

Booters Defeat C. W. Post 2-1; Goal by Ospina Clinches Victory

by Ray McCloet

Playing without the services of leading scorer Maurice Tsododo and goalie Ron Hamilton, Coach Garcia's injured Peds traveled to Long Island to defeat C. W. Post College 2-1. The winning tally for State was scored in the last minute and forty-five seconds of play when forward Luis Ospina booted home his first goal of the year. Ospina had moved to the forward line at the start of the second half; for he played fullback for the majority of the season.

State completely outplayed Post. The offense took 36 shots as compared to six for the Pioneers, and Ped goalie Anton Salecker had to make only five saves while Post's goalie had 29.

Ed Wolner put State one point up on Post when he scored early in the first quarter. The goal came off a fast break with Joe Procopio passing to Jay Moore who, in turn, assisted on Wolner's tally.

There was no more scoring until midway through the fourth quarter when the Pioneer's Ralph Bauer scored to knot the game at 1-1.

With the prospects of an overtime looming large, Ospina scored to break the deadlock, and give the Peds their fourth victory of the year. The booter's final record stands at 4-5-1.

The Saturday game was the last one for eight Ped seniors. Next year's team will lose forwards Joe Procopio, Ed Wolner; halfbacks Fred Rawe and Tom Flanagan; fullbacks Len Bergen, Luis Ospina, and Marty Miller; and goalie Ron Hamilton.

The leading Ped scorer was Maurice Tsododo who garnered 10 goals. Ed Wolner was runner-up with five.



Photo by Schnitzer

JOE GARCIA'S BOOTERS who wound up their season last Saturday with a 4-5-1 record.

PEDS SOCCER SCORES

Albany	Opponent	Score
0	Brooklyn	6
3	Oneonta	2
0	Potsdam	1
0	R.P.I.	2
0	New Haven	0
11	Utica	1
1	Plattsburgh	2
3	New Paltz	2
1	Montclair	5
2	C. W. Post	1

ASP *****
Sports



STORY OF THE GAME - Wayne Smith passing and running Potter to 19-0 win over APA.

Potter Cops Tenth Straight Title; Smith Paces 19-0 Win Over APA

Led by the passing and running of quarterback Wayne Smith, Potter Club rolled over APA 19-0 in the AMIA championship playoff game Saturday on University Field. Smith, who was given tremendous protection all afternoon by his offensive line, completed seven of seventeen passes for a total of 126 yards and ran for 108 more.

The Club then marched 88 yards in eight plays for a touchdown (the AMIA field is only 90 yards long). With long passes to Dick Moore and Denny Phillips, Smith moved Potter to the eleven-yard line where he threw to Dave Sully for the touchdown. Smith tossed to Moore for the extra point.

Breaker-Potter Tallies Again
After the ball had exchanged hands twice, Phillips intercepted an APA pass and ran it back to the Alpha's fourteen-yard line. Smith fired to Len Sneddon for the touchdown. Potter's defense stiffened and the Club took over the ball on downs on the eleven-yard stripe.

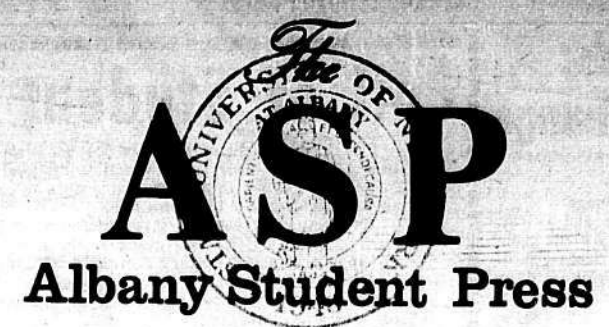
88-Yard Touchdown March
APA held Potter with a strong defensive pass rush, but after regaining the ball it could not sustain an offensive thrust and was forced to punt. Jim Wingage boomed a beautiful thirty-yard punt which rolled out of bounds on the Potter two-yard line.



POTTER END DENNY PHILLIPS grabbing pass from Smith for 20-yd. gain.

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Does Senate?

ALBANY 3, NEW YORK

NOVEMBER 13, 1964

VOL. L NO. 33

Albany to Participate In National Teacher Study

The State University at Albany's School of Education is one of four university units in the country which will be studying teacher evaluation methods under a \$266,000 grant from the United States Office of Education. The project, which will run for four years in close cooperation with the New York State Education Department, will include the University of Wisconsin; Sacramento State College, California; Northwestern University, Chicago, and SUNY at Albany.

The project will field-test a new method of teacher certification. Certification would be based on judgments of student teacher competence in classroom performance, rather than on courses, grades, and credits.

The design for the program is based on recommendations made by James B. Conant, president emeritus, Harvard University, in his study on teacher education.

All participating units will cooperate with public school and state education department personnel as well as with the other university units.

The first phase of the program involves the selection, organization, and training of observer judges, and the establishment of observation techniques.

The second phase includes observations of the selected senior teaching candidates, in classroom performance, in clinical pre-service performance, and in academic performance and personal traits.

Phase three of the study will follow the certified candidates to in-service teaching to determine the accuracy of the judgment made.

The last phase will be devoted to analysis of the data gathered and writing of the report.

Coordinating Convention

Prior to the general coordinating meeting on November 18-19, representatives from Albany will attend an invitational meeting to discuss innovations in teacher education. The conference will bring together only those institutions which have initiated and evaluated new programs aimed at improving teacher education.

Fourteen schools will be represented: Albany by President Evan R. Collins; Dr. Randolph S. Gardner, dean of the school of education; and Dr. Josiah T. Phinney, dean of the college of arts and sciences.

Conant to Speak

The four universities chosen for the Conant program will then meet at Madison, Wisconsin on November 18. The principle speakers at this gathering will be Dr. Conant, Dr. T. M. Stinnet, assistant executive secretary of the National Education Association, and Dr. John Goodlad, director of teacher education at UCLA.

Albany will be represented there by Dr. Gardner and Dr. James B. Cochran, professor of educator and project associate.



JACK KENNY conducts one of the sales for the Chinese auctions. One item, a pie thrown at Al Bader, brought \$34 dollars from revengeful fellow students.

Professor Chen to Attend College Conference on Labor

Dr. Kuan I. Chen, professor of Economics at the State University at Albany will participate in a college conference with the Regional Directors of the United States Labor Department.

The regional directors will place special emphasis on current activities in Labor Statistics, Labor Standards, Employment Security, Labor-Management Relations, Manpower Development and Training. The discussion will include in depth explanations, questions, suggestions, and criticisms.

The conference will be chaired by Benjamin Naumoff, Chairman of the U. S. Labor Department's Regional Staff Committee and Regional Director of its Office of Labor-Management and Welfare Pension Reports.

Mr. Naumoff stated that Department officials look forward to establishing, in this conference, an improved dialogue with educators for the promotion of new ideas, new concepts, and a fresh approach in the continuing effort to meet the nation's economic and social needs.

Bowl, Dance To Finish Week-Long Campus Chest Drive

As Campus Chest Week draws to a close, two activities remain. The Campus Chest Dance will be held tomorrow night and the College Bowl will take place on Sunday.

Today boosters can still be purchased and votes may be cast for Miss Campus Chest.

The Campus Chest Dance, under the chairmanship of Loy Augustine and Jim Constantino, will be held tomorrow from 8-12 p.m. in the Brubacher Dining Room. The invaders will provide the music and refreshments will be served.

The announcement of Miss Campus Chest will highlight the dance. Six of the eight sororities have chosen their candidates, who are Stephanie De Simone, Chi Sigma Theta; Roselle Warshaw, Gamma Kappa Phi; Lisa Gold, Kappa Delta; Leda Simone, Psi Gamma; Helen Messerole, Sigma Alpha; and Marcia Darwin, Sigma Phi Sigma.

There will be a 50 cent donation as admission to the dance. Half-hour late permissions may be purchased for the dance at the women's residence halls for 30 cents. On Sunday, November 15, from 8 to 10 p.m., students will compete in the Campus Chest College Bowl in Brubacher Lower Lounge.

The contestants are from the sororities: Dottie Guiffre, Beta Zeta; Ginger Dupell, Gamma Kappa Phi; Carolyn Schmitt, Kappa Delta; Barb Townsend, Phi Delta; Pat Potter, Psi Gamma; Marilyn Anderson, Sigma Alpha; and Fran Greenfield, Sigma Phi Sigma.

From the fraternities: Joe Cambridge, Alpha Pi Alpha; Chuck Morden, Potter Club; John Deans, Kappa Beta; Alex Delini, Sigma Lambda Sigma; and Joe Kestner, Theta Xi Omega.

Three independents are also participating in the Bowl. They are Stu Horn, Robert Judd, and Gene Tobey. Mr. Ralph Grimaldi of the Math Department will be moderator for the contest.

The candidates will be divided into two groups of two teams each with four people on a team. The teams are arranged so that Greek will not compete against Greek, nor male against female. Each group will participate twice. This event was organized under the chairmanship of Eleanor Diener and Mike Purdy.

Michelangelo Lecture To Conclude Series Today

Professor Colin Eisler will deliver the final lecture of the Renaissance Symposium series today at 1:25 in Page Hall. The subject of the presentation will be "Michelangelo and the North."

Eisler is known for his work in late Medieval and Renaissance Art. He is one of a younger generation of scholars, having graduated from college in 1952.

At the present time Eisler is a professor of Art History at the Institute of Fine Arts in New York City. The Institute is the graduate center for New York University. His main interest is in iconography. This is the study of distinct modes and methods of representing different subject matters.

Eisler has done most of his work in Northern art studies. He has contributed to numerous art publications and periodicals and has written three books pertaining to Northern art. His first book was "Flemish Painting in New England Museums." Eisler's other writing efforts are "Dutch and Flemish Drawings," and "German Drawings."



MEMBERS OF ALPHA LAMBDA UPSILON display new sweatshirts with insignia pertaining to landmarks on the new campus; namely a bus and tower with crane.

Alpha Lambda Upsilon, Albany's newest Greek letter organization according to the sweatshirts that appeared this week, is not really one. The real meaning of the name is "Albany's Lost Utopia."

The idea of the sweatshirts was conceived a month ago by several Statesmen who were then living at the Country Squire Motel. Jim Maloy and Frank Osborne organized about fifty students who were interested in doing something unique.

The inspiration for the design was spontaneous for Frank Osborne who created the design for the sweatshirt.

Mr. David Valle, director of Ryckman and Van Rensselaer Halls, aided in the formulation of the final name for the sweatshirts. They were ordered through the bookstore, at the cost of \$2.50 each.

Richard Hegeman, who helped organize the project, talked of the main reason for creating the unique representation. He said there was a feeling that the University is preoccupied with traditions, but all of these traditions are attached to the old campus, while the new campus is devoid of such ties to the past.

The response to the sweatshirts has been overwhelming and if enough people are interested, more will be ordered.

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MYSKANIA Restores Funds; Stalls Yearbook Name Change

The reading of MYSKANIA's referrals submitted by William Colgan and Steve Curti of the Yearbook highlighted last Wednesday's Senate meeting.

Nancy Baumann, chairman, in reading Curti's referral, said that it is not within the powers of the Student Association President to eliminate funds of such organizations as the yearbook. "Under no circumstances has he the power to eliminate such funds," said Judge Baumann.

In answer to Colgan's referral, Judge Baumann stated that the yearbook cannot change its name and exist as a publishing company exists. Currently, the yearbook exists as a de facto organization.

Yearbook funds were ordered to be restored as a result of Curti's referral. The yearbook must now submit a bill to Senate for approval of their name change.

Work Samples Due For Writing Course

Creative Writing, English 134, will be given to only selected students next semester. Students will be chosen on the basis of three samples of their work which they must submit before December 15.

These pieces may include stories, sketches, portraits, experiences, narratives or poems. Students who have had any of their work published in "Primer" may include these in the portfolio of their selections. Entries should be left in Room 5 in the English Annex and labeled "For English 134."

Students interested in being admitted to the course should leave a note on Dr. McIlwaine's desk in the English Annex, Room 5. Sophomores, Juniors, and Seniors majoring in any field are eligible to take the course.

Poll of Student Library Needs

The University Library Committee, in cooperation with the Senate Committee on Library Needs, is undertaking a poll to discover student opinion as to the library's need to extend facilities. Of primary importance are extended hours for the library and student needs connected with this extension.

This poll is intended to give a definite indication of student needs. It will not necessarily result in immediate changes. Any additions to hours will require additional funds and may occasion budgetary difficulties. However, needs indicated most urgent by this poll will be taken under consideration first. For this reason, in each lettered section the changes wanted in order of their importance, with number "1" representing the most urgent change.

Class: (circle) Grad '65 '66 '67 '68

Residence: (circle) Old Dorms New Dorm or Motel Commuter Apartment

A. Changes in Hours and Days:

1. Weekday nights (Monday-Thursday) until 10:30 p.m. _____
2. Friday nights until 10:00 p.m. _____
3. Saturday night until 10:00 p.m. _____
4. Sunday 2-5 p.m. _____ 5-10 p.m. _____ Other _____
5. Other _____

B. What kind of work would you do if additional hours were added to the library?

1. Using own text _____
2. Writing or researching term papers _____
3. Using reserve materials _____

IT IS VERY IMPORTANT THAT MANY STUDENTS RETURN THIS POLL IF CHANGES ARE TO BE MADE. THEY MAY BE RETURNED TO SPECIAL BOXES ON THE CARD CATALOGUES IN THE LIBRARY, OR TO CHARLES COON VIA STUDENT MAIL. ALL SHOULD BE RETURNED BY FRIDAY, NOVEMBER 20.

Jesuit-Chemist to Speak At Golden Eye Tonight

Father Charles Currie, Society of Jesus, will be the guest speaker at "The Golden Eye" tonight. He will speak on "What Future Has Man?", developing the thought of the world-famous Jesuit paleontologist, Teilhard de Chardin, the author of "The Phenomenon of Man."

Father Currie has a Ph.D. in chemistry and has done post-doctoral research at the Bureau of Standards in Washington and the Canadian National Research Council in Ottawa.

His field is physical chemistry and next year he will be at the University of Cambridge, England, for additional research in photochemistry. During November, Father Currie is working with the Newman chaplains at R.P.I., Albany, and Oneonta.

"The Golden Eye," a coffee house for students and faculty sponsored by Campus Christian Council, is open every Friday night from 9 p.m. to midnight at 820 Madison Avenue.

Campus Comedy

DURING his first term at Yale, a young Eli returned to his prep school for a visit. The headmaster asked if he had joined Yale's debating club, drama society and newspaper staff—just as he'd done at prep school.

"No! None of that extracurricular junk for me!" the Yale student exclaimed. "You see, sir, I'm already in college."

Midway between coed Syracuse and all-male Colgate, the boys from Syracuse put up this sign chiding their rival: "Nine out of ten Syracuse women who have tried Colgate prefer tooth decay" (Dick Bruner in *Printer's Ink*)

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NOTICES

Holiday Sing
There will be a compulsory meeting for all Holiday Sing Song Leaders on Sunday, November 15 at 7:30 p.m. Brubacher, Room 2. All are reminded to submit their songs by November 13 to Sharyn Teves.

Newman Club
Mass is offered at La Salle Chapel on Sundays at 10:30 a.m. and at the Newman Center on Tuesday and Thursday at 11:15 a.m. and on Wednesday at 12:15.
A weekly seminar on the Ecumenical Council takes place on Friday at 1:25.

UCA
There will be an open meeting of University Center Association on Monday, November 16 at 8:00 p.m. in the Private Dining Room East.

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Wake-up, Tools

We feel that the interview printed in this week's "Counterpoint," given as it was in the rush of our busiest night, misrepresented our views and policies.

We are publishing this paper to inform and comment on student life at this university. We feel that one of our most important functions is to provide a place where both faculty and students can express their opinions, a place where worthwhile ideas can be discussed, debated, and ultimately put into action.

Any impression that we discourage, "censor," or reject contributions is totally false. The truth is that there have been damn few contributions to accept or reject. We have printed virtually everything submitted to us so far which we felt was in good taste and had something worthwhile to say.

We have also tried to print news and features which we had hoped would stimulate people to comment. About the only reaction we have gotten so far is from disgruntled readers who are disturbed because they didn't see in the ASP a particular bit of news that they had in reality never told us about.

We have a small staff - too small for the kind of newspaper we are trying to put out. We do not have the time or the manpower to go out begging people to react, to suggest, to contribute. We shouldn't have to.

The only real sign of life we have seen in this university is from the students who have started "Counterpoint." We feel that their efforts would be more profitable for the school if they combined their ideas and efforts with those of the ASP.

We have talked with them about this, but they are only interested in making money. This, of course, cannot be our aim, but we have supported them nevertheless because we have hoped that "Counterpoint" could evoke some reaction that so far the ASP has not been able to engender.

As to our editorial policy, we have tried to remain essentially university-oriented. There will, of course, be national issues that are of vital importance to our university students, and we will continue to comment on these issues.

However, we cannot hope to see any healthy response to national problems when the students and faculty do not even react to the issues close to them, those of this University.

It's about time the tools in the Brain Factory woke up.

Response Yields Change

Senate and the University Library have finally undertaken the long-overdue revision of library hours. The revisions will not come at once, but the inclination for change is there.

The amount of response to the poll on page 2 will determine to a large extent how rapid and inclusive the revisions will be. Therefore, we urge all students to take five minutes today to fill out the poll and return it to the library or to student mail.

The problem affects all students, but if this is not indicated by response to the poll, it will have little leverage in determining an increase in library hours.

We feel that the greatest need at this time is for the library to open on Sundays from 2-10 p.m. Sunday is one of the most vital days for study, and yet it is usually one of the noisiest in the dorms.

In regard to the poll itself, we question the reason for asking what type of work students would do in the library if library hours were extended. We have the impression that the librarians are reluctant to open the library if students plan to use it only as a study room.

We do not feel that this reluctance is valid. Providing a quiet place to study is just as necessary as providing research facilities. The necessity is even more evident this year with the crowded living conditions.

We ask for broad student response to this poll, and we also ask for the willingness on the part of the library to meet all the needs of the students.

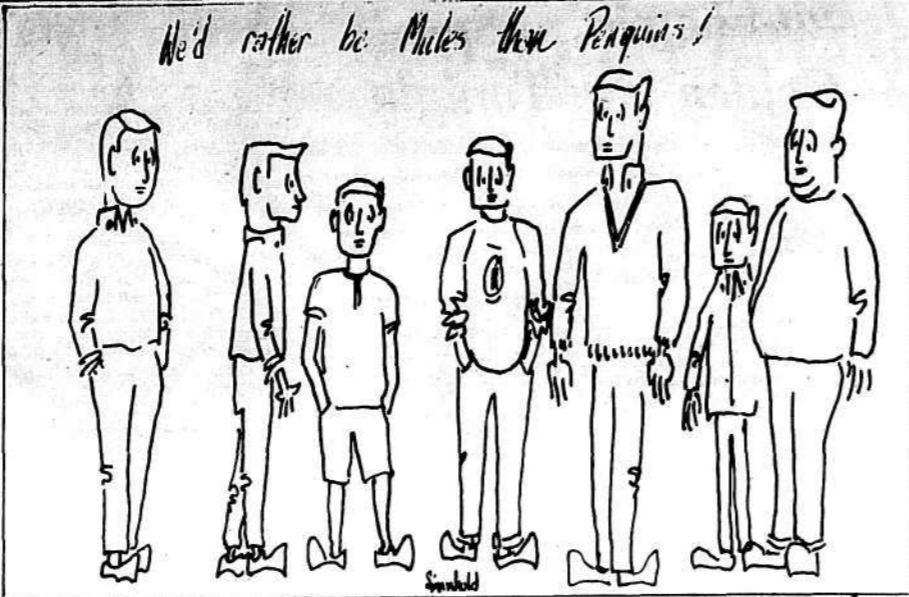
COMMUNICATIONS

State of Late

Let us have a day for turning of the clocks, that each moment be recorded in accord, that one hour be in flower in each lover, or with merry stop the power that perpetuates this sin.

and cut from every just its cord. Gracious SUNYA hear our plea, our cries and moans that ring for blocks, and give us simultaneously to stay. For synchronizing of these errant clocks, let Kronos have at last his little day.

-Hal Noakes



The Play the Audience Does Not See

by David Childs

Everyone who reads this, except for an odd forty, missed the opening night of "Dr. Faustus." Dr. Burian's moralistic special was first served up to the unbelieving on Saturday, November 7th. We of the cast had no idea how large the audience was to be, but we suspected that it would be small - high school and Saturday as it was. But it was an audience and the expected hysteria was evident.

Lois, the unheralded artist of faces, began her ninety minute sketching on the two dozen faces. As with every person connection with the production, she had sheets of precise notes made by the director, a man whose exactness surpasses mortal man. Results of Friday night revelry, universal starvation, and the afternoon cast-task of mending costumes and of putting the set up after a Cathedral festival, made most look as tired as when one arises in the morning.

And so it was and is that all found a mother's comfort in Lois' slapping, gouging, smearing fingers. She became the reservoir of nerves, aplomb, dirty jokes, and family histories. Lucifer attempted to instill fear into her by announcing that after the play "the cast gets to make up the make-up artist." Someone corrected Lucifer with, "the cast gets to make the make-up artist." There was more to her toll than a jar of grease paint.

Another slave of noble virtue was Nancy the costume haberdasher. She reminded one of the maid to Bette Davis in "All About Eve" who would someday take her bows on stage center. She, too, was a freshman who had as much experience in high school theatre as had most members of the cast. From Viola in "Twelfth Night" to a mender of garments she had come.

As protection from the rabble actors who walked about in nothing but black tights, the clamping of all the arts was in attendance. Huckleberry Atwell. Tim was scoping the story between engagements as a folk singer, actor, essayist, and student. This epistle is to cover up for his keen eye.

The cast lined up on the steps up to the Cathedral and wished broken legs on all, the Duke was spreading his objectivism propaganda, the lead angel was swearing, the Knight was explaining APA's football loss, and Faustus was hoping the violent two week illness he had endured would not break down his great performance.

After a five minute time-out, the team hit the field with Faustus damned to the last position. The lights lowered, then came up, John the organist gave a few bars of horror music, and then we strolled down. It took another five minutes before we could spot the playgoers for there were but a hundred.



Albany Student Press

ESTABLISHED MAY 1916 BY THE CLASS OF 1918

The Albany Student Press is a semi-weekly newspaper published by the student body of the State University of New York at Albany. The ASP may be reached by dialing either 489-6481 or IV 2-3326. The ASP office, located in Room 5 of Brubacher Hall, is open from 7 to 11 p.m. Sunday through Thursday night.

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Columnists: Paul Jensen, Robert Judd, Kathy Brogny, David Childs, Tom Meyer, M. Gilbert Williams, Dennis Church, Joseph Mahay, Steven Kling, Robert McDore, William Sinnholz.

All communications must be addressed to the Editor and must be signed. Names will be withheld on request. The Albany Student Press assumes no responsibility for opinions expressed in its columns or communications, as such expressions do not necessarily reflect its views.

ASP Features

ALBANY STUDENT PRESS

FRIDAY, NOVEMBER 13, 1964

PAGE 5

Common-States

by Bill Laundry and Al Smith

"We have the reputation of being sweet, drinkers yes, but sweet!" - M. Broadwater

HATS OFF!

Congratulations to the Greeks on our campus. The IFC-ISC Informal party was not only a success, but a fine indication, contrary to popular opinion, that the Greeks can accomplish something and conduct themselves properly. We wonder how long it is going to take for people to realize that the Greeks are an asset to this campus.

KNOCK! KNOCK! WHO'S THERE?

Would the meeting please come to order! Senator Adams, Senator Big, Senator Cunnat--Here, Senator Dubin, Senator Efrandistack... I'm sorry but there will be no meeting this week due to the lack of a quorum. If you give me your schedule cards, perhaps I can arrange the meetings to meet your convenience!

A BUNCH OF HONEYES

We feel it unfortunate that two of the sororities did not deem to cooperate with the Miss Campus Contest. Could it be they felt themselves above it or perhaps they just didn't qualify? We agree that it's nice to be sophisticated, but sophistication can never take the place of common sense!

THE UPPER ROOM

In reference to the referral submitted to MYSKANIA by Stephen N. Curti on November 3, 1964, the following decisions have been reached:

- 1. In keeping with tradition, the yearbook henceforth shall be known as the "Watermoccasin."
2. Christmas shall fall on December 25, 1964.
3. Arthur Johnston shall be frozen.

TRUE CONFESSION

We, the Commonstaters, feel it is again time to expunge ourselves for our sins of the past two weeks. Our humblest apologies to Gamma Kap for staining their flawless reputation, to Phi Delta for bringing up last year's headaches, to the author of "Huckleberry Road" for misconstruing the difference between literature and pornography, and to the assistant king for mixing up the epistles of St. Jerome.

WHO'S AFRAID OF THE BIG BAD WOLF

Perhaps a little animal action is just what the Student Union needed, especially in the form of a Pig Pool. But isn't it ironic that the contest holders are themselves some of the biggest pigs on campus. One, Two, Three, Four, Five, Six, SEVEN! Congratulations, you've just won!

?? OF THE WEEK

Is Brotherhood worth \$12.50?

Huckleberry Road

by Tim Atwell

"I could never love you; The cost of love's too dear. But though I'll never love you, I'll stay with you one year." -Gale Garnett

Three years ago, it was tuition. Then it was The Bomb. Last year it was civil rights. And this year (man, I think it's official) it's sex. Also, sexuality. Also love, lack of love, permanence of love, foundation of love, giving of. Who is responsible for this sudden and widespread display of intellectual interest in hetero-sexual relationships? I think we must hold Hugh Hefner and Erich Fromm personally accountable.

Both "Playboy" and "The Art of Loving" are widely read. In Fromm's book, we see loving as a moral commitment and a responsibility, more of an obligation than a joyful activity, which makes his philosophy something less than attractive. But Fromm's concept of love as a gift for the beloved has been widely discussed.

"Playboy" is most concerned with non-intimate, consumptive sex-fun, love without interdependence or real need for the love partner, and with the transience of love. Romance magazines are full of grey-eyed heroines who find true love with some shorter-than-tall, lighter-than-dark, prettier-than-handsome

The ideal "Playboy" story is one in which some real nice guy falls out of love with his wife and finds himself a mistress (an old college sweetheart whom he wishes he'd married anyway). You can almost hear Hugh Hefner singing that old Mercer-Arlen tune in the background.

"Hills roostin' in the trees Pick up and go, And the girl's proves That's how it oughta be, I pick up too When the spirit moves Me."

Last Friday I came across an article in the ASP concerning some students at Xavier who demonstrated against the Cincinnati Playboy Club, and I was reminded of one of the most evident features of this search for meaning in love and sex, which is this - Hefner's critics act more like enemies than critics.

The Xavier students tried the same old tricks. They labeled Hefner a "Corruptor," described "Playboy" as "pornographic trash," claimed "the entire 'Playboy' philosophy not only opposes the basic Judeo-Christian principles of our society, but openly advocates their overthrow," and decimated Hefner's "new morality" as "plain old immorality." (Shel Silverstein once did a cartoon for "Playboy" that showed a man writing on a long fence. When he was all finished, he stepped back and the reader



CHI SIG'S CAUGHT in front of their house assembling the first stages of a Homecoming Float. Their house is located at 354 Western Avenue and boasts about 20 sisters.

Chi Sig Celebrates 50th Anniversary

by Ann Digney

On October 5, 1914, the members of the Newman Club reorganized and formed the Kappa Nu Sorority. This step was one which caused a great deal of consternation between the old Newman Club alums and the sisters of the newly formed soror-

ity, but these Newmanites were determined to open their club to all girls in the college.

Thus, for several years Kappa Nu functioned with almost no money and with no alumnae to support it. During these formative years, the girls established the ceremonies, traditions and ideals which still guide their sorority life.

Imperative. Thus, Chi Sig bought the home in which they are now living at 354 Western Avenue.

The year 1964 marks the fiftieth year of Chi Sig's existence at State. To celebrate their anniversary the sisters have planned a week-end program for all members. The "guest of honor" will be a graduate from the class of 1914!

Pin Selected

On February 17, 1920, the name of the Kappa Nu sorority was changed to the Chi Sigma Theta Sorority. At this time the pin was selected and given meaning; songs were composed several of which are still sung by the girls; the induction ceremony, which has remained unchanged, was initiated.

Chi Sigma Theta established its ideals of "loyalty, companionship, and sincerity" which each girl takes a pledge to uphold.

As years passed Chi Sigma Theta acquired an active alumnae of which it could be proud. Membership increased and a new house became

Reception Opens Weekend

To open the week-end program, there will be a reception and registration at the house. Saturday activities will include a luncheon at Herbert's on Madison Avenue, a concert by the Mill Cavendish Trio to which the entire student body is invited and a dinner dance and cocktail party also at Herbert's.

A Sunday morning lunch will conclude the week-end activities. The sisters remind the entire University of their open invitation to the Saturday afternoon concert. The Mill Cavendish Trio will perform in Brubacher Hall, Saturday, November 14, at 2:30 p.m.

WSUA Special Programs

Friday, November 13

6:00-9:00 Campus Beat "The Four Seasons" - "The Rabbit"

Saturday, November 14

7:30-9:30 Jazz Scene SUA - Lou Strong
9:30-11:00 Music of the Past, "The Glenn Miller Story" - Duane White

Sunday, November 15

1:00-2:00 The World of Folk - Gerry Terdiman
3:00-6:00 Music of the Masters, Schubert's "String Quartet in C" with the Budapest Quartet - Art Loder
6:00-7:00 World of International Folk Music - Israel Hirsh. A foreign student will discuss the music of his country.
7:30-8:00 The American Forum - J. Roger Lee
8:00-9:00 Eye on the Campus
9:00-11:00 WSUA Showtime, "Gypsy" with Ethel Merman and Sandra Church - Ed Schwartz

Wednesday, November 18

9:30-10:45 Music 1 Listening
10:45-11:00 Senate Report

Thursday, November 19

9:00-11:00 WSUA Showtime, "Oklahoma!" with Gordon MacRae - Art Loder

Theatres Key To Movie Viewing Bias

by Paul Jensen

Though the key element in the motion picture industry is the film "product" itself, it is to the theatre buildings themselves that attention at times must be paid. Consciously or not, theatres do bias a viewer.

Albany boasts a total of six movie theatres. Of these, the one claiming to be the "Capital District's Most Beautiful Theatre" is the Hellman. Located far out on Washington Avenue, it is currently the most inconvenient for State students.

But with the transfer to our new campus, it will become the most accessible of all.

This is actually unfortunate, due to its general policy of showing road show reserved-seat attractions such as "Cleopatra" and "My Fair Lady." As a result, the films become intranched for a run of a month or two.

This, combined with the extra-high admission prices of such shows (with the Hellman's prices always rising on weekends) would tend to eliminate the theatre from weekend dates' consideration.

Even between long runs, when the Hellman shows normal, first-run films, prices are steep.

Poor Design

In addition, the theatre was poorly designed in a practical sense. The seating area is so deep that anyone sitting near the back feels himself to be a mile from the action on the screen. This unnatural length seems intended to make up for the space lost by having no balcony.

This depth would be less of a problem if the screen were larger. As it is, the front quarter of the seats is really the only area comparable to a normal theatre.

This is especially a problem when a film in Cinemas is shown. The screen is so small, and the theatre so long, that the only place where the peripheral vision inherent in process can be felt is, again, in the first few rows of seats.

Oddly enough, these best seats in the house are nearly always available, as most audiences cluster protectively near the rear.

Though doors at the head of each aisle isolate the theatre from the lobby, they are so arranged that when during a matinee anyone (and there are always many) uses the door the sunlight from outside projects an outline of the door and the image of the person onto a substantial portion of the screen. At evening performances, the same is true with auto headlights.

The Delaware is our local Art theatre, and as a rule does a commendable job. Though it steers clear of the more "far out" films, such

as those of Jean-Luc Goddard, it provides a supply of generally good foreign films.

In recent years, it has also become mired in the "Carry On" British comedies, thus eliminating from consideration a week that could have been devoted to a worthwhile film. This defect has shown no signs of reappearing this year.

Though playing to a generally "select" audience of college students and sophisticated Albanians, the theatre also attracts a number of neighborhood high school students who go there because it is the nearest theatre.

Leland Theatre
The Leland can be easily eliminated, although occasionally hides a good film as the lower half of a double bill with the likes of "Blaze Starr Goes Back to Nature." "The Concrete Jungle," a five-

year-old film made by Joseph Losey ("The Servant") and starring Stanley Baker ("Zulu") was one of these prizes that appear about once a year.

The Madison fills the need of replacing double features of recent worthwhile films. Unfortunately, it tends to tamper with the prints of the films. The entire pre-credits opening sequence of "From Russia, With Love" was missing when shown there.

The Strand and the Palace, our two main first-run theatres, have no great advantage. They are neat (usually) and practically designed, lacking the difficulties of the other theatres.

They also have no substantial disadvantages, and are similar both in the movies they show and in the kind of building they show them in. Thus, referring to the physical plant, these two are the best in the city.

Judgment

Point: 'Counterpoint'

by Robert Judd

To date there have been three issues of "Counterpoint," with a fourth being prepared, and a fifth being planned, as of this writing. So far, "Counterpoint" has been neither a total success, nor a total failure.

The paper was conceived of a month ago by William Morgan and myself as a way to raise the cultural level of our University, and at the same time, as a way to make money for a film-making project, which the newspaper will sponsor.

We decided that a newspaper would enable us to make enough money to begin production of the film by Thanksgiving; and that a good newspaper would make more money than a bad one.

The format is quite simple: a weekly interview (so far we have been fortunate enough to interview Judy Collins, folksinger, and Dr. Burian and Dr. Berger of our Drama and Education Departments respectively) in addition to critical essays, reviews, science, art, and music articles, and similar materials.

We have tried to avoid editorializing, explaining, and pleading — hoping instead that the paper would speak for itself.

Positive Philosophy

Rather than degenerating into a gripe sheet or announcement bulletin, we have tried to maintain a "positive" philosophy, coupled with works of high calibre.

The faculties of all departments,

American Forum GOP Unclear On Rights

by J. Roger Lee

The October 16 edition of this column bemoaned the fact that Senator Goldwater was not waging an ideological campaign. It was observed that "Senator Goldwater may lose many votes that are rightfully his if he does not educate the people of the country as to what he is and what he stands for."

The election of 1964 was an ignominious rout — Lyndon Johnson by a sixty-one percent majority. But this need not have been the case. Senator Goldwater should have won.

In fact, incredible as it may seem, Goldwater should have carried New York and California.

Proposition 14

In California, the people voted the Goldwater ideology on Proposition 14, but they did not vote for Goldwater. The initiators of Proposition 14 were concerned California voters who decided to reassert their claim to property rights in the face of the "civil rights" offensive.

Their proposition would reaffirm the individual's right to control his own property. It says, "Neither the state nor any subdivision or agency thereof shall deny, limit or abridge, directly or indirectly, the right of any person who is willing or desires to sell, lease or rent any part or all of his real property, to decline to sell, lease or rent such property to such person or persons as he in his absolute discretion, chooses."

This emphasis on individual rights is the key to the Goldwater position on civil rights. And yet, because of the fact that Senator Goldwater did not make his ideological commit-

ment to individual rights clear to the voters during the campaign, the same people who carried the state for Proposition 14, failed to carry it for Goldwater.

New York

The same thing happened in New York State on November 3.

Governor Rockefeller decries the fact that Barry Goldwater is not in the "mainstream" of American thought. That is, unlike most politicians, he does not favor expanded governmental assistance at the expense of the individual's right to help himself.

Governor Rockefeller endorsed an expansion of the New York State public housing program. Amendment 1 and Proposition 1 on the November 3 ballot would have enlarged that program in the best tradition of the Democratic-Moderate Republican "mainstream" consensus of thought.

The New York State voters, however, rejected Barry Goldwater, the only alternative to this consensus, on the same day sent the Rockefeller housing program down to defeat. Had New York voters voted their ideology in the presidential column, Barry Goldwater would have carried New York State.

Ideology

If a representative of the philosophy of liberty is to win a national election, he must run on that philosophy. As it was Goldwater tried to beat Johnson at his own game.

The Democrats and the Moderate Republicans have had more than thirty-two years to sell their ideology to the people. Barry Goldwater had two months and he failed to use them efficiently.

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ARTS on Art

Arts at the Albany Public Library

Include Books, Sculpture, Painting

by M. Gilbert Williams

The relationship between art and the library is, in American society, a most unusual affair. It is an affair in American culture of some duration, and has fortunately tended to enrich our landscape.

In the nineteenth century, when Americans felt so terribly self-conscious of their lack of culture, Athens and both public and private were established with the purpose of fostering the love for the world's literatures and arts.

Extensive collections were made in both fields. Paintings and sculptures were as ardently sought for as manuscripts and letters. Though at first European arts were overwhelmingly collected, libraries purchased oriental works of art and works by American artists.

In education and the demand for more books came a demand from the public for art in the local library. Small libraries furnished plaster casts of antique sculptures for the adornment of their walls, while urban centers could afford to meet this increased demand by commissioning both native and foreign born artists to do work for their buildings.

In Boston, the sculptor St. Gaudens and artists like John La Farge and the Frenchman Puvis de Chavannes made the Renaissance-styled library truly a public palace of learning. Columns of marble, elegant staircases, and allegorical murals became, in urban areas, a commonplace affair by the end of the nineteenth century.

throughout the year exhibits of paintings and other arts.

Though usually more good intention than good art at Harmanus Bleecker and at the branch libraries of the Albany system, showings are continually maintained.

Currently at Harmanus is a show of the work by Harlot Kenyon. They are as amateurish as the paintings of Elvira P. Brandt now at the Pine Hills Branch Library on Madison Avenue, though Mrs. Kenyon's work is less reminiscent of post cards and calendar plates.

The quality of the paintings, though poor, is not my concern at this time. The rise of interest in having art in the public libraries is a concept that deserves to be taken up by more libraries.

Harmanus Bleecker does have a great collection of art books, and owns some fine pieces of sculpture by the Albany-born artist, Gertrude Lathrop. The Albany system deserves commendation for its interest in keeping an American tradition alive.



Here in Albany, we are most fortunate. The tradition of having art keep company with books is still prevalent at the Harmanus Bleecker Public Library. One is afforded the opportunity to view

ARTS IN THE ROUND

New Records Reflect Diversity

by Jim Schreier
Associated Collegiate Press

Now sing along in German, "O, Alte Bruchenherrlichkeit," with Phillips Presenting "A Treasure of German Student Songs," (PHS 600-152). German Student Songs, robust apostrophes to beer, seldom appear on LP. However, this album presents some infectious music and German narration linking various songs and moods.

Since no translation of the narration is given, students should enjoy, besides an authentic presentation and atmosphere, the opportunity to put their German grammar to the test.

Authentic presentation and atmosphere can point the way to other types of music, too. Mozart's "Haydn" Quartets are now presented, in part, in two new performances. The Juilliard Quartet grasps, then molds parts of Mozart's essence.

The Quartets Nos. 14 and 15.

Top in the Shops

- FICTION**
1. Herzog, Bellow (2 last week)
 2. Candy, Southern & Hoffenberg (1)
 3. The Rector of Justin, Auchincloss (5)
 4. The Spy Who In From the Cold, John Le Carre (3)
 5. This Rough Magic, Stewart (4)
 6. Julian, Vidal (6)
 7. Armageddon, Uris (7)
 8. The Man, Wallace (9)
 9. You Only Live Twice, Fleming (10)
 10. The Lost City, Gunther

- NON-FICTION**
1. Reminiscences, MacArthur (1)
 2. My Autobiography, Choplin (2)
 3. The Italians, Barini (1)
 4. A Tribute to John F. Kennedy, Salinger & Vanocur (4)
 5. The Kennedy Wit, Adler (5)
 6. Horlow, Shulman (3)
 7. A Movable Feast, Hemingway (7)
 8. The Warren Commission Report (1)
 9. Four Days, UPI and American Heritage (10)
 10. Diplomat Among Warriors, Murphy (9)

(Epic BC 1280) are performed with the precise definition that has won the Juilliard Quartet such renown. In the readings by the Amadeus Quartet of Nos. 14 and 18, one confronts more polish and feel for another essence of Mozart's chamber music: color. A drive is felt in the beginning that weaves through each quartet. It is not tension, but movement releasing a certain freedom. (Deutsche Grammophon SLEPM 138 909). Both discs present new stereo material to records.

Scarlatti by Valenti

The virtuoso and prolific composer are sometimes one. Westminster continues a projected "Complete Works of Domenico Scarlatti" with Volumes XXIV, XXV and XXVI of this master's unique sonatas. (WST 17069/71). Altogether, these three records contain an additional 36 of Scarlatti's 500 sonatas.

Besides unusual musical interest, the performance of Fernando Valenti demands attention. Since, however, each of the 26 albums are no longer available, the musical design of these three albums gives a representative example of Scarlatti's intricate genius and Valenti's clarifying talents.

Genius and talent can sum up that wonderful Harry Simeon Chorale. With "An Accent on Youth" (Mercury SR 60920) comes popular melodies from all over Broadway, "I Ain't Down Yet," Tin Pan Alley, "Dum De Dum," and Gershwin, "There's a Boat Dat's Leavin' Soon for New York."

The freshness of accent by this group can provide the right touch of music at any moment. Even more so when one considers their newest album, "Songs of Inspiration," (SR 60945). And in both albums, stereo is great.

Liszt and Bernstein

Besides melodious "Hungarian Rhapsodies," Franz Liszt conceived immense orchestral effects that, until now, needed good stereo representation. Leave it to Leonard Bernstein.

The image of Faust haunted the Romantic to such a degree that every major musician had to make a "Faust" offering. Wagner, Berlioz, Bolto, Gounod, and of course, Liszt, (Liszt's "Faust Symphony" plus "Les Preludes," Columbia M2S 669).

ARTS on Stage

by Bruce Daniels

It is a long way to travel between the Elizabethan Age and our own; there is an even greater distance to cross between our ordinary conception of the scientist "challenging nature" and Christopher Marlowe's vision of the hero-victim Dr. Faustus. The University Theatre's first major production of the year, Marlowe's "Faustus," opened last Monday night at All Saints Cathedral — and to the handful of communicants in the opening-night audience, came across quite well.

Director Jarka Burian, when asked about the relevance of Marlowe's play for our time, said in a recent "Counterpoint" interview that simply riding in an airplane can provoke "in some small way" intimations of the Faustian spirit. Suspended, as it were, between Heaven and Earth — one might well feel a simultaneous pride (in man's mastery over nature) and terror (the utter helplessness of knowing that at any moment the laws of God — or Nature — may capriciously reverse themselves and strike us down.)

Now, ordinarily, we don't feel that way at all. A plane ride is a plane ride. It is a passive Faust, indeed, who unfathens his seat belt and thinks he challenges God. Or who can imagine an aviation designer for Douglas Aircraft signing a blood-pact with Satan in order to create a better DC-8?

With Marlowe, we go back to a time when Man, in order to establish his own dominion on Earth, had to wrest control from a terrible and powerful incumbent — God. To pry into nature's secrets was at once a noble and hellish act, punishable not only by death but eternal damnation.

Sensitivity and Power
Howard Miller was impressive as Faust — a role which, in its "larger-than-life" dimension, is an inspired setting. It provided just incredibly difficult to play without the right amount of strangeness and parodying. Miller's voice was clear and commanding, and it was apparent from the start who was the central figure in the play. He managed to pick up many facets of Faust's character and express them well — occasionally (as in his puckish shadow and eerie organ music, to his irreverence at the appearance of char-quet, or his profound agony in the closing scenes) with sensitivity and approach, made a highly theatrical and quite spectacular show.

Miller seemed, however, to have the understandable difficulty of patching these various aspects of day's performance; this rare character into a coherent unity. This duction of Marlowe's play is well in, in part, a feature of the play worth seeing in its own right.

artifacts...



A SCENE FROM S. U. Theatre's "Dr. Faustus."

- Through November
Twentyfifth Albany Artists Group Member Show. Albany Institute of History and Art.
- Through November 14
Paintings by Harriet Kenyon. Harmanus Bleecker Public Library Art Room.
- Through November 15
Doctor Faustus, presented by SUNYA Department of Speech and Dramatic Art. 8:30 p.m., Cathedral of All Saints, Swan and Elk Streets. \$1.50 or student tax, tickets available at performance.
- Through November 15
John D. Moziaz (paintings and collages). Albany Institute of History and Art.
- Through November 24
Paintings by Elvira Brandt. Pine Hills Public Library.
- Through November 24
Wriemhild's Revenge, IFG, Silent Film Series #5. German, 1924. Second Part of Fritz Lang's Nibelungen Saga. 7:30 p.m., D349, no charge.
- Through November 24
Nassau Community College Faculty Shows Assemblages, paintings, watercolors. Draper Gallery.
- November 12-15 & 19-22
The Man Who Came to Dinner, by Kaufman & Hart, produced by Albany Civic Theatre, 235 Second Avenue. Thursday thru Sat., 8:30; Sunday, 7:30 p.m.
- November 13
Smothers Brothers, 8:30 p.m., RPI Fieldhouse, Tickets: \$3 to \$2, available at Van Curler.
- November 12-14
Coriolanus, Siena College Little Theatre Production, Siena College, 8:00 p.m., \$1.
- November 17
Budapest String Quartet. 8:15 p.m., Page. Tickets by student tax.
- November 18
Noon Book Review: Dr. Townsend Rich, Chairman of English Department, reviews "Border Country," by Raymond Williams. 12-15:12:45, Harmanus Bleecker Library. free.

'Doctor Faustus'

Great Stakes
Now we may ho-hum at the wages of sin and all that — but Marlowe's Faustus could not. He played at a game with tremendous stakes — a minor point — Miller's gestures were at times to mechanical and distracting.

Ironically Right
As for Mephistophilis, I had expected a more urbane and witty devil than Daniel Labelle's surprising and effective portrayal of a soft-spoken, grim — and almost pious — fallen angel. In fact, for someone coming in late it may have looked as though Faustus (with his pride and lust for conquest) were the Devil, which, in terms of the performance, turned out to be superbly and ironically right.

The whole supporting cast did a magnificent job of stepping in and out of multiple roles, and, above all, making themselves at ease with difficult lines. The voices (particularly that of Lester Greenberg as the Chorus) were appropriately in character — though Lucifer might have spoken with a bit more authority and dignity.

Inspired Setting

The Cathedral itself, quite apart from any thematic relevance, was an inspired setting. It provided just the right amount of strangeness and parodying. Miller's voice was clear and commanding, and it was apparent from the start who was the central figure in the play. He managed to pick up many facets of Faust's character and express them well — occasionally (as in his puckish shadow and eerie organ music, to his irreverence at the appearance of char-quet, or his profound agony in the closing scenes) with sensitivity and approach, made a highly theatrical and quite spectacular show.

Miller seemed, however, to have the understandable difficulty of patching these various aspects of day's performance; this rare character into a coherent unity. This duction of Marlowe's play is well in, in part, a feature of the play worth seeing in its own right.

Undefeated Peds Face Best Runners In Nation at NCAA Meet Tomorrow

Tomorrow State's undefeated cross-country team will compete for the NCAA College Division Championship at Wheaton, Illinois. The harriers, who have won seventeen consecutive dual meets over a two-year period, will be running against the finest teams in the country, many of which recruited their athletes by offering scholarships. Last year, the Peds placed fourteenth in a field of 27 teams; Tom Robinson finished 28th at Wheaton out of 216 runners.



FIVE MEN FROM the undefeated cross-country team will be competing in Wheaton, Illinois tomorrow.

Coach Keith Munsey and the five men selected to run in the meet departed yesterday afternoon from Albany County Airport. From there they flew to Kennedy International Airport where they were whisked by jet to Chicago.

The five harriers are Tom Robinson, Dennis Tuttle, Bob Flick, John Clark, and Ken Darmer. Coach Munsey and the team are optimistic over the team's chances to improve on last year's showing at Wheaton.

Team Improved

In the 1963 meet State's failure to finish higher than fourteenth was due to the lack of team depth. The first three men to finish for State, Robinson, Tuttle, and Clark, will all be returning to Wheaton.

Bob Flick, a transfer from Cobleskill, and Darmer were valuable additions to the varsity this year.



A FAMILIAR SIGHT for Ped fans - Tom Robinson approaching the finish with no other runners in sight.

First Round Over In UCA Tourney

The first week of the University Center Association's annual tournament has ended with John Murrenness leading in billiards and Tom Stocum ahead in table tennis.

Kansas State Favored

The leading contender for first place honors will be defending champion Kansas State. John Camion, Kansas State's sub-four minute miler, who placed first last year is heavily favored to capture individual honors again.

In reference to Albany's Robinson, Munsey said, "On any given day Tom could finish in the top ten." If Robinson can place in the top fifteen, he will qualify for the NCAA University Division Championships held in late November at East Lansing, Michigan.

The Peds will leave Chicago on a noon flight Sunday. They will be arriving at Albany County Airport at 6:30 Sunday evening.

The winners of the six-week tournament receive a free trip to the state-wide intercollegiate championships which will be held at the State University of New York at Buffalo in late January.

The UCA tourney is divided into six distinct rounds; the winner of each round receives four points and the second man gets three points. At the end of the six-week period the individuals who have amassed the greatest total of points in each category are declared the winners.

Stocum and Gordie Hutchins are presently leading in men's table tennis doubles.

WAA Team Ends Hockey Season

The girls' hockey team journeyed to Oneonta on Oct. 31, in their second game of the season. The forward line produced three goals - two by Dottie Mancussi, one by Karen Horwitz. Oneonta was not to be outdone and in a seesaw battle in which the score changed hands six times, Oneonta tied at 3-3.

The hockey team ventured northward to Skidmore on Nov. 7, in their final game. Both teams played exceptionally well but the Skidmore goalie proved to be the difference; and on two occasions she alone blocked sure goals. Ginny Beattie, Albany's goalie, did a fine job and blocked several shots at point blank range. However, the Skidmore team was too fast for Albany and Skidmore won 3-0.

Every Sunday since the beginning of school several members of the girls' field hockey team and their coach have been attending practices of the Mohawk Field Hockey Association. Last Sunday tryouts were held for the formation of the teams to participate in the Northeastern Field Hockey Sectionals. The sectionals will be held at Vassar this weekend. Demetria Benares, a freshman, will start at right halfback; Sue Emborsky and Miss DeLamater will be substitutes.



Potter Dominates AMIA All-Stars, Eight Men Repeat from Last Year

Perennially powerful Potter Club once again dominated the AMIA All-Star team this year, placing seven men on the first team.

Seven men from last year's All-Star first team have nailed down first team positions again. Bernard "Skeets" Carroll (EEP) has moved up from second team honors.

In the balloting for the All-Star Team, there was only one unanimous selection, Dick Crossett (SLS).

Following are the first and second teams as selected by a vote of the team captains.

Editor's Note: Men were allowed to represent organizations with which they were not affiliated.

First Team Offense
Ends-Dick Crossett (SLS)
Denny Phillips (EEP)*
Guards-Mike Schwartz (EEP)*
Gary Moore (EEP)
Center-Dave Catone (EEP)
Quarterback-Wayne Smith (EEP)
Halfbacks-Steve Zahurak (APA)*
Dave Sully (EEP)*
Fullback-Bernard "Skeets" Carroll (EEP)*
*All-Star last year

First Team Defense
Ends-Jack Buchalter (APA)*
Lance Anderson (KB)*
Guards-Jim Eldredge (APA)
Tom Rowe (EEP)
Linebackers-Gary Penfield (W'bry)
Gordie Sutherland (Tr'ty)
Tony Riservato (KB)
Safeties-Dick Moore (EEP)
Charles Hickey (SLS)*

Second Team Offense
Ends-Charlie Hickey (SLS)
Ray Weeks (EEP)
Guards-(three-way tie)
Jack Buchalter (APA)
Dave Bratt (KB)
Don Oltman (Tr'ty)



Steve Zahurak, Charlie Hickey, Lance Anderson, Denny Phillips, Jack Buchalter, Mike Schwartz, Dave Sully, "Skeets" Carroll

	Final Standings			Points
	Won	Lost	Tied	
EEP	4	1	0	8*
APA	3	0	2	8*
SLS	3	0	1	7
KB	2	2	1	5
Trinity	1	4	0	2
Waterbury	0	5	0	0

*Playoff - EEP 19 APA 0

Center-(tie)
Jeff Millard (KB)
John Wytowich (Tr'ty)
Quarterback-Bob Hart (SLS)
Halfbacks-Dick Moore (EEP)
Stan Rosen (SLS)
Fullback-Rick Pierce (KB)

Second Team Defense
Ends-(three-way tie)
Don Oltman (Tr'ty)
Jim Cumming (APA)
Tony Macaluso (EEP)
Guards-Tom Flemming (APA)
Andy Mathias (W'bry)
Linebackers-(five-way tie)
Dick Schellhammer (APA)
Jeff Millard (KB)
Fred Culbert (EEP)
Joe Mazzarulli (EEP)
Sandy Bergman (SLS)
Safeties-Denny Phillip (EEP)
Stan Rosen (SLS)

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Wellington Florist

The Lynne Line on Sports

by Harold Lynne



Looking back at the recently completed AMIA football season, we feel that several comments are in order. Although Potter Club walked away with its tenth straight championship, the league's overall strength was decidedly improved as compared with the past few years. For the first time in several years a playoff for the championship was necessary.

Potter placed seven men out of nine on the All-Star team offense. We agree with virtually all the All-Star selections, which were decided by a poll of the team captains. However, certain men, in our opinion, rate special mention for their outstanding performances.

The league's most valuable player has to be Potter quarterback Wayne Smith. "Smitty" passed, ran, and punted with equal excellence to provide the impetus for the Club's powerful scoring punch. The lone defeat that Potter suffered came when Potter played without the services of Smith.

APA's Jack Buchalter was the outstanding defensive lineman. Buchalter consistently broke through the opposition's blocking to nab the quarterback or ball carrier for a loss of yardage. KB's Lance Anderson also deserves praise for his fierce line play.

All-Star ends Dick Crossett and Denny Phillips were key men for SLS and Potter respectively. Mike Schwartz, who also did a fine job as league commissioner, Gary Moore, and Dave Catone comprised Potter's "beef-trust" - the offensive line which provided tremendous protection for quarterback Smith.

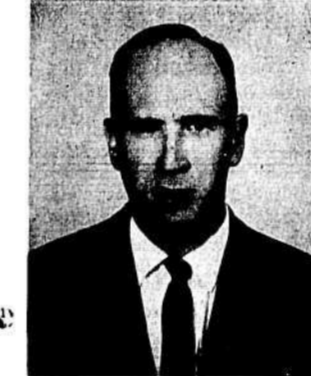
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Did You Give?



STUDENTS CROWD the University Library during the available hours. Efforts are now underway by library officials and Senate to extend these hours. A poll of student needs appeared in last Friday's ASP, and will be collected in the library or through Student Mail to Charles Coon all this week.

Thursday's 'Forum of Politics' to Feature Discussion of Arab-Israeli Dispute



Dr. Matthew H. Elbow ...Lectures on Middle East

Panelists to Discuss Fields in Psychology For Specialists

"Psychology, A Place for You" is the topic of a panel discussion to be sponsored by the Psychology Club on November 18th at 8 p.m. in Bru Private Dining Room.

The panelists, Mrs. Kay Murray, Instructor of Psychology, Dr. Roger Osterreich, Assistant Professor of Psychology, and Dr. John Tucker, Director of the Counseling Service, will discuss educational and personal requisites for training and employment in fields of Psychology.

Opportunities available in the specific areas of tests and measurements, physiological, clinical, and counseling psychology will be specifically covered.

Psychology club members and those interested in employment in the field of Psychology are invited to attend. A question period will follow the panel discussion.

Dr. Matthew H. Elbow of the Social Studies Department will be the guest speaker of Forum of Politics tomorrow at 8 p.m. in Brubacher Lower Lounge. The program is open to all students and faculty.

The title of Dr. Elbow's illustrated lecture is "Shalom Means War... The Arabs and the Palestine Question." Dr. Elbow has just returned to State's faculty after two years in the Middle East.

During the first year, 1962-63, he was a visiting professor of history at the Beirut College for Women in Lebanon. This is the only four year liberal arts college for women in the Middle East. From there he traveled to Egypt, Syria, Jordan, and Arab Jerusalem.

Talked with Refugees He went to the Gaza Strip under the auspices of the U. N. Relief and Works Administration, a U.N. relief agency for Arab refugee camps. There he visited several camps and talked with many of the refugees. His lecture is based on these talks.

Last year Dr. Elbow was a Fulbright Professor at Robert College in Istanbul, Turkey. While there, he traveled intensively in Turkey, visited Beirut, and traveled through Iraq and Iran.

Began Course Dr. Elbow joined State's faculty in 1947. He introduced Albany's course in Middle East history after studying the Middle East at Harvard under a Ford Faculty Fellowship in 1954-55.

He received his B.A. and M.A. degrees from Columbia University, and has taught at Columbia, Hunter College, and New York University.

German Department to Begin Study Center at Wurzburg

The German Department announces the establishment of a study center at the University of Wurzburg, Germany. The program will be instituted for the first time this coming summer, 1965.

Professors Ruth Kilchenmann and George Kreys visited several universities in Central Europe and chose Wurzburg as the ideal site for an SUNY at Albany summer German and History program.

Fund Drive Falls Short, Extends to Wednesday

Campus Chest, the annual Charity Drive at State, is gradually drawing its activities to a close. Backed by the theme "Carry a Torch," the drive included week-long booster sales, Miss Campus Chest elections, Chinese Auctions in the Student Union and Husted Cafeteria, an informal dance, and a College Bowl featuring Greeks and Independents.

Much of this year's campus Chest was based on events held in past years. The drive stands as the one major fund-raising project of the university community for the year.

Campus Chest chairmen Marlon Kintisch and John Gleason have announced that the annual charity drive will be extended through tomorrow.

The extension has been found necessary because the anticipated goal of \$3,000 is not being reached at a reasonable pace.

Contributions can still be made to dorm and group house representatives. The goal can only be reached through individual contributions of any amount.

Faculty members can send their donations to Judy Gelburd at the Thruway Motel, Room 754, or deposit them at the Business Office, D-207 in a container provided for this purpose.

The charities which will benefit from this year's Campus Chest Drive are the World University Service and Fund for Negro Students, and the Albany Community Chest and Joint Appeal.

Sigma Phi Sigma's entry for Miss Campus Chest, Marcia Darwin, won the election which was held in the lower peristyles Tuesday through Friday. The winner was determined on the basis of how much money she received by the students who voted. The election was very successful in raising money.

The Campus Chest dance held Saturday in Brubacher Dining Room also fulfilled its money-making purpose. Students paid fifty cents admission and women were able to

obtain thirty minute late slips at thirty cents apiece. The two hundred people that attended the dance were entertained by the "Invaders" a newly-formed band from Waterbury Hall.

Chinese Auction Successful The Chinese Auction was one of the most popular events of Campus Chest Week and raised about seventy-five dollars. The auctions were held every night in the Student Union from 9-10 p.m. and in the Husted Cafeteria. Merchants and students contributed the goods and services that were auctioned off.

The final event was the College Bowl held Sunday night in Brubacher lower lounge. Approximately two hundred people paid a twenty-five cent admission to see two teams match wits.

Faculty Contributes Faculty members have also been able to contribute to the fund-raising drive. Thus far, they have been contributing slowly but those contributions received were generous.

Students, who have not contributed yet, can still buy boosters which will be sold in the lower peristyles today and tomorrow.



PAT FASANO AND Ralph Grimaldi are moderators for two of the four teams of the annual Campus Chest College Bowl.