

CRIMSON AND WHITE

VOL. XXXIX, NO. 13

THE MILNE SCHOOL, S.U.N.Y., ALBANY, N. Y.

MAY 6, 1969

News Briefs

Career Day

Career Day will be May 17 from 12:30 to 3:00 for students in grades 10, 11, and 12. Students will listen to speakers from three fields of their choice. There will be a reception at 3:00.

College Night

Milne students were invited to a "College Night" at Cardinal McCloskey High School, April 30 at 7 p.m. There were representatives from different colleges including many from S.U.N.Y. to discuss their colleges and answer questions.

F.H.A. Busy

The Future Homemakers of America conducted their elections for next year's officers April 24. The results will be announced at a banquet at the Silo Restaurant on May 13.

May 2, they sponsored with the help of Casual Set a fashion show, "Shower Power," in Page Hall.

F.H.A. will sponsor a picnic for its membership at the Mohawk campus of SUNY in Saratoga County after school on May 27.

Latin Club

Thirty-three members of the Latin Club left Friday morning with their advisor, Mrs. Wilson, for New York City.

While there, they saw the Metropolitan Museum of Art, the Cloisters, and the Jewish Museum. The major purpose of the trip was to study ancient Greek and Roman art and architecture.

Primary Results

Nominations were held Wednesday, April 30, during a Junior Class meeting for Student Council officers. Nominations were opened to the floor for each office. The nominee for the office had to get two seconds in order to run. Two candidates for each office were chosen by primary from the nominations. They are, President, Bob Dorkin, David Wollner; Vice-President, Richard Green, Gerry Hausler; Secretary, Jane Barker, Paula LeVine; Treasurer, Jeff Lind, and Carol Morganstern. Elections will be Tuesday, May 13.

TAKE NOTE SENIORS

45 Days to Freedom

Correction

The seniors will sponsor a dance Friday, May 16, not May 17, featuring the Luv-Minus-Zero.

Freak-Out Friday

Students to Display Endeavors May 23

by Kathy Soulis

Students will have an opportunity to exercise their creativity Friday, May 23, at an unprecedented Fine Arts Day.

The idea for this exhibition originated in the faculty fine arts committee, of which English supervisor, Mr. William Kraus, is a member. He will be the faculty advisor for Fine Arts Day. Stuart Welch, Kathie Siebert, Steven Dunn and Sara Boomsliter are members of this committee, and act as intermediaries between this and a steering

committee, consisting of three students from each grade under the direction of Mr. Arthur Ahr. This committee will refer students to the department which most closely coincides with their project. They will also assign areas for the setting up of projects.

Student Council has appropriated \$250 to be used in the purchase of various materials needed for the fine arts projects. These will be placed in a central pool for use by students.

It has been decided that school

will be dismissed at noon May 23 to allow sufficient time for assembling the exhibits. The display will begin at 3:00, there will be a break for dinner, and the project will resume until 8:00.

The motivation for all projects must come from the students. As Mr. Ahr sees it, "We supervisors aren't here to do all the work. If someone is stuck and needs help, we're available, but the motivation and energy really has to come from the students themselves."

The scope of exhibits will extend from a demonstration in self-defense using judo and karate to French cuisine. A "sense room" will be built, and a light show given. Mr. Ahr will contribute a sculpture made from garbage collected from the Milne cafeteria. Mrs. Dupuis' second pattern home economics class will present a fashion show in four "scenes."

Technical assistance will be rendered by students who are not on either committee mentioned above.

Milne parents as well as the general public are invited to share this new experience.

Standardized Driving Hours

by Aaron Kuperman

(CSP)—Drivers holding Junior Operator's licenses will be barred from driving between 8 p.m. and 5 a.m. under a new law going into effect January 1, 1970.

Junior operators are now barred from driving from half an hour after sunset until half an hour before sunrise unless accompanied by a parent or going to or from school.

A spokesman for the Motor Vehicle Department said the new law will simplify the current one which changes daily.

Junior operators will legally be able to drive for more hours in the winter and less hours during the summer.

Junior operators are drivers between 16 and 18. If a person takes driver education (not the 3 hour driver safety lecture) he can get his senior license at 17.

A New Science

by Jon Soffer

Florida State University is conducting an experimental science program. This program extends to 15,000 seventh and eighth grade students in Milne and other schools around the country. This program, unlike the previous one (which was for only one semester) lasts a year.

There is no real class structure in this program. Experiments are done individually or with a lab partner.

The seventh and eighth grade programs deal primarily with physics and chemistry. The planned ninth grade course will deal with earth science.

NOW IT'S Dr. BOEHM

Mr. Thomas Boehm of the Science Department will receive his doctorate in Science Education from Ohio State University June 7.

His thesis was titled "Science Supervision." Dr. Boehm, who received his masters at State University at Albany, has been at Milne as a supervisor for ten years.



June Concert

As June approaches, the minds of most students turn to the exciting last part of the school year—tests, vacations, warm weather. But a different event is looming large in the thoughts of at least three score Milnites. It is "Concert, '69."

"Concert, '69," as it is tentatively titled, will be that musical excursion led by the Milnites and the Band. It promises to be by far the most physically and musically elaborate exhibition of this sort by Milnites, ever. The investment of long hours of work by the musicians, the vocalists and the leaders of these groups (Dr. and Mrs. Roy York, Jr.) has most assuredly paid off, a fact to which anyone who attends the concert will be able to attest.

Fortunately for both the participants and the audience, this program is to be presented comfortably ahead of exam time (June 4), thereby freeing both students and faculty to attend and enjoy this display of student talent.

May Happenings

Date	Event
1	Baseball—Maple Hill at Milne
2	Track—Hudson Invitational
3	Baseball—Ichabod Crane at Milne
5	Tennis—Milne at Maple Hill Golf—Maple Hill at Milne
6	Baseball—Milne at Waterford
7	Golf—Catskill at Milne
8	Baseball—Catskill at Milne
9	Baseball—Milne at Alb. Acad.
10	Track—Middleburgh Invit.
12	Golf—St. John's at Milne
13	Baseball—Voorheesville at Milne
14	Golf—Van Rensselaer at Milne Tennis—Maple Hill at Milne Track—Milne at Shalmon
15	Baseball—Milne at Heatly Golf—C.B.A. at Milne
16	Track—C.H.V.L. at Coxsackie Golf—Milne at Catskill

Sports Are in Action

by Kathy Soulis

Lansingburg High School will host a softball sports day May 17, to which Milne will send a softball team. Milne girls will sponsor a softball play day May 19 to be attended by all grades. One GAA credit will be allotted for attendance.

The Schenectady Invitational Track Meet will be at Mont Pleasant this year, and Milne will be represented there May 16.

Track and field and softball intramurals take place throughout the week, and tennis intramurals will be run by Sandy Jabbour.

May 21 and 22 mark the days for varsity and junior varsity cheerleading tryouts respectively. Varsity cheerleaders will come from grades 9 through 11, and junior varsity from grades 8 through 10.

Discussion about the MGAA Banquet has begun, but finding a suitable hall has become the association's chief problem regarding this annual event.

Thoughts on Leaving

I've repeatedly been asked to write a "farewell" article as one of the out-going editors. Actually I had preferred to slip out quietly and unnoticed, but I am more inclined to write this article than to acquire any new enemies.

To be honest, at this point I'm quite happy about saying goodbye. Nothing pleases me more than knowing there are less than 50 days to graduation. It's a strange thing being a senior. It's almost like being in a different dimension. Nothing seems to fit properly anymore, and yet it really doesn't matter.

It doesn't matter . . . Lately a few supervisors have begun to ask why it doesn't matter. They realize we've been accepted into our colleges, but why have we lost interest in learning for the sake of knowledge?

Their answer is in their own questions. I don't mean to be critical, but what we're learning now I don't consider knowledge anymore. I've spent the past five and a half years memorizing lectured facts, chapters in books and other people's opinions to pass a few million standardized tests. Now I'd like a chance to use these teachings in the pursuit of knowledge. Facts and educated opinions are necessary to obtain any kind of knowledge, but these facts and opinions become useless if not related to the times, if not extended to outside the classroom, if not discussed and criticized through our own individual standards.

Occasionally a few of my classes have strayed from the set lesson-plan and have developed into excellent discussions on various current topics. This is the kind of knowledge we're looking for now. Knowledge to exist in a world that is so far away from the quiet, orderly classroom.

Since it is necessary for all seniors to take English and history, why not expand on these areas? The English department has done an excellent job in the various units presented this year, but why not try something different next year? Reserve second semester or fourth quarter for individual projects similar to what was done in the junior English class this year. Give the students a chance to develop their interests under guided supervision.

The history department has also done a decent job in its curriculum. Yet one small suggestion would improve it beyond perfection. Considering the government course is boring, but necessary, why not teach it first semester instead of second, where it will receive better response because "good" grades still matter. Then teach the sociology course second semester, going way beyond the book and the classroom. Have more open discussions, involve the students in community projects, and most importantly stress concern and involvement and not some test next Friday.

—Roz Hohenstein

Does Might Make Right?

Anarchy is fast spreading across the colleges of our country today. Militant groups such as the S.D.S. and black nationalist organizations are taking over buildings on campuses and forcing their demands on teachers and other students.

The Negroes demand courses in Afro-American history and African history, and then they demand to choose the teachers for these special courses. They want their own segregated dormitories and buildings to hold clubs and meetings in.

Bayard Rustin, a civil rights strategist and organizer of the 1963 March on Washington, has urged college officials to "stop capitulating to the stupid demands of Negro students . . . and see that they get the remedial training that they need." He said that Negro students are "suffering from the shock of integration" and are looking for "an easy way out of their problems" through their demands.

Most of these demands have been met. One of the latest demands is for a \$35 a week allowance for those Negroes possessing scholarships. Why can't these students, like those before them and many in college now, go out and work to get spending money?

This militant minority is ruining higher education for those who desire the chance to gain more knowledge. It is my belief that if more colleges and universities would follow the example set by the University of Chicago, being simply to ignore these groups until they decide to leave the occupied buildings and then to expel or suspend these trouble makers, there would be a lot less trouble on campuses at this moment.

—G.G.

TO THE EDITOR

Rather than the usual sports predictions, schedules, and scores, I feel it is more appropriate to recognize Mr. Ahr in his unsuccessful effort to enter the Boston Marathon.

Mr. Ahr had been practicing for the Marathon continuously for several months (including running over fifty miles on weekends) until three weeks ago when he was refused a day of absence for Monday, April 21, the day of the event. Without success, a large group of students petitioned Dr. Fossieck to give Mr. Ahr Monday off so he could participate in the Marathon.

A number of concerned students displayed black arm bands on the day of the race as silent protest. This would have been the second time he ran in the 26 mile event. Last year he finished 318th out of a field of over one thousand and hoped to place in the top hundred this year.

Even if we disregard the recognition Milne would have received from Mr. Ahr's entry, there is still another aspect of this matter. Many of us believe that he was entitled to a day of personal leave, to enter the event for which he had practiced so long, never suspecting there would be such an obstacle preventing his entry.

We read with interest that other capital district Marathon entries included a Voorheesville high school teacher and a S.U.N.Y.A. professor. I hope Mr. Ahr will not lose heart and will try again next year.

—R.D.

Chicken Little Was Right

I, at least, am very much afraid that Chicken Little's prophesy ("The sky is falling!") may come true at Milne. Unless some necessary repairs are made, we may come to school to find one large heap of bricks where the building once stood.

Early in the year, the blackboard in M-228 was broken by a teacher, leaving a jagged piece of slate as the remainder of the blackboard section. This was not only an eyesore, but was rather dangerous, and after six months it has just been repaired.

In the same room the radiator sprung a leak about three months ago. When the puddle on the floor grew to the size of a desk, the maintenance men decided to put a cut-off bleach bottle under the leak to catch the water. By this time, however, water had seeped under the flooring which soon began to come off in pieces, leaving the black underlining to be shredded by constant wear. Next came the wooden floor. The varnish has now worn off the wood and I'm anxious to see what comes off next.

Husted is also disintegrating. The wall around a switchplate has begun to crumble away. The "beautiful" skylight over Husted stairs has been leaking every time it rains since early this year. This is not only uncomfortable for students walking up stairs, but the wet stairs and floor are slippery and a safety hazard.

All of these problems have been present for at least one semester; certainly something should have been done to repair them by now. The brass knobs in this school are polished quite frequently but major repairs are never made. This has at least one advantage; when the walls collapse and the roof caves in, all the world will be able to see what nice, shiny doorknobs the Milne School had.

—P.R.

Here's Your Chance!

Any criticisms, ideas for new columns, or topics you would like to see editorialized upon? The new editors have put a suggestion box in R180, Mr. Lewis' office, and they welcome all responses. Since the C&W is your paper, it must reflect your taste and personality. We will listen to you.

CRIMSON AND WHITE

Vol. XXXIX May 6, 1969 No. 13

Published by The Milne School, S.U.N.Y., Albany. Address correspondence to The Editor.

- Member
- Columbia Scholastic Press Assn.
- Cooperative Student Press
- The Editorial Board**
- Editors..... Kathy Soulis, Pat Rao, Ralph Benko
- Page One..... Audrey Levine
- Page Two..... Gail Goodman
- Sports..... Robert Dorkin
- Treasurer..... Louis Finkelstein
- Exchanges..... Bonnie Jupiter
- Staff: Jon Soffer, Celia Moore, Aaron Kuperman, Adrienne Schapiro, April Sheldford
- Advisor..... Mr. Richard Lewis

Bon chance, mon ami!



War

ten hundred
go . . . only one
hundred return
home,
the others:
forgotten?

Bettina Catricala

THE INCREDIBLE JANIS JOPLIN

by Brian Ferguson

(CSP)—Janis Joplin's concert at State would have been memorable for the audience alone, when several thousand people were crushed into one quivering blob of humanity. The thousand counterfeit tickets issued by some true capitalist brought the attendance to well over four thousand.

After a 45 minute performance by the Earth Opera, Janis came on with her new band. She started off with "Raise Your Hand" and ended after 45 minutes with "Piece of My Heart." Everybody expected "Ball and Chain" but it never came. In an exclusive post-concert interview she told this reporter, "I was all ready to do 'Ball and Chain' as an encore and really sock it to 'em but they didn't ask for it. They kinda went 'clap, clap, blah and left.'"

What did she think of the audience in general? "California and New York are better. But for a college crowd they were goodbye." Although after more wine, she said, "Oh, they were — (gasp!). I don't care what audiences do as long as they get off. They can just sit there, jump up and down, or — their old ladies, as long as they get off."

How was the band that night? (It was their fourth public appearance together). "We were good. We were a lot tighter than we were at Fillmore (yet) we were loose, too."

Did it bother her that the audience was almost exclusively white? Irritated she replied, "Oh man, we've forgotten about that. We don't pay attention to color," and continued with a diatribe on the news media's overconcern with race.

She prefers organic shampoo (no lyes or chemicals). Her favorite band is the defunct Electric Flagg, and she wants "to get more into what they were doing."

Her advice to the youth of America, in 25 words or less: "Never believe anything anybody tells you. Find out for yourself." Of course, the question arises, "Why believe her?"