

GI, civilians protest war over Easter

Easter weekend will be the time set for massive GI-civilian antiwar demonstrations, across the country. The protest actions are being held in support of those GIs who oppose the war in Vietnam.

GIs and civilians are working together in order to co-ordinate the demonstrations, called by the National GI-Civilian Antiwar Action Conference held in Chicago Dec. 28. The peace actions will be oriented to GIs whose involvement in anti-war protest is the most significant new development for the movement against the war in Vietnam.

Seven regional centers have been selected for the demonstrations in the US—Los Angeles, San Francisco, Seattle, Chicago, Atlanta, and Austin, which will hold actions on Easter, and New York which will demonstrate on April 5.

The demonstration in New York, on April 5 will assemble at 2 pm in Bryant Park (Sixth Ave. at 41st Street) and march to a rally in Central Park. There will be speakers at the rally expressing the three themes chosen: support to antiwar GIs a call for bringing the GIs home from Vietnam now; opposition to the administration's war oriented policy of militarization and white racism.

The Student-Faculty Committee to End the War is organizing for April 5 on the Albany State campus. Posters, buttons and other materials will be on sale in the Campus Center.

Demonstration today, faculty budget letter

by Valerie Ives
Staff Reporter

Albany State students are urged to support 'Don't Cut CUNY' by participating in the march on the Capitol today, March 18. Another march to 'Save SUNY' will be held on March 24.

The announcement was made at yesterday's Faculty Senate that a letter signed by 24 department chairmen is being sent to Governor Rockefeller as well as all members of the Assembly and the Senate, stating: 'We urge you to restore to the bill (Appropriation Bill A. 2301-S. 1685) at least those funds described by Chancellor Gould as 'absolute essentials' for our operations.

"We urge you to continue the support on which the State University depends if it is to fulfill its objective and become an institution of quality second to none."

"In his statement, the Chancellor pointed out that that the proposed budget would force the State University to effect drastic changes force the State University to effect drastic and harmful reductions in key areas of expenditure, resulting in an inflation of student-faculty ratios.

It is estimated that about 10,000 students from NYC will be arriving at the Capitol at 12:00 noon today where a program including a rally and speeches



Photo by Hochberg
THE ALBANY STUDENT COALITION, led by Chairman Steve Cherniske, ponder demonstration tactics, aiming towards today's CUNY rally and the rally on the 24th to 'Save SUNY.'

Townies invade, vandalize; security needs student aid

by T. W. Keeley

The President's Conference with students took on a very informal but serious look at the security problem of the past weekend, yesterday.

President Evan R. Collins and Clifton C. Thorne Vice-president for Student Affairs expressed their grave concern over the growing "townie" invasions which occur each weekend.

The problem this weekend stemmed from the presence of a large number of high school "guests" that the band invited to the mixer. These "guests" were not permitted into the mixer because it was open to university students only.

As a result the students made an evening of it by attacking State students, creating disturbances, and vandalizing.

Thorne announced that as a result an administrative decision was made to cancel all mixers.

Further commenting on the matter, Collins noted that many of the youngsters picked up were 12, 13, and 14 year olds that were dumped at the University "as a babysitting service."

"These students come here raising hell and beating up our students and our students aren't aiding in the process" by cooperating with the security police, Collins noted.

Collins reluctantly added that "we are a short step from locking up the campus socially."

Dr. Thorne also noted that we have a good chance of losing our liquor license if we are not more

Careful. Thorne feels that University students are "A. Giving their ID's to other kids and B. Sponsoring beer drinkers that they never laid their eyes on before." The situation must change now before it's too late and requires student cooperation.

President Collins was also asked to comment on today's CUNY march. He felt it is a "united attempt to remedy the situation but not an effective means of influencing legislators."

Collins did feel however that "1000 letters from back home would have more pressure than 10,000 marchers."

The remaining 15 minutes of the discussion centered on the topic of drugs. Thorne added a few comments that members of the Bureau of Criminal Investigation made last week to members of the residence staffs. The BCI noted that if they felt a bust was necessary they "wouldn't even tell Thorne."

Thorne did say that in the past three semesters only 16 University students were arrested on drug charges and all were off campus students.

If the professor makes no announcement of the method of evaluation for his course, the student may elect letter grading or pass-fail. The option of a written evaluation would be open to the student only with the permission of the instructor.

Opinion Poll

The Commission for Academic Affairs is also sponsoring an opinion poll, to be held on the dinner lines from Wednesday through Friday of this week. The poll will attempt to determine student sentiment as regards to a grading system for Fall 1969. Editor's Note: (In order for there to be a meaningful dialogue on pass-fail which can reach the vast majority of students, we include in this issue of the ASP two statements as to the relative virtues of the present grading system and the pass-fail system. The following is a statement by Dick Collier, Chairman of the Commission for Academic Affairs in favor of the complete pass-fail system.)

The present A-E grading system and the suggested partial S-U (or "pass-fail") system limit the student and the instructor. Both of these systems maintain the pressure to get the best grade possible in courses marked A-E. Unfortunately, "getting the grade" is frequently little related please turn to page 7.



Photo by Benjamin
THE INTERNATIONAL WEREWOLF CONSPIRACY held a reenactment of the death of Julius Caesar on Saturday, the Ides of March, in the Campus Center snack bar.

LAAC visitation policy threatened by Council action

At the Central Council meeting of Thursday, March 13, 1969, Council passed a bill which could have unfortunate consequences for the LAAC Open Visitation Policy. The bill "Requests Student Affairs Council to reconsider the Open Visitation Policy, Section 2, Residence Guests and requests that all dorms shall be open 24 hours each day, with the residents of each suite deciding their own policy for the suite."

Vic Looper, stated "Although the bill may be laudable in its objectives it is at this time ill-conceived, poorly worded, and ill-timed. Council either disagrees with or chooses to ignore the fact that by current standards an Open Visitation affects more than those that live in a suite. In most cases in order to get to your suite you must pass through common areas or lounges. Thus, an Open Visitation inconveniences numerous people living in the hall and those inconvenienced have very little to say in the matter."

"Another very bad feature of this bill," Looper added, "is that it makes no distinction between halls and would mandate that each hall have a 24 hour Open Visitation Policy regardless of the residents' wishes or opinions and regardless of each hall's peculiarities or problems. In comparison the LAAC bill allows a 2/3 majority of the hall to decide its hours and policies of Visitation and a 2/3 majority of each section to decide its hours of Visitation."

"Under the LAAC bill a hall and the section could allow 24 hour Open Visitation and the hall could have as its policy the suite option. The major difference is that the residents of the hall would have an opportunity to make that policy instead of having it mandated. This makes the LAAC bill flexible and also protects the minority which is considered important both by LAAC and the Office of Residences."

LAAC visitation bill and guidelines

The following are the L.A.A.C. visitation bill and guidelines that are going before University Council. Their implementation is dependent on passage by the council and fulfillment of the guidelines.

It is proposed that the following replace Numbers 1, 2, and 3 of the Residence Guests section of "Student Guidelines":

1. VISITORS
 - A. A resident may entertain a

person of the same sex at any time.

B. A resident may entertain a person of the opposite sex only during visitation hours.

C. Any person not invited by the University or a resident of the hall is restricted to public areas and may not be in the residence after the closing hour.

2. OPEN VISITATION POLICIES

The residents of each hall by a 2/3 majority vote of the total number of residents in that hall shall determine their own policies and hours in reference to visitation in accordance with guidelines set by Living Area Affairs Commission.

3. OVERNIGHT

An overnight guest is a person of the same sex who utilizes a bed and services of the residence hall subject to the same rules and regulations as their host or hostess. Resident students may entertain an overnight guest on Friday or Saturday nights only, providing the guest is registered by the Thursday night preceding the weekend and a bed is available. The registration fee covering services of the residence hall and linen is presently one dollar.

Guidelines for Visitation Living Area Affairs Commission Bill 6869-26

Each residence hall must consider a visitation policy and hours within thirty days after adoption of the Living Area Affairs Bill on visitation or thirty days after the arrival of students in September, whichever comes first. There will be no open houses until the hall has done this.

In addition, each residence hall must reconsider their visitation policy and hours each Fall Semester by November 1.

A 2/3 majority of the total number of residents in each hall

shall decide the policy and hours for that hall. Changes in the policy and/or hours of each hall shall also be made by a 2/3 majority of the total number of residents in that hall.

A section of a hall may decide its own hours of visitation. A section is defined as: A group of suites or rooms adjacent to a lounge or corridor respectively that has direct access to and from a public area without passing through non-public areas. Stair wells and elevators are public areas only during visitation hours.

Each hall shall appoint a committee to record the policy and hours of visitation with Living Area Affairs Commission and provide each resident with a copy of the policy and hours. It shall also be the duty of the committee to consider problems arising from the policy itself or the hours.

In addition, each hall shall provide for the hearing of infractions of the policy and/or hours, either through creation of a hall judicial board or referral to the next higher judicial body.

These guidelines are subject of review and change by Living Area Affairs Commission at any time.

graffiti

Signups for senior yearbook photos, Class of 1970 are continuing on the bulleting board opposite the Campus Center Information Desk. Photos will begin Monday, March 24. No further time will be scheduled if the four days now posted are not filled up. If you have questions, call Jim Folts at 457-8765.

George Novack, noted Marxist historian, will speak on REFORM AND REVOLUTION IN AMERICAN HISTORY tonight at 8 pm. in the Campus Center Ballroom. Sponsored by Forensics Union, admission is free.

PROJECT HELPMATE will be meeting this Thursday night only if there are students who are able and WOULD LIKE TO participate with the children from the South End. If interested, call Judy, or Lucy, 8987., by Wednesday, (tomorrow)

Russian Historian, Dr. Warren Walsh, currently Chairman of Syracuse University's History Department. Free with student tax. \$50 general admission, 8:00 pm March 21, Campus Center Ballroom.

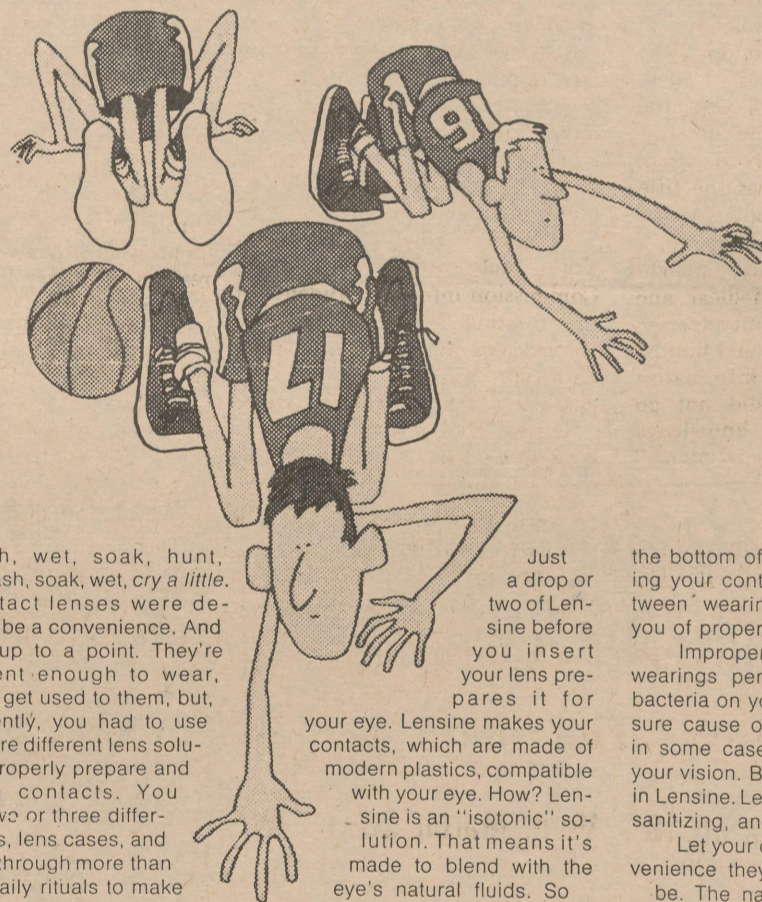
TORCH urgently needs typists for senior photos next week and after spring vacation. Only minimal experience necessary; to be paid by photographer. Call Jim Folts at 457-8765.

Dr. Yonah Alexander, of S.U.N.Y. College at Oneonta, director of the S.U.N.Y. junior year abroad program in Jerusalem (Hebrew U.), will be on campus Friday, March 21. He will address interested students (for the year program or the summer program), and will be available for consultation, in the Physics Lounge (1st floor) from 1:00 p.m. on. For information, call Judy Kirschner at 457-8790.

Paul O'Dwyer is coming to Albany on Friday, March 21. For more information call Steve Villano at 3049.

There will be a meeting of the campus New Democratic Coalition tonight, March 18 at 8:00 in HU 133.

"Impressions of the Soviet Union" Slide travelogue by Dr. Clara Tucker of the History Dept. March 20 Refreshments. 8:15 Assembly Hall.



Wash, wet, soak, hunt, squint, wash, soak, wet, cry a little.

Contact lenses were designed to be a convenience. And they are up to a point. They're convenient enough to wear, once you get used to them, but, until recently, you had to use two or more different lens solutions to properly prepare and maintain contacts. You needed two or three different bottles, lens cases, and you went through more than enough daily rituals to make even the most steadfast individuals consider dropping out.

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the bottom of every bottle. Soaking your contacts in LENSINE between wearing periods assures you of proper lens hygiene.

Improper storage between wearings permits the growth of bacteria on your lenses. This is a sure cause of eye irritation and, in some cases, it can endanger your vision. Bacteria cannot grow in LENSINE. LENSINE is sterile, self-sanitizing, and antiseptic.

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CAMPUS HOUSING

The Off Campus Housing Office will conduct a series of Information Hours for all students interested in moving off campus. This will consist of a short presentation and a question and answer session.

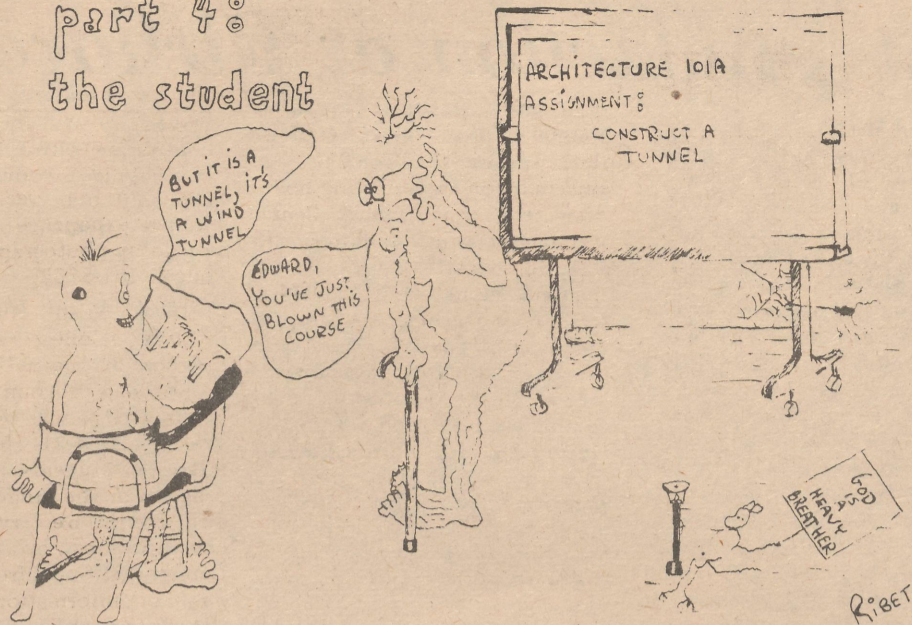
SCHEDULED QUADS, DATES
AND
TIMES AS FOLLOWS:

March 18, 1969 7:30pm Walden Dining Hall

March 20, 1969 7:30pm Dutch Quad Dining Hall

Students planning to move off campus this fall, this meeting is for you!

the edward durell story
part 4:
the student



Drug documentary, discussion not well received by students

by Rosemary Herbert

"The Hippie Temptation" was the title of a film and discussion which attracted 30 students to the Dutch Quad flag room Thursday evening.

The film, originally a television documentary, began with Harry Reasoner walking down a street in Haight Ashbury, conspicuous in his business suit among the crowds on the street. "These people are hippies," was the opening statement of the film.

The film went on to speak about narcotics, but, as the title and opening scene indicate, the perspective was as related to a limited number of Haight Ashbury residents. Medical and statistical data was interspersed with scenes of hippies and limited interviews. "The informative aspects of the film did not go beyond the common knowledge of the average college student,"

was an opinion voiced in a follow-up discussion.

Three speakers spoke briefly after the film and then turned the meeting into a question-answer session. Dr. Hood of the Health Center spoke of common diseases such as hepatitis encountered among people who have generally irregular living habits. She also stated that here "LSD is not our big problem." Problems with barbituates and marijuana are more often encountered. Dr. Hood answered numerous specific questions during the question-answer session.

Bernard Cramer of the New York State Addiction Control Commission informed students of the treatment capacities of the commission. He spoke of a Cure, Care and Control approach to narcotic addiction.

George Harder spoke from the legal point of view, informing

students of penalties for possession and sale of drugs. He was also asked many specific questions on the follow up discussion.

KB collects clothing for South End

Kappa Beta Fraternity is sponsoring an All-University clothing drive for the South End beginning Tuesday March 18 through Wednesday March 26. Depository boxes will be placed in residences' lower lounges and the Campus Center.

The purpose of the drive, according to co-chairmen Paul Lieberman and Jared Graber is to make the student aware of one of the many problems that exist in the South End, and to motivate him to take action by participating in other projects.

The co-chairmen hope that all students will give generously. For further information contact Paul Lieberman at 4042 or Jared Graber at 3247.

Legislature to act on proposed budget

by Tom Carey

Capitol Correspondent

With the possibility on an adjournment before Easter, the Legislators are attempting this week to hammer out agreements on many major issues.

Governor Rockefeller's controversial \$6.41 billion budget is on this week's calendar. The Democrats having released counter proposals, seem to be readying for a "fight to the finish."

The bills of Senator Flynn and Assembly Speaker Duryea, dealing with law and order on campuses are expected to be acted upon sometime this week.

Also, the polemic abortion reform bill could be debated and voted upon with the next two or three days.

Of the political issues, the budget seems to be the most difficult to reach an agreement on, and the presentation of the Democratic alternative indicates that Rocky's budget may meet with considerable opposition.

The Democratic plan includes tax reform with increased taxes on business and high income earners, and an expansion in the governor's revenue estimate. This program was formulated as an alternative to the Governor's proposed 50 percent increase in the state sales tax and a 5 percent across-the-board cutback to balance his proposed budget.

Assembly Speaker Duryea appears to be willing to accept "selective cuts" instead of the "across-the-board cuts." However, on the tax question, he has not yet set forth any definite plans.

In formulating policy on this question, Duryea must use extreme caution, for the

Republicans hold only a two vote majority in the Assembly.

Of the Assembly's 78 Republicans, three are declared Conservatives and another 7 or 8 were elected to their positions with the assistance of the Conservative Party. The Conservative Party has urged that the Legislators elected with their support vote against the sales tax increase.

If the vote on the sales tax increase is along Party lines (with the exception of the Conservative Republicans), the sales tax increase would be defeated by 6 or 7 votes.

FROZEN BUDGETS: the following organizations have had their budgets frozen for failure to turn in their monthly budget reports. No funds may be spent or committed until the budget is unfrozen. Turn the monthly budget reports into the Student Association Office C.C. 367 to the Secretary to be placed in the Finance Committee mail box. The frozen budgets:

MYSKANIA, ACM, Psych Club, Communications Commission, Campus Viewpoint, Observation, University Directory, Council for Contemporary Music, Fencing Society, International Student Association, Modern Dance Club, Music Council, Sailing Club, Ski Club, Colonial Quad Board, State Quad Programming Council and Torpedo.

NOTICE

An exhibition of original prints by classic and contemporary artists will be presented by Ferdinand Roten Galleries of Baltimore, Maryland in the Campus Center Today, March 19 from 10am-4pm. Prices range from \$5 to \$1000 with the majority priced under \$100.

The March 25 issue of the ASP is cancelled

Kappa Beta

All University Clothing

Drive For The South End

Tues. March 18 - Wed. March 26

Depository Boxes in Residence Lower Lounges and Campus Center

For further information call:

Paul Lieberman 457-4042
Jared Graber 457-3247

BUSES LEAVE: THURSDAY, MARCH 27, 5:00 P.M. AND FRIDAY, MARCH 28, 2:00 P.M.

RETURN APRIL 7 Go to Huntington-Hempstead, fare \$8.50
Syracuse, fare \$8.00
Rochester, fare \$10.00

Holiday Buses

Tickets on sale

March 20: 12-2 pm, Campus Center
6:30-8 pm, State Quad Flagroom
March 21: 10-2 pm, Campus Center
March 23: 11:30-1:30 pm, Walden; 2:30-4 Dutch flagroom
March 24: 12-2pm, Campus Center; 6:30-8 pm, Colonial Flagroom
March 25: 10-2pm, Campus Center
March 26: 9-2 pm, Campus Center

More Information Call 436-1418

STATE UNIVERSITY BOOKSTORE ATTENTION

Academic Regalia For Graduation

Orders will be taken at the Bookstore for the rental of caps, gowns, and hoods between MARCH 17 and APRIL 15, 1969 ONLY! The Bookstore WILL NOT HANDLE any orders after April 15.

INFORMATION REQUIRED

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6. Cap size (or head circumference taken level 1" above the ears.)

Please specify what part of the regalia you wish to order. Bachelor candidates wear only a cap and gown; Master and Doctoral candidates wear a cap, gown, and hood.

Regalia will be distributed during the week of June 2, 1969. Regalia can be picked up at the Bowling lanes. Regalia must be returned to the pick up site before 1:30 p.m. Sunday, June 8, 1969. Regalia must be returned in the rental box or there will be a \$1 charge.

We appreciate your cooperation in making this your graduation. REMINDER - Deadline for Graduation Announcements is March 22



'Fairy Tales Of NY' worthwhile; last production at Richardson

by Richard Matturo

As the program states, the production of J.P. Donleavy's "Fairy Tales of New York" currently running in Richardson 291 marks the end of an era, for it is the final State University Theatre production to be performed at the downtown campus: The next play, Livings's "Big Soft Nelly" scheduled for May 14-18, will be produced at the Theatre's new quarters in the Performing Arts Center on the new campus.

Though among the last of the University functions to move to Eldorado, the downtown theatre atmosphere has changed along with the rest of the school in recent years. It seems like a long time ago that you could stroll into Richardson Hall of a Friday night and see the AD's without worry of finding a seat or paying admission. But gone with the annexes, the peristyles, and the cave, is finally that always over-heated little room where so much excellent theatre has abided.

Its final offering, "Fairy Tales," though probably not one of its best, has the distinction of being a play which had its American debut as a University production in the Summer of '62. In a series of scenes, we see the American, Cornelius Christian (who, like Cnady Christian, harks back to "The Pilgrim's Progress"), face a number of American situations.

The play opens with Christian having lost his English wife aboard ship on his way back from Europe. He is faced with two subsequent ordeals: that of being told (or not being told) how sorry others are, and that of being subjected to the funeral director, who, like the stage director, recreates life, and whose favorite color is green which at once symbolizes both life, naturally and death, grotesquely.

Next Christian faces the world of big business. At his interview he says, "I want to make..." followed by a pause during which the audience wonders what the product is. But like Babbitt, Christian wants to make "neither butter nor shoes nor poetry"; he ends the sentence with a loud, resounding MONEY!

In the third act, Christian, like his namesake, must fight a he-man so that he can attain success, but unlike Bunyan's hero, Christian

Author Malamud reads excerpts from his works

The noted author, Bernard Malamud, will read from his works at the University Thursday evening, March 20, in a program sponsored by the University's department of English.

Mr. Malamud is the winner of two National Book Awards for "The Magic Barrel" and "The Fixer" and of a Pulitzer Prize, for the latter work.

Currently he is working on a screenplay for the film version of "The Assistant."

The program, at 8 in the Campus Center ballroom, is open to the public at no charge. Mr. Malamud will be introduced by Professor Thomas Smith of the host department.

must lose instead of win, for he counts on the generosity of the victor rather than on his own powers for success.

In the final act, he has seemingly attained worldly wealth and rid himself of his fear of spending money, but he has not yet completely conformed, conformity being the other necessary ingredient to success: he wears, in opposition to his completely black and white attire which he has worn throughout the play, a singular pair of peach-colored shoes. But he inevitably discards these, too, and conforms his dress so that he, like the earlier Christian, can enter "heaven."

Robert Clayton, who plays Christian, is very pleasing in the role. Either from habit or design, he speaks with the accent characteristic of Western New York State which suits Christian's personality by its seeming frailty and lack of conviction: the flat "a" makes such expressions as "That's nice" and "Thanks" seem to mean just the reverse. Clayton also has a wide variety of facial expressions through which he portrays the various moods of the hero.

The authority figures are played by William Snyder who, contrasting with Christian, speaks in a resonant, commanding voice. Probably the best actor of the four, he has no trouble switching from the pier official to the business president to the navy admiral to the head waiter. He appropriately dominates each scene in his authoritative position.

John Koethen is fairly good in the "friend" roles, though he cannot reproduce an Irish accent. The parts for the single female character are relatively short and do not allow much scope, thus rendering any judgement of Mary Eileen O'Donnell's ability of little value, though perhaps she might use her short appearances on stage to brighten up more the scenes she is in.

The play is worthwhile on the whole, and really very funny, for the humor which Donleavy employs to put across his ideas is not of the tragi- or black sort. For those who have not been at SUNYA overlong, it is the only and last opportunity to see a University Theatre production in Richardson, and "Fairy Tales" is a significant conclusion to the "era."

New Music Council supports creativity

By Holly Seitz

In the endeavor to demonstrate to the campus just how wide a spectrum can be encompassed by music, Contemporary Music Council was organized.

Seeing the basis of the appreciation of music as a personal thing, Steve Cooper, president of Contemporary Music Council, feels that "Music has more ramifications than theory class."

Uniting within the Council are various bands among which is Aman Ra which was featured recently as an "event." This semi-concert was the first major activity of the Council and it included a light show.

Although the group was formally recognized about two months ago, Cooper states that the Council idea started over four years ago.

Cooper describes the interchange of band members

within the various bands as a representation of the tribalism of youth. He feels that many bands are based on legal technicalities and that this fluidity of band membership aids in the stimulation of creativity and diversity.

Within this type of music commune there is less emphasis on "mine" and more on the group. Accordingly, the leadership of the Council is equally fluid and based on charismatic appeal.

The next "semi-concert" scheduled by Contemporary Music Council is April 12 in Page Hall. The theme is appropriately "The Rites of Spring," and there will be four to five bands participating.

Not strictly tied to one form of modern music the Council encourages all variations from psychedelic to folk and from classical to blues. After all, according to Cooper, "music is a very personal thing."

End of an era

'Fairy Tales of New York' is the last production to be performed on the old campus by the University Theater.

'Lion In Winter' badly over-rated

by michael nolin and diana dalley

THE LION IN WINTER won the New York Film Critic's Award as the best film of 1968. It also has been nominated for seven Academy Awards. It should be a great film; it is not. It is, perhaps, the most uneven film I have ever seen. Its inconsistencies can be seen in all facets of the production—its script, acting, photography, and editing.

James Goldman's screen-play is at times witty and bawdy. Katherine Hepburn has one of the classic lines in the film. She is telling her husband Henry II

Noted historian to lecture Fri. on Russia

The noted Russian historian, Dr. Warren Walsh, currently Chairman of the History Department at Syracuse University, will speak on "The Bolshevik Revolution and 50 Years Later: A New Interpretation" on Friday at 8 pm.

He has served several terms as the president of the American Association for the Advancement of Slavic Studies.

Mr Walsh has been teaching at Syracuse University since 1935. While at Syracuse he was called by the government to fulfill various assignments.

His publications, too numerous to list are all concentrated on the field of Russian History, with special emphasis on the subject on the Revolution and the Soviet Union.

The lecture will take place at 8:00 in the Campus Center Ballroom. Admission is free with Student Tax, 50 cents without.

(Peter O'Toole) how she made her former husband, Louis XVI, take her on a Crusade. She said, "It was the greatest blasphemy ever. I rode bare-breasted for the last hundred miles. Louis had a seizure. I got a terrible windburn, but the soldiers were dazzled." Unfortunately the dialogue is often boring and verbose. Even some excellent camera work cannot save us from the boredom of Henry's soliloquies.

Director Anthony Harvey has a definite feel for realism in this story concerning the ambitions of three sons to inherit Henry's throne. The castle sequences are shot in Ireland, and are not the white ivory towers that are so often passed on to us in less realistic films.

This could have been a great film. Director Harvey has some flashes of brilliance, but he seems not to know what to do with them. He often lapses into cliches and triteness. This would most certainly have been a better film if the zoom lens had not been invented, since some parts of LION are photographed as if the camera's zoom lens were a new toy. THE LION IN WINTER has a lot to recommend it, but its flaws are too glaring to recommend it very highly.

Hepburn and O'Toole give fine performances, but the acting honors go to Timothy Dalton as King Philip of France. John Castle as Geoffrey is also an excellent actor. This fine acting is, however, offset by the weak performance by Jane Merrow as Henry's mistress and the dreadful overacting of Nigel Terry as the "moronic" Prince John, who supposedly knows three languages and has studied law.



Where Are We

ed?

A panel on drugs and the University.

Tues. March 25 7:30 pm Ballroom

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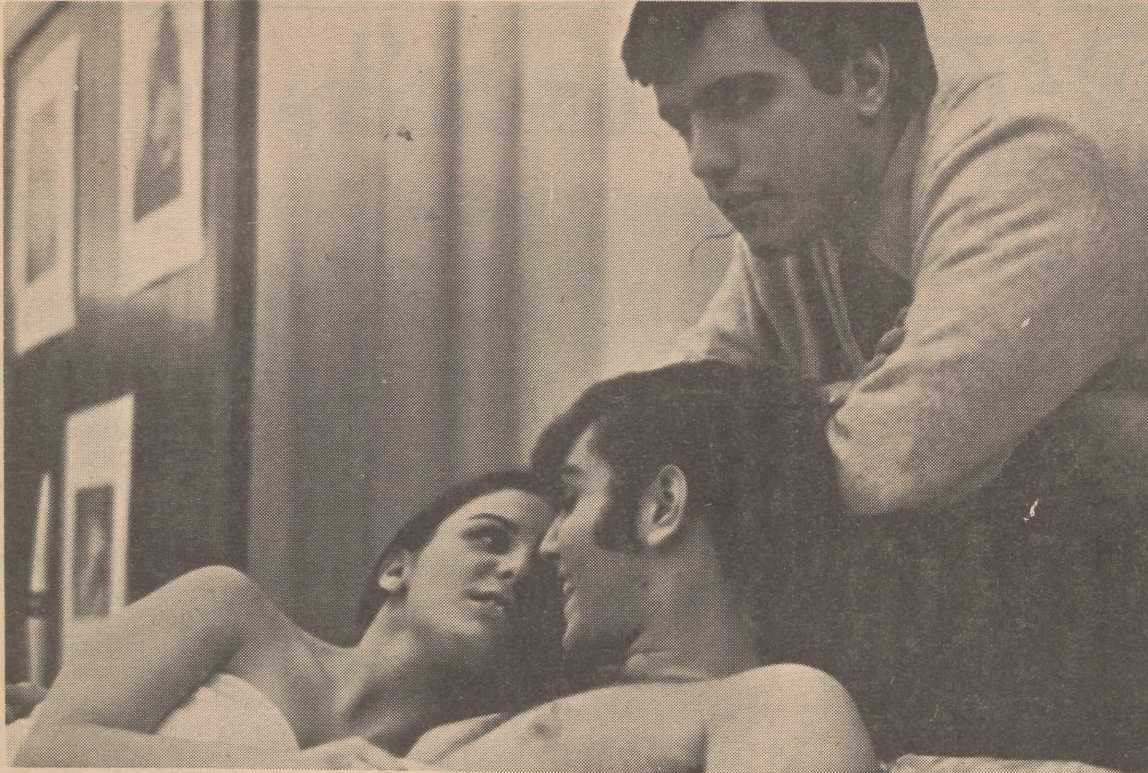
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A. Taranto Pres.



Catherine Poluzzi, as Daisy Gamble (Melinda), and Jeff Pankin as Warren Smith, with Ken Malian as Dr. Mark Bruckner looking on in a scene from 'Clear Day.' The play highlighted State Quad's Parent's Weekend.

State Quad's play pleasant musical

by Marcia Roth

On the evening of March 14, I had the pleasure of viewing in the State Quad Flagroom State Quad Productions' "On a Clear Day You Can See Forever," a musical comedy for which the book and lyrics were written by Alan Jay Lerner and the music by Burton Lane. The production was directed by Franklin Levy, and starred Ken Malian as Dr. Mark Bruckner, Catherine Poluzzi as Daisy Gamble and Melinda, and Jeff Pankin as Warren Smith and Edward Moncrief.

The audience was really put into the mood to watch a musical when a chorus of girls at the rear of the Flagroom sang with the overture, played by Susan Morton at the piano, Gary Nestle at the drums, William Bixby on the bass, and Deborah Klein on the flute. The overall effect was very nice.

The story is of a young woman, Daisy Gamble, who is discovered by psychiatrist Mark Bruckner to have Extra Sensory Perception. Her subconscious, under hypnosis, reveals that Daisy appears to be a reincarnation of a Melinda Moncrief who lived in the 1790's. While trying to solve this

"myster," Mark falls in love with Daisy and, in the end, wins her from her egotistical fiance.

Catherine Poluzzi displayed well her talent as a singer, and Jeff Pankin his talent as a comedian. In the part of Dr. Conrad Fuller was Gary Gelt who also proved himself very capable of making an audience laugh.

I found the play very enjoyable. However, it was not all sunshine. I feel that Mr. Levy and his actors were at a tremendous disadvantage in such a small area as the Flagroom.

One tended to lose the effect of past time compared with present time as all the scenery had to be crowded together in a very limited area. The short modern ballet by Alison Karr worked well in a small area, but I do not think that any "soft shoe" dancing should have been attempted on such a small and unstable platform. The scenery which worked best was the three painted flats of the New York City skyline.

Although the performers started out the production a little on the nervous side, line by line the pieces fit together into a very pleasant musical comedy.

'Clear Day' Cockrell's performance: impressively successful

by Warren Burt

For a pianist to give a superb concert with months of preparation is indeed a worthy feat. But when a pianist gives such a concert on only 3 days notice, his feat is all the more impressive. Friday night in the Chancellors Hall of the State Education building, pianist Findlay Cockrell did just that. Substituting for ailing baritone Abd Fazah, Mr. Cockrell's performances were indeed impressive.

The program opened with an energetic performance of Bach's Italian concerto for harpsichord, performed on the piano. Notable were his handling of ornaments and his emphasis on the formal aspects of the first and third movements of the suite. The second movement, Andante, was highlighted by a very clear, sympathetic performance.

Next on the program was a selection of three pieces from Ravel's suite, "La Tombeau de Couperin." An interesting fact about these pieces is that Ravel gave them very neo-classic titles, such as Rigaudon, and Minuet, but those titles, and the rhythms therein implied are the only things neo-classic about these pieces. Otherwise, they are saccharine-pure sticky impressionism. They also feature some good music, by the way, and some pretty difficult writing also. With these, Mr. Cockrell pulled off one magic trick after another, resulting in an excellent performance.

To close out the first half of the program, he performed Beethoven's Sonata in F minor, op. 57, the "Appassionata." Normally, I'm not Beethoven fan, and for the first two movements, Friday night proved no exception. Even Mr. Cockrell's fine performance could not save this work, which (in my opinion) lurches gracelessly along with its violent contrasts, unrelated

melodies and overdone tremolos for the first movement, and then bores to tears for the second movement.

About the only thing noteworthy about these first two movements was Mr. Cockrell's bringing out of the famous fifth symphony motive which Beethoven also wrote into this piece.

With the third movement however, my ears perked up. What magic was this? For even though I normally despise Beethoven, something happened here. It must have been the performance that made this movement come alive, and come alive it did, as Mr. Cockrell performed it with much flair and dynamism.

It is interesting to note that when he performed this piece last fall, Mr. Cockrell drew his heaviest criticism for his uneven performance of this last movement. I must confess that I went to this concert with a critical chip on my shoulder and watched like a hawk for some trace of unevenness this time. Happily, none occurred. Whatever was wrong with his interpretation last fall was absent here and a thoroughly enjoyable performance was given.

After intermission, the second half of the program began with three pieces of corn, the Gershwin preludes for piano. Now I like corn, especially when it's well done, and Mr. Cockrell's authoritative performance certainly was the spice these jazzy, bluesy pieces needed.

The rest of the program consisted of pieces by Chopin, listed here because of their number. The major works were the Scherzo in C minor and the Ballade in G minor. The other pieces were the Waltz in C minor, the Prelude in D flat, and the Fantasie Impromptu.

What happened in the Beethoven third movement also happened here. Alas, Chopin, like

Beethoven is not my cup of tea. But Mr. Cockrell's performances made all of these pieces endurable, and some of them even enjoyable. A high point for me came when he performed that old warhorse, the Fantasie Impromptu at a speed designed to make one's hair stand on end. Throughout the concert he received the most enthusiastic applause from the audience and he rewarded them with two encores, both by Chopin, the Op. 24 and the Revolutionary Etude.

Childrens Theatre sponsors Marionettes

Childrens Theatre of the University will sponsor an appearance of the Smithsonian Puppet Theatre at Page Hall on Sunday, March 23. At that time the Bob Brown Marionettes will perform the beloved classic, "Hansel and Gretel." Two one-hour performances will be given starting at 2 and 4 pm.

Oversized hand puppets and rod puppets with animated features create an illusion of live theatre by means of expert manipulation, stage settings made to scale and effective lighting. Well trained voices and modern equipment combine with carefully selected musical accompaniments to complete the enchanting show.

The Bob Brown Puppets have appeared throughout the United States, been guest on television shows, and have had their own show, "Poochi's Playhouse."

Bob and Judy Brown maintain a large studio where, together with a costumer, scenic designer and artist, they create new

Wilkie's concert Fri. in Art Gallery

Singers Richard and Lee Wilkie will present a concert of traditional American music and original sailing songs on March 21 at 8:00 p.m. in the Art Gallery.

The Wilkies are widely known in New York and New England

for their musicianship and their work in civil rights and peace movements. They have performed in various area concerts and folk festivals, among them the Beers Family Folk Festival and the Garrison Landing Folk Picnic.

According to Mr. Wilkie, who is Associate Professor of Speech and Dramatic Art at the University, the March 21 concert will be a "sort of farewell concert for the next year or so."

The Wilkies will spend the coming summer and winter sailing the Southeastern United States coastal waters and the Caribbean collecting folk songs and communication material.

Richard and Lee Wilkie's sailing songs have been written during the past few years when the family sailed the Hudson River during summers and vacation time. They have been recently published by Mr. Wilkie in a book which includes anecdotes and drawings of the Hudson.

The Wilkie's University concert is open to the public and is free of charge.

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SPORTS

CONGRATS RICH

AMIA Wrestling Meet
Attracts 65 Contestants

AMIA's rejuvenated First Annual Novice Wrestling Tournament, held this past Saturday in the gym, attracted more than 150 spectators and, most significantly, 65 entries in the seven weight classes.

Six years ago, a similar meet was tried, but failed for lack of interest. This year's meet was patronized by several fraternities as well as an independent team and many unattached men.

In the 125-pound weight class, John Davidson of "The Zoo" (Waterbury) won in the final match over Bill Smith of APA. Smith placed second and Mark Joseph (ind.) was third.

At 135-pounds, Al Stuyvesant (KB) won by default over Larry Fredericks. Littleton Smith of the Zoo was third.

In the 145-pound class, Dave Jones of Potter Club won a tightly contested match with Sheldon Salzman (ind.) to take first place. Greg Thompson of APA was third.

Denny Wyckoff of Potter won in the 155-pound class as he defeated Mike Hersher, 8-6, in the finals. Glen Faden was third.

At 165-pounds, Jim Nightengale of the Zoo took a 5-0 win over Royce VanEvra (ind.) who placed second. Randy Streeter of Potter was third.

In the 180-pound class, George Habermehl of Kappa Beta won an overtime, judge's decision victory over Kris Jackstadt of Potter. Rich Ward of the Zoo was third.

In the unlimited class, Mike Mueller easily won all of his bouts by pins, beating Tony Caputo of APA in the final. Jim Schroeder (ind.) finished third.

The meet, which will be enthusiastically continued next year, featured several high school section champions. Wrestlers who had competed on the varsity level at Albany State were not allowed

to enter, but much of the credit for organizing and publicizing the meet should go to the varsity team.

Female Cagers
Upset by Potsdam

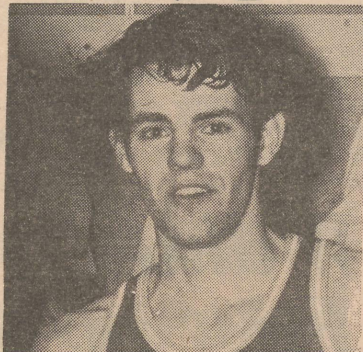
The women's intercollegiate basketball team lost to Potsdam last Saturday at home, by the score of 35-31. Miss Barbara Jordan's team played well in the

first half, ending the quarter with a score of 8-8 and being ahead at the half 19-14.

But Potsdam went ahead 27-25 at the end of the third quarter. Then the visitors surged ahead to an 8 point lead which Albany tried to remedy in the last two minutes of the game, but the Tigers' scoring effort came too late.

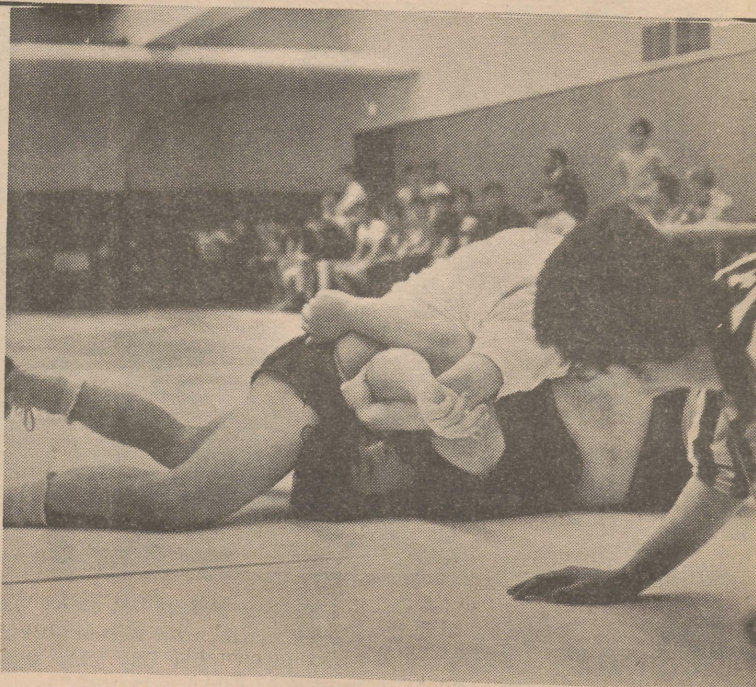
High scorer for Albany was Senior Judy Mysliborski, with 11 points, bringing her season scoring average to 6.7 points a game, the best for the team. Seniors Linda Lintz and Terry Lamparella also played well, especially on defense, in their final game.

MVP



It was announced Monday that Albany State's Rich Margison was selected as the ECAC's Division 2 Player of the Year. The honor, one of many Rich has received in his varsity career, encompasses more than fifty schools along the eastern seaboard, including, notably, American International, Springfield College, Central Connecticut State, and Montclair State of New Jersey. Rich broke or tied eight individual scoring records during his career at State.

SPORTS SHORT: The NCAA has voted to lift its restriction against freshman players on varsity teams in all sports but football and basketball. Pending further clarifications and local interpretation, this decision could greatly effect both the varsity and freshman sports at State, least of those effected not being wrestling which had a tough time fielding a full team this past season.



THE RUGGEDNESS OF WRESTLING is something that these contestants in the recent AMIA Wrestling tournament have experienced first-hand. Sixty-five men entered in this first successful tournament, which is to be an annual affair.

Photo by Cantor

SPORTS SHORTS

There will be a meeting of all candidates for the freshman and varsity golf teams on Monday, March 24, at 4:00 pm in the upper lounge in the Physical Education Center.

There will be a captians' organizational meeting for AMIA softball, Friday, March 21, at 1:30 pm in Phys. Ed. 125. Each team captain should bring the names of at least two players willing to serve as officials.

Fran Weal of Albany State's varsity wrestling squad, who finished with a regular season record of 9-1, participated in the Four-I Tournament (Interstate Intercollegiate Individual Invitational) this past weekend at the University of Miami in Oxford, Ohio. More than twenty-five schools from New York, Pennsylvania, West Virginia, Kentucky, Ohio, Indiana, and Illinois participated. Indiana State University of Indiana won the team title.

Fran placed in the first six finishers but did not qualify for an award. Among his most impressive matches was a 12-4 win over Paul DeMoss of Bowling Green University.

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Pass-Fail System: Yes or No ?

YES

continued from page 1.

remove some of the factors now hampering both faculty and students. It will encourage greater experimentation and afford better chances to select a major and second field suited to the interests and abilities of the student. The present system and partial S-U will tend to discourage this.

Total S-U encourages the instructor to teach for thoughts and seek out the opinions of his students, instead of forcing them to memorize mathematically testable "facts" to produce "objective" letter grades (such as huge "C" curves in lecture classes—the average student now being penalized for work outside his major that turns out to be "only" satisfactory.)

Hopefully, this will make students less dependent on one major field and will, at the same time, improve instruction across the board. At the least, it will allow students to put out more for those courses and instructors who really turn them on, instead of doing only the "safe" amount in every course to get the overall C's or B's for which they are now forced to shoot.

Concerning requirements, students could take those courses that really looked interesting to them—and perhaps find a better major, minor, or field for graduate study than their present one. Under A-E or partial S-U, the student is really foolish to risk his average by taking requirements other than those tried and true ones guaranteed to give him a minimum C.

Instead of cumulative averages, the students would depend on recommendations. Complete S-U would give every student the opportunity of earning good

recommendations by doing fine work in at least three or four courses. Now these students wind up with averages of 2.0 to 2.7 or so, and, no matter their abilities and eagerness in their field, they have had no chance to earn a recommendation that will offset the "poor" or "average" cum. Good students, if they are good students, of course will not be affected by this—they will only have more opportunities for great recommendations. (If they turn out to be not good students but "grade getters," at least SUNYA will have contributed tremendously to their maturity, and what more could they ask?)

Evidence indicates that total S-U is acceptable to, sometimes preferred by, employers and grad schools. Honest recommendations and a chance to do some real thinking as an undergraduate are worth more to them than recommendations of the "form letter" variety and a transcript which may mean only cramming, foxy choosing of courses, sometimes cheating.

Compared to this, a partial S-U system is laughable. Who is really going to be fooled by semesters consistently reading: A, B, S, S, S?!

We are presently witnessing the loss of really good teachers at SUNYA due to lack of funds. The total S-U should improve instruction without increasing the budget. The partial S-U system, however, promises little in improved courses and teaching methods yet the complicated administration it entails will require a great increase in funds, probably staff.

Dick Collier, Chairman

NO

By Arthur Collins
Professor of English

The strongest weapon yet deployed by the advocates of an S-U grade system is their utopian vision of an era of universal virtue.

The beauty of that New University (or even universe) glows through the charged language with a compelling force as the visionaries proclaim an era of "understanding, compassion, and toleration."

Being susceptible to the claims of all those words, I am tempted to leap onto the bandwagon instead of reasoning my way to a position that I can defend even after the charge has leaked out of the language, the shamans have taken their degrees and departed, and the rest of us are left muttering Housman's lines about waking in the ditch on the morning after: "The world, it was the old world yet; I was I, my clothes were wet."

I have been invited to set down some arguments for the present grading system, and I do so under two disadvantages: (1) the negative in this debate is at a clear disadvantage because the present system has weaknesses that not even a fool would defend, and (2) the views I am going to state do not completely or adequately represent my own position on the question. Having entered this demurrer, let me sketch what I take to be the *raison d'être* of the system.

(1) A university differs from a public library in (a) promoting the acquisition of skills and knowledge, not just making possible their acquisition; and (b) evaluating the achievements of those who spend time within its portals.

(2) An evaluation may be minimal. "The required skill or

knowledge has (S) or has not (U) been acquired."

(3) Among those who have achieved at least the minimal required skill or knowledge, there may still be significant differences—differences so significant as to warrant recognition ("average," "good," and "superior").

(4) Because the university engaged in actively promoting the acquisition of skills and knowledge, it wishes to encourage all students to the highest rather than lowest level of achievement, and to do so in all courses or programs.

There are, however, some courses where the object is the practice of skills already acquired, the utilization of knowledge already acquired. Differences of performance in these courses do not always amount to differences of level or performance; they may turn out to be differences in personalities or other traits which either cannot or should not be evaluated in the same manner employed in regular courses.

For these courses, then, the most suitable evaluation is simply a statement that the work was acceptably done (S) or was not (U).

(5) Evaluations may take many forms; letter grades are shorthand evaluations, shorthand letters of recommendation, intended to be read individually and with reference to the course description and the stated significance of the letters used in the grading system.

(6) Students do not compete for grades in any course where an "A" is open to any student who performs at a specified level.

(7) Grades are not rewards, but acknowledgments.

(8) A grade is valid (indeed, is only valid) as a sign of acquisition of a particular level of skill or amount of knowledge; the equating of grades in a Grade Point Average (GPA) is not a valid index of anything definable.

(9) An accumulation of course grades does not constitute a liberal education. Neither does a pass on a comprehensive or even a set of comprehensive examinations.

The Bachelor of Arts degree does not certify that one is liberally educated; it attests to one's having fulfilled various requirements which curriculum builders hoped would make possible (not inevitable) the kind of inner development which constitutes liberal education—a kind of development equally open to him who chooses to frequent the public library rather than the university.

(10) If a change in the grading system would lower the incentive to become "all that one is capable of being," it should be opposed.

(11) The present system can be improved—(a) by clearer definition of course objectives, (b) by insisting upon fuller consciousness of what a given exam measures, (c) by adding other kinds of evaluation to examinations, (d) by rewriting curriculum descriptions in terms of skills and knowledge to be acquired, thus subordinating courses and grades, and (e) by making available even better evaluations of courses and instructors than SECT already provides.

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...a little more exciting!



KOSHER FOOD

Classes will be in session during the final days of Passover. Hillel is trying to arrange Kosher-for-Passover food and facilities for these days (dinner April 7, 3 meals on April 8 and 9, breakfast and lunch on April 10). If you are interested in participating (on campus or home hospitality), please fill out the coupon below and send by University mail to:

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Editorial Comment

Go Now!

WHY ARE YOU STANDING HERE READING THIS? DEMONSTRATE YOUR CONCERN WITH CUNY, FOR YOUR EDUCATION, THIS AFTERNOON, CAPITOL BUILDING.

It seems that the legislature is about to screw us in more ways than one. The current issue, raging on all campuses in the state, is one of money for the improvement of our education.

Money, by itself, however, cannot improve education. It takes active participation by alert students.

The danger does not lie strictly in the lack of money. It lies in the lack of education, irregardless of money. The two elements should be exclusive of each other. More money, in other words, does not necessitate better education and it hardly necessitates more education.

It is the latter, however, that is the likely result. This University, we are sure, will continue along the same mediocre pattern it has pursued in the past, perhaps with greater or lesser energy (directly proportionate to legislative appropriations.)

Faculty will go on getting higher salaries for specialized research projects (609 grants and fellowships were approved this year for such projects) totaling \$1,431,172. Faculty Senate will go on beating the heart out of innovative programs for this University.

The majority of students will continue to vegetate allowing administration to innovate and make all decisions concerning our education.

These are things money cannot rectify. Money only means more of the same.

Pass-fail

If you are afraid of meaningful education, *then* it is understandable why you would be against the newly proposed full Pass-Fail system. If your academic horizons are no broader than wondering how you can best gain entrance to graduate schools, then it is easy to comprehend why you are afraid of change in the grading technique.

But if you yearn for meaningful education—if you are searching for *real* knowledge instead of the garbage that we so gladly swallow today, then it is your responsibility to examine the Pass-Fail proposal tonight in the open meeting at 8:00 p.m. in SS256.

We cannot explain more eloquently the reasons why the Pass-Fail system is desirable *in its entirety*, than Dick Collier has done in the recent issue of AAC's publication. Read that. Digest it.

But we *can* urge you not to shy away from radical change, simply because its scope frightens you. We are convinced that Pass-Fail will bring renewed understanding of what education is, and a renewed meaning to knowledge—if we adopt the measure put forth for full implementation.

However, if the student body is frightened by real change and moves to the compromise (a poor one, indeed), then all will be for naught.

Here we have an opportunity to rise far above academic mediocrity. We can attempt something so radical that it may frighten away some students. But its virtue lay not in its radical nature, but in the profits the student body will reap. We can create an academic atmosphere which might, for once, aim at understanding and not at Quality Points. An atmosphere which motivates incentive for study—not incentive for marks.

We urge all students who are fed up with digesting a text and then regurgitating its contents, to examine the benefits of Pass-Fail. We urge only those students who want a quality education that will have true meaning for them—and not those whose goal at this University is merely a BA or a BS—to learn, think and reflect over the merits of Pass-Fail.

We then hope you will see that *complete* Pass-Fail is the best way to academic freedom. Vote "Yes" in the poll Wednesday through Friday.

Open Visitation

Central Council passed a bill Thursday night requesting reconsideration of the Open Visitation Policy that is not in effect yet.

This original LAAC proposal is coming before University Council Thursday for final approval. It would have a 2/3 majority of the individual *dorms* decide its hours, within which a 2/3 majority of each *section* can decide its hours.

The new Central Council bill mandates that each hall have a 24 hour Open Visitation Policy within which each *suite* may decide its hours.

This new bill allows much greater individual decision-making and we admire and condone its liberality, however, it comes at a very inopportune time.

Central Council has only added, by passing a second bill, to the confusion surrounding the original LAAC proposal.

Have no fear, however, for this second bill must travel the same hierarchical route as the first which means that it would not come before University Council until their next meeting (next month) after the first bill has been passed.

In future editorials and news stories (see page 2) we will deal with this second more substantial and virtually ideal bill.



THE HIGH ACHIEVER IS MORE SUCCESSFUL IN HIS POST COLLEGE CAREER THAN THE AVERAGE STUDENT WHEN IT COMES TO PLAYING 'THE GAME'

Communications

All communications must be addressed to the editor and must be signed. Communications are subject to editing.

Voice Your Concern

To the Editors:

It is obvious to state that the student body of the State University consists of many potential and present voters. As such, they have some power to say what happens in this state and country, and now is the time for them to use a little of this power.

The most direct way for students to exercise this power would be to write their state legislators and voice their concern with the proposed budget cut of the State University. Chancellor Gould's statement on the effects of this cut (ASP, March 14) show only too well its detrimental effect on the quality of education which students will receive in the State University system. It should be noted, at a more personal level, that this could effect the value of the degrees granted by the system.

For the students who care (whatever their reason), there will be a map of New York State, showing districts and a key to legislators of these districts. Students could also write letters to the Ways and Means Committee of the Assembly and the Finance Committee of the Senate. Including one's home address, rather than school address, would be a practical thing to do.

Mary Anne Stephens

Popular Elections

To the Editors:

Because of the results of the March 10 petition concerning the popularization of elections for the president and vice-president of central council (800 signatures app.) a bill will be proposed to central council in the immediate future. It will in essence state:

1) persons running for president must be an incoming junior or senior 2) persons running for vice-president must be an incoming sophomore, junior, or senior 3) both must have a 2.0 cumulative average 4) both must have paid student tax 5) this bill will be placed on a referendum for the student body's consideration immediately.

The central council elections for representatives are going to be held near the end of April, and due to constitutional section 4 a and b the student body is going to have no direct voice in the choosing of its executive. The only way for revision of section 4 a&b is through a referendum of the student populous. If central council will not allow this bill to be placed on a referendum for your approval or disapproval the student body's opinions

and convictions will go untried and unheard for another year.

Respectfully submitted
Greg Thompson

Passover Invitation

To the Editors:

I would like to extend the following invitation to the University Community:

Passover is an eight-day festival recalling the Exodus of the Jewish people from Egypt, and their redemption from bondage. The first two nights are celebrated with family and friends about the table, participating in an elaborate feast called the Seder, in which the story of the Exodus is repeated, with symbolic embellishments.

You are cordially invited to attend a model Seder on Sunday, March 23, at 4:30 pm in the Campus Center Ballroom. To facilitate organization, please RSVP to Box 369BB by University Mail, or phone Perle at 8821. We do hope you can attend.

Sincerely,
Bnai B'rith Hillel Society

ASP STAFF

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