

IMMEDIATE

COCKRELL CONCERTS SEPT. 11, 12 AT SUNYA

The first of "The-Second-Monday-And-Tuesday-of-the-Month-At-Four-O'clock" concerts with Findlay Cockrell, pianist, will be held in the Recital Hall of the Performing Arts Center, State University of New York at Albany, September 11 and 12. The public is invited at no charge.

Mr. Cockrell has selected for his first program "Paganini Variations by Lisst and Brahms." It is an introduction to a forthcoming concert he will play with the Albany Symphony Orchestra, which will feature Rachmaninoff's "Rhapsody on a Theme of Paganini" for piano and orchestra.

Next month's "Four-O'Clock" concerts (October 9 and 10) will be a performance of the Rachmaninoff "Rhapsody" with the second piano substituting for the orchestra.

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September 1, 1972

IMMEDIATE

SHEEHAN NAMED PAC MANAGER

Michael Sheehan, of Philadelphia, has been named to the new position of manager of the Performing Arts Center (PAC), State University of New York at Albany. His primary responsibility will be to schedule all performance and rehearsal space in the PAC for the theatre and music departments.

Before coming to Albany, Mr. Sheehan was assistant business manager of the University of Pennsylvania's Student Performing Arts Office and house manager for the Annenberg Center for Communication Arts and Sciences at the university. He previously was co-founder and executive director of "Theatre Pennsylvania," a self-supporting summer arts program at the university.

The new SUNYA staff member has found the Albany campus "impressive architecturally" and expressed delight at being "on a campus that is . . . planned and . . . new."

There are four main categories of programming Mr. Sheehan will be involved in scheduling: touring professional companies; major productions of the SUNYA theatre and music departments; experimental offerings in both areas; and informal concerts and theatre programs by faculty and students.

Mr. Sheehan, 29, is a graduate of Pennsylvania with a Bachelor of Arts in English and American literature and a Master of Arts in American civilization. He is completing requirements for a doctorate in American civilization from the same institution.

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September 1, 1972

IMMEDIATE

ORVILLE RECEIVES \$161,600 GRANT

Richard E. Orville, associate professor of atmospheric science, State University of New York at Albany, has received a three-year grant of \$116,600 from National Science Foundation for his project entitled "Quantitative Lightning Studies." The grant is effective September 1, 1972 and expires February 28, 1974.

The purpose of the study is to obtain a basic understanding of the lightning discharge so that it might be possible to answer practical questions concerning lightning, such as: Are there certain kinds of discharges that have unique fire-setting potential?; and, Is there a relationship between the effects of cloud seeding and the lightning flash?

The project is an extension of a study begun in 1963 by Dr. Orville and Martin A. Uman, Westinghouse Research Laboratories, Pittsburgh.

Dr. Orville has been a member of the SUNYA faculty since 1968.

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September 1, 1972

COMMUNITY-UNIVERSITY DAY OCT. 21 AT SUNYA

State University of New York at Albany is making plans for Community-University Day Saturday, Oct. 21, when the university will hold open house for residents of the Capital District. Activities for that day are being planned in order to enhance the relationship between SUNYA and its surrounding community.

President Louis T. Benezet sees the program as a symbolic means of strengthening the link between the university and its public constituency. In a practical sense, Community-University Day will allow the public to visit the campus, to inspect its physical plant, to view its complex equipment, to sample its program, and to talk with those who are involved in the mission of the university center.

Sorrell E. Chesin, assistant vice president for university affairs, heads the steering committee for the day's events. Others on the committee are Anne Agresta, Florence Hochstadter, and Richard Pfister, students; Victor Looper and Martin Camarata, alumni; Neil C. Brown and H. David Van Dyck, university affairs; Paul Wheeler and Justine Davidson, academic affairs representatives; Harry Hamilton and Nathan Gottschalk, faculty representatives; John Buckhoff, management and planning; William Mulvey, Educational Communications Center; and Jerold J. Zuckerman, research.

Said Dr. Chesin, "I see this day as providing an excellent opportunity to improve and expand the relationship between the residents of the Capital District and the university. Already in progress are plans for exciting exhibitions and displays, films and lectures, recitals and dramatic offerings. There should be something

-continued-

of interest at the university for everyone."

He added that the students will play a large part in C-U Day's activities.

"They will be serving as tour guides and information guides, and will be involved in various presentations throughout the campus," he added. "In fact, we're looking forward to a gymnastic exhibition and a modern dance program which will have student participants. We are excited, too, about some of the unique and interesting faculty presentations that are being planned."

Four subcommittees have been formed to assist the steering committee with plans for the big day. They include a communications subcommittee, headed by Mr. Van Dyck, Office of Community Relations; program subcommittee, chaired by Dean Wheeler, College of General Studies; services subcommittee, cochaired by Aralyn Abare and Ronald Daniel, students; and facilities subcommittee, of which Mr. Buckhoff is chairman.

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September 1, 1972

NOTE TO EDITORS

Among the releases in today's mailing to you is the first announcement about Community-University Day on Saturday, Oct. 21. It is our hope that on that day, when an open-house is scheduled, many thousands of Capital District residents will attend to acquaint themselves with the campus, programs, and SUNYA personnel and students.

How successful we will be in attracting a large attendance will depend, of course, on our ability to spread the word. We hope that we can depend on your cooperation in publicizing the nature of the day's events.

A wide variety of programs is being planned. They will include, as you will note in the press release, exhibitions and displays, films and lectures, recitals and dramatic offerings. The goal is to provide attractions for all ages in the effort to familiarize the public with their university.

Your support will be appreciated.

Cordially,

Nathalie Lampman,
Director, Information Services

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

IMMEDIATE

166 SCHOOLS REPRESENTED IN SUNYA SUMMER ENROLLMENT

During the summer session at State University of New York at Albany which ended last month there were 488 students/registered from other schools for undergraduate courses. They represented more than 166 schools.

The largest number of undergraduate special students were enrolled at the College of Saint Rose. They were followed closely in numbers by others from State University College at Plattsburgh, Hudson Valley Community College, State University College at Brockport, and Russell Sage College.

Some of the institutions represented in the summer student body included Amherst, Brown University, Cornell University, McGill University, Mount Holyoke, University of Pennsylvania, Princeton University, Smith College, and U. S. Naval Academy.

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September 7, 1972

IMMEDIATE

SUNYA's DEAN GARDNER TO RESIGN POST

Randolph S. Gardner, dean of the School of Education for the past ten years, announced this morning (Thursday) to his department chairmen in the school that he was resigning as dean effective next August. He will return to teaching in the school's department of curriculum and instruction.

University president Louis T. Benezet issued the following statement regarding the announcement: "I join our colleagues in the School of Education in saluting Randolph Gardner who has led his school as dean since 1962. His balanced perspective and encouragement of fellow professors have helped make the transition from the days of the College for Teachers to those of the School of Education in the modern university. His 25 years of service are testament to an abiding faith in the profession of teaching. We wish him well in his return after one more year to full-time teaching."

In commenting on the shift in duties, Dean Gardner said, "For some time I have felt that administrative positions in academic institutions should not be held for excessively long periods of time. Something is gained by the individual, and the institution when changes are made. I enjoy teaching and look forward to resuming it. My announcement is to permit the university time to find a replacement."

Dean Gardner was chairman of the department of mathematics education before being named director of education and later dean at SUNYA. He said he probably would teach a course in the preparation of mathematics teachers.

In looking back over the past decade, Dean Gardner remarked that the major highlights were the development of graduate programs and the hiring of graduate faculty. This is reflected by 95% of growth having been at the graduate level. "We now have 14 departments, including administration and The Milne School. In those days we had one. Then there were about 500 applications for graduate study; now we've had 5,000. In 1962 we had 87 faculty members; this year we have about 192."

Master of arts and master of science programs have been developed in teaching English as a second language, preparation of bilingual teachers, curriculum planning, educational administration, educational communications, teaching of the emotionally disturbed, student personnel, and rehabilitation counseling. At the doctoral level, both Doctor of Education and Doctor of Philosophy, programs have been developed in counseling and personnel services, reading, educational psychology and statistics, curriculum and instruction, and foundations of education.

Recognized at SUNYA as the "dean of deans", Dr. Gardner has served as dean longer than any of his colleagues. He holds degrees from Hampden-Sydney College and Columbia University. During World War II Dean Gardner served in the U. S. Navy as a pilot for four years.

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September 7, 1972

Note: Dean Gardner is a resident of Voorheesville.

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

IMMEDIATE

FILM PREMIERE AT SUNYA

Final preparations are underway for the premier showing of the film, "What's Your Name?" Thursday evening, Sept. 14, beginning at 8 o'clock, in the Recital Hall of the Performing Arts Center at State University of New York at Albany. The 30-minute, color production is a joint venture of the Voluntary Action Center of Albany and the university's School of Social Welfare.

The undertaking was made possible with the support of the Albany City County Youth Bureau, the City of Albany, Council of Community Services, Mohawk-Hudson Community Foundation, New York State Division for Youth, and United Fund of Albany. Irene K. Murdock, director of VAC, said the film's purpose is to interest college and high school students in doing volunteer work. She added, "We're also interested in informing the community of what kinds of things are happening in volunteer activities and increasing the scope of volunteer involvement through the various community programs. It's really a tool for increasing volunteerism among all people, showing what volunteers everywhere can be doing".

Jeremiah Blanton, second vice president of VAC and chairman of the organization's community relations committee, will be master of ceremonies at the premier performance. Also participating in the program will be Charles T. O'Reilly, dean of the School of Social Welfare; Hedi McKinley, director of the school's Community Service Program; Larry Brown, student and a member of the cast who will tell what the volunteer experience has meant to him, and Erastus Corning, 2nd, Mayor of Albany who will bring greetings from the city. Mary M. Tracy, first vice president of VAC and chairman of the program committee, will talk about plans for the use of the film

after its premiere. A reception will follow.

"What's Your Name?" was produced by the Educational Communications Center of the university. Filmed in and around the city of Albany, the production focuses on the Community Service Program at SUNYA which offers undergraduates the opportunity to volunteer their services to a community agency and to receive academic credit for their work.

The premier presentation is described as "a tribute to the many students of State University of New York at Albany and to the many residents of the Albany area who devoted boundless energies to this exciting production". Attending will be representatives of the university, the City of Albany, governing boards of groups which assisted in the film's production, leaders of social and civic organizations, personnel of the social agencies, and other area residents.

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September 7, 1972

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

IMMEDIATE

OBOE AND BASSOON CONCERT AT SUNYA

"Music for Oboe and Bassoon from 1577 to 1968," featuring René Prins, oboe; Ruth McKee, bassoon; and Sue Morton, piano, will be held Monday, Sept. 25, beginning at 8:30 p.m. in the Recital Hall of the Performing Arts Center, State University of New York at Albany. There is no admission charge.

Mr. Prins, oboist and theory instructor at SUNYA, has performed extensively in the New York metropolitan area with orchestras under the direction of Leopold Stokowski, Alfred Wallenstein, Erich Leinsdorf, Jorge Mester, Robert Shaw and Thomas Shippers. Ms. McKee, also a faculty member in the SUNYA music department, has played bassoon with the Boston Symphony Orchestra, the Boston Opera Company, and the Rhode Island Philharmonic.

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September 7, 1972

For information call:
Michael T. Sheehan
(518)457-8608

IMMEDIATE

CELLIST JOINS SUNYA MUSIC DEPARTMENT

Yehuda Hanani, described as "a brilliant cellist and pedagogue" by Nathan Gottschalk, chairman of the department of music at State University of New York at Albany, has joined the university's music department as a lecturer in music.

Mr. Hanani studied cello with Pablo Cassals, Leonard Rose, and Bernard Greenhouse and attended the Academy of Music in Tel Aviv, the Juilliard School of Music, and Harvard University. Also, he has studied chamber music with Isaac Stern, Odeon Partos, Leonard Shure, Rudolf Serkin and members of the Budapest String Quartet.

The cellist has been the recipient of many competition awards. Additionally, he has appeared in recitals and as soloist with symphony orchestras in the United States, Canada, Israel, and in ten European countries.

Mr. Hanani's first appearance in Albany will be as soloist with the University-Community Symphony Orchestra in the Tschaikowsky's "Variations on a Rococo Theme" on Tuesday, Oct. 31.

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Sept. 14, 1972

COMMUNITY-UNIVERSITY DAY AT SUNYA SATURDAY, OCT. 21.

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

IMMEDIATE

SUNYA CHORALE SINGERS NEEDED

Tamara Knell, choral director at State University of New York at Albany, is inviting interested community residents to join the University-Community Chorale which has begun rehearsals for a winter concert. The works to be performed are Bruckner's "E Minor Mass for Double Chorus and Winds" and Bloch's "Sacred Service".

Rehearsals are held Thursday evenings from 7:15 to 10 in B78 of the university's Performing Arts Center. Tenors and basses are needed especially. More information is available from Ms. Knell whose office is in PAC 312, telephone 457-7641.

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Sept. 14, 1972

COMMUNITY-UNIVERSITY DAT AT SUNYA SATURDAY, OCT. 21.

IMMEDIATE

MANY EVENTS PLANNED FOR C-U DAY

There will be an extensive variety of activities for the public to enjoy during Community-University Day at State University of New York at Albany Saturday, Oct. 21, according to a preliminary report from Paul F. Wheeler, acting dean of the College of General Studies and chairman of the program subcommittee for the day's events.

The department of music will present several performances on C-U Day during the afternoon and evening. A special feature will be strolling singers. There also will be tours of the Fine Arts Building during which visitors may watch students working in studio art such as sculpture, ceramics, and oils.

The Educational Opportunities Program Student Association is planning a number of attractions, including a financial aids display. The School of Business will be conducting a tax clinic and a computer game. In another planned computer game by the Graduate School of Public Affairs, the emphasis will be on politics.

On display in the library will be a collection of recently published works of faculty members as well as some items from the rare book collection. There also will be tours of the library.

The department of classics will present an archeological display which will include artifacts, replicas, and photographs. At the Physical Education

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Building, the department of women's physical education will offer a exhibition in gymnastics and synchronized swimming.

Included in the day's happenings will be the annual Homecoming during which the Alumni Association will host a hospitality tent where food, beverage, and fellowship will be found.

Planned as a day to acquaint further residents of the Capital District with SUNYA, the observance will offer programs of interest to all age groups. The public can visit the campus, inspect its physical plant, view its complex equipment, witness sports events, sample its program, and talk with those who are involved in the mission of the university center.

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Sept. 14, 1972

COMMUNITY-UNIVERSITY DAY AT SUNYA SATURDAY, OCT. 21.

IMMEDIATE

SUNYA FACULTY MEMBER TO CONDUCT THEATER SESSION

Joseph Balfior, lecturer in the Department of Theatre, State University of New York at Albany, has been invited by the New York State Community Theatre Association to conduct a session at the association's annual meeting. Incorporated in the meeting, to be held in Rome Sept. 29-Oct. 1, will be a special section on Children's Theatre.

"Our Gift", a documentary film, will be shown. It is a recording of rehearsals and production of a show performed by teenagers and directed by Mr. Balfior while he was with the Henry Street Settlement House in New York.

The SUNYA faculty member was one of the first people to reinstitute the use of theatre as a tool to reach inner-city children. Mr. Balfior directed the Henry Street program for five years before coming to SUNYA.

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Sept. 14, 1972

COMMUNITY-UNIVERSITY DAY AT SUNYA SATURDAY, OCT. 21.

NEWS SUNYA

Office of Community Relations

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STATE UNIVERSITY OF NEW YORK AT ALBANY

IMMEDIATE

STUDENT AT SUNYA RESEARCH REPORT

A student research report on atmospheric pollution, "Collection and Analyses of Aerosols in the Albany Area", will be the subject of a science symposium planned for Saturday, Sept. 16, from 10 a.m. to 1 p.m. in Lecture Center 4 at State University of New York at Albany. All interested persons are invited to attend.

The work was supported by a \$24,360 award received from the National Science Foundation as part of the 1972 Student Originated Studies Program. It was the first grant of its kind to have been received by students at SUNYA and the study of atmospheric pollution now has been changed from a terminal program to an ongoing one.

Jane Maddow and Sharon Normandin, student co-directors, will participate in the program as will Andrew J. Yench, assistant professor of chemistry, project advisor.

Students Perry Samson, James Ninomiya, Leonard Ruggiero, Michelle Kingman, Michael Siembieda, ^{and} Christine Stah, will give reports about site coordination and particulate collection, organic extract analyses, ring oven chromatography, x-ray analyses, polarizing microscopy, aerobiology, and statistical analysis.

Miss Maddow, an undergraduate majoring in chemistry, was the official recipient of the grant which supported the summer project in which 15 students, including majors in chemistry, biology, geology, atmospheric sciences, and sociology, were engaged.

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Sept. 14, 1972

COMMUNITY-UNIVERSITY DAY AT SUNYA SATURDAY, OCT. 21.

IMMEDIATE

FORMER ANA DIRECTOR JOINS SUNYA SCHOOL OF NURSING

Judith G. Whitaker, formerly executive director of the American Nurses Association, has been appointed associate professor of continuing education on the faculty of the School of Nursing at State University of New York at Albany.

Dean Dorothy Major stated that the appointment of Mrs. Whitaker would enable the school to initiate a comprehensive program of continuing education for employed nurses in eastern New York. She added that it is anticipated that such a program will get underway by mid-1973 with the 1972-73 academic year providing the necessary planning time.

Mrs. Whitaker was associated with the American Nurses Association for many years, having served as special assistant for public relations from 1950-52, as deputy executive director 1952-58, and executive director 1958-69. For the past two years she has served as associate professor of continuing education at the University of Vermont where she established a statewide program for registered nurses seeking short-term training experiences through seminars, workshops, and conferences.

A native of Nebraska, Mrs. Whitaker is a graduate of the Nebraska Methodist Hospital School of Nursing, Omaha.

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She holds bachelor's and master's degrees from Teacher's College, Columbia University. Currently she is a consultant to the National Center for Health Services Research and Development of the U. S. Dept. of Health, Education and Welfare, the U. S. Army Nurse Corps and the Nursing Advisory Committee, Department of Defense. She also has served as a member of the Surgeon General's Consultant Group on Nursing and of the Committee to Study Structure and Function of the International Council of Nurses.

Mrs. Whitaker is a past executive vice-president of the American Nurses Foundation, a research organization. She has received the Teacher's College Nursing Alumni Award for Distinguished Service and was selected Nebraska Nurse of the Year in 1957. Through her work with the American Nurses Association she has traveled widely abroad, participating in international congresses in Europe, Australia and Canada.

In commenting on Mrs. Whitaker's appointment, Dean Major expressed gratification that "we are at long last able to undertake a program to benefit all nurses in the region and one which will make a significant contribution to the improvement of patient care in this area."

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Sept. 14, 1972

COMMUNITY-UNIVERSITY DAY AT SUNYA SATURDAY, OCT. 21.

NEWS SUNYA

Office of Community Relations

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STATE UNIVERSITY OF NEW YORK AT ALBANY

IMMEDIATE

FENTON AUTHORS FOREWARD

William N. Fenton, research professor of anthropology at State University of New York at Albany, has written the foreword to an important new work on the archaeology of Canada. The volume, "Cartier's Hochelaga and the Dawson Site", has been written by Col. James F. Pendergast and Professor Bruce G. Trigger and published by McGill University Press.

Professor Fenton also has written a tribute to his Iroquois collaborator, Howard Sky, 1900-71, in the American Anthropologist and is the author of a chapter on Iroquois masks in the catalogue to appear as a book of a major exhibition of American Indian art which the Minneapolis Institute of Fine Arts will open in October.

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Sept. 15, 1972

Home address:

7 N. Helderberg Parkway
Slingerlands, New York

COMMUNITY-UNIVERSITY DAY AT SUNYA SATURDAY, OCT. 21.

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

IMMEDIATE

TELEVISION WORKSHOP PLANNED

Some 25 persons are expected to attend a workshop in basic television technique Wednesday and Thursday, Sept. 27 and 28, at State University at Albany. The workshop is a project of the Cooperative Extension Eastern Regional Television Program in cooperation with the SUNYA Educational Communications Center.

Participating in the program will be representatives of area community service agencies who utilize television on a public service basis. The aim of the workshop is to offer a beginning knowledge of methods of using television as a means of communicating and to provide an opportunity for public service television resources and area TV stations to discuss mutual needs and problems.

Serving on a panel to discuss public service television Thursday afternoon will be Gene Bohi, general manager of WAST; David Fields, public service director of WTEN; Donal Schein, general manager of WMHT; and George Spring, general manager of WRGB.

Among other topics scheduled for discussion during the workshop are "Planning Your TV Program," "Graphic Essentials," "The Performance," and "Individual Production Taping."

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Sept. 15, 1972

COMMUNITY-UNIVERSITY DAY AT SUNYA SATURDAY, OCT. 21.

NEWS SUNYA

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IMMEDIATE

SUNYA THEATRE DEPT. FACULTY AUTHORS

Jarka Burian, chairman of the theatre department at State University of New York at Albany, and A. Richard Sogliuzzo, assistant professor of theatre at SUNYA, have articles appearing in the September issue of The Drama Review. Both men were asked to contribute articles by the publication for its special Masks and Puppets issue.

Dr. Burian's article treats Otomar Krejca's use of the mask in Czech theatre. Mr. Krejca, one of the foremost users and developers of the mask in today's theatre, was the former head of drama at the Czech National Theatre in Prague.

Dr. Sogliuzzo's article is about Dario Fo, Italy's greatest proponent of AgitProp Theatre. Mr. Fo, a former actor in Italy's "legitimate theatre" now has devoted himself exclusively to "street theatre" in the northern provinces of Italy.

The two articles mark the first time that two members of SUNYA's theatre department have had articles published by the same review simultaneously.

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Sept. 15, 1972

COMMUNITY-UNIVERSITY DAY AT SUNYA SATURDAY, OCT. 21.

NEWS SUNYA

Office of Community Relations

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IMMEDIATE

KLAGES NAMED CHAIRMAN

Roy A. Klages, professor of marketing in the School of Business at State University of New York at Albany and former president of Sales and Marketing Executives of Eastern New York, has been named chairman of the International College Relations Committee of the International Sales and Marketing Executives. The announcement was made at a world marketing congress held recently in San Juan, Puerto Rico.

Dr. Klages also has been elected to a four-year term on the board of the local Sales and Marketing Executives. He has been active in the national and international organization for many years. The latter body has a membership of more than 30,000 in some 25 countries.

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Sept. 15, 1972

COMMUNITY-UNIVERSITY DAY AT SUNYA SATURDAY, OCT. 21.

NEWS SUNYA

Office of Community Relations

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STATE UNIVERSITY OF NEW YORK AT ALBANY

IMMEDIATE

COWLING ASSOCIATE DEAN AT SUNYA

Vincent F. Cowling, professor of mathematics and department chairman, will serve as associate dean of the Division of Science and Mathematics in the College of Arts and Sciences, State University of New York at Albany, until the beginning of the 1973 fall semester. Professor Cowling already has begun his new duties. Soon a search committee will be named to find a permanent associate dean.

In 1966 Professor Cowling joined the faculty at the university. He came to SUNYA from the Institute for Advanced Study at Princeton, N. J., where he was visiting professor of mathematics for a year. Earlier he had taught at Rutgers University, the University of Kentucky, Lehigh University, and Ohio State University.

Dean Cowling has been the recipient of several awards and has served as a Ford Foundation Faculty Fellow at Yale. He holds a Bachelor of Arts, a Master of Arts, and a Doctor of Philosophy from Rice University.

Sept. 15, 1972

Home address:

113 Westchester Drive North
Delmar, New York

COMMUNITY-UNIVERSITY DAY AT SUNYA SATURDAY, OCT. 21

Community Relations Office
State University of New York at Albany

PR book

per + NK-TV
T-U

9/13/72

DEPARTMENT OF CHEMISTRY
STATE UNIVERSITY OF NEW YORK AT ALBANY
ALBANY, NEW YORK 12222

Speaker: Dr. L. Ernster
Professor and Director
Institute of Biochemistry
University of Stockholm
Stockholm, Sweden

Subject: RECENT ADVANCES IN MITOCHONDRIAL BIOENERGETICS

Time: 4:00 p.m., September 18, 1972

Place: Reading Room (CH 151)
Chemistry Building

ALL ARE WELCOME

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

IMMEDIATE

FREE MUSIC STORE CONCERT AT SUNYA

"The Scarlet Aardvark Returns: The Music of Warren Burt"
is Free Music Store's concert for Friday, Sept. 22, 8:30 p.m.
in the Laboratory Theatre, Performing Arts Center, State
University of New York at Albany. There is no admission
charge.

The performance showcases electronic music, both live
and tape, by a former SUNYA student who is presently studying
at San Diego.

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Sept. 19, 1972

For Information Call:
Michael Sheehan
457-8479

NEWS SUNYA

Office of Community Relations

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Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY
IMMEDIATE

SUNYA RECEIVES \$227, 780 FOR RESEARCH, PROGRAMS

Vice President for Research Louis R. Salkever of State University of New York at Albany has reported that during August \$227, 780 was received in grants for research and programs. Of the total, \$139, 885 was received for sponsored research and \$87, 895 for sponsored programs.

Recipients include Nelson Cue, physics, \$6, 500 for "X-Ray Excitations with Heavy Charged Particles", from Research Corporation; James Jiusto, Atmospheric Science Research Center, \$4, 650 for "Study of Snow Flake Characteristics" and "Testing and Evaluation of the Electrogasdynamic Fog Dispersal," from National Oceanic and Atmospheric Administration and Federal Aviation Administration.

Also, Tsou E. King, chemistry, \$36, 000 for "Structural and Physico-Chemical Studies of Cytochromes^C-1", from National Science Foundation; Volker A. Mohnen and Andrew Yencha, ASRC and chemistry, \$13, 778 from Environmental Agency; Richard E. Orville, atmospheric sciences, \$64, 900 for "Quantitative Lightning Studies", from NSF; and John Spalek, German, \$14, 057 for "Two-Volume Study of German Literature in Exile after 1933 and Its Role in American Culture", from National Endowment for the Humanities.

Sheldon A. Grand, education, received \$87, 895 for the sponsored program, "Teaching and Traineeships in Rehabilitation Counseling", from Social and Rehabilitation Services".

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Sept. 20, 1972

COMMUNITY-UNIVERSITY DAY AT SUNYA SATURDAY, OCT. 21.
1400 Washington Ave., Albany, New York 12203 * Area Code 518 457-4901 • 02 • 03

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

IMMEDIATE

DORIAN WOODWIND CONCERT AT SUNYA SEPT. 26

The Dorian Woodwind Quintet will play works by Mozart, Bach, Vivaldi, and Milhaud on Tuesday evening, Sept. 26, beginning at 8:30 in the Main Theatre of the Performing Arts Center at State University of New York at Albany.

In the quintet, formed in 1961 under a Fromm Foundation grant at Tanglewood, are Karl Kraber, flute, Charles Kuskin, oboe, Jerry Kirkbride, clarinet, Jane Taylor, bassoon, and Barry Benjamin, French horn. The quintet has concertised throughout America and Europe, and, under State Department auspices, Africa, Asia, and the Near East. It is the resident woodwind ensemble at Brooklyn and Hunter colleges in New York.

The concert at SUNYA is sponsored by Music Council, the student organization which presents professional musical attractions on the campus throughout the year.

Tickets, available now at the PAC box office, 457-8606, are \$3, \$2, and \$1 for the general public, students with tax cards, and students with university identification. The box office is open from 11 a.m. to 4 p.m. on weekdays.

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Sept. 20, 1972

COMMUNITY-UNIVERSITY DAY AT SUNYA SATURDAY, OCT. 21.

NEWS SUNYA

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IMMEDIATE

SEMINARS ON CHINA AT SUNYA

"Cultural Traditions: Key to China's Future" will be explored in a series of six seminars sponsored by the College of General Studies and co-chairmen Martha Egelston and Kuan-I Chen of the faculty at State University of New York at Albany. Meetings will be held on campus each Tuesday from 7:30-9 p.m. beginning Sept. 26. They are open to all without charge.

"An American Artist Looks at Chinese Art" will be the topic of the first meeting Tuesday night in Lecture Center 19. It will be led by William Wilson of the art department.

Topics and leaders for the remaining sessions are as follows:

Oct. 3--"Traditional Chinese Technology," Professor Egelston, history department.

Oct. 10--"Tu Fu: China's Greatest Poet, The American and Chinese Viewpoints," Chih Tee Sun, physics department, and Professor Egelston.

Oct. 17--"Modern Chinese Literature," Diane Y. S. Mei, Brown University.

Oct. 24--"Ideology and Education," William Woo, Union College.

Oct. 31--"Chinese Cooking," Mrs. William Woo, House of Jade in Schenectady.

Further information about the seminars may be obtained from James M. Lewis in the College of General Studies, 472-8493.

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Sept. 20, 1972

1400 Washington Ave., Albany, New York 12203 * Area Code 518 457-4901 * 02 OCT. 21

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY
IMMEDIATE

THEATRE SEASON STARTS AT SUNYA

The theatre season gets underway at State University of New York at Albany's Performing Arts Center on Sunday, Sept. 24, when students in the Theatre Department present "KALEIDOSCOPE," a revue of songs and sketches sponsored in conjunction with "Wild, Wild Weekend" at the campus. The performance will be in the Studio Theatre.

Experimental Theatre's first production of the fall season is "They Told Me You Came This Way," a play by David Epstein, on Sept. 29 through Oct. 1 in the Arena Theatre of the Performing Arts Center. Performances will be Friday, Sept. 29 at 4 p.m. (preview), 7:30 p.m., and 9 p.m.; Saturday, Sept. 30, at 7:30 p.m. and 9 p.m.; and Sunday, Oct. 1 at 7:30 p.m. and 9 p.m.

Admission is free to Experimental Theatre productions, however, one must obtain a ticket at the Performing Arts Center box office beginning one-half hour before the performance.

Directing the two-man cast is James Leonard. Joe Ritter and Jerry Faber alternate playing "Alex," and Larry Brown and Keith Smith do the same for "Peter."

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Sept. 20, 1972

For information call:
Michael T. Sheehan
457-8479

COMMUNITY-UNIVERSITY DAY AT SUNYA SATURDAY, OCT. 21.

NEW ZIMMERMAN BOOK TREATS COMMUNITY CONTROL

"The Federated City: Community Control in Large Cities", published recently by Association Press, is the work of Joseph F. Zimmerman, professor of political science in the Graduate School of Public Affairs, State University of New York at Albany.

Dr. Zimmerman's new book is an examination of the movement toward neighborhood government and participatory democracy in large cities which analyzes the causes of the movement and considers the methods proposed for creating neighborhood governments. It explores the claims of proponents and opponents of neighborhood government and the question of whether administrative or electoral reform, or a combination of the two, can serve as an effective alternative to neighborhood government. A model for the reform of large city governments is then presented, and the problems of implementing the major elements of the model are examined.

In the preface, Dr. Zimmerman writes: "It is a well-publicized fact that in many cities citizen discontent with municipal government has been growing markedly over recent years. This discontent seems to be the product, at least in part, of the development of a ponderous municipal bureaucracy that has slowed down the administrative decision-making process; the unrepresentativeness of city councils and of school boards elected at-large; and the inability of traditional municipal institutions in general to solve the multitudinous problems of large cities.

Increasingly, the residents of central cities--particularly those living in disadvantaged neighborhoods--have become alienated from their local governments, which they perceive as being unable and perhaps unwilling to meet citizen demands. And many have become convinced that they are being shortchanged by a closed decision-making process."

Professor Zimmerman continues, "The growth of political alienation in our central cities has profound implications for the system of urban government. Although many citizens have 'given up' and withdrawn completely from participation in municipal affairs, others--beginning in the mid-sixties--have launched a movement aimed at restructuring the system in such a manner that alienation would be dissipated, popular participation in local government would be maximized, and municipal institutions would be more responsive to the special needs of the disadvantaged. This movement, which seeks to redistribute political power through the creation of a system of neighborhood governments, is the focal point of the present book."

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Sept. 22, 1972

COMMUNITY-UNIVERSITY DAY AT SUNYA SATURDAY, OCT. 21.

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

IMMEDIATE

SUNYA FACULTY MEMBER AUTHOR OF NEW BOOK

Alan F. Klein, professor of social welfare at State University of New York at Albany, is the author of "Effective Groupwork", published recently by Association Press. The book is an introduction to principles and method in effective groupwork written expressly for undergraduate students, though the volume is useful also to graduate students. The work describes and explains how a helping person aids groups to achieve their goals.

Replete with illustrations, records, and examples, the book is explicit about how to work with committees, delegate councils, neighborhood community action groups, and also with the popular sensitivity and encounter groups. The format follows the phases through which groups progress, analyzes the processes, and systematically depicts the worker in action in each phase. Techniques, modes, and methods are discussed.

Currently a professor in the university's School of Social Welfare, Dr. Klein also is an active consulting group practitioner at the Albany Home for Children. The new work is his fifth book. His work, "Social Work Through Group Process", was published in 1970 by State University of New York. Dr. Klein also is a lawyer and member of the New York State Bar.

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Sept. 22, 1972

Home address: 39 Patroon
Place, Loudonville, N. Y.

COMMUNITY-UNIVERSITY DAY AT SUNYA SATURDAY, OCT. 21.
1400 Washington Ave., Albany, New York 12203 * Area Code 518 457-4901 • 02 • 03

SUNYA PROFESSOR LEADER OF STUDY GROUP IN YUGOSLAVIA

Joseph F. Zacek, professor of history at State University of New York at Albany, has returned to the campus from Europe after a six-week summer seminar on Yugoslavia which he served as leader.

The program was organized by the Center for International Programs and International Studies of the State Education Department of New York. The participants, representing varied disciplines and coming from nine states, underwent a competitive screening for suitability of background and potential to benefit professionally from the experience in Yugoslavia. The group received three weeks of in-depth lectures on Yugoslav culture and affairs by government and party personnel and faculty of the University of Belgrade. Those sessions were followed by three weeks of intensive travel throughout the country, including visits to all of the major universities in Yugoslavia.

The seminar was funded largely by the United States Office of Education and administered on the scene by the Center for International Studies of the University of Belgrade.

Earlier this year Professor Zacek was selected as one of 17 American scholars to participate in the "Scholar-Diplomat Seminar for European Affairs" sponsored by the U. S. State Department in Washington. The seminars are designed to facilitate the exchange of expert knowledge and opinion between foreign affairs professionals in academic life and government service.

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During the week in Washington, participants were given a comprehensive and in-depth exposure to the work of the State Department. They received briefings from, and had discussions with, senior officers of the major geographic and functional units of the department. In addition, each scholar was assigned to monitor and participate in the work of the particular unit corresponding to his special interest, in Professor Zacek's case, the various East European countries.

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Sept. 22, 1972

Home address:
185 Pine Ridge Dr.
Guilderland, New York

COMMUNITY-UNIVERSITY DAY AT SUNYA SATURDAY, OCT. 21.

IMMEDIATE

SUNYA PROFESSOR SYMPOSIUM CHAIRMAN IN TOKYO

Leonard V. Gordon, professor of educational statistics and psychology in the School of Education, State University of New York at Albany, returned this month from Tokyo where he was organizer-convenor and symposium chairman at a meeting of the International Congress of Psychology. Dr. Gordon chaired, with Professor Akio Kichuchi, of Fukushima University, the main session of a symposium on "National Character and Value Systems". Attending the conference were an estimated 3,000 persons from more than 60 nations.

Dr. Gordon's participation was supported partially by a National Science Foundation award. While in Japan, he also lectured at several universities with the partial support of the Ministry of Education of Japan.

En route back to the United States, Professor Gordon attended the annual meeting of the American Psychological Association in Honolulu.

The SUNYA faculty member now is preparing a test to measure the bureaucratic personality to be published this fall by the Psychological Association, New York, a subsidiary of Harcourt, Brace and Jovanovich. Additionally, he is writing a book on cross-cultural research with Professor Kichuchi, who was a visiting professor at SUNYA several years ago, and an article on consumer motivation for the educational section of the Yomiuri, one of Japan's leading newspapers.

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Sept. 22, 1972

1400 Washington Ave., Albany, New York 12203

Home address: 385 Highland Dr.
Schenectady, N. Y.

Area Code 518 457-1901 • 02 • 03

IMMEDIATE

NEW ART SHOW AT SUNYA OPENS OCT. 1

"New York Women Artists", an exhibition of work by 13 women who live and work in New York City will open at the Art Gallery, State University of New York at Albany, on Sunday, Oct. 1.

The exhibition is a spin-off from two earlier exhibitions, "Twenty-Six Contemporary Women Artists" organized by critic Lucy Lippard for the Aldrich Museum in Connecticut, and "Thirteen Women Artists", an exhibit organized by artists and held at 117 Prince Street in New York's Soho District (south of Houston Street) last spring.

The Prince Street Exhibition came about when a group of women artists decided that it was important as women and as artists to mount a show of high professional quality without the sponsorship of patrons or institutions. Their desire to do so stemmed from the conviction that "of all the artists in New York without galleries, a disproportionate number are women". In keeping with their spirit of openness and democracy, the organizers have included women in the forthcoming exhibition whose work was not shown earlier.

Although some of the artists have been associated with feminist groups such as the Women's Ad Hoc Committee, the criterion for "New York Women Artists" was aesthetic rather than political.

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According to critic Lawrence Alloway who wrote the catalogue introduction for the exhibition, "No single formal means unites the artists, but certain assumptions persist and echo throughout the show. There is a marked concern for synonymity of form, for instance, which reveals itself in the use of grids or in the accretion of small forms."

Critics and artists are at odds over the question of whether or not women's art embodies particularly feminine characteristics. Some view women's art as particularly realistic with roots in feminine practicality; others feel that it is physically conditioned. There are works in the exhibit which could support either view. For example, the pieces of Patsy Norvell utilize domestic techniques and materials. Her straightforward, deadpan use of plastic shelving ruffles to create handsome constructivist works seems to some viewers a witty allusion to "women's work."

Sarah Draney and Audrey Hemenway make their three-dimensional works from natural materials such as wood, leather, and print materials. The iconography of woman as Earth Mother has been irresistible in discussions by artists and critics on the question of whether or not the work has sex-related characteristics.

The work of Mary Miss, Alice Adams, and Kazuko has been called "site based" in that, although each artist's forms are entirely different, the pieces themselves relate to the location occupied at the present moment rather than being works invented in a studio and set down elsewhere to be seen.

Painters in the exhibition are Ann Marshall, Joyce Robins, Helene Hui, Arlene Schloss and Elizabeth Murray. Without trying to lump them together in any way, it can still be said that their large canvases reflect the prevalent interest of young painter today in what has been variously called "gestalt", "synonymous", and "field" painting.

Other women whose work will be included in "New York Women Artists" are Paula Tavins whose pieces are formed from rows of small, colored canvas bags; the bags and surrounding small space read as grids filled with color, and sculptor Sharon Gilbert who works in clay and natural materials.

The public is invited to an opening reception for the participating artists to be held at the University Art Gallery on Sunday, Oct. 1 from 4 p.m. to 6 p.m. The exhibit may be seen thereafter until Nov. 5 during the gallery's regular hours: Monday through Friday, 9 to 5; Saturday and Sunday, 1 to 5.

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Sept. 22, 1972

COMMUNITY-UNIVERSITY DAY AT SUNYA SATURDAY, OCT. 21.

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

IMMEDIATE

FREE CONCERTS SET AT SUNYA

Several concerts are scheduled for October at State University of New York at Albany. There will be no admission charge.

Friday, Oct. 6, beginning at 8:30 p.m. Frederic Rzewski, pianist, is listed for Free Music Store's concert in the Recital Hall of the Performing Arts Center. Mr. Rzewski will play recent music for piano.

The popular second-Monday-and Tuesday-of-the-month concerts by Findlay Cockrell, pianist, continue Oct. 9 and 10 when the SUNYA faculty member will play Rachmaninoff's "Paganini Rhapsody". The program will take place in the PAC Recital Hall.

"A Medieval Pastiche, or, The Dark Ages Illuminated" will be presented by The Group for Early Music on Sunday, Oct. 8, at 3:30 p.m. in the main lobby of the Performing Arts Center. To be performed are a Gregorian chant and vocal and instrumental works by Landini, Machant, Jacope Da Bologna, and anonymous composers.

"Baroque I", a SUNYA music department faculty concert, featuring works by Marcello, Graun, Boismortier, Telemann, and other Baroque masters is scheduled for Monday, Oct. 16, beginning at 8:30 in the Recital Hall. Performers will include Ruth McKee, bassoon; Janice Nimetz, harpsichord; Irwin Gilman, flute; Rene Prins, oboe; and Daniel Nimetz, French horn.

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Sept. 27, 1972

COMMUNITY-UNIVERSITY DAY AT SUNYA SATURDAY, OCT. 21.
1400 Washington Ave., Albany, New York 12203 * Area Code 518 457-4901 • 02 • 03

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY
IMMEDIATE

LENNIG TO OPEN LECTURE SERIES AT SUNYA

Cinemaphile Arthur Lennig, associate professor of art at State University of New York at Albany, will be the first lecturer in the 1972-73 University Series which begins Wednesday at 8 p.m. in the PAC Recital Hall. His subject will be "The Eloquence of Silence in Film Art." The public is invited.

Program notes state that silent films were not just slapstick comedy; many were serious, dramatic masterpieces. Professor Lennig will look at the development of the cinema, with emphasis upon the silent film and mores of early 20th Century America. Film clips will be shown.

Professor Lennig, who joined the faculty at SUNYA in 1966, has a doctorate in English from the University of Wisconsin. He has written volumes and texts on silent films in particular.

"Film Notes", published in 1960, was Professor Lennig's first book. In 1965 his second work, "Classics of Film", was published. Then, in 1967, "The Silent Voice" was published by the Faculty-Student Association of SUNYA.

A theater critic described the latter work as "a probing and perceptive analysis of selected foreign and domestic films and filmmakers of the 1920's and earlier." It has been Professor Lennig's lifelong fascination with motion pictures which has led to a teaching and writing career in the cinema arts.

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Sept. 27, 1972

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1400 Washington Ave., Albany, New York 12203 * Area Code 518 457-4901 • 02 • 03

NEWS SUNYA

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STATE UNIVERSITY OF NEW YORK AT ALBANY

IMMEDIATE

MILLAY WORK AT SUNYA OCT. 6-8

Experimental Theatre at State University of New York at Albany will present Edna St. Vincent Millay's classic one-act play, "Aria Da Capo", on Oct. 6, 7, and 8 in the Arena Theatre of the university's Performing Arts Center. Jessica Scherer, graduate student, is directing the production.

There will be no admission charge but tickets must be obtained at the box office within a half hour before curtain time. Performance times are Friday, Oct. 6, at 4 p. m. (preview), 7:30 p. m., and 9 p. m.; Saturday, Oct. 7, at 7:30 p. m. and 9 p. m.; and Sunday, Oct. 8, at 7:30 p. m. and 9 p. m.

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Sept. 27, 1972

COMMUNITY-UNIVERSITY DAY AT SUNYA SATURDAY, OCT. 21.

NEW SUNYA FACULTY MEMBERS AUTHORS

New faculty members at the School of Education, State University of New York at Albany, are the authors of varied writings from dissertations and magazine articles to instruction manuals, reference books, and plans for innovative school programs.

Edward Christensen, visiting professor in counseling, has written studies on group counseling, motivation of Puerto Rican high school students, and human relations in vocational education. Dr. Christensen, formerly at the University of Puerto Rico, also worked with the Veterans Administration and Peace Corps.

A major writing of Nicholas DeLuca, new principal of The Milne School, was his dissertation on school districts of the tri-city area. He also wrote various proposals enabling school districts to receive federal grants. Before assuming his Milne post this fall, Dr. DeLuca was an official of the Capital District Regional Planning Office.

John Green, new director of research at Milne and a lecturer, previously taught at Utica College of Syracuse University. His writings dealt with compensatory education and verbal recall.

Another Milne staff member, Linda Gaylord of Bryn Mawr College, is an instructor in modern foreign languages. She contributed to the book, "American Essence", and wrote a survey on the peppermint industry in western New York.

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Two authors are among the new part-time professors at the SUNYA School of Education. One is Virginia Rovelli, faculty member at Ballston Spa Public Schools, who is a lecturer in reading. She contributed materials to two education references: "Developing High School Equivalency Reading Skills" and "Learning Laboratories for Out-of-School Youth."

The other is John Nagi of Hudson Valley Community College who is serving at SUNYA as lecturer in Educational Communications. Mr. Nagi has had scientific articles published in Industrial Engineering News and American Journal of Physics.

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Sept. 27, 1972

COMMUNITY-UNIVERSITY DAY AT SUNYA SATURDAY, OCT. 21.

ADVANCE INFORMATION
TO UNIVERSITY DEPARTMENTS

STATE UNIVERSITY OF NEW YORK AT ALBANY
PERFORMING ARTS CENTER

For information call:
Michael Shuehan
457-8479

FOR IMMEDIATE RELEASE
(092872)

The City Center Acting Company (until this month known as "The Julliard Acting Company") is performing three plays at the Main Theatre, Performing Arts Center, State University of New York at Albany, on November 2, 3, and 4. The performance schedule is: Thursday, November 2, John Dos Passos' "U.S.A.," Friday, November 3, Richard Sheridan's "The School for Scandal," and Saturday, November 4, Brendan Behan's "The Hostage." Curtain is 8:30pm and tickets, \$3 (student discounts available), are available at the box office, 457-8606.

Theatre Council is sponsoring the Acting Company at SUNYA.

NOTE TO EDITORS

Additional background material and photographs will be distributed shortly.

*Sent 9/28/72 to
Editor, Events Calendar
Sunday Times-Union*

IMMEDIATE

FORTY NON-CREDIT COURSES AT SUNYA

Forty courses make up the Fall '72 non-credit course offerings from the College of General Studies, State University of New York at Albany. Although some of the courses are already underway, most will start in October.

Emphasis is on the visual and performing arts, as 22 courses are being offered in areas such as painting, drawing, ceramics, batik, serigraphy, etching, design, photography, and television and film production. Classes meet from 9-15 times and instructional fees range from \$35-\$85. Additional charges are made for materials where necessary. There is no cost for the opportunity to participate in a repertory orchestra, repertory band, or symphonic wind ensemble, but previous experience and/or an audition is required.

Reading and writing form the basis for five courses. Two stress reading improvement; the others concentrate on creative writing, playwriting, and technical and business writing. Two courses each will be offered in "Highway Safety" (required for licensing in New York State), "Modern Investing," and "Hatha Yoga." An additional course in "The Perennial Wisdom of Yoga and Vedanta" is also available. Three courses in beginning, intermediate, and advanced English will be offered for speakers of other languages.

For an interesting change of pace, those over 18 may attend a course on "Wines and Cheeses: Their Infinite Variety." The \$20 instructional fee covers all costs, including an ample supply of wines and cheeses for tasting. A broader

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range of foods and nutritional considerations will be explored in a "Natural Foods Seminar."

Courses already underway are those in ballet and a study of alternative life styles. Complete information about registration and fees for the remaining courses is available from the College of General Studies, Draper Hall Room 136, State University of New York at Albany, Albany, New York 12222. The telephone number is 472-8493.

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Sept. 29, 1972

COMMUNITY-UNIVERSITY DAY AT SUNYA SATURDAY, OCT. 21.

SEYMOUR HAS NEW DUTIES AT SUNYA

William E. Seymour, director of the Center for Economic Education at State University of New York at Albany for two years and special assistant to the vice president for academic affairs during that period, is now special assistant to Vice President for University Affairs Lewis P. Welch. In his new capacity, Mr. Seymour will seek to articulate and reinforce SUNYA's public service function.

His responsibilities will involve the development of systems to mobilize, deploy, and share appropriate university resources with groups, organizations, and agencies in the larger community seeking assistance with training and problem-solving needs. He will be concerned particularly with the stimulation of on-campus and off-campus programming for various publics, as encouraged in the SUNY Master Plan.

The new appointee has had a varied career of academic and administrative duties at the university. It began in 1958 when he joined the faculty as assistant professor of economics and business. While maintaining his teaching rank in economics to the present, Mr. Seymour also has served as associate dean of graduate studies, director of summer sessions, coordinator of sponsored research and programs, and director of special academic programs, among others. In 1969-70 he was special assistant to President Allan A. Kuusisto.

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the alumni raised well over \$300,000 for the building of much-needed dormitories. Funds gained from their sale in 1965 now provide more than \$30,000 yearly for student scholarships.

The most recent major fund effort for the university raised enough money to purchase the Carillon bells which are housed in the central tower on the uptown campus.

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Sept. 29, 1972

COMMUNITY-UNIVERSITY DAY AT SUNYA SATURDAY, OCT. 21.

IMMEDIATE

SUNYA ALUMNI ASSOCIATION RECEIVES NATIONAL AWARD

The Alumni Association of State University of New York at Albany has received word of its selection for a 1972 U. S. Steel Alumni Giving Incentive Award. The certificate recognizes "distinguished achievement in alumni support," and was based on the increase in alumni giving at SUNYA 1969-70 to 1970-71.

The award was one of 253 given in the competition. Over 1500 alumni programs were included in the total judging administered by the American Alumni Council.

Albany's alumni giving rose from \$11, 190 in 1969 -70 to \$21, 720 in 1970-71, an increase of 95%. The increase was due primarily to a rise in alumni membership from 1, 664 to 2, 433.

While the award was for the 1970-71 giving year, the alumni membership increase was nearly as dramatic in 1971-72. Membership rose another 43% to 3, 466, and alumni giving, to slightly more than \$30, 000.

"The U. S. Steel Award and the outstanding success of our past two membership drives gives the association great impetus for its first annual giving program this year," commented David Jenks '64, executive secretary of the Alumni Association.

"Our board of directors has committed itself and the alumni to an annual giving effort and has appointed an ad hoc steering committee to set up the design," Mr. Jenks added. The committee is chaired by Dell Thompson '71,

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a board member, and includes William Floyd '54, association president; Anthony Casale '69, vice president; Robert Fairbanks '64, treasurer; and Mr. Jenks.

The committee has obtained the services of E. Lee McLean, a nationally known consultant, to help with the planning, and has been meeting for more than a year and a half to consider all aspects of the new program.

"The annual giving concept is not really new," said Mr. Jenks, "Our committee has found that almost all of the state universities and colleges with national reputations have succeeded with their alumni giving programs. In fact, the alumni giving at those institutions has been the measure of their over-all effort to attract private financial support. Most foundations, corporations, and non-alumni individuals base their decisions to give money to a university on the degree of existing alumni financial support."

Funds raised through the alumni annual giving program will be used to improve the general alumni program and to provide support for needed university projects which cannot gain state-funding.

"It is generally considered, by those who study American higher education, that alumni and private support provide a 'margin of excellence' that can make the difference between good and outstanding universities," Mr. Jenks pointed out. "The Big Ten, California, and Texas state universities are usually noted in this regard, but it appears to be true at a number of smaller state institutions such as Ball State, Miami of Ohio, and the University of Vermont."

Alumni giving at Albany dates back to a fund to build a memorial window at the Normal School on Willett Street in 1892. In the late 1920's and '30's,

Mr. Seymour currently is president of the Cooperative Extension Association of Albany County and chairman of its board of directors. He also has served on the boards of the New York State Council on Economic Education, the State-wide Advisory Council on Cooperative Extension, and the United Fund of Albany, Inc.

He holds a Bachelor of Science in social sciences from State University College at New Paltz and a Master of Business Administration in managerial economics from Cornell University's Graduate School of Business and Public Administration.

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Sept. 29, 1972

Home address:

Maple Hill Farm
Delmar, New York 12054

COMMUNITY-UNIVERSITY DAY AT SUNYA SATURDAY, OCT. 21.