



Offense Rolls As Danes Win First Scrimmage

by Arthur Kozin

Saturday, Albany State and Union clashed for their first intercollegiate scrimmage of the year. The scrimmage was controlled by the coaches of the respective teams. Each team had a twenty play offensive series and defensive series.

The second play of the scrimmage told the story of what the afternoon would be like. Quarterback John Bertuzzi handed off to fullback Tommy DeBlois on a countertrap play and he ran downfield untouched for a touchdown. The Danes ran and passed out of a Wishbone-I offense. All afternoon Albany would run the Quarterback option around either end and it would pick up considerable yardage.

Noel Walker looked impressive on the option play. He ran strong and fast around the ends and also came out of the backfield to combine with QB Bertuzzi for a couple of passes.

On the second series the Danes worked a balance attack with the running of Walker and DeBlois and the receiving of Bobby Baxter. They grounded out yardage on the ground till Union broke. Bertuzzi called DeBlois on a countertrap left and he ran in for the second touchdown.



Albany gridders in action versus Union.

This was the same play used for the first touchdown. Albany went on to score six touchdowns. With Ahohnen and Dupree at the QB position Albany had the same success.

The reason for Albany State to run and pass so well, was the offensive line. The line was quick off the

ball and just kept blowing the holes open for the Danes running backs. Albany's line may not be physically big but they get the job done. Early in the scrimmage the line consisted of Lee, Curran, Basla, Taylor and Burns.

With everything working so well the Danes sparked. They executed,

ran and passed superbly. There was one shortcoming on offense, it was the Danes accumulated too many penalties which stopped a few of their drives. You can really excuse this because of inexperience. As the season will progress the penalties will decrease.

There is another side to football

than offense which the Danes play just as well if not better. This is defense. All week in practices and in intra-squad games the offense has put it to the defense Saturday the defense was like a stonewall. Union could not run or pass against the Danes' defense. The front line with Villanova, Vido, Pagnano, Adamson and Holloway sealed off the run inside and outside. They had tremendous pursuit.

When Union tried to pass the Danes secondary was anything but porous. During the afternoon the secondary must have intercepted four or five passes. The secondary was in zone defense most of the afternoon. You can describe how the defense played in one phrase "They bent but never broke". They always came up with the clutch play which would stop the Union drive. This held true all afternoon as the second and third string players got to play.

The scrimmage was very useful to Coach Ford. He got to use 107 players and also evaluate them. He saw where the Danes were good and there they needed work. All in all it was a very solid and pleasing performance for the Albany State football team.

Booters Take on England

by Nathan Salant

Tuesday, at 5 pm, the South Hampton College Soccer team, one of England's top rated teams, will

meet the Albany State Great Danes soccer team at the SUNYA soccer field, in the first of two big exhibition events scheduled this week. Saturday, the Booters will host Williams College, Colgate University, and Long Island University in the annual quadrangular meet.

"South Hampton is one of the finest college squads in England", said Dane Coach Bill Schieffelin, "and it will be interesting to see how we'll match up against them."

The booters are coming off a 4-1 exhibition season opener loss to nationally ranked Hartwick College, with Pascuali Petriccione scoring the lone goal, followed by a solid drubbing of Hudson Valley Community College.

"Let's face it", said Schieffelin, "we just did not take advantage of scoring opportunities versus Hartwick, and our team play was poor. You have to remember that it was our first scrimmage of the season, and that we are breaking in a few new players."

"We looked 100% better against

Hudson Valley. We still have a few problems to work out before our season opener versus R.P.I. (home Sept. 18, at 3:30 pm), but we will be ready. Right now we need work so we can incorporate the newcomers into our style of play."

As for the Tuesday scrimmage, "They will be tough. Soccer is the number one sport over there, and they are among the best in English college soccer. It is just like North Carolina's basketball team going over there. The fans will certainly get their money's worth."

SUNYA students will be admitted free with tax card or ID. The general public will be charged \$1.

Reda, Cherubino Tie for First

by Ed Helitzer

On Saturday, August 27, the Albany State Cross-Country team, second in the NCAA's last year, beat the Marist Running Foxes by a score of 184-283. The times were extremely fast considering it was the first scrimmage of a new season. Vinny Reda and Carlo Cherubino of Albany tied for first place with a time of 26 minutes 37 seconds while Chris Burns of Albany came in third with a time of 26 min. 43 sec.

For all of those people unfamiliar with Cross-Country, it is a five mile race run on a grass and asphalt. As in all long distance races endurance is the key factor with speed being secondary. Seven men run the race from each team while only the first five of each team count in the scoring. For finishing first you receive one point, second-two, third-three, etc. You add the scores of the top five finishers of each team and the low scoring team wins.

In an interview with coach Rich Stevens of Marist, he told this reporter "Albany is going to have a great year, just look at the times today. They are possibly going to have a better season this year than last year, which was their best to date. One thing is for sure, they will probably get better as the season progresses."

In the opinion of Coach Munsey, this year's team is in better condition than they were last year at this time. The improvement has been 30 sec.-1 min. on an overall team basis. This improvement is readily seen by looking at the top runners records last year the the same time (see below).

Coach Munsey is pleased with what he sees but is not prepared to make any predictions. The team's record was 11-3 last year and 108-21 over the last 12 years. The first official Cross-Country meet will be held at Clarkson on September 12.

	Saturday	Last Year
Runner	min. sec.	min. sec.
Herbie Hasan	26 56	27 27
Chris Burns	26 27	26 43
Carlo Cherubino	26 37	27 09
Vinny Reda	26 37	29 33



Soccer team plays English team today at 5 P.M.

Corning Delays Housing Bill; Meets SA Officials

by Mike Sena

The fate of off-campus students still remains up in the air in spite of Tuesday's meeting between Mayor Corning and University and Student Association leaders. Corning met with school leaders to discuss their differences on the housing ordinance.

As well, they discussed alternatives to the proposal.

Mayor Corning directed Student Association Veep Ira Birnbaum to contact Morris Eiss of the city's Code Enforcement Bureau to work on the specifics of SA's counter proposal.

This proposal, submitted this summer calls for the number of persons living together in an apartment or house to be dependent upon the amount of square footage per apartment.

Mayor Corning "gave the appearance of trying to help," said Birnbaum. But the SA leader added, "I don't know how much he will listen."

President Benezet, off-campus housing director Joe Scaring, SA President Pat Curran, SA Veep Birnbaum, and Central Council

baum noted. The mayor has received other bills signed by the Council last week but has not yet received the controversial housing bill. Corning is just delaying because he can have the bill anytime he wants, said Coyne.

President Benezet and the mayor got into a discussion on the long term solutions to SUNYA's housing shortage, said Birnbaum. The University is looking into apartment-type housing adjacent to the campus on Fuller road to meet the rising on-campus demand, said off-campus housing director Scaring.

We pointed out that long term goals are fine and necessary, but let's get back to the "immediate problem," said Birnbaum. "It's the fate of the 300 students living off-campus that is our main concern today," reminded Birnbaum.

For 75 years zoning laws have been based on family structure, said Corning. According to the SA Veep, Corning said he doesn't know if the community could accept to scrap the

Corning is "playing games with us" according to Council Chairperson David Coyne.

head David Coyne met with Albany's elusive mayor for about 45 minutes.

Both SA head Curran and Birnbaum are "optimistic" about Corning's attempt to compromise with students. Yet David Coyne is more suspicious about the mayor. Corning's "playing games with us," said Coyne. He added that our "counter proposal is almost useless."

Birnbaum theorized that Corning is so inclined to compromise with students because he fears that if elected, Democratic gubernatorial hopeful Hugh Carey, may create problems for him.

Carey believes that students should be allowed to vote in state elections where they attend school. Birnbaum suggested that Corning might be worried about possible reprisals against him.

The new housing ordinance would limit the number of unrelated persons living together to three. The bill which passed Albany's Common Council last week, awaits the mayor's signature. Corning "won't act immediately on the bill," said Birnbaum.

The mayor must act within ten days upon receiving the bill, Bir-



Mayor Erastus B. Corning decided to hold off on signing the unpopular housing bill.

Council Votes to Fund PIRG

by Nancy Cook and Daniel Gaines

After two and one-half hours of debate Wednesday night, Central Council voted Public Interest Research Group at SUNYA (PIRG at SUNYA) an appropriation of \$7,227.29 with a \$3,000 income line. PIRG had asked for an approximately twenty-five percent greater appropriation.

Members who voted in favor were: David Coyne, Lewis Fidler, Andy Goldstein, Steve Haber, Jonath an Levenson, Cheryl Schneider, and Stuart Simon. Opposed were: Andy Dolan, Candi Mayer, Steve Meyer, and Mark Waldman. Brent Kigner abstained. No other Council members were present.

The money will permit PIRG at SUNYA to qualify for a vote on the Executive Board of the statewide organization, NYPIRG. Much of the appropriation will be used by SUNYA's group to pay for the services (lawyers, publishing) provided by NYPIRG.

Ford's Ex-Press Secretary to Deliver Speech Here

Jerald F. terHorst, President Ford's former press secretary, will speak at SUNYA within two weeks. The announcement came upon the heels of terHorst's recent resignation due to Ford's pardon of former U.S. President Richard M. Nixon. TerHorst, a longtime friend of Ford's, said earlier this week that he resigned because "I felt in good conscience I could not support his decision."

Mr. terHorst was the first appointment in Ford's one month administration, and he is the first appointee to leave. TerHorst, former Washington bureau chief of the Detroit News, reported on Ford during his first congressional race and throughout his quarter-century career on the Hill.

When resigning terHorst also said: "I just concluded the President (Nixon) is no more deserving of a pardon than people in lesser stations of life...I didn't know how I could credibly defend it in the absence of pardons for those who evaded the war in Vietnam in good conscience and former Nixon aides, who suffered the same Watergate troubles (as Nixon)."

Those interested in hearing terHorst should watch for time and place. Speaker's Forum is arranging the speech. D.G.

PIRG is a Ralph Nader inspired consumer interest group that has released price comparisons and worked with NYPIRG on such projects as the recently published NYPIRG legislative profiles which give detailed descriptions of the backgrounds and voting records of the New York State legislators.

It was explained to Council that a NYPIRG Board meeting scheduled for tomorrow would have been the last chance for PIRG at SUNYA to join. PIRG has been getting the services of NYPIRG free for the past year and a half. Unless dues were paid, they would have been cut.

Many PIRGers were present. Chris Aidun explained the group's educational value. "Students working in the real world on projects that reap real benefits are excellent experiences for them." This semester, SUNYA's group is planning many projects encompassing legal, medical, environmental and consumer areas.

Council members in favor of PIRG noted the 5,000 signatures on their petition for a voluntary fee. Others argued that those people signed for a voluntary fee, and thus using mandatory fees would be improper. A few, such as Mark Walkman, questioned whether or not PIRG was actually serving the students "as students", rather than serving them "as citizens."

"I Want A Party"

At that point, one of the PIRG members held up a NYPIRG legislative profile and began to explain its value for the students. Councilman Andy Goldstein's reaction: "I want a party, not a pamphlet!" Some laughter ensued.

Councilman Lewis Fidler argued, "It's goddamn their money...the students want it (PIRG). Even if Council members don't support it, obviously their constituencies do. Mandatory tax should be spent the way students want to spend it." PIRGers pointed out that other state schools have used mandatory fees for PIRG.

Coyne Pounded

Two hours into the debate, Chairman David Coyne pounded his gavel and pleaded, "Cut the crap. Take a Straw Poll." The informal consensus of opinion at that point was 6-8, with the majority feeling that PIRG should not be funded in principle. Further discussion followed. Steve Meyer argued, "I'm in favor of PIRG, but not in favor of Council passing the bill. It was supposed to be voluntary. I don't feel the budget should be passed. Students should decide as individuals."

Another informal poll, 5 in favor, 9 against, was taken. Thus there was some surprise in the room when the Council, in a seeming turn-around, approved the appropriation in the final vote.

Suing Benezet

At present, PIRG is suing President Benezet, SUNY Chancellor Ernest Boyer and others to force them to permit PIRG a spot on the bill. They are also involved in a pharmaceutical suit based on their surveys last year, and a lawsuit against General Electric concerning a woman's death in their plastics plant.

A Council Committee was to have been set up to look into whether or not the students desired their tax money to be spent in this manner. Failure to form a committee nearly postponed the bill until next week, which would have meant PIRG at SUNYA would have missed out at tomorrow's NYPIRG board meeting.

Sanford Keeps Stiff Upper Lip

by Barbara Pfluh
I. Wednesday - the day after the primary.

This afternoon's "Knickerbocker News". One makes the way past pages of Carey and Krupsack and even Howard Samuels as he "gets a consolation kiss from a supporter."
Then on to King, Stratton, D'Andrea - names closer to home. Only...where are THE SEVEN? Granted, they're not exactly Judge Hoffman's seven - but still - this city's backward politics makes good rebels always look even better - So where are they?

II. Monday - the day before the primary.

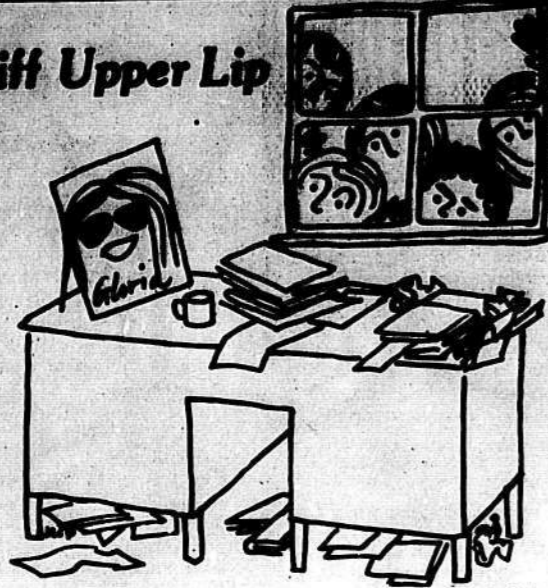
393 Hamilton Street. Jane Small Sanford runs in between the upstairs (home) and downstairs (office) carrying tupperware containers, filled with good smells, to be served the next night.

The home is hers and the office is headquarters for the Albany County Women's Caucus. Her deep involvement with the group sometimes makes it seem like the other way around.

The office walls are covered with pictures of women. Eleanor Roosevelt to Mary Anne Krupsack. A few posters showing Nixon getting exactly what he deserves, an "elect-a-neighbor" sign and another asking women to run for office - "We will help you!" The desk is cluttered and Jane wants to make a sandwich so she suggests moving upstairs.

In between bites and a call from a poll watcher Ms. Sanford occasionally interrupts her discussion of the Women's Political Caucus to talk about her life, her personal political philosophy and the very imminent primary. She tells about her decision to become one of seven "neighbors" contesting the candidacy of some very well established Democrats as party committeepersons.

Three of the 'rebel' candidates are caucus - inspired women. Sanford implies that one former Regular Democrat committeewoman, a wife of a committeeman, was very "little more than that. She doesn't merely imply that the Regular Democrats give their allegiance to people other than THE PEOPLE; she says it right out.



The door bell rings. Downstairs there's some man with discount coupons for things like Proctor's Theatre.

Jane says she hopes she won't have any more interruptions. She returns to the subject of the caucus. Now it's personalized.

"I'm an accountant. But I'm so busy now with the caucus. My clientele only put up with me because they see the publicity. Too few people here doing all the work. Isn't it like that in any organization you've ever been in? We need more young women."

It became softer. She seemed less hurried.

She spoke of her middle class Jewish background in the Bronx and explained, "I grew up an activist. My mother and father were politically involved and aware."

And her rebellious days as editor of a college newspaper: "I once printed a blank editorial page."

Not exactly a favorite with the administration, but then...like now, she got her point across; she also risked things.

Ms. Sanford, who is married to an RPI professor, laughed sarcastically in the face of her contradiction and said, "I don't believe in marriage. I told my three daughters not to get married."

She traced more of her life. Things learned. Three children by age twenty-five. Political involvement in California.

And at the end. "It's good for me

Torch Count in Question

by Doug Horwitz
David Slawsky, like other Torch yearbook editors before him is faced with some guesswork he would rather do without. Slawsky's problem concerns figuring out how many people will want yearbooks in May.

Realistically it's impossible to know exactly how many people will want yearbooks, but even establishing a rough estimate is a difficult task, he says. With a student body the size of SUNYA'S it would be too cumbersome and complicated a job to have students sign up for copies.

In addition there's no guarantee the students will pick up their requested copies. Having a large surplus of costly copies is something Slawsky would rather avoid. Yet at the other end of the spectrum, Slawsky would like to guarantee a Torch to all those who want them.

University policy specifies that all students who purchase tax cards for the full academic year are entitled to a yearbook for a small charge (last year \$1). Fine then, why not simply publish approximately as many yearbooks as are tax card paying students? That is exactly what happened when mandatory student tax was first implemented in the 1969-1970 year. In that year editor Gary Gold had 6,300 copies made. After all conceivable efforts to sell them 800-900 still remained. Costly mistakes of that magnitude have since been avoided.

Gold attributed the excessive surplus to the campus demonstrations that closed the school for weeks that spring. For the past three years the publishing mark has remained at a constant 4,250 copies. Although this figure was too large for the 1973 issue, last year's supply fell short of the demand.

Slawsky attributes the discrepancy between the number of copies sold from year to year on the relative success of the issue. He believes that if an issue is well-liked among the student body it will obviously be in greater demand. This appeared to be the case last year when the copies were sold out quickly.

Once again this year, 4,250 copies will be published. However, Slawsky said that if there should be reason to believe that many students who wanted yearbooks last year didn't receive them, he will consider increasing the number of copies made.

If a student didn't receive a Torch last year and still wants a copy, he or she may pick up a copy at the photo service located in room 305 of the Campus Center. To obtain one of the remaining eighteen copies the students must present both tax cards from last year and one dollar.



U.S. Steel shoots the concrete.
SUNYA students who chanced by the CC Wednesday afternoon calmly watched behind ropes as their alma mater became immortalized in a PR commercial for U.S. Steel.
"Steel?" Viewers shrugged their shoulders. "Are the pillars reinforced with steel?" No people, we know what we're famous for-concrete. And who wants to put us in the national spotlight? None other than the people who are responsible for "the largest cement base in the U.S." - Universal Atlas Cement, an affiliate of U.S. Steel.
Stan Bentzen, the commercial's star, is the Atlas man who worked with E.D. Stone on the school's construction about 10 years ago.
The final product, 30 seconds long, will be aired late October or November.

Lobby Fights For Student Air Fares

Throughout the fall, the National Student Lobby, a four year old federation of individual students and student governments headquartered in Washington, D.C., will fight for adoption of Congressional legislation insuring a national air transportation policy that will benefit students.
Arthur Rodbell, Executive Director of the National Student Lobby, announced that NSL's lobbying strategy will center around the passage of two bills by Congress, S.1739 and S.2651. Both bills appear to have excellent chances of passage before Congress adjourns for the November elections.
One of these bills, S.2651, would overturn a decision made two years ago by the Civil Aeronautics Board prohibiting the scheduled airlines from offering the so-called "youth fares." Due to NSL's massive lobbying effort, S.2651 was unanimously passed by the Senate in November of 1973, and is due to come up for hearings before the House Subcommittee on Transportation and Aeronautics as the Subcommittee's next order of business. S.2651 would reinstate discount fares on a standby basis for youth under 22, senior citizens over 65, and handicapped persons.

The second bill, S.1739, would liberalize the conditions under which U.S. airlines may offer inclusive tour charters (ITCs) to the public. Restrictions would be removed which now prohibit airlines from offering the lowest possible prices and the greatest selection of packages to the traveling public.

"Students stand to gain in different ways from each of these bills," Rodbell said. "According to the U.S. Office of Education, 1.6 million students commute 500 miles or more between their homes and school. The cost of air travel is no small component in the overall cost of obtaining a post-secondary education in the 1970's. When travel costs suddenly and dramatically increase, an extreme burden is imposed upon the student, the student's family, and in some cases the student cannot complete his/her education because of the financial hardship."

Student Association will, as of October 1, 1974, be discontinuing its mimeograph and ditto service. Xerox service will, of course, be continued. The new reduced rates are:

No. of Copies From Same Original	Price
1	05
2	10
3	15
4	20
5	25
6	27
7	29
8	31
9	33
10	35
15	40
20	45
30	55
40	60
50	65
60	70
70	75
80	80
90	85
100	90
125	1.10
150	1.30
175	1.50
200	1.70
250	2.00
300	2.50
400	2.85
500	3.15
1000	6.30

Funded by Student Association

Butcher, Baker, Candlestickmaker

by Neil Kendrick
The University Counseling Center, located on the first floor of the Business Administration building, is out to help students decide upon a career. The answers to questions such as, "Is my prospective field of interest open?", "What can I do with an English degree?", or "What's left if I don't get into medical school?", will hopefully be found at the Counseling Center.

Scores of descriptive career pamphlets, informative government labor publications, and general occupational reference books are displayed in coordinator Dr. Martin Coffey's office. There are also shelves that contain vast vocational material and numerous graduate and undergraduate bulletins. Information on professional associations can also be found in Dr. Martin Coffey's outer office, known as the Library of Information on Vocations (L.I.V.).

Two desks in L.I.V. are reserved for taking the Strong-Campbell Vocational Interest Test, a computerized exam that measures not vocational ability or aptitude, but one's own level of common interest with these in particular fields. The test consists of questions pertaining to personal "likes and dislikes" toward various fields and the type of people in them.

Dr. Coffey has greatly expanded his counseling service beyond the enclosures of BA 115. He has been influential in the library's establishment of a section on career and college graduate guidance literature, located in the periodical room. Last year he experimented with a three week program where students could talk with members of their perspective field.

Dr. Coffey's future developments include the creation of career workshops, where students can actually participate in their desired field. This project is in its infant stages.

The multi-branched University Counseling Center was created to serve the entire student body. If a female student feels unsure about women's career opportunities, she can not only talk with Dr. Coffey, but with the coordinator of the Women's Resource Center, who is situated next door to the Counseling Center.

Pay As You Shuttle

165

by Ken Nugent
The new ten cent fare for the SUNYA-Stuyvesant Plaza shuttle bus is due directly to a misappropriation in the Stuyvesant Merchant Association budget, an Association official reported.
The bus shuttle, contracted to the Capital District Transit Authority by the Stuyvesant Merchants, has been offered as a free service to University students the last five years.
The official, speaking on behalf of Barry Richman, the president of the Association, said that last year, the association had overrun their budget by ten thousand dollars, due to an overextension of advertising funds. "The association has a small budget, and could not afford to sustain the system without any charge." The official noted that it was that misappropriation that directly caused the fare.
Students were upset over the new fare and one said, "It's bad enough that the prices in this place are outrageous, but now the stores even want to charge us to get there." Some other students suggested boycotting the Plaza, but realized it would never gain full student support.
For the last five years, Stuyvesant Plaza has been paying the C.T.A. for the bus shuttle. The thirty-six store unit has now provided the service six days a week to the students and has hoped for sufficient returns in business from the university-community.
In the last few years however, only six stores have profited from the shuttle and when the budget deficit was discovered, the storekeepers immediately sought to end the bus service.
After deliberation, the Association decided to charge a ten-cent fare to defray some of the costs. Richman expressed hope that the fare would not keep the patrons away. His official suggested that they could have charged twenty five cents to defray all costs of the system, but that they still wanted to give the students a bargain in the transportation to Stuyvesant Plaza.

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tax card**

**\$1.25
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Sept. 14**

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**"IF YOU'RE A BANJO FREAK
COME TO THE PUB, BUB!"**

There are two kinds of banjo freaks: them that plays, and them that listens.
If you're either kind, Saturday, September 28 is your kind of day. Because Pappy's Family Fun Pub and station W.O.K. are throwing an incredible Banjo Jamboree and Contest.

IF YOU'RE A PLAYER
If you play a great banjo, (or even a not so great banjo) just haul your frail body down to Pappy's and fill out an entry form.

IF YOU'RE A LISTENER
If you just love listening to banjos, there's only one thing better than a five hour banjo jamboree, and that's a free five hour banjo jamboree.

Just drop by Pappy's any time between noon and five—they'll be playing all afternoon. (Look for the huge striped tent in front of our pub.)

IF YOU'RE A WINNER
We've got \$1,500 set aside as prize money for our contest winners. In the senior division, we'll give \$400 first prizes and \$200 second prizes for both picking and strumming. (\$100 first prizes in our junior division). There will also be a special prize for the person with the best presentation, personality, showmanship and costume. What's more, we figure everybody should be some kind of winner, so from noon to 5 PM on Saturday, the 28th, our pizza will be 1/2 price, and our "Pappy Burger Special" will be \$1.50 instead of \$1.95.

So come with your family to Pappy's on September 28. You're in for a lot of fun the Pub, Bub.

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1273 Central Ave., Colonie, New York. Tel: 459-9114
Less than one mile east of the Colonie Shopping Center. Opens at 11 A.M. 7 days a week.

GRAFFITI

majors & minors

An informal meeting for students interested in **medical technology** will be held Tuesday, Sept. 24, at 7:30 pm in Biology 248. Course requirements and other features will be explained by Dr. Hudson Winn, Director of the SUNYA Med. Tech. Program.

Pre-Law Students. Several can be placed with community service in prison reform if willing to attend training weekend Oct. 19/20. Call 7-2100 Mrs. McKinley immediately.

clubs & meetings

Lonley? Bored? Restless? Then join us and frolic in the mountains; squiggle in a cave or whatever! You'll have fun and make some friends. We're the **Outing Club** funded by SA and we

meet every Wed. eve at 7:30 in CC 315 Be There!

Are you an off-campus student? Do you live near Washington Pk.? Would you like to pay less for food? If the answer to all 3 questions is yes, then we need you to be part of a **Food Co-Op** immediately! For info call Stu 482-6742 or leave a note in the OCSC box at the Student Association Office, CC 346.

official notice

Important correction: Career Development Workshops change date — Studying Behavior, Time Management and Test taking change to Sept 19—Thurs night (same time and place)

Family Swimming Hours 1974-75 Academic Year. Swimming hours for faculty, staff and student families are as follows: Sunday Afternoons: 1-5 pm;

Beginning Sunday, Sept. 1, 1974.

The University **Dutch Quad Tennis Courts** are in use for classes and **Women's Tennis Team Practice** at the following hours: Monday: 10:15 am - 12:45 pm and 2:00 - 5:30 pm; Tuesday: 2:15 pm - 5:30 pm; Wednesday: 10:15 am - 12:45 pm and 2:00 - 5:30 pm; Thursday: 2:15 pm - 5:30 pm; Friday: 3:00 pm - 5:45 pm. **Indian Quad Tennis Courts:** Monday: 10:15 - 2:00 and 3:00 - 5:45; Tuesday: 9:45 - 5:45; Wednesday: 10:15 - 2:00 and 3:00 - 5:45; Thursday: 9:45 - 5:45; Friday: 3:00 - 5:45. All other times the courts are open for play by university personnel. Please do not take bikes on the court—wear sneakers and appropriate attire. One hour limit when people are waiting!

interested folk

State Quad residents (and anyone else) needing help, information, and/or interested in student government—contact your **Central Councilman Jan Levenson**. Call 7-4026, or visit Irving 205-3.

Applications are now available for Officers and general activists for **OCSC!** If you have ideas to improve **Off Campus Student Life** and/or want to make it easier to obtain good

off campus housing in the future... Call Stu 482-6742 or drop a note in the OCSC box in CC 315 (Student Association Office).

Apply now for **State Quad Judicial Board**—applications can be picked-up in **Eastman Tower office**—deadline is this Friday, Sept 13th.

Newman Association Weekend Mass Schedule. Saturdays: 4:30 pm., 6:30 pm, Sundays: 10 am, 12:45 pm, 5:30 pm. All at Chapel House

Newman Association Daily Mass schedule—Monday & Friday: 11:10 12:10 Communion Service, Tuesday, Wednesday & Thursday 11:10 am & 4:15 pm. All at the Campus Center

New Interest Group forming for the sport of **Archery**. Anyone who is interested is welcome. Please call Dale at 7-5231

Middle Earth, the student-manned crisis intervention center and human resources program, is now accepting volunteer applications. The deadline for all applications is Friday, September 13. Screening interviews will be on-going during the weeks of September 9th and 16th. Applications are available in Ten Eyck 107 and Schulyer 102 on Dutch Quad.

Nervous About Driving? Want to discuss it in a Group Setting? For Info Call 783-5878 evenings.

Praise God! With other Christians Friday night Fellowship Every Friday at 7 pm in CC 315.

Got the back to school blues? Need info on Drugs, birth control, or some one to talk to. Call **The Middle Earth Switchboard** at 457-5300 or walk in to 107 Ten Eyck on Dutch Quad.

Creators of Art and literary works this is a chance to have your work published. Your material may be submitted until Fri, October 18th. Submit material now before the deadline. Address literary and Art material to: Campus Center Rm. 308.

Friday night creative Sabbath Services at Chapel House 7:15 pm Saturday morning services 9:30 am Luncheon to follow services.

Notice: Rosh Hashana services will not be held on campus. Those interested in obtaining Home Hospitality in Albany or just tickets to Rosh Hashana services in Albany synagogues call Mike at 457-7875.

Interested in change? Get involved in your government. Contact Michael Sokoff of **Students for Political Action**, 482-5546.

Assessment of Courses and Teachers (ACT) is available at the student association office in CC 346. It contains students evaluations of over 700 teachers and courses given last semester on the basis of 20,000 completed responses.

The **ACT** staff is interested in any comments on our first product. Good or bad. Also we are going to need more people to improve and continue our book. Contact Dave Abramoff at Campus Center 346.

Needed: readers and attendants for disabled students. Urgent need is for attendant suitmates for paralyzed male students to assist in personal routines. Contact J. Larry Roiley, Rehabilitation Service, CC 137, 457-1296

what to do

Free Concert at Washington Park. Sunday, September 15, 12 pm-7 pm. Four bands. Come and enjoy. Sponsored by REFER.

Tuesday, September 17, the Library has scheduled **The Time Machine. Negatives**, a brilliantly photographed tragic comedy, will be shown on September 24. It stars Diane Cilento, Glenda Jackson, and Peter McEnery. Like all Library activities, Tuesday Evening Previews are free and open to the public.

Radio Science Fiction—Adaptations of stories conducted by Lester Heverling. Tuesdays at 7:30-9 pm. — September 17. Open to the Public at the Meeting Room Schenectady County Public Library, Library and Clinton Streets.

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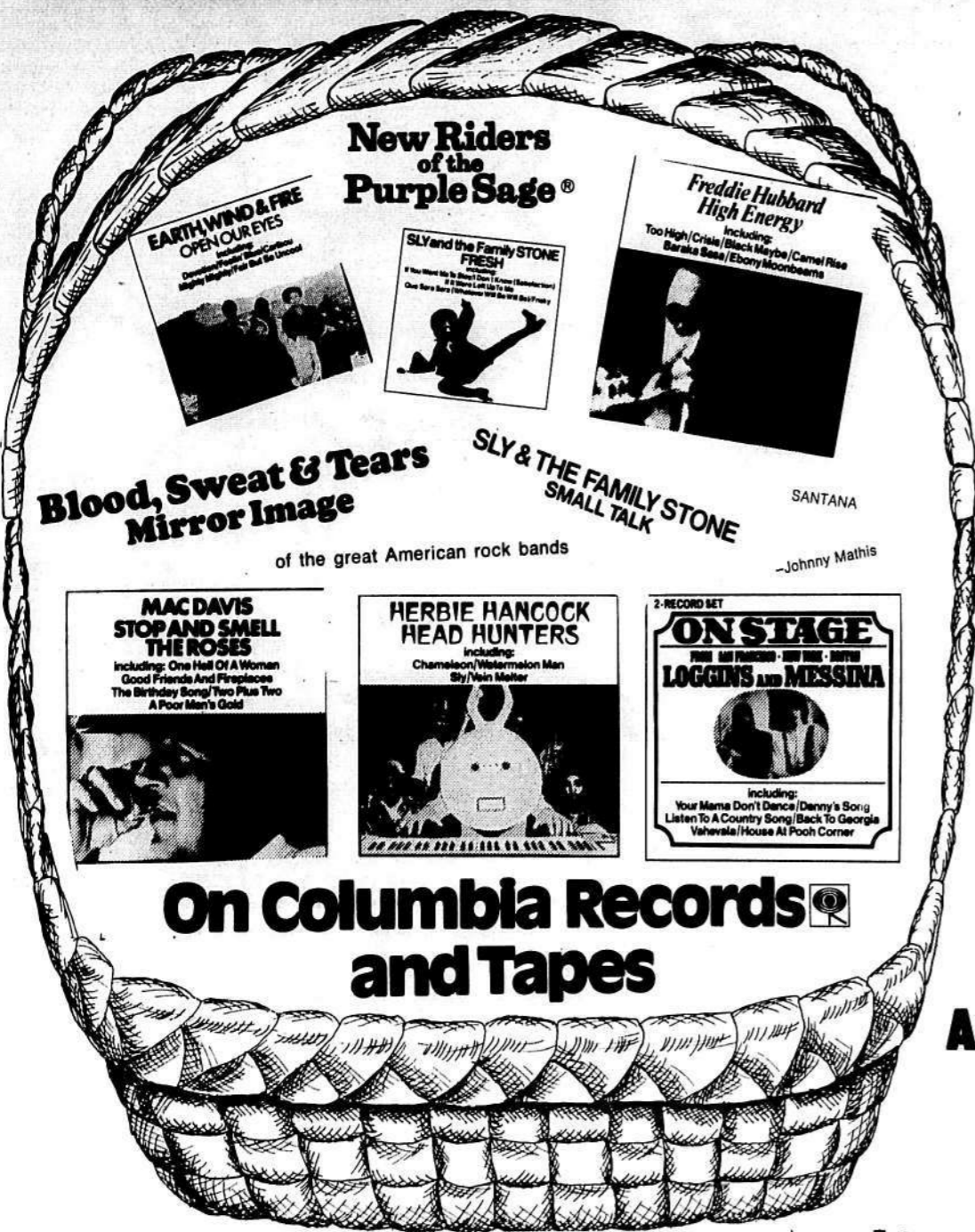
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ASP // arts & leisure

Dad Gave Him Everything

by Paul Pelegali

Three years I'd known him. I should say three years I'd been acquainted with him. No one really knew him. Finally I discovered the reason for his quietness and secretive nature. Until then all anyone knew about him was superficial. AlU. Minium never got very close to anyone while he was at college and I must assume this was the pattern before he came to State. While there he had "friends" people he spoke with, and did things with, but none were intimate with him in any way. From the moment I met him there was something about him which made me uneasy, even scared.

He was very much into material possessions. He owned an expensive stereo, a car, a toaster oven and a hot pot. Only he ironed his clothes. Naturally, he had a digital alarm clock. Despite the fact that he was a pathetic athlete (he was so stiff in all his motions) his equipment was always the best. Everyone else wore sneakers but Al had expensive foreign made athletic shoes. Since his father was an engineer for an electronics firm he was quite well off and bought anything he wanted. While the rest of us struggled to make ends meet he never failed to whip a ten out of his genuine leather wallet when he needed cash.

One of the things Al had going for him was that he was brilliant. He always knew just what the professors wanted and he did what they themselves would have done. Only he was better. All that he lacked was creativity. The courses he took were those which required the least amount of imagination, Math and economics were his majors but he took enough social welfare courses to make it a minor if he had needed one. He said he took them because he wanted to be able to help people, many people. Yet he could not carry on even one close relationship with just one male or female. This was an important thing I found out about Al. It wasn't that he was obnoxious and wanted

to insult people. There was more to his condescending nature than a belief that he was better than the rest of us. Al had no idea how to be friendly. I decided I had to find out what his problem was, even though I had less chance of getting close to him than any of his friends. Since I was a loudmouth and very friendly, I was the person Al most resented. He said I was bossy and lacking in compassion. To break down these barriers I had to find a common subject, a common hardship which we could share. At the time I decided to get close to Al I was having women trouble, trouble in the sense that I hadn't gone out with anyone in months. As far as any of us knew Al had never gone out with anyone but he continually expressed a desire to have a good relationship.

It so happened that there were two girls in the same suite that we liked. Al and I talked for hours about them with our conversation leading to other subjects. I found that Al's father and mother treated him coldly, always complaining about him. His older sister, who despised him, had a fine relationship with his parents and never lacked affection. Al was always referred to as "your son." This was not too unusual but Al told me how he had seen a look of disgust and revulsion on his mother's face when she thought he wasn't looking.

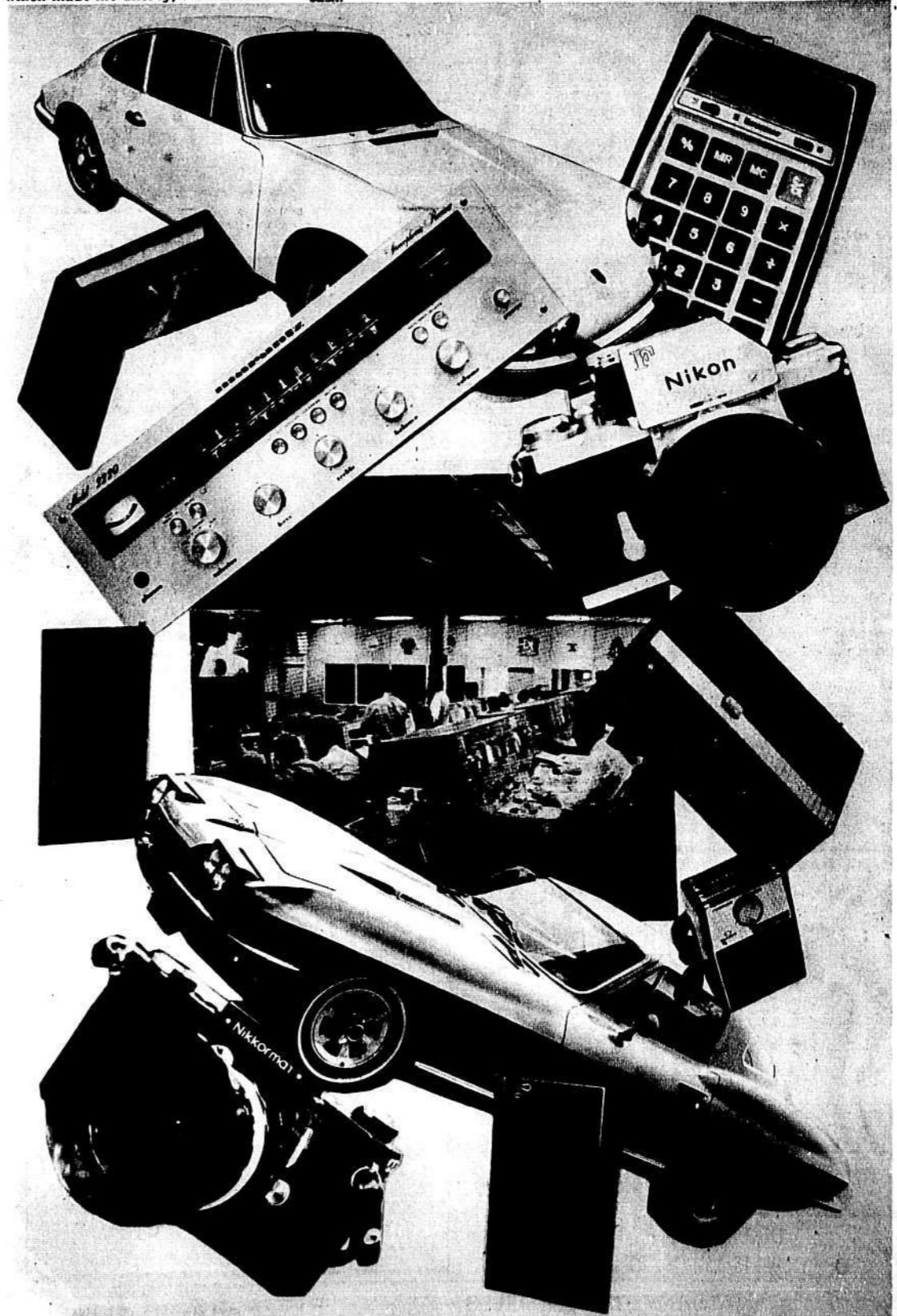
What I thought would make Al break the crust of ice which separated him from the rest of the people around him was a date. So I decided to inject a little initiative into him, since what he severely lacked was confidence around women. I've seen him get so nervous around a girl that he sewed a patch on his pants crooked and Al is a perfectionist.

After so many setbacks, I needed a kick in the butt myself to ask out a girl. I figured this would be therapy for both of us. We made an agreement that each of us would ask out the girl we presently have a crush on.

I fulfilled my part of the bargain in short order and now the pressure was on Al. He was so nervous he was freaking out. He was ready to give up and had when I made him see that, if he failed now he would continue being a loner. His main reason for being uncomfortable was his inability to speak of anything but his belongings. By pointing out to him that our relationship was built on one common interest all he had to do was find a link with the girl to start things off.

Armed with this his confidence was at least momentarily bolstered and he burst from his seat. The speed with which he generally made up his mind and acted was another aspect of his machine-like nature that always made me shudder upon witnessing it. Still he had overcome a great fear of his and I was sure this experience would make him act more human towards everyone. Many times I've seen a good first relationship with the opposite sex make a new person. I believed Al, when he said he would try his best to get to know this girl. Reliability was one of his strongest characteristics.

Forty-five minutes later Al returned, not riding briskly as he had left, but tottering from side to side like a feeble octogenarian. He muttered something about rejection, confusing feelings, messings up his workings. He fell across his bed, face down. There was an odor of something burning in the room, and I discovered smoke slowly issuing from under his shirt. I pulled the back up, and saw it steaming from barely visible cracks which formed a box. On this area was printed in small letters Texas Instruments, 1954, conceived by James F. Minium.



'42' Creates Cavities

by Doug Weber
Any consideration of this orgy of manufactured nostalgia should most properly begin with a "clothesline lead" (hanging it all out). Yet the purpose here would not be exposure, but a good airing out, as this film is so horribly soapy, it could hang by a clothesline for a year and still reek of cuteness.

Bringing us all back to the time when we were young, and just feeling out the glories of puberty, it indeed accomplishes its task, so well does the film help us to recapture the feelings we may have had as early teen-agers that, should one actually be drawn into this mish-mosh, he/she will soon be thinking like a twelve-year-old which is precisely the

level of the film.
It is perfectly concocted to suit the critical eye of a Nixon supporter, the emotional plateau of the Brady Bunch crowd, and the aesthetic likes of the Burger-King for lunch bunch. Whatever it holds for the audience is wrapped like so many little chocolate candies in pink tissue paper; a textbook case of medium devouring the message.

What of the movie itself, apart from the obvious abhorrence of it expressed here?

Well, you see, there's these two kids who are just like you and me was when we were in tenth grade, and they're out on this island for the

summer, and they're really ashamed of their youth, seeing that they are too young to march over there against the Japs or the Huns, and they start to feel what it is entirely normal to feel in the situation.

Yes, here are the classic scenes of your life, Mr. Son of the Sixties, all presented here in one big show. But there's a surprising thing about it; it all seems like so much fun, and no pain.

One scene (of rather peripheral importance, but then again, there are no scenes in this film which are not), is the hero's trip to the drug store to buy some condoms. How cute, the film blairs out, that the little fellow's insides are being twisted into neurotic steel cables by the pressure. Well shucks, the guy succeeds, and trots off with some rubbers, and another Monolithic Milestone in the March to Manhood has been passed.

Needless to say, things do not happen this way. Not that nostalgia is categorically evil, but too often it reeks of the blood of Disney. Remember when...not the times portrayed in this film or the likes of *American Graffiti*, but the things that really did happen, though on second thought, that's not terribly enjoyable.



John Hammond, Jonathan Edwards, and Dave Bromberg in back of the Campus Center Saturday.

Parallax: Familiar View

Alan Friedman
The *Parallax View* is a thriller in every sense of the word. This suspense-packed, nerve-shattering film will keep you on the edge of your seat through its entire duration. As an Oregon investigative journalist exploring the intrigue of political assassination, Warren Beatty is excellent. He is backed up by a fine cast. The film's credibility and even probability, due to its similarities to reality, make it an extremely frightening contemporary drama. Alan J. Pakluka's direction and manipulative photography keep the tension running throughout the film.

Although Warren Beatty has the only major role in the film, it does not suffer because of it. Paula Prentiss and Hume Cronyn are excellent in their secondary roles, and Walter McGinn, as Parallax's emissary, does a fine job in making the viewer feel uncomfortable. His portrayal is characterized by emotional complexity. The movie creates an atmosphere that will not leave you when you exit from the theater. Don't be surprised if afterwards you find yourself just the least bit paranoid.

The *Parallax View* is a meticulously made, sophisticated film. However there are a couple of unanswered questions that may bother the viewer afterwards, such as what Parallax's goal, their motivation? Although there are these questions, the movie is strong enough and fast moving enough so that you probably won't be bothered by them until you ponder the film afterwards; and you will wonder it.

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Little Green Men Are Attacking

by Joseph Dougherty

There is an Evening of Invaders tonight. The International Film Group is showing three hours of wholesale destruction in the form of two more films from the American Fifties; George Pal's and Byron Haskin's film of Wells' *The War of the Worlds* and Ray Harryhausen's and Fred Seer's *Earth Versus the Flying Saucers*.

There's a special sub-genre of the science fiction film which can only be called "Filmic S and M," or films which show our little planet getting the living daylight beaten out of it by groups of outer space bad guys. This week's films show two aspects of this sub-genre.

After the success of Pal's low key *Destination Moon*, the producer was able to work with larger budgets and better talents. Next to *The Time Machine*, *War* stands as his best known work. Barre Lyndon's script moves the Wells novel to southern California and updated it to the year of the film's production, 1953.

Very little of the Welles story is left and is replaced by a grand Technicolor and VistaVision display of earth under the Martians. The film is an example of a trait which runs through most big studio American Sci-Fi, a trait stated by

John Baxter in his book *Science Fiction in the Cinema* as "...bent [on] creating a literal depiction of the fantastic rather than evoking a mood." That "literal depiction" is carried off quite well by Gordon Jennings and the Paramount special effects unit.

The film has some very effective sequences such as the scene in which the hero (scientist Gene Barry) and the Minister's daughter (the ever hysteric Ann Robinson) find themselves trapped in a collapsed farm house surrounded by the sinister and strangely beautiful bat-like war machines controlled by the Martians.

All but two shots in the film were made on a studio sound stage and this artificial reality gives the film a haunting surrealistic look. And on the other hand there is *Earth Versus the Flying Saucers*.

While the script and direction of *Saucers* (Columbia, 1956) is not up to the Pal standards of slickness, the film works and succeeds on other levels. The film is worth watching if only for the matchless special effects of Ray Harryhausen. Harryhausen is one of the few men who has been able to take the concept of special effects and raise it to the level of an

art form. The film was made on a much tighter budget than the Pal film and, unable to spend large sums to build massive sets, the film was forced out into the sun to use real locations. While the Martians in *War* attack studio cities, the Invaders in *Saucers* destroy "real" buildings.

By no means is *Saucers* a true "classic," but it must stand as one of the most watchable films of the past

twenty years. Anarchists among you will enjoy the films explosive conclusion, a fifteen minute sequence in which the invaders land and level Washington, D.C. There isn't a revolutionary among you who won't enjoy seeing the destruction.

Here is a brief note on the nature of low budget films, sub-heading: waste not, want not. Those among you with sharp eyes will spot several

shots in *Saucers* that might seem a little familiar. Some of the crowd sequences in the film are "borrowed" from *Day the Earth Stood Still*.

The two films will be shown Friday, Sept. 13 in LC 1. *War of the Worlds* at 8 pm. *Saucers* at 9:15. Next week: the French look at Science Fiction in Jean Luc Godard's *Alphaville* and Chris Marker's *La Jetee*.



The Arts Staff is having a meeting on Monday, September 23, at 8:00 pm in CC 326. Everyone who has already signed up to write at one time or another is requested to come, and anyone wishing to write is welcome. If you cannot come, please get in contact with Alan or Paul at 457-2190 or 465-8008.

Love,
AA and PP



Weather Report's modern jazz will be featured along with Dave Bromberg, Blue Oyster Cult, and Tom Rush in a benefit Saturday at the Saratoga Performing Arts Center.

Benefit Show at SPAC Features Four Groups

David Bromberg will be one of the featured artists who will take part in the gala benefit for the Citizens Committee on Mental Health at the Saratoga Performing Arts Center Sept. 14 at 2 pm.

Also featured in the concert, which is expected to run into the early evening hours, will be Weather Report, Blue Oyster Cult and Tom Rush.

David Bromberg is a singer-guitarist and song writer who has long had a reputation as one of the finest backup men in the music business. He has, in the past few years, been gradually and deservedly gaining his rightful share of the spotlight.

Bromberg's solid reputation as a backup guitarist was earned with the

likes of Chubby Checker, Tom Paxton, Jay and the Americans and Jerry Jeff Walker.

It was with Walker that Bromberg recorded "Mr. Bojangles," and it was while playing behind Walker at the Bitter End that Bob Dylan first took note of his talents. Dylan liked what he heard and used Bromberg on the session that produced "Self-Portrait" and "New Morning."

Bromberg's first big opportunity as a soloist came at the 1970 Isle of Wight Festival when Rosalie Sorrels, for whom he was playing backup, asked him to solo on "Bullfrog Blues." Audience response was so great, promoters invited him to do his own set. He did, and the performance earned him four encores.

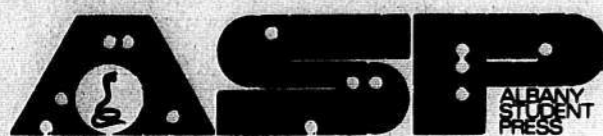
L.F.G.: The International Film Group

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SCIENCE FICTION IN THE CINEMA	WEEK 2	Friday, Sept. 13th
WAR OF THE WORLDS	8:00 pm	.50 with tax card
EARTH VS. THE FLYING SAUCERS	9:15 pm	\$1.00 without
		LC-1
Next Week: Friday, Sept. 20	SCIENCE FICTION IN THE CINEMA: FOREIGN STYLE	
LC-1	ALPHAVILLE	(in French with English subtitles)
7:15 and 9:45	LA JETEE	
.50 & \$1.00		

funded by student association

Due to the Holidays the



will not publish next week

Any group sponsoring an activity they wish printed in "This Weekend" must submit their scheduled activity to CC. Rm.334 by Tuesday for the following Friday issue

Contest Rules

Puzzle solutions must be submitted to the Albany Student Press office (CC334) by Monday, 3 p.m. following the Friday that the puzzle appears.

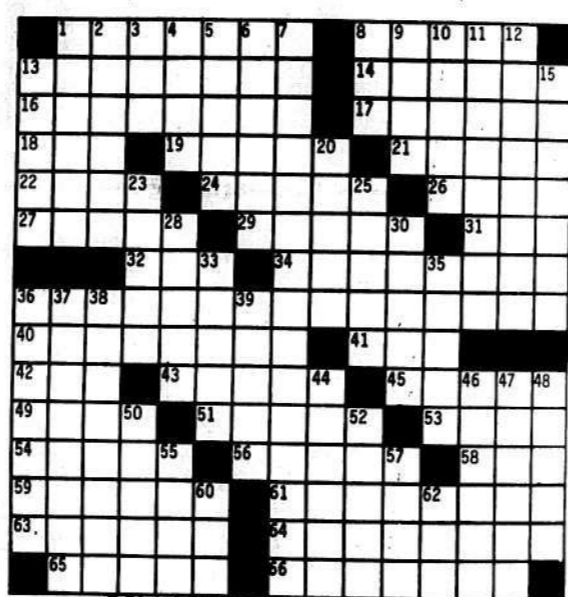
Name, address, phone number and social security number must appear on your solution.

Puzzle solutions will be drawn at random until three correct solutions have been chosen.

Each of the three winners will be entitled to a \$10 gift certificate to the campus bookstore. Merchandise must be claimed within two weeks of notification.

No one working on or for the Albany Student Press is eligible to win.

Only one solution per person accepted.



© Edward Julius, 1975 Targum CW/S-15

- | ACROSS | | DOWN | |
|-----------------------------|-----------------------------|--------------------------|----------------------|
| 1 Royal headpiece | 51 Quarrel | 1 Head: Sp. | 47 Hills with wonder |
| 8 Elaborate meal | 53 "I didn't know I had it" | 2 Willows | 48 Mended |
| 13 Hot | 54 City in Utah | 3 Postman's beat (abbr.) | 50 Even par (Br.) |
| 14 What Ringo became | 56 "Odd Couple" creator | 4 Trieste measure | 52 Bright stars |
| 16 French farwell | 58 Black bird | 5 Pertaining to birth | 55 New: Ger. |
| 17 Infielder Allen | 59 "I don't _____" | 6 Hams it up | 57 Pen points |
| 18 Born | 61 Ruffine | 7 Shakespearean tragedy | 60 Month (abbr.) |
| 19 Devour | 63 Betting order | 8 Laundry detergent | 62 Chou En- |
| 21 Speaks with impediment | 64 Undfinished | 9 Donkey: Ger. | |
| 22 A pound | 65 One who makes eyes at | 10 Anatomical prefix | |
| 24 The bag: Fr. (abbr.) | 66 Pantywaists | | |
| 26 The Sooner State (abbr.) | | | |
| 27 Perseveres | | | |
| 29 Miss Bernhardt | | | |
| 31 Chilly | | | |
| 32 Choose | | | |
| 34 _____ fit | | | |
| 36 Comedy team | | | |
| 40 One who helps to adjust | | | |
| 41 Epoch | | | |
| 42 Unclose (poet.) | | | |
| 43 IRS employee: var. | | | |
| 45 Motions | | | |
| 49 Publisher of crosswords | | | |

Solution to last week's puzzle on facing page

A Notable Game

by Jack Uppal
Although it is quite rare, a game will be found to contain only a small number of small mistakes occasionally. Such a game is an artistic achievement to be cherished. The following game is almost illustrative of this:

Jack Uppal Joe Weininger
 1.P-K4 P-QB3
 2.P-Q4 P-Q4
 3.PxP PxP
 4.P-QB4 N-KB3
 5.N-QB3 N-B3
 6.B-K3 P-K3
 7.N-B3 B-N5
 8.B-Q3 PxP
 9.BxP N-Q4
 10.R-QB1 0-0
 11.0-0 NxB7(a)
 12.PxN B-Q2
 13.N-K4 B-K2(b)
 14.P-QR3(c) R-B1
 15.P-QN4 N-N1
 16.N-K5 B-K1
 17.N-B5(d) BxN
 18.NPxN N-Q2
 19.N-N4 Q-N4
 20.P-K4! P-KR4
 21.N-B2 N-B3
 22.R-B3! (e) B-B3
 23.R-KN3 Q-R3
 24.P-Q5 PxP
 25.PxP KR-Q1
 26.P-Q6 P-R5
 27.N-N4! (f) NxN
 28.RxN Q-K6ch
 29.K-R1 B-K1
 30.R-K1 Q-B6! (g)
 31.RxRP(h) RxBP

32.Q-K2! P-KN4! (i)
 33.P-Q7! BxP
 34.BxPch!! K-N2(j)
 35.R-R7ch! K-B3(k)
 36.Q-K7ch K-B4
 37.Q-K4ch K-B3
 38.Q-N6 mate

K-N2: 36. B-K8 mate. Or 34.... KxB; 35.Q-K7ch : A) 35.... K-N3; 36.Q-R7ch K-B3; 37.R-R6 mate. B) 35.... K-N1 loses the R and B and white also mates. (k) if 35.... KxR; 36.Q-R5ch K-N2; 37.Q-N6ch K-B1; 38.Q-N8 mate. The rest of the game is forced.

Notes: (a) This merely reinforces white's pawn center and allows him to shift his attention to the king side and especially the now open KB file. (b) For the next few moves, black has to cope with the threat of white mounting the pressure on the KB file, and at some time sacrificing a piece at K6 or KB7 for a winning attack. (c) The plan is P-QN4-N5 and to evict black's knight and then to play N-K5. (d) Black has defended well and white can do nothing more on the KB file for the moment so he tries to dominate nothing more on the KB file for the moment so he tries to dominate the center. The threat is now N-KP PxN; BxPch and then RxB. (e) Now white will get an active rook on the third rank on the KN file. (f) This forces the exchange of knights and once again puts pressure on the KB file. (g) The threat was 31.RxBch RxR; 32.P-Q7 winning the exchange. Now the plan fails because of 32.... R-K8ch with mate. (h) threatens mate in 5 with: 32.R-R8ch KxR; 33.Q-R5ch K-N1; 34.RxBch RxR; 35.QxPch K-R1 or R-2; 36.Q-R5 mate. (i) not R/4-B1?? which fails to R-R8ch!! etc. as above. (j) if 34.... K-B1; 35.Q-K7ch



Last Week's Puzzle

Solution



Contest Winners

Dave Freed
 Marianne Vogel
 Andrea Zelony

Movie Timetable

On Campus ALBANY STATE CINEMA

Silther
 Fri 7:30, 9:30
 The Day of the Jackal
 Sat 7:00, 9:30 LC. 18

TOWER EAST CINEMA

Summer of '42
 Fri & Sat 7:30, 9:30 LC.7

IFG

War of the Worlds
 Fri 8:00
 Earth vs. The Flying Saucers
 Fri : 9:15

Of Campus

MAISON

Jerenah Johnson
 Fri 7:00 and 9:10 p.m.
 Saturday Sun 2:30, 4:40, 7:00 and 9:20

DELAWARE

Lady Sings the Blues
 Fri 7:15 p.m.
 Sat and Sun 2:15 p.m.
 Education of Sonny Carson
 Fri 9:40 p.m.
 Sat and Sun 4:40 p.m.

FOX COLONIE

Death Wish
 Fri 7:30 p.m. and 9:10 p.m.
 Sat and Sun 2:00, 3:40, 5:20, 7:15, 9:00 p.m.

Late Presentation - The Tami Show
 at 11:30 p.m. Friday only

CINE 1234

California Split
 Fri and Sat 7:00 and 9:05 p.m.
 Sun 1:00, 3:00, 5:00, 7:00 and 9:05

Tamarind Seed
 Fri and Sat 7:10 and 9:30 p.m.
 Sun 2:20, 4:45, 7:10 and 9:30 p.m.

Chinatown
 Fri and Sat 7:00 and 9:30 p.m.
 Sun 2:00, 4:30, 7:00 and 9:30 p.m.

The Godfather
 Fri and Sat 6:30, and 9:55 p.m.
 Sun 1:00, 4:30 and 8:00 p.m.

HELLMAN

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 Fri 7:00 and 9:25 p.m.
 Sat 7:10 and 9:40 p.m.
 Sun 2:35, 5:15, and 8:00 p.m.

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Cinema 7.....	785-1625
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Colonie Center.....	459-2170
Delaware.....	462-4714
Fox Colonie.....	459-1020
Hellman.....	459-5300
Madison.....	489-5431
Lowne.....	785-1515
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Gallery Show a Goulash

by Nancy Belter
Now on display at the Fine Arts Gallery is the 1974 Mohawk-Hudson Invitational Exhibition, comprised of the works of five artists from the Mohawk-Hudson Region. As I walked up the stairs to the second level, where the featured pieces of artwork are on display, I was confronted with the works of Marilyn Giersbach, and was not duly impressed. In fact, I do believe I actually squirmed a little on seeing little bits of frayed materials and spattered paints thrown together in great masses of discontinuity. According to the catalogue describing the exhibition, Ms. Giersbach intentionally connects unrelated pieces and patterns in order to test their effectiveness in interacting with one

another. Personally, I think her composites are very good imitations of the achievements made during a kindergarten art period. I cautiously moved on to view the works of Anne Lewis, a bit relieved to see canvasses which merit the title of "paintings", unlike those of the previous artist. Unfortunately, I cannot say that Ms. Lewis' wild brushstrokes and apparent freedom of line and form were to my liking, but I refuse to condemn her works as meaningless masses of color. By the very subtle repetition of pattern each canvas successfully presents itself as a complete work of art. A number of works, smaller in size than those previously described, are presented by Marley Francis Jones. These can by no means be classified

as kindergarten reproductions—I would say second or third grade level would be more suitable. In spite of his childish style, a great deal of human warmth emanates from these sincere portraits of people Mr. Jones knows personally, whether at work or at play. There can be no better way to describe Lawrence Smulian's works than to say that they are indeed heavily "peopled". On close inspection of his paintings one can see the very definite effectiveness of his emphasis on facial expressions as a way to communicate a whole spectrum of feelings and emotions.

I found the huge, feathery paintings of Jondra Nolan to be the most aesthetically pleasing in the exhibit. There is an intense similarity of design in all her works on display. She makes a definite use of her particular brush strokes and what she calls "organic related form." One does not have to stretch the imagination to perceive the close relationship between Ms. Nolan's organic forms and the organs of the body, especially the brain and the stomach.

The styles of the artists who are participating in the exhibit at SUNYA are most certainly distinct and unrelated.



The Art Gallery is featuring the works of five area artists.



The Albany Institute of History and Art offers diversified artwork and culture.

Albany's Past and More

by Alan Friedmann

A short, fifteen minute walk from Draper Hall down Washington Avenue brings you to the Albany Institute of History and Art, and if history is your thing it might well be worth the walk. If art is your fancy, you'd better have a great love for Edwin Austin Abbey and porcelain figurines, or the museum is not likely to satisfy you.

Most of the institute's paintings are works by Edwin Austin Abbey. I found his watercolors, and pen and inks quite beautifully detailed and realistic, but his oils left me cold. If

you are familiar with Abbey and enjoy him this is your chance to see approximately seventy of his works. A Shakespeare fanatic might enjoy the collection of pen and inks many of which detail scenes from his plays. The Abbey collection, on loan from the Yale University Art Gallery, will be on display through October 27.

The American Porcelain Tradition, another exhibit at the Institute contains numerous and diversified American porcelain objects made from 1825 to the present. Included is a porcelain chess set, the original proofs of a set given by the United

States to the U.S.S.R.

What I found most interesting were the historical exhibits. On the upper floor of the Institute, Dutch colonial Albany comes alive. This exhibit may help anyone taking colonial history. Many furnishings and utensils of the era are on display, as are several period paintings. An eighteenth century English room which was transported intact over the Atlantic pine walls and all, also sits on exhibit. As you walk through it you can feel the history in the beautiful furnishings. Included in the room is a charming 1798 piano forte.

Down in the basement is more of Albany's history. Nineteenth century Albany stands vividly before your eyes in the prints of James R. Durlin (on display through October). Egyptian artifacts share the basement with Dutch Albany. On loan from the Museum of Modern Art, are two mummies, as well as necklaces and tools that date before 2000 B.C.

The Albany Institute of History and Art is located on 125 Washington Avenue and is open daily, except Monday, from 10 am to 4:45 pm and on Sunday's from 2 pm to 5 pm.

C.S.N.Y. et al, Too Much

by Hilary D. Kellick

Somersault 1974. I couldn't think of a more perfect combination of musical artists to perform at a single concert. When news of the festival reached me I thought seeing Joni Mitchell, Tom Scott & the L.A. Express, Jesse Colin Young, the Beach Boys, along with Crosby, Stills, Nash, and Young would make the trek from Albany worthwhile. Right there was where I made my first mistake. I did say "see." That must be rectified immediately. The closest I got to "seeing" any of the above was on the closed circuit television that Roosevelt Raceway provided.

We arrived at the raceway at 9:30 in the morning. Considering the concert wasn't scheduled to begin until 2 o'clock we felt that we were leaving ample time to get decent if not excellent seats. That too, was incorrect. Upon arriving, the atmosphere overwhelmed me. It struck me as being strangely reminiscent of a circus carnival county fair rather than that of a rock festival. Scattered throughout the raceway were concessioners selling cotton candy and popcorn, along with other assorted goodies. Also mingling through the crowd were vendors trying to palm off t-shirts inscribed with the names of the various artists who would be in attendance at the concert.

The first artist to perform was Jesse Colin Young. He was accompanied by a piano, flute, bass, wind instruments, and drums. They gave a superb performance, really warming up the crowd. The acoustics were much better than I expected

and most of their music was clearly audible, even over the closed circuit T.V. speakers. Their set consisted of mellow rocking melodies and some of the songs even had a very faint jazz sound. Jesse Colin Young's accompanying players backed him well.

Shortly after Young's set, the Beach Boys were introduced. They opened with "Wouldn't it Be Nice" and then played many old favorites.

All in all, the Beach Boys played a very good set, but the raceway was definitely too large for them and some of their musical worth was lost in the

tremendous crowds. Following them, Tom Scott and the L.A. Express came on stage. They played all instrumentals, mostly jazz-rock. Many people nodded out during their performance. I was one of them.

We were all happily awoken by Joni Mitchell, who started out playing "Woodstock." When she completed the song, she exclaimed, "Wow, we've got a mini Woodstock here." She played for about 45 minutes captivating the audience with her rich fine toned voice. Then she stopped to speak with everyone. We heard a 10 minute rap on how we

all have a bit of insanity inside us. Then she told us to pretend that we were in a Philadelphia coffeehouse with only 300 people. She continued playing for a while after that. She really tried to reach out to everyone but I found myself losing touch with her before the end of her set.

Crosby, Stills, Nash, and Young took an hour to come on stage. The crowd was very patient, considering the length of time they had been there. We were entertained by the Beatles album, "Abbey Road" which played 1 1/2 times. However, I knew that it wouldn't be long when a big welcome was given David, Steve, Graham, and Neil by the raceway. They came on with a flourish, first playing "Love the One You're

With" followed by "Wooden Ships," "Immigration Man," "Helpless," "Military Madness," and "Almost Cut my Hair." They took a 20 minute break and then returned to the stage where they all played solos from their individual albums. They also played some very discordant electric music that I didn't appreciate at all. Joni Mitchell came back to harmonize with the group for a while and that made them sound great. Most unfortunately, I had to leave before the concert was over.

I had to make the last bus back to Albany Sunday night. For those interested, Crosby, Stills, Nash and Young did play "Suite: Judy Blue Eyes" and did "Ohio" for their encore.

Bromberg Displays Diverse Talents

by Eric Liebes

I have heard it said that a performer shows his best in a recording and is at his best in concert. From this it follows that in order to properly appreciate a musician like David Bromberg we should see him in concert and listen to his most recent album.

In a live appearance Bromberg is loose, funny, and backed up by a band whose talents are surpassed only by the star of the show. On *Wanted Dead or Alive*, we cannot see the band but we know they are

there. They fill out Bromberg's music, and are more than a rhythm section. They are co-equals. However, even before seeing Bromberg in concert it was clear to me that *Wanted Dead or Alive* was an album worthy of any praise anyone wishes to heap on it.

Bromberg plays more than several instruments with better than just proficiency. The album evokes chuckles, hysteria, and comments of unusual musicianship. Listen to the album, if you can, and exit chuckling and humming.



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Lost - Yellow SUNY spiral notebook - Experimental Psychology. Jonathan 7-7956

PERSONALS

Dear Hari,
 .Don't be Mule-headed. It is only in perverted fables that things go wrong in the end.

Muppy,
 I still love you.

Bonne Anniversaire Number 19, Rosemary Clare
 Truce Amnesty Truth

LME:
 Here is to 10 beautiful months and a lifetime ahead.

CLASS FLIRT,
 Here's another clue for you. All the walrus live in Cooper 206. FINIS!

Dear John,
 1602 is in.

Happy Birthday Sharon
 From Suite 1201, Dutch Tower.
 Love your suitemates

Goodbye, Albany State. It's been a blast.

Give me another \$1000 and I'll speak again.

Seth, Cheryl, Ross & LA-E,
 You have all been 86'd.
 Boo-boo.

Bart,
 You're a worm.

Wendy,
 I don't have all the solutions.

Dear Glenn Z.,
 Lower that fuckin' stereo or I'll karate your speakers then I'll judo your head back to Colonial.

Dear Orange Blimp,
 Don't worry. I didn't catch it from you; I caught it from Susan.

Dear Larry,
 My pillow is precious. Stop throwing it out the window.

Dear George,
 The rabbit died. Marry me or I'll kill myself!

Lynn,
 You are no longer a jailbait. Happy Eighteenth.

Joyce,
 It's great to be back again.

Happy Birthday
 to my favorite Carop-burger
 Love from The Evil Woman.

ME
 Didn't have too much to say, and I didn't want to say something corny. Have an "interesting" five days. Don't let it get you down, blah blah blah. EIC

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editorial / comment

Waiting For A Decision

A week has passed since the Albany Common Council established a low mark for distinguished public service by adopting its discriminatory, anti-student housing ordinance. In that time, due in large measure to the efforts of student leaders, that bill has not received the signature of Mayor Erastus Corning. While the fate of the Three Thousand off-campus students hangs in the balance, the Mayor has promised that he will not act on the bill for a few weeks at least, pending the submission of counter proposals. He also promised that he would contact student officials at least one week before signing the bill.

Central Council Chairperson David Coyne warned that the conciliatory move by the Mayor was simply an effort to stall for time, hoping that in the interim, the controversy will die down. Student Association President Pat Curran was more optimistic, saying that he trusted Corning was earnestly seeking to reach an effective compromise.

Through it all, President Benezet and Off-campus Housing Director Joseph Scaring have maintained a disconcertingly aloof position through this, one of the most critical challenges to student security. Their self-serving disinterest is of no help to the students and may in fact leave them literally stranded.

Students have been clamoring to take action, threatening a total boycott of Albany merchants if the bill is not totally defeated. We are fully in sympathy with their motives, as the merchants will most fully feel the weight of the students if they no longer receive their business. While action is often an effective political device, perhaps it will, in the long run, prove to be counter-productive, and serve only to alienate those whose support we need.

We realize that it is difficult for students to sit idly by while secretive and intangible discussions are being held in the Mayor's office. In light of the somewhat hostile attitude on the part of Albany residents and politicians, we reluctantly recommend that the students refrain from acting in a way that might further jeopardize their own interests, at least temporarily. If the delay is a delay without substance, then, and especially then it will be time to act. For the moment, our interests can best be served by supporting the Student Association in its struggle against an adverse political machine.

The Primary Passes

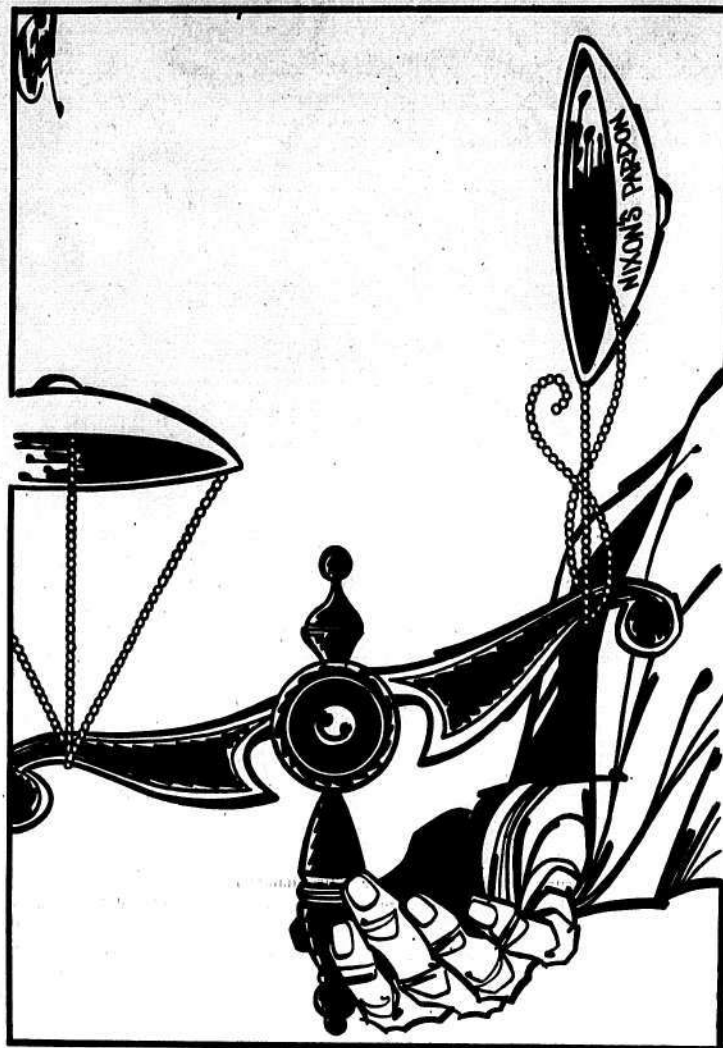
Surprising the professional pollsters, the veteran vote watchers, and probably himself as well, Hugh Carey won the Democratic primary Tuesday, with a 200,000 vote margin. The significance of the primary is minimized when we realize that the voter turnout, only 25% of the eligible Democrats, was among the lowest in recent primary history. Carey's margin is, nevertheless, impressive.

One thing is certain. The gubernatorial race was a cheap, dirty and undistinguished attempt by each of the two competitors to discredit his opponent in order to garner votes for himself. The voter reaction to the barrage of accusations by Howard Samuels against Mr. Carey is probably a good indication that the New York electorate is a good deal more mature and reasonable than it is generally given credit for. Mr. Carey, for his part, conducted himself in an almost equally unprofessional manner.

Governor Malcolm Wilson, however, has so many faults of his own that it would be counter-productive, as well as totally illogical, to let these primary wounds split the Democratic Party in a year that they have a solid chance to regain strength in this state. This campaign was disappointingly lacking debates on the issues, and was far too abundant in such ploys as personality smears. But, it would be sad indeed if the Democrats cannot emerge victorious over the wreckage of the Republican party this fall.

The primary is over in more ways than one. Mr. Carey is now charged with the task of uniting a traditionally split party, without whose support he will not succeed in unseating Wilson and permanently removing the taint of Rockefeller from the state political scene.

Quote of the Day
"I'm not going."
—Emperor Haile Selassie, 82, of Ethiopia as soldiers of the military takeover came to arrest him.



Mocking American Justice

Upon Richard Nixon's resignation from office last month, one major question about the Watergate calamity remained unanswered. The question gnawed at all Americans. Should Richard Nixon be brought into a court of law and be tried for his actions in the Watergate affair? For the first time in our history, the nation faced the spectre of a former Chief Executive being brought to trial and given a prison term.

The legal status of Citizen Nixon remained in abeyance until this week. Then, with one proclamation, President Ford put to rest any doubts about Mr. Nixon's accountability for his roles in the Watergate scandal. Ford granted Nixon a complete and total pardon from prosecution. In that one sweep of presidential action Gerald Ford made a burlesque of justice in America.

President Ford's action violates the spirit of the Constitution and deals a severe blow to the impartiality of American law. Ford has abandoned two articles of American faith - that no man is above the law and that all men are equal in the eyes of the law. In effect, Mr. Ford has created the disastrous and unconscionable situation of having a dual system of justice: a system for the rich and powerful and one for the ordinary individual. How can we as a nation continue to respect the laws of the land - laws that are supposedly enforced in a nonbiased manner - when Mr. Ford dispenses justice in such an uneven, inequitable way?

Mr. Ford's action is comparable to conferring immunity from prosecution upon Hitler and only trying the henchmen who carried out his plans. President Ford seems to be giving his stamp of approval to a very dubious practice; the precedent of a chief executive who commits a crime while serving his term and escapes accountability for his misdeeds simply by resigning his office.

In granting the pardon, Mr. Ford referred

to the great anguish Mr. Nixon has experienced recently. Mr. Ford and those who approve of his action feel that by resigning Mr. Nixon has already been "hung" and there was no need to "draw and quarter" him. No doubt, the relinquishing of his Presidency has caused Mr. Nixon to suffer great emotional pains. However other aspects of his fall from power have not been as punitive. Mr. Nixon still has his California and Florida mansions, houses which were improved at considerable expense to the American taxpayer. Mr. Nixon is entitled to a huge pension, a \$100,000 a year allotment for staff expenses, and Secret Service protection. In addition to this munificence President Ford has asked Congress to appropriate \$450,000 to facilitate Mr. Nixon's transition from President to private citizen. Mr. Nixon may be tormented mentally, but he is not exactly leading an existence that resembles life in Sing-Sing.

The pardon was also a grave error as far as the upcoming Watergate trials are concerned. Mr. Ford has let a ruinous "double standard" develop. Ford is saying that a taped conversation(s) between Haldeman and Nixon in which the Watergate cover-up was discussed can be used to prosecute one but not the other. Furthermore, Mr. Ford is saying that the agents who carried out the leader's illegal actions can be prosecuted, but the man who ordered the actions can not be punished. One need not be a legal scholar to appreciate the hypocrisy and unfairness in such a situation.

Those who oppose the pardon did not want Richard Nixon to be prosecuted out of a feeling of spite or vindictiveness. They wanted Richard Nixon tried to show that in America the law falls on everybody with equal weight - regardless of who you are or who you once were. But, Gerald Ford with his capricious and imperious order has made a mockery out of the judicial system.

letters

Time for Democrats

To the editor

Now that the people of New York have made their decision, and the smoke has cleared, we find that Hugh Carey is the victor. In a promise that I had made to myself and others I now support Hugh Carey of the incompetence which now calls himself governor.

It is important for all those who had supported Howard Samuels to now rally behind the Democratic Standard Bearer. All those who know me and have read what I have had to say know how I supported Howard for the position on Governor. It's hard to admit that you are wrong, but in this case the issue wasn't right or wrong but who we felt could do the best job. I ask again all those who supported Howard it is important to come around and make sure that Malcolm Wilson doesn't get elected in November!

If you are interested in your well being as a student it's important that Carey wins! If you are interested in free Student government it is important that Carey wins! If you are interested in a free student press then it's important that Carey wins! If you are interested in the State of New York it's important that Carey wins! If you are interested about the cost of beer it's important that Carey wins! If you are interested in repeal of the abusive drug laws it's important that Carey wins!

The Republicans have never given the students reason to support them. Every move they have made has been anti-student and pro-business.

Let's make sure that Hugh Carey becomes our next Governor, and the Republicans stay out!

Michael Sakoff

Second, inform yourself of the issues involved in this race. Learn what you can about all the candidates.

Finally, donate your time, your talents, and your money to support the Democratic ticket. We need all the help we can get.

If you have any questions or problems, or if you want to work for a Democratic victory, please contact us at 442 Spring St., 438-0108, or contact Michael Sakoff at 482-5546.

Thank you

Candi Mayer
Steve Meyer

More on Wax

To the editor:

The first edition of the ASP this year saw the most juvenile piece of what I will begrudgingly call, "comedy." Ken Wax's column, "Hector the Podiatrist," was absolutely, if I may get technical, "bush league." Its futile attempts at humor left one with an exasperated sense of outrage. "Is he serious? Does he really think this is funny?"

Why Mr. Wax chose to mention his hometown, "Mooseding, Iowa," is unbeknownst to me (Let me point out however, Mr. Wax, that although your column is certainly far from Iowa, it's very close to Mooseding.). His hostile attacks on "JAPS" suggests a definite insecurity and fear of them. Perhaps an unsuccessful experience (emotional or otherwise) with one such person brought on such a volatile denunciation. Finally, his expertise on the "Hector Sperm Cell" makes one wonder as to how such knowledge was acquired (Dare I pun and say, "Just hand?").

The actual opening idea of the column is so literally unbelievable that the triteness that follows it just cannot be stomach. At this point, Mr. Wax, it might be wise to pay attention to a basic fundamental of comedy: "If they buy the premise, then they'll buy the bit." In your case, we could not perform the former; one must therefore take solace in the thought that "that's show biz!"

Your birth to "Hector the Podiatrist" does, however, have a definite advantage to you in that maybe he can remove the foot that you so unwittingly placed in your mouth.

ALover of Comedy,
Robert Blumenthal

Help the CCGB

To the editor:

In the past, the Campus Center Governing Board was established to meet students' needs regarding activities in and around the Campus Center. Unfortunately, due to lack of student support, the Governing Board has become obsolete. We want recognition by the students, as well as the faculty and administration, so that we may become functional again.

"What does the CCGB do?" would be the interested person's first question. Those of you who attended the coffee-house last Sunday night in the Campus Center Cafeteria can appreciate the need and desire for more regularly scheduled activities. Note: this event is not typical of each weekend. An event such as this one occurs infrequently. One of the functions of Governing Board would be, and has been in the past, to schedule such events regularly throughout the year. We see the need for this type of programming. Who can deny that by mid-October, many students complain that there is nothing to do on this campus!

We would like to know how many students show an interest in reviving the Governing Board. Would you like to be involved in planning for pizza parties, coffee-houses, game festivals, art shows, unique events, or even planning redecoration of the campus center? (This was in fact done by the board three years ago!)

Who but you can better judge the needs of this campus? Now is your chance to put an end to student boredom.

We would like to organize as soon as possible, so that we can begin implementing our

ideas as early as October. You can remain indifferent and say "To hell with this!", or you can create opportunities for yourselves and fellow students to make this campus "come alive!"

Please notify either Mark at 457-7977 of Linda at 457-7971. If you have no phone, address your letters to the editor of the ASP. Remember - the sooner we hear from you, the sooner the fun begins.

Linda Weinstock
Mark Rosen

WSUA Sports

To the editor:

Do you find yourself isolated from the rest of the world, now that you're a resident of SUNYA? As a sports fan, are you losing contact with your favorite team because of the inadequate sports reporting by the media in the area? If so, then I suggest that you start listening to WSUA, 640 on the AM dial.

To begin with, we now have four live sports reports, Monday through Friday, at 9:30 A.M., 6:30 P.M., 10:50 P.M. as a part of Earwitness News, and at midnight; on Saturday and Sunday, we're on at 11:30 A.M. Our sportscasters tell it like it is, giving the latest, up-to-the-minute results in all major professional sports. Then there is our exclusive coverage of all Albany Great Dane sports teams, mens' and womens', varsity and junior varsity. And to top it off, WSUA broadcast live all varsity football and basketball games, home and away (with the first one on Saturday, Sept. 21 form Hofstra University).

So for the best in sports, tune in to your campus radio station, WSUA the sport 640!!

Doug Lewanda
Sports Director,
WSUA Radio



Correct TM

To the editor:

Regarding Daniel Gaines' article on Transcendental Meditation (ASP, Sept. 6), it is important to note that TM is a specific, albeit, a natural and easy practice. As in any practice, there is a correct and incorrect procedure. If TM is practiced correctly, it affords the meditator with increased alertness, more energy, and a development of creativity in all aspects of his life. And if practiced correctly the process is charming in and of itself.

If practiced incorrectly, however, the meditator will experience exactly the symptoms reported by Mr. Gaines: tediousness, lack of charm, dullness of mind. Due to incorrect practice the meditator soon begins to find it inconvenient to meditate.

Because now and then a meditator may fall into incorrect practice, SIMS provides every meditator with a lifetime follow-up program, to assure that the simple and easy guidelines for correct meditation are maintained. One aspect of this follow-up is Personal Checking, to assure correctness of experience. Another aspect is the Advanced Lectures, to assure correct intellectual understanding of TM and its relationship to the evolution of consciousness.

I sincerely encourage anyone who has taken TM instruction and is dissatisfied in any way to call the SIMS Center (72 Fuller Road, 438-5550) for an appointment for personal checking or to attend the advanced lectures given every Sunday evening, 7:30, Humanities 354. I these will serve to renew both the charm and the benefits of TM by assuring correctness of experience and understanding.

Michael Miller
Chairman, Albany World Plan Center

A SUNYA Victim

To the editor:

SUNYA, what is your problem? I am a Visiting Student from New Paltz. From the very moment of my arrival here I have been given the screw, but good. A partial list of the nonsense that has been handed to me is as follows: I was all set to check in, baggage

do always run into a brick wall when I try and exercise some of my rights as a student?

SUNYA, at one time I seriously considered transferring here. But now that I've experienced your cold and bizarre method of dealing with me I'm glad that I didn't transfer; in fact I can't wait to leave. You may consider that to be a rather strong statement considering that I've only been here a little over two weeks. But each day I encounter more absurd flack at this school than I ever believed possible for such a distinguished institution. How can I honestly become all that I am capable of being when my every step is blocked by the very medium I chose to direct me?

Nancy Joan Phagan

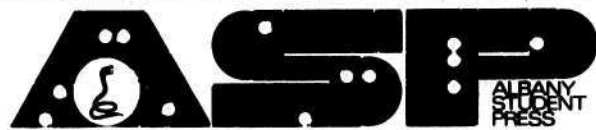
Veterans Unite

To the editor:

When one is leaving the Army he is told that he has certain benefits. Among those benefits is financial assistance for education, with no strings attached. After all, we are veterans; we have served and had the VA benefits coming. We were also told that after filing a certificate of eligibility with our school and completing the necessary paperwork we would promptly receive our checks.

Apparently the government has never heard of SUNYA's methods. We have one overworked, sincere woman by the name of Mrs. Lil Caleruso who works in the registrar's office and has to handle a variety of student problems and assist the veterans as well. This may sound like sour grapes and self pity because I haven't gotten my check. I feel that Albany is the exception, not the rule of promptness.

continued on page 12



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OUR OFFICES ARE LOCATED IN CAMPUS CENTER 326 AND 334 AND OUR PHONES ARE 457-2190 AND 457-2194. WE ARE FOUNDED BY THE STUDENT ASSOCIATION

columns

The Women's Group:

Coping With the Problems

by Judy Daymont

The Women's Liberation Group was one of the multitude of organizations represented at Activities Day, Fall 1974. Each one was eager to bare itself to the passers-by, clamoring for attention, signing up potential supporters at every opportunity. Literally hundreds of unattached onlookers roamed, inspecting booth after booth. I also wandered, as I became increasingly amazed at the diversity of interests displayed there.

I am a recent convert to a women's liberation organization and with the customary zeal of a novice, I decided to enlist my fellow students by doing some hawking from the sidelines. Needless to say the reactions to me and the group ran the gamut from unanticipated excitement at knowing that there is an active women's group on campus to dismay and disbelief. One female, cringing at the sight of our table, clutched her boyfriend's arm, saying "I'm glad you're a chauvinist".

After discussing with the veterans of the organization the obstacles met in previous years, I believe the impressions I received at Activities Day are indicative of two problems facing the women of the university community and the Women's Liberation Group. Primarily, why do so many women shun women's liberation organizations when the campus appears to be full of liberated females? Secondly, how does one group with finite resources succeed at satisfying the seemingly infinite needs and interests of its members?

It is easy for us at SUNYA to be complacent regarding the meaning of women's liberation. We represent one of the largest groups of well educated, highly intelligent, and cosmopolitan females in the United States. Teetied on the middle class maxim that through study and hard work anyone can "make it", we are secure in the knowledge that our college degree will pave the way for us in the real world. There is no doubt in our minds that we will continue to be spared the circumstances that befall the poor, married, and ignorant women in this country.

We should not, however, become placated by what seems to be sex equality in our microcosm of society; nor let it obscure the reality of what exists outside these hallowed halls. Granted discrimination may not be overt at SUNYA, but consider the following. Our student government still has a gross disproportionate number of males to females in elected and appointed positions. Only one out of four of SUNYA's faculty and professional staff is a woman. Men students

continue to dominate classes and meetings while women let them. (My sources are; respectively, Student Association, "Work Force Analysis 1973", assembled by Dolores Barfano Schmidt, Equal Employment Opportunity Coordinator, and the combined personal experiences of women I know.)

Don't think the B.S.'s, M.A.'s, and Ph.D.'s we earn are one-way tickets from oppression to equality, via education. Women may compete on a comparable footing with men for loans to continue their education, but the only "diploma" that entitles women to an equitable credit rating in the eyes of the business world is the one that grants the Mr.s. Women are still considered bad risks unless there is a man to be held accountable.

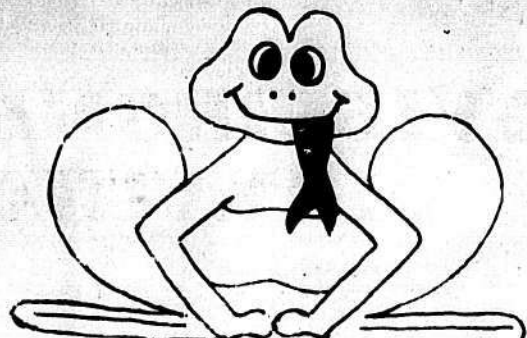
Attendance at this institution might enable us to get a job in tune with our male colleagues, but the outdated social and sexual mores still deny us the basic freedoms we have come to know. Aggressive and enterprising females are considered asexual by their fellow workers, there are often inherent prejudices in the social-setups of large companies against unmarried women, as so the antiquated gentleman-ask-the-lady custom cripples the women's independence.

No sum of money, no number of degrees, no amount of prestige, not even these white pillars, can guarantee us the freedom of mobility without fear of being raped.

The problem confronting the Women's Liberation Group is that of programming for and dealing with the diverse concerns of the student body. Unlike other groups who seek to nurture a particular interest of a small segment of the population, Women's Liberation works towards developing the consciousness and cultural lives of everyone, especially women. Activities range from consciousness raising to lobbying; self-help health clinics to entertainment; meaningful communication with those within the group as well as those apart.

If it were a group with a single goal, and one route by which to attain it, its ranks would be filled, its course of action planned, and most likely the mission accomplished. Women's Liberation, instead, has something to offer the professional, the women's libber, the student, the mother, and the woman at Activities Day and her boyfriend. The feeling of community with fellow women is not a need of solely the unfortunate. We too need the strength and knowledge afforded by the organization to break down the barriers our degrees only support with tokenism. Our group has a purpose at Albany State, and this purpose must not be dismissed because we do not have the power to attain our goals as individuals.

From the Frog's Mouth



F.C. 73

by Laurence Pohl, Editor, FTFM

From the Frog's Mouth would like to say hello, and thanks to last year's editors Paul O'Brien and Gary Selwyn who are currently residing in California. Their enthusiasm and hard work helped establish FTFM as a forum for environmental opinion on the SUNY campus. This year we will attempt to continue the tradition of bringing you interesting and at times controversial articles dealing with the whole gamut of environmental affairs.

Artist and Environmental Forum guest speaker Allen Gusseau defines environment as "anything other than me." If we accept this rather all-encompassing definition then we open the door for any number of different and exciting topics for discussion. I invite all our readers to submit articles, "letters to the editor," or any observations on the environmental scene you may have. I promise you a forum for your ideas and a stepping stone for possible action.

As an added service of our column we will keep you informed of any developments coming from SUNYA's Environmental Decisions Commission (EDC). As a member of the commission for one year I recognize the direct effect EDC can have on our campus environment and at the same time recognize the importance of letting the reading public know what's going on and how they can submit suggestions and offer opinions.

In short, we have much to discuss this semester and I hope that anyone interested in this area will contribute articles and by so doing encourage further discussion of the topics mentioned. All articles may be submitted to the From the Frog's Mouth folder in the ASP office or in the FTFM Box in the Environmental Forum office. Here's to an interesting and challenging semester.

Oh, one last thing. Would the cartoonist from last year's column please call me at 482-3167, we wouldn't want to forget our friendly frog.

Solidarity for Veterans

continued from page 11

During the Fall '72 semester, I was enrolled at SUNYA and applied for VA benefits. I got my first check in February. I blamed it on the Government; any ex-GI can tell you how long it takes to process paperwork. Last year I went to Brockport which is part of the SUNY system, but about one-third the size of Albany. Amazingly enough this small school had a full-time person who did nothing but handle veteran affairs, and incidentally, at Brockport they do not have or appear to need an office that refers complaints back to the veterans' co-ordinator as is the case at Albany. At Brockport the checks always came on time.

Let me state, emphatically, that I am not blasting Mrs. Caleruso as I feel that she is concerned and tries to help. How can she help veterans when she also has to deal with the

many facets of the registrar's office as well? My only solution, as weak as it sounds, is to get together with my brother veterans. If we join together we will at least have solidarity if not money. If you are interested, call 456-8282. If I'm not there, leave your phone number and I'll call you back. If we can get together, we will try and work out our problems instead of bitching about how broke we are.

Thank you,
Richard Mosher

The Albany Student Press reserves the sole right to print or edit letters to Editor. Letters should be type-written and submitted to CC326 to be eligible for consideration. Keep those cards and letters coming, folk!

Theater Council presents.....

THE EXERCISE

a psychodrama by Lewis John Carlino
performed by Daedalus
Productions of Massachusetts

Saturday, Sept. 14 at 8:00PM in the
Main Theater of the PAC
\$1.00 with tax card and ID \$2.00 with ID
\$3.00 for general public.

funded by student association

University Concert Board

FREE!

presents:

FREE!

DAVID BROMBERG
JONATHAN EDWARDS
JOHN HAMMOND

Sat. Sept. 14 2 pm

**If you're planning to go home for the
Holidays, delay it a few hours.
You'll be glad you did.**

PRAY FOR SUN!

In case of rain, show will be moved to the C.C. Ballroom at 2:00PM.

Tickets will be \$3.00

Look in future ASPs for a comprehensive schedule of this semester's attractions

ELECTIONS

- Student Association Elections will be held October 1 - 3
 - Nominations are now open for positions from all living areas on Central Council
 - Nominations are also open for one commuter representative to the University Senate and for Class of 1976 Class Council
 - Nomination forms may be obtained in the Student Association Office, Campus Center 346
 - Nominations are now open for Who's Who.
- Nominations close on Friday, September 27 at 5 p.m.

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The poster on the left appeared in the 1974 Torch. Though it represents an Israeli viewpoint on the Middle East conflict, it was intended as a sad and bitter comment on the senselessness of all war.

The poster on the right appears at the request of Arab students at SUNYA. Understandably, they are offended by the reference to the Israelis' "enemies." Therefore, Student Association, which is publisher of the Torch, has agreed to provide this opportunity for the Arabs to present their side. SA itself takes no position, but wishes to air the dispute.

The underlying message of both posters is the same: We are born as equals, not as enemies. We should learn to live, work, and worship in peace, and not waste the lives of young men in wars born of mistrust, misunderstanding, and hatred.

Each of us brings to this university her/his own cultural heritage, and a sense of pride in that heritage. We are many, we are diverse, and we each have our own beliefs. But are we here to profess our own beliefs, or to discover and perhaps understand the beliefs of others?

Funded by Student Association



PALESTINE

**AL-FATEH
REVOLUTION
UNTIL VICTORY**

**AT 25, THIS MAN IS
A VETERAN OF TWO
WARS.**

He is an Israeli. Unlike other 25 year olds, he has lived through four wars and fought in the last two. At 25, both he and his country are fighting again for their right to exist.

HIS ENEMIES LEAVE HIM NO CHOICE.

Notice to Officers of the Following Groups:

ALBANY CHRISTIAN FELLOWSHIP
ALBANY COALITION FOR SOVIET JEWRY
ALBANY EVANGELICAL CHRISTIANS
ALUMNI QUAD ORGANIZATION
AMATEUR RADIO CLUB
ARAB STUDENT ASSOCIATION
ART COUNCIL
ASSOCIATION FOR COMPUTING MACHINERY
BAHA'I CLUB
ALBANY BICYCLE CLUB
ASSOCIATION TO INVESTIGATE PRINCIPLES OF FREEDOM AND PROGRESS
BRIDGE CLUB
CAMERA CLUB
CAMPUS CRUSADE FOR CHRIST
CHINESE CLUB
CHINESE STUDIES CLUB
CLASS OF 1974
ALBANY COALITION
COMMUTERS BOARD
5300 SWITCHBOARD
DANCE COUNCIL
DEMOCRATIC SOCIALIST ORGANIZING COMMITTEE

DUTCH QUAD BOARD
EOP STUDENT ASSOCIATION
ENGLISH STUDENTS COMMITTEE
FRIENDS OF THE FIVE QUAD VOLUNTEER AMBULANCE SERVICE
FRIENDS
FRIENDS OF THE FARMWORKERS
GEOGRAPHY CLUB
GERMAN CLUB
HEBREW CLUB
INDIAN QUAD ASSOCIATION
ITALIAN AMERICAN STUDENT ALLIANCE
JAZZ SOCIETY
KARATE CLUB

PIERCE HALL DAY CARE CENTER
PIRG AT SUNYA
PRE LAW SOCIETY
PRE MED PRE DENT SOCIETY
RIDING CLUB
RISING SMILE FILM SOCIETY
SOCIETY OF PHYSICS STUDENTS
SPANISH CLUB
SPEECH PATHOLOGY & AUDIOLOGY CLUB
STATE QUAD PROGRAM COUNCIL
STUDENT INTERNATIONAL MEDITATION SOCIETY
SYNCHRONIZED SWIM CLUB
TABLE TENNIS CLUB
UKRAINIAN STUDENT ORGANIZATION
UNDERGRAD PSYCHOLOGY SOCIETY
UNDERGRAD POLITICAL SCIENCE SOCIETY
UNIVERSITY STUDENT JUDICIAL COMMITTEE
WOMEN'S RECREATION ASSOCIATION
YOUNG REPUBLICAN CLUB
ZEPETIKS

THESE GROUPS HAVE NOT RECORDED OFFICERS IN THE STUDENT ASSOCIATION OFFICE; IF YOU ARE AN OFFICER OF ANY OF THE ABOVE GROUPS, PLEASE COME TO THE STUDENT ASSOCIATION OFFICE, CAMPUS CENTER 346, NOT LATER THAN 5 pm, FRIDAY, SEPTEMBER 27, 1974. ALL OF THE ABOVE GROUPS AND THEIR MEMBERS ARE WARNED THAT EACH GROUP'S RECOGNITION IS SUBJECT TO REVOCATION IF NO OFFICER RESPONDS.

funded by student association

Patrick Curran, President
Student Association

Miami: Could be 3 Championships in a Row Jets: Namath Should Keep Things Interesting

by Kenneth Arduino

With the Miami Dolphins looking to defend their title, the American Football Conference opens its season this weekend. Here is a brief analysis.

Eastern

MIAMI: Czonka, Kück and Warfield are lame ducks, but the personnel is just as good as last year. They lost a great coach in Arnsperger and Buonicotti is a year older. Despite this, the defense should be no worse than last year. If Shula can motivate them, they should win their division.

BUFFALO: O.J. probably won't rush for two thousand yards but he will be the key man. If he has another good year the passing game will be set up. Joe Ferguson has a second year of experience under his belt. The defense is improving despite the lack of publicity. Lack of depth may be a problem.

NEW YORK: Namath is back and if he stays healthy, he will keep them in almost any game. Riggins must return to his form of two years ago in order for the running game to gel. Defense is a question mark, as it is being rebuilt under new coach Charlie Winter.

BALTIMORE: The Colts are still rebuilding after their house cleaning. Still hoping that Bert Jones is their quarterback. Defense is young and inexperienced but will get better.

NEW ENGLAND: Jim Plunkett has been much maligned for inconsistency but it's tough to throw from the ground. Improving all the time on defense, they're still a year or two away from making the big move.

Central

PITTSBURGH: Joe Gilliam gets to start and Terry Bradshaw

is right behind. The choice of quarterbacks has polarized this team before. Franco Harris must return to his form of two years ago. Joe Greene and Dwight White lead a real good defense.

CINCINNATI: They had the most strike-breakers and should be in the best shape. Their weakest point is middle linebacker where Bob Bergy used to roam. Ken Anderson does the throwing as Paul Brown does his thinking. Isaac Curtis is their deep threat.

CLEVELAND: In this tight division Cleveland could shine. Mike Phipps has to show it now and Greg Pruitt will start from the beginning. The defense must improve and probably isn't strong enough to stop Pittsburgh and Cincinnati.

HOUSTON: Houston is already having a bad year. Players are jumping even though they have contracts. Houston's

only hope was a strike and an all-rookie league.

Western

OAKLAND: Two lame duck quarterbacks lead the team which at least on paper has the best shot of winning. They have good receivers, fine backs and a good defense. But then Oakland's had that for years. George Blanda is still around kicking.

DENVER: The surprise team last year is moving forward. If Charlie Johnson can get one more year out of his old arm and Floyd Little keeps running, the offense is set. The defense needed

improvement and the draft helped. They may be one player away and they are in a tough division. Yet if last year was not a fluke, well...

KANSAS CITY: Len Dawson is back and during the exhibition season looked recovered. But he is brittle and back-up Mike Livingston hasn't proved a thing. The defense is being rebuilt and looks like it has gelled. Their season depends on Dawson.

SAN DIEGO: Dan Fouts is stepping into Johnny Unitas' shoes and will be in trouble. New coach Tommy Prothro claims the team will surprise, but in this division it will be tough to improve on fourth place.

GRID PICKS

by the Blonde Bombshell

A new season is upon us, which means another try at picking the teams:
Dallas over Atlanta by 5. Craig Morton is leaving but with Staubach hurt he should be starting. Atlanta usually starts off slow and Dallas has the better overall team as the Falcons' running game has been decimated by injuries.

Detroit over Chicago by 4. The Lions are tough to figure as they are extremely inconsistent. But this week they have enough to take on the Butkus-less Bears.

Minnesota over Green Bay by 7. It comes down to the quarter-

backs, and Fran Tarkenton is much better than Jerry Tagge.
Los Angeles over Denver by 6. L.A. had a great pre-season (of course, that doesn't always mean anything, right Giants fans?) and are tough to stop. Denver's defense will be in for a long afternoon.

New Orleans over San Francisco by 2. An upset to be sure, but the 49'ers are old and there's no John Brodie to work magic.
Washington over New York by 7. Can Norm Snead do it? Not against this team; the Redskins are old but not that old.

Philadelphia over St. Louis by 11. The Eagles have landed and will swoop down on the unlucky Cards. Roman will not be stopped by the offensive-minded Cards.

Pittsburgh over Baltimore by 3. The Steelers will start off slow as Gilliam overcomes his nervousness but there's no comparison in teams.

Oakland over Buffalo by 3. Tough game but on paper Oakland has the balance.

Cincinnati over Cleveland by 5. A big game to start the season but the Bengals have the edge. They were in camp longer than anybody and it will show.

San Diego over Houston by 1. Two bad teams who will battle it down, doing their best to lose. Houston's #1 draft pick looks safe for next year.

Kansas City over New York by 4. Experience of the Chiefs should do it for them though the Jets with Namath are more than capable.

Miami over New England by 9. If Miami gets up for the game it will be a big romp.

INTERESTED IN YOUR STUDENT GOVERNMENT?

Drop by the Student Association Office--
CC 346, Monday through Friday, 9 am to 5 pm and
sign up for an interest meeting

S.A. needs aware students who want to see
effective change.

Important committees and positions need filling immediately:

**GRIEVANCES
WAIVER COMMITTEE
COMMUNICATIONS**

DROP BY SOON!!!

Funded by S.A.

Booters Kick South Hampton 4-3

by Nathan Salant

Chepe Ruano fired a rebound into the South Hampton net with three minutes left to play, and sent the crowd of over 2000 soccer fans home happy as the Albany State Booters scored a come from behind 4-3 win. The Danes trailed by a 3-1 margin early in the second half, but notched three late goals to win.

South Hampton took the lead at the ten minute mark, when All England forward Frank Winter

took advantage of sloppy Dane defense to fire a ten yarder past Obwald.

The Danes came back to tie twenty minutes later, when Johnny Rolando hooked a corner kick into the South Hampton net.

South Hampton scored two minutes later, once again the Dane defense failed to pick up an open man. Many of the fans unjustly blamed Dane goalie Obwald, as the ball took a weird hop over the diving

goalie.

With one minute left in the half, the booters stepped in it, when the officials failed to blow play dead after a hand ball, South Hampton appeared to have scored another goal. Fortunately, the officials disallowed the score.

"You never stop playing the ball", said a relieved Dane's Coach Bill Schieffelin, "until you hear that whistle. We just stood around watching after the hand-ball - no

whistle had sounded. Technically, that probably should have been a goal, and a stupid mistake could have cost us again."

Between halves, Schieffelin reminded his team that the English had only landed the night before, and would tire if pressed. Schieffelin warned that, "They would probably try to stall and slow the tempo", and urged his team to "Move the ball."

At first, it looked like Schieffelin had misjudged the opposition, as South Hampton scored quickly with the Dane defense "screwing up again", forcing the committing of a foul in the penalty zone, the resulting free kick beating Obwald.

And then...South Hampton went completely flat. The old Dane Domination of 1974 set in, and after several near misses, Garroway rifled a direct kick rebound into the net. Two minutes later, Garroway did it again, this time on a Ruano centering pass.

The Danes continued to control play, with nothing resembling offense originating from the visitor's end. Yet, numerous Dane opportunities went high, wide, or were saved by the visitor's defense and goalie.

Typical of the lackluster play at this point was a midfield direct kick by South Hampton, on which only one forward went downfield.

With 3 minutes left, Chepe Ruano booted a Jerry Lee Hing rebound in,



The Albany soccer team continued from where they left off last year as they knocked off South Hampton (picture above) Tuesday. The booters open their regular season Wednesday vs. RPI.

Gridders Counting Down; Scrimmage Hudson Valley

by Bruce Maggin

Optimism continues to reign with the Albany football team, as it approaches its season opener with Hofstra a week from tomorrow, after completely dominating Union College in a scrimmage last Saturday.

Coach Bob Ford was pleased with his team's performance. "The team is much improved over last year's team at this time. We're executing much better." Whether the improvement is enough to put Albany on par with Hofstra is yet to be answered.

Last year Hofstra was outstanding, finishing 8-3 and ninth in the Lambert Bowl voting. The game figures to be a pretty tough challenge for Albany but Ford still remains confident about the outcome. "We can beat Hofstra, but we must play our best possible game."

Hofstra Inexperienced

The Danes might not have to peak against Hofstra, as the Long Islanders have only seven returning starters. Hofstra's coach Howie Myers has so far not been encouraged by his team's progress for the coming season. "Our team is very inexperienced. We lack size...I am worried about being able to stay on the same field with Albany."

Opposing coaches, though, are known to exaggerate their situation. Hofstra plays a much tougher schedule than Albany, so a mediocre Hofstra should still give Albany a great deal of trouble.

Ford still knows little about Hofstra. "They are a multiple offensive and defensive team. They have a great deal of skill at the skill positions." The outstanding players on Hofstra are Tom Coalter, their punter and wide receiver and Mark Blankmeyer, a linebacker.

Danes 1st on Astro turf

Hofstra will have two advantages against the Danes. They will have one game under their belts, as they open their season tomorrow versus Lehigh. The Danes will also be playing on astro turf for the first time.

The Danes' offense showed a continual ability to move the ball against Union in their scrimmage, but Union is far from a good team, so the Danes' performance should be taken into perspective.

Fullback Tommy DeBlois was outstanding, as he scored twice. The other running backs, according to Ford, "were respectable". Quarterbacks John Bertuzzi, Dave Ahonen and Ray Dupree were all able to move the team quite well. Ford felt that Dave Sheuchenko was the outstanding player on the offensive line.

Ford Pleased With Defense

Coach Ford was pleased with his defense especially at cornerback. "Cornerbacks Harry McDonough, Bruce Cummings and Billy Brown all looked good. Defensive tackles Frank Villanova and Dom Pagno

also played well."

On the negative side for the Danes is the fact that injuries prevented Albany from testing some new personnel at two key positions. The big questions still remain at tight end and at one of the defensive end spots. Saturday morning's scrimmage against Hudson Valley will help clear up that problem for Ford. Albany came out of the scrimmage with the usual bumps and bruises with the only major injury being a sprained ankle by Ty Curran.

Doc's Golfers Hopeful

by George Miller

While major fall sports have been stealing the greatest part of the limelight, other less-recognized squads, such as varsity golf, have been at work in the shadows.

23 Hopefuls

Under the experienced eye of Coach Richard "Doc" Sauer's twenty three hopefuls teed off today in the first of two qualifying rounds that will determine the seven man roster. The second 18 hole match will take place this Sunday over the 6800-plus yard, Colony Golf Course, SUNYA's home layout.



The football team working their way into shape for next week's opener at Hofstra.

Coach Sauer's already lined up a heavy fall schedule of five matches in addition to the ECAC Tournament at Cornwall, to be later followed by the ECAC finals. However, according to Doc, the team will be working its way towards the annual SUNYAC Championship to be held at Cooperstown, N.Y. October 6-7.

Individual match highlights should be against rivals Siena and RPI in a three-way match, and Williams College, last year's New England representative in the NCAA college division playoffs.

Coming off a spring record of 9-6 things should be looking up for Doc Sauer's players, as there is all but one letterman returning. One standout to look for in the weeks to come is

Rare Combination

That rare combination of youth and experience seems to be in abundance for the upcoming fall and spring seasons making the possibility for a very desirable SUNYAC championship look even brighter for this year as well as next.

The Lone Dissent...

Sawyer Raps On Housing Bill

by Ellen Eckstein

Speaking as the lone dissenting vote on the recently passed Housing Ordinance, Albany Common Councilman David Sawyer, in an interview last week said: "I do not think there will be mass evictions [of students] although the potential is there."

Sawyer, who fought an uphill battle in the courts to get his name on the ballot, was elected to the Common Council last November. Since January he has worked to represent his 12th ward which runs from Central to Madison Avenues and from Lake Street to Main Avenue encompassing some 7500 people.

There are 16 wards which comprise the Common Council.

Sawyer, sitting comfortably in his living room, elaborated on the housing ordinance which affects some 90% of the city. He explained that the Council had before it three separate bills each specifying a different quota of unrelated persons in a single living unit. The proposal establishing three unrelated persons as the limit was the one passed two weeks before. While Mayor Corning had no influence upon this decision, the Neighborhood Associations did.

"The aldermen," said Sawyer, "felt they had to do something and nothing else was available. Unfortunately the bill does not hit the main problem."

The main problem is that of absentee landlords. Some landlords, said Sawyer, live as far from their houses as Massachusetts. The landlords are glad to rent to students since they can get them to pay more, continues Sawyer. The city is trying to get people to come back from the suburbs, while the students, said Sawyer, are in effect pushing the families out, especially since Albany has such an acute housing shortage.

A "nice residential street" as Hudson has seriously deteriorated within

one year as the block came to be one third to one half filled with students added Sawyer.

"If the existing housing codes were to be enforced the landlords would have to keep the houses up." The people, he continued, just do not realize this and therefore do not know what to do. Sawyer claimed that "the bill restricts people's living patterns, instead we should push the city to enforce the laws it already has in the books."

At first, Sawyer explained, the law stated that "people related by blood or marriage could only live together." It was then changed to read that "one or more persons cohabitating together constitute a family" and there could only be one family to a house. But neither of these laws were ever really enforced. The present bill will not be retroactive and therefore students presently living off-campus are assured of housing at least through this winter. Sawyer feels that the bill will probably be enforced upon the basis of what comes up; such as complaints against the students.

The problem runs deeper than the wording of the housing ordinance. The present squeeze on student housing calls for a "constructive approach by the university to the problem." He suggested that maybe the university should limit applicants, move the Graduate School back to Draper and return Mohawk Tower to a dorm, or find some alternative housing for students.

Sawyer, at 29, is much younger than the other aldermen and the only one who is not married. This, he conceded might have been a factor in the outcome of the vote. "You voted against us," claimed a woman. But Sawyer does not agree and says that he will continue to work towards ensuring neighborhoods. A house, in his ward, was recently being subdivided by a landlord. Sawyer

investigated this, found that the landlord did not have a building permit and worked towards terminating the action.

David Sawyer proposes enforcement by judicial review instead of by law as the housing ordinance states. He wants there to be allowances for special situations. The proposal would have the people wishing to rent a dwelling and the landlord present their case to the housing board. The housing board would then decide. He said that he was "not trying to create more rooming housings" but that he wanted to at least provide an alternative for people who have nowhere else to go.

The one positive thing to come out of this ordinance, said Sawyer, is that it "brought housing to the forefront of the city's attention."



David Sawyer, 12th Ward Alderman, discusses the housing bill. He thinks the law will not solve the problem.

Resisters Hesitant on Amnesty

by Mike Sena

Vietnam War draft evaders have been hesitant to give themselves over to federal marshals under President Ford's conditional amnesty program.

Though Ford's amnesty program is over a week old, these fugitives are skeptical toward the government that exiled them. Many others are adamant in desiring total amnesty. Amex, the largest war resister organization in Toronto, called a conference last week to organize a mass boycott of Ford's offer. Amex represents about 4,500 expatriates.

President Ford's conditional amnesty program, which requires up to two years of alternate service, could affect as many as 15,500 draft evaders and 12,500 deserters still at large.

Under the President's clemency program, unconvicted draft evaders must report to the U.S. Attorney and

agree to perform alternate service, comparable to work done by conscientious objectors. Their service would be under the direction of Bryon Pepitone, director of Selective Service.

Pepitone explained that those accepting the offer would probably work as attendants, mess orderlies or counselors in hospitals or clinics. The full term of service would be 24 months, but may be reduced by what Ford calls "mitigating factors."

Unconvicted deserters must contact the branch of service from which they deserted. They, too, must pledge to perform some civilian work.

Upon doing this the deserter will receive a undesirable discharge.

After successfully completing their work, deserters will receive a "special clemency" discharge, which will erase the "undesirable" one. However, deserters will not be eligible for Veterans Administration benefits.

A nine-man Presidential Clemency Board headed by former N.Y. Senator Charles Goodell, will examine the cases of all men convicted by a civilian or military court when they apply for executive clemency.

The President said he was granting amnesty "in furtherance of our national commitment to justice and mercy." "These young Americans should have the chance to contribute a share to the rebuilding of peace among ourselves and with all nations," Ford explained.

"They should be allowed the opportunity to earn return to their country, their communities and their families, upon their agreement to a period of alternate service in the national interest, together with an acknowledgment to their country and its Constitution."

However, President Gerald Ford said desertion "in time of war is a major serious offense," as is "failure to respond to the country's call for duty." He explained though that "reconciliation among our people does not require that these acts be condoned. Yet, reconciliation calls for an act of mercy to bind the nation's wounds and to heal the scars of divisiveness."

Twenty-two year old draft evader John Tiller, the first man to have reportedly surrendered himself said, "I don't want the Government to have anything on me to throw me in jail and mess up my life."

John Tiller, a coal miner from Virginia who has two sons living in Canada, said he did not expect his sons to participate in the program. "I pretty well know their reaction," he said. "They won't buy this. It stinks."

"I think this whole thing was a set-up to get Richard Nixon off the hook," said Tiller. Tiller intends to continue working for total amnesty.

Tiller is not alone in suspecting that the amnesty issue was initially suggested to pave the way for Nixon's full pardon. Many argue the war resisters are guilty only of being ahead of the nation as a whole. They knew how wrong and unnecessary the war actually was years before the rest of the country. Yet ex-President Nixon has committed more crimes than most anyone in American history. Yet he receives a full pardon, and they must do alternate service.

President Ford's program began last Monday. Anyone seeking to return to the U.S. must do so by January 31, 1975.

However, only persons who evaded the draft between the date of the Tonkin Gulf Resolution (August 7, 1964) and the day the U.S. withdrew its last troops from Vietnam (March 28, 1973) are eligible.

Ford's pardon does not affect men who committed other crimes while in service or hiding.



Alas! The mysterious dining hall demons struck Colonial Quad's culinary cuisine once again. On Friday night, a small band of marauders decided to rearrange the set-up of the dining hall. On entering the cafeteria for Sunday brunch, quad residents were confronted with this new arrangement. We have never experienced triple decker eating, and it was an inspiring moment. Since Colonial Quad has a reputation for having unique events in the cafeteria, this did not come as much of a surprise. Hats off to these innovative interior decorators, and long may they arrange!