

Collins Discusses Draft Effects On Grad Schools

by Don Stankavage

President Evan R. Collins discussed the new draft policy and its effect on the University graduate program as well as several activities of the Faculty Senate.

He expressed the belief that the University's graduate school enrollment, in spite of the new selective service regulations, should increase 10 per cent over this year due to the addition of new schools and the extension of existing programs.

However, President Collins also stated that this 10 per cent increase would still be a reduction from the usual 30 to 40 per cent growth experienced in previous years. Said President Collins, concerning the abolition of graduate deferments and its effect on educational institutions, "I think we're heading toward a situation which is clearly impossible."

President Collins also commented on the recommendation of the Executive Committee of the Faculty Senate to its members to institute an Ad Hoc Faculty Committee on Teaching in order to emphasize the importance of teaching and to explore ways to improve teaching in the University. The Faculty Committee has also asked Central Council to establish a parallel student commission to work with the faculty.

The Faculty Council on Promotion and Continuing Appointment has distributed to the faculty a criteria for advancement and tenure. Three specific categories were stressed as basic attributes of the capable college level instructor. They are scholarship, teaching ability and service to the University.

Dr. Webb Fiser, Vice President of Academic Affairs, has asked to return to his continuing appointment in the Political Science Department. He wishes to reassert himself in his original professional field.

President Collins expects a successor to Fiser to be confirmed within a month. The President declined to name the potential candidate.

Open Door Policy Still Under Study

A drive to allow closed doors during open houses hit a snag when it was found that no one had been assigned the responsibility for the conduct of residents if the proposed policy is implemented.

The closed door bill was sent to the Council of Student Residences, which is under Faculty Senate, after being passed by Living Area Affairs Committee (LAAC). Council of Student Residences tabled the bill until LAAC could fix the responsibility of the new policy.

It is expected that LAAC will come up with a statement that will charge the individual student with insuring that the rules of conduct are followed. In all likelihood Residence Assistants or staff will not be obliged to check rooms during open houses.

After LAAC has amended the bill then the Council will be ready to act on the bill. The bill will not become policy until it has been approved by higher bodies.

Council of Student Residences is composed of one undergraduate student, one graduate, two faculty members and one representative of housing.



PEOPLE LEAVING ALBANY County Police Court after the first day of the Dow demonstrators trial. The court decided to try each defendant separately.

Grant Individual Trials To Dow Defendants

by Tim Keeley

When the court convened Monday morning, March 18 for the ten defendants arrested at the Dow demonstration, the D.A. William Gray moved that separate trials be held. The case was originally intended to be a mass trial of the ten defendants against the people of the State of New York.

Consequently, the case of James Whitney versus the People of the State of New York in the Police Court of Albany County was begun.

This case is the first in a chain of cases that will be presented before the magistrate of the court in the coming weeks.

James Whitney, along with nine other defendants, was arrested for disorderly conduct in connection with the Dow demonstration of February 21.

The attorney for the defense is Jonathan Harvey, a local attorney, who graduated from the law school at Union University.

Representing the people of the State of New York is the Albany County D.A. William Gray. Presiding over Monday's court was the honorable Michael V. Tepe-dino.

The trial began at 12:40, at which time a motion was made and granted that the court adjourn for lunch until 1:30.

The case reconvened at 1:55. Harvey began by making a motion that the case be dismissed because of the statement of a University security officer who "is not a peace officer in means of the penal code as it relates to this case."

To prove his point, the defense called Chief James J. Connally of the security police to the witness stand.

At this point Harvey moved that all witnesses, except the defendant, be asked to leave the court room. Among those asked to leave was Clifton B. Thorne, vice-president for student affairs. Thorne had been subpoenaed by the defense.

Gray proceeded to examine Connally asking information about the physical aspects of the scene of the arrest, until 3:05.

At one point Connally referred

to the demonstrators as protesters. This prompted Harvey to object to the use of the word 'protestors.'

Harvey explained, "We are not trying a movement or a concept but an individual — James Whitney."

Connally revealed that Dr. M. C. Olson told him that the University police should take action. And that the Albany police would be called. This happened around four o'clock on the day of the demonstration.

The D.A. then asked Connally if he saw Whitney at the demon-

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University Role In Science Rev. Explained At Introductory Speech

by Loren Ostrander

To inaugurate the newly established Center for Science and the Future of Human Affairs at the University, Congressman Emilio Q. Daddario gave an address last Sunday night, entitled "Science Policy and the Hidden

War." Congressman Daddario is presently the chairman of the House of Representatives' Subcommittee on Science, Research and Development.

In his address, Daddario stated his belief that the type of new institution that the university now



CONGRESSMAN DADDARIO (left) confers with President Collins (right) after his speech on "Science Policy and the Hidden War" to inaugurate the center for Science and Future of Human Affairs.

Council Approves CC, CPC Budgets

by Vic Loofer

Central Council approved all budgets for Communications Commission and all except three of Community Programming Commission's and commended the Election Commission for "the best elections ever" at its marathon 4½ hour meeting, Thursday, March 14. All other budgets were considered yesterday.

According to most observers, the budget meetings are one of the most important of the year. It is at these meetings that the future plans of the Student Association and the amount of money needed to enact these plans are unveiled, considered, weighed and decided upon. The budgets which were passed will be for the fiscal year July 1, 1968 to July 1, 1969.

Council has so far budgeted approximately \$138,000 for Community Programming Commission (CPC) and, \$73,000 for Communications Commission (CC) for a \$211,000 total.

Council actual appropriations totaled \$86,000, \$61,000 and \$147,000 respectively. The difference between the total budget and appropriation will be made up by income lines of \$52,000, \$12,000 and \$64,000 respectively.

The \$147,000 appropriation figure for the two Commissions compares with a total appropriation for all Student Association (SA) groups of \$152,000 for the present fiscal year, '67-'68.

All the above and following facts and figures are based on the original budgets as passed by Council last year and do not reflect any additional appropriations or newly budgeted groups. Unless otherwise stated, the term budget will be defined as appropriation.

Most budgets were increased to help cover the rising cost of printing, photos, supplies, provide for more copies and to provide for new, increased and better programming.

A few budgets were decreased due to higher income lines and the fact that they may have bought the major equipment that they needed under their '67-'68 budgets. The largest increase in the C.C. budget was WSUA, an increase of \$9,068.70, from \$6,683 to \$15,751.70; the largest increase in CPC was CPC itself of \$9,866 from \$2,000 to \$11,866.

The reason for the large increase in WSUA's budget was that they will be making major engineering changes and will also add State Quad to their listening audience. CPC's budget was increased because it now encompasses recreational and arts concerns in its budget, and for the initiation of new programming.

One of the most noticeable facts in this year's budgets was the large number of riders which were attached. Seven riders were attached to approved budgets, two were for one budget, one was added and one was removed. Dramatics Council's budget which was tabled until after the CPC investigation of the group, contained three such limiting stipulations.

All riders were additions to budgets in the CPC area and stated certain conditions about income, evaluation of events, labeling, inventory and insuring, price differentials for SA and non-SA members, and additional forthcoming appropriations in the case that financial sponsors could not be obtained for certain events.

The new rider added from the floor concerned ticket sales for

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has, "could be of immense worth — particularly in the role of alerting this generation as well as succeeding ones to both the values and dangers of applied science."

Daddario discussed the blessings that technology has given to us and also the many evils that spring from this development of technology. He stated that along with the great advances in food production, in medicine, and in communications, come increased population, increased numbers of obsolete workers and increased amounts of air and water pollution.

He continued by commenting that many times technological developments are pursued "largely because we know how, and because others are doing it and we feel we must compete for a multitude of reasons."

Daddario then commented on "the hidden war" as being a war of ignorance. With the technological developments we "need to find out how, why, and what we — humans — are doing to the natural rhythms of earth and to the life and environment upon it." The Congressman continued by using the example of nuclear power plants. These power plants generate tremendous amounts of power, but they also "discharge

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Chairman Reese Of Philosophy Has New Plans

by Herb Greenblatt

Dr. William L. Reese has become the new chairman of the Philosophy Department. Reese came to Albany from the University of Delaware, where he headed the Philosophy Department.

Reese has dreams as well as plans for the Philosophy Department. "What a department becomes depends upon everybody in the department," according to Reese.

As for a projected doctoral program in philosophy, Reese says: "Dr. Creegan (former head of the department) has done most of the work. I think Creegan has done very well by us; the question is will we do well by him."

One of Reese's dreams for the University is a center for interdisciplinary study. The Princeton Institute for Advanced Studies and the Wesleyan Institute of Advanced Humanities are cited by Reese for their achievements, however, he pointed out that "they are essentially outside the structure of curriculum."

Reese feels that a center "should have on-going seminars. The center would serve as host to 'various people from various parts of the world,' and 'bring together people in the forefront of their communications.'"

In the words of Reese: "We have to put philosophy where the action is. The problem is how to do that. In some of the decades of this century, philosophy has painted itself into a corner. The question is how you define the role of philosophy."

Reese believes that "in addition to the standard people, (experts in ethics, epistemology, etc.) there should be interdisciplinary personnel." Reese feels that the philosopher-physicist, philosopher-humanist, and philosopher-social scientist will be a replacement for the inert, book-bound system. Reese terms his concept of philosophy as "responsible generalization."

On a Ford Foundation fellowship last year, Reese toured South America, interviewing experts in various fields at the rate of 25-30 people per week. Reese contends that the Latin Americans follow a French humanistic tradition that is alien to U.S. culture. One course that will be added next year is Latin American philosophy.

Reese foresees an integration of philosophy with social science with our graduate schools of social welfare, criminal justice, and public affairs. He cites Clark Kerr's contention that "an attempt to investigate the interfaces of knowledge will 'make more of a university out of the multiversity.'"

Reese thinks that despite the achievements of schools such as Harvard and Yale, such schools dominate studies with "vested interests." Reese cites the declaration of Chancellor Gould: "We are limited only by the fertility of our imagination."

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AID Ceases

Viet Recruiting

WASHINGTON (CPS) — The agency for International Development (AID) has stopped all campus recruiting for its Vietnam Bureau.

Sam Simpson, director of AID Vietnam recruitment service, told the Daily Pennsylvanian that interviews had been ended because of the recent offensive in Vietnam by the National Liberation Front and because of cuts in AID's budget.

AID, which administers American foreign aid, has recalled 250 people from Vietnam, also as a result of budget cuts, according to George Yount, an AID staff member. He said this is part of a general recall of 2,000 aid officers from overseas.



Some cars may be lost in mud parking lots this spring.

Bissell To Lecture On Humorist Critics

by Barb Grossman

Claude Bissell, president of the University of Toronto and visiting professor of Canadian Studies at Harvard University, will present a lecture on "The Humorist as a Social Critic" Thursday, March 28, at 8:15 in the Ballroom of the Campus Center.

Bissell is now working with Professor William Dobson of the Department of East Asiatic Studies in Toronto on preparation of a verse translation of early Chinese poems known as "The Book of Songs."

In 1947, Bissell entered the Office of President of the University of Toronto as Assistant to the President and was appointed to Dean of Residences at University College. In 1952 he was appointed Vice-President of the University. Bissell became President of Carleton College in Ottawa in 1956, and in 1958 returned to the University of Toronto as President.

Bissell has done graduate work at Cornell in Victorian Literature and Canadian and Dominion Literature at the University of Toronto. He has published articles in literary magazines on Victorian literature and various aspects of Canadian and Dominion literature.

He received his Masters degree from University of Toronto, and his Doctoral Degree from Cornell. Bissell taught in the English Department of Cornell for 1 year and then returned to Toronto.

Bissell has been a contributor

to the University of Toronto Quarterly on Canadian fiction, and has edited 6 books. This Spring, a collection of his speeches will be published under the title "The Strength of the University."

Bissell, born in Meaford, Ontario, in 1916, received his primary and secondary school education in public schools in Toronto and his undergraduate education at University College, University of Toronto.

Pelton Discusses Functions Of End War Committee

by Linda Staszak

Dr. Leroy Pelton of the Psychology department at the University spoke at a recent meeting of the Faculty Committee to End the War in Vietnam. The lecture was concerned mainly with the Teachers' Draft Counseling Committee of which Pelton is a member.

The committee is made up of approximately 90 members, about one-third of whom are counselors. The rest are supporting members.

According to Pelton the committee has two functions. First, it gives out information about all possible alternatives to the draft and second, it acts as a sounding board to help the student organize his beliefs about the draft.

The committee does not encourage students to do one thing or another. It feels that the students must come to their own decisions.

Whitney Signs Oath, Continues To Teach

Professor James N. Whitney of the University Math Department signed the oath of office required of all state employees Friday morning when it was presented to him by Vincent Cowling, chairman of the department of mathematics.

He had been removed from the University payroll because he had refused to sign the "loyalty oath" when asked previously.

Whitney, stating his reason for signing the oath at this time, indicated that "this issue is less important than others." Further, he stated that by staying at the University as a professor he would "be in a better position to carry out activities against the (Vietnam) war and against circumstances which would permit this kind of a war."

The fact that he has "a source of income" and, in addition, "free time to devote" to his activities Whitney mentioned as other advantages of his position as a professor.

Whitney had stated, in a letter to Dr. Eugene McLaren, chairman of the division of science and mathematics, dated February 23, 1968, "The circumstances in which I am being asked to sign the oath show clearly its use as an instrument of political intimidation."

"I was not asked to sign the oath when I was hired presumably because by a clerical error it was not sent to me."

"When some faculty members organized a draft counseling

group working entirely within the law, a few members of the State Legislature wondered whether some faculty members had not signed the loyalty oath."

Whitney had announced his availability as a draft counselor in a letter to the editor dated February 1 saying that he advocates draft resistance.

He was arrested during the demonstration against the Dow Chemical Company on Wednesday, February 21, just after the time he was first asked to sign.

In the same letter of February 23, Whitney wrote, "note that the question of the loyalty oath was first raised publicly when a faculty group started draft counseling, that I was first asked to sign after announcing my encouragement of draft resistance, and that the 'discovery' that I hadn't signed, was made shortly after my arrest."

Gould Against Outside Interferers

NEW YORK (CPS) — Samuel Gould, Chancellor of the State University of New York, recently warned against outside interference in universities.

Gould was speaking particularly about the recent raid on the university's Stony Brook campus in which 30 students were arrested on charges of marijuana possession in the middle of the night.

"If the university is to speak honestly it must remain politically unencumbered," Gould said. "Thoughtful people everywhere have become disturbed of late over the possibility that universities may increasingly be subject to pressures that have nothing to do with education but have much to do with the momentary surges of public passion."

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FRED HALSTEAD, SOCIALIST Workers Party Presidential candidate, criticized U.S. corporations for exploiting foreign countries.

Socialist Party Candidate Speaks On Vietnam War

by Vic Looper
Staff Reporter

Fred Halstead, the Socialist Workers Party Presidential candidate, who spoke at the University Sunday, March 17 stated that the reason for our involvement in the Vietnam War according to the Administration was that if we don't stop them there we will have to stop them here and the Tonkin Resolution.

He stated that the first argument has been rejected by a large number of people including some Generals. He questioned this argument by asking who could we fight.

Halstead said that we would obviously not fight the Vietnamese, or the Chinese because there are no Chinese troops anywhere outside of China. This is in definite contrast to the United States which has troops all over the world.

Arguing that fighting the Communists was the problem according to the myth perpetrated by the administration Halstead declared that this argument is ridiculous because the Communists are a race and not an ideology.

He believed that the second argument advanced about the Tonkin Resolution had a "ring of truth." He said that the reason the Tonkin Resolution was passed was because it was supposedly vital to the American interests to maintain stability in South East Asia.

Halstead stated that the cause of the war was U.S. imperialism. He criticized U.S. corporations for exploiting the countries that it enters so that a few large American corporations can make money.

This to him was the prime reason for our involvement in Vietnam. He believed that it was not worth it for 20,000 men to get killed so that a few people

could get rich by selling war materials and by exploiting the raw materials of the country.

Halstead also states his views on the amount of social protest in the country as compared to former times. He stated that there is more social protest than ever before.

The two reasons for this were the depth of opposition by the leaders of the country such as Sen. Wayne Morse, William Fulbright and Eugene McCarthy. He seriously doubts the sincerity of Sen. Robert Kennedy due to his actions taken during the McCarthy era.

Halstead and his running mate Paul Boutelle are the only candidates to call for a unilateral

withdrawal from Vietnam and that fully support the Black Power movement.

The other reason was that since they could not agree among themselves about the war, they could not agree on how to weaken the strength of the anti-war dissenters.

The audience of about 50 were urged not to take their protests off the streets into the Democratic party where they would be controlled and co-opted.

Halstead urged a large vote for him on the upcoming Choice '68 college primary and a large vote against the war on the referendum. Halstead was given a standing ovation by about half the crowd.

Council Approves Budgets

(Continued from Page 1)

Revue. The one that was removed by Council vote involved the spending of SA money for a Debate coach.

In the Dramatics Council budget there were riders stating that SA members must be able to purchase tickets at least three days in advance of the general ticket sales, that no season tickets may be sold and that there will be strict enforcement of the Student Tax Policy due to prior infractions.

The riders were put on for various reasons of prior violation of policies and exploratory moves to seek information. If these riders are not followed, Finance Committee can revoke an organizations budget, as decided by Council at a previous session.

The meeting which started at 7:30 lasted until 12:10. Members of various organizations were in attendance to defend their budgets, especially if they had asked for large increases.

The debate was marked by a great deal of cross questioning of the budgets to ascertain the meaning of various terms, the reasons for appropriation of specific funds and motions to increase or decrease various lines in presented budgets. There were four motions made that increased the total budget amounts and one that decreased the amount.

Council also had a short discussion about the Arab Club budget, State Fair and Campus Carnival, (these events are currently non-budgeted). An amendment to eliminate All-University Reception's (Talent Show) income line was defeated, after the measure was strongly opposed by Student Tax Committee.

Traditionally, the Reception has been free for both SA and non-SA members. The members of the Tax Committee felt that there should be a price levied for non-SA members. Maintaining the income line will force Reception to levy such a non-SA price.

The budget process is a long process which begins about December and involves a number of levels of SA.

For example, the Holiday Sing budget was prepared by this year's Co-Chairmen. It was then

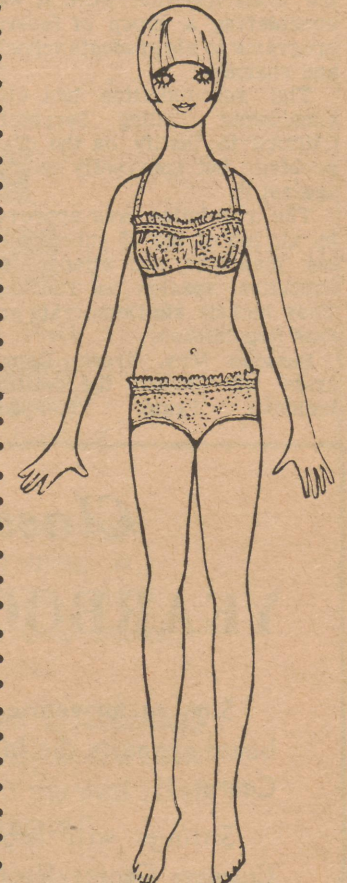
presented to the Special Events Board by the Executive Committee. The Board then passed it and forwarded it with approval to CPC.

The Commission held hearings on the budget at which time members of the Board were asked to appear and defend the amount of the proposed appropriation. After Commission hearings, the budget was then sent to Budget Committee where it was further debated and scrutinized. Board members also appear and testify at these hearings and the Commission representative gives his support to the budget.

After these intensive hearings, the budget is sent to Central Council for its final vote. By this time the budget may have been increased from what was originally asked for but it has usually been decreased.

Council usually passes most budgets as presented without additions or subtractions. The number of levels a budget has to pass through depends on the structure of the particular Commission and its lower boards if any.

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University Role In Science Revolution

(Continued from Page 1)

30 per cent more waste neat... than conventional plants." Because of this, large fresh water areas might be used for nuclear cooling, but, Daddario stressed, no one knows what the ecological results will be. There were many similar examples given and all lacked information of the results that might be produced.

Daddario reaffirmed his belief that promotion of immediate research in all fields of ecology is necessary "to any future life of quality."

To help with these problems, Daddario commented on how colleges and universities can help. He suggested that centers such as the one at this university could help by alerting the public to the many threats that technological development brings.

Secondly, with "competence in technology and public affairs," the answers, that are developed to solve some of the problems resulting from technological advancement, should be put forth with vigor. The answers resulting from the study of the problems should not just be talked about, but acted upon.

A third way, Daddario continued, is by having the universities "take the lead or help... in the development of a theoretical ecology. The situation is such that this type of discipline is definitely needed."

The final way that Daddario states as a possible way that universities may help with the problems of technology, is by a change in "the techniques of learning and in attitudes towards it." Learning, Daddario stresses, must become important to people and not just a necessary thing to do to be able to earn more money. People must begin to see that learning about technology and its eventual effects can make this world, a world of quality.

These suggestions may seem next to impossible to accomplish, but, Daddario stresses, these solutions are necessary. Many of the troubles in today's world are a direct result from "our technological brand of materialism." Along with the universities, Congress is also trying to solve some of the threats of "the hidden war." Daddario stated that many congressmen are becoming more and more aware of the critical nature of the problems resulting from the advancement of technology.

In the sub-committee, Daddario said that strong efforts are being put forth "to develop new methods of assessing technology, and particularly a capability within the Congress to gauge correctly where we should place our support for applied science."

Daddario concluded his lecture using a quote from Roger Revelle which summed up the congressmen's feeling on the subject of "the hidden war." It was, "Our goal should be not to conquer the natural world but to live in harmony with it."

Archeologists Invite Classics Dept. To Israel

The Department of Classics at the University has been invited by Professor and Mrs. Saul Weinberg, classical archeologists at the University of Missouri, to take part in the excavation of Tel Anafa in Israel.

This Tel is located in the northeastern corner of Israel near Shamir in what is known as the Huleh region. It appears to have

Fiser Resigns, Resume Teaching

President Evan R. Collins has announced the resignation of Dr. Webb S. Fiser, vice president for academic affairs, effective September 1. Fiser, a professor of political science who has been serving in his present capacity since 1965, plans to return to teaching and research.

Fiser said that at the time he accepted the position of vice president for academic affairs at the University he indicated to President Collins that he had some unfinished academic work. It was understood that a request to resume teaching and research in his professional field was a possibility. He is on the faculty of the Graduate School of Public Affairs.

In commenting on his decision, Fiser said, "I have greatly enjoyed my term of office as vice president for academic affairs. Working with the Albany faculty and administration has been a genuine pleasure; however, I have not had much contact with students. I look forward to rectifying that situation in my new role."

Prior to coming to the University, Fiser taught at Syracuse University and the University of Detroit.

been situated on one of the very important trade routes of antiquity, probably the route between Egypt and Damascus, which ran along the western shore of the Sea of Galilee.

The site was first occupied in the middle bronze age about 1500 B.C. and also has Mycenaean, Achaemenid, and Hellenistic layers which are reported to hold much promise.

The Director of Antiquities in Israel has given his permission for the excavation, and Israeli counterpart funds have been assigned to the project by a committee of the Smithsonian Institute in Washington, D.C.

Plans have been completed by Professor Mary Goggin, chairman of the Classics Department, and Professor John Overbeck to go to Israel in late May for preliminary digging and also to make preparations for more extensive excavations in the summer of 1969.

Tel Anafa, it may be noted, is only a short distance to the east of the imaginary center of archaeological activity, Tel Makor, in Michener's novel, "The Source."

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WITH OUTSTRETCHED ARMS these people are participating in Intermedia '68, which has been emphasizing the concept of "mixed media."

10 Members Of House Subcommittee Ask For Changes In Draft Law

WASHINGTON (CPS) — Ten members of the House Special Education Subcommittee have asked President Johnson and Secretary of Defense Clark Clifford to take steps to lighten the impact of the loss of draft deferments on graduate students.

The group made no specific proposal but asked for "a system of selection which will distribute the burden equitably among all available men in the eligible manpower pool." However, Chairman Edith Green (D-Ore.) and several other members of the subcommittee, have generally favored a plan that would make 19-year-olds the prime age group, along with college graduates.

Under the present regulations, almost all draftees after June will be college graduates.

The subcommittee also sent a copy of the resolution to Chairman L. Mendel Rivers of the House Armed Services Committee, who had earlier made the same proposal in a letter to Selective Service Director Lewis Hershey.

In the petition the subcommittee noted especially the impact of the loss of deferments on higher education. The subcommittee became involved in the draft question when it was considering a group of federal programs to aid graduate schools and students.

The subcommittee had also considered calling Secretary Clifford to testify on the draft problem, but apparently decided against it.

The resolution was approved by all ten of the 15 subcommittee members who attended an executive session on Tuesday. They include six Democrats and four Republicans.

Besides Mrs. Green, Democrats who signed the petition included Frank Thompson

(N.J.), John Brademas (Ind.), William Hathaway (Me.), James Scheuer (N.Y.), and Hugh Carey (N.Y.). Republicans included Albert Quie (Minn.), Ogden Reid (N.Y.), Marvin Esch (Mich.), and John Erlenborn (Ill.).

The Senate Armed Services Committee passed a bill that would have left much of the re-

form to the discretion of the President. However, the House Armed Services Committee changed the Senate-passed bill, adding many restrictive provisions. The most significant restriction prohibited random selection, although it gave the President power to designate a "prime age-group" for the draft.

Van Patten Joins Ed. Dept. As Communications Specialist

Grant Van Patten, of Niskayuna, has joined the University as an associate professor for educational communications. Van Patten, who was in commercial broadcasting for 16 years, will be concerned with the development of the program in educational communications.

The new university staff member, who holds degrees from Michigan State University and from Syracuse University, produced and directed programs and documentaries for WRGB, Schenectady.

Most recently he was program supervisor for WRGB-WGY-WGFM, Schenectady. Prior to that he was at WHEN in Syracuse and at WKAR in East Lansing, Michigan. Additionally he has done consulting work for the Peace Corps in Washington and for CARE organization in New York.

In commenting on his new responsibilities Van Patten said that he hoped to find "the switch from commercial broadcasting to education an exciting and rewarding move." He added, "I think more people are making this kind of a move now more than ever before with education on the eve of a most exciting and challenging future."

"Multi-media education and

television are going to be part of that future and I hope I'll be able to make some tangible contributions."

Van Patten is a member of the advisory board for radio and television of the Troy Conference of the Methodist Church and a council member of the Silver Bay Association at Lake George.

He has served as a consultant for local and state political producing radio and television material for candidates.

Chairmen Elected For Greek Week

by Maggie Dietz

Chairmen and Committee Chairmen for Greek Week 1969 were elected at a recent Pan-Hellenic Council Meeting.

As an event open to all members of the University, Greek Week is designed to promote social activity and intellectual dialogue among Greeks, Independents and Faculty members.

This year's Greek Week showed significant improvement and expansion from last year's. Next year's Co-Chairmen, Pete Smits and Bill Northdurft, plan to continue this trend.

Among the events of the Week are All-University Open Houses, held by every fraternity and sorority. These will be organized by Linda Jones and Diane Battaglini.

The Solicitations Committee, in charge of all finances involved with Greek Week, will be headed by Linda Stenard and Sue Sutton.

Intellectual dialogue will be sought by the presentation of a Guest Speaker, with a subsequent forum discussion. Michele Golinker and Dottie O'Hara will organize this event with Kristine French in charge of refreshments.

Greek Follies, an evening of entertainment by all Greek Talent, followed by an Open Mixer, is one of the most popular events of the Week. It will be headed

next year by Les Buchanan and Lynda Shanno.

Inter-Greek sports competition, held for the enjoyment of all, is the purpose of Val Krile and Iris Alson. Olympic Day is concluded by a Beer Party, which will be planned by Tom Atkins and Maureen Keenan.

The Publicity Committee, vital to the success of all events, has been expanded to include four Chairmanships. These will be held by Debby Byron, Margy Michel, Martha Stromei, and Peggy MacNamara.

Eleven months of planning for the events of Greek Week 1969 have already begun. It is the aim of all involved to further the progress of Greek-Independent-Faculty interaction, which is already well begun.

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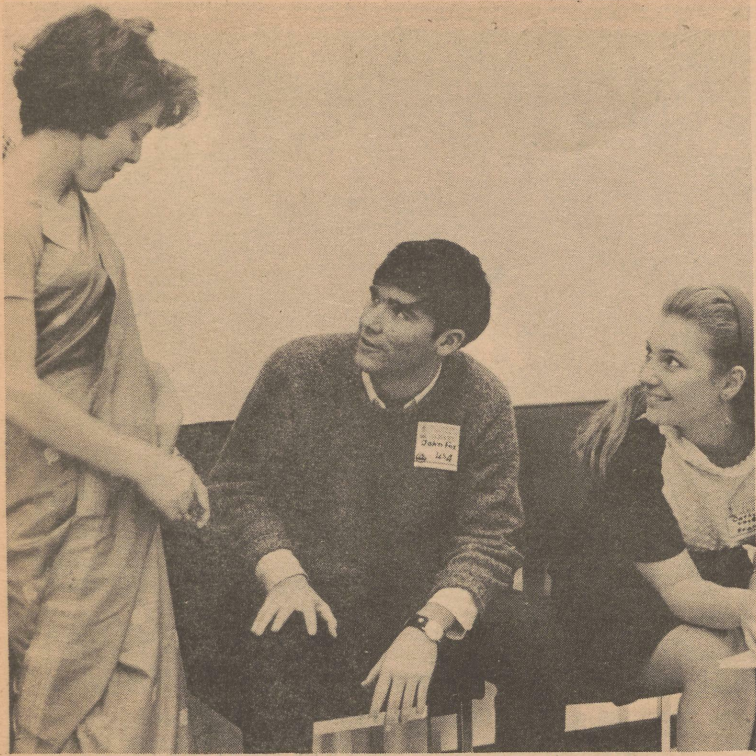
Class of '69

YEARBOOK PHOTOS

Sign up for your appointment on the bulletin board opposite the Information Desk in Campus Center.

Sittings will begin Monday, March 25, in Campus Center Room 305 (TORCH office - Photo Service Darkroom). Men should wear a dark suit, white shirt, and long tie; women, street clothes.

Make your appointment NOW; no photos will be taken in the fall. If you have questions, call Jim Folts at 457-8762.



LAST WEEK THE INTERNATIONAL Student Office sponsored an open house for students. Pictured here are (left to right) Melanie Long, John Fox, and Catherine Voyer.

Air France Offers Program Of Summer Study and Travel

A full range of student programs in Europe, including tours, summer sessions and combined study and travel holidays, is being offered by Air France for the 1968 vacation period.

In the travel program, 14 student-styled tours will depart from New York beginning June 11 through August 1.

The prices range from \$920 to \$2,121 including round trip air fare, hotels, land transportation and most meals.

Tour sections leave in groups of 25 to 30 members. Each group has its own multi-lingual tour leader from Oxford, Cambridge or other leading British universities.

In summer sessions, Air France is offering one-month language courses for college students and teachers in Paris and Salzburg. In Paris, sessions in French civilization, and in elementary, intermediate and advanced French begin at the Ecole Pratique of the Alliance Francaise on July 1 and August 1.

At the University of Salzburg, Austria, courses in Austrian civilization and in all levels of the German languages are offered in sessions beginning July 2 and August 7. Language courses in Salzburg include music, culture, fine arts, theatre and Austrian folklore.

Reese Chairman

(Continued from Page 2)

Among his many positions and activities, Reese was the U.S. national committeeman for UNESCO, and a member of the fourth East-West Philosophers Conference. Reese has been secretary-treasurer of the Metaphysical Society of America, and a member of the American Philosophers Association.

Reese was an associate professor of philosophy at Grinnell College and chairman of the philosophy department at Drake University. Reese holds an A.B. from Drury College and a B.D. and Ph.D. from the U. of Chicago.

Widely published, Reese was general editor of the "Delaware Seminar" in philosophy of science, author of "Studies in C.S. Pierce," and co-author of "Philosophers Speak of God" and "The Ascent from Below."

In the area combining study and travel, Air France has a series of programs for pre-college and college students that offer study in European universities, excursions, cultural events and extensive travel.

Advanced programs for students 17 to 19 are given at the universities of Dijon, France and San Francisco at Valencia, Spain. Departure date is June 29. All inclusive price for each 52-day program is \$1250.

A special art program will be given at International Student Center at Chiavate, Italy. The 50-day program begins July 1 and costs \$1375 all inclusive.

Starting July 1 and August 1, six week programs in French language and civilization are offered at the universities in Caen, Grenoble and Tours. In Spain, programs are given at Santander on July 3 and August 1; at Barcelona on August 4, and at Valencia starting June 30.

Students may live in the city of their choice with a personally selected family or in a modern student residence.

In Britain, six-week programs are available at Padworth College for girls starting July 3, and at the University of Edinburgh starting July 27.

Detailed brochures on Air France student tour programs and study sessions are available by writing Air France, Student Tours and Study Programs, Box 707, New York, New York 10011.

Rabinowitch Introduces New Center For Science

Given the task of describing the general characteristics of the Scientific Revolution, Dr. Eugene Rabinowitch, speaking at a conference Monday morning at the Thruway Motor Inn discussed the revolution in relation to man and society.

We are, he indicated, in the midst of numerous crisis (war, poverty) and everyone is concerned with the immediate events, and not inclined to think creatively of the society that will emerge from these crisis.

Feeling that everything will be all right if the war ends and poverty in the cities is solved is not enough. Finding a way of ending all wars, and the injustice of poverty within plenty as aspects of our society is the primary concern.

A stable and permanent peace involving all mankind in a common advance toward a more worthwhile existence without the division of the rich elite and the poor masses is an essential goal.

Along with the evolution of rising expectations, said Rabinowitch, revolutionary methods of communication have developed. Because of the realizations of other modes of living brought out through communications, the modern man, so exposed to other cultures, cannot return to his isolated life forgetting the other way.

Questioning the effect of fitting the American social and scientific technology to traditional forms of American existence, Rabinowitch suggested that more

could be accomplished by questioning how the framework of our society can be fitted to the Scientific Revolution, how to reform and revise national and international life to make them fit in with the Revolution.

This reformation, he indicated, is necessary to prevent us from being swept aside by the technical revolution.

The revolution in science has, said Rabinowitch, brought about a change in the consciousness of mankind; it has changed the status

of man in the universe and in man's attitude toward himself.

Man has always thought of himself as holding the central position in the universe despite conformation of the Copernican theory. The idea is that beginning to permeate human consciousness now is that man is only a very small part of this universe.

This general philosophical change in man's view of himself and society is an essential aid in tackling the problems that arise with the Scientific Revolution.

Dr. Klempner Author, Book Result Of Study

Dr. Irving M. Klempner, associate professor, School of Library Science at the University, is the author of a book just published by The Scarecrow Press, Metuchen, New Jersey. The volume, "Diffusion of Abstracting and Indexing Services for Government - Sponsored Research," assists in the assessment of the role played by the federal government in disseminating information about government-sponsored research.

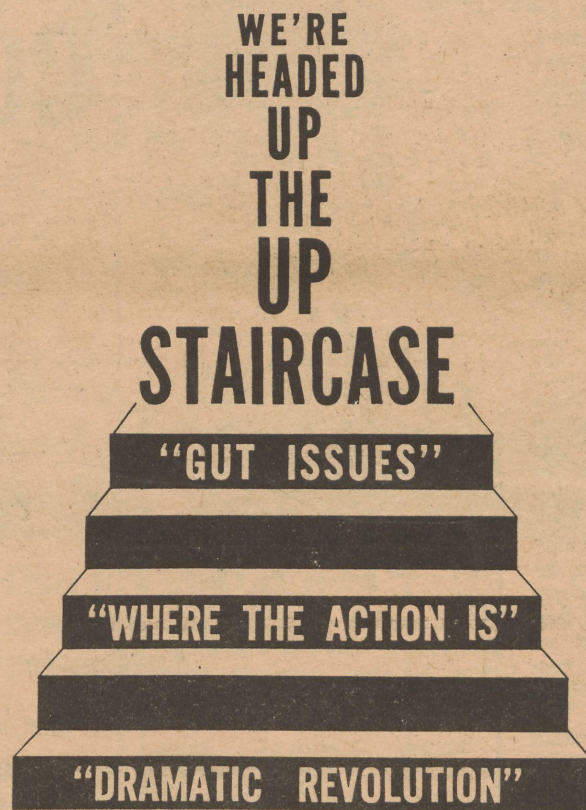
Klempner's work is the result of a study conducted while he was at Columbia University. The volume analyzes the effect for scientific and technical information on national economics and corporate enterprises.

Before joining the faculty at the University last September,

Klempner was manager of information services at United Nuclear Corporation, Elmsford. He holds degrees from Brooklyn College and Columbia University where he received his doctorate in library science.

Klempner's study is based on data assembled for the total U.S. recipient population, including detailed questionnaire responses from a representative sample of over 800 recipients of the services.

Current U.S. information distribution policies are reviewed and recommendations are made in light of the research findings. A related study is made of the production and distribution of abstracting and indexing services in the U.S.S.R. and a number of Soviet block countries.



FEDERAL SCHOOL REPORT says: The Philadelphia public schools are engaged in "the most dramatic revolution in a city school system in the post-war period." Reform in Philadelphia is "more widespread and far-reaching than in any large school system in the country."

DR. MARK R. SHEDD, new Superintendent of Schools, says: "I will continue to support teachers who are able to examine, in a mature way, the gut issues of our day—war, sex, race, drugs, poverty. If we divorce school subjects from the guts and hopes of human beings, we can expect students to find them gutless and hopeless."

RICHARDSON DILWORTH, President of the Board of Education, says: "The city is where the action is. It's where the challenge is. It's where we are facing the great moral and social issues of our day. If you want action, come teach in Philadelphia. If you don't, go teach in the suburbs."

WE SAY: Come join our school revolution as a teacher. Get in on the action. Teacher salaries are rising rapidly. So is our school system. Come on up the up staircase. For further information, see our Representative who will be at State Univ. of N.Y. at Albany on **FRIDAY, APRIL 5, 1968.**

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Pub Where Joyce Wrote To Be Sold By Auction

by Vincent Tobin

Newsmarket - on-Fergus, Ireland

SHANNON AIRPORT, Ireland — Literature lovers around the world have heard of Mulligan's Pub in Dublin and James Joyce, the controversial Irish writer, who made it famous.

To most Dubliners, however, Mulligans has been just another pub, and the fact that James Joyce was, for years, a regular customer there and wrote part of his most important work, Ulysses, in a smoke-room off the bar, has done little to distinguish it from a thousand other pubs throughout the city. For James Joyce, amongst his own people, is very much a prophet without honour. But last week Mulligan's Pub in Poolbeg Street became a conversation piece. Not amongst lovers of literature or Joyce fans but for business men.

For the old premises is due to come under the auctioneer's hammer on March 21, and its location beside the quays, in a congested area of the city, makes it one of the most coveted pieces of real-estate in Dublin.

What will happen to Mulligan's? Will it go the way of the fine Georgian terraces in Mountjoy Square and Fitzwilliam Street that were razed last year to make way for twentieth century steel and concrete office blocks?

Will one more feature of Ireland's past be swept away in the country's rush towards prosperity? One can almost here the ghost of another Irish writer, Oliver Goldsmith, quote from his immortal poem "The Desert-Village" "I'll fares the land to hastening ills a prey, Where wealth accumulates and men decay."

Mulligans of Poolbeg Street has looked out upon nearly two hundred years of life in Dublin.

It sheltered patriots during Ireland's fight for freedom — during one raid, by the British forces, a group of Irish soldiers hid their guns in a grandfather's clock that still stands in a corner of the bar and sat drinking Guinness while the house was being searched.

In more recent times it has been host to many celebrities including the late President Kennedy who as a Congressman visited the pub in 1947 and startled the barman by asking for ice — a commodity not often requested and even less readily available in Mulligans.

As young actors at the Abbey Theatre the late Barry Fitzgerald and F. J. McCormick were both customers and the raucous voice of Brendan Behan was often heard above the din of the smoke-filled bar.

Last week with the news of the impending sale the atmosphere at Mulligans was full of reminiscence. The usually loud Dublin accents were usually subdued as one dim-eyed old Liffey sider piped up "I remember him well. He used to come in here when I started drinking and we used to think he was a bit 'touched,' sitting in the corner with a pen



MULLIGAN'S PUB in Poolbeg Street, Dublin, where James Joyce wrote part of Ulysses.

in one hand and a glass in the other."

He was of course referring to Joyce. As the old man fell silent a ruddy-faced docker broke in with an anecdote of more recent vintage about two American girls who entered the bar self-consciously last Summer, and ordering two glasses of Guinness scrutinized the other patrons carefully before asking the barman "Do you expect to have Mr. Joyce in this evening?"

Fortunately, Joyce used the name of Mulligan — the then pro-

prietor of his favourite pub — as a rather transparent screen behind which to hide his contemporary, Oliver St. John Gogarty who appears in Ulysses as Buck Mulligan.

So whatever happens to Mulligan's Pub in Poolbeg Street after March 21, whether it is demolished to make way for the large transport company on the corner or is allowed to stand as a befitting monument to an eccentric Irish writer, it will never be quite forgotten while people continue to read James Joyce.

Mexican Poor Seen In A 'Twilight Zone'

by Pep Pizzillo

Rotary Foundation Fellow

Mexico is not so "Americanized" as one is told. Once outside of the large cities (Mexico City and Guadalajara for example) one sees Mexico from more than a tourist's point-of-view.

Also, Mexico isn't completely a country of "obligados" on horseback as many believe. (Writing from an American point-of-view, I am accustomed to the presence of a large middle class which seems to be lacking here.)

I often use the word "twilight zone" in describing Mexico; I believe the poor see none of this "progress." What isn't controlled by the government, is owned by foreign powers (mainly the United States and British interests.)

The "official party," the PRI (Institutional Revolutionary Party) is run as a Tammany-like machine. The PRI police and federal forces, besides supporting the opposition parties (which, of course, never win), control everything in Mexico.

The class system is more blatantly evident here than in the United States (Mexico has economic discrimination rather than social discrimination). With its second-class buses, trains, restaurants, and wages, los pobres are easily identified.

I believe that when one speaks of Mexico, he speaks two languages: that of the rich and that of the poor. You might think this is a horrifying presentation; but after realizing that Mexico is one of the three leaders of Latin-America (Argentina and

Brazil are the other two), if not the leader, you begin to pray for other countries.

But Mexico certainly has a popular attraction which is proven by the thousands who return every year to Mexico (but a tourist also sees "surface Mexico"; to me, to know Mexico you must have a certain feeling for it).

To say it is a beautiful country is an understatement. The Mexicans of past centuries have permitted the culture brought by the Spanish, Mayan, and other Indian cultures to remain and permeate Mexico. The numerous pyramids, temples, pottery and paintings reinforce this point; from this perspective, the Mexican is a gifted individual.

(Continued on Page 7)

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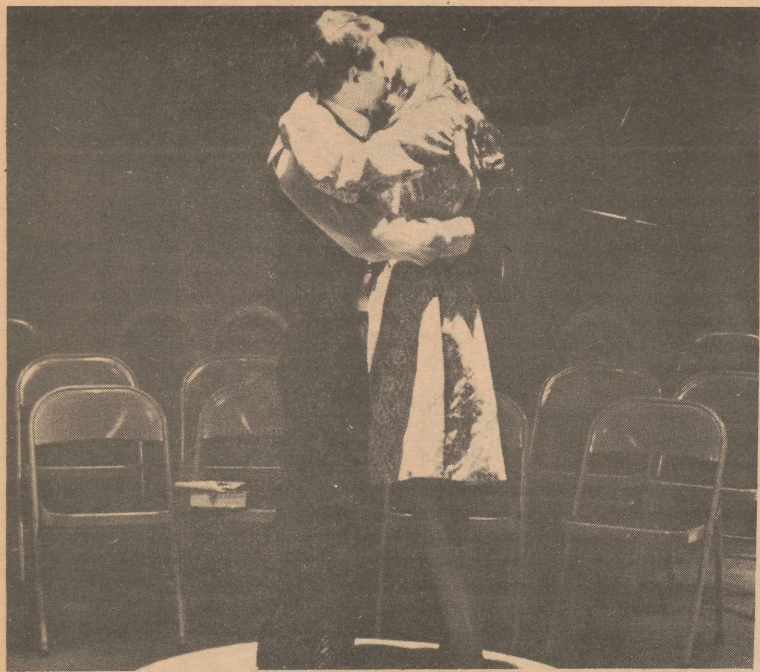
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THE DEPARTMENT OF SPEECH and Drama has sponsored this year, among its activities, "The Adding Machine."

Speech, Drama To Move To New Arts Center

by Laura Silverstein

The Speech and Drama Department will be moving next year to the new Performing Arts Center, on the opposite end of the Podium from the library.

This complex is reputed to be one of the finest theater training facilities in the world. Dr. Paul Bruce Pettit, chairman of the Speech and Drama Department, has been told this by several major international architects at a meeting in Prague where Pettit presented the blueprints of the building.

The Centre will consist of five theaters. One will be specifically for music, the main stage will be shared by both music and theater. The remaining three theaters will be employed by theater only.

Next fall several new courses will be offered. These are: Strindberg, Ionesco and Genet, the Dramatic Art of the Romantic Period, Broadcast Production, and Film Production.

The Speech Pathology and Audiology Department is rapidly installing an audiology lab which will include a sound-proof room, major testing equipment, etc. The department is striving to produce one of the finest research and training facilities in New York State outside of New York City.

A Ph.D. program in Dramatic Art should be prepared by 1972. The Radio, Television and Film department will have a second phase of courses for a second degree in the department.

The Rhetoric and Public Address section will begin a library of significant speeches in national and international events. This way students will have the opportunity to observe directly the way in which great speakers speak.

The theater section is entertaining the possibility of an international program with an option in foreign study. There will be summer and year-long programs that will be available within the next two years.

This year, as Pettit says, is really just a matter of house-keeping until the department can move. But that housekeeping is keeping them awfully busy.

Dow Trial To Continue For Each Individual

(Continued from Page 1)

stration. To be sure, he was asked to step down from the witness stand and identify Whitney who was sitting among the spectators.

Connally stated that before anyone was arrested they were told they had ten minutes to leave of their own accord.

After this ten people were arrested.

Harvey began the cross examination of Connally by asking him to explain the University policy that was violated by the defendants.

Connally was forced to admit, "I do not know."

Harvey continued the cross-examination in an attempt to prove that Connally was not a peace officer as it applied in the case.

Court was recessed for five minutes at 3:35. It reconvened at four o'clock. At this time Connally was recalled to the witness stand.

Connally finally stepped down at 4:30.

At this time Harvey again moved that the case be dismissed because "the people have not proved that Whitney breached the peace at any time."

To further back his point, Har-

vey called Mary Loya to the witness stand. The D.A. immediately rose to object because Mrs. Loya was a spectator in the court. This violated the motion passed by Harvey that all witnesses should clear the court room.

To amend this technicality, Harvey requested a mass trial. He was refused. In a final attempt Harvey asked for an adjournment until Tuesday morning. He was refused.

Continuing the case, the defense called James Whitney to the witness stand.

While Gray was examining Whitney, Harvey interrupted the D.A. This prompted the judge to warn Harvey of his improper court behavior.

Whitney testified that "There were several requests for the demonstrators to disperse. I was determined to sit until five o'clock."

Once again the proceedings were halted. The judge moved that the case be adjourned until 10:30 Tuesday morning.

The cases will continue into next week.

Student view of Mexico

(Continued from Page 6)

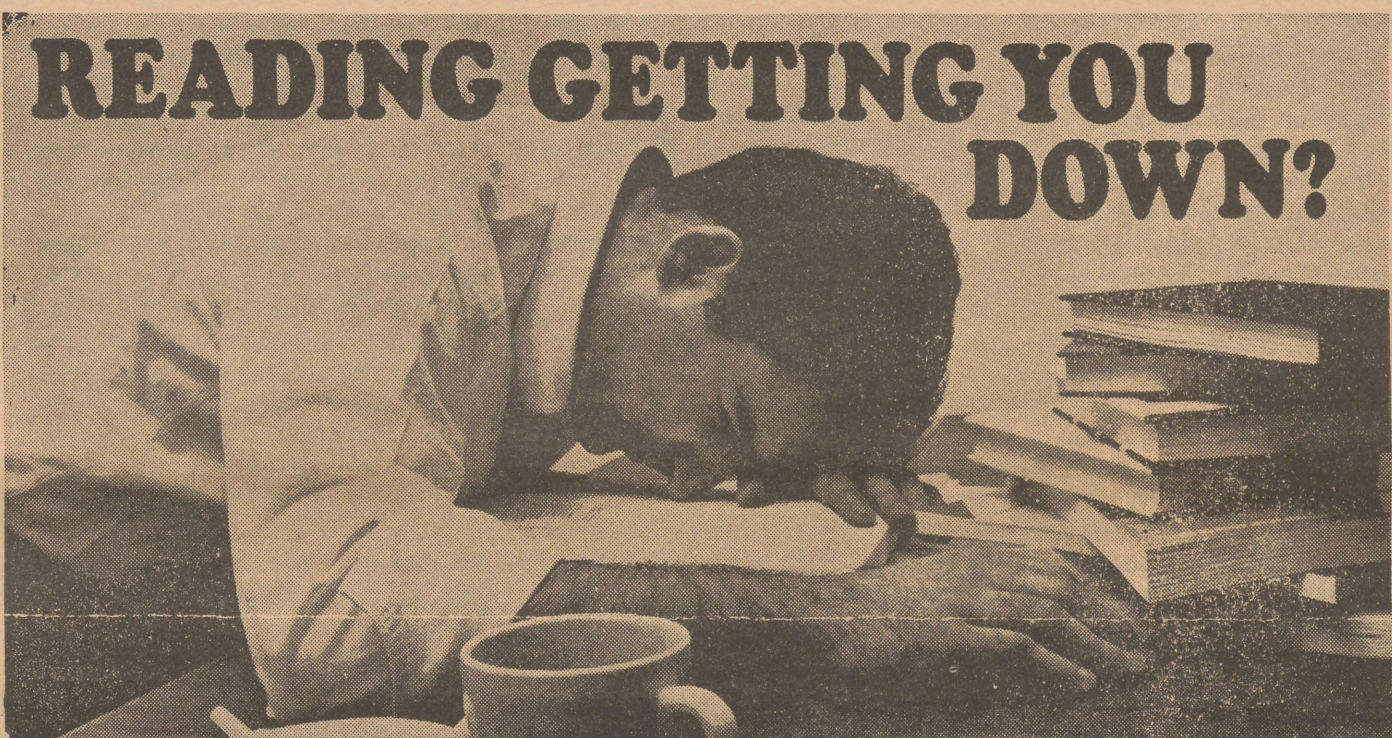
The beautiful National University in Mexico City (which I attended) is a huge, complex and unbelievable structure. (94,000 students and 102,000 predicted by 1970). Being autonomous, the university encourages student leadership in all affairs.

If a student group is not satisfied with the calibre of a teacher, the teacher is dismissed (in 1965 so was the Head Rector). The high budget allotted to Education in Mexico has filled the Academic Centers with very capable and adequate instructors.

The most precious part of Mexico are the poor people. They are courteous, cooperative, and friendly, and most of the time happy, despite the plight they have suffered for centuries.

To attend a posada at Christmas time, or a fiesta at any time is an experience. Their music, dancing and mannerisms are as near-perfect to happiness as I can describe. They, alone, make it worthwhile to see Mexico.

I hope I have related a somewhat clear picture of a few of my thoughts on Mexico.



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ences I have ever had. It certainly compares favorably with the experiences I've had at Yale and Harvard."

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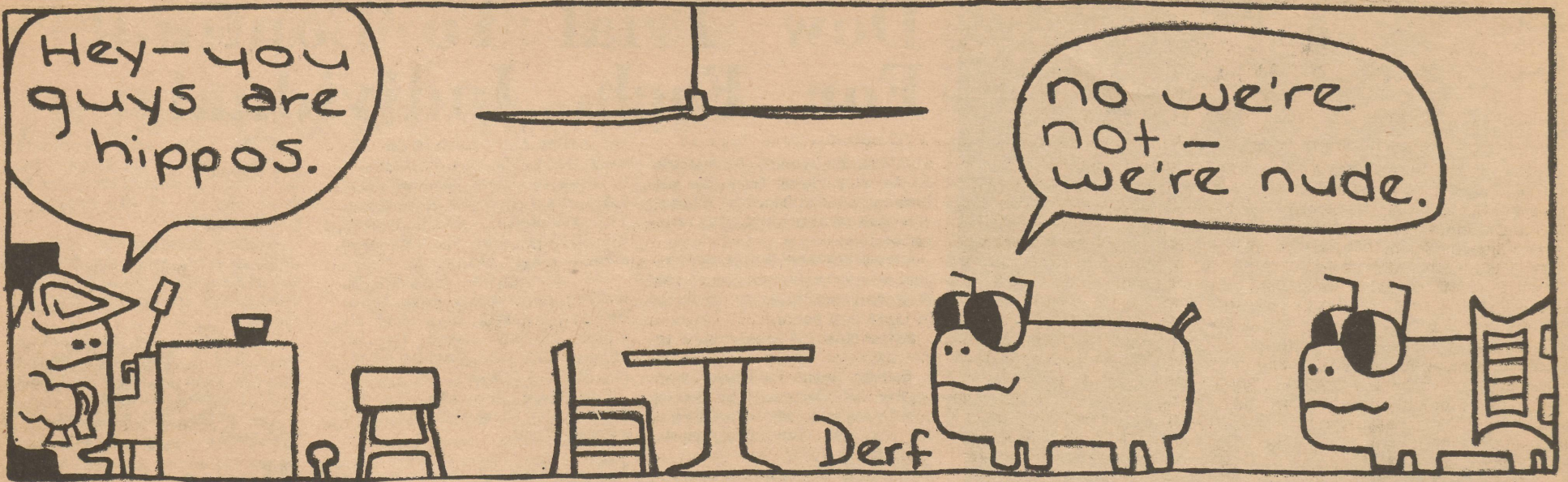
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The **ASP** EDITORIAL SECTION

On The Oath

Professor Whitney of the Math Department was removed from the University payroll recently because he refused to sign the Oath of Office which is required by all State employes. He has now, however, signed the oath.

Because he was asked to sign after he had asserted his approval of the Teachers Draft Counselors and had been arrested at the Dow demonstration, Whitney considered the oath as an instrument of political intimidation.

We admit that the timing involved in this case was poor, however, only by a clerical error was the oath not sent to Whitney when he was first hired. The Supreme Court has upheld the required oath as law, and therefore, it is only by signing the oath that he could leg-

ally teach. This is not political intimidation.

Whitney's reasons for now signing the oath is that his professorship at the University puts him "in a better position to carry out activities against the war and against circumstances which permit this kind of war." If this was his conviction when he was originally asked to sign, why didn't he?

Signing the oath when he was first asked would not have compelled him to believe or act contrary to his convictions. His signing the oath, we feel, would not have inhibited his criticism of the war in Vietnam, his activities as a counselor for the Boston Draft Resistance Group, his advocacy of the Teachers Draft Counselors or his participation in demonstrations.

Legislative Farce

Several days ago a student posed a bill from the New York State Assembly on a bulletin board near the Colonial Quad Flag Room. Introduced by an assemblyman from the Southern Tier, this and another bill would demand the forfeiture of the Regents Scholarship by any student who participated in any violent public demonstrations or who used or possessed illegal drugs.

It is ludicrous to even imagine that this bill would be sent to the floor of the Assembly. Our confidence in our Legislators would be severely shaken if it did make it to the floor.

The Regents award is given to students primarily for their scholarship. It then follows that, if the award is to be taken away it should be because the recipient has not fulfilled his academic requirements. To take the scholarship away for any other reason would be defeating the purpose of the award.

If a scholarship can be denied or revoked if the holder participates in a "violent public demonstration" or "uses or possesses illegal drugs" why can the scholarship not be taken away if the student leads a promiscuous life, becomes a habitual drunkard, or is in the numbers racket.

If these two bills somehow do become law then the person designated by them would receive two punishments if he is convicted of us-

ing or possessing illegal drugs or violently demonstrating. The first punitive measure would be dealt by the courts; the second by the legislature.

If the drug user or demonstrator is a high school student he would not be permitted to apply for a scholarship. This is punishment for an action of the past which should have been dealt with by the courts. If the person is already holding a scholarship he would have it taken from him, but not because of his academic standing as it should be.

Is this assemblyman actually attacking the protestors and pot users or is he attacking the so-called "intellectual eggheads who coop themselves up in their universities?" We feel that the latter is the basis of these bills.

This attitude which the assemblyman and, most likely, the people he represents, hold towards university students seems to be based on the fear of the people who are made out to be "smarter than the ordinary man."

This is not the case; universities are not to be feared and thereby controlled and stifled. Those outside and inside the centers of education should learn to communicate with each other, not fight. Perhaps if there were true communication between the legislature and the universities these unfortunate bills may never have been introduced.

Report: Great Expectations

The long-awaited report of the Committee on Undergraduate Education has proved for the most part to live up to the great expectations held for it. A quite thorough document, it contains suggestions for some startling innovations and provides a basic overview of the direction which the committee feels the University should take in the coming decade.

Somewhat conspicuously absent from the report is any mention of the possible installation of a pass-fail system, rumored under consideration by the committee in the past months. Replacing this are several options including evaluation by various types of "independent study" projects, overall consideration of a student's progress by persons other than the student's instructors, and credit by examination, among others.

All of these, we feel, provide constructive alternatives to the present evaluational process.

In addition, credit by examination would also serve to free the student who enters the University with a great deal of knowledge in a particular area or who is capable of attaining proficiency in elementary material quickly, from the mind-deadening drudgery of lower level required courses. This outside evaluation would also serve largely to eliminate the possible personal prejudice caused by personality clashes and differences of opinion between student and professor.

We hear students daily speaking of professors who will not tolerate valid opposition to their own point of view. For this type of professor, we feel, there is no place in the University, especially as it is outlined in the curriculum report.

Another substantial deviation advocated in the curriculum report is the institution of the three quarter system. If this idea were instituted, much of the loss of interest exhibited by the student during the final weeks of the semester could be eliminated. By taking only three courses at a time, the individual would also be able to study more fully in these areas.

However, with a little addition and multiplication, it becomes evident that, unless these three cours-

es carried four credits each instead of three, either it would be necessary for the student to spend more than four years at the University or the total credits necessary for graduation would have to be reduced.

Of the alternatives foreseeable at this time, allowing the student four courses per quarter or three and an independent study project seems the optimal plan.

Of the other proposals, the three year Master's, the General College, the Departmental Program and the Experimental College, only the latter is deserving of extensive criticism.

This proposal, which would admit students at the beginning of the tenth grade and devote their summers to various study programs, would, while perhaps good by educational standards, be detrimental to the students involved. The plan is discriminatory monetarily, even if scholarship aid were provided, since it would involve payment of living expenses away from home for seven years rather than the four presently involved.

In addition, very few individuals at age 15 are ready for a college atmosphere.

If the student is removed from the home and high school too soon, as would be the case in the Experimental College, his development would be greatly hampered by forcing him to face a too advanced situation with few roots and familiar faces to turn to.

We feel that, in the interests of the individual student, setting aside the possible advantage to the educational system, this portion of the report should be disregarded in the consideration of future directions for the University.

On the other hand, we highly recommend that the General College be considered for implementation as soon as possible.

A commission set up to review separately each of the five major provisions of part five of the report and consider the practical aspects of implementation, possibly working during Summer '68, would be an applaudable step toward the quickest possible institution of the curriculum report proposals.

Off Center

by M.J. Rosenberg

The memory of this year's New Hampshire primary will long linger. Out of the morass of hopelessness emerged the first hero of Election Year 1968. Subsequent developments should not be allowed to dull the luster of the McCarthy victory. Senator McCarthy won the first round; he not only defeated an incumbent President but he also, more importantly conquered the feelings of apathy and alienation that until March 12th had pervaded us all.

We had been prepared to abdicate responsibility; to indulge ourselves with self-pitying tears over the inevitability of a Nixon-Johnson race. We, who oppose the war, were finding ourselves driven out of the political mainstream. We were, in fact, giving up on the American democratic process and not even the McCarthy effort in New Hampshire could move us.

Then came March 12th and it changed everything. The shocked visages of a stunned Huntley and a delightfully amazed Brinkley brought it home to us. McCarthy had done it. One felt as if that forty-two per cent vote was a personal vindication.

One felt somewhat ashamed that he did not go to New Hampshire; that he did not have the faith in the American people that was obviously felt by the thousands of college students who did go. However the victory was our's whether we went to the Granite State or not.

The victory belonged to each one of us who sat in front of a television to see the Secretary of State say that the President would not consult with Congress on further escalations of the war. It belonged to each of us who has argued and fought and demonstrated only to be met time after time by frustration and disappointment.

It belonged to each of us who was so conditioned to defeat that we were ready to accept gratefully a twenty per cent McCarthy vote. Today, in the wake of New Hampshire, we will accept nothing less than victory. Eugene McCarthy has brought to 1968 what John F. Kennedy brought to 1960: excitement and hope.

He also produced the candidacy of Robert F. Kennedy. Kennedy is now challenging the Pres-

ident and I welcome his announcement with great expectations. Senator Kennedy has long been a most articulate antiwar advocate. He can now work with Senator McCarthy to insure victory for a peace candidate. Those of us who oppose the renomination of Lyndon Johnson must not allow ourselves to be divided at this point. It is perfectly reasonable to support both Senator McCarthy and Senator Kennedy in fact there is no alternative to that approach. One can be quite certain that these two idealistic men will weld an alliance long before the Chicago convention. It is my personal hope that McCarthy will release his delegates in favor of Robert F. Kennedy and that Senator Kennedy will be nominated. I have heard all the arguments made against Kennedy's candidacy and I find none of them convincing.

There are those who argue that Senator Kennedy's delay in announcing his willingness to run or support McCarthy demonstrated anew his unseemly ambition and ruthlessness. These people contrast McCarthy's courage with Kennedy's lack of it.

The fact is that McCarthy had little to lose by running against Johnson. He had no Presidential aspirations and New Hampshire guaranteed his becoming a national figure. Kennedy, admittedly a politician, had all to lose. An unsuccessful Kennedy race in 1968 will destroy any claim he might have had on the 1972 nomination. And yet Kennedy is running and he is running, not merely to protest but to win.

Robert Kennedy's candidacy lends a new credibility to the anti-war movement. He is the national figure that Eugene McCarthy is not. Kennedy, for most Americans, symbolizes the anti-Johnson faction of the party. He will gain much more than the anti-war vote.

Hundreds of politicians in this country today feel an allegiance to Robert Kennedy that stems from 1960. He is not about to lead a quixotic crusade; he can garner the professional support that can lead him to the White House. The stakes in 1968 are much too high for us to go with anyone but the one man who can be elected as the peace candidate.

Of pledging are best complimented by a group project which may be required of your pledge class. Under the leadership of your brothers or sisters, you may be requested to complete a project or service for your group, your University, or your Community.

Your fraternity or sorority may need a new decoration or piece of furniture for the lounge. You may be asked to help in a Clean-Up or Renovation Project for the University or the Community. You may spend some time doing volunteer work at a hospital, or on a Drive for the Red Cross, Heart Fund, or Cancer.

The point is, of course, that your status as a pledge becomes what you do with it. Pledging varies from group to group and the examples I've mentioned are a beginning sampling.

Your brothers or sisters will frequently remind you of the colors you're wearing, but they're doing it for a purpose. It's important to assess and remember the fact that fraternal groups are formed and perpetuated by reciprocal CHOICE, both group and individual.

The metamorphic state of PLEDGE can crystallize into a pretty great metamorphic state of GREEK; in both cases, there's a lot of group and individual growing going on.

There are many who distrust Kennedy. They say that he is wily and deceitful. They have to go all the way back to 1957 to find any evidence to support their contention but they will not see these blind intuitions for what they are.

These are the people who are driven to such indignation by the fact that so many of us are so emotionally involved with Bobby Kennedy. They don't quite realize that statements like, "There is just something about Bobby I don't like so I can't vote for him," are a good deal less rational and a good deal more dangerous than anything we say. They just don't trust Robert Kennedy; it is very unfortunate and perhaps tragic that otherwise reasonable people persist in seeing self-doubt as deviousness and intensity as ruthlessness.

It is about time that they face the fact that you cannot divorce politics from the Presidency and that, as the Eisenhower experience should teach us, it can be very dangerous to attempt to.

I look forward to supporting Robert Kennedy for the nomination and in November. One can only hope that the disenchanting Democrats realize that he must be the candidate that they finally agree upon. The times require greatness and Robert F. Kennedy is the one man today who offers it.

Muck and Chaff

by Herb Greenblatt

Continuing with the views of Adekola Odunade, a student here from Nigeria, we examine the racial problem in the U.S. and the Pueblo incident. The column is also graced, this week, with the viewpoint of another student, Michael Muller, on the Pueblo incident.

Adekola has a novel criticism of the U.S. role in the Pueblo affair. He believes that espionage in any form is an immoral enterprise. Adekola questions the judgment behind retention of spy ships, by any navy. Adekola bemoans the fact that the Pueblo incident occurred through a needless vigilance.

The funds allocated to espionage not only detract from sources of economic and educational development, they are unnecessarily allocated to begin with. Adekola thinks that defense spending should be geared to counter-espionage activities within the U.S., in order to be truly defensive.

Since Russian 'fishing' trawlers have merely been fined upon violation of U.S. waters, Adekola feels that North Korea should institute a similarly mild reprisal against the U.S.S. Pueblo. Adekola suggests that the Soviet Union, and the U.N. should intervene on behalf of the U.S. ship and crew.

Michael Muller, a junior majoring in political science, also proffers his view on the

Pueblo incident. He cites the RB-47 and U-2 cases, in which the U.S. first denied, and later admitted, that U.S.S.R. air space had been violated. With such evidence of 'credibility gap' in U.S. official statements, Michael sees much reason for doubt in present official statements.

Adekola's opinions on the racial problem seem to be as mild as his other views, if not more so. He believes that American Negroes should have equal opportunity for education and employment, and equal payment for that employment.

These attitudes may seem oversimplified and naive, yet, how naive and bigoted Americans must seem to the rest of the world when such a problem continues to defy resolution.

The U.S. has, indeed, already altered its stand on the matter by admitting the 'possibility' of violation of N. Korean waters by the U.S.S. Pueblo. The justification for American outrage at the incident is largely undermined.

The pre-war generation has failed; the post-war generation (WWII or Vietnam, take your choice) displays an apathy more dangerous than the aforementioned failure; and Americans purport to be proud. Caucasian American society must reevaluate and remodel its own dynamics before any constructive action can be taken.

Review Of The New Right Wing

by Roy Bertrand

I agree, with members of both ends of the political spectrum, that a society without constructive criticism is indeed totalitarian. And those people whose beliefs push them to the right do, strangely enough, also have criticisms.

First, I shall examine the problems of the Negroes. I hesitate to label this case the Negro problem, because I don't consider Negroes as a problem. I feel that Rap Brown and Stokely Carmichael are problems, however... not as Negroes, but as hate-filled, commie-loving, hammer-and-sickle subversives. The life of the Negroes, from any point of view (except perhaps, those of Governor and Mr. Wallace, Lester Maddox, and KKK members), is filled with troubles. I am opposed to handouts by the government. Giving is not the answer. Helping is.

I definitely would not be opposed to a non-wasteful job training program. The present scheme, where it costs more in a year to train a man than he could possibly earn, is unrealistic. I can commend the idea and the volunteers, but not the practice. Having been trained properly, an individual can learn to compete in a world full of rewards, and reap the benefits. He can live in dignity, rather than in one of humiliation caused by handouts unfair in part to the taxpayer, but totally destructive to the ego of the recipient. What the Negro really wants is self-respect, and only through capitalism can he achieve that end.

Next, I shall examine a few aspects of the Vietnam War. Concerning inhumanity: if the salt of the earth wants to protest, how about both sides? Hearing that the VC are all good Joes makes me sick, as does the unprovoked accusation that we are imperialist aggressors. In our recent history, we have demonstrated, more than once, that we are in favor of giving people freedom, rather than enslaving them.

Anyone interested can check the commie records on that point; I needn't expound their doctrine of imposing shackles on every country they lay their crummy hands on. Is Vietnam fighting in our best national interest? I contend that every square inch in

the world that Marxists don't have is worth defending. They've shown in the past that if you give them an inch, they'll take the country. If we allow this practice to continue, pretty soon good old U.S. of A. will be the only free republic in the world.

Pulling out isn't the answer to a sensible solution in Southeast Asia. That would easily result in the wholesale slaughter of millions. You'd think that people would learn by the lesson of Munich in 1938, that aggressors are never satisfied.

Now a constructive criticism of the left. We on the right realize that the United States is far from perfect; but today, we are as close as anyone has ever come. Our ultimate goal is the perfection of our society. If I'm not incorrect, the goal of the "New Left" is the destruction of our society. We both say that we're not perfect. The right replies, "Let's try harder." The left's solution is, "Let's start all over." Destruction of greatness rarely reproduces greatness.

I suggest the left also take part in the quest for perfection. We must build instead of destroy. The men who signed the Declaration of Independence laid the best possible foundation. The only task remaining is the finishing touches. Of course, perfection can never be reached, but striving for it can build a better life for all of us than socialism could ever hope to offer.

Apologies are in order for two mistakes in last week's column. First of all, I was referring to the proposed protest against the Firestone Company, and not Armstrong as was stated. Secondly, shortly after I wrote praising Dr. James Whitney for having the fortitude to quit his job for what he believed in, he announced he would sign a loyalty oath and go on teaching. The signing of the oath, I feel, is in direct conflict with Dr. Whitney's convictions.

P.S. Fred Halstead, Socialist Workers Party candidate for U.S. President, looks like a fat capitalist.

"Oh, my roof's got a hole in it"

It's All Greek To Me...

by Maggie Dietz

This is a word of encouragement to you in the metamorphic state called PLEDGE!

It may seem as if you're supposed to be everything and nothing at the same time. You're wearing a jacket, but you're not a brother yet; you're part of a sisterhood, but not yet a sister.

Is the Sword of Damocles hanging over your head? No! If you face up to the situation, you'll find that it's (what you probably think is) an overly - sagacious brother or sister who has pinpointed and pronounced your particular Achilles' Heel to spur you on a little.

As a part of the metamorphosis from "worm" to "whatever," a pledge goes through what is traditionally called Hell Week. The duties you're expected to perform may seem "UNBELIEVABLE," but your brothers or sisters do have some definite purposes in mind.

You may be asked to get signatures on various kinds of media, take a poll, iron shirts, or even "Go to all your classes this week!" These duties, believe it or not, are designed for fun! Their purpose is, also, to help you meet people in an informal situation. With the encouragement of your brothers or sisters you will meet not only members of other groups, but also faculty members of the University Community.

The individual fun activities

THE ALBANY
STUDENT
PRESS

The **ASP**
STATE UNIVERSITY OF NEW YORK AT ALBANY

The Albany Student Press is a weekly newspaper published by the Student Association of the State University of New York at Albany. The ASP office, located in Room 364 of the Campus Center at 1223 Western Avenue, is open from 7-11 p.m. Sunday thru Thursday night or may be reached by dialing 457-2190 or 457-2194.

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All communications must be addressed to the editor and must be signed. Communications should be limited to 300 words and are subject to editing. The Albany Student Press assumes no responsibility for opinions expressed in its columns and communications as such expressions do not necessarily reflect its views.

COMMUNICATIONS

Balance of Views

To the Editor:

I must compliment you on the balance of the political views expressed in your editorial columns of the March 1 issue. Anyone who says that we did not have more than one view of political philosophy in our comprehensive student newspaper is, of course, an anarchist (who also happens to have the added attribute of objectivity.)

Ray Bertrand's column concerning the Dow Chemical demonstration was excellent; especially the section about the behavior of the demonstrators. I noted that the demonstrators could have taken a hint from Mr. Bertrand's "Normal People" who heckled him; spewing good, down to earth patriotic, Anglo-Saxon, four-letter-words; whose meaning everyone understood. I felt the yelling in cadence of one of these terms was extremely exemplaritive of the intelligence of the YAF.

Also, I enjoyed Mr. Bertrand's definition of a true patriot. It is reminiscent of Germany's definition during the '30s and '40s; a period of time which we all look back to as an ideal.

His definition of a patriot is one who "loves the U.S., as it is, a capitalist sovereign nation." Most collegians would not draw this conclusion on their own — but Mr. Bertrand had set them straight!

Bert Devorsetz' column is also deserving of recognition. He concerns himself with the personal hygiene of the demonstrators. I am sure that the American soldiers in Vietnam can sympathize with him, as they are forced to savor the odor of the scorched, decaying flesh of their friends and enemies.

I noticed that it was difficult to distinguish between the scent of the demonstrators and that of the "normal" hecklers.

I did not feel Mr. Devorsetz' concern for Albany State's possible "degeneration" onto a Berkeley or Antioch is well grounded. The academic standards of these schools, obviously, do not compare with Albany State's "magnificent" standing.

The renown people who have graduated from Antioch and Berkeley are obviously left-wing upstarts. Just because they have the highest posts in government and industry is, of course no reason to suspect that these schools have anything going for them.

Don Gennett's column is another deserving comment. The extreme seriousness with which he approached the Dow Problem (that of a man dying from eating sandwich wrapped in Saran wrap) is alarming.

This represents his total awareness of the great moral dilemma facing mankind today. With his type of approach, we will never have to face this dilemma; so it will just naturally go away.

Therefore, I wish to again compliment the newspaper on its magnificent array of political thought in its March 1st issue. The left of center arguments were magnificent although the newspaper wisely made the students look for them. I found some (left of center) on page 89.

Robert O'Keefe

Founding Peace

To the Editor:

We must be on guard against attempting to found peace upon a false foundation. We must base all of our actions upon careful thought and open discussion. Any counsel that denies this denies the universal brotherhood of all men by reducing some men to the status of mere tools to be exploited by other men. Therefore, it denies the very foundation of peace.

Is it not an amazing inconsistency that some of those who would advise us to question the entire structure of our society would have us limit the thought and the discussion that precedes

our actions?

Perhaps they would be only too glad to do our thinking for us. Furthermore, we must at least question the counsel of those who would have us destroy part of our society but who are unable or unwilling to tell us what they would erect in its place.

We should take no comfort from such vague statements as something will evolve out of the process of change. That something might well be a military government or government by a power block. Moreover, we can base no hope for peace upon a counsel which would sanction violence within our own nation.

How can we be expected to behave nonviolently toward our brothers in other lands if we can offer no counsel except the counsel of force within our land?

We must remember that the oppressors as well as the oppressed are victims of their circumstances. Violence can not change this situation, for violence by its very nature forces some men to become the oppressors of their brothers and creates a self-perpetuating cycle of violence.

We must remember that our greatest problem today probably consists of men with good intentions who are so damn sure that they are right that they would destroy the world in order to save it.

Walter John Clark

Healthy Changes

To the Editor:

Mr. Devorsetz's column, "On the Starboard Side," and Mr. Iseman's "The Right Way" (ASP, March 8, 1968) were good catalysts for liberal discussion. However, some of us liberals who are earning academic freedom and who know demonstrations — my experience as a black in Mississippi was proof enough — can produce healthy changes in society like good journalism in our campus paper. I hope Messrs. Devorsetz and Iseman will accept the following quotation from Richard M. Weaver's "The Ethics of Rhetoric" as a carminative:

"The machinery of propagation and inculcation is today so immense that no one avoids entirely the assimilation and use of some terms which have a downward tendency. It is especially easy to pick up a tone without realizing its trend. Perhaps the best that any of us can do is to hold a dialectic with himself to see what the wide circumferences of his terms of persuasion are. The process will not only improve the consistency of one's thinking but it will also . . . prevent his becoming a creature of evil public forces and a victim of his own thoughtless rhetoric."

Jerry Ward

Eyes Mock

Eyes mock the man who owns them when those eyes are blind or astigmatized. It seems that the column written by I. Mock (He doesn't sound like Bertrand Russell or Russell Bertrand — He has no eyes man!) must either be self-mockery or scorn for the reader.

The title of the article, of that copiously unsighted hindview, "Invisible Man on Campus," brings to mind the Ralph Ellison book entitled "Invisible Man." Ellison deals with the hardship thrust upon the Negro by Caucasian blindness to the problems and individuality of both black and white alike. I. Mock is guilty of the same crime.

The first American patriot to be killed in the Revolutionary War, Crispus Atticus, the former slave referred to by Mock, might as well have died a slave for the treatment given him in the column. I. Mock dared touse him (in the same manipulative sense that Ellison decried) to help justify our current 'liberation' efforts in Vietnam, while ignoring the contract between the patriotism of Negro soldiers in Vietnam and

the blindness that whites display toward blacks in the states. This is not justice just because it's blind.

The next time that I. Mock chooses to use a Negro patriot to prove a point, I hope he doesn't ignore the implications of Negro patriots demise in the cause or Vietnamese 'freedom.' Such a staunch freedom fighter as I. Mock, certainly shouldn't wish to reveal his hypocrisy by relentless babbling on 'freedom fights,' while ignoring every aspect of the milieu of the real patriot, the freedom fighter, black or white.

I think that I. Mock should take to heart (and head), the last statement of his polemics, "We must press forward intelligently . . ." Why don't you do that, I. Mock. It's a worthy and sincere challenge for any patriot, lame or blind.

Herb Greenblatt

Correction

To the Editor:

Regarding your printing of my article, "The Port Side" in last week's ASP (March 15), I wish to point out only the most important of the many errors.

Please change "We do not support . . ." to "We support the right, (sic) of black people to achieve freedom by any means they consider necessary to attain it."

And, I might add, the SWP-YSA supports that right unconditionally.

Sincerely yours,
Carol Anne French

War Letter

To the Editor:

Let me introduce myself, my name is LCPL Michael Arndt stationed now in Vietnam. I have been selected as a representative to write your school on behalf of every 1000 Marines stationed at Camp Books, which is located 7 miles north of Danang. The men here devote their effort to the total supply of our fellow marines in the I Corps Area.

I won't go to great lengths expressing what it means to us to receive mail, especially around the holidays which mean a great deal to us. Since the next major holiday is Easter and I know how the men miss being home during this season, I would like to on their behalf request if possible a card or letter be sent to wish them a Happy Easter. Any effort would be appreciated and I realize there can be difficulties but a thought of support would be welcome.

Michael D. Arndt
LCpl 2165946
1st FSR-FLC
H&S Bn, H&S Co S-4
FPO San Francisco, California
96602

Off-Center Off

To the Editor:

M. J. Rosenberg's recent 'Off Center' was really just that and one had to strain to glean a grain of truth. This conglomeration of falsifications reflects the sick mentality of the Zionists. "The Rosenberg" vomited the usual zionism content of hatred, antisemitism, genocide, insolence, etc., while waving his rusty sword (antisemitism) to scare people, but his blade is dull.

"The Rosenberg" accused Roosevelt of making a coalition with Hitler, and the State Department of Antisemitism because it denounced the barbarism of the Israelis. Yet he forgot that the U.S. with the aid of colonial Britain created Israel on Arab soil, crucified the Palestinian Arab nation, armed, financed and actively supported the Israelis to please Zionism, the twin of Nazism. The Israelis destroyed a U.S. ship "Liberty" killing 34 Americans, yet they were forgiven whereas the United States is destroying North Vietnam because of the Tonkin incident in which no ships were destroyed

graffiti

Film Makers

An organizational meeting will be held on Monday, April 1, at 7:30 p.m. in the Humanities building for all students interested in forming a new arts organization.

This organization would produce original films on campus and possibly student directed plays and readings. Anyone wishing to attend but unable to do so should call 457-8752 for further information.

Hebrew Science

Hebrew Science in the Middle Ages will be the topic of discussion at 8:00 p.m. at Congregation Ohav Sholom Sunday, March 24. It is located on Crunkell Road.

For further information call Professor Levy at 472-4913.

Blanket Concert

A Len Chandler blanket concert will be held Saturday, March 23 at 7:30 in the Campus Center Ballroom. Admission will be 99 cents, 75 cents with Student Tax.

For further information contact Miss Nancy Mathews, Director of Anthony Hall.

Movie

"Vietnam: How We Got In, How We Can Get Out," will be presented by the Faculty-Student committee to End the War in Vietnam March 27 at 3:00 and 8:30 in HU 137. For further information call Richard Simmons 374-9007.

German Lecture

"Lichtenberg" by Prof. Franc Mautner from Swarthmore College will be presented in German Monday, March 25 in HU 254 at 8:00 p.m. A reception will follow in the Patron Lounge.

Russian Club Film

The Russian club will present the film "Mumu," Wednesday, March 27, 1968, at 7:30 in the Assembly Hall of the Campus Center. Admission will be 35 cents. The movie is in Russian with English subtitles.

Kennedy Student Organization

A University Student Organization for Robert F. Kennedy for President is being formed here. Its aim is to work for the nomination and election of Senator Kennedy.

All those interested call M.J. Rosenberg at 457-8724 or use student mail.

Christian Fellowship

InterVarsity Christian Fellowship will present the film "City of the Bees" in the Physics Lounge at 7:00 p.m. tonight.

and no Americans were killed. Why "the Rosenberg" forgets all that. Perhaps he has a case of selective amnesia.

It is interesting to note that "the Rosenberg" uses the Auschwitz and Dachau persecutions as an excuse for the zionists to establish their third Reich "Israel," and to practice annihilation in the Middle East under the protection of the U.S. The zionist robbed Palestine and yet label any Palestinian objection antisemitism. U.S. professors who visited the area and tell the truth are accused of antisemitism. "The Rosenberg" and his band of censors prescribe to the American people what they should or should not know. He establishes the principle that the zionists are the untouchables. Hitler should be condemned for his crimes but the zionists should not be condemned for their crimes.

Finally, Arab students need not to listen to a Zionist robot. Moreover, they are confident that the Americans are intelligent people capable of differentiating between facts and fallacies, between Rosenberg's myths, propaganda, illusions and hallucinations on one hand and truth on the other.

Sabi Abulibdeh

In Reply

To the Editor:

In reply to Mr. Rosenberg's fanatic arguments I must admit that he has a wild imagination to conjure that the State Dept.

State Quad Presents

State Quad will present Humphrey Bogart in "Casablanca" tonight in the State Quad Flag Room, 8:45 and 10:45 showings. 25 cents with Tax Card, 35 cents without.

Mentally Ill and the Law

Services and a discussion featuring Fred Cohen speaking on the "Mentally Ill and the Law" will be held at 7:00 at the Chapel House this evening.

International Students

There will be an International Students Association Dance at 8:30-11:30 p.m. Sunday, March 24 in the Campus Center Ballroom.

Faculty Coffee Hour

There will be an informational faculty coffee hour and discussion Monday, March 25 in the Campus Center Assembly Hall at 3:00.

English Lecture Series

The Dept. of English Lecture Series will present President Claude Bissell of the University of Toronto who will speak on "The Humorist as Social Critic" at 8:15 p.m. in the Ballroom of the Campus Center. Information in Disciplines..

The University College will provide information in the Disciplines concerning Art in Campus Center 222 from 3:00 to 5:00 p.m.

All Organizations

Bills for Ditto and mimeo services must be picked up by March 25 in the Student Association office. All bills MUST be paid for by March 29 or all work must be paid for when it is picked up at the office in CASH.

If Bills are not paid by April 11, strict measures will be taken.

Distributive Ed.

club meeting will be held at 5:30 p.m., March 25, at the Dutch Quad Cafeteria. It will be a dinner meeting.

For information contact R. Deyette, 393-1832 or Diane Schoolsky, 457-4037.

Int'l Students

There will be an election for new officers of the International Students' Association on Thurs., March 28 1-5 p.m. in Ad. 263.

An identification is required to vote. For information call Senan Abdullah 489-1668 or Edna Acosta 457-4043.

is antisemitic and pro-Arab when most Arab countries do not even have diplomatic relations with the U.S. However, what struck me as most fanatic was the usual Zionist argument which one hears repeated over and over again and which successfully intimidates even the most liberal minds from questioning the true nature of the Arab-Israeli conflict. The means of this powerful argument is one label: "Anti-Semit." This label crushes the Arab side of the story before you have even exposed yourself to the facts. And as Mr. Rosenberg has used it, this label rests on a sound psychological method which the Zionists exploit and that is, the guilt feeling of all Christians who have persecuted the Jews throughout their history and most recently for the genocide of the six million Jews.

To us Arabs, the Palestinian problem is an instance of dispossession, not of an individual dispossessing another, but rather of individuals dispossessing an entire people from their legal home.

We realize that the Jews are representative of the 12 tribes of Israel which conquered most of Palestine in the 13th Century B.C., that they were evicted by Nebuchadnezzar in 587 B.C. and later by the Romans in 135 A.D.

We realize that these Jews who were living in Europe were persecuted constantly by the West and that Hitler's atrocities left many of them homeless. But we also know that we have consti-

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OBSERVATIONS

by Bill Rohde

Historically, empire building has been a risky business because the architects usually injure the people whom they use as building blocks. In 1938, the Japanese cabinet wanted to settle the war in China. It was stymied in that attempt by the Japanese general staff which argued that the flower of Japan's youth was being killed off by the politicians' error in stimulating intervention in China. The general staff made clear, that it was not about to accept the idea that the young men who died in China did so in vain. Thus more lives were thrown away. There was also another reason for the rashness of the Japanese military: they wanted to protect their prestige and dominance in politics, and the national budget. Thus the military forced the civilian cabinet to escalate and to continue actions which led to the Second World War.

The United States is dealing with similar experiences today, and the same confrontation is developing because of the Vietnam War. Marcus Raskin, former White House assistant under President Kennedy, remarked on this civilian-military issue in 1967:

"The methods we have followed in Vietnam may not be without cost, in terms of our own nation's stability and freedom of choice. When we ask the military to undertake projects which are inherently unprofitable, we are courting great danger. The official American policy in Vietnam is to support a civilian government, but the rank-and-file infantry, as well as high ranking American military officers, support the South Vietnamese military. Bad habits are learned in such wars, and they may be too easily applied at home." These "bad habits" are steadily reinforced as the Pentagon wrestles more power from the civilian sector of government. An example is the recent House Armed Service Committee bill estab-

lishing a four-year term for the chief of staff of the Army, the Navy, and the Air Force. Until this bill's inception, the President had been able to exercise control over the Joint Chiefs of Staff by not appointing them to set terms, thus making it clear to them that they were not independent. The President and the Secretary of Defense were in a strong position to sack any general or admiral who met with their disapproval. The new bill negates this civilian power, giving the military a freer rein.

In addition to relinquishing the power of dismissal, the President has also subordinated much of his authority to his military advisors. It is a general rule that

leaders depend on their top brass during wartime. Thus, when a President commits himself to a policy of escalation, he must lend an ear to their demands, and recommendations which they make cannot be avoided. He is the passenger in the plane and must depend on his crew for flight.

The military power is eroding civilian authority in America. Like any large bureaucracy, the Pentagon perpetuates itself by absorbing power and spreading influence. Since the military mind is basically authoritarian, it does not see government in democratic terms. Its forte is domination and regimentation, and these are the historic enemies of our liberties.

View From The Behind

by M.D.S., and M.A.D.

Albany State has recently been selected as one of the contributing agencies to a world-wide time capsule to explain to future generations something of our time.

We had the pleasure of dining last week with one of the foreign investigators who has been on our campus checking us out.

"What here has interested you most?" we asked.

"No question about it," he said, "your non-profit bookstore. I am convinced that it is being run as a psychological experiment to see how much can be put over American college students, supposedly the smartest group in the world."

"We don't understand," we said.

"Simple. Where else in the world would someone have the nerve to charge college-educated people 29 cents for an 8 1/2 x 12 inch 40-sheet pad of yellow legal paper, but offer a package of 2 pads for only 59

cents?"

"Is that all?" we said.

"Not quite. How can students frequent a place which pays no rent and slave wages, but charges the same prices as the Mistletoe Bookstore, which pays higher wages and is in a high rent district. Yet they believe FSA when they say the store lost a large amount of money last year. Even if they do believe it, why do they allow it to continue?"

"We don't know," we sighed.

"What else?"

"Well, there has been no hand towels in the basement men's room of the Campus Center nor any soap in the basement women's room all semester, saving the college much money. Has a single person complained to authorities or do they just suffer and bitch?"

"That's not fair! That's just a minor thing. What other observations do you have?"

"Your Central Council does a great deal to protect your in-

The President's Advisory Commission on Civil Disorders used a very disturbing phrase in their recent March 2 report. They said that welfare recipients should be "able to regard assistance as a right." When people begin to think of welfare as a right, and not a privilege, our entire economic and social structure is threatened.

Let's examine the legal and social validity and practicality of making welfare a right. First, there is no law that gives people the "right" (in the sense of the right to life, liberty and property) to a welfare check. Our Constitution grants and protects our political rights; it is a political, not a social document. The Founding Fathers intended

to give everyone equal opportunity, not equal reward.

Our present welfare system can probably be traced back to our Judeo-Christian heritage. We feel that we have the moral obligation to take care of others. Society's responsibility is moral not legal; the welfare recipients' aide is their privilege, not their right.

Unfortunately, social rights have been interpreted into the Constitution. These decisions, often increasing the scope and intensity of welfare programs, have all but destroyed what Max Weber called the Protestant Work Ethic in America. The trend towards the welfare state has diminished the incentive to work and caused serious social and economic repercussions.

The most repugnant example of the abuse of the welfare system is shown by the recipients who simply refuse to work, or those who refuse to accept employment because they think that the job is below them. The attitude of these good-for-nothing loafers is exemplified by Mrs. Beulah Sanders, Chairman of the City-Wide Coordinating Committee of Welfare Groups (NYC). She says that she would not accept employment for less than \$6,500 a year, "and no dead-end job neither, a job with a future." Well, Beulah, society doesn't owe you anything!!! and people with your attitude shouldn't receive a cent of assistance. Other welfare clients, particularly in NYC are not satisfied with apartments that rent for \$90 a month. Rather, they demand and often receive housing in the \$150-\$250 per month range.

The ultimate goal of the bleeding-heart liberals and professional parasites is the guaranteed annual income. Several egg-headed economists have suggested giving a guaranteed wage of not less than \$3,500 a year per family of 4. Although this may sound unbelievable to many, it is receiving serious consideration. In fact, it is one of the President's riot commission's proposals.

If this practice were initiated, how many hard working people making \$4-5,000 a year would keep their jobs? Would it be worth their while to work a year and earn only \$1,000 more than someone not working? Furthermore, the cost of such a program would be 15-25 billion dollars. Where would the money come from? Supposedly, the federal government would continue to play Robin Hood, but I for one do not relish the idea of paying higher taxes.

terest also. At the last meeting, the budget of Music Council was held up 20 minutes while the amount of money they asked for stamps was debated, although a \$40,000 line for Contemporary Music Council was OKed in under a minute."

"But they hold down expenses as best they can."

"That's true. The budget for next year is only \$45,000 over what was expected, necessitating a more than \$5 per person increase in student tax."

"Wow! I can't afford that. But aren't they acting in our best interests?"

"Sure. Under the current system, only half the members are elected directly by the students, and they on the basis of personalities since there are no parties, no platforms and no possible way of knowing what a student stands for when he runs for Council."

"What can we do about it?"

"Nothing. By my actual count, 99.2 per cent of the student body doesn't care in the slightest what Central Council does, and almost 60 per cent don't even know there is a Central Council."

"Is all of this going into your official report?"

"Of course. We feel this is the best way to show your descendants why the American society is filled with arrogance, intolerance, racism and war. With products of one of America's educational systems coming out like this, it is plain that there was no one to stop the country from going to Pot."

Communications

(Continued from Page 10)

tuted the majority of inhabitants in Palestine for 1300 years and have built there our homes, our families and our hope. We consider it our ancestral home. We believe that this length of time has given us the right to keep our homes, and not be robbed of our property as if by a whimsical absentee landlord possessing unquestionable power and strength.

To us Palestinians, this Israeli action is a crime committed toward a people which has been most tolerant toward them as opposed to the West's fanatic intolerance. Why then should we pay for crimes which Germany and the West have committed to the Jews? Why should the West compensate the Jews as well as its own conscience through the deprivation of our human rights?

Naftz Abdullah

Election Congrats

To the Editor:

First, as a member of Central Council, I would like to publicly congratulate the Election Commission for a very excellently-managed election. Considering the great difficulties of past elections, it is obvious that the management of elections has come a long way toward the better in just a few months.

Secondly, I am hopeful that the problems which did arise in these recent elections may be easily eliminated or alleviated. Above all, one big problem must be solved — how to get people to vote. The fact that just barely 20 per cent of the student body voted points its finger accusingly in a number of directions. Is the election Commission to be blamed? To some degree, yes. Is

the Student Body at fault? YES! It, or rather we, find ourselves not caring who guides the governmental bodies; that is, until we find something wrong or want something done. Then, those same people who couldn't be bothered with voting are the people who yell the loudest or kick the hardest.

Many of these people do not realize that in just a few years — or maybe even this year — they must vote for the leaders of a nation. Will they care enough to vote then? I wonder.

Lastly, I feel it must be noted that the change in voting procedures here at SUNYA was initiated, not by the Election Commission, but rather, by an Election Bill presented to Central Council early in the fall semester. The bill forced the question and precipitated changes that otherwise might have taken a number of semesters to gradually evolve.

Its writer was ticked off at the occurrences of the past elections and decided to do something about it. I know.

I wrote it!

Terry Mathias

Jerusalem

To the Editor:

I was doing some research in back issues of "The Jerusalem Post" the other day. In view of the recent articles in the ASP dealing with the Arab-Israeli issue I would like to share a few comments made by an East Jerusalemite, Dr. Shawk J. Kubleh, M. Sc., M. Ch., of the Jerusalem Clinic, Beit Hanina, in an article in the December 20, 1967 "Jerusalem Post." He wrote: "I too am a refugee. . . But whose fault was it? I, as Arab

nationalist, point the finger of guilt at us. Nobody forced us to abandon our houses, our orange groves, our lands, our country. Why should we, now that guilt is weighting heavily on our shoulders, blame the State of Israel for driving us out in 1948? You say, all our former property was confiscated and given to total strangers. But who was the one who left it all behind? If you have property, take care of it; if you leave, you have no right to it.

"Having kept a dairy since 1949, I carefully traced my notes and found out that those people who nowadays are living in tents and camps, have always had their dwellings and shall always have their homes in slovenly tents and shabby hovels. . . In short, an idle refugee has always been lazy! ! !

"Why should Israel return to us our previous abodes? May I ask, on what grounds do you propose it? Even, had the Arab armies reconquered 'Palestine,' what privileges have we as 'Palestinians' to claim our former property? Who fought this war but Arabs who heard of Palestine and never set eyes on it? . . .

"One more thing: it is very unfortunate that we know nothing of Israel and the Israelis. The tragedy is that they know more about us than we know ourselves!! Our people and Arab brethren call your exerted efforts in vain. Why? Because we never bothered to know about Israel. We were too sure of our victory. In our rabid and blind hate, we have learned absolutely nothing. . ."

I hope that my fellow students and faculty members will give some further thought to "the guilt and the refugees."

Saryn Miller

A Piece Of The Sheet

by Don Gennett

Apologies must be extended to Chi Sig for my reference to their assimilation of the 26 mule team. So what if they took in 26 mules, look at what the other sororities took in.

One of the members of The Club was abducted from his apartment in the middle of the night. Although kidnappings are not at all unusual during pledging, this one was. He was kidnaped by four girls from Hudson Valley.

The past few weekends have seen the Rathskellar filled to capacity during the evenings. Most State students are still frequenting the off-campus spots while the snack bar has become a "Pig pick-up Palace" for the "men" of RPI and Union. It would seem that we already have enough faggots of our own without having to turn to imports.

The New Myskania has taken the oath as the guardian of Albany's traditions. Of course, our only remaining tradition is My Myskania itself.

The local hippies are headed for the all-eastern demonstration

award this year. Forthcoming demonstrations and the reasons for each include:

Alpo Dog Food — feed for Army watchdogs.

Kellogg's Corn Flakes — they help little boys "tall-up" into big soldiers.

Gold Medal Flour — cookies sent to the boys in Vietnam are made with Gold Medal.

Bob Hope — entertains the troops.

Opticians — they make glasses, glasses improve the aim of our soldiers in Vietnam.

The Pacific Ocean — for giving the Navy the means for transporting troops.

Sigma Tau Beta has increased its membership to 94 brothers. Since it is the largest fraternity on Campus and has the most brothers involved in school affairs, I must say that STB is probably the best fraternity on this Campus . . . Bullshit!

The number of enlistments into the Army seems to be growing proportionally to the increased size of South Vietnam's Red Light districts. What some guys won't go through for a good lay.



A Farewell Supper

"The Affairs of Anatol" gives its last performance tomorrow evening in the Richardson Studio Theatre.

Lewis Reviews Theatre Season

Actor, director, and teacher Robert Lewis spoke before a large, interested, and entertained audience in Page Hall on Monday night. Mr. Lewis is presently the holder of the Agnes E. Futterer Lectureship and currently teaches two courses in dramatic art at the University. Lewis' speech was entitled "A Non-Critic Reviews the New York Theatre Season" and was co-sponsored by the Theatre Alumni Association and the Department of Speech and Dramatic Art of the University.

Lewis' opening comments in the past Broadway season were entirely general, "The season was divided into bad musicals, comedies, imports, and old plays.

Speaking on the first play of the season, Mary Mercier's "Johnny No-Trump" (a play "of real merit" with "no chance of survival"), Lewis blamed the Broadway audience for the production's swift demise ("it opened and closed on the same night.")

Lewis' main complaint in this case was that in order to satisfy the modern New York theatre audience, plays "must be pre-packaged" with "names." This he continued, is "a horrible economic fact" about Broadway today.

Lewis was particularly critical when speaking of Edward Albee. ("Here goes another friend.") Commenting on that playwright's recent unsuccessful adaptation of a British drama, "Everything in the Garden," Lewis asked, "Why does he do it?"

On this point, Lewis was referring to Albee's puzzling insistence on adapting other works "that resist the adaptor's hand" instead of concentrating on his own original ideas.

Of Arthur Miller's new play, "The Price," Lewis felt that it is "good, solid, with sound characters" but that it is too old-fashioned and out of the times, too much like Miller's older plays with no commentary on modern day problems.

Lewis pointed out that this play is merely a full-length expansion of a one-act teleplay that Miller had read to Lewis in synopsis form more than a decade-and-a-half ago.

Turning to off-Broadway, Lewis admitted that "Macbird" was "very funny" but "was too

easy, like some sort of prank, with no real meat of genuine satire."

He added that a delegation of foreign theatre luminaries who saw the play during the summer were "very greatly offended by the play's lack of taste" and its "unintellectual satire."

Lewis called "The Beard" "a landmark, a first;" the audience was "bombaraded by psychedelic lights and screeching noise for a solid half-hour after the play had begun."

Later, at the conclusion of the play, an indescribable sexual act was performed on stage completely and in full view of the audience (for the first time in dramatic history).

Lewis warned that the Lincoln Center and APA-Phoenix Repertory Theatres are trying "to create a library of good plays" without first ensuring that they will always be assured of capable casts for their productions.

Lewis lavished much praise on the recent performances of the Merce Cunningham and Robert Joffrey Ballet Troupes for their successful employment of mixed media concepts in their shows.

Commenting on why artists are not usually successful when handling mixed media techniques, Lewis pointed out that mixed media is a very stogy process and that these artists "are not theatrical enough" either in training or imagination to use mixed media to its best advantages during a performance.

R. B. C.

'Affairs' Presented Highly Polished Production

by Francine Holz

The State University Theatre is currently presenting its third major production of the year, "The Affairs of Anatol" by Arthur Schnitzler. The play, which was directed by Dr. Paul Bruce Pettit and presented in the Richardson Studio Theatre on March 13-16 and 20-23 must on the whole be judged a very polished production.

The story itself is essentially static. In the course of seven scenes the audience is given a glimpse into the character of one, Anatol, and his relations with a seemingly endless succession of Victorian ladies. The play, though pleasant, is completely episodic and devoid of plot.

In each scene Anatol is either falling in or out of love while rigorously practicing the double standard of chastizing these ladies for their previous relationships. This, in toto, is all we ever learn about our hero — he remains neither completely dispicable nor completely admirable.

Given the play, however, one must acknowledge this as a beautifully executed production. The acting was consistently good, the staging interesting, and the technical aspects superb.

Each scene began with a tableau viewed through a house curtain made of scrim, which worked beautifully to set the scene with an almost picture card effect.

The character Anatol was most excellently enacted by Mr. William Snyder, and Fred Penzel as his philosophical friend, Max, also did a fine job with perhaps the most witty and delightful lines of the play.

Soph-Jr Weekend Plans Announced

Plans for Sophomore-Junior Weekend are now fully under way. Friday, March 29, the Four Tops will appear in concert, and there will be a day at the Lake George Inn on Saturday, March 30.

Tickets for the Four Tops are \$2.00 with student tax cards and \$4.50 without tax. Tickets are now on sale in the Campus Center.

The day at Lake George will consist of a showing of the W.C. Fields movie "The Bank Dick," a barbeque dinner, and a beer party with two bands. Beer will be on tap all day. Tickets for Saturday are \$9.00 per couple and are now on sale in the campus center for all.

Buses will leave for Lake George at 2:30 from the traffic circle, Dutch Quad parking lot, and Partridge Street.

All other performances were consistently good. Anne Murray gave an excellent performance as Emily, in one of the most serious scenes of the play, while Gila Slavin as Mimi and Heidi Baird as Lorna gave the most enjoyable comic ones.

The only real production weakness came at the very opening of the play. Despite the first tableau, the play begins too rapidly. Before the audience has had a chance to take in the situation, it is deluged with a rapid and wordy exchange between Anatol and Max.

Technically, however, this play is superb. The sets remind one very much of paper and ink draw-

ings and were most impressive.

Music for the production was recorded at the Museum of Music in Scarsdale, New York. The tapes were made of songs played on an Automatic Cremona Theatre Orchestra, which is a device resembling a player piano, producing the sounds of twenty different instruments. Antique furniture completes the scenic virtuosity.

It is difficult to draw conclusions about a play like "The Affairs of Anatol" except to say that it was skillfully presented and on the whole an enjoyable production. Ultimately one must admit, that the play itself is not much.

Juilliard String Trio

Vibrations

by Paula Camardella

The Juilliard String Quartet Concert in Page Hall last Friday night, March 15, was one of the better concerts sponsored by Music Council. The group lived up to any preconceived expectations of the audience.

The selections varied from two selections by classical composers — Mozart's Quartet in D Minor, k. 173, and Beethoven's Quartet in A Minor, Opus 132, to a modern piece, Quartet No. 4, Opus 37 by Schoenberg.

The Mozart and Beethoven selections had audience appeal because of their melodic quality and musical unity. The most impressive things about the entire concert were the superb balance of all four instruments, the sensitivity of the players to the dynamics, the rich tone quality of the instruments, and the precise executions and endings of each movement. The control, unity and precision of the style of the players was especially noted in the *molto adagio* — *andante* movement of the Beethoven piece, where Robert Mann, the first violinist had a sustained high note to be played with a slowly drawn bow, to which he added the slightest vibrato — three elements which demand rigid control in order for the ending to result light and airy.

The Schoenberg Quartet No. 4,

Opus 37, was appealing for its technical aspects. In contrast to the Beethoven and Mozart pieces which were characterized by beauty, regular rhythm patterns and symmetrical design, the Schoenberg piece showed irregular rhythm, intense pitch, dissonant harmony and extreme dynamics. Arnold Schoenberg, a Viennese composer of the 20th century, established the "tone row" or the 12 tones of the chromatic scale as the fundamentals of a new musical language, sometimes referred to as dodecaphony. His music is powerful and expressive. The piece was characterized by the bold staccato of all four instruments, syncopation, dotted rhythm, dissonant chords and enharmonics. The effect of the contrasting dynamics was enhanced by the use of mutes, and the interesting variation of pizzicato, staccato, bouncing bows and the use of the wood part of the bows over the strings.

The audience, made up of a disproportionate number of faculty members over students, was very receptive to the group. All in all the Juilliard String Quartet, consisting of Robert Mann, first violin, Earl Carlyss, second violin, Raphael Hillyer, viola, and Claus Adams, cello, was a magnificent success.

DOWNSTAIRS AT THE EMBERS

1610 Central Ave. (Next to Holiday Inn)

Fred Renolds and his Tuxedo Banjo and Brass Band appear every Friday and Saturday Night 9 p.m. - 2 a.m.

DRESS INFORMAL

(formerly appeared at Your Father's _____ Smokey's _____ and The Red _____)



The Four Tops will appear in concert Friday, March 29, as part of Sophomore-Junior Weekend. The concert will take place in the new gymnasium.

CASABLANCA

starring Humphrey Bogart and Ingrid Bergman

Tonight at 8:45 and 10:45 in State Quad Flag Room

Sunday at 7:00 and 9:00 in Colonial Flag Room



Aldo Tambellini, operator of the Gate Theatre, will appear in the Assembly Hall on Wednesday, March 26 at 8:00 p.m. as part of the Intermedia '68 program. PHOTO IS BY PETER MOORE

Intermedia '68: Audience Participation At Its Best

by Robert B. Cutty

INTERMEDIA '68 is intended primarily to expose students to all the various new theories that have arisen in the different arts. Thus, one of the main concepts that the program has been and will continue to be emphasizing is "mixed media."

Last Wednesday, the first of the "artists" scheduled to perform in the INTERMEDIA series arrived. No, he did not himself perform at all, he merely arrived. (Which is to say, he demonstrated an appearance rather than an act, play, concert, art showing, or what-have-you.)

This person, Dick Higgins, directed, conducted, and supervised the audience in various sketches of dubious artistic worth and little comprehensible meaning or importance. (I again repeat, Higgins did nothing himself but join in what the audience was doing.)

This is what the audience performed; a "Giant Flute Ensemble" (the audience "overblew" a lot of cheap, Chinatown wood flutes); a "Giant Dance Ensemble" (the audience performed various exercises to some cleverly ironic music selections).

A "Giant Silk Screen Ensemble" (the audience, "coordinated by Alison Knowles," Higgins' wife, printed some silk screen designs on a plain white bolt of poster paper); a "Giant Examination Ensemble" (the audience wrote down questions on "any subject" and Higgins read these "thoughts" back to them).

"The Giants" (the audience was given some two hundred-or-so lit incense sticks and they waved these around in the dark like uninhibited children for nearly a quarter of an hour). Then the audience helped Higgins in a "Clean-Up, performed and coordinated by Dick Higgins."

In other words, Higgins' performance consisted simply in describing to the audience a number of "group art happenings" that they should perform. This of course implies an absolute lack of talent on Higgins' part. (Higgins, however, does write; his "printing songs" are just that; lectures on printing).

Further, if these writings are any example of the only "talent" he does possess, then it is clear that my supposition is entirely correct. Truly, one can say of Higgins' appearance that its artistic merit depended on how successful the audience was in entertaining the performer.

And, then, of course, there were Korean "composer (?) and musician (?) Nam June Paik and cellist Charlotte Moorman, who gave a concert last Saturday night to a packed house (until the intermission) in the Art Gallery (kudos to the Gallery staff for their patience).

Simple reporting of what took place should suffice for an ample commentary. Entrance music was played softly while the audience entered. (Though they couldn't hear it, this was quite all right, for Paik assured us that this music "was written to be not noticed").

One musical piece consisted of a tape recording of the firing of guns, shells, cannons, and rockets. In another, Miss Moorman merely struck, stroked, and slouched all over her prostrate, electrified (literally) cello.

Two other "numbers" were so ridiculously executed as to be completely unbelievable: in the "Cut Piece" the audience was invited to cut up Miss Moorman's dress (admirably cheap in expense).

For the "Variations No. 2

on a Theme by Saint Saens" the "variations" consisted of Miss Moorman's getting up in the middle of the playing of the theme and immersing herself in an oil drum filled with water; then, dripping wet, she finished playing the theme.

In "Instrumental Music," Miss Moorman lay on the stage while her cello was mounted upon her. Paik then covered her with a red cloth and had the lights turned out; during this interval of time, Paik conducted a "prayer for peace by having the audience open and close its eyes for several minutes.

One doesn't know who to condemn more: Paik, after all, got a lot of laughs, but Higgins' group art happenings were unconventional enough to please some of the small audience, though only for a short time.

Where Is Music Going?

Fourth Time Around

by Igor Koroluk

I don't know if it is just me, but it seems as if there is nothing exciting happening in the realm of popular music. We have been so bombarded with new styles, groups, and innovations, that I think we have become callous to it all; and, as for me, I am looking for a new direction.

West Coast has had its day with its fug, feedback, and funk. Every new group has incorporated those readily identifiable aspects of the sound so that what was creative has now become standard, if not a cliché.

Of the valid groups, only the Cream and Beatles have shown any inspiration in recent weeks. "Lady Madonna" could be the only new sound around, and it probably is the best Beatle release since "Strawberry Fields."

What's happened to the Doors? Why is Jefferson Airplane so hung up on that one sound? Why are album covers getting better while the inside products seem to deteriorate?

Finally, I think it is a case of over-exposure, and the music business, especially album producers (with a few very important exceptions), has become so commercially oriented that the consumer is not getting a chance to hear or be heard.

For example, Capitol Records released an album with Jimi Hendrix and Curtis Knight with a picture of Hendrix and his name dropped over the cover. Well, the album is a dud—Hendrix was nothing more than a sessions man and the quality of the cuts could be called mediocre at best.

Capitol saw it as a good money

making venture to capitalize on Hendrix's success by pulling out some of these old tapes and pushing them off on the buying public. Beware, even the big record companies do not necessarily have your interests in mind.

Where is music headed? Well, as a matter of conjecture, I'd say backwards, much the same way Dylan has looked back. There already seems to be a considerable quieting and a re-emphasis on lyrics and solo performances. Outside of Dylan, we have Leonard Cohen, Tim Buckley, and Judy Collins among others, who are dealing with the subtle beauty of poetic lyrics in a softer but fuller melodic background.

Instrumentally, I think the direction in which the Cream is heading is a good line for pop. Again, their music involves an intricate marriage of lyrics and sound in which both reinforce each other and thus heighten the effect.

One of the most enjoyable experiences for any listener is to see musicians jam, just fool around, and show that they dig what they are doing.

Saturday night the Left Banke did it at the Aerodrome and for anyone who hung around it proved to be a great time. Their regular sets had been disappointing in that they emphasized Beatle material more than their own, which, in my opinion, is equally as good and definitely more original. But they made up for it by just enjoying themselves and their music.

Incidentally, the Yardbirds will be at the Aerodrome on March 28 with advance sale tickets going for \$3.50. Tickets are \$4.00 at the door.

Tambellini Next Intermedia Artist

Artist, producer, film-maker Aldo Tambellini will be the next performing artist in the INTERMEDIA '68 series. The former Italian citizen will present a "Black Media" show in the Assembly Hall of the Campus Center on Wednesday, March 26, at 8:00 p.m.

Tambellini was born in Syracuse, N.Y. in 1930, but lived in Italy during his childhood. After studying at the Lucca Art Institute, he returned to the United States in 1946.

Tambellini has received B.F.A.'s in painting from Syracuse University and the School of Architecture and Allied Arts of the University of Oregon. His M.F.A. in sculpture was awarded from Notre Dame. Tambellini has taught at the Catholic University of America in Washington, D.C. and Pratt Institute.

Tambellini has used primarily television to express his creative ideas. In December of 1967, ABC-TV presented his "Black TV" which used two televisions simultaneously for a complete "audio-visual bombardment" of the home audience.

The Howard Wise Gallery, as part of their "Festival of Lights," from December, 1967 to January, 1968, presented "Black Video 1." In this show, Tambellini was specifically concerned with developing his "Electromedia" ideas, which involve the employment of electronic



The entire gym, the pool includes to get in shape.

New Athletic Has Many F

The Physical Education Building which has just opened is a \$3.5 million complex which offers a wide choice of activities to the student.

The Main Gym, which will be used for all varsity events, has a total floor space of 112' x 174' with all the bleachers folded back into the wall. For varsity competition, the bleachers are rolled into position and offer a seating capacity of 3,000 people. For open activity and intramurals, however, the gym will have three full-length basketball courts, 5 volleyball courts, and 8 badminton courts. In order to accommodate the members of the press during athletic contests, there is a special press box at one end of the center court.

Swimming Pool Impressive

A second outstanding aspect of this building is its collegiate-size swimming pool. Measuring 75x43 feet, the pool has a capacity of 200,000 gallons of water which circulate at the rate of 4,030 gallons a minute. For varsity competition, the pool is set with six racing lanes as well

communications devices in art. Tambellini has produced four films. Interested mainly in the use of light in the filming process, Tambellini has worked directly with the celluloid itself in his experimental films.

"Black Is," "Blackout," and "Black Trip" have been shown at various places in New York City, among them The Bridge, The Open Stage, Cheetah, and The Gate, all coffeehouses or discotheques.

As part of the "Projected Art" show at the Finch College Museum in 1967, Tambellini displayed his motion picture, "Black Plus X" (which, like the other films, demonstrated the combined theories of "Black Electromedia.")

As producer, Tambellini and Otto Piene founded The Black Gate in New York in March, 1967. Tambellini's "Blackout" and Piene's "The Proliferation of the Sun" officially opened the theatre. At present, Tambellini is working with several electronics engineers to create a series of video tapes.

Ice Capades Entertains All

Ice Capades, billed as "America's Number One Family Show," opened its annual engagement at the RPI Field House, Troy on March 18. The ice extravaganza famed for presenting the greatest skating talent in the world as well as lavishly costumed production numbers, will present six evening and four matinee performances through March 24.

Productions range in interest and variety to insure an entertaining evening for the entire family.

For the teen-agers there is a go-go opening titled "Wonderful Day" and "Inca Exotic" set to the music of John Lennon and Paul McCartney.

Young children will be delighted when their favorite Hanna-Barbera cartoon characters come to life in "A Flintstone Fantasy." In addition to Fred and Wilma Flintstone, Yogi Bear and an assembly of skating trees, roses and butterflies, a 34 foot dinosaur (Dino) takes the children through the "Enchanted Forest."

There is also a salute to the late Nat "King" Cole in the "King Lives On," an ice-version of the Broadway musical "High Button Shoes." The stirring finale of the show is "Strike Up the Band" starring the entire Corps de Ballet.

Starring in this year's show are World's Professional Pair Champions from Canada, Guy Revell and Gertrude Desjardins; Japanese Champion, Sashi Kuchiki; North American Champion, Don Knight; and many more.

In the slippery slapstick department there is Spanky, Jr., the two and a half year old chimpanzee with Dave Pitts, Terry Head, Bussey and Mueller, and Vic Zoble.

PALACE PROCTOR'S TROY
ALBANY STATE SCHENECTADY

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7 ACADEMY AWARD NOMINATIONS
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MIKE NICHOLS-LAWRENCE TURMAN PRODUCTION

THE GRADUATE TECHNOLOR PANAVISION

STARRING
ANNE BANCROFT, DUSTIN HOFFMAN and KATHARINE ROSS

Pre-Registration, Advisement

Under the new system being initiated this semester, pre-registration and academic advisement have been separated. Academic advisement is now in progress. Pre-registration (class card drawing) will begin on Monday, April 8 and continue through Friday, May 10 (exclusive of Spring Vacation).

Pre-registration will be conducted on the alphabetical basis

published herewith, and will be held in the U lounge of the Colonial Quad.

On Friday, May 10 pre-registration and all packets must be turned in no later than 4:00 p.m. Students who will be attending Summer Session should pre-register for both Summer and Fall at the same time in order that a permit to register be available.

Any student who has not pre-registered, and is academically eligible to continue, may register on the regular registration days in summer and fall. They need not obtain permission of the Dean as in previous semesters.

The student should plan his program with the advisor. The schedule of classes was printed

last week in the ASP. The desired classes are then to be written in the brown-strip program card. The advisor is to sign the card. Initials will not be accepted.

The student is to select sections of Classes using the schedule, closed section list and the correction list. He is then to take the signed brown-striped card and Student ID card to the U Lounge and pick up permit to register and packet.

He is to draw one card for each class. After checking to be sure courses and call numbers are correct the student is to fill out the cards front and back. The packet is to be turned in to the U lounge. Students completing degrees in June do not pre-register.

Pre-Registration Schedule

Following is the alphabetical schedule by days and times by which students will be permitted to pre-register. No student will be permitted to draw class cards before his stated time, but may do so on the days following:

The time periods shown have the following limits:

A.M. — 9:00 - 12:00
P.M. — 1:00 - 4:00

Regular Session Students:

| | | | |
|-------|----------|------|---------|
| Mon | April 8 | A.M. | K-K1 |
| | | P.M. | Km-La |
| Tues | April 9 | A.M. | Le-Lu |
| | | P.M. | Ly-Ma |
| Wed | April 10 | A.M. | Mc-Mi |
| | | P.M. | Mo-Na |
| Thurs | April 11 | A.M. | Ne-Or |
| Mon | April 22 | A.M. | Os-Ph |
| | | P.M. | Pi-Ra |
| Tues | April 23 | A.M. | Re-Ro |
| | | P.M. | Ru-Schn |
| Wed | April 24 | A.M. | Scho-Sl |
| | | P.M. | Sj-Sta |
| Thurs | April 25 | A.M. | Ste-Tab |
| | | P.M. | Te-Va |
| Fri | April 26 | A.M. | Ve-We |
| | | P.M. | Wh-Z |
| Mon | April 29 | A.M. | A |
| | | P.M. | Ba-Be |
| Tues | April 30 | A.M. | Bi-Bre |
| | | P.M. | Bri-Cam |
| Wed | May 1 | A.M. | Can-CI |
| | | P.M. | Co-Cz |
| Thurs | May 2 | A.M. | Da-Di |
| | | P.M. | Do-EI |
| Fri | May 3 | A.M. | Em-FI |
| | | P.M. | Fo-Ga |
| Mon | May 6 | A.M. | Ge-Gra |
| | | P.M. | Gre-Har |
| Tues | May 7 | A.M. | Has-Ho |
| | | P.M. | Hr-J |

Wednesday, May 8 — Friday, May 10, will be open for student registration.

Time Schedule for late afternoon, evening and Saturday students only:

Monday, April 29 - Thursday, May 2 — Registration will be open 6:00 - 8:00 each evening in addition to daytime hours.

Saturday, May 4 — Registration will be open 10:00-1:00

NOTE: Please schedule an appointment with your adviser prior to coming to registration as advisers may not be available during these hours.

Invisible M

Have you ever considered the evolution of the American political system? Today, if you have you will be able to see some very interesting trends, reversals in position.

I can't take the credit for my realization of the new twist in our system, but I can thank several of my friends for pointing out a very interesting development.

Basically speaking, American political stands can be labeled either radical or conservative. Originally, the radicals were interested in foreign involvement, and the conservatives wanted the country to stay out of international discussions and remain isolated.

Today, these positions have been completely reversed; the radical wants non-interference and non-involvement in foreign affairs, and the conservative wants the U.S.A. to be the kingpin of international politics.

Somewhat, neither of these views have ever been realized, either in the past or in the present. There is an interesting analogy which can be drawn from the two stands though, no matter which side takes them.

Noninvolvement is basically governmental apathy, very much similar to ignoring a crime which is being perpetrated right in front of you. Super-involvement can be likened to committing the crime, by insisting that

Much comment has been made in the ASP recently concerning the militant protest movement that has appeared on this campus, most of it elicited by the recent Dow demonstration, and most of it extremely negative. Both columnists and individuals have made much of the fact that the protest movement, by attempting to block such paragons of academic virtue as the Dow recruiter, has interfered with individual freedoms, violated the democratic process, etc., etc., etc.

While obviously denied the profound insights into these concepts that others have, perhaps the following should be considered:

1) Any individual is only as free as the general society in which he lives. In any system where the economic, political and social structure is "bombed" by psychedelic lights and screeching noise for a solid half-hour after the play had begun."

Later, at the conclusion of the play, an indescribable sexual act was performed on stage completely and in full view of the audience (for the first time in dramatic history).

Lewis warned that the Lincoln Center and APA-Phoenix Repertory Theatres are trying "to create a library of good plays" without first ensuring that they will always be assured of capable casts for their productions.

Lewis lavished much praise on the recent performances of the Merce Cunningham and Robert Joffrey Ballet Troupes for their successful employment of mixed media concepts in their shows.

Commenting on why artists are not usually successful when handling mixed media techniques, Lewis pointed out that mixed media is a very stacy process and that these artists "are not theatrical enough" either in training or imagination to use mixed media to its best advantages during a performance.

R.B.C.



easy way out. It is much harder, but eventually more fruitful to appeal to your rationality. This way, I may be able to realize some long run constructive goals, while leaving the implementation of prejudice to my contemporaries.

HEALTH INFORMATION SESSIONS

at Student Health Service

Tuesday evenings 8:30 - 9:30 p.m. March 26, April 9, and April 23. You may ask any health questions you wish. A physician will be present to talk with you. The group will be limited to 15 at session. Price of admission: One written question which may be anonymous.

J. Hood MD, Director

The Portside

by Dick Simmons

able group of individuals refuses to compromise on such topics as the murder of masses of Vietnamese simply to "save face." (Particularly when the face is that of a certain White House custodian.) Difficulty arises when ten per cent of the population refuses to go along with a great American Compromise which has enslaved them for several centuries. Difficulty arises, in short, when the interests of various groups become incompatible, and when those interests are seen as far too important to be compromised again.

I rise these points, not to suggest that such concepts as individual freedom and the "democratic process" are irrelevant in today's America; I do raise them to suggest that those who champion such concepts consider fully their relevance. I raise them to suggest to those who condemn militant protest, that they carefully consider the circumstances under which such protest is not only appropriate, but necessary.

I personally suggest that such protest is long, long overdue.

Building Better Bridge

by Harry Nuckols

Saturday afternoon — March 9 — the first session of the National Pairs Championship — and a new partnership has been formed. Edgar Kaplan of the U.S. International team is playing with Richard Betz. Betz is a student at the University.

They are playing together as a result of a contest run by "Bridge World." A bidding sequence and one of the hands were given the object being to deduce the other hand. Betz guessed Kaplan's hand to the exact spot cards.

This writer sat next to Betz for the opening session from which today's hand was taken. Kaplan was north, Betz south, and although the new pair didn't do extremely well overall, Betz had his moments and this was one. The game was match points, so overtricks are very important.

Through a good line of play and some nice deception, Betz managed to make four heart on the hand.

The play went as follows: diamond lead ruffed, ace of hearts, heart to dummy's queen and East's king. The diamond return ruffed and the heart jack drawing the last trump.

Now come the key. For his double, West figures to have the ace of spades and the king of clubs. so, to avoid losing two

spades and a club, West must be end-played. But before this can be done, Betz had to steal a club trick. So he led the club ten from his hand.

West, thinking his partner might have the queen, played low. Now a spade toward dummy's queen and west must play low or give up two spade tricks. A diamond ruff put Betz back on lead, and he led his last trump.

Now, west had come down to four cards. He chose to throw his last diamond, keeping ace and another spade and king and another club, but he was finished. Ace of clubs followed by the queen put him on lead and Betz had to make his king of spades.

So he lost only the king of hearts, the king of clubs, and the ace of spades for a well-deserved top score.

CLASSIFIEDS

| | |
|--|--|
| Cars for Sale | Personal Notices |
| 1965 Custom Ford 500 V-8, 2 dr., std., ex. cond. \$975. Call 462-4633. | Dorothy, please come back. Sue can't replace you. Your "Hart." |
| 1965 VS squareback. 438-6079. | Goon. I will never forget you. Supersex. |
| Help Wanted | Harry, get well. Carla Jane. |
| ABC Auto Driving School invites applications for part-time instructors. Driver Education course required. 438-0853. | Hi Mother — want to go to the Eiffel Tower? |
| Found | Janet, "is that a pickle in your pocket...?" W. |
| A special thanks to Debbie L. for returning my lost watch. | Mister, come home soon. Lady. |
| Miscellaneous for Sale | Phaedor, I miss you. Arlissa. |
| Blue and Gold sorority banner, composite picture. 12 assorted paddles. Cheap! Call 457-7702. | State Quad has beautiful people. |
| Fraternity silk screened apparel for sale. T-shirts, jackets, blazers, sweat-shirts. Call Marty, 457-7951. | Symbolism is rampant in 3-B. |
| Sig Phi composites. Call 457-7795. | Roommate Wanted |
| White linen wedding gown. matching headpiece. August 1967. A-line, bell sleeves. Irish lace accents, full length removeable train from shoulders. Size 9-11. \$165 value for \$75. Also, white floor-length gown, simple design, heavy "linen," low back, sleeveless. \$200 value for \$75. Call 765-4240 after 6. | Beautiful apartment, beautiful surroundings, quiet, everything nearby. Phone immediately, John, 482-8574. |
| | Riders Wanted |
| | Los Angeles — leaving about June 20th for internship. Passengers wanted to share driving and expense. \$70, including all hotel costs. |
| | Boat for Sale |
| | Ski boat: 19'6" cruiser's, Inc., 110 hp. merc. trailer, complete 286-3949. |

If you wish to place an ad, deposit it in a sealed envelope in the ASP classified advertising box at the Campus Center Information Desk, with 25 cents for each five words. The minimum price for a classified ad will be 15 cents. We will accept no ads that are of a slanderous or indecent nature.

Dealer: West
Vul: Both

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THE LACROSSE TEAM IS already in full gear, with outdoor practices daily.

Lacrosse Club Looks Toward New Season

The Albany State Lacrosse Club has been working out for several weeks. Fifty-five men signed up for the club and twenty-eight to thirty have been attending the workouts regularly.

Coach Silvey is pleased with the turnout. He feels the club has a good number of experienced players and many of the inexperienced players are making fine progress.

The experienced players include Mike Baroletta, Jim Flanagan, Steve Jackaway and Kevin Sheehan on attack and Mark Werder, Dan Grenen and Bruce Sand at midfield. There are no experienced defensemen, but Dave Riegel, Mike Drexel, Mike Goldych and Mike Warner show promise at this position. Larry Smith, a

converted attack player and Joel Aroeste are most likely to play goalie. The club has not scrimmaged as yet and starting players and their positions are not definite.

Games are tentatively scheduled with the Union Frosh away, April 17; the Cobleskill Lacrosse Club at home April 27; the R.P.L. Frosh at home May 1; Tri Cities Lacrosse Club at home May 4; Siena Frosh at home May 11; and with Cobleskill away May 18. The club is negotiating for additional games.

Mr. Silvey feels that the team is working hard. He looks forward to a successful season and the development of the lacrosse club into a full-fledged varsity team.

Spring Soccer Starts Booters Victorious

Coach Bill Schieffelin was extremely happy with the performances of his two seven man teams in Sunday's indoor soccer tournament held at the Washington Ave. Armory in Schenectady.

The tournament included ten teams; two each from the Amity Soccer Club of Schenectady, and Albany State University, and one each from Little Falls, Utica, Amsterdam and RPI. The Albany Sports Club, and the Albany Sons of Italy were also represented.

"A" Team Wins 2-1

The Great Danes A team pulled a real upset in their opener as they downed the Little Falls squad by a 2-1 count, with Phil Kahn and Craig Springer scoring for Albany. The A team was eliminated in the second round by a strong Amsterdam squad, but their one win was very encouraging in view of the fact that the majority of the opposition were foreign born, highly experienced soccer players.

The Albany State B team was

eliminated in the first round, but so was the powerful RPI contingent.

Although the games were rather informal, with only fifteen minute halves, and no kickoffs, it was a good opener for Albany's new spring soccer program. The squad presently is planning on 7 or 8 practice games with Union, RPI and Hudson Valley, starting late in April and continuing through May.

Schieffelin pleased

Coach Schieffelin's comments on the program were all favorable. He stated that the program has the team thinking soccer, working with weights and running at a time when they used to have to work entirely on their own.

Obviously this sort of program can only help, as it gives the freshmen prospects a chance to be incorporated into the lineup well before the official starting date some time next fall.

State Sports Ten Lettermen Catcher Is Biggest Problem

by Jim Winslow

With the spring sports season fast approaching, coach Bob Burlingame's baseball lettermen and hopefuls are beginning to appear on the Albany State diamonds. Their first game only little over three weeks away, the team roster is beginning to take shape. It centers around 10 returning lettermen; five pitchers, three infielders and two outfielders. Heading the list are the two senior co-captains, Denny Elkin and Jim Murley.

Elkin, a two - letter man, is the solid short-stop for Burlingame's starting nine. Denny also serves time at first base and is available for spot pitching. He will be batting clean-up and the coach has dubbed him "my best long-ball hitter." Murley is a transfer from Hudson Valley Community College last year; he and Elkin combined for a team high of 15 runs batted in. Known as the "flee" to his teammates, Jim will lead off and play centerfield.

Sinnott Most Valuable

Leading the infield lettermen is junior first baseman Jack Sinnott. Jack was voted the "Most Valuable Player" of last year's squad. He led the team with a batting average which coach Burlingame called, "not spectacular, but decent."

Returning at the second base position is senior Paul Leonetti. Paul, is a transfer from Rockland Community College, at the end of his sophomore year, whose mentor characterizes him as "the best glove man we have." Paul will most likely bat second.

Stein Breaks into Lineup

The other outfielder returning is junior Art Stein, the super-sub of last year's team who ended up starting almost every game for an injured or sick regular.

Pitching Strong Point

The pitching corps is the strongest point on the squad, sporting five returnees.

Heading the list of chuckers is senior Tom Egelston, a right hander whose specialty is beating Rensselaer Polytechnic Institute. He has beaten them twice in two years while registering only one other victory. Another senior with the most

Galka Best Percentage

impressive won-loss average last year (3-2) is Cas Galka. Cas, a right hander, transferred to State from Hudson Valley along with Jim Murley.

George Webb, another righty, returns with a string of "tough luck" decisions behind him. After shutting out Brooklyn College last year, George pitched one run ball against powerful Central Connecticut State for nine frames only to lose when he tired in the tenth.

Senior Tom Plotrowski heads the list of left handers. Tom is mainly used as a reliever and will probably continue in that capacity.

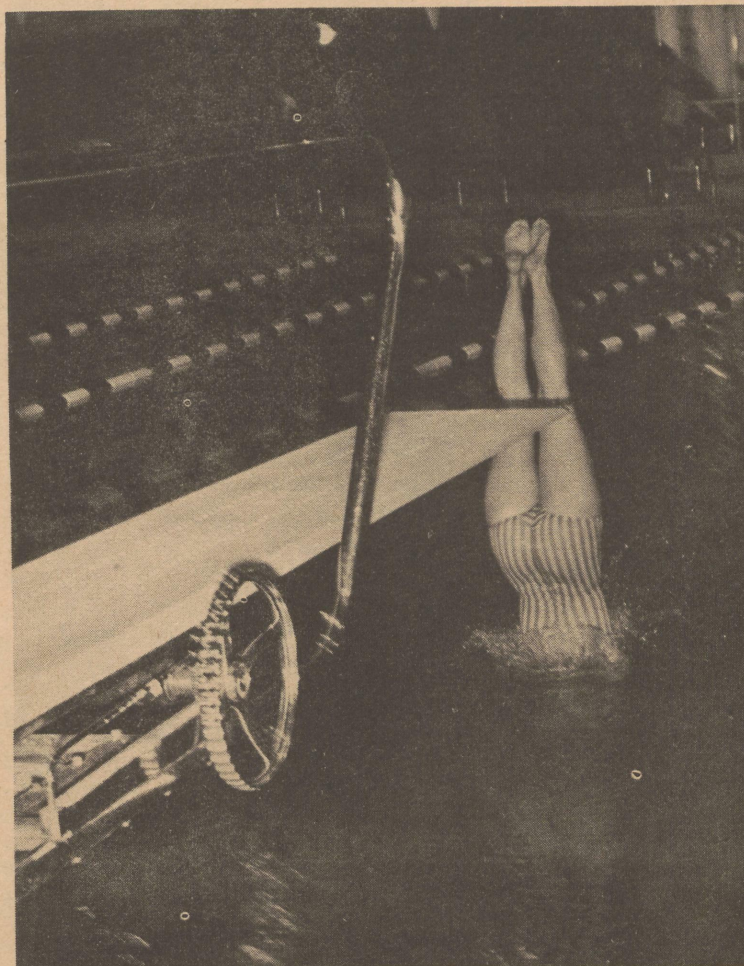
Smooth-working Richie Patrei rounds out the letter winners. Coach Burlingame looks for Richie to be much improved over last year after playing some fine summer ball.

Catcher Missing

Deficiencies, as pointed out by the coach are a catcher, a third baseman, and one or two outfielders.

Gary Torino, a returning letterman and first - string catcher chose to join the track squad this year leaving a big hole at that spot. Graduations have taken their toll in the others.

In future articles the State hopefuls from last year's frosh squad will be highlighted as well as an overall look at this year's tough schedule.



The entire gym, the pool included is now open for the students to get in shape.

New Athletic Building Has Many Facilities

The Physical Education Building which has just opened is a \$3.5 million complex which offers a wide choice of activities to the student.

The Main Gym, which will be used for all varsity events, has a total floor space of 112' x 174' with all the bleachers folded back into the wall. For varsity competition, the bleachers are rolled into position and offer a seating capacity of 3,000 people. For open activity and intramurals, however, the gym will have three full-length basketball courts, 5 volleyball courts, and 8 badminton courts. In order to accommodate the members of the press during athletic contests, there is a special press box at one end of the center court.

Swimming Pool Impressive

A second outstanding aspect of this building is its collegiate-size swimming pool. Measuring 75x43 feet, the pool has a capacity of 200,000 gallons of water which circulate at the rate of 4,030 gallons a minute. For varsity competition, the pool is set up with six racing lanes as well as two one-meter diving boards and one three-meter board.

To supplement the main gym, there are also two auxiliary gyms which will be used primarily for gymnastic activities, including rope climbing, flying rings, trampolines and other activities. In addition to these facilities, there is also a special wrestling room for the practicing and conditioning of the teams.

Facilities Varied

The diversity of facilities is further exemplified by the presence of a dance studio room, four handball courts, four squash courts, and two special exercise rooms, one of which houses an exercising apparatus which can be used by anyone wishing to improve the condition of his body.

The men's locker room has facilities for 1,300 students, plus four varsity sports and three visiting team locker rooms. The women's locker room has 2,500 lockers plus one home and one visiting team room.

Also included is a complete training room with facilities for handling as many types of injuries as could conceivably come up during the course of a season. There are also two different class rooms for physical education classes and enough office space to satisfy the needs of the entire athletic staff.

Probably the most important aspect of this building is that the coaches and staff have finally taught the point where all the particular facilities are centralized into one location. With this centralization, it will be much easier for the coaches to co-ordinate not only their coaching efforts, but also their recruiting.

Notices

AMIA Softball

Sign-up sheets are now posted on the bulletin board in the new gym lockerroom for intramural softball. Sign-up will continue until Friday, March 29. There will be a captains meeting Friday, March 29 at 1:30. The location will be posted on the bulletin board when determined. Tentative starting date, April 3.

Officials Clinic

All teams expecting to participate in AMIA softball must send three officials to one of two officials clinics. These clinics will be held Monday and Tuesday, April 1 and 2, at 4 p.m. in the new gym. Check the board for location.

Greeks, Teams, Dorms or Clubs

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Dunc

Shots

by Duncan Nixon
Sports Editor

Scheduling was the number one topic at the sports-writers luncheon held at the Campus Center on Monday. As everyone knows, the scheduling controversy stems from the fact that our basketball team was denied an NCAA regional berth because of its "weak" schedule.

This problem is indeed a serious one. The present schedules are certainly not of the cream-puff variety. The soccer team takes on Bridgeport, and other powers, and the cross country team faces LeMoyne annually, and has Cornell set for next year. The wrestling team also takes on several perennial powerhouses, including Maritime, Cortland and Montclair, while the basketball team regularly beats the state schools whose conference winner gets an automatic NCAA bid. Also included on the schedule this season were Williams, U.B., Ithaca, and Central and Southern Connecticut. Unfortunately this was not good enough for the selection committee; they would obviously like to see us go big time, but that is easier said than done. The Ivy League schools snub us as a mere state school, and others, at some distance, seem to feel that the trip is not worth it. Although both excuses are lame ones the fact remains that they are used, and it will take some time to counteract them. Obviously a "big time" schedule cannot be achieved over night.

Although our basketball team has been highly successful recently, another question about high powered scheduling must be considered. How far can we go without athletic scholarships? Doc Sauers has been very fortunate recently, as he has gathered some top notch talent in the past few years, but there is no guarantee that the same talent will be forthcoming indefinitely. Coach Garcia had a fine wrestling team last year, but this season he ran into hard times.

Recruiting at this school is certainly not easy. How would you like to try to find: honor roll students who are good enough to get full scholarships, and can also be convinced to come to Albany. This is a tall order.

And from the looks of things, there is little financial help in the offing. The trustees of the State University recently came out flatly against the "distortion" that would result from athletic scholarships, and the Alumni have neither the money nor the motivation. This is certainly an unfortunate situation, for without athletic scholarships, the University will expand and the sports program will be left behind.

The problem apparently is to provide a means of funding scholarships that does not result in "distortion." This would call for a reorganization, and revitalization of the present scholarship set-up, but such a revision might not be such a bad idea.

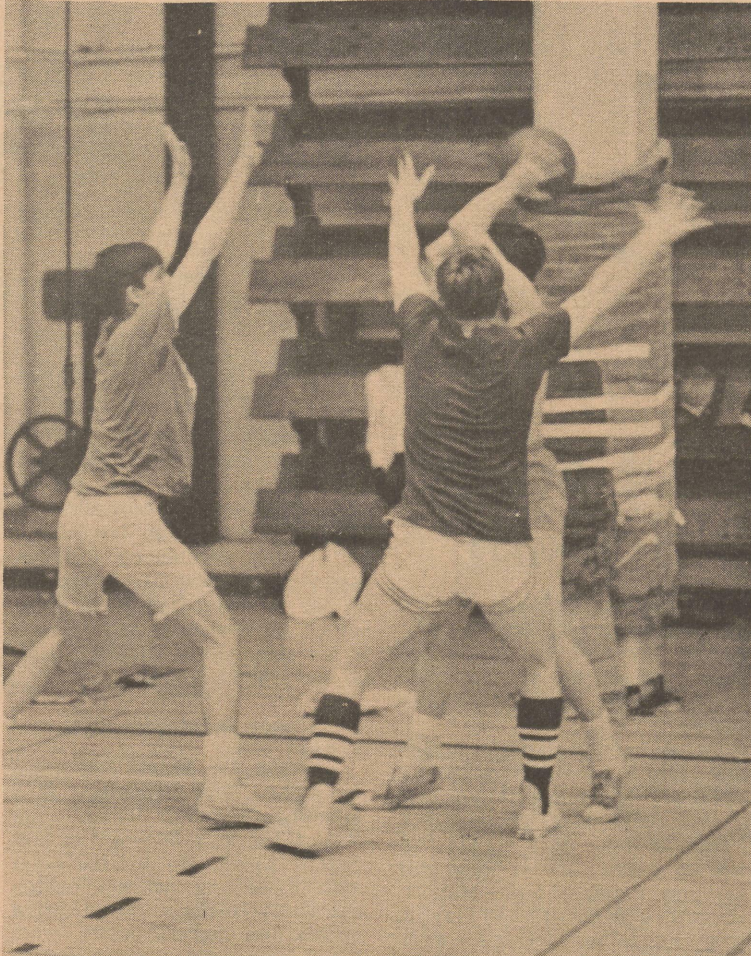
As the competition for outstanding students increases and the University improves, the sports departments dilemma may become more universal. The low tuition and improving faculty are bound to draw top notch students, but the really exceptional students will continue to be attracted to the prestigious private schools, where they will be offered full scholarship grants.

Thus it might be a good idea to start a full payment scholarship program for the entire State system, with say 50 or more scholarships for each University Center, to be distributed at the discretion of the school. These grants might all be given strictly on the grounds of academic excellence, or some of them could be meted out to the various departments. This way the art, music, and dramatic arts departments would all be able to attract students who met the entrance requirements, and also showed outstanding promise in these non-academic areas. While, a further expansion of this concept could result in scholarships in such fields as communications, or even athletics.

Obviously this policy calls for a drastic revision of the state's scholarship program, but if it were incorporated into the present regents scholarship program, it might lessen the hit and miss nature of the present policy.

Hoopsters Eclipse Marks, Prospects Good For Future

by Don Oppedisano



LEAGUES I AND II ARE in the New Gym, but League IV is still down at Page.

Barons Surprise APA KB, EEP Still Top IA

Terry Baxter led the second place Barons to a stunning 51-44 upset win over a previously unbeaten APA squad in League IB action Tuesday night.

The Barons, primarily a freshmen team, took command at the outset, and never relinquished the lead.

With Baxter doing most of the scoring they built their lead to as much as 21 points midway through the second half. Denny Elkin and Bill Moon led APA with 13 and 10 respectively, while Dick Adams tossed in 10 to aid the Barons' cause.

In other AMIA action this week, the Bruins pulled out a 38-35 squeaker over Upsilon Phi Sigma, while KB and Potter continued their battle for the top spot in IA, with KB topping the Waterbuffalos 56-51, and EEP defeating the Nads by a 53-33 count.

Over in I-B the Barons fought their way to a close 53-52 victory over the Grads. Sigma Tau Beta defeated Alpha Lambda Chi for the second time, 46-33. The Grads lost for the second time this week this time to the Raks 41-34.

The Bruins were led to their victory over Upsilon Phi Sig by Rich Bardechewski and Ed Cole. Both players collected 11 points. Jim Solomon came through with 10 points for UFS.

The league's high scorer Dave Goldstein shot for 18 points while Bob Rifenerich hit 15 in KB's victory over the Water Buffalos. The Water Buffalos scoring was led by Pat Wright hitting for 18 while big Bob Iseman managed to sink 10 points.

Potter Club's win over the Nads came easily with Pat Reed

putting in 17 points as teammate Joe LaReau sank 14. Jim Toole and Bob Kellar of the Nads each hit for 13 points.

In league I-B the Barons close decision over the Grads can be credited to Willis Gummoes amazing 22 points as Terry Baxter netted 13. John Spengler netted a total of 25 points for the Grads, while his teammate Jim Lafountain sank 18.

The Raks were led in their victory over the Grads by Harry Rineheart's 12 points with Ken Stinner hitting the same total for the Grads.

Leading scorers for STB were Jerry Saperstone and Dick Woytek both with 11 points. Top scorer for ALC was Ed Wades with the high game score of 14.

Potter Bombs Shafts Remain Unscored Upon

Ray McCloat led the way with a 591 triple last Saturday as the Potter club keglers remained unbeaten, registering an impressive 7-0 win over the previously unbeaten Shafts. In this head to head battle of the leaders Potter came through in flying colors, as all five bowlers hit 500 or better. The match really was not even close. Potter took the first game by an overwhelming 971 to 835, the Shafts were closest in the second game, but not close enough as Potter won by a 37 pin margin. In the final game. The Club scored very well again, winning by an impressive 916-853 count.

APA also fared pretty well as they scored two perfect 7-0 wins last week to jump from fifth to third in the standings. John Naumowitz led the way for APA as he recorded a phenomenal 673 triple, far and away the best score recorded to date.

Team Standings

1. EEP 42-0
2. Shafts 35-7
3. APA 28-14
4. Bad News (5) 27-15
5. Choppers 19-16
6. Tower Power 16-26
7. Waterbury 16-26
8. KB 13-22
9. Irish All-Stars 7-35

Despite the disappointment over not being selected to play in the NCAA Northeastern Regional Tournament, the Albany State basketball team can look back on the 1967-68 season with the pride which comes with the knowledge of a job well done. Further, the underclassmen, fans and coach Dick Sauers can look forward to next year, when a solid returning nucleus should produce another strong team.

Two school records were broken, three tied and one extended by this winter's 18-4 club. Rich Margison, Albany's 6-1 junior star from Cortland and who was recently named to the Division 2 ECAC All-East squad, accounted for several of the changes in the record book. His 195 field goals erased the old mark of 193 set by Don Cohen seven years ago and his 16 field goals against Pratt tied Gary Holway's standard established in 1957. In addition, Rich extended his streak of scoring double figures to 43 games, becoming the second player to hit twin digits every game two different years.

Albany's 14 consecutive victories, achieved over a two-and-one-half month period, scratched the record of 12 straight by the 1964-65 club. By topping the century mark three times, this year's team equalled the accomplishments of their 1958-59 predecessors. Finally, the team's winning season marked the 13th straight year of 500 or better basketball at Albany, extending that record.

Margison, whose 514 points and 23.4 scoring average both were second best in Albany history, will head an impressive list of returning veterans for the 1968-69 campaign. Also coming back are starters Scott Price who averaged 15.9 points and 11.4 rebounds a game and Jack Adams who averaged 10 ppg his sophomore season. In addition, Bob Wood who was scoring 10.7 ppg as a starter, before being sidelined after the season's ninth game, should be back next year, along with 6-1 junior Jim Caverly who averaged 7.0 as a reserve and saw as much action as most of the regulars.

This year's freshmen will also make some valuable contributions. Jack Jordan hit for a 24 point per game average, and could become a valuable asset. While Jim Doyle and Joel Vollinski may also help out.

Top Ten Averages

1. Giles (Shafts) 187
2. Cudmore (EEP) 184
3. Forando (KB) 182
4. Behrns (Bad News) 182
5. Rifenerich (KB) 181
6. Piotrowski (EEP) 180
7. Rosenberg (APA) 177
8. Romano (Shafts) 176
9. Hollon (Choppers) 176
10. McCloat (EEP) 175

Top Scorers of Week

1. Naumowitz (APA) 673
2. McCloat (EEP) 591
3. Cudmore (EEP) 570
4. Denman (APA) 569
5. Giles (Shafts) 567

Fencers Win 11-9

The Albany State women's fencing team scored a close 11-9 win over Berkshire Community College on Sunday, in a match held at Pittsfield, Mass.

Gloria Mazure led the way with a 4-1 win, and Marianne Bono scored a 3-2 victory while Jacqueline Birch and Georgann Jose both fell by close 3-2 margins.

A return match is being scheduled for some time in April in Albany.

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