

State College News

VOL. XX, No. 12 STATE COLLEGE FOR TEACHERS, ALBANY, N. Y., FRIDAY, JANUARY 24, 1936 \$2.25 Per Year, 32 Weekly Issues

Pinafore To Sail On February 12

Dr. Candlyn and Norma Taylor, '36, To Direct Presentation Of First Operetta

Gilbert and Sullivan fans will again visit State college when the State Operatic society presents "H.M.S. Pinafore", Wednesday and Thursday, February 12 and 13, in the Page hall auditorium. Dr. T. Frederick H. Candlyn, head of the music department, will direct the musical scores, and Norma Taylor, '36, the action of the play, music association, sponsors of the production, announced.

With the flagship, H.M.S. Pinafore, as the setting, a cast of nine and two choruses, Sir Joseph's female relatives, and one of sailors, will bring back Gilbert and Sullivan tunes to State's stage for the fifth time in as many years. Three veterans of former operettas, Frances Studebaker and William Baker, seniors, and James Vanderpool, '37, will again be in the cast supported by talented thespians and soloists.

As the story goes, Sir Joseph Porter, admiral in the queen's navy, desiring to marry Captain Corcoran's daughter, Josephine, comes aboard the Pinafore. It so happens that Josephine is in love with Ralph Rackstraw, a common seaman. Through the efforts of Dick Deadeye, coxswain, their plan to go ashore and marry is discovered. Complicating events and

Students To Hear European Politics Discussed Today

Students in the 11:10 o'clock assembly this morning will have another opportunity to hear Dr. Paul Dengler, of Austria, the founder and a director of the Austrian Institute of American Education in Vienna. Dr. Dengler will talk on "Democracy in Europe Since the World War", and will also touch on the Austrian and German relations at present, which will of course include comments on the prospects of peace or war in middle Europe.

Dr. Dengler appeared before a State college assembly in 1934, and also once previous to that. He has lectured widely in England, Canada and the United States. Dr. Dengler is well acquainted with the European situation and brings first-hand knowledge of actual conditions as a foundation for his talk.

The results of the song contest conducted by Myskania, which closed Friday, will also be announced during the program this morning. The winning song or songs will be incorporated in the traditional songs of the college, and will be published in the *Freshman Handbook*, the *State College News* and the *State College Songbook*. The student body will also have an opportunity to get acquainted with them at the next assembly sing.

Mexican Art Exhibit Portrays Native Talent and Character

Interest in art is still evident at State college, as proved by the enthusiasm of the students in admiring the Mexican art exhibit portrayed on the second floor of Draper hall and in the library.

Miss Eunice A. Perine, assistant professor of fine arts, who traveled recently in Mexico, has gathered a collection representing the art of our southern neighbor. In the display on the art class bulletin board are pictures taken of the paintings of Diego Rivera, creator of murals in Radio City, whose work was rejected because of his communistic leanings. These illustrations of his creative genius were originally in the form of frescoes made by Rivera on the walls of the Palace of Cortez at Cuernavaca, the home of the late Dwight Morrow, former United States ambassador to Mexico.

These pictures portray the tragic story of Mexican history from the time of the early usurpation by

DIRECTS OPERETTA



Norma Taylor, '36, who will assist Dr. T. Frederick H. Candlyn with the production of "H.M.S. Pinafore" on February 12 and 13.

Snow Sculpturing Will Be Feature Of New Contest

With the advent of winter in earnest, a new winter sport has been opened for State students in the form of a "Snow Sculpture" contest sponsored by the college administration.

This contest, announced Wednesday afternoon at a meeting of all house presidents of sororities, fraternities, and group houses, before Dr. A. R. Brubacher, president, and Miss Helen H. Moreland, dean of women, will continue until February 22 with all houses eligible to compete. Prizes will be awarded for the most ingenious creation constructed from snow. As an added feature to arouse interest, gym credit will be assigned to students for participation in the projects.

When a project is completed, notice should be sent to the judges, two of whom will be Miss Eunice Perine, assistant professor of fine arts, and Miss Grace Martin, instructor in art. A picture should also be taken of it and should be presented to the judges.

This winter custom has been carried out on other college campuses for some years, with Dartmouth including it as a traditional contest, and Union college last year initiated it into their winter program. The winning entrant at Union last year was awarded the prize for a depiction of Mae West.

CLUB TO MEET

Biology club will conduct an important business meeting Tuesday, February 11, at noon according to Jane Higham, '36, president.

Notice of future meetings will be sent only to those members who have paid their dues. Dues may be paid to either Miss Higham, or Helen Lawton, treasurer.

Greeks Prepare For Rush Period

Formal Parties For Freshmen Will Be February 6, 7, 8, Council Announces

Sorority rushing of freshman women this year will continue the system of preferential bidding adopted in 1933 by the Inter-sorority council, according to Marjorie Adams, '36, president. The first step will be the mailing of rushing invitations Friday night, January 31, at 6:00 o'clock. They must be answered by the freshmen in the return mail.

Sorority rushing will begin with formal dinners at the sorority houses on Thursday night, February 6, from 6:00 to 11:00 o'clock. Tea dances on Friday afternoon, February 7, from 3:00 to 5:00 o'clock, and breakfast on Saturday morning, February 8, from 10:30 to 12:30 o'clock will complete the week-end's events. Freshmen may accept invitations to one formal dinner, one tea dance and one breakfast at any sorority from which they receive a rush bid. They need not attend one sorority for all three functions.

Rushing ceases at 12:30 o'clock Saturday afternoon, February 8, and from then until the following Wednesday at 5:30 o'clock there will be a silent period during which no rushing will be allowed. At 9:00 o'clock on Monday, February 10, preference blanks will be placed in the mail box for each freshman who has received a rush invitation. These must be returned to the Dean of Women's office by noon of the same day.

By this system of preferential bidding, if a freshman has decided, when she receives her preference

'News' to Continue Editorial Classes

The STATE COLLEGE NEWS cub classes for the second semester will begin Monday and Tuesday, February 9 and 10, the first week of the semester, according to Emma A. Rogers, '36, news editor. The committee in charge of the classes will consist of Fred Dexter, Betty Gooding, Harry Gunner and Virginia Stock, juniors.

Freshmen, new students, and upperclassmen who desire to be eligible for NEWS staff promotions in May, but who have not attended cub classes before, may become eligible by attending classes for the second semester and making up previous class work to the satisfaction of the committee. All members of the first semester classes who took the term examinations have been promoted.

TO ISSUE QUARTERLY

The Alumni quarterly will be ready for distribution next Monday, February 2, according to Mrs. Bertha Brimmer, '00, secretary of the Alumni association.

The 'Music Goes 'Round'! Yes, and Perhaps Out Too!

Have we a budding Gershwin or Berlin in our midst? Can State turn out accomplished composers and musicians as well as efficient and intelligent teachers? The answer to these questions may well be disclosed this morning in assembly when the winners of the song contest, announced in the NEWS some weeks ago, are disclosed. The songs, if any are judged worthy, will be placed with the traditional songs of State, and sung at the first assembly of the new semester.

Are our students capable of writing a song deserving of a place in the college's repertoire of traditional chants? And can they compose original tunes as well as write original words to older tunes? It is rumored that several entries have been received by the judges, but does this mean anything? Come to assembly this morning and see!

Seniors To Oppose Sophomores Again In Debate Contest

At a meeting yesterday noon in room 206 of Draper hall, the class of 1936 passed a motion to continue to compete in the intra-mural debate contest being conducted by the Debate council, agreeing to debate the class of 1938 again as a preliminary step.

The class had received notice from the council that the debate in Friday morning's assembly was declared no contest because of the tactics used by the seniors, although the judges had awarded the decision to them (See story on page 3, column 3). The note offered the class the alternatives of forfeiting the decision and debating the sophomores again, or withdrawing from the contest.

After spirited argument, the vote of the class was 13-12 in favor of the motion, with the opposition openly in favor of accepting neither alternative offered by the council.

Mock Interviews To Be Repeated On February 6

Mock interviews will be conducted again this year for those interested on Thursday afternoon, February 6, after a meeting of all seniors and graduate students in room 20, Richardson hall, at 2:30 o'clock. It will probably be the final meeting of the group as a whole before placements begin, according to Miss Edna Lowerre, secretary of the Appointment Bureau.

The mock interviews were first introduced last year and were remarkably successful. Numerous requests this year have resulted in their being scheduled for the above date when those interested may experiment with their abilities to successfully cope with a principal's or superintendent's queries. Graduate students will act as prospective employers.

Indian To Lecture Tonight, Tomorrow

Needahbeh (Great Friend), a Penobscot Indian of Old Town, Maine, will lecture at the Albany Institute of History and Art tonight at 8:30 o'clock and tomorrow afternoon at 3:00 o'clock. Needahbeh will speak on the art, customs, music, and traditions of his tribe.

The lectures are presented under the auspices of the Women's Cathedral league of Albany. The price of admission for adults is 50 cents, and for students 25 cents.

RECEIVE POSITIONS

Two seniors and one graduate student have received teaching positions through the Appointment Bureau recently, according to Miss Edna Lowerre, secretary of the Bureau. They are Margaret DeLaney, '35, English and dramatics at Phelps; Norbert Huber, '36, commerce at Pittsford; and Sarah Rudd, '36, English and library at Castleton.

State's Quintet To Meet Hobart

Goewey Feels Squad Will Win; Freshman Team To Meet Cobleskill Aggies

Tonight State's Purple and Gold quintet will be hosts to a visiting Hobart squad on the Page hall court. The complete squad will be ready for action for this game, with no members of the squad physically disabled.

Current opinion favors State over the visitors, with the fact that Hartwick scored a victory over them in a recent game as a basis for predictions. Coach Goewey feels that with his squad fully recovered from a rigorous three-game schedule in the midst of traveling difficulties of the past week, they will be well able to cope with the visiting team.

In the preliminary game, the freshman quintet will play hosts to the Cobleskill Aggies.

As the opening game of the post-examination period, the squad will journey to Plattsburgh on Saturday, February 8, where they will meet the Plattsburgh State Normal school squad. Plattsburgh is a new entrant this year on State's schedule.

House Hostesses To Sponsor Party

House mothers of the organized group houses on the campus will entertain the landladies of all college students at a party tonight, from 8:00 to 11:00 o'clock, in the Commons of the Alumni Residence Hall.

The housemothers of sorority houses, Newman, Moreland, Town, and the Residence halls, will act as hostesses for the occasion. Women at the head of any house where college students reside during the college term are to be the guests. This includes women employing students in private homes, hostesses of unofficial group houses, and the heads of the men's group houses. Other guests are: Dr. A. R. Brubacher, president, and Mrs. Brubacher; Dr. M. G. Nelson, dean, and Mrs. Nelson; Dr. Caroline Crossdale, college physician; Dr. Elizabeth Morris, professor of education; Dr. Matie Green, assistant professor of hygiene; and Miss Ruth Jensen, inspector of housing for the college.

Miss Helen Burgher, social director of the Residence halls, is general chairman. Her assistants are Mrs. Hollis, house mother at Epsilon Beta Phi sorority, in charge of invitations; and Mrs. Gladys Rand, house mother of Beta Zeta sorority, in charge of refreshments.

DISPLAYS MAP

A pictorial map of Albany and two unusual pictures of the new Residence hall are included in Miss Fay's displays of the week in the Co-op. The dormitory pictures include a view of the buildings and one of the Pine room. The sale of these articles is for the benefit of the Alumni association.

Education Courses Are Favorites With Albany Extension Students

Education holds the position of highest emphasis in the Extension teaching curriculum, with four courses included in the schedule for Albany. These include a course in psychological study of problem behavior, directed pupils' study, educational research problems, and problems in testing. Other courses include one each in chemistry, English, government, and mathematics. The classes will be conducted as they have been previously with State college professors as instructors.

At Amsterdam and Kingston, a course in college general science will also be offered, and at Mechanicville, a commerce course in world geography will be conducted.

The Schenectady extension courses will include English, social studies

and music appreciation, while at Troy, a course in chemistry of nutrition and English short story will complete the curriculum.

At West Coxsackie, a course on the psychology of adolescence will be offered.

These extension courses are all two hour courses, and are open to all special students, candidates for certificates, and candidates for degrees. They are offered primarily for those interested in teaching. Information concerning the courses may be obtained from Mr. H. A. DoBell, Director of Extension Teaching, New York State College for Teachers, Albany, N. Y. Students interested in a particular course should appear for registration at the first meeting of that course.

State College News

Established by the Class of 1918
The Undergraduate Newspaper of New York State
College for Teachers

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1935 Member 1936
Associated Collegiate Press
Distributor of
Collegiate Digest

Published every Friday in the college year by the Editorial Board representing the Student Association. Subscriptions, \$2.25 per year; single copies, ten cents. Delivered anywhere in the United States. Entered as second class matter at post-office, Albany, N. Y.

The NEWS does not necessarily endorse sentiments expressed in contributions. No communications will be printed unless the writers' names are left with the Editor-in-Chief of the NEWS. Anonymity will be preserved if so desired. The NEWS does not guarantee to print any or all communications.

PRINTED BY BOYD PRINTING CO., INC., ALBANY, N. Y.

Vol. XX, No. 12 January 24, 1936 Albany, N. Y.

STATE'S GREEKS

The annual mid-winter period of hope and despair will climax two weeks of examinations as fifteen groups of Greek natives go forth to bring in recruits to swell the ranks. To the on-lookers it is a struggle between three years of experience and one semester of innocence; to the participants it is an age of forced sweetness and mental anguish.

The sorority system at State is without doubt an absolute necessity to provide adequate housing for the women students. As each group is self-perpetuating and must support a house as part of its requirement to be classed in that group, it must secure new members to take up the burden. But, when it reaches the point of stereotyping one's friends for the remainder of one's college career, and molding each into a definite type, we wonder if it is worth the price. Friendships are made and broken then as at no other time. Time may heal but time can also be too short.

Approximately one hundred freshmen women will join some sorority next month. And in that group there invariably are a number who regret their decisions ten minutes after the deadline. Ordinarily the cause is due to some narrow reason as to why the person signed a particular group as number one choice. Included in that group are such reasons as super salesmanship by some colorful individual, disliking some particular freshman who may be joining the sorority one really prefers, believing rumors without substantiating evidence, liking one or two persons in some sorority but knowing little of the remainder of the group, or joining some Greek society entirely unfitting for the individual simply because a roommate or friend does.

'He who hesitates is lost' is an age old proverb which holds little water just now. Often this would be the solution to a difficult problem if observed. It can be the escape which a puzzled freshman can use and still keep herself eligible for future rushing and selection of a sorority.

There are probably few freshmen women who have not yet decided which sorority to join if bid. How many, though, could give substantial reasons as to why her choice is one which will not bring her grief sooner or later.

Sororities offer many useful benefits—fellowship, entertainment, respectable living quarters, and scholastic help. If one believes she belongs to and fits in her particular group, she can do little better than to cast her affiliation with that sorority, BUT if doubt prevails, hesitate.

MUST SUCH THINGS BE?

Few things can arouse our "dander" as much as the report of the two individuals who, after being interviewed by a principal for a position, decided in the negative for reasons known in advance. It is not so much their refusing the position as it is their failure to notify the Appointment Bureau of their desire not to teach in a small village, and their wasting the time and patience of the principal who certainly must wonder about the peculiar ways of State students.

Teaching positions are not so over-abundant that one or two persons can afford to injure the reputation of the Appointment Bureau or play with the disposition of a principal to the ultimate downfall of both. Is not the fact that each placement is worth twelve hundred dollars to some individual sufficient cause for resentment toward those who have prevented a senior or graduate student from securing these positions, or given the principal sufficient reason for going elsewhere in the future?

How old must one be before he (or she) is able to determine in advance where he wants to go or what kind of position he desires? Common courtesy should be exerted to prevent the Appointment Bureau from any repetition of this embarrassment or to keep a principal from losing time or temper over some temperamental senior or graduate who cannot wander far from the homestead or is unprepared to live in some secluded hamlet for a year or two while acquiring necessary experience. Do some people still exist who think the position must be made for them instead of making themselves fit the position?

RUDYARD KIPLING

One of the world's greatest story tellers and writers is no more. Rudyard Kipling, from whose pen flowed numberless poems, ballads, histories, essays and stories, has gone on to whatever rewards the heavens may offer this man that the earth did not.

Like any great man, his work was criticized because of the basic philosophy on which his work was founded. But this alone is an indication of the hold his stories had on the minds of people. Though many of his works contained his empirical ideas, they also included other phases of human interest.

His fame and popularity declined after the war, and what his eventual position in the history of the world's literature will be remains for time alone to designate. But the world read his works and enjoyed them, and life has been more enjoyable because he lived.

BOOKS: A Prison Narrative as a Social Document.

(For Sale or Rent in the Co-op)

We Who are About to Die, by David Lamson. 338 pages. New York: Charles Scribner's Sons. \$2.50.

Within one book David Lamson, in a brilliant narrative of true life, records the day to day routine of a prisoner at the San Quentin prison, records a social document of importance, and maintains an unequalled interest in his readers. The general tenor of his remarks is that prison conditions weren't as bad as he had expected them to be when he was sentenced, but that they really should, if possible, be improved.

With a deep insight, Lamson, from his personal experience, instills behind the surface of his pages a prison atmosphere. He knew convicts as people rather than as killers, and describes the whole set up without bitterness, without trimmings, and he makes no effort toward the sensational. The reactions and thoughts of men under sentence of death are woven into a long 'unconscious' summary of his thirteen-month confinement at San Quentin.

"Had I stayed there still longer, it is more possible that I might have learned enough not to write at all. Truly the happy author of travel books is he who goes, and looks, and departs quickly, before he learns how little he knows."

In one powerful and penetrating volume David Lamson reaches human prison life. He takes you from the courtroom, where he was sentenced to hang, to the prison. There he describes the outer circle of officers and the inner circle of fellow convicts. "The day has two beginnings here in prison. The first movements are subdued, isolated, casual, the turnings and mutterings that precede the rousing of the whole body. . . . Attempted escapes and kidnapping of guards are ventured upon. After thirteen months he steps into his old suit of clothes and leaves the prison for the San Jose jail, 'a little shamefacedly because I was so fortunate'."

Mr. Lamson is of a type which should be kept out of prison if society is to expect moral progress. He was an unusually popular undergraduate at Stanford university, from which he was graduated with honors in 1925. Having had collegiate newspaper experience, he immediately became sales manager of the Stanford University Press and continued to write on the sidelines.

In 1933 he was arrested, tried, convicted, and sentenced for the murder of his wife in a most peculiar case (which is included in a postscript in the book). A little more than a year later however, the California Supreme Court unanimously reversed the decision of the trial court and ordered a new trial. He was then sent back to the jail and was awaiting trial as the book was published.

An expert in the art of writing, and obviously a good reporter with an eye for graphic and emotional detail, Lamson, as an ex-convict of the Condemned Row—living a strange death in life, calmly presents a careful study of prison life and human beings. The book is essentially an appeal to conscience and consideration, and not to mercy. Overcrowding in prisons and the treatment of prisoners as individuals are the two chief problems today, he says. The idea set forth in the Gilbert and Sullivan opera, to make the punishment fit the crime, is giving way to a new and sounder procedure of making the punishment fit the individual. "But perhaps, some day, more of us will realize that people are people."

STATE'S STAGE

As an evening's entertainment, the three plays presented Tuesday night certainly fulfilled their mission. There was variety in choice of play, in acting, characters, lighting, sets, and mood. The first play, admittedly difficult to present, succeeded in carrying over the footlights the atmosphere of the sideshow. The off-stage noises were audible, but not too obvious. The "mob" was excellent in action, and most convincing. We nominate Jeanne Lichenstein as the most effective and consistent player. "Hop" was sufficiently sinister, Mme. Alpha sympathetic; in fact, all the people gave an honest portrayal of the characters they were representing.

The second play seemed to suit the mood of the audience very well. It was unmistakably a farce, exaggerated but funny. Miss Smith was constrained as Delores, but did an excellent job as make-up artist. Miss Whelan and Miss Burlingham vie for acting honors both in and out of the play. Both were excellent, contrasted beautifully in voice and gesture, and Miss Whelan in particular had a nice sense of comedy. She got the very greatest meaning out of her lines. Mr. Rooney was too deafening as "Props". Vehemence and volume need not go hand in hand, John. The play went off very well; the well-planned chaos was effective.

The lighting in the last play was extremely good, as were the set and the props. Miss Daniels did a thoroughly convincing bit of work as the timid earnest wife. She reacts quickly to the other players, and her voice is very charming. Miss Haner was unrecognizable in the blonde hair. Her costume and make-up were excellent and entirely in keeping with the play's mood. Her speaking voice was well adapted to the part, and she used her low tones to their best advantage. Mr. Gleason turned in another good performance, though he seemed a trifle more nervous than necessary during the first part of the play. His gestures were not varied enough, and seemed stiff and unnatural throughout. He carried the mood and the suspense very well in spite of that.

The Elementary Class has contributed some fine work in this performance. Congratulations to the students in the course and to those Advanced "Drams" who worked so diligently with them. After all, it is not your fault if the State audiences simply will not behave.

PLAYGOER

Library Receives Duplicate Books and New Volumes

Miss Mary E. Cobb, librarian, announced today the list of books received recently by various contributors.

These gifts to the library include: Hughes, *Irish Country Songs*, given by Mr. Arthur Johnston; 45 volumes of English poets, including Byron, Donne, Gay, Goldsmith, Moore, Prior, Shelley, Spenser, Wordsworth, and the ballads compiled by Child, given by Mr. Louis C. Jones, in-structor in English; 77 volumes of duplicates in the field of education and psychology, given by the Education 10 class, 1935-36.

Other additions to the library include: Biography: O'Arcy, *Thomas Aquinas*; Darton, *Arnold Bennett*; Benson, *Charlotte Bronte*; Dimmet, *Bronte Sisters*; Joseph Conrad's *Life and Letters*; Sheila Kaye-Smith, *John Galsworthy*; *Dictionary of American Biography*, volume 17. Commerce: Stamp, *Intermediate Commercial Geography*.

Education: Rossing, *Progressive Methods of Teaching in Secondary Schools*; Tonne, *Social Business Education in the Secondary Schools*; Wright, *Administration of Vocational Education of Less than College Grade*.

Folklore: Krappe, *Science of Folk Lore*.

Government: Hicks, *Populist Revolt*; Rogers, *American Senate*; Thayer, *Cases on Constitutional Law*.

Literature: Bennett, Mr. Prohack, *These Twain*; Reader's Browning, edited by Graham; Davis, *Edmund Spenser*; Hansen, *Twentieth Century Forces in European Fiction*; Oxford Book of 16th Century Verse; Squire, *Life and Letters*; Beyle, *Le Rouge and Le Noir*; Bergson, *Le Rire*; Duhamel, *Journal de Salavin*; Maurois, *Les Silences du Colonel Bramble*.

Famous Actress To Appear Here

Dramatic and Arts Association
Will Present Ruth Draper
Next Wednesday

Dramatic and Arts association will present Ruth Draper in the auditorium of Page hall next Wednesday night, February 5, according to Marjorie Wheaton, '36, president of the association.

Miss Draper is not a monologist in the accepted meaning of the word, nor is she merely an actress. She is a combination of both, with the gift of being able to make her audiences actually see on the stage the characters which she evolves in their imaginations. She achieves astonishing effects simply. On an unset stage, Miss Draper creates an illusion of scenery and furniture merely by the great intelligence and understanding of her art. With a shawl, an atrocious hat, a scarf, a fan, she changes type as quickly as a chameleon.

Contrary to the usual custom, Miss Draper does not write down her dialogue and learn her sketches; but evolves them in her mind, and recalls them each time they are played, so that they are never twice the same. A keen, vitally alive audience communicates itself to her, and new lines spring into being in response to understanding laughter or quick sympathy; sometimes a whole new scene is added spontaneously.

Miss Draper recently returned to the stage after a retirement of several years, and is now on tour. She appeared at State college in 1930 under the sponsorship of the Dramatic and Arts association.

STATESMAN

Once again we bring you the Voice of Experience. Several interesting bits slid in with the blizzard . . . the whole college bursting out in a rash of ski-suits . . . matthews, we note, welcomed the return of winter.

The freshman class officers have vowed that the next class banquet will be conducted in the Armory . . . which makes one wonder where Doc Hicks is going to give his child psych lectures next semester.

And then there are the four men who are earning their way thru college at the dart board in the Commons . . . much guessing has been done as to just who provided the refreshments for the senior debaters . . . pepper says it's the woman who always pays.

Have you played monopoly yet . . . we think it has been an old game at our alma mater . . . McConville says it isn't the audience that has all the fun at the advance dramatic plays . . . he and little Audrey looking up in a game of "who's got the bottom" backstage.

Did Young get that eye at the K. D. house? . . . and who chucked the black eye on Ruthie at the BZ vic Saturday night? . . . Warren has at last signed the emancipation proclamation for Ruth . . . seven sorority house fires went out when the basket ball team was marooned for an extra day.

Statistics from the Greeks reveal that 74% of all dates were kept last Sunday, the pioneer spirit is not dead . . . but it was an excuse for a cheap date . . . State takes Brooklyn Poly . . . Dexter takes his choice . . . freshmen take care . . . and we all take exams—all right, all right.

In looking over my last year's clippings, I discovered that I offered a little advice to the frosh, so on second thought I'm addressing a little epistle to this year's victims . . . Dear frosh: Please don't believe everything you hear . . . neither the eulogies delivered at the parties, nor the dirt scattered both before and after . . . Remember that next year you will be doing the rushing, and throwing it both ways . . . Try to recognize under-

handed rushing as such; don't mistake their over-zealousness to please as a compliment to your personality . . . likewise intellect or good looks . . . The seniors may be your friends, but you have to live with the juniors and sophs . . . Blank preference blanks never harmed an indecisive mind . . . Don't mistake me. Go to the parties and have a good time, but, as you love the Man of State, take the whole business for what it's worth.

THE MAN OF STATE

Varsity Divides Two in New York

Teachers Bow To Pratt In First
But Score Over Brooklyn
Polytechnic Institute

State's court representatives traveled to the metropolitan district last week-end amid the howls of a typical winter blizzard and returned to the home grounds with one loss and one win. The Purple and Gold suffered their worst defeat of the season when spanked by a strong Pratt five 40-27; but returned to the win column the following night in nosing out Brooklyn Polytechnic institute 32-29.

It was not the lack of team play that cut State down in the Pratt game. The contest was one of those encounters in which one team cannot miss the basket even if it tried. Clean long shots from near center court turned the tide of victory to the home team. In addition, the Teachers were opposing an intact team from last season. Glass backboards confused State's men somewhat, as it was the first time the local aggregation met with this problem.

Margison and Hershkovitz were high scorers with seven and six points respectively. Mardy was high for Pratt with seven field baskets and one foul shot.

On the following night, State emerged the victor after staving off a last minute rally by Brooklyn. The Teachers led by 21-10 at the half but after Bancroft, Margison, and Hershkovitz were forced out of the game on fouls, the local boys spurred to bring the score up to 30-29. In the final minute, Bulger let go with one of his hair-raising shots to give State a three-point lead and the game.

Bancroft was the outstanding star of the affair, sinking five field baskets and three foul shots before leaving the game. Eleven of his points were scored in the first half before three Poly men assumed the task of guarding Bancroft. Margison was next high man with four field goals for eight points.

The box scores for the two games are:

STATE			
	Fb	Fp	tp
Bancroft, R. F.	2	1	5
Margison, L. F.	3	1	7
Welter, C.	2	1	5
Amyot, R. G.	1	2	4
Hershkovitz, L. G.	2	2	6
Bulger, L. G.	0	0	0
Totals	10	7	27

PRATT			
	Fb	Fp	tp
Margison, R. F.	1	1	9
Zuraw, R. F.	0	0	0
Mardy, L. F.	7	1	15
Sherlock, C.	3	0	6
Hershkovitz, R. G.	3	0	6
Gilman, R. G.	1	1	3
Levin, L. G.	0	1	1
Totals	18	4	40

STATE			
	Fb	Fp	tp
Bancroft, R. F.	5	3	13
Byrnes, R. F.	0	0	0
Margison, L. F.	1	0	8
Ryan, L. F.	0	0	0
Welter, C.	1	1	3
Amyot, R. G.	0	1	4
Hershkovitz, L. G.	1	0	3
Bulger, L. G.	1	0	3
Totals	12	8	32

BROOKLYN POLYTECHNIC			
	Fb	Fp	tp
Bulger, R. F.	2	1	5
Rubin, C. F.	1	0	2
Ryan, C. F.	1	0	2
Walter, L. F.	1	5	13
Torre, L. F.	0	1	4
Denzer, C.	0	0	0
Gitman, C.	0	0	0
Gershberg, R. G.	1	0	2
Johnson, R. G.	1	2	4
Thow, L. G.	0	0	0
McGowan, L. G.	0	0	0
Totals	10	9	29

Group To Conduct Reception Tonight

The social science department will conduct a reception for Dr. Alice Keliher, chairman of the committee on Human Relations of the Progressive Education Society, at 11 South Lake Avenue at 7:30 o'clock tonight. Miss Helen Halter, assistant professor of social studies will act as hostess.

Dr. Keliher is interested in the social studies program in Milne High school, and is taking this opportunity to talk to the teachers about their work. All seniors interested in social studies are invited to attend. Refreshments will be served after the discussion.

ORGANIZE CLUB

The latest activity to be inaugurated at State college is a Chess club composed of sixteen members. A preliminary tournament is now in progress. Richard Lonsdale, '39, was elected president.

Debate Verdict Advises Against College Women in Matrimony

State Basketeers Lose To Hartwick By One Field Goal

State college dropped a hard-fought basketball game to Hartwick on Tuesday at Oneonta. After holding a 10 point lead until the fourth quarter, State blew the game with a final score Hartwick 27, State 25.

Hartwick started the scoring with two field goals. Amyot tied the score when he sank two buckets from the back court. State began to get the feel of the court and drew away to a 12 to 8 lead at the half, with Amyot running up seven points.

The second half saw State increase the lead to ten points before some of the first-string men made their familiar trip to the bench via the personal foul route. Hartwick gradually cut down the deficit until a goal dropped through the net by Baker tied the score 23-all with three minutes left to play. Hartwick went ahead on Ransom's fifth field goal only to have Captain Bancroft sink a set shot to knot it at 25. With a minute left to play, Hartwick sank two more of their many foul shots to win 27 to 25.

Ransom with 11 points led the scoring while Amyot and Bancroft garnered 9 points each for State.

STATE			
	Fb	Fp	tp
Bancroft, R. F.	2	5	9
Margison, L. F.	1	0	2
Welter, C.	2	0	4
Bulger, C.	0	0	0
Amyot, R. G.	1	1	9
Ryan, R. G.	0	0	0
Hershkovitz, L. G.	0	1	1
Byrnes, L. G.	0	0	0
TOTAL	9	7	25

HARTWICK			
	Fb	Fp	tp
McFee, R. F.	2	2	6
Lee, R. F.	0	0	0
Ransom, L. F.	3	5	11
Smith, L. F.	0	0	0
Heavner, C.	0	3	3
Hershkovitz, R. G.	1	1	3
Baker, R. G.	1	1	3
O'Neil, L. G.	0	1	1
TOTAL	7	13	27

Referee Long.
Score at half: State 12; Hartwick 8.

SPORT SHOTS

Not a bad week-end. The wandering sheep dropped one to Pratt, but nosed out Brooklyn Poly in an old fashioned brannigan. Five hundred is a handsome average for the boys in New York. The lights distract 'em so.

This is a busy week for Coach Goewey's crusaders. The lads stopped off a day in the home port and immediately embarked (by dog sled) for Oneonta. This Oneonta outfit is no man's set-up. Especially after a rather trying trip. Remember the Brockport episode?

They finally get home for a game with Hobart today. If they aren't too weary from the journey, and if Bancroft's foot is in any kind of shape, and if Margison keeps the pace he set on the New York trip, and if Byrnes and Ryan can fill in as hand-omely as they have been, we might upset Hobart. H.

Meanwhile a bitter struggle is raging in the Intra-mural League. After four bitter periods the seniors and juniors still are dead-locked for first place. Their little affair wound up in a 19 19 stand off. The futility of it all!

GRECIAN GAMBOLS

Having very little with which to start off this column this week, and still less with which to continue it, we have decided to use the perfectly banal method, and announce an engagement. Not that the engagement itself is banal. Don't mistake us. Well anyway, Janice Nieman, '38, of Eta Phi pledged her troth to one Frederick Jung of Gloversville on Christmas day.

A couple of sororities decided to be two jumps ahead of the other thirteen. Each announces two new members. Alpha Rho bursts forth with the announcement that they have initiated Lorraine Niles, '37, and Bertha Wood, '38, and Sig Alph with two new pledges, Velma Waite, '36, and Sophie Wolok, '38.

Up at P A T Margaret Jacobs, '35, made merry over the week-end, while at Phi Delta, Cecelia Bishop and Elizabeth Lapp, '34, raised the roof.

The outlook for future marital agreements between college men and women appears dark, if the prospective victims of Cupid are to be influenced by the decision handed down in the intra-mural debate of last Friday. The seniors upholding the negative side of the question, Resolved: That college men and women should marry, were awarded by the judges a two to one decision for their opposition.

The negative side in supporting their views, introduced an atmosphere of farce which continued even through the awarding of the decision. Among the major points propounded to uphold their opinions, they offered that "four years of repression in college makes a college woman reactionary and she wishes to be superior to her husband, thus destroying the perfect companionship to be desired," "fraternity policies of 'sharing,' originating in college, would be likewise encountered in one's domestic circles if both members were of college lineage, and would be disastrous," "the upkeep of college women is staggering, and economic suicide would be the immediate result of such a union with a college woman," "the family objective of marriage would be destroyed in that college women would be inclined to 'drown' any offspring with an I.Q. of less than 92.4," and, as a final stroke in the rebuttal, Edward Kramer quoted the old proverbial reason that "the way to a man's heart and marital happiness is through his stomach, and that the canning factory of the college dame can never hold the spot in a man's heart of a wife's home cooking."

Among the high spots of the affirmative arguments were "fewer children, well taken care of, of the college family are better than a small army, quoting 'we can't all be Dionne,'" "college marriages include the training of non-college individuals plus the finishing effects of college education," and in the rebuttal, the statement was proffered that "no matter how good one is, he can lead a better life, to be achieved by marrying a college woman."

Speculation among the student body during the debate as to its outcome ran high with the negative introducing such accessories as 'fruity' favors for the judges and their opponents, and a 'scuttle of suds' for their own refreshment. A well timed introduction of distracting influences by the negative augmented the humor of the debate, and helped to destroy the composure of the affirmative and the effectiveness of their arguments.

This debate, the first in a series of intra-mural contests, ended in victory for the humorous presentation of material and a levity of atmosphere. The sophomore team was opposing a type of attack that they had not anticipated. Two more debates will complete the schedule, and speculation again runs high as to whether this type of debate will emerge victorious over the conventional serious type.

Commerce Club Refills Position

At a meeting of the Commerce club, members elected Aubrey Kalbaugh, '36, to replace Norbert Huber, '36, as vice-president of the organization. Mr. Huber has accepted a teaching position.

It was also voted to award keys to the members of the Com Forum, club publication, at the annual banquet which is to be conducted in the spring. The club is planning to sponsor a typing contest in the near future.

RESIGNS POSITION

The Lion board announces the resignation of Ralph Altman, '36, from the position of co-editor in chief.

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COMMUNICATIONS

Editor STATE COLLEGE NEWS:

Everyone whom I have talked with, including seniors, can see no reason why the senior team was awarded the decision in last Friday's debate.

If the Debate council had intended to sponsor a burlesque contest, they should have notified the sophomores in order that the sophomore team could have prepared to compete with the senior team.

Can the seniors truthfully say that they won by virtue of excellence in debate?

Three facts were evident to all who attended:

1. The negative failed to establish and prove a single main issue.
2. The negative rebuttal failed to break down a single affirmative main issue.
3. The negative team failed to show even the most elementary form of courtesy, either to the affirmative team or to the timekeeper.

Any one of these facts is sufficient reason for awarding the decision to the opposing team. And yet, in the face of all three, the negative team was awarded the decision!

If the judges were judging a farce, then the decision rightfully went to the seniors. If they were judging a debate, as they should have been doing, then the decision should have gone to the sophomores.

B. W.

Editor STATE COLLEGE NEWS:

At a recent meeting of the Lion Board, a petition from Inter-sorority council was presented requesting that the forthcoming issue of the Lion on sorority rushing be put out after rushing instead of before as was originally scheduled. At the second meeting the vote went 8 to 7 in favor of postponing the issue. The defeated members will abide by that decision, of course.

Now then, I frankly admit that I voted against postponing the issue of the Lion. It seemed to me that there was no legitimate reason why it should be put out after the scheduled date. The material was nearly ready—the ads could be gotten within the time allotted. Advertisers had been notified of the date of publication. To interrupt arrangements and the equanimity of the Lion Board, Inter-sorority council, flaunting its rebellious petticoats in the air, swept in with its "request" that the issue be postponed. Its petition had been signed by the presidents of nearly all the sororities, some of whom upon questioning admitted that the only reason they did so was because the others did.

Now the question arises: What underlying reasons did the sororities have for postponing the issue of the Lion? Since the Lion's purpose was a "take-off" on all sororities in general and not a "panning" of any in particular, what did they have to fear? If they were afraid that the freshmen might be unduly influenced, then freshmen are more naive than we think they are and if they are so naive, they wouldn't understand the allusions.

The Lion is a humor magazine; its material should be interpreted in a humorous light. Furthermore, Inter-sorority council went beyond its prerogative when, although it represented only one-third of the student body, it requested postponement, and was "determined" that the Lion should not come out.

At any rate, the Lion should not turn into a prosaic kind of animal to be intimidated by a group who are afraid of their own shadow.

A DISGUSTED LION BOARD MEMBER

Juniors Choose Queen Nominees

Prom Committee Is Negotiating
With Eric Peterson's Band
For Annual Dance

Two major developments in the preparations for junior week-end occurred this week. Five candidates for Prom Queen were named by the class in a ballot Tuesday: Rea La Grua, Mary Lam, Claire Leonard, Helen McGowan, and Alma Snyder. On the same day Robert Margison, chairman of the music committee for Prom, began final negotiations with Eric Peterson's orchestra, now playing at the Seven Gables Inn in Westchester, to play for the dance, February 21.

Voting on nominees for Queen will take place shortly before the Prom, and the identity of the Queen-elect will be kept secret until the royal procession descends to the Prom floor at the close of the sixth dance. The four other nominees who were named on the first ballot will be attendants to the Queen.

Eric Peterson will play for Prom if his orchestra can suspend its present contract with the Seven Gables. Peterson played for last year's Prom, and was formerly engaged at the Club Edgewood, East Greenbush. Orchestra arrangements for both Prom and tea dance will be completed soon.

The junior week-end activities include Prom on Friday night, February 21; the junior luncheon Saturday noon, February 22; and the tea dance that afternoon.

The tea dance will be conducted in the Commons of the Alumni Residence hall. The Commons, finished in green and with excellent floor and acoustics, offers an atmosphere such as few State college dances have had. The place for Prom will be announced shortly.

Thomas Meehan, vice-president of the junior class, is general chairman for the week-end. Claire Leonard is chairman of tea dance, and John Deno and Elizabeth Meury are co-chairmen for junior luncheon.

On February 1 all members of week-end committees who have not paid their class dues in full will be removed from their positions in favor of juniors who have paid.

The junior drive for class dues conducted during the past week netted \$102.70 for three days of campaigning, making the financial success of the week-end relatively secure.

Smith Contributes Historical Essay

Dr. Donald V. Smith, assistant professor of history, recently had published an essay in a new book entitled "Essays in Honor of William E. Dodd". The title of Dr. Smith's contribution is "Salmon P. Chase and the Nomination of 1868". Dr. Smith studied under Mr. Dodd, who is the present United States ambassador to Germany.

In the latest edition of "New York Libraries", Dr. Smith contributed an article, "Relation of the Social Studies to the School Library".

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IN PAST YEARS

One Year Ago: Sororities pledge one hundred women in rush period. Chi Sigma Theta, Psi Gamma, and Delta Omega lead with twelve each. . . . State college basketball squad downs New Jersey and Drew, but bows to Brooklyn Poly on metropolitan trip. . . . Juniors will select Prom queen today. . . . Eric Peterson's band is engaged for the Prom, and Gene Sammarco's orchestra for the tea dance. . . . Juniors are leading in intramural basketball.

Five Years Ago: Greeks pledge one hundred and three freshmen. Psi Gamma leads with seventeen pledges. . . . G.A.A. plans to present a musical comedy. . . . Juniors conduct annual Prom at the Ten Eyck hotel. . . . R.P.I. heads list of male guests. . . . Newly established State college orchestra makes initial appearance.

Ten Years Ago: State is favored for Phi Beta Kappa Chapter. . . . Appropriation for three new buildings assured. . . . Junior Prom will be conducted at the Ten Eyck ball room. . . . "A man is not necessary in the home", State college girls say.

This week has been declared "Clean-Up week" by the student campus commission. . . . The three one-act plays were presented under the direction of Miss Agnes Futterer.

Sororities Plan Formal Rushing February 6, 7, 8

(Continued from page 1, column 3)

blank, that she desires to join a sorority, she writes down the name on the blank. If she has a second and third choice, she also indicates that on the blank. At the same time, the sororities present to Dean Moreland's office a list of the freshmen whom they have decided to bid. If a freshman is bid by the sorority of her first choice, she automatically becomes eligible for membership. If she is not bid by the sorority of her first choice, but is bid by that of her second choice, she automatically becomes eligible for membership there. This is also true if she is not bid by the sorority of her first and second choice, but is bid by the sorority of her third choice.

At 5:00 o'clock on Monday, the president of each sorority will receive the list of rushees that chose that sorority. Formal bids will be sent to the freshmen in Tuesday's morning mail. At 5:30 o'clock freshmen will be invited to the house of the sorority they have chosen for pledge service and supper.

The sororities of State college in the order of their founding are: Delta Omega, Eta Phi, Kappa Delta, Psi Gamma, Chi Sigma Theta, Alpha Epsilon Phi, Gamma Kappa Phi, Beta Zeta, Pi Alpha Tau, Phi Delta, Alpha Rho, Epsilon Beta Phi, Gamma Phi Sigma, Sigma Alpha, and Phi Lambda.

"Filling a Fountain Pen Is an Art" says Miss Fay

"When your pen repeatedly runs dry, don't blame the pen," says Miss Fay, manager of the Co-op. "You probably don't fill it right." Filling a pen, or vacuum calisthenics, is a complex physical process requiring the skillful use of both hands and patience. Whether you have to lift a lever or press a plunger, do so carefully. The walls have been recently painted. After you complete the mechanical motions, don't take your pen out of the ink well immediately. Let it stay there a while. Knowledge like ink, flows into vacuums slowly.

Furthermore, bankers tell us that, strange as it seems, there is a curious procedure to follow when endorsing a check. All checks are to be endorsed in ink, on the reverse side, left hand end, and across the narrow part of the check. If you care to make the endorsement valid, sign your name exactly as it is on the check proper.

The Co-op is no bank. It accommodates its customers by cashing checks for them. If you have a check to cash, please get it to the Co-op well before 2:00 o'clock on week-days and 12:00 o'clock on Saturdays. Banks, like tides, wait for no man.

Operatic Society To Give "Pinafore" February 12, 13

(Continued from page 1, column 1)

a general mixup are finally straightened out and everyone lives happily ever after.

The cast includes: Little Buttercup, Miss Studebaker; Josephine, Mary Lam, '37; Cousin Hebe, Elizabeth Meury, '37; Dick Deadeye, Baker; Captain Corcoran, Edward Kramer, '36; Sir Joseph Porter, Vanderpool; boatswain, Edward Sabol, '37; boatswain's mate, Irwin Stinger, '37; Ralph Rackstraw, Charles Matthews, '37.

The chorus includes: first sopranos, Rosella Agostine, Mildred Shultes, Muriel Soule, Barbara Clark, Elsie Hildenbrandt, and Doris Stone, seniors; Mary Marchetta, Elizabeth Carmichael, Evelyn Hamann, Winifred Monroe, Alice Allard, juniors; Sophie Wolzok, Helen Moore, sophomores, and Catherine O'Brien, '39; altos and second sopranos, Regina Barrett, '36, Ruth Hallock, Betty Studebaker, Alice Kemp, and Jane Smith, juniors; Mary Pomponio and Sylvia Kudon, sophomores; tenors, Charles Gaylord, '38, and James Spence, '39; basses, Alonzo Dumont, '37, and Leonard Freeman, '38. The male chorus was incomplete as the NEWS went to press.

Admission will be free on receipt of student tax ticket. Student tickets are thirty-five cents and regular tickets fifty cents.

G.A.A. FLASHES

At the end of Friday's basketball game between the juniors and sophomores, the spectators were nearly as worn out as the players. When the second half started, the juniors were leading by a score of 14-8. Then Ethel Little, '38, switched her position from left guard to center forward, and the final score was tied 22-22.

The junior forwards, Isabel and Helen McGowan and Evelyn Hamann, played a game of brilliant pass work with quick, sure shots. High scorers were Miss Little, who tallied twelve points for her team, and Helen McGowan, who did likewise for the juniors.

Wednesday marked the debut of the freshman team in interclass games. The seniors were up to their usual form, and gave an exhibition of effective team work.

The juniors and freshmen each play their second game in the interclass contests when they meet on the Page hall court at 4:10 o'clock this afternoon. A fast game should be expected. Both teams have probably profited from their former matches, and we can look for some trick plays and passes.

Camp Johnston will be open the entire second week of exams. Any girls who feel the need to recuperate after the battle should sign up on the G.A.A. bulletin board.

Gangway-Gangway-

how they do move

-they just Satisfy 'em