

State College News

NEW YORK STATE COLLEGE FOR TEACHERS
ESTABLISHED BY THE CLASS OF 1918

Vol. VI. No. 20

ALBANY, N. Y., FEBRUARY 13, 1922

\$3.00 PER YEAR

ST. JOHN'S vs. STATE

State's court warriors will attempt to avenge their 42 to 17 defeat suffered recently at the hands of St. John's College five in Brooklyn when that team invades the Purple and Gold camp Wednesday night, February 22. The game was previously scheduled for the night of the 18, but Manager Linn granted the Brooklynites their request and forwarded the game until Wednesday.

According to Coach Snavelly, his charges have been playing much better basketball in the recent workouts, and he believes, if the team maintains its State College fighting spirit throughout the contest, it will put over a win on the St. John's boys.

In O'Neill and I. Reenan, State will face two of Brooklyn's best collegiate forwards and will, in J. Reenan, find not only one of the leading guards in the college sport, but also a man who has the eye for the basket. Others who may accompany the down state team to Albany are: Kubat, center; Kelly, guard; Alexemis, guard, and Todd, forward. The latter named excelled in the previous meeting of the two teams with his shooting from the complimentary line making ten out of twelve shots.

Following this game with St. John's college, State will have two more contests to be played, one at Amundale-on-Hudson where it will meet the St. Stephen's College quintet in a return match, and the second against the Newark Normal school team on the Albany court the night of March 4, when the season will officially close.

LONDON STRING QUARTET

The London String Quartet comes to Chancellor's Hall, March 3, under the auspices of the State College Music Association. We are, indeed, very fortunate to secure the appearance of these artists. They are making a hurried cross-continent tour in order to return.

Continued on page 4

COLLEGE CALENDAR

MONDAY, FEBRUARY 13

4:30 p. m.
Mathematics Club—Room 200

TUESDAY, FEBRUARY 14

3 p. m.
Y. W. C. A. Meeting—Auditorium

WEDNESDAY, FEBRUARY 15

8 p. m.
Meeting of Joseph Henry Society

4 p. m.
French Club—Room 101

THURSDAY, FEBRUARY 16

8 p. m.
Miss Futterer reads
LADY WINDEMERE'S FAN
at Chancellor's Hall

FRIDAY, FEBRUARY 17

8 p. m.
Men's Smoker—Gymnasium

'22 HOLDS BASKETBALL CHAMPIONSHIP

The girl's basketball squads enjoyed their annual banquet at six o'clock last Thursday, February 9, in the cafeteria. It was followed as usual by the theatre party to the Hall.

The decorations in purple and gold were very attractive. The table decorations were yellow daffodils and purple crepe paper. Place cards having the college seal, were designed by Gladys Thompson.

Guests included Dr. Crossdale, Dr. Evans, Miss Card, Miss Bennett, Miss Dalton.

Helen Walsh, '22, (captain of the Girl's Varsity team), was toastmistress. Toasts were given by Miss Bennett, Miss Card, and

Dr. Crossdale. Miss Bennett spoke on "Mass Athletics." The toasts by the class captains were: **Basketball Traditions**, by Mildred Hammersley, '25, **Humorous Incidents of Basketball**, by Emily Belding, '24, **The Spirit of Basketball**, by Ethel Seymour, '23, and **To Miss Bennett**, by Genevieve Zimbar, '22.

The champion team for this year, the senior team, presented Miss Bennett with a silver referee whistle.

Winifred Dunn, '22, then led cheers and songs. Much credit is due the committees in charge, consisting of Dorothy Tuthill, '22, general chairman; Gladys Thompson, '22, decorations; Catherine Peltz, '22, program; and Delia Hadsell, '23, menu.

FACULTY NOTES

A faculty meeting was held February 8, at 4:35 p. m., for the purpose of listening to the report of the Secretary of the Dormitory Fund.

A meeting of the Metropolitan district of the State College Alumnae will be held in New York City on Saturday, February 25. Pres. Brubacher, Miss Pierce, and Mrs. Cameron will attend.

Miss Futterer will give a reading entitled "Lady Windemere's Fan," by Oscar Wilde, in Chancellor's Hall, February 16, at 8 p. m. This is ranked as one of the best plays of modern drama and is the best work of the playwright. In the play whose subtitle is "The Story of the Good Woman," there are ten characters of varied types which Miss Futterer personifies. "Lady Windemere's Fan" is a very interesting story of high society life in England, and those who are familiar with Miss Futterer's ability will not fail to hear her next Thursday evening. Tickets which

Continued on page 4

CHORUS WINS COMMENDATION

State College has every reason to be proud of its Music Department after the fine entertainment which they gave Friday night in Chancellor's Hall.

Special features were selections by Professor T. F. H. Candlyn at the piano, violin solo by Castella Hees, '22, vocal solos by Edna Shafer, '24, and Jane Green, '24, a cantata **SKIPPER IRESON'S RIDE**, by the women's and men's choruses and John Dick, baritone. At Dr. Thompson's request Miss Agnes E. Futterer read the poem by Whittier before the singing of the cantata.

The chorus under the direction of Dr. Thompson won the very hearty approval of the audience. Their work was almost perfect and

the best of its kind in this part of the country. Especially pleasing was the number in which **ECHO VERSES** were sung by Clara Fahnestock, '24, and Katherine Peck, '24.

The college orchestra played, and, in spite of the fine work which it did at other performances, showed up better than ever before.

BEYOND THE HORIZON

Eugene O'Neill's Play

"Beyond the Horizon" is to be presented by players from the Shakespearean Playhouse in New York City, at Albany High School, February 20, at 8:15 p. m. The players who are being brought here by the Dramatics and Art Association have been on a tour of Eastern and Southern Colleges, and have just played at Harvard. The play is written by Eugene O'Neill, who wrote "Anna Christie," which is making such a sensation in New York. "Beyond the Horizon" is probably Eugene O'Neill's greatest play, and ran for eight or ten months in the metropolis. Proceeds are for the Dormitory Fund. General admission is fifty and seventy-five cents, but students are admitted on their student-tax tickets.

QUARTERLY NOTICE

Material for the third issue of the Quarterly must be in by March 1. Manuscript must be written on one side, signed, and either put into the mail box under Q or handed to any member of the Quarterly Board. If you have had manuscript rejected before, don't be discouraged, but write again for this issue. Freshmen are urged to contribute, and upper classmen are asked to continue giving the Quarterly their support. Let's make this the best issue of the year.

BENEFIT READING OF LADY WINDEMERE'S FAN

One of the best modern dramas of English society in the present day is "Lady Windemere's Fan," written by Oscar Wilde. Miss Agnes Futterer will give a reading of this play on Thursday evening, February 16, in Chancellor's Hall. Miss Futterer has given readings of this kind for several years and is now using her ability for the benefit of the Dormitory Fund of State College. Tickets may be obtained from various students, and there will be a table in the rotunda very soon. Prices of tickets are seventy-five and fifty cents to all. Students will not be admitted on their student-tax tickets. The reason for this change from ordinary proceedings is that the reading is being given for the benefit of the Dormitory Fund to which each student is willing and anxious to contribute his bit. If you really want to help State College in its big drive, do so now by buying tickets.

ABOUT THE HONOR SYSTEM

The topic for discussion in assembly Friday, February 17, will be "SHOULD STATE COLLEGE HAVE THE HONOR SYSTEM?"

Everyone should come prepared to talk on the subject. None will be allowed more than three minutes in which to air his views. The opinion of each one should be based, not only on his own particular ideas, but the opinion of other students with whom the honor system has been discussed. As the time is so short for each to speak, a brief summary of the subject will be necessary for the best discussion. Very good material may be found in the college library concerning honor systems, but the best material will be found in the ideas of those students who have attended colleges where honor systems are in use. There is bound to be plenty of interesting argument and State is waiting to find out the attitude of her students toward the honor system. Get prepared now by starting a discussion with your college associates.

The New York Alumni Branch will hold its annual reunion at the Aldine Club, Fifth Avenue, New York, on February 25. The dinner at 6:30 will be followed by a dance till twelve. Bring a friend. Good eats, good music, good speakers, good time. Tickets are three-fifty, including dues. If you do not receive a personal notice of this meeting and should like to attend it, please notify Ethel M. Rooney, Sayville, Long Island.

State College News

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[Articles, manuscripts, etc., must be in the hands of the Editors before Thursday of the week of publication.]

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WHAT'S THE USE?

There was once a time when the words of some famous "sage" to the effect that a woman's hair is her crowning glory was accepted by all of the gentle sex. But times have changed. The barber is at his work and, oh, what man can note the devastation and remain unmoved.

Now this is not meant as reproach. A girl might as well be out of the world as out of style. But it makes a poor fellow wonder what is coming next. It used to be nice to think that in this small college a person could know everyone else. Now in these halls, he sees some new people. They are not really new because they have a strangely familiar look. Who are they? After some thought he gets it. They are some of the old familiar girls who have had the courage to decapitate their blonde or brunette locks in sacrifice to that austere goddess, Dame Fashion.

Such of course is the way of things. Hair will still be bobbed and wigs will still be worn till the end of time. Men will always wonder how they do it, but what's the use? Women always were a puzzle.

COURTESY

How well versed some of the students of State College are in all the ordinary rules of etiquette! One may note it anywhere, in the halls, in the classroom, in the Cafeteria. Some students are so polite in this mad rush for knowledge that they cannot spend extra effort enough to say, "excuse me, please," or "pardon me."

Shall we allow this comment of an onlooker to stand and never show cause for an amendment? "It is to be regretted that State College does not offer a four year compulsory course in common manners with an examination conducted in the State College office and cafeteria waiting lines. This course would be of benefit to State College because it would eliminate a certain class of boors which it now possesses."

A Student.

Due to the fact that so many people think that, because material has to be in Thursday morning, Thursday night will do just as well, the "News" is asking that hereafter all contributors be kind enough to co-operate and have everything in Wednesday night. Thank you!

WASTING TIME

It is a recognized fact that wasting time is the simplest thing in the world to do, providing it is done unconsciously; but just try to plan doing it and set about it in a business-like manner. The result is surprising to a marked degree.

A student finds himself with nothing to do for one hour; no math, no psych, no nothing! (Of course this is a purely an imaginary student used as an example.) He immediately starts to form an elaborate plan for wasting his lone hour in an appropriate manner, with the result that he makes a complete failure of doing it. He does nothing but thinks about it and spends, what seems to him, days and days merely worrying it into the past. But on the other hand, let a student, (anyone will be a perfect illustration), start out to do his share of a day's work, which consists of everything. Very conscientiously he begins his task and then—some one passes by, he chats; the passer-by arouses in his brain some dormant thought. He thinks about it, just for a minute and then his thoughts drift into that realm of things which are so nice and thinkable that they carry one off to a world of pleasant fancy. He continues—to think. His "everything in the world to be done" is forgotten. This is time wasting in its most deadly, interesting and indefinable form.

Is this the right sort of editorial? Oh, no! But it is rather nice, after being told of one's faults till one feels gloomy and depressed, to find an excuse for one's pet sins which lessens and partly excuses them.

ANNUAL MEN'S SMOKER

The men of State College will hold the first of their annual smokers in the college gymnasium on Friday night, February 17. All men of the college are invited to attend this event, which will be strictly informal, and whose specific aim is to provide special opportunity for the stimulation and promotion of social purposes.

Among the many features planned there will be staged wrestling matches, a boxing match, tumbling, and a volley ball game. There will also be a review of the 1921 football season. Prof. Risley will propose an all-American eleven and will discuss the distinctive features of the season's football strategy.

NOTICE

ENGLISH TEACHERS

One of the first problems which the English teacher faces when she begins work on a piece of literature is the question of what reference material to use and of where to secure it.

Every week there will be an exhibit in the library, of books, pictures, and clippings to be used in connection with the teaching of a certain piece of literature prescribed for high schools.

TERPSICHORE

How much do we, as a college, contribute to the idea that is fast becoming prevalent, to the point of newspaper publicity, that college men and women are the most reckless of jazz hounds? A few years ago it was popular belief that all college men were drunkards. There was probably no more foundation for such a belief than there is for the idea concerning the way in which college students dance. It only happened that when college men did drink they usually drank in a bunch, and consequently attracted attention. Very likely that is the reason why the dancing attracts attention because it is usually a group affair. But whatever the reasons for the growth of such an idea, it has a certain discrediting influence that should not be passed over lightly. The belief in the general depravity of college men provides a handicap not only to colleges, but to individuals, and so, too, may this idea of reckless dancing work against us. Should we not, then, have a care that we do not furnish fuel for this spark of undesirable publicity? As college students we should be able to control our reactions to the jazz music of the day and be moved consistently dignified in the ball room.

BACHELOR BADINAGE

THE FIRST ANTIDOTE

In considering the case of manhood versus effeminacy we find the most obvious cause for the latter to be a question of numbers. In any system of coeducation a ratio of ten members of one sex to one member of the opposite sex is decidedly unfortunate. There can be no balance of personalities; no neutralization of the forces that arise from the differences in the natures of the two sexes. The requirements and procedures that are natural for the greater number are bound to predominate. The personality of the larger body inevitably imposes itself upon that of the smaller, and thus we find our manhood completely submerged by womanhood. And when we learn that State College men are considered more or less effeminate by their more fortunate fellows we wonder what can be done about it.

We say that it is a question of numbers. We realize at once that we cannot readily remedy the situation as it stands. We cannot drag in men enough to balance the numbers, nor could the college at present accommodate them if we could. It is natural, therefore, to look for an antidote, and if we succeed in finding one or more, we must face the situation squarely and admit that it isn't going to do any good unless we make use of it.

We meet this sad ratio of ten to one first in classes. Very well, let us see if we cannot arrange for a few classes in which there are no women. This, to be sure, is up to the authorities, but you can wager that they won't bother with it, unless we convince them of the necessity and show them that we really want it. Again we find that a man is lost in the cheering section at athletic contests in which we participate. Is there any real reason why the men can't group themselves together in the section—not because we are mad at the girls, but because of the group spirit that it will give the men? It is worth trying if we can be sure that there will not be too many slackers.

Finally, we find ourselves lone wayfarers upon a sea of femininity at our social functions. Why not, then, institute a few "stag" parties, a smoker or two, a lecture for men, a rest room for men? Why haven't we a M. A. A. as well as a G. A. A.? In other words, why don't the men of State College get together as a group? Surely we are men enough to be able to lay aside personal or fraternal differences and associate with each other as sons of State. There will be a meeting of all the men of State College in the Auditorium, Tuesday evening, February 14, at 8:00. Dean Horner will talk. Are you game to be there, either to listen or to talk?

'ROUND THE COLLEGE

Emily Belding, '24, is convalescent from an operation inflicted upon her at the post exam jubilee.

Betty O'Connell, '20, spent the week-end with Elizabeth Carey.

Chi Sigma Theta extends its sincerest sympathy to Marjorie Sniotto in the death of her grandfather.

The reunion of P K Φ was held this last week-end. Edna Class, '20, gave a tea at her home Saturday afternoon, which was followed by a banquet at the Hampton, and a theatre party at the Hall. Jane Scullen was toastmistress, and the following responded with toasts, Mr. Hildley, Sybil Balme, Mildred Mann.

The active members were at home to the alumni on Sunday afternoon. The following alumni were present: Vera Comstock, '14, Maud Hinkel, '15, Edith DeGroat, '15, Irene Hatch, '18, Mildred Mann, '19, Edna Harshall, '20, Marcella Ryan, '20, Hazel Brimmer, '20, Mildred Meserve, '20, Jane Scullen, '20, Dorothy Banner, '20, Edna Class, '20, Hazel Rawley, '20, Florence Fitch, '21.

We extend our heartfelt sympathy to Mary Allen, '18, in the loss of her brother, Percival, Dartmouth, '20, A X A.

Louisa Vedder, '20, was the guest of her sister, Mary, '25, at the "Y" House.

Harriet Holmes, '21, was the guest of Ethel Mead, '23, at the "Y" House, the past week-end.

Mabel Talmadge, '11, was a guest at Psi Gamma House, Thursday evening.

Betty Nagle, '24, attended the Prom at Union, Friday, February 3.

Dorothy Jones, '24, attended the Psi Upsilon dinner-dance at Union, Thursday, February 2.

Marjorie Finn, '20, was a week-end guest at Psi Gamma House.

Gertrude and Lillian Bussey were in town over the week-end.

Lucile Rouse was back for the Alumni game on Saturday.

Alida Ballagh visited the Delta Omega House last week.

The officers of Alpha Epsilon Phi—Eta—for this year are:

Dean, Dora Garbose, '22; sub-dean, Anne D. Reeback, '22; registrar, Fanny P. Shulman, '22; scribe, Anne Nachman, '23; chancellor, Rose Yaguda, '23; editor, Edith Sanders, '23; notary, Rose Hershberg, '23; historian, Sophia Cohen, '24; ritualist, Lillian Ershler, '24.

Gamma chapter K Δ P had the following alumni back for the Prom and Alumni basketball game,



From A Faint Blue Glow To Modern Miracles

EDISON saw it first—a mere shadow of blue light streaking across the terminals inside an imperfect electric lamp. This "leak" of electric current, an obstacle to lamp perfection, was soon banished by removing more air from the bulbs.

But the ghostly light, and its mysterious disappearance in a high vacuum remained unexplained for years.

Then J. J. Thomson established the electron theory on the transmission of electricity in a partial vacuum—and the blue light was understood. In a very high vacuum, however, the light and apparently the currents that caused it disappeared.

One day, however, a scientist in the Research Laboratories of the General Electric Company proved that a current could be made to pass through the highest possible vacuum, and could be varied according to fixed laws. But the phantom light had vanished.

Here was a new and definite phenomenon—a basis for further research.

Immediately, scientists began a series of experiments with far reaching practical results. A new type of X-ray tube, known as the Coolidge tube, soon gave a great impetus to the art of surgery. The Kenotron and Plotron, followed in quick succession by the Dynatron and Magnetron, made possible long distance radio telephony and revolutionized radio telegraphy. And the usefulness of the "tron" family has only begun.

The troublesome little blue glow was banished nearly forty years ago. But for scientific research, it would have been forgotten. Yet there is hardly a man, woman or child in the country today whose life has not been benefited, directly or indirectly, by the results of the scientific investigations that followed.

Thus it is that persistent organized research gives man new tools, makes available forces that otherwise might remain unknown for centuries.

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Ed. Springman, '20, Van Lobdell, '20, Shorty Hathorn, '21, Ralph Baker, '21, and Frank Bliss, '21.

Helen Metz, '21, spent Junior week-end at the Kappa Delta House, the guest of Mildred Smith. Kappa Delta takes pleasure in announcing the engagement of Margaret Crane, '21, to Frank R. Bliss, K A P, also '21.

Among the alumnae who attended the Junior Prom were Harriet

Rising, Marion Burnap, and Margaret Crane.

The News Board extends sympathy to Hope Persons in the death of her grandfather.

CAGE BALL SCHEDULE

Feb. 13, Mon. Senior-Junior
Feb. 15, Wed. Sophomore-Freshman

Feb. 20, Mon. Junior-Sophomore
Mar. 1, Wed. Senior-Sophomore
Mar. 6, Mon. Freshman-Sophomore
Mar. 8, Wed. Sophomore-Junior
Mar. 13, Mon. Senior-Freshman
Mar. 15, Wed. Junior-Freshman
Mar. 20, Mon. Sophomore-Senior
Mar. 22, Wed. Freshman-Junior
Feb. 27, Mon. Junior-Senior
Feb. 22, Wed. Freshman-Senior

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C32

ORGANIZATIONS

Chemistry Club

Chemistry Club was very fortunate in having Mr. John Cook give an illustrated lecture on **Color in Life**, to the members and their friends, Wednesday evening, February 8, 1922.

Mr. Cook, who is superintendent of Thatcher Park, showed nearly all slides during his years of study and his information was from first hand observation which made it doubly interesting. Moths, butterflies, flowers, frogs, and the black and white zebra appeared before us on the screen. Most exciting was the search for butterflies, moths, and insects with so-called "protective coloration" among the leaves and grasses they are supposed to imitate. We thought our eyes were good and we often had decided this must be the insect when the insect was on the other end of the picture. The mystery of "false heads," "friendly neighbors," and "unwary holes" in which insects are involved will be explained by those who attended. Ask them to tell you. Best of all nearly all the investigation involves work about Albany which may be reproduced by the ambitious person who cares to study nature and not books.

G. A. A.

Girls! Why don't we see you at Cage Ball practice? Come on out and win the letters and numerals that every girl should have before she graduates from State. Skating time will soon be over, and you will have to find another means of winning points. Why wait for another sport to become popular when you can make the most of the one now in vogue? Come on out and practice. Anybody can come to the practices. Every time you come to practice you win one point, and every game you play in wins you two points.

Y. W. C. A.

?????

What kind of a Y. W. C. A. meeting do you want? The committee whose duty it is to plan the programs for the meetings has tried, during the past semester, to present a variety of programs. Which one did you like best? Do you like song services? Missionary services? What sort of hymns do you like best? Do you enjoy outside speakers, faculty speakers, or student speakers the most?

Next Tuesday, at 3 o'clock, in the auditorium you are going to have the opportunity of answering these questions, and of helping the committee give you what you want. Come prepared to give us your ideas, whatever they may be. Help us help you!

At the meeting on Tuesday, Mildred Hammersly, '25, will be leader and Erva Littell, '23, will speak.

French Club

Meeting: Wednesday, Feb. 15.
Time: 4 o'clock.
Place: Room 101.
Program: Business and monologues.

Mathematics Club

Do you approve of the Math Club sign on the bulletin board? Come to the meeting this (Monday) afternoon and you will have an opportunity to give your opinion. An especially interesting program has been prepared. Mr. Huddle will speak on the "Feasibility

of Correlated Mathematics," and Mr. Lindeman on "Mathematical Fallacies." 4:30 p. m. Room 200

Joseph Henry Society

There will be a meeting of Joseph Henry Society, February 15, 1922, at 8 p. m. This will be the first meeting of the year and all former members are asked to come and help get things going.

The meeting will be taken up with initiation of new members and an introductory speech by Dr. Hale. All those wishing to be initiated at this time, see Mr. Scott.

The society is planning a very fine program for the rest of the semester and all who are eligible should be anxious to join. Come and bring a friend with you.

LONDON STRING QUARTET

Continued from page 1

to England where they are booked to appear at the Beethoven Festival in Leeds.

This quartet is a world famed organization. Besides giving over 150 concerts in London, it has made numerous tours in Scotland, Wales, Norway, Sweden, France, Holland, Spain, and America.

Not in the musical history of the United States has a string quartet made so profound an impression as the London String Quartet. In New York and other cities, it has met with the highest praise from both critics and public, and practically sold-out houses have greeted them at every performance.

FACULTY NOTES

Continued from page 1

are fifty and seventy-five cents may be obtained at Miss Pierce's office, or from Eunice Rice, or Gladys Thompson. Come and help contribute to the Dormitory Fund.

Miss Futterer gave "Lady Windemere's Fan" at the Binghamton High School on Friday, February 3. Mr. Donald Tower, who is director of dramatics at the high school in Binghamton, secured Miss Futterer for the reading. The dramatic's course given at this place is the first of its kind to receive regent's credit. The next day, Saturday, February 4, at noon a luncheon was given at Binghamton, to State College Alumnae. Among those present were the Misses Emma Wilber, Ethel Houck, Rosene Fontana, Amy Cluble, Lillian Magilton, Mary McCarthy, Getrude Schernerhorn, and Mr. Fred Parker. At this time a Southern branch of the Alumnae Association was formed with the idea of raising funds for the dormitory.

President Brubachier is to speak for Phi Beta Kappa in the high schools at Hillsdale and Philmont in the near future.

Dr. David M. Robinson of John Hopkins University, president of the College Art Association of America, has asked Miss Eunice Perine, head of the Art Department at State College, to present a paper at the annual convention of the association to be held in Philadelphia, on April 13, 14, and 15. Miss Perine has been a member of the association since 1918 and is very much interested in its work. Her paper will discuss the necessity of art appreciation among college students.

Dr. Robinson will be remembered as having been brought here about two years ago by the Dramatics and Art Association to speak to the students of State College.

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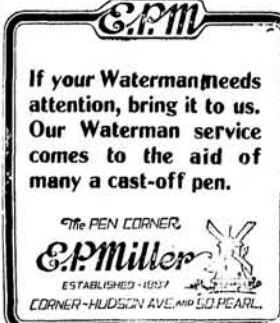
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