

# NEWS SUNYA

## Office of Community Relations

H. David Van Dyck, Director, Community Relations  
Nathalie E. Lampman, Director, Information Services  
STATE UNIVERSITY OF NEW YORK AT ALBANY

IMMEDIATE

### NEW ART SHOW AT SUNYA JANUARY 15

The University Art Gallery of State University of New York at Albany soon will offer a remarkable exhibition experience, the "discovery" of a previously unknown civilization, "Llhuros". All of the fragmentary remnants of the "Llhuroscian culture"--its utilitarian and ritual objects, its scientific instruments, its architectural ruins--are in fact the conception of a single contemporary artist, Norman Daly, professor of painting and sculpture at Cornell University.

Besides creating "artifacts", Daly has written Llhuroscian poetry and music and has established a considerable body of Llhuroscian scholarship. The exhibition will present Llhuros as a "real" ancient civilization for archaeological, anthropological and aesthetic study. It will not expose the work as that of an individual artist.

The exhibition to be on view at the University Art Gallery from Monday, January 15, through March 11 will consist of more than 100 objects including sculpture paintings and facsimiles from temples, photomontages, and the like. Larger dramatic pieces include temple doors, huge fragments of frescoes, and a full-scale, spectacular temple wall, decorated in bas-relief. Taped sound will provide music, translations of ritual chants, and an interview with noted Llhuroscian anthropologists.

The implications of the exhibition and Daly's concept go well beyond imitation and parody. The "artifacts" are described as quite beautiful, their qualities enduring independent of the Llhuroscian context. Many are ingeniously constructed out of found objects, carefully patinated to suggest an ancient origin. The degree of disguise varies, offering constant challenge to the visitor's innocent assumptions of the reality of the ancient culture and of the reliability of his own senses. The ambiguity is heightened through the use of real stone and marble pieces appearing among those of heavily encrusted styrofoam, plastic and similar materials.

Likewise, the chants of human voices are interspersed with electronically generated sounds. Thus, the unsuspecting visitor first enters to receive straightforward information, to see works of logically varied scale and purpose, to sense a consistency of style and ancient surfaces--all factors which permit him to make an initial leap of faith, to willingly suspend disbelief and accept the civilization as authentic. Presented also with innumerable contradictory clues, fragmentary evidence, and planned interferences, he is provoked into actively participating in rediscovering and synthesizing the idea of the culture for himself.

The magazine "NEWSWEEK" has called the show "an outrageous spoof of archaeological exhibits, a tour de force of craftsmanship and a provocative esthetic experience." The ambiguities of the show are deliberate. Daly has said that he wants the viewer to be actively aware of the synthetic nature of the Llhuros civilization and to become involved with the artist in its rediscovery. Beyond that, he hopes "the foibles, follies, superstitions, cruelties, fears and anxieties of this mythical culture are recognized as having a quieting resemblance to our own civilization."

The entire exhibition was organized by the Andrew Dickson White Museum of Art at Cornell. On Thursday night, February 1 at 7:30, there will be a reception and a lecture by Mr. Daly to which the public is invited at no charge.

Gallery hours are 9 to 5 Monday through Friday and 1 to 5 Saturday and Sunday.

NOTE TO EDITORS: Norman Daly will be in Albany and available for interview on Thursday Jan. 11 and Thursday, Feb. 1. Call: Donald Mochon at 457-3357 or Nathalie Lampman at 457-4902.

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January 5, 1973

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IMMEDIATE

### MUMMY PORTRAITS LECTURE SUBJECT AT SUNYA

David L. Thompson, who teaches in the department of classics at the University of Georgia, will lecture at State University of New York at Albany in February under the sponsorship of the university's classics department. Professor Thompson, affiliated with the Archaeological Institute of America, will discuss "The Artists of the Mummy Portraits".

The public is invited to attend the program which will be held on Monday, Feb. 12, beginning at 8 p.m. in room 354 of SUNYA's Humanities Building.

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January 5, 1973



**IMMEDIATE**

### SUNYA FACULTY MEMBER TO ASSIST FILIPINOS

Harry Lewis, lecturer in curriculum and instruction in the School of Education, State University of New York at Albany, will serve as consultant to the Manila Bureau of Education during January.

The SUNYA faculty member will assist Philippine educators in setting up a four-week institute for supervisors of adult education and family planning. Additionally, he will take part in the institute itself, teaching classes in methods and approaches of adult education.

The project is under contract with the United States Agency for International Development, World Education, and The Adult and Community Education Division of the Bureau of Public Schools in the Philippines.

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January 5, 1973

Note to editors: Mr. Lewis lives on Route 32, Feura Bush.



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IMMEDIATE

### SUNYA GENERAL STUDIES OFFERS 125 COURSES

The spring semester of the College of General Studies, the continuing education unit of State University of New York at Albany, will begin on Monday, Jan. 15.

All students interested in the evening credit course program are advised to contact the general studies office in Albany immediately.

Students with a high school or equivalency diploma, at least 21 years of age or fully employed who formally declare their intention to take courses for credit without enrollment in a degree program, are classified as non-matriculated students by the college and may register for courses on the basis of relatively informal documentation of age, experience and prior education.

The maximum load which the non-matriculated student may carry is three courses per semester and before completing six courses (or 18 credit hours) it is the student's responsibility to advise the Office of Undergraduate Admissions if he wishes to seek degree status. Students who already hold bachelor's degrees are not limited in the number of courses they may take while enrolled in the college.

There are 125 courses offered in the late afternoon and evening schedule for the spring semester. They include humanities, sciences, mathematics, business administration, social welfare and public affairs.

New courses are 19th Century Russian Novel, a course in Tolstoy's work (no knowledge of Russian language is required), Ukranian language and culture, French theater in translation, income tax accounting, legal environmental business, environmental forum, modern Chinese literature in translation, the upper atmosphere, sociology of the aging, and statistics for sociologist. The latter course is designed for students with little or no preparation in statistics. It is useful to some government employees for updating their vocational skills.

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January 5, 1973

1400 Washington Ave., Albany, New York 12203 \* Area Code 518 457-4901 • 02 • 03

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IMMEDIATE

### FACULTY CONCERT JANUARY 29 AT SUNYA

"Baroque II", a program featuring music by Telemann, Couperin, and Loillet to be performed by faculty members from the department of music at State University of New York at Albany, will open the Spring 1973 season at the university's Performing Arts Center of Monday, Jan. 29, at 8:30 p.m. The concert for which there is no admission charge will take place in the PAC Recital Hall.

Playing will be Marvin Morgenstern, violin; Irvin Gilman, flute; Ruth McKee, bassoon; Rene Prins, oboe; and Findlay Cockrell, harpsichord.

Twenty-four-hour information service about events at the Performing Arts Center is available by telephoning 457-8606.

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January 5, 1973

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IMMEDIATE

### SUNYA RECEIVES GRANT FROM KODAK

State University of New York at Albany has received an unrestricted grant in the amount of \$3,250 under Eastman Kodak Company's 1972 Educational Aid Program.

The grant, made on the basis of \$250 for each year attended, indicates education received at SUNYA by employees of the company. They include Reinhold Bachmann, Kodak Park Division, Rochester; Royce E. Coon, Kodak Apparatus Division, Rochester; and Francis J. McCarthy, Kodak Office, California. They joined the company within five years following graduation and now are completing their fifth year of company employment, provisions of the awards.

Mr. Bachman received a Bachelor of Arts from SUNYA (\$750), Mr. Coon, a Bachelor of Science and Master of Science (\$1,250), and Mr. McCarthy, a Bachelor of Science and Master of Science (\$1.250).

Direct grants have represented an important part of Kodak's program of higher education for many years. Introduced in 1955 to assist privately supported schools, the plan was expanded in 1969 to include publicly supported institutions. It was enlarged further in 1972 to provide for grants to two-year public and private colleges.

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January 8, 1973



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IMMEDIATE

### SUNYA COMPUTING CENTER HEAD ELECTED

Robert J. Robinson, director of the Computing Center at State University of New York at Albany, has been elected to the membership committee of EDUCOM, the Interuniversity Communications Council with headquarters at Princeton, N. J. SUNYA is an elected member of the council.

Mr. Robinson returned recently from Ann Arbor, Mich., where he attended the council's eighth annual meeting. The non-profit consortium of 114 universities and colleges works cooperatively to advance the use of computers and communications technology in higher education. It also conducts and coordinates joint research and development projects involving computer technology, operates a consulting service, and publishes a quarterly bulletin.

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January 8, 1973

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IMMEDIATE

SUNYA PROFESSOR ON NATIONAL COMMITTEE

Jack J. Bulloff, science and technology studies, division of sciences and mathematics, State University of New York at Albany, has been appointed to serve until Dec. 31, 1974, as a member of the American Chemical Society's council standing committee on constitution and bylaws. The appointment was made by Alan C. Nixon, president of the society.

Dr. Bulloff has served the society as councilor since 1968. Earlier he was chairman of the society's division of history of chemistry. He also is a fellow of Sigma Xi, of the American Association for the Advancement of Science, and of the Ohio Academy of Sciences. Professor Bulloff served as vice president of the latter group and organized its mathematics section in 1966.

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January 8, 1973

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IMMEDIATE

### SUNYA LIBRARY DESIGNATED DEPOSITORY BY CARNEGIE COMMISSION

The library of State University of New York at Albany has been designated as one of the depositories for publications of the Carnegie Commission on Higher Education. A depository library is one legally designated to receive without charge copies of publications by a particular issuing agency.

Among the first reports, of those issued by the Carnegie Commission on various aspects of higher education, received by the SUNYA library are "Where Colleges Are and Who Attends," "New Directions in Legal Education," and "The Campus and the City: Maximizing Assets and Reducing Liabilities." Reports have been issued by the Commission on many aspects of the finances of higher education and on various types of institutions including private schools, junior colleges, and graduate schools.

Other research has focused on cultural or political aspects of higher education on international programs and on student unrest. A final report is scheduled for this year.

The Carnegie Commission on Higher Education was established in 1967 by the Carnegie Foundation for the Advancement of Teaching through a five-year grant from the Carnegie Corporation of New York. Clark Kerr, formerly president of the University of California, was named chairman and executive director of the commission which was charged with making a study of higher education and suggesting guidelines for its future development.



IMMEDIATE

### PROFESSOR GIVES POUND COLLECTION TO SUNYA

Giose Rimanelli, of the department of Hispanic and Italian studies at State University of New York at Albany, has given his personal collection of material on the recently deceased poet, Ezra Pound, to the SUNYA library.

The donation includes nine photographs; two articles in Italian by Dr. Rimanelli which appeared in "Le Carte Parlanti" and "Rotosei"; and a letter typed to the editor of "Rotosei" about Dr. Rimanelli's article and signed by Pound.

Shown in the photographs are Pound in Rapallo, Italy, 1935; in his house in Rapallo, 1935; in Merano, Italy, 1952; Pound's musical scores based on poems by Villon and Cavalcanti; Count Boris Rachewiltz's Castel Fontana in Brunnenburg, Tirolo, Italy, where the poet lived after his return to Italy in 1958; Professor Rimanelli with Mrs. Shakespier, Pound's first wife; Sigrido-Walter, grandson of Pound; and group photos of Pound, Rimanelli, and Pound's editor, and others.

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January 8, 1973

# NEWS SUNYA

Sent to Light and Gardner

## Office of Community Relations

H. David Van Dyck, Director, Community Relations  
Nathalie E. Lampman, Director, Information Services  
STATE UNIVERSITY OF NEW YORK AT ALBANY

Masterfile  
copy

IMMEDIATE

### BILINGUAL PROJECT AT SUNYA HELPS TEACHERS WORK IN TWO LANGUAGES

The School of Education at State University of New York at Albany is asking Uncle Sam to continue funding an unusual program which prepares people to teach in both Spanish and English.

Known as the Bilingual Education Project, the effort has been underway for two years. Approval is now being sought for its third year to run from 1973 to 1974.

SUNYA's Richard L. Light, assistant professor, English as a second language, said the project is aimed at Spanish-speaking children whose command of English is so meager they cannot benefit from regular schooling.

"The bilingual project," he explained, "provides educators with knowledge and skills necessary to work more effectively with Spanish-speaking students and to train other adults."

Dr. Light said the need is great and pointed out that some 300,000 children in New York State speak a non-English mother tongue. Although Chinese, Italian, and Portuguese are used, the major language involved is Spanish.

"Suppose a local youngster from Albany or Schenectady moved to Russia with his parents and enrolled in school. Imagine his bewilderment and frustration of trying to learn math or history or science when all the instruction is in Russian. That's what it's like for a number of kids here in New York State."

Dr. Light said the program is using several approaches. The one which has received most attention is at the East Main Street School in Amsterdam where

-continued-



special attention is given to Spanish-speaking children. They are the sons and daughters of Latin Americans, primarily Puerto Rican, who moved to Amsterdam to live and work.

"The 50 or so youngsters spend two hours a week in classes where everything is taught in Spanish," he explained. "All other classes are in English."

In addition to the two professional teachers, State University graduate students work at the Amsterdam center observing, helping, and trying out instructional materials.

The SUNYA program also includes summer institutes in Albany where experienced and prospective bilingual teachers concentrate for a month of study focussing on methods and materials for bilingual education.

The major phase is a **year**-long graduate program. During the current semester, ten bilingual specialists are working with teaching methods and materials, and are studying such topics as Puerto Rican culture, linguistics and educational administration. During the spring term, they will focus attention on advanced teaching techniques, the urban Puerto Rican family, and independent study.

Medardo Gutierrez, a Spanish-English language specialist, coordinates the program at SUNYA. Dr. Light pointed out that Professor Gutierrez's instruction is in Spanish, an approach he termed "both a break with tradition and a reinforcement of the students' expertise in Spanish."

Administered by the SUNYA School of Education and financed under the Education Professions Development Act, the area program is the only upstate offering of its kind. Similar programs are being carried on at New York University and City University of New York.



In addition to visiting lecturers and State University staff people, the area project is helped by an advisory group. Among its 15 members are Carlos Perez of the State Education Department; Congressman Herman Badillo; Thomas Caton, Amsterdam's superintendent of schools; and Luis Fuentes, a local superintendent of schools in New York City.

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# NEWS SUNYA

Sent to School of Social Welfare, Nixon, Siporin, Klein, White,  
and Gordon Saile

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IMMEDIATE

### SPRING COURSES AT SCHOOL OF SOCIAL WELFARE

The School of Social Welfare at State University of New York at Albany has announced several spring credit courses of particular interest to practitioners. They include problems of minority groups; marriage counseling; committees, councils, and action groups; and neighborhood groups.

Assistant professor Sanoma Nixon will teach social work practice with minority groups on Mondays and Tuesdays from 12:30 p.m. to 2 p.m. Marriage counseling will be taught by Professor Max Siporin Monday evenings from 6 to 9. On Tuesday evenings from 6 to 9

Professor Alan Klein will instruct in a course on special areas in social policy neighborhood groups. Wednesdays from 8:30 a.m. to 11:30 a.m. assistant professor James White will be the instructor in a course concerned with social work practice with committees, councils, and action groups.

Gordon Saile at the School of Social Welfare on the university's downtown campus has additional information. His telephone number is 472-7565.

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January 12, 1973

# NEWS SUNYA

Sent to Rodney Hart and Dwight Smith

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IMMEDIATE

### NEARLY 400 NEW STUDENTS EXPECTED AT SUNYA

Between 380 and 400 new undergraduate students are expected to arrive on the campus of State University of New York at Albany for the spring semester, according to Rodney A. Hart, director of admissions. He indicated that the goal has been to register as many new undergraduates as possible, using the fall admission quality thresholds as criteria.

In the new group will be from 290 to 300 transfer students, about 50 freshmen, and another 50 students from other campuses coming to SUNYA to study for the semester. Among the new freshmen will be 10 Educational Opportunities Program students.

Mr. Hart said that during the last couple of years SUNYA's quota had been only 15 freshmen for the spring semester which led to an unusually high cutoff and extreme competition. This year SUNYA is able to accommodate more freshmen because of the larger quota established by the university's administrative cabinet. The admissions director also expressed pleasure that many more transfer students, some of whom had to be turned away in the fall, could be accommodated.

Dwight C. Smith, director of institutional research, said that recent experience had shown that about 300 seniors now complete their degrees at the end of the fall semester, thus opening up room for additional new students during the spring semester. He added that the increase in January admissions is likely to become a standard enrollment pattern at SUNYA.

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January 12, 1973



# NEWS SUNYA

Sent to Findlay Cockrell and Mac Sheehan

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STATE UNIVERSITY OF NEW YORK AT ALBANY

I M M E D I A T E

### PIANO PROGRAM AT SUNYA

Russell Sherman, a pianist from Boston, will play a Liszt program featuring "The Twelve Transcendental Etudes " in the Main Theatre of the Performing Arts Center, State University of New York at Albany, on Sunday, Jan. 28, beginning at 3 p. m.

General admission tickets are \$2 with student tickets (from any institution) at \$1 with identification cards. The box office telephone number is 457-8606.

Mr. Sherman is the first performer in a new series of guest artist events sponsored by the keyboard students and faculty of the SUNYA department of music. Findlay Cockrell is arranging the programs.

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January 12, 1973

#### NOTE TO EDITORS:

We expect to have additional background information on Mr. Sherman, including photographs.

# NEWS SUNYA

Sent to: four faculty members that attended.

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IMMEDIATE

### SUNYA FACULTY SPEAKERS AT CHICAGO

Four women faculty members at State University of New York at Albany have returned to the campus from Chicago where they participated in the annual Speech Communication Association convention in a dimensions program on "The Rhetoric of the Women's Liberation Movement".

Taking part were Joan Schulz, English, "Conception to Contraception: From Simone de Beauvoir to Robin Morgan"; Linda Katz, rhetoric and communication, and Anne Roberts, library, "Gestation and Birth Traumas: Consciousness-raising Groups"; and Kathleen Kendall, rhetoric and communication, "Growing Up: Women in Politics".

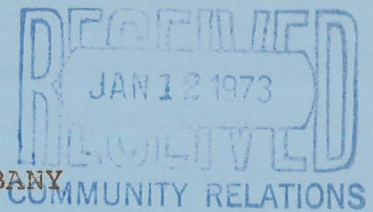
The faculty members spoke before an audience of 200.

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January 12, 1973

Sent to K-W, T-4

OFFICE OF



STATE UNIVERSITY OF NEW YORK AT ALBANY  
DEPARTMENT OF MATHEMATICS

M A T H E M A T I C S C O L L O Q U I U M

R. MICHAEL RANGE

*Yale University*

"UNIFORM ESTIMATES FOR THE  $\bar{\partial}$ -EQUATION ON THE  
INTERSECTION OF STRICTLY PSEUDOCONVEX DOMAINS"

*January 16, 1973, Tuesday*

Earth Science Building

3:00 P.M.

Room 147

Refreshments - ES 152

2:30 P.M.



IMMEDIATE

GOTTSCHALK TO CONDUCT IN MASSACHUSETTS

Nathan Gottschalk, chairman of the Department of Music at State University of New York at Albany, soon will conduct two performances of the "Verdi Requiem" with the combined forces of the Pioneer Valley Symphony Orchestra and Chorus, The Hampshire Choral Society and guest soloists, including David Lloyd of the Lake George Opera Company as tenor soloist.

Performances will take place in the Greenfield, Mass., High School on Jan. 27 and at John Greene Hall at Smith College, Northampton, Mass., on Jan. 28.

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January 17, 1973

Nathalie Lynn Secor says it will be  
OK to have the media present, Please

CAPITAL AREA  
SCHOOL BOARD INSTITUTE

invite KN  
or TV to  
send reporter  
or photos.

Wednesday, January 17, 1973

JUST FOUND  
OUT ABOUT  
THIS TODAY  
- JAN. 16  
HA! JJ.

FOUR MINI-SESSIONS

- I. The Student and the School:  
Rights and Responsibilities
- II. What the Board Member Should  
Be Aware of Before and During  
The Negotiating Process
- III. School Board Performance
- IV. The Board Member and the  
Education Law

YOU MAY  
WANT TO  
INVITE  
CHANNEL  
6 or 10  
TO LOOK IN  
ON THIS  
ONE

Sponsored by  
the

CAPITAL AREA SCHOOL DEVELOPMENT ASSOCIATION

in cooperation with

NEW YORK STATE SCHOOL BOARDS ASSOCIATION

CAMPUS CENTER, SUNY-A  
Ballroom

Called Joan Lorensen K-N  
Dolly Jones T-U  
CAB JB



PROGRAM

Warren VanDeusen, Chairman

6:30 - 7:00 p.m.	Registration
7:00 - 8:00	Dinner
8:00 - 8:10	Introduction and Announcements
8:15 - 9:15	Mini-Sessions
9:15 - 10:00	Reconvening and Summaries

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The chairman for the evening is Warren VanDeusen. Mr. VanDeusen is the 1972-73 Chairman of the Institute Steering Committee and is currently vice-president of the Rensselaer Rensselaer-Columbia BOCES. A member of the Steering Committee for six years, Mr. VanDeusen has been a member of school boards in the Hudson area for twelve years. He is vice-president of the Hudson City Savings Institution.

The program for this institute brings a change in that several mini-sessions are scheduled. Each board member has made a pre-arranged commitment to one of the sessions.

The group sessions will end at 9:15 p.m. and the Institute will reassemble for summarization and concluding questions and statements.

GROUP I, dealing with the student and the school, will present a panel of students from Guilderland High School. Bill Sternberg, Carol Clark, Harold Iselin, Tim Cleary, and Kathy Ambromovitz will be accompanied by Dr. Joseph Purcell, administrator for Program of Instruction. Bill Hamilton, of the Students Affairs Task Force of SED will be a member of this group. As the principal author of the booklet, Guidelines for Students Rights and Responsibilities, he brings a background of some depth to the discussion.

GROUP II, dealing with information that Board members should have during the negotiating process and data influencing the decisions made along the way, will be led by Robert E. Gray. A practicing attorney with broad experience in labor relations and the negotiating process, Mr. Gray will reflect his experience in advice on process and decision making. What should the Board member base his vote upon in aye or nay on the proposed document?

GROUP III, will be lead by John Ginter, of Broadalbin, a past president of the NYS School Boards Association. The whole matter of "boardmanship" will be considered with emphasis on the responsibilities of individual members to the Board as a unit.

GROUP IV, will address itself to the Board member and the Education Law. No more knowledgeable leader could ever be secured than John P. Jehu, Associate Counsel at SED. Known to most Board members because of his opinions on thousands of legal questions, Dr. Jehu will discuss the law from the most practical aspect as it affects each Board and individual.



1972-73  
Capital Area School Board Institute

Alton U. Farnsworth, CASDA Coordinator

Steering Committee Members:

Warren VanDeusen, Chairman	Rensselaer-Columbia BOCES
Joseph Bursik	Brittonkill
Alvin Berry	Berlin
William Daughtry	Schenectady
John W. Eustance	South Glens Falls
William Floyd	Liaison Member, NYS School Board Association
Catherine Golden	Troy
Peter Paneri	Johnstown
Patricia Renshaw	Guilderland
Keith Rockwell	Schoharie
Lynn J. Secor	CASDA

CASDA Assistants Edward Devine  
Lloyd Leake

1972-73 Institutes - November 14, 1972  
January 17, 1973  
March 14, 1973

Annual Joint Meeting with CASDA - May 16, 1973



IMMEDIATE

### PAPER EXHIBIT AT SUNYA LIBRARY

The Mohawk Paper Mills of Cohoes has arranged especially for the library at State University of New York at Albany an exhibition of the paper-making process. It is displayed in the first floor lobby.

A schematic diagram illustrates each step in the process of converting pulp into smooth white pages of fine book paper, or colored, richly-textured sheets for a variety of purposes. Steps are illustrated by actual samples of the appropriate material, a model of the machine, or a photograph.

The planning of the exhibit, to continue through February, was done by George Robinson, vice-president of the Mohawk Paper Mills.

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### MUSIC PROGRAMS SET AT SUNYA

Eight music programs have been scheduled for February at the Performing Arts Center, State University of New York at Albany. They are as follows:

Saturday, Feb. 3, student recital, Debbie Sawyers, piano, Recital Hall, 8:30 p.m., free.

Thursday, Feb. 8, University-Community Symphony Orchestra and Chorale, Main Theatre, 8:30 p.m., free tickets available by mail or at box office beginning Feb. 5.

Friday, Feb. 9, Charles Rosen, pianist, Music Council, Main Theatre, 8:30 p.m., \$3 reserved.

Friday, Feb. 16, Salvatore Martirano, Music Council, Laboratory Theatre, 8:30 p.m., \$3 general admission.

Saturday, Feb. 17, Sonic Arts Group, Music Council, Laboratory Theatre, 8:30 p.m., \$3 general admission.

Friday, Feb. 23, Brown University Chamber Chorus, Brown Club, Recital Hall, 8:30 p.m., \$3 general admission.

Saturday, Feb. 24, Student recital, Joseph McGauley, violin, Recital Hall, 8:30 p.m., free.

Sunday, Feb. 25, Family concert, Albany League of Arts, Main Theatre, 3:30 p.m., \$2 general admission.

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January 17, 1973

1400 Washington Ave., Albany, New York 12203 \* Area Code 518 457-4901 • 02 • 03



IMMEDIATE

### SUNYA RESEARCH DIRECTOR TO CHAIR SYMPOSIUM

Jerold J. Zuckerman, director of research, State University of New York at Albany, will chair the 8th Moosbauer Methodology Symposium to be held Sunday, Jan. 28, in connection with the annual American Physical Society meeting. The symposium proceedings will be published as Volume 8 in the Moosbauer Effect Methodology series by Plenum Press.

The meeting, to be held in New York, usually attracts some 200 scientists from chemistry, physics, biology, geology, metallurgy, and related fields.

On the following day, Jan. 29, Dr. Zuckerman will chair a meeting of the Panel on Mossbauer Data of the National Research Council, National Academy of Sciences to be held during the APS meeting at the New York Hilton. The group has the responsibility of preparing the United States input to the International Union of Pure and Applied Chemistry on nomenclature and conventions for reporting Mossbauer data.

Rudolf Moosbauer shared the 1961 Nobel Prize in physics for the discovery of the effect named in his honor; namely, the resonance-fluorescence of recoil-free gamma radiation.

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January 17, 1973

IMMEDIATE

### SUNYA RECEIVES \$186,885 FOR SPONSORED RESEARCH AND PROGRAMS

Vice President for Research Louis R. Salkever of State University of New York at Albany has reported receipt during December 1972 of \$186,885 for sponsored research and sponsored programs at the university.

Recipients of \$75,836 for research are Edward M. Berger, biology, \$21,136 from the Public Health Service for "Genetic Control of Protein Synthesis in Eucaryotes"; Ulrich H. Czapski, atmospheric sciences, \$11,500 from the U.S. Department of Commerce for "Evaluation of Existing Thermal Criteria"; Charles Edwards, biology, \$1,100 from the Public Health Service for "Physiology of Muscle Function; Donald C. McNaught, biology, \$11,500 from the U.S. Department of Commerce, National Oceanic and Atmospheric Administration for "Evaluation of Existing Thermal Criteria and Multiple Utilization of Thermal Discharge, Buffer Zones and/or Corridors"; and Jon T. Scott, atmospheric sciences, and Ronald Stewart, Atmospheric Sciences Research Center, \$10,000 and \$20,600, respectively, from the U.S. Department of Commerce for the thermal discharge project.

Gordon J. Simpson, business education, received \$10,792 from the State Education Department for a "Workshop on Instructional Strategies in Pre-vocational Business Education".

Total funding from the University Awards Program of SUNY's Research Foundation was \$100,257 for grants-in-aid and fellowships. Small grants-in-aid were received by Shelton Bank, chemistry, "Kinetic Studies of Radical Anions",

-continued-



\$1,092; Thomas M. Barker, history, "Army, Aristocracy, Monarchy--The Habsburg Empire 1618-1740", \$2,507; Frederick J. Beharriell, Germanic and Slavic languages, "Arthur Schnitzler's Narrative Technique", \$1,456; Paul C. Boomsliter, speech pathology, "Note Shapes Related to Violin Bowing", \$1,456; Louis Brickman, mathematics, "Like Analytic Functions II", \$1,456; Dennis E. Byng, art, "Developing Casting Techniques for Acrylic Plastics", \$2,275; Joel A. Chadabe, music, "Composition and Experiments with Digital Process System", \$2,912; Jance C. Chang, physics, "Theory of Electronic Properties of Chlorophyll and Heme", \$1,456; Lindsay Childs, mathematics, "Research on Separate Algebras", \$1,456; and Corindo J. Cipriani, economics, "Mass Appraisal of Residential Properties", \$1,456.

Faculty research fellowships were received by Nelson Cue, physics, "Nuclear Structure Study in Medium Mass Nuclei", \$2,233; Tara P. Das, physics, "Theory of Electronic Properties of Molecules", \$537; George A. Eadon, chemistry, "Prostaglandin Mass Spectrometry", \$2,548; Robert W. Eisenberger, psychology, "Incentive Interpretation of Deprivation Effects", \$1,563; Richard H. Elderkin, mathematics, "Separatrix Sets with Manifold Structure", \$1,456; Dewitt C. Ellinwood, history, "The Indian Experience in World War I", \$510; Samih K. Farsoun, sociology, "Translation of Six Articles", \$546; William N. Fenton, anthropology, "Iroquois Political Symbolism - II", \$1,456; Harvey M. Fishman, biological sciences, "Movements in Squid Nerve Membranes", \$728; and Paul J. Fox, geological sciences, "Compressional Wave Velocities of Ophiolite Rocks", \$451.

Other small grants-in-aid: Nathaniel Friedman, mathematics, "Mixing Transformations", \$1,456; Mojmir S. Frinta, art, "Technique and Style of Byzantine Panel Painting", \$1,456; George R. Goldner, art, "Studies in Early



Fifteenth Century Italian Sculpture", \$1,638; Walter Goldstein, political science, "Multi-National Business and European Political Integration", \$2,075; Michael J. Gootzeit, economics, "The Role of Population in Economic Growth", \$1,456; Mary E. Grenander, English, "Edition of the Collected Letters of Ambrose Bierce", \$1,820; June E. Hahner, history, "The Early Feminist Press and The Birth of Feminism in Brazil", \$1,274; Arthur W. Herriott, chemistry, "Mechanism Studies on Oxidation of Thiophosphoryl Compounds", \$1,153; Helmut V. B. Hirsch, biological sciences, "Functional Significance of Orientation-Sensitive Neurons", \$2,912; and Alicja Iwanska, sociology, "Mexican Indian Intellectuals", \$1,456.

Also, Benton N. Jamison, mathematics, "Martin Bound, Interpretation of Schrodinger Functional Equations", \$1,456; Bernard K. Johnpoll, political science, "The Social Democratic Labor Party of Sweden", \$2,912; Yong M. Kim, physics, "ESR Studies of Irradiated Diamonds", \$910; Henry G. Kuivila, chemistry, "Intramolecular Energy Transfer", \$392; Hyman Kuritz, foundations of education, "Education and Order in Eighteenth Century America", \$455; Wayne R. Lennebacker, art, "Motion Variations in Photography", \$1,456; Arthur G. Lennig, art, "The Silent Art -- A Study of the Classic Films", \$546; James M. Leonard, theater, "Duffy and Forrest, and the South Pearl Street Theatre", \$1,456; James C. Mancuso, psychology, "Mental Illness Attribution and Personal Self Disclosure", \$1,456; and Roland A. Minch, management science, "A Current Value Optimization Model to Measure Performance", \$1,456.

Other faculty research fellowships: John E. Monfasani, history, "A Study of George of Trebizond (1395-1472?)", \$2,366; Robert A. Morris, mathematics, "Inseparable Field Theory and Formal Groups", \$1,456; Rudolph L. Nelson,

English, "New Patterns of Transcendence in Recent American Poetry", \$1,456; Ricardo Nirenberg, mathematics, "On Induced Cauchy-Riemann Equations", \$1,456; Thomas J. O'Connor, art, "Color Lithography", \$1,456; Ling C. Odell, Germanic and Slavic languages, "Li Ch'ing-Chad - The Greatest Woman Poet of China", \$1,456; Enrico Petri, accounting, "A Current Value Optimization Model to Measure Performance", \$1,456; Lawrence R. Ries, English, "Violence in Contemporary British Poetry", \$1,456; Alex M. Shane, Germanic and Slavic languages, "A Bibliography of Aleksef M. Remizov (1902-1972)", \$2,048; and Edward A. Sklepowich, English, "Henry James, Novel of Manners, and Aesthetic Tradition", \$1,456.

Also, Lois A. Sklepowich, English, "Richardson and Providential Realism", \$1,744; Patricia B. Snyder, theater, "Pictorial Collection of International Children's Theatre", \$445; A. Richard Sogliuzzo, theater, "Luigi Pirandello As A Stage Director", \$1,456; Leigh Stelzer, political sciences, "Aging and Voting in School Budget Elections", \$1,993; Margaret M. Stewart, biology, "Niche Dimensions in Sympatric Species of Frogs", \$2,912; John K. Stutz, mathematics, "Equisingular Analytic Sets", \$1,456; Francis J. Sypher, English, "Victorian Poets and Politics", \$1,456; Joseph Szoverffy, comparative literature, "A History of Medieval Hymnody", \$1,456; Henry Tedeschi, biological sciences, "Properties of Intracellular Membranes", \$1,001; Fran R. Vellutino, educational psychology, "Delayed Recall of Hebrew Letters by Poor and Normal Readers", \$1,215.

Other small grants-in-aid, Thomas J. Walsh, public administration, "Scientific Mass Appraisal of Residential Property", \$1,502; Kenneth A. Welch,



art, "Technical Casting of Precious Metals", \$1,456; Donald R. Wilken, mathematics, "Basilevic and Spirallike Univalent Functions", \$1,456; Richard G. Wilkinson, anthropology, "Osteology of Formative Period Burials from Oaxaca, Mexico", \$1,456; Gary A. Wright, anthropology, "Archaeological Investigations in Grand Teton National Park", \$974; Jerold J. Zuckerman, chemistry, "Nitrogen Fixation by Stannocene", \$1,092; and Ronald J. Zwarich, chemistry, "Vibronic Coupling in Carbonyl and Halogenated Aromatic Compounds", \$2,184.

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January 17, 1973

1/18/73

Special to the ASP from Nathalie Lampman, Community Relations

STUDENT LOAN FUND AWARD

The Student Loan Fund, administered by the Financial Aids Office, has received a gift of \$125 from the Bookstore.

The sum was awarded to the Bookstore by University Marketing and Consulting, Inc., through which the Student Activities/Campus Center Office and the Faculty Student Association Bookstore co-sponsored publication of 12,000 all-university calendars for the past semester. They were made available at no cost to the university as a result of national advertising.



# SUNYA NEWS

H. David Van Dyck, Assistant to the President  
Nathalie Lampman, Director, Information Services  
STATE UNIVERSITY OF NEW YORK AT ALBANY  
OFFICE OF COMMUNITY RELATIONS

IMMEDIATE

## SUNYA THEATER FACULTY RECEIVE AWARDS

Three department of theater faculty members at State University of New York at Albany have received awards or fellowships from the State University of New York Research Foundation for 1973. They are James Leonard, Patricia Snyder, and Richard Sogliuzzo.

Dr. Sogliuzzo, additionally, was one of the theater scholars asked to participate in the recent opening of the Theatre Hall of Fame at the Uris Theatre in New York. He served on the committee which nominated and selected the electees to the Hall of Fame.

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January 18, 1973

Corrected Copy

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### SUNYA RESEARCH DIRECTOR TO CHAIR SYMPOSIUM

Jerold J. Zuckerman, director for research, State University of New York at Albany, will chair the 8th Mössbauer Methodology Symposium to be held Sunday, Jan. 28, in connection with the annual American Physical Society meeting. The symposium proceedings will be published as Volume 8 in the Mössbauer Effect Methodology series by Plenum Press.

The meeting, to be held in New York, usually attracts some 200 scientists from chemistry, physics, biology, geology, metallurgy, and related fields.

On the following day, Jan. 29, Dr. Zuckerman will chair a meeting of the Panel on Mössbauer Data of the National Research Council, National Academy of Sciences, to be held during the APS meeting at the New York Hilton. The group has the responsibility of preparing the United States input to the International Union of Pure and Applied Chemistry on nomenclature and conventions for reporting Mössbauer data.

Rudolf Mössbauer shared the 1961 Nobel Prize in physics for the discovery of the effect named in his honor; namely, the resonance-fluorescence of recoil-free gamma radiation.

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January 19, 1973



# NEWS SUNYA

## Office of Community Relations

H. David Van Dyck, Director, Community Relations  
Nathalie E. Lampman, Director, Information Services  
STATE UNIVERSITY OF NEW YORK AT ALBANY  
IMMEDIATE

### CAPIDATA BUSINESS SERVICE TO BE UNVEILED FEB. 6

CAPIDATA, the Capital District Data Service, described as the most complete and current "bank" of business information in the area, is scheduled to be launched at a meeting on Tuesday, Feb. 6. The service is sponsored jointly by the Capital District Chamber of Commerce and the School of Business at State University of New York at Albany and demonstrates the growing working relationship being developed between the university and the business community.

Members of the boards of directors of the Chambers of Commerce comprising the Capital District Chamber will be attending the meeting at the Rowntowner Motor Inn where the program will be explained by representatives from the Capital District Chamber and SUNYA.

CAPIDATA has compiled information over the past two years and developed means of keeping appropriate portions current on a monthly basis. Data include information on population, housing, labor, employment, trade, services, finances, transportation, and communications. The program is designed to be flexible and easily accessible to assist the area business community in a wide variety of analyses and long-range planning projects.

The brain-child of SUNYA business professors William Diamond and Ronald Forbes, CAPIDATA was developed in cooperation with Richard Bickel, chief executive officer of the Capital District Chamber. Participating in the launching will be William J. Donlon, president of the chamber, and Louis T. Benezet, SUNYA president.

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January 19, 1973

# NEWS SUNYA

## Office of Community Relations

H. David Van Dyck, Director, Community Relations  
Nathalie E. Lampman, Director, Information Services  
STATE UNIVERSITY OF NEW YORK AT ALBANY  
IMMEDIATE

### SUNYA PROFESSOR'S ARTICLE TO BE PUBLISHED IN ITALY

Jack J. Bulloff, science and technology studies, Division of Sciences and Mathematics, State University of New York at Albany, has completed an article on "Reprography" for the Enciclopedia della Chimica, published by USES Edizioni Scientifiche, Florence, Italy.

Dr. Bulloff, a member of the Technical Association of the Graphic Arts, has been associated with reprography since 1956, when he joined Battelle Memorial Institute to work on the development of xerography. Since coming to SUNYA in 1968, he has published a dozen papers in the field, principally in photopolymerization imaging.

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January 19, 1973

Home address:

399 Ridgehill Road, Schenectady, N. Y.



Copy to Mr. Henry

# NEWS SUNYA

## Office of Community Relations

H. David Van Dyck, Director, Community Relations  
Nathalie E. Lampman, Director, Information Services  
STATE UNIVERSITY OF NEW YORK AT ALBANY

IMMEDIATE

### PHOTO ESSAY PROGRAM AT SUNYA

The Capital District Association of Photography in Industry will meet Wednesday, Feb. 7, at State University of New York at Albany for a special program.

Beginning at 7 p.m. in Lecture Center 24, Jon Henry of the Educational Communications Center will conduct a slide presentation consisting of five photo essays on aesthetic environment.

The public is invited to attend.

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January 19, 1973

**NEWS**  
**SUNYA**

**Office of Community Relations**

H. David Van Dyck, Director, Community Relations  
Nathalie E. Lampman, Director, Information Services  
STATE UNIVERSITY OF NEW YORK AT ALBANY

IMMEDIATE

SAIMOND ACTING DEAN OF SUNYA COLLEGE OF GENERAL STUDIES

Paul A. Saimond has been named acting dean of the College of General Studies at State University of New York at Albany to serve until such time as a permanent dean is appointed. He succeeds acting dean Paul F. Wheeler who is on sabbatical leave.

Mr. Saimond will continue in his regular post as associate dean of graduate studies and interim director of late afternoon, evening, Saturday, and summer sessions. Currently 125 courses are offered in the College of General Studies late afternoon and evening schedule.

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January 19, 1973

Home address:

1314 Third Avenue, Watervliet, N. Y.



# NEWS SUNYA

## Office of Community Relations

H. David Van Dyck, Director, Community Relations  
Nathalie E. Lampman, Director, Information Services  
STATE UNIVERSITY OF NEW YORK AT ALBANY  
IMMEDIATE

### "LLHUROS" CREATOR TO SPEAK AT SUNYA

The public is invited to the formal opening of the current exhibition, "Civilization of Llhuros", at the State University of New York at Albany Art Gallery Thursday evening, Feb. 1, when Norman Daly, creator of the exhibit, will speak to the audience during the course of the event.

Mr. Daly, the "anthropologist" responsible for the "discovery" of the previously unknown civilization, is professor of painting and sculpture at Cornell University. He has created all of the more than 100 "artifacts" on exhibit and also has written Llhuroscian poetry and music as part of the exhibition. Through his pseudo-anthropological approach, the artist seeks to state his personal views about current civilization.

Speaking of Llhuros, Robert Ascher, professor of anthropology and archeology, has said, "Norman Daly's civilization is manufactured largely from the debris of our own civilization; it is then reconstructed in terms of earlier civilizations".

Refreshments, described as "Llhuroscian delicacies", will be served.

\* \* \* \* \*

January 19, 1973

For further information: Call Donald Mochon or Marsha Novak, 457-3375

# NEWS SUNYA

## Office of Community Relations

H. David Van Dyck, Director, Community Relations  
Nathalie E. Lampman, Director, Information Services  
STATE UNIVERSITY OF NEW YORK AT ALBANY

Note to editors: The time is 7:30 p.m.

IMMEDIATE

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January 19, 1973

For further information: Call Donald Mochon or Marsha Novak, 457-3375



Gunther Schuller, the noted contemporary composer, conductor, and head of the New England Conservatory also has praise, "Russell Sherman is one of the most extraordinarily sensitive and accomplished pianists of his generation. Remarkably, he is equally skilled in the contemporary and classical-romantic literatures; in short: the ideal pianist-artist."

To be presented by SUNYA Pianists, a group of piano students and faculty at the State University of New York at Albany, Russell Sherman will be the first in a series of pianists and harpsichordists who will offer programs of interest and variety in the Capital District. Artists presented in the series generally will offer a master class or discussion of the program in addition to the public performance.

\* \* \* \* \*

January 23, 1973

For more information call:

Michael T. Sheehan  
457-8479

# NEWS SUNYA

## Office of Community Relations

H. David Van Dyck, Director, Community Relations  
Nathalie E. Lampman, Director, Information Services  
STATE UNIVERSITY OF NEW YORK AT ALBANY

IMMEDIATE

### PIANIST TO PLAY LISZT ETUDES AT SUNYA

An afternoon of keyboard music is listed for the Main Theatre, Performing Arts Center, State University of New York at Albany, where pianist Russell Sherman will perform on Sunday, Jan. 28, beginning at 3 p.m. Following the concert there will be a discussion. Tickets are \$2, general admission, and \$1, for students.

Sherman's program consists entirely of Franz Liszt's 12 "Transcendental Etudes." Since 1931, when Jose Iturbi presented them, rarely has any pianist in this country attempted to play all twelve etudes at one concert. Sherman, however, feels that the piece is exactly the right length for a recital, each half being 35 to 40 minutes long. First conceived of as a set of 48 preludes in all keys, the "Transcendental Etudes" were modified by Liszt into a series of 12 studies, six in major keys and the remaining six in their relative minor keys. The etudes are widely recognized as being virtuoso pieces.

Currently the chairman of the piano department at the New England Conservatory of Music, Sherman studied piano at age 11 with Edward Steuermann, and was graduated from Columbia University. Included in his career, which has featured many premieres and performances of contemporary music, have been solo appearances with major orchestras such as the New York Philharmonic, Los Angeles Symphony, and the Detroit Symphony. Of him, the New York Times says, "His technical command is such that he could lose himself in his interpretations without concern about their difficulties."

-continued-



# NEWS SUNYA

## Office of Community Relations

H. David Van Dyck, Director, Community Relations  
Nathalie E. Lampman, Director, Information Services  
STATE UNIVERSITY OF NEW YORK AT ALBANY

IMMEDIATE

### ENGLISH PROFESSOR RECEIVES KINGS COLLEGE FELLOWSHIP

Carole Evans, assistant professor of English at State University of New York at Albany, has been awarded a senior research fellowship in bibliography at Kings College, Cambridge University.

Dr. Evans teaches courses in bibliography, history and structure of English language, critical writing, and British literature. She was awarded the fellowship primarily on the basis of an eight-year project, "An Index to the Stationers' Company Registers, 1640-1708".

Registers in a daily log kept by the stationers' guild in England during the 17th Century served as a primitive form of copyright, according to Ms. Evans. She has been alphabetizing the entries and studying to what published item an entry refers. Often a listed title is not the same as that of the final published work.

The English professor, who came to Albany in 1967, received a Bachelor of Arts from East Texas Baptist College and a doctoral degree from the University of Texas at Austin. She has conducted research for her project at the Huntington Library and at the libraries of Yale and Harvard universities.

Dr. Evans, whose fellowship provides support for the project for from one to four years, will leave for England in August.

\* \* \* \* \*

January 23, 1973

Home address: Albany

# NEWS SUNYA

## Office of Community Relations

H. David Van Dyck, Director, Community Relations  
Nathalie E. Lampman, Director, Information Services  
STATE UNIVERSITY OF NEW YORK AT ALBANY

IMMEDIATE

### SOCIAL SERVICES UNIT OFFERS FREE COUNSELING

The Social Services Unit, one of the teaching centers of the School of Social Welfare, State University of New York at Albany, is continuing to offer a needed service at no charge for those desiring help with personal problems.

Cecile B. David, assistant dean for field instruction at the school, is director of the program. Servicing for clients will be provided by graduate students under the supervision of four faculty members, three of whom teach field courses. They are Paul L. Barnard, Janet K. Patent, and Gordon T. Saile.

Referrals will be taken Monday through Friday from 9 a.m. to 5 p.m., preferably by appointment (472-8265). Assistance also is available in the evening if necessary. The reception room is Richardson Hall 278, between The Milne School and Draper Hall on the university's downtown campus.

Ms. David indicated that students, who are taking theory courses and field instruction concurrently, will be engaged in applying theory as they assist clients with problems such as parent-child difficulty, marital concerns, and adolescent adjustments, as well as those related to aging and health.

A flier, distributed to inform the public about the service, states "Let us lighten your load", pointing out that assistance with "life's hassles" is available.

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January 23, 1973



# NEWS SUNYA

## Office of Community Relations

H. David Van Dyck, Director, Community Relations  
Nathalie E. Lampman, Director, Information Services  
STATE UNIVERSITY OF NEW YORK AT ALBANY

IMMEDIATE

### SUNYA BIOLOGICAL SCIENCES OFFERS TRAVELING PROGRAM

Colleges and universities within driving distance of State University of New York at Albany are being invited to take advantage of a traveling lecturers program offered by the university's department of biological sciences. Responsible for nearly 100 seminars at area institutions, the program continues to offer its services for the fourth year.

Lectures in cell biology and biophysics, developmental biology, ecology and evolution, molecular biology and biochemistry, parasitology, and physiology and neurobiology are available. Raymond G. Stross, program coordinator and associate professor of biological sciences, has detailed information.

The purpose of the program is to facilitate exchange of knowledge in the biological sciences and to stimulate interest in research.

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January 23, 1973

### SUNYA DEPARTMENT TO ASSIST IN NATIONAL SYSTEM TEST

The department of educational administration of State University of New York at Albany is cooperating with the Systems Development Corporation of California in testing the utility of a national information retrieval system. The grant provided by SDC is for assessing the utility of the retrieval of 100,000 documents which are part of the Educational Resources Information Centers.

There are eighteen such depositories located throughout the United States which store results of educational research in most areas of public and private information. Results of the department of educational administration study of the network are to be published by SDC and the University Council of Educational Administration.

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January 26, 1973



# NEWS SUNYA

## Office of Community Relations

H. David Van Dyck, Director, Community Relations  
Nathalie E. Lampman, Director, Information Services  
STATE UNIVERSITY OF NEW YORK AT ALBANY

### TROMBONIST TO PERFORM AT SUNYA ON FEB. 12

An evening of music for trombone is scheduled for the Recital Hall, Performing Arts Center, State University of New York at Albany, where trombonist Stuart Dempster, assisted by Findlay Cockrell, piano, will deliver a lecture-recital on Monday, Feb. 12, at 8:30 p.m. There is no admission charge.

Featured will be performances of works by the contemporary composers Luciano Berio, Robert Erickson, and Donald Erb. In addition, there will be a lecture-demonstration of the Australian aborigine instrument called the didjeridu.

Formerly principal trombonist with the Oakland Symphony, Dempster has performed with the San Francisco Symphony, Opera, and Ballet orchestras, and has appeared as soloist at the Cabrillo Music Festival in Aptos, Calif. He has also been a member of the Creative Associates under Lukas Foss, and recorded for Nonesuch, Columbia, and Deutsche Grammophon Gesellschaft. Mr. Cockrell, educated at Harvard College and the Juilliard School of Music, is the head of piano studies at SUNYA.

The recital is being presented by the department of music of SUNYA.

\* \* \* \* \*

January 26, 1973

For information call:

Michael T. Sheehan  
(518) 457-8479

1400 Washington Ave., Albany, New York 12203 \* Area Code 518 457-4901 • 02 • 03

### STUDENT TO GIVE PIANO RECITAL FEB. 3 AT SUNYA

Piano music is on the schedule for the Recital Hall of the Performing Arts Center, State University of New York at Albany, when Deborah Sawyer, pianist, performs on Saturday, Feb. 3, at 8:30 p. m.

The program will include works of Beethoven and Debussy, and the contemporary piece, "Synchronisms No. 6 for Piano and Electronic Sounds" by Mario Davidovsky.

Presently a sophomore at SUNYA, Ms. Sawyer has studied both piano and cello. Now a piano performance major studying with Dennis Helmrich, she was a soloist with the Northeastern New York Student Orchestra in the summer of 1972.

The concert is sponsored by the music department of the university.

\* \* \* \* \*

January 26, 1973

For information call:

Michael Sheehan  
(518) 457-8479



### RCA EXECUTIVE AMONG LECTURERS AT SUNYA

Among upcoming events at State University of New York at Albany are three lectures to which the public is invited.

Thursday afternoon, Feb. 1, beginning at 1:30 in Business Administration building room 227, Robert J. Eggert, vice president of economic research for Radio Corporation of America, will speak about "Profits and Productivity". His talk is co-sponsored by Delta Sigma Pi and the School of Business.

Mr. Eggert and his staff are responsible for conducting broad economic and marketing studies as they relate to the general economic outlook in each of RCA's divisions. Prior to joining RCA Mr. Eggert was on the faculty at Michigan State University and he held a number of executive positions at Ford Motor Company for 17 years.

The business executive has been a consultant to the President's Council of Economic Advisors, vice chairman of the Conference of Business Economists, and former chairman of the Federal Statistics Users' Conference. He is the current president-elect of the American Market Association.

Tuesday evening, Feb. 6, at 8 o'clock Carl J. Odenkirchen, former chairman of SUNYA's department of comparative and world literature, will lecture on "Dante's Uses of Virgil". The program, to be held in Humanities Building room 354, is sponsored by the departments of comparative and world literature and of French.

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The following week, on Thursday, Feb. 15, at 4:30 p.m., Eugene Falk, chairman of the curriculum of comparative and world literature and Marcel Bataillon Professor of Comparative Literature at the University of North Carolina, will give a lecture entitled, "The Concept of the Tragic in Versions of the Elektra". The event is scheduled for Humanities 354 under the sponsorship of the department of comparative and world literature.

\* \* \* \* \*

January 26, 1973



# NEWS SUNYA

## Office of Community Relations

H. David Van Dyck, Director, Community Relations  
Nathalie E. Lampman, Director, Information Services  
STATE UNIVERSITY OF NEW YORK AT ALBANY

### SYMPHONY AND CHORALE CONCERT AT SUNYA

A concert by the University/Community Symphony and the University/Community Chorale, Tamara Brooks conducting and Cantor David Tilman, baritone, is scheduled for the Main Theatre, Performing Arts Center, State University of New York at Albany, on Thursday, Feb. 8, at 8:30 p.m. Free tickets will be available by mail or at the box office beginning Feb. 5.

To be performed are Mozart's "Symphony No. 40, in G minor," and Bloch's "Sacred Service." Written quickly during the last few months of his life, Mozart's "Symphony No. 40" has become a favorite with concert audiences, and also has been popularized. The Bloch work, written for orchestra, chorus, and baritone solo, is a Friday evening Jewish service, which is known in Hebrew as the Avodath Hakodesh.

Cantor Tilman, a native Albanian, received his early secular and religious training in Albany. He received a Bachelor of Arts from Columbia College in 1966, after having studied simultaneously at the Teachers Institute of the Jewish Theological Seminary of America. Presently assistant cantor at the Park Avenue Synagogue in New York City, Cantor Tilman also was graduated from the Cantors Institute-Seminary College of the Jewish Theological Seminary. He now is completing a graduate degree at The Juilliard School.

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OFFICE OF  
DEVELOPMENT  
JAN 2 1972  
COMMUNITY RELATIONS

STATE UNIVERSITY OF NEW YORK AT ALBANY  
DEPARTMENT OF MATHEMATICS

M A T H E M A T I C S   C O L L O Q U I U M

Dr. E. L. Wachspress

KNOLLS ATOMIC  
POWER LABORATORY

GENERAL ELECTRIC

Max Noether's Theorem and Finite Elements

Monday, January 29, 4 P.M.

Earth Science Building

4:00 P.M.

Room 146

Refreshments - ES 152

3:30 P.M.