

1
9



"OUCH"

Frosh Rivalry

Hey you jolly juniors, remember back to September 22, 1958, when our first Rivalry period began? We were snatched from the security of our switchblades and marijuana and thrown bodily into the bright new world of beer cans and bruising Rivalry events. Yep, we got the rules of the games from our class guardians and lots of sympathy from the upperclassmen who had been through it.

Remember the tug? It was our first event against the invincible, or so they thought, Sophs. We were there in strength with our newly-purchased Albany State sweat-shirts. Did you ever see such mud? But we weren't dragged through it, huh? The poor losers had to build up their sagging spirits with some unsportsman-like play with our beloved Bearies emblazoned with '62, but we survived the ordeal due to an exceptional display of intestinal fortitude on our part. After all they were only Sophomores!

Here's a painful memory, especially for the girls. Recall No Make-Up Monday? Upperclassmen had to assert their authority by giving warnings to lipstick-chick decked with Bearies. Of course, every class had its rebels and we were no exceptions. Those poor transgressing souls were subject to the jurisdiction of the Pod Kangaroo Court. By the way, they can still be seen cleaning ashtrays in the Commons.

Speaking of painful experiences, remember the Sing? Well it's been mentioned so let's leave it at that.

The Pushball game on "God's Little Acre" in the prime game of St. Mary's Field was another upset but we came back strong and quenched the steam-hot defeat by taking the debate.

Second only to the Appalachi meeting of that year was the large attendance at Campus Night on October 1. The skits were going to be the deciding event. It was '62 a chance to show what their budding genius could do. Here our prowess was shown and beating Blue Jays brought the coveted cup home. A laurel wreath to the cast and characters of "Dorothy."

Yep, that year Blue-Jays, we weren't for the bird?

"Oh captain! my captain! our fearful trip is done. The ship has weathered every rack, the prize we sought is won!"



"I CAN ALSO JUGGLE AND SING"

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6

Soph Rivalry

When we, the gay, young Sophomores, picked up Albany in the Fall of '59, we were looking forward to new and interesting things. Foremost in our minds was Rivalry and the defeat of the "verdant" Greenies in the Class of 1963. Our hopes were high for another year.

Dave Brooker, our Class President, let the rolling, ably assisted by our Vice-President, Steve Land, our Secretary, Pat Jones, and our little Miss Maudie Rutledge. We found that organization was a necessity for our successful 1958 campaign, so we organized!

Janie Phillips, Nicki Stein, Terry Distman, MacFarland enthusiastically headed up girl, did Bob Pollero and Gary Jones with the boy activities. Shelby Kellerman, our Class Cheerleader, a squad of top-notch coed cheerleaders, uniform in blue and gray. Echoes of "Beware of the Blue" heard resounding across the field at each event sized our pep and enthusiasm.

Out of a possible 23 points for Rivalry, we scored 7, after having won the Banner Hunt, the some cheering points. The Frosh were ahead 16 points, but we knew there was still a chance for victory. Everything now depended upon the...

November 7, 1959 Campus Night marked the Rivalry. Throughout the preceding opening...

The initial project of the Peace Corps will place the emphasis on teaching. Successful national development's most important base as Mr. Shriver has pointed out, is literacy and high levels of knowledge and skill.

In a larger sense, University involvement in the right projects can help American education expand its horizon its research and its curriculum to the whole world. It is time for American Universities. The Peace Corps will help them with this transformation.



"DID YOU USE A MAN'S DEODORANT?"

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State College News



Peace Corps Raise Query By Students

The Peace Corps plan recently put into operation by executive order of President Kennedy has been the focus of college conversation for the past few weeks. Students on the whole are enthusiastic about the idea, but there is a questioning attitude on the part of most, primarily because they are uncertain of the Peace Corps' real function, what its program involves for possible recruits, and what its potential for success is.

The public information office of the Peace Corps has recently issued a memorandum prepared by Mr. Sargent Shriver, director of the program, which answers many of the questions that have been asked concerning the Corps.

Operational Work
The essential idea of the Corps is the placement of young Americans in operational work in aiding the development of needy countries in the areas of teaching, health, agriculture, industrial projects and government administration. It is to operate as a basic component of our whole overseas program. Skilled manpower to develop these needy nations will be recruited from private organizations, colleges and universities, U. S. Government agencies, U. N. programs, and directly administered programs with host countries.

Nationwide Selection
The volunteers will be selected on a nationwide basis. The Central Service will process applicants and serve as a central placement center for volunteers for world development.

Terms of Service
The terms of service include an assignment of two to three years length depending on the relative difficulties and needs of the projects. They will be given a living allowance sufficient to provide a minimum decent standard of living.

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The Great Decisions panel discusses the African question.

Panel Discusses Africa; Approves Peace Corps

On March 9, the Forum Council sponsored a panel entitled, "Emerging Africa in the United Nations," in connection with the Great Decisions program. The topics of discussion were the recent Ethiopian revolution, N'Krumah's proposal for the Congo, the Peace Corps, and the Herskovitch Report prepared by North Western University for the Senate Commission on Foreign Relations in Africa. Approximately eighty people were present.

Science
Dr. Eberl, Professor of Social Studies at SUCEA, outlined the geography of Africa, and Dr. Elbow, Professor of Social Studies at SUCEA, traced its brief history. Mr. Blackburn, founder of the International Center in Albany, stated the present conditions in the Congo. Guest panelists were two Ethiopian natives, Mr. Mahdi Mohammed, a student at R.P.L., and Mr. Walde Bekkele, who is associated with the National Commercial Bank training program.

Education
Dr. Bean, radiated from the University of Buffalo in 1947, received his M.S. in 1949 and his Ph.D. in 1957 from the University of Illinois. His Ph.D. thesis concerned the behavior of some crystals.

Discussion Topics
A question from the audience was posed regarding the failure of the recent Ethiopian revolution. Mr. Mohammed answered that the revolution was not supported by the masses, most of whom are illiterate and provincial. He felt that the Ethiopian people are not yet ready for democracy.

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Collins Terms Milne Bias As 'Untrue and Unfair'

A complaint alleging racial discrimination with regard to the admission policies of the Milne School has been filed with the State Commission Against Discrimination. The filing of this complaint has been confirmed by Peter Libassi, Albany regional director for SCAD, in an interview with this paper.

Mr. Libassi made the same statement to the NEWS that he made earlier in the week to the Knickerbocker News' Capital reporter, Arvis Chalmers.

"An Albany resident alleges that her daughter was denied use of the facilities of the Milne School by the refusal of the

Stokes to Direct Concert in Page Today at 1 p.m.

Today at 1 p. m. in Page Hall, the State College Band will present a musical selection varying from marches to folk music. Music Council is sponsoring the program, which is directed by Charles F. Stokes of the music department.

Forty-two players will be featured in this presentation free to all students and faculty members.

The first piece, in honor of St. Patrick's Day, will be "Irelandia," a march based on "The Harp that once thru Tara's Halls." Another highlight of the selections will be a group of international pieces. In this group will be the "French National Defile March," "The Russian Hopak from 'Fair at Sorochinsk,'" and several American folk songs.

A brass quartet consisting of Robert Fairbanks, Edward Hughes, John Tyo, and Dennis Wrenk, freshmen, will also contribute to the program.

Other selections include "Chicago Tribune," "Premiere," "October Mountain," "Storm King," "The Klaxon," and "Independencia."

Bergin to Talk; Readings Slated

On Friday, March 24, at 4 p.m. in Draper 349, the Department of Comparative Literature will present Dr. Thomas G. Bergin of Yale University who will lecture on Dante.

Dr. Bergin is one of the distinguished scholars of Dante in this country and taught Italian at State. He left State to go to Cornell University where he had charge of the great library on Dante. From Cornell he was called to Yale where he has a seminar on Dante. Dr. Bergin has written the Rhymes of Petrarch and he edited Shakespeare's "Taming of the Shrew" in the Yale University series of Shakespeare.

Oral Interpretation
The Oral Interpretation classes will present, on Monday, Mar. 20 at 4 p.m. in Draper 349, the third in the series of readings from Literature.

Mike Feigel will read an excerpt from "From Here To Eternity," by James Joyce. Linda DePasquale, "The Ring," by Isak Dinesen. Charlene Maron, "The Human Wind," by Boris Pilniak. Lyle Warner, "My Brother's Second Funeral," by Edward Newhouse, and Edward Pulaski, "Hyman Kaplan, Samaritan," by Leonard Ross.

Racial Bias Denied
Dr. Evan R. Collins, President of the College of Education, has termed this allegation "unfair and unfounded." This paper's investigation of the matter clearly substantiates Dr. Collins' claim. The present mature reporting of this incident implies irresponsible handling of the matter by persons not connected with the college, although Mr. Libassi assures this paper some half of the cases are SCAD investigations are dismissed and people should not feel that because a complaint has been made that there is discrimination at Milne School.

Both Dr. Collins and Dr. Theodore Fossbeck, Principal of the Milne School, have admitted that priority is given to certain groups of prospective students although this priority is in no way connected with racial prejudice. Milne admits students solely on the basis of written applications and a first come first served basis. There is, therefore, no way of knowing the race or color of any applicant, because this information is only last included on the application form. The officials of the school would never have known the daughter of the complainant was a Negro had it not been for her mother's personal appearance at the school in late January.

Continued on Page 1 Column 2



DR. EVAN R. COLLINS

Cry Wolf?

The big story is obviously Milne. Big, because the bevy of half-truths printed about the story has distorted the picture, blown it up entirely out of proportion. And, as expected, the newspapers—because of the trend toward journalistic sensationalism—have seized upon these distortions and half-truths until it begins to look as if Orval Faubus had moved his headquarters to Albany. We have printed today what we feel is one of the foremost pieces of reporting to appear in these pages. Our sole intention was to attempt to gather, clarify and report the facts of the story: as completely as we could, and more completely than has been done heretofore.

We feel strongly against racial bias on any level. Yet, at the same time, we are wary of anyone who indiscriminately cries wolf. And such seems to be happening too often of late. The complaint lodged against Milne, and made public to everyone except the school, was made, we feel, in undue haste by a person much too sensitive about the color problem. Such hasty action hinders, rather than helps, the Negro quest for equal opportunity. Naturally, the proper procedure would have been to gather the complete facts, then if there was still a question about the Milne admission policy, the complaint could have been filed. At any rate, we feel the revelation of the facts, as printed in today's NEWS, completely exonerates the Milne school, its administration and its policies. We would applaud a withdrawal of the charge and an apology to Milne, and, we feel, such action would do more to advance the Negro cause than the loudest illegitimate howl. It will take a great deal of courage for the complainant to withdraw the charge, and probably much face will be lost. But which would be better: TO EAT HUMBLE PIE, OR SAVE FACE AND DO SERIOUS DAMAGE TO A WORTHY, IMPORTANT CAUSE?

Radio Pigeonholed?

Early last semester, Senate approved the formation and institution of a college radio station. As yet, however, we have heard nothing on the radio from the seemingly stillborn radio station. This is something of an unfortunate situation. It is unfortunate because for once a really interesting and forward-looking idea has been advanced, and nothing seems to be happening with it.

We think the streamlined type of government which was formed at State in 1957 was a progressive change for the better, and fortunately we were here to see it born, and to know the people who instituted it. They would be dismayed, most likely, to see how somewhere along the line, this improved form of government has gotten bogged down in committee work — much in the fashion of our national government. As we understand it, that's where the radio station lies now: in a committee.

Once again we make a direct appeal, this time to Dave Brooker: Will you get the station off the ground, Dave? It would be quite a legacy to leave behind.

Communications

Dear Editor:

I find it difficult to understand last week's Common-Stater comments on the Westminster Choir concert of Tuesday night, March 7, unless I assume, as I think I do rightly, that these statements were motivated not by any sensitivity to the choir's efforts or the audience's appreciation of it, but rather by some ill-defined notion of preaching a sermon against that old nemesis of the State College Student-culture.

If I had taken the trouble to bring an applause meter with me to Page Hall that evening, it would have registered very highly on every selection. In fact, members of the choir openly said that Tuesday night's reception was one of the best of their current tour.

As a matter of musical history and of general awareness, selections such as Palestrina's "Stabat mater" and Bach's "Singet dem Herrn" would probably not be applauded at all in their appropriate setting which of course is a religious one. It also seems certain that Morley's "Fivel Fivel," and Banchieri's "Coutavoponto bestiale" made no great demands on anyone's culture quotient.

For those of us who cared, the choir performed superbly, and whatever reservations I may have about the selections in the last fifth of the program can best be resolved by realizing the natural and professional desire of the choir to appeal directly to a wider and more immediate range of audience interest. I hesitate to say condescending, but future statements like "Culture," "Culture," "Culture," presumably reflecting the attitude of the State College student, may force me to do it.

W. H. Edwards III

Dear Editor:

Perhaps it is just as well that the Common-Stater is written anonymously, but as it is, I have no one to direct this criticism to.

In the first place, I am sure that sarcastic and cutting comments have their place and sometimes strike home, bringing about a change in an undesirable situation. I consider it a step out of bounds when such comments are directed toward an attempt of certain individuals, who perhaps don't belong to the "pseudo-upper crust" of our far institution, to make a place for themselves on our clumpy campus.

Secondly, I object to the crew cuts vs. long hair dispute. Crew cuts last for four years, or four years and one summer session, or a fifth semester as the case may be. I have always supposed that a college education should help the rock n' roll youth to appreciate the better things that our great culture has to offer. A great percentage of those who attended the Westminster Choir Concert enjoyed themselves and appreciated the work and practice that went into such a high level production. For those who didn't, I suggest a good afternoon of Little Richard at the C. T. Thank you.

Carol Slattery '62



"Should I go back for the other glove?" From Hal Kapplow's LAUGHING HISTORICALLY (\$2.50)

Common-Stater

DAY OF GREEN

Recollections of St. Pat's Day
T'was a day for drinking and spreading good cheer,
I was going to O'Heaney's to down some green beer.

I got up in the morn at the first sign of day,
Whistling Killarney as I went out my way.

With shamrock, shillelagh, and all dressed in green,
I was drinking and singing and making a scene.

As midnight approached, too much I'd consumed,
But I drank and I drank 'til I finally exhaled.

But the day has arrived, I'm prepared for the worse,
I'll go there again, and the Devil be cursed!

UP TO THE HILLS

We're proud to announce the results of this week's Freshman Date Poll. The winner and still champ of the Hick Parade is the "Let Mountain Stomp." The sexist State stompers will be given an expensive hike to Philadelphia, where they will perform on Teen Banding MUNCH, MUNCH, MUNCH!

PETITION

May we suggest that some fearless individuals draw up a few more including: 1. A "Clean up the Commons" protest, for the purpose of attracting more students to that place rather than the already overcrowded cafeterias. This could entail the provision of more bridge tables, more chairs, and a fireplace glowing with the warmth of burning benches and, how about a rug. 2. A "Sweep out the Smease" movement, directed against the unwholesome conditions which exist in the Student Union. Request our editor courageously slammed the smease screen, but didn't succeed in smashing the smog. SINCERE CONGRATULATIONS to A. D. student directors, Arlene Emery and Hassie Koppen for their professional leadership and interpretations.

to the Junior Weekend Committee, whose uncanny plan of the Date Party saw the music, beer, and Freshman girls all run at midnight.

to the Elgart Band, and its roving leader, the more he dances the "Les" he played.

OF THE WEEK

"Where will we play baseball this year?"

College Calendar

FRIDAY, MARCH 17

7:00 p.m. and 9:00 p.m. T.F.G. film "My Man Godfrey"

College Band Concert

Sayles Date Party

8:00 p.m. Sigma Phi Sigma Date Party for Statesmen and off-campus men.

8:00 p.m. Phi Delta Open House for Statesmen

8:00 p.m. to 12 midnight Alpha Pi Alpha Date Party

SATURDAY, MARCH 18

Alten Hall Date Party

Kappa Beta Date Party

SUNDAY, MARCH 19

3:00 p.m. to 5:00 p.m. Waterbury Hall Open House

5:00 p.m. to 7:00 p.m. Kappa Delta Open House for off-campus men

6:30 p.m. to 9:30 p.m. Chi Sigma Theta Open House for Statesmen

MONDAY, MARCH 20

3:00 p.m. Oral Interpretation Readings in Draper 319

8:30 p.m. Kappa Delta Coffee Hour for Kappa Beta

Beta Zeta Coffee Hour for Sigma Lambda Sigma

TUESDAY, MARCH 21

7:45 p.m. American Chemical Society meeting in Bru



Anna and the King: As portrayed by Pat Benedetto and Marty Molson.

State College Revue Stages Broadway Musical Hit Play

Rodgers' and Hammerstein's old is directed by Robert Stein-musical play, **The King and I**, will have '62, assisted by Rolene Ma-presented in Page Hall, Friday presented in Page Hall, Friday Mary Lee Glass '61, and the chore-Tickets will be sold starting Mon-ography is by Bob Tillow '62 andday, March 20, for \$1.25. Curtain Arlene Paoninus '61. Dandel La-time will be promptly at 8 p.m. Boule '62 is the scenic designer.

The idea of a State College Revue was first introduced in the Spring of 1957 and has since been established as an annual event on campus. Traditionally, the show is completely student organized and has no faculty advisor or direct affiliation with any drama group. The only touch of the purely professional is found in the costumes which are rented from theatrical agencies and are often identical with the ones used in the Broadway productions. This year, the well-known musical

Applications for Residential Help Now Available



The Prism

By ELAINE ROMATOWSKI

Robert K. Munsey of the Personnel Office has announced that applications for resident assistants are being received by the Housing Office. Forms may be picked up in the Housing Office. Resident assistants will assist the directors of the resident halls and counsel in planning and the day-to-day operation of student life within the halls. Remuneration consists of full room and board, or approximately half room and board depending on the position.

The term resident assistant is used this year in place of counselor, used in previous years. Women applicants should return their forms to Dean Stokes in the Student Personnel Office, and male applicants to the Housing Office in Draper 111.

Applicants, in most cases, should be Seniors and graduate students. Resident assistants are usually drawn from graduate and Senior ranks although well-qualified Juniors may be considered. Students from other colleges who will be taking graduate courses here may also apply. Due to the new wings on Alden and Waterbury Halls, there will be an increased need for staffing.

Summer Employment A large number of notices for summer job positions have also been received in the Housing Office. A 1961 Summer Employment Directory is available.

There's Groucho and Chico and Harpo and Karl; now there's Robert E.—Robert E. Marx: painter, teacher, and printmaker (not necessarily in order of preference), born Northheim, Germany, 1925, exhibited in third floor Draper for the past few weeks (for those of you who are afflicted by acrophobia.)

This week, the rays and praise of the Prism focus upon the collection of canvasses displayed in our spacious "art gallery."

Perhaps it is not fair to judge the work of Mr. Marx by just these few representative compositions (his best are now at his exhibit in New York City), but to this untrained eye, the paintings appear to be quite "Cowley-Wilsonish." Definite vertical and horizontal lines, formless form, and the soft blending of adjacent colors put Marx's pieces in the same school as the aforementioned artists. (OR is it vice-versa?)

Mr. Marx, like most artists, apparently has his phases—obviously this is his "blue period." Earth, sky, water, snow are all interpreted in various hues of blue. I am sure that Mr. Marx intended some symbolism to be involved with the use

Coalitions and Folly Erupt At Penn Debate Tournament

The Albany State Debate Team met 18 other Eastern Colleges on the Penn State campus March 3. It was a tournament of "response-ability" as the representatives challenged one another in parliamentary procedure and intellectual acuteness.

The statistics on the results of the three day treat are in line with what one would expect when the little sectional teachers colleges meet the big university schools. Our debate coach had in mind an experienced sophomore who had attended the conference last year. However, she was busy politicking at the time but our eager Frosh was at hand. Furthermore, he insisted he occupy the post despite the fact this was his first debate. His art of persuasion won.

Can We Count? We now move to the assembly floor where the majority of the Albany delegates remain silent but attentive. And then comes our big chance to speak — the vote is taken. Yes, he Frosh moved in quickly to assume the role of vote announcer but seemed to think he could also dictate the choice of the other delegates. We do not deny that foresight is important in debating, but this can be embarrassing when an Albany delegate arises to a point of order and calls for a revote of the declaration. He also made it abundantly obvious that he couldn't count as the debate team often announced 8 votes.

President's Folly The President from Fredonia State not only lost his control over the Assembly in the first five minutes of the session but also had his gavel ironically stolen from him during a political cocktail party that night.

Majority Rule Why do such people occupy the position they are not capable of filling? We little colleges have power only by majority rule. We do not have the material necessary to compete for the awards. Thus we take the lunchlift by the force of our own majority power through the elections.

Funny Pas A minority bill on medical health was passed by these schools at session. The basis for the sound judgement was that their bill was not for compulsory insurance. However, it was to be supported by general taxation. The majority bill of which Albany was chairman had the actual work "compulsory" written into the preamble. The issue was to be supported by insurance companies. Our bill was voted down on the basis that it was consulatory as it was worded so the minority bill and taxation was reasoned not compulsory on the same grounds.

Among the 7 Albany delegates was one aggressive first semester

Notice

Hasse Koppen '62, President of D&A, announces the forthcoming final State College Theater production of the year, OEDIPUS REX, directed by Dr. Paul Bruce Pettit. Lillian Schmitt '61 has been chosen as assistant to the director. Tryouts for the play will be Monday and Tuesday, March 27 and 28, at 7:30 p.m. in R291.

Have a real cigarette—have a CAMEL



STATE COLLEGE NEWS

ESTABLISHED MAY 1916

BY THE CLASS OF 1918

Vol. XLVI March 17, 1961 No. 7

The undergraduate newspaper of State College of Education, Albany, published every Friday of the College year by the News Board, the organizing Association.

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Your Student Number This Week?

The Inside Track

Better than the Average Tournament

By SKIP GEBHARDT



It seems a little late to mull over the Maryland State Game but there has been so little said about it that now might be the time to give you some of my impressions of the game.

When I first saw the Maryland team come on the court my reaction was of pure sympathy for the Sauerismen. Here was a team that at first glance appeared to have taken a wrong bus and landed in Jersey City instead of Madison Square Garden. Their center was 6' 8" tall and he was only one inch taller than their two forwards and two inches taller than two of their substitutes. As they warmed up I set amazed as one after the other proceed to throw the ball down through the hoop taking care not to bang their wrists, forearms or even elbows on the rim. These giants were not the stereotype that one sees in the cartoons trying desperately to walk without tripping over themselves, rather they were agile, competent athletes demonstrating the finesse so necessary for such a competitive sport.

As the game got under way I watched Maryland jump to a 7-0 lead and it became evident that Saueris was using the only strategy possible, slow possession ball. Albany could never have run the ball for two very good reasons. One, we did not have the ball handlers necessary to maneuver the ball well in a fast break style, and the second is that a running game was the way that Maryland loved to play.

The only offensive answer for Albany was slow, deliberate basketball, running the pattern again and again until one man could shake loose for a clear jump shot. If the shot was missed, the team would almost automatically lose possession of the ball. The casual observer would at first think of this game as a matter of simple layups for Maryland but this is not so. Our defense underneath was strong enough to force Maryland into outside jump shots. This was in itself almost futile since their accuracy from outside left very little to be desired. Maryland was not a perfect team however and they committed many violations that enabled us to stay within ten points of them for most of the game.

There was one point in the third quarter when Albany made a desperate bid to tie the game up. At the time we were ten points behind and two quick baskets put us within six points of Maryland. This was the crucial point in the ball game and Maryland responded quickly by taking advantage of several Albany errors. The result was that they went from a six point lead to a twenty point lead in a matter of minutes. From that point on there was no contrast and no Kansas City for Albany. In the final analysis it appears that we would have to be extremely lucky to beat a team such as this and it is no shame to lose to such a high caliber team.

Sports Notes

Ray Weeks and Herb Deik will probably make the move from Fresh to Varsity next season.

Ray is a tremendous shooter (mark scoring record of 110 by netting 138 in 21 games) and should fare well against a zone defense.

Herb is a 200 lb "big man" standing 6'4". If Deik can keep his ankle solid for a full season (he played only 6 games this year), he should see a lot of action.

Don DeLuca (Syracuse) and Paul Sheehan (St. Bonaventure) will add so new faces among the Sauerismen next season. 6'3 1/2" Bill Vomaska looks good in the eyes of Coach Saueris. 11 means Interstate Intercollegiate, Individual Invitational.

Happy St. Patricks Day From The Sports Department

AMIA All-Star Basketball Team For 1960-61



Pictured above are the 10 men selected by vote of all participants in the intramural league as the best in AMIA basketball. The All-Stars are: standing, Jerry Heisert—Sayles, Andy Cibulsky—KB, Dick Moore—Potter, Ed Broomfield—Potter, and Bob Dzwicowicz—Potter; kneeling, Dave Janick—APA, Jerry Blair—APA, Bob Sands—KB, Gary Jones—SLS.

Tareyton delivers the flavor...

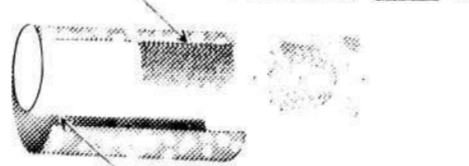


Here's one filter cigarette that's really different!

The difference is this: Tareyton's Dual Filter gives you a unique inner filter of ACTIVATED CHARCOAL, definitely proved to make the taste of a cigarette mild and smooth. It works together with a pure white outer filter to balance the flavor elements in the smoke. Tareyton delivers—and you enjoy—the best taste of the best tobaccos.

DUAL FILTER Tareyton

ACTIVATED CHARCOAL inner filter



Pure white outer filter

Product of The American Tobacco Company—Tobacco is our middle name

From This Vantage Point



By JIM DOUGHERTY

Saturday, December 2, 1961 NEW PALTZ Away from home is the first line of next season's basketball schedule. It may not mean much to you at this time, but it certainly holds unique significance for one Charles J. Saueris. By winning this final game, Coach Saueris will register his 100th win as mentor of STATE'S ever-powerful basketball team. He is coming to STATE in the Fall of 1956 from Slippery Rock State University (Pa.) via the United States Navy. Dick has compiled a highly respectable, six-year record of 44. In view of Saueris' coaching ability and all-around contributions to this campus, we certainly hope that he is still here when his thoughts turn toward number two hundred!



SAUERS

COHEN SETS STANDARDS

After earning All-City honors as a basketball player at Albany High School, Don Cohen moved next door and became a mainstay for four years on STATE'S Saueris-coached team. During his last two seasons, Don led the Peds in every department and owns a total of six school records including:

- Most points, one season 523 (Jr)
Most points during (So., Jr) and (Sr) years 1367
Most field goals, one season 193 (Sr)
Most free throws, one season 147 (Jr)
Most rebounds, single game 26 (Sr)
Most rebounds, one season 462 (Sr)



COHEN

PEDS SELECT BEST OPPONENTS

Although he stalked out of Page Gym highly angered and dissatisfied with his performance, Brockport's sophomore Bob Gumaer registered the highest number of votes in the team balloting for the Peds annual all-opponent team. The final roster looks like this:

- FIRST TEAM: Bob Gumaer, Brockport; Gene Battaglini, Oneonta; Jesse Williams, Maryland; Jim Upper, Hobart; Mike Picciano, Oswego
SECOND TEAM: Dave Riddick, Maryland; Larry Hancock, Howard U.; Clem Sidlosky, Central Conn.; Angelo Condie, Cortland; Laddie Decker, Oneonta

CROW DEMONSTRATES EXCELLENCE

"As excellence is demonstrated, a person should be able to achieve his potential level of competition." It is with this idea in mind that Clem Crow is presently engaging in the NAIA National Wrestling Tournament at the Colorado School of Mines. This opportunity to further develop as one of the nation's outstanding collegiate wrestlers is only commensurate with Clem's unblemished seasonal and exhibition record and his recently acquired 130 pound championship crown garnered at the 41 Meet in Cleveland, Ohio. We are all certainly proud of the Clem and hope that he will continue his winning ways.

Peds Seasonal Statistics

Table with 5 columns: Player Name, FG, FT, RB, Points, Avg. Games. Rows include Don Cohen, Jim Oppedisano, Roger Casey, Bill Carmello, Sherwin Bowen, John Wallace, Vito D'Angelico, Jim Greene, Fay Robinson, Mert Sutherland.

TEAM TOTALS 773 505 1277 2051 73.3 23
OPPONENTS 620 438 907 1678 62.1 23
1 Single-season record, old record held by Cohen set last season at 188.
2 Single-season record, old record held by Cohen set last season at 149. Includes single game record of 26.

Crow Captures 4-1 Tournery Crown Travels To Colorado-NAIA Tournery Woytowich Selected MVP; Team Elects New Captains In Crow, Woytowich

By BOB DAVIES



CLEM CROW 4-1 Champ

Clem Crow, State's only undefeated wrestler, has brought back another championship to State College. This time, Clem has captured the 130-pound championship in the 4-1 Wrestling Tournery, held at Case Institute in Cleveland, Ohio. This will be Clem's second championship this year, including the State University Championship.

Clem wrestled against and defeated three conference champs on his way to the top; two of them were undefeated until they ran into Clem.

Clem started the series with Fred Scott of Miami of Ohio. Scott is the current Mid-American champion. Clem rolled over him easily, winning by a 7-2 decision.

In the quarter-finals, Al Bevilacqua fell to the Ped grappler. Bevilacqua is enrolled at New York University and is the Eastern conference champ. The Violet grappler's record stood at 9-0 during the regular season. Clem downed Bevilacqua, 5-2.

Lanny Kovlik of Waynesburg College was next on the list of calves to be slaughtered as Clem easily decided him 4-1.

In his final match of the set, Clem proved conclusively that he was a champion by decisioning Bill Kehrig of Lycoming College, 4-2. Clem wrestled a fine match, winning the praise of the coaches and officials for his fine ability and superb wrestling. Kehrig is the current Middle-Atlantic conference champ and was last year's 4-1 champ.

According to Coach Joe Garcia, Clem was one of the main topics of conversation during the meetings of the coaches. Compliments were showered on Clem for his balance and variety of moves. Clem, true to his nature, did not waffle in this praise as he might have, but was eager to share it with his teammates and his coach.

AMIA:

Before the tournament got underway Coach Garcia had only one worry about Clem's performance. The caliber of the competition Clem had been facing during the current season was not very tremendous. Due to this, Clem did not have the confidence that was essential if he was to win.

As of Monday, March 13, volleyball season commenced. On that fateful evening, ye old Kobras, Saylers, Sayles and Potter reignited victorious over the Apaches, EEP's, KB Aces, and APA, respectively.

The 41 tournament, an annual event at Case Institute in Cleveland, was attended by thirty-nine colleges and universities from many sections of the United States. Among those schools represented were Notre Dame, Central Michigan, Waynesburg, and N.Y.U. Wayneburg, R.I.T., and Kent State College were the first, second, and third place teams, respectively. Albany was twelfth with thirteen points. Out of a possible 120 points, first place Wayneburg scored only 39. This bottom heavy score grouping is the result of the spreading of ten championship slips among ten different colleges.

The Varsity captains for next year's team have been selected and Clem Crow and John Woytowich have also been voted Most Valuable Wrestler by his teammates. This award is given to a wrestler who, in the opinion of his teammates, is most valuable in terms of wrestling skill, leadership, and scholarship.

John has developed a fine wrestling record this year and has wrestled against many top class competitors. John has been a great factor in the development of his less experienced teammates on both Freshman and Varsity teams. Whenever somebody asked him for help, John was always ready and willing to give advice or assistance as needed. John will be a big help to the team next year, and is looking forward to a big year.

White Big State Addition Paul White, a freshman transfer from Union, will be a big help to the Ped team next year.

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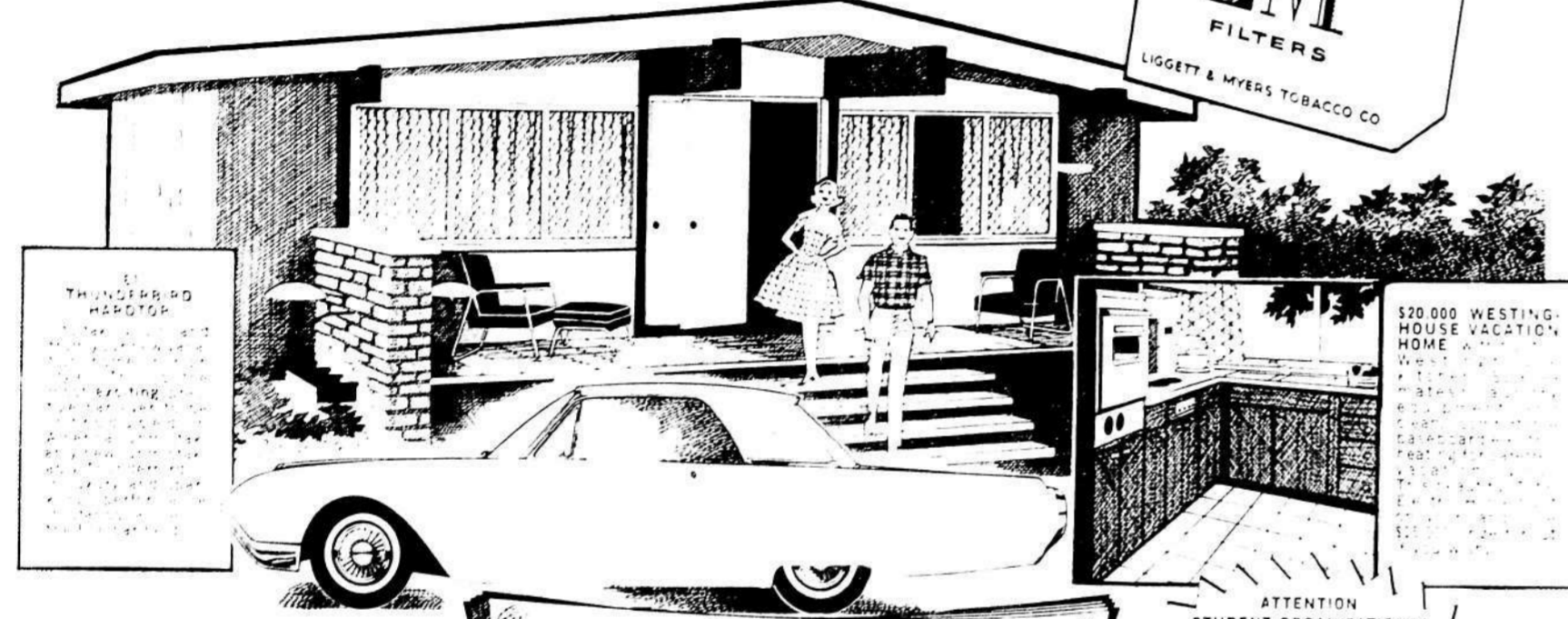
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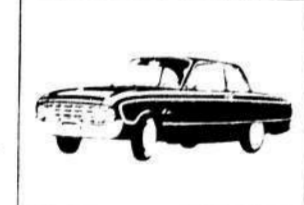
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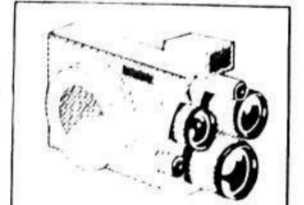


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1. Sweepstakes begins on March 17, 1961, and ends on March 30, 1961.
2. Entry is by mail only.
3. Prizes are as shown in this advertisement.
4. Winner's name will be published in the State College News.



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Z-164

Curtain Goes Up On 'The King And I'

Albany has been awarded the Regent's Scholarship exam. The basis of this exam rests on the knowledge earned while in college. The list of winners for 1961 will be published April 1st.

Figures Show Driver-wise

Each semester at State 75% more men learn to park cars than our male population. Mr. Gibbs, who teaches the I.E. 21 course, says since 1947, 602 people have been enrolled in the Driver Education Program, and have received their licenses. Of these 602, 300 were men and 302 were women. Why this impressive number of men drivers? Is it perhaps five or six times more than the number of women drivers? Do girls want to drive? Maybe they want

Bob Steinhauer Drama Director Of State Revues

The attention of every audience centered around the actors appearing on stage. As a result, the production, the director, is often ignored. By the time the show is presented, his job is done and the praise of his efforts is overlooked amidst the excitement of the drama itself.



Director Steinhauer in one of the few happy moments.

NEWS Previews Revue; Forecast: Musical Treat

Last Monday evening, Anna, the King, and the cast donned their make-up and costumes to appear for the first time before the curious eyes of a few friends, several passive critics and AN interested faculty member. Aside from some stray hair spray and a misplaced dagger, the leading characters laughed, cried and danced through the three song-filled hours with none of the usual first-dress-rehearsal catastrophes.

Bergin Lectures On Dante Today

Today at 4 p.m. in Theater 101, Dr. Thomas G. Bergin of Yale University will lecture on "Dante, Citizen and Leader."

Never has there been such a collection of fine voices on State's stage at the same time. Good female voices have heretofore been a rarity; suddenly we have three vibrant, on-key, and audible.

Housing Office Urges Choice

The Housing Office announces that it will be asked to designate their preference for the 1961-62 academic year. All students now in college will be asked to return a Housing Preference Questionnaire to the Housing Office. Details of this will be announced next month. It is hoped that the majority of students will know where they are to reside in the fall before the end of the current semester.

ma Lambda Sigma on April 10. Psi Gamma, large Kropac '61 President, announces that Barbara Reed '61 is chairman for parents' banquet.

Phi Delta, Mullen '61, President, announces that the sisters of Phi Delta will have a coffee hour for Alpha Beta on Monday evening.

Sigma Alpha, Kipper Davies was irritated into sorority Monday night, announces Carol Lambert '62, Vice-president, coffee hour for Theta Xi tomorrow will be held this Monday night 8 p.m.

Kappa Beta, herwin Bowen '61, President, announces that the following freshmen are newly initiated brothers: appa Beta, Tim Brown, Edukas, Pat Cerra, John Civill, Coles, Harold Darling, Tonyrelli, Brian Hartson, Billorn Riek Hildenbrand, Jeffred, Bill Murray, Tom Page, Pierce, Harold Popp, Billve, Dave Schuyler, Dave Sim-

Formal initiation will be held this Sunday at 2:05 p.m., announces Carl Herman '61, President.

Alpha Pi Alpha, Dave Frank '61, President, announces that the APA cellar has recently been redecorated by the pledges in collaboration with the brothers.

Initiation... Continued from Page 1.

Colleges in New York state, including units of the State University, the community colleges, and institutions in the New York City college system.

Inasmuch as this action would raise the charges for the great majority of full-time students in the colleges involved and might in some cases impose difficult financial burdens on students of limited means, the committee also proposed the following: that tuition be given automatically to all "C" average, or better, students from families with less than \$5,000.

Molson And Benedetto To Head Talented Cast

State College Revue, the single production at State College which is completely organized and presented by the students, will present Rodgers' and Hammerstein's musical play, "The King and I," at 8 p. m. tonight and Saturday in Page Hall.

Based upon a 1944 novel by Margaret Langdon called "Anna and the King of Siam," the play portrays an episode in the 1860's when the king engaged a prim young English widow, Anna Leonowens, as a teacher for the 67 royal children. The book tells of her experiences in the classroom and with the King, and of her influence upon the affairs of a monarch who had not yet come in contact with Western civilization.

NEWS Cites Current Status Of Tuition Bill

Probably one of the major topics of discussion and concern of our college and other State College students in recent weeks has been that of a possible tuition fee. Because many of the students are uncertain or ignorant of the facts and circumstances related to this matter, the current status of the proposed bill in our State Legislature is now presented.

This week the State Legislature passed a bill relating to tuition in all units of the State University of New York. The bill will give authority to the Board of Trustees of the State University of New York to establish or regulate tuition in all units of our State University.

One of the major causes of this bill is a report of the Health Committee on Higher Education (composed of only three people) presented in November, 1960. Included in this report was the recommendation that a uniform tuition and fee charge of \$300 per year be imposed on full-time, undergraduate resident students at all public institutions.

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