

## RPI Defeats Albany in Capital District Final

**Danes Crush Union, 65-49**  
**Engineers Triumph, 45-40;**

by Larry Kahn  
TROY, N.Y.—RPI proved to be a most ungracious host this weekend when they entertained Albany, Union and Western Connecticut in the 21st Capital District Basketball Tournament. The Engineers coped the championship in the annual event by defeating Albany in the final, 45-40.

It was the first time that RPI had hosted the tournament and only the second time they won it. Albany had won it the last three years.

But this year the Danes were a lot less experienced than in the past three years and RPI was able to capitalize on their impatient offense—something that Union was unable to do in the opening game. Albany trounced them 65-49 to make it to the title game.

Despite their inability to penetrate RPI's zone defense Albany was always within a few points. With only 2:44 left in the game freshman guard Dan Croutier, who had 16 points in the game, sank two free throws to knot the game at 38-38.

RPI senior Bill Kelley came right back with a lay-up, however, and the Danes were forced to rely on the outside shot once more to try to even it up. Albany missed three

consecutive jump shots and the Engineers increased their lead to 42-38 with free throws from Bill LeVine and Kelley.

With 34 seconds remaining LeVine stepped to the foul line and sank two free throws to ice the victory.

"They wore us down," said Albany basketball coach Dick Sauers. "We did a lot of hustling and came up empty with a lot of balls."

Albany's inability to get inside, in sharp contrast to the second half of the Union game, was their downfall. They had to rely heavily on their outside shooting which was just not on the mark. They sank only 15 of 42 shots from the floor.

One factor in that statistic was that the Danes' top outside shooter, Mike Gatto, was hobbled with aching ankles and was ineffective in the game. He scored only two points against RPI after adding 14 points in the Union contest.

Against the whole team reeled, particularly in the second half. Early in the game Albany's inexperience showed a little, but they played the Dutchmen basket for basket with neither team grabbing more than a two point lead. Union led at the half 26-24 on a buzzer

shot by John Jarosak. Jarosak scored 12 first half points, all outside jumpers, but was held to only one more bucket in the game. In the second half the Danes completely outplayed Union. They



took the lead at 29-28 and never relinquished it as they suddenly found the key to breaking through the Dutchmen's defense.

"We got nothing but layups in the second half. We can't lose like that," said Gatto. "Everybody played better in the second half. You just couldn't play a better half."

John Dieckelman led the team

### Capital District All-Tournament Team

G — Dan Croutier, Albany  
G — T. J. Calabrese, W. Conn.  
F — John Jarosak, Union  
F — Bregman Jeffries, RPI  
C — John Dieckelman, Albany  
MVP — Don Freidberg, RPI

with a 10 for 14 shooting performance from the floor for 24 points. The Union defenders were helpless as Dieckelman scored inside time after time with the help of some sharp passing by Croutier.

Albany slowly opened up an eight point lead to 40-32. The two rivals traded baskets, but then hit a three minute period in which neither team could score. Joe Jednak ended the draught, increasing the Dane advantage to 10 points with two free throws.

"At that point they seemed to feel that they had to go all out to try to steal the ball," noted Sauers. "Union was forced into a situation where they felt they had to gamble a lot. They were overplaying."

The Dutchmen's gamble did not pay off for them as Albany Sauers, the game into a blowout. At one point the Danes reeled off 10

unanswered point to 62-43.

Albany cut off Union's inside game, and when their outside shots stopped dropping in the second half, they were in trouble. "I think they did a very good job defending us," said Union coach Bill Scanlon. "We weren't aggressive offensively in terms of going to the basket."

"I think it took us too long to set up. It took us too long every time to get into it," Scanlon continued. "They played a really slow tempo game, where I thought a faster tempo would have been better for us."

For the Danes Dieckelman and Croutier were named to the All-Tournament team for their excellent performances. Croutier, playing in his first varsity games, was constantly hustling and setting up the big plays. Dieckelman's 24 point game against Union was a career high.



Albany's man-to-man defense allowed a total of 94 points in the two games played during the Capital District Tournament at RPI last weekend. (photo: Marc Henschel)



John Dieckelman scored 24 points in the first round of the Capital District Tournament as Albany beat the Union Dutchmen, 65-49. (photo: Marc Henschel)

## Pay Raise Denied; SA Workers Stage Walkout

**Pay Rates to Remain at \$3**

by Jill Langella

Central Council Wednesday returned to, and froze at, \$3 per hour the pay rates of SA employees, in addition to passing a policy which regulates future pay rate increases.

Council members voted 16-15 in favor of overriding the presidential veto of a bill which set SA employees' pay rates at \$3 per hour. Central Council had passed this bill in response to the vice president's decision to raise to \$3.35, the present minimum wage, the salaries of all SA secretaries, Legal Services secretaries, Contract Office staff and Get-Away Bus coordinators.

The 35 cent pay reduction went into effect immediately after the vote was cast.

However, Indian Quad Central Council representative Mike Corso later in the meeting requested Council to reconsider the override vote.

Some confusion had ensued among Council members as to whether a "yes" vote signified approval of the veto or of the override. Corso realized after the voting closed that his "yes" vote supported the override and wished to formally change his vote.



Students protesting SA employees' sub-minimum wages caused SA offices to temporarily close yesterday. SA secretaries, contract office staff, Legal Services and the Off Campus Association supported the walkout.

Central Council Chair John Snydam called Corso's motion to reconsider out of order in accordance to parliamentary procedure.

Snydam said these procedures stipulate that once bills have passed on the basis of another bill, the original bill cannot be reconsidered.

After Central Council set SA employees' pay rates at \$3 per hour, it passed a bill freezing all SA employees' wages at this rate for the remainder of the fiscal year.

Corso felt Snydam "was wrong

in not reconsidering (the override vote), based on what I interpreted his reading of the procedures to be."

Corso added that although the bills were passed, he did not feel they had been enacted, as no money was actually spent.

Stressing that each person's interpretation differs, Snydam said he felt using the original bill as the basis for the second one ruled out the possibility for reconsideration.

A subsequent motion to override

the chain failed by a vote of 15 to 15 with one abstention.

Central Council also passed a bill mandating that all SA salary rates be set by the Council as it is planning the budget, and that the specific pay rates for each group of employees be set and delivered as riders on that group's final budget. Snydam said this bill would create equity in pay rates among all SA employees.

It would also clarify one conflict continued on page five

**Offices Closed for Two Hours**

by Susan Milligan

Student Association and several related officials were temporarily shut down yesterday as SA workers protesting Central Council's denial of minimum wage staged a walkout.

Central Council voted Wednesday night to override SA President Dave Polore's veto of a bill maintaining SA worker wages at \$3 per hour. Participants said Central Council Vice-Chair Rob Feldman informed many of the workers of the decision that night. A walkout was subsequently planned for 12:30 p.m. yesterday, with the agreement that the offices re-open this morning.

Supporters of the afternoon strike included SA secretaries, the Off Campus Association office, the Contract office, the Legal Services office.

Although the strikers did not return to work yesterday, several Central Council members who opposed the walkout re-opened the SA office after two hours.

However, SA employee Toni Nado resigned in the aftermath, stating in her resignation letter, "I feel it appalling that many people in continued on page five

## SUNYA Deems ROTC Non-Discriminatory

by Dean Betz

University officials maintain there is no conflict between SUNYA's policy forbidding discrimination on the basis of sexual and affectional preference and the policies of the ROTC Extension Center on campus.

However, opponents of the center have claimed that the military program will not accept homosexuals, excluding them from scholarship and other money available to students in the advanced program.

They also say a provision in the cross-registration agreement with Rensselaer Polytechnic Institute's ROTC program allowing professors to control class enrollment is likely to be used to discriminate against

homosexuals.

Dean for Undergraduate Affairs Helen Desfosses says concern that ROTC may discriminate against gays and lesbians is "on the back burner." She disagreed with the criticism that the ROTC program could discriminate against homosexuals. "We would never allow that to happen," she stressed.

Desfosses did say, however, that the cross-registration agreement could be interpreted so the professor of military science would be able to drop students at his discretion. She said the university should modify the agreement to clarify that students would not be prevented from taking ROTC courses.

Desfosses added that, "We will move to do that, so whoever is here

in year 2000 will look back in the files and see it was clarified in 1981."

Captain Rex Osborne, visiting professor at SUNYA and head of the extension center stressed that "the intent of the cross-registration agreement was to give the professor of military science say over who's in the program. It was not to bar anyone from ROTC classes." He said the section of the agreement that would allow him to drop students "may need to be looked at."

Osborne said he regretted the problem of discrimination had come up. "The whole issue of gays and ROTC wasn't thought of" and the writing of the cross-registration agreement "was not

that far-sighted."

Approximately 20 students who said they opposed this extension center briefly met with Vice-President of University Affairs Lewis Welch yesterday to discuss the problems of ROTC. Welch refused to meet with the students in his office, claiming he only expected to meet with one person. In a half hour exchange outside his office, he told the group that the advisory body, established in the cross-registration agreement to oversee the ROTC program at SUNYA, had not yet been set up.

Welch said the agreement did not require the university to establish the ROTC Affairs Advisory Committee to the President. He said President O'Leary has assigned



Helen Desfosses  
Feels ROTC won't discriminate

Dean Desfosses to deal with questions of academics and ROTC, and had assigned Welch to deal with logistical problems.

Michael McParilin, a Gay and Lesbian Alliance member attending continued on page five

## Toxics Role in Bio. Dept. Illness is Investigated

by Wayne Peereboom

SUNYA has intensified its investigation in an attempt to determine whether toxic substances are the cause of ailments reported by persons who work in the Biology Department.

"One person or another," said Biology Department Chair Leonard Lerman, has mentioned skin rashes, minor respiratory irritation, mental distress, dizziness, throat irritation and menstrual abnormalities.

University officials are quick to point out they have not received a large number of complaints. SUNYA Research Compliance Of-

ficer Jeffery Cohen said not more than eight women have complained of symptoms in one time period.

Cohen said the reported problems have been "nothing life threatening."

Health complaints among biology building workers are nothing new. According to Johnson, in the summer of 1980

"several women in the Biology Department complained of menstrual problems." Since that time, Johnson said, there have been

periodic complaints of menstrual difficulties.

Johnson said the Biology building has been the subject of an ongoing investigation. "When you have a group of people that have common symptoms you try to find if there's anything in the work place," he explained.

Studies of the building and its facilities have been conducted by various divisions of the State Department of Health, State Department of Labor, and an in-

dustrial hygiene consultant. "No evidence has been found that would link these (women's) symptoms to any place or activity on the campus," Johnson said.

Meanwhile, Johnson said, no other cause has been found for the women's ailments. "It remains a mystery that we're continuing to look into," he said.

Recently, SUNYA hired an industrial hygienist as a permanent consultant, appointed a five-

continued on page five

## World Capsules

### Pre-Natal Test Developed

**ALBANY, N.Y. (AP)** A group of New York state scientists have developed a test which they claim could detect up to 20 percent of all mentally retarded children before they are born.

At a news conference with Gov. Hugh Carey on Wednesday, a team of three researchers from the state's Institute of Basic Research of the Office of Mental Retardation and Developmental Disabilities said they had made the breakthrough in the so-called Fragile X chromosomal abnormality.

The test, which is not yet readily available, would allow women to know if they were carrying a fetus with the chromosome damage. They can also be tested before pregnancy to determine if they are carriers of the abnormality.

In either case, women would be able to decide against having children if they were found to be carriers or have an abortion if the fetus possessed the abnormality.

### Cuba Beefs Up Military

**WASHINGTON, D.C. (AP)** Cuba is improving nine military airfields in apparent preparation for spreading its warplanes across the island and making them less vulnerable to attack, U.S. intelligence sources say.

The reported upgrading of these airfields comes amid increasing tensions over U.S. allegations that Cuba is providing strong backing, including arms, to leftist-ruled Nicaragua and Marxist guerrillas elsewhere in Central America.

A drumfire of Reagan administration verbal attacks on Cuba, together with a major U.S. naval exercise held in the Caribbean this fall, may have given Cuban President Fidel Castro the jitters, analysts said. He ordered a major mobilization for a time last month.

One analyst said, "Castro seems to be developing a siege mentality."

### Carey Overridden

**ALBANY, N.Y. (AP)** The New York state Senate began debate late Thursday afternoon on an override of Gov. Hugh Carey's veto of a legislative plan for repealing the state's 1788 full-value property tax assessment law.

"We are not trying with our bill to correct every one of the inequities which exist in the property tax assessment system in this state," said Senate Majority Leader Warren Anderson, R-Binghamton.

Anderson added that his bill, co-sponsored by Assembly Speaker Stanley Pink, D-Brooklyn, allows localities to deal with the state's present fractional system of assessments "in a slightly different fashion" because there are "slightly different problems."

### Polish Gap Widened

**WARSAW, Poland (AP)** Solidarity declared Thursday that Polish authorities wrecked chances for reconciliation by using force to end the firefighter-cadets' protest, and that the union will consider a retaliatory general strike.

"The developments of the past weeks prove that by opting for violence the government has jeopardized the possibility of dialogue with society," the independent union's leaders said after a meeting in central Radom.

### Tepid Clearance Gained

**WASHINGTON, D.C. (AP)** Richard V. Allen and William Casey have won tepid clearances, but their revivals might be only temporary. While they remain targets of investigation, President Reagan stands in some political peril.

It may not be fair, but presidents do get blamed for the misdeeds of their top advisers. If Allen is held to have intentionally filed an inaccurate financial disclosure statement, trouble will knock at Reagan's door because he was Reagan's appointment.

CIA director Casey also isn't out of the woods. A number of senators have questioned his candor and integrity, and the Senate Intelligence Committee's report on his business dealings is being sent to Attorney General William French Smith for more scrutiny.

Any inquiry probably would center on whether Casey should have registered as a foreign agent when he represented Indonesia before U.S. government agencies between 1976 and 1978, before joining the administration.

While none of Casey's or Allen's activities have anything directly to do with Reagan, it would be impossible for the president to distance himself politically from either one. Allen steered Reagan on foreign policy during his presidential campaign. Casey managed the campaign.

### Recommendations Adopted

**WASHINGTON, D.C. (AP)** The White House Conference on Aging ended Thursday with near unanimous adoption of nearly 600 recommendations despite an undercurrent of complaints that pre-administration forces had rigged the committees.

By the end of the four-day meeting, even 81-year-old Rep. Claude Pepper, D-Fla., an early critic, was praising the outcome. Pepper called the conference's Social Security proposals "wonderful recommendations."

"Democracy has a way of rising to its proper height," he said. "There may have been some influence in the early days that I didn't like, but it all sort of came out in the wash. . . . These reports are good reports on the whole. They deserve, on the whole, implementation."

President Reagan saluted the delegates for "unselfish contributions and for making the 1981 conference a productive, memorable event."

### More Slashes Proposed

**WASHINGTON, D.C. (AP)** President Reagan's next round of budget-slashing recommendations will include "substantial" cuts in the government's benefit programs, Senate Majority Leader Howard H. Baker Jr. says.

"I think every one except Social Security is being examined" for potential cuts, Baker said of the 27 benefit programs.

The largest programs being considered for cuts include Medicare and Medicaid, health care programs for the elderly and poor; a variety of government pension programs; welfare and food stamps.

The benefit payments of these programs are tied to inflation, and some Republicans have suggested across-the-board changes to slow their growth.

### U.N. Leader Steps Aside

**UNITED NATIONS (AP)** Secretary-General Kurt Waldheim stepped aside Thursday from further balloting for the post of next secretary-general. But the president of the U.N. Security Council said the action did not mean Waldheim was out of the running.

"Absolutely not," Ugandan Ambassador Gora Otumnu told a reporter who asked whether Waldheim's announcement meant the secretary-general had no further hopes of gaining an unprecedented third term.

Otumnu, council president for December, said he had asked both Waldheim and his Third World challenger, Tanzanian Foreign Minister Salim Ahmed Salim "to step aside so we can consider other candidates and Waldheim complied."

## CAMPUS BRIEFS

### Financial Aid Available

Financial aid applications for the Spring 1982 semester are now being released to students who have not previously applied for the campus-based aid.

Students should immediately file a Financial Aid Form (FAF) with the College Scholarship Service in Princeton, N.J. Both the FAF and SUNYA aid applications are available in the Office of Financial Aid, Administration Building 152.

For additional information, contact Rick Tator or Don Whitlock at 457-8882.

### Go Bazaar

Christmas gifts for \$5 or less! Sound bizarre? It is! The U.S.-China People's Friendship Association of Albany will be holding its Annual Bazaar.

The bazaar will be held at Charming Hall, 405 Washington Avenue, on Saturday, Dec. 12 from 10 a.m. to 4 p.m.

Tea and admission are free, and there will be demonstrations ranging from China brush painting and calligraphy to acrobats.

### Oh Christmas Tree

A full day of holiday festivities will be climaxed on Sunday, December 13 with Governor and Mrs. Carey lighting the State's Official and Empire State Plaza Christmas Trees.

The day's events begin with an International Holiday Fete in the plaza Convention Center. Examples of how Christmas is celebrated around the world will be displayed.

At 5 p.m., various groups will provide music at the steps of the Capitol, and at 5:30 the trees will be turned on.

It will be Mrs. Carey's first official tree lighting ceremony as the state's first lady.

The Ugandan envoy said he expected Salim's reply after a meeting here late Thursday by the 51-member group of African U.N. member states.

### Allegations Swapped

**CASTRIES, St. Lucia (AP)** Secretary of State Alexander M. Haig Jr. and Nicaragua's foreign minister swapped charges of intervention after a 90-minute meeting, but "at least we are speaking," the Nicaraguan said.

"It would be valuable to continue our discussion," Haig agreed after conferring Wednesday with Foreign Minister Miguel d'Escoto Brockman following the opening of the Organization of American States Assembly on this Caribbean island.

Haig told reporters he got "no assurance that Nicaragua would stop what he called its 'interventionism in El Salvador,' where leftist guerrillas are battling a U.S.-backed civilian-military junta.

The United States cut off aid to Nicaragua's leftist government earlier this year, accusing it of funneling arms from Cuba to the rebels in neighboring El Salvador.

Nicaragua's intervention "is extensive today in both training, command and control, and the provision of illicit arms," Haig claimed.

The United States is "the only American country to have made military intervention a custom," d'Escoto retorted at a news conference, calling America "a symbol of intervention."

D'Escoto, who will pay an official visit to Moscow this month, said Haig told him if Nicaragua intervenes in other countries, it must "expect reciprocity from the United States."

### New Constitution Approved

**OTTAWA, Canada (AP)** The House of Commons has approved the framework for a new Canadian constitution, setting the stage for the end of the last colonial tie between Britain and Canada by spring.

The 246-24 vote in Parliament's lower house Wednesday was a personal triumph for Prime Minister Pierre Elliott Trudeau. But it raised new prospects of a showdown with the Quebec separatists who denounce the new constitution as a threat to the local powers of their French-speaking province in the English-dominated nation.

Quebec's secessionist premier, Rene Levesque, ordered provincial flags flown at half-staff in protest. His Parti Quebecois meets this weekend in Montreal to plan strategy, possibly for a renewed independence campaign. His government, meanwhile, will appeal to the courts to squelch the constitution, but it is given little chance of success.

### Cram Time For Exams

Are you in panic city because you have finally realized that finals are less than two weeks away? Or, do you have a roommate who watches Westerns while you study for your Stats test?

Well, if you answered yes to either question, this should interest you. The main library will be open for extended hours to accommodate the throngs of students anxiously running to the library for after-dinner study only to be, disappointingly, evicted from their cubicles at midnight. From December 11-22, it will be open until 2 a.m.

Also, thanks to the combined diligence of SA and the Office of the Registrar, I C19 has been procured for the hours 10:30 p.m. to 3 a.m. every Monday through Thursday until the semester's end.

And, as a special attraction, I C19 will be open from 8 p.m. to 3 a.m. during Finals week.

Now that study areas are more accessible, there should be no more stopping at dedicated students from hitting the books — between pizza breaks, late night TV movies, procrastination time . . .

### Fa la la la

'Tis the season for holiday concerts and the University Singers have the holiday spirit.

Under the direction of David Janower, the Singers will present a holiday concert on Tuesday, December 8 at 12:30 p.m. in the Red Carpet Lounge at the University Library.

Members of the university community are invited to attend.

### Win a Widget

Widget Incorporated gives away their first free "Widget," Sunday night at the Rathskellar.

Two DJs from WFLY-FM will be at the RAT on Sunday, also. Together, the two organizations are raising money for Telethon '82 through the sponsorship of the event. Everyone is invited to take a chance to win a free Widget.

If you haven't heard of Widgets yet, they are hand painted jars of candy produced, promoted and marketed by an upper level RCO class.

## Stevens Refutes Bus Fare Claim

by Steven Gosset

Physical Plant Director Dennis Stevens vehemently denied Thursday the claim of Off-Campus Association Director Mark Dunlea that the administration is considering charging Off-Campus students to ride the SUNYA buses.

Dunlea claims the charge is being considered as a means of funding more buses and more drivers.

Stevens called OCA Director Mark Dunlea "irresponsible," and said he was "taking things out of context." Stevens was referring to an article in the OCA newspaper, *Getting Off*, in which Dunlea first publicly leveled the charge.

Dunlea, on the other hand, said there was nothing new to the idea of students paying. "That has been Dennis' proposal for the last two years," he said.

The flair arose after an OCA-sponsored meeting regarding the bus situation November 24 at Alumni Quad. Stevens was present at the meeting.

Students at the meeting wanted to know how money would be obtained to fund the purchase of an additional bus and the hiring of two part-time drivers. Currently the SUNYA buses face a severe overcrowding problem during rush hours. According to Stevens, ridership has risen 20 percent per year in recent years. However, lack of funds forced the elimination of two

bus-driver positions two years ago, in effect decreasing service.

Stevens said that he requested more funds in the fiscal 1983 budget, but as of now the allocation has been trimmed to its present level.

It was at the meeting that Stevens said Dunlea asked if charging students was an option, and the specifics of such a plan. Stevens reportedly told Dunlea there would be many problems to first sort out, primarily that of charging only off-campus students to ride the bus. Alumni Quad residents would be allowed to ride free.

University Vice-President for Finance John Hartigan recently formed a committee of administrators chaired by Stevens to review the bus problem.

"There are probably 30 combinations of alternatives being considered," Stevens said. "Charging off-campus students is not a major

one. We're trying not to rule it out, but on the other hand, the committee has not yet discussed it."

"I find that hard to believe," Dunlea countered.

Related to the buses are priority questions by those involved. It has long been the view of student groups that as long as the university does not build more dorms, the students should not have to pay for the buses.



Physical Plant Director Dennis Stevens said no plans were made to charge fares on SUNY buses.

## Record Holds May Breach Rights

### Absence of Due Process Questioned

by Ken Gordon

SUNYA students' constitutional rights of due process may be being violated by the university, according to Student Association attorney Mark Mishler.

According to university policy, a student's academic record may be held pending payment of bills ranging from tuition to library fines.

"Students are being punished without being able to present their side of the story," said Mishler. "According to the due process clause of the fourteenth amendment, the state can not prosecute someone without proper notification of the charges and without a hearing."

Mishler would like to see the university enact a policy whereby the students are notified well before the hold is placed on their records when cause has been established at a hearing.

"Some students never even know there is a hold on their records until

they go to preregister," he said. "And if a mistake was made by a department in bookkeeping, the student must run around trying to straighten things out."

According to SUNYA Assistant Vice President of Finance Leo

Neue, the SUNY trustees dictate to the university a policy stipulating when holds may be placed on students' records. "The policy laid down by the trustees is much more strict than the policy we now enforce," he said.

Director of Student Accounts Harvey Huth confirmed that it is a practice required by the trustees' mandate.

According to Huth, the Office of Student Accounts reviews unpaid bills, and simultaneously puts a hold on students' records and notifies them of their financial obligation by means of a form letter. "I fully support the use of this system. Holds are used to enforce the student to pay his bill, and if a student is not notified of his hold, it does not provide much motivation for payment," said Huth.

There are a number of departments that have the power to initiate holds. These include the Office of Student Accounts, Financial Aid, Registrar, Traffic, and the Library.

Due to the frailty of SUNYA's system, and the lack of proper administrative tools such as computers, a significant number of these holds turn out to be misunderstandings or billing mistakes, said Huth.

The problem becomes that of a conflict between administrative necessity and students' rights. Huth said the use of the hold has been fiscally improving the collection of bills. Mishler maintained that the student should not sacrifice his or her academic record, especially in the case where an administrative mistake was made.

Mishler feels that this is a long term problem that should be dealt with, although no official legal action has yet been initiated.

"Substantial research must first be done to establish validity for the interpretation that I have," he explained. "Unfortunately, because of the limited resources of this office, the time has not been there to do that type of work. Priorities must be given to specific problems that individual students may have."

According to Mishler, the problem will not simply fade away. It is simply on the "back burner" for a while.



Not knowing what to expect, I went to see "Catching a Rising Star" last night in the Campus Center Ballroom. Sponsored by Speakers Forum, the event featured the comedy styles of three "up and coming" comedians from a Manhattan Night Club. Dan Ladour, Carol Leifer, and Bill Maher. I was assigned to table number seven where I found I'd been seated alone. It's because you're from New Jersey," a passing (former) friend quipped.

Unfortunately, this was almost as funny as many of the one-liners issued, but the two free drinks supplied by the Speakers Forum with the \$4.50 admission ticket helped relax the audience.

Comedian Bill Maher, also from New Jersey, "quipped," that "New Jersey is a beautiful state...but Newark is a shit hole." He revealed his college motto, "If you're not wasted, the day is," however "drugs won't solve your problems but they'll make them a lot funnier."

Ladour advised "Never get a haircut in K-Mart." He further took it upon himself to explain that "the feeling when you drive a Toyota's leg cramps."

The atmosphere was informal as well as relaxing and all in all, the evening was a lot more exciting than a night in New Jersey...on a haircut at K-Mart.

—Bruce J. Levy

## University Painting Reported Missing

by Hayes Dansky

A water-color painting, last seen hanging in the Campus Center Patroon Room November 22, was reported missing by a UAS employee November 23 at 2 p.m., according to a university police report.

The police report also states that

presently there are no known suspects or witnesses connected to the theft.

According to Curator of the university art collection Mario Fasulo, the drawing entitled *Bird Psychologist* was done by founding director of the campus art gallery

Donald Mochon, who died of cancer in 1976. Fasulo emphasized that the gold framed painting, which has been hanging in the Patroon Room for over a year, has sentimental value for many of Donald Mochon's former friends and colleagues.

University gallery paintings were formerly displayed in hallways all over campus, explained Fasulo, but thefts of sixteen paintings in one weekend restricted the displaying of artistic works to administration offices and heavily populated, secured areas.

The Patroon Room manager also reported that other paintings have been stolen and sometimes have been returned six months later. The manager added that paintings reappear as mysteriously as they disappear.

Fasulo expressed the art gallery's deep concern for Mochon's painting, urging anyone who has information leading to the whereabouts of the *Bird Psychologist* to immediately report it to the art gallery.

Non-resident students are paying an average of \$3781 for tuition, room and board and fees this year, up 11.2 percent from last year.

WASHINGTON, D.C. (CPS) Non-resident students at state colleges are paying an average of \$226 more in tuition this year than last, while in-state students' tuition rose by an average of \$106 over last year, according to a new study of 1981-1982 tuition at state colleges and universities.

The study found that state colleges are charging their out-of-state undergraduate students an average of \$2021 this year, compared to \$1795 in 1980-1981.

In-state students are paying an average of \$818 in tuition. Average in-state charges in 1980-1981 were

\$712, according to the survey of 229 state schools co-sponsored by the National Association of State Universities and Land-Grant Colleges and the American Association of State Colleges and Universities.

In the summary released with the study, the groups noted that the raises were higher than the 10.9 percent inflation rate from August, 1980 to August, 1981.

The study also found that while the Higher Education Price Index — a measure of the prices colleges pay for goods and services — has gone up 103.4 percent over the last ten years, in-state tuition rates have

gone up 101.9 percent.

But non-resident tuition has gone up 131.2 percent over the same period.

"It appears that institutions may be more willing to compensate for inflation by raising non-resident charges rather than resident charges," the summary concluded.

Total costs for both in-state and out-of-state students also rose, according to the report.



Mark Mishler Prefers notification of holds

## CAMP DIPPICKILL ADIRONDACK MOUNTAINS INTERSESSION

Skating, snowshoeing, ice skating or just sitting around the fire; that's what Camp Dippickill is all about. Our Student Association-owned camp is a vast 840 acre tract of forest land dotted with rustic cabins and lodges located only 13 miles north of Lake George Village and just 10 miles from Gore Mtn Ski Center. Open every day of the year, the camp has seven buildings with capacities from 4 to 24 maintained for overnight or longer stays. Come over to the Student Association Office in Campus Center 116 for further, detailed information and to make reservations. There is still plenty of room during the long intercession break in January.

Wondering where you fit in...  
Worried about your relationships...  
Concerned about birth control...  
VD, homosexuality,



There's a place you can go for help

### GENESIS

Sexuality Resource Center  
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MASSES - 11:15 AM and 4:15 PM



ASSEMBLY - CAMPUS CENTER

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APPLICATION DEADLINE: December 18th  
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ALL APPLICANTS are urged to attend one  
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or

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INFORMATION: 457-8948

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## PAGE HALL

SUNYA Downtown Campus - Western Ave.  
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A ROLLING THUNDER MEDIA PRESENTATION TO BENEFIT  
THE COALITION TO DEFEND THE ALBANY NINE. for more information, call 457-3360

December 4, 1981

Albany Student Press

Page Five

## SA Workers Stage Walkout

continued from front page

this administration are more concerned with politics than the rights of their own employees."

Both Pologe and SA Vice President Woody Popper honored the walkout. "I'm not going to work if they're out," Pologe said. "I was

for minimum wage."

He added he didn't think the walkout would convince Central Council to reverse its decision. The legislative body could rescind its override with a two-thirds vote.

"The walkout is a worthy statement but the (override) probably

## SUNYA Probes Toxics Issue

continued from front page

member committee of SUNYA scientists to oversee the handling of toxic substances and is planning to hire a full-time chemical safety officer.

Further, surveys intended to gather health data are being distributed to faculty and graduate students in the Biology, Chemistry, Physics and Education buildings. Cohen said the science buildings were chosen because toxic materials are used in them. The education building, he said, is being used as a standard of comparison. It is hoped that the questionnaire will help SUNYA to detect any health problems.

Last June, in another attempt to find the cause of the complaints, SUNYA asked the State Department of Health to examine the Biology building. Department spokesperson William Fagel said, "We looked at the lab from top to bottom and found no problem."

While Fagel noted no air samples were taken, he said his department "found things in the ventilation which could have caused the problems under certain circumstances."

Johnson said work has been done to the air circulation system, and the university is in the process of putting new exhaust hoods in lab areas. Nevertheless, administrators contend this is just an attempt to "upgrade" the system. "No one has been able to say the air ventilation system has been what caused the symptoms," Johnson said.

The seven-page health department report states there is no "outstanding routine-use chemical contamination" in the Biology building. Further, the report states that the chemicals are used in small amounts. Lerman said there are no unusual chemicals used in the building.

## ROTC Debate

continued from front page

yesterday's meeting, said he was angry at the way Vice-President Welch had treated the group's questions. "The most he agreed to was to discuss to set up another meeting to discuss ROTC." He added that it was "absurd that the Advisory Committee has not been established."

Student Union member Richard Lerner said another meeting with Welch had been planned for Tuesday.

## Pay Increases

continued from front page

in the pay rates issue — the extent of the vice president's power to decide pay rates.

Suydam felt the vice president's right to raise pay rates was never definite, although Vice President Woody Popper maintains this right falls within his jurisdiction.

The new bill would, in effect, "dictate to the vice president how to spend (SA Operating) money," said Central Council Internal Affairs Committee Chair Amy Adelman.

will refund tickets or supply a regular fare Trailways or Greyhound ticket in exchange, with SA paying the balance.

OCA Director Mark Dunlea, whose SA-funded position is currently under question, said Central Council's decision against giving its workers minimum wage "is a reflection of Central Council philosophy."

Central Council Chair John Suydam said he thought "the work stoppage is a little ridiculous."

Suydam said he was angry the workers "never expressed beforehand there would be a work stoppage."

"At least everyone would have gone into the vote with the realization that (there might be a walkout)," Suydam explained, although adding he didn't know if the threat of walkout might have affected the vote.

"I'm going to overlook it for today," he continued, "and let everyone cool down. There's too much emotion now."

The Central Council Chair also complained the workers offered no input at Wednesday's meeting. "Not a single secretary raised her hand and spoke," he said. "... they could have come up with a petition or something."

Vice Chair of Central Council Jeff Fromm said he thought "the entire thing has gone out of hand."

"I oppose the strike because I support the decision (to override Pologe's veto)," he explained. "People aren't doing this because of morals... they're doing it to hurt people."

Neither Suydam nor Fromm speculated on how the issue would be ultimately resolved.

## You told her you have your own place. Now you have to tell your roommates.



You've been trying to get to know her better since the beginning of the term. And when she mentioned how hard it is to study in the dorm, you said, "My place is nice and quiet. Come on over and study with me."

Your roommates weren't very happy about it. But after a little persuading they decided the double feature at the Bijou might be worth seeing.

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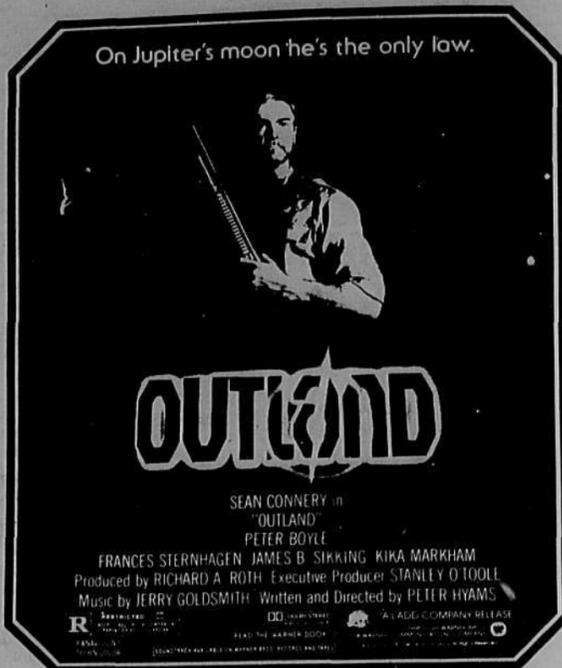
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## Albany State Cinema



Friday December 4  
7:30 and 10:00

LC 18

SA Funded

## College Art Collections Attractive to Vandals

TUSCON, AZ (CPS) Hoping to add a little visual flair to the campus, University of Arizona administrators recently started building a \$100,000 outdoor sculpture that will resemble a "giant stretched spring" when it's done later this year. Fifty-six percent of the student body has already said it didn't like the sculpture. But what administrators really fear—and expect—is that vandals will make the spring a target as soon as it is finished.

Similarly, a massive outdoor sculpture resembling a picnic table at Northern Illinois University has been regularly vandalized and desecrated since it was completed in September.

These are not, in short, great times for campus art. While college art collections have grown to unprecedented size, variety and value, they've lately become centers of controversy and major attractions for vandals and thieves.

Someone stole over \$50,000 in Oriental and Indian artwork from the University of Colorado museum in 1979. At the same time, the universities of Rochester, Arkansas and Missouri, among others, also suffered major art thefts.

Last year vandals tore up a pair of outdoor statues on loan to the University of New Mexico, and threw them into a nearby pond. The works, designed by sculptor William King, are now in storage to prevent further damage.

There have been so many paintings stolen from the University of Massachusetts-Amherst that art students are now reluctant to display their works at the school's Fine Arts Center.

In what was perhaps the biggest art theft ever from an American museum, over 330 pieces of artwork cumulatively valued at \$1 million were lifted from the Lowie Museum of Anthropology at the University of California-Berkeley.

"Security is definitely a problem," says Dr. Peter Birmingham, director of the University of Arizona Museum of Art. Besides the uproar over the giant spring, the university has weathered the theft of \$1300 in gold artwork from the student union a year ago.

"But what do we do?" Birmingham asks. "Circle our wagons and not move?"

Curators, he explains, try to keep moving despite student controversy, vandalism, occasional thefts and an ever-increasing number of art pieces that create a logistical nightmare of record-keeping and security efforts.

"When I came here our records were a disaster," Birmingham recalls. "Over the years the school has had various collections of art dumped on it, but it was never adequately registered and recorded."

Recording them has brought some surprises. Birmingham says one collection valued at \$250,000 was actually a group of forgeries worth less than \$200.

University of Texas-Austin officials still can't find an improperly-catalogued collection of Rembrandt etchings that were first missed two years ago. Officials now aren't sure they ever really owned them.

"For all we know, they could be out on loan somewhere and turn up one of these days," muses Andrea Norris, curator of the university's Arthur M. Huntington Art Gallery.

"It's still a mystery," she says. "But I can say that today we keep much better records of our collections. It couldn't happen again."

Most campus art curators deny such incidents mean they're doing a bad job.

They argue that few campuses were designed to handle large,

valuable art collections. No one, moreover, took the growing collections seriously enough to build proper facilities until recently.

"American art and much of the art developed in America just wasn't worth that much 20 years ago," observes Rudy Turk, curator at Arizona State University.

Consequently many schools didn't realize the value of their art until some of it was vandalized or stolen from the ill-protected buildings in which it was stored, Turk says.

"Our only problem is that we need a new building," he contends. "We are sitting in an old building that was built as a library. We have ample security. We have ample staff. And all our records are in order. But we have 9500 works of art, and only have enough room to show 400 works at a time."

Turk is luckier than most of his peers, who frequently must try to

untangle the shoddy or incomplete record-keeping of the past with little help.

It promises to get worse. Strapped administrations seem unlikely to devote larger shares of their dwindling resources to help the curators move from the era of lackadaisical art warehousing to an age of protecting and advancing their increasingly-valuable collections.

Some campuses, however, are recognizing the value of their collections. Financially-troubled Lehigh University, for example, is about to put a sizable collection of rare books and manuscripts from its art collection on sale to raise funds. Last year Yale sold off gold dubloons, and coincidentally managed to balance its budget.

Generally, collections are left unappreciated and unprotected. Arizona State's Turk hopes to get a

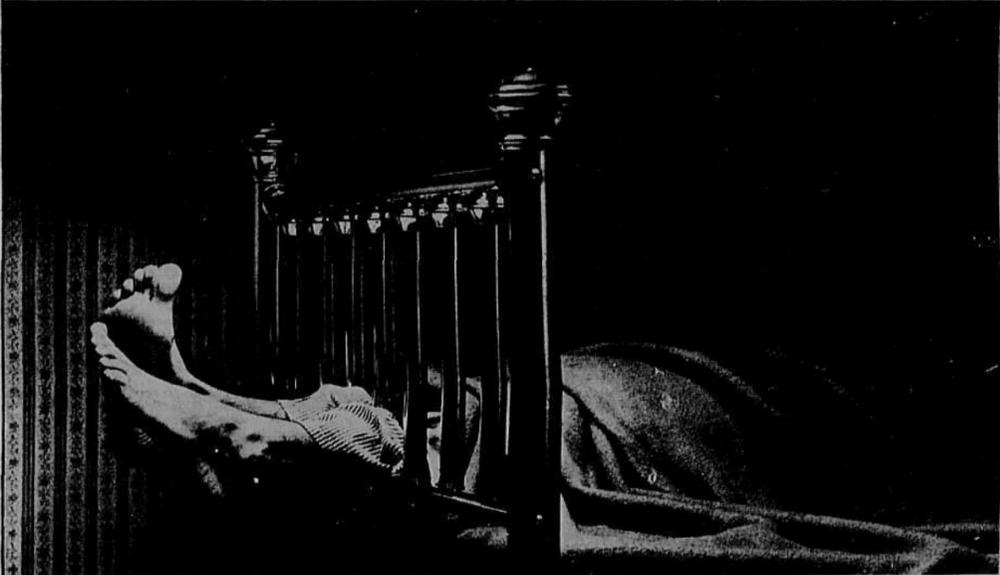
"new art building for his collection, though "maybe not in my lifetime."

Curators must also anticipate another rush of art donations if Congress passes a law increasing the tax deduction for artists and writers who give works to non-profit institutions.

"People love to give artwork," Turk summarizes, "but they're not so excited to give away money."

Until they do, Turk says the only way to minimize the losses is better planning. "If you can't keep the things in your collection secure, you shouldn't be holding them. Many people don't think of it until the theft occurs."

Birmingham agrees. "In areas where you can't control security, as with outdoor sculptures, you just have to put up pieces that are reasonably repairable. Vandalism is something as predictable as the sun coming up in Tucson.



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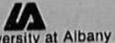
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# ZODIAC NEWS

big market beave

Who ever thought Beaver Cleaver would grow up to be a disc-jockey? He has, at an L.A. area radio station (KEZY), which this fall added Jerry Mathers — the actor who played the Beaver — to its DJ lineup. Program Director Dave Lerman says there was so much response when Mathers was filling-in during the morning show that the station gave him his own weekend program. There could be another reason for the chance: the Beaver's morning shift was competing against T.V. reruns of "I Love It To Beaver."

Crystal City, Virginia. There it will be analyzed by CIA and State Department veterans and provided to clients at fees ranging up to \$200,000 a year. The new firm has also hired former British Prime Minister Edward Heath to head an "advisory council," charged with maintaining the accuracy and integrity of the service.

computer weddings

Another job lost to computers: a mail-order church has programmed a computer to perform marriages.



birth control injection

After years of talking about it, Swedish doctors say they've finally developed a long-lasting contraceptive — one that can prevent pregnancy for at least six years.



private spies

A Washington magazine publisher, backed by some of Europe's largest financial institutions, is planning to start a worldwide intelligence service to rival the Central Intelligence Agency. Anthony Stout, publisher of the well-respected *National Journal*, says his new venture will be called "IRIS" — for International Reporting and Information Systems. IRIS's core will be a sophisticated computer modeled on the one at CIA headquarters in Langley, Virginia, which will be able to provide IRIS clients with more accurate and comprehensive information than the CIA's.

According to the IRIS prospectus, information from 96 correspondents around the world will be funneled to IRIS headquarters in

unorthodox t.v.

An American rabbi has developed what he calls "a Jewish Sesame Street" — a children's program that explains Jewish religion and values. Rabbi David Geffen has developed a series of animated and live stories about the Jewish religion for Israeli television, and he hopes to interest American cable networks in the idea. This isn't the rabbi's first attempt at applying modern technology to an ancient religion; he helped convince Israeli schools to use computer games to teach Jewish history.

insurer's diet

Congratulations, you've just lost ten pounds — thanks to the Metropolitan Life Insurance Company. The company has revised its height and weight charts, which doctors have been using for years to estimate the ideal build for most Americans. The company has added 10 pounds or more to its guidelines because, it says, statistics for the original charts were gathered during the Depression, when people were thinner because of malnourishment.



## OVERLOAD

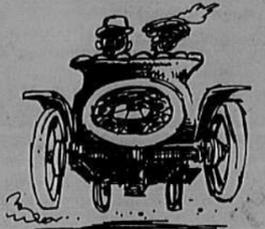
Ron Jeanisch of the Universal Life Church says it started out as a way to perform marriages for deaf people, but now a computer is doing the honors for other couples, too. The machine asks the pertinent questions, and the couple presses buttons answering "yes" or "no." If the answers are yes, the computer "at," "I now pronounce you man and wife." Jeanisch's name for the computer: Reverend Apple — after the company that made it.

You'll really need a lead foot to speed, if a Western Michigan University student's product makes it on the market. Richard Schulman has developed an accelerator that

speeder defeater



becomes harder to push down as the speed increases. With the "decelerator" Schulman says a driver's



leg gets tired if the car travels at more than 55 miles an hour for too long, although it does allow "necessary or emergency" speeding. Schulman has already interested Ohio Congressman John Seiberling in the device, and the Congressman may recommend it to government regulators as a means of slowing truck drivers.

no helping hand

If a new study is to be believed, crime-watching is one of New York City's big spectator sports, but crime reporting is quite a different story. Volunteers posed as thieves who staged mock break-ins of 250 automobiles. Although the break-

FOR  
YOUR  
EYES  
ONLY

ins occurred in full view of passersby, only five pedestrians in 100 tried to stop the thefts. Still, lots of New Yorkers will get involved: 20 percent offered to help the thieves in exchange for part of the loot.

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# Tango with a tool

Our Screwdriver's a turn on with a whole new twist. It's easy to get mixed up with 'cause the liquor's already in it.

Prepared by Federal Distillers Products, Inc. Cambridge, MA 02142



# Addled

Today's centerfold came about as a result of an ASP editorial board meeting, a meeting called to discuss the issue of obscenity and to see if the newspaper couldn't frame a more extensive advertising policy of its own. The next day's editorials would include the conclusions from that meeting while hopefully clarifying the paper's stand on what types of ads and articles were deemed acceptable and what types were not.

But if there were ten people at the meeting, there were eleven different opinions. Trying to define obscenity, and then trying to stick with that definition, seems almost an impossibility. Just when you think you've pinned down something that certainly has "no redeeming social value" someone raises a point (usually right out of the Bill of Rights or some other awesome document) which sends your steadfast conclusion back to the locker-room or wherever eight and a half inning decisions go. The ad by the porno moviemaker for actresses, for instance. A clear-cut ad, not misleading in the least, which presents an option that may indeed exploit women, but which no woman is being coerced or fooled into taking advantage of.

But then someone raises the question, "Isn't a newspaper a legitimizing vehicle? Doesn't an advertiser get a guaranteed prominence by his/her ad's placement in a journal which presents presumably responsible reporting?"

Hmm . . . good point. You mean a confused reader might figure this place to be on the up and up because a newspaper "vouches" for its legitimacy? It's back to headscratching.

We began calling others in the field to see how they dealt with these dilemmas. And as at that board meeting, no conclusions were reached, except an urge to employ, "common sense" when screening ads.

Unfortunately, one person's common sense is another's obscenity. We just feel that by trying to close the lid on the issue, we've opened a whole new can of worms.

In a totally different vein, we'd like to take this opportunity to whine. Thanksgiving's behind us, so we don't think it too early to begin our Christmas demands. Here's what we want.

We want to know why a 20-year-old offspring who spent the first night of the vacation at home and the second evening before the fireplace at Cousin Richard's; who ate dinner the third night at a friend's and stayed home all the days in between is totally ostracized by his parents on the last day of the vacation because he went to a midnight movie on Saturday. And why the mother was heard to exclaim "That is the most ridiculous thing I've heard of in my life" when informed of the proposed late night shenanigans. What kind of life has she led? There's a man listed in Ripley's who wears a beard made out of live bees. For gosh sakes. That's ridiculous. We can see it now in the Sunday paper, next to a picture of a forlorn college student in a scarf and earmuffs: Believe it or not, but my son decided, on a college vacation, to go to a midnight movie!

It's gonna be a great five weeks.

'til Tuesday.

# Inside

## centerfold

**"We Print Anything" says the sweatshirt, but can newspapers and magazines say the same thing? An introspective look at advertising policy, with a sample of the best of the worst of exploitive copy, all in the centerfold.**

3a

**It's not your gramma, it's your grammar department: If you've been known to split an infinitive or dangle a modifier or two, then read "Clause and Effects," a polemic by a writer who cares. A freshman has a major dilemma and — speaking of dangling! — Hubert keeps us waiting 'til next week, all on the Perspectives page.**

6a

**Second City Television is flying high, and Fridays is still the pits. Second in a series on late night comedy. Also, a look at television news documentaries. When the little guy is always the winner, objective and quality journalism is the loser. See Vision.**

7a

**A negative review of the new Renaissance album, Camera, Camera. We'll see what develops tonight. Black Sabbath thrilled the mob in Glens Falls, and Joan Armatrading has a new release, one she hopes will be the breakthrough album. This and more on the sound page.**

8a

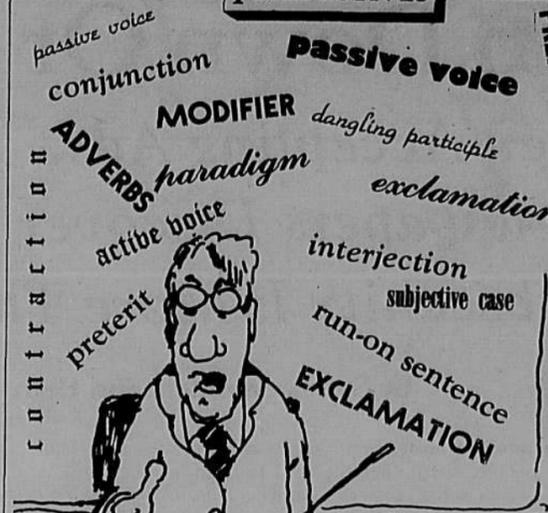
**All your favorite Diversions: the crossword, Spectrum, the Top Twenty, and more.**

fragment

noun

## PERSPECTIVES

PREPOSITIONS



### Left Field

# Clause And Effect

Susan Milligan

I admit I don't have the education to be a bona fide intellectual snob, but some things are a matter of standards. The deterioration of grammatical standards may irk a few professors or lower a grade a few points, but it makes me absolutely crazy. I take it all personally.

I blame it on my childhood training. For whatever reason, my seventh and eighth grade English teacher, Wilbur Breedlove, had a profound effect on my life. I never quite understood why the Southern born gentleman had a British accent, but that was irrelevant. Damn, that man knew his clauses, and he drilled grammatical and usage rules for two solid years. True, I had to suffer the ostracization imposed on those of us who actually liked school, but the rewards were great. I came to love words and language — and despise those who had the audacity to abuse them.

I foolishly assumed college would offer an atmosphere in which everyone, almost, would have the proper respect for language. Imagine my distress at the sight of a sign in Price Chopper advertising "express — ten items or less." I was seized with a nearly irrepressible desire to cut ahead of the "expressers" (most with twelve items), grab the cashier by the throat and scream "it's fewer. The word is fewer when referring to individual units, you bread-crushing dimwit!" I loathe to mention the "bake goods" sign in aisle 7. How can a good be "bake?" Don't these people know the difference between an adjective and a verb?

The clincher was the example of language abuse in our own university. I was standing in line in the Rat Snack Bar when I spotted it: "express — two items or less," white embossed on black plastic. Obviously, some illiterate fool spent time designing UAS's new signs with an old mistake. Every time I see Norb Zahm standing proudly in his newly renovated Rat, I want to force-feed him UAS food as punishment. Price Chopper's ignorance is one thing, but this is a university! Positive reinforcement, it's not.

And as long as we're on the subject . . .

There is no such word as "alot." You may have "a lot" of something, but you may not have "alot" of anything.

You might look foolish supporting nuclear power, but you'll look more foolish if you refer to "nuclear power."

Regardless of the context in which it is used, "irregardless" is not a word.

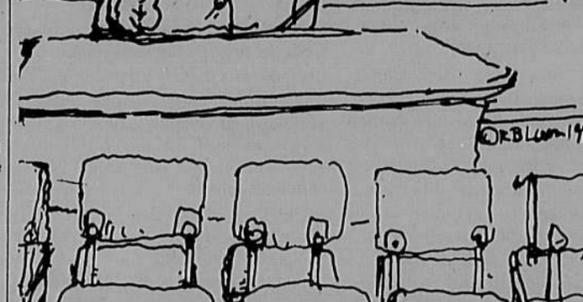
Another thing — a preposition is not a good word to end a sentence with.

It's the adolescent lingo — and they always have their own code, although it changes with the generations — that makes this professed pacifist most violent. My fifteen-year-old sister explained being awakened at 4 a.m. "So, like, he woke me up, and I go, like, what are you waking me up for in the middle of the night?"

Why can she only tell like what she means — can't she be more explicit? And where was my fifteen-year-old sister going at that hour?

My obsession has become unhealthy. I refuse to continue conversations with people who say, "between you and I." I find myself reading my coursebooks not for content, but for grammatical errors. One slip-up, and I cannot finish the book. I have a neurotic fear that language as we know it will ultimately have no rules.

Chaos and anarchy will ensue, wars will



start as we cease to — and eventually refuse to — understand each other. Linguistic Darwinism is no justification. Wilbur Breedlove, whatever you are doing in your suburban Buffalo retirement — you've created a monster. ☐

out of his skin. Today, however, the two brothers find little to upset them. Steven has gone out to do some errands, leaving John to his own devices.

### World Report

# High Hopes (Part One)

Hubert-Kenneth Dickey

You shouldn't take it too seriously 'cause it really ain't going to last too long. Bill Withers

Late winter finds itself slowly giving way to early spring. The ground for the most part is bare. The grass has more of a brownish-gray hue than its normal green. The people of the city are becoming more and more restless with each passing day. The winter has left its mark upon the spirits of all. Everyone is impatiently awaiting the arrival of the warmer weather.

John Spencer and his brother Steven are looking towards the future with high hopes. John hopes that his new novel will be favorably received by the critics and more importantly the public. Steven bases his hopes upon winning the attention of one Mary Fuller.

For the present, however, both brothers find themselves having to wait for the "fruits of success." Their day-to-day activities are beginning to reflect the anxiety and tension that is within their minds. John, normally a solid and steady character finds himself smoking and drinking more than he would like to.

Steven, on the other hand, is so nervous that each time the phone rings or someone knocks at the door, he is almost jumping

out of his skin. Today, however, the two brothers find little to upset them. Steven has gone out to do some errands, leaving John to his own devices.

After a rather quiet morning, John decides to do some work on his next novel. His publisher has been calling almost every day asking John when the outline will be finished.

A knock upon the front door causes further postponement. John opens the door to find himself face to face with Mary Fuller. It only takes a second to fall in love and John now understands why his brother is so taken with Ms. Fuller.

"I'm sorry to be a bother. I could come back at a better time."

"Steven isn't at home right now. He left this morning on some errands he had to do and isn't expected back until later. You're welcome to come in if you would like to, though."

"I'm Mary Fuller and you must be John. Steven has told me so much about you." Her voice betrays an anxiety that her face has been attempting to hide.

"It's a pleasure to meet you, Ms. Fuller. Are you sure you won't come in?"

"Well . . . I'm not . . ." Her words are choked off by tears.

"Are you all right, Ms. Fuller? Why don't you come in and have some tea? You look like you need someone to talk to." As his words leave his mouth a look of fear and disbelief comes over her face.

"How did you know I wanted to talk to someone?" Her eyes move nervously left to right and back again as she speaks.

"I'm a writer. Understanding human behavior is how I make my living. Now I ask you again, Ms. Fuller, are you sure you won't come in for a spot of tea?"

"I had forgotten that you are a writer. I'll take you up on that offer of some tea. I simply must talk to someone or I'll burst."

John escorts her to the living room and excuses himself to the kitchen. He returns shortly with the tea. He senses that she is still very nervous, so he speaks first.

"I didn't know how you would like your tea so I didn't add any cream or sugar."

"Oh the tea is fine just the way it is."

"Now that that is settled, what seems to be the problem, Ms. Fuller?"

"Please call me Mary. Ms. Fuller seems so formal and cold."

"All right, Mary it is. Now as slowly and clearly as you can, tell me if you will, what or whom has produced your present state."

"It's a long story. I'm not sure it is fair to you to burden you with it all."

What you may ask is the cause for all this concern? I hope you won't think me unkind if I say we all have high hopes that the future will find some way of telling us what the present has failed to. So be sure to tune in next week and find out what is on Mary Fuller's mind. ☐

### Rag's World

# Undecided

Roni D. Ginsberg

So this is college. My first term, I purposely took a variety of classes. I figured that eventually out of this jumble of courses I would find a major.

First biology test — I found out that premed wasn't for me. Okay. The sciences aren't an easy field (so I rationalized). I figured something in Humanities was more likely an alternative. Right?

Wrong. I figured writing was my strength. I enjoy it and had been pretty good in it through high school. In my spare time, I would write plays and poetry. Okay, it's logical. I'll be an English major. Right?

Wrong. My first English mid-term was even worse than my biology test. Whoa, now I know I'm literate, I can read the ASP (even the big words). I also thought I could write (I filled out my SUNY application all by myself).

How did I get into this mess? Let's see what's left. Business major — no way. I'd drop out before I ever saw a 3.0. Psychology — sure, and join the other 6,000 students who'll either be secretaries or end up on the unemployment line. Philosophy — I guess I could always open a headshop, but I don't have to go through four years of college to do that. I guess there's always basket-weaving and a need for people to wash floors at Burger King.

So far, in my brief time here, my SUNYA friends have looked at me kind of strange and said, "Why are you so worried about a major? You've got time." I guess they don't have friends paying eleven grand a year for private schools, who take it more seriously. One friend is in a six year medical program, another is one of ten engineering students in a small private college and another is an Ivy-Leaguer. I guess when you're \$6,000 in debt, you take the problem of declaring a major more seriously.

Also, SUNY students tend to take their education for granted. College gives you something to do for four years, keeps you off the streets and maybe it will actually help you get a job. Recently, I visited one of the Ivy's. Even the freshmen have totally planned out their majors and careers to the last detail. They don't have physics majors, they have majors in nuclear subatomic particles. Instead of being a simple biology major, they might major in the photosynthetic properties of marine algae. It's no joke to them.

So much for the Ivy League. Vegetating in SUNYA is more fun. The next time someone asks, "What's your major?," I'll just stand tall, shoulders back, and say "Undecided."

Hey, I'm a journalist now. I'm not going to let my ego suffer because of one lousy English test. I think I'll just sit in my room, relax, play some soft music and keep warm by the flames of my English paper burning.

☐

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**Bill Goodfriend, GENERAL MANAGER**  
**457-5262 CC 316**

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# COLLEGE BOWL

**Sponsored By:**  
**Classes of 1982, 1983, 1984, 1985**  
**State Quad, Indian Quad, Dutch Quad, Colonial Quad, Alumni Quad**

**IS COMING TO:**

**Lecture Center 6**  
**Sunday, December 6, 1981**  
**Games start at 6:00 p.m.**

*Come root for the winning teams from your Quad.*

December 4, 1981/page 3a

"Don't get excited baby. I was talking about the Breast of Chicken."



# Turn Down Or Tone Down?

## When Accepting Ads, Newspapers Discover That Obscenity Is More Than Skin Deep

by Sylvia Saunders and Beth Sexer

A taco dressed like a man is driving a convertible when he sees a girl walking down the street. He calls out to her:

"You want to eat me little girl?" This ad was rejected by SUNY Fredonia's paper, *The Leader*. But they did print an ad for Black Horse Ale that features a woman dressed in a scanty bikini and a Black Horse t-shirt. The caption reads:

"There's only one pleasure better."

Deciding which ads are too offensive to print is not always easy. At least that's not what student and professional editors say.

The Albany Student Press (ASP) recently ran into this problem after receiving several complaints about so-called "offensive" ads.

The issue began after an ad soliciting actresses to star in X-rated films appeared in the October 13, 1981 issue of the ASP. A week later a silhouette of a seemingly naked dead woman was featured in an ASP ad promoting the Warner Brother movie, *Looker*.

Readers complained that these ads were sexually exploitative. "We do not feel that it is appropriate for the ASP to accept such advertisement. Por-

nography depicts women as objects, not people, and promotes violence towards women such as rape and assault," wrote students Gail Friedberg and Eileen Moorhead (10-27-81).

Another reader, Alex Carter, questioned the ASP's policy. "...material offensive to women routinely appears in the ASP. Your responsibility as a university newspaper is to the entire university population — which is over 50 percent female." The ASP should develop "a clear, coherent and consistent advertising policy which reflects and respects the diversity and dignity of the university population," he wrote.

"We don't have an obscenity policy for the paper," said ASP Editor-in-Chief Robert Grubman. "It's very hard to define obscenity."

If there is a question concerning an ad, it is brought before a board of section editors and advertising and production managers.

Grubman said this editorial board unanimously approved the "Actresses Wanted" ad. Although it advertised for what some people consider obscene, the ad was forthright. It did not mislead.

In defense of the *Looker* ad

Grubman said, "It's a national ad. It appeared in *The Washington Post*, *The New York Times*..." The ASP receives such national ads through the College Advertising School Service Agency (CASS).

"I don't see where this (*Looker*) ad is openly obscene," he reasoned. "It's only a silhouette — of a woman on top of television sets."

SUNYA Feminist Alliance member Maria Altamore disagreed. "Ads like the one for *Looker* are done at the expense of women. They portray a narrow view of women — just in one category: a sexual one."

Her method to determine whether an ad is sexist is to ask herself: "Is this ad good or positive for women?" For example, she said, "the way the women in Paramount's *For Your Eyes Only* is depicted is offensive. The man is pointing a gun at the woman's crotch."

On the ASP's decision to print the controversial ads Altamore said, "First of all, the editor is male. He can't be sensitive to how a female can react. It's a cop-out for him to say these ads are not offensive to women. He should go to women and see what they feel."

Altamore admitted that screen-

ing possibly offensive ads may be censorship, but explained that a more important issue is at stake. Many women feel that printing sexually offensive ads is an invasion of their rights. "The problem is deciding where freedom of speech ends and infringement of rights begin."

But editors say the question goes beyond this.

Leader Advertising Manager Martin LeFever said he would accept just about any ad "as long as we can't get sued for it. That's the hard line."

He said the issue is a matter of taste and who your readers are. Referring to the Black Horse Ale ad his paper ran, he said, "If the chick had her pants off or something, we wouldn't have printed it."

Capital Newspapers Advertising Manager Al Haskins said the line is more defined for the *Times-Union*, the *Sunday Times-Union* and *The Knickerbocker News*. "We have certain types of ads we certainly will not accept — period. It's not because of any legal reason. We see ourselves as a family newspaper. We feel a responsibility to the readers. Kids are looking at it."

For example, he said the Hearst-owned Capital Newspapers would not print dating service ads or ads revealing women's breasts, rear ends or belly buttons.

"Turn down or tone down" is the policy on sexually suggestive ads, he said. Although they print X-rated movie ads, graphic illustrations are refused and sexually explicit titles are omitted or changed. When they ran the *For Your Eyes Only* ad they "put a little more bikini on (the model's rear end)."

There is no written policy on accepting these ads, Haskins continued. "And I don't think there could be. Not many papers have a written policy on what is obscene."

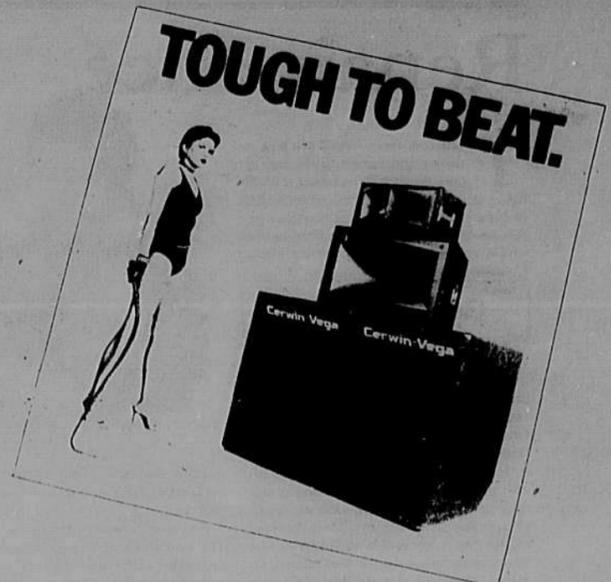
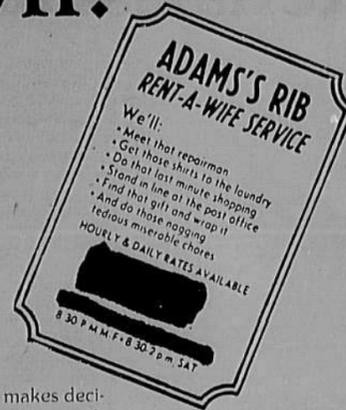
Usually, he said, policy is set by the advertising director. "But he works for the publisher. Ultimately he (the publisher) would make the decision."

Ms. Magazine also makes decisions through a chain-of-command, sending questionable ads to personnel higher up. "We have no set policy... but there is a certain cut-off," said the magazine's advertising coordinator Amy Kanner. "We wouldn't accept anything that doesn't go along with our image. We're very careful."

She adamantly stated that Ms. would not accept either one of the ASP's questioned ads. "They're exploitative. I guess it all depends on how badly you need the money."

However, Grubman said money had nothing to do with the editorial board's decision to run these. "We could afford to drop ads in question." He said the decisions are based "on content of finances."

Editorial boards will probably continue to make on-the-spot — and admittedly arbitrary — decisions on which ads to run and which to pull. Said Haskins, "You're not going to find pure answers. What it comes down to is common sense."



**What's Wrong With These Ads?**

Quite a lot, according to Ms. magazine. But in their monthly "No Comment" section, they let each ad sent in from readers around the country speak for itself.



Photo by Herb's Studio  
**WALKING THE STREET ???**  
Walking the streets looking for a new truck or perhaps for the perfect used car to fit your needs? Why not come on down our way to Whitford Chevrolet in Baldwin, Kansas? We promise to do all we can to satisfy your every desire — we mean of course your every desire in the area of TRANSPORTATION — cars, trucks, come on down and we'll talk about it!  
**WHITFORD CHEVROLET**

### A Second Look

In the same issue that SUNY Fredonia's *Leader* ran the Black Horse Ale ad, (see main story), their editors requested that students write in their opinions on whether the ad was sexist or offensive.

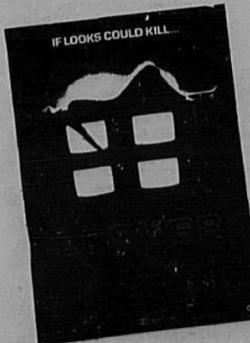
Leader Advertising Manager Martin LeFever said the responses fell into three categories:

Some thought the ad was offensive.

Some thought the ad was offensive — but liked it anyway.

Others said the *Leader* was creating an issue by calling attention to the ad.

Look at the controversial "Looker" and "Actresses Wanted" ads on this page and tell us what you think of them. Send responses to *Aspects* by Monday. The ASP will print the most representative responses in Tuesday's issue.



# Renaissance Renaissance

For Renaissance fans it is a time to rejoice and lament. They can rejoice because Renaissance is finally trying to expand their cult following outside of New York City with a concert here in Albany. The remorse must come for their attempts to do the same on their new album *Camera, Camera*.

## Geoffrey Steele

A Renaissance concert is a fantastic event. While other groups attempt to sway you with their light shows and gimmicks, Renaissance dazzles you with music. Lead singer Anne Halsam doesn't try to overpower you like Grace Slick or Pat Benatar, or attempt to "cute" you to death like Olivia Newton-John or Linda Ronstadt. Instead she moves you with talent, something sadly lacking in most rock groups today. Her operatic voice, played like an instrument, fills a hall with crystal clear tones and beautiful harmonies. The melody line of the title track to their first album, *Prologue*, is in fact Halsam's voice. Her ability to phrase and extend whole musical paragraphs is a joy to listen to, both in concert and on record. She displays her hard side with grace in songs like "Mother Russia" and "Running Hard" and is able to create mystical sensations at the same time. Her lighter numbers like "Carpet of the Sun"



I am a camera buff: Annie Halsam, Michael Dunford and Jon Camp are Renaissance, appearing tonight at Page Hall.

and "At the Harbour" are still able to retain her fantastic range without overpowering the backing group.

And what a backing group it is, or was. The solid vocals of John Trout and the gentle backing of percussionist Terence Sullivan have been replaced by Peter Gosling and Peter Baron who, for any purposes whatsoever, we can forget. Even the remaining three, Halsam, Jon Camp, and Michael Dunford, appear to hold them in little regard. They are not even pictured with the trio on the new album cover, which is the only good thing about it. While Renaissance

fans used to wait with wonder at what they would put out next, what lush and beautiful artwork would be waiting for them, they are sadly disappointed with *Camera Camera's* boring black and white cover. Instead of a lyric sheet we discover that the inner sleeve is an ad for a tee shirt to promote the new record company, I.R.S. (a by-product of A&M records).

Some groups can "sell-out" and succeed, like the Bee-Gees, who went from disaster to over night disco kings with one album, or the Rolling Stones, Jefferson Starship, and Blondie. These groups have altered their

sound to achieve a more commercial effect, and have increased their sales and audience. Renaissance here has tried to do the same, but the result is an unqualified flop. Halsam's strong vocal quality still shines through this tripe, but it does so with ever increasing difficulty. Gone is the lush, full sound that so many of the previous outings showed. The emphasis is put on musical tracks which try to cover the lack of lyrical and musical conviction. Only on "Ukraine Ways" do we hear the sounds that epitomize the classical training that created the Renaissance sound. But by then it is too late to save the album. The production, usually so crisp in the past lacks any depth here. There are no moments of true joy in the music as there are laced throughout their previous popular album *Achehezasade*. The music on *Camera, Camera* is muddled and unworthy of the artist who created it.

There is a good side to this, however. It simply proves that Renaissance cannot sell out and succeed. Let's just hope they forget this LP and turn their attention to the stage. Renaissance will be performing at Page Hall, Saturday night December 5th, in a concert sponsored by the University Concert Board. Renaissance fans know that this band has produced some of the best British music in years. Even if only a pale copy of past efforts, the show will still be worth seeing. □

# That Old Black Sabbath

Heavy metal superstars Black Sabbath brought their high powered act to a sold out Glens Falls Civic Center last Wednesday night as part of their current tour to promote their recently released twelfth album, *Mob Rules*.

## Mike Bushnell

Black Sabbath released their first album in 1970. At first they were a cult band, but the following year they released their most popular album to date, *Paranoid*, which gave the band their well deserved recognition. In their early days, the band members were labeled as devil worshippers, demons and bringers of evil, because of their lyrics which often dealt with demonic symbols. This label stuck throughout the years until in 1978 they recorded *Never Say Die!*, which is Sabbath's semi-successful attempt at jazz-rock. This is also the last studio album on which the legendary vocalist Ozzy Osbourne appears.

In the past three years the band has gone through some changes. Ronnie James Dio formerly of Rainbow and Elf, replaced Osbourne as singer, and was immediately accepted by Sabbath's fans. He never had to worry about "filling Ozzy's shoes." The second change was the addition of Geoff Nicholls in the recording studio on keyboards and the replacement of original drummer Bill Ward with Vinnie Appice.

In concert Sabbath is still as hot as ever and Wednesday's performance was no exception. Playing before an enthusiastic crowd of 7,000, Sabbath delivered some of the best material they have to offer. Opening with "E5150," a bass and synthesizer instrumental from *Mob Rules*, the band plowed into "Neon Knights" from the album *Heaven and Hell*.

A few songs later, singer Ronnie James Dio took to the mike and proclaimed, "This next song is about something we don't like and we know you don't like it either," allowing guitarist Tony Iommi to lead into the

classic "War Pigs" from the *Paranoid* LP. During "War Pigs" two ten foot high crosses, one on each side of drummer Vinnie Appice, were lit. As all Sabbath fans know, the cross has been a symbol of Black Sabbath since their infancy.

During "Slipping Away," one of the hottest cuts from the latest album, drummer Vinnie Appice delivered a fifteen minute solo that virtually left the audience paralyzed.

The next song was "Heaven and Hell" from the album of the same name. One of the highlights of the show occurred during "Heaven and Hell," when Dio asked the people sitting in the balcony to sing along with him while the people seated on the floor remained quiet and later reversed the roles. Meanwhile, bassist "Geezer" Butler was playing a solo that had everyone bobbing to the beat. For their encore, Sabbath played "Children of the Grave" from *Master of Reality*, ending an eventful night.

Black Sabbath is heavy metal's most influential band. Even when this music wasn't

as popular, Sabbath still had its following. And today, with the renaissance of heavy metal, Sabbath is still the leader.

Opening the show was former Ten Years After guitarist Alvin Lee and his new band, featuring former Rolling Stones guitarist Mick Taylor. Judging from their fine performance, it appears that they have made many new friends in Glens Falls. □



Finally, after too many game shows and nightclub acts, that zany television comedic cult figure Soupy Sales is making a strong, long-awaited comeback with a new MCA album, *Still Soupy After All These Years*.

Ever since *Soupy's Soda Shop* became America's first television teenage dance program, Sales has expanded to nightclub acts,

concerts, and theatre. This MCA release, though, is Soupy's first attempt in a recording studio.

The album was recorded live at the Savoy on Broadway and the Other End nightclub in Greenwich Village. It includes some of his classic hits such as *"The Mouse,"* and *"Pakalafaka"* which are now collectors' items.

songs about real situations. On the album's beautiful closing song, "Only One," Joan softly sings: "Make me feel good/Make me feel fine/Beautiful eyes/Promise of Paradise"

A far cry from "Hit Me With Your Best Shot". □

# Joan The Obscure

In these days of musical boundaries and facile, snug categories and sub-categories, Joan Armatrading remains an enigma. Refusing to sell out to the obvious pressures innate in the record industry, Armatrading has been forced to live in a sort of musical exile, receiving neither extensive promotion from her record company, A&M, nor deserved airplay from FM radio. With the release of her latest LP, *Walk Under Ladders*, many critics are expecting that Joan will escape from her relative obscurity and finally grab the brass ring.

## Steve Costello

*Walk Under Ladders* is an excellent album of upbeat pop tunes and sensitive ballads. On Joan's previous release, *me myself i*, the tone was sombre, the mood desperate and searching. It was apparent that Armatrading was looking for something, but she wasn't sure. *Walk Under Ladders* takes a different approach. Rather than a dirge of unfulfilled love, it is a celebration of love and relationships. On the new album, when Joan says, "I need you," she is reveling in the feeling. On the previous albums those same words were often desperate, always melancholy.

Under the competent production of Steve Lillywhite, Armatrading explores interpersonal relationships in a variety of ways, rang-



With a more commercial profile, Joan Armatrading is starting to climb the ladder.

ing from the coy, playful "I Wanna Hold You," to the firm, sure "Only One." Armatrading's true gift remains her unerring ability to strip a subject of its pretenses and expose the reality which is most apparent on the straightforward song "No Love." Armatrading's simple eloquence is arresting as she tells her would be lover, "But if you've got no love/To Give/Baby don't give it

here." Joan is similarly honest on the aptly titled "I Can't Lie to Myself." Over a bass line reminiscent of Elvis Costello's "Watching the Detective," she comes to the realization that fighting against your feelings is a losing battle. This kind of sincere songwriting puts Armatrading at the head of her contemporaries.

Another of the album's more interesting songs is the reggae-driven "Romancers." Musically, the song combines its reggae beat with Latin flavored horns. Lyrically, the song is impressive on a variety of levels. Armatrading seemed to be preparing herself for the music industry's typical reaction to her work when she wrote, "I'm gonna be rejected/Let down/Expect it/I'm living in a fool's paradise."

As usual, Joan's verse is right on target. While the music industry is wasting its hype on commercial rock, performers like Armatrading must build their following by word of mouth. Happily, Joan has succeeded as well as one can expect. *Walk Under Ladders* is currently a respectable twenty-sixth on the album charts. If this fine album, like so much of Armatrading's work, fades to the bottom of the charts, it will be truly shameful.

Unfortunately, due in large part to a complete absence of airplay, this trend seems inevitable. We can just be grateful that Joan Armatrading continues to write sensitive

# Thank Guy It's Friday\*

There are those moments when the accumulated hassles of school spill over into the weekend. A test here, a paper there and you find yourself doing without whatever usually gets you through the night.

## Steve Gosset

There comes a point though, when you have done one accounting problem too many, or when contemplating Milton, you find that you need a bigger shovel. Unfortunately, it's probably too late for Miller time. So by default, the television goes on.

Late Friday nights, there really never has been much of a choice of what to watch, especially after midnight. For six years, there was the *Midnight Special*, which specialized in suffering pop (or should we say pap?) and glitzy production values.

Along came *Fridays* last year, which has so far amounted to a pathetic collection of comic misfires; a specimen of what TV can't do and which we will blast in just a bit. Musical mediocrity and a comedic miasma: as we said, no choice.

But just when you thought it was safe to sack out early, the wonders of syndication and a rare example of smart network thinking happened upon us this year, in the form of old *Saturday Night Live* reruns and the *SCTV Network* respectively.

You know what to expect from *SNL*. The fizzed gags have been quietly snipped away, making the *Not Ready For Prime Time Players* seem like flawless ditties. But watch it some other time during the week and latch onto *Second City TV*, which boasts what may very well be the best comedy ensemble ever on television.

Never have so few understood the various scourges of television so well; the talk shows, the assorted minor personalities that TV bloats, the game shows, commercials and all the other low-budget dreck that passes for entertainment. *SCTV* slices, dices and chops TV up better than any Ginsu knife ever could.

*SCTV* is far from being gentle to the medium that has spawned it. It would be easy to be savage with a bunch of obvious gags. *SCTV* takes a more subtle and ultimately more funny approach: we laugh at rather than with what we see, which is no small feat for the cast. So when Rick Moranis is wringing out of his Merv Griffin impersonation every drop of self-serving banality, it is only Merv that we see. That Moranis so consistently submerges himself into his character, be it Dick Cavett, Woody Allen, George Carlin to name three, is nothing short of brilliant.

*SCTV* is loaded with other such chameleons. One of Catherine O'Hara's gems is her Lola Heatherton, the made-for-TV singer whose standard greeting is "Thank



\*That's Guy Caballero (alias Joe Flaherty, the sleaze in the white shirt), station manager of "what may be the best comedy ensemble ever on television," *Second City TV*. It's Guy and cohorts Edith Prickley, Johnny LaRue and the McKenzie Brothers, who save Friday nights from the likes of these pictured below, the cast of *Fridays*.



you. I love you and I want to bear all of your children." O'Hara also made mincemeat of talk-show regular Joan Embry, having her come on "The Sammy Maudlin Show," an *SCTV* staple, drunk and start wrestling with her animals. The rest of the looney-tunes cast which includes Dave Thomas, John Candy, Andrea Martin, Eugene Levy and Joe Flaherty (who does an outrageous Slim Whitman) are uniformly excellent. Rarely do they falter, even when their material, which they write, does.

*SCTV* did stumble as a whole for a few weeks recently. When it was in syndication, there was only quick half-hour that needed to be filled. Now on network, it's triple that and to fill the void, there was a lot of, well let's face it, filler.

Instead of the old format that presented a "typical" broadcast day, they went behind the scenes of the *SCTV* programs which was cumbersome and performed with disinterest. Only the laugh track was having a good time. It was like sitting out a pledge drive on PBS. Where was all the good stuff, like

the Richardo Montalban School of Fine Acting ("Say Corinthian leather")? Fortunately they have since gotten back on track and it is almost like old times. *SCTV* is now so total a concept, that even the musical acts are meshed into the "programming" as guests. The Tubes were on the "Fishing Musician" program with John Candy, which gave them an apropos opportunity to sing their "Sushi Mama." *SCTV* even had Al Jarreau doing a full-blown parody of *The Jazz Singer*, Hebrew and all.

But perhaps the best thing about *SCTV* is that if it continues its winning ways, it will make everyone forget that there was ever such a travesty called *Fridays*. To avoid debasing *SCTV*, the two programs should not be compared. Instead *Fridays* should be considered on its own merits.

A press release says the show is "marked by a West Coast feeling and attitude." That is what I call passing the buck. If Californians are indeed guffawing over this mess, they deserve to fall into the ocean.

It's obvious that *Fridays* is aiming for a

young audience, with all their pseudo-hip talk about drugs, sex, hot tubs and the like. But perhaps junior high school is aiming a bit low. Nevertheless, pre-adolescent mentality gags with predictable outcomes have been the rule of thumb since the show debuted April, 1980. When a priest played by Mark Blankfield gets a long box delivered, of course there is going to be a party doll dressed as a nun inside. And yes, it's been done before. *Fridays* is dime-store humor. And we all know what a dime buys these days.

The show is produced by John Moffit and Jack Burns, the latter also being the script supervisor. Burns used to team up with Avery Schrieber, in what was only an intermittently funny comedy duo. That lack of distinction has for some unfathomable reason prospered on *Fridays*.

*Fridays* got some press last spring with the ever-annoying Andy Kaufman, who among other things picked a fight with Burns at the end of a show. It turned out to be all planned, just another obtuse adventure in humor with Kaufman, who kicked off this season announcing the found a wife who turned him towards God? Is he for real? Who cares? Kaufman is indicative of *Fridays* continued attempts to pawn off anything as an excuse for a laugh.

Not helping any are nine thoroughly mediocre regulars. People like Larry David, the quintessential Jewish stereotype (as if we needed another one) and, Mark Blankfield, always grating as a druggist who ingests more than he dispenses remind me of class clowns who were never quite the same once they got their diplomas. And about the nicest thing I can say about Melanie Chartoff, is that she'd do everyone a favor if she would stick to doing Tickle deodorant spots.

The only respite from this pageant of teenage schmalz comes when *Fridays* toys at time, successfully, with topicality. Last fall, there was a memorable scene with both major presidential candidates trying to get the endorsement of Bruce Springsteen. And more recently, a scene with a medieval explorer presenting his spoils to his king, returns with four Los Angeles Dodgers, that aired right after the Dodgers took the World Series in October. It was a nice touch to revive what had to be until that point, the comatose majority of the audience. But alas, there is always the lingering question of what to fill the other 80 minutes of *Fridays* with.

In a particularly bad episode last month, there was a scene with one couple over at another couple's apartment. The visitors hear a lot of strange noises and are then told that the place comes with an audience. "Wouldn't it be cheaper just to have a laugh track?" one asks. "Oh, no that would be cheating," is the reply. Personally I'd prefer the laugh track. It's much more comforting than the usual deafening silence. □

# TV News Spies The Easy Way Out

NBC's *The Spies Among Us* illustrates a growing and disturbing trend in television news. It seems that the concept of balanced reporting has all but fallen by the wayside in an attempt to generate both ratings and heroes.

## Mark Rossier

The NBC documentary, which aired Saturday night, concerned Russian spies who had infiltrated the American government. I am not about to argue with any of the facts presented on the show. I have no way of judging their accuracy. But the facts are not really an issue here, the presentation is.

Apparently, Russia is the only country that has spies in this country. Jessica Savitch never mentioned the possibility of other countries being interested in U.S. military secrets. Nor does there seem to be another country more cutthroat or ruthless — even to its own informants.

Even more disturbing was the fact that

neither Savitch, who anchored the show, nor any of the people she interviewed so much as implied that the United States has spies in the Soviet Union, even for defense purposes. They spoke about American traitors and shrewd Soviet seductors in such a moralistic, victimized tone that they totally undermined their credibility.

Had the show been more balanced, had they concentrated on spying in general rather than the Red dogs in particular they might have made their points, whatever they were, more effectively. There seemed to be no real point behind the show. Newspaper reporters are always told to have a "peg" for a story, something that makes it current. But *The Spies Among Us* could have been filmed months ago and just left in the can until an air date was found. NBC has always taken great pride in its news department and the shallow simplicity of this special is a bit surprising. No doubt, since the show was aired during the November sweeps period, it was an attempt to gather ratings in the most

jingoistic and offensive way. It would be wrong to characterize this special as a single blemish on the face of television news; every network has been guilty of the same thing to some extent.

*60 Minutes* is the most popular news magazine in the history of television and its success can be attributed to one thing. Every story either glorifies the little guy or condemns big government. Mike, Morly, Harry and Ed seem to have appointed themselves both hero-makers and government and big business watchdogs. Their reports are always severely slanted to one side, usually the side that most viewers can sympathize with. The "little guy" is almost continually elevated to the status of beleaguered hero bucking the system and business and/or government are always the villains cutting him off at every turn.

ABC's *20/20* takes a similar track, but is usually more concerned with entertainment and straight information.

The problem with this approach to news is that it is so convenient to everyone involved. The reports are so safe that these shows end up merely reflecting public opinion rather than trying to inform it. No one trusts government or big business, so criticizing them poses no threat. The same goes for the Russians. By moving into prime time, television news has been forced to compete with entertainment shows. In the effort to lure viewers from *Fantasy Island* and *Hill Street Blues*, news shows have taken on a softer edge. Instead of questioning everything, they only question one side. Like entertainment shows, they attempt to have a hero, a central figure the audience can relate to. This has the effect of not only distorting the news, but of allying the newscaster with the audience in an unhealthy way. People trust Mike Wallace not because he tells them the truth, but because he tells them what they want to hear. As long as news programs try to compete with entertainment shows on their own terms, both the news and the public are going to end up losers. □

DIVERSIONS

SPECTRUM

Music

- J.B. Scott's Jan Hammer Fri. Sat. Ellen McElwaine, Todd Hobin Sat. Spiro Gyra Tues. Bogarts Emerald City Fri, Sat. Eighth Step Coffee-House Gale French Fri. Rosalie Sorrels Sat. Yesterdays Tappas Fri, Sat. Hulla Baloo Eight 'O Five Fri. Fountainhead Sat. Pauly's Hotel Mickly Rizzo Sat. Gemini Jazz Cafe Fats Jefferson Fri, Sat. Lark Tavern Cambridge Kate and the Battenkill Boys Fri, Sat. Empire State Performing Arts Center Monty Alexander trio Sun. 3:00 p.m. Troy Savings Bank Music Hall Capital Hill Choral Society—Handel's Messiah Fri. 8:00 College of St. Rose Winter Concert Sun. 3:00 p.m.



The first December weekend is a busy one. Tonight, Jarka Burian directs the University Theatre Department production The House of Bernarda Alba. Tomorrow at J.B. Scott's area favorite Todd Hobin performs, and Sunday night at 8:00 the Monty Alexander trio brings the sounds of contemporary jazz to the Egg.



Movies

- Tower East Cinema Nine to Five Fri, Sat. 7:30, 10:00 LC7 Albany State Cinema Any Which Way You Can Sat. Raging Bull Sun, Mon. 7:30, 10:00 LC18 International Film Group A Boy and His Dog Fri. 7:30, 10:00 LC1 Casablanca Sat. Third Street Theatre Moscow Does Not Believe in Tears Fri, Sat, Sun. 7:00, 10:00 Albany Civic Theater Mr. Scrooge Fri, Sat. 8:00 Hellman Reopening Dec. 16 Hellman Colonie French Lieutenant's Woman Fox Colonie 1&2 Escape from New York Fri. 8:00 Eye of the Needle Fri., Sat. French Lieutenant's Woman 8:00 p.m. Theater Performing Arts Center "The House of Bernarda Alba" Fri, Sat. 8:00 p.m. Sun. 2:00 p.m. The Egg "The Wizard of Oz" Sat. 7:30 p.m. Sun. 2:00 p.m. Skidmore College Sphere of Heaven Fri, Sat. 8:00 p.m.

Dance

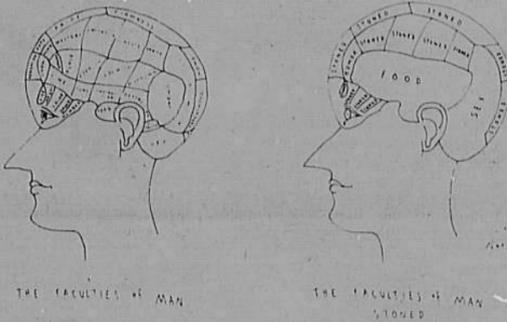
- Page Hall Harry Chapin Memorial Concert Fri. 8:00 p.m. C.C. Ballroom Concert Bands of SUNYA and RPI Sun. 7:30 p.m. The Berkshire Ballet "The Nutcracker" Fri. 8:00 p.m. Sat. 3:00, 8:00 Sun. 3:00, 7:00



top twenty

- 1. The Police Ghost In The Machine 2. J. Geils Band Freeze Frame 3. The Jam "Absolute Beginners" 4. Joan Jett I Love Rock N Roll 5. Neil Young Reactor 6. Stray Cats Gonna Ball 7. The Cars Shake It Up 8. Orchestral Manoeuvres Architecture And Morality 9. David Byrne The Catherine Wheel 10. Adam And The Ants Prince Charming

- 11. Joan Armatrading Walk Under Ladders 12. Soft Cell "Tainted Love" 13. The DB's Repercussion 14. Genesis Abacab 15. Go-Go's Beauty And The Beat 16. The Xistentials "Darkest Part of Me" 17. Elvis Costello Almost Blue 18. Gary Myrick Living In A Movie 19. U2 October 20. The Clash "Radio Clash"



crossword

Crossword puzzle grid with numbers 1-63 and clues for across and down words.

- ACROSS: 1. Singers of a certain range, 6. Sports officials, 10. Gore, 14. "Best Picture" of 1955, 15. Inking, 16. Melody, 17. Like some dictionaries, 19. Heatbox, 20. Washington VIP (abbr.), 21. "Picnic" playwright, 22. Imitate (abbr.), 26. Part of f.o.b., 27. Seaweed, 28. Intersection, 32. English philosopher, 34. Belgian treaty city, 35. Extinct bird, 36. Picnic pests, 37. Injunctions, 38. Name for a dog, 39. Break the —, 40. Lines of stitching, 41. —'s perfect, 42. Open formally, 44. Courts, 45. Calendar term, 46. Molecular structure, 49. Knight of King Arthur, 52. Alec, 53. — party, 54. Opera highlight, 55. Involving strife, 58. — flanders, 59. Castle, 60. Hanging item, 61. Sheep, 62. — of liberty, 63. One beyond help, 11. Slangy TV, 12. Ever's partner, 13. Sugar source, 18. Quechuan Indian, 23. Woodstock's home, 25. In "Peanut", 25. Fraternal organization, 26. Guitar parts, 28. Ring, 29. Unjust burden, 30. High, 31. Paid admission, 32. Like eggs, 33. As soon as, 34. Replace item, 37. Endures, 38. Chummy substance, 40. Sho, 41. Love, in tennis, 43. Perfect models, 44. City in Texas, 46. Birds or adventures, 47. Provide perfume, 48. Anxious, 49. That which is hunted, 50. In a line, 51. Irritate, 52. Black (poet.), 56. Pasture sound, 57. Card game

Cartoon titled 'THE PUZZ' featuring a character with a large head and a puzzle piece on it. Text includes 'ABUMBA THE BONGOID CALLING ALL MY LOYAL DRONES ITS TIME TO SUCK THE BLOOD OF EVERY PUP UNTIL THEY'RE FLESHLESS BONES' and 'TAKE YOUR TORTURE ZOLA NAUGHTY NIPPLES!'.

Word search puzzle with a grid of letters and a list of words to find: HARRY, MARY, BERT, OATHS, AVAL, OTTO, DETAIL, RESE, RITE, BERT, ANACHRONISM, OWNER, IRE, MENAGE, CYCLOPS, ALICE, ROSA, RAN, FIVE, ROYAL, BRNO, SAL, SAKER, SWEN, SYRANS, PANERS, AGT, BARN, NORTH, PORTA, TAB, ALAN, NORA, CRIS, BRIN, FRAS, BARRS, KONG, TRDS, NICE.

int, Comment

Editorial

Strike Force

Bookstore) is raised. Last week's letter ("What's Your Beef?") really was beautiful. Six beautiful paragraphs of "Grade A" rhetoric. When SUNYA unites to flush the beef out of the system, then we will have a voice. Until then, UAS cares about its profits. —Mark A. Nadler

Coverage Lacking

To the Editor: I was appalled at your coverage in 'Campus Briefs' of the Harry Chapin Memorial World Food Day Concert, entitled "Singing for a Supper." This concert is a community effort to bring attention to the plight of hungry people. Your coverage was both disrespectful and misleading. The entertainment is being donated by local musicians who are committed to social justice. For admission we are suggesting a donation of non-perishable foods that will be distributed to those in need through the Emergency Food Pantries. I invite the entire University Community to join us at Page Hall on December 4 at 8 p.m. We will hopefully learn more about the issues of hunger in our world, while we share a night of music. —Kathleen Griffin Chairperson of People and Food

Is It A Crime?

To the Editor: Anger? Frustration? Pity? What does one feel when the university they trust their education to results in producing students who invite a criminal to speak? Who pays a criminal, an avowed, proud criminal to address them? A man whose lack of morals, principles, values — the very items a university ought to strengthen in the individual — makes him a worthy speaker. I would laugh and say no one takes him seriously if first, no one did take him seriously and second, the students' money did not make his presence possible. His audience found his anecdotes entertaining, and his speech delivered well. What is so amusing about the violation of human rights? What is the difference between a highly intelligent army and low intelligent one? The devastation and murder that result from a war are identical on each side. The man, G. Gordon Liddy, embodies the notion of an education for vocation. He operated within a system that endorses money over life, nuclear weapons and technology over food. He represents a system that at one time forces a man to resign from the presidency of the United States and then endorses him as an unofficial envoy to the Middle East. As for his oratory ability, Hitler was a great orator, and his legacy still bleeds real blood. A part of SUNY Albany, 14,000 strong and possessing enormous potential to evoke radical change, chooses to validate a G. Gordon Liddy by inviting him to speak. Letting his words echo through an empty ballroom would have been a legacy indeed to future SUNYA students. The College of St. Rose, you know, that quaint Liberal Arts school off Madison Avenue which suspends classes for teaching on nuclear arms proliferation and El Salvador, presented a free lecture Tuesday night. Noam Chomsky spoke on The Cold War Mythology. His lesson? To think critically, to analyze the propaganda being thrust at us from all sides and to arrive at a code for action. A moral code by which humankind, all humankind, will benefit. Look at what G. Gordon Liddy has offered us and think carefully about the implication. Then take a cold, hard look at the reasons for bloodshed in El Salvador and Indonesia. And the slavery in South Africa and New England. —Pamela Fradkin

Who Is Conserving?

To the Editor: I always enjoy irony. In one of Beverwyck's lounge a poster printed by the SUNY Albany Plant Department asks students to conserve energy. Yet every year SUNY Albany wastes an incredible amount of fuel by keeping the dormitories too hot. In October the heat begins pouring out of the radiators in such quantity that students invariably open their windows. Inspection of Dutch Quad (and probably the others) on an average day reveals that hundreds of students find their rooms uncomfortable. With fuel supplies running low and prices higher than ever before the school should end this waste immediately. Students often quip that the heat here has only two settings: 'on' and 'off.' I am a senior and ever since I can remember the heat has been too high. The only way students can moderate the temperature is by turning a knob that draws a shudder over the radiator vents. There is no way to actually reduce the amount of fuel being burned. While the installation of thermostatic controls would be expensive, saving energy merits some sacrifice. In the long run such devices would probably save money anyway. The practice of regularly throwing energy out the window has got to be stopped. —David Bregman

Resume Hassles

To the Editor: I would like to share with the university community the experience I had in attempting to have a resume prepared to serve as a primer in what one should do when having a resume printed. I am currently a senior at SUNYA majoring in computer science and it occurred to me that I would need to prepare a resume which would be sent to prospective employers. Since everyone else I know was having his resume typeset I decided I should do the same. Having no other suggestions as to where to have mine prepared, I went to the same place where two friends of mine had had theirs done (and with good results)—Insta-Print on Colvin Avenue. To make a long story short, a job that, according to Insta-Print, should have taken four to five days took three weeks. I was forced to come in on three different occasions to proofread the typesetting they had prepared due to their carelessness and lack of interest in paying attention to my explanation of exactly what I wanted done. Furthermore, after the job was completed, I mentioned to the manager that I

Spread the word — write a letter!

Yesterday, all SA workers — secretaries, contact office workers and various staffers — walked out on their jobs at 12:30 p.m. This action came about after Central Council overturned Dave Pologe's veto of the SA raise rollback. The bill Central Council fought to have passed is one which lowers the hourly rate of pay for each of the SA workers. The seaway effect has brought the pay rate back down to \$3.00 per hour, after its brief stop at minimum wage (\$3.35 per hour).

If Student Association was in the clamps of financial strain, we certainly would not expect it to consider anything as lavish as a pay raise. However, we would hardly call a surplus of over \$150,000 in SA's general fund an indication of financial strain. Central Council Chair John Suydam declared that surplus monies were needed for student programming. On the other hand, SA Director of Programming, Steve Gross, stated that his department has no real need for this money. So if the money is available, and there is no need for it in programming, why not pay minimum wage?

Let's backtrack a little and pick up the story when SA Vice President Woody Popper still had the right to raise the pay of SA's office staff. Popper sent a memo to all Central Council members informing them that he was implementing an immediate 35-cent pay hike. Central Council didn't like this one bit and indicated its displeasure in two ways: The presentation of the bill in question, and the inclusion of an amendment forbidding this important vice presidential right.

Is the question here really about minimum wage, or is it instead about the power politics game between SA's legislative branch and its executive branch? It almost appears as if the fight over this bill is more a matter of principle, with the pay cut being used as an excuse, by Central Council, to limit executive power. Our observation is that Central Council's real goal here is not much more than an attempt to readjust the weights on the checks and balances scale.

If the pay raise is all Council cares about, why take away a power of the vice president? It never disturbed them before. We don't look upon this "motivated" action with much favor. The SA staff planned to go back to work this morning at 8 o'clock. However, we urge them to stick by their principles — as well as those of the SA president — and not return to their work. Their demands are justified, and they should keep on walking until they get what they deserve.

ASP and its creative magazine ASPECTS. Established in 1976. Editor: Robert E. Grubman. Managing Editors: Steven A. Greenberg, Dean Betz, Rob Edelstein. Staff list including News Editor, Associate News Editors, ASPECTS Editors, Associate ASPECTS Editor, Sound Editor, Vision Editor, Sports Editor, Associate Sports Editor, Editorial Pages Editor, Copy Editor, Editorial Assistants, Staff writers, Billing Accountants, Payroll Supervisor, Classified Manager, Composition Manager, Advertising Sales, Advertising Production Managers, Wasserman, Office Staff, Dave Thanhauser, Production Manager, David Bock, Associate Production Manager, Chief Typesetter, Vertical Camera, Paste-up, Debbie Barnett, Janice Kimbich, Edan Levine, Eileen Marry, Marykate Murphy, Elizabeth Valentino, Typists: Judy Amedel, Lynda Benvenuto, Mary Burke, Marie Garbarino, September Klein, Saralyn Levine, Cathie Ryan, Zari Siahk Chausseur, Marsha Haier.

# Classified

## Wanted

Models wanted: figure photography, \$15/hr. Release required. Horizon Studios, PO Box 323, Latham, NY 12110.

Community Service program student for work in the New York State botanical collections. Duties will include record keeping, archival research, and possible photography, typing or illustration in a research program. No experience necessary. Call Dr. John Haines, 474-5809.

Experienced well hung Pollock seeks experienced female to fulfill a special fantasy.

Answer in the ASP. Calculus and Analytical Geometry by Gillette and answer books before Christmas. Glenn, 77790.

## Lost/Found

Lost: Gray, hard cover loose-leaf binder. Left in library, Thursday, 11/19. Desperately needed. If found please call Dave, 438-3827.

Lost: College ring. Name engraved. Generous reward. Call Mabrouk, 489-4871.

Lost in Lamp Post on Sat. Nov. 21, tan head ski jacket with red horizontal stripe. Very generous reward. Call Jay, 7-5230.

Lost: Gray, hard cover loose-leaf binder. Left in library, Thursday, 11/19. Desperately needed. Reward offered. If found please call Dave, 438-3827.

Lost: large, gold ring, 'Jane' inscribed. Irreplaceable. Tremendous sentimental value. Generous reward. Call Jane, 7-3010.

## Rides

Wanted: two riders to Florida. Leaving Albany area 12/27 (flexible). Call 393-0888, John or Jeff.

Riders needed to Chicago and all points inbetween (Western NY, Ohio, Indiana). Leaving 12/23 in morning. Return date negotiable. Dave, 7-8575.

## Services

Passport/Application Photos \$5 for 2, \$1 for each 2 thereafter. Tuesdays, 1-3 p.m. No appointment necessary. University Photo Service, Campus Center 305. Any questions? Call Will or Karl, 7-8867.

Professional Typing Service. IBM Selectric Typewriter. Call 273-7218 evenings, week-ends.

Typing. Fast, accurate, reasonable rates. Any size, 434-8427.

Typing Service. Reports, terms, handy mail in service. 70 cents/page. 371-7701.

Typing. Resumes, term papers, fast, accurate. \$1/page. Rose, 783-8564.

## For Sale

For sale: practically new down coat. Cream colored with red/blue trim, zip off sleeves, large. Asking \$50. Call Marco, 465-7133.

Refrigerator for sale: good condition, \$175. Call 7-5191.

For sale: Bundy flute, good condition. \$30 or best offer. Call 482-6280.

Mens and ladies watches direct from distributor. Reasonable prices. Contact Julio, 7-8994.

Skills: Hart Spoilers, 170 cm. \$10. Boots: San Marco, size 8-9, \$35 or best offer. Call Joe, 7-8974.

1974 Datsun B-210, 4 door, 400 mpg, cassette. Good condition. 482-4949.

For sale: 180 skills and Raichle buckle boots, size 8. \$100. 785-0013.

Surplus jeeps, cars, trucks. Car-in-value \$2143 sold for \$100. For information on purchasing similar bargains, call 602-941-3014 ext. 8284. Phone call refundable.

4 Genesis tickets for sale, Syracuse, December 11. Right off the floor. Call Mike, 458-9500.

Watches. Excellent Christmas presents, reasonable prices. Contact Julio, 7-8994.

To my favorite Druggie and Gigolo. Impressions can be changed. Next time leave your stupid watch at home. Love, May

Dear Kenny, Remember this always: "Through the years as the fire starts to mellow, burning lines in the book of our lives. Though the binding cracks and the pages start to yellow, I will love you. I am in love with you." May it all come true someday. Love Always, Hilary

Quality Stereo Components. Unbeatable prices. Lower than Sounds Great or any other stereo outlet. Installation and optimum alignment of your system available. Call Mark, 489-4309.

Women's size 8-8 and 1/2 ski boots. Good condition. \$30. Call Martha, 465-8364, late evenings.

## Jobs

Overseas Jobs — Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightsing. Free info. Write: IJC, box 52-NY-1, Corona Del Mar, CA 92625.

Information on Alaskan and Overseas Jobs. \$20,000 to \$50,000 per year possible. Call 602-941-8014 dept. 6284.

Counselors: Association of Independent Camps seeks qualified counselors for 75 accredited camps located Northeastern U.S., July and August. Contact: Association of Independent Camps (AL), 157 West 57th Street, New York, NY 10019. 212-582-3540.

Point O'Pines Camp for Girls is looking for female counselors. Check Placement Office or write: Andrew Rosen, 221 Harvard Avenue, Swarthmore, PA 19081.

Wanted male, non-smoker to fill nicely furnished 3 person apartment. \$116 a month including heat and utilities. Clinton Ave. off Ontario. 462-8331.

2 females to complete beautiful 4 bedroom house on North Allen. Right off busline. Great location. \$100 plus utilities. Call 458-9068.

Wanted male, non-smoker to fill nicely furnished 3 person apartment. \$116 a month including heat and utilities. Clinton Ave. off Ontario. 462-8331.

2 females to complete beautiful 4 bedroom house on North Allen. Right off busline. Great location. \$100 plus utilities. Call 458-9068.

## Housing

Wanted: One partying female to complete four bedroom apartment. Available January 1. Call 482-0473.

1 bedroom available for female in 3 bedroom house on busline. \$100 plus utilities. Call Mon-Fri. only. 482-0753. Ask for Martha.

Wanted male, non-smoker to fill nicely furnished 3 person apartment. \$116 a month including heat and utilities. Clinton Ave. off Ontario. 462-8331.

2 females to complete beautiful 4 bedroom house on North Allen. Right off busline. Great location. \$100 plus utilities. Call 458-9068.

## Personals

Guess What? Give Up? The last issue is one week from today. Deadline for personals is Tuesday, December 8, at 3:30 p.m. in the ASP office. Do it!

Barb and Jim Happy first year! May you have many, many, more. Dean & Dave

THE ROB, Thanks for dinner the other night, but most of all, thanks for your company. I really had a good time. We'll have to do it again real soon (my treat). Love, Your Fellow Orange Picker

The Roseman's Christmas Sale! Russ, How long is it going to be before I become one of your "unwanted" ones? P.S. Do you want to know my schedule for tomorrow? Randi (Turtle), Have a fantastic 21st birthday. Love, Marc

Steven and Ted, Knock em dead on the second interview! We are proud and love you both. Joel and Allan

Dear Mike, Happy Birthday! Love, Mel (A Real One)

To the 13th floor, Thanks for a really great birthday. Alan

Come to the "Only Party Party on the Quad" party, Friday Dec. 4, from 9-2 a.m. in Colonial Quad U-Lounge. Our own live DJ featuring music of Then and Now: from the 60's to the 80's. Beer, munchies, soda. The works! Be there!

It's The Freak Out Party! Attention Community Service students! Paper and questionnaires are overdue. Agency letter due December 1. ULB 66.

Get small with Widgets and 92 FLY at the Rat Sunday night.

Come FLY with Widgets and 92 FM at the Rat Sunday night.

Dear Mike, Happy Birthday! Love, Mel (A Real One)

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Dear Sheryl and Greta, When are you taking us to dinner? Well, it's dinnertime so keep Sunday open!

Dear Toni, 16 just won't be the same without you here next semester. After all, who will take out the garbage, come to Parc V, and protect me from Jason? Thanks to you, this semester's been really good. I'm gonna miss ya. Have fun in D.C. Love, Koalaone

Sharon, Hope your birthday was really great on Monday. May you have many more happy ones. Love, The Brooklyn Kids

Dear Moty, We've gone from purple elephants to diamond rings. Old Jaffa to SUNYA, we certainly have covered a lot together. These have been the best 3 years of my life, and I look forward to many, many more together. Happy Birthday and Anniversary — see? I'm economical. (Good sign for the future!) I love you more. Marcy

Go Semi Formal on Saturday night at Indian Quad U-Lounge.

Puzzle cube sales in the CC. Coming soon. TXO fraternally.

I'm dreaming of a Widget Christmas.

Shari, Just wanted to let you know that though we're far apart on your very special day, you're in my heart and I'm thinking of you. Love, Brenda

Tell that special person what you haven't told them all semester. Deadline for personals is next Tuesday at 3:30 p.m. They are being accepted in the ASP office in CC 332.

Dear Adam, You're the most wonderful thing that's ever happened to me! Thanks a million for the "dozen." Love you always, Qua

Outing Club Christmas Party. This Saturday night, 9-1. Brubacher Hall.

Come to the "Only Party Party on the Quad" party, Friday Dec. 4, from 9-2 a.m. in Colonial Quad U-Lounge. Our own live DJ featuring music of Then and Now: from the 60's to the 80's. Beer, munchies, soda. The works. Be there!

Dear Bethany, It hasn't been very Vietorean, but it's been fun nevertheless. Have a great 21st year of life, enjoy your birthday — and get some sleep, will ya? Love, Jordana

Chuck and Mike, Answer the phone, would you and stop being slobbs. (I just wrote this to you two so you can put it on your calendar). Give you 2 guesses I give up.

To Stacy and Ann in Waterbury 167. Thanks for letting me tape the Moonraker theme. Believe it or not, there was a reason for my madness. David

Dear Maggie, Your age is catching up to your level of maturity. Happy birthday but slow down kid.

Lemon up, What happened? It's like no scrimshaw in Maine! Love, Lemontu

Mighty Mouse, You're the best! Happy 19th. Love, KC's

JAS, Happy Birthday. Thanks for the seven years we were friends. Going out with Kim was the best decision of my life. A decision that has made me very, very happy. To the days of sports, T.V. and K.V. Mitch

Hey Guys, (scratch, scratch) going to lunch? Leech

Dear Druggie and Gigolo, Happy Birthday! Guess Who?

Don't miss the encore performance of the Four Quads Band, 9:30 p.m., Saturday, December 5 Indian U-Lounge. Join in the festivities of the semi-formal. Come 1/2 dressed formally and 1/2 dressed like a slob!

Hey Fool, Oops, I'm biting my id out again. But he needs a walk about this time everyday. Thanks, Happy Birthday. Sorry I was late. Happy Anniversary. And can we have dinner sometime — or maybe you'd like to follow me around again. Or should I just come over in a fog and wake you up so I can sleep. And a little heat never hurt anyone. Thanks for the cold. Later fool. Dan

Run 3 tracks at once.

Dear Bethany, It hasn't been very Vietorean, but it's been fun nevertheless. Have a great 21st year of life, enjoy your birthday — and get some sleep, will ya? Love, Jordana

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Run 3 tracks at once.

\$1.50 with tax card, \$2.50 without tax card.

Dear Steven, Happy birthday to a very special and important person in my life. I hope you're always as happy as you make me. Here's to more fantastic times and to us. Love, Sherri

Check Out the Christmas Lights on Indian Tower.

The Roseman's Christmas Sale!

Dear Shari, Happy Birthday! Have a great day and an amazing year. Till this summer!

Dearest Joanne, Happy birthday to you, happy birthday to you, happy birthday to you! We love you. Sharon, Sue, Theresa

Dear "O" and "I", Just wanted to wish you both a very happy (belated) 1st. What? I said, hope you had a very happy and special first anniversary! (Is there an echo in here?) Love always, Your Furry Little Friend

Kacey, Cheeze to you! Happy 19th. May your cookies bloom over! Kaci, Kacie, Kacey, Kacy

Doyve, Happy Masbirthdayada. Stoyve and Doyve

Tracey, True friends are the best possession. Love, Lisa, Mer

Hey buddy, I barely made four days and now we're headed for thirty! Instead of asking Santa for a deserted beach but settle for an empty elevator. How does it sound to you? Your Pal

Outing Club Christmas Party this Saturday night, 9-1. Brubacher Hall.

Are you one of the lucky ones to be leaving here this month? Well, leave a few words left. Personals are being sold until 3:30 p.m. Tuesday in the ASP office. That's Campus Center 332.

Puzzle cubes are coming! Puzzle cubes are coming! TXO fraternally.

Come to the "Only Party Party on the Quad" party, Friday December 4, from 9-2 a.m. in Colonial Quad U-Lounge. Our own live DJ featuring music of Then and Now: from the 60's to the 80's. Beer, munchies, soda. The works. Be there!

Indian Quad Board Semi-Formal, Sat. night, 9:30, Indian Quad U-Lounge.

Dear Bethany, It hasn't been very Vietorean, but it's been fun nevertheless. Have a great 21st year of life, enjoy your birthday — and get some sleep, will ya? Love, Jordana

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Lemon up, What happened? It's like no scrimshaw in Maine! Love, Lemontu

Mighty Mouse, You're the best! Happy 19th. Love, KC's

JAS, Happy Birthday. Thanks for the seven years we were friends. Going out with Kim was the best decision of my life. A decision that has made me very, very happy. To the days of sports, T.V. and K.V. Mitch

Hey Guys, (scratch, scratch) going to lunch? Leech

Dear Druggie and Gigolo, Happy Birthday! Guess Who?

Don't miss the encore performance of the Four Quads Band, 9:30 p.m., Saturday, December 5 Indian U-Lounge. Join in the festivities of the semi-formal. Come 1/2 dressed formally and 1/2 dressed like a slob!

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Run 3 tracks at once.

Are you one of those people that keeps all those inner thoughts (like sex) inside? Well, get them out in the last issue. Deadline for personals is 3:30 p.m. on Tuesday. All classified advertising is now being accepted in the ASP office, room 332 on the third floor of the Campus Center.

Lovey, Please thank me quick! I love you more than you can imagine. Love forever, Pacs

Dear Shari, Happy Birthday! Have a great day and an amazing year. Till this summer!

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Frazier's Comeback Attempt Stalled by Draw

CHICAGO, Illinois (AP) Joe Frazier, his age and a roll around his middle showing, returned to the ring for the first time in almost 5 1/2 years Thursday night and battled to a 1-round draw with Floyd "Jumbo" Cummings.

There were no knockdowns, but Frazier almost was staggered in the third round and nearly hit the deck in the eighth. "Smoking Joe," the former heavyweight champion who will be 38 January 12, landed his famed left hook on several occasions, but more often he missed. Earlier in the day, Frazier had told 39-year-old Muhammad Ali, who had called him from Nassau, The Bahamas, where he will fight Dec. 11, that "I'm not old."

Before the fight Frazier had said of his comeback, "I don't mind starting all over again. That's what life is all about, starting again." However, the fight had to be viewed as a slow start for Frazier, who was a far cry from the "Smokin' Joe" who won the undisputed heavyweight title by beating Jimmy Ellis in 1970 and who engaged in three historic fights with Ali.

ASP Athlete of the Week Continues for Intramurals

The ASP intramural Athlete of the Week contest is continuing into the current season. The program is sponsored by Budweiser and each weekly winner will receive a Budweiser jacket.

- Eligibility - All athletes participating in any AMIA, WIRA, or Downtown intramural program are eligible. Selection - Winners will be selected from among all nominations received and based upon performance in the preceding week's games. Selection will be made by a committee consisting of representatives of the ASP, AMIA, WIRA and Downtown intramurals. Nominations - Only team captains, if they feel a player is deserving, should submit a written nomination in the ASP sports mailbox in C-329 on Mondays before 1:00 pm. Only one member per team may be nominated in any week. Athletes may win only once during the school year. The nomination should include the player's name, phone number, position and a brief summary of his performance in the past week's games. The team captain should list his or her name, phone number, league, team name, and the results of the week's games. All information will be verified with AMIA, WIRA or Downtown records. The discovery of false information will result in the disqualification of all team members from future consideration as ASP Athlete of the Week. Varsity Athlete of the Week - In addition to the intramural athlete a varsity athlete of the week will be chosen by the ASP. No award will be given.

Frazier, who weighed 229 — 5 1/2 pounds more than Cummings — was the harder hitter, but Cummings landed many more punches and was more effective to the body. In the third round, Cummings sent Frazier back on his heels with a one-two to the jaw. Early in the fourth, Frazier turned away from Cummings, who was bent over from a low blow. After a few seconds' hesitation, referee Morgan motioned for action to resume. "He can't fight, this old guy," Cummings' handlers shouted as Jumbo forced Frazier back with several head and body shots. In the fifth round, Frazier brought the crowd to its feet when he landed a big left hook to Cummings' head. Cummings mugged, but then Frazier landed two more hooks and a good right to the jaw that hurt Cummings. In the eighth round it looked as though the fight might end in a defeat for Frazier, whose previous bout was a five-round knockout loss to George Foreman June 15, 1976. With Frazier along the ropes, Cummings landed a right to the jaw and followed with several head shots. Frazier's knees bent and he appeared about to fall, but was able to grab Cummings. Cummings then forced Frazier into a corner with several more head blows, but Joe was able to weather the storm.

Frazier, who made several million dollars in his fights with Ali, got only \$85,000 for his comeback, which received no television exposure. The draw left Frazier's record at 32-4-1. Cummings, who will be 31 on Christmas Day, got \$10,000 for the most important fight of his career. His record now is 17-1-1.

Oilers Overshadow Browns, 17-13

HOUSTON, Texas (AP) Houston quarterback Gifford Nielsen, thwarted all season by injuries and the aging shadow of Ken Stabler, came off the bench with a 30-yard touchdown pass to ignite the Oilers to a 17-13 National Football League victory over the slumping Cleveland Browns Thursday night.

After Houston, 6-8, went ahead 17-6, the Browns struck back with 6:54 left in the game on Cleo Miller's 15-yard run, capping a 77-yard drive that include 54 yards in penalties against the Oilers.

Nielsen, slated to become the Oilers' starting quarterback this season before Stabler's brief retirement, replaced Stabler in the third quarter with Houston behind 6-3 and hit field end Dave Casper for the touchdown to put the Oilers ahead for the first time. Moments later, when the Browns were forced to punt for the first time in the game, rookie Avon Riley dashed in and blocked Steve Cox's punt and Adger Armstrong scooped it up and ran 8 yards to the Browns' 3. Earl Campbell drove into the end zone from a yard out.

The Browns, who lost for the fifth time in six games and fell to 5-9, had taken a 6-3 halftime lead on field goals of 18 and 19 yards by Mark Balo after Cleveland drives had fizzled at the Houston 1- and 2-yard lines. The Oilers drove to Tom Lutzel's 32-yard field goal on their first series of the game, but could not penetrate the Browns' goal line until Nielsen entered the game to start the second half. Nielsen suffered a shoulder separation during preseason and did not see action until Sunday's 31-27 loss to Atlanta when he rushed the Oilers to two late touchdowns.

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TOWER EAST CINEMA. Friday and Saturday December 4,5 7:30 and 10:00PM LC 7 \$1.00 w/tax \$1.50 w/out tax SA FUNDED. Includes movie poster for 'NINE TO FIVE'.

Congratulations. The officers and members of Sigma Lambda would like to extend their congratulations to the following people on their induction into SUNY at Albany's academic honor society on November 17, 1981. Lists names of inductees.

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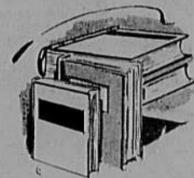
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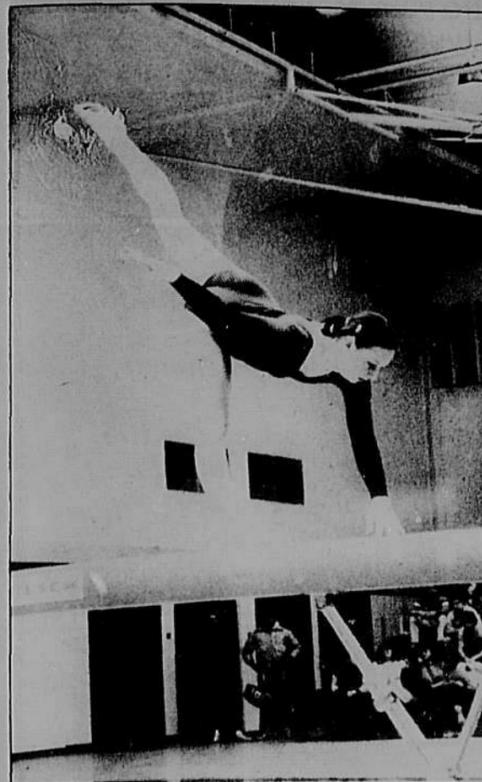
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1. Choose the books you wish to sell
2. Submit title and information at  
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•All Quad dinner lines - Dec. 8 - Dec. 10  
•Appropriate drop-off boxes that are located in the campus center
3. Submit fee of 50 cents for the first entry and 5 cents for each additional entry
4. Just wait for the phone to ring!

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## Gymnasts Eye Improvement with Better Depth



The women's gymnastics team will open the season against Northeastern and Long Island University. (Photo: UPS)

by Larry Kahn

The Albany State Women's gymnastics team open their season tomorrow at home against a strong Division I Northeastern squad and Division II Long Island University. Albany gymnasts will be trying to reach qualifying scores for Division III in the meet.

Intensive competition is foreseen in the Northeast this year. Nowhere else are 32 Division III schools so clustered geographically. Last year Albany was ranked 14th among these schools, but this year the Danes boast greater depth and hope to improve.

"We have a lot of really talented freshman," said Albany gymnastics coach Pat Duval-Spillane. "This year should be a better season than last year. Last year there were a lot of personal problems, but the team was just as talented."

"We have a lot of depth," continued Duval-Spillane. "This year everybody is in the six and seven range. That hopefully will be our strength."

Duval-Spillane and assistant coach Bill Quirk, the team's dance coach, will have a lot of talent to work with. Returning this year as the captain of the squad is senior Ann Selsmeyer. Selsmeyer was the team's Most Improved Player last season after competing all-around last year when captain Kathy Chemetti was injured. She missed qualification in floor exercise for Easterns by only one position.

Debra Schoelcher, a junior, is in her third season on the team. She competes in beam, vault and uneven bars. Sophomore Elicia Steinberg was the team MVP last

year after qualifying for Easterns on bars, beams, and floor exercise. She looks forward to Easterns again with an eye towards national qualifications this year.

The bulk of the team is a strong freshman class. Carolyn Buckheit was a co-captain and MVP for Curtis High School in Staten Island. Her winning ways in the all-around should make her a strong contender for reaching the '26.00 needed to compete in Easterns.

Jennifer Cleary also captained her Holy Trinity High School team and was named MVP. She should accompany Carrie Burbank to Easterns as an individual qualifier on beam. Burbank captained the Yorktown High team, competing in beam, vault and a strong floor exercise.

Marlen LaPier will compete in

floor exercise and beam, as will Joan Melrod. Another MVP and captain, Gail Mendel of Long Beach High, will hopefully continue her All-Conference winning ways in vault and bars, along with beam and floor exercise at Albany.

Another newcomer is all-rounder Anne Thamasette of Vestal Senior High. Thamasette was a State finalist on bars and beam, and she has a strong possibility of joining Steinberg to Easterns.

In the season opener tomorrow, the Danes will be looking for qualifying scores — a 7.5 is needed in floor exercise and vault four times in the season; a 6.5 is needed in beam and bars.

The vault and bars competition will begin simultaneously at 1:00 tomorrow afternoon. Floor exercise and beam will follow.

### Great Dane Sports This Weekend

- Women's varsity gymnastics vs. Northeastern/L.I.U. Saturday, 12/5 in University Gym, 1:00
- Men's varsity wrestling vs. Binghamton/Cornell/Potsdam Saturday, 12/5 at Potsdam, 1:00
- Women's varsity swimming and diving vs. Oneonta/RPI Saturday, 12/5 in University Pool, 4:00
- Men's varsity basketball — B.R. High, Cortland Saturday, 12/5 at Cortland Sports Stadium, 7:00
- Men's varsity swimming and diving vs. Binghamton Saturday, 12/5 in University Pool, 7:00
- Women's varsity basketball vs. Cortland Saturday, 12/5 in University Gym, 7:00
- Men's junior varsity basketball vs. RPI Friday, 12/4 at RPI, 8:00

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# Undefeated Grapplers Open Up With Five Wins

by Mark Gesner

With a dual meet record of 5-0, and a spectacular first place finish in last month's Great Dane Classic, the members of the Albany State wrestling team are on top of their sport. Boasting this unblemished

record, head wrestling coach Joe DeMeo has good reason to believe that the Danes are going places. "Right now it looks like the team can be ranked in the nation," he said.

The grapplers began their win-

ing ways in dual meet competition right in University Gym on November 24. Opponents from Oneonta, Union, and RPI were certainly not extended the warmest of welcomes by the ferocious Danes. Each visitor was sent away with a decisive defeat from Albany, losing by scores of 29-14, 44-6, and 38-14, respectively.

The most impressive victory at the event was claimed by heavyweight Vic Herman. The Albany captain beat Oneonta's two time NCAA qualifier, Bob Jasaitis by a 6-4 decision. Also scheduled for the day's activities was a star shoot-out between Oneonta's Ron VanNoy and Dane All-American Andy Seras. Unfortunately VanNoy had to back down due to an injury, and the match did not materialize.

One week later, Albany made a repeat performance — this time against RPI and Clarkson. The two triumphs were by scores of 42-10 and 25-21, respectively. The latter match ending up a bit closer than would be expected, as the Danes included two substitutes on their roster, and forfeited one weight class due to injury.

Nonetheless, there were still some interesting developments which resulted from the occasion. Ed Gleason and Warren Wray both had very worthy outings against their Clarkson opponents. Gleason defeated third place NCAA finisher

Todd Reid 5-2, while Wray fought a long hard battle against a tough competitor, Craig Lewis, and was narrowly defeated 14-11.

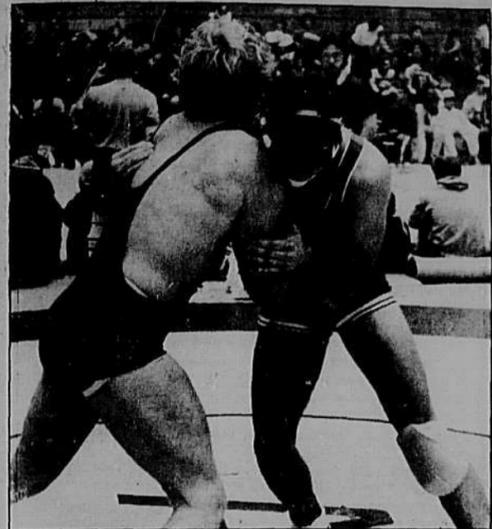
Also making a fine showing was 167 pounder Dave Straub. Finally coming into his own, the senior has won all five of his matches thus far — four of which were by pins. "He is a great surprise. For him to come on so strongly in his senior year is just amazing," said DeMeo.

Two other grapplers undefeated in their five bouts are Herman and Seras. The dynamic duo are simply "tremendous" says their coach. DeMeo also points out that, "You expect Herman and Seras to be great," but seeing the others do well

is also quite pleasing.

Even with all of the team's success, Seras still has his doubts. "Some of our guys are not wrestling up to potential — they are going to have to do better for us to be successful (in the future)," said Seras. A comforting fact is that many team members are now getting down to their ideal weights, which can only be a plus in competition.

Foremost in the wrestlers' minds at this time are tomorrow's matches against Potsdam, Cortland, and Binghamton. "It will be the turning point of our season," stated Seras. Herman sees it as "the big test. They are the three SUNY rivals we have been shooting for."



The grapplers have jumped out to a spectacular start in 1981-82 with a perfect 5-0 record so far. (Photo: Alan Calem)



Once ahead by 14, the Albany women's basketball team was surprised by Skidmore College, 59-56. (Photo: Will Yurman)

## Skidmore Defeats Women Cagers

by Lori Cohen

After expecting an easier game than they have played of late, and after leading by nine points at the half and by as many as 14 points in the game, the Albany State women's basketball team was surprised by Skidmore College, 54-56.

The first half saw the Danes playing good, steady, "press-fast break" basketball. The points, however, were very difficult to come by.

"We were working really hard for our baskets. They started out with a man-to-man (defense) and that was to our advantage; but those buckets were difficult," Albany head coach Amy Kidder reflected.

Although plagued by 15 first half turnovers, the Danes led by nine, 24-15, at the end of the half. Seven minutes into the second half, Skidmore not only put on the full court press, but played like an inspired team. They began rebounding tremendously, getting two and three chances under their basket.

Meanwhile, Albany appeared rattled. They stopped boxing out, stopped rebounding, stopped playing up to their capabilities. The press mainly pressured the inbounds play, however the women cagers looked rushed each time

down the court. Skidmore's main weapon against the Danes was Chris Edler, who scored 16 points, 12 in the second half. "She broke our zone, made us come out of it. She also did not miss too many shots from the upper left part of the key," said Albany assistant coach Mari Warner.

With 25 seconds left and Albany down by one, Kidder could not get her team to call a time out. The Danes missed the shot, and then watched a Skidmore player put the ball in from under the hoop while waiting for a whistle. They hit one free throw on a one-and-one and finally called a time out.

By now, the women had 11 seconds left, and were down by one. After finally getting a time out,

Kidder gave her team final instructions. Albany fouled attempting to get possession, but the player sunk both free throws. That ended both ends of the scoring.

"We played a bad second half — basic basketball was lacking. Our turnovers in both the first and second half hurt us. We should have been up by 20 at the half. We seemed to have used up all our poise and patience at the end. We could not stop the snowballing effect," commented Kidder and Warner.

The game was physical, with both teams hitting the boards hard. Nancy Wunderlich, Robin Gibson and Veronica Patterson led the Albany scoring with 15, 14, and 10 points, respectively.

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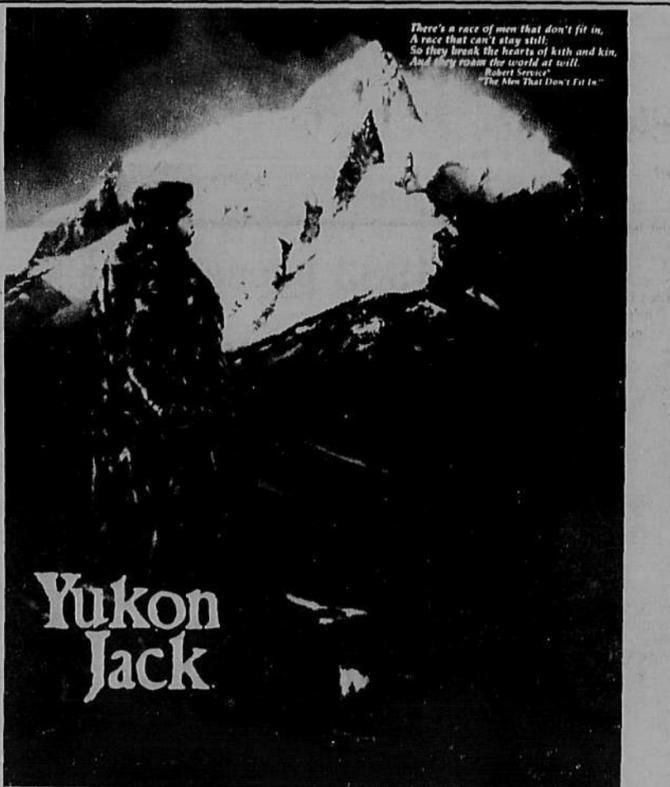
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# Swimmers Break Seven Records

by Michael Carmen  
Having talent in athletics is only half the story. In order to succeed the athlete must have the desire to excel and be the best. According to women's swimming and diving coach Dulce Fernandez, her team has that very desire needed in attaining their ultimate goal: winning.

Wednesday night was no exception. Although the squad did drop their meet to Mt. Holyoke, 80-60, the swimmers and divers displayed their talent in full force, breaking seven Albany State records en route to their defeat.

The first record to fall came in the 200 yard medley relay. Swimmers Susan Kelly, Lauriann Baines, Carolyn Lim, and Sheila Fitzpatrick stroked to a 2:05 time. The result was anticlimactic, but it must be mentioned that they lost

the event.  
"It was very close. The girls swam really exceptionally, but Mt. Holyoke swam better. If we had won this event it would have been a 14 point swing and would have made the meet appear even closer," evaluated Fernandez.

After viewing the close finish in the 200 medley relay, Ann Hoch was very ready when her chance arrived to swim in the 200 yard individual relay. Stroking as if she "was out for blood" Hoch placed first in the event and crased another record from the Albany books. Her time, 2:33, bettered the previous mark by six seconds.

"Ann swims very well under pressure. She is a meet swimmer and if she wants to blow her opponent out, she can," added Fernandez.

Kelley, who already had one new mark to her credit, earlier in the meet, showed she wanted more as she backstroked to a 0:33.1 clocking and a record in the 50 yard event. Unfortunately for herself and her team she placed second.

Baines was also the victim of Kelly's fate—she broke the previous Albany best in the 50 yard backstroke, but finished in second place.

"Lauriann was just touched out. She looked really good and is a symbol of toughness," praised the coach.

Baines retaliated later in the meet, taking first in the 100 yard breaststroke.

Hoch, who could claim two records on the evening was scheduled to participate in the 50 yard breaststroke event. Participate could be called an understatement as the Albany senior placed first and broke yet another record. Her time was 0:29.2 and proved to be the first time she surpassed the 30 second plateau since a 0:29.5 outing in her freshman year.

Fitzpatrick is another symbol for the women's swimming team. She was entered in the 200 yard free style event. She was also very psyched. She also placed first and etched her name in the Albany record book which must have looked very sloppy after the night was completed.

"Sheila let the Mt. Holyoke swimmer pace her and simply exploded at the end to take the event," stated Fernandez.

It seems repetitive at this point, but Albany was entered in the 200 yard free style relay and they did

# Around the Rim

by Biff Fischer

## The Main Course

The month of December is merely an appetizer for college basketball fans. The main course begins the first week in January, when the league schedules in the various conferences begin in earnest. This is when things get serious, when the only non-conference games are for national TV, and the teams that excel get invited back for dessert in March. Here's how the races shape up in some of the nation's top conferences.

- **ACC** — North Carolina is a heavy favorite, but Virginia has Ralph Sampson, Clemson has just about everyone back, NC-State has everyone back, and Maryland has Lefty Driesell. Don't laugh, Lefty's a good coach. Just look at his record, he wins consistently. The pick, though, is Carolina in the regular season, and State in the post-season tournament.
- **SEC** — Kentucky plays like the Russians, very mechanically. LSU is just the opposite. Alabama and Florida are very young, a year away. Tennessee and Georgia are young veteran teams. Kentucky should march through the season, but look for Tennessee or Georgia to win the tournament. The SEC is America's best conference in 1981-82.
- **Big 10** — These guys don't have a post-season tournament, which is why they do so well in the NCAA's. They don't kill each other off the way the ACC does. Iowa has built a winning situation, but the pick here is Minnesota, a veteran team that reached the NIT finals two years ago with a lot of sophomores.
- **Pac 10** — No post-season tournament here, either, but they flop in March, with the exception of UCLA. This is the nation's most over-rated league, and UCLA will win it easily, with a light challenge from the two Oregon clubs.
- **Big East** — Georgetown has Pay Ewing, Syracuse has the Carrier Dome, St. John's is in New York City, but Boston College is the best team. Coached by Tom Davis, the Eagles are consistently underrated, and have one of the nation's finest in guard John Bagley.
- **Big 8** — An influx of successful coaches into this league should prove to be interesting in coming years, but this year form will hold as Missouri, Kansas and Kansas St. will be in the money, with Norm Stewart's Tigers edging out the Kansas clubs, and becoming the first team in 47 years to win three straight Big 8 crowns.
- **Metro** — This conference is always summed up with one word — Louisville.
- **SWC** — Arkansas gets 20 wins every year, but Houston is as good as they are this year. Rob Williams' recovery from knee surgery will be the key for Houston. These two should be joined by Texas A&M, a good longshot pick, although they are slightly below the two schools' level. Houston should win the SWC.
- **MVC** — Finally, this rapidly improving league will have a dogfight between Wichita, one of the nation's five best teams, and Tulsa, last year's NIT champs. Bradley is always great at home, poor on the road, while Illinois St. could be a threat in their initial MVC season. The pick, though, is Wichita.



The women's swimming and diving team shattered seven school records but lost to Mt. Holyoke, 80-60. (Photo: Alan Calem)

continued on page fifteen

# J.V. Danes Lose to Union, 81-67

by Marc Haspel  
Looking for their third consecutive victory of the young season, the Albany State junior varsity basketball team was overpowered by Union College Wednesday. The Dutchmen handed the Danes an 81-67 loss.

"They didn't execute the way they were supposed to," said new J.V. basketball coach Dave Pryzbylo. "We didn't play our game."

If part of that game was rebounding, then they certainly didn't. Albany had their problems underneath the boards. Union simply dominated both ends led by their big man Tony Petosa, who scored 22 points on the night. For Union, it was the first win of the season.

"Union was getting good shots

and we weren't getting defense," said Pryzbylo.

The Danes trailed throughout the contest but dug a deep hole for themselves as Union was able to open up a 16 point lead midway in the second half. But over the course of the next nine minutes, Albany outscored the Dutchmen 28-14. They brought the score to 69-67 with 3:05 left on a short jump shot by Mike Brand.

However, a few quick Albany fouls helped Union increase their

lead once again, while the Danes were not to score again the rest of the way.

"This was Albany's first loss after getting off to a good start, defeating Schenectady Community College 115-68 and Saint Rose 79-71. In that blowout against SCCC, played in University Gym on November 24, Tom Hull, a fine outside shooter, pumped in 24 points for the Danes while Pete Gosule, a 6-7 freshman center, added 17 points.

Sunday's NBA Picks:			
Boston	9 over	NY	KNICKS
PHOENIX	12 over	Utah	
GEORGIA	25 over	Georgia	Tech
KANSAS	12 over	Michigan	St.
Season Record: 10-4			



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**ASP Top Ten**

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2. Georgia	36
3. Alabama	29
4. Nebraska	22
5. Penn State	21
6. USC	21
7. Washington	11
8. SMU	11
9. Iowa	9
10. Michigan	7
11. Kansas	7

Points awarded on a 10, 9, 8, 7, 6, 5, 4, 3, 2, 1 basis. ASP Top Ten compiled by Bob Bellaflore, Mike Carmen, Biff Fischer, and Larry Kahn.



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# The Albany State Trainers: Easing the Pain

by Mark Gesner

Injury...possibly the most feared word in the athlete's vocabulary. Its occurrence has lost games, ruined seasons, and destroyed careers.

Whether it be painful blisters, sore muscles, or even broken bones,

## SPORTS FEATURE

It is the athletic trainer's job to be there and ease the pain. At Albany, that relief is chiefly found in the two training rooms located in the basement of the gym.

Jack Koelmel and Claudette Delamater are the respective men's and women's trainers. Of course, their greatest responsibility lies in the physical care they provide for intercollegiate athletes. Not as well known is their role as class instructors.

"Perhaps, there is sometimes a closer bond between trainer-player than coach-player. Our job is to help the athlete, while it's the athlete's job to help the coach."  
—Jack Koelmel

As for the training aspect, three major functions come into play. First, there is the preventive work. Primarily, this comes in the form of taping up a particular athlete's known injury prone area—preparing the player for action in a specific sport. Second, is the actual caring for the injuries themselves. Might the problem be a blister or even a dislocated shoulder, the trainer is usually the first one on the job. Lastly, is reconditioning the players, with the intent of getting them back on the field as quickly and as safely as possible.

In the area of teaching, Delamater instructs the extremely popular body conditioning course, while Koelmel teaches a class in Preventive Care and Treatment of Athletic Injury. After completing the latter, a student is eligible to become a member of the training staff.

As expected, treatments rendered in the training rooms are a bit more personal than those ordinarily received in the hospital. Koelmel describes it as something of a "family affair." "When you see people for four years in a row, you develop some close relationships," explains Koelmel.

"Perhaps," Koelmel reasons, "there is sometimes a closer bond between trainer-player than coach-player. Our job is to help the athlete, while it's the athlete's job to help the coach. We see them on and off the field...the coaches (for the most part) are just on."

Thus, the personal aspect is an important one. A limiting factor in this area for the men's side is that they have such a large flow of business. For the most part, this is the result of having heavy contact sports such as football, wrestling,

lacrosse, and basketball. The women's department is smaller and not quite so busy. Delamater points out that, "We basically perform the same type of treatments (as the men)—just with fewer patients." She says that this factor provides more time to do rehabilitation work. The six of the women's sports program also enables Delamater to be present at just about every home event.

A fourth year assistant to Delamater is Senior Joan Dima. "It is a real good atmosphere down here," says Dima. "I know just about everyone who comes in for treatment."

Tennis player Karen O'Conner, now being rehabilitated for a knee injury, agrees that it is a comfortable situation. She sums it up: "They really do treat me well."

Due to the heavy flow in the men's training room, Koelmel's staff has varied up to about 12 members, while Delamater has closer to four assistants. "My student trainers working for me have taken my class and usually have an interest in athletics or in dealing with people themselves," Koelmel explains.

He also emphasizes the worth of his assistants—"The student trainer is an important role because I can't be everywhere. I was blessed with great help this year."

A lot of that help comes from Graduate Assistant Greg Dashnaw.

"When you see people for four years in a row, you develop some close relationships."  
—Jack Koelmel

A certified education teacher, he is now studying for his masters and receiving practical experience here at Albany. Dashnaw stresses that an important aspect of the trainer's job is to "ready athletes physically and mentally at their own pace. We don't force them back on the field."

In actuality, the assistant says, "The toughest job is to keep the kids from playing. The trainers are sometimes forced to use their power of "holding back" players until the injury is sufficiently under control.

In regard to the student trainers, Dashnaw responds that "there is so much to know—so they have to learn bit by bit." This may mean taping, cleaning up the training room, signing in and out equipment and, in general, doing a lot of the "dirty work" in the profession.

Nevertheless, the student trainers don't seem to mind.

Soccer player Jorge Forero works as a student trainer in the off season. He says that "the money (a nominal fee) is of really no concern to me—I like working with the athletes."

Mathew Govern, also an assis-



Jack Koelmel, the men's trainer, sees his job as one of helping the athlete on and off the field. (Photo: Marty Walcoe)

tant, agrees with Forero claiming that "we are sort of good Samaritans, helping out wherever we can." The students do receive much respect from the players as football player Manny Cautchi points out, "If I get hurt, I have full confidence in them to treat me." This past season a foam cast was administered to Cautchi's thumb in the training room.

From the coach's perspective, nothing but praise is showered upon the trainers. Soccer, for example, is a sport where injuries are always coming into play. Men's and women's soccer coaches Bill Schieffelin and Amy Kidder are both quite aware of the trainer's importance.

"Dealing with an athlete is not the same as dealing with other patients. The attitude is totally different. An athlete is a healthy person waiting to play—quick recovery rate and preventive care are the things most important," notes Schieffelin.

Kidder feels, "It's when a trainer is there to treat injuries right when the player goes down that is most important. You can then spend all your time coaching, knowing that the kid is being taken care of."

As for Delamater in particular, Kidder says, "Her job is a hard one. She does a lot of behind the scenes work which people are not aware of. We haven't heard too many complaints (from the players)."

Dima also expresses admiration, repeating over and over that "dedication is the word which describes Delamater."

As for Koelmel, Schieffelin claims that "in terms of dedication and devotion, he is one of the hardest working members on the faculty. We are lucky to have a guy

like him."

Dashnaw also has only good things to say about his mentor. "I was very lucky to work here. Jack will go out of his way for anybody. He's really super."

It must be understood that the trainers are by no means alone in their war against athletic injuries. Team physicians, the infirmary,

"Dealing with an athlete is not the same as dealing with other patients. The attitude is totally different. An athlete is a healthy person waiting to play."  
—Bill Schieffelin

and the Five Quad Ambulance Service, all have major roles in the occurrence of any physical problems which may arise.

Also, although primarily geared for the treatment of intercollegiate athletes, the training program often benefits others. "Students (not on teams) are encouraged to go to the infirmary first and then can be referred here if need be," says Dashnaw.



Besides her duties as head women's trainer, Claudette Delamater teaches a body conditioning course. (Photo: Marty Walcoe)

## Danes Top Binghamton in Home Opener, 56-45

### First Win in Defense of SUNYAC Title; Dieckelman High Scorer With 21 Points

by Larry Kahn

The Albany Great Danes began their defense of the SUNYAC title on Wednesday, defeating Binghamton 56-45 in University Gym. John Dieckelman led the Danes in the home opener with 21 points, nine

rebounds and seven blocked shots. Albany dominated the game defensively, hauling down 45 rebounds to Binghamton's 29, and outshooting the Colonials 59 to 39. But on offense the Danes were not on top of their game, and could only

manage a 20-20 tie at halftime.

"We weren't making the most of our good opportunities," noted Albany head basketball coach Dick Sauers.

In the first half Albany hit on only 30 percent of their shots from the floor. They had no trouble finding the good shots, but they could not seem to find their shooting touch.

"We were getting inside but we just weren't hitting anything," said Dieckelman.

Despite being outshot 33-17 the Colonials knotted the game at the half on a short jump shot by Kevin Ziesig with eight seconds left.

In the second half Binghamton saw a different team. The Danes were getting inside without much trouble and their shots began to fall in. Midway through the half they opened up a 36-25 advantage behind Dieckelman's hot hand.

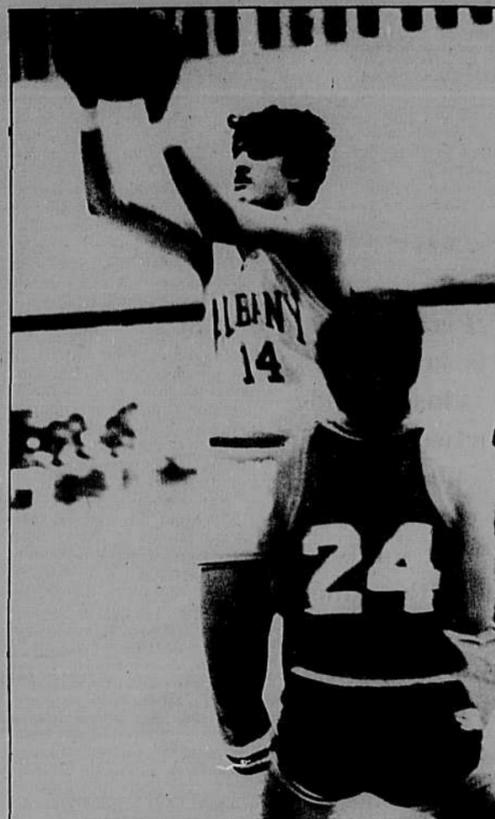
But then Albany started to make mistakes. They got into foul trouble early and put Binghamton in a bonus situation. The free throws and a few turnovers hurt them, and when Colonial guard Kevin Harrington took a steal in for an easy layup with 5:45 remaining the gap had narrowed to 42-39.

"We looked like a very inexperienced team at that point," said Sauers.

Albany never gave up the lead, however, as the team retooled in time to stop the late surge. Freshman Dan Crouter hit a free throw to give the Danes a four point edge at 4:08, 45-41. When his second attempt failed Albany established the offensive rebound and slowed down the pace of the game.

After stalling for one minute Mike Gatto missed an easy layup, but Jan Zadoorian put the rebound in. Some poor free throw shooting kept Binghamton from getting any closer. Harrington missed two crucial free throws with 0:46 left in the game and Joe Jednak's dunk 11 seconds later led the game for Albany.

Both squads opened their SUNYAC campaigns with their most inexperienced look in years,



Against Binghamton, Jan Zadoorian had his finest game as a Dane — 12 points and eight rebounds. (Photo: Dave Asher)

Binghamton, now 0-4 overall, North Adams hosts the tournament which includes Williams and Keene State. WCDB 91 FM will pick up the action at 8:55 on Saturday.

Albany's defense was very good against the Colonials, but their offense is taking some time to gel. "Offensively we've been shaky," said Dieckelman. "But we're getting better and better each game."

The Danes take on North Adams State tomorrow night at 9:00 in the first round of the Berkshire Classic.

## Jim Canfield is Selected as ECAC Player-of-the-Year

Albany defensive tackle Jim Canfield was selected as the ECAC Division III Upstate Football Player-of-the-Year on Wednesday. Joining Canfield on the All-Star team were four other Albany players — center Tom Clark, guard Brian Bennett, and linebackers Gerry Wietzbiak and Bob Cohen.

Canfield, a sophomore transfer from C.W. Post, was awesome in his first year as a Dane. The 5-11, 215 pound native of Troy led the team with 18 quarterback sacks and was second in tackles with 127 and fumble recoveries with two.

"He's one of the rarest football players I have ever seen in that he keeps his intensity all game long," said Albany assistant football coach Jacques Dussault. Canfield's position coach, "He's got the ability of making the big plays that you cannot coach. He's always moving toward the ball."

Canfield anchored a defense that allowed only 85 points and 820 yards rushing in 10 games. The Danes allowed more than one touchdown in only three games as they rolled to a 7-3 finish.

Only Alfred, who defeated the Danes 16-0 on their way to an NCAA playoff berth, had five players selected to the All-Star team. Albion had four players and Canisius had three. Corland running back Dave Cook was named Rookie-of-the-Year.



Jim Canfield



The Albany spikers earned a ninth place tie in the East Regional Championships held at West Point. (Photo: Alan Calem)

## Spikers Tie for Ninth in Regional

by Madeline Pasucci

After a successful trip to the State Championships on November 13, the Albany State volleyball team returned to West Point the following weekend to compete in the Regional Championships. In their first Regional competition the team tied for ninth out of 16 teams from Vermont to Virginia.

East Stroudsburg of western Maryland was the surprise winner of the tournament. First seeded Gallaudet, from Washington, D.C. did not finish.

The Albany team started off strong against MIT, winning the first game against the fourth seeded state champions, 15-5.

"We were used to West Point — we had just been there the week before," pointed out team captain Reba Miller, "and we had

nothing to lose — we were ranked sixteenth."

Coach Pat Dwyer blames overconfidence for his team's loss of their next two games to MIT, and the loss of the match 2-1.

On Saturday the spikers came up against Gallaudet, a school for the deaf that was ranked number one in the tournament. The game scores, 13-15, 16-14, 13-15, show what a close match this was. It appeared, simply, that luck was on the side of Gallaudet.

"There were errors, but they were out of our control," noted Miller. "The ball would roll on the net, and drop on our side."

Dwyer agreed, saying, "There were ten things in that match that could have made it go either way."

Albany finished up play by beating Smith College and capturing

ninth place. Dwyer felt that the Albany team was "comparable to all the teams at the tournament."

Although no members of the Albany team were chosen for the Regional All-Stars, the team's awards, which the players vote on, were announced recently. Liz Rosenthal won the Most Valuable Player award, and for the third year Donna Coker was voted Most Improved Player.

In discussing next season, when she and fellow senior and co-captain Elizabeth Austin will have "hung up their knee pads," Miller commented: "The team looks good for next year. People know Albany now. Teams will be scared to play us. This year set the path for the future."

## PSC Reviews 9-Mile Point Nuke

by Hayes Danksy

The New York State Public Service Commission (PSC) is conducting hearings to determine whether the Niagara Mohawk Power Corporation should continue construction on the controversial Nine Mile Point Two nuclear power plant located just outside of Oswego, New York. According to Capital District Anti-nuclear Alliance member Ruth Foster, the PSC hearings do not focus on the safety or environmental health aspects of nuclear power, but are only reviewing the rising costs of construction and of generating electricity.

Niagara Mohawk maintains that Nine Mile Point Two can be completed by 1986 for \$3.7 billion, and

that the plant's electricity will be cheaper than coal or oil. Contrastingly, the Consumer Protection Board and various other opponents of nuclear power argue that the plant will cost \$5.7 billion and won't be finished until 1987 at the earliest.

In addition, a study made by Komanoff Associates of New York shows that replacing the nuclear plant with three coal plants will reduce operating costs, help the utility maintain a cash flow, and keep down the utility's rising borrowing costs, according to the *Times Union*.

Anti-nuclear Alliance Member Tom Ellis also cites the rising costs resulting from federal restrictions

and regulations placed on all nuclear power plants. According to Ellis, the Komanoff audit estimates these costs at a half billion dollars.

If the PCS votes to shut down the plant, Foster feels the decommissioning fees should be paid by the utility shareholders and not by the consumer. However, Niagara Mohawk said they will have to raise consumer rates in order to make up for losses, probably by spreading the rate hikes over a few years according to the *Times Union* article.

Hearings, which began last week, will continue through this Friday. After this time, each side will submit a summary of their position to the PSC, in anticipation of the commission's decision this January.



Niagara Mohawk's Nine Mile Point in Oswego, N.Y. Opponents argue the plant will cost \$2 billion over estimate

## New Changes for Crossgates Mall Are Proposed

by Bruce J. Levy

Controversy continues to surround the proposed Pyramid Crossgates Mall, as two new changes have been suggested.

First, as reported in the *Schenectady Gazette*, Guilderland Zoning Board of Appeals member Jack Farnsworth has suggested that a ramp be built leading to a bridge over Western Avenue, to help ease traffic congestion that would arise from the mall.

In addition, mall planners have proposed cutting the size of the shopping center from 1.1 million square feet to 975,000 square feet. They also propose increasing the

parking area from 7,090 spaces to 7,479 spaces in order to conform to Guilderland zoning requirements.

Concerned Citizens Against Crossgates President Rhonda Childs said the two proposed changes "aren't going to solve the problems in Guilderland."

She explained that "where are still going to be 20,000 more car trips on Western Ave. each day and... they are still going to have the four big, anchor stores there to attract the crowds; they've only scaled down the smaller stores... so the traffic will still be there."

"They can just come back a year

or two after the mall is built and add on to it," Childs said.

The proposed shopping mall has been the subject of controversy since the developer, Pyramid Crossgates Co., first sought construction permits four years ago.

Although the project received needed permits from the State Department of Environmental Conservation (EnCon) last September, permission from the Department of Transportation (DOT) as well as the Guilderland Zoning Board of Appeals is needed before construction can begin.

In reference to the proposed

Western Avenue ramp, Childs noted, "The DOT will not give its final approval unless they agree to build it... but the traffic and pollution problems will exist with or without the proposed P-shaped loop."

However, Crossgates Attorney Michael Shanley said Pyramid is not ready to spend nearly 1.5 million to build the ramp. Shanley added that widening the Western Avenue bridge, and building separate entrances and exits to the mall, which Pyramid has already proposed doing, should be sufficient to deal with the traffic that

would arise. Childs complained, "The Board is planning on making its decision in seven days — without the DOT's final recommendation... nothing has come from the DOT yet."

In another development, Zoning Board Co-Counsel Ralph Mancini has advised the board that he will not be giving any more Crossgates-related advice due to a conflict of interest. A client of Mancini's law firm has ownership interest in land owned by Pyramid.

Also at the meeting last Wednesday, the zoning board voted 5-2 to close the public hearings on the mall and make its decision December 16.

## Sexual Harassment is Examined

by Lisa Mirabella

Mary, a graduate student at SUNYA, was the first student here to bring a signed complaint of sexual harassment to the Office of Affirmative Action. Her case is not yet resolved, but she feels that the professor that allegedly harassed her may never receive punishment for the harm done to her.

### NEWS FEATURE

Mary (not her real name) was in a small class, with a professor who encouraged students to work individually and consult him in his office for extra help. She had noticed

in class that he was very friendly, and he would occasionally pat the female students arms when speaking to them, behavior Mary felt to be somewhat strange.

At such sessions he would comment on what Mary was wearing. She first questioned herself about the cause of these comments before questioning his behavior. She made it through the first semester, and although leery of the professor, took the second part of the course with him.

During the second semester he began to ask questions about her personal life and talk about his own. He would touch her arms

more often and at one session he touched her breast. She stopped going for extra help and filed a complaint.

"If I had had an understanding of the problem of sexual harassment, I would have been aware of what was happening earlier," she said. "(But) I was acting as a student with a professional attitude and I expected the same professionalism from him."

She said it was difficult to come to the realization that he was not acting properly until it was too late. "I was confused about his behavior, but I did not know how to react to it," she said. "I knew he had personal problems and it was a mistake to continue the course, but it was necessary for my studies."

Gloria DeSole, SUNYA Affirmative Action Officer, said that many of the complaints she receives are from graduate students. "They are in a limited study program, and often have closer contact with professors than undergraduates have."

The Office of Affirmative Action this semester published a pamphlet that defines sexual harassment as any repeated or unwanted verbal or physical sexual advance, sexually explicit derogatory statements, or sexually discriminatory remarks made by someone in the classroom or workplace, which is offensive or



SUNYA Affirmative Action Officer Gloria DeSole Published a pamphlet on sexual harassment to promote education

objectionable to the recipient, which causes the recipient discomfort or humiliation, or which interferes with the recipient's educational or job performance.

"Sexual harassment, like rape, has very little to do with sex and a great deal to do with power; and the university center, with power relationships integral to its structure, is an environment in which sexual harassment is common," said Risa Faussett of the Office of Affirmative Action.

DeSole said she hopes the pamphlet will increase consciousness of sexual harassment. In addition to publishing the pamphlet, 26 sexual harassment advisors were trained this semester to raise the issue in their departments and serve as counselors to any student of their school or department who feel they

have been sexually harassed.

"A majority of the advisors are women because the majority of cases we get involve women harassed by men. It would be less intimidating for a woman who has been harassed to speak to another woman, and confide in her," Faussett explained. DeSole said there has been only one case reported to her office of a male being harassed.

DeSole pointed out that once a complaint has been made, the administrators who deal with it are mostly men. Mary, the sexual harassment victim described earlier, said this had been a problem for her. "I had to make them understand that I was a serious student. Some of them did not even understand sexual harassment as a pro-

continued on page five

