

Buffalo Wallops Hoopsters 89-65; State Meets Utica Tomorrow Night.

Albany State's basketball team, losing the services of Dick Crossett on fouls midway through the second half, dropped an 89-65 decision to the University of Buffalo in an away game Saturday. The loss left Albany porting a 2-2 slate, while Buffalo copped its fourth straight game in as many starts. State takes on Utica College tomorrow night in the Armory.

Crossett fouled out with 10:30 gone by in the second half.

The senior co-captain was caught for two quick personals within the first two minutes, and was forced to play cautious ball. He sat out the last three minutes of the first half.

Albany found itself involved in a seesaw battle midway through the first half, as Jim O'Donovan and Dan Zeh kept the Peds within one point. The Peds, however, could not muster an effective offense and trailed 4-35 at half time.

Buffalo broke away half way through the second half when Crossett fouled out and built a lead that Albany could not surmount.

Jim O'Donovan paced the State attack with 16 points and Norwood Goodwin had 14 points to lead Buffalo's scoring.



DICK CROSSETT LAYS UP a two-pointer for one of his eleven field goals against Southern Connecticut last week.

Peds Defeat FDU 18-14

Second Win for Matmen

The Albany State varsity wrestling team won its second consecutive mat victory last Saturday in an exciting match with a strong Fairleigh Dickinson University squad. The Ped grapplers gained momentum with a pair of wins the first two matches, and went on to take five of the nine events, winning 18-14.

Gene Monaco and Paul Hoffman scored pins for State, and Ron Smith added three points via a decision win. Albany won the 117 and 177 pound classes by forfeits.

Smith won his first match of the year, decimating Denny Cosco, 7-6, in the 123 pound class.

Wrestling in the 130 pound division for the first time this season, Gene Monaco pinned Rusty Spair at 3:17.

State's Howie Merriam ran into one of the best wrestlers in the 137 pound class that Albany will ever face, Ray Barker. Barker defeated Merriam 6-2.

In the 147 and 157 pound classes, both of the Ped wrestlers lost. Bob Verrigni dropped the 147 pound match to Charlie Hough, 4-2, and Tom Koenig was shut out by FDU's Al Ferrari, 1-0.

Paul Hoffman won his 167 pound contest with John Stewart by a pin, at 5:52.

Fairleigh Dickinson's Nel Nrigont copped the unlimited division with a pin over Dick Robelott, 1:58.

Albany's frosh matmen also won their match with FDU by the identical score of 18-14.

Winners for the freshmen were Paul Guilfoyle, 123 pounds, by default; Sal Scaringe, 147 pounds, 7-4; Pat Nicholas, 167 pounds, pin at 2:35; and Tim Ambrosino, 177 pounds, by forfeit.



TOM KOENIG HOLDS temporary advantage over opponent from Fairleigh Dickinson, but Dickinson man came back to score 1-0 victory.

BOB ZEH SCORES an easy field goal to culminate successful fast break in Southern Connecticut game last Wednesday night.

WAA Sports News

In the Wednesday bowling league for W.A.A., Carol Ricotta had the high game for the day - 179 and Carl Haman had the high series - 297. Both are on the Commuters' team.

In the Thursday league, Karen Mulvaney had the high series - 296, and Faith Buettner had high game - 150.

The varsity volleyball teams defeated St. Rose in their first competition of the year in their first use of the new floor in Page. The first team, composed of S. Foote, A. Schultz, V. Beatty, J. Herce, J. Zeboris, and J. Lent, won in two games 13-8 and 15-2. The second team also won in two by scores of 13-10 and 14-10. Playing for this team were L. Kayser, L. Kandal, S. Pfreundler, S. Raymond, J. Balmel, J. Manel and N. Papis.

Weightlifting Club Holds Meeting

The SUNYA Weightlifting and body building club will hold its first meeting in the lower lounge of Waterbury Hall tomorrow at 7 p.m. The problems that will be discussed at this meeting will be of great importance for all those who plan to join the club.

The club is planning its first competition for the beginning of March. Those who wish to participate in this open meet are requested to practice pushups, situps, and pullups. The competition will be comprised of these exercises.

The bodybuilding section of the club, under the supervision of Keith Inglis, plans to initiate a Mr. State University contest before the end of the second semester. For more information about either contest, contact Keith Inglis or George Nagy. Any registered student at State is eligible to take part in the club, and the barbells will be at the disposal of all club members.

There will be no restricted time for trainings and the key to the training room can be obtained from the Waterbury office. The individual winners of the contests will receive prizes.

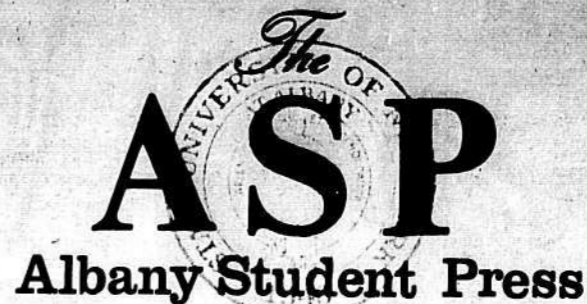
The club needs the support of the student body, and all those interested are urged to attend the meeting.

Player	FG	FT	TP
Crossett	3	2	8
O'Donovan	5	6	16
Zeh, D.	5	4	14
Zeh, B.	3	3	9
Weeks	3	1	7
Bloom	1	0	2
Mannix	1	0	2
Lange	0	1	1
Eppner	0	2	2
Constantino	1	2	4
Total	22	21	75

Player	FG	FT	TP
Fratangelo	2	0	4
Barto	1	1	3
Poe	5	2	12
Bazzani	5	0	10
Goldstein	4	1	9
Krasnewsky	5	2	12
Drossler	1	0	2
Smith	0	1	1
Baschnagle	0	4	4
Barth	4	1	9
Blowas	4	1	9
Total	37	15	89

May we take this opportunity to thank you for your patronage, and to extend our sincere wishes for a happy & joyous holiday season.

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Heading Toward Last Roundup?

ALBANY 3, NEW YORK

JANUARY 8, 1965

VOL. L NO. 48



TIM ATWELL AND CHRISTINE SMITH portray Ben and Gloria in Murray Schisgal's 'The Tiger.'

'Tiger,' 'Typists' to Start Eight-Night Run Tonight

The Department of Speech and Dramatic Art will present "The Tiger" and "The Typists" in Richardson Hall Studio Theatre at 8:30 p.m. tonight and tomorrow night and next Monday through Saturday evenings.

The Studio Theatre seats 114. All seats are on a reserved seat basis. Tickets are available at the Richardson 279 box office from 10:30 a.m. to 3:30 p.m. daily. Admission is by student tax card or \$1.50.

Some Author
 The two one-act plays were written by Murray Schisgal, who wrote the current Broadway success "Luv." Both plays are under the direction of Professor James Leonard.

Produced successfully off-Broadway several years ago, these two comedies are said to have "the heat of the generation." Both are comic and yet serious examinations of man's hopes, aspirations and desires.

Bowdy and Offbeat
 Both combine the rare mixture of bawdy fun and off-beat humor with a sometimes tragic, but always tongue-in-cheek comment on human frailties. The comedies have been described as being "representative of the new wave of American dramaturgy at its vibrant best."

"The Tiger" was first seen in London in 1960 and was presented a year later at the Edinburgh Festival, where it was received enthusiastically. It is a wonderfully funny examination of the man-woman relationship in a comic reversal of dominant characters. The two roles are played by Tim Atwell and Christine Smith.

Two Role Comedy
 "The Typists" is also a two-role comedy. Jon Barden and Diane Somerville star in this intensive study of the comic clichés of routinized existence. Both productions follow the current trend of small-cast Broadway plays.

Mr. Leonard feels that the Studio Theatre is most appropriate for the staging of these two plays. The intimate audience and actor relationship should enhance the response the plays demand.

This is the second dramatic production given by the department this year. The first was a performance of "Faustus."

Mr. Leonard directed the department's second production last year, too. It was entitled "USA" and it proved to be a great success.

Artists to Display Samples of Work At Golden Eye
 The program of the Golden Eye Coffee House will focus on art tonight as a three-member panel discusses "Creativity and the Artists." The three panelists, all members of the SUNY Art Department are Edward Cowley, William Wilson, and Thomas O'Connor.

All three men have shown their paintings at various exhibits in the Capital District area, and will have several samples of their work on display tonight. They will try to explain just how an artist goes about creating a work of art.

All three displayed their work at the Schenectady Museum last year, and all took prizes there. Mr. Cowley also took a prize at The Berkshire Museum.

In March, Mr. Wilson will have a one-man show at the Albany Art Institute. Mr. O'Connor has been involved with the Tamarind Print Shop, an experimental print and graphic center in California. He has also displayed his art in several shows in California.

Both Mr. Cowley and Mr. O'Connor recently received fellowships from the Research Foundation of the State University of New York.

The program is scheduled to begin about 9:30 p.m. The Golden Eye will be open from 9-12 p.m. It is located at 820 Madison Avenue in the basement of the Presbyterian Church.

The Campus Christian Council which sponsors the Golden Eye has announced that Dewitt Ellinwood of the Social Studies Department will give the sermon for the Church of the University Community Sunday morning at 2 a.m. The subject of his talk will be "Newness."

Senate Freezes Own Budget; Gives Recognition to Camp Board

Financial Policy enacted by Student Association caused Senate to freeze its own budget during the order of business at Wednesday night's meeting.

Senate was just one organization out of eight that had their budgets frozen because they failed to submit a November financial report to Finance Committee headed by Senator Harry Gardner.

The other organizations affected were Cabinet, Art Council, Dramatics Council, University Commuters Organization, Campus Viewpoint, Primer, and S. U. Revue.

A bill requesting payment to Photo Service for all photography work done by them was introduced into committee, and defeated there.

Senator Bader introduced a bill asking for a line transfer in the UCA budget. The line transfer provides for a line increase in the All University Concert Line and Special Events Line.

An amendment to the Revised Bill Procedure passed in May, 1964 was introduced by Senator Robert Gable and passed with twenty-seven in the affirmative and one abstention.

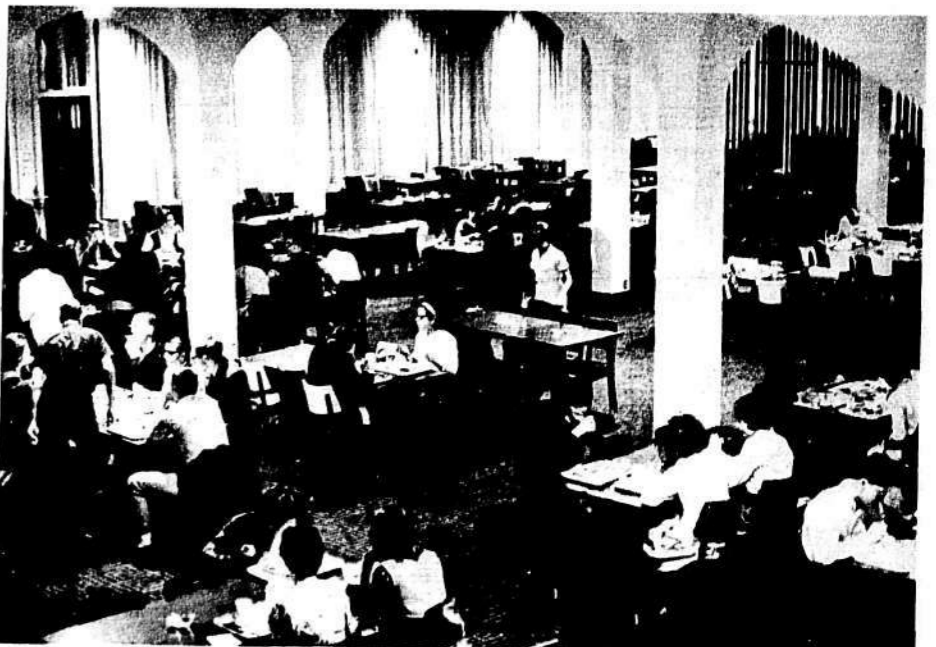
Camp Board was approved as an organization on campus with the acceptance of its revised structure as



AFTER FINALLY MUSTERING A QUORUM Wednesday night, Senate voted to freeze its own budget. The Senators seem rather cool to this announcement.

presented by Senator Gene Tobey. Ruth Whiting, president of Outing Club, represented Camp Board on the Senate floor. Some discussion was raised as to the validity of plying questions on the floor whose answers may have been divulged in committee.

The purpose of Camp Board is to be invested with the "authority for the operation, development, and maintenance of the Adirondack property purchases for the creation of a University camp. This property shall be known as Camp Dippikill. Letters of resignation submitted by Senators Alex Delfini and Ann Quartararo were read and accepted.



STUDENTS RELAX and enjoy their dinner in the spacious New Campus Dining Hall. A waitress stands ready to clean up after the meal.

Dining Hall Opens At New Dorm

Comments ranged from "I love it" to "disgusting" as New Campus dwellers took their first meals in their own dining hall which opened last Monday.

The lushness of the room, which seats 550, is softened by deep-red carpeting and rosewood tables. Music plays softly in the background. Two cafeteria lines speed the students through, while allowing them a choice of five kinds of juice and three kinds of salad.

It was quite a change from the State Office Cafeteria, where patrons had been dining progressively

smaller. Appreciation was shown in the remarks, "It's good, and hot! Hope it stays this way. Even the toast is hot in the morning."

By Wednesday they were getting used to the food, or else, "After two good days it's getting back to normal."

Several waitresses have already been hired to wipe off the tables after students have cleared away their own dishes. More will be added to relieve the burden on those now working.

Mr. Corbly, director of Food Service, thinks that it will take about a week to get things really organized. By that time he may have to replace the ashtrays and salt shakers that are already being "plundered," but he will have earned the gratitude of many who don't have to ride a bus to breakfast anymore.

Summer Study Offered In France, Germany

A European Study Program is being offered by SUNY at Albany at the University of Nantes and the University of Wurzburg. The program is open to qualified graduate and undergraduate students and teachers of French and German.

In Wurzburg the session will run from June 27 to September 4, with a cost of \$951. This includes round-trip air transportation, tuition and fees for the six week academic course and six hours of credit at State, room and board with a German family, and four excursions to surrounding historic and cultural sites.

ducted through several parts of Italy, France and the Riviera. The cost of the field trip is an extra \$250, which includes all expenses.

The study program at the University of Wurzburg includes courses in composition, conversation, language, literature and history.

In Nantes the program will run from June 24 to August 28, with a cost of \$1110. An additional \$340 will be added for the optional post-session tour. The cost for the basic session includes round-trip air transportation, with a rate adjustment if an alternate return route is taken.

In addition to the academic session at Nantes, the participants will spend a week studying in Paris and will stay at Cite Universitaire.

Students will be housed in host French families in Nantes. Several weekend excursions into the surrounding countryside will be included in the cost.

Varied Nantes Program
The study program at the University of Nantes includes courses in language, civilization and a seminar offering eight hours of graduate or undergraduate credit at State.

Information pertaining to the European Study Program and applications for the program may be obtained by contacting: European Projects Director, College of Arts and Sciences, State University at Albany, 135 Western Avenue, Albany, New York 12203.

Post-Session Trip
Following the academic session a two week field trip will be conducted through several parts of Italy, France and the Riviera.



A HARBOR VIEW of the University of Nantes, one of the summer study centers.

Peace Corps Applicants To Take Placement Test

The Peace Corps Placement Test will be given tomorrow at 8:30 p.m. in Room 334, Main Post Office in Albany, and in the Main Post Office in Schenectady.

Peace Corps applicants must be American citizens at least 18 years old. Married couples are eligible if they have no dependents under 18. Applicants should bring along a completed questionnaire which may be obtained at most post offices.

There are two parts to the Peace Corps Placement Test, a general aptitude test and a modern language aptitude test - for which knowledge of a foreign language is not necessary.

Applicants should plan on spending about one and a half hours at the testing center, unless they wish to take the Spanish or French achievement test. This optional test will require an additional hour.

No passing or failing marks are given out, nor will the applicants ever learn their scores. The results are used, with the character references and questionnaires, to estimate the applicant's potential for completing the intensive training program and their ability to be effective volunteers.

Over 5,300 Volunteers are now serving in 46 countries in Africa, Latin America, and the Near and Far East. They have a command of more than 40 languages.

Most Volunteers are now concentrated in 17 Latin American countries. The programs in 15 African countries also claim a large share of the American workers.

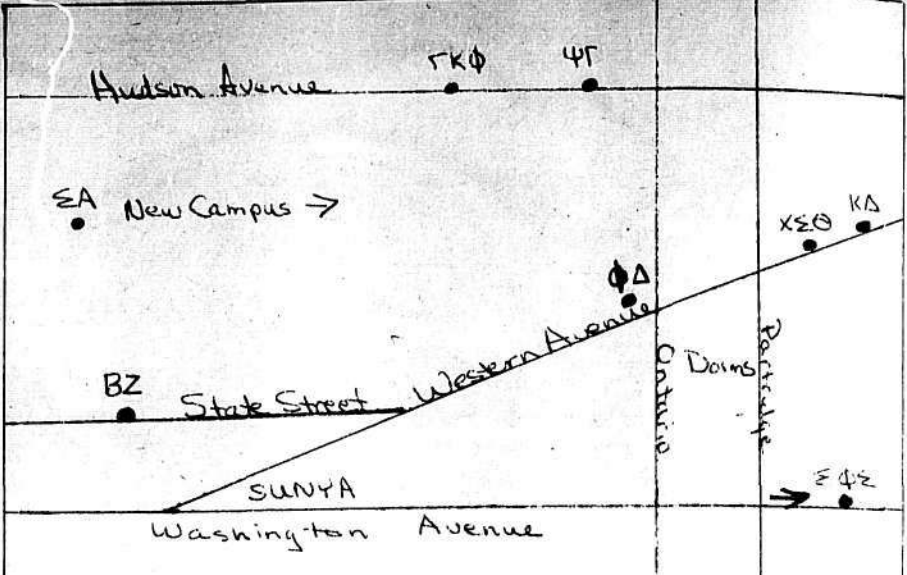
Four thousand three hundred Volunteers are presently being trained.

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FRI., SAT.

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THE ABOVE MAP shows the locations of the eight sorority houses where open houses for unaffiliated women will be held this weekend. Freshmen are urged to attend. Dress is school clothes. The open houses tomorrow will be from 2-5 p.m. at Kappa Delta (KΔ), 380 Western Avenue; Sigma Alpha (ΣΑ), New Campus; Sigma Phi Sigma (ΣΦΣ), 840 Washington Avenue; and Chi Sigma Theta (ΧΣΘ), 354 Western Avenue. On Sunday the open houses will be held from 2-5 p.m. at Beta Zeta (ΒΖ), 499 State Street; Gamma Kappa Phi (ΓΚΦ), 410 Hudson Avenue; Phi Delta (ΦΔ), 278 Western Avenue; and Psi Gamma (ΨΓ), 490 Hudson Avenue.

Research Foundation Awards Grants, Fellowships to Faculty

Twenty-four faculty members at Albany have received Faculty Research Fellowships awarded by the Research Foundation of the State University.

The fellowships were announced during Christmas Recess. They are awarded for work on summer projects involving extensive efforts. The fellowships of \$1200 each were part of the hundred and sixty awarded by the Foundation at the fall meeting of the awards committee.

Grant-in-Aids ranging from \$200 to \$700 were also awarded to sixteen faculty members. The grants are designed to aid faculty in pursuing original research in an area related to their major field by providing funds for clerical assistance and printing.

Smith to Study Helmholtz Equations
Dr. Jack Smith plans to study the theoretical calculations of two-dimensional fluxes and fields satisfying the Helmholtz partial differential equations. Dr. Harold Study will do research in nuclear quadrupole resonance.

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Finkelstein to Observe Solutions
Finkelstein intends to observe the flow properties of polyacrylic acid solutions. Drs. Marianna Cherry and Henry Kulvia received grants to research the conformational transitions of succinylated bovine serum albumin at various degrees of modification and nitroschlorination of Olefins, respectively.

Oesterreich to Research Noise
Oesterreich will observe the role of higher neural structures in discriminations of an auditory signal from noise. Reedy plans to publish an article on Anglo-Norman studies. Riser will examine philosophical, religion as a cognitive, evaluative and behavioral orientation.

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Club Plans Ski Outings

Fourteen members of the Albany State Outing Club plan to spend this weekend at the University's Camp Dipplkill. Several will leave early today to prepare the camp-site, while a few others will go up to camp tomorrow.

The weekend will take place at Pico Peak in Rutland, Vermont. Special events will include a banquet, a square dance with John Melish and the Rangers, and "The Valentine Tandem" races.

Costs for the weekend are expected to be about \$20. Sign-up sheets and complete information as long as weather permits. A bulletin board in the Peristyles.

Boomsliiter to Study Pedagogical Problems
Boomsliiter will research the time requirements for the total function in Autistic and slow-learning children.

Eson plans to work on the ontogenesis of affirmation and negation.

Four members of the Physics Department received fellowships: Dr. Henry Chessin for x-ray study of the lattice deformation in iron-carbon alloys, Dr. Bruce Marsh to develop a combination electron microscope and electron beam microprobe for analysis of elemental composition of extraterrestrial dust particles.

Chen and Barker will study the shift in the direction of foreign trade of Communist China and the Turkish siege of Vienna in 1683, respectively. Rusch will try to establish the validity for the Higgins-Wertman test of visual closure.

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Faculty, Students Conduct Diverse Physics Research

Several faculty members of the Physics Department at State are currently undertaking research projects in various areas of the Physics field.

In addition to the faculty projects, four undergraduates have received grants from the National Science Foundation and are now working on their own research projects.

Professor H. S. Story and his students have been conducting research in nuclear magnetic and quadrupole resonance. Professor Story has received grants for equipment and summer research fellowships from the Research Foundation of the State University.

Nuclear quadrupole resonance is an effective tool for the elucidation of the structure and structural changes in certain organic crystals.

Electron Research
Professor Story has been carrying on a research project in the fields of stress in relation to electron diffraction, solid state devices

and nuclear and magnetic quadrupole resonance studies.

Dr. C. L. Andrews, chairman of the Department of Physics, has been doing research in the field of absorption of soft x-rays, electron ballistics at microwave frequencies, and microwave diffraction measurements. He has been a consultant at General Electric Research Laboratory since 1943.

Dr. Andrews and his students have published twenty-six articles concerning measurements in microwave optics.

Projects dealing with the conductivity mechanism in electrolytic solutions have been carried on by Professor A. D. Levitas and his students. Dr. Levitas has published in the area of galvanomagnetic effects in semiconductors.

General Field Theory
Professor Jack H. Smith has been working with problems connected with the development of nuclear reactors. At present he is working in general field theory as a continuation of his neutron studies.

Dr. Henry Chessin, a member of the Physics Department since September, 1964, has published in the field of x-ray diffraction.

Professor Marvin J. Pryor devotes much of his time to the construction of demonstrations. He has taught and supervised courses for high school Physics teachers dealing with demonstration development.

Electron diffraction, neutrons and mesons in emulsions and interaction of mesons in emulsion nuclei are subject areas being studied by Professor Anne R. Oliver. She has been a staff member of the Brookhaven National Laboratories, and has published in the field of elements of emulsions.

Wrote on Nuclear Spectroscopy
Professor Bruce B. Marsh joined the Physics faculty in 1962. He has worked on the topic of semiconductors in nuclear spectroscopy, solid state counters, and angular distribution in nuclear reactions.

The four undergraduate students working under Foundation Grants are David Bradley, working with Professor Levitas; James E. Curran, working with Professor Chessin; Richard H. Crepeau, working with Professor Smith; and George G. Moross working with Professor Story.

NOTICES

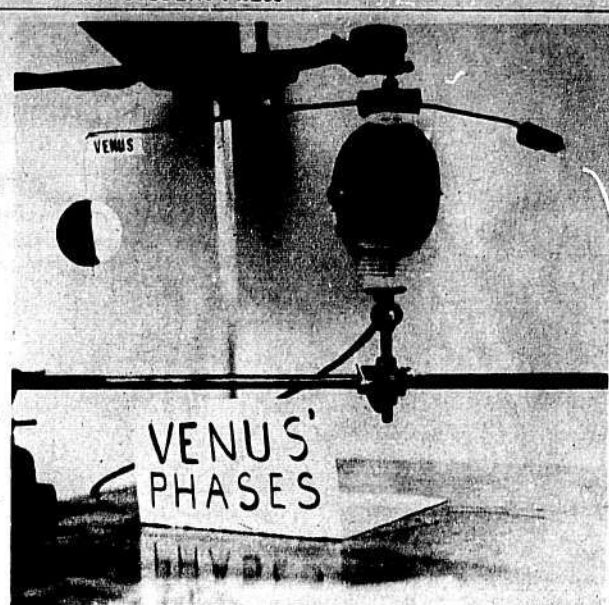
UCA
The University Center Association and Cabinet announces that applications are now available for the 1965-66 Special Days co-chairmanships.

Anyone interested in applying for the chairmanships of Activities Day, All University Concert, Physicists' Reception, All University Reception, Parents Day, Homecoming, Campus Chest, or the Hottest Sign should pick up applications now.

All applications can be obtained at the U.C.A. equipment desk in Bru. The applications must be returned before January 8, 1965. The complete forms must be submitted to Al Baker in Waterbury Hall or via Student Mail.

Hillel
A Hillel meeting will be held Sunday, January 10, at 7:30 p.m. in Bru. Business will include the nomination of new officers.

UFC
An important meeting of the University Freedom Council will be held on Sunday evening, January 10, at 8 p.m. in Bru to elect officers for the coming year.



ONE OF THE Physics' Departments many exhibits to aid the University's science students.

Hawley Houses Documents

President Evan R. Collins has announced that the library at SUNY at Albany has been designated as a depository for Federal publications.

Representing the 29th Congressional district, the Honorable Leo O'Brien chose State's library as the recipient for government publications covering subject matter available for research by university students and area residents.

The plan to use the library as a depository was devised as a means to augment the State Library, normally the source of all government information for the region.

As the graduate enrollments are scheduled to expand from 1050 in 1964 to 2600 in 1970, a total increase in enrollment from 4,700 to 10,000. Research programs and facilities will increase as the University expands.

EMMANUEL BAPTIST CHURCH
275 State Street
10 a.m. Church School
11 a.m. Worship
Dr. Ralph H. Elliot, Minister

Revue Try-Outs To Begin Soon

State University Revue Organization invites all interested persons to "try-out" for the 1965 Revue. The musical comedy "Fanny", a play in three acts, has been selected for production.

Parts will be cast for a chorus, dancers, and approximately fifteen speaking roles.

Try-outs for the Revue will be held Thursday and Friday, February 4 and 5 at 7:15 p.m. in Page Hall. These two days will constitute the only sessions for casting.

The Revue is scheduled for presentation on March 12 and 13, with a special preview on Thursday, March 11 for area high schools and colleges.

Another pressing need of the Revue is that of accompanists. Anyone interested in providing the musical accompaniment for "Fanny" should be prepared to begin rehearsals at the beginning of second semester. Interested persons should contact Mary Setter at 482-4244.

Correction

In the story "Trustees Extend Tenure for Mme. Wolkonsky" which appeared in the December 15 issue of the ASP, the quotation "In June 1965, because of a most archaic rule of an administration so bogged down in its own red tape, this university will lose one of its best assets," was taken from a student petition.

Anderson to Give Concert As Part of Farewell Tour

Marian Anderson, world-famous contralto, making her farewell tour this year, will honor Albany by appearing at Emmanuel Baptist Church, 275 State Street, Tuesday, January 12, at 8 p.m.

Miss Anderson has great affection for Albany, the city which gave her her first large audience when she appeared as soloist with the Albany Mendelssohn Club at the beginning of her career.

Since then she has appeared with the Albany Civic Music Association and at several privately sponsored concerts. The tour is under the direction of Sol Hurok.

The program will include German Lieder, Negro Spirituals, and works written for Miss Anderson by contemporary composers.

The Albany concert is under the sponsorship of Welcome Chapel Missionary Baptist Church, 124 Chestnut Street.

Tickets are available by calling Mrs. C. M. Terry at HE 4-2270.



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BOB and FRANK



Hula Bowl, Pro Bowl, Shemoll Bowl, didn't you get enough football during the vacation. You watched 12.

Reform Requires Participation

For a long time we have felt that many rules and regulations governing on-campus women are unnecessarily strict. Discontent over such matters as sign-outs, hours, and house rules is regularly voiced at dorm meetings, and less frequently to persons in authority or through letters such as one on this page.

Other schools have instituted greater measures of freedom for their women, including the abolishment of sign-outs and hours, and have found that the greater majority of students are quite capable of handling the responsibility for their own actions.

In most schools where such reforms have taken place, however, they have been the result of work by a strong women's government organization. The Association of Women Students, although only recently formed on this campus,

has been attempting to institute some of these necessary changes.

Its most tangible accomplishment so far has been the granting of upper-classmen hours to second semester freshmen.

The AWS can do much more if it can gain the support of the women on campus. Every forty women have an elected representative, and they should make sure that she knows their requests and is working for them.

Individual students are also welcome at the weekly meetings, and may express their ideas and views. The meetings are held every Tuesday night.

We believe that Albany women deserve to have a degree of social freedom and responsibility equal to the academic freedom and responsibility they are expected to accept.

We also believe that when they demand this right, they will receive it.

Albany - The City Around Us New York Casts 43 Electoral Votes

by Debby Friedman

"Each state shall appoint, in such manner as the legislature thereof may direct, a number of electors, equal to the whole number of Senators and Representatives to which the state may be entitled in Congress..." (Article II, Section B of the Constitution)

"The electors shall meet in their respective states and vote by ballot for President and Vice President..."

Congress Receives Votes
"And they shall make distinct lists of all persons voted for as President... and Vice President and the number of votes for each, which lists they shall sign and certify and transmit sealed to the seat of the government of the United States..."

"The President of the Senate shall, in the presence of the Senate and the House of Representatives, open all the certificates and the votes shall then be counted; The person having the greatest number of votes for President, shall be the President, if such a number be a majority of the whole number of electors appointed..."

"The person having the greatest number of votes for Vice President... (Amendment XII)"

The above passages from the Constitution and Amendment XII pertain to the Electoral College—an institution which never meets

as a whole. Rather, each state's electors meet at their state capitals on the same day throughout the United States.

Albany Session Dec. 14
The 1964 New York State Electoral College held its sessions in an almost empty Senate Chamber at the Capitol building in Albany on December 14.

The procedures of the session held in Albany are probably representative of those in the other states. After a call to order and an invocation, the names of the New York electors were submitted to Governor Rockefeller by Charles Palmer.

After a roll call vote which showed that three electors were absent among the forty-three, the vacancies were filled.

It was evident that it was known in advance that the three vacancies would exist because three people were standing by waiting to be nominated and elected to serve as members of the Electoral College.

Temporary President Elected
The next order of business when the session convened was to select a temporary president and two temporary secretaries for the college.

Mr. William McEwen who was elected temporary president made a few remarks after he was "elected to the chair." He said that the electoral college is "steeped in tradition" and "has withstood the test of time and criticism."



Photo courtesy of Times Union

ELECTORS CAST THEIR BALLOTS to make the landslide election of President Johnson official.

State Students Entertain At New Coffee House

"There is an informal atmosphere here where we can get together with people who are interested in playing and listening to similar types of music that we enjoy," commented several of the performers at the recently opened Cafe Entre Nous.

Located on the corner of Curry Road and Hamburg Street off Thruway Exit 25, Schenectady's Coffee House, owned and operated by John Whitaker, offers a variety of styles of folk music that appeal to anyone, any age.

Every evening entertainment is presented in a candlelight setting with nets hanging from the ceiling, as waitresses serve "expresso" coffee or cider.

Chess Game
In the outer room in a corner there are often two people concentrating on a move in a chess game while across the room students may be engrossed in their homework.

Local folk music enthusiasts provide entertainment nightly while every Sunday afternoon a hootenay is held where everyone is welcome to participate.

People such as Tom Fisher and

Dennis Cox are regular performers. They present a wide variety of folk music from comedy to blues.

There are several State students who perform at the Cafe Entre Nous — Maxine Bergman and Bill Smith, Harry Nuckols who is often accompanied by his sister; and Don Whitlock who works in the Financial Aids office.

The songs range from "Nobody Knows When You're Down and Out," to "Rockin' My Soul in the Bosom of Abraham," to the "Lead Belly Blues."

"We keep it as informal as we can," said Tom Fisher and Dennis Cox. "We feel that we can convey our music better to the audience." They also saw an advantage in having such a broad variety of music that is offered.

Customer's Reactions

"One customer recently wrote of his reactions after visiting the coffee house for the first time. The letter sums up the feelings of most people when they leave after spending an evening there.

He writes: "It was one of the most enjoyable evenings I have had in a long time. I came in a skeptical mood, I had never before been to a similar establishment and had



Photo courtesy of the Schenectady Gazette

BILL SMITH AND MAXINE BERGMAN perform a folk music selection at Schenectady's recently opened Cafe Entre Nous. Both State students, they are regular performers there.

little idea of what to expect.

"The atmosphere, talent, attitude of employees, prices and accommodations all left very little to be desired.

"The... college people around... have much to lose by not joining your message should get behind our selves and start pushing."

"Folk music and country western music are the only types that are not too naive to tell of life as it is, rather than as it should be.

"Those of us who can listen to 'Blowing in the Wind' and get the message should get behind our selves and start pushing."

Film Critic Selects Ten Best Movies of 1964

by Paul Jensen

It is always difficult to select the Ten Best Pictures of a particular year. Films are so vastly different in intention and style that it is like comparing oranges and pears, rather than various types of one or the other.

The problem is, of course, heightened when one has not even seen the like of "My Fair Lady" (soon to win the Academy Award as Best Film of the Year) and "Mary Poppins" and "The Americanization of Emily."

Even without these, however, a first-draft list always comes out about ten too many.

Also, in reviewing the films seen during the year, it seems that the best films were those not made in that year. Those 1963 leftovers with which we finally caught up, older films seen on television, and those both older yet (silent) and comparatively recent seen through the IFG all combined would provide a select list of films superior in many ways to those which follow.

But these do not qualify, and therefore must be "ignored."

nical weaknesses in the external scenes, displayed an originality of conception and execution which is actually brilliant.

An extremely modern combination of hilarity and horror, the film has definitely superior acting. The scenes in the bomber were, in general, perhaps a bit too close to reality to be really effective parody, or to fit naturally with the extremes seen in the other scenes.

Sidney Lumet's "Fail Safe," attempted the nearly impossible in trying to follow "Dr. S" with a "straight" version of the same material. But it was successful, thanks to Lumet's direction and outstanding acting, with Henry Fonda particularly fine as the President. It was the most suspenseful film in some years.

Iguana Shows Class

"The Night of the Iguana" featured Richard Burton, Ava Gardner, Deborah Kerr and Sue Lyon. Directed by John Huston, some of its scenes were unconvincing, yet the acting was good, and the later confessional scenes contained much drama.

The film was rewarding in another sense, as well, for its consistency of

images and theme, such as the association of life with water/sea. Certain flaws apart, "Iguana" was a quality film.

Stacy played a key role in Pietro Germi's "Seduced and Abandoned." Though without Mastroianni, this satire was at least as successful as "Divorce-Italian Style." The humor of situations is heightened by an extremely apt musical score.

The characters, while satirical, are still firmly based in reality, and so the film is given extra depth and substance. This is partially due to the performances and appearance of the actors, who have very un-actorish faces and forms.

The direction is extremely fluid, and would be flawless had the film not sagged slightly in the second half. It recovers itself adroitly, though, and ends on a high note.

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TRACI REED was a popular supporting actress in "Dr. Strange-love" one of the Ten Best Films of 1964.

Bergman Completes Trilogy

"The Silence" is Ingmar Bergman's examination of what happens when man encounters the silence of God. He is thrown back upon himself, and in place of the love of God must be content with human love.

Within the narrow limits of his story, Bergman presents in varying degrees all possible combinations and permutations of such human love. And all are revealed as unsatisfactory and unable to replace that which is lost.

This is the final film in the director's trilogy about God; it is a much more mature and "adult" work than his previous films, one which attempts more and comes effectively to grips with its material. As seems almost inevitable with Bergman's films, the direction is fluid and the photography artistic, despite the limited setting and scope.

Woman Entertaining

"A Woman is a Woman" is a film which attempts nothing more than to be entertaining. Predominantly improvised by director Jean-Luc Godard and cast Jean-Paul Belmondo, Anna Karina, and Jean-Claude Brialy, the film nevertheless succeeds as a brash, bright and lively musical—sans-songs.

It is a testament to love and Miss Karina, done with all the disregard for conventional cinematic form for which Godard is known. Titles, stop-action, asides and many other elements are combined in a more extreme manner than in "Tom Jones," a film for which Godard's 1961 picture seems to have been the inspiration.

The improvisational nature of this blither-sweet comedy makes for oc-

(Continued on page 7)

Albany Student Press
ESTABLISHED MAY 1916
BY THE CLASS OF 1918

The Albany Student Press is a semi-weekly newspaper published by the student body of the State University of New York at Albany. The ASP may be reached by dialing either 489-4481 or IV 2-3326. The ASP office, located in Room 5 of Brubacher Hall, 750 State Street, is open from 7 to 11 p.m. Sunday through Thursday nights.

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Cartoonist: William Sinnell

COMMUNICATIONS

State Woman Urges Curfew Re-evaluation

To the Editors:
Last evening as I signed out of my dormitory, a radical thought struck me. As I am not one prone to being struck by radical thoughts, this one fascinated me. I suddenly began to wonder why I had to sign out at all and especially why I had to pledge myself to return to my dorm at an hour specified by the powers that be.

I do not recall having signed over to anyone my right as an adult to govern my own actions. The University would certainly not assume any responsibility for misconduct on my part, and I do not believe that it has the right to exercise any limitations over my personal liberty.

Naturally I do not mean that I should be free from disciplinary action by the school if I, in any way, brought discredit to the school. I am speaking only of my right to personal liberty as defined in the Constitution.

If, instead of entering college upon graduation from high school, I had pursued any one of a thousand other courses, I would now be my own person. Why must I suffer the loss of freedom simply because I wish to further my education?

The man who attend this University are granted the right to govern themselves. They need not inform the school where they are going when they leave their residence and they are not required to return at any particular time. Why, if it that women are denied the same rights as men have in a

nation that has long officially acknowledged the equal status of the sexes? Most psychologists agree that women are usually more mature than men of the same age, so the reason cannot be that men can handle their freedom more responsibly than women.

There remains only one explanation for the inequality of the rights of the sexes here on campus: the physical manifestations of sexual procreancy are far more serious for the "fairer sex." That is, women get pregnant and men do not.

The University, then, must feel that separation of the women from the men at one o'clock sharp will eliminate such a consequence. If this is a valid assumption, then why is the AMA wasting its time worrying about birth control?

In short, I believe that curfew for college women is an unjust anachronism which should be quickly re-evaluated in the light of reason.

Jorinda Male

Reader Praises ASP's 'Sensitive Journalism'

To the Editors:
We would like to express our appreciation for the feature on the International Center which appeared in your Friday, December 4th issue. To catch the spirit, warmth, and vast activities of the International Center is not easy; and we wish to commend you for the accurate, yet sensitive journalism of Micki McGaughey.

We wish further to say that working with your reporter and photographer on this feature was a pleasure; and if your paper is running a series on "Albany—The City Around Us," they will be regarded as most

capable representatives of the University.

We thoroughly enjoyed reading the entire copy of ASP and hope to become regular readers. It is an example of the quality of your publication. Thank you again, and we hope that the article will encourage both faculty and students to become active participants at the International Center.

Miss Julia M. Graham
Executive Director

Wilkie Criticism Found Objectionable

To the Editors:
I wasn't at the Golden Eye Coffee House the night that Dr. Wilkie presented his program, but there is much to object to in Mr. John Shea's letter criticizing Dr. Wilkie in last week's newspaper (page 1) aside from Mr. Shea's opinions.

One example will suffice: "The fact is that an 'average-standard welfare state' would reduce our country to just another representative socialist commune." Is this a fact? It seems to me it's an opinion. All of Mr. Shea's facts are similarly opinions.

Mrs. Theodora S. Adams

'Common State' Interests All University Students

To the Editors:
I wish to congratulate the editors of "Common State" appearing in your Friday, December 4th issue. To catch the spirit, warmth, and vast activities of the International Center is not easy; and we wish to commend you for the accurate, yet sensitive journalism of Micki McGaughey.

We wish further to say that working with your reporter and photographer on this feature was a pleasure; and if your paper is running a series on "Albany—The City Around Us," they will be regarded as most

Poor Sportsmanship Disgraces Entire School

To the Editors:
On the night of December the eleventh I went to school number 24 in the expectation of seeing our frosh basketball team bounce back into the winning column against the Pharmacy after suffering a disappointing loss to Hartford.

However, I saw none of this. What I saw was a disgraceful exhibition of poor sportsmanship, not only by the players but by the coaches of our team. This I feel is detrimental, not only to the people involved but to the State University itself.

An athletic group is an ambassador for the school it represents. It is understandable that during the heat of competition players' emotions become aroused. It is also understandable that the coach can become carried away. However, when the game is over these aroused emotions should be forgotten.

Possibly a friendly chat with the opponent might ease tensions. But when a player makes vulgar gestures at the ref, and when a person at the Albany bench yells at the top of his lungs in a gym full of people that the other team and the refs "stink," and when one of our players refused to accept it as an extended hand of friendship from an opposing player, then I feel there is something wrong.

I am proud of our State teams, and the exhibitions like this continue to happen. I will not only be embarrassed to go to the games, I will be ashamed to be associated with Albany State University.

Name Withheld

European Influence Heavy

Only four of the final ten are in any degree American, and they are either "Europeanized" or else made outside of Hollywood.

"Behold a Pale Horse" has been panned, in varying degrees, by most critics. I suggest, however, that while they appreciate the gradual and intellectual mood developed by many foreign (usually Italian) directors, they have failed to detect such quality in what is, in this sense, the most thoroughly Europeanized of American films.

Fred Zinneman presents a slow, yes, but perceptive study of a man confronted with a decision — one which somewhat resembles that in "High Noon." Courage and dignity/pride are the key elements here.

Peck Successful

Gregory Peck succeeds in submerging the existence of Gregory Peck. Something he has seldom accomplished (even in "Moulin Rouge") Anthony Quinn, a kind of Peck's opposite, Peck's Valjean, makes this "character" less a "villain" than a human being who happens to be on the other side. The photography and direction are very superior.

Unfortunately for the critics, their disappointment in not finding a jolly adventure tale prevented them from appreciating this excellent, introspective work.

"Dr. Strangelove (or, How I Learned to Stop Worrying and Love the Bomb)," despite certain tech-

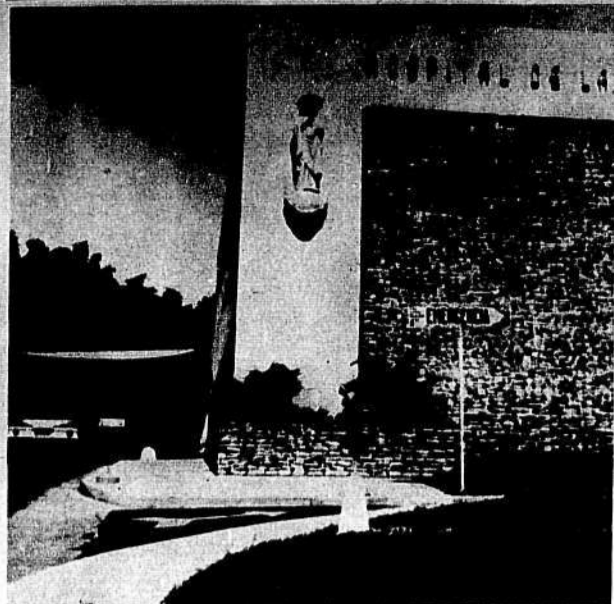
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The improvisational nature of this blither-sweet comedy makes for oc-

(Continued on page 7)



THE BEAUTIFUL Hospital de la Concepcion, built and run by the Catholic Church, is the pride of San German.

Two State Students Attend Seminar In Puerto Rico During Christmas

Two students from Forum of Politics represented SUNYA at the Third Annual Christmas Seminar on Latin American Affairs, which was held at the Inter-American University in San German, Puerto Rico, December 18-23.

The theme of the seminar was "The Political Ideology of the Democratic Left in Latin America." It was sponsored by the Association of International Relations Clubs.

Harold Lynne and Ed Silver were among 180 students, representing universities from all sections of the United States, who attended the seminar. The six-day conference was built around a series of lectures by experts in the field of Latin American affairs.

Several Notable Speakers

Notable speakers included Dr. Ronald C. Bauer, President of Inter-American University, W. W. Rostow, Chairman of the State Department Policy Planning Committee, Luis Alberto Sanchez, Senator of Peru, and Richard Schroeder, Acting Coordinator of the Pan American Union Information Team on the Alliance for Progress.

Dr. Bauer, who delivered the keynote speech of the seminar, discussed the importance of education in the development of Latin America. He stated that full-scale educational reforms must be instituted in Latin America because the masses are not prepared for a technological age.

Educational Reforms Vital

Dr. Bauer said, "The professions — law, medicine, the church — have been the only predominant fields of education in Latin America, while the pure sciences and the more practical fields of knowledge for a technological age are not being provided."

He also stressed that North Americans should become better educated about Latin America. Without this, he stated, "it is impossible for North Americans to understand Latin American problems within the context of Latin America."

1965 Crucial Year

Rostow's speech was entitled "Latin America and the Alliance for Progress."

Rostow termed 1964 a relatively successful year for the Alliance for Progress as far as laying the groundwork for "proper channeling of economic aid in Latin America." He expressed the opinion that 1965 will be the crucial year for Alliance for Progress.

Senator Sanchez, who has just recently returned to Peru after twenty-two years of political exile, outlined Latin American plans for improving intra-hemispheric unity. Towards this aim several South American

WSUA Special Programs

SATURDAY, JANUARY 9

11:15 — 1:00 The New Mark Alan Show. Professor and Mrs. David Heal continue their comparison of the English and American Educational systems, plus some off-beat insights into the English character.

SUNDAY, JANUARY 10

1:00 — 2:00 The World of Folk—Gerry Terdiman Music of the Masters. "Symphonic Metamorphosis of Themes by Karl Maria von Weber," composed by Paul Hindemith; Eugene Ormandy conducting the Philadelphia Orchestra. Also, Music for Strings, Percussion, and Celesta by Bela Bartok, with Carl Reiner conducting the Chicago Symphony Orchestra—Richard Bartezyl

4:00 — 6:00 Music of the Masters. Bruno Walter and the Boston Symphony, Beethoven Symphony #9 in D Minor, "Choral." —Arthur Loder

6:00 — 7:00 World of International Folk Music—Israel Hirsh

8:00 — 9:00 Eye on Campus. Bayard Rustin on Civil Rights.—Robert Fullem

9:00 — 11:00 WSUA Showtime. "Brigadoon" with Jack Cassidy, Shirley Jones, Frank Porretta, and Susan Johnson -- Ed Schwartz

BASKETBALL

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SATURDAY Albany vs. Potsdam
WEDNESDAY Albany vs. Oneonta

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Electoral College...

(Continued from page 5)

The actual voting finally took place after a motion was made and passed to proceed with the voting.

Farley as president of the college was given the honor of casting the first of New York's electoral votes for President. James Healey of Albany cast the first vote for Vice President.

The ballots were pushed into a pile and apparently without looking at the ballots or counting them, the tellers announced that forty-three votes had been cast for Lyndon Johnson and Hubert Humphrey.

Among the electors were many important Democratic leaders, as William Luddy of Westchester, Peter Crotty of Erie County, Farley, and Edwin Weisl, Sr., who is the new national committeeman, David Dubinsky, prominent in labor, was also an elector. A few brief remarks on the "honor" involved in serving as a member of the electoral college ended the session.

On January 6, 1965, Congress met in Washington, D. C. and counted the votes cast in the electoral college sessions of December 14.



W. W. ROSTOW, Chairman of the State Department Policy Planning Committee, termed 1964 a relatively successful year for the Alliance for Progress.

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The MoloD Contour attaché case is a modern, stylish choice for those who value both form and function. It is designed to hold your books and papers in a secure and organized manner.

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Ballet Folklorico of Mexico

Seldom has an attraction new to America been accepted so warmly and so wholeheartedly as has the Ballet Folklorico of Mexico. Acclaimed by huge audience in its debut United States Appearance in 1962, last season's tour was even more enthusiastically received.

The flashing color of the brilliant productions, the vivid sound of the Marimba Band and the Mariachis of Jalisco, the wonderful Bands of Jarochos and Huasteca, the Indian Players, and, above all, the extraordinarily attractive and gifted dancers from all corners of Mexico have lured theatre goers to performances again and again.

The Ballet Folklorico is being presented by The Women's Council of the Albany Institute of History and Art at the Palace Theatre, Tuesday, January 12, at 8:30 p.m.

Tickets are from \$1.25 to \$4.50 and are on sale at The Shop of the Albany Institute of History and Art, 125 Washington Avenue.

ARTS on Art Calder Show at Guggenheim Reveals Bursting Patterns, Vibrant Design

by M. Gilbert Williams

Fans were set up to create currents of air so that the mobiles would delicately move; circus clowns and acrobats fashioned in twisted wire; and a gigantic stable on the main floor. This was Alexander Calder's work, and it was seen gloriously in wild profusion at the Solomon R. Guggenheim museum.

The show will end shortly, but I had an opportunity to see this eventful show during the Christmas recess. I hope that some Albany students also saw Calder's work in New York.

The show proved the fantastic versatility of Alexander Calder. Drawings were on the walls displayed with paints both new and old. On the upper levels of the spiraling museum were sculptures of the '30's and paintings of the same time. As one walks down, he more or less comes upon newer and newer works.

Wide Variety

Most of us, I am sure, think of Calder primarily as a sculptor, and particularly, as the creator of the mobile. Yet the Guggenheim devoted its showing to the wide variety of Calder's creations.

Delightful pen and ink drawings of animals and men, similar to those used for that marvelous book of Richard Wilbur's "Bestiary" were generously displayed.

Tapestries and a hooked rug executed by others after Calder's designs, were brilliantly dazzling creations.

In addition, lithographs in the primary colors gave bursting patterns and designs vibrant in their gaiety.

Multitude of Mobiles

Of course, dozens of mobiles were hung in every imaginable space, and the viewer had to beware, more often than once, of the revolving mobiles wildly in motion on the ramps of the museum.

Pieces of broken glass and found bits of pottery composed delightful balanced pieces. The mobiles were not only beautiful, but they were also functional.

artifacts

Through January 31 Hudson River Portfolio, paintings for the book by Jack Lewis. Albany Institute.

Through January 17 E. Ainslie Burke one-man show. Albany Institute.

Through January 30 Daumier Exhibition from Brandeis University, presented by the Albany Chapter of Brandeis University. Albany Institute. Begins January 13.

January 8, 9 & 11-16 The Tiger & The Typists, by Murray Schisgal, directed by James Leonard and presented by the University Theatre. Richardson Studio Theatre (291). Tickets by student tax or \$1.50, available at Box Office, R279. Curtain 8:30. Also see article Page 1.

January 12 Marion Anderson Concert. See article this issue.

January 28-31, February 4-7 The Rose Tattoo by Tennessee Williams. Presented by Albany Civic Theatre, 235 Second Avenue. Curtain 8:30 (Sundays, 7:30).

You can't trust luck.
You can trust seat belts.

Edwards, touted as the new Mack Sennett, really seems completely ignorant of how to time and prepare for a joke. The humor of his two big comedies of the year, "The Pink Panther" and "A Shot in the Dark," depends almost completely on the

ARTS in the Round European Works Lead New Releases New Label, Better Stereo Featured

by Jim Schreier

Eurodisc, an important German label now available in the United States, offers a catalog that will interest both musician and collector.

A case in point: Weber's neglected "Oberon" (presented here in two orchestral and light vocal selections — Eurodisc 70 828 KR) demands a cast of virtuosi.

A live performance can be hampered by staging, the drama by an uneven mixture of music and dialogue. But Weber's music is the key to this midsummer night dream adventure.

In a cast headed by the brilliant Jess Thomas, much of the music takes shape. While Erika Koth is an amateurish "Meermaidchen," Ingrid Bjoner's Rezia combines flexibility with character solidification.

Literary Idea

Bernstein, like Mahler before him, composes from a literary idea. The "Kaddish" follows the composer's text, here read by Felicia Montealegre.

The music only supports and amplifies the text. Since Bernstein is able to search out "an answer" (unlike Mahler), religious leaders have damned the work.

Its full potentialities are realized in the last lines: "We are one, after all, you (i.e. God) and I. Together we suffer, together exist, and forever will create each other."

Monteux and Debussy

Pierre Monteux, the beloved moustache of music, died at 89 last year. This legendary conductor has given us a warm album of Debussy that combines the three "Images" and Symphonic Fragments from the "Martyrdom of St. Sebastian."

Monteux contrasts Debussy's moods to studies in the sensuous and the mystical (Philips PHS 900-058). The exotic "Parfume de la Nuit" and the crisp "Le Matin d'un Jour de Fete" of "Iberia," are played against the warmth of "Rondes de Printemps."

Here Monteux smooths and shapes with ease. And, at last, the neglected "Le Martyre de Saint Sebastien" stands in the awe and atmosphere wherein it properly belongs.

Better Stereo

Herbert von Karajan leads the Berlin Philharmonic in a new Stravinsky "Rite of Spring." Presented through Deutsche Grammophon's noiseless, non-distorted stereo, Stravinsky's pile of music becomes an explosion watched over and beautifully controlled by this famous conductor.

ARTS Movies ...

(Continued from page 5)

amount of footage allowed Peter Sellers.

The biggest bomb of the year was "The Visit." Duerrrenmat's play was miscast, and directed in a realistic manner entirely opposed to the stylization the story demands.

"Flight from Ashiya" was not quite as bad (only) because it didn't even have the potential of quality. "Marnie" was an utter loss as well, save for its opening.

Fine Acting Highlights Year

Some of the best acting came from Gunnel Lindholm and Ingrid Thulin ("Silence"), Paula Prentiss ("Henry Orient"), Deborah Kerr ("Iguana"), and Stefania Sandrelli ("Seduced").

On the male side, there were Peter Sellers ("Strangelove," "Henry Orient"), Dirk Bogarde ("Servant"), Vittorio Gassman ("Easy Life"), Robert Shaw ("Ginger Coffee"), Wilfred Brimble ("Hard Day's Night"), Peter Ustinov ("Topkapi"), Mastroianni ("Organizer") and Anthony Quinn ("Pale Horse").

Directors Shine

Director John Frankenheimer did a fine job on "Seven Days in May," but so did Stanley Kubrick ("Strangelove"), Bergman ("Silence"), Dino Risi ("Easy Life"), Philippe de Broca ("Rio"), Fred Zinneman ("Pale Horse") and Sidney Lumet ("Fail Safe").

Memorable Films

Of course the best of this year's films will stand up well for a long time to come, yet right now few seem as though they could compare with the best of those films from other years seen during the past twelve months.

Will any, or all, of this year's best soon qualify for such a list? Inevitably, for some have the quality to be placed immediately on anyone's list of all-time bests.



STATE'S BOB ZEH drives under the basket to score in Tournament contest with Siena.

Hoopsters Bow in City Tourney, Siena Ends Bid for Repeat Victory

Playing without the services and leadership of co-captain and leading scorer Dick Crossett, who was sidelined by a stomach ailment, Albany's hoopsters bowed to Siena College in the opening round of the Capital City Tournament. State failed in its bid to retain the title it had won last year, when Siena's Ed Marakowitz netted a shot with five seconds remaining to score a tight 50-48 victory for Siena. In the consolation game Albany topped Marist college, 82-60, for third place.

Marakowitz hit a 15-foot jump shot with five seconds left. State then called for a time-out but never received it as the Siena crowd mobbed onto the court. State protested vehemently for the seconds remaining but it was to no avail.



BATTLING FOR THE rebound are Ped players Mike Bloom and Warren Mannix, while Jim O'Donovan is poised to assist in the play.

Dick Crossett: Among Albany Hardcourt Greats

by Ray McCloot

Now in his fourth year of basketball at State, Iliion's Dick Crossett has already established himself as one of Albany's all-time hardcourt greats. As well as being a sensational basketball player, Dick is also an outstanding football player, having made the first-team AMIA selection as an end.

Off to a blazing start this season, Dick connected for 35 points the first game in a losing effort against Montclair and is presently averaging better than 20 points per game.



Dick Crossett

As a freshman Dick led the squad in every department and established new records for total points (544), high game (40), and total rebounds (310).

Dick moved right into a starting berth as a sophomore and was second on the team in both scoring and rebounding. Dick gained national fame by placing third among small colleges in shooting percentage while averaging 17.5 points a game.

Dick is presently second in the nation in shooting percentage among small colleges.

Plagued by a knee injury in his junior year, Dick still managed to lead the team in total points (366), points per game (16.6), free throws made (92), field goals made (137), he placed third in rebounds (181).

A real team man, Dick has often been criticized for not shooting enough.

Dick has been named to the first string all-tournament team in every tournament he has played in as a varsity player, and was named to the first-team in the Albany "Times Union's" all-Metropolitan team last year.

As co-captain of this year's hardcourt, Dick has guided them to a 5-4 slate, and would like nothing more than to see the team finish over the .500 mark that last year's team posted.

Player	STATE	FG	FT	Total
O'Donovan	7	4		18
Weeks	6	3		15
B. Zeh	2	0	4	
Bloom	1	0	2	
D. Zeh	3	3		9
	19	10		48

	SIENA	FG	FT	Total
Mulvey	3	4		10
Milhizer	1	0		2
Avella	3	0		6
Palinski	5	7		17
Marakowitz	5	1		11
Lichtenberger	2	0		4
	19	12		50

ASP *****
Sports *****

AMIA Cage Play Starts

The long awaited AMIA basketball leagues have begun play this week, with action taking place in each of the four divisions.

AMIA basketball commissioner Dick Kimball has announced the plans for league play which should continue right up until April due to the delay in construction of the Page Gym.

There are 32 teams taking part in the AMIA's four leagues, eight in each division. Each team can have 10 players and will play a total of seven games.

Trophies will be awarded to the winners in each league.

Following league play there will be a Commissioner's Tournament, a post-season tournament with all the teams meeting in combat.

Games will be played on Mondays and Wednesdays from 7-11 p.m., Tuesdays and Thursdays from 9-11 p.m., Saturdays from 1-5 p.m., and on Sundays from 2-8 p.m.

Referees for the games will be paid students who are being taught the art of refereeing in a clinic held by Mr. Munsey.

Practice sessions were held the week before Christmas with each team receiving only a half hour of practice. And, with snow on the ground to restrict practice, the play in the first couple of weeks is bound to be a little careless and, shall we say, rough?

A RayView of Sports

by Ray McCloot

As previously stated in this column, it is our intention to provide accurate and adequate sports coverage of State athletic events. We are not, however, the only source of sports information for interested, avid fans. Besides ASP descriptions and write-ups, there is the local city newspaper coverage, spearheaded by the "Times Union's" popular Mike Dyer, and Albany State's own radio broadcast over WSUA.

Now in its second year of broadcasting State basketball games, WSUA has made such great strides that we feel that it won't be too long before the station carries other Albany sports events as well.

The sports department is a new and welcome addition to WSUA this year. The department is comprised of director Andy Mathias, who has a weekly sports show on Sunday nights at 7:15 p.m., John Haluska, Pop Pezzillo, and Ron Hamilton.

Although this hard-working crew has had no previous experience at sports broadcasting, the job they do is professional-like in every phase of the word. They have broadcast every Ped home basketball game and also the away contest with the University of Buffalo.

Hardest part of the job? Identifying opposing players, naturally. "Also," admits broadcaster Haluska, "being impartial in our play-by-play descriptions."

WSUA will be broadcasting tonight's game with Cortland, tomorrow night's game with Potsdam, and Wednesday's meeting with Oneonta. So if you can't come out to see the games for yourself, tune in to WSUA, 640 on the dial.

Congratulations to Ray Weeks and Danny Zeh for making the first squad on the All-Capital District Tournament team. Zeh also was co-winner with Siena's Jack Mulvey as the tournament's Most Valuable Player.

How do you feel about the new rule not allowing the coach to leave the bench during the course of the game? The consensus here is that it deprives the fans of one of the oldest spectator thrills in the game. You know, seeing how much abuse the referee would take before slapping a technical foul on the team.

Fee Payments Due Deferrals Available

The Business and Financial Aids Offices are now in the process of clearing up fall semester bills and accepting payment on bills for Spring, 1965. Students are urged to pay their bills as soon as possible. The deadline for payment of first semester bills is January 31. Upon payment a Fee Payment Receipt card will be issued. This will be used to admit students to second semester classes. Students with unpaid first semester bills will have their registration cancelled, and will not receive transcripts or other off-records.

Deferrals on second semester tuition and room and board charges are now being arranged in the Financial Aids Office. The "Contract of Payment" is available Monday-Friday from 8:30-12 a.m. and from 2-4:30 p.m. No appointment is necessary.

When arranging for a deferral, students should bring their bill and evidence of the loans or scholarships to be used. The University Fee, Student Tax, and Class Dues are not deferrable.

Students should pay their bills at the Business Office as soon as their cash, or their cashplus "Contract of Payment" equal the bills. No attempt should be made to pay bills in the Business Office until all deferrals are cleared in the Financial Aids Office.

Phelan to Discuss Three Space Novels Of C. S. Lewis

The Golden Eye will present its final program of the semester this Friday when Father John Phelan will speak on "The Space Novels of C. S. Lewis." The novels form a trilogy dealing with life on other planets and a continuing contest between good and evil.

Lewis was a distinguished scholar of English and medieval literature. He taught at Oxford and Cambridge for most of his life. His most famous works are "The Allegory of Love" and "A Preface to Paradise Lost." He wrote many popular books including "Miracles," "The Problem of Pain," and "Reflections on the Psalms." His greatest success was in the area of imaginative literature, with several fables for children and his famous space novels for adults.

Phelan has studied Lewis and his novels and is well qualified to discuss him. Phelan is presently assigned to work with the Newman chaplains at R.P.I. and Albany State, Absurd University continues.

The Golden Eye plans to resume its programs next semester with a discussion of the "Absurd University." Earlier in the semester the topic was discussed by a panel of faculty members. Several students will partake in the second discussion.

A commemorative program on T. S. Eliot featuring Professor M. E. Greander will be held the following week.



DIANE SOMERVILLE AND JON BARDEN discuss the important issue of when to eat lunch in "The Typists," one of the current presentations of the Department of Speech and Dramatic Art.

Revue to Hold Tryouts For Spring Production

The State University Revue Organization will hold tryouts for all interested students on Thursday and Friday, February 4 and 5, for their production of "Fanny." The auditions will begin at 7:15 p.m. in Page Hall.

"Fanny" is a musical comedy presented in three acts and is the highlight of the dramatic season at State. It was selected by the Revue earlier in the semester. Other plays that were recommended for the production were "Irma La Douce" and "Carnival."

Harry Guy, the Revue's Director, has emphasized that "experience is not necessary, only enthusiasm" to fill the chorus parts and the dancing and speaking roles.

Accompanists Needed Another pressing need is accompanists. All those interested in providing the musical accompaniment for the play should contact Mary Seiter, the musical director, at 482-4244.

The Revue's productions in the past have featured "Amie Get Your Gun," "Kiss Me Kate," and "Once Upon a Mattress." These plays have always been on a grand scale, with full costumes and stage sets necessitating many people for behind the scenes work.

Rehearsals for the play will start at the beginning of second semester. "Fanny" will be presented March 12 and 13 with a special preview on March 11 for local high schools and colleges.

Revue Undergoes Changes Earlier in the semester the Revue underwent sweeping changes to correct the haphazard organizations that characterized it in the past.

No Issue Friday

This issue of the ASP will be the last published for the first semester. Due to the occurrence of final exams, the staff finds that it will be impossible to bring out an issue for Friday, January 15.

WSUA will be broadcasting campus news and programs of interest until Saturday, January 16. The Marc Alan Show, broadcast from 11:15 p.m. to 12:45 a.m., will be last WSUA program for this semester.

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Will Finals
Finale You?

'Tiger,' 'Typists' Run Continues in Richardson

The current presentations of the Department of Speech and Dramatic Art — "The Tiger" and "The Typists" — will continue tonight through Saturday evening. The two plays by Murray Schisgal are being produced in the Richardson Hall Studio Theatre (Richardson 291). All performances begin at 8:30 p.m., and all seats are reserved.

Tickets for the remaining performances can be obtained at the box office in Richardson 279. The box office is open from 10:30 a.m. to 3:30 p.m. daily. Admission is by Student Tax or \$1.50.

The two plays are under the direction of Professor James Leonard. Both comedies were produced successfully off-Broadway several years ago. They are comic, but also serious examinations of the hopes and desires of man, and are said to have "the beat of the generation."

Tim Atwell and Christine Smith play the two roles in "The Tiger." The play was first seen in London in 1960. It is a humorous portrayal of the male-female relationship with a reversal of the dominating personalities.

"The Typists" is also a two role play. It is an intensive study of the comic cliches of a patterned way of life. Jon Barden and Diane Somerville are cast in this production.

(continued on page 7)

New Campus Architect Views Work, Stone Reacts Favorably to Buildings

by Harold Lynne

In interview with the ASP Sunday afternoon, world-renowned architect Edward Durrell Stone expressed great pride in the university's New Campus buildings, which he designed.

Stone and several associates made an unpublicized inspection tour of the New Campus Sunday morning. Since his tight schedule limited the amount of time he had to spend in Albany, Stone requested that no notice of his visit be given to the local press.

Grants ASP Interview However, when approached by the ASP, Stone graciously consented to answer a few questions.

When asked about his reaction to the structures that have been erected thus far, Stone said, "I came up with my colleagues today to look over the campus and we're very proud of the place."

Stone had recommended that each suite be carpeted as an architectural measure, since carpeting absorbs noise. "However, the State felt that the cost would be too great," he said.

Unique Opportunity Stone pointed out the uniqueness of his architectural project. "I was presented with the opportunity to design one great formal architectural composition; it is unique when a campus for 7500-plus students is all built at one time," Stone said. He added, "Harvard, which is about the same size, took since

1630 to build; thus you have buildings of varied sizes and architectural styles." At this point, reference was made to the symmetrical patterns of the New Campus, Stone, who apparently prides himself on the symmetry of his architecture, smiled and said, "this was our aim — the fact that the campus is very symmetrical makes it a formal composition."

Edward Durrell Stone has earned international fame for his architectural endeavors. Some of his works are the United States Mission to the United Nations, United States Embassy in India, and, presently under construction, the John F. Kennedy Memorial Center in Washington, D. C.



FAMOUS ARCHITECT Edward Durrell Stone discusses the tangible results of his architectural plans with ASP Managing Editor Harold Lynne.

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