$1,343,200 from the SUNYA budget.

This figure matches the figure in Governor Hugh L. Carey's Executive Budget.

Last night the legislature released its budget, cutting an additional \$44,200 from SUNYA. \$33,700 of that was in foreign student advisement and \$10,500 in public relations activity. TAP will not be cut.

Dean of Student Affairs Neil Brown, when contacted at home said he suspected that the foreign advisement cut includes the director of the International Student Office. The director's secretary, and the director of Sayles Hall.

He pointed out that the resident director of Sayles Hall is not an advisor as the Legislature probably thought—it is on the same budget line with the ISO by fluke.

David Van Dyck, Director of Community Relations said the cut in public relations activity could affect catalogues or brochures created in his office, or possibly equipment.

The legislature's budget cut public relations throughout the state bureaucracy. Foreign student advisement was cut on each campus where a program existed for them, and many SUNY schools had utility funds cut because it was felt they were not efficient enough.

Fields' cuts, based on Carey's original budget, are the same as the Task Force's: doctoral programs in Classic, French, Romance Languages, and four in the School of Education (the original six were consolidated into two); master's programs in Art History, Comparative Literature, Italian, Latin-American Studies, and Speech Pathology and Audiology; and bachelor's programs in Art History, Astronomy, Comparative Literature, Environmental Studies, Inter-American Studies, Italian, Nursing and Speech Pathology and Audiology.

Some courses in these undergraduate areas will be continued, however, for non-majors.

Fields' reallocation of resources away from the Humanities last semester has been delayed by the new budgetary situation. Those reallocations were to have added faculty to the schools of Education, Criminal Justice, Business, Public Affairs, Social Welfare and the division of Social and Behavioral Sciences.

While Public Affairs will gain two positions next year, Education will lose five, and the other beneficiaries will have a net change of zero. Humanities, which was to lose nine positions under the reallocation

plan, will now lose 12 in the first year.

Fields followed recommendations to eliminate the Office of Undergraduate Studies and the Vocational and Veteran's Counseling Center. Their responsibilities will be redistributed.

Student Affairs was cut by 12.5 positions, over a third of which will come out of the Student Health Service.

Fields said in the report that the university offers "more programs than can be sustained with available resources. We must now give up some for the sake of others."

Fields pointed out that the current number of majors in the terminated programs is about 750, or slightly less than five percent of the campus total.

To insure that any retrenched faculty would have at least a year's notice, the cuts will not be fully put

continued on page two



About 200 people attended yesterday's teach-in, designed as a consciousness-raising session about the Task Force and its report.

SA Teach-in

by Maria Abrams

Student Association held a sparsely-attended rally in front of the Campus Center Monday morning, followed by an all day teach-in that featured speakers both supportive and critical of the Presidential Task Force's recommendations.

About 30 people participated in the 10 a.m. rally, led by Central Council Chairperson David Coyne.

Cries of "Defend our education" and "They say cut back, we say fight back" could be heard as the group marched around the podium. They then proceeded to LC-23 for the teach-in, where speakers presented their perspectives on how the Task Force made its recommendation, how the entire SUNY system is affected and what can be done by students and the community to oppose the budget cuts.

About 200 people attended the teach-in, at which key issues discussed were: the return to traditionally-oriented programs at the expense of innovative ones, the limited time the Task Force was given to make a decision (one month), grievances about the lack of student and minority group representation on the Task Force and the denial of tenure to certain professors.

Views supportive of the Task Force were presented by University Senate Chairperson Phillip Tompkins, Vice President for

continued on page two

Board Of Trustees Sues Nyquist

by Paul Rosenthal

The SUNY Board of Trustees is awaiting a response from the State Education Department in a lawsuit challenging the Department's right to discontinue SUNYA's history and English doctoral programs.

An SED spokesman said a response to the suit would be forthcoming by the end of the month. He said Education Commissioner Ewald B. Nyquist "has the right to control what courses are registered" at SUNY institutions.

The legal action is the first one ever to question the extent of SED jurisdiction over the SUNY system. SUNY Chancellor Ernest Boyer said of the case, "State and federal agencies can and should coordinate planning and monitor programs. They cannot and should not run the institution."

SUNY officials say the action is based in part on 1961 legislation which removed the State University from direct control of the Board of Regents.

SUNYA Vice President for Academic Affairs Phillip Sirotkin said that, although the SUNYA administration is not directly involved in the suit, it is "supportive" of the

Board of Trustees' action. He said Nyquist "has made the decision unilaterally," without consideration of SUNY's own jurisdiction.

Boyer said SUNY fully accepts its responsibilities to the Regents and to the State Legislature, but explained that "This process had never been challenged." He believes that Nyquist's decision to close down the two doctoral programs had confused the relationships in New York's higher education governance.

SED officials say Nyquist was acting completely within the law in his decision. "This is one of our regulatory functions over all education in the state," said a spokesperson. He said the Department does not oversee the day-to-day running of SUNY, but rather the "broad policy decisions."

"Mission" Considered
The Board of Trustees authorized the legal action partly in response to a report received from SUNYA President Emmett Fields. The report said that the history and English doctoral programs were central to the "mission" of the University.

Boyer feels that Nyquist's decision was particularly objectionable at this time. "Now that we face constraints



"Defend our education": Students marched around the podium yesterday morning to express opposition to university budget cuts.

Demonstration Today

Thousands of students and SUNY employees from all over the state are expected to rally in front of the Capitol this afternoon to protest the \$51 million in cuts that have been meted out to SUNY so far by the Legislature according to student government officials.

SUNYA students planned to meet in front of the Campus Center this morning and march down Washington Avenue to join other protesters in the 2 p.m. rally downtown.

Express buses from the circle will

be provided for those who do not march, but wish to attend the demonstration. Student Association says that it has allocated funds for buses to run every ten minutes, starting at 1 p.m. and ending at 6:30 p.m.

In addition to State University students, an estimated 4000 protesters are expected to arrive from CUNY. Buses are reportedly being sent from SUNY schools at Buffalo, Binghamton, Oswego, Fredonia, Oneonta, New Paltz, Old Westbury, Purchase, Potsdam, Morrisville, and Geneseo.

Speakers at the rally will include Assemblymen Seymour Posner and Arthur Eve, Senators Joseph Pisani and Karen Burstein and leaders of the various sponsoring organizations.

Many Sponsors
The rally is jointly sponsored by SASU, CUNY Student Senate, United University Professionals, Professional Staff Congress, Community College Student Association, New York State United Teachers, and the Civil Service Employees Association.

INDEX	
Aspirations.....	17
Classified.....	11
Columns.....	15
Editorials.....	13
Graffiti.....	10
Letters.....	12
News.....	1-9
Newsbriefs.....	2
Sports.....	18-20
Zodiac.....	9

Mary Hartman at SUNYA see page 3

State Forces To Join Hands At Capitol Protest Today