

Council votes to accept bids for sale of SA-AV

Alternate plan by AV rejected SA seeks \$35-40,000 for system

By Heidi Gralla
ASSOCIATE NEWS EDITOR

Student Association officials are now taking bids for the sale of SA Audio Visual equipment, valued at approximately \$35-40,000, following a heavily debated authorization from Central Council Wednesday night.

SA-AV manager Chris McCormack said he was not surprised at Council's 21-04 vote to sell AV. "I don't feel that I lost. I think SA lost, and especially the groups lost," he said.

The SA-AV system, according to SA Controller Adam Barsky, is not used enough to pay for itself, and is a financial drain on SA because the group often requests new equipment, and has consistently overspent their budget. In 1981-82, Barsky noted, AV overspent by more than \$20,000 and in 1982-83 they overspent by nearly \$10,000. "We (SA)

just do not have enough expertise to continue this (AV)," he asserted.

McCormack proposed to Council an alternative plan to selling AV, which he claimed would not cost SA anything. The alternative proposal, which had been unanimously voted down by Council's finance committee and was later voted down by Council as well, would make AV into a club, with student technicians working for SA groups for free. The SA groups would pay AV a rental fee for the use of the equipment, and SA groups needing audio-visual equipment for an event would be required to use SA-AV whenever possible.

McCormack said he would be able to recruit students to work for free because they would be gaining experience with AV equipment and they would get to see a show for free.

Finance Committee Chair Mitch Feig said, however, that his committee opposed Mc-

Cormack's proposal because they didn't want to force SA groups to use SA-AV and because AV workers might give priority to shows outside of SA because the workers would be paid for them, but not for SA events.

Barsky argued that McCormack's proposal was financially unfeasible, and that even if AV wouldn't cost SA anything this year, SA should still sell it because they "are in a financial crisis," and need the \$35-40,000 it could be sold for. He maintained that in a recent auditor's report, SA was advised that they have too much money tied up in the equipment. Barsky called the sale of AV, "the first step in the right direction."

Woody Popper, who was vice-president three years ago when AV was established with a \$22,755 appropriation, urged Council not to sell AV. "I don't think that selling the system because you're afraid of going bankrupt is a good reason for selling it," he contended. He criticized Council for not fully examining the issue. "What makes you think they (problems with AV) can't be resolved? They haven't been addressed," he told Council. He pointed out to Council that SA-AV was never expected to make money,

rather, it was created to save SA money and he feels it still can.

Feig explained that he and members of his committee had spoken to leaders of SA-funded groups that might have a need for AV equipment. He said that only two or three out of the 19 groups questioned said they had gotten positive use from the system. Most of the other groups, Feig maintained, said they knew about SA-AV, but listed a number of reasons why they hadn't used it.

Matt Burns, chair of SA recognized Inter-quad Council, and Vice-President of Dutch Quad Board said that the quad boards were not, until recently, aware of all of SA-AV's services. "We'd like to use AV," he said, adding, "If you don't give us AV we're going to ask for more money in our programming line to go to outside sources."

Council did appropriate money to help finance groups that had planned to use SA-AV.

Dutch Quad representative Mike Sirignano was one of four Council members who abstained on the sale of AV. "Council didn't investigate all the options," he later explained. "They heard 'sell it' from the executive branch and they sold it."

Graduate opportunities for minorities outlined

By Betsy Eckel

In an effort to encourage more minority students to pursue graduate studies at a SUNY campus, SUNYA hosted the Minority Graduate and Professional Opportunities Day held Wednesday in the Assembly Hall of the Campus Center.

A six-member panel, including Assistant Dean of Graduate Studies Richard J. Farrell,

Director of Minority Student Services Carl Martin, and Minority Recruitment Coordinator for Graduate and Professional Programs Jacqueline Davis, discussed the benefits of a graduate degree and financial aid programs available to minorities.

The other panelists, all SUNYA graduates, were three of the first students in the Educational Opportunities Program Beverly Foo, program coordinator for the State Division

of Alcoholism, Lynn G. Canton, director of quality insurance for the State Division for Youth, and Sam Walton, minority professional education coordinator for the Office of the Professions, discussed their experiences in graduate school and gave suggestions to the audience.

According to Farrell, SUNYA has 55 graduate programs on campus open to minorities and offers assistantships and

fellowships that assist qualified students by providing financial support and a tuition waiver.

A pamphlet handed out at the session listed some other financial aid programs: a Graduate Opportunity Tuition Waiver Program, a Graduate and Professional Tuition Waiver Program for Economically Disadvantaged Students, and the Tuition Assistance Program (TAP).

Davis said that minority students should identify themselves as such on forms so they can be considered for special programs.

According to Walton, a prospective minority graduate student should apply to many schools and ask about specific financial aid programs at each school. Walton also suggested that students should gain as much employment experience as possible and take at least one computer science course.

Foo advised the students to use resources such as the university's Career Placement Office to see which graduate programs provide the maximum job potential and which are beneficial in the long run. "You must link graduate school with a specific career," said Foo.

However, Canton claimed that it's not necessarily had to be undecided. She jokingly confessed that she still doesn't know what she wants to be when she "grows up." "The main objective is just to get a degree, any one will do. Nobody ever asked me if I had a degree in a certain area, just if I had a degree," said Canton.

For Foo, graduate school prepared her for a career and paid off economically. "I became a better leader and can organize, write, and interact with people," she said.



Panel at the minority graduate and professional opportunities day. SUNYA has 55 graduate programs open to minorities on campus.

LISA SIMMONS UPS

St. Rose lecturer describes 'Nuclear Culture'

By Jerry Camplone
EDITORIAL ASSISTANT

Author Paul Loeb leaned on the podium before the audience that half filled St. Joseph's Hall at the College of Saint Rose Monday and told them that "the atomic age is a time that is different that any other time in history."

The soft-spoken Loeb, the author of *Nuclear Culture*, a study of Hanford, Washington, home of the world's largest atomic complex. According to Loeb, "We have now reached a time where the processes of ordinary life can no longer be counted on to continue indefinitely. Our world could be terminated abruptly."

Loeb is active in denouncing nuclear war, studied the residents of Hanford to determine how working in the plants that have manufactured the plutonium for half of America's nuclear weapons, has affected their lives. What he found, he said, was that "there is no way the people could address the implications of their work."

"It was a technical challenge," Loeb said,

"The precise nature of their work is irrelevant."

Loeb gave some background on Hanford, explaining that it was founded in 1943 after the area's farmers and orchard growers were evicted by the U.S. Government. The people who were settled there were informed by the government that this is a secret project," Loeb said. "They couldn't talk to anyone," he said.

This silence, he said, still continues. "They (the Hanford plant workers) talk about their specific job or about who got what promotion, but they don't talk about the product (radioactive plutonium)," said Loeb.

What worried Loeb is that a lot of the residents "didn't distinguish between work done at home (hobbies, etc.) and work done on the job."

"They deal with technology which can breed extinction. This can destroy not only the present but the future," he said, adding that "they treat this as a normal business."

Loeb cited an incident several years ago in which he said several engineers from the plant watched a "Saturday Night Live" skit

in which a spilled bottle of Pepsi creates a nuclear accident. "They loved it. They thought it was great. Then, they went to work on new reactors the next day," he said.

Loeb also described a conversation he had with a director of a reactor used to manufacture plutonium. He was a little surprised to hear the man agree that the more weapons there were the greater the risk of atomic war. "I asked him if he favored disarmament," Loeb recalled, "and he said 'I consider myself a patriot. If we need a neutron bomb, it's my job to build it the best that I can.'"

This, according to Loeb, pointed out one of the problems in today's society. "People feel that there is a certain group of people who are so wise that they have the right to determine whether we (the human race) go on," he said. Another attitude that he mentioned is that "people say that perhaps the bombs will go off. It doesn't matter. We'll kill ourselves anyway."

Loeb said that he didn't understand why some people shrug their shoulders about this. "There is a threat of surrender and cynicism that runs through this culture," he said, ad-

ding the "people just go around saying 'it's terrible but there's nothing we can do.'"

According to Loeb, something can be done. "We have two choices. We can trust those who 'know best' or we can act together," he said, adding that either way, it won't be easy. "When there is a chance to work for something valuable, it's not necessarily easy."

"It's going to take something drastic to get a response from the government," Loeb predicted. "Perhaps a large, unprecedented turnout for a rally," he said, adding that "we can't assume our political leaders will simply come around."

The lecture, which drew about 75 people to the auditorium, was sponsored by CSR's Student Association, Graduate Office, Social Sciences Division, and United Campuses Against Nuclear War.

When asked if he felt there was still hope in his fight, Loeb responded by saying "there is always hope until hope is extinguished." He concluded by saying, "I hope we can do it, I really do."

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Thirty-year UAS veteran retires

By Gail Merrell
ASPECTS EDITOR

For the past 30 years, a small, brown-haired woman has been donning a stiff orange smock and preparing grilled cheese sandwiches and subs-to-go.

Rose Soffey started working for University Auxiliary Services (UAS) on Nov. 9, 1953. She was hired as an assistant manager for the snack bar downtown in Brubacher Hall. Although she was only 32, Rose already had four children of her own, not including the students. "I felt like they were my own children... because they did come and ask me for advice," Rose remembered. "I've gotten very close to my students, any time they want advice they come in to see me."

Friday Profile

And come they do, because Rose is such an easy person to talk to. It's been fourteen years now that Rose has been supervisor for the snack bar in SUNYA's Rathskellar, but her attitude towards the students remains just as warm as when she began working for UAS. "I've always loved working with the students, they've always inspired me," she said.

The inspiration is mutual, being most evident in the way the students and Rose work together. The atmosphere at the snack bar is relaxed, yet Rose commands a lot of respect. The kids file in, telling Rose that they've finished "doing meatballs," asking if she'd like them to empty the trash containers, seeing how she's doing. John Fong, a junior who's been working for Rose for three years now, said that "Rose is always pleasant... she always says 'hon' or 'hey doll.'" Although he admits that working behind the counter isn't the best type of employment he could get, he enjoys it. A lot of that enjoyment comes from the atmosphere that Rose has created. "She's pretty serious about UAS... she definitely cares," explained John.

"A lot of the students have asked me not to leave," said a misty-eyed Rose, "but my husband has been retired for four years now and we



UAS worker Rose Soffey
Began working for UAS Nov. 9, 1953.

want to spend time together. I'm really worried about leaving, though, it has been a long time." Upon reflecting on her tenure at SUNYA, Rose noted that she hasn't found any difference in the collective personality of the students that she meets today, and those that she knew when she began working 30 years ago. The only difference that she notices is that when she worked downtown at Brubacher it was a lot more personal. "You can hardly get to know the kids—we're always so busy," Rose lamented.

Even though she is so busy, Rose is able to discuss career strategies with her workers. "I don't think that a bachelor's is sufficient any longer. It's much harder to find jobs, so many of the students will have to go on for more degrees," Rose said that was't the case 30 years ago. "When I first started students were only getting their BA, now they're getting their masters and more. I've had some students for seven or eight years now."

Getting more degrees translates into working long and hard, an in-

tegral part of Rose's philosophy. After the snack bar closes at 11 p.m., Rose will clean counters, prepare the next day's food and reorganize herself until 3 a.m., a full four hours later.

Why would such an ambitious, driven person stay in one job for 30 years? Rose shrugged her shoulder and choked on the words "I love the students... they're wonderful."

Rose also loves to talk with her customers. She feels that her job is very special, as she's responsible for feeding the same people their dinner every night. "I do want them to feel in a very comfortable state when they come in here to buy food."

After all those years Rose hasn't lost her taste for cooking. She loves to cook "spaghetti, ravioli, veal... whatever." In between making meals, working and keeping house, Rose raised her four children. And now, for the first time in three decades, the sixty-two year old UAS worker can relax.

"I have some things planned... some trips... just relaxing with my husband and watching TV."

O'Leary gives bus fee task force more time; no action till April

By Ian Clements

In a memorandum released Monday, President Vincent O'Leary announced that any implementation of a bus fee will be postponed until at least April 1, 1984, in order to give the task force he appointed more time to study the issue.

O'Leary has agreed to a request by the task force on University Bus Proposals to postpone the date on which that body will present its recommendations, according to Student Association President Rich Schaffer. The deadline date has been pushed back from Nov. 1 to Dec. 1, Schaffer said.

He added that the task force's requested deferral was made because its members felt that they could present better options to the president if they had additional time to investigate funding alternatives.

In a related issue, Central Council has requested that the task force's meetings be made open to the public. Central Council has cited New York State's Open Meetings Law as the basis for this request.

According to Schaffer, "We (Central Council) are submitting a statement to ask the Chair (Professor Shelton Bank) to open the meeting. We are not sure what we are going to do," he said, but added that "we are going to consult the committee first." Schaffer is one of the three student members on the Task Force. The other students are Suzy Auletta, president of the Off-Campus Association and Dave Silk, member of Central Council.

Shelton Bank, task force chairman and professor with the chemistry department, would not comment on the current actions of that organization until after its next meeting scheduled for Friday, Oct. 28.

Prior to the Central Council's request for an open meeting, Schaffer said that there was a "general consensus among the members" that they not comment separately on the actions of the task force.

The task force was appointed by President O'Leary in August to formulate plans for the additional funding needed to support the bus service.

According to O'Leary, the university has been diverting funds from programs with high turnover rates, and using the money saved on salaries there to keep the bus system afloat without the need to charge a fee.

O'Leary explained that programs with temporary job openings allow the university to save small amounts of money — due to a loss of salaried positions — throughout the system. The sum of these small amounts is currently being utilized to fund the bus program, he notes that this is only a temporary move, and that he is looking forward to reviewing the task force's proposals.

The suggestions of the task force will also go to the University Senate, according to Donald Bosco, chairman of the Senate. Bosco said that the Senate will act immediately to recommend a plan to the president once the proposals of the task force are issued.

Bosco described the senate's role as that of a "consultative body," the main function of which has as its primary goal the "recommendation of policies" to the president.

The body within the University Senate which will address the proposals of the task force is the Educational Policy Council, said Bosco. This group discusses the budget and long-range planning issues submitted to the senate, according to Bosco.

Student governments attempt to censor papers

By Lisa Mirabella
STATE PRESS SERVICE

Freedom of the press has become an issue at SUNY schools recently. In the most controversial case of limited freedom, the SUNY Purchase Student Senate fired Editor-in-Chief Tim McDarragh after a dispute over the paper's name.

McDarragh now plans to sue the Senate, and the Westchester chapter for the American Civil Liberties Union is working on briefs for the case.

Purchase Student Senate President John Williams said McDarragh was fired by a majority vote of the senate after he changed the name of the paper from *The Load to Newspeak* in September. Williams contends that McDarragh did not use the proper channels for the name change, specifically that senate approval was not secured.

However, McDarragh said, "They used the name change as an excuse to fire me," and further that senate disagreement with editorial content was the actual reason.

Seven members of the newspaper staff resigned in protest of McDarragh's dismissal, and McDarragh maintains "it would be ludicrous for (the senate) to fire me and have everybody quit, (just because he) broke a senate bylaw."

Williams said, "He was given one verbal and three written warnings... to change the name back to *The Load*," and "as senate president I have the right to fire any employee of the senate."

According to McDarragh there is a charter for the student newspaper stating that only a two-thirds vote of the editorial board can recall an editor. "Williams claims that the newspaper charter doesn't count because it is superseded by his bylaws."

McDarragh said that a disclaimer in *Newspeak's* masthead, reading, "*Newspeak* is the newspaper published by an organization called The Load," kept the newspaper

operation within proper senate guidelines.

Now McDarragh is questioning the right of a student government to hire or fire anybody from a student newspaper.

Columbia Journalism Review Editor Spence Klaw said in response to this controversy, "No editor should be fired by a government or anybody else besides the editorial board, but (student) newspapers often compromise their independence by accepting tax dollars from the government."

"I don't think the government should be able to tell us anything."

—Mark Goichman

Klaw added that, ideally, "They still shouldn't be under any kind of control that limits the freedom of the press." In a similar case, Editor Mark Goichman of the *New Paltz Oracle*, has received threats from a student association vice president that publication would be halted or he would be fired if he did not refrain from printing material critical of the student government.

The issue is centered around an article headlined, Kennel against minimum wage, about Student Association Vice President for Finance Greg Kennel's stand on paying student employees.

Goichman admits the headline "was slightly misleading," but adds the article was well researched and did not contain any falsehoods.

Kennel replied to the article with a letter stating, "I firmly believe in the minimum wage laws..." and describing the

article as a "knee-jerk journalistic miscarriage taken completely out of context." The letter went on to threaten removing the editor and stopping publication.

Goichman said he did not print that latter part of Kennel's letter on the editorial page "because it contained knowing falsehoods." The editorial board alone, he added, had the power to carry out Kennel's threats.

The letter also told Goichman to retract the original article to be more accurate, according to Goichman. He replied, "I don't think the government should be able to tell us anything."

Kennel could not be reached for comment, however, Executive Vice President Joel Springwater complained, "The editor likes attacking us (the student association executive board)." He contended the student association was the publisher, but did not have power to say what goes in the paper.

Springwater said the student government shouldn't have direct input but should be able to restructure the editorial board. He suggested bringing in a faculty advisor as something that would be "better for the paper," and would assure meeting the paper's standards of "good journalism."

Another attempt to ensure the continued use of "good journalism," is occurring at SUNY Albany, where the university administration is forming a media review board. Vice President for Student Affairs Frank Pogue explained the committee "will not negatively impact on freedom of speech."

Pogue insisted that the board will review all media, including administration as well as student media, and also the financially independent *Albany Student Press*.

Pogue said he sees the board as a possible advisory committee if problems arise, and "to clarify the role of campus

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Education dean works to create better teachers

By Fran Silverman

Spurred on by crucial problems facing the nation's educational system, Dean of SUNYA's School of Education Robert Koff joined 17 other deans from similar schools across the nation recently in an ef-

Among the universities represented at the conference were Columbia University Teacher's College, Harvard University, Berkeley, Indiana, and the Universities of Wisconsin and Michigan which co-sponsored the meeting. According to Koff, who helped

the fact that fewer academically-talented persons are attracted to careers in teaching than were attracted decades ago. "The education field used to attract more women and minorities. But now because of affirmative action, they can pursue careers that have in previous years been closed to them. This is healthy, but it plays havoc with the education field," said Koff.

"Who wants to pay \$50,000 for schooling...and then make only \$14,000?"

—Robert Koff

Koff also noted that the low salaries received by teachers were another reason there are fewer education majors. "Who wants to pay \$50,000 for schooling to become a teacher and then make only \$14,000? The irony comes when you teach other children and prepare them to go to college but you can't send your own children because you don't have the money."

fort to develop higher teaching standards.

In a conference held in early October, the deans addressed a range of issues including the need to attract better qualified students into the education field and "make teaching a learned profession."

initiate the conference, "It is hoped that serious attention to the education of teachers by a number of the nation's leading institutions and schools of education will result in other institutions doing likewise."

Koff attributes the major problems of the education systems to

This, Koff asserts, leads to mediocrity in the teacher's training.

"It is inconsistent for states to pass tough teaching certification laws and then grant exceptions which would permit individuals who have not even graduated from college to teach academic subjects simply because of teacher shortages. Such a practice merely panders to mediocrity," Koff said.

Although the deans are primarily pleased with the recent media play education has received since the Reagan Administration thrust the subject into the political arena, they caution against "quick-fix" answers to education problems.

"Education has become a political issue and will be in the presidential campaign. But quick-fix programs which turn unqualified personnel into teachers in short periods of time don't work," Koff said.

Koff added that although the administration has made education an issue, "offers from the Federal Of-

fice of Management and Budget have been to cut education severely. The presidential program includes prayer in school, tuition tax credits for private school and the dissolving of schools for education."

The deans present at the conference endorsed the use of financial aid in grants, loans, and scholarships for outstanding education students as well as higher pay for beginning teachers.

The deans also called on the institutions represented at the conference to lead the fight in providing guidelines for improving education schools.

The group's goals include the commitment to continue to meet, discuss, and research how to improve the education system of the nation's schools of education. In summing up, Koff said, "We see an opportunity to think about the problems, and, under the circumstances, we can be reasonably successful." □

Grenada

←Front Page

while a few stopped in Barbados. U.S. Defense Secretary Caspar Weinberger said in Washington on Wednesday that the U.S. toll among 2,800 Marines and Army paratroopers was six dead, 33 wounded and eight missing. Late in the day, Weinberger said scattered fighting continued against "diminishing Cuban resistance."

The Cuban government reported on its media, however, that the last resisting Cubans had "sacrificed themselves for the motherland."

Invading forces met "a lot more resistance than we had expected," said Gen. John Vessey Jr., chairman of the Joint Chiefs of Staff. "We had always thought they had arms," said Tony Cave, a spokesman for the Barbados Prime Minister. "But we didn't know to what extent."

Weinberger said American forces has stumbled across a Cuban headquarters, taken a Cuban colonel prisoner and seized secret documents and "a large amount of command and control equipment." Vessey said the Cubans had anti-aircraft weapons, small arms and machine guns.

With journalists prevented by military commanders from going to Grenada, all information on the fighting came from government officials and radio contact with American residents.

Until Tuesday, 22-year-old Mark Baretella had used his radio only to call his family each week in Ridgefield, N.J., from St. George's University Medical School, to chat and to tell them what he needed in the way of food and supplies.

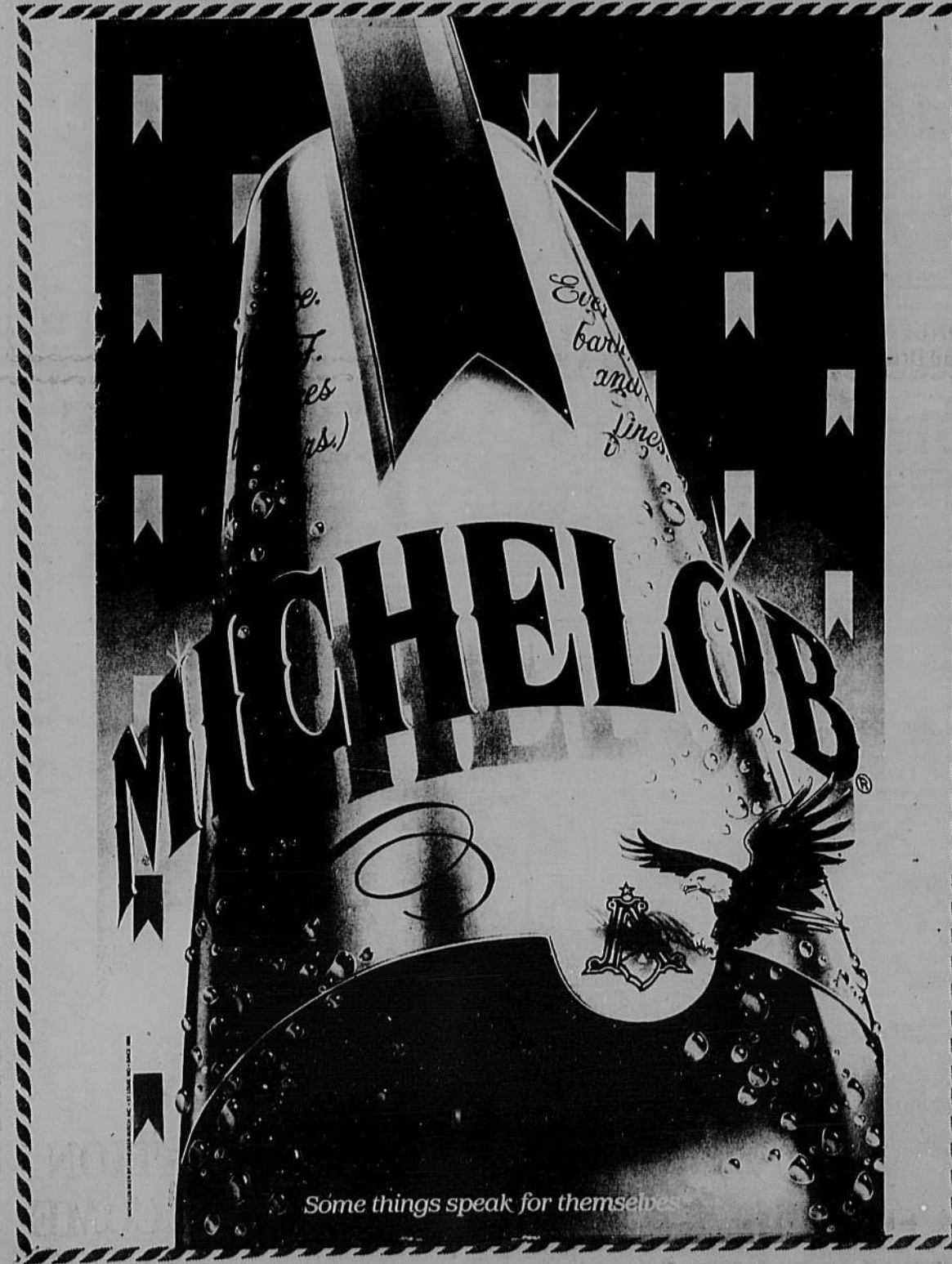
But after U.S. forces invaded the island that radio became the outside world's conduit to the scene of the fighting. The American student described how the multinational invasion force, including 2,000 U.S. troops, turned the island's sweeping beaches and scenic mountains into a battlefield.

"Every time a gunship goes over, there's fire all around us," he reported, crouched under a table in his dormitory room.

"We're on the ground, waiting for the firing to stop. There's obviously snipers surrounding the entire campus. There are Cobra ships passing over at this very minute."

With touches of humor he tried to assure anxious parents that other students were safe.

"We're still holding here — machetes in hand," he said at one point. Later, he asked for "a shipment of about 4,000 White Castle hamburgers." □



Some things speak for themselves

EDITORIAL

Brezhnev Doctrine in reverse

he Brezhnev Doctrine.

That was where Soviet party chairman Leonid Brezhnev justified Russian intervention in Czechoslovakia in 1968 by declaring that the Soviet Union had the right to make sure socialist states stayed socialist.

What he meant, of course, was that the Russians had the right to make sure any state they dominated stayed under their control.

Meanwhile, in Grenada, El Salvador, Lebanon, and elsewhere, the "forces of freedom" are carrying out their noble and never-ending struggle to stop "the bestial nature of those who would have power."

The fact of the matter is, both sides in this global power struggle have and will continue to pursue almost identical policies — aimed at increasing their own sphere at the expense of the other.

Reagan intends to maintain historic U.S. domination of Latin America, right or wrong. Instead of practicing what he preaches about freedom and self-determination, he, like his predecessors, supports puppet dictators and invades nations.

If one goes by amoral superpower rules, the invasion of Grenada was smart. Reports from the island tell of a large Cuban military force present, and the island does sit astride an important U.S. sealane. Besides, here was a great oppor-

tunity to teach the Soviets and Cubans some restraint, and the risks were minimal. The U.S. could definitely win this one.

On top of that, the potential threat of a new hostage crisis was a risk any prudent leader would not take.

But the bottom line is inescapable.

What right does the U.S. have to force its will on another nation because it has a government we don't like?

Where does Reagan's talk of the "Community of Nations" fit in as a country of 230 million crushed an island of 110 thousand?

This is a flagrant violation of international law, inexcusable under any circumstances.

And by banning the press from the war zone under the bogus pretext of the risk being too high, Reagan shows his true respect for the First Amendment and all constitutional rights.

Now Reagan's fervent sermons, skillfully acted, appear sickening. In all previous American wars, the press has been there regardless of the dangers. By breaking precedent with all of his predecessors, Reagan weakens democracy and moves closer to the communist concept of a government that does not answer to its people, a government out of control.

Let's call a spade a spade. This is just the Brezhnev Doctrine in reverse, and Reagan is proving that America can be just as brutal and ruthless as the "evil" Soviets. The saddest part is that innocent people are being killed in Reagan's foolish military adventures — including American troops. For their lives, the President must be held personally responsible.

'Open them up'

he message is clear. Students on this campus are concerned about the policies that affect them, and want to play a part in the decision making process. It's also evident that the students are demanding their right to be informed on the development of these meetings.

The administration has initiated two task forces, one charged with reviewing Alcohol Policy, the other reviewing Bus Service Alternatives. Both committees have closed their doors to the public.

The ASP has asserted that by closing their doors the committees have violated the New York State Open Meetings Law. Central Council, the Student Association's legislative branch, has also condemned the closing of these meetings.

Council's resolution to "OPEN THEM UP" was a timely and important step toward insuring every student's right to know (See story page one). Students are now powerfully united. What is the administration's response?

COLUMN

Marable on academic racism

Dr. Manning Marable was to appear in the Capital District Area on November 19, 1983 at the invitation of the Capital District Area Coalition against Apartheid and Racism. In the evening of that day he was to speak on campus at the invitation of ASUBA, and his topic was "Academic Racism". Due to scheduling conflicts, Dr. Marable was forced to cancel his appearance here.

Japhet M. Zwana

In his recent book, *From The Grassroots*, Marable provides us with hints of what he would have said in his aborted presentation.

The following commentary is an extract from his work. The author begins by pointing, appropriately, that a good portion of the renaissance of racism in America today is evident on college campuses. Racism has taken the form of attacks against affirmative action programs in the hiring and promotion of African-American faculty and staff.

The decline in the recruitment of Africa-American graduate and undergraduate students at predominately white campuses is of concern. The vicious attack on African-American Studies department programs is on the increase. There is no doubt but that the loss of federal and private funding for historically African-American colleges is aimed at crippling them. According to Marable, there had been added another subtle dimension to academic racism — the growth and promotion of the new eugenics research which endorses the age-old stereotype that stigmatizes the Africans as genetically inferior to Caucasians.

Observers have noted a rather disturbing tendency of late. In a recent issue of "Science For the People" by Barry Mehler, there is documentation to the effect that there has been established a three-way marriage among white racist academic researchers, the new Right and the politics of the current GOP Administration. One sharp example of this trend is the fact that the Pioneer Fund, a national academic foundation, has been known to fund a large number of overtly racist professors. One study revealed that in 1981 the Fund's Directors and Officers included Thomas Ellis, known for his more than generous contributions to Reagan, and John B. Trevor, one of the founders of the American Coalition of Patriotic Societies.

The gravity of this situation, in relation to campus racism, is represented by the following supporters of the Pioneer Fund in recent years: William Shockley — he has published what are regarded as major studies in which he is at pains to prove, white supremacy. Arthur Jensen — he is by far America's archproponent of African-American inherent inferiority.

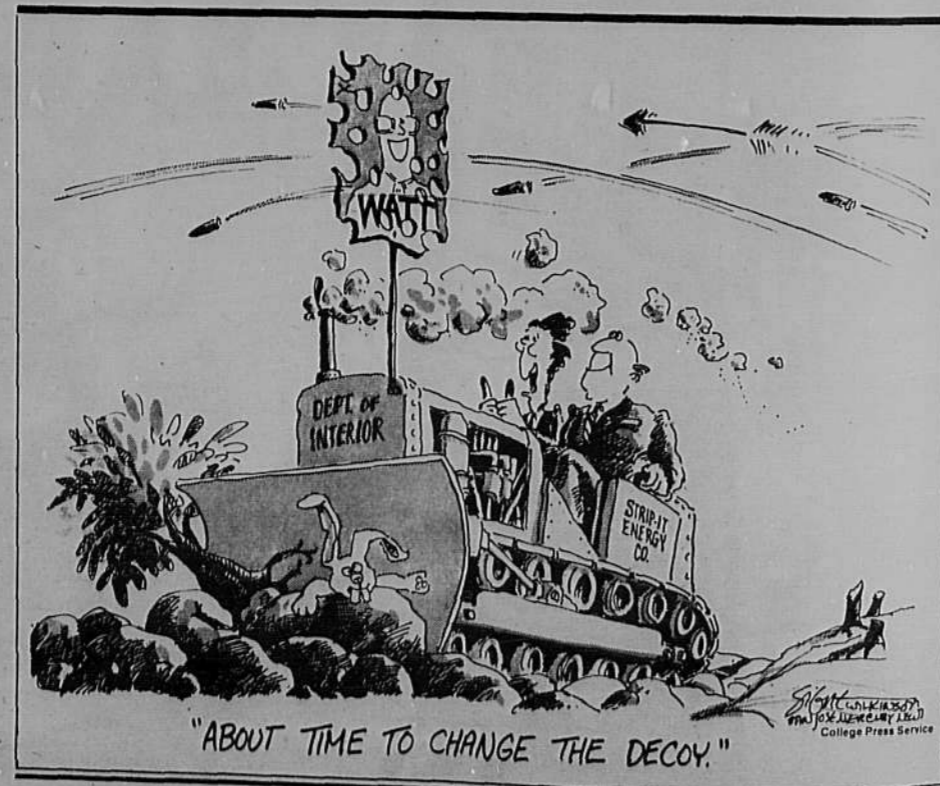
Frank McCurk and Audrey Shuey — they are both authors of the dispicable "The Testing of Negro Intelligence" which has been used as a spawning ground for numerous racist study adventures.

Roger Pearson — he is the British racist who authored, "Eugenics and Race". In 1978 he was the organizer of an ambitious fascist and neo-fascist and anti-semitic conference in Washington, D.C.

Professor Marable expresses measurable concern over the sort of academic research that features in the areas of biology, psychology and sociology whose findings are distributed among hundreds of thousands of students throughout the nation and the world. What is even more

serious is the fact that these studies are made available to campus administrators and policy makers who use them as textbooks on which they base their decisions. As a special footnote on this, the book, *Human Variation* (1978) edited by R.T. Osborne, Clyde E. Noble and Nathaniel Weyl, has the following salient passage, "During slavery, the environment was more favorable than anything blacks had experienced in Africa. As slaves, they improved in health and increased in numbers. When the Negroids were liberated from agricultural slavery, they were thrown free to shift for themselves in largely Caucasian Societies...These simple, unskilled rural people were suddenly offered irregular urban employment combined with the opportunities of drink and drugs, gambling and prostitution, and no reliable means of productive, creative or congenial labor. There is no historical or scientific evidence that blacks are the equals of the intellectually well-endowed races".

Dr. Marable has sounded a warning to those who might think that this "racist garbage" could not possibly be taken seriously in respected universities. He points out that Arthur Jensen's polluted writings have been published in the Harvard Educational Review. Extracts of his "Theories On The Inferiority Of Black Children," have appeared in the *New York Times*, *Newsweek*, *Educational Digest*, *National Review* and *Science News*.



Aspects

Friday, October 28, 1983



A Ghostly Tale Of A Halloween Past

Halloween: A Hometown Tale

Wayne Peereboom

I did always like Halloween. There was something about walking around in weird costumes and getting free candy in the cool, crisp air that I dug. Looking back on it, the whole thing was really pretty weird. I mean, what could be more bizarre than walking around dressed up as Fred Flintstone while your best friend was Batman and his little sister was Alice from Wonderland. And here were all these older people getting in to the whole thing and giving you candy! Years later, the same people can't seem to figure it out when some drug disorientated kid claiming to be Batman tries to jump off the top of a ten-story building.

Nevertheless, it was a feeling of great accomplishment to come home with a 59-cent Woolworth's plastic pumpkin full of Sugar Babies, candy corn, Tootsie Rolls, etc. . . . I mean it didn't come easy — in order to amass this haul, we'd have to pound more pavement and knock on more doors than a magazine salesman trying to support a family of five.

Anyway, very little of this mattered by the time I'd reached the age of 15. In accordance with normal mental health and development standards, I had lost interest in the trick-or-treat ritual several years earlier. No big surprises there. But what if I were into the trick-or-treat trip at age 15 or 17 or 20? What if I said I was going home tonight, dressing in a sequined Bugs Bunny suit and hopping around people's doorsteps with a paper bag in my hand? I'd be out on the streets maybe 20 minutes before they came to get me.

I'm getting off the point. On second thought, maybe I'm not. I mean, what is trick-or-treat? For that matter, what is Halloween? What is the relationship between the two of them? Perhaps that great source of luminescence, The Dictionary, can shed some light on the problem.

Here's what I found in the pages of the *World Book*: ". . . the evening of October 31, before All Hollow's or All Saints Day. It is observed especially by children, who masquerade, beg for treats, play pranks, etc."

Not much there. However, this "All Saints Day" thing is new to me. It seems rather odd that a day associated with ghosts and witches, and about which horror movies are made, would be a Saints day. It probably started out as a totally different thing and gradually evolved into what we have today. Or perhaps the saints just wanted the youth to enjoy themselves with treats, pranks and scary tales.

Now I have really gotten off the subject. What I was beginning to say was that in my 15th year I had the pleasure of having Halloween fall on a Saturday. The years before, it wouldn't have meant much because I would have had to be home by 9 p.m. no matter what day it was. Anyway, back then the idea was to get the candy and go home.

In the full grip of puberty, however, Halloween on a Saturday night took on a new meaning. The possibilities for hell-raising expanded simply because of later curfews.

Now the day didn't start out so hot. It was my first year on the varsity football team and I wasn't exactly a standout. What made matters worse was that the team wasn't that hot — pretty bad, as a matter of fact. Yes, I spent that Saturday afternoon — as well as many others that fall — sitting on the bench watching 'em lose another.

When I got home around 6 p.m., I saw the light was already turned on in the jack-o-lantern on the front steps. I'd carved the thing out the week before. I always enjoyed doing it, but it was kind of discouraging when some half-wit would sneak up and smash the thing 20 minutes later. I believe that is just what happened one year after my father had spent an extra-long time carving the perfect jack-o-lantern: we heard a loud, disturbing noise outside and peered out to find the pumpkin — flashing light and all — splattered on the sidewalk.

Anyway, inside my mother had all the candy set up for trick-or-

treaters. It was all separated into these small cellophane bags, each with a friendly-looking pumpkin on the outside. The kids would start coming around pretty soon. It made me feel older, somewhat above things to be able to hand them their candy. I had come a long way from that first year, when, repulsed by the weird costumes, I had hidden under the sink with the dog for the entire evening.

Now, Halloween was a pretty big ritual in my small hometown. From 7 p.m. to 9 p.m. the street would be full of trick-or-treaters. If it was a good night, we'd give out plenty of those bags of candy.

The next evening was the grand finale — the Halloween parade down Main Street. Yes, and prizes for different age groups were given out on the Municipal Building steps. You have to realize the real competition here was not among the kids but among the parents. There would be all kinds of strange and bizarre costumes — big silver boxes with flashing lights, accordion-like contraptions, which held six confused kids, etc. . . . It was that comeback instinct seeking revenge for a bitter loss in the previous year.

An always interesting sideshow was the ongoing police search of teenagers for eggs — they took their job seriously. Occasionally a frightened kid would bolt and be chased until being cornered in an alley or some such place. A search was sure to follow, but a quick-thinking kid usually had enough state of mind to destroy the evidence.

Occasionally, the cops would nail someone. When they did, word would get out fast along with the expected misinformation and rumors.

Well, I left the house about 8 p.m. to go meet some friends at the corner store. I had to make my way around Captain Marvel and Count Dracula in order to get outdoors. It was perfect Halloween weather — clear, cool and crisp. The tree-lined streets were covered with leaves — some of the bigger piles would be good targets for a joker with a pack of matches. Many of the houses had jack-o-lanterns lit up as strange life creatures were coming and going from the doorsteps.

A pretty run-down operation, the corner store nevertheless was a central meeting spot for the kids up on "Bunker Hill." It was run by this guy called Lornie. Now Lornie was pretty bored with his life at the store so he welcomed our presence as sort of a diversion. However, we did get to be a bit much sometimes and he'd boot us out for a week or two.

I found Phil and Joey throwing darts in the back room where we had a little euphorium which included card and pool tables. Occasionally, Lornie'd let us drink beer back there — there was an ample supply in the next room. I watched the two of them finish up their game of five-inning baseball — it was an official "Backroom League" match.

Short and stocky with long black hair and bushy eyebrows, Phil had been my co-conspirator for quite some time. Summers, I would sneak out of my house and go to Phil's, where I'd throw rocks at his window. He'd always wake up and climb down from his second-story window via the porch. It was something to watch.

From there, we had a number of options: we knew which pools we could get away swimming in, where we could steal all the ice cream we wanted, what stores to check for food left outside; we even knew places where some people kept their beer. Sometimes it was just fun to walk around and avoid being seen by the cops. The most fun of it was not the swimming or the ice cream or the beer itself, but it was the way we went about it. It was covert, illegal and a kind of a rush. We had our own little underworld in that neighborhood. Half the time we thought we were in *The Man from U.N.C.L.E.*, *Mission Impossible* or some other secret agent show.

"So what you guys wanna do?" I asked.

"Why don't we go see what's going on downtown," Phil said.

Joey was probably the best prepared of us. He had some firecrackers and a couple of eggs — which had somehow remained intact — in his pocket.

So we headed downtown with Joey throwing an occasional

firecracker. Things were starting to quiet down, as most of the trick-or-treaters had headed home. The big kids had the streets now.

Our first stop was the Grand Union to pick up some yeast. This may seem odd for Halloween. The store clerks were probably trying to figure out what outlandish prank we had planned. However, it also happened to be the cider season. When you're 15 years old, it's necessary to come up with some creative ways of procuring alcohol. This year we had decided to invest in a gallon of apple cider. In order to facilitate the fermentation process we had also decided to invest in some yeast. (Author's note: Unfortunately, we never got to enjoy the fruits of our labors. Before adding the yeast, the cider was poured into two gallon containers. The idea was to keep down the pressure caused by the yeast. The containers were then tucked away in my cellar. Well, apparently there was too much yeast, because that winter in the quiet of night, I lightly tapped one of the bottles on the wall and the damn thing exploded! I had fun explaining that one. The other bottle was poured down the sink by my mother. A third, using fresh, hard-crushed apples, was poured out by the local police. It just wasn't a year for home brew.)

Next we headed for Wyman's corner. This was the hangout for young folk from throughout the town. Wyman's corner was an uneven stretch of sidewalk between Church and Main Streets. Now, there was no Wyman's street but there was Wyman's Store. The place would draw a pretty big crowd — 40, 50 or 60 kids on a short span of sidewalk is quite a lot. Not surprisingly, concerned citizens were quite concerned about the situation. Eventually, the scene would be killed after police started randomly arresting people hanging out there for "disorderly conduct." But now they were coming around every 20 minutes or so telling people to leave. Everyone would walk around the corner and wait for the cops to leave and then return. It was just a game.

Wyman's corner had a pretty good crowd and there were plenty of eggs. As a matter of fact, as soon as we got there, someone smashed an egg over Joey's head. Joey tore off after the guy, wasting both his eggs in a vain revenge attempt. There were occasional outbursts like this throughout the crowd. There were also some shaving cream wars, as I recall.

His long hair still matted with egg, Joey was looking for revenge. He was trying to trade some firecrackers for the use of somebody's shaving cream. Another handy tool for the evening was a bar of soap. While people had mercy on Wyman's itself, they had little for stores and cars along the way. Most of it wasn't very artistic. It was mostly just lines and scribbles with an occasional legible word thrown in.

Folks didn't pull too many "pranks" on terrified motorists driving past or on property nearby. Most damage — shaving cream, soap, eggs, pumpkin smashing — was done on reconnaissance missions into the neighborhoods.

Everything was going fine until a cop car drove by. Now this alone does not constitute any great threat. However, it does when someone throws an egg at it and connects. The beige unmarked car (which everyone in town knew) braked hard and pulled over. Two patrolmen jumped out. Half the crowd ran while the other half just stayed and gaped. The first cop (everybody's best bet to be a state trooper i.e. the big time) walked over to the crowd: "Now somebody gonna tell me who did that?" Not much of a chance of getting an answer. Although occasionally some attention-crazed maniac will admit to something even if he didn't do it.

Well, the cops didn't get any response to their question so they had to try to make some responses. Seemingly at random (I think they may have had some clues, I never learned), they searched a few people. Not finding anything, they told everyone to clear out.

Our threesome decided it was a good idea to head back up to the hill. Anyway, there was some unfinished business — a sort of grand finale — that we wanted to tend to.

Brach's
PARTY PACKS

TRICK OR TREAT

Brach's
POPS

TRICK OR TREAT

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POPS

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Jeep

The old jeep in the field just sat. It sat and sat, all day, all night. We lived in it when it rained and were shaded from the sun when it got hot. The years turned it into rusty red but it was always black in the night, except when it snowed and then it was white and grey and shades of blue. And so the jeep was a colorful one for as long as I could remember.

Daniel Barth

Daddy told stories there to me and my friends under the warm sun. We sat on the seats and listened. He told us stories about wars. Wars are what they use jeeps for, he told us. His stories made us laugh and cry and wonder why men did these awful things. But he didn't know. Sometimes when we played in the field we pretended to be men doing one of those wars, but we never found out. We had too much fun anyway. Then Mom would call me to help her find food and all the moms called all my friends, too, and they helped their moms. There was never any food in the jeep so we never went there for that reason. All it had were weeds growing where they shouldn't, into the floor through the holes in the bottom.

My daddy says it doesn't work anymore. He says the tires are flat and the thing that makes it go is too rusty and old. What are tires, I asked him.

Daddy once explained to us all. He said, you are all old enough to know this. Men call us rodents, mice, and they don't like us. Does this mean we're going to do a war with them, Daddy? No. Men only fight men, son, and we just stay away and hope that they leave us in peace. By the end of the big talk Daddy gave, we were a little confused. You'll understand one day.

And the jeep is still there to play on and hide in and sneak under; it will never move. The men will never come.

But I saw two walking through the forest one day. My friend, a squirrel, saw them too. He said to me, Dan those are men but one is a woman. They stopped in the jeep, sitting in the field like always, and sat in the old seat.



The squirrel said, they are in love; look, they are kissing. See, men can love, too, he said, just like mice and squirrels. Just then the man and the woman stopped kissing and looked at us. They were big and so we ran. The squirrel ran up his tree but I ran to Daddy. I'm a little mouse but I can run fast.

I didn't know what to think of men. They did wars but they love, too. I was afraid of them (Daddy told me to be) but I was curious. I told Daddy. He got mad. Are you a man, he asked, or a mouse? A mouse of course Daddy. Well then act like one and stay away from men.

I heard Mommy crying in the twigs. Daddy told on me. I went to the jeep.

The man and the woman were still there. They were holding hands and smiling in the jeep. I didn't know what to do. So I crept up to the jeep real quiet and watched. Yes, they were in love, men, but one a woman, in love. I realized that they were watching me too. The man asked me closer. I slowly approached and climbed to the jeep. I was scared.

Hi, the man said, hello little mouse. Don't be afraid.

Daddy told me to be, I said. He told me I should stay away from men.

The jeep creaked underneath.

I stood on the jeep's hood. The woman held out a hand and touched me. He's so soft, the woman whispered. I jumped back and nearly fell off the side of the jeep; the woman's hand caught me. You shouldn't be afraid. I'm not afraid of you, she told me.

Why should you be afraid of a little mouse like me? Men are so big and do wars and kill.

But with all the hate and pain there is love too, she said with a singing whisper. The man smiled, too.

The jeep quietly shuddered.

I once heard someone say, the man said, that the only devils are the ones fighting in

the hearts of every one of us. That little fighting devil sees differences everywhere, and every difference makes him stronger. But if love filled the heart the devil would be lost. Only then is it possible to live in peace. Do you know who told me that?

Who, I asked, and he lowered his hand.

Why, you. Your eyes, your trust, your concern told me what I've longed to learn. You told me.

Me? Without saying a word? I told you?

Yes.

And he told me.

The jeep is still there and full of colors, but I don't mind. The colors I see elsewhere are brighter. My devil is gone and my heart is warm (I have my winter fur). When Daddy tells us stories I hear different words. I listen and hope.

One day the jeep will be gone. □

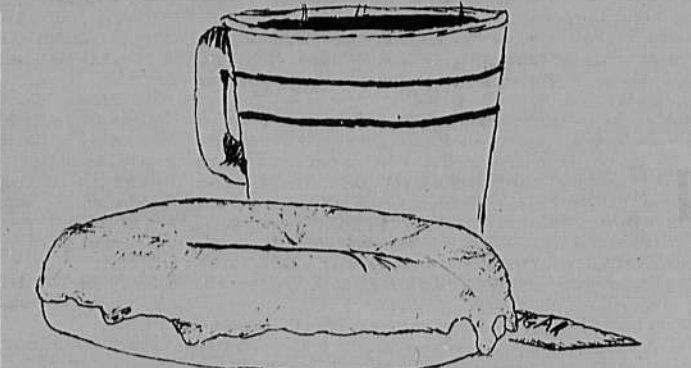
The Late Night Donut Queen

The usual name pin is missing from Pat's uniform, but it's not necessary; if one doesn't know her name, a more familiar customer will reveal it soon enough. Her cap, covering fairly neatly curled brown and grey hair, matches the seats.

Kim Patch

Ten minutes past midnight, ten minutes into her six hour shift, and Pat is in full form. A few words about her books, collectors editions, drift down the length of the counter. Quickly she turns to someone else, to talk of her grandchildren. "I never carry pictures — boring — to me a kid is a kid, some are smarter, some are... everything. Pictures, they're boring, I mean I love my grandchildren; Steve, I love with a passion, and Amanda, she's so funny. It took them eleven years to have, oh no no no I'm wrong nine years, and we prayed — oh boy. Steve was the only grandchild then but he was never spoiled. I was but he wasn't. My parents were divorced and my Dad raised me, it's really funny when you think... and then my kids, six of them, they had everything. My Dad is why, my ex-husband was a jackass, their grandfather was their father. The first three my ex was O.K., the next three he didn't pay attention, he's a jackass — and I'm being nice." She laughs, turning her attention to the coffee machine, but quickly starts up again. "Where're all the spoons? You know the cups get broken, but spoons? I think they eat them, either that or steal them, but I don't know who would want to steal these." Laughing with her customers, she leans one hand on the counter for a minute before heading to serve someone else.

She is thin and moves quickly — like she speaks, but her usual rambling talk becomes much shorter, choppy, when addressed for interview purposes: two-and-a-half years... all shifts, but I like this one the best... you work alone, no bickering... I sleep in the morning... I didn't know one day from the next for three months, but you get used to it... the morning shift is the worst — too busy... Oh once in a while you get a few weird characters... But the talk once again flows smoothly as the subject drifts away from herself. "A kid mooned me out in front once, oh, he was real cute. I liked him front and back." She laughs, and, realizing her audience has widened, repeats "I liked him front and back," and again laughs, continuing "I know them all, and exactly what they take. One guy comes in three times a year, he always has orange juice — a huge glass like this." She picks up a tall glass from underneath the counter, holds it up for a second, and keeps talking as she puts it back. "Tea straight, well, I don't know about the sugar, but that's — and then a doughnut, but that changes, it could be any kind. Here's this guy," her eyes look beyond the counter, outside the large windows composing the outside wall. "He comes in every night, he'll have coffee cake." She turns toward the coffee machine, pours one of the pink-lettered white cups very full, and slowly carries it to the counter. She looks over the counter and down at the stools, hesitates, and places the beverage precisely on a spot corresponding to a certain stool. As she goes back to get a spoon and napkin, the young darkhaired guy she had pointed out comes in and sits down two stools to the right of the coffee. She looks around and says "No, I got it all ready for you right here" as she walks over and neatly puts down the spoon and napkin



beside the steaming cup. He smiles as he gets up to move.

She keeps the drawer open after putting away money exchanged for a coffee and three doughnuts. She picks up a handful of quarters and looks through them, dividing her visual attention between the quarters and the customers. "I save the bicentennial ones for a guy who puts them in the bank for his granddaughter for her future college education." Pat looked down at the quarters, slowly sorting them, she smiles. "We put money in the bank for my grandson, he's got enough now at fourteen. I told his Dad he can get him a car when he turns sixteen" she laughs. "He said 'cut that out Pat'. I was only kidding," she explained, gesturing with her free hand.

A customer leaves. "Take care now" she calls after him as the door closes. Her attention is needed by someone at the "to go" counter. She admires an opal necklace while the decision is being made, then remarks "but I never wear mine here, it's a ring. I'm

afraid of losing it. Oh no, you don't want those munchkins, they're yesterday's, but everything else is good." She pauses, then goes on "I lost a diamond chip out of this" displaying her left ring finger. "Right here" she gestures, sweeping the area where the doughnuts are kept with her arm. "Either here or making doughnuts" she speculates. "Nobody complained, but then it's so small," and, with a laugh, she's off to get the cup of soup to go wanted by her immediate-audience standing by the cash register. "Oh you've got a lot of soup in there" she says as the customer questions the decision of a cup instead of a bowl of minestrone. "I'm supposed to only put one scoop in there but I always fill it to the top."

As the night goes on, Pat continues under bright artificial lights until the sun's natural rays begin to shine. Her hands keep picking up doughnuts by one's and two's with those pink-lettered pieces of wax paper, her stories still countered by the laughter of customers. □

Banter From Brenner

A very funny man came to entertain more than 3,000 students and parents Saturday evening in the gymnasium. David Brenner performed for an extremely rowdy audience, following a 45-minute delay. Despite sight and sound difficulties for parts of the large gym, the show was a major success. Laughter was non-stop, breaking only to hear this man's antics about everyday, commonplace situations.

Sue Spector

Known for his exceptionally long body and nose, Mr. Brenner shows distinct characteristics when performing. Constant action and successful delivery were evident through his one-hour show. Following no set pattern or continuity, the comedian stretched his ideas from funny signs to policemen to fat people.

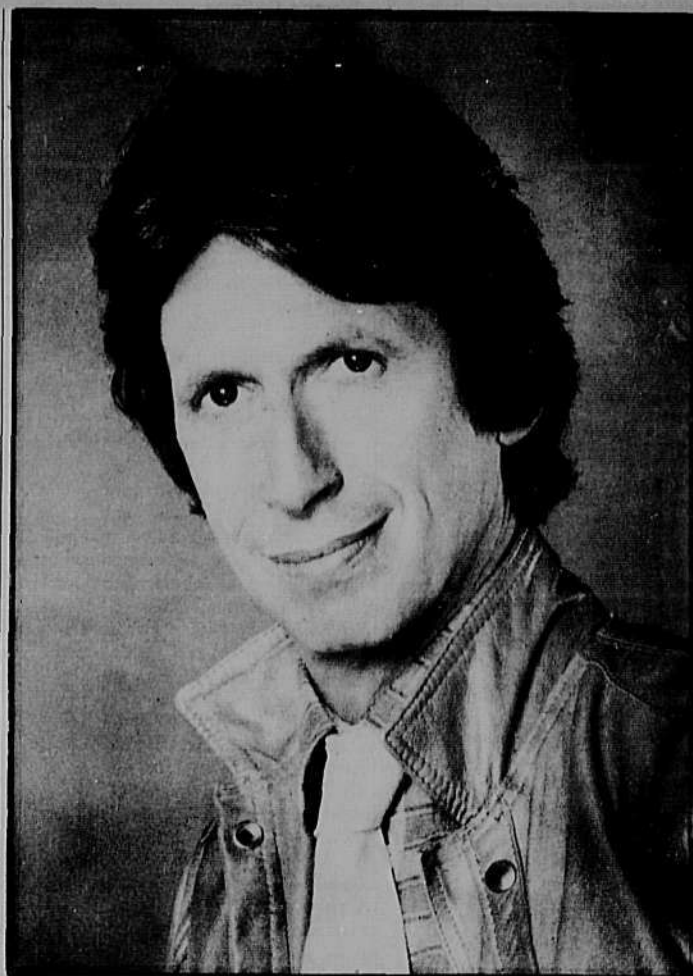
In commenting about signs, he spoke about one which read "We have menus in braille." His comment was, "how is a blind man able to read the sign if it is not in braille itself?" Another humorous sign he mentioned was one appearing on a truck moving a house reading "Wide Load." Mr. Brenner's comment was "Shouldn't Orsen Wells wear a sign saying 'Big Ass?'"

Other jokes related to fat people. According to Mr. Brenner, "Fat people should not ride on mopeds... why?... Because its scary since one cannot see the bike under them!"

Many jokes centered around his experiences in New York, Los Angeles and his place of birth, South Philadelphia. His comparisons and contrasts between the first two cities were hysterical. The New York City material apparently carried over with great success, since a large number of the university's community originates from that area.

His variety of material was refreshing, although there was one disappointment. He did not include any material pertaining to college life. Only one comment he made referred to college type parties when he was explaining "making babies." According to Mr. Brenner, we were all accidents and "without parties and alcohol none of us would be here!"

David is light and comical. He is not overbearing and stays away from any dirty or



raunchy type of material. His jokes are both well written and intellectual. But, as I was able to discover in an interview with Mr. Brenner, there is another side to this successful comedian.

Originally, his career was producing and directing documentary films concerning

political and social problems such as the economy and defense. He was responsible for one hundred films and would recommend the field to anyone. He is definitely anti-military and feels we should concern ourselves more with conquering disease rather than shooting down a Russian. He left

the profession because, no matter how well he made the films or how important the subject matter was, the problems depicted did not cease.

Brenner accidentally started as a comedian through a series of related events. Beginning in New York's Greenwich Village, he performed at the nightclub "Catch a Rising Star." From there he moved to the Tonight Show which made him famous. November 1 will mark his 138th appearance as a guest on an entertainment show; a record which has made the *Book of Lists #2*.

Although he was the class clown throughout his schooling, he was also the class president from grades four through twelve. He grew up in a Jewish household which placed great emphasis upon the human aspect of learning rather than just books. His family therefore enjoyed his antics and supported him.

Presently, he is an extremely busy man. November 1 is the official date for his first album to be released. He is also working on a script for a CBS sitcom portraying himself. In between he is touring and constantly writing new material to keep up with the times and keep it refreshing, not stale. He believes in experimenting his new material spontaneously and then carefully records what was effective.

When asked more profound questions a warm, optimistic individual emerged. He is happy with himself and his career, and would not want to change. His advice to anyone pursuing any sort of career is to view the boss and ask yourself if you would be happy being that person in twenty years. If your answer is no, then find a different occupation.

From a minority standpoint, Mr. Brenner sees great hope in all Jews, Blacks, Hispanics, etc. He feels these cultures have experienced great pain and through such pain have learned a remedy. This remedy is laughter, thus explaining why so many comedians are from a minority status.

Finally, when asked his advice to college students pursuing a career in comedy and show business, Mr. Brenner proclaimed, "Be original and stick with it!" He explained one should go the New York route because the experience toughens one up and ended with a slight grin, "Just don't get funnier than me!"

Halloween... By The Book

The *Great Halloween Book*, by Mark Walker, is one of those creative little idea books that is guaranteed to be a hot item in Junior High School libraries. But as the author obviously knows, there are plenty of fun-loving adults who enjoy the antics and atmosphere of Halloween too, so there is something of value to every member of his audience in this book.

Ben Gordon

A great costume is everyone's first priority, and *The Great Halloween Book* provides good step-by-step instructions for all the favorites, including Dracula, the Wolfman, a ghoul and the ever-popular wicked witch. Helpful photographs showing each stage of make-up application accompany the instructions. Other less complicated costumes have a sketch or single photo of how the finished effects should look. Regrettable, yet understandable, is the absence of more inventive costumes, although Walker's tips on make-up and props should prove to be of assistance if you have your heart set on being Ronald Reagan or Exene Cervenka.

Nothing is more riotous or entertaining than a good Halloween party. There's no shortage of suggestions here. For the grown-ups, directions are provided for Halloween punch ("Midnight Madness"), homemade

invitations, and special effects. If you want to go all out, Walker suggests burying pillows in the front yard so that arriving guests will feel like they are stepping into quicksand. For kids' parties, Walker gives pages of game, contest and stunt suggestions certain to keep the little ones busy, although the Halloween knock-knock jokes are predictably insipid.

Another seasonal favorite is the haunted house. If you want to set up your place for a good party atmosphere or to scare trick-or-treaters, there are thirteen different ghost effects and plenty of other spooky stunts. And if your club or community would like to sponsor a fund-raising haunted house, Walker offers advice on advertising, set-up, management and safety precautions. According to Walker, a well-run haunted house can swell an organization's treasury.

Due to the fact that people continue to hand out tainted Halloween treats, and police departments continue to restrict trick-or-treating, Halloween is a holiday in transformation. Walker encourages those of us who love the holiday to discover the alternatives to door-to-door begging, some of which are a lot more fun than running around in costumes when it's forty degrees out (did your mother ever make you wear a jacket over your pirate get-up?).

The Great Halloween Book lives up to its cover plug. "How to make this holiday more fun for the whole family." What more could you ask for? □



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SUNYA LECTURE HALL

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News Updates

Media parley

Six top SUNY Central officials, including Chancellor Clifton Wharton, will meet with student journalists at SUNY Central as part of the SASU/State Press Service/SUNY Albany Media Conference.

The conference, to be held Nov. 4-6, will include speakers from SUNY Central, SUNYA Student Association, SASU, Student Assembly, and State Press Service. Bob Freeman, Director of the State Committee on Public Access to Records will close the conference with a discussion on the Freedom of Information Act and the Open Meeting Law.

Film awards

A film about Soviet Jews and a video documentary about family interaction with a handicapped adult were the winners in the first annual Dore Schary Awards for Human Relations Film and Video Production by college students.

The contest is sponsored by the

Anti-Defamation League of B'nai B'rith, with a \$1,000 first prize in each category for the winner's school.

The film, "Refusenik", about the attempts of a Russian physicist to emigrate from the Soviet Union was written and directed by Solomon Weingarten, a student at the University of Southern California School of Performing Arts. The video, "My Brother Comes Home", was produced and directed by Terry O'Neill, a media student at Governor's State University of Illinois.

Budget to Gov.

The SUNY Board of Trustees has begun preliminary discussions on the 1984-85 budget proposal. No increases in tuition or dormitory fees are included in the proposal, which will be sent to Governor Cuomo after an October meeting of the board.

The budget process began in late May with a needs assessment letter sent out to college and university presidents. The reports were returned, evaluated, and incorporated in-

to the budget proposal. University Chancellor Clifton Wharton submitted the proposal to the SUNY Board Sept. 28.

Private negotiations between the chancellor and the governor will follow the budget's submission to the governor. The proposal will then be submitted to the Legislature in February. The budget will be voted on near the end of the legislative session.

Repeat of '80

Amateur hockey teams from the United States and the Soviet Union will face each other in a rematch of the miraculous USA upset over the Soviets in the 1980 Winter Olympic Games. The match will take place in Lake Placid, site of the 1980 Olympics.

The rematch is scheduled for Dec. 9, and is the start of a tour involving five additional games to be held in the Midwest, according to the Amateur Hockey Association of the United States.

The rematch game will be the only match to be televised prior to the 1984 Olympic games in Sarajevo, Yugoslavia.

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PRIZES



Reagan vows justice in Lebanon

Front Page

others have only limited forces.

"The legitimacy of their request, plus my own concern for our citizens, dictated my decision," said Reagan.

Reagan said that in Lebanon, the United States "will do everything we can to ensure that our men are as safe as possible."

He said there was strong circumstantial evidence that the terrorists responsible for the bombing were the same that destroyed the American embassy in Beirut several months ago. But he didn't identify any group.

"Those who directed this atrocity must be dealt justice. They will be," Reagan vowed.

He said the obvious purpose of the attack was to weaken American resolve and force the withdrawal of American and French troops from Lebanon.

"Let me ask those who say we should get out of Lebanon: if we were to leave Lebanon now, what message would that send to those who foment instability and terrorism?" he said.

And Reagan also asked:

"If America were to walk away from Lebanon, what chance would there be for a negotiated settlement producing a unified, democratic Lebanon?"

"If we turned our backs on Lebanon now, what would be the future of Israel?"

"Can the United States or the free world, for that matter, stand by and see the Middle East incorporated into the Soviet bloc? What of Western Europe's and Japan's dependence on Middle East oil?"

"Brave young men have been taken from us. Many others have been grievously wounded. Are we to tell them their sacrifice has been wasted?"

Reagan said that was not the case, but "We must not strip every ounce of meaning and purpose from their courageous sacrifice. If terrorism and intimidation succeed, it will be a devastating blow to the peace process and to Israel's search for genuine security," he said. "It won't just be Lebanon sentenced to a future of chaos."

"We are a nation with global responsibilities," Reagan added. "We are not somewhere else in the world protecting someone else's interests. We are there protecting our own."

Reagan declared "Our role is to help the Lebanese put their country together, not to do it for them."

As for Grenada, Reagan said pro-Cuban Prime Minister Maurice Bishop had indicated he wanted better relations with the United States and "even made a trip to our country" to meet with senior administration officials on that score. Bishop and several of his cabinet officers were killed Oct. 19 in the coup led by Austin, described by Reagan as "more radical and more devoted to Castro's Cuba" than Bishop.

With 1,000 American citizens on Grenada, Reagan said, he ordered a flotilla of ships on the way to Lebanon to move toward the tiny island in case they were needed for evacuation.

Reagan said he was awakened last weekend with the request by members of the Organization of Eastern Caribbean states, along with Jamaica and Barbados, that the United States spearhead a military invasion "to restore order and democracy to Grenada." The Joint Chiefs of Staff worked around the clock under tight secrecy to develop the invasion plans.

Reagan said.

"It should be noted that in all the planning, a top priority was to minimize risk, to avoid casualties to our own men and also the Grenadian forces as much as humanly possible," Reagan said. "But there were casualties and we all owe a debt to those who lost their lives or were wounded."

"The world has changed. Today our national security can be threatened in far away places," said Reagan. "It is up to all of us to be aware of the strategic importance of such places and to be able to identify them."

Albany's Mari Warner: A coach for all seasons

By Perry Tischler STAFF WRITER

She can be seen pacing up and down the tennis court watching every serve, return, and volley, or pacing up and down the sidelines of the basketball court counting every foul, rebound, and basket. She is Coach Mari Warner, one of Albany State's dedicated professionals.

In her third year at Albany, Coach Warner can sum up her tenure in one word: "happy." To her, happy is turning around a stumbling women's basketball program or taking over a losing women's tennis program and turning it into a winning one. Her method is simple: "practice hard, keep the players happy, and reap the benefits."

When the fall season rolled around, Coach Bob Lewis, the men's tennis team coach, went down with back surgery. Summoned to fill the bill was women's tennis coach Jim Serbalk. This left one job open, coach of the women's tennis team. When Warner stepped in, she inherited a team that went 3-6 the previous season and was in dire need of a coach.

After many hours of practice every week, the Dane netwomen ran off a string of four consecutive victories to open the season. After the victories came a rash of bad weather, injuries, and the loss of their number one player, Deb Leffe.

The team began to stumble, winning only one match out of the next six to end their season at 5-5. Throughout the ups and downs, Coach Warner remained calm, reserved, and kept her philosophy.

In the end, she was a winner. The Dane squad rallied to the top in the Division III State Championship, placing in the top third. "I was very happy with our season; the girls just kept improving," said Warner. As for her, "it was a new experience for me and I hope to continue with the program next season."

Perhaps the greatest victory in her season was the admiration and respect won from her players. Not bad for a rookie.

When it comes to basketball, Warner is a seasoned veteran with an improving program. In her first year, the Dane women cagers fell to a sub-500 record. After an intense program of recruiting, practicing, and preparation, Coach Warner's girls ran to a 14-6 record last year and opened up a lot of eyes. In her third campaign, Warner is very enthusiastic. "We are looking real good, we have a lot of depth with 14 players this year. The girls have good attitudes and I think we're in for a big season."

As for Mari Warner herself, she is a native of Maine who was born, raised, and schooled there at the University of Maine. Her life in the peaceful country atmosphere of Maine seems to contrast the hard work she enjoys at SUNY. Her plans for the future: "I'm just taking it day by day. I'm real happy at Albany and I hope to continue the tennis and basketball programs next year."

Her soft-spoken methods of teaching and coaching have not only won her many games, but many friends. A tribute to college athletics, Coach Mari Warner has found the right combination for success here at Albany.



Women's basketball Coach Mari Warner did a superb job filling the women's tennis coaching slot. She took over for Jim Serbalk.

Spikers top Russell Sage, Union

By John Dunham

The women's volleyball coach, Pat Dwyer, is rapidly approaching his 150th career win. This is an achievement that would be a milestone in any coaches career, but, more importantly, his varsity team is approaching national acclaim of their own. Presently, they boast a record that has earned them a number two ranking in the state, and the 12th spot in the NCAA national rankings.

Last night at Russell Sage College, the women once again proved just how impressive they really are. What was supposed to be a trim-match against Union and Russell Sage was, in fact, no match. The spikers allowed only seven points against them, while scoring 60 of their own. Twice, they crushed

Union 15-0 and 15-0, for win 25, and then they completed the sweep against Russell Sage 15-3 and 15-9, for number 26. Coach Dwyer attributed his team's success to their ability to play together.

"I'll tell you," he said, "we are young, but well skilled, committed, and very compatible. The ladies play extremely well together. If we have any weakness in our game, I can't find it — they cover too well for one another."

Albany's Rhonda Rogers agrees with her coach. "As far as we are concerned, everyone is a contributor. We win and lose together, and no one takes all the credit, or

blame, whatever the case may be. But the thing that makes us win most is team spirit. Our moral is some tough teams there; Geneseo, high, and we are always psyched because we like playing together."

This year, they have been playing together, and playing very well. With a 23-6 record, already they have accumulated the best record in the history of women's volleyball here at Albany State. In addition, the Danes now boast the best Division III record amongst women's teams in New York State.

Even in this sea of success, the team and their coach have been able to stay afloat. "We don't spend much time thinking about anything except our game. We have the talent to play our game and win without adjusting too much," Dwyer explained.

This weekend they will play in a two-day tournament at Binghamton. Dwyer admits, "There will be some tough teams there; Geneseo, University of Buffalo, and St. Bonaventure will challenge anyone."

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