



Potsdam Halts Dane Comeback Attempt, 63-60

Bears Force a Tie in East; Albany First by Coin Toss

By LARRY KAHN

POTSDAM - Lack of execution, not opportunity, proved to be the downfall of the Albany Great Danes as they were trimmed by the Potsdam Bears, 63-60, in their final regular season SUNY Conference game on Saturday. The two teams, at 8-2, have tied for the East division title. Both teams will go to the SUNYAC tournament this weekend, but Albany will be seeded first by virtue of a coin toss.

"My guys gave a great effort," said Albany basketball coach Dick Sauer. "We could have won the ballgame. We had our chances right down to the end."

The Danes, playing without star center John Dieckelman (mildly sprained ankle), were down by as much as 15 points, but they closed the deficit to one, 61-60, with only 17 seconds left in the game.

Albany had cut Potsdam's lead to five points several times in the second half, but each time they failed to move closer. With 4:48 remaining they trailed 60-51. At that point the Danes reeled off seven straight points; an effort aided substantially by the Bears, who failed to realize on two one-and-one free throw situations.

Dave Adam hit a long jumpshot for Albany to bring them within

two, 60-58, with 1:30 to go. Potsdam shifted into their four corner offense to run out the clock. With 0:31 left, freshman Dan Croutier fouled Leroy Witherspoon, Potsdam's best free throw shooter, in the backcourt. Witherspoon sank the first shot but missed the second.

Fourteen seconds later, Joe Jednak tipped in Croutier's off-target jump shot, but that was as close as the Danes could get. Potsdam immediately gave Witherspoon the ball and Mike Gatto was forced to foul him.

The sophomore coolly sunk both free throws with 10 seconds showing on the clock.

"We did not want to foul Witherspoon," said Sauer. "But you have to give him credit. He made the free throws when they needed them."

Witherspoon also hurt Albany in the first half. The score was tied 16-16 midway through the half, but then the Danes fell apart; they went scoreless for five and a half minutes. Potsdam poured in 11 points in that same period, eight of them by Witherspoon. The Bears carried that 11 point edge into halftime, 38-27.

Albany scored the first six points of the second half, but Potsdam increased their lead back to 11 before

the Danes began their final surge. Potsdam shot an incredible 76.5 percent from the floor, sinking 26 of 34 attempts. Most of the Bears' shots were layups and short jumpers. In contrast, the Danes selected many more low percentage outside shots and hit 41.9 percent of their attempts.

The triumph boosted Potsdam's record to 16-8 and dropped Albany to 16-7. The Danes were victors in the first contest between these two teams this year, 72-62, in University Gym. Because the two teams were tied in the East, and both teams were going to the SUNYAC tournament, a coin flip was held in Binghamton yesterday to decide the seedings.

Albany won the toss and will play on Friday night at 7:00 against the number two team in the West division, the winner of a playoff game between Buffalo and Fredonia held tonight in Buffalo. Potsdam will play Buffalo State, the host school, at 9:00. The consolation and championship games will be played at 1:00 and 3:00 Saturday, respectively. The SUNYAC champion receives an automatic bid to the NCAA East Regional.

The Danes met Oswego tonight at 8:30 in University Gym in their final home game. The Blue Devils defeated Potsdam last week, 96-79.

ALBANY (6-2)

Croutier 8-15, Gatto 5-22, Jednak 3-0-6, Zaluski 3-0-0, Thomas 1-0-2, Lapan 4-3-11, Adam 2-0-4. Totals 26-8-11-60.

POTSDAM (6-3)

Witherspoon 12-15, Croutier 5-11, Witherspoon 5-14, 13, Siegel 5-0-10, Croutier 4-0-20, Mihalich 2-2-6, Bisset 1-2-5, 1 free throw 0-1-2. Totals 26-11-19-63.



Wilson Thomas made his first varsity start on Saturday in the Danes' narrow 63-60 loss to Potsdam. (Photo: Dave Asher)

Women Cagers Take Second in Capital District

Beat Union, Fall to RPI

By MAUREEN GEORGE

After displaying poise and control in defeating Union College in the preliminary round of the Third Annual Women's Capital District Basketball Tournament, the Albany State women cagers could not get it together offensively in the championship game. They fell to RPI for a second place finish.

Albany beat Union 69-66 on Friday evening at RPI, enabling them to advance to the finals on Saturday. The Danes were paced by four scorers in double figures. Robin Gibson poured in 14 points, Nancy Halloran and Nancy Wunderlich each 12, and Rhea Edwards added 10. "It was a really well played basketball game with good balanced scoring," said Albany coach Amy Kidder. "We won it with a lot of style."

Albany led by just a point 28-27 at the intermission and the game was close throughout the second half. With a little over six minutes remaining in the ballgame, Union took the lead 56-55. But Albany knew just what they had to do and came back to score 12 unanswered points to take a commanding lead, 67-56. During that surge Peg Squazzo and Rhea Edwards each scored four points.

Union fought to get back into the ballgame but Albany kept its composure to hang on for the win.

"Union has great comeback power. They kept scoring but we kept coming back down and matching baskets," stressed Kidder.

Four Union women scored, led by Julie Miller with 25 and Carol Wrenn with 20.

In their victory, Albany was nearly perfect from the foul line, sinking 13 of 14 free throw attempts.

In the championship game the following day, Albany could not get things together offensively as host RPI took the title, 60-55. The Engineers jumped out to a quick 8-0 lead while the Danes missed their first nine shots from the field. "They couldn't miss and we couldn't hit," reflected Kidder.

Freshman Colleen Greaney was the big gun for RPI hitting eight of 15 field goal attempts and 10 of 11 free throws to finish as the game's high scorer with 26 points. Greaney hit six of RPI's first ten points.

Despite this, the Danes were able to tie the game at 16-16 with a little over two minutes left to play in the first half. Greaney then threw in six straight points to push the Engineers out in front 26-18. Defensively, the Danes 2-1-2 zone intimidated RPI as Albany held them scoreless the remainder of the half and closed the gap to trail by just three, 26-23, at the end of the first period.

It was obvious Albany could have won the ballgame had it not been

for their abominable shooting percentage. The Danes sunk only 24 of 98 shots taken from the floor. "Defensively we did a beautiful job," said Kidder. "But offensively we just couldn't find the range." Nonetheless she felt the girls took good shots.

After the intermission the Engineers came out in the same way that they began the ballgame, scoring six unanswered points to increase their lead to 32-23. Albany was never able to even the score the rest of the way.

"It was just one of those frustrating nights," said Kidder. "It wasn't in the cards for us. Just as they say, always a bridesmaid, never a bride."

Scoring from the foul line was similar to the scoring from the floor for the two teams. While RPI went to the line 31 times, converting 24, Albany went to the line just 10 times converting only five.

Wunderlich and Gibson led Albany scoring, but both girls took quite a few shots. Wunderlich threw up 29 shots sinking 11 to finish with 22 points, while Gibson fired up 21 shots making five, but also adding three free throws for 13 points. Wunderlich was the only Albany player to be named to the All-Tournament team.

The Danes finish up their season Wednesday evening, hosting Russell Sage in the University Gym at 7:00. Albany's record is now 7-12. They are looking for a victory on Wednesday to better last year's record of 7-13.

Injunction Denied in Squire Case

Governor's Aide to Visit Buffalo

By JACK DURSCHLAG

In their most recent effort to save their student union (Squire Hall) from becoming a dental school, SUNY Buffalo students brought their college administrators to court in Albany Wednesday.

To prevent the \$18-24 million school from being constructed and their student union from being moved downtown, the students attempted to obtain a temporary restraining order.

The judge, however, told the irate students they must prove in court that the construction of the

school will cause irreparable harm to the university community.

Buffalo students, nevertheless, are determined to save Squire Hall and are prepared to fight.

Save Our Squire spokesperson Donna Gans said students will picket in front of two of the proposed new student union offices when Governor Hugh Carey's aide, John Burns, arrives today to assess the situation and meet with student leaders.

Gans said students will hold a press conference in front of the proposed union offices and later organize a sleep-in referred to as

"The Last Stand."

SASU's Albany representative Scott Wexler said he spoke to aides of key Democrats in the State Senate who felt there was a "clear need for a student union on the main street campus in Buffalo."

Buffalo's SA President Joe Rifkin said Buffalo's Board of Trustees have also expressed the need for a centralized union for the university. However, Rifkin added, if an additional building for the union was to be constructed, there was no mention of it in the budget.

So far, SUNY Buffalo's new president, Dr. Steven Sample, has refused to comment on the matter. Gans said Sample is hoping the matter won't be an issue to contend



SASU representative Scott Wexler said legislators feel need to keep Squire Hall open when he assumes office Monday.

with when he assumes office Monday.

If Squire Hall closes on March 1, Wexler said the students will occupy President Sample's office and stage

a sit-in.

UB students have additionally scheduled another date in court for March 5 to "put some pressure on key people to keep their student union open," said Rifkin.

Students Confront Hartigan In Opposition to Bus Fares

In an effort to present campus opposition to proposed SUNYA bus fares, approximately 15 students confronted Vice President of Business and Finance John Hartigan yesterday with signed petitions and demands.

Hartigan, who established the bus study committee last semester to explore ways to better the campus bus service, was presented in his office with petitions signed by nearly 3,000 students who felt bus fares are not a viable alternative, according to SA President Dave Pologe.

The students demanded free and adequate busing for all SUNYA students, including those living off-campus and in the Wellington.

Additionally, a spokesperson for the Wellington Committee said many of the hotel's student residents will move on campus since they cannot afford to pay for transportation to classes.

Hartigan replied that, "if what you are asking for is that all of the students are picked up on time all of the time, then our bus service will never be adequate under your definition." He cited the lack of buses and bus drivers as being the problem, and claimed the budget will never permit SUNYA to expand service to that degree.

Hartigan also said that neither the government nor the taxpayers of New York recognize the need for free transportation of off-campus students to and from campus.

He added that SUNYA is the only remaining state school to have a free busing service.

The bus fare is, according to Hartigan, "just one of 10 alternative funding sources being considered to raise revenue for SUNYA." However, he did not discuss these alternatives.

Pologe feels that "it was important that students voiced their opinions, told the administrators what they think about the bus fares."



VP John Hartigan "Alternatives being considered."

There will be an open hearing Tuesday on the bus fare problem, to which Hartigan and the Bus Study Committee have been invited.

— KRISTINA ANDERSON

Faculty/Staff Hiring Freeze Imposed On SUNY System

By KRISTINA ANDERSON

The State Division of Budget (DOB) has imposed a hiring freeze on SUNY positions for the 1982-'83 fiscal year.

According to SUNYA Director of Financial Management Gene Gilchrist, this hiring freeze will result in a cutback of services on the SUNYA campus, as well as several vacancies in faculty positions.

Gilchrist explained that the DOB imposed this hiring freeze in order to raise \$1,200,000, but would not specify for what purpose.

No DOB official could be reached for comment.

SUNYA usually generates a yearly savings of approximately \$900,000 by leaving 71 faculty and staff positions vacant, said Gilchrist. Now that the DOB has asked for an additional \$1,200,000 in savings, bringing the total proposed savings up to \$2,100,000 this year, Gilchrist has estimated that an

added 104 positions must now remain vacant.

The temporary freeze will be in effect for one year, beginning April 1. Gilchrist explained the vacancies will be caused by attrition — faculty retirements and resignations — rather than by firing. Consequently, the DOB request of 175 vacancies will not be reached until later in the fiscal year.

Gilchrist added that more than 175 positions must be left vacant by the end of the year in order to insure that the university has money to spend on other programs.

The DOB misread SUNYA's spending versus saving pattern, said Gilchrist, adding that the request for an extra \$1,200,000 in annual savings is "unreasonable."

Gilchrist said, the DOB studied SUNYA's spending vs. saving pattern in October, when savings are at a peak, but they did not take into account the increased spending occurring during January and February.

Reports Of Mice Sightings On Quads Continue

Rodent Problem Never Resolved

By LISA STRAIN

Apparently, Christmas vacation was a break for both mice and men; but the new brought recurring incidents of mice sightings in the same Indian and State Quad suites which reported rodent problems last semester.

Students living in Indian Quad's Onondaga Hall and in State's Eastman Tower have complained since September of hearing noises in the radiators at night and seeing mice run across the floor during the day.

Plant Services Manager Dan Alrutz explained that the mice are attracted by open food and excessive garbage in the suites.

However, both the suites in Onondaga Hall and Eastman Tower insist they have no more

food or garbage than any other suites.

The Onondaga suite has called the State Department of Health for New York State. A spokesperson explained that until the problem got worse, nothing could be done. Further calls revealed that all complaints must be written and sent to the Commissioner of Health, Dr. Axelrod, before action will be taken.

Mice activity in Onondaga Hall seemed to cease during Christmas vacation, as all traps left were discovered un sprung. The mice apparently reappeared when the students returned in January.

Similarly, the mice seemed to disappear from the 16th floor Eastman Tower suite after its radiator was disassembled, cleaned out and blocked up during

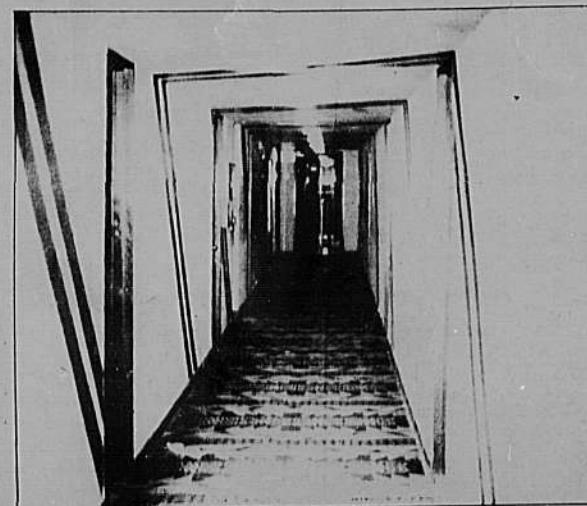
Christmas break. However, when the students returned this semester, the mice were spotted in other suites on the floor.

Alrutz explained that, aside from blocking up the radiator, "all you can do is set traps" and use poison to alleviate the problem.

Local exterminators confirmed Alrutz's statement but, one exterminator added, some types of poison take at least three to four days to kill the mice, which can get stuck in the radiators and decompose.

One resident (who asked not to be identified) said, "It's beginning to interfere with my life. I can't relax enough to study in my room."

The Resident Assistant for the 16th floor, Daniel Tomasetti said the procedure for getting rid of mice is "to fill out a repair slip and call the dorm director." The dorm director then calls John Murphy of



Onondaga Hall on Indian Quad. Suites here have complained of mice problems since September.



The women's basketball team defeated Union in the opening round of the Capital District tournament. (Photo: Dave Asher)

World Capsules

Faulty Design Killed 113

WASHINGTON, D.C. (AP) Federal investigators said today that faulty design of walkway support hangers was a key factor in the Hyatt Regency Hotel tragedy that killed 113 people in Kansas City, Mo., last July.

The report said workmanship and quality of material were not factors in the collapse of the walkways across the hotel lobby during a tea dance.

The investigators concluded that a decision to change the design of the walkway support hangers was critical. Had the original designs been kept, the collapse might not have occurred, even though the load capabilities still would have been below city standards, investigators said.

Gas Price Control Urged

WASHINGTON, D.C. (AP) The Federal Energy Regulatory Commission is being urged by several Democratic House members to halt its efforts to accelerate price increases of natural gas.

In a resolution introduced Wednesday, the congressmen said the agency "should take no action to accelerate the decontrol of natural gas prices."

While the resolution would have no binding effect on the executive branch agency, the congressmen, who chair committees to which the FERC must report, said they meant to convey Congress' opinion that the 1978 law establishing natural gas decontrol should not be tampered with.

Polish Discipline Imposed

WARSAW, Poland (AP) A top Communist official in charge of party discipline told Central Committee members today not to engage in "unrestrained democracy," the official news agency PAP said.

Jerzy Urbanski, chairman of the party's Central Control Commission that disciplines errant members, issued his warning the day after martial law ruler Gen. Wojciech Jaruzelski blamed U.S. and internal opposition for delaying the end of military rule.

The 200 committee members were also told that intellectual and political "discussion clubs" formed within the party before the martial law crackdown Dec. 13 must be stopped and party discipline reinforced, PAP said.

Williams Testimony Ends

ATLANTA, Ga. (AP) Testimony ended in Wayne B. Williams' murder trial Thursday, with the defendant's mother telling the jury: "They have not produced evidence that my son is a killer."

Defense attorney Alvin Binder immediately moved for a directed verdict of acquittal, telling the judge the state "Has not shown that this accused has killed or murdered anybody."

Judge Clarence Cooper denied the motion and scheduled closing arguments for Friday.

Faye Williams was one of three rebuttal witnesses called by the defense after prosecutors concluded their rebuttal testimony in the ninth week of the trial.

"Wayne's character has been drug through the mud," Mrs. Williams told the jury. "My husband's character has been drug through the mud. The Williams family has been drug through the mud."

"They continue to lie and lie and lie, but they have not produced evidence that my son is a killer."

Shuttle Workers Get Time

CAPE CANAVERAL, Fla. (AP) The extra time that work crews picked up as they prepared the space shuttle ahead of schedule will be used to give workers time off before the March 22 launch, officials say.

NASA officials said Wednesday they had decided that Columbia's blastoff on its third space mission won't take place early, even though two days were gained in preparing the shuttle for space faster than foreseen by the timetable.

That extra time will be "used to ease off on launch pad crews and give people some time off before the launch," said James Kukowski, a National Aeronautics and Space Administration spokesman in Washington.

Chapman's Fast Continues

MARCY, N.Y. (AP) Security was tight Thursday as state officials prepared to ask a judge for permission to force-feed Mark David Chapman, the confessed killer of ex-Beatle John Lennon.

Chapman was in the 21st day of a hunger strike yesterday, said Dr. John Von Holden, superintendent of the Central New York Psychiatric Center, where Chapman has been held since he was transferred from Attica state prison on Feb. 10. He is serving a 20-year-to-life

sentence for the Dec. 8, 1980 slaying of the famous singer, who was gunned down at his New York City apartment building.

The hearing before state Supreme Court Justice John Tunney was to begin at 1:30 pm at the psychiatric center. Von Holden said only 20 outsiders, mostly reporters, would be allowed to attend, under a system of strict identity checks. It was not known beforehand whether Chapman would appear at the hearing.

Von Holden has said Chapman gave authorities a reason for the hunger strike, which began while he was still at Attica, but the doctor refused to discuss the reason before the hearing. Chapman has remained in a ward with about 25 other patients and is participating in other parts of hospital routine, Von Holden said.

Toxic Train Evacuates 3000

GREENSBORO, Ga. (AP) Eleven cars of a Georgia Railroad train derailed Thursday near downtown Greensboro, leaking a toxic chemical and forcing the evacuation of most of the town's 2,985 residents, officials said.

Mayor James P. Smith said a state of emergency was declared after the 6:50 a.m. derailment off the 27-car train.

No injuries were reported, and the cause of the accident was not immediately determined.

Harry Murphy, spokesman for the state Department of Transportation, identified the chemical as phosphorus trichloride.

Smith said the substance "when breathed in high concentrations can cause skin burns and lung damage."

City Clerk Charlton Veazey said the chemical could explode when mixed with water, so city workers were closing off sewer lines. The National Weather Service predicted a chance of rain later in the day.

"The majority of the citizens of Greensboro have been evacuated by noon," said Veazey. Most were taken to Union Point, seven miles east.

Hinckley Trial Date Set

WASHINGTON, D.C. (AP) A federal judge Thursday ordered accused presidential assailant John W. Hinckley Jr. to stand trial March 9.

U.S. District Judge Barrington D. Parker, noting "It's nearly one year short of the anniversary" of the shooting of President Reagan and three others on March 30, pointedly told prosecutors, "I think it's time to proceed and proceed immediately."

Government attorneys, however, said they are considering filing legal papers that could delay the trial.

Hinckley is charged in a 13-count indictment with attempting to kill the president, assault on a federal officer, use of a firearm during the commission of a federal offense, assault with intent to kill while armed, assault with a dangerous weapon, assault on a police officer and carrying a pistol without a license.

Education Official Charged

NEWARK, N.J. (AP) State Education Commissioner Fred J. Burke has been charged by the state ethics commission with violating the state conflict of interest law.

Burke's action in hiring a friend to whom he owed money, and a failure to disclose those debts, prompted a unanimous vote Wednesday, according to a report Thursday in *The Star-Ledger*.

The commission said Burke engaged in an appearance of conflict, rather than an actual conflict — thereby violating the statute that forbids state employees from creating a public impression or suspicion that he may be violating his trust as a state officer.

A press spokesman for Burke declined to comment, saying the 56-year-old educator was not aware that a formal complaint had been lodged against him.

Burke has 10 days to file an answer to the complaint, once it's formally presented to him. The charge can go to an administrative hearing for trial or it can be resolved through a consent order.

Richard Murphy, the commission's executive director, said Burke could be fined, although he is already scheduled to leave office March 31.

\$100B Deficit Foreseen

WASHINGTON, D.C. (AP) The head of the Congressional Budget Office told Congress Thursday the nation faces budget deficits of more than \$100 billion a year "into the foreseeable future," even if President Reagan gets everything he wants in his economic program.

Appearing before the Senate Appropriations Committee, CBO director Alice Rivlin forecast deficits of \$111 billion this year; \$121 billion in fiscal 1983; \$129 billion in 1984 and \$140 billion in 1985 — billions of dollars above the president's most recent estimates.

"Furthermore, there is the possibility that the budget deficits could be even larger if tight credit conditions produce a weaker economy" than expected, Ms. Rivlin said.

The CBO estimates deficits for 1983 through 1985 at about \$390 billion, compared with the administration estimate of about \$246 billion.

Campus Briefs

A Swede Under Your Roof

American host families are needed in upstate New York for twelve Scandinavian high school students from Sweden, Denmark, Norway and Finland for the 1982-83 school year.

Sponsored by the American Scandinavian Student Exchange, the students, all fluent in English, will be arriving in late August and leaving in late June.

Host families are permitted by the IRS to deduct \$50 a month from their taxable incomes.

For more information contact: Mrs. Lucia Dede, 195 Woodside Ct., Voorheesville, NY 12186; (518) 765-4654.

A Violent History

Dr. Linda Gordon, Professor of History at the University of Massachusetts, will speak on "Family Violence and Agencies of Social Control: An Historical Perspective," on Monday, March 1 at 3 pm in the Performing Arts Center Recital Hall.

The lecture is sponsored by the SUNYA Women's Studies Program as well as the History Department, and is in honor of National Women's History Week.

The lecture is open to the public.

Pajama Performance

Put on your P.J.s — The Spotlight Players of East Greenbush are performing the musical comedy, *The Pajama Game*.

The play will be presented at the Columbia High School Auditorium in East Greenbush tonight, February 26, as well as Friday and Saturday, March 5 and 6 at 8:15 pm.

Tickets are \$3 and can be bought at the door.

Can You Spare a Pint?

The American Red Cross Bloodmobile will be in the Campus Center Ballroom on Monday, March 1 from 10 am-4 pm.

Mind-Boggling Math

The Department of Mathematics and Statistics is sponsoring a lecture by Professor Hyman Bass of Columbia University — "On the Jacobian Conjecture."

The lecture is today, February 26 at 4 pm in Earth Science, Room 140. Coffee will be served in Room 152 at 3:30 pm.

Apply For OCA Director

The Student Association is currently accepting applications for the position of Off-Campus Association (OCA) Director.

Anyone interested in working for OCA is encouraged to call Dave Pologe at 457-8082, or stop into the SA office, CC116.

Applications must be submitted by Friday, March 5.

Love and Free Sex!

Remember the '60's with all its love, free-sex, and turbulence (much like television, isn't it)?

State Quad Productions will be reliving the '60's with a production of the musical *Hair*.

Hair will be presented tonight and tomorrow night (February 26 and 27) in the State Quad Flagroom at 8 pm.

Tickets are \$3 with tax card, \$4 without, and can be bought on State Quad dinner lines or at the door.

Never on Saturday

Mail service to the quads has been eliminated on Saturdays.

According to Daniel Altruy of the Physical Plant Department this elimination is part of a program of budget cuts. It was decided that since workers in the mailroom were paid overtime on Saturdays, this expense could be cut.

House Votes to Cite Watt

WASHINGTON, D.C. (AP) The House Energy and Commerce Committee voted Thursday to cite interior Secretary James G. Watt for contempt of Congress for his failure to produce subpoenaed documents.

The 23-19 vote sends the issue to the full House. If he is held in contempt by a vote there, he would be subject to criminal prosecution in the U.S. District Court here.

The vote was generally along party lines. Twenty-two Democrats and one Republican voted to cite Watt; 17 Republicans and two Democrats voted against.

Bookstore Charged With Poor Management

Professors Cite Missing Textbooks

By TERI KAPLOWITZ

Although "the bookstore is running smoothly," according to Barnes and Noble Assistant Manager Marjorie Campbell, at least two professors have not received the books they ordered for this semester.

English professor Randall T. Craig and Rhetoric and Communications professor Fred Murphy contend that although they placed their book orders last semester, their students were unable to obtain the required texts this semester.

Craig believes Barnes and Noble did not pay for the books he ordered. Murphy believes Barnes and Noble ordered less books for his class than he requested.

Last November, Craig ordered

George Eliot's *Adam Bede*, published by Signet's new American Library, for his spring semester's British Novels class. On the first day of classes he became concerned when his students claimed the book was not in the book store.

Craig said a bookstore student employee told him the book had not arrived because Barnes and Noble had not paid their bill.

Barnes and Noble told him the publisher had cancelled the order without their knowledge, but they had reordered the book.

Campbell said that, last semester "we made a slew of returns on them, but they hadn't received any credit. If we paid the outstanding bills, they would actually owe us money."

Campbell offered to pay the publisher the appropriate balance

and believed the problem was straightened out. However, she soon discovered her orders were put on hold, and she was forced to reorder all the books.

Craig said *Adam Bede* should have been his class' first assignment. But now he has had to reschedule the reading assignments, disrupting the course's continuity.

Professor Murphy is disgusted by Barnes and Noble's "managerial problem."

For his Interpersonal Communications class, Murphy requested 140 copies of John Stewart's *Bridge without Walls*. According to Murphy, only 70 copies came in.

Murphy claims the bookstore might be trying to cut losses incurred by book returns by underordering books.

However, Assistant Textbook Manager James Castro-Blanco firmly contends Barnes and Noble does not underorder. "We order

what the teacher wants," he said. Castro-Blanco said underordering was a policy Follet-SUNY had when they ran the book store.

Murphy has had book order problems with almost all his courses.

The book store also told him this semester that Bodgen and Taylor's *Qualitative Research Methods* was out of stock, but Murphy found the book shelved for a sociology course. Castro-Blanco's records show that no one in the sociology department ordered the book.

Craig and Murphy both agree SUNYA students suffer because of Barnes and Noble's monopoly on campus. Murphy suggests that another bookstore should be operating on campus, possibly run by SA, who can under cut Barnes and Noble's prices by using volunteer employees.

Campbell seemed enthusiastic about the idea. "Competition keeps you on your toes," she said. "We welcome it."

Vice Presidential Replacement Endorsement

ASP Endorsement Lori Peppe



photo: Mary Henochel/U.P.S.

Like Woody Popper, candidate Lori Peppe perceives a large part of the vice president's job to be management of finance. Peppe, who claims to have experience in financial matters, said her goal for the three-month term would be to create "a workable budget."

Peppe wants the vice-presidential spot, she says, in order to be in a position to solve campus problems and to "push things through."

However, instead of taking a firm stand on issues and actively seeking change, Peppe advocates a path of moderation.

She does not feel SA should take a stand on issues of national, international, cultural or societal importance. Peppe does not feel student advocacy or activist groups should be funded by SA.

She feels SA's role should be "educational." She feels that every "Coalition Against" should be consolidated with a "Coalition For" to

form a "Coalition On," thereby forcing a group of people who wish to advocate a position to remain neutral on it.

She feels SA should only take a stand on issues which affect the student body as a whole. For example, she said SA should not have been involved in the rally against Apartheid, but it's O.K. for SA to fight against the proposed bus fares.

We can't say we agree with Peppe's moderate stance. Middle-of-the-road politics leads to mediocre government. And we feel Peppe is ignoring the education inherent in organizing and taking a stand on political issues.

It appears that Peppe wants to confine student activities within the boundaries of Perimeter Road, and that is unfortunate.

Yet, of the two candidates, she has the clearest idea of the duties of the vice president, and seems more willing than her opponent to dedicate herself to the office — she forces working between 50 and 60 hours per week if elected. And she does have an idea of the monetary figures she'll be asked to work with.

It is for these reasons that the ASP feels she is the better of the two candidates for the position of SA vice president. However, due to her political views of SA, we make this endorsement with extreme reservations.

Improving Student-Faculty relations, longer and more efficient computer center hours, etc. I've had the necessary experience to "push through" concrete changes for students.

My reasons for running are simple: I love being involved and improving the University. I'm a hard worker and dedicated to the responsibilities I take on. I can do the best job!

Someone is needed to step in and start doing, not learning. I'm that person. Remember to pick up your tax cards at the SA Contact Office and vote on March 1 & 2 for Lori Peppe.

Jeff Fromm

In the office of SA vice president I feel I can successfully combine my leadership experience of two years at the university with strong deter-

Next week, out of necessity, SUNYA students will be electing a new SA vice president to fill out the term of Woody Popper. Out of the same necessity, the ASP is endorsing one of the two candidates — Jeff Fromm and Lori Peppe.

The candidates were both interviewed yesterday and the endorsement decision was made by Dean Betz, Judie Eisenberg and Wayne Peereboom. Woody Popper was present at the endorsement interviews in a non-voting capacity.

Elections will be held on quad dinner lines and in the Campus Center Lobby on Monday and Tuesday, March 1 and 2. Student identification as well as tax cards must be presented before voting — be sure to pick up your tax card in the SA Contact office and vote.

Jeff Fromm



photo: Will Yarmann/U.P.S.

It seems that Jeff Fromm views the three-month position as SA vice president as a stepping stone to bigger (and maybe better) things — namely the SA presidency. He admits he is "seriously considering" running for the office in the April elections.

With eyes focused on the office next door, Fromm fails to realistically ascertain the vice presidential duties.

The vice president deals largely with financial concerns and is responsible for the budgeting of the SA Operating line; Fromm has no financial background beyond that of an "average student" and could not even guess the amount of money he would be budgeting.

Fromm has had experience coordinating student services, but admits he lacks certain leadership abilities and has, in the past, ended up doing a lot of basic organizational work while turning to others for guidance.

He is not an activist and would rather deal with administrators on a personal basis, stressing the use of "diplomatic negotiations" when problems arise. However, he admits to never really having dealt with administrators.

Fromm would like to see an end to adversary relationships between students and SUNYA administrators, but inconsistently advocates "adversary democracy" within SA.

He believes the vice president should "absolutely speak out separately" when his opinion differs from that of the president. And yet, strangely enough, Fromm said he believes in a strong SA executive branch.

Fromm also has grandiose ideas for increasing student involvement in SA, although he admits to having no workable plan for conquering student apathy.

And while Fromm is willing to put in nearly 40 hours per week and master the duties of the vice presidency, he does not want to hurt his chances for law school. If his grades begin to drop, he promises to "manipulate my time commitments." But at whose expense? Fromm needs to re-evaluate his capabilities and limitations, as well as to work out a more realistic platform for dealing with student and student government concerns. The ASP could never seriously endorse a candidate such as Fromm who, along with not having any concrete plans to better serve the student body, summed up his outlook on the office by saying, "I don't think anyone coming into the office can do a hell of a lot in three months."

continued on page eleven

**Come relive the 60's with
 State Quad Productions
 presentation of**

HAIR

Feb., 25th, 26th and 27th
 Showtime 8:00pm in the flagroom
 \$3.00 w/tax card
 \$4.00 w/out
 Tickets on sale this week
 on State Quad dinner lines

Don't Wait For St. Patrick's Day!

SUNYA Irish Club's
 Pre-St. Patrick's Day Party
 in association with UCB proudly presents

"Donnybrook Fair
 with
 Kevin Mackrell"

Saturday February 27, 1982
 8:30 pm - 1:00 am
 Campus Center Ballroom
 \$1.50 w/tax \$2.50 w/o



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 music from 10pm -4am on
 Saturdays, featuring the best in New
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SENIOR T-SHIRT DESIGN

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 you can win two free
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 Senior Week Event

Deadline: March 19th If inspired
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(FRIDAY) MARCH 19 and (SATUR-
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 HUNGER AT HOME AND ABROAD.

SPONSORED BY PEOPLE and
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 on campus.

WE NEED YOU to help recruit peo-
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 help in any way you can!!! CC tabl-
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All proceeds from sponsors go to
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Dutch Quad is blowing up... Balloons!!

Come to a Balloon Party

FRIDAY, FEB . 26 -
 DUTCH U-LOUNGE
 9:00 PM-2:00 AM

★ MUNCHIES

\$1.00 W/TAX CARD

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\$1.75 W/O TAX CARD

★ BALLOONS

\$.75 W/BALLOON

★ SODA

**Get your balloon
 at C. C.**

SA FUNDED

Transportation Center Slated For Downtown

By MICHAEL RALFF

The City of Albany is presently
 working with an architectural firm
 to design a 1,700-car parking garage
 and transportation center in
 downtown Albany.

According to Art Kaplan,
 spokesman for the architectural
 firm of Einhorn, Yaffee, Prescott
 and Krouner, the new transporta-
 tion center will hopefully alleviate
 parking troubles in downtown
 Albany. The center will also house
 and service CDTA buses and serve
 as a main bus terminal for the city
 and outlying areas, Kaplan said.

Einhorn, Yaffee, Prescott and

Krouner has estimated the cost of
 the project at \$25 million with a
 planned completion date in late
 1984 or early 1985.

The site proposed for the center
 covers three acres of land between
 Broadway and Green Street which
 is now 80-90 percent vacant, Kaplan
 said, adding that there are only two
 active businesses in that area which
 may be relocated in the new center.

Adirondack Trailways is
 negotiating for use of the facility
 either in addition to or as a replace-
 ment of their existing location.

Einhorn, Yaffee, Prescott and
 Krouner is seeking money from the
 city and the state to fund this pro-
 ject. According to Kaplan, the com-

missioner of the State Department
 of Transportation has made a "ver-
 bal commitment to give \$3.1
 million to the project.

Karl Heeseler, an officer for
 Sheerson American Express, said he
 is advising Mayor Erastus Corning
 and the architectural firm to get the
 money they need. Heeseler is look-
 ing to public and private firms to
 help make up the balance of the
 cost.

The transportation center would
 be the largest above-ground parking
 facility in downtown Albany. It
 would be second in size only to the
 underground facilities at the Em-
 pire State Plaza.



The Adirondack Trailways terminal in downtown Albany.
 Trailways is negotiating for added space in planned center

Sen. Ohrenstein Notes Importance Of '82 Election

By ROBERT BUGBEE

State Senate Minority Leader
 Manfred Ohrenstein, who recently
 removed himself from considera-
 tion in the upcoming gubernatorial
 race, spoke of New York City
 Mayor Ed Koch's candidacy, Presi-
 dent Reagan and the state's
 economic outlook to nearly 50 peo-
 ple gathered in the Assembly Hall
 Tuesday.

Calling the gubernatorial race the
 precursor to the presidential elec-
 tions of 1984, Ohrenstein said
 Mayor Koch is "a fast train
 a-coming."

Koch can be the individual who
 will articulate the difference be-
 tween responsible economic reform
 and the ideological reform of the
 right, Ohrenstein said.

However, Ohrenstein, a
 Democrat from Brooklyn, would
 not state whether he would support
 Koch or Lieutenant Governor Mario
 Cuomo in the primaries. He also
 questioned whether Koch would
 run as a Democrat; in last year's
 mayoral election Koch won the sup-
 port of both the Democratic and
 Republican party lines.

Ohrenstein also felt the
 Democrats need to organize before
 the elections which, he said, will be
 a jumping-off point for national
 debate on priorities.

The Democratic Party had been
 instrumental in reviving the state's
 economy until Reagan's economic
 plan was launched, Ohrenstein
 claimed.

The President's defense and
 economic policies are a challenge to
 political institutions and to the
 Democratic Party, said Ohrenstein.
 However, he feels Reaganomics will
 fail if it does not address itself to
 the basic agenda of social needs.

In contrast, Ohrenstein said the
 Democratic Party is confident it
 will win in the 1982 elections.

Quad Mice

continued from front page

the Office of Residential Life, who
 then contacts maintenance.
 Maintenance is then supposed to ex-
 terminate the mice.

No one has yet offered an im-
 mediate solution to the mice pro-
 blem.

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 the
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Improve your memory. Order this memo board now—before you forget!

For a good time
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This 12" x 15" Red on White memo board attaches easily to
 any surface and comes with its own erasable grease pencil.
 Please send a check or money order for
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✓ All graduating students who wish to submit proposed speeches must do so by **APRIL 1st**.

✓ All proposals must be typed, enclosed in an envelope, and placed in the Class Officers mailbox (located in the S.A. office)

For more information call Jeff Shore : 449-5054

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"Born to Run" at 4pm on air and on Carillon.

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Presenting the Sounds of Paul Stirpe



Featuring a Program of Folk Rock

February 26 & 27

CAMPUS CENTER PATROON ROOM
2nd Floor
FRIDAY AND SATURDAY
9 PM TO 1 A.M.
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LARGE 5CU. FT. UNITS
NOW AVAILABLE

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College Musicfest '82



Disco - Jazz - Dance Weekend

The Pub Welcomes the Sounds of **i.o.u. band**
(ILLUSTRATIONS OF UNITY)

Friday
February 26th
6pm - 1:30am

Michelle Fox
Caca Quaglini
Kenneth Williams
Eugene Clarke
Timothy Bruton
Mark Fox
Larry Tansley

Vocals
Lead Guitar
Bass Guitar
Rhythm Guitar
Drums
Keyboards



Saturday
February 27th
6pm - 1:30am



Viola Robertson
Roslin Mosby
Ron Cherry
Sax
Eddy Harris
Guitar
Tommy Ford
Bass Guitar
Mark Hawkins
Drums

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A COLLEGE MUSICFEST '82
A NIGHT OF MUSIC AND FUN
AT THE RATHSKELLER PUB
CAMPUS CENTER
FRIDAY & SATURDAY
FEBRUARY 26 & 27
6 PM - 1:30 AM
FREE ADMISSION
FREE WINE & CHEESE
FREE MUSIC
FREE FUN

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classic ads

It had to happen sooner or later: the newest program of Manhattan Cable TV is "The Commercial Show"—a weekly offering of nothing but old TV commercials. How do they support that kind of program? Advertisers buy time to place their new commercials between the old ones.

rx blues

Delays in bringing new drugs to the market are the fault of the pharmaceutical industry, not the federal regulatory process, so says a newly-released congressional study, which poo-poo's industry claims that lengthy federal reviews of new products discourage the development



of innovative drugs. Drug manufacturers claim bureaucratic red tape can waste most of the 17-year patent lives of their products. Not so, says the study, which blames the delay on laziness by drug companies who fail to begin the government review process soon after getting product patents. The study could be a key factor in a bill before Congress that would extend patents by up to seven years.

stones benefit

There's a rumor that the Rolling Stones may do a benefit concert for Mother Teresa—the Nobel Prize-winning nun who cares for the destitute of Calcutta. A New Delhi hotel executive says he brought the idea to Mick Jagger last summer, and Jagger promised if the suggestion "followed through the right channels he would take a plane right to India and do the concert."

who knows?

Things must have quieted down in Gotham City—Batman and Robin have found a new line of work. Adam West and Burt Ward—who played the dynamic duo—are now teaming up on a TV game show. Ward—who played Robin—is the producer and Batman, er, West, is the host of "What Have You Got to Lose?" They hope to syndicate the program nationally.

my business too

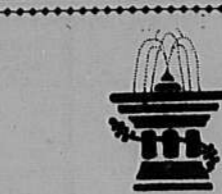
The 28,000-member society of professional journalists has handed President Reagan a failing grade on just about every issue involving openness in government. The society, also known as Sigma Delta Chi, says the administration "consistently took actions last year that would restrict the flow of information about the federal government to the people who pay for it." Among the society's criticisms: The administration's efforts to weaken the

JEAN PAUL COIFFURES



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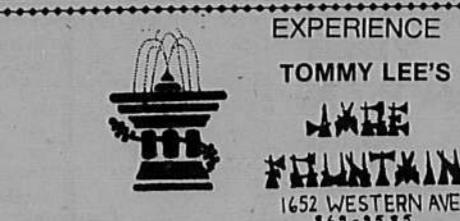
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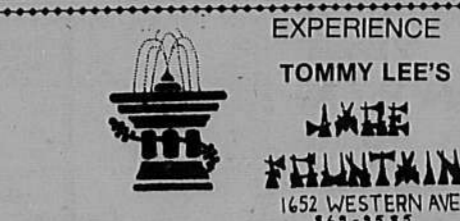
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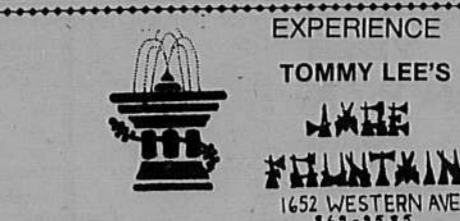
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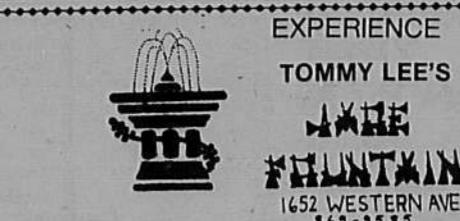
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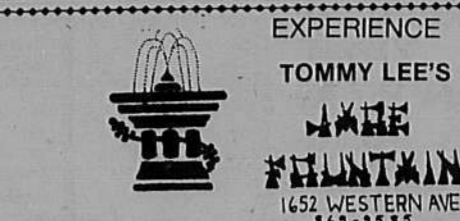
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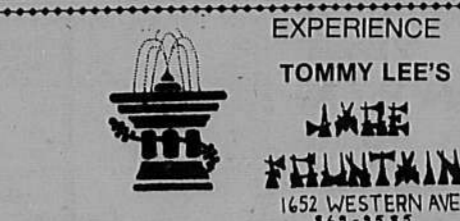
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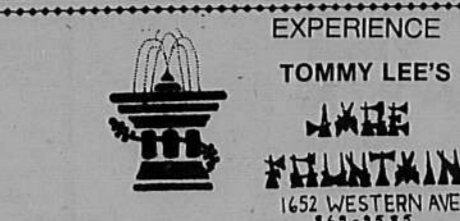
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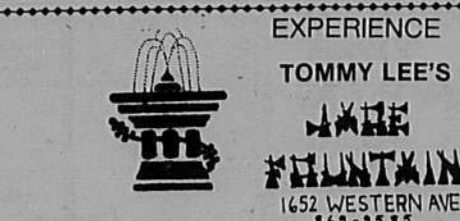
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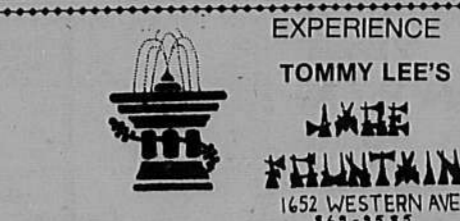
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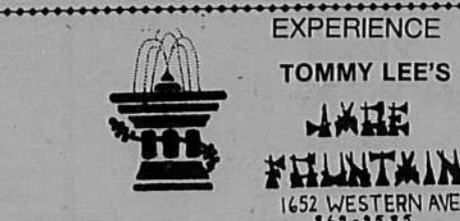
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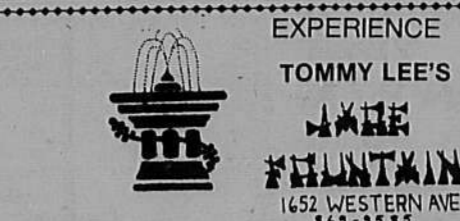
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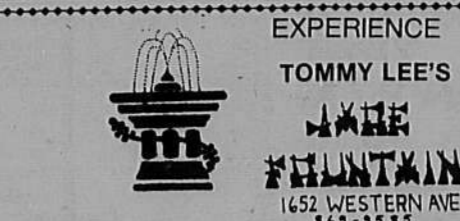
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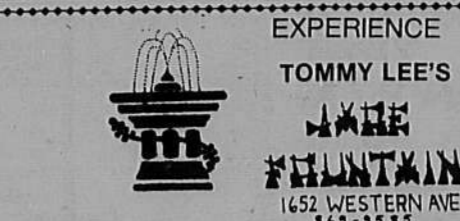
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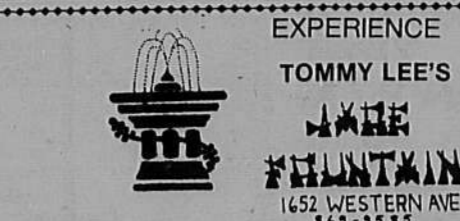
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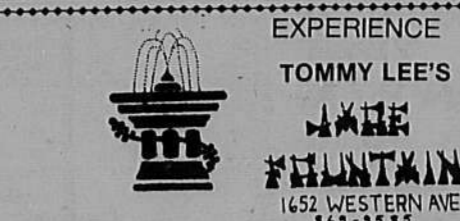
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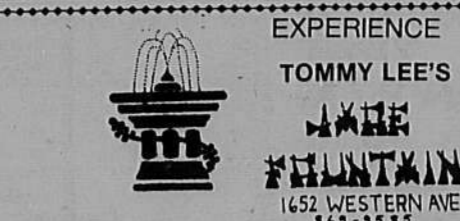
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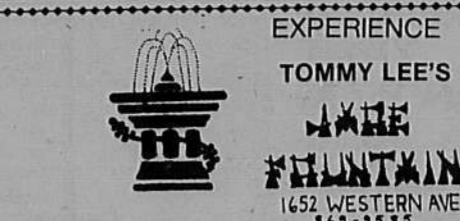
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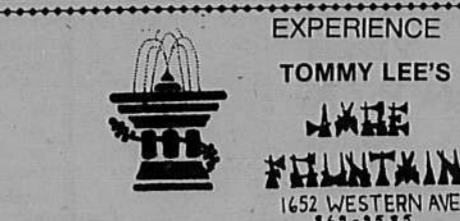
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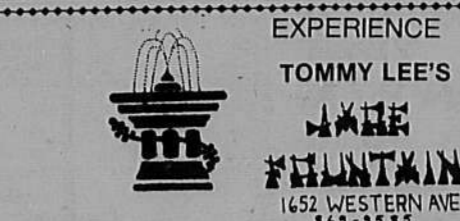
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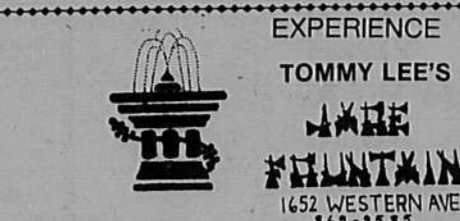
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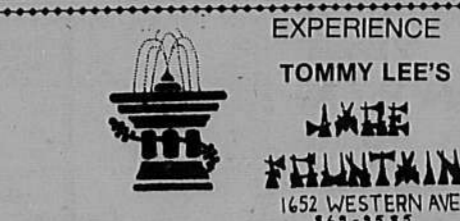
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Column

Reagan's Short-sighted Policy

A One Man Mandate

Michael Farrell

When one considers such recent blunders as his proposal to allow tax-exempt status to racially segregated schools, it appears Ronald Reagan has little concept of the political realities of our modern age. Reagan, by virtue of his large margin of victory in the 1980 presidential election, believes that Americans have granted him a mandate for radical social and economic change. Unfortunately, he ignores the arbitrary nature of a presidential election. It is common knowledge that, despite our country's reputation as a great democracy, barely 50 percent of those eligible to vote actually do so. Furthermore, of those who do vote, many base their decisions on only a few issues; others elect a candidate only because he represents the "lesser of two evils."

virulent opposition he encountered from groups such as the NAACP. Soon after public opinion mounted against him, Reagan called for a reinstatement of the previous policy. A public relations campaign was initiated that denied Reagan's involvement in the reverse decision blaming it on lower officials. I can only question the competence of an administration so shortsighted as to initiate a policy acquiescing to a small portion of the population while infuriating and alienating a group as powerful as the NAACP.

I believe the Reagan administration should rethink its self-proclaimed mandate which serves only to shroud the political realities a leadership must understand to govern effectively.

If Reagan can begin to operate from a

"...Ronald Reagan has little concept of the political realities of our modern age."

Reagan, then, has not received a mandate for the execution of his political ideals, yet he continues to develop severe policies that serve only a small minority of citizens. Such policies alienate, frustrate, and activate large segments of the population. When the administration realizes the political significance of their actions, they often attempt to quell the disruption through policy reversals and apologies that serve only to insult those affected.

The recent tax-exempt status for private schools which discriminate on the basis of race has stood for a decade. Those who benefit from Reagan's decision to reverse that policy represent only a small segment of the voting public. The gains Reagan believed he would receive by such action were obviously overshadowed by the

more realistic base — understanding the needs of American society and the problems he will face while fulfilling those needs — his policies could attain some degree of success. But as long as he works within the boundaries of his electoral victory, he will serve only a minority of the population. The majority he will alienate — women, ethnic minorities, the poor, the old and students to name a few — will not passively accept "Reaganism." Already we have witnessed the consolidation of various groups which have been negatively affected by Reagan's proposals. I believe that if Reagan continues to govern in such a manner he will at best, strengthen his political opposition and at worst, create political chaos with the possibility of severe societal repercussions.

Advertising Approval

To the Editor:

This is a belated but no less sincere commendation for the ASP editorial boards decision to no longer carry military and NSA ads which do not explicitly state that

they discriminate based on sexual preference. Would that the SA could compliment your policy by banning the military's presence in the Campus Center.

Certainly a more reasonable compromise might seem to be to merely request military types to include a statement or inform prospective recruits that indeed they do not want bisexual, lesbian or gay people to join.

Letters, View

My most recent experience however in the CC with a marine captain clarified the situation. His mounting belligerence and condescension was proof enough of the open-mindedness of military personnel and the pressing need for well-meaning college students to join ROTC and humanize the military.

I look forward to the day when those who espouse discrimination, paranoia and killing ("get those Salvadorean villagers before they get us") are exposed for their misguided policies. Hopefully this will occur before millions more have to die because a few generals are bored and billions more dollars are taken away from the working, poor, jobless and other peoples of this country.

I have heard pro-military people describe defense as a "necessary evil." All bureaucrats have their own interests at hand first, the military bureaucrats most of all! When will this sham of "defense" be exposed for its outright offensiveness to all Americans, particularly for those with a vision of a healthy and safe future for all people — not just Americans.

— Michael McPartlin

Name Dropping

To the Editor:

Not everyone wants to see their name in print. Due to Terri Kaplowitz's poor reporting for her "Werewolves Question Relocation Process," which appeared in the ASP (Friday, February 12, 1982 edition), I have suffered much personal distress and harassment. My name was mentioned concerning an issue with which I have very little connection. Not only was I not involved with the Werewolves, but I was not contacted for permission to print my name or even a statement. And to add to my charges against the paper, the article and Ms. Kaplowitz, my name was used totally out of context and quite inaccurately. I believe some apologies are owed to myself as well as the rest of the Alumni Quad Residence Staff, who have spent the past couple of days explaining your mistake.

The main point of the article was the Werewolves' complaint that at the Residence Review Board Hearings they were treated as a group and not as separate individual cases. Ms. Kaplowitz did a fine job in keeping the names of most of the people involved out to protect them. I think that was the correct approach for her to take. But why didn't she carry that policy throughout her article? Instead my name

was then singled out as the only R.A. to have lodged a complaint. I've written one Incident Communication Worksheet (which must be filled out for every incident ranging from a cut finger to a robbery) on a single Werewolf. That is my total connection to the whole situation. But in the article I appear as the villain, as the only person pointing a finger (or having a finger pointed at?). I am appalled at this extremely tactless reporting.

I do not wish to comment on how I feel about the Werewolves or what happened at the Residence Review Board Hearings. They know personally how I feel. I think in the future a more thorough job should be done at both the investigating and reporting ends.

— Elizabeth Holmes
Resident Assistant
Alumni Quad

Referral Consultants

To the Editor:

In September 1980, a few members of the Pre-Law Association met to discuss the possibility of a service which would provide for referred and referring parties answers to questions concerning a Judicial Board Hearing. Simple as it may seem, the Association encountered a lot of red tape in their endeavor to initiate this service. Now, the idea has been transformed into reality.

The Judicial Referral Peer Consultant Service, which is only officially offered on State Quad, has eight trained consultants willing to answer questions from any student. Please understand that the service being rendered is strictly procedural and informative, and to maintain confidentiality a student must contact us.

For more information call: 462-2288 or 457-7904.

— Diane Britton
Beth Sheinberg
Co-ordinators

Judicial Referral Peer Consultants

Albany's Athena

To the Editor:

One of the means by which our culture keeps women oppressed is through the ideology that our experiences as women are individual ones. This ideology is perpetuated by denying and discouraging women from communicating with each other. This isolation between women stops us from supporting each other in positive ways.

Feminist Alliance hopes that through *Athena*, a women's literary journal, we can break down these barriers which keep us in isolation. We hope to open up channels for women to speak to each other. In order to achieve our goal, it is important for us to represent all women. As women, our experiences cut across racial, ethnic and economic backgrounds. We urge all women to participate in any and all ways.

All comments, criticisms, questions, as well as journalistic contributions are welcomed. Contributions can be placed in the Feminist Alliance mailbox located in the SA Office. If you would like to volunteer to help with editing or publishing *Athena*, please leave your name and number at our office — CC 347. All contributions are due by Friday, March 5th. Thank you.

— Maria Altamore
Feminist Alliance

Editorial Rhetoric

To the Editor:

In response to the editorial entitled "Man Over Man" in last Friday's ASP, we would like to reply with an alternative viewpoint. Certain statements in the editorial appear to be unsubstantiated by any hard facts, and read more like empty rhetoric. We particularly take issue with the statement that describes the Salvadoran rebels as

ASPECTS

DAINTY DOLLY



Art: Alive In Albany

by Debbie Millman

When speaking of the great art cities of the world, one can't help mentioning New York City, Paris, Spain, or even Chicago and Philadelphia. One would rarely mention Albany. Unfortunately, this quaint, little town has come to exist in the shadow of the ominous and foreboding NYC. Nevertheless, it is an art center in and of itself; and slowly but surely it has been developing its own style and prestige. The Plaza has certainly helped improve the Capital District's image, along with the State Museum's in Albany and Schenectady. However, mention must be made of the smaller but substantial galleries that line the streets of the capital district. The following is a list of 25 galleries in and around the Albany area; what and who they are showing and when. Many of the exhibits are critically acclaimed and certainly deserve recognition.

1) *New York State Museum*: Located at the head of the Plaza, the museum recently received national attention via a *Newsweek* article on "200 Years of Circus Art Takes The Ring," an exhibit which runs through March 7 (see box).

Also on display amid the white marble columns... "American Images: Contemporary Photography," which features the work of 20 photographers from ten states, fifteen of whom have won Guggenheim fellowships. Color and black-and-white landscapes and portraiture are on exhibit through March.

The New York State Museum also features the continuing exhibits "New York Metropolis," "Adirondack Wilderness," "Iroquois Culture," and other exhibits in the historical mold. Open daily 10-5. 474-5842.

1) *Nelson A. Rockefeller Empire State Plaza Art Collection*: A permanent exhibit that's either loved or hated, depending on one's artistic sensibilities. Nearly all of the 92 works are modern and abstract, by renowned artists including Rothko, Paul Jenkins, Franz Kline, Calder, and Oldenburg. Pieces are anywhere and everywhere throughout the Plaza, but are mostly in the hallways beneath. Tours every Wednesday 10:30 and 2:30 from Visitor's Services, in the Concourse. 473-7521.

(continued on page 7a)



abc's

Poor Ed. The poor *zhub* can't take off his socks without jamming a jogging shoe in his mouth. It's only a few days since his butt-sucking visit with Erastus III, and now the *Playboy* interview comes out with more off-the-koch comments that have *hizzoner* in big trouble. He can apologise till he's blue in the face (which I've only seen 1 person do), but I doubt that he'll overcome the weight of such remarks as, "Out in the country?... When you have to drive 20 miles to buy a gingham dress or a Sears Roebuck suit?"

Giving the mayor credit, that is a great line. Not as great as his subsequent labelling of City Council President Carol Bellamy a "pain in the ass," (which is a fun thing to label anybody, though not nearly as fun as calling them a "horror show," which Koch did Bellamy in December), but good stuff none-the-less.

But great lines don't make for great governors, at least in the eyes of the upstate voters whom Koch says he didn't think he made fun of. "Yaah," says Harry Callahan at times like this, just before he removes some low-life's hairline with a pocket sized rocket launcher. I suppose such a fate would be harsh for Koch's transgressions, though not according to the people I reached today by phone. When asked, "Do you think we should remove Ed Koch's hairline with a rocket launcher?" many people did say yes. Be advised that this was a highly unscientific poll, though I think it does accurately gauge some voter feeling in rural New York.

Koch is hoping this all blows over by the time November and the election roll around, going as far as saying that he was particularly pleased that "the interview comes out in February instead of October, for obvious reasons."

That's where Ed is wrong. These remarks will continue to haunt him all through the spring and the long hot summer, at least in the pages of *Aspects*, where we will print excerpts from the interviews until Election Day. Here's the first installment:

Playboy: What do you think of your chances in the gubernatorial race?

Mayor Koch: (laughs) Good. Decent to good. I think they're okay.

P: Are statewide politics ideologically comparable to city politics?

Mayor Koch: (laughs) Yes. But getting a decent meal is another story. Pass the Entenmen's.

P: Do you like animals?

MK: (Squeezes into cocktail napkin) Of course. No, wait. I'm not going to discuss my personal life with you. And whoever said that is a liar.

P: What about the governor's wife?

MK: ("She is the crow") a la the *Cincinnati* into *dixie* (tea cup) A pig. A real clazzer. I could retch, (retch)

P: Do you lust in your heart?

MK: Excuse me?

P: Sorry, we have to ask everybody.

Switching subjects in a hurry: How many more people have to miss a stop or break down in tears before someone closes down the bus windows? As they asked me in grammar school, do you do things like that at home? Dupe some local high school G.O. Club into wasting the things to raise money for their exchange trip with Hanksville or something. I can't be held responsible if someone sneaks into the plant department one night and cleans it up as an act of defiance.

Finally, in thanks to the Capen Leasing Company just for being swell.

Til Tuesday.



3a "It's time to rethink feminism," according to Straight Talk. Beth Goldstein comes out of the clothes closet, and Another Dimension sets Rod Serling spinning in his grave, in Perspectives.

4a Two features in today's Centerfold. The first looks at the Writing Center — what it can do for you, and what Steve North has done for it.

5a In the second feature, Sebastian takes to the open road, and rides right into one of its openings. Read "Motoring in Albany."

6a The most exciting pair to come from Canada since Nelson Eddy and Jeanette McDonald: Bob and Doug, the McKenzie Brothers. Paul Newman goes from slapshots to polshots, this time at the fourth estate. And the Drege fiddle while Scott's burns. Sound and Vision.

7a Artists are exhibitionists, and Aspects tells where to go for the shows. Including a look at Bill Wilson's exhibit in the University Art Gallery, and a review of "The Center Ring," a traveling show now at the Plaza.

8a Hey la, hey la, Zhe Pudz are back. So are Spectrum and all your other favorite Diversions.

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Straight Talk Equal But Separate

John Miles

Apparently it's time to rethink feminism. Betty Friedan has always been a pioneer in the modern women's movement; her first book *Feminine Mystique* broke the sexist ice in the '60's. Now she's out with another book, *Second Stage*, which amounts to a re-evaluation of feminism and its goals.

Apparently the women who have successfully liberated themselves, perhaps balancing a prosperous career with family life, are now asking "Where do we go from here?" After their personal battle for equality is over, they seem to be lacking direction and the promised contentment just isn't there. The superficial skirmishes are over — they've got their own jobs and light their own cigarettes — but something is amiss; the sexless utopia has not descended on the U.S. of A. Perhaps a questioning of the fundamental premises of feminism is in order.

The most basic tenet of feminism is that women are "equal" to men. But what does "equal" mean? Does a phrase such as "All men are created equal" imply that all have the same talents and attributes in equal proportions? No, rather that all have the same intrinsic value as far as some idea of basic human worth. Equality does not mean sameness. Men and women may be "equal," but they are not the same.

Perhaps the greatest albatross facing radical feminists is that they cannot deny the physical differences between sexes, namely because they're starting them right in the face. And if there are genetic physical differences, why is it sexist to say there may be genetic mental and emotional differences? Studies have demonstrated, for example, differences between sexes in mental perception of 3-dimensional figures and in stress capabilities, this leads to the old question of environment vs. heredity. Some feminists would say that the environment of our sexist society is responsible for these differences. Some might even claim that the physical stature of women is a result of their oppressive exclusion from manual labor.

But there is a natural necessity for physical differences; men and women must complement each other physically for the reproduction of the species. The male makes his contribution and the female hers and together the whole is established. The woman is physically equipped for the nurturing of children, the male better suited (at least in an agricultural society) for hewing sustenance out of the earth. Only through this partnership has humanity been able to flourish.

And if the sexes naturally complement each other physically, why is it unnatural for them to complement mentally and emotionally? Each sex has different natural functions — in all facets of life — which complement each other to form a balanced society. Not unequal, just different.

The real proof of this sexual diversity comes as women naturally gravitate towards the roles their sex suits them best for. Most women who profess feminism seem to abandon many of its sexless ideals when it comes to their personal life and "Mr. Right." The perpetual, radical feminist alone is willing to spite her own nature — motivated usually by bitterness and hatred of men.

This leads to perhaps the principal cause of feminism: the failure of men. It's an age when men are becoming increasingly selfish and exploitative, resulting in the dissatisfaction and anger of women. When women feel they're being used, it's easy to seize upon feminism as an explanation for the dilemma. But the fact that women are so effected by the behavior of men is

further proof that the two sexes are inextricably linked and complementary in nature. The solution is not the triumph of 51 percent of the human race through feminism, but rather a treatment for the self-centeredness of the human soul. But that's another story.

A reading of the literature of past cultures will show that feminism is not a modern phenomenon, but rather a recurrent human experience. Each time it pops up, however, it fails to take hold due to the overriding influence of natural human tendency. Feminism is not a revolt against tradition, but part of tradition itself. And as Betty Friedan bears witness, women are not yet abandoning their natures, and the corrective process has begun once again. □

Keeping Up With Bethany

Classi- fication Casserole

Bethany Goldstein

For the last three and one-half years I've been trying very hard to categorize myself. I had to: I was wandering around, doing absolutely nothing, terribly individual and independent of any classification. "What shall I be," I asked my dear mother, a very free-thinking lady. "Que sera, sera," she answered.

I examined SUNY's top categories, which apply anywhere: JAP, Jock, Prep, and the 1960's throwback (also known as the Earthy Type in some circles, although the Earthy Type has some variations). If I remember correctly, I tried the 1960's throwback category first, quite by accident, actually. It was a warm day, and I hate wearing shoes (that alone categorizes me, doesn't it?), so I took them off. A friend saw me and told me that my filthy feet reminded her of old pictures she'd seen of flower children in Haight-Ashbury. Well, that did it. I immediately went back to my dorm room, turned on the Grateful Dead, and removed my bed frame. I slept on the plain single mattress without sheets for a week, until I decided I liked to be able to bend my back without it cracking in a million places.

I went to near extremes after that experience. My next roommate was very preppy. She was not your basic alligator pseudo-preppie type, but the real Great Gatsby type — the one that goes out with Robert Redford in the movies when he's flashing back to his college days. She played racquetball with her fellow debutantes at the gym, which she called "The Club." Poor, confused girl.

Well, I started wearing plaid skirts and cardigans with matching knee-socks and moccasins. A group of us "toughed-it" in Dippikill for a weekend. That was my preppy undoing — During a midnight "can-fab," it came out that I never came out. Tut, tut.

Sophomore year I bided my time. I started running, but that left me nowhere, as I developed shin splints. I started smoking and worked myself into the scenery by hiding behind pillars when I saw familiar debs. I declared my major as Chinese, and wondered what they thought of cardigans and dirty Grateful Dead.

t-shirts in Peking. I was becoming depressed. . .

The summer before my junior year I lost weight and worked in Macy's Herald Square. They awarded me my own personal charge card which entitled me to a twenty percent discount on clothing. Instead of eating lunch, I shopped. And shopped. And shopped. Anything with a label. If it was good enough for Brooke, and Bo's sister, it was meant for me. I ignored Cheryl Teigs (I had had enough of Sears at age eleven when my mother

bought me pre-teen sized clothing and everything had yellow frogs on it from the Lemon-Frog Shop. Besides, who wants "CT" plastered on her butt? Yes, my fellow lost souls, I applied for the position of Beth Goldstein, JAP. The name was right, wasn't it? In 1961, all the Long Island mothers were naming the daughters Beth, Shari and Lori. I was set. Deeked out, I would ask my friends, trying to betray the hope in my eyes with an expression of total boredom. "No, Beth," they would say reassuringly, "you dress nicely, but it's an attitude. You don't have an attitude."

That did it! I threw myself on the mercy of the whole system and crumpled my just-dry-cleaned Pierre Cardin's into the back of my closet. I moved off-campus and at present sit in my apartment wondering where I went wrong. Sometimes I'll leave, to mail a letter or something and I'll hear, "Hey, baby, nice ass!" Is that a category?

Another Dimension

The Pervert Zone

William Lauretti

The following story was "inspired" by a brief dream fragment. It is presented here in a somewhat embellished form.

Scene I: A cheap downtown hotel room, circa 1960. Camera fades in to an open, screenless window overlooking the street. It is night, and a neon sign immediately outside the window flashes the letters "OTEL" at an irregular pace. We hear

traffic noises from outside and the voices of a man and a woman coming from inside. Man's Voice: Oh, come on, baby, you know it's senseless to fight nature. Woman's Voice: I really thought you'd understand.

Man's Voice: That's just it, I do understand — I understand that even though you say no, you really mean yes.

Woman's Voice: Oh no . . . please . . . stop . . .

Man's Voice: Shh . . . just relax baby . . . just relax . . . (Camera fades out.)

Scene II: Same hotel room, but it is the next morning. A man is lying on a bed alone wearing pants but no shirt. He is holding a knife and is apparently cutting a notch in his belt.

Man: (to himself) Well, buddy, there it is — number one hundred. You know, it's almost to the point where it's becoming dull; the challenge is gone. I really wish I could find something that I would have to really fight for . . . something I could give my all for . . . a real challenge . . . a real challenge . . .

(Man gradually drifts off to sleep. Camera pans across the room to the open

window. Standing in front of the window is a gaunt looking, middle aged man, who was apparently invisible to the man on the bed. The man is dressed in a dark suit and sport-coat with a thin black tie. As he speaks, the corners of his mouth curl up in a kind of hauntingly malicious half-grin. He looks directly at the camera and speaks.)

Narrator: There are certain men in this world who have simply been born with a certain flair with women. Witness, if you will, one Mister Hyman Popper, age 27. In his experiences with women, Mr. Popper's exploits can be matched by few men. Blessed with good looks and an ample supply of charm, many women simply find him irresistible. Those women who are able to resist, however, must contend with one more obstacle: Mr. Popper's extraordinarily strong will. Mr. Popper is a man who usually gets what he wants. We have just heard him say that what he wants is a challenge, and, as we are about to see, this is also something which he will not be denied. For Mr. Popper is about to leave the confines of this seedy hotel and pass into that deliciously demented dimension which we call "The Pervert Zone". . .

Scene III: An all-white room with sculptured, cave-like walls. Lying against the rear wall is Popper, dressed in an all-white jump suit, wearing a white motorcycle helmet and a cellophane tail. As camera fades in, another character, somewhat older than Popper but dressed identically, enters and rouses Popper from an apparent deep sleep. Older Man: Hey-kid, wake up . . . that's it. . .

Popper: Where are we?

Older Man: Let's just say we'll be "hanging around" in here 'til we're ready to go. Popper: What?

Older Man: Don't worry about it. Stand up straight — look sharp — you just happen to be one of the most important cells in this guys body. You see, you're what we like to call a "gamete". Popper: Are you trying to tell me that I'm a sperm?

Older Man: Would you rather be a tadpole? Look, you get rested up, you got some hard work ahead of you. If you're lucky you won't even be in here that long. Popper: How will I know when it's time to go?

Older Man: Don't worry, you'll know! (Exit older man.)

Popper: (To himself) Well how about that! A sperm! If I remember my high school biology, out of millions and millions of sperm cells only one can actually reach the egg and fertilize it. And I'm going to be that one! I finally have a challenge! And I'm gonna give it my all to reach that ultimate goal. I'm gonna give it my all! (The walls and floor begin to shake, and the older man and a score of other "sperm cells" enter stage left. The older man grabs Popper by the arm.)

Older Man: Come, kid, it's time! (All the "sperm cells," including Popper, exit through a low, round opening, stage right.)

Scene IV: Popper, alone, in a misty, undefined scene. Popper: This is very strange . . . it's nothing like I imagined it would be. It's not nearly as dark as I thought it would be. And it's a lot colder than I imagined. Very strange . . . what is this stuff all around me? Why, it almost looks like . . . almost like . . . wet toilet paper! Oh no, no, it couldn't be — no, it couldn't be. . .

Scene V: Camera focuses from above on a toilet bowl. A crumpled wad of tissue paper is dropped in from above. Seconds later, a lit cigarette is also dropped in, making a hiss as the water extinguishes it. The camera travels up to the tank and shows a hand reach over and pull the lever to flush. Camera follows the arm upward and reveals the face of the narrator, who looks into the camera, grinning sheepishly.

Narrator: And so ends the saga of one Hyman Popper. Mr. Popper is a man who wished for a challenge, and had his wish fulfilled, although, granted, it wasn't exactly what he had in mind, for his challenge involves literally having to swim for his life, and navigating through the hazardous, swirling eddies and currents of — The Pervert Zone. □

Tutoring In Humanities

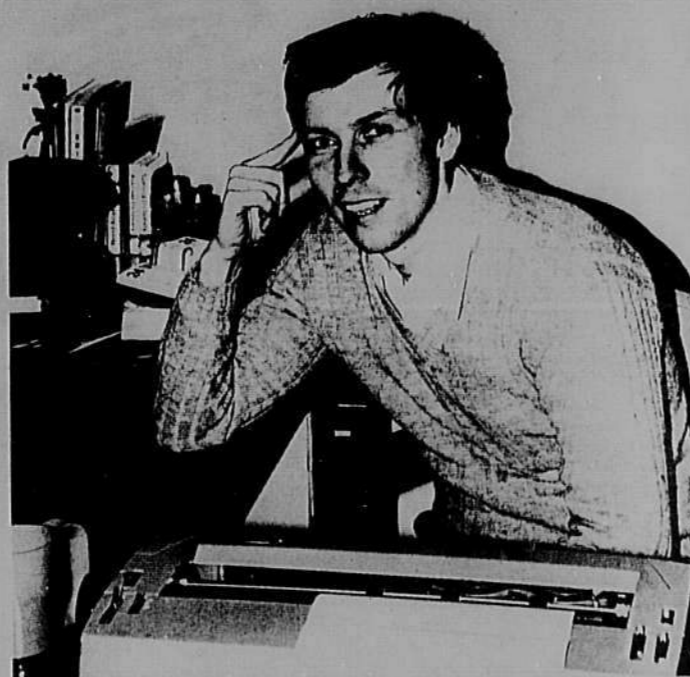
They range from seniors who were never required to write a serious academic paper to frazzled Comp 100 freshman. Some are foreign graduate students, brilliant in their respective fields, but self-conscious of their English writing. Some come clutching grad school essays, jockeying for a place in some prestigious institutions. They are students from almost every academic major and many are members of the administration. Certainly not birds of a feather, they flock regularly to Humanities 140 where the Writing Center operates under the direction of Professor Stephen North. Running from 10-3 Monday through Thursday, and casted with three graduate students, the Center is a campus-wide service, funded by the English Department, but graciously open to any University member.

Brenda Cohen

Not long ago, a SUNYA student, North does not resemble the archetypal English professor, that dignified, heavy gentleman with spectacles and long white beard, standing aloof with his pipe and tweed jacket. Slightly-built and boyish-looking, the 30-year-old looks as though he'd never touch a pipe. Although he boasts a new

tweed jacket (actively drawing compliments to which he responds with a snappy "I like it, too"), one would never categorize North as aloof or stand-offish. Rather, North's amiability shines through and manifests itself in his easy, unpretentious smile. North offers his own definition to benefit the Writing Center: "We're a no-fee, non-credit service to talk about writing." But he adds, "We are interested in the composing process, not the finished product." North and the tutors working under him do not teach spelling or drill grammar rules, instead they aim to make people better at writing by doing writing. "Our goal is to make better writers, not better writing."

Irking North most is what he terms the "fix-it syndrome," the belief that the Writing Center is a place which merely doctors a piece of writing. Many drop in seeking a second opinion on a finished paper and have no intention of revising it. Others come to have their grammar checked. But North and his cohorts have loftier ideas. By talking to people during writing, especially self-motivated person exploring the Center, they hope to alter and improve the way a person writes. A Writing Center visit is a sharing process between tutor and tutee, where the tutee "gets walked through the process of revision," North admits. This process is a



"Not better writing, but better writers": Steve North, Director of the University Writing Center.

photos by Marc Hirschfeld/UPS

"complicated phenomena."

2000 Sessions Later

The Writing Center was not in existence when North came to Albany as an English grad student in 1973. After completing his masters in 1975, North began work on his Doctor of Arts in English. His dissertation, entitled "Writing Centers: A Sourcebook," required North to visit 40 writing centers, from Utah to Boston. After 20 or so visits, North was considered somewhat of an authority and began receiving payment for his analyses.

In the fall of 1978, North assisted Professor Barbara Rotundi and John Gerber, then Director of the Center and Chairman of the Department respectively, in opening Albany's own writing center. North notes that originally the Center was supposed to exclusively serve the English department, although, he adds, in practice that turned out not to be so. Even today the majority of people helped in the Center are not "English" people. North received his DA in 1979 and took over the reins in 1980. Currently, North is editor of the nationally circulated "Writing Journal Center," and he places his number of lifetime tutorials at 2000 sessions.

During its abbreviated week, the Center handles between 30-40 visits; many are enroute visits, others are virgin stopovers from people sent by professors, beckoned by flyers, or who have curiously waded in. Swell-ups occur at the pressure-filled midterm point and as the deadlines for graduate school applications near. Based on past experience, North anticipates 50 new school applications a semester. McLaughlin asserts practice to be the only way to improve writing and encourages people to "write right here."

A Writing Center tutor spends a great deal of time talking with the person seeking help. For example, Nadine is a freshman who comes to the center once or twice a week because of "a panic" she has about writing. She does not come with specific problems or papers, but comes for "overall, personal help." She knows how important writing is and how vital it will be to the rest of her academic history. Her visits with tutor Anne Hinson begin with a cheerful, friendly exchange of words and reach an intimate unknown to classroom instruction. Nadine proudly reports to be conquering her fear of writing. "I'm glad... they're helping me."

A Sense of Inadequacy

People come to the Center with a multitude of writing problems, and as North observes, most people come in with "a sense of inadequacy" about a paper that is important to them. North perceives the most common, recurring problem to be that "people do not know how to revise or do not want to." Their errors occur in the "rhetorical context" — they don't know who they are in relation to who they're talking to, and they

leave little knowledge of format. North illustrates with an anecdote about a Continuing Education student, a teacher in a chauffeur's training school, who failed every essay exam he took. The reason: his answers consisted of two lines. The student explained the reason for his brevity. "The teacher," he said, "already knew the stuff." North pinpoints this problem as a misconception of Audience and Purpose. Explaining what you know they know, and explaining it as if they didn't know is a dilemma of academic writing.

Between North and his three graduate assistants, the Center provides 40 tutoring hours a week, the average session lasting anywhere from 15 minutes to an hour. "Past an hour," McLaughlin says, "is deadly. It is too intense."

North is presently training a class of new tutors, undergraduates who will rotate North's peer tutoring programs. These tutors will generate an additional 20 hours a week, and an expected increase in the fall budget will assure that these trainees remain in the Center as paid tutors.

The Center's new expanded hours are scheduled to begin Monday, March 1. As of February 23, the Center has been operating on the downtown campus as well. Taking his show on the road, North has arranged night-time tutoring Tuesday's in Brubaker Hall and Wednesday's in Alden Hall from 7-9.

Upstairs and Beyond

Optimistic and pleased with the burgeoning role of the Center, North has begun a publicity campaign to attract new customers. "Not enough people know about the Center and those who do don't understand the function. The Writing Center is doing a good job, but there's room for improvement." He hopes that new publicity will generate "growth at a rate we can handle."

The Writing Center has already made considerable improvements and the ascent from their basement office to its new office on the first floor of the Humanities Building marks this progress. North regards this as a significant move, indicating positive support from the English Department. Also, this more visible location inspires greater accessibility. North gleefully adds that he and the Center have inherited their very own secretary and that shipments of new office furniture have begun.

With a new desk and secretary behind him, North can gaze into the future. More specifically, North hopes to offer credited courses through the Center next year. They would probably be two credit, quarter courses in something like "revision." North is presently fine-tuning this effort and hopes to see his courses listed in the Fall bulletin.

Branching out into the community is an idea North labels "receivable." He hints at plans for working with state employees, and for increasing the Center's visibility beyond the campus.

The Writing Center at College Mall?

Motoring In Albany



photos by Laura Bostick/UPS

I fire up my sleek beauty with the 2.85 OHC V-6. The CIS Bosch K-Jet pumps in fuel as the engine keens with restrained ferocity. I shift into first and pull away with two g's in my stomach, pressed into the leather bucket like a hand in a kid glove.

Sebastian Caldwell Spalding, III

Racing up Western Ave at a dizzying pace, practically side-swipping a old bag in her '76 Duster. The light changes yellow on Manning as I pass Pine Avenue so I shift the Sytem-mesh into third and floor it, getting the right just before some idiot in a jack-up funny car can step on the gas. Then, from the right front, a gut-wrenching "kerchunk!" The DeLeoncini lists wildly

man. People risk life and property for the primitive territoriality of their lane.

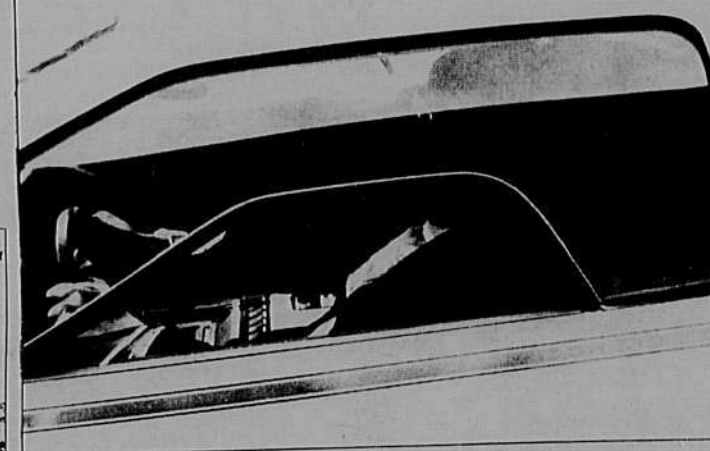
Nothing can compare, however, to the assassin attitudes of the Albany driver who doesn't move when the light turns green. People will wait patiently as the driver stares off into space, not caring to notice the open space in front of him nor the increasing crowd behind. Many people patiently waiting are too timid to assert themselves and don't blast their horn. I have waited, caught three fars back until the light turns yellow. The person in front finally wakes up and goes, but leaves the rest of us waiting for the next cycle.

Once I happened to be stuck right behind a daft boob who was talking to his girl friend (typical white trash — fashion by K-mart.) The light changes to

I pull out of my duplex on South Lake, on Madison. I hit a red light at Quail. Getting through this, I move up in the right lane, only to be stopped by a meat truck unloading Pig's Feet outside of He-Grade. When I am finally able to pull out, I hit the red light at Ontario. Then I reach the red light at Partridge. Angered by my slow progress, I pull

in my favor for the next few blocks, until I get caught behind a sledge who wants to make a left turn against traffic. I am stuck here until he finally feels it is safe to go. Just as I pull away, the light at Brevator turns red.

From here on, all the lights are against me, State Campus, Stewarts, Shop Rite, etc. Finally I reach the en-



away with blinding speed in order to catch the Main St. W. Lawrence, Allen Pine connection in one shot. I hit sixty as I fly past CSR but the light turns red before I can get past Main. I screech to a halt to see the lights at W. Lawrence, and N. Allen both change green. (Haven't these bohemians heard of synchro-mised lights to unclutter traffic?)

After getting through the Allen-Western-Madison juggernaut I proceed up to Manning. (This is 2 days before my heart breaking pitfall into the crater pit-hole.) The lights seem to be

hance, only to wait five minutes while some idiot makes his way through the bus to get off.

Washington Avenue is a much better. With all the pot holes like driving through Midway Manhattan in the snowing time.

This sums up the most aggravating aspect of Albany, except the politics, cultural, culinary and social features. Motoring in Albany is not fun.

Now with DeLeoncini out of the way, who is going to fix the horrendous graduation present?

Seb's Traffic Tips

There are certain fans to getting in and out of town:

1) If you are further east than Lark, take I-90 up to W. Get to Northern Blvd. (Don't worry, the potholes are fairly deep) or take the I-787 artery off Broadway or S. Pearl.

2) When taking I-90, get off at the Rt. 85 exit and take the State Campus Exit off of this. Then take the Washington Ave. exit off the perimeter road on the State Campus. This will place you over by the Hellman, right near State Quad entrance.

3) When you have a choice, take Washington up and downtown. The little speed stretch between campus and Brevator is really worth it.

4) Stay on major East-West routes like Western, Washington, or Madison. Side streets are blocked with fools who can't park straight and clogged with gutters full of snow. The streets are so narrow that some must back up and turn around. This is especially interesting to watch on a one-way street like Morris or Myrtle.

5) Stay on the left lane before Manning, the right lane after Manning. With the exception of the lazy drunkards who can not find their driveways after a night of sucking brew at Clancey's bar, the right lane is relatively free of obstruction.



Above, Tutor Jim Zoller undangles a participle for a visitor to the Center.

Professor Stephen North, Director of the Writing Center, lists the following as the ten most important traits of an effective writing tutor. Quickly becoming bible to North's in-training tutors, they capture North's philosophy and guide almost every tutorial session.

1. It is impossible — and very wrong — to draw conclusions about a writer from a piece of writing. Someone's skill in writing is no more a reflection of their value as a person than their golf swing or their ability on the piano. VALUE EVERY WRITER.
2. Every writer has a composing process — complete, idiosyncratic, repeatable. When the things a writer produces are not successful, it means that something is going wrong in that process. The tutor's job is to help the writer discover what is going wrong, and help the writer take steps to alter that process.
3. Most writers do 90% of what good writers do. Point that out.
4. Assume that every piece of writing is the writer's best effort until he/she says otherwise.
5. Conferences must take their shape from where the writer "is" in composing. Successful conferences are those which lead the writer to engage in composing.
6. This is the key to successful tutoring: that what the writer must learn — and hence what the tutor must "tute" — is the composing process.
7. As a tutor you can play a number of roles — reader, co-writer, listener — but the least effective role is evaluator.
8. A tutor must learn to see individual pieces of writing as merely reflections of his/her main object of concern: the process that produced them.
9. Long-standing teaching lore says "Teach one thing at a time." Most people take that to mean concentrating on spelling, or comma use, or run-on sentences. In fact, though the "things" might better be thought of as "parts" or "aspects" of composing: invention or discovery, sentence generation, projective structuring, revising, editing, and so on.
10. A good tutor doesn't say much.

Bob & Doug Take Off

Like, it's a bird, eh? Take off, it's a plane! No, it's Bob and Doug McKenzie, two brothers from Edmonton, Alberta (that's in Canada, by the way). With the speed and force of an Arctic blizzard they've entered the hearts, minds, and vocabularies of people from Vancouver to Miami. Of course, in reality, Bob and Doug are just creations of the minds of Rick Moranis and Dave Thomas, two members of the cast of Second City Television.

Robert Schneider

SCTV is quite possibly the most consistently funny show on TV today, and much of the blame for this can be laid at the feet of these two. SCTV is filmed in Canada, and a governmental regulation that requires the show to have uniquely Canadian content brought Bob and Doug's talk show, the "Great White North." These two characters are CANADIAN, from the top of their toques (ski caps) to the bottom of their waterproof, insulated boots. On SCTV, they have their own talk show, but there's one problem: they have no topic. So they just ramble. Their ramblings have proven so popular in the US, and especially Canada, that they've released an album. By all accounts, the album is doing very well in the U.S., but in Canada, it's so hot that it's melted the

snow all the way to the Arctic circle.

Bob and Doug are national heroes up north. They've even been nominated for the Order of Canada. What is ironic is that the people that they gently poke fun at—beer drinking, back bacon eating Canadians—have fallen in love with them. There's even talk of a movie. South of the border, people who've never been north of Atlanta are saying things like "How's it goin', eh?" and "Take off!" Unfortunately, to a longtime fan of SCTV like myself, it's sad to see people doing Bob and Doug with an Irish accent, or inventing new words and expressions like "hosemonster" and "Take off, aye." That's the price of success.

One possible bad outcome of this success could be the demise of the original SCTV show. The entire cast mesh so well together that it would be a shame to see the show end, in favor of Bob and Doug going out alone. To be sure, Moranis and Thomas are master impressionists. Moranis does Merv better than Merv himself. Thomas often appears on Merv's show as a lispng Liberace. Moranis' Woody Allen has ridiculed the humor of Thomas' Bob Hope. These two are multi-faceted and it would be a shame to see Merv, Liberace, Bob, Woody, and, of course, the Beaver disappear over the hill and down Memory Lane. One can only hope...



The album itself was culled from over...would you believe...10 hours of studio time. From the first minute of "Welcome to our album," Doug is constantly taking credit for everything, from the album concept, to the idea for "Take off," to the drum solo on that song. A nice segment is "The Beer Hunter," which is a game to be played with a six pack of beer cans. Sharper listeners will catch a clever trick that Bob plays on Doug in that game. In a later segment, the scene shifts to Pete's donuts at 3 a.m., and we catch a glimpse of the McKenzies night life, as they try to bribe cops with donuts. The "hit single" segment, which incidentally, has become a hit single, came about because their lawyer offered Geddy Lee, from Rush, 10 bucks, and hell, "10 bucks is 10 bucks." The single is a nice ditty, with commentary from Bob and Doug in the background. There's a nice little speech by Geddy after the song, but unfortunately many radio stations cut it off.

Side two opens with the multitale

Doug doing some sound effects and impressions. I've never heard of Darth Vader saying "How's it goin', eh?" but I guess he's Canadian. Elron McKenzie (Doug) gives a speech chiding us not to kill bugs because if everyone killed everything that they hated, soon there'd be no one left. Thanks Elron. The two sing a cute version of the Twelve Days of Christmas, substituting beer and toques for more traditional items. The album ends with an argument about when it's going to end.

All in all, the album is satisfying to listen to, but whether or not Bob and Doug and their humor can fill a movie and ultimately stand the test of time remains to be seen. Rambling could wear thin, and this could happen if their concept is expanded from two minute shows on SCTV to a movie. They shouldn't "take off" on their own. SCTV offers them plenty of room for their case of Moosehead, the Coleman grill, and a hundred pounds of backbacon. So g'day, eh!

With Fear And Favor

Mainstream Hollywood has long seen itself as the victim of a hostile and misunderstanding press, so it isn't surprising that journalists get the short end of the deal in *Absence of Malice*. The title however, is misleading—in their effort to indict the press as a whole, the film makers end up condemning themselves with a film that not only lacks subtlety, but is rife with sexism as well.

Mark Rossier

Briefly, *Absence of Malice* is the story of a man (Paul Newman) who is tried and convicted on the front page of a Florida newspaper for a crime he did not commit. It turns out that the phoney story was leaked to an ambitious female reporter (Sally Field) by a special prosecutor who hopes to pressure the man into testifying against his gangland relatives.

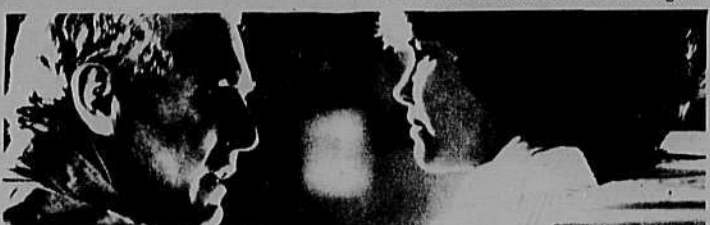
The problem with this storyline is that it is not particularly interesting or suspenseful on its own and it is totally inappropriate for raising the important question the film attempts to consider. As the recent TV-movie *Prime Suspect* showed, it is possible to contemplate the problems with a free press in a thoughtful, intelligent way, but since the story here is not accurate it is impossible to

defend. Every reporter and editor showing is totally lacking in responsibility; they violate rules that even a first year journalism student is aware of. The filmmakers are so intent on making the press look like monsters that they sacrifice all sense of reality to do it.

However, it is not the lapses in reality that hurt the film's arguments as much as the blatant sexism involved in the situation. Once again ambition in a woman is shown to be a

view it paints of women. The sex of the character is disturbing because it is so unnecessary. Were the reporter a man, the plot and theme would remain the same. All that's accomplished by putting a woman in the role is that Director Sidney Pollack and Writer Kurt Ludtke can take pot shots at female independence and still provide the obligatory bedroom scene.

Form the moment we see her Megan is



Beat the press: Paul Newman and Sally Field square off in *Absence of Malice*. negative, damaging trait. Field's ambition is the cause of everyone's trouble and her flimsy, self-centered moral code is directly responsible for a death. In fact, throughout the film Field's character is either journalistically irresponsible, morally suspect, or both.

What is disturbing about the character is not the view it paints of reporters, but the

slowly being torn down as both a woman and a professional. She is only happy when she is finally helping Michael right the enormous wrong she has done him. By the end she is totally subservient. Mercifully, Michael and Megan don't run off together, but only because he won't allow it. Her professional and personal lives are ruined, her self-esteem is non-existent and her only hope is a

life with her man. When he rejects her, however, she is heartbroken, but brave, after all she knows she isn't really good enough for him.

If Megan is the example of the predatory female, Theresa (beautifully played by Melinda Dillon) is the idealized female victim. She is nothing but a mass of Catholic repression who, without Michael around to protect her, tells the reporter that she once had an abortion; she kills herself because of the shame. This particular development is nothing new, we have all known for a long time that women hate each other and think nothing killing one of their own to get ahead. The sexism of the project is surprising, not because Hollywood has become so liberated, but because of the public politics of its stars. Plus it is odd that a film that seeks to raise social consciousness in one area, so blatantly ignores it in another.

Absence of Malice is so morally contradictory that it effectively ends up destroying itself. Its questions about the press are well meaning, but pointless in light of its melodramatic storyline. Ultimately, what is most disturbing is that a movie so concerned with protecting people from the power of the press is not equally concerned with protecting women from the far more prevalent power of sexism.

Sex 'n' Dregs 'n' Rock 'n' Roll

It's not often that a band plays Albany exhibiting the kind of showmanship and fan appreciation that the Dregs showed Tuesday night at J.B. Scott's. Fortunately, there are some bands left that will even consider playing an 800 seat venue.

Steve Segore

Combining elements of rock, bluegrass, jazz and probably most other forms presently known, the Dregs music accomplishes all that it sets out to do. They established a magnificent rapport with "Divided We Stand" and never seemed to lose it throughout the one and one-half hour set. The most impressive element of the show was the recurrent use of solos and duettes, even providing an electric rendition of the Texas-acoustic classic "Limerock." The traditional bluegrass numbers like "The Bash" show a high regard for their musical roots.

As was the case at last year's Mayfest appearance, guitarist Steve Morse seemed to

hold the band tighter than most any "supergroup" that will condescend to make a brief appearance at J.B.'s

"Rock and Roll Park" employed the full range of the Dregs capabilities as keyboardist T. Lavitz blew soprano saxophone while O'Connor and Morse provided background. In Southern rock fashion, the two huddled with bassist Andy West while still giving due toom to Morgenstern. Pure Cohesion.

The five current Dregs albums have been duly noted in rock circles for their tactical complexity, the studio is often believed to enhance work of groups with a sound theme. With the Dregs however, this appears to have very little or no effect on the final output. Rod Morgenstern's ten minute drum solo and Mark O'Connor's moving fiddle solos best exemplified this.

Currently, there are no vocal on any Dregs songs and this may have hampered positive opinion from the omnipresent shortsighted "industry predictors." Their next effort however, will contain appearances from Alex Liegerwood of Santana as well as Pat

Fitzsimmons of the Doobies. Former Yes guitarist Steve Howe is also slated to perform on *Industry Standard*. Previewing the upcoming album (due for a late March release), the Dregs played "Vitamin Q" and Blood Sucking Leeches."

The most innovative individual figure in Tuesday's show proved to be twenty year old fiddler Marc O'Connor, a three time Grand National Fiddling Champion. O'Connor was afforded extended solo space on many tracks and his duettes with the virtuoso Morse were very well recieved. Though the Dregs have been performing for eight years, O'Connor's existence has lasted ten months. His inclusion may have caused the relative commercial success of "Unsung Heroes." His handling of earlier Dregs material far surpasses that of the original. He spoke of his upcoming appearance with Merle Haggard for a PBS special focusing on the young musicians of America, to be aired in April.

Mention was made of the great work by the lighting and sound crews. In a large hall,

is given. With J.B.'s however this is a monumental task.

If saying that the Dregs are the countest musical force currently performing is going out in a limb, then so be it. The band expressed instrumentally what most have trouble doing verbally. Should they play another Mayfest or even a J.B. Scott date, (this was the third in six months)—do yourself a favor and experience what many have yet to pick up on.

Opening the show for the Dregs was "The Ellen Mellwaine Gang". They performed a 35 minute show competently, showing a heavy blues influence. Ellen Mellwaine told this reviewer of her Hendrix-Johnny Winter guitar influence, but this unfortunately did not seem to permeate the overbearing bass riffs and nonsensical blues walls. Receiving a poor response, she left sardonically noting the "marvelous acclaim". In fact, in all honesty, I think she cut her performance about twenty minutes short. She does have seven albums in print.

Art: Alive in the Capital District

(continued from front)

2) *Albany Institute of History and Art*: This is one of those Dewitt Clintonish type places, but many of the exhibits are especially worthwhile. For instance, "Paintings by Stephen Hannock" has been gathering good reviews of late. And for train freaks, there's "150th Anniversary of the Mohawk and Hudson Railroad."

The museum's located at 125 Washington Avenue. Tues-Sat. 10-4:45. Sun 2-5. 463-4478.

3) *Schenectady Museum*: This has to be one of the most beautiful exhibits around right now. Wolf Kahn's oil paintings are on display until March 7 and must be seen. While in the museum you can catch two ongoing exhibits: a cute, but informative "Buttered Up For Winter," consisting of winter costumes and clothing from 1860-1930, and for the electricians in the family: "The Way Things Were," displaying technology of the past. Nott Terrace Heights, Tues-Fri. 10-4. Sat and Sun 12-5. 382-7890.

4) *SUNYA University Art Gallery*: Our very own Bill (Manu) Wilson is showing his unique paintings until Feb. 28 (See box). 4) *SUNYA University Art Gallery*: Our very own Bill (Manu) Wilson is showing his unique paintings until Feb. 28 (See box). The second floor of the gallery features the works of Paul Garland. His colorful watercolor abstractions are intricate and intriguing and on display until March 5. As if these two exhibits were not enough, the gallery offers a third: a permanent collection of works from 1970-80, also showing through March 5. Fine Arts Building, SUNYA. Tues-Fri. 10-4. Sat and Sun 1-4. 457-3375.

5) *Capital District Psychiatric Center Galleries*: Once you figure out what the nets in the stairwell are for, you'll find a quaint, little gallery offering quality works. Such is the case with Helen St. Clair's abstract and representational acrylics, oils, and drawings. 75 New Scotland Ave. Until Feb 26, Mon-Thurs. 12-5. Fri. 12-7. Sat. 1-5. 445-6640.

The Best of the Rest:

Albany:

Arlene's Mezzanine Gallery: A.R.O.W. Group Show: Oils by 12 area artists. Fuller Road. Until February 28. 482-8881.

Plaza Gallery: SUNY Buffalo Masters Exhibit. State Street and Broadway. Until March 26. Mon-Fri. 8 a.m.-6 p.m. 473-1012.

The Gallery of Art and Antiques: Painting and Sculpture by a variety of artists. 135 Washington Ave. Until March 26. Tues-Fri. 11 a.m.-3 p.m. 463-4478.

Mayfair Home Furnishings: Original Prints by Neiman, Miró, Calder, Dali and more. Wolf Rd. Daily 10 a.m.-9 p.m. Sat. 10 a.m.-5 p.m. 458-7080.

Poster Plus Galleries: Original Fine Art by Secunda, Altman, Prince, Kroza, and others. Art Nouveau, Art Deco and Old Albany prints. 295 Hamilton St., Robinson Square and in Schenectady—Center City Plaza. Mon-Fri. 10:30 a.m.-5:30 p.m. Thurs. til 8 p.m. 434-4280.

Channing Hall Gallery: Varied Media. 405 Washington Ave. (in Unitarian Church) Mon-Fri. 11:30 a.m.-1:30 p.m. Sun. 10-11:30 a.m. 463-7135.

Historical Society of Early American Decoration, Inc.: "The ornamental painter—neglected but not forgotten." Corcoran of Washington and Dave Wed. Sat. 12 p.m.-4:30 p.m. 462-4261.

Ribbon Grass Restaurant: Aurora Capo de Harvey: Water for on Raised Paper. 11:30-2:30 (lunch) Tues-Sat. and 5:30-9:30 Wed-Sun (dinner). 33 Central Avenue.

Schenectady:

Gallery 400: Varied Media: works by Adams, Bull, Bowden, Dedong, Millman, Mills, Saul and others. 410 State Street. Mon-Fri. 11:30-1:30. Thurs. 7-9 p.m.

Rensselaer County Council for the Arts: 9th Annual Landscape Exhibition, juried 189 Second St. Until April 4. Mon-Fri. 9 a.m.-5

Manu's Ritual Magic

Many of us believe that objects of the natural world have a "natural" place. Shells belong scattered on the beach, roses adorn a trellis, dead birds get buried — or at least are hidden under bushes. And who has ever seen porcupine quills? William (Manu) Wilson, in works from his Ritual Series, currently being exhibited at the University Art Gallery, challenges our notions of a "natural," proper place.

Lynn Goldberg

His watercolor and pencil pieces depict objects that we know about, but have never had to examine. Balancing bones and twigs, reeds and sand dollars, the ritual objects of a culture mysterious to us, he succeeds in jolting us from our own comfortable perspectives. We are forced to confront beauty in unfamiliar places. Recognizing beauty, we can begin to respect what we have ignored. It is easy to miss the quartz veins shooting through a stone when we just kick it around on dirty asphalt.

Of his own work, Wilson states, "I draw things and am drawn by them, not their essence but their attributes. To better know their touch, smell, color, shape, to bridge the separation between them and me and so to celebrate their common being."

As he portrays objective beauty in nature, there is authentic personality in Wilson's cutouts of people — lifesize paintings on shaped canvas. An endearing green-eyed woman (A.D. (afro-dite)) peeks out from

Bill "Manu" Wilson
Set up No. 2
Oil, 1981



beneath a white sheet which she holds over her head. It cloaks around her shoulders, draping down her back, but without covering her nakedness.

Across the gallery, a patron seems to be studying another genre of Wilson's work — a series of small oils portraying organic objects, vegetables, mostly. Upon closer inspection, the "patron" is yet another cutout of Wilson himself. He seems to be in the process of criticizing his own work. The cutouts also include four stones and some objects seen in his Ritual Series. Included in the show are two small, clay, sculptures.

Wilson has been a Fine Arts faculty member of SUNY at Albany since 1959. This exhibition of his recent works is his eighteenth one-person show, two of which have

been at the Razor Gallery in New York City. He has been the recipient of numerous awards, including a research grant from the State University of New York. Wilson has been included in invitational exhibitions throughout the state. His work will be exhibited at the University Art Gallery through February 28.

The work of Paul Garland, faculty member of SUNY at Oswego, will also be exhibited through February 28. This exhibition of Garland's work is jointly sponsored by the Everson Museum (Syracuse); the University Art Gallery (Albany); the Tyler Gallery (Oswego); the University of North Dakota (Grand Forks, ND); Purdue University (W. Lafayette, Ind.) and the Museums of Hartwick College (Oswego).

Big Top Art

There's an interesting effect if you walk through "Center Ring: The Artist" the right way. Leaving the elevators on the fourth floor of the New York State Museum, where this exhibit of circus art and artifacts continues through March 7, you can make a left, past a solemn tribute to Karl Wallenda, and find yourself in the world of the circus: beeping calliope, garish banners touting "The Frog Boy" and "Dainty Dolly," brightly painted midget wagons, and photos of circus folk famous and obscure. Then you walk sequester into representative of the circus be artists mostly famous, clowns and acrobats depicted by Picasso, Matisse, Toulouse-Lautrec. But for a moment in your tour you find the "realist" of the artifacts blending eerily with the "illusionists" of the artist, raising questions abt the nature of the circus itself.

George Lukes
Clown



Andrew Carroll

The thanks for this illusion go to the Milwaukee Art Museum, whose curators have combined scholarship and artistic sensitivity in their selections. The "real" objects are captivating. They reflect the dual nature of the circus in that from far away they look bright and inviting, but up close reveal the three rings' seamer side. "Dainty Dolly" at

last amuses, then repulses, but captures our curiosity nonetheless. We're aware of P.T. Barnum's maxim about suckers as we examine his original one-shooters, but we also realize that we might indeed slap down a dime or two at the sideshows.

The artistic interpretations reflect this paradox of illusion and reality. Each is true to the spirit of the circus in its own way, but there always seems to lurk a touch of disillusionment beneath the brushstrokes. Walt Kuhn's clowns express a very individual pathos as they peer sad-eyed at the viewer. George Lukes' "White Clown" is likewise perceptive, as is Matisse's "Sword Swallower," the only work with good reason.

Not all of the pieces are quite so serious.

Alexander Calder's pieces, part of his great circus project on display at the Museum of Modern Art in New York, capture the whimsy of the circus in a few quick swirls of wire. Marc Chagall's circus is fantastic in typical Chagall manner: winged goats, flying musicians, leaping acrobats. These artists seemed to respond fully to their childlike and instinctive to take the circus at face value, and not search for deeper meanings.

The beauty of the exhibit is that it allows the viewer to do both: the skeptic and the circus lover can both find something which pleases. And for some brief, wonderful moments, "Center Ring" makes believers of us all.

Sat. 10 a.m.-4 p.m. 374-3321.
Schenectady Savings Bank: Virginia Ward Mills and E. Andrew Mills. Bellevue-Ritterdalen Office. 2525 Broadway. Until March 6. Tues., Wed., Thurs. Sat. 9 a.m.-8 p.m. 474-5932.

Troy:

Russell Sage College—New Gallery: Half a century of Photographic Illustrations—Lejaren A. Hiller. Schacht Fine Arts Center. Until March 11.

Rensselaer County Council for the Arts: 9th Annual Landscape Exhibition, juried 189 Second St. Until April 4. Mon-Fri. 9 a.m.-5

p.m. 273-0552.
Clement Frame and Art Shops: Original Prints by Thomas McKnight, P. Buckley Moss, Dean Konopnick and others. State and Second Streets. Mon-Fri. 9 a.m.-5 p.m., Sat. 9 a.m.-2 p.m. 465-4558 or 272-6811. In Albany: Washington Ave. and Lark Street.

Other areas:

Catskill Center for Photography: Stewart Dean, Ron Gelbert, Liz Horan, Roger E. Johansen, Pete McElligott, Peter Polymenakes. 59A Tinker St. Woodstock. Until March 18. Fri-Tues. 11 a.m.-5 p.m.

914-679-9957.
Catskill Gallery: Victorian Perspectives. Photographic exhibition of European and American photo successions. 398 Main Street. Until March 30. Daily 9 a.m.-5 p.m., Sat. 2-5 p.m., Sun. 2-4 p.m. 943-3400.
Skidmore College Art Gallery: Former Skidmore students show. Work by Borstein, Knobel, Mon, Thea and others. Saratoga Springs. Until March 7. Weekdays 9 a.m.-5 p.m., weekends 12-5 p.m. 584-5000, ext. 370.

Schulman Steelworks Gallery: Sculpture for interiors and gardens. Averill Park, by appointment. 674-3044 or 674-3805.

SPECTRUM

MUSIC

J.B. Scotts (436-8138)
Fri. The Good Rats
\$4.00 cover

Bogaris (482-9797)
Fri. and Sat. Silver Chicken

Eighth Step Coffeehouse (434-1703)
Fri. Contradance with Swallowtail
Sat. Jazz with the Hudson River Moonlight Band

Gemini Jazz Cafe (462-0044)
Fri. and Sat. Fats Jefferson
no cover \$4.00 minimum

Lark Tavern (463-9779)
Fri. and Sat. Cambridge Kate and the Bat-tenkill Boys

Yesterday's (489-8066)
Fri. and Sat. Hazel



The Good Rats bring some of their Great American Music to J.B. Scott's tonight.

Pauly's Hotel (463-9082)
Fri. Marthas Airheart
Sat. Walter
Sun. New Moon Swing Band

Egg Recital Hall (473-3750)
Fri. Anna Russell 8:15
tickets \$8.00

THEATER

PAC
Fri. and Sat. The Boys in the Band 8:00
p.m., \$2.50 with tax card, \$3.00 without,
\$5.00 general

Sienna College
Fri. and Sat. A Voice of My Own, 8:00
p.m., Sun. 2:00 p.m.

Empire State Performing Arts Center
Sat. A Soldier's Play 8:00 p.m. Original off-
Broadway cast, one show only.

MOVIES

Hellman (459-5322)
Fri. and Sat. On Golden Pond
(call for times)

Hellman Colonie 1&2 (459-2170)
Fri. and Sat. Shoot the Moon; The Border
(call for times)

Madison (489-5431)
Fri. and Sat. Ghost Story
(call for times)

UA Fox 1&2 Colonie (459-1020)
Fri. and Sat. Making Love
5:20, 7:30, 9:40
Amateur—7:00, 9:20

3rd Street Theatre (436-4428)
Fri., Sat., Sun. Stevie
7:00, 9:20

Albany State Cinema LC 18
Fri. and Sat. The French Lieutenant's
Woman
7:30, 10:00

International Film Group LC 1
Fri. and Sat. The Other

Tower East Cinema LC 7
Fri. and Sat. True Confessions

English Film Classics
Fri. and Sat. The Sporting Life
8:30 p.m. PAC

Diversions

Hubert Dickey
Cryptoquote

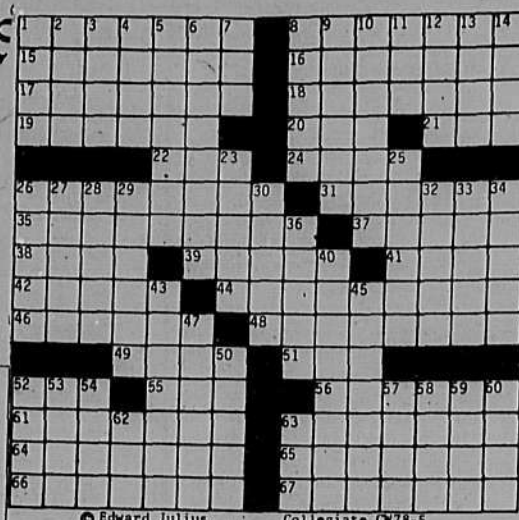
Tuesday's Answers

1) 26 Letters of the Alphabet. 2) 7 Wonders of the Ancient World. 3) 1001 Arabian Nights. 4) 12 Signs of the Zodiac. 5) 54 Cards in a Deck (with the Jokers). 6) 9 Planets in the Solar System. 7) 88 Piano Keys. 8) 13 Stripes in the American Flag. 9) 32 Degrees Fahrenheit at which Water Freezes. 10) 90 Degrees in a Right Angle. 11) 18 Holes in a Golf Course. 12) 200 Dollars for Passing Go in Monopoly. 13) 8 Sides on a Stop Sign. 14) 3 Blind Mice (See How They Run). 15) 4 Quarts in a Gallon. 16) 24 Hours in a Day. 17) 1 Wheel on a Unicycle. 18) 5 Digits in a Zip Code. 19) 57 Heinz Varieties. 20) 1000 Words that a picture is Worth. 21) 11 Players on a Football Team. 22) 29 Days in February in a Leap Year. 23) 64 Squares on a Checkerboard. 24) 40 Days and Nights of the Great Flood.

WCDB
91 FM

top twenty

- | | | | |
|----------------------|-----------------------------|--|-----------------------------|
| 1. Van Morrison | Beautiful Vision | 6. Human League | Lave |
| 2. B52's | Mesopotamia | 7. O.M.D. | Architecture and Morality |
| 3. Fleshtones | Roman Gods | 8. XTC | English Settlement |
| 4. Simon & Garfunkel | The Concert in Central Park | 9. J. Geils Band | Freeze-Frame |
| 5. Hall & Oates | Private Eyes | 10. Paul Collins' Beat The Kids are the Same | |
| | | 11. Rita Marley | "One Draw" |
| | | 12. Jam | "A Town Called Malice" |
| | | 13. Waitresses | Wasn't Tomorrow Wonderful |
| | | 14. Soft Cell | Non-Stop Erotic Cabaret |
| | | 15. Nick Lowe | Nick The Knife |
| | | 16. Human Switchboard | Whose Landing in my Hangar? |
| | | 17. Lou Ann Barton | Old Enough |
| | | 18. Depeche Mode | Speak and Spell |
| | | 19. Cars | Shake it Up |
| | | 20. Joan Jett | I Love Rock n Roll |



ACROSS

- 1 Book covers
8 Western hemisphere
15 Chilean seaport
16 Rules
17 Promote the development of
18 Wolfgang
19 Detroit
20 Family member
21 Depot (abbr.)
22 Jazz form
24 Greek letters
26 Adjusted, as currency
31 California desert
35 Gilbert and Sullivan output
37 Ancient Greek valley
38 Swelling
39 Cut
41 Actress Grey, et al.
42 Paul Bunyan activity
43 City near San Bernardino
46 Lamar Hunt, for one
48 Like Liberace's clothing
49 First word of Clement Moore poem
51 Sally Field role
52 U. of Michigan's arch-rival

DOWN

- 1 Islamic spirit
2 Beginning for lung
3 Mr. Gowdy
4 — and kin
5 Unchanging
6 Attendances
7 Meet a poker bet
8 Let out (displayed shock)
9 Dedipal symptom
10 Tax
11 Famous Barber
12 Angers
13 Scandinavian king (var.)
14 Organization (abbr.)
21 Mr. Duchen
25 Chinese province
26 Actor who played Mr. Chips



Point, Comment

"peasants fighting for liberty." We would be interested in your definitions of "peasants" and "liberty."

The traditional connotation of the term "peasant" conjures up visions of a poor farm laborer, unconcerned with political power struggles. This can certainly be contrasted with the Soviet and Cuban supplied anti-government forces we see in El Salvador. Are we to believe that these jungle fighters go home at night after a long, hard day of guerrilla warfare to till their soil and tend to their cows?

We would also like to inquire as to your definition of liberty. Can we truly believe that true liberty will be witnessed if the Salvadoran rebels take control of the reigns of government? Will this be the same type of liberty that we see in Eastern Europe? Is this the same type of professed liberty that was fought for by the Bolsheviks in 1917? It should be obvious at this point in history that the Soviet Union and its Marxist allies are striving for global domination. This can be witnessed by the recent events in Afghanistan and Poland.

In spite of our sometimes sheltered views of reality, the world has been polarized between the Soviet Union and the United States. We should realize we have a legitimate interest in the affairs of El Salvador. We should also realize that a Marxist regime (such as the type we have seen in Cuba and Nicaragua) would not be any less repressive than the right-wing government now in power in El Salvador.

We do not wish to condone the excesses perpetrated by this right-wing junta. We only hope that future editorials will address the issues more fairly and factually.

— John Bridger
— Jordan Bruce

No Good Explanation

To the Editor:

If only I had listened to my friends. Despite what my friends had told me about the labyrinth SUNYA bureaucracy, I thought that I would have no trouble at our well run institution when I planned to get off the UAS meal plan.

In mid-January, while the university had a recess, I called Student Accounts (after having been referred to two other departments) and was told that as long as I presented my meal (dining) card as soon as I could in the Spring semester, there should be no problem in getting a quick refund on my bill.

I arrived in Albany on Sunday, January 24, about 11 p.m. and went straight to the Food Services office at 9 a.m. on Monday. The aide there was friendly but said that he could not help me, another man would have to do that. That man asked me why I had not seen him earlier then asked me to prove that I had gotten incorrect information and that I had not arrived in Albany till the night before. After my explanation, he stated that he could not help me, that I should pay \$24 to stay on the meal plan for another week and then notify his office that I was getting off meal plan on the following Friday. With great pomposity, he told me that's what he could do for me. When I asked when I would be refunded for the Spring semester he told me in four to six weeks.

Friday afternoon I dropped out of the meal plan (received no receipt for the transaction) but was told that my refund would not reach me for another six to ten weeks. They gave no explanation for the delay.

One week later, I asked an assistant at the Billing Department of the Bursar's Office if they had received notice of my change. "No," she said, "notices from Food Service reach us in dribs and drabs; takes about a week or so to get from Food Service to Billing." Where would the paperwork go to then? It would take her department five weeks or more to process it, then another week or two at the Collections Department before my refund would be sent to me, at my permanent address. After quitting the meal plan in January, I may not be refund-

ed till April.

This nonsense leaves no reasonable excuse, however, it is explained away. I may accept less than efficient service, but this is intolerable. I would appreciate a response to my letter by representatives of departments I have mentioned.

— George Valentine

Of Mice And Men

To the Editor:

In the Fall of 1981, various members of our dormitory reported to the RA's that there were mice in their living quarters. There was a small amount of concern. Residence was informed; however, no one was very upset. As a matter of fact, the subject of mice became a rather funny joke. Time passed, and not much was said about the mice until Christmas. A few mice were seen, and one was even caught. Many of us left for the holidays hoping that Residence would handle the problem. After all, one should be able to accomplish something in four weeks time.

Within one week of my return in January, mice were again cited. Residence had not done their job. No one was too surprised. A few of us then took the initiative of finding a solution to our problem. We called the Health Office downtown and were referred to the New York State Health Department's Regional Office which, believe it or not, is located right next to the campus at the State Office complex. When I spoke to their representative, she transferred my call to the appropriate party: the Plant Department. The gentleman on the other end assured me that someone would come and set a few traps in our room. Sure enough, the next day, a man did. Needless to say, the traps are in fine working condition. They have captured and killed two fine specimens with no mess whatsoever. I am grateful to those who invented such a fine contraption. To my knowledge, four mice have been destroyed within the dormitory.

I am concerned by the fact the Residence chooses to ignore the problem as it exists. Every year, mice are reported, and nothing has been done to solve the problem. I would like to think that the money I pay to live on-campus helps to subsidize such programs as finding a solution to this problem.

— David Rosenberg
Dutch Quad Resident

Not In The Spirit

To the Editor:

On Thursday, Feb. 18, an international fair was held in the lecture centers as one of the events planned for World Week. On a whole, the participants deserve commendation on capturing the spirit of the occasion with their delicious food, music, and cultural information.

There was one obvious exception to this general spirit and that was the Arab students' table which had pamphlet after pamphlet of anti-Israeli propaganda. These included "Israeli Military Build Up," "Israeli Aggression against Iraq's Nuclear Installation," "Zionism and Racism," and a book entitled, "Israel and Torture."

In my eyes, the purpose of the fair was to give people a glimpse of a variety of cultures and to bring the various groups together in a friendly gathering. The Arab table used it as a political event to gain support for their cause and anxiously gave out their pamphlets to passers-by — many of whom were visiting junior high and high school students possibly having their first exposure to the Israeli-Arab conflict.

After enjoying the other tables, I walked away feeling upset and frustrated by this out of place, hostile display. I hope that next year, the Arab group will participate in the proper spirit and open students up to their rich and interesting culture.

— Elissa Stein

Editorial

What We Need

By the end of the semester, Mark Dunlea will no longer be Director of Off-Campus Association (OCA). As soon as SA President Dave Pologe finds a replacement that suits him, he will fire Dunlea.

Ever since November Pologe has been looking at ways to change OCA. He was not happy with the organization's performance — especially its director's performance — during the election.

Now SA is looking for a student that is "qualified" to head OCA. If it cannot find one within a week, SA will start looking for a professional director.

OCA needs a professional director. Not that students can't organize or effect change, but the job of director is full time job. Someone has to be around during the vacations when students need to be represented but aren't around. The years of organizing experience a professional can offer is very important when trying to organize a diverse crowd like off-campus students. A professional, who has no school commitments like students do, has a much more flexible schedule.

Ever since the debate started in November on OCA's status the organization has been severely handicapped. The vacillation and indecision by SA's administration has prevented OCA from planning any long term campaigns. It makes no sense to organize a campaign that may last two months if you're not sure if your organization will exist in two weeks.

The debate over Off-Campus Association has become more of a personal conflict than an organizational one. Personal feelings should be left aside and more thought should be given to the needs of students, not egos.

OCA needs and students want a professional director. SA's own survey on the subject found students overwhelmingly in favor of a professional director. Mark Dunlea is leaving no matter what the eventual outcome of this matter, so personal conflicts should not get in the way of what is right for OCA and the students it serves.

ASP
ASPECTS

and its creative magazine

Established in 1916

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Typing—experienced, fast, accurate. Reasonable prices. Will pick up on Monday and Tuesday. For more info call 767-2983.

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Typing service—reports, terms. On SUNYA bus route. .70 page. Call 371-7701.

Typing, quality rates (per page): \$1.00/single, \$2.00/double, \$2.50/statistical. Call 458-9394 (eves.).

Rides

Free transportation by bus to and from New York City for weekend once or twice a month to travel with eight year old girl and four year old boy. Call Rubin (212)874-4183.

Ride needed to Long Island (Plainview Syosset area). March 4th, any time after 3:00. Call Tina 455-6009.

Ride needed to Rockland County (Exit 15) March 5, anytime. Call 458-9359.

For Sale

For sale: Texas Instrument SR-40 calculator. Brand new. Call 458-9359.

Reel to Reel tape deck. AKAI GX210D, three motor, auto-reverse (includes 12 8" reels worth \$100). Asking \$275 or best offer. Pete, 7-9933.

Full size couch, brown tweed, excellent condition, \$80, David, 489-0073.

Surplus Jeeps \$65, cars \$89, truck \$100. Similar bargains available. Call for your directory on how to purchase. 602-998-0575 ext. 6284. Call refundable.

Jobs

Overseas Jobs. Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write IJC, Box 52-NY1, Corona Del Mar, CA 92625.

Jobs in Alaska \$800-2000 monthly! All fields - Parks, fisheries, oil industry and more! 1982 employee listings. Information guide. \$4.95. Alasco, P.O. Box 60152, Sunnyvale, CA 94088.

Musicians wanted for new forming rock-heavy metal band. Must have good equipment, stage presence. Prefer vocals. Call Frank 456-0034.

English Film Classics

THIS SPORTING LIFE

dir. by Lindsay Anderson
International Film Critics Winner
starring Richard Harris
February 26 and 27
8:30 p.m.
Performing Arts Center
\$2.25 General Admission
\$1.50 Sen. Cit./Students

The University at Albany

Housing

Two female housemates wanted (for 6/82-8/83) to share 5 bedroom furnished house on N. Allen (off Washington Avenue). Excellent location. We must sign lease soon. Contact 457-7783.

Newtonville faculty house from May 15, 81—Jan 1983. 3BR, FR, 1 1/2 bath, garage, carpeted, furnished, appliances, 10 minutes to SUNY. \$475 plus utilities. Prof. Uppal 7-7917.

Two females needed to complete 4 bdrm. apt. Available June 1st. Call 482-0473.

Female housemate wanted for next year. Rent \$1. \$87.50 plus utilities. Call 482-2124. Ask for Robin.

Wanted

Athletic Males 18-23 wanted for modeling by local photographer. Muscular build, \$15 per hour. Send description including measurements and photo to Box 2169, E.S.P. Station, Albany, NY 12220.

Models wanted—figure photography. \$15/hr. Horizon Studios, P.O. Box 323, Latham NY 12110.

Reward. Lost, rust down jacket with set of keys in pocket at gym on Monday night, 2/22. Please return to lost and found or Glenn at 455-5193.

Pat, What makes us win? Welches? The Mouse

Edel, When do I get my first chapter? So glad to see you've been so happy lately!!! Keep up the good work. Teri! But Edel, I haven't gotten a phone call since Sunday! I'm worried!

Martha, Don't worry. Things will work out, they always do. It's going to be a great, wonderful weekend.

Paul, Happy 21st. I love you.

P.S. I promise not to cook huge dinners this weekend!

Nubbs, Things have changed a lot since we met in Paris four years ago. I loved every minute of it.

Rock and Roll Dance Party, Saturday, Feb. 27, 9 p.m. Colonial Tower Penthouse. Bring your dancing shoes!

Worm no. 1, Thanks for the personals. I love you!

Dear Jeff ("sala"), Happy Anniversary!! I thank you—the past eleven months have been beautiful, just like you!

I love you, Gina ("sala")

Look...up in the ballroom...It's a party...It's dancing...It's a show, it's the Time Machine!

Vote John Grady for Indian Quad Central Council.

Steve in Zenger and Brian in Delancey are trying to ruin my life. I hope they both die painfully at an early age.

All my love, WEP

I love you! Just thought I'd give you two reasons to save this issue. Always, Lovebuns

If you thought the Halloween party was wild, wait 'til you've entered the Time Machine!

Steve in Zenger and Brian in Delancey, Why won't you leave us alone? You'll never get...

Mucho love, Pili

Vote John Grady for Indian Quad Central Council.

Paul, Words can't even express how I feel anymore.

Happy birthday.

I love you

Bonnie

Craig G., I'm taking the opportunity to apologize publicly for my "bad judgement" last December. I do regret it. Accepted?

The Mousetrap presents Paul Strife featuring an evening of Folk Rock. Friday and Saturday nights. It's a wine and cheese place with a special atmosphere. Stop by!

Nanette, You are the "bestest"—everything a true friend should be. Thank you for being mine.

Murph, The happiest of birthday wishes to the "bestest" of friends. What more can I say but that I love you? (you know that though)

The Time Machine awaits you...Tonight, 8 p.m. CC Ballroom.

Wanted: Sexual Partners (and/or husbands) for two pleasure-seeking young women. Please send list of experiences and references to: State Quad Box 1399.

Bruce has a tiny, shiny, hiney.

After sellouts at colleges across the state, the Time Machine is here—Let's do it up!

Dear David, You pick me up when I'm down. You raise me higher when I'm up. I love you more and more each day. We'll be together forever.

Hey Pledges, Congratulations—you've made it through the week. Keep those pledge pins on though; you've only just begun. Happy Hell Night! Psi Gamma loves you!

Dear Nancy, Happy 20th Bee-day!

Sweetums, The surprise this time is genuine. The words I write are only mine. Of myself you'll always be part. You are, my love, the poem of my heart.

Patty, Happy birthday to a dizzy chick. We love you.

Strange, Katy, Mindala, Poodie-Poo, Bathies, and Bear-Barberie Bear

Pat, What makes us win? Welches? The Mouse

Edel, When do I get my first chapter? So glad to see you've been so happy lately!!! Keep up the good work. Teri! But Edel, I haven't gotten a phone call since Sunday! I'm worried!

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Rock and Roll Dance Party, Saturday, Feb. 27, 9 p.m. Colonial Tower Penthouse. Bring your dancing shoes!

Worm no. 1, Thanks for the personals. I love you!

Dear Lisa, Smile! Happy 20th! I hope your birthday is as great as you are. Don't forget about our bet. Happy birthday.

I love ya always, Julie

Steve in Zenger and Brian in Delancey are trying to ruin my life. I hope they both die painfully at an early age.

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Vote John Grady for Indian Quad Central Council.

Paul, Words can't even express how I feel anymore.

Happy birthday.

I love you

Bonnie

Mike, This past year has been too great to put into words. Thanks for your love and tolerance for all the times when I've been bad. Thanks for making me feel so special. Happy one year! Love you man, Boss

Mike, Happy Ranums Day!!!

What's Ranums Day?

Dear Debbie, Ellicia & Ann S., You guys really helped make this season fun. Thank for being my friends! Florida, here we come!

P.S. 10:00 practice?!

Dear Jennifer, Don't ya just feel like smiling...when you make a pitstop? Have a happy 19th! Keep those scanners going.

East, bite—gobble, nibble, chew...Yes, I think I have it now.

Albany Gymnastics team, It's been a fun season. Good luck to everyone at States!

Carolyn, You're the greatest! Thanks for being such an excellent roommate.

Worm no. 2, Thanks for the personals. You're not so bad yourself.

Let's take a trip through time tonight as the lights and screens of the Time Machine help us dance to the biggest names in rock history from the kings of swing to the Stones. Police and more!!! CC Ballroom-8:00 p.m.

To our favorite worms, Keep on nibbling.

Rock and Roll Dance Party, Saturday, February 27, 9 p.m. Colonial Tower Penthouse. Bring your dancing shoes.

Paul, There aren't words enough for me to tell you how I feel, but I think you already know. I can't tell you how much you mean to me and how you've lightened up my life. Your 21st birthday is going to be a day you'll always treasure. I love you, and want you to remember that I'll always be...

If you thought the Halloween party was wild, wait 'til you've entered the Time Machine!

To Lush Inc. and the 6-9ers, Thanks (to most of you) for a really smoking birthday. Thank you Lorie for the on pitch lawn for the two pitchers and Lush Inc. for the countless pitchers. 6-9ers, you're the most fun-loving people in the lower. Steinmetz 308—you sure know how to throw a pseudo-birthday party. Judy and Leona—you sure know how to bake a cake. I love you all for making these past few days very happy ones. Thank you for being there.

Jeff Fromm, Best of luck in the SA Vice Presidential Election. You'll do a great job!

Lou, Interested in playing a game of tid-dy-winks?

Rich, You didn't think I would do it—did you?

Diane, Just wanted to say Happy Birthday!

Vote John Grady for Indian Quad Central Council.

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Paul, Words can't even express how I feel anymore.

Happy birthday.

I love you

Bonnie

Vote John Grady for Indian Quad Central Council.

The Mousetrap is open this weekend from 9 p.m. until 1:30 a.m. both Friday and Saturday nights. We serve wine, cheese, imported beer, cheesecake, and special breads.

Dear Blondie, Thank you for the best year of my life. You have been everything I could hope for and so much more. I love you.

Nance, Your friendship means the world to me—thanks for being such a special person! Here's to an amazing 20th birthday!

March 1st is Debbie G.'s 21st birthday!!! She's really cool—Thatcher Park at 3 a.m.!! Welcome Debs and Randy.

To my beautiful friends with the dusty mailbox. I'll be your male. I love you.

Dear Yogi, Happy Birthday Honey! I love you.

Don't forget to wish Rich Silverman a Happy Birthday tomorrow. Tell him Amy sent you.

Alison, Happy Birdie, Dadle Toodle Yoodle Doodle!!!

P.S. Did you just get off the banana boat?

Dear Lopez, Happy 21st Birthday! We love you!

Experience: Alive The Eighties Arts Starting March 15 in the CC Ballroom.

Karen & Linda, Research has proven that either a) you cheat at spades, or b) you are incredibly lucky. It must be "a".

Debbie, Believe it or not, but I actually put in a personal for you. Now how about cashing more of that check?

Dear John, Welcome to Albany, pumpkin. I'm so happy that now we can be together always. I love you so much.

Rock and Roll Dance Party Saturday, Feb. 27, 9 p.m. Colonial Tower Penthouse. Bring your dancing shoes!

Contraceptive Classes every Monday, 8:00 p.m. and Thursday, 3:00 p.m. in Genesis, Genesis, Schuyler Hall 105, Dutch Quad, 7-8015.

Death Row prisoner, caucasian male, age 35, desires correspondence with either male or female college students. Wants to form some kind of friendly relationship and more or less just exchange past experiences and ideas. Will answer all letters and exchange pictures. If interested, write to Jim Jeffers, Box B-38604, Florence, Arizona, 85332.

Paul Strife will play at the Mousetrap this weekend, Feb. 26th and 27th. Open from 9 p.m. until 1:30 a.m. Located in the Patroon Room, Campus Center.

G-man, Have a fantastic 20th birthday. May it be full of surprises and none of them redheads!

To the girl with the red overalls, I can't believe it's been a year. I love you.

Your favorite R.A.

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Expiration Date 3/8/82

Jeff Fromm

continued from page three

mination to fill the void created by Woddy Popper's resignation. In my freshman year I was elected to the position of Director of Public Relations on Dutch Quad Executive Board. My responsibilities in that office were to maintain open lines of communication with the other Quad Boards, to coordinate all advertising campaigns for DQB, and to serve as editor of the DQ newsletter.

This year, as an elected Central Council representative from Dutch Quad, I was appointed co-chairman of the Student Services committee of SA. This committee researches and develops special projects to benefit the student community. Among the projects stemming from this committee are the SA Used Book Manual, a laundry room for off-campus students, the "What's Your Beef?" suggestion-complaint campaign, and an ice-roller skating rink on campus. In addition, I have remained an active member of DQB, serving as chairman of the Constitution committee.

I feel my experience is extensive, and, coupled with hard work and determination, I can make the transition into the office of vice president successfully. It is my opinion that the vice president's job is twofold. His primary obligation is to be responsible for the day-to-day management of the SA offices. But it is also his duty to initiate and supervise special projects allowing for the smoother running of SA in future years.

One major goal of the organization this year is to develop a closely budgeted account of operating expenses. In the past this budget line has served as an open-ended catch-all fund for any costs incurred. Office staff, photocopying, and conventions are among the many types of expenditures from this line. A tighter rein on SA's budget would pave the way for more efficient operation. My knowledge of the internal workings of SA will enable me to help further our efforts toward this goal.

Throughout this statement I have been discussing a familiar abbreviation: "SA". What is often lost in this abbreviation is the fact that "SA" stands for "Student Association," namely an association of students. My long-range goal for this student body is to make it both more representative of student's viewpoints and more understanding of student's needs. During my next two years of involvement in SA I hope to accomplish this goal.

Remember
to Vote
Monday
and
Tuesday

ASP Classifieds
Pay
Business Office
CC332

Preview

Feminist Alliance — This semester the Feminist Alliance will be meeting every Thursday at 7:30 in Campus Center 373. All those interested are urged to attend.

Women's Studies — In honor of National Women's History Week, Dr. Linda Gordon will speak on "Family Violence and Agencies of Social Control: An Historical Perspective," on Monday March 1 at 3 p.m. in the Performing Arts Center Recital Hall.

JSC-Hillel presents SAFAM — a Jewish musical experience, March 27 at 8:30, Campus Center Ballroom. Tickets on sale in Campus Center lobby next week. For more information call the JSC-Hillel office at 457-7508 or 459-8000.

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Or send resume to:

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SECOND ANNUAL ROTARY CLUB CAREER DAY

The Albany Rotary Club has offered to sponsor the "second annual Albany Rotary Club Career Day". This career event is a worthwhile opportunity for SUNYA students to participate in a one day on-the-job experience. Here are just a few of the responses CUE received in reaction to last year's event:

"It's a real rush getting picked up in a Fleetwood Cadillac"

"I felt I came away with an awareness of what the real business world is about."

"I would encourage others to participate in this worthwhile event."

"It provides an excellent opportunity to observe what one might be doing in the future."

"I enjoyed every aspect of this event."

This year, 31 area professionals and members of the Albany Rotary Club have agreed to donate one morning, April 1st to the career exploration of selected Albany students. This half-day career venture will take students off the campus and into the community. Each student will spend the morning observing, interviewing and interacting with a local professional, at his place of business. A wide range of occupations will be represented including:

Business
Banking
Communications
Medicine
Law
Manufacturing
Human Services
Human Resources
Education
Public Administration
Marketing
Insurance
Real Estate
Retailing
Public Broadcasting
Management

After a busy morning of 'experiential learning', students will be treated to lunch at the Albany Thruway House - courtesy of the Albany Rotary Club.

The Center for Undergraduate Education (CUE) is co-sponsoring this event with the Rotary Club. CUE will coordinate the selection of students. Individuals interested in participating may pick up an application at CUE, fill it out, and return it to CUE no later than March 5. A total of 48 students will be selected. Selections will be made by a random drawing according to designated areas of interest. Drawing will take place on March 17.

For more information contact Dina Melilli at CUE - 7-8331

Middle Earth Counsel Phone:
457-5279

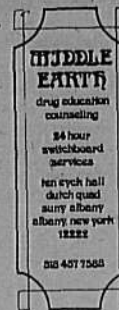
How to use Counsel Phone:

-Select the tape you want to hear from the list below.

-Call the above number and ask for tape by name or number.

-The tape will be played over the phone (5-8 minutes).

-A phone counselor will be available at the end of the tape if you wish further information or assistance.



Available Tapes

Sexuality:

- 101Female Homosexuality
- 102Male Homosexuality
- 103Male Role Identification
- 104Women's Sexual Satisfaction
- 105Male Sexual Timing Problems
- 106Communication in Love and Sex
- 107Birth Control Methods
- 108Am I Pregnant?
- 109Transsexualism

Self-Help:

- 201How to Meet People
- 202Time Management
- 203Loneliness
- 204Accepting Yourself
- 205How to Handle Stress
- 206a Test Anxiety
- 206b Study Skills
- 207Relaxation
- 208Tips on Losing Weight
- 209Coping with a Broken Relationship
- 210Dealing with Anxiety
- 211What is Depression?
- 212How to Deal with Depression
- 213Recognizing Feelings of Loss
- 214Death and Dying

Interpersonal Skills:

- 301Asserting Yourself
- 302How to Say 'No'
- 303Being in Love
- 304Intimacy
- 306Helping Others with Problems
- 307Constructive Conflict Resolution Techniques
- 308Resolving Conflicts in Relationships

Crises:

- 401Recognizing Suicidal Potential
- 402Dealing with Suicidal Crises
- 403Rape

Substance Abuse:

- 501Marijuana: Pros and Cons
- 502Drugs: Recognizing Addiction, Dependence, and Tolerance
- 503Recognizing Drinking Problems
- 504Decision-Making about Drinking
- 505Helping Someone Close to you who Drinks Too Much

CLIP AND SAVE

Pole Vaulters: Skies the Limit

NEW YORK, New York (AP) Billy Olson, who has come the closest to clearing 19 feet indoors in the pole vault, and France's Thierry Vigneron, the first to soar 19 feet outdoors, meet Friday night in the USA-Mobil Indoor Track and Field Championships at Madison Square Garden.

Olson, 23, of Abilene, Texas, owns the world indoor best of 18-9½ set Friday at San Diego.

He broke the American mark by leaping 18-6½ last month, and twice smashed the world indoor best, with vaults of 18-8¼ and 18-9¼, before shattering it a third time a week ago.

"I want 19 feet at the nationals," said the weary Olson, who barely missed that height earlier this season at Toronto. "I'd like to be the first to do 19 feet indoors. Everyone will remember who was the first to do 19 feet. I'd like to be part of history."

Last week's victory enabled Olson to clinch the men's title in the 1982 Indoor Track and Field Grand Prix. Going into Friday night's meet, the last on the 16 meet indoor circuit, Olson has accumulated 150 points, giving him an insurmountable lead over middle-distance runner Don Paige, the runner-up with 95 points.

Vigneron, the former indoor record holder and the meet's defending champion, broke the 19 foot barrier by vaulting 19-0¼ in June.

Others in the strong pole-vault field will be 1981 runner-up Philippe Houvion of France, Millrose Games winner Earl Bell, ex-American indoor record holder Dan Ripley, Indiana sophomore Dave Volz, and Brad Pursley of Abilene Christian University.

Meanwhile, Carl Lewis will be competing for the first time since winning the Sullivan Award as the 1981 outstanding amateur athlete. Lewis, winner of the sprints and the

long jump at last year's NCAA Indoor and Outdoor Championships and USA-Mobil Outdoor Championship, will be vying for his first double of the 1982 indoor season.

In the 60-yard dash, the Houston junior will face his Cougars' teammate Stanley Floyd, holder of the world indoor best at 6.04 seconds, the defending champion and winner at five meets this season; former record holder Houston McTeer; World Cup 200-meter champion Mel Lattany; and national 200-meter champion Jeff Phillips.

Lewis' top competition in the long jump will be defending champion Larry Myricks.

In the women's 60, Jeanette Bolden, who this season has con-

sistently beaten Evelyn Ashford, the world's No. 1 women's track athlete last year, meets her again, plus Millrose winner Chandra Cheeseborough. Stephanie Hightower and Candy Young, who dead-beated in the Millrose in a world indoor best of 7.38, will renew their rivalry in the women's 60-yard high hurdles.

The men's hurdles also will be a rematch between nemesis Renaldo Nehemiah, ranked No. 1 in the world, and second-ranked Greg Foster.

Other top entries include Steve Scott and Doug Padilla in the mile, Don Paige in the 1,000, Dwight Stones in the high jump, Willie Banks in the triple jump and Brian Oldfield in the shot put.

91 FM Sports Presents:

SUNYAC Championship Basketball Tournament

Friday, February 26

Albany vs. Buffalo

Air Time: 6:50 PM

Saturday, February 27

Air Time: 7 PM

with Phil Flynn, Howard Strudler and Bruce Cowan

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Phone calls got you nowhere, but this should get her attention. A mission requiring split-second timing, perfect planning and most importantly, some surefooted, stand-up guys.

When you come down to earth, spring for something special. Tonight, let it be Löwenbräu.



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Void Sample Ballot

SA Vice President

Lori Peppe
Jeff Fromm

Central Council

Indian(1)

Matt A. Neco
John Grady
David Schneyman

State(1)

Ricky Feldman

Elections

are

March 1st & 2nd



Off Campus(3)

Wayne Klieger
Robert T. Bugbee
Tom Colin
Neil Saffer

Alumni(1)

Please put
phone number with
write in votes

Bring tax card and student I.D.

Men Swimmers Defeat Oswego In Good Outing

By KEN CANTOR

The Albany State Men's Varsity Swimming team defeated Oswego at the University Gym on Tuesday night.

Albany won the first relay event with the team of Neal Ullman, Dave Zymbala, Steve Bonawitz, and Frank Kozakiewicz. Albany's Frank Parker won the 1000 meter freestyle. Frank Kozakiewicz won the 200 individual medley.

Neal Ullman won the 200 meter backstroke. Tom Handy won the 500 meter freestyle. Frank Kozakiewicz won the 200 breaststroke. Finally, Albany took the 400 meter freestyle relay, with Neal Ullman, Dave Zymbala, Tom Handy, and Ed Pierce swimming for Albany.

Neal Ullman commented on the meet, "They probably have a good team, but they had a lot of guys missing. We were pretty good that night."

Men's Intercollegiate

Volleyball Interest
Meeting 6:00 Tonight
in University Gym
For Details Contact

Ted Earl

(Home) 477-8316

(Office) 473-0973

ATHLETE OF THE WEEK



Varsity

Mark McDonald scored 68 points in two wins for Bo's Bouncer's who are undefeated in Downtown League B basketball. McDonald, a senior, scored 40 points on Saturday and 28 more on Sunday. He has led Bo's in scoring for three straight years.

Sponsored by Budweiser



Intramurals

Neal Ullman, co-captain of the men's swimming team, took first place in the 200 yard individual medley with a time of 2:06.58. That was Ullman's best time in that event and Coach Dulce Fernandez figures he may win it in the States.

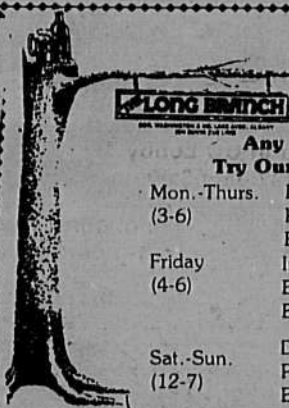
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Friday (4-6)	Imported Bottled Beer - 85¢ Bar liquor - 60¢
Sat.-Sun. (12-7)	Draft beer - 25¢ Pitchers - \$1.75 Bar Schnapps - 60¢

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Thursday, 2:30-4:30

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Student Association.

What Will Gretzky's Encore Be?

BUFFALO, N.Y. (AP)What does Wayne Gretzky do for an encore? "I'm only worrying about No. 80, then going from there," said the 21 year old Edmonton Oilers' super scorer after he got Nos. 77, 78 and 79 Wednesday night in a 6-3 victory over the Buffalo Sabres.

Gretzky's three goals came in the final 6:36 of the game. His first of the night — on a 10-foot wrist shot that went under Sabres goalie Don Edwards — gave him the only major National Hockey League offensive record, he did not hold: most goals in one season.

"One hundred is still 21 away so there's no use thinking about it."

But at his current pace — he scored the 79 goals in 64 games, 14 fewer than it took Phil Esposito to set the old mark of 76 in 1970-71 — he would get 98 goals. And, with 176 points, 12 more than the NHL mark he established last season, Gretzky appears headed for a 220

point campaign.

"I'm sure someday somebody will break my records," said Gretzky, who could make it awfully difficult simply by continuing his play of the last four games, in which he has scored five points apiece. "I've been very fortunate so far so early in my career. When I broke it at 18 or 19, I listened to the older guys who had been there. That's helped me a lot."

Esposito was asked how far he thought Gretzky could go. "Oh, 95 goals or something," he said. "And 200 points is a cinch."

"The sky is the limit," said Oilers owner Peter Pocklington, with whom Gretzky has a contract lasting until the end of the century.

"He is the superstar's superstar. If he stays healthy, I see no reason why he can't get 100 goals and 125 assists every year," Gretzky, however, said he prefers to concentrate on the team's achievements.

And the Oilers are having a phenomenal season.

"The most important part is the team," he said after scoring at least one point in his 20th successive game. "Over the last three seasons, we have improved so much as a team and you can look at the individual statistics. Most of the players have improved their scoring."

"We want to end up with the best overall record in the league and then, the ultimate for any hockey player, is to win the Stanley Cup. We have a lot of heart in our play, everyone is team-oriented. Hopefully, we can keep improving as a team and, if we play as well next year, I'll have a chance for more records."

His latest record brought messages of congratulations from U.S. President Ronald Reagan and NHL President John Ziegler.



Dear Aldo,

I've just received an invitation from the Dean to discuss my grade point average over dinner. I've always been told dinner guests should bring a gift. Would it be appropriate to bring a bottle of Cella?

I.A.
Boston, Mass.

Dear I.A.,
I'd suggest a case.

Our Drama Department's production of "Mourning Becomes Electra" got some pretty rude reviews. Do you think if we served your chilled Cella Lambrusco, Bianco and Rosato during the intermission, the audiences would stay?

Mourning,
Berkeley, Cal.

Dear Mourning,

Maybe. If you promise them a little more of my light, refreshing Cella red, white and rosé after the final curtain.

Chill-a-Cella!

Aldo Cella

P.S. If you have a question, send it to me, care of: Dear Aldo, Post Office Box 639, New York, N.Y. 10018. If I use it in my column, I'll send you a Cella T-shirt.

Cella

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Women's Basketball Ends Well

By MADELINE PASCUCCI

There are exciting endings to basketball games and there are exciting endings to seasons, then there are endings like the one that occurred Wednesday night in University Gym.

The Albany women's basketball team finished last year's season with a 7-13 record. Before Wednesday night's game against Russell Sage, their record for this season stood at 7-12. The Dane's needed a win to better last year's mark.

With only minutes left in the

game, Albany cleared a point lead. A Russell Sage player made a desperation shot just before the buzzer—every breath was held until the ball bounced harmlessly off the rim. Albany maintained their 66-65 win.

The team was behind most of the game. Coming in at the beginning of the second half they were down 31-42. At one point Albany attained a five point lead, but quickly lost it with numerous violations and turnovers.

A midgame strategy change, the introduction of a full court press, changed the momentum of the game, according to Albany Coach Amy Kidder. But the press could not stop Lisa Grimmer, Russell Sage's high scorer, who was fed underneath. Grimmer, in a high pressure position, was fouled often and was successful at the foul line.

Nancy Wunderlich, a freshman, was Albany's high scorer, with 14 points. Scoring 13 and 11 points respectively; Robin Gibson and Ronnie Patterson were the Dane's other leading scorers.

Senior Laurie Briggs played in her last game for Albany as a guard. She scored only six points, but, said, Kidder, "She really came through with the key buckets to close down the game."

Kidder compared this year's win over Russell Sage to the game they played against that team last year, where again they "just held on" in the last few minutes of the game. The coach was particularly pleased with this win because Russell Sage has been beating many of the teams Albany lost to previously; she felt it was a good ending to the season.



The women's gymnastic team is hosting the New York State Association for Intercollegiate Athletics for Women (AIAW) Championships this weekend in the University Gym. The Danes will be competing against teams from Brockport, Cornell University, Cortland, Hofstra, Ithaca College, Kings College, L.I.U., New Paltz, and Queens College. Warm-up exercises begin today at 1:00 p.m. The competition commences at 1:00 p.m. Saturday for the bottom seeds and 7:00 p.m. for the top five seeds. Individual event competition will be held Sunday at 1:30 p.m. The events include vaulting, balance beam, uneven parallel bars, and floor exercises. Albany has also qualified for the Eastern Regionals being held March 5 and 6 at Indiana University in Pennsylvania.

Cobleskill Breezes by J.V. Danes

By MARC HASPEL

Led by Andy Loder's 45 point effort, the 9-13 Cobleskill Tigers breezed to a 98-85 victory over the Albany State junior varsity basketball team, Tuesday night at University Gym.

Loder, a second year student attending the two year school, is presently sixth in the nation among junior college scorers.

"We were setting some good picks. Our offense was working," said the Tiger forward, who intends to transfer to Cornell next year.

His speed and quickness were just too much for the J.V. Danes to handle. "We didn't have anyone who could guard Loder," said J.V. head coach Dave Pryzbylo.

In the first half, it seemed that the Danes would have had trouble guarding anyone. The Tigers opened a commanding 55-27 lead, paced by Loder's 33 first half points. "We didn't come ready to play in the first half," said the coach.

The Danes came out a little stronger in the second half. Tom Hull hit three straight outside shots to help narrow the margin. But Albany had difficulty breaking within 18 points of the leading Tigers.

**Women's Varsity
Tennis Interest
Meeting 4:00 PM
March 3 in Third
Floor Conference
Room in Gym
For Details Call
Peg Mann 457-4525**

Tiger head coach Hal Biddle sat down Loder after the forward had equalled his career high. He averages 28 points per game. With Loder on the bench, Albany was able to close the score somewhat behind the shooting of Mike Leonard, who had 14 second half points.

"He scored 18 points against Williams," Pryzbylo commented. "He's got a good outside shot."

The loss shattered Albany's hopes of earning a .500 record for the 1981-82 season. Albany's record now stands at 7-11 with two games remaining.



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APPEARING TONIGHT & SATURDAY NIGHT
"Silver Chicken"
Sunday, Feb. 28 "The Morons"
Wed. March 3 "Downtime"
Thurs March 4 "Fear of Strangers"
(the Units)



The women's basketball team ended their season on an exciting note with a victory over Russell Sage.

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Carle Place	\$22 roundtrip
(Marshall's Shopping Center across Roosevelt field)	
Queens	\$19 roundtrip
(Douglaston, Korvettes)	
Yonkers	\$19 roundtrip
(Cross-County, Gimble's)	
Brooklyn	\$19 roundtrip
(Flatbush & Nostrand Aves.)	

Tickets sold in CC Lobby
March 1-4 10:00am-3:00pm

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People take to a Pilot like it's their own.



Danes Drown Lakers, 87-68, in Last Tune-Up...

BY LARRY KAHN

In their final tune-up before they begin their defense of the SUNY Conference championship this weekend, the Albany Great Danes swamped the Oswego Lakers, 87-68, on Tuesday night in University Gym.

Albany seniors Joe Jednak and Ron Simmons, tri-captains along

with junior John Dieckelman, played in their last game before the home crowd.

"I was hoping to go out in style," said Jednak, who netted a season high 20 points. "This gives us momentum (for the SUNYACs). We wanted to go in winning; this ought to get us off to a good start."

The Danes meet Buffalo tonight at 7:00 in the first round of the

SUNYAC tournament. Buffalo finished second in the West division by virtue of a 67-59 playoff win over Fredonia. Oswego, now 16-9, had the best overall record in the West, but was only 6-4 in conference games and did not make the tournament.

Against the Danes the Lakers looked helpless. Led by the torrid shooting of Jednak and

Dieckelman, Albany jumped out to a 21-5 advantage, scoring 14 consecutive points. During one two minute stretch Dieckelman pumped in 10 points and blocked five shots.

"For the first twelve or thirteen minutes or so, we played offensively as well as we can play," said Albany basketball coach Dick Sauers.

While the Danes were sizzling,

the Lakers were ice cold. Albany hit 62.9 percent of their shots, many of them from the outside, but Oswego could only manage a dismal 22.2 percent from the floor.

The Danes extended their lead to as much as 23 points, but Oswego cut it back to 43-27 at the intermission.

In the second half, Albany maintained their lead, they even built it up to 23 points twice more, but they moved out of their controlled offense that worked so well earlier in the game.

"I was very disturbed with the way we played for the last 25 minutes," said Sauers. "Our shooting, Dieckelman and Jednak, carried us."

Jednak banged in eight of 10 shots from the floor and Dieckelman increased his team leading scoring average to 16.2 points per game with his 10-16 performance.

Also starring for the Danes was freshman guard Dan Crouther. Crouther scored 10 points and broke the Albany single game assist record with his 12 against Oswego. Gary Trevett held the old record with 11.

Tonight's playoff game can be heard on WCDB 91 FM at 6:50 PM. Listen for air time for tomorrow's game.

OSWEGO (68)
Smallwood 7-2-4-16, Chalfonts 7-0-0-14, McAvoy 2-1-2-5, Flannery 1-2-4-4, Mahoney 0-0-0-0, Donovan 3-3-9, Myers 2-3-4-7, Johnson 1-4-4-6, Oliver 1-4-8-6, Beyer 0-1-2-1, Totals 24-20-32-68.
ALBANY (87)
Dieckelman 10-6-7-26, Jednak 8-4-4-20, Crouther 4-2-3-10, Simmons 10-1-2, Gatto 0-1-2-1, Lapan 4-1-3-9, Zadorian 2-4-4-8, Adam 2-3-5-7, Thomas 2-0-0-4, Totals 33-21-30-87.



Joe Jednak (52), Dave Adams (12), Ron Simmons (56), and Dan Crouther (10) defend against Oswego. Seniors Jednak and Simmons played in their last home game for Albany. Crouther set a Dane assist record with 12 in the game. (Photo: Sue Mindich)

...Before Defending SUNYAC Championship

BY LARRY KAHN

Going into the final week of the SUNY Conference schedule it seemed that the championship tournament might have a fresh look. Cortland in the East division and Fredonia in the West each had a chance to make their first post season appearance.

But it was not to be. Cortland and Oswego were knocked out of the race last week, and on Tuesday night Buffalo crushed Fredonia's hopes with a 67-59 triumph to break a tie for second in the West. The four playoff berths this season go to Albany, Potsdam, Buffalo State and Buffalo — the same four teams that have been in the tournament for the last three years.

Albany and Potsdam tied for the East title with 8-2 conference records, but the Danes are seeded first after winning a coin toss. Buffalo State is the leader in the West, also at 8-2, and the Bengals will host the tournament.

Albany clashes with Buffalo in the opening game tonight at 7:00, and Potsdam and Buffalo State follow at 9:00. The losers play in the consolation game tomorrow at 1:00; the winners vie for the championship at 3:00.

The SUNYAC champion receives an automatic bid to the NCAA East Regional, but the losers are still eligible for the remaining at large bid. Ithaca, winners of the ICAC, and Staten Island, currently ranked,

fifth in the nation, have already been guaranteed bids.

The Danes are the defending SUNYAC champions after upsetting Potsdam last year in the finals. Mike Gatto sank two free throws with four seconds left in overtime to win the game, 60-59. The Bears then defeated Albany in the Regional, in overtime, and went on to win the national championship.

But this year the situation is different. Neither the Danes (17-7) nor the Bears (17-8) are as overpowering as they were last season. Both teams have less experienced squads, and it has shown on the road. Albany is 5-6 and Potsdam is 7-6 when they're not on their home turf. But the Bulls and the Bengals are not very overpowering either. In fact, Buffalo finished below .500 overall at 10-14.

"I think potentially we're the best team in the tournament," said Albany basketball coach Dick Sauers.

Sauers, however, does not expect to cakewalk to the championship. The Danes beat Buffalo 55-48, earlier this season in the finals of the Great Dane Classic, but the Bulls have been hot, winning nine of their last 11 games.

"They seem to be playing better basketball now," Sauers noted. "They have definitely got momentum."

The Bulls' record is also deceiving. They have played a brutal schedule, including four Division I

opponents: Niagara, Cauisius, Tulane and Southwest Louisiana. They have also battled Division II power Hartwick and Alfred, a top Division III squad.

Against Fredonia on Tuesday, Buffalo was tough. They played a very physical game and displayed a solid 1-2-2 zone defense. Tonight, the Danes must be up to the task of breaking down the Bulls' defense.

"If we don't shoot well from the perimeter, it's going to be a long night," said Sauers.

Buffalo and Albany have a short history of long nights together. Two years ago in the SUNYAC tournament the two squads battled for almost three hours, through four overtime periods, before the Bulls pulled it out, 65-57. Still, Albany received an at-large bid to the NCAA and Buffalo stayed home because the Danes had won their regular season contest and finished with a better record. Last year Albany defeated the Bulls in the first round, 48-39.

It may be the same old teams in the SUNYACs this year, but there still may be a lot of fireworks in Buffalo this weekend. They can be heard on WCDB radio, 91 FM at 6:50 pm tonight.

"All of our games with Buffalo have always been close, hard-fought games and I would see no reason why this game would be any different," said Sauers. "I think it will be a physical game."



John Dieckelman, last year's SUNYAC tournament MVP, is averaging 16.2 points per game this season. (Photo: Sue Mindich)

39 Are Arrested In Latest Squire Protest

By DEAN BETZ

The months-long battle by SUNY Buffalo students to prevent the closing of the campuses' student union building culminated last Saturday morning in the arrest of 39 people.

Campus public safety officers arrested the group in the student union, Squire Hall. The university plans to renovate that building into a dental school later this year.

All arrested were charged

criminal trespass, a misdemeanor. Students among the protesters were ordered suspended by the university, and non-Bufferalo students were banned from campus.

Students had been occupying the 20-year old building for a week before last Saturday's arrests.

These arrests follow the arrests of 87 people February 3 after a sit-in rally of 600 in Squire Hall.

Student groups based in Squire Hall have been moved into several different buildings on the Main

Street campus as university officials plan the closing. Squire Hall has been kept open 24 hours a day for what university officials claim is more time for the student groups to move.

The SUNY Buffalo administration has promised a student union on the university's new Amherst campus, but definite plans have yet to be announced.

At 2 a.m. Saturday union Director Robert Henderson announced over the building's public address

system that Squire Hall was closed, and anyone in the building must leave or face arrest. Approximately 350 students who had gathered in Haas lounge on the building's first floor began chanting, "The students, united, will never be defeated."

Public Safety Director Lee Griffin and several assistants walked into Haas Lounge with a megaphone and attempted to read a final warning to the crowd. Griffin was drowned out by the chants of the crowd, and walked out of Haas,

Lounge at 2:15 a.m. At 2:20 a.m. a Public Safety spokesperson announced over the building's PA system that any persons in Squire Hall at 2:30 would be arrested for criminal trespass. Students were warned that, if arrested, they would be suspended.

Most students in the lounge filed out of the building, past a rank of Public Safety officers armed with nightsticks. Marc Tack, campus editor of weekly UB magazine *The Current*, said that the police were pushing and hitting students leaving the building. "They were trying to push 100 people through two doors," Tack said. Phillip Hack, photography editor of *The Current*, continued on page thirteen

Newman Favors Electric Shock

Pain Punishes Criminal Behavior

By DEBBIE JUDGE

"I don't want to muck around with people's brains. All I want to do is administer some intense pain," said Graeme Newman, professor and Associate Dean of Criminal Justice at SUNYA.

"After the initial shock," said Newman, discussing public acceptance of his theory of corporal punishment, "people usually think about it and say, 'well, maybe it's not a bad idea after all.'"

Newman's theory, which advocates severe corporal punishment for criminals, electric shocks in particular, has been put forward in his book, *Just and Painful Punishment*, to be published soon.

Last week, as part of the "Thursday Topics" talks offered by the State museum, Newman's

40-minute speech revolved around his theory of resurrecting corporal punishment as an alternative to the "current one-track obsession with prison."

Electric shock, Newman said, is especially adaptable in that it has 3 dimensions of flexibility — that of increasing voltage, duration between shocks, and length of the shock itself. "If the only flexibility it had was to increase the volts, there would be severe limitations... you couldn't go too far before you do lasting damage or maybe killed the person."

Newman embraced the age-old idea of corporal punishment as a physical reprimand that is not only "intensely painful" but "swift and certain, which can be gotten over quickly." This way, the offender can be allowed to return to society,

unlike, Newman said, the situation created by prisons. And although similar, his theory also varies from ancient practices. "Of course the old punishments that I am against are the other kinds of corporal punishments which have lasting effects, such as cutting off hands, branding, cutting off ears..." As Newman pointed out in his talk, a man without a hand cannot return to a normal life.

"They" (maiming punishments) he said, "were expressive of the social conditions of the time."

Newman points to the long list of pathetic failures of alternatives to prison that have been tried. These were the ideas of the liberal penologists of the 1950's, "whose basic premise is that criminals are not bad, they're sick and therefore they should be treated and rehabilitated, and so on. Most of the research in the last 20-30 years has demonstrated that none of this works," he said.



Associate Dean of Criminal Justice Graeme Newman Wants to administer some pain

So Newman unfolded his idea, of the "rediscovery, or modernization, really, of some of the old kinds of punishment." Modernization is key in his advocacy of electrical shock as a punishment. "It is more modern and scientific, more easily administered and calibrated and probably there are more chances of confining the pain to a specific part (of the body) and making sure it is non-lasting."

Would this method, however, be effective? Newman cites limited laboratory research, done mostly on animals, which shows electrical shock to be "very, very effective in suppressing unwanted behavior."

However, he also points out that deterrence is not the aim of corporal punishment, the idea is not to make people obedient; there are no signs of *Clockwork Orange*. Newman drew a line between his idea of shocks and those used in psychological treatment which is applied specifically to the brain.

"People are punished because their crimes deserve punishment. In an open society you have to recognize the right of individuals to break the law... On the other hand," he continued, "those who are recognized as having the right to break the law have to recognize our right to punish them."

Homosexuals Lose Senate Vote

Discriminatory Policy Prevails

By LIZ REICH

In a stinging defeat to Gay and Lesbian forces, the University Senate narrowly defeated a motion yesterday which would phase out the ROTC program on campus because of its discriminating policy towards homosexuals.

The motion was defeated by a mere two votes (25-27) after a tension-filled discussion among professors and students over the presence of ROTC on campus.

While homosexuals are not prevented from taking the ROTC classes, they are prevented from receiving scholarships and becoming officers.

Student Senator Eric Koli said "According to Affirmative Action Acting Director Gloria DeSole if ROTC treated blacks the same way it treated gays and lesbians they wouldn't be allowed on campus."

The defeated motion was proposed by student Senator Jim Tierney as a substitute for an Executive

Committee motion. The original motion insured, "full access for students to the courses offered on this campus by RPI's ROTC program."

Although any student can enroll in an ROTC class Tierney contends, "The only reason for taking a course is to become an officer and students are denied entrance to ROTC formal commissioning programs for homosexual and bisexual preferences."

However, a student in the ROTC program felt differently. Brandon Fletcher said, "It is an army policy to discriminate against homosexuals, not an ROTC policy. It's not right to treat us as an extension of army policy."

Student Senator Mark Weprin disagreed. "The U.S. army discriminates against homosexuals. ROTC is part of the U.S. army." Fletcher also added, "We feel it is our right to be on this campus."

However, Mark Salisch of the College of Continuing Studies said,



Jim Tierney of SU Against decision

"We are not denying access to students; they can go to RPI."

According to yesterday's *Times Union*, 26 students from this university were able to take Army ROTC courses on campus instead of RPI this year for the first time.

Mike McParilin, president of the Gay and Lesbian Alliance, called ROTC a homophobic group and said, "Any money received by this university from ROTC is bad money."

Possible Dismissal of Professors Raises Ire

By LISA PAZER

Two political science professors face possible dismissal from the department as a result of a tenure ruling handed down by an advisory board to President O'Leary.

In a move that angered both the political science department and students alike, the Council on Promotions and Continuing Appointments recommended against the granting of tenure to Dr. Judith Baer and Dr. Bruce Miroff.

"The political science department is bewildered and dismayed by the council's rejection of the departments carefully considered judgements of Miroff and Baer," said political science professor Dr. John Gunnell.

"The department is unanimous in its commitment to sustaining its initial recommendation in these cases," he added.

Both Miroff and Baer refused comment while the case is pending. While it is uncertain as to why Baer and Miroff were not considered for tenure by the board, student leaders feel it also has something to do with politics.

"Bruce Miroff and Judith Baer are left wingers. The right wing professors don't get hassled. They don't like progressive professors here," said Student Union leader Jim Tierney.

Final decision concerning the tenure of Baer and Miroff will be by President O'Leary.